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IN production and exhibition alike the year 1928 has been memorable. Those who have been most intimately concerned in its developments have found their time so crowded and their attention so concentrated upon the events of the day that it is necessary to survey the year as a whole before one can appreciate the progress that has been made.

The most important move is undoubtedly the bringing into the realm of practical politics the sound-film, although to the Londoner it is probable the magnificent new super kinemas that have been completed recently will certainly be the most spectacular memory of the year.

But I must refer to these later. At the moment it is essential that we realise what strides have been made in the art and science of entertainment. England and America had been working for years on the problem of reproducing sound in synchronisation with the moving picture and I well remember a demonstration in the Gaumont private theatre in pre-war days.
But during 1928 we saw the fruits of the intensive research work that had been so assiduously carried out, even if those fruits were not quite ripe. The first exhibitions, to be frank, made us wonder at the stories we had heard of the amazing enthusiasm with which the States had greeted the “talkies.” We shrugged our shoulders and wondered how easily our trans-Atlantic cousins could be swept off their feet. Of this condition at least there was no room for misjudgment, for the whole continent went “talkie-mad” and we in Europe were genuinely puzzled.

When we had heard one or two more examples of what had been achieved, however, we began to realise that it was not merely that the volatile American public had taken hold of a new fad, but that a new art had really arrived.

The reports brought back by visitors were remarkable in their unanimity, and told not only of the excellent quality of the entertainment afforded, but of the perfectly genuine public response to its appeal. When we saw some of the later productions here we were able to understand this in a way that we hardly expected upon our first introduction. The explanation is, of course, that the producers were learning their lesson, and the showmen theirs, and as is not infrequently the case we had compared our opinion of the early work with that of the Americans upon the later examples.

Production and reproduction were developing rapidly, and, more important than either, an exact understanding was being arrived at on the selection of the subjects suitable for the sound-film.

**British Pictures.**

It was hoped that our own production would be able to take up its task at the stage America had reached after much hard work and risky experiment, and we are able to record some worthy results at the time of writing, although it would be mere flattery to pretend we were at the end of the year extending anything like a real challenge.

At all events we had the satisfactory feeling that we were tackling the problem in the right way and our own systems were giving us grounds for hope. As always, we were slow at the start, but during the closing few days of the year two separate stories were about as to really important advances. They were for some reason both being kept very dark, but this is probably all to the good if it means that a more finished product is to be submitted to the public of the country.

The development of the different methods of sound recording synchronisation and reproduction are dealt with in a later section of this work by our technical editor, and all that is necessary here
is to register the definite arrival of the sound-film and to call attention to the very vital researches that are going on at the end of the year in the direction of standardisation and interchangeability. Upon the success of these adjustments much depends, for the most important obstacle in the way of the wholesale preparation of kinemas throughout the country is undoubtedly the feeling that equipment of a certain system would limit a hall to one particular output of films—a risk few are prepared to take.

What, after all, we are chiefly concerned with as an Industry, is not the mechanical device that enables us to present a screen entertainment, but the entertainment itself. While it is a novelty this question does not obtrude itself perhaps, but we have to look ahead. The great lesson that we had to learn when moving picture shows were themselves a novelty was to avoid the "one-time" show. There is on record a phrase used by William A. Brady—a born showman if ever there was one—in Chicago as far back as 1905, when he was discussing "Hale's Tours."

"It's a one-time show," he said. "I should have seen that. People are interested in the stunt, not the picture. Once they've had the experience they won't come again."

That was the beginning of a big battle, but the pioneers of the business fought their way through by providing genuine entertainment. What proved the doubters to be in the wrong then will prove it again, and people who prophesy that the attraction of the sound picture is merely the appeal of the new idea will find that as steadfast work proceeds, quality improves, subject matter is more and more meticulously selected, so there will have been formed on a firm basis the art of the sound-picture. The work of 1928 has been to establish a base on which to build; the superstructure which we have yet to see will at least have a firm foundation.

The Mergers.

Meantime our own domestic affairs have been the subject of a continuance of last year's organisation campaign. In 1927 we saw a rapid growth of the circuit-building principle, and this has been systematically developed during the year under review.

Most spectacular of all the moves in this direction, of course, was the great financial deal, only consummated in December, by which the Gaumont-British Picture Corporation acquired control of the Provincial Cinematograph Theatres Co. This means an aggregation of something like 300 theatres under one direction, and involves a capital not far short of £14,000,000.

The influence of this action upon the exhibitor interests of the country can hardly be estimated at this stage. Apart from the
obvious economies which must be effected by the central policy and control there are many possibilities which only time will prove. Naturally the independent exhibitors and renters looked upon the sale with great concern, although the competition for public support should not on the face of it be materially altered.

Every hall must pay its way, and the number of features at the moment are not less than before. Parenthetically it must be added that with America devoting herself so wholeheartedly to the production of sound-pictures there will soon be a decided drop in the supply of silent films, and competition for them may even become strenuous, in view of the small number of kinemas that are equipped to run "talkies." That however is another question to which the coming year will have to find an answer.

Not only independent exhibitors but independent renters were of course anxious to know how the enormous bargaining power of the great combine was going to affect their business. It is worth remembering, however, that the public, which supplies the sinews of war, will insist, as it always has insisted, upon entertainment, and, moreover, variety in entertainment. There is, therefore, I suggest, a demand which will practically ensure the maintenance of a steady output of non-combine films, whether from our own, Continental or American studios.

In this connection I have information of some amazing developments in the position of film-importing companies, which, however, belongs rather to 1929 than to the year under review. In any case, the story is so momentous that I do not propose to give publicity to it until it is finalised.

**Merit.**

Closely allied to the unification of interests in this country are the agreements and understandings which have been arrived at in connection with our own productions and their distribution abroad.

Naturally we have had to consider our own country first in laying down picture-making plans, but it has always been recognised that the picture which will not sell abroad is not good enough. We have, it must be admitted, a very poor showing outside our own land, and to account for this is easier than to cure it.

The all-important question of relative merit is the keystone to the situation, and while a strictly national story in film form is not under any disability if its main theme is one understood internationally, it must at least have the technique and finish to which the best works of other lands have accustomed the public.

While we have turned out good pictures it must be admitted that the general run of British productions has not maintained a
sufficiently high level to justify confidence in their success overseas; but one result at least has been achieved, and that is in the matter of distribution and salesmanship. Both British International Pictures and the Gaumont-British Corporation have now so organised their foreign distribution that there is practically no territory that is not accounted for.

But whether we consider it as the inspiration of the British production renascence or as a general overhaul of trading conditions, the working of the Films Act has been the most important event of the year. Now, no law has ever been passed which has not been prepared as a response to some public demand, however it may have been assailed by minorities—and often majorities—and this Act was no exception.

Much opposition was heard, and its advocates were by a natural reaction equally insistent, but now it has been in operation for a year one may take stock with the necessary detachment and experience. In the first place, the most obvious result to be expected would be a flood of new production companies, building their plans upon the fact that a certain number of British pictures were assured of a market.

**Our Best Pictures.**

Assurance of trade, with little reference to the essential virtue of merit, is of course hardly a healthy stimulus in the eyes of one who is looking forward years rather than months, and while even yet it is not the time to be dogmatic, it is an undisputed fact that among the pictures made at our studios are a big proportion of second and third raters. We have not been aiming at films of the "Ben Hur" class, but we have at least expected a steady supply of usable pictures. And it must be admitted we are still expecting them.

Altogether we have an output of something like 90 British pictures to talk about, and incidentally the mere fact that this number has been made is a great achievement and proves that the breath of life has been breathed into the organism. It is when we look at the quality of the productions that those of us who are anxious to see an enduring monument to our studio work begin to wonder. We have had a few good British pictures during the past twelve months or so; I would mention "The Ware Case"; "The Ring"; "Shooting Stars"; "Quinneys"; "The Farmer's Wife"; "Wait and See"; "A Little Bit of Fluff"; "Q Ships"; "The Constant Nymph"; "Week End Wives"; "Shiraz"; "Tessa"; "Underground"; "Tommy Atkins."

This is not a very formidable list out of ninety, and not all of these are first class. But I think I may call them our best. Think of some of the pictures with which the man in the street will certainly compare them. He will have seen productions like "The Student Prince"; "The Crowd"; "The Circus"; "The Last
Command; "The Patriot"; "Love's Sacrifice"; "Sunrise"; "Sorrell and Son"; "Uncle Tom's Cabin"; "The Spy" and many lesser ones that are calculated to make our work look rather unimportant. In other words, we can make plenty of pictures, and some of them are good. But the best that come to us from overseas are admittedly far ahead, and now that we have organised the necessary studio facilities our task is to concentrate upon quality.

As to these studios, we have no excuses to offer in this direction if we fail to satisfy. We have highly efficient and well-equipped buildings capable of turning out the best work if and when the human element is prepared to contribute its due share, and it is to warn any who imagine the time has come for complacency that I have run through the names of a few outstanding pictures above.

**Studio Activity.**

Certainly in the design and equipment of our studios we have succeeded in placing ourselves in a position which gives us every facility for good work. The enormous buildings of British International Pictures at Boreham Wood have been greatly extended, and are still growing; the Whitehall studio near at hand, though smaller, has been greatly praised for its efficient and ingenious lay-out; at Welwyn there is the admirably equipped British Instructional unit; the Shepherd's Bush plant of the Gaumont Company has been making the most of its recently enlarged space; the studios at Cricklewood, St. Margarets, Walton-on-Thames, Islington, Beaconsfield and Walthamstow have all been working. In addition much useful work has been done by British companies in Spain, North Africa, France—with special reference to Nice, where Rex Ingram has just finished "The Three Passions"—and India. A particularly interesting contribution comes from the last-named in "Shiraz," a picture which is as individual as it is spectacular.

We have many clever directors and have made a few discoveries in the juveniles who will be valuable when their work has had time to be appreciated by the public. Our character parts have always been strong, and if there is one feature of production on which the British film can pride itself it is this. General development, I feel, must come, and bring with it an increased status for our pictures, but it would be flattery to pretend we have yet advanced as we should have liked.

The increase in the number of British pictures has, of course, had the effect of killing the argument of those who in the early days had prophesied that the quota provisions would enable the producing firms controlling the output to trade with a pistol at the head of their customers. We have found that there has been enough to go round very comfortably, and many exhibitors have
recorded the showing of many more British pictures than they were prescribed. Partly by good picking, partly by the public response to the patriotic slogan (but sometimes owing to the other feature's attraction), it has generally meant good business. At least there is a decided interest throughout the country in the question of British production and more people talk films than ever before.

The quota section of the Films Act was, of course, only part of it. The general codification of long-standing demands for a shorter release date and block booking reform were going to cause dislocation and disaster according to some prophets; but somehow the Trade has survived, and those who are frank will admit that the Government has done for them what they tried in vain to do for themselves.

A feature of the Films Act which has received much less attention than its importance warrants is the Advisory Committee, which may be described as a sort of liaison organisation between the Trade and the Government. It comprises representatives of the public, the renting, producing and exhibiting interests, with an impartial chairman, and has worked with quiet efficiency.

There was something of a storm when the exhibitors challenged the status of three of their four deputies, as these gentlemen had since their appointment accepted seats on the board of producing-renting firms. After some rather sharp passages across the council table the matter blew over with little harm done; in fact, the arousing of what may be called class-consciousness in the affair was probably a definite advantage. Certainly it showed interest on the part of the rank-and-file members of the exhibitors' association, which was all to the good.

Enter the Public.

The general interest taken by the public in film matters has been referred to already in this brief survey, but I may perhaps draw attention to two directions in particular in which a very direct contact has been effected, and in which the association has been a valuable asset. I refer to the remarkable number of new theatres and the great sums of money subscribed for new flotations.

The kinemas themselves, numerous as they are, are still more notable for the magnificence of their design and the accommodation they provide. Never before have any building developments marked so rapid an advance, and while new palatial theatres have been built, older ones have been overhauled and partly reconstructed until the film public is catered for with greater completeness and luxury than any other section of the community.

While the most spectacular openings and reopenings took place in London towards the end of the year— I refer particularly to the
Empire, the Regal and the Tivoli, the same growth has been taking place from end to end of the country, with the sole exceptions of certain areas which have been suffering from industrial depression. A point that is not without significance is that suburban and provincial halls have been designed with the same lavish schemes as those in the West End, and the proprietor who proposes to improve upon the latest schemes is a brave, and very wealthy, man.

Apart from the actual beauty of architecture that has to be recorded, attention should be given to the greatly increased seating accommodation provided. Great palaces have been erected like the Empire, Leicester Square, the Regal, Marble Arch, and the Davis Theatre, Croydon, providing entertainment for many thousands of new patrons, and where reconstructions have taken place the opportunity of increasing the accommodation has always been seized.

We have, therefore, come to the point when we clearly recognise a greatly increased public response to the appeal of the film. To some degree we are going to support the present form of entertainment with the sound-picture, although anything like a wholesale change in this respect is limited by equipment difficulties. Kine-Variety has also definitely established itself as a regular feature in a large number of the houses. Then music has improved out of all knowledge, and the orchestral work is of a far higher quality now than ever before; in addition the most wonderful organs in the world are now installed in all kinemas of any pretensions.

Finally, we have, as so often before, taken a leaf out of the American showman’s book, and have embarked upon the policy of “selling the theatre to the public.” Of course, this is really not new, and many of the born showmen have developed a campaign on these lines for years, but it is now a recognised feature, appreciated from the moment a board of directors instructs its architect to get out plans.

As a direct result we have houses not only magnificent in design and appointment, but fascinating in themselves to the public, and run on the grand scale. Many a regular picturegoer, particularly of the better-class, has first been attracted to the show by the beauty of the building, and the sense of luxury and welcome with which he is greeted. If he receives good screen or other entertainment his future patronage is assured. On these lines we have certainly succeeded in attracting a clientele for the more expensive seats, and this is a natural and accessory corollary to the steady progress we have made in the kinemas of the country.

It only rests now with the producers to see that the class of picture submitted is of the best; we have many wonderful films nowadays, and the day of the commonplace picture is surely coming to an end.
Events of the Year

DECEMBER, 1927.

THE debate on the Trading Scheme of the General Council was characterised by surprising unanimity.

The issue of British Lion Film Corporation, Ltd., was made. A sensational deal was effected by the purchase of the rights of the world-famous novel "Jew-Siss" by Louis Blattner, manager of the Gaiety, Manchester, who is entering the production field.

J. Buchanan Thompson, the well-known Scottish exhibitor, died suddenly.

A full general meeting of the K.R.S. unanimously passed a resolution declaring uncompromising hostility to the Trading Scheme, and proposed a contract, under heavy penalties, pledging members to observe it.

The House of Lords Committee concluded its deliberations on the Films Bill, and made several amendments generally in the nature of clearing small discrepancies. At the prorogation of Parliament, His Majesty the King gave his consent to the Bill.

An independent society, under the title of the "Sussex Small Exhibitors' Protection Society," entirely outside the C.E.A., was formed to safeguard the interests of independent showmen.

It was announced that an Anglo-American production and exhibition company is being formed by interests represented by The Standard Film Co. of London, of which Lord Beaverbrook is chairman, Loews Incorporated, and United Artists Theatre Circuit.

A reciprocal arrangement was entered into between Ufa and the Gaumont British Picture Corporation, Ltd.

An important merger was announced in the amalgamation of First National and Pathé, whereby distribution will be effected by one organisation, to be known as the First National Pathé Company. The agreement also provides for British film production.

Under the chairmanship of John Maxwell, a new producing company was formed, entitled Burlington Films, with a capital of £100,000. The managing director is Victor Saville.

An American producer-exhibitor organisation offered £450,000 for Col. Harry Day’s circuit of theatres.

John Eberson, the American architect, and the originator of the "atmospheric" style of kinema, returned to America after a brief visit to the Continent and to London.

Hedley Smith, of Pathé Freres, received many tributes at a dinner, on his retirement.

Devon and Cornwall branch of the C.E.A. rejected the Trading Scheme by 16 votes to 2.

The official opening of the "Broadway," Stratford, took place on Dec. 22.

James V. Bryson, of European, received a cable from Carl Laemmle supporting him in his policy of independence in connection with the K.R.S. refusal to do business with the National Booking Circuit.

Kinema Reopenings, etc.

Plaza, Batley; Empire, Darfield, and High Town Electric, Luton, reopened.

Plaza, Stockland Green; Blythswood P.H., Glasgow; Chantry, Grimsby; Ainsdale, Southport; Intake Manor, Sheffield, and Regent Super Kinema, Sheffield, opened.
JANUARY, 1928.

It was stated that the £450,000 deal between an American syndicate and Col. Harry Day, M.P., for his circuit of theatres fell through owing to the shareholders having refused to sanction the sale.

As a result of the recent fusion of First National and P.C.T. interests, it was stated from America that a new West-End hall, to seat 4,000, will be erected and run in conjunction with the Stanley circuit of America.

A United Sales conference of the recently amalgamated organisations of First National and Pathé took place.

In the report of the committee on the D.O.R.A. regulations, it was recommended that the Shops Act of 1920 and 1921 be discontinued, and that longer hours for the sale of tobacco and confectionery be permitted in kinemas.

The constitution of the Advisory Committee to assist in the administration of the new Films Bill was made public by the Board of Trade.

Arthur Loew, son of Marcus Loew, and Controller of Loew's Inc., visited Europe.

Fifteen variety theatres were purchased by a syndicate for whom Sir Walter Gibbons, owner of the Capitol, has been acting.

The same organisation bought the Astoria kinema and dance hall for £250,000.

Nine theatres belonging to the Clavering and other London circuits were sold to United Picture Theatres, Ltd., a new company with which J. W. Schlesinger, the South African film magnate, and Albert Clavering are associated.

Arrangements were completed by British Instructional for the erection of new studios at Welwyn Garden City.

British Controlled Films arranged many important affiliations in Germany, Egypt and elsewhere.

The education authorities of Oxford became the first to sanction the attendance of school children at a local kinema in school hours, for the viewing of educational films.

An important affiliation between kinema and radio interests was announced by Joseph P. Kennedy, President of F.B.O. of America, who stated that the Radio Corporation, with its associated companies of G.E.C. and Westinghouse, acquired a substantial interest in F.B.O Pictures Corporation.

A. E. Newbould, ex-chairman of the C.E.A. and one of the original founders of P.C.T., was appointed publicity manager of that company.

The recently reopened Rialto, Liverpool, was acquired by the new theatre combine, sponsored by Mr. Szarvasy, with which Sir Walter Gibbons is associated.

Harold Lipson, sales manager of P.D.C., left that organisation to join Sir Walter Gibbons.

Kinema Reopenings, etc.

Grosvenor Picture Hall, Leeds, reopened.
Frank Barnes took over King's Hall, Burnley.
Empire Theatre and Regent Kinema, Dovercourt, acquired by F. E. Bostock.
Milngate Kinema, Glasgow, and West End Kinema, Paisley, opened.
Events of the Year.

FEBRUARY.

The sale took place for £250,000 of the Thompson-Collins circuit of seven halls, and negotiations were also in progress for the New Century circuit of twelve halls. In both transactions the name of Oster Bros. was associated.

An important step towards Empire Distribution was made by the signing of a contract between British Dominions Films, Proprietary, Ltd., of Melbourne, and the three British firms, British Instructional, New Era and Gaumont.

Cunc. E. E. Lyons, of Hove, and F. H. Cooper, of Norwich, two nominees for the Vice-Presidency of the C.E.A., declared their intention of standing for this office.

The death occurred of Joseph Benson, chairman of the Norfolk P.P., Sheffield, and a former Lord Mayor of that city.

An order for the compulsory winding-up of Godal International Films, Ltd., was made. The rights in "The Peace of the World," the H. G. Wells story, were stated to be an asset of £4,000.

T. F. Dawe, formerly managing director of the Tivoli, died suddenly. The K.R.S. annual dinner took place at the Savoy Hotel on Feb. 7.

The abandonment of the Trading Scheme in its present form was announced at the meeting of the General Council of the C.E.A.

The New Palace, Bristol, which was reconstructed by the Gaumont-British Picture Corporation, Limited, was formally opened by the Lord Mayor of that city.

Ronald Colman arrived in England.

The decree of the French Government, intended to replace the present quota system in that country, was signed.

An issue of £178,500 was made by Welsh-Pearson-Elder Films, Ltd., who acquired the assets of Welsh-Pearson, Ltd.

"Dawn," Herbert Wilcox's film of Nurse Cavell, was banned by the British Board of Film Censors.

A new union of kinema managers was formed as an integral part of the Faculty of Arts, under the title of the Cinema Managers' Association.

Kinema Reopenings, etc.


Gaiety, Mortlake, acquired by W. M. Thompson.

P.C.T. purchased Majestic Super Kinema, Doncaster.

Avenue Super, Birkenhead, opened.

Plaza, Newcastle, opened.

Welwyn Theatre, Welwyn, opened.

MARCH.

Charles Boot, a national works contractor, of Sheffield, was stated to be associated with Sir Auckland Geddes and Sir John Henry in a £3,000,000 scheme for building at Elstree, and for film production, renting and exhibiting.

The sale of the Black circuit, of Newcastle-on-Tyne, took place.

The death occurred of George E. Wright, secretary of the Sheffield and District C.E.A.
Under the auspices of the British Empire Film Institute, a British Film Library of publications was inaugurated.

The Annual General Meeting of the C.E.A. was held on March 13, and F. H. Cooper was elected vice-president.

At the C.E.A. dinner at the Hotel Victoria the principal speakers were Lord Askwith, K.C.B., and Col. Josiah Wedgwood.

Sir Park Goff's Shop Hours Bill, containing measures to abolish the present restrictions on the sale of tobacco and confectionery in kinemas and theatres, was read a second time without a division in the House of Commons.

The High Court action brought by J. D. Williams against British National Pictures, for arrears of salary and alleged wrongful dismissal, resulted in a settlement between the parties concerned.

The Palladium, London, opened as a kine-variety house on March 19, under the regime of the General Theatre Corporation, Ltd.

The Board of Trade issued an official reminder that before April 1 every renter must apply for a licence.

A £3,500,000 issue was made in connection with the General Theatre Corporation, Ltd., which is acquiring 56 theatres in all parts of the country, and of which Sir Walter Gibbons is managing director.

British Screen Productions, the directors of which include Walter C. Scott, of Liverpool, W. N. Blake, of Bedford, and Harry Pearl, a London exhibitor, was, it was announced, to be floated with a £250,000 capital, to acquire British Screen Classics, Ltd., and the Worton Hall, Isleworth, studios.

The Glasgow Trade Banquet, comprising the Trade Benevolent Fund, Scottish C.E.A., the K.R.S., and the Cinema Club (Glasgow), took place.

The first general meeting of the British Association of Cinematographers and Associated Technicians took place.

Lord Askwith was nominated for the Presidency of the Federation of British Industries.

A new theatre-owning company, with a capital of £1,000,000, it was announced, will shortly be floated, under the title of the London and Provinces Cinema Corporation. Negotiations for the acquisition of twenty-six kinemas were stated to be taking place.

Negotiations were concluded by British International with a large number of agencies throughout the world for the distribution of a whole year's product.

Thomas Ormiston, hon. treasurer of the C.E.A., accepted an appointment on the board of the Denman Picture Houses, Ltd.

**Kinema Reopenings, etc.**

Victoria Hall, Auchtermuchty, reopened.

Plaza, Gabalfa, Cardiff, and New Picture House, Monmouth, opened.

Victory Palace, Riddings, acquired by Wilfred Bryan.

**APRIL.**

The L.C.C. Committee recommended the lifting of the ban on "Dawn," subject to certain conditions being observed, virtually according the film an "A" certificate.

Will Hays, the President of the M.P.P.D.A., arrived in Paris.

Sheffield kinemas were threatened with a boycott at the annual meet of the Sheffield Trades and Labour Council, owing to the C.E.A.'s non-recognition of trade unions.
A school for kinema organists was founded by the Gaumont Co., and Wm. Hill and Son, and Norman and Beard, Ltd., the organ builders.

J. Maxwell signed an agreement with Jean Sapene, Director-General of Pathe Consortium and Cine Romans whereby British International productions will be distributed throughout France and Belgium; in the same way the productions of these companies will be distributed by Wardour in this country. The only two European countries not distributing B.I. pictures are Spain and Portugal.

Rex Ingram, it was announced, is definitely to direct a British quota picture to be distributed by Allied Artists.

An alarming fire broke out at the offices of P.D.C., Great Newport Street, London, resulting in the destruction of most of the positive stock of films on the premises.

Denman Picture Houses, Ltd., the new organisation which has acquired 96 picture theatres throughout the country, and is associated with the Gaumont-British Corporation, offered for sale 2,000,000 7 per cent. guaranteed first mortgage debenture stock at 99 per cent.

A meeting of the French Control Commission decided to apply various measures so that the application of the new visa system shall not jeopardise current contracts.

The "King of Kings" opened at Green's Playhouse, Glasgow.

James B. Sloan was appointed British production manager for F. N. Pathé, in succession to Harry Ham.

At the General Council meeting of the C.E.A., personal explanations were given by Messrs. Ormiston, Gale and Thompson on their associations with recent mergers.

The Supreme Court Rules Committee issued rules governing the procedure to be followed in reference to Section 9 of the Films Act, which provide that a person aggrieved by the Board of Trade's decision shall be referred to the High Court.

J. D. Williams acquired "The South Sea Bubble" for U.S. and Canadian distribution.

Introducing his Budget Speech, the Chancellor of the Exchequer announced that there would be a small change in the Customs duty on kinema films, in order to place British Empire films on the same footing as films produced abroad by British capital.

W. A. Bach, late sales manager, was appointed general manager of First National-Pathé.

The annual dinner and dance of the Sussex branch of the C.E.A. took place at the Regent, Brighton.

**Kinema Reopenings, etc.**

George Picture House, Kilmarnock, and Ye Olde Vic, Leighton Buzzard, reopened.

Adelaide Picture House, Benwell, sold to Fitzgerald and Churchill.

The Ritz, Hull, and Tivoli, Weston-super-Mare, opened.

**MAY.**

Sir Walter Gibbons resigned the managing directorship of the General Theatres Corporation, but offered to act in an honorary advisory capacity.

The "Kine," celebrated its twenty-first birthday.

An association of kinema managers was inaugurated at Glasgow, under the title of the Glasgow and District Kinema Managers' Association.
A new distributing company, with the title of the Gaumont-British Corporation of Canada, was formed to distribute British films in that country.

A settlement of the action brought by Warner Bros. against the Gaumont Company was made, the terms involving the payment to the latter Company of £16,000 and costs of the action.

A company, under the title of Tschechowa Films, Ltd., was formed as a subsidiary of B.I.F.D., to produce a number of films in this country.

Important agreements were signed in America between Western Electric and the three producing companies, Paramount, Metro-Goldwyn-Mayer and United Artists, for the exclusive recording of talking pictures by the Western Electric’s Sound Projector System, the Victor Talking Machine Co. having signed up to carry out the recording.

A new producing and renting company, under the title of the “Associated Producing and Distribution Co.” was formed.

An epoch-making deal was effected whereby British International Pictures, Ltd., sold their first year’s output of thirteen films for distribution in the United States. Twelve of these pictures have been taken by United Motion Picture Productions, Ltd.

An important announcement was made by British International Film Distributors, Ltd., who have not only secured world-wide distribution—excepting the U.S.—for British films, but have formed several production units for the making of quota pictures in this country.

Rex Ingram was signed up to direct Alice Terry for one of the early productions of the Blattner Picture Corporation.

The announcement was made that Victor Sheridan has acquired the Wembley studio site for conversion into film studios at a cost of £400,000.

Douglas Fairbanks and Mary Pickford arrived in London.

J. D. Williams sailed on the Bernsaria for the United States, for the purpose of organising the distribution of British pictures there.

Jerome Jackson was appointed by Ludwig Blattner, managing director of the Blattner Picture Corporation, as general manager to the company.

**Kinema Reopenings, etc.**

Plaza, Cinema, Skipton, reopened.

Clacton Electric Theatre acquired by Clacton Amusements, Ltd.

Carlton, Birmingham, opened.

**JUNE.**

At an extraordinary general meeting of the Gaumont-British Picture Corporation it was resolved that the authorised capital of the company be increased to £2,750,000, by the addition of 500,000 additional shares of 10s.

Joseph M. Schenck, President and Chairman of United Artists, sailed on July 1, for a holiday in Europe.

A new company, British Phototone, Ltd., with a capital of £250,000, was floated with the object of inaugurating a service of sound films.

One of the most interesting Summer Conferences ever held by the C.E.A. took place at Cardiff.

Important addresses were given, and papers read, by J. C. Graham, F. A. Enders, A. E. Bundy, Harry Hopkins, W. Gavazzi King, and David Hughes.

Charles Gulliver, late managing director of the London Theatres of Varieties, announced his intention of associating himself with film production by becoming Chairman of the British Multi-colour Film Corporation, Ltd., a new producing and distributing company.

A new circuit organisation was floated with a capital of £300,000, in which British Exhibitors’ Films and Bernhard-Tiffany Productions will be purchased by a company called the Union Cinema Co., Ltd.
John Maxwell, Chairman of British International Pictures, J. D. Williams and Earle W. Hammons of Educational Pictures returned from U.S.

Indignation was caused among Birkenhead exhibitors by the decision of the justices in requiring film advertisement matter to be submitted, as well as synopses and posters.

**Kinema Reopenings, etc.**

Casino, Blackpool, and Victoria Pier Kinema, Blackpool, reopened.

The Music Hall, Aberdeen, purchased by the Corporation for £34,000.

Empress Playhouse, Dundee, and New Cinema, Ilkley, opened.

The Palace and the Picture House, Erdington, acquired by the group controlling Robin Hood Theatre, Hall Green.

**JULY.**

It is reported from Germany that the Gaumont-British organisation has become largely interested in Emelka, the famous German producing and exhibiting concern.

The Musicians' Union is considering the possibility of restricting the import of foreign recorded sound films, which, it is urged, are contrary to the spirit of the Aliens Restriction Act.

A new organisation has been formed in America by Arthur Lee, under the title of the Ameranglo Corporation, for the handling of British product in the U.S. and Canada.

A new renting and producing organisation, under the title of Equity British Films, has been formed, with which Bernard Smith is associated.

Under the title of Associated British Cine Film Distributors a new company has been formed with a privately subscribed capital of £100,000.

Our Berlin correspondent stated that A. Fried had negotiated the Aafa output for 1928—1929, and placed same with the Alpha Film Corporation of London for the U.K.

The Palladium, Plymouth, was acquired by the Denman Trust, and negotiations were entered into for the acquisition of some South London properties.

Distribution of the entire British Lion product will be effected by Ideal Films.

Distribution of sound films for British Phototone will be effected by Producers' Distributing Co., Ltd., and Pro Patria Films, Ltd.

A demonstration of "Nonflamco" non-inflammable film was held at the Astoria, on July 17. A description of another non-inflammable film emulsionless base which promises to effect a revolution in laboratory work appeared in our July 19 issue.

An extraordinary situation has arisen in connection with the resignation of Messrs. Ormiston, Blake and Gale from the Advisory Committee under the Films Act. Major Gale, whose resignation was accepted, denies that it was even offered.

Shareholders of various Stoll music-hall and picture theatre companies and Stoll picture productions are invited to exchange their holdings for shares in a new company to be formed with a capital of £2190,000.

The British Phototone issue of £100,000 in 5s. shares was phenomenally successful, over 6,000,000 shares being applied for.

A new sound film apparatus—the Meistertone, a German invention—was demonstrated,
The first prosecution under the Films Act took place on July 24, when Famous Films (Midlands), Ltd., were fined £10 and 25 guineas costs for booking before registration, "Two Little Drummer Boys," to Birmingham kinemas.

Fifty-two British pictures have been booked by Hoyt's Australian Circuit from British Dominion Films, Ltd.

**Kinema Reopenings, etc.**

Tivoli Picture House, Sheffield, re-opened.

**AUGUST.**

The Tivoli was acquired by P.C.T. from Jury-Metro-Goldwyn, who will utilise the new Empire, Leicester Square, when it is opened in October, as a pre-release house.

A set of revised regulations and rules of management were submitted by the Theatres and Music Halls Committee at the meeting of the L.C.C. It is proposed that these regulations come into force at the end of this year.

A senior section contemplated for some time by the Kinematograph Trade Benevolent Fund was formed.

Following on the acquisition by the Gaumont-British Corporation of the ordinary share capital of the General Theatres Corporation, six directors on the board of the G.T.C. retired, George Black being the only remaining director of the former Board.

A demonstration of colour photography which is being marketed in this country by Kodak, under the title of "Kodacolor," was given at the May Fair Hotel.

De Forest Phono-Films, Ltd., was acquired by British Talking Pictures, Ltd., a public company with £500,000 capital.

A hundred members of the C.E.A. left for the Berlin Kinema Congress.

A new organisation styled World-wide Pictures Corporation, with a capital of two and a half million dollars, was floated in New York, its aim being to distribute about fifty European pictures in the States and Canada each year.

J. Douglas Watson, J. D. Williams, John Maxwell, and Earle W. Hammons form the board.

A contract has already been made between the new corporation and British International which thus enables the latter to complete its chain of world distribution.

From Irving D. Rossheim, President of First National Pictures, Inc., it is understood that Joseph P. Kennedy has definitely severed his connection with that organisation.

A "Film City" of 3,000 houses, to accommodate the personnel of the studios, is to be erected at Elstree.

**Kinema Reopenings, etc.**

New Oatlands Hippodrome, Glasgow; Alexandra, Leeds; Poplar Pavilion, and Union Street Picture Palace, Sheffield, reopened.

The Regent, Bristol; Rialto, Rochdale, and Pavilion, Ferryhill, opened.

Pavilion, Baillieston, Lanarkshire, acquired by E. H. Collinson.

**SEPTEMBER.**

A NEW British company was formed, under the title of British Talking Pictures, Ltd., with an issued capital of £281,702, being the parent company of a production organisation, British Sound Productions.

The report of the directors of British International Pictures was satisfactorily received at the first annual meeting, and the resolution proposing to increase the capital by £250,000, making the total one million pounds, was unanimously adopted.
Colonel Bromhead was the guest at a luncheon to celebrate the thirtieth anniversary of the Gaumont Co. He was presented with an address conveying the good wishes and congratulations of over 1,500 exhibitors.

The first public demonstration of the Phototone sound process was given at the screening of "Simba" at the Palace.

The resignation of Major A. J. Gale from the Advisory Committee was announced at the C.E.A. General Council meeting.

William M. Vogel, general manager of P.D.C., gave some further particulars of the American fusion consummated between P.D.C. and Pathé.

Hermann Starr, the Warner chief, confirmed the sale of the Stanley circuit of America to Warner interests.

British Instructional's new studios at Welwyn were opened.

Important developments were announced by Film Distributors, who acquired the Gotham output of twenty-six feature pictures, and are also to distribute the British productions of Regal Films, Ltd.

The British Acoustic Sound Films process was publicly demonstrated at the Capitol.

Kinema Reopenings, etc.

King's, Dundee; Queen's, Forest Gate; Electric Theatre, Burton-on-Trent; Alexandra, Fareham; Pavilion, Alloa; Olympia, Newcastle, and Keith Picture Palace reopened.

Regent, Dudley; Lido, Islington; Plaza, Maidenhead; Queen's, Stirling; The Tudor, Torquay, and Broadway Kinema, Wickford, opened.

Boleyn Electric Theatre, East Ham, acquired by Davis and Rose.

The Star, Manchester, sold to Maytum and Knowles.

OCTOBER.

VICTOR DAVIS, F. H. Cooper, and E. Trounson were appointed by the President of the Board of Trade to fill the Exhibitor vacancies on the Advisory Committee.

Carreras' Lido Entertainments opened the Lido Theatres at Golder's Green and Islington, the first two of a chain of eight London suburban halls.

A new British producing company, under the title of Lancashire Screen Productions, Ltd., it was announced, was being formed with the object of making pictures at a Blackpool studio.

The Amateur Kinematograph Conference took place at Torquay.

International Colourfilms, Ltd., a new company, with a capital of £500,000, was formed with the object of developing the natural colour film process introduced by British Polychromide, Ltd.

A new company with £160,000 capital was floated to market the Celebritone, a new electrical reproducer, which has already many installations to its credit.

Following the acquisition by Jury-Metro-Goldwyn of the whole of the share capital of the new Empire, Ltd., it was announced that Sir Alfred Butt and Lord Lurgan resigned their seats on the Board.

The deaths occurred of Larry Semon, the film comedian, Frank Favell, P.D.C.'s Newcastle manager, and Mrs. Faulkner, wife of W. G. Faulkner.
The report on Sound and Talking Films by the special committee of the C.E.A. was published.

The Middlesex County Council again refused, by a large majority, to grant seven-day licences to exhibitors. The Hove referendum, however, was successful and applications for Sunday opening have been granted by the Council.

It was decided to form a British branch of the Society of Motion Picture Engineers, membership to be open to all workers connected with the film business.

The production of sound films was foreshadowed by an announcement in the annual report of Stoll Picture Productions.

The first of a series of presentations of Empire films was held at South Kensington under the auspices of the British Empire Film Institute.

At a special committee meeting of the C.M.D.A. a new rule was adopted stipulating that no M.D. or solo organist be admitted to the association unless he be a bona-fide member of the Musicians’ Union.

A. George Smith, managing director of British Phototone, announced that an agreement has been entered into between the directors of British Phototone, French Phototone, and the directors of Siemens Halske and the Allgemeine Elektricitats-Gesellschaft, for the purpose of placing on the market a comparatively cheap electrical reproducer.

H. Victor Davis presided at a luncheon at the May Fair Hotel given to welcome a group of German exhibitors visiting this country for the purpose of examining the possibilities of sound films.

A contract was entered into between British International Pictures and the I.V.T.A., whereby this organisation will exclusively distribute B.I.P. product in South Africa for a year.

It was officially announced that the Radio Corporation of America, one of the controllers of the R.C.A. Photophone, has merged with Keith-Albee-Orpheum and National Broadcasting and Film Booking Office Productions, the new company being known as the Radio-Keith-Orpheum Corporation.

**Kinema Openings.**

The Lido, Golder’s Green; Carlton Theatre, Upton Park; Brierley Hill Kinema; Twickenham Cinema; New Empress, Nottingham, and Shaftesbury, Leeds, opened.

**NOVEMBER.**

ONE of the biggest deals which have yet taken place in the Industry was the reported offer of the Gaumont-British Corporation to purchase Provincial Cinematograph Theatres, which controls 116 theatres.

The Gaumont-British Corporation would thus obtain control of about 300 halls, including most of the important West-End houses and many of the principal kinemas in the Provincial key centres.

The British Empire Film Institute acquired from Herbert G. Ponting the filming of Captain Scott’s Antarctic Expedition.
The Regal, a new super Kinema, at Marble Arch, was opened, a premier invitation performance being attended by Prince and Princess Arthur of Connaught.

The L.C.C. has decided not to permit kinematograph entertainments in public-houses.

A new series of statutory rules and regulations was submitted by the Theatres and Music Halls Committee at the last L.C.C. meeting, and subsequently adopted.

Sir Oswald Stoll, addressing the eighth general meeting of the shareholders of Stoll Picture Productions, delivered a severe attack on the Films Act.

A contract was signed by the British Photophone, Ltd., and British Instructional Films, Ltd., whereby the latter will make seventy-two sound and talking pictures in three years.

Harry Rowson acquired a site at the Elephant and Castle on which a picture theatre to seat 5,000 patrons will be erected.

Associated British Cinemas, Ltd., a company in which British International Pictures has a holding interest, was organised with a capital of £1,000,000 with the object of acquiring a chain of about forty theatres.

A half interest in World-Wide Pictures, the J. D. Williams concern, was acquired by Educational Pictures. A deal was also completed by World-Wide for the distribution in America and Canada of the Ufa product.

Herbert Wilcox sailed on the Majestic for Hollywood, where Marshal Neilan is to direct the first of British Dominions' talking pictures.

A new exhibiting circuit, styled Cinema Proprietors, Ltd., having a capital of £300,000, was formed in Birmingham to purchase a number of well-known provincial kinemas.

Two processes, a sound and a colour one, were demonstrated to a representative gathering by L. Blattner. An important statement in connection with the colour process was made by A. George Smith, of P.D.C.

British Instructional's new studio at Welwyn Garden City, Herts, was officially opened by the Rt. Hon. L. S. Amery, M.P., Secretary of State for the Dominions and Colonies. The Whitehall studio at Elstree was also opened.

The death took place of Mauritz Stiller, the noted Swedish producer.

Kommerzienrat Krauss, managing director of Emelka, denied the many rumours of the sale of Emelka to interested parties in England.

The General Council granted the request made by Carl Laemmle that the ban on his picture, "The Phantom of the Opera," be removed.

Over three hundred guests were present at a dinner, organised by the Federation of British Industries, to mark the year's progress of film production. Sir Wm. Joynson-Hicks, the Home Secretary, was one of the chief speakers.

The announcement was made by C. F. Bernhard that a new organisation, to be known as Tiffany Productions, Ltd., is to be formed in this country.

An inauguration performance in connection with the British School of Organists was given at the Marble Arch Pavilion.

Kinema Reopenings, etc.

The London Tivoli, Strand; Ampthill Kinema; Alexandra, Aldershot; New Lorne Cinema, Glasgow, and Rialto, Cathcart, reopened.

The Empire, Leicester Square, opened on November 8.
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Holland  Union of South Africa
Hungary  U.S. of America
THE YEAR IN AMERICA.

By Tom Kennedy (Motion Picture News).

The turbulence and din of conditions within the motion picture industry of the United States during the year 1928 have not subsided as the late days of this calendar period reach out toward a future of considerable uncertainty, but piled high with hopes for those who are importantly represented in the more than two billion dollars investment which gives the movies rank among the "big business" enterprises of modern world commerce and industry.

Starting quite inauspiciously, 1928 through the months of late winter and early spring found the industry riding along on its own momentum of previous accomplishments in the laboratory, the studio and the business office.

The bigger producer-distributor organisations were consolidating their positions with regard to theatre outlets. The "outlets" grew up from mere "show windows" in which productions were exploited, to enterprises demanding tremendous investments saddling huge overhead on the companies operating them. The public had grown apathetic toward the run-o-the-mill movie fare, and a reckless heaping on of vaudeville entertainment had run its course as a magnet to draw people to the huge picture palaces, leaving the managements thereof to pay out potential profits to the "names" lured over by high salaries from the musical comedy, variety and concert stages to strut a brief moment in "presentations" offered with the just so-so photoplays.

Then, as one wit put the matter, with the general release of "The Jazz Singer" and its accompanying Vitaphone recording of Al Jolson's songs and patter, "Came the Din."

An invention synchronising sound with vision that had been out of the laboratory several years and had been introduced to an indifferent public more than a year before, found a star to hitch its wagon to and swept the public before it.

Subsequent events were spectacular and more dramatic than anything the Hollywoodites were capable of contriving for their epics in celluloid. First reports of "The Jazz Singer's" record performances at the picture houses around the country were taken with a grain of salt, and "sound" still was under suspicion as a mere novelty. But when the Jolson film went into competition with some of the strongest offerings of the bigger companies and outdrew them overwhelmingly and consistently, the bigwigs and the small fry of the industry were stampeded, with a result that is known abroad as well as it is known in the States.

A revolution had flared up. Fox Film and Warner Brothers had a long start on all competitors. The former with the Fox-Case Movietone method of synchronisation on the film and the latter with its Vitaphone disc records made in synchrony with the camera-recorded action.
Fox went into the year with banners flying, carrying out an expansion programme of enormous scale. A heavy theatre building programme was under way, but not satisfied with that the Fox company negotiated the purchase of one of the largest theatre chains in the country, West Coast Theatres, Inc., dominating the theatre situation on the Pacific slope. With that purchase Fox also became a large factor in First National. The company which was building large theatres in St. Louis, Detroit, Philadelphia, San Francisco, Newark, N.J. and Brooklyn, N.Y., by one stroke added a huge and important block of picture houses to its string. Within a few months of this Fox again showed the power behind the aggressive policy the company was pursuing by obtaining control of the Poli theatres in New England, a circuit of twenty houses. That brought the Fox theatre holdings up to a total of about 325 houses, spread across the continent from the Atlantic to the Pacific. Negotiations to further expand this chain are still under way, and it is expected that Fox company soon will perfect arrangements to obtain some 150 or 200 theatres in the Greater New York area.

The Fox production activities meantime followed along the plan mapped out more than a year ago. A new policy based on the class idea as against the programme grade of production formerly specialised in by this company brought forth several notable pictures, "7th Heaven," "Street Angel," "Sunrise," for example.

The most spectacular performer among the major companies during the year was Warner Brothers, an under-dog of the pack less than a year before, which by July of 1928 took rank among the leaders of the industry. The corporate consolidations which were a major development during last year in large measure were supplied by Warner. The company capitalised on the opportunity it made for itself by following up the success of "The Jazz Singer" with an all-talking picture, "Lights of New York." It is said to have been made for about $60,000, a paltry sum to spend on a feature, and yet the film went out and did an enormous business, and served the important purpose of bringing "sound pictures" to a peak of popularity.

The company which had brought its earnings up from $39,000 or so for the year ending in August, 1927, to the handsome figure of $1,123,947 for the nine months ending in May, 1928, was vitalized with a new energy and equipped with new resources to push its advantage forward aggressively. This policy of acquisitiveness and expansion took its first form in the purchase by Warners of controlling interest in the Stanley Co. of America, operating 270 theatres on the Atlantic seaboard, and with the buy went a large block of stock in First National. This move was followed quickly by a hard-fought victory in a contest with Fox over the control of First National. The maneuvering ended when Warner factions acquired the 19,000 shares in First National held by Balaban and Katz, which gave Warners control. Fox, however, remains a large holder in the First National company. The Warners proceeded further with their theatre operations by purchase of the Skouras theatres in St. Louis and Indianapolis. Spyros Skouras, a leading showman, will head the theatre operations of the company.

Another new factor in the theatre scheme appeared when the Radio Corporation of America, whose Photophone process of sound syn-
chronization ranks among the leaders for favour, purchased the Keith-Albee-Orpheum circuit—comprising more than 200 houses, thereby obtained a large interest in Pathé, and now assumes active participation in the production and distribution field through its control of F.B.O.

While these consolidations brought new factors up to great and commanding prominence, Paramount continues to occupy first place as the largest and most influential organization engaging in all branches of the motion-picture business. Paramount operates 400 theatres, part of which are owned by the company. The theatre investments total over $81,000,000. Paramount’s net earnings for 1928 late this fall were estimated to reach the $9,000,000 mark, the greatest in the history of the company.

The other important producer-distributor organization affiliated with a theatre chain is Metro-Goldwyn-Mayer, controlled by Loews Inc., which owns and operates a large theatre chain.

The chaos which followed the stampede for “sound” has not entirely cleared as the year draws to a close. Independent theatre men are still up in the air to a great extent regarding “interchangeability.” But it seems fairly certain that the desirable equipment for reproducing the sound pictures will simmer down to a relatively small group of systems and that there will be “interchangeability.”

The year started off with predictions of a very heavy building programme, and subsequent events proved that estimates that more than $160,000,000 would be expended in new theatre construction were not excessive. The notable change in building operations was that toward the middle of 1928 building of huge theatres had caught up with programmes laid down last year, and the bulk of the building from that point on was on theatres of more moderate size, much of this construction being in the nature of replacements of the smaller theatres which had become obsolete in plan and operating policy.

Film sales came to an abrupt slackening in pace about midsummer, largely because exhibitors were uncertain, owing to the sound development, as to their future policies. When that period passed over and theatre men realised that getting sound equipment was like getting in line at a box-office where a sell-out picture was playing and waiting your turn, they went ahead and the sales departments found better conditions. The exhibitors are picking and choosing, offering great sales resistance, but at the same time paying better prices for the better pictures they want and passing up entirely the other ones.

Aside from “Wings” there were no pictures offered on the real road show plan. Several notable films were given pre-release engagements at the legitimate theatres in the large cities, but “Wings” was the only one to go out with touring troupes and book into two-a-day theatres as a road show.

Production for the year, as a matter of fact, was not distinguished by any great and outstanding offerings from the studios. The general level of product was better than ever, but aside from a limited group of very good money getters at the regular motion picture houses, there came along nothing to take its place alongside such epics of former years as “Birth of a Nation,” “Ten Commandments,” “Covered Wagon,” “Beau Geste,” “Ben Hur,” and “Wings,” which while it became a general release this year had its beginnings as an attraction back in 1927.
THE YEAR IN AUSTRALIA.

By Kathleen Ussher.

The event of outstanding importance during the year has been the publication of the report of the Royal Commission that has been conducting an inquiry into all phases of the kinematograph industry in Australia, under the chairmanship of Walter Marks, M.P. (formerly Under-Secretary for External Affairs in the Hughes Administration).

The most important finding of the Royal Commission was the lack of a unified control in the legislation governing trade conditions in Australia. Leaders of the industry were unanimous in stating that they laboured under the greatest disadvantage by reason of the varying legislation in the different States. The Commission therefore recommended that one law—and one law only—should be enforced in the Commonwealth for the production, distribution and exchange of moving pictures. The Quota Bill, which forms part of this proposed legislation, will be one of the first measures introduced in the first session of the new Federal Parliament.

One of the most striking revelations made by the Commission was that the United States has no money whatsoever invested in the Australian industry, either in exhibition or production. The £25,000,000 invested in the kinemas of the Commonwealth is entirely Australian. Not one theatre is owned or controlled by foreign interest. Over 20,000 people are employed in the industry—about half of these being women—and the wages bill amounts to nearly three million pounds a year.

The Australian rights of foreign films are either purchased outright or secured on a basis of from 50 to 65 per cent., of the takings. Duty and censorship charges are usually debited before a remittance is sent overseas, while the cost of distribution is met from the proceeds retained in Australia. During the year under review, £740,000 was paid to America for film hire, or roughly 14 per cent. of the total gross receipts—viz., £5,500,000—from Australian kinemas. The remaining 86 per cent., was absorbed in Australia in wages, rents, advertising, printing, lighting, music, taxes, profits and dividends.

In the last seven years, the number of kinemas in Australia has practically doubled, the present proportion of houses in the various States being:—New South Wales, 609; Victoria, 388; Queensland, 291; South Australia, 125; Western Australia, 116; Tasmania, 52; total, 1,581; and the annual attendance approximately one hundred and ten million people. The price of seats is lower than in England, ranging from 1s. to 4s. 6d., for which price one of the best seats in the house can be obtained. "Long-run houses"—like Hoyt's Regent and the Capitol (Atmospheric) Theatre in Sydney, or the magnificent State Theatre now building in Melbourne, have an average seating capacity of 3,000 people. Canberra's first theatre—the Capitol—seats 1,350 patrons.

Briefly summarised, the principal recommendations made by the Royal Commission, and now awaiting the sanction of the six States and the Federal Parliament, are as follows:—

A more drastic form of censorship to be administered by a Federal Board of Film Censors, consisting of three persons, one of whom shall be a woman; also a Censorship Board of Appeal, on which the motion picture industry will not be represented.
One grade only of picture "for universal exhibition" to children and adults alike.

Forward or block booking to be limited to a period of twelve months, and further modified by a five per cent. rejection clause in all contracts, provided that an Australian-made picture conforming to the approved standard shall be screened in place of the film rejected.

As from January 1, 1929, and for three years thereafter, dramatic and feature films of Empire origin of an approved standard to form part of every Australian cinema programme to the extent of 5 per cent. (or 10 Empire pictures) for the first year; 10 per cent. (or 20 Empire pictures) for the second year; and 15 per cent. (or 30 Empire pictures) for the third year.

The tariff on foreign films to be increased from 1d. to 2d. per foot. British films being left free, in consideration of which fact a reciprocal tariff preference will be urged on the Home Government for Australian-made films entering Great Britain.

The failure of British producers to secure adequate screening in Australia was partly attributed to their lack of local distributing agencies. With properly organised exchanges like Australasian Films, the newly-formed British Dominions Films (Australia) Ltd., and Cinema-Art Films (Australia and New Zealand)—the distributing agents of the "Ufa" product—British producers should not experience any difficulty in obtaining releases for productions of merit, as there is a genuine desire on the part of distributors, exhibitors and the public to support British pictures.

The tremendous rivalry that exists between the two great kinema circuits, Union Theatres (of which Stuart F. Doyle is the managing director) and Hoyts Theatres (of which Sir George Tallis, of the Tallis-Tait interests, is the chairman) is partly responsible for putting the British product on the map. For when Union Theatres recently staged a spectacular coup by buying up 90 per cent. of the United States film output for 1929, Hoyts retaliated by securing 52 British pictures—a year's supply—through British Dominions (Australia) Ltd. As against this, Union Theatres have bought 30 British International films for exhibition during the coming year.

As regards film production in Australia, 613 films were exported during the year, only six of which were of feature length. Australasian Films has given effect to its far-sighted policy of making films for the world market by producing two supers, "For the Term of His Natural Life" (costing £50,000) and "The Adorable Outcast" (costing £30,000). Phillips Film Productions has released its first picture, "The Romance of Runnibede,"—an effective answer to the critics who declare that good films cannot be made in Australia. "The Unsleeping Eye" made in New Guinea, is the first of a series of Empire films to be made by Alexander Macdonald, the Scottish explorer, under his contract with British Screen Productions, while "The Far Paradise" and "Pearl of the Pacific" are other evidences of studio activity "down under." Besides the accommodation at Bondi, in Sydney, a modern studio is at present under construction at Geelong in Victoria. Incidentally, the Quota provisions of the British Cinematograph Films Act offer a market for Australian enterprise, a condition that has been availed of by the European Motion Picture Company, who recently purchased "Tall Timber" as a part of its Quota requirements.

In order to further stimulate Australian production, the Royal Commission recommends yearly Awards of Merit, amounting to £5,000, £2,500, and £1,500 for the three best Australian productions; an Award of £500 for the best scenario written by an Australian; and £500 for the best scenario containing Australian sentiment.
THE YEAR IN CANADA.

By W. M. Gladish.

Substantial development along many lines and a number of outstanding events were noted in the moving picture trade field in Canada during the past year, and of more than passing interest is the fact that considerable of the 1928 progress had to do with British film productions.

Business throughout the Dominion was of a very high order and, although a number of venerable theatres fell into the hands of wreckers, the exhibitors, including both chain organisations and independents, enjoyed substantial prosperity. Several handsome new kinemas were opened, but the total number of moving picture houses in the country stood steadily at the 900 mark. An indication of the business trend was seen in the announcement that Famous Players Canadian Corp., Limited, Toronto, with its 140 owned or controlled houses, had enjoyed its greatest fiscal year with gross receipts of approximately $7,000,000. This chain was established 12 years ago.

A spectacular event of the year was the introduction of sound pictures, the first theatre to offer synchronised presentation being the Palace of Montreal. The initial feature at the Palace on September 1st was "Street Angel," a Fox Movietone production. Gross receipts at this theatre during the first two months of sound programmes were said to be more than double those for corresponding silent film periods of the previous year. Another indication of sound picture impression upon the Canadian public was noted at the Tivoli Theatre, Toronto. This house opened with "Street Angel" on October 5th and this first sound programme engagement did not conclude until November 2nd, when it had to give way to another synchronised production.

Of outstanding importance in the distribution field in Canada was the establishment of the Gaumont-British Corporation of Canada, Limited, with headquarters at Toronto, arrangements being made for the physical distribution of 24 Gaumont feature releases through Canadian Universal Films, Limited, with offices in six Canadian cities from coast to coast. Another epochal development came with the announcement that Canadian Educational Films, Limited, Toronto, would release World-Wide Pictures in Canada. These were the two big steps in film distribution in the Dominion during 1928.

An interesting move was the establishment of a film buying pool at Toronto, known as the Exhibitors Co-Operative, Limited, which had for its object a mutual purchasing and booking scheme for independent exhibitors. This organisation has announced that it had 60 bonded members, but its real strength has yet to be revealed.

A big event of 1928 was the eighth annual convention of the Motion Picture Theatre Owners of America, at Toronto, in October, which was attended by 600 moving picture men from all parts of the United States and Eastern Canada. The spirit at this convention was most amiable, with the film distributors and chain organisation representatives of Canada lending valuable assistance. Although considerable of the business transacted at the convention was foreign to Canadian interest, the event was a real success.

Although there had been considerable talk that the British Quota
Law would encourage the making of film features on Canadian soil, only two or three such pictures were produced by Canadian companies during the year. The principal one was "Carry On, Sergeant!" which was made by the Canadian International Films, Limited, Toronto, at the Ontario Government film studio at Trenton, Ontario, under the direction of Capt. Bruce Bairnsfather. Another Canadian-made feature was "Destiny," which was produced in the vicinity of Banff National Park, near Calgary, by British-Canadian Features, Limited, of which Neal Hart is the directing genius. A third feature, dealing with North Country life in the Dominion, was made by a producing company at Fort William, Ontario.

As usual, the Canadian Government produced 15 of its "Seeing Canada" series at the Government's own studio, in Ottawa, and this organisation was also responsible for many departmental film subjects for colonisation and industrial purposes. During the year arrangements were made for the distribution of the official Canadian releases in the British Isles through the F.B.O. organisation. These subjects enjoy distribution in many foreign countries.

It was noteworthy that a great many—in fact a large majority—of all fiction pictures now presented in Canadian theatres are printed in Canada from the negatives which are shipped from the United States under a 10-day bond arrangement, thus adding much to Canadian industrial activities. These prints are now regarded of a quality equal to that of the finished product from film plants in the United States. The arrangement also effects a saving to film renters in the Dominion, in the matter of duty.

As expected, for no particular reason, "Dawn" was given a rough ride at the hands of various censor boards in the Canadian Provinces. It was barred altogether in Ontario, where there are a third of all Canadian theatres, in Quebec and in Saskatchewan. But Canadian Educational Films, Limited, holding the Canadian franchise, had the satisfaction of knowing that "Dawn" had phenomenal runs in British Columbia, Manitoba and Alberta, partly due to the censorship uproar. For its first Canadian run, "Dawn" enjoyed a three-weeks engagement at the Strand Theatre, Vancouver, B.C., and big business was enjoyed at Winnipeg, Calgary, Edmonton and other cities.

Late in 1928, various moving-picture theatre interests in Canada launched upon an extensive theatre building programme in different cities. Chief among the projects was the 4,500-seat theatre which has been launched by Famous Players Canadian Corp., in Toronto, where the corporation already has some 24 theatres. Other important theatre projects were planned by Famous Players for Saskatoon, Regina, Windsor, Ottawa and other places. United Amusements, Limited, Montreal, also added to its chain at Montreal, while two other companies erected handsome theatres in that city as well. Suburban houses were also under way in Toronto, London and elsewhere, so that construction can be called active. Incidentally, it was expected that at least 50 Canadian theatres would be wired for sound film presentations by the end of 1929.

There are approximately 900 theatres in Canada, having a total of 550,000 seats for the 9,900,000 population. Toronto leads with 104 theatres and Montreal is next with 54 theatres. Winnipeg has 37 kinemas and Vancouver 31, with other cities in proportion.
FOREIGN AND COLONIAL TRADE DIRECTORY.

Australia.

PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC., NEW SOUTH WALES.

Australasian Films, Ltd., 241A, Pitt Street, Sydney, also Brisbane, Melbourne, Adelaide, Perth and Hobart.

British Dominion Films Pty., Ltd. (Sydney Branch), 303 Pitt Street, Sydney.

Carroll, E. J. & Dan, 20, Martin Place, Sydney.

Cinema Art Films, Ltd., 198 Pitt Street, Sydney.

Commonwealth Film Censorship, Watson House, Bligh Street, Sydney.

Commonwealth Film Laboratories, Wilton Street, Sydney.

Cummings and Wilson, Cinematograph Manufacturers, 29, Alberta Street, Sydney.

Famous Lasky Film Service, Ltd., 66, Reservoir Street, Sydney.

F.B.O. Films of Australasia, 280 Pitt Street, Sydney.

Film Craft Laboratories, Cathedral Street, Sydney.

FOREIGN AND COLONIAL TRADE DIRECTORY.

VICTORIA.

Advance Films Pty., Ltd., Bank Place, Melbourne, C.I.

Amalgamated Pictures Film Prod. Laboratory, 125, Fitzroy Street, St. Kilda, Melbourne, C.I.

Associated Theatres Pty., Ltd., 206, Bourke Street, Melbourne, C.I.

Australasian Films, Ltd., 172, Flinders Street, Melbourne, C.I.

British Dominion Films Pty., Ltd., (of Aust.), 164, Flinders Street, Melbourne, C.I.

Celebrity Pictures Pty., Ltd., 145, Russell Street, Melbourne, C.I.

Cinema Art Films, Ltd., Latham House, Swanston Street, Melbourne, C.I.

Electric Theatre Pty., Ltd., 256, Bourke Street, Melbourne, C.I.

Famous-Lasky Film Service, Ltd., 250, Little Lonsdale Street, Melbourne, C.I.

First National Exhibitors of Aust., Ltd., 154, a Beckett Street, Melbourne, C.I.

Films Pty., Ltd., 27, Swanston Street, Melbourne, C.I.

TRADE PUBLICATIONS.

Everyones, 102, Sussex Street, Sydney, and Bourke House, Bourke and Russell Streets, Melbourne.

The Film Weekly, 198, Pitt Street, Sydney.

Austria.

FILM PRODUCERS.

Engel Hugo, Ges.m.b.H., Neubaugasse 28, VII., Vienna.

Listo-Film, Gesellschaft m.b. H. Gumpendorferstrasse 132, Vienna.

Pan-Film A.G., Neubaugasse 64/66, Vienna.

Sascha-Filmindustrie A.G., Siebenstengasse 37, Vienna.

Schonbrunn-Film, Ges. m.b.H., Mariahilferstrasse 88A, Vienna.
RENTERS, DISTRIBUTORS AND AGENTS.

Allianz-Filmfabrikations-und Vertriebs-Ges., m.b.H., Neubaugasse 38, Vienna.
Apollo-Film, A. G., Lindengrass 33, Vienna.
Elite Film, Neubaugasse 38, Vienna.
Engel Hugo, Ges., m.b.H., Filmleihanstalt, Neubaugasse 28, Vienna.
Engel and Walter, Filmverleih-und Vertriebs-Ges., m.b.H., Neubaugasse 25, Vienna.
Fox-Film Corporation, Ges., m.b.H., Mariahilferstrasse 47, Vienna.
Gauumont-Ges., m.b.H., Mariahilferstrasse 57/59, Vienna.
Ifuk, Filmvertrieb und Verleih, Kommand, Ges., Mariahilferstrasse 47, Vienna.
Koppelmann and Reiter, Film农贸市场 Export, Neubaugasse 25, Vienna.
Lux-Film, Ges., m.b.H., Neubaugasse 25, Vienna.
Micheluzzi Viktor, Filmvertrieb, Mariahilferstrasse 88a, Vienna.

Muller Robert, Filmvertrieb, Neubaugasse 25, Vienna.
Nева-Film, Ges., m.b.H., VII, Neubaugasse 38, Vienna.
Pan-Film A. G., Neubaugasse 64/66, Vienna.
Paramount-Film, Ges., m.b.H., VII, Neubaugasse 71, Vienna.
Philip and Co., Filmvertrieb und Verleih, Neubaugasse 12, VII, Vienna.
Primax-Film, Ges., m.b.H., Filmvertrieb, Neubaugasse 37, Vienna.
Projektograph, Film- Ges., Neubaugasse 25, Vienna.
Sascha-Filmindustrie A. G., Siebensterngasse 31, Vienna.
Schaffer Josef & Gutman, Filmvertrieb, Neubaugasse 2, Vienna.
Super-Film, Siebensterngasse 39, VII, Vienna.
Ufa-Film, Ges., m.b.H., Neubaugasse 1, Vienna.
Universal Film, Ges., m.b.H., Mariahilferstrasse 7, Vienna.
Weil and Co., Eduard, Filmverleih und Vertrieb, Neubaugasse 25, Vienna.

Hippisch Witteln, Ingenieur, Rohfilmdistributie, Schonburgring 9, Vienna.
Krupp-Ernemann, Kinoapparate Ges., m.b.H., Bergasse 14, Vienna.
Ottol-Film, Ges., m.b.H., Kopieranstalt, Kaiserstrasse 47, Vienna.
Sascha-Filmindustrie A. G., Siebensterngasse 31, Vienna.
Wachtl Siegfried, Photo-Kino-und Projektionsapparate, Neubaugasse 34, Vienna.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Aktiengesellschaft für elektrischen Bedarf, Neubaugasse 15, Vienna.
Berka Oskar, Kopieranstalt, Braunschweiggasse 17, Vienna XIII.
Ehrenfeld Alex, Agfa Rohfilm, Dominikanerbastei 8, Vienna.
Hahn-Goehr, Ges., m.b.H., Optische Anstalt, Stiftgasse 21, Vienna.
Herlango, Aktiengesellschaft für photographische Industrie, Reinweg 58, Vienna.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Aktiengesellschaft für elektrischen Bedarf, Neubaugasse 15, Vienna.
Berkas Oskar, Kopieranstalt, Braunschweiggasse 17, Vienna XIII.
Ehrenfeld Alex, Agfa Rohfilm, Dominikanerbastei 8, Vienna.
Hahn-Goehr, Ges., m.b.H., Optische Anstalt, Stiftgasse 21, Vienna.
Herlango, Aktiengesellschaft für photographische Industrie, Reinweg 58, Vienna.

KINEMA TRADE PUBLICATIONS.


TRADE SOCIETIES AND ASSOCIATIONS.

Bund der österreichischen Lichtspieltheater, Mariahilferstrasse 88a, Vienna.
Bund der Kinoindustriellen Österreichs, Neubaugasse 36, Vienna.

BELGIUM.

PRODUCERS, RENTERS, ETC.

Alliance Cinematographique Europeenne, 68, Rue Neuve, Brussels.
Artiste Assois, 18, R. d'Arenberg, Brussels.
Aubert, 68, Rue Neuve, Brussels.
Bardenne, 30, Rue Dupont, Brussels.
Fox Film, 35, Rue du Fossé aux Loups, Brussels.
First National, 35, Chaussée de Haelc, Brussels.
Franco-Film et Agence Generale Cinematographique, 19, Rue du Pont Neuf, Brussels.
Gaumont-Metro-Goldwyn, 11, Quai au Bois de Construction, Brussels.
Gilbert Salamaeave, 28, Rue de la Blanchiserie, Brussels.

La Cinematographie Belge, 65, Boulevard Emile Jacqmain, Brussels.

Hendrickx, 67, Rue des Plantes, Brussels.
Inter-Film, 26, Quai aux Pierres de Taille, Brussels.
International Film Distributors, I.F.D., Formerly Soleil Levant Films, 37, Rue St. Michel, Brussels.
Paramount, 31, Chaussée de Haelc, Brussels.
Pathé, 12 Rue Dupont, Brussels.
Producers Distributing Company, 68, Boulevard Adolphe Max, Brussels.
Universal, 20, Place des Martyrs, Brussels.
Vitagraph, 85, Rue de Laeken, Brussels.

PUBLICATIONS.

Le Cinema, 14, Quai aux Pierres de Taille, Brussels.
Tooneelwereld, 39, Van Arteveldestraat, Antwerp.
MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Aubert, 68, Rue Neveu, Brussels.
Belot, 26, Rue du Poinçon, Brussels.
Guillaume, 64, Boulevard Emile Jacqmain, Brussels.

TRADE ASSOCIATIONS.

Alliance Belge du Film (A.R.F.), 76, Boulevard Adolphe Max, Brussels.

Canada.

Canadian Educational Films, Limited Head Office, 277, Victoria Street, Toronto, Ontario; O. R. Hanson, general manager. Branches: Toronto, 277, Victoria Street, H. L. Pratt; St. John, N.B., P.O. Box 132, W. A. Owens; Montreal, Quebec, 12 Mayor Street, Phil. Hazza; Winnipeg, Manitoba, 504, Film Exchange Building, Harrgrave Street, S. A. Chauvel, Calgary, Alberta, 212, Traders Building, H. D. Buckely; Vancouver, B.C., 1218, Burrard Street, Basil Horsfall.

Canadian Universal Film Company, Limited Head Office, 277, Victoria Street, Toronto, Ontario, W. A. Sault; Montreal, Quebec, 12, Mayor Street, L. D. Leduc; Toronto, Ontario, 277, Victoria Street, Harry Law; Winnipeg, Manitoba, Film Exchange Building, Harry Swartz; Calgary, Alberta, Traders Building, F. L. Vaughan; Vancouver, B.C., Davie and Burrard Streets, R. A. Scott.

Canadian International Films, Limited Head Office, 300, Bay Street, Toronto, Ontario, W. J. Clarke, vice-president and general manager. Studio and office at Trenton, Ontario.

Columbia Pictures of Canada, Limited Head Office, 21, Wilton Square, Toronto, Ontario, Victoria, Quebec, 21, Wilton Square, Toronto, Ontario, 277, Victoria Street, H. D. Buckely; Montreal, Quebec, 12, Mayor Street, Jules Levine; Toronto, 21, Wilton Square, Louis Rosenfeld; Winnipeg, Manitoba, Film Exchange Building, I. H. Allen; Calgary, Alberta, 6, Flama Block, M. O. Allen; Vancouver, B.C., 81, Film Exchange Building, K. E. Hayter.

Granfield and Clarke of Canada, Limited Head Office, 105, Bond Street, Toronto, Ontario, R. J. Romaney; Toronto, Ontario, 112, Mayor Street, A. A. A. O'Loghlin; Montreal, Quebec, 27, Prince William Street, R. J. Romney; Montreal, Quebec, 12, Mayor Street, James C. Kirkpatrick; Toronto, Ont., 105, Bond Street, J. J. Collier, Exhibitors Co-operative Limited. Head Office, 21, Wilton Square, Toronto, Ontario, W. Adam Baille, president, N. A. Taylor, Toronto, secretary-treasurer, and B. Lennon, Toronto, purchasing agent.

Famous-Lasky Film Service, Limited. Head Office, 111, Bond Street, Toronto, Ontario, M. A. Milligan, general manager. Branches: St. John, N.B., 135, Princess Street, J. P. Hogan; Montreal, Quebec, 12, Mayor Street, Ed. English; Toronto, Ontario, 112, Mayor Street, J. L. Hunter; Winnipeg, Manitoba, Harrgrave Street, A. Ritchie; Calgary, Alberta, 320, Traders Building, W. C. Kelly; Vancouver, B.C., Davie and Burrard Streets, W. R. Marshall.

Film De Luxe, Limited. Head Office, 12, Mayor Street, Montreal, Quebec, C. B. Howard, M.P., president, Branches, Montreal, Quebec, Albee Building, Room 33, E. Dubuc, secretary; Toronto, Ontario, Hearn Building, 21, Wilton Square, H. Feldstein.

F.B.O. Pictures Corporation of Canada, Limited Head Office, 277, Victoria Street, Toronto, Ontario, P. C. Taylor, general manager. Branches: St. John, N.B., 27, Prince William Street, A. L. Gaudet; Montreal, Quebec, 12, Mayor Street, E. H. Wells; Toronto, Ontario, 277, Victoria Street, B. D. Murphy; Winnipe, Manitoba, Film Exchange Building, S. H. Decker; Vancouver, B.C., Burrand and Davie Streets, W. S. Jones.

First National Pictures, Inc. Head Office, 277, Victoria Street, Toronto, Ontario, R. S. Bell, Canadian general manager. Branches: St. John, N.B., G. M. Hovt; Montreal, Quebec, 12, Mayor Street, A. L. Gorman; Toronto, Ontario, 277, Victoria Street, H. Paynter; Winnipeg, Manitoba, Film Exchange Building, M. J. Ismay; Calgary, Alberta, 300 Traders Building, E. H. Teel; Vancouver, B.C., 553, Granville Street, J. E. Archer.


Fox Film Corporation. Head Office, 287, Victoria Street, Toronto, Ontario, J. P. O'Loghlin Canadian District Manager. Branches: St. John, N.B., 87, Union Street, St. John, N.B., 553, Union Street, Mrs. N. R. O'Loghlin; Montreal, Quebec, 12, Mayor Street, H. J. Bailey; Toronto, Ontario, 287, Victoria Street, W. C. Gehring; Winnipeg, Manitoba, 365, Harrgrave Street, J. A. Wilson; Calgary, Alberta, 1521 West First Avenue, J. H. H. F. B. Plead; Vancouver, B.C., 533, Granville Street, G. R. Nipp.


United Artists Corporation Limited. Head Office, 21 Wilton Square, Toronto, Ontario, H. M. Masters, general manager. Branches: St. John, N.B., 162, Union Street; Montreal, Quebec, 12 Mayor Street, A. Jeffery; Toronto, Ontario, 21, Wilton Square, Sam Glazer, sales manager; Winnipeg, Manitoba, 403, Film Exchange Building, Jos, Cantor; Calgary, Alberta, Traders Building, Jos. Myers; Vancouver, B.C., Film Exchange Building, M. C. Hill, Office manager at Toronto, H. Cohen.
Czechoslovakia.

**FILM PRODUCERS.**

A.B. akc. spol., Korunní 102, Prague.
Anton-Film Palace, Lucerna, Prague.
Bratri Deglove, Filma nova, Stepanova 57, Prague.
Filmova Industrie, Josef Kokeisl, Karlova tr. 35, Prague.

**RENTERS, DISTRIBUTORS AND AGENTS.**

Beda Heller Film, Stepanova 55, Prague.
Chicago-Film, spol.s.r.o., Vodickova 704, Prague.
Eletka-Film, spol.s.r.o., Nadorni tr. 26, Prague.
P.C.O., Havlickovo nam. 24, Prague.
Fortunna-Film, Korunní 20, Prague, XII.
Fox-Film-Corporation, spol.s.r.o., Poric 15, Prague.
Gaumont Leon, Jungmannova 17, Prague.
La Tricolore, akc. spol., Vlaclavsky nam, 18, Prague.

**MANUFACTURERS AND AGENTS.**

A.E.G., elektr. akc. spol., Vlaclavsky nam, 63, Prague.
Berger a spol., Prikopy 14, Prague.
Bratri Deglove, Stepanova 57, Prague.
Kinotechnia, ing. Jindrich Vavrina, Rasinova nabrezi 76, Prague.
I. Kral, II, Bredovakova 10 n., Prague.

**KINEMA TRADE.**

Cesky Filmovey Zpravodaj Vinohrady, Manesova 25, Prague.
"Die Lichtbildbluhne," Filmhose, Aussig, Elbe.

**TRADE SOCIETIES AND ASSOCIATIONS.**

Svaz filmovych vyrubs ceskoslovenskych, Vodickova 20, Prague.

OF KINEMA ACCESSORIES.

T. Loukota a spol., Nadorni trida 27, Prague.
Poja-Film, Vodickova 36, Prague, II.
Rudolf Stuchlik, U Pujcovny 4, Prague.
Wachti Emili, Jachymova ulice 2, Prague.
A. B., akc. spol., Korunní 102, Prague.

**PUBLICATIONS.**

"Film," Vlaclavsky nam. 37, Prague.
"Internationale Filmschau," Stepanova 57, Prague.

France (Paris).

**PRODUCERS, RENTERS, DISTRIBUTORS, AGENTS, ETC.**

A.B.C. Film, 5, Rue due Cardinal Mercier.
Agence Europeenne (Calbet), 13, Rue du Faubourg, Montmartre.
Agence Franco-Americaine (J. Driger), 33, Boulevard du Temple.
Agence Generale (P. Kastor et Lallemont), 8, Avenue de Clichy.
Agence Generale Cinematographique, 3 Rue Rossi.
Aireli Films (K. Levy), 12, Rue de Berne.
Aitabro Films, 26, Rue Fortuny.
Alliance Cinema Europeenne, 11 bis, Rue Volney.
Alliance Cinematographique Europeenne, 11 bis, Rue Volney.
A.N.C. Films, 26, Rue Caulaincourt.
Anglo-French General Commercial Co., 5, Rue de Provence.
Arc Films (de Casenbroot and J. Milva), 55, Rue de Chateaudun.

**ARGUS FILMS.**

Argus Films, 39, Boulevard Haussmann.
Argus Films Productions (Denis Ricaud), 39, Boulevard Haussmann.
 Aristocratic del film, 45, Rue Laborde.
Armcor Films, 26, Rue Fortuny.
Artista Films, 24, Boulevard Voltaire.
Artistes Associes, (Guy Croswell-Smith), 20, Rue d'Aguesseau.
Artistes Reunis, 15, Avenue Matignon.
Art and Cinema, 7, Rue Drouot.
Associated First National, 25, Rue de Courcelles.
Astor Film, 182, Rue de Rivoli.
 Aubert (Etablissements L. Aubert), 124, Avenue de la Republique.
Aurore Films, 4, Rue Puteaux.
 Barbara, 34, Boulevard Haussmann.
 Baroncelli, 10, Rue de l'Ify.
Beaudon de Saint-Lo, 36, Rue du Chateau d'Eau.

**Quebec,** 12, Mayor Street, C. R. Osborn.
Toronto, Ontario, 21, Wilton Square, Frank Meyers; Winnipeg, Manitoba, 304, Film Exchange Building, W. Cohen; Vancouver, B.C. Film Exchange Building, J. Plottel.
**CINEMA TRADE**

Bulléin de la Chambre Syndicale Française de la Cinématographie (Monthly), 13 bis Rue des Mathurins.


"La Cinématographie Française," 19, Rue de la Cour des Noms (P. A. Harle).

"Cinadisla" (La Mutualité des Arts), Verhyle, editor, 16, Rue du Croissant.

"Cinopsis," 73, Boulevard de Grenelle (T. M. Coisse).

"Comeodin" (daily), 51, Rue St. Georges.

"Courrier Cinématographique," 28, Boulevard St. Denis.

"Filma," 166, Rue Montmartre.

Piquois et Bourdureau, 262, Rue de Belleville.

Posiollec & Luce, 65, Rue de Bondy.

Rapin Film, 6, Rue Francœur.

Saint-Genest et Co., 61, Faubourg Poissonnière.

Solomon, O., 55, Rue La Fayette.

Stengel, 31, Faubourg St. Martin.

Strauss Freres, 16, Boulevard Saint-Denis.

Tasse (Henry), 9, Rue Mogador.

Thouquet, J., 16, Rue d'Assas.

Tirant, 103, Rue Lafayette.

Union Cinématographique de France, 34, Rue Charles-Beaundelaire.

Wainwright (J. et R.), 5, Rue Saulnier.

Well, Fornand, 9, Boulevard des Filles du Calvaire.

**YEAR BOOKS.**

"Almanach du Cinema" ("Cinemagazine" offices.)

"Le Tout Cinema" ("Filma" offices), 166, Rue Montmartre.

**TRADE SOCIETIES.**

American Chamber of Commerce, 32, Rue Tailbot.

Amicale des Artistes de Cinéma, 8, Boulevard St. Martin.

Amicale des Répartisseurs de Maisons de Location de Films (Broucours, Secretary), 13, bis, Rue des Mathurins.

Amis du Cinéma, 14, Rue de Fieruss.

Association des Opérateurs, 6, Rue Crussal.

Association des Artistes Musiciens, 15, Cité Malherbes.

Association Générale des Artistes Dramatiques et Lyriques de France, 14, Boulevard de Strasbourg.

Association Amicale des Opérateurs de Projection, Chambre Syndicale, 13 bis Rue des Mathurins.

Association Professionnelle de la Presse Cinématographique, 17, Rue Etienne Marcelle.

(E. L. Pouquer, President).

Association des Directeurs de Theatre de Province, 1, Rue Rossini.

British Chamber of Commerce, 6, Rue Halden.

Belgian Chamber of Commerce, 42, Rue Le Feletier.

Chambre Syndicale Française de la Cinématographie Française et des industries qui s'y rattachent, 13 bis Rue des Mathurins, Paris IX. (M. Roquais, Secretary).

Chambre Syndicale de Photographie, 31, Rue de Clichy.

Cine Club de France, 4, Avenue de l'Opéra.

Confédération Nationale des Spectacles, 6, Impasse Sandrie.

Fédération Générale des Spectacles (Bourse de Travail), 3, Rue du Chateau d'eau.

AND ASSOCIATIONS.

Fédération Française de la Cinématographie, 54, Rue Etienne-Marcel, Paris.

Fédération de la Cinématographie de Mdi de France, 1 bis, Rue Cannebière, Marseilles.


Ligue Française d'éducation par le Film, 71, Rue du Faubourg St. Honoré.

Mutuelle du Cinéma, 17, Rue Etienne Marcel.

Oeuvre de la Maison de Retraite du Cinéma, 17, Rue Etienne Marcel.

Section de Cinéma de la Fédération Française, des Artistes, Chambre Syndicale.


Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Cheptal, Paris.


Syndicat des directeurs de Cinématographes du Centre, 6, Quai d'Orleans, Tours (Indre & Loire).

Syndicat Français des directeurs de Cinématographies, 199, Rue Saint-Martin, Paris (Leon Brevillon, president).

Syndicat des Artistes Cinégraphiques, 34, Boulevard Saint-Denis.

Syndicat des Opérateurs de Prises de Vues, 54, Rue Etienne Marcel.

Syndicat sur la Cote d'Azur, 19, Rue Honoré Sauvan, Nice.

Union des Artistes de langue Française dramatiques et Cinématographiques, 45, Faubourg Montmartre.

**PUBLICATIONS.**

"France Cinématographique" (M. Colin), 12, Rue Carroux.

"Hebo-Film," 23, Boulevard Bonne-Nouvelle.

"Kinematograph Weeekly" (Ed. G. Kendrew and J. G. Light, correspondents), 70, Rue d'Alesia.

"La Griffe Cinématographique," 29, Rue St. Georges.

"La Critique Cinématographique," 5, Rue Mignon (J. L. Croze).

"La Rampe," 4, Rue de la Michodiere.

"La Semaine Cinématographique," 48, Boulevard Beaumarchais.

"Variété" (Paris Office), Kendrew Light, 70, Rue d'Alesia.
The Kinematograph Year Book.

WEEKLY FAN JOURNALS.

"Cinemagazine," 3, Rue Rossini.
"Cine Miroir," 18, Rue d'Enghien. (Every two weeks.)
"Ecran," 17, Rue Etienne Marcel.
"Film Complet," 3, Rue de Rocroy.
"Kino," 13, Rue Bonaparte.

"Mon Cine," 3, Rue Recroy.
"Mon Film," 8, Rue du Croissant.
"Monde Cinematographique," 222, Rue Lafayette.
"Photo Cine," 3, Rue Mogador.
"Pour Vous," 100, Rue Reaumur.
"Tout Film," 1, Villa George Sand.

Germany.

FILM PRODUCERS.

Aafa-Film A.G., Friedrichstr. 223, Berlin.
Albo-Film G.m.b.H., Kochstrasse 18, Berlin.
Alma-Film G.m.b.H., Friedrichstr. 236, Berlin.
Ross- Film G.m.b.H., Friedrichstr. 224, Berlin.
Etzet-Film, G.m.b.H., Friedrichstr. 225, Berlin.
Eichberg-Film G.m.b.H., Friedrichstr. 172, Berlin.
Erdau-Film, G.m.b.H., Hallensee, Cicerostr. 6, Berlin.
Emelka-Konzern, Sonnenstr. 15, München.
Europaische Film-Allianz (EFA) G.m.b.H., Cicerostr. 21/6, Berlin-Halensee.
Filmproduktion Carlo Aldini Co., m.b.h., Friedrichstr. 27, Berlin.
Fox-Europa-Film-Produktion G.m.b.H., Unter den Linden 16, Berlin.
F.P.S. Film G.m.b.H., Friedrichstr. 224, Berlin.
Gloria-Film G.m.b.H., Friedrichstr. 224, Berlin.
Greenbaum-Film G.m.b.H., Kochstr. 64, Berlin.
Hegewald-Film, G.m.b.H., Friedrichstr. 250, Berlin.
Hom-Film, G.m.b.H., Friedrichstr. 5/6, Berlin.
Ideal-Film, G.m.b.H., Markgrafstr. 21, Berlin.
Kultur-Film A.G., Friedrichstr. 13, Berlin.

RENTERS.

Alboefilm (Althoff-Boeker), Kochstr. 18, Berlin.
Bayerische Filmgesellschaft m.b.h., Friedrichstr. 210, Berlin.
Biograf, G.m.b.H., Friedrichstr. 224, Berlin.
Cando-Film-Verleih, Friedrichstr. 7, Berlin.
Cinema-Film, G.m.b.H., Eackerstr. 6, Berlin.
Deulig-Film A.G., Kochstr. 6/8, Berlin.
Deutsche Vereinsfilm A.G., Unter den Linden 16, Berlin.
F.B.O. Pictures G.m.b.H., Berlin.
Filmhaus Bruckmann & Co., A.G., Kochstr. 73, Berlin.
Filmhaus Wilheim Feindt, Friedrichstr. 246, Berlin.
Film-Verleih United As is its G.m.b.H., Friedrichstr. 19, Berlin.
Frometh-Film-Verleih u. Vertrieb G.m.b.H., Hedemannstr. 21, Berlin.

Lamorecht-Film, G.m.b.H., Friedrichstr. 224, Berlin.
Lander-Film, G.m.b.H., Friedrichstr. 210, Berlin.
Lang-Film, G.m.b.H., Fritz, Friedrichstr. 224, Berlin.
May-Film A.G., Wei Bensee, Franz-Jos. Str. 5/7, Berlin.
National-Film A.G., Friedrichstr. 10, Berlin.
Nor-Film G.m.b.H., Friedrichstrasse 5/6, Berlin.
Orpil-Film G.m.b.H., Zimmerstr. 79/80, Berlin.
Phoenix-Film A.G., Friedrichstr. 8, Berlin.
Poetic-Film G.m.b.H., Friedrichstr. 13, Berlin.
Pommer-Film, G.m.b.H., Erich, Kochstr. 6/8, Berlin.
Porten-Froelich-Produktion G.m.b.H., Henny, Friedrichstrasse 37a, Berlin.
Ellen Richter-Film, G.m.b.H., Hallensee, Cicerostr. 2, Berlin.
Straus-Film G.m.b.H., Friedrichstr. 5/6, Berlin.
Super-Film G.m.b.H., Marktgrafstr. 21, Berlin.
Terra-Film, Akt. Ges., Kochstrasse 73, Berlin.
Tschechowa-Film, G.m.b.H., Friedrichstr. 224, Berlin.
Universum-Film Aktiengesellschaft (Ufa), Kochstr. 6/8, Berlin.
Wengeroff-Film G.m.b.H., Friedrichstr. 250, Berlin.

Germany-Film Verleih G.m.b.H., Friedrichstr. 233, Berlin.
Hegewald-Film G.m.b.H., Friedrichstrasse 250, Berlin.
Hisa-Film, G.m.b.H., Kochstr. 18, Berlin.
Matadeo-Filmverleih G.m.b.H., Mauerstr. 83/84, Berlin.
Martin Dentler-Film-Verleih, Kochstr. 6/8, Berlin.
Messtro-Filmverleih G.m.b.H., Zimmerstr. 79/80, Berlin.
Minerva-Film G.m.b.H., Friedrichstr. 224, Berlin.
Mondial-Film, G.m.b.H., Friedrichstr. 12, Berlin.
Nakos-Film G.m.b.H., Friedrichstr. 20, Berlin.
Nitzsche A.G., Kinematographen & Filme, Karlstr. 1, Leipzig.
Parufame, Ufa-Paramount-Metro Verleihbetriebe G.m.b.H., Berlin.
P.D.C.-Filmvertrieb G.m.b.H., Krausenstr. 70, Berlin.
Phoebus-Film A.G., Berlin.
Prometheus-Film-Verleih u. Vertrieb-G.m.b.H., Hedemannstr. 21, Berlin.
Rex-Film A.G., Friedrichstr. 10, Berlin.
Sokal-Film Verleih G.m.b.H., Friedrichstr. 246, Berlin.
Star-Film G.m.b.H., Friedrichstr. 250, Berlin.
Stark Lothar, G.m.b.H., Friedrichstr. 12, Berlin.
Strauss-Film G.m.b.H., Friedrichstr. 5/6, Berlin.
ACCESSORIES

“Abag” Apparatbaugeschäft m.b.H.,
Michaelkirchstr. 15, Berlin.

Akt. Ges. für Filmfabrikation “Affa”,
Victoriastr. 13/15, Berlin.

Akt. Ges. für Hahn Optik u. Mechanik,
Friedrichstr. 218, Berlin.

Aktiengesellschaft für Spiegeltechnik (Schufftan-System),
Landestr. 32/34, Berlin.

Allgemeine Elektricitäts-Ges., Hoffmannstr.
18/20, Berlin.

Amigo, Gustav, Ritterstr. 47, Berlin.


Behrenwerk, Kopenickerstr. 147, Berlin.

Baruch Hugo & Co., Filmausschaltungen, Lin-
denstr. 18/19, Berlin.

Deka-Dampagnie Schatz & Co., Lindenstr. 101/02,
Berlin.

Deutschmann & Hoffmann G.m.b.H., Fried-
richstr. 23, Berlin.

Duo.kop G.m.b.H., Bernburgerstr. 29, Berlin.

Ela Gesellschaft für Kino- und Elektro-
Technik, Holllmannstr. 16, Berlin.

Elmocia Ges. für elektr. Mechan. u. kinotechn.
App., Nollendorfplatz 6, Berlin.

Erko. Maschinenbau-Ges. Erdmann & Korth,
Kopenickerstr. 32, Berlin.

Express-Filmteil G.m.b.H., Friedrichstr. 225,
Berlin.

Film-Kopieranstalt, Droge & Lorenz, Grosse See-
str. 4, Berlin.

Film Kopieranstalt “Rapid” G.m.b.H., Alex-
andrinenstr. 137, Berlin.

Filmkopieranstalt Max Wolff G.m.b.H., Hallensee,
Cicerostr. 2/6, Berlin.

Filmtitel u. Kopier G.m.b.H., Urbanstr. 70a,
Berlin.


Geyer, Carl, Vertriebs-Gesellschaft m.b.H.,
Friedrichstr. 231, Berlin.


Glanzfilm A.G., Friedrichshagenerstr. 9, Berlin.

Gleichrichter Ges. m.b.H., Quecksilberdampf-
Umwandler u. elektr. App., Elisabethhütte 44,
Berlin.

Grass & Wörff, Inh. Walter Vollmann, Markgra-
fenstr. 18, Berlin.

Gundel F. Fabr. I. elektr. Anlagen, Beleuch-
tungskörper, Friedrichstr. 35, Berlin.


Industrie-Film A.G. Film aufnahmen für Handel,
Industrie, Landwirtschaft, Sport, Verkauf von kleinen handlichen, Verfourungsapp., Gent-
hinserstr. 32, Berlin.

Universal-Film-Company G.m.b.H., Manerstr.
83/84, Berlin.

Warner Bros. Pictures G.m.b.H., Friedrichstr. 23,
Berlin.

Ziehm Auril, Filmverleih, Markgrafensstr. 21,
Berlin.

INTERNATIONAL AND MATERIALS.

International Filmmitel-Fabrik, Friedrichstr. 214
Berlin.

Jenne, Fritz, Generalvert., der Lyta-Kinowere

Jofa-Johannisthaler Filmverleih, G.m.b.H.,
Friedrichstr. 236, Berlin.

Jupiterlicht A.G., Kersten & Brasch, Bellevuestr.
4, Berlin.

Kino-Film G.m.b.H., Wilhelmstr. 37/38, Berlin.

Kino-Schuch, Schmidt & Muller, Friedrichstr 31,
Berlin.

Kowoschicht A.G., Fabrik zur Praparierung
fortgifter Filmkopien, Friedrichstr. 37a, Berlin.

Beleuchtung, Berlinerstr. 18, Berlin.

Mullerstr. 30, Berlin.


Ligono-Film A.G., Moltkestrasse 1, Berlin.
Markiewicz A.G. Film ausstaltung u. Mobelver-
Mietung, Hardenbergstr. 29, Berlin.

Maschinen & Apparatefabr. Oscar Lange,
Lindenstr. 116, Berlin.

Minimax A.G. Feuerloscher für die Filmindustrie
Schiffbauer-Damm 20, Berlin.


Photohaus Memelsdorf, Friedrichstr. 211, Berlin.

Projekts-Filmmaschinenbau G.m.b.H., Urbanstr.
70a, Berlin.

Recono, Gesellschaft für chem. physik. Film-
reinigung, Friedrichstr. 225, Berlin.

Rutgerswerke A.G., Charlog, Hardenbergstr. 43, Berlin.

Schimpf, Kurt Filmapp., Maschinenbau, Gis-
chinerstr. 92, Berlin.

Siemens & Co., Gebr. Lichtenberg, Herz-
bergstr. 128/37, Berlin.


Tosch, Paul Filmfabrik G.m.b.H., Bergmannstr.
68, Berlin.

Ufa-Kino-Bedarf, Kochstr. 6 8, Berlin.

Universum-Film A.G., Tempelhof, Oberlau-
str. 20/35, Berlin.

Weitzel, K., Elektrotechnische u. Bogenlampen-
fabrik, Muskanurstr. 24, Berlin.

Wanskus John Apparatebau, Gitschinerstr. 64,
Berlin.

Werbekunst Epoche Reklame G.m.b.H., Taunus-
str. 14, Berlin.

Westengrohe Cooper Hewitt G.m.b.H. Fahr
v. elektr. Apparaten, Wilhelmstr. 131/32,
Berlin.

Zeiss, Carl, Optische Werke, Jena.

Zeiss Ikon A.G., Goerz-Werk, Berlin-Zehlendorf,

RAW STOCK.

Lignosse-Film G.m.b.H., Moltkstr. 1, Berlin.

Nobel-Film G.m.b.H., Jühlich im Rheinland,
Berlin.

Streede Walter G.m.b.H., Generalvert. der
"Agfa" Kinofilme und Farben, Wilhelmstr
106, Berlin.

TRADE PUBLICATIONS.

Film, Der Verlag Max Mattison, Ritterstr. 74,
Berlin.

Film-Express Gebr. Wolfsohn G.m.b.H., Fried-
richstr. 225, Berlin.

Deutsche Filmwoche, Friedrichstr. 231, Berlin.

Deutsche Film-Zeitung G.m.b.H., Pesta-
konz. 1, Munich.

Deutsche Lichtbild-Zeitung, Kurfürstenstr. 42,
Berlin.
TRADE SOCIETIES AND ASSOCIATIONS.

Arb itgeververband der Deutschen Filmindustrie, Kochstr. 73, Berlin.
Bildspielbund Deutscher Stadt e. V., Bohcmserstr. 8, Berlin.
Club der Filmindustrie, Friedrichstr. 223, Berlin.
Deutsche Filmgewerkschaft, Charlottenstr. 87, Berlin.
Genossenschaft Deutscher Buhnen-Angehorigen, Keisthr. 11, Berlin.
Reichsverband Deutscher Lichtspieltheaterbesitzer E.V., Zimmerstr. 5/6, Berlin.
Schutzverband der Filmfabrikanten Deutschlands, Palauburgerstr. 72a, Berlin.
Schutzverband Deutscher Filmkopieranstalten E.V., Schukenstr. 31, Berlin.
Schutzverband Deutscher Filmtheater E.V., Potsdamerstr. 113, Berlin.
Spitzenorganisation d. deutschen Filmindustrie, Vossstr. 18, Berlin.

Greece.

RENTERS, DISTRIBUTORS AND AGENTS.

American-Film Co., Odos Lykourgou 14, Athens.
Angelo-Hellenik Etaia-Frank & Co., Odos Chalkokondylis 37 c, Athens.
Cine Orient, Odos Stadion, Athens.
Jean Courouniols, 6a, Place Aghiou, Georgiou.
Eastern Film Co., Boulevard de l’Universite 36, Athens.
Fannamel-Films, Odos Philhellinon 3, Athens.
Gaitis & Moschos, Stoa Pesmandjooglou, Athens.
Gaziades Freres, Odos Mitropoleos 1, Athens.
Iris Films, Serao & Papandelides, 6, Rue Vissarianos 36, Athens.
Lazannis & Kraemer, Odos Panepistimiou 36, Athens.
Margoulies Jean, Odos 3 Septembre 38, Athens.
Novak, M. J., Odos Themistokleous 25, Athens.
Printzis & Serbis, Odos Akademiq 86 a, Athens.

MANUFACTURER AND AGENT OF KINEMA ACCESSORIES.
Stamos B. Stamoulis, Odos Charil, Trikoupis 5, Athens.

Holland.

RENTERS, DISTRIBUTORS AND AGENTS.

Filmfabriek “Holland,” Bestevelaan 7, Amsterdam.
Filmfabriek “Polygoon,” Koudenhoorn 8, Haarlem.
Filmfabriek “Nogerath,” Regulierswardstraat 117, Amsterdam.

Actueel Films, A. Benno, Duivenvoordestraat 94, Haarlem.
Berghfilm Co., Damrak 60, Amsterdam.
Comptoir Commerciale Sapho Film, Stationsweg 93, The Hague.


RENTERS, DISTRIBUTORS AND AGENTS.

Film-film, J. de Wind, Singel 669, Amsterdam.
Filmafeeder v.h. Centrale Bureau der Katholieke Societeit, Steenschuur 17, Leyden.
Filmverhuurkantoor Excelsior, R. Kahn, Elandelstraat 60, The Hague.
Filmverhuurkantoor F.A.N., P. Vermeer Jr., Heerengracht 156, Amsterdam.
Filmverhuurkantoor Odeon, F. Schuiten, Singel 44, Amsterdam.
Filmverhuurkantoor Monopole, Jac. Mühlrad, Hooghstraat 136, Rotterdam.
Filmverhuurkantoor R. Minden, Haarlemmerdijk 83, Amsterdam.
Firma P.R. van Duinen, Prinsengracht 530, Amsterdam.
Firma Pathe Freres, L. Justet and M. J. Meyer Raadhuisstraat 423, Amsterdam.
First Nationale Films, Ch. van Biene, Heerengracht 592, Amsterdam.
Fox Film Corp., L. Groen, Rokin 38, Amsterdam.
Groese-Bosman, N. Doelenstraat 8, Amsterdam.
Hispano Film, H. R. van Asem, Haagse Bosch 11, The Hague.
Hofstad Film, E. Viskooper Sz., Spuistraat 21, The Hague.
Loet C. Barnstijn’s Standard Films, Stationsplein 7, The Hague.
N.V. "Cinelex " Louis Justet, Raadhuisstraat 42, Amsterdam.

KINEMA TRADE

MANUFACTURER S AND AGENTS
Capi Kino-Handel, Kalverstraat 115, Amsterdam.
Firma P.R. van Duinen, Prinsengracht 590, Amsterdam.

TRADE SOCIETIES
Krasnapolsky (Society of the above mentioned) Amsterdam, Mr. L. Hamburger, President.

Hungary.

FILM PRODUCERS.

RENTERS, DISTRIBUTORS AND AGENTS.
Altalanos Mozsgokepipari Vallatal, Rakoczi utca 83, Budapest.
American-Film Co., Nepszinhaz utca 21 Budapest.
Eco-Film A.B., Rakoczi utca, 14, Budapest.
Fanamet-Films A.G., Erzsebet korut 9, Budapest.
Fox-Film A.G., Rokk Szilard utca 20, Budapest.
Gaumont Leon, Rokk Szilard utca 20, Budapest.
Goldstein Leo, Pathe Consortium Cinema, Ferencz Jozef Rakpart 26, Budapest.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.
Gammarn, Fabrik fur feinmechanische Maschinen und Apparate A.G., Fehervari ut. 73, Budapest.

KINEMA TRADE
Kepes Moszivilag, Dohany utca 37, Budapest.

TRADE SOCIETIES.
M.H.O.E., Erzsebet korut, Palais Royal, Budapest.

Italy.

PRINCIPAL FILM PRODUCERS.
Arti Direttori Italiani Associati (A.D.I.A.), Fontanella Borghese 8, Rome.
Augustus Film, Via Crescenzo 20, Rome.
Cines, Via Marghera, Rome.
Ente Nazionale per la Cinematografia, Piazza Poli 37, Rome.

N.V. Paramount Films, A. C. Peerboom, Keizersgracht 399, Amsterdam.
N.V. Ufa film Mij., Ch. van Biene, Heerengracht 592, Amsterdam.
Meteor Film Corp., Keizersgracht 794, Amsterdam.
Munthilm, E. de Hoop Azn., Hemonynaan 27, Amsterdam.
(Special Nature Films) Generalvertretung der Reichsbahnuzentrale für den Deutschen Reiseverkehr, A. Stricker, Parklaan 28, Rotterdam.
Universal Film Agency, J. L. Paerl, van Baerlepark 100, Amsterdam.
Wilton Metro Goldwyn, Damrak 49, Amsterdam.

PUBLICATIONS.
Cinema en Theater, Galgewater, 22, Leyden.
Tuschinski Nieuws, Tuschinski Theater, Amsterdam.

AND ASSOCIATIONS
Nederlandsche Bond van Bioscoop en Theaters directeuren, Amsterdam.
BOLOGNA.
Arti Associati, Via Galliera 66B.
Borelli, A., Viale Pietramellara 31.
Cinema Emilian, Piazza XX Settembre 3.
Film Emilia, Via Rizzoli 3.
Lanzarini Film, Via Galliera 12.
Malenes Astitde, Via Milazzo 8.
Pegan Enrico, Via Galliera 55.
Soc. An. Unione Film, Via Galliera 89.

FLORENCE.
Societa An. Filmissima, Via S. Antonino 8.
Firenze Film, Via Panzani 20.
Giannino Giulio, Via Panzani 20.

GENOA.
Agenzia Nollegio Film Inter., Galleria Mazzini 7
A.L.P.C., Via XX Settembre 7.
Fiasella Film, Viale Domencio Fiasella 24.
Michele Ludica E. C., Via Serra 7.
Rinaldo Rossi E. C., Via Ippolito d’Este 8.
Soc. An. Film Internazionali, Via Cairoli 12.
Vannini Quinzio, Via Faenza.

MILAN.
Ambrosiana Film, Via S. Gregorio 24.
Boraldi Mariani Film, Via Zarotto 2.
Boni Film, Corso V. Emanuele 21.
Broveli Mario, Corso Venezia 13.
Brundus Film, Via Senato 8.
Cinedramma, Via S. Dalmazio 5.
Commercial Film, Via Senato 8A.
Croce Adolfo, Via Mascheroni 15.
Excellent Pictures Corp., Corso Venezia 7.
Felix Film, Via Carlo Alberto 4.
Kismet, Via Ladino 37.
Natura Film, Via S. Paolo 9.
Pettine Giovanni, Corso Venezia 82.
Rebua Virginio, Via Monte Napoleon 28.
Regina Film, Via Manzoni 37.
S. A. Giuseppe Leoni, Via Settala 6.
S. A. Tordini, Corso Venezia 56.
S. A. Grandi Film Indipendenti, Via S. Spirito 26.
Star Film Co. S.A., Via Carlo de Cesar 29.

NAPLES.
Cataldo Nicola, Via Incoronato 16.
De Pascale Luigi, Via Cimarosa al Vomero.
Lombardo Film, Via Calzolari da la Corsea 3.

RENTERS AND MONOPOLISTS.
Mondiale Film, via Nardones 25.
Perquito G. F. Sarfatti, Via Rosario di Palazzo 15.
Perfecta Film, Piazza Nicola Amore 14.
Parato Francesco, Via Bagi vo 5.
Razzi Francesco, Via S. Felice 33.
Sind. Cinem., Via Polliceni 69.

PALERMO.
Belliotti Bacchi Salvatore, Via Alloro 105.
Breggi Isidoro, Via Maqueda 260.
Commercial Film, Via Caltanissetta 40.
De Cristofalo Giuseppe.

ROME.
Benotti Fernando, Via Firenze 47.
Caselli Arnaldo, Via Piave 8.
Dorica Film, Via XX Settembre 98.
E.F.A., Via Cavour 247.
Lombardo Gustavo, Via Fontanella Borghese 48.
Omnium Film, Via Torino 149.
Protti Gav, Gino, Via Cavour 247.
S.A.I.D., Via Aureliana 13.
Super Film, Via Cavour 256.
Suvini Zerboni, Via della Mercede 11.
Teco Commercio Film, Via Napoli 64.

TURIN.
Aghiardi A., Via Botero 18.
Bauer Film, Via Ponza 2.
Cervino Film, Via S. Teresa 12.
Casetta Rag. Virginia, Via S. Maria 6.
De Giglio A., Via Principe Tommaso 4.
Industria Cinem., Piazza Castello 23.
Italica Film, Orlandini, Via Nizza 43.
Pathe Exchange Inc., Via Botero 18.
Recanati Luigi, Via Pio V. 3.
Soc. Pittaluga, Via Luisa del Carretto.
Torino Film, Via Lagrange 29.

TRIESTE.
Ararat Film Ammahian, Via Roma 23.
Galileo Film & Zotto, Via Zonta 5.
Labertera Film, Corso V. Emanuele.
Simonotti Film, Via S. Nicolo 4.

VENEICE.
Capanna, Calle de Fabbr 976.
Cinematografia Federale, S. Croce 1729.
Corti Guido. Riva del Carbon.
S. Marco Film, S. Maria del Giglio,

TRIPOLI.
Aula Vittorio, Suk el Maggiara 57.
Muzzi F., Sciala Riccardo 19.
S.P.A.R.T., Rodino Salinis.

FILM PRINTERS.
Ars Stampa, Via Saturniana 4, Rome.
Brunero Armando, Viale Aventino 32, Rome.
Cinematostampa, Milan.
Cinetastampa, Via Saluzzo 101, Turin.
Ettore Catalucci, Via Nomentana 192, Rome.
Fontana & C., Via Canova 52, Turin.

FOREIGN REPRESENTATIVES AND HOUSES.
A.A.F.A., Film Berlin, Via Aureliana 12, Rome.
Films Paramount S.A., Via Magenta 8, Rome.
Fox Film Corp. S.A., Via XX Settembre 58, Rome.

Metro Goldwin Mayer Film, Via 4 Novembre 149, Rome.
Path Exchange Inc., Via Botero 18, Turin.
Ufa, Via delle Fiamme 9, Roma.
Jugoslavia.

**FILM PRODUCERS.**

Bosna d.d. za filmsku industriju, Boskoviceva ul. 40, Zagreb.

**RENTERS, DISTRIBUTORS AND AGENTS.**

Jugoslovenske Pan-Film A.G., Starcevicev trg 2, Zagreb.

Monopol-Film, zavod R. Mosinger, Kuca Braca Gross, Zagreb.

Omnia-Film, Furtinger i drug, Bogovic ul. 7, Zagreb.

Starfilm, Mazuranicev trg 3, Zagreb.

Dr. Schwarz i drug, Ufar-Films, Boskoviceva ul. 8, Zagreb.

Slovlaj-Film, Wilsonova ulica, Subotica.

Rosa-Film, Nikolića ulica, Belgrade.

**OF KINEMA ACCESSORIES.**

Bosna d.d. za filmsku industriju, Kopieranstalt Boskoviceva ul. 40, Zagreb.

Orient-Film A.G., Ciril Metoda trg. 19, Subotica

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**New Zealand.**

**PRODUCERS, DISTRIBUTORS, Etc.**

British Film Service, Ltd., 24, Manchester Street, Christchurch.

Christchurch Cinemas, 96, Hereford Street, Christchurch.

De Forest Phono Films (N.Z.), Ltd., 1694, Cuba Street and 250, Lambton Quay, Wellington.

Exhibitor’s Alliance Films (N.Z.), Ltd., 129, Albert Street, Auckland; and 2, Marjoribanks Street, Wellington.

Famous-Lasky Film Service (N.Z.), Ltd., 129-131, Albert Street, Auckland, and 87, Cuba Street, Wellington.

Film Exchanges Association of N.Z., 101, Willis Street, Wellington.

First British Empire Films, Ltd., 10, High Street, Auckland.

First National Pictures Australasia, Ltd., 129, Albert Street, Auckland.

Fox Film Corp. (Australia), Ltd., 129-131, Albert Street, Auckland, and 55, Courtenay Place, Wellington.

Harringtons (N.Z.), Ltd., 42, Willis Street, Wellington and 138-140, Queen Street, Auckland.

Metro-Goldwyn Film Corp.n., 1, Woodward Street, Wellington.

Moa Films (N.Z.) Ltd., 36, Wyndham Street, Auckland.

N.Z. Pictures Supplies, Ltd., 53, Princes Street, Dunedin.


Selznick Pictures (Aust.) Ltd., 47, Courtenay Place, Wellington.

Universal Pictures Corp., Film Distributors, 47, Courtenay Place, Wellington.

Vinson, Jos. A., 7, Herbert Street, Wellington.

Waterworths, Ltd., 216, Lambton Quay, Wellington and 706, Colombo Street, Christchurch.

Williamson Films (N.Z.), Ltd., 79-81, Manners Street, Wellington.

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**Poland.**

**FILM PRODUCERS.**

Kolorystfilm, Chlodna 36, Warsaw.

Slinks, siuro kinematograficzne, Swietokrzyska 35, Warsaw.

**RENTERS, DISTRIBUTORS AND AGENTS.**

Biuro kinematograficzne Tarlerfilm, Swietokrzyska 24, Warsaw.

Dom Handlowy Estefilm, Marszalkowska 112, Warsaw.

Enahfilm, sp.z.o.g.odp., Marszalkowska 125, Warsaw.

Feniks-Film, Marszalkowska 116, Warsaw.

Fanamel-Films S.A., Zielna 46, Warsaw.

Fox-Film, Towarzystwo, sp.z.o.g.odp., Wierzbowa 7, Warsaw.

Gaumont-Film, Moniuszki 2, Warsaw.

Gloria-Film, sp.z.o.g.odp., Marszalkowska 119, Warsaw.

Kinotechnika, Chmielna 48, Warsaw.

Kolos-Film, sp.z.o.g.odp., Marszalkowska 152, Warsaw.
Lechfirma, sp.z.o.o. odp., Czrsta 1, Warsaw.
Muzafilm, W dolak 10, Warsaw.

**KINEMA TRADE PUBLICATIONS.**
Filmindustriellen Verband Polaus, Sienna 32, Warsaw.

**TRADE ASSOCIATION.**
Gloria, Towarzystwo Kinematograficzne spz.o. odp., Marszalkowska 119, Warsaw.

**Roumania.**

**RENTERS, DISTRIBUTORS AND AGENTS.**
American-Film Co., Luteraana 22, București.
Apollo-Film, S. A. R., Boulevard Domnieu 44, București.
Arta Filme, Cal. Mosilor 3, București.
Asteria Film, Strada Carol 57, București.
Dorian-Film S.A., Strada Sarinari 7, București.
Excelsior Film, Al. Orescu 9, București.
Gaumont Leon, Bulevardul Elisabeta 36/38, București.
Italia Film, Bulevardul Elisabeta 6, București.
Lascaridis, G., Cal. Mosilor 65, București.
Lux-Film, Strada Sarinari, 16, București.

**MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.**
Projektor, Consortium, Stefan L. Scherer, Strada Raurea 5 B, București.

**KINEMA TRADE PUBLICATION.**
Cinema, Strada Sarinari 7, București.

**TRADE SOCIETIES AND ASSOCIATIONS.**
Uniunea Caselor de Filme, Calea Victoriei 60, București.

**Spain.**

**FILM BUYERS AND RENTERS.**
S. Huguet, Provenza 292.
International Films, Valencia 278.
M. de Miguel, Consejo de Ciento 292.
Paramount Films, Paseo de Gracia 91.
Principe Films, Aragon 225.
F. Tranzano C., Consejo de Ciento 261.
Selecciones, S.A.C., Paseo de Gracia 91.
U.F.A., Balmes 79.
Vilaseca y Ledesma (Pathe) Via Layetana, 53.

**MADRID.**
Atlantida S.A., Belen 3.
Cinematográfica Iberica S.A., Belen 3.
Cartago Film, Avenida Pi y Margall 5.
Cia. Cinematográfica Hispano Portuguesa, Isabel la Católica 19.
Enrique de Castro, Serrano 29.
Ernest Gonzalez, Plaza del Progreso 2.
Film España, General Portier 93.
Gran Empresa Sagarr, Plaza de Isabel 11.
Gonzalo Espinosa, Sagasta 20.
Juan Figuera, Echeagaray 27.
Juan Foster, Joaquín 3.
Notario y del Ciego, Los Madrazo 22.
Serna y Martinez, Pelayo 6.

**FILM MANUFACTURERS AND PRINTERS.**
Armando Pou, Fuencarral 138.
Atlantida S.A., Belen 3.
Cartago Film, Avenida Pi y Margall 5.
Film Española, General Portier 93.
Goya, Film, Echeagaray 27.
Oscar Hornemann, Conde de Romanones 12.
Switzerland.

FILM PRODUCERS.

Ad Astra-Aero, Schweiz. Luftverkehrs A.-G.,
Zürich.
Alpenfilm A.-G., Villars /Glane.
Alparafilm, Augustinergasse 52, Zürich.
Artes-Film, Galeries St. Francois, Lausanne.
Eos-FILMS, Rheingasse 35, Basle.
Helvetia Film A.-G., Berne.

RENTERS, DISTRIBUTORS AND AGENTS.

Agence generale cinematographique (M. Monbon, dir.), Rue du Commerce 9, Geneva.
Alpenfilm A.-G., Neutnstr. 97 (Alpenfilm Pribourg), Zürich.
United Artists, R. De la Confederé 3, Geneva.
Hans Berger, Filma, Filmfabrikation & Verleih,
Guerinstrasse 3, Berne.
Bourquin, Rue Rothschild II, Geneva.
Berthold, Uhrof 4-6, Lucerne.
Dine Films S. A., Amthausgasse 1, Berne.
Editeurs Associes S. A., Rue du Rhone 36, Geneva.
Elite-Film S. A., Rue du Commerce 9, Geneva.
Elite Filmgesellschaft, Lwensstr. 32, Zürich.
Etna Co. A.-G., (Dir. Chr. Karg) Mueseggstr. 4,
Lucerne.
Film Artes, Galeries St. Francois, Lausanne.
First National-Film, Stampfenbachstr. 69, Zürich.
Fox-Film, Rue de la Croix d'Or 12, Geneva.
R. Landolt-Tosca-Saturnfilm, Kroncsh, 44, Zürich.
Lang Joseph, Iris-Film, Weinbergstr. 31, Zürich.
Leo-Film, Stampfenbachstr. 69, Zürich.

MANUFACTURERS AND AGENTS.

Alpenfilm (Reise-Kinos und Apparat) Streul- 
istr. 66, Zürich.
Kahn Berthold, Kinostuhle (Thonet-Kohn), 
Leonhardstrasse 10-14, Basle.
Compagnie Bol, app cinéma, R. du Léopard, 
Acacias-Geneva.
Eos-Film (Aufnahmen, Filmtitles, Rheingasse 35,
Basle.
Emch A., Pianos electriques, Av. du Kursaal, 
Montreux.
Donze Emile, Fauteuils (Lac de Boennen, 
Landernon.
Ganz & Cie., Kinoapparate (Krupp-Ernemann 
Devry, etc.) Bahnhofstrasse 40, Zürich.
Gaumont, Kinoapparate, Bd. du Theatre 12, 
Geneva.
Giunni & Cie., Werkurst, 21, Zürich Perticre de,
(De Vry- Corporation).
A. Hauser, Clichés, Steinweg 37, Berne.
Hipler Georg, Installations complette de cinemmas, Avenue du Kursaal 10, Montreux.
Kino & Film-Borse (Agence Suisse du Cinema), 
Avenue du Kursaal 10, Montreux.

KINEMA TRADE

Cine Programme, édité par le Schweizer Cinema 
Suisse, Montreux.
Revue Suisse du Cinema, 11 Rue du Midi, 
Lausanne.

JOSEPH LANG, Office cinématogr. "Iris Film"
Weinbergstr. 31, Zürich.

META-Goldwyn-Mayer, Bd. du Théâtre 12,
Geneva.
Monopol-Films, S. A. Todistr. 61, Zürich.
Monopolos Pathé-Films, Rue de la Rotisserie 4,
Geneva.
Office Cinematographique, Rue du Midi 15, 
Lausanne.
Olympia-Film (J. Georgopoulos), St. Alban- 
graben, Basle.
Pandora Film S. A., Rue du Marché 9, Geneva.
Praesens-Film, Weinbergstr. 11, Zürich.
Prometheus Film A. G., Linnmaquai 34, Zurich.
Rob. Rosenthal (Eos-Film; Paramount Film), 
Rheingasse 35, Basle.
Schultz W., Rue du Marché 9, Geneva.
Schweiz, Schul & Volkskino, Bahnhofplatz 7, 
Berne.
Star-Film (Ernst Zehnder) Zuchwillerstr., 
Solothurn.
Ste. Suisse des Films P.D.C., Passage des lion 65, 
Geneva.
P. Steele, Agence Cinematographique, Rue 
Personier 3, Geneva.

OF KINEMA ACCESSORIES.

Kling Jenny, Kinoapparate, Freiestrasse 105, 
Basle.
Just, R., Photomontierung, N. Beckenhostrasse 
12, Zürich.
Lang Joseph (Iris-Film), Weinbergstr. 31, Zürich.
Bouche Marcel, cartonages, Rue du Commerce 
3, Geneva.
Meidinger & Cie., Elektro Motoren, Maiengasse 
Basle.
Office cinematographique, Rue du Midi 15, 
Lausanne.
Cschwald, Alfred, Kino-Reparaturen, 
St. Annastrasse 3, Zürich.
Osramp, A.-G., Sonnenquai 3, Zürich.
Praesensfilm (Reklame und industrielle Filme), 
Weinbergstrasse 11, Zürich.
Ritter & Uhlmann, Clarastrasse 5, Basle.
Schweiz, Schul & Volkskino, Bahnhofplatz 7, 
Basle.
Sioda, Estincteurs, Rue Petitot 4, Geneva.
Siemens-Schuckertwerke, G.m.b.H., Lowci-
strasse, Zürich.
Uva-Chrom, Diapositive,, Biel.

PUBLICATIONS.

Schweizer Cinema Suisse, organ officiel de 
l'Association cinematographique Suisse, Montreux.
Vada Mecum, Abenda do poche, édité par 
Schweizer Cinema Suisse, Montreux.

SOCIETIES.

Association des Loueurs de Films Suisse, Wein- 
bergstr. 31, Zürich.

TRADE

Association Cinematographique Suisse, Wein- 
bergstr. 31, Zürich.
Union Suisse des Amis du Cinema,

5843 Postfach, Deitingen (Solothurn).
Turkey (Constantinople).

FILM-PRODUCER.
Kemal-Film, Sirkedji Palace, Stamboul.

RENTERS, DISTRIBUTORS AND AGENTS.
Cine "Opera," Grand rue, Pera.
"Dique-Film," Adalet Ha, Galata.
"Metro Goldwyn Film" (noch in Grundung begriffen).
A de Hubsch, Tunnel Han, Galata.
Ipekджи Freres, Grand rue, Ciné Melek, Pera.
"Kemal-Film," Sirkedji Palace, Stamboul.

Halli Kiamil Film, Grand rue, Missir Appartement, Péra.
T. Spyridès (Société Gaumont), Bereket Han, Galata.
"Taranto " (Nest Film, Taxim, Ciné " Magic," Péra.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.
Ipekджи Freres, Bon Marché de Salonique; Grand rue, Cine Melek, Pera.
Magasin "Lumiere," Grand rue, Place de Tunnel, Péra.
Jack Rottenberg, Dilsiz Zadé Han, Stamboul.

S. Weinberg (Cine-Apparate), Grand rue 162, Pera.

KINEMA TRADE PUBLICATION.
Cine Opera, Constantinople.

Union of South Africa

African Film Productions, Ltd., Box 2787, Johannesburg.
African Films, Ltd., Box 4532, Johannesburg.

United States of America.

FILM COMPANIES.

NEW YORK.
Arrow Film Corp., 229, West 42nd Street.
Artlee Pictures Corp., 701, Seventh Avenue.
Ayon Pictures Corp., 729, Seventh Avenue.
Bray Prod., 729, Seventh Avenue.
Castle Films, 729, Seventh Avenue.
Chestertown Motion Pictures Corp., 1540, Broadway.
Columbia Pictures Corp., 1600, Broadway.
Granfield & Clarke, 729, Seventh Avenue.
Educational Film Exchanges, Inc., 1501, Broadway's.
Excellent Pictures Corp., 729, Seventh Avenue.
Film Booking Offices of America, Inc., 1560, Broadway.
First Division Distributors, Inc., 723, Seventh Avenue.
First National Pictures, Inc., 383, Madison Avenue.
Fitzpatrick Pictures, Inc., 729, Seventh Avenue.
Fox Film Corp., West 55th Street.
Gotham Photoplays Corp., 1540, Broadway.
Edward L. Klein Co., 23, West 43rd Street.

Nat Levine, Inc., 1650, Broadway.
Loew's Inc., 1540, Broadway.
Metro-Goldwyn-Mayer Distributing Corp., 1540, Broadway.
Paramount Famous Lasky Corp., 1501, Broadway.
Pathé-DeMille Corp., 35, West 45th Street.
Rayart Pictures Corp., 723, Seventh Avenue.
Red Seal Pictures Corp., 1600, Broadway.
Richmond Pictures Inc., 723, Seventh Avenue.
Joseph M. Schenck Motion Picture Enterprises, 1540, Broadway.
Simmonds-Kann Enterprises Inc., 220, West 42nd Street.
Sterling Pictures Distributing Corp., 1650, Broadway.
Tiffany-Stahl Productions, Inc., 1540, Broadway.
United Artists Corporation, 729, Seventh Avenue.
Universal Pictures Corp., 730, Fifth Avenue.
Warner Bros., 321, West 45th Street.
Weiss Bros., Artclass Pictures Corp., 1540, Broadway.
William M. Vogel, 130, West 46th Street.

TRADE.
Exhibitors' Herald and Moving Picture World, 407, South Dearborn Street, Chicago.
Exhibitors' Daily Review, 25, West 43rd Street, New York City.
Filmograph, 597, Santa Monica Boulevard, Hollywood, California.
Film Curb, 300, West 49th Street, New York City.
Film Mercury, Cahuenga Avenue, Hollywood, California.
Harrison's Reports, 1440, Broadway, New York City.
Motion Picture News, 729, Seventh Avenue, New York City.
Motion Pictures Today, 25, West 43rd Street, New York City.

JOURNALS.
Moving Picture Bulletin, 231, Collins Avenue, Pittsburgh, Pa.
Pacific Coast Independent Exhibitor, 25, Taylor Street, San Francisco, California.
The Exhibitor, 219, N. Broad Street, Philadelphia, Pa.
The Film Daily, 1650, Broadway, New York City.
The Film Spectator, 411, Palmer Building, Hollywood, California.
The Morning Telegraph, 722, Eighth Avenue, New York City.
The Screen Press, 156, East 42nd Street, New York City.
Variety, 152, West 46th Street, New York City.
TO AND FROM OUR SHORES
By C. L. Cattermouï.

BRITAIN—THE HUB.

The eyes of the Film World are focused on Great Britain. The development of film production in England is being carefully watched and studied as it has never been before. The year 1928 has seen a revolution in production activity such as was never anticipated even two years previously. From all parts of the world principals of distributing firms are arriving in London regularly to look over the market, and slowly but surely London is coming back to its pre-eminence as the centre of world distribution which it held before the War. Now, however, there is a difference. Before the War it was the centre of distribution for the world markets of American product. To-day the vast majority of the product which it sells is British.

What the world outside Great Britain is waiting for is the British super film. The average British production more than holds its own with its foreign competitor, but this type of film is extensively made by our foreign rivals. What foreign customers need is more Big British pictures, and they are hoping that they will get them. That is the main interest of the foreigner in the British market.

The co-operative production system which is actively working between many British and Continental firms will undoubtedly lead very soon to the serious production of the super film. The ancient prejudice against British productions abroad which in the main is caused by the lack of our super-films can be wiped out by the production of more costly British films. Most of our foreign competitors have, by means of big productions, established the "star" system abroad which we have not as yet been able to overcome, and one of the first essentials which is needed by foreign distributors to ensure financial success in the distribution of their films is the "star," in fact the absence of a "star" in a British picture is often to-day an objection made by intending buyers. This state of affairs, however, cannot be rectified in a day, but the increasingly better quality of British productions is sufficient in itself to secure them world markets.

Reciprocity tie-ups and amalgamations with foreign production and exploitation companies have had a tremendous impetus during the year. The vast amount of new capital subscribed to British companies and the tightening up of imports of Great Britain on account of the quota requirements have mainly caused this to happen.

British Empire.—The Australian market has provided British producers with considerable satisfaction during the past year. The British film now has as much chance of success as American product, inasmuch as the market has opened, and the freer entry of British films is assured. In addition to the establishment of an Australian company whose avowed intention is to exploit British films, and who have contracted for many British outputs, American firms also occasionally distribute British pictures. This follows the exploitation of some very successful British films throughout the Commonwealth. Notwithstanding anything that may be said to the contrary, Australia is sincerely desirous of exploiting good British productions, but even to-day the same story can be heard that Australia demands quality films
irrespective of whether they are British or foreign. There is, however, one factor very prominent throughout the country, and that is the intense feeling existing against certain Continental productions. They have not forgotten the War, and the consequence is that certain productions are still, in the main, not welcomed. Australia is a go-ahead country. Its inhabitants need "snap," and whereas in the near past "snap" seemed to be the prerogative of one particular production country, more and more British producers are emulating in their stories and productions this, to Australians, very important element. Recently the Australian Government has detailed one of its members to make a tour throughout the world, wherever films are produced, to study for himself conditions on the spot, so that the Australian Government may have an unprejudiced report which will enable them to formulate their future fiscal plans. This tour is made in addition to the information supplied to them through the usual consular channels. One cannot help admiring such thoroughness.

India.—The exploitation of British pictures in India seems, on the surface, to have slackened down during the past year. The Indian market does not seem to be as free as it was even two or three years ago. Competition appears to be stifled and the smaller firms, which, by experience, have created healthy competition, are slowly disappearing. It is not Great Britain alone which has felt this slackness. Several of the big American national companies have either actually purchased or are building their own theatres in the big cities, or else are opening their own branches throughout India for the distribution of their product. This move follows the difficulty which they have experienced in the distribution of their films in India. The Indian cinema industry is gravely concerned, and at the time of writing are making representations to the Government of India urging steps to safeguard the local interests. During the year, the Indian Government definitely decided that the institution of a British quota in India was unnecessary, but it is very possible that because of the foreign invasion this will have to be reconsidered, and the whole question reopened and examined.

Production Plans.—India may eventually prove to be a good country for production. Several purely Indian subjects have been made, one or two of which have been eminently successful throughout the world, but at the present moment, owing to technical difficulties, studio production does not commend itself to financiers. This may be altered during 1929, as several ambitious schemes are on foot to make a few very big films during next year.

South Africa.—British films have had a very good showing in South Africa during the past year. The market is still a very restricted one, mainly because of the smallness of the white population in comparison to the size of the country, but also the fact that the territory itself cannot hope to absorb anything like even a small percentage of the world's productions. The good British film has a very good opportunity of success there, and British productions generally are known to a greater extent to-day than they were four or five years ago. The censorship in South Africa is very strict, and certain themes are automatically debarred from being shown. This especially refers to films in which drink, dope and immorality are portrayed. British news films are particularly popular.
EUROPE.

France.—The institution of the French Quota does not appear to have served the good purpose which the French trade had hoped it would. The situation is somewhat obscure, but from the immediate results it cannot, from an impartial point of view, so far have achieved the object for which it was introduced. French production on the grand scale is certainly not being encouraged, although on the general terms it at first appeared that it would serve to be a good protection for French interests. So far as British films are concerned, the French market still remains a very difficult one, but it must be remembered that the films of the rest of the world’s producers can never hope to find 100 per cent. outlet there. It is not even possible to absorb a small percentage of these, and as in many other countries the popularity of established “stars” of whatever nationality they may be is one of the essentials of an outlet in France. The increased production of British manufactures and the self-advertisement of the British films will eventually establish an increased outlet in time.

Italy.—Strenuous efforts are being made by Signor Mussolini’s Government to raise Italy to its one-time important position in the world’s film production. Italy is likely in the near future to give many surprises. Direct Government support will be given to actual production and plans are being drawn up to bring production on a big scale back to the Italian studios. Financial assistance will be forthcoming from the Government for this purpose and foreign cooperation will be secured which will mean the definite joint distribution of Italian productions in foreign lands. Signor Mussolini undoubtedly has in his mind the increase of Italian prestige abroad, by means of the Kinema, and measures are under consideration which will tighten up their own quota regulations. The enormous power of the Talking Film has attracted the attention of the Fascist Government, and a proposal is on foot by which the control of all talking films shall be under the direct control of the State, the proceeds of which shall be devoted to charitable objects. Under the Fascist regime, the Italian censorship is being rigorously applied, and many matters which are opposed to the principles of the Fascist government are automatically debarred from being publicly shown.

Germany.—This year has seen the exploitation throughout Germany of more British films than ever before, which is directly due to reciprocal arrangements having been made between German and British firms. One of the greatest difficulties to overcome is the Kontingent, and this automatically keeps out a large number of British films, which would be exploited there if the market were free. The co-operative production system between British and German companies is very much on the increase and it will surely mean that eventually increased exports from either country will depend upon some such arrangement in the future. Germany has been making during the past year films which are more to the British taste than before. The free discussions between the two countries has brought this about and the German films are welcomed in England more than they have ever been before.

The Talking Film.—America is in the throes of a revolution and the whole American trade has gone quite crazy over this. Talking Films have seized upon the imagination of the public as well as the trade, and apparatus cannot be manufactured fast enough to supply the demands
of the theatres. This fever has now reached Great Britain, and is rapidly extending throughout Europe.

Those who think internationally are wondering whether the new era of the talking film will mean the departure from our Industry of the international film. To look at the matter coldly, it would appear that there must be a distinction between the talking film and the sound-film and its international character. The talking film is confined to only those countries, generally speaking, whose language is that of the language spoken on the film. As soon as the novelty of the talking film has worn off, it will undoubtedly take months or even years to educate the people of the world to accept the talking film. As distinct from this there is the sound-film by which is meant that the silent film is either accompanied by music or has effects incorporated, and it is quite a different proposition.

**QUOTAS AND KONTINGENTS.**

The institution of protection for home producers in various countries depends for its success upon local conditions.

Great Britain has given during the past year enormous financial support to its film industry, but, without dragging in politics, it is extremely doubtful whether the present results could have been reached unless the Industry had received that protection which, to say the least, gives it a chance of existence.

Glancing at the map of Europe, however, it will be seen that, even with Governmental assistance, many countries who in other respects practise protection for their home industries, cannot do the same for their film folk. These countries are small in size, and the reason why they cannot protect themselves is because it is an established fact that, with few exceptions, the cost of a film must be recouped from its country of origin. Thus Sweden, which a few years ago produced some of the finest films in the world found that it was losing heavily on its productions and had to cut down almost to vanishing point its one-time ambitious plans.

Denmark once possessed some of the most important producing units in the world, until the universal era of production came, when she found herself left behind.

Holland tried it and soon gave it up. Spain makes a few films spasmodically, but if they ever get outside its boundaries they are sold almost exclusively to Latin countries and never reach the screens of the rest of the world.

**1929 AND ON.**

The prospects for British films abroad are excellent. There is confidence at home in production. Capital has been and still is being attracted in huge sums. New studios are springing up, equipped with the world’s latest and best machinery. At the present time, with a few outstanding exceptions, we frankly admit our supply of top-line artists is limited, but before long this will automatically adjust itself. Technicians are more abundant. Our stories are the envy of the world. Let us mix these ingredients wisely and well and let us hope that the result will be

**BRITISH AND BEST.**
## Imports and Exports To and From The United Kingdom.

<table>
<thead>
<tr>
<th>Year</th>
<th>Imports into U.K.</th>
<th>Exports</th>
<th>Re-Exports</th>
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TELEGRAMS: OHKAYLAB, HARLES, LONDON.
Trade Shown Films of 1928

British films and films made in British Colonies denoted by an asterisk (*). Trade show date in brackets following title. The KINE. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in KINE. up to November 29 issue.


Adam's Apple. (Sept. 3.) Monty Banks. 7,000 ft. U. Rel. date not fixed. "Kine." Sept. 6, 1928. WARDOUR.


*Afterwards. (Nov. 6.) Julie Suedo and Marjorie Hume. 6,500 ft. A. Rel. date not fixed. "Kine." Nov. 8, 1928. A.P.D.


Alex the Great. (June 7.) Richard Gallegher. 5,500 ft. U. Rel. date not fixed. "Kine." June 14, 1928. IDEAL.

All Square. (Nov. 16.) Jack Pickford and Olive Borden. 5,395 ft. A. Rel. date not fixed. "Kine." Nov. 22, 1928. IDEAL.


At the Edge of the World. (May 7.) Brigitte Helm. 7,544 ft. Rel. date not fixed. "Kine." May 3, 1928. GAUMONT.

Avalanche. (Nov. 20.) Jack Holt and Olga Baclanova. 6,049 ft. A. Rel. date not fixed. "Kine." Nov. 22, 1928. PARAMOUNT.


Bachelors' Paradise. (Nov. 6.) Sally O'Neil. 6,200 ft. A. Rel. date not fixed. "Kine." Nov. 22, 1928. B.E.F.


Beggar Student, The. (Oct. 5.) Harry Liedtke and Agnes Esterhazy. 6,800 ft. U. Rel. date not fixed. "Kine." Oct. 11, 1928. ALPHA FILMS.


Black Pierrot. (Apr. 27.) Harry Peel. 6,800 ft. U. Rel. date not fixed. "Kine," May 3, 1928. WESTERN IMPORT.


Blondes and Bonds. (Nov. 15.) Jacqueline Logan. 6 reels. A. Rel. date not fixed. "Kine," Nov. 22, 1928. IDEAL.


Casey Jones. (Feb. 28.) Ralph Lewis. 6,234 ft. U. Rel. date not fixed. "Kine." Mar. 1, 1928. F.N.P.


*Champagne. (Aug. 20.) Betty Balfour. 8,000 ft. U. Rel. date not fixed. "Kine." Aug. 9, 1928. WARDOUR.


Chinatown Mystery. (Nov. 7.) Joe Bonomo. id. U. Rel. date not fixed. "Kine." Nov. 15, 1928. IDEAL.


Chorus Girl's Romance. (Feb. 7.) Anny Ondra. 6,000 ft. U. Rel. date not fixed. "Kine." Feb. 9, 1928. H. & S.


City of Purple Dreams. (Nov. 2.) Barbara Bedford and Robert Frazer. 5,622 ft. U. Rel. date not fixed. "Kine." Nov. 8, 1928. ARGOSY.


Crooks Can't Win. (July 10.) Ralph Lewis. 6,033 ft. A. Rel. date not fixed. "Kine." July 12, 1928. IDEAL.


Dog Law. (Nov. 2.) Ranger. 4,711 ft. U. Rel. date not fixed. "Kine," Nov. 5, 1928. IDEAL.


Enemy. (Mar. 22.) Lillian Gish and Ralph Forbes. 8,200 ft. A. Rel. date not fixed. J.-M.-G.


Fear. (Sept. 4.) Elga Brink and Henry Edwards. 8,000 ft. A. Rel. date not fixed. "Kine." Sept. 6, 1928. B. & F.F.


$5,000 Reward (see Daredevil’s Reward).


For Men Only. (Aug. 9.) Harry Peel. 7,000 ft. U. Rel. date not fixed. "Kine." Aug. 16, 1928. GAUMONT.


Girl Downstairs, The. (June 14.) Greta Mossheim. 6,200 ft. A. Rel. date not fixed. "Kine." June 25, 1928. UNITED KINGDOM.

Girl from the Revue. (July 20.) Dina Gralla. 6,500 ft. A. Rel. date not fixed. "Kine." July 26, 1928. GAUMONT.


Great War, The. (Feb. 28.) (See "World War.")


Half a Bride. (July 3.) Esther Ralston and Gary Cooper. 6,261 ft. U. Rel. date not fixed. "Kine." July 5, 1928. PARAMOUNT.


Hearts and Diamonds. (May 3.) Ivan Petrovich and Vivian Gibson. 6,500 ft. U. Rel. date not fixed. "Kine." May 10, 1928. GRAHAM WILCOX.

Heart to Heart. (Aug. 15.) Mary Astor and Louise Fazenda. 6,054 ft. U. Rel. date not fixed. "Kine." Aug. 23, 1928. F.N.P.


Hell Girl, The. (June.) Mary Johnson. 6,300 ft. U. Rel. date not fixed. "Kine." June 28, 1928. CINE EXCLUSIVES.


*His House in Order. (Feb. 24.) Tallulah Bankhead. 7,400 ft. A. Rel. date not fixed. "Kine." Mar. 1, 1928. IDEAL.


His Private Life. (Nov. 17.) Adolphe Menjou and Kathryn Carver. 4,600 ft. U. Rel. date not fixed. "Kine." Nov. 2, 1928. PARAMOUNT.
His Tiger Lady. (June 8.) Adolphe Menjou and Evelyn Brent. 5,014 ft.


Hit of the Show. (Oct. 30.) Gertrude Olmsted. 6,748 ft. U. Rel. date not fixed. "Kine." Nov. 1, 1928. IDEAL.


Home Towers (S.). (Nov. 22.) Richard Bennett. 8,774 ft. U. Rel. date not fixed. "Kine." Nov. 29, 1928. WARNER BROS.

Honeymoon Flats. (Mar. 22.) George Lewis. 5,983 ft. U. Rel. Feb. 29, 1928. EUROPEAN.


Infamous Lady, The. (Nov. 12.) Arthur Wontner and Ruby Miller. 7,500 ft. A. Rel. date not fixed. "Kine." Nov. 15, 1928. NEW ERA.


Ladies of the Mob. (July 10.) ClaraBow. PARAMOUNT.


Lion of Mongolia, The. (Sept. 7.) Ivan Mosjoukie. .6,500 ft. U. Rel. date not fixed. "Kine." Sept. 13, 1928. EQUITY BRITISH.

Lion and the Mouse. (June 7.) May McAvoy and Lionel Barrymore. 6,251 ft. U. Rel. May 15, 1929. "Kine." June 14, 1928. WARNER BROS.


Little Yellow House, The. (July 13.) Orville Caldwell and Martha Caldwell. 4,900 ft. Rel. date not fixed. "Kine." July 19, 1928. IDEAL.

Living Image, The. (June 1.) Emmy Lynn. 5,140 ft. A. Rel. date not fixed. "Kine." June 7, 1928. WESTERN IMPORT.


Lonesome. (July 10.) Glenn Tryon and Barbara Kent. 6,500 ft. U. Rel. Feb. 11, 1929. "Kine." July 12, 1928. EUROPEAN.


Lost in the Arctic. (See Stella Polaris,)


Love Man and Beasts. (Jan. 9.) Ellen Kurti. 6,000 ft. U. Rel. date not fixed. "Kine." Jan. 12, 1928. FILM DISTRIBUTORS.


*Loves of a Actress.*


Lunch for Two. (Feb. 21.) Ossie Oswald. 5,000 ft. U. Rel. date not fixed. "Kine." Feb. 23, 1928. CINE EXCLUSIVES.


Magnificent Fright, The. (June 12.) Florence Vidor and Albert Conti. 3,698 ft. A. Rel. date not fixed. "Kine." June 14, 1928. PARACOMT.


Manhattan Cocktails. (Nov. 13.) Nancy Carroll and Richard Arlen. 6,336 ft. A. Rel. date not fixed. "Kine." Nov. 15, 1928. PARACOMT.


Man with the Limp, The. (July 10) Ernest Richter. 7 reels. U. Rel. date not fixed. "Kine." July 12, 1928. A.P.D.


Mating Call, The. (Sept. 4.) Thomas Meighan and Evelyn Brent. 6,190 ft. A. Rel. May 9, 1928. "Kine." Sept. 6, 1928. PARAMOUNT.


Melody of Love, The. (Nov. 17.) Walter Pidgeon and Mildred Harris. 6,150 ft. Rel. date not fixed. "Kine." Nov. 29, 1928. EUROPEAN.


Merry-Go-Round of Fate. (Oct. 23.) Claire Windsor. 5,570 ft. A. Rel. date not fixed. "Kine." Oct. 25, 1928. CINE EXCLUSIVES.


Miss Chauffeur. (Nov. 14.) Mady Christians. 5,695 ft. U. Rel. date not fixed. "Kine." Nov. 22, 1928. IDEAL.


Mother Knows Best. (Nov. 2.) Louise Dresser and Madge Bellamy. 8,300 ft. U. Rel. Apr. 1, 1929. "Kine." Nov. 8, 1928. FOX.


Mr. Wu. (Feb. 3.) Lon Chaney and Louise Dresser. 7,500 ft. A. Rel. date not fixed. "Kine." Feb. 9, 1928. J.-M.-G.


Name the Woman. (Nov. 22.) Anita Dewar and Gaston Glass. 6,346 ft. A. Rel. July 8, 1929. "Kine." Nov. 29, 1928. F.B.O.


_Obev Your Husband._ (Sep. 1.) Dorothy Dwan and Gaston Glass. 5,562 ft. A. Rel. date not fixed. "Kine." Sept. 20, 1928. WESTERN IMPORT.


*Passing of Mr. Quinn, The._ (July 31.) Stewart Rome and Trilby Clark. 8,250 ft. A. Rel. date not fixed. "Kine." Aug. 2, 1928. ARGOSY.


Red Lips. (See Cream of the Earth.)


Refuge. (Nov. 1.) Henry Porten. 6,072 ft. A. Rel. July 22, 1929. "Kine." Nov. 8, 1928. GAUMONT.


She's a Good Girl. (Aug. 31.) Carmen Boni. 6,300 ft. A. Rel. date not fixed. "Kine." Sept. 6, 1928. B.I.F.D.


Shiraz. (Sept. 25.) Hunan su Rai. 8,000 ft. U. Rel. date not fixed. "Kine." Sept. 27, 1928. PRO PATRIA.


Show Life. (Sept. 17.) Anna May Wong and Henrich George. 8,300 ft. U. Rel. date not fixed. "Kine." Sept. 20, 1928. WARDOUR.


Singing Fool, The. (Nov. 9.) Al Jolson. 8 reels. U. Rel. date not fixed. "Kine." Nov. 15, 1928. WARNER BROS.


Siren, The. (June 5) Tom Moore and Dorothy Revier. 5,432 ft. A. Rel. date not fixed. "Kine." June 7, 1928. F.B.O.


Soul of France. (June 22) Mme. Jalabert and Jean Murat. 8,000 ft. Rel. date not fixed. "Kine." Apr. 26, 1928. GAUMONT.


The Films of 1928.


Street of Jazz, The. (Nov. 20.) Alice Day. 5,450 ft. U. Rel. date not fixed. "Kine." Nov. 22, 1928. FILM DISTRIBUTORS.


Tartuffe. (Nov. 1.) Emil Jannings and Lil Dagover. 5,908 ft. A. Rel. date not fixed. "Kine." Nov. 8, 1928. WARDOUR.

Tarzan the Mighty. (July 31.) Frank Merrill and Natalie Kingston. 15 eps. U. Rel. date not fixed. "Kine." Aug. 2, 1928. EUROPEAN.


Their Hour. (June 26.) June Marlowe and John Harrow. 5,500 ft. A. Rel. date not fixed. "Kine." June 28, 1928. B.E.F.


Tommy Atkins. (May 18.) Lillian Hall Davis and Cyril McLaglen. 9,550 ft. U. Rel. date not fixed. "Kine." May 24, 1928. WARDOUR.
The Films of 1928.


Tom's Vocation. (Nov. 13.) Frankie Darro and Tom Tyler. 5 reels. U. Rel. date not fixed. "Kine." Nov. 15, 1928. IDEAL.


Topsy and Eva. (June 16.) The Duncan Sisters. 6,000 ft. U. Rel. June 18, 1928. "Kine." Jan. 6, 1928. F.N.P.


Waxworks. (July 9.) Conrad Veidt, Werner Krauss and Emil Jannings. 5,596 ft. A. Rel. date not fixed. "Kine." July 12, 1928. CINEMA EXCLUSIVES.

Ways of Romance, The. (June 7.) Ellen Richter. 6,500 ft. U. Rel. date not fixed. "Kine." June 14, 1928. FILM DISTRIBUTORS.

The Films of 1928.


What Do You Know of Love? (June 22.) Stewart Rome and Nina Vanna. 4,800 ft. U. Rel. date not fixed. “Kine.” June 28, 1928. CINE. EXCLUSIVES.


When the Law Rides. (June 12.) Tom Tyler. 4,890 ft. U. Rel. date not fixed. “Kine.” June 14, 1928. IDEAL.


Wings. (Mar. 26.) Charles Rogers and Clara Bow. 10,000 ft. A. Rel. date not fixed. "Kine." Mar. 29, 1928. PARAMOUNT.


Yellow Lily, The. (June 15.) Clive Brook and Billie Dove. 7,144 ft. A. Rel. Apr. 29, 1929. F.N.-P.


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RENTERS' OFFERS OF THE YEAR.

Subjects TRADE SHOWN by renting houses from Dec. 1927 to Nov. 1928, arranged in order of date of London display. For RELEASE DATES and other details of these subjects see "TRADE SHOWN FILMS of 1928" on page 59 and following.

Allied Artists.
Jan. 10. Sorrell & Son, Virginia's.
Mar. 13. Ramona, Fear.
" 29. Two Lovers.
" 15. Tempest, 29.
Aug. 29. Battle of the Sexes, 15.
Sept. 25. Revenge, 30.

Alpha Films.
Sept. 5. Love's Sacrifice, 17.

A.P.D.
July 16. Man with the Limp, 21.
May 23. Death Valley, 30.
" 30. Phantom, The, 16.
Nov. 6. Afterwards, 20.

Argosy.
" 6. Web of Fate, The, 29.
Feb. 15. Outcast Souls, 16.
" 23. Willful Youth, 16.
" 27. Burning Up Broadway, 16.
July 17. Into the Night, 16.
" 24. Divine Sinner, 16.
" 28. Undressed, 16.
Sept. 20. Sweet Sixteen, 16.
Nov. 2. Isle of Lost Men, 16.
" 6. City of Purple Dreams, 16.

B.E.F.
Jan. 3. Wild Geese, 16.
Mar. 27. Streets of Shanghai, 16.
May 11. Woman Against the World, 16.
June 26. Their Hour, 16.
Nov. 6. Bachelor's Paradise, 16.
" 15. Nameless Men, 16.

B.I.F.D.
" 17. Indiscreet Woman, The, 16.
Mar. 2. Prince or the Clown, 16.

Apr. 20. Remnant, 16.
May 15. By Mutual Consent, 16.
Aug. 31. She's a Good Girl, 16.

B. & F.F.
Sept. 4. Fear, 16.
" 18. Prince and the Dancer, 16.

Butcher's.
Dec. 5. Villa by the Sea, 16.
" 30. Air Mail Pilot, The, 16.
Feb. 16. Wait and See, 16.
Mar. 7. Centre Forward, 16.
" 15. Hell Cat, 16.
" 26. Right To Love, 16.
May 7. Virginia's Husband, 16.
" 24. Restless Youth, 16.
July 3. Phantom of the Turf, 16.
" 17. Girl in the Rain, 16.
Nov. 13. Butterflies, 16.

Cinema Exclusives.
" 37. Her Husband's Wife, 16.
" 21. Lunch for Two, 16.
June 19. Savage Passions, 16.
" 22. What Do You Know of Love, 16.
July 29. Romance with the Lid off, 16.
July 9. Waxworks, 16.
Oct. 23. Merry-go-round of Fate, 16.

Equity British.
Sept. 7. Lion of Mongolia, The, 16.
" 18. Flying Fifty-five, The, 16.
**European.**

Dec. 1. Hero for a Night,  
" 2. Thanks for the Buggy Ride,  
" 3. That's My Daddy,  
" 7. Put 'Em Up,  
" 9. On Your Tiptoes,  
" 14. Haunted Island,  
" 20. Vanishing Rider,  
Jan. 10. Grip of the Yukon,  
" 27. Stunt Cowboy Series,  
" 27. Cohens and the Kellys in Paris,  
" 31. Jazz Mad,  
Feb. 1. 13 Washington Square,  
" 3. Wild West Show,  
" 6. Jazz Mad,  
" 7. Three Shorts,  
" 7. Trick of Hearts,  
" 8. Finders Keepers,  
" 9. Riding for Fame,  
" 10. Stop that Man!  
" 13. Seven Shorts,  
" 13. Midnight Rose, The,  
" 14. Seven Shorts,  
" 15. Eleven Shorts,  
" 16. Six Shorts,  
" 17. Thirteen Shorts,  
" 20. Seven Shorts,  
" 22. Twelve Shorts,  
" 23. Four Shorts,  
" 24. Sky Skidder,  
" 24. Scarlet Brand, The,  
" 27. Guardians of the Wild,  
" 27. Cloud Dodger, The,  
" 28. Nine Shorts,  
" 29. Two Outlaws,  
" 29. Two Shorts,  
Mar. 5. 8 Shorts,  
" 6. 5 Shorts,  
" 15. Thoroughbreds,  
" 20. Prince of Knats,  
" 21. Wild Blood,  
" 21. Harvest of Hate,  
" 22. Honeymoon Flats,  
" 22. Flying Cowboy,  
" 23. Good Morning, Judge,  
" 26. Hoof Beats of Vengeance,  
" 26. Plunging Hoods,  
" 26. Freedom of the Press,  
" 27. Home, James,  
" 27. Danger Zone,  
" 27. Gold Hunters,  
" 28. Has Anybody Here Seen Kelly?,  
" 28. President, The,  
" 28. Hot Heels,  
" 29. Body Punch,  
" 29. Law of the Snow Country,  
" 29. Burning Winds,  
" 30. Heart of a Nation,  
" 30. Ermine and Rhinestone,  
" 30. Shadows of Chinatown,  
" 30. Cream of the Earth,  
Apr. 27. President, The,  
May 4. Man Who Laughs,  
" 20. Phyllis of the Folies,  
June 1. Foreign Legion, The,  
" 4. An Irish Mother,  
" 12. Sacrifice,  
" 13. Man, Woman and Wife,  
" 29. Michigan Kid, The,  
July 10. Lonesome,  
" 17. Tall Timber,  
" 21. Clearing the Trail,  
Aug. 9. Crimson Canyon,  
" 17. Belphegor (Eps. 1-3),  
" 21. Give and Take,  
" 24. Ridin' Demon,  
" 28. Night Bird,  
Aug. 29. Gate Crashers, The,  
" 30. Belphegor (Eps. 5-10),  
" 31. Price of Fear,  
Sept. 4. Collegians (Series 3),  
" 7. Smilin' Guns,  
" 13. Slim Fingers,  
" 16. Border Wild Cat,  
" 20. Underworld Love,  
Oct. 12. Red Hot Speed,  
" 25. Final Reckoning, The,  
" 26. Mysterious Airmen, The,  
Nov. 6. Port of Dreams,  
" 7. Danger Rider,  
" 17. Melody of Love,  
" 20. Girl on the Barge,  

**F.B.O.**

Dec. 9. This Marriage Business,  
Jan. 5. Tigress, The,  
" 31. Stage Kisses,  
Feb. 9. Judgment,  
" 23. Warning, The,  
Mar. 1. Fashion Madness,  
" 16. Postmaster, The,  
" 29. Lady Raffles,  
Apr. 13. So This Is Love,  
" 27. A Woman's Way,  
May 11. Stronger Love, The,  
" 30. That Certain Thing,  
June 5. Siren, The,  
" 13. Desert Bride, The,  
" 15. Girl of the Night,  
" 24. Lost Heiress,  
Aug. 16. Modern Mothers,  
" 24. After the Storm,  
" 27. Golf Widows,  
Nov. 9. Beware of Blondes,  
" 22. Nameless Woman, The,  

**Film Distributors.**

Dec. 8. Last Rose of Summer, The,  
Jan. 9. Love, Man, and Beasts,  
Mar. 8. Dawn of Hope,  
June 7. Ways of Romance, The,  
Sept. 26. Interloper, The,  
Oct. 16. Embarrassing Moments (Series),  
" 16. River Woman, The,  
Nov. 16. Ruling Passion,  
" 20. Street of Jazz,  

**F.N.-P.**

Dec. 2. Rose of the Golden West,  
" 6. Hawk of the Hills,  
" 6. Light in the Window, The,  
" 5. Red Hot Riley,  
" 7. Beautiful Fraud, The,  
" 9. Gorilla,  
" 13. Man Crazy,  
" 14. Her Primitive Mate,  
" 15. Hawk of the Hills,  
" 15. Red Raiders, The,  
" 16. Devil's Saddle,  
" 16. On the Stroke of Twelve,  
" 19. Home Made,  
" 20. Dancing Vienna,  
" 20. Flying Luck,  
" 21. Gun Gospel,  
" 22. Valley of the Giant, The,  
" 23. Lessons for Wives,  
" 28. Love Mart, The,  
" 29. Wild Man, The,  
" 30. Conletti,  
" 30. Masked Menace, The,  
Feb. 3. Sailor's Wife,  
" 17. Shepherd of the Hills,
There is no better organ than the
JOHN COMPTON UNIT ORGAN.

A truly wonderful creation . . . .
Voicing Marvellous
Reliability Incredible
Never Requires Cleaning . . . .

The product of British Brains and Labour.
Each organ built to suit the theatre in which it is installed.

Takes up less room than other organs.

AMERICA'S AMAZING TRIBUTE TO COMPTON ORGANS:
The Diapason:—"The European organ builders seem to be in a rut with the exception of one in England—John Compton."

The American Organist:—"Mr. John Compton is one of the most brilliant, most versatile, and most competent men engaged in the organ business. He is just about one generation ahead of his country."

The American Organist:—"At Shepherd's Bush Pavilion out in the West of London I heard something unique—satisfying enough to call for three visits. This theatre had a Compton organ installed about four years ago before the unit type of theatre organ had its introduction. Voicing is superb, and the percussions and traps are as effective as can be heard anywhere. Evidently the builder has been at work evolving his own ideas without the help of American models."

Impartial Testimonials on the Efficiency of the COMPTON ORGAN:
Daily Telegraph.—The Directors of The Lavender Hill Pavilion are to be congratulated on the choice of the John Compton Organ Co., for the building of this fine instrument. The voicing throughout is remarkable for its clarity and delicacy.

The Kinematograph Weekly:—The Organ at Lavender Hill Pavilion combines the most attractive features of the best English and American theatre organs. Quality and workmanship are attributes to be expected from organ builders of such standing as the John Compton Organ Company Limited who have been responsible for some notable theatre installations in this country.

The Musical Times.—Quentin Maclean's performance of "The Poet and Peasant Overture" on the organ at Shepherds Bush Pavilion is so admirable in registration that much of it might pass for that of an orchestra.

The Melody Maker:—"The organ at the Grand Cinema, Edgware Road, erected by the John Compton Organ Co., Ltd., is one of the finest examples of British organ construction in this country."

JOHN COMPTON ORGAN Co., Ltd.
TURNHAM GREEN, W. 4

Telephone: Chiswick 1476.
The John Compton Organ Company Limited, Turnham Green Terrace, W. 4

Telephone: Chiswick 1476.

The Finest Theatre Organ built is the John Compton Unit Organ which can be heard in the following places:

Davis Theatre, Croydon. Charing Cross Road, Super Cinema.
Shepherds Bush Pavilion. Harrow, Coliseum.
Sutton, Surrey County Cinema. Twickenham Kinema.
Dalston, Picture House. Stourbridge Cinema.
Lavender Hill, Pavilion. Leyton, Savoy Cinema.
Putney, Palace Theatre. Wembley Majestic.
Wandsworth Palace Theatre. Forest Hill Cinema.
Manchester, Rusholme, Trocadero Theatre. West Ealing Kinema.
Leytonstone, Rialto. Kensington Royalty.

Watford Purple Picture House.
Brixton Astoria.
The Renters of 1928 Films.

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Feb. 24. Helen of Troy,
   28. Casey Jones.
   29. Life's Lottery.
Mar. 2. Ladies' Night,
   7. Boys of the Street.
   13. Law and the Man
   16. Train de Luxe.
   21. Life's Circus,
   29. Man Without a Face.
   30. Flying Romeo.
   20. Heart of a Follies Girl.
   26. Ware Case, The.
   23. Lady be Good.
   30. Mark of the Frog.
June 1. My Home Town.
   8. Little Shepherd of Kingdom Come.
   15. Yellow Lily, The.
   22. Sweetheart.
   29. Hawk's Nest, The.
July 6. Three Ring Marriage.
   13. Happiness Ahead.
   20. Upland Rider.
   13. Heart to Heart.
   17. Two Red Roses.
   24. Head Man, The.
   29. Yellow Cameo (Eps. 1-10).
Sept. 4. Zero.
   5. Gipsy of the North.
Oct. 5. Water Front.
   17. Terrible People, The.
Nov. 7. Love Never Dies.
   14. Thou Shall Not.
   30. Outcast.

Fox.

   8. Wolf Fangs.
   22. Silk Legs.
   20. Sunrise.
   25. Woman Wise.
   26. $500 Reward.
   27. Paint.
Feb. 3. Three Naval Rascals.
   29. Soft Living.
Mar. 7. No Other Woman.
   8. Horseman of the Plains.
   9. Girl in Every Port, A.
   22. Square Crooks.
   22. Why Sailors Go Wrong.
   23. Four Sons.
Apr. 4. Painted Post, The.
   5. Love Hungry.
   27. Escape, The.
   30. Street Angel, The.
June 1. Don't Marry.
   22. Wild West Romance.
   29. Chicken à la King.
May 11. Thief in the Dark.
July 18. Fleetwing.
   24. Cowboy Kid.
Aug. 2. Red Dancer of Moscow, The.
   17. Road House.
   11. Stella Polaris.
Oct. 17. Dry Martini.
Nov. 2. Mother Knows Best.
   23. Romance of the Underworld.

Gaumont.

Dec. 2. Carry on.
   6. Quinneys.
   6. Return of Boston Blackie.
   8. Finnigan's Ball.
   10. Your Wife and Mine.
   29. "Fighting Fool" Series.
   22. Back to Liberty.
Mar. 9. Man on the Box (Reissue).
   15. French Leave.
   16. Her Summer Hero.
   20. Sailors Don't Care.
   22. What Price Love?
   23. Borrowed Plumes.
   27. Parisiennes.
May 2. Women Who Dare.
   7. At the Edge of the World.
   8. Carnival of Venice.
   15. Physician.
   17. Love and Thieves.
   22. Lady and the Chauffeur.
June 1. Mademoiselle Parley Voo.
   22. Soul of France.
   28. Bit o' Heaven, A.
   29. Conscience.
   20. Girl From the Revue.
Aug. 9. For Men Only.
   10. Secret Lie, The.
   30. Making the Varsity.
Sept. 6. Because I Love You.
   27. Verdun.
Nov. 1. Refuge.
   8. Round Africa with Cobham.
   22. Court Martial.

Graham Wilcox.

May 3. Hearts and Diamonds.
The Kinematograph Year Book.

H. & S.
Feb. 7. Chorus Girl's Romance, A.

Ideal.
Dec. 7. In a Moment of Temptation.
25. South Sea Love.
Jan. 11. Flying U Ranch.
17. Three Comedies.
19. Three Comedies.
24. Four Comedies.
26. Four Comedies.
27. Tom's Gang.
27. Ranger of the North.

1. Isle of Sunken Gold.
2. Four Shorts.
5. Desert Pirate.
7. Four Shorts.
8. Dead Man's Curve.
13. Texas Tornado.
14. Four Shorts.
16. Four Shorts.
20. Four Shorts.
22. Four Shorts.
23. Eight Shorts.
24. His House in Order.
24. Four Shorts.
29. Heroes of the Wild.
Mar. 8. Maria Marten.
15. Four Shorts.
22. Four Shorts.

Apr. 4. Ghosts of Yesterday.
13. Coney Island.
16. Wallflowers.
17. Fangs of the Wild.
20. Freckles.
30. Four Shorts.

May 22. Kitty Carstairs.
23. Loves of Ricardo.

7. Alex the Great.
12. When the Law Rides.
July 10. Crooks Can't Win.
13. Little Yellow House.
31. Chick.

Sept. 19. Racing Romeo, A.
27. Rich, Young and Beautiful.
28. Vultures of the Sea.
28. Sweeney Tod.
32. Danger Street.
Nov. 2. Dog Law.
13. Tom's Vacation.
14. Miss Chauffeur.
15. Blondes and Bonds.
16. All Square.

Inter Cine.
May 7. Range Riders, The.

Key Cities.

J.-M.-G.
Jan. 18. Three Comedies.
10. Tea for Three.
25. Five Comedies.
26. Man, Woman and Sin.
Jan. 27. Spoilers of the West.
27. Foreign Devils.
Feb. 2. Baby Mine.
3. Mr. Wu.
10. Quality Street.
In Old Kentucky.
24. West Point.
Mar. 1. Under the Black Eagle.
9. Rose Marie.
15. Rock of Fraternity.
16. Anna Karenina.
23. Bringing up Father.
28. Wickedness Preferred.
30. Smart Set, The.
10. Circus Rookies.
11. Across to Singapore.
15. Trelawny of the Wells.
June 11. Masked Players Contests.

Aug. 1. Detectives.
2. Laugh, Clown, Laugh.
10. Telling the World.
14. Beyond the Sierras.

New Era.
Feb. 2. Shooting Stars.
23. Virtue.
Mar. 1. Brothers.
May 3. Fugitive Lover, The.
25. Q-Ships.

Paramount.
20. Woman on Trial.
30. Shanghai Bound.
10. Tell It to Sweeney.
13. Honeymoon Hate.
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<td>Get Your Man,</td>
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<td>Gentlemen Prefer Blondes,</td>
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<td>Main Event, Tae,</td>
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<td>Forbidden Woman, Tae,</td>
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**Pioneer.**

Dec. 19 | His Greatest Battle,                      |
|        | Cowboy Courage,                           |
|        | Riding Wild,                              |
| Mar. 1  | Walloping Kid,                            |
|        | Twin Six O'Brien,                         |
|        | Pony Express Rider,                       |
| Apr. 12 | Dr, Sin Fang,                             |
| Aug. 31 | Building the Body Beautiful,              |

**Pro Patria.**

July 25 | Underground,                              |
|        | Bolivar,                                  |
| Aug. 13 | Heart of Asia (Series),                   |

**Renters.**

Dec. 12 | Silken Lady, Tae,                         |

**Standard.**

Dec. 5  | Alias Texas Pete Oseen,                   |
| Feb. 13 | Tillie's Punctured Romance,               |

**United Kingdom.**

Dec. 14 | Shadows of the Past,                      |
| June 25 | Girl Downstairs, Tae,                     |

**Samuelson.**

Oct. 24 | For Valour,                               |

**Wardour.**

Dec. 1  | Love Slave, Tae,                          |
|        | Masked Mannequin, Tae,                     |
|        | Laughing Husband, Tae,                     |
| Jan. 13 | King of the Jungle,                       |
|        | White Sheik, Tae,                         |
|        | Dangers of Ignorance,                      |
|        | Wives Preferred,                          |
|        | Lust of the Flesh,                        |
| Feb. 10 | Sins of Fashion,                         |
|        | World War Through German Spectacles,       |
   19, Siren of the Sea.
Apr. 13, Trial of Donald Westhof,
   16, Ber'in—Symphony of a Great City.
May 9, Divorce and the Child,
   16, Matrimonial Holidays,
   18, Tommy Atkins
   21, Tobi,
   22, Little Bit of Fluff,
   23, Apaches of Paris,
   30, Bitter Sweets.
June 6, Why Divorce,
   15, Bondage,
   20, Thrill Seekers.
July 12, Woman in the Tiger Coat,
   18, Where's the Doctor,
   25, Not Quite a Lady,
   26, Tyranny.
Aug. 8, Wings of Death,
   20, Champagne,
   27, Tesha.
Sept. 3, Adam's Apple,
   10, Paradise,
   12, Deauville Duchess, The,
   17, Show Life.
Oct. 25, Karina the Dancer.
Nov. 1, Tartuffe,
   27, Week End Wives.

Warner Bros.

Dec. 6, Ginsberg the Great,
   7, Brass Knuckles,
   13, Sailor Izzy Murphy,
   14, Beware of Married Men,
   20, If I Were Single,
   21, Little Snob, The,
Jan. 4, Race for Life, A,
   11, Powder My Back,
   18, Across the Atlantic.
Feb. 1, Domestic Troubles,
   7, Glorious Betsy,
   20, Jazz Singer, The,
   22, Husbands for Rent,
Mar. 28, Rinty of the Desert,
May 23, Pay as You Enter,
   36, Ambitious Annie.
June 7, Lion and the Mouse,
July 3, Tenderloin,
Sept. 5, Midnight Taxi, The,
   12, Girl from State Street,
   19, Women They Talk About,
   26, Caught in the Fog.
Oct. 23, Terror, The,
   31, Land of the Silver Fox.
Nov. 9, Singing Fool, The, (s).
   14, Beware of Bachelors,
   22, Home Towners, The, (s).
   27, Vitaphone Shorts.

Western Import.

Dec. 8, Chocolate Girl, The,
   16, Gilded Calf, The.
Feb. 24, Slayer, The,
   27, Broken Mask, The.
Apr. 27, Black Pierrot, The,
   30, 3 Shorts.
May 15, His Mother's Honour.
   24, Criminal.
June 1, Living Image, The,
   5, Sins of Desire,
   21, Top Sergeant Mulligan,
July 5, Devil Dogs.
Aug. 13, Queen of the Chorus,
   14, Dugan of the Dugouts.
Sept. 17, Obey Your Husband.
Oct. 1, Thundergod.
   2, Hearts of Men.
Nov. 5, Flappers in Khaki.
   6, Old Code, The.

W. and F.

Dec. 12, Test of Donald Norton, The,
   13, Home Sweet Home,
   14, Striving for Fortune,
   15, Luck,
   16, Winning Oar, The,
   19, Adventurous Souls,
   20, Winds of Pampas.
   21, Broadway Drifter, The,
   22, Wages of Conscience,
   28, Rising to Fame,
   29, Can Love Be Cured,
   30, Kick Off, The.
Jan. 2, Dancer of Barcelona, The,
   6, Window in Piccadilly,
   10, Odette,
   13, City of Pleasure, The,
Feb. 20, Constant Nymph, The
Mar. 5, Victory,
   26, Vortex, The.
May 31, Spy, The.
June 8, Night of Her Life,
   11, In the Shadow of the Harem,
July 2, Love's Crucifixion,
   9, Butterfly on the Wheel,
   23, South Sea Bubble.
Aug. 30, Treasure of Atlantis.
Sep. 4, Mrs. Brown from Chicago,
   7, Chance the Idol,
   16, Gallant Hussar, The,
Oct. 12, Hell Ship Bronson.

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1929.


Nov. 4. "LOOPING THE LOOP." A spectacular Circus story, with WERNER KRAUSE, JENNY JUGO and WARWICK BROOKS. Directed by: Dr. Bobault. U.F.A.

1930.


Feb. 3. "PICCADILLY." E. A. Dupont's Super. Starring GILDA GRAY, with JAMESON THOMAS and ANNA MAY WONG. From an Original Story by Arnold Bennett. B.I.P.


Remember Last Season's Outstanding "British International" Successes.
Films Released
January 1928 - December 1928.
Features and First Episodes of Serials only.

With details of Renters, Leading Players, and Publicity Matter available.

(Note.—The lengths and release dates are as supplied by the renters concerned, and while every effort has been made to secure the fullest possible information, we cannot accept responsibility for omissions or inaccuracies.)
Films Released during the Year.

JANUARY (FEATURES).


Films Released during the Year.


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FEBRUARY (FEATURES).


APRIL (FEATURES).


SERIALS.


Is that Nice. Ideal U. George O'Hara. 4,500 ft. Posters 1, 1/6, 1/12, 1/48. Released April 16.


MAY (FEATURES).


The Kinematograph Year Book.
JUNE (FEATURES).


JULY (FEATURES).


Films Released during the Year.

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AUGUST (FEATURES).


<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Studio</th>
<th>Cast</th>
<th>Release Date</th>
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<td><em>Sealed Lips</em></td>
<td>R. Boast</td>
<td>United Artists</td>
<td>Louise Loring, Dolores Costello</td>
<td>Sept. 20, 1928</td>
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<td><em>Shanghai Bound</em></td>
<td>A. H. Buck</td>
<td>United Artists</td>
<td>Richard Dix</td>
<td>June 20, 1928</td>
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<td><em>Thirteen Hours</em></td>
<td>A. W. Abbe</td>
<td>United Artists</td>
<td>Richard Dix</td>
<td>June 13, 1928</td>
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<td><em>Temptations of a Shop Girl</em></td>
<td>A. H. Buck</td>
<td>United Artists</td>
<td>George O'Brien, Artie Arent</td>
<td>Aug. 13, 1927</td>
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<td><em>Wings</em></td>
<td>J. H. Sturges</td>
<td>RKO</td>
<td>Jean Arthur, Karen Morley</td>
<td>May 1, 1927</td>
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</table>

**ADAM AND EVIL**
- J. M. G. A. & L. Cody
- Minna Gombell
- Ann Dvorak
- George Bancroft
- William Courtenay
- Robert Armstrong
- Markova
- Ray Milland
- John Qualen
- Arlen
- Guy Kibbee
- Lizette Carlson
- Hattie McDaniel
- Howard Smith
- Lloyd Nolan
- Bela Lugosi
- Betty Compson
- Pauline Garon
- J. M. G. A. & L. Cody

**BACK TO LIBERTY**
- J. M. G. A. & L. Cody
- Minna Gombell
- Ann Dvorak
- George Bancroft
- William Courtenay
- Robert Armstrong
- Markova
- Ray Milland
- John Qualen
- Arlen
- Guy Kibbee
- Lizette Carlson
- Hattie McDaniel
- Howard Smith
- Lloyd Nolan
- Bela Lugosi
- Betty Compson
- Pauline Garon
- J. M. G. A. & L. Cody

**BEAUTIFUL FRAUD**
- J. M. G. A. & L. Cody
- Minna Gombell
- Ann Dvorak
- George Bancroft
- William Courtenay
- Robert Armstrong
- Markova
- Ray Milland
- John Qualen
- Arlen
- Guy Kibbee
- Lizette Carlson
- Hattie McDaniel
- Howard Smith
- Lloyd Nolan
- Bela Lugosi
- Betty Compson
- Pauline Garon
- J. M. G. A. & L. Cody

**BRAVE WIFE**
- J. M. G. A. & L. Cody
- Minna Gombell
- Ann Dvorak
- George Bancroft
- William Courtenay
- Robert Armstrong
- Markova
- Ray Milland
- John Qualen
- Arlen
- Guy Kibbee
- Lizette Carlson
- Hattie McDaniel
- Howard Smith
- Lloyd Nolan
- Bela Lugosi
- Betty Compson
- Pauline Garon
- J. M. G. A. & L. Cody

**BOLD LADY**
- J. M. G. A. & L. Cody
- Minna Gombell
- Ann Dvorak
- George Bancroft
- William Courtenay
- Robert Armstrong
- Markova
- Ray Milland
- John Qualen
- Arlen
- Guy Kibbee
- Lizette Carlson
- Hattie McDaniel
- Howard Smith
- Lloyd Nolan
- Bela Lugosi
- Betty Compson
- Pauline Garon
- J. M. G. A. & L. Cody

**BORDER LINE**
- J. M. G. A. & L. Cody
- Minna Gombell
- Ann Dvorak
- George Bancroft
- William Courtenay
- Robert Armstrong
- Markova
- Ray Milland
- John Qualen
- Arlen
- Guy Kibbee
- Lizette Carlson
- Hattie McDaniel
- Howard Smith
- Lloyd Nolan
- Bela Lugosi
- Betty Compson
- Pauline Garon
- J. M. G. A. & L. Cody

**BORDER MOUNTAIN**
- J. M. G. A. & L. Cody
- Minna Gombell
- Ann Dvorak
- George Bancroft
- William Courtenay
- Robert Armstrong
- Markova
- Ray Milland
- John Qualen
- Arlen
- Guy Kibbee
- Lizette Carlson
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- Betty Compson
- Pauline Garon
- J. M. G. A. & L. Cody
Films Released during the Year.

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OCTOBER

(FEATURES).


**November**


---

**(Features)**


DECEMBER

(FEATURES).


"WAIT and SEE"

"WILD CAT HETTY"

ARCHIBALD NETTLEFOLD

Means

BEST BRITISH PICTURES

"WHAT NEXT"

"THE SILENT HOUSE"
**FILMS REGISTERED UNDER THE ACT.**

**Official Board of Trade List.**

Under the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the *Board of Trade Journal*, we are enabled to present a list covering the period from January 4 to November 19, 1928. Films the names of which appear in italics are parts of series (or serials). The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign film; and E. is British, but not available for British quota.

<p>| JAN. 13. Sport (series): The Tennis Girl, Fancy Swimming &amp; Diving, Wrestling, Yachting, Cycling Mod... | Butchers F.S., Ltd. | Butchers F.S., Ltd. | 854 | Br. 15 |
| MAR. 5. Changing Africa... | Missionary Film Committee. | Missionary Film Committee. | 5,400 | Br. 415 |
| APRIL 2. Sport (series): Horse Jumping and Control, Lawn Tennis Play, Rowing... | Butcher's F.S., Ltd. | Archibald Nettlefold. | 6,352 | Br. 639 |
| Story of the Flag (serial): Part 1... | Archibald Nettlefold. | | 636 | Br. 647 |
| Land of Hope and Glory... | British Lion Film Corp. | Glory Film Co., Ltd. | 8,600 | Br. 654 |
| Maria Marten... | Ideal | Q.T.S., Ltd. | 6,411 | Br. 655 |
| His House in Order... | Gaumont | Britannia Films, Ltd. | 7,050 | Br. 657 |
| Carry On... | Gaumont | | 7,240 | Br. 658 |
| A Sister to Assist 'er, The Flight Commander, Quinneys... | Gaumont | | 8,321 | Br. 659 |
| The Arcadians... | Gaumont | | 8,243 | Br. 660 |
| Woman in Pawn... | Gaumont | | 7,562 | Br. 661 |
| Sailors Don't Care... | F.B.O. (1919), Ltd. | F.B.O. (1919), Ltd. | 6,392 | Br. 662 |
| This Marriage Business, Mummy... | W. &amp; F. | Herbert S. Wilcox | 8,858 | Br. 663 |
| A Window in Piccadilly, The Luck of the Navy... | Graham Wilcox | Graham Wilcox | 8,350 | Br. 664 |
| Somehow Good... | F.N.-Pathé, Ltd. | Film Manuf. Co., Ltd. | 7,973 | Br. 665 |
| Guns of Loos... | New Era Films, Ltd. | Stoll Prod., Ltd. | 7,471 | Br. 666 |
| The King's Highway, Shooting Stars... | B. Instruct. Films | | 8,000 | Br. 667 |
| One of the Best... | W. &amp; F. | Gainsborough | 8,271 | Br. 668 |</p>
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<th>Title of Film</th>
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<th>Maker’s name</th>
<th>Length (feet)</th>
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<td>The Silver Lining</td>
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<td>7,642</td>
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<td>Poppies of Flanders</td>
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<td>Huntington Tower</td>
<td>Famous Lasky</td>
<td>Welsh Pearson</td>
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<td>The Bohemian Girl</td>
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<td>Under the Tide</td>
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<td><strong>JUNE 1.</strong> De Forest Phonofilms</td>
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<td>Mystery of the Silent Death</td>
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<td>Silken Threads</td>
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<td>1,832</td>
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<td><strong>JUNE 2.</strong> Land of My Fathers</td>
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<td>The Foaming Torrents</td>
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<td>Northern Gateways</td>
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<td>890</td>
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<td>Forest and Fountain</td>
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<td>The Southern Gate</td>
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<td>In Cambria's Heart</td>
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<td>(NOT VALID FOR RENTERS' QUOTA.)</td>
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<td><strong>JUNE 4.</strong> Queer Corners of Europe</td>
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<td>Blakeley's Prod., Ltd.</td>
<td>G. B. Samuelson</td>
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<td>Sacrifice</td>
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<td>Orient Pict. Corp.</td>
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<td><strong>JUNE 9.</strong> Yachting Thrills</td>
<td>British Screen Prod., Ltd.</td>
<td>British Screen Classics, Ltd.</td>
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<td>British Screen Prod., Ltd.</td>
<td>B. R. Hart and St. J. E. Clowes</td>
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<td><strong>JUNE 13.</strong> Mademoiselle Parley-Voo</td>
<td>Gaumont</td>
<td>Gaumont</td>
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<td>Wardour</td>
<td>British International</td>
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<td>Tommy Atkins</td>
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<td><strong>JUNE 19.</strong> What Next?</td>
<td>Butcher's, Ltd.</td>
<td>Archibald Nettlefold</td>
<td>6,170</td>
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<td><strong>JUNE 22.</strong> Il Trovatore</td>
<td>Song Films, Ltd.</td>
<td>A. E. Coleby</td>
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<td><strong>JUNE 25.</strong> Twenty Years Ago</td>
<td>B. Screen Prod.</td>
<td>Ben R. Hart and St. J. L. Clowes</td>
<td>1,633</td>
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<td><strong>JULY 2.</strong> Q. Ships</td>
<td>New Era Films, New Era Prod.</td>
<td>New Era Prod.</td>
<td>7,800</td>
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<td>When We Were Very Young</td>
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<td>(series):</td>
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<td>Nursery Chairs</td>
<td>British Screen Prod.</td>
<td>British Screen Classics</td>
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<td>The King's Breakfast</td>
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<td>Bad Sir Brian Botany</td>
<td>European</td>
<td>Eppel's Films, Ltd.</td>
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<td><strong>JULY 3.</strong> Houp-La</td>
<td>British Screen Prod.</td>
<td>British Screen Prod.</td>
<td>6,673</td>
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<td>An Irish Mother</td>
<td>European</td>
<td>Eppel's Films, Ltd.</td>
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<td><strong>JULY 10.</strong> The Great Office Mystery</td>
<td>Famous Lasky</td>
<td>British Filmcraft</td>
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<td><strong>JULY 12.</strong> What Money Can Buy</td>
<td>Gaumont</td>
<td>Gaumont</td>
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<td><strong>JULY 16.</strong> Motherland</td>
<td>Reciprocity</td>
<td>G. B. Samuelson</td>
<td>7,199</td>
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<td>JULY 19</td>
<td>Tall Timber</td>
<td>European Australasian Films, Ltd.</td>
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<td>JULY 31</td>
<td>Empire Series:</td>
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<td>The Oil Palm</td>
<td>New Era British Instruct.</td>
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<td>The Island of Grenada</td>
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<td>Mineral Wealth of the Gold Coast</td>
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<td>City of Kano</td>
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<td>Island of Barbados</td>
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<td>Northern Territories</td>
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<td>AUG. 1</td>
<td>The Passing of Mr. Quinn</td>
<td>Argosy Cecil Cattermoul, Ltd.</td>
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<td>A South Sea Bubble</td>
<td>W. &amp; F. Gainsborough Pictures, Ltd.</td>
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<td>Underground</td>
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<td>The Barrister</td>
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<td>The Raw Recruit</td>
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<td>The Orderly Room</td>
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<td>Safety First</td>
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<td>AUG. 9</td>
<td>Blake the Lawbreaker</td>
<td>F. L. Film Service, Filmcraft Prod., Ltd.</td>
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<td>AUG. 13</td>
<td>Palais de Danse</td>
<td>Gaumont Gaumont</td>
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<td>AUG. 21</td>
<td>Not Quite a Lady</td>
<td>Wardour British International.</td>
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<td>Troublesome Wives</td>
<td>Butcher's Film Service, Ltd.</td>
<td>Archibald Nettlefold Productions</td>
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<td>AUG. 29</td>
<td>Champagne</td>
<td>Wardour B.I.P.</td>
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<td>The Ringer</td>
<td>Ideal British Lion</td>
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<td>AUG. 31</td>
<td>Tesba</td>
<td>Wardour Burlington First National-Pathe</td>
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<td>God's Clay</td>
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<td>Chick</td>
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<td>SEPT. 8</td>
<td>Zero</td>
<td>F.N.P. Film Manufacturing Co., Ltd.</td>
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<td>Ro-Ho-Rodeo</td>
<td>F.B.O. Government of Dominion of Canada (Motion Picture Bureau)</td>
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<td>H. B. Parkinson</td>
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<td>Nothing Succeeds Like</td>
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<td>Grace and Gesture</td>
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<td>The Path to Fitness</td>
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<td>Everything comes to those who Keep Fit</td>
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<td>Slimness Simplified</td>
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<td>Adam’s Apple</td>
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<td>Ireland, Yesterday and To-day</td>
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<td>When We Were Very Young (Series):—</td>
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<td>B. Screen Classics</td>
<td>688</td>
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<td>Knights and Ladies</td>
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<td>Assoc. Exhib. Film</td>
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<td>Paradise</td>
<td>Wardour</td>
<td>B.I.P.</td>
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<td>Neo-Art Prod.</td>
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<td>For Valour...</td>
<td>Victoria Films, Ltd.</td>
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<td>The Clue of the Second</td>
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<td>Brit. Filmcraft</td>
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<td><strong>NOV. 3.</strong></td>
<td>The Brotherhood</td>
<td>A.P.D.</td>
<td>F. Alfred...</td>
<td>2,230</td>
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<td>Sexton Blake—Gambler</td>
<td>Famous Lasky</td>
<td>Brit. Filmcraft</td>
<td>1,982</td>
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<td>Dancer of Barcelona</td>
<td>W.&amp;F.</td>
<td>Fellner &amp; Somlo</td>
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<td>JAN. 7.</td>
<td>Wild Geese</td>
<td>B.E.F.</td>
<td>Tiffany</td>
<td>6,448</td>
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<td>Under Eastern Skies</td>
<td>Butchers F.S., Ltd.</td>
<td>George Jacoby Film</td>
<td>G.m.b.h.</td>
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<td>A Race for Life</td>
<td>Warner Bros., Ltd.</td>
<td>Warner Bros., Inc.</td>
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<td>The Tigress</td>
<td>F.B.O.</td>
<td>Columbia</td>
<td>5,287</td>
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<td>The King of the Jungle (Serial): The Great Tragedy</td>
<td>Warourd</td>
<td>Rayart Pic. Corp.</td>
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<td>Into the Lion's Jaws</td>
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<td>Come to My House</td>
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<td>Across the Atlantic</td>
<td>Warner Bros.</td>
<td>Warner Bros., Inc.</td>
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<td>P.D.C.</td>
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<td>The Grip of the Yukon</td>
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<td>Hot Papa</td>
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<td>The Indiscreet Woman</td>
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<td>Length (feet)</td>
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<td>Man's Law</td>
<td>P.D.C.</td>
<td>Pathé Inc.</td>
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<td>Krazy Kat Cartoons For Crime's Sake Milk Made</td>
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<td>Paramount Corp.</td>
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<td>Stunt Cowboy (Series) : Dangerous Double Battling Buckaroo Riding Wild</td>
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<td>Fox Film Corp.</td>
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<td>U.F.A.</td>
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<td>Warner Bros., Ltd. Warner Bros., Inc.</td>
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<td>Famous-Lasky</td>
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<td>Enveloped by the Sea</td>
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<td>The Hult of Death</td>
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<td>&quot;</td>
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<td>Prey of the Sharks</td>
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<td>The Fire of Revenge</td>
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<td>Trapped by the Ape</td>
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<td>The Devil Ape's Secret</td>
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<td>The Garden of Eden</td>
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<td>F.N. Plc., Inc.</td>
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<td>Her Husband's Wife</td>
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<td>Splash Yourself</td>
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<td>Gloria Swanson</td>
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<td>Steamboat Bill, Junior</td>
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<td>Holy Mackerel</td>
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|        | Two Outlaws                         | European                    | Universal        | 4,590        | F.391 |</p>
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<th>Length (feet)</th>
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<td>Hunger Stroke</td>
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**MAR. 24.**

Ideal Comedies Series No. 23:

| **Title of Film** | **Registered by** | **Maker's name** | **Length (feet)** | **No.** |
|------------------|---------------------------------|
| Be Your Age | Ideal | Pathé Exchange, Inc. | 1,961 | F. 561 |
| Hesitating Horses | | | 1,712 | F. 562 |
| Peaches and Plumbers | | | 1,964 | F. 563 |
| There Ain't No Santa Claus | | | 1,868 | F. 564 |
| Kitty from Killarney | | | 1,850 | F. 565 |
| Smith's Customer | | | 1,943 | F. 566 |
| Slipping Wires | | | 1,970 | F. 567 |
| Many Scrapy Returns | | | 1,963 | F. 568 |
| Pass the Dumplings | | | 1,937 | F. 569 |
| Catalina, Here I Come | | | 1,688 | F. 570 |
| Smith's New Home | | | 1,950 | F. 571 |
| In Borrowed Plumes | Gaumont | Crescent Pict. Corp. | 5,939 | F. 572 |
| Wilful Youth | Argosy | Richmont, Inc. | 5,500 | F. 573 |

**MAR. 26.**

| **Title of Film** | **Registered by** | **Maker's name** | **Length (feet)** | **No.** |
|------------------|---------------------------------|
| Jack and Jilted | Fox | Fox, Inc. | 1,710 | F. 575 |
| Square Crooks | | | 5,395 | F. 576 |
| Old Wives Who Knew | | | 1,830 | F. 577 |
| Win That Girl | | | 5,310 | F. 578 |
| Why Sailors Go Wrong | | | 5,100 | F. 579 |
| Four Sons | | | 8,883 | F. 580 |
| Life's Circus | F.N.-Pathé, Ltd. | Defu (D.F.U.A.G.) | 8,381 | F. 581 |
| Marriage Scandal | | | 7,246 | F. 582 |

**MAR. 27.**

| **Title of Film** | **Registered by** | **Maker's name** | **Length (feet)** | **No.** |
|------------------|---------------------------------|
| The Enemy | J.-M.G. | M.-G.-M. | 8,250 | F. 583 |
| Bringing Up Father | | | 6,300 | F. 584 |
| Good Morning, Judge | European | Universal | 5,427 | F. 585 |
| Hoof Beats of Vengeance | | | 4,487 | F. 586 |
| Plunging Hoofs | | | 4,301 | F. 587 |
| Freedom of the Press | | | 6,346 | F. 588 |

**MAR. 28.**

| **Title of Film** | **Registered by** | **Maker's name** | **Length (feet)** | **No.** |
|------------------|---------------------------------|
| Souls in Exile | Wardour | Eddie Klein Corp. | 8,078 | F. 589 |
| Burning Up Broadway | Arusy | Sterling Pictures | 4,500 | F. 590 |
| Parisiennes | Gaumont | Isepa | 7,300 | F. 591 |
| Say Uncle | Famous Lasky | Paramount | 1,526 | F. 592 |
| Gallant Bob | | | 1,521 | F. 593 |
| Red Hair | | | 6,494 | F. 594 |
| Wings | | | 10,006 | F. 595 |
| The Gold Hunters | European | Richmont | 5,571 | F. 596 |
| Home James | | Universal | 5,013 | F. 597 |
| The Danger Zone | | Richmont | 4,682 | F. 598 |
| Charley Chase Comedies | (series): | | | |
| Aching Youth | J.-M.G. | Hal E. Roach | 1,840 | F. 599 |
| All Star Comedies (series): | The Music Blasters | | | |
| | | | 1,820 | F. 600 |

**MAR. 29.**

INKWELL IMPA CARTOONS (series):

| **Title of Film** | **Registered by** | **Maker's name** | **Length (feet)** | **No.** |
|------------------|---------------------------------|
| Koko Lamps | Famous Lasky | Paramount | 500 | F. 601 |
| Aladdin | | | 500 | F. 601 |
| Midnight Madness | P.D.C. | Mille Pict. Corp. | 6,793 | F. 602 |
Title of Film | Registered by | Maker's name | Length (feet) | No.
--- | --- | --- | --- | ---
Has Anybody Here Seen Kelly? | European | Universal | 6,064 | F. 603
Hot Heels | B.E.F. (1922) | Tiffany-Stahl | 5,393 | F. 607
The President | Allied Artists | Samuel Goldwyn Inc. | 8,736 | F. 611
Street of Shanghai | R.F.P. | Universal | 5,026 | F. 606
A Woman Against the World. | | | 5,393 | F. 607
The Tragedy of Youth | | | 6,273 | F. 608
Nameless Men | | | 5,714 | F. 609
Rinty of the Desert | Warner Bros. | Warner Bros., Inc. | 4,827 | F. 610
Two Lovers | Allied Artists | Samuel Goldwyn Inc. | 8,736 | F. 611
Lady Raffles | F.B.O. | Columbia Pict. Corp. | 5,316 | F. 612
The Body Snatch | European | Richmont | 4,727 | F. 613
Law of the Snow Country | | | 4,787 | F. 614
Burning the Wind | Universal | 5,079 | F. 615
Max Davidson Dialect Comedies (series):
Crazy Papa | J.-M.-G. | Hal E. Roach | 1,930 | F. 616
Blow by Blow | | | 1,920 | F. 617
Came the Dawn | | | 1,950 | F. 618
Our Gang Comedies (series):
The Gang's Circus | | | 1,540 | F. 619
Burning Daylight | F.N.-Pathé | F.N. Pict. Inc. | 6,457 | F. 620
Guard of the Night | H. & S. Film Service, Ltd. | Nero-Film A.G. | 7,700 | F. 621
Red Lips | European | Universal | 6,315 | F. 622
Shadows of China Town | | | 4,629 | F. 623
Ermine and Rhinestones | | | 5,169 | F. 624
The Heart of a Nation | Universal | 6,160 | F. 625
Stunt Cowboy Series:
Framed | | | 1,916 | F. 626
Valiant Rider | | | 1,864 | F. 627
Gold Claim | | | 1,889 | F. 628
Getaway Kid | | | 1,590 | F. 629
Texas Ranger Series:
Gauze of the Battle | | | 1,672 | F. 630
North West Mounted Series:
Dangerous Trail | | | 1,684 | F. 631
Iron Code | | | 1,625 | F. 632
Yukon Gold | | | 1,509 | F. 633
Champion Kid Rider Series:
Untamed | | | 1,838 | F. 634
Fighting Kid | | | 1,657 | F. 635
Ride for Help | | | 1,556 | F. 636
Ipion Romance | | | 1,587 | F. 637
Danger Trail | | | 1,577 | F. 638
Moulin Rouge | Wardour | British Inter. Pict., | 10,368 | F. 689
APRIL 3.
Flying Romeoos | F.N.-P., Ltd. | F.N. Pict., Inc. | 6,151 | F. 690
Skyscraper | P.D.C. | De Mille Studio Inc. | 6,994 | F. 691
His Country | | | 6,810 | F. 692
The Smart Set | J.-M.-G. | M.-G.-M. | 6,350 | F. 693
Wickedness Preferred | J.-M.-G. | M.-G.-M. | 4,880 | F. 694
The Politic Flapper | | | 7,073 | F. 695
Partners in Crime | Famous Lasky | Paramount | 6,410 | F. 696
Slippery Heels | | | 1,563 | F. 697
Man Without a Face (serial):
Chapter 1 | F.N.-Pathé | Pathé Exchange, Inc. | 1,970 | F. 698
Chapter 2 | | | 1,800 | F. 699
Chapter 3 | | | 1,502 | F. 700
Chapter 4 | | | 1,929 | F. 701
Chapter 5 | | | 1,926 | F. 702
Chapter 6 | | | 1,859 | F. 703
Chapter 7 | | | 1,928 | F. 704
Chapter 8 | | | 1,884 | F. 705
Chapter 9 | | | 1,927 | F. 706
Chapter 10 | | | 1,812 | F. 707
Title of Film. | Registered by. | Maker's name. | Length (feet). | No.
--- | --- | --- | --- | ---
**APRIL 10.**
The Price Man Pays | B.I.F.D. | Noa-Film A.G. | 5,750 | F. 708
The Red Mark | P.D.C. | James Cruze Prod., Inc. | 7,853 | F. 709
Stronger Will | Gaumont | Excellent Pic. Corp. | 5,520 | F. 710
Too Many Cookies | Fox | Fox Film Corp., Inc. | 1,875 | F. 711
Lady Lion | | | 1,750 | F. 712
Love Hungry | | | 5,780 | F. 713
Painted Post | | | 4,930 | F. 714

**APRIL 11.**
Something Always Happens | Paramount | | 4,741 | F. 716
Hid 'er, Cowboy (Series): | | | 1,510 | F. 717
Krazy Kat Cartoons (Series): | | | 589 | F. 718
Inkwell Imps Cartoons (Series): | | | 536 | F. 719

**APRIL 14.**
Red Flame | Gaumont | Nero Film A.G. | 5,250 | F. 20
Sunbeam Comedy (Series): |
Nina Monkey | W. Import | Bray Prod., Inc. | 1,690 | F. 730
Don't Kid Me Monkey (Series): | | | 1,706 | F. 731
So This Is Love (1919), Ltd. | Columbia Pict. C. | | 5,325 | F. 734
Hello Cheyenne | Fox | | 4,500 | F. 735

**APRIL 16.**
Her Love Cottage | Butcher's | Chadwick Pict. C. | 5,503 | F. 736
Shingled Crowns | Gaumont | Isepa | 6,900 | F. 737
Chinatown Charlie | F.N.-Pathé | F.N.Pict.,Inc. | 6,196 | F. 738
The Trial of Donald Westhof Wardour | Ufa | | 7,537 | F. 739

**APRIL 17.**
Coney Island | Ideal | F.B.O. of Amer. | 5,763 | F. 740
Wallflowers | | | 6,120 | F. 741

**APRIL 18.**
Loves of an Actress | Famous Lasky | Paramount | 7,200 | F. 746
Fangs of the Wild | Ideal | F.B.O. of America | 4,730 | F. 747
The Badge of Courage | P.D.C. | Strand Prod. Inc. | 5,171 | F. 748

**APRIL 19.**
Short Skirts | P.D.C. | Strand Prod. Inc. | 5,135 | F. 749
Charley Chase Comedies (series): |
Limousine Love | J.-M.-G. | Hal. Roach Studios | 1,903 | F. 750
The Fight Pest | | | 1,910 | F. 751

**APRIL 20.**
Our Gang Comedies (series): |
Fair and Muddy | J.-M.-G. | Hal. Roach Studios | 1,863 | F. 752
The Crazy House | | | 1,975 | F. 753
Max Davidson Dialect Comedies (series): |
Should Women Drive | | | 1,757 | F. 754
Tell it to the Judge | | | 1,560 | F. 755

**APRIL 21.**
Freckles | Ideal | F.B.O. of America | 6,012 | F. 756

**APRIL 22.**
Remnant | B.I.F.D. | Nero Film A.G. | 7,110 | F. 760
All Star Comedies (series): |
Their Purple Moment | J.-M.-G. | Hal. Roach Studios | 1,997 | F. 761

**APRIL 25.**
Speedy | Famous Lasky | Paramount | 7,375 | F. 763
Scrambled Weddings | | | 1,963 | F. 764
Aflame In the Sky | Ideal | F.B.O. of America | 4,983 | F. 765

**APRIL 26.**
Phantom of the Range | Ideal | F.B.O. of America | 4,731 | F. 766
Heart of a Follies Girl | F.N.-Pathé | F.N.Pict., Inc. | 5,951 | F. 768

**APRIL 27.**
The Play Girl | Fox | | 5,270 | F. 769
The Right to Love | Butcher | | 5,882 | F. 770
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<td>Tillie’s Punctured Romance</td>
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<td>Paramount</td>
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<td>Sea Food ...</td>
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<td>1,661</td>
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<td>Slick Slickers ...</td>
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<td>Columbia Pict. Corp.</td>
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<td>Phœbus Film A.G.</td>
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<td>Sunbeam Comedy Series :</td>
<td>Western Imp.</td>
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<td>F.N.-Pathé,</td>
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<td>Women Who Dare</td>
<td>Gaumont...</td>
<td>Excellent Pict.</td>
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<td>Easy Come, Easy Go</td>
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<td>Long Count</td>
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<td>Gold Bricks</td>
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<td>Yankee Doodle ...</td>
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<td>Two Arabian Sights</td>
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<td>The Man Who Laughs</td>
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<td>Hearts and Diamonds</td>
<td>Graham Wilcox</td>
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<td>The Fugitive Lover</td>
<td>New Era</td>
<td>Richard Oswald</td>
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<td>At the Edge of the World</td>
<td>Gaumont...</td>
<td>U.F.A.</td>
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<td>45 Calibre Law</td>
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<td>Ambushed</td>
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<td>Carnval of Venice</td>
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<td>Pittsburgh-Fert</td>
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<td>Vacation Waves</td>
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<td>Divorce—and the Child</td>
<td>Wardour</td>
<td>Film-Prod. Carlo Aldin G.m.b.H.</td>
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<td>Who’s Who</td>
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<td>Show Night</td>
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<td>Richmount</td>
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<td>Nothing to Live For</td>
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<td>The Penalty</td>
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<td>U.F.A.</td>
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<td>Noa Film G.m.b.H.</td>
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<td>F.N.-Pathe</td>
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<td>Restless Youth</td>
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<td>The Joker</td>
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<td>Fools for Luck</td>
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**JUNE 2.**

| The Foreign Legion | European | Universal Pict. Corp. | 7,503 | F. 885 |

**JUNE 4.**

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<th>The Spy</th>
<th>W. &amp; F.</th>
<th>Fritz Lang Films G.m.b.H.</th>
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<td>That Certain Thing</td>
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**JUNE 6.**

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<td>The Glum Chase</td>
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<td>Just Dandy</td>
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<td>Rah! Rah! Rah!</td>
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<td>Kid Hayseed</td>
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**Inkwell Imps Cartoons (series):**

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**JUNE 7.**

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<th>Sins of Desire</th>
<th>Western Imp.</th>
<th>Jacques Haik</th>
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<td>Why Divorce?</td>
<td>Wardour</td>
<td>Terra Film A.G.</td>
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<td>The Siren</td>
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**Mark of the Frog (serial):**

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<th>F.N.-Pathe</th>
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<td>Chapter 8</td>
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<td>Chapter 9</td>
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**JUNE 9.**

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<td>Famous-Lasky</td>
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<td>The Escape</td>
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<td>Good Scout Buster</td>
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<td>All for Geraldine ... &quot;&quot; &quot;&quot; &quot;&quot; 1,721 F. 1000</td>
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<td>40,000 Miles with Lindbergh ... J.-M. G ... M.G.-M. News Service (Hearts News Service) 2,413 F. 1026</td>
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<td>Length (feet)</td>
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<td>Into the Night</td>
<td>Argosy</td>
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<td>Happiness Ahead</td>
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<td>Where's the Doctor?</td>
<td>Wardour</td>
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<td>The Scarlet Dove</td>
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<td>Out at Home</td>
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<td>Have Patience</td>
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<td>Newlywed's Headache</td>
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<td>Upland Rider</td>
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<td>F.N. Pict. Inc.</td>
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<td>Krazy Kat Cartoons (Second Series): Baby Fond</td>
<td>Famous-Lasky</td>
<td>Paramount Famous Lasky Corp.</td>
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<td>The Young Visitor among the Stars.</td>
<td>Pro Patria</td>
<td>Madeline Brandeis and J. M. Beggs</td>
<td>803</td>
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<td>The Young Visitor in Hollywood.</td>
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<td>J. M. Beggs</td>
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<td>Tarzan The Mighty (serial):</td>
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<td>Street of Sin</td>
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<td>Universum Film A.G.</td>
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<td>Detectives</td>
<td>J.-M.G.</td>
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<td>The Red Dancer of Moscow</td>
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<td>Fox</td>
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<td>Forgotten Faces</td>
<td>F.L. Film Service, Paramount</td>
<td>7,571</td>
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<td>Inkwell Imps Cartoons (Series):</td>
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<td>Koko's Big Pull</td>
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<td>Eve's Love Letters</td>
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<td>A Dozen Socks</td>
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<td>Krazy Kat Cartoons (Second Series):</td>
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<tr>
<td>Sea Sword</td>
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<td>Modern Mothers</td>
<td>F.B.O.</td>
<td>Columbia</td>
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<td>Telling The World</td>
<td>J.-M.G.</td>
<td>M.-G.-M.</td>
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<td>Sock Exchange</td>
<td>Fox Film Co., Ltd.</td>
<td>Fox Film Corp., Inc.</td>
<td>1,998</td>
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<td>Inkwell Imps Cartoons (Series):</td>
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<td>Dugan of the Dugouts</td>
<td>W. Imp.</td>
<td>Crescent Pictures</td>
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<td>Gaumont</td>
<td>Excellent Pict.</td>
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<td>Two Red Roses</td>
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<td>P.N.-P.</td>
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<td>Heart to Heart</td>
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<td>After the Storm</td>
<td>F.B.O., Ltd.</td>
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<td>The Man from Head-quarters</td>
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<td>Richmount</td>
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<td>The Goodbye Kiss</td>
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<td>First National Pict.</td>
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<td>The Battle of the Sexes</td>
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<td>Because I Love You</td>
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<td>Clothes and the Man</td>
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<td>H. Diamant Berger</td>
<td>6,081</td>
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<td>The Girl from State Street</td>
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<td>Love Over Night</td>
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### Films Registered Under the Act.

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## Films Registered Under the Act.

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<td>Seventh Bandit</td>
<td>P.D.C.</td>
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<td>The Melody of Love</td>
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<td>Warner Bros.</td>
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The Growth of a Great Film Organisation:

The standard of successful film production is established by the ability to create an unbroken succession of big money-making pictures.

1. William Fox has 20 years of successful showmanship experience.
2. Winfield Sheehan has proved in 3 years that he is the production genius of the industry.
3. Fox Movietone City, the first complete studio city to be devoted exclusively to the production of sound pictures.
4. A yearly production budget of $20,000,000 for 5 years.
5. A chain of more than 800 high-grade theatres to be supplied with money-making pictures.


The first two 1929 achievements are:

"4 DEVILS" with Janet Gaynor.
"THE RIVER" with Mary Duncan and Charles Farrell.

FOX FILM CO., LTD.,
18, BERNERS ST., LONDON, W.1, AND BRANCHES.
"The Acme of Perfection."

WILLIAMSON'S
FOR
FILM
PRINTING
and
NEGATIVE
DEVELOPING.
QUALITY AND SERVICE.

Local Films expeditiously dealt with.

WILLIAMSON FILM PRINTING COMPANY LTD.
80/82, Wardour Street, London, W.1.
Gerrard 9751 2. Telegraphic Address: WINPRINCOL, LONDON.

Film Laboratories: High Barnet.
General Manager - - JACK SMITH.
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Trade Organisations.

The Incorporated Association of Kinematograph Manufacturers, Ltd.

Phone: Regent 2076.

OFFICERS.

Chairman: ... ... ... Tom E. Davies, J.P.
Vice-Chairman: ... ... ... Col. A. C. Bromhead, O.B.E., J.P.
Treasurer: ... ... ... C. G. Fox.
Secretary: ... ... ... J. Brooke Wilkinson.

COUNCIL.

E. E. Blake, c/o Kodak, Ltd., Kingsway, W.C.2.
W. Engelke, 26, Church Street, W.1.
Cecil M. Hepworth, Walton Photographic Co., Ltd., 55, Thames Street, Staines, Middlesex.
A. S. Newman, Newman & Sinclair Ltd., 2, Salisbury Road, Highgate, N.
J. W. Smith, Williamson Film Printing Co., 80-82, Wardour Street, W.1.
J. Skittrell. Olympic Kine Laboratories Ltd., School Road, Victoria Road, N.W.
W. Vinten, 89, Wardour Street, W.1.

OBJECTS.

(a) To promote the consideration and discussion of all questions affecting, and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

(b) To consider, originate, promote, and support improvements in any laws, bye-laws or regulations affecting the interests of the Association or the members thereof, and to promote and support by all constitutional means the passage through Parliament of any Bill or Bills, and the making of any bye-laws or regulations, by any competent authority in furtherance of the objects of the Association, and to resist and oppose alterations in any laws, bye-laws, or regulations, and the enactment of laws, and the making of bye-laws and regulations, which may seem, directly or indirectly, opposed to the said trade, or to the interests of the Association or any members thereof.

(c) To give the legislature and public bodies and others facilities of conferring with and ascertaining the views of persons engaged in the said trade as regards matters directly or indirectly affecting the said trade.

(d) To confer with the County Councils, Local Boards, and any other public bodies in regard to all matters affecting the Association or the members thereof, or the said trade.

(e) To improve and elevate the technical and general knowledge of members of the Association and/or persons engaged in or about to engage in the said trade or in any employment, manual or otherwise, in connection therewith and with a view thereto to provide for the delivery of lectures and the holding of classes, and to test by examination or otherwise the competence of members of the Association and/or such persons, and to award certificates and distinctions or prizes and to institute and establish scholarships, grants, rewards, and other benefactions.
(f) To arrange and promote the adoption of equitable forms of contracts and other documents used in the said trade, and to encourage and promote the settlement of disputes by conciliation or arbitration, and to act as or nominate arbitrators and umpires on such terms and in such cases as may seem expedient and to assist in the formation, development and maintenance of Boards of Conciliation and Arbitration.

(g) To make, from time to time, investigations into, or furnish assistance and advice as to, any conditions affecting the said trade, or in connection with any particular business either for the Association or for, or to, any member thereof, and in the latter cases (if thought fit) to charge and accept such remuneration as may be expedient.

(h) To retain or, from time to time, to employ skilled professional or technical advisers in connection with, or for the purposes of carrying into effect, the objects of the Association, and pay therefor such fees or remuneration as may be thought expedient.

(i) To procure information for the members of the Association as to the standing and responsibility of parties with whom they propose to transact business, and to collect and disseminate among the members of the Association statistics and other information on all matters affecting the Association or the members thereof, or the said trade, and to print, publish, issue, and circulate such papers, periodicals, books, circulars, and other literary matter as may conduce to any of these objects, and in particular, and without prejudice to the scope or effect of the preceding provisions of this paragraph, to acquire by purchase or otherwise or to establish a trade journal or any other similar journal or journals, for the promotion of the trade interests of the members of the Association, and to print and publish any such journal or journals as aforesaid, and also to compile, print, publish, issue and circulate an annual directory of manufacturers and/or publishers, and other persons and/or corporations engaged in the said trade, whether members of the Association or not.

(j) To establish, form, and maintain a library and collection of literature, statistics, and information relating to the said trade, or to matters of interest to members thereof, and to compile, collect, publish, lend, and sell, and endeavour to secure, or contribute to, the compilation, collection, and publication by Parliament, Government Departments, and other bodies or persons of any literature, statistics and information, and to permit the same to be used by members of the Association.

(k) To undertake, or assist financially, or otherwise, in promoting or opposing, litigation or to obtain legal advice in any cases affecting the Association or the interests of the members thereof, in connection with the said trade, so far as may legally be done, and without infringing the rules of law against maintenance and champerty and in particular and without prejudice to the preceding provisions of this paragraph, but always so far as may legally be done, and without infringing the rules of law against maintenance and champerty, to undertake or assist financially or otherwise in the suppression or prevention of infringements, piracies, or duplications of copyrights, or other interests in cinematograph films, or subjects for the same or of violation of any property, right, or interest whatsoever of any member of the Association manufactured, published, acquired, used or dealt with in connection with the said trade.

(l) To encourage the discovery of, and investigate and make known the nature and merits of inventions and processes which may seem capable of being used by members of the Association for any of the purposes of the said trade, and to acquire any patents, or licences, relating to any such inventions or to acquire any copyrights or other interest in cinematograph films or any other property of whatsoever nature with a view to the use thereof by the members of the Association and others, either gratuitously or upon such terms as may seem expedient.

(m) To establish, subsidise, promote, co-operate with, receive into union, become a member of, act as, or appoint trustees, agents or delegates for, control, manage, superintend, afford financial assistance to, or otherwise
assist any associations and institutions, incorporated or not incorporated, whose objects are in whole or in part similar to those of the Association, and which shall prohibit the payment of any dividend or profit to their members, wholly, or at least to the same extent as such payment is prohibited by this memorandum to members of the Association.

(1) To establish, undertake, superintend, administer, and contribute, to any charitable or benevolent institution or fund, whose objects are to assist deserving persons who may be or have been members of the Association, or the relations or immediate dependents of any such persons, and to contribute towards, or otherwise assist, any charitable or benevolent institutions or undertakings.

(e) To undertake and execute any trusts which may be conducive to any of the objects of the Association.

(g) To provide facilities for social intercourse between members of the Association and their friends, and, if thought fit, to afford them all or any of the usual privileges, advantages, conveniences, and accommodation of a club.

(q) To make arrangements with railway or other companies, or corporations, and with persons engaged in any trade, business, or profession, for the concession to members of the Association, or their friends, of any special rights, privileges, and advantages.

(r) To admit any persons (whether eligible or not eligible for membership) to be associates or honorary members of the Association on such terms, and to confer on them such rights or privileges as may seem expedient.

(s) To borrow any money that may be required by the association upon such terms as may be deemed advisable.

(t) To sell, improve, manage, develop, lease, mortgage, dispose of, turn to account or otherwise deal with, all or any part of the property of the Association.

(u) To invest the moneys of the Association not immediately required upon such investments, and in such a manner as may from time to time be determined.

(v) Subject to the provisions of the 19th section of the Companies' (Consolidation) Act, 1862, to purchase, take on lease or in exchange, hire, or otherwise acquire any real and personal property, and any rights or privileges necessary or convenient for the purposes of the Association, and to construct, alter and maintain any buildings required for the purposes of the Association.

(w) To draw, make, accept, endorse, discount, execute, and issue promissory notes, bills of exchange, bills of lading, warrants, debentures, and other negotiable or transferable instruments.

(x) To pay all expenses preliminary or incidental to the formation of the Association and its registration.

(y) To sell or dispose of the undertaking or property of the Association, or any part thereof, for such consideration as the Association may think fit, and in particular for shares, debentures, securities, or other interests, in any other company having objects altogether or in part similar to those of the Association.

(z) To procure the Association to be registered or recognised in any foreign country or place.

(za) To do all such other lawful things as may be incidental to or conducive to the attainment of the above objects. Provided that in case the Association shall take or hold any property subject to the jurisdiction of the Charity Commissioners for England and Wales, the Association shall not sell, mortgage, or lease the same without such consent as may be required by law, and, as regards any such property, the managers, or trustees, of the Association shall be chargeable for such property as may come into their hands and shall be answerable and accountable for their own acts, receipts, neglects, and default, and for the due administration of such property in the same manner and to the same extent as they would, as such managers or trustees have been if no incorporation had been
effected and the incorporation of the Association shall not diminish or impair any control or authority exercisable by the Chancery Division or the Charity Commissioners over such managers or trustees, but they shall, as regards any such property, be subject, jointly and severally, to such control and authority as if the Association were not incorporated. In case the Association shall take or hold any property which may be subject to any trusts, the Association shall only deal with the same in the same manner as allowed by law having regard to such trusts. Provided further that the Association shall not impose on its members or support with its funds or endeavour to obtain the observance by its members of any restriction or regulation which, if an object of the Association, would make it a trade union.

The Cinematograph Exhibitors' Association of Great Britain and Ireland.
Registered under Trade Union Acts.

Offices : Broadmead House, Panton Street, Haymarket, S.W.1.
Phone : Regent 2918 and 2919.
Telegraphic Address : Ceablirix 'Phone London.

GENERAL COUNCIL.

President :
H. VICTOR DAVIS, "Elvaston," Newbridge, Mon.

Vice-President :
F. H. COOPER, Alexandra Mansions, Prince of Wales Road, Norwich.

Hon. Treasurer :
THOS. ORMISTON, 6, Brandon Street, Motherwell.

General Secretary :

Ex-Officio :
E. Hewitson, 279, Lordswood Road, Harborne, Birmingham.


DELEGATES.
(Elected March, 1928)
Birmingham and Midlands Branch.—Councillor G. F. McDonald, J.P., Melrose, Grove lane, Hands
ton, Crescent Picture House, Dewsbury Road, Leeds. Leicester Branch.—R. M. Wright, 66, Posses
Road South, Leicester. London and Home Counties' Branch.—Capt. J. W. Barber, C.B.E., Nelson Street Works, Arlington Road, N.W.1; Major A. J. Gale, O.B.E., J.P., 90, Charing Cross Road, W.C.2; Councillor S. L. Bernstein, 107, Wardour Street, W.1; J. H. Grant, Merton, Flower Lane, Mill Hill, N.W.7; Capt. Alfred Davis, Pavilion, Marble Arch, W.2; Councillor T. L. Harrold, Yelver-ton, Fordington Road, Highgate, N.6; W. Evans, New Gallery House, 123, Regent Street, W.1; C. Hartley-Davies, 15, Charlotte Street, W.1; Councillor E. Lyons, 8, St. Martin's Place, Trafalgar Square, W.C. Manchester and District Branch.—W. Stephenson, 6044, Oldham Road, Newton Heath, Manchester; H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester; Capt. G. B. Row, 6, Setton Street, Smithills, Bolton; Fred Carlton, "Lucea," 22, Snowdon Road, Eccles, Manchester; John Harrison, "Elmfield," Slade Lane, Levenshulme, Manchester. Northern Branch.—Thomas

HISTORY OF ITS FORMATION.

The Cinematograph Exhibitors’ Association of Great Britain and Ireland was registered under the Trade Union Acts, 1871 to 1913, on the 25th day of January, 1917, and subsequently made a complete alteration of Rules, which were registered on the 3rd day of May, 1917.

This organisation replaced the Association established in January, 1912, as a company, liability of which was limited by guarantee under the Consolidation Act.

The original association had attained a very large measure of success in the five years of its existence, having placed more than half the existing Kinema theatres in the kingdom upon its roll of membership. In more senses than one, however, it was a limited organisation. To protect its members was its chief object, but its constitution being governed by the Companies Consolidation Act, 1908, made the attainment of its purposes always difficult and mostly dangerous. Although, by dexterous steering, actual collision with the law was avoided, such a keen lookout had to be maintained that the ship made fewer knots than exhibitors thought good sailing.

Further, although the constitution of the Limited Association was intended to be democratic, it was impossible under the Consolidation Act properly to realise such intention to the extent which the Branches very naturally deemed essential.

Registration under the Trade Union Acts, 1871 to 1913, has not only made the organisation completely democratic, but it has set the hands of the governing body free to use measures for the protection and uplift of the business which will be effective and which will gain strength with every new theatre enrolled.

OBJECTS.

The objects of the Association are:

(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of the Association, to relieve them when in distress and to protect them from oppression.

(c) To secure unity of action among Proprietors of Kinemas and other places of entertainment.
(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members and to promote or oppose and join in promoting or opposing the Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

PROTECTION.

The first object embraces not only exhibitors but their employees and those with whom their business is chiefly conducted, viz., the Renters and Manufacturers. Misapprehension has arisen and may arise again concerning this object. It has been too hastily assumed that because the Association has been registered under the Trade Union Acts it is therefore a Trade Union in the same sense as the Dockers' Union. This is an error it is perhaps not unnatural should occur. The Association, however, is not a Union of employees, but a Union of employers. Those who are employed by exhibitors, although not organised as are the employees in many other walks of life, are nevertheless capable of being organised, and on one or two sides organisation exists, to wit, the A.M.U., the E.T.U. and the N.A.T.E., to which an increasing number of musicians, operators, and doormen belong. The employer unorganised is always in a weak position when he has to deal with organised labour. He rarely can secure even fair treatment. If he is subject to unfair and extortionate demands he often must give way, and thereby places his brother exhibitor in a false and dangerous position. But good will and good understanding can be promoted and fairness and equity secured if both sides meet upon more or less equal terms so far as organisation is concerned.

In this connection Rule XIII. provides in Clause 3 that if any member becomes involved in any dispute relating to the trade, he may submit his case to the President, Vice-President, Treasurer and General Secretary, who, if they think fit, and are so advised by the Solicitor, may grant the said member interim protection in respect of any cost so incurred until the next meeting of the Council, when the Council shall consider the case, and if it is satisfied that any question of principle or of general interest to the trade is involved, it may grant protection. Upon the grant of protection by the Council, the Council may pay from the funds of the Association such sum as may be decided to meet costs incurred. Any member who in the opinion of the Council has become involved in any dispute by his own lack of judgment or good sense shall not be entitled to benefit.

Should a dispute occur between Exhibitors and Renters and should the Association call upon its members to take certain action which might involve loss, under the same rule the members would be protected, and provision is made, should the funds not be adequate, to make levies. There is therefore power not only to give members the fullest protection, but the means are provided, as they were not in the old organisation, to make the protection effective.
TRADE DEVELOPMENT.

The Kinema, it cannot be too often insisted upon, is of such recent growth that the rules and customs which govern most old-established businesses can hardly be said to exist. The successful development of the trade depends upon whether wise business rules and sound useful customs are established. Therefore the object which is "to promote by all lawful means the adoption of fair working rules and customs of the trade" is one of primary importance, and to safeguard the exhibitor and make certain that bad rules and customs are not allowed to be established. The next object provides that if at any time it is considered necessary the Association may organise means to supply a free and unrestricted supply of films and other trade requisites. The development of the business has been already hampered by the imposition of unreasonable and unnecessary conditions, hence another object is to resist by all lawful means (and this stipulation is important) existing and proposed conditions which will interfere with the proper and legitimate development of the business.

In this connection the further object of securing useful legislation and opposing such as is detrimental provides the method by which the business will be assisted to further progress. A political fund has also been established to which a yearly payment of half-a-guinea is made in order that the object may be properly realised by having in Parliament a member to represent the trade, and by assisting the Branches to secure representation upon local bodies.

THE ORGANISATION.

The scheme of organisation is designed to give the fullest possible liberty to the individual member consistent with co-ordination and co-operation. Members are grouped together in Branches in accordance with geographical proximity, railway facilities, and common interests. The Branches enjoy complete local autonomy and conduct the affairs of the Association in the places they represent without interference from the Governing Body, with only two stipulations—that they shall not act in contravention of resolutions passed by a majority of the General Council (which is a wholly representative body) nor of the rules of the Association.

Members are allocated to the Branch in the area of which the theatre they represent is situated, but in certain circumstances they may choose to attend meetings of another branch. For any place which for good reasons cannot be attached to any provincial Branch, a Central Branch exists and delegates to the Council can be elected by a postal ballot vote.

Where a number of Branches exist in an area suitable for the purpose, Districts can be formed with a District Council and officers. By this means the united opinion of Yorkshire or Lancashire, of Scotland or Wales, can be focused upon any question affecting any of those single areas.

The General Council is the Governing Body, and it consists entirely of specific delegates elected upon a free franchise by the Branches in accordance with the strength of each in the proportion of one delegate for each 50 or portion of 50 members. The expenses of one delegate attending meetings of the Council and all members attending Committee meetings are paid by the Head Office.

From the General Council a small Executive is elected by that body. The Executive officers are a President, a Vice-President, Treasurer, three Trustees, and a General Secretary. The Branch Officers are a Chairman, Vice-Chairman, Treasurer, three Trustees, and a Secretary who must be a paid official.
PROCEDURE.

All questions affecting the trade as a whole will be first submitted for discussion by the Branches and afterwards considered by the General Council and decided by a majority vote.

If the question is one upon which there is a great diversity of opinion a card vote may be taken, and the delegates' votes are then recorded for the actual halls which his Branch represents. One Branch might have two delegates for 51 members, another for 99 members, but the provision of the card vote removes any inequality of this kind. Once the decision is arrived at, all the Branches, whether dissenting or not, and all the members of the Branches must accept such decision and abide by it.

Although upon many questions the Branches have power to decide for their own localities, it will frequently happen that a Branch may consider the policy it has agreed upon for itself might be usefully adopted by the other Branches. In such a case, the proposal will be circulated to the other Branches, and if a majority agree the General Council will frame a resolution, the matter will be discussed, voted upon, and if the proposal is carried, the decision promulgated as the policy of the Association. Should, however, the proposal not be carried the right of the Branch to continue its own local policy for purely local purposes will not be interfered with. There will remain, however, the right for any such policy to be challenged by other Branches as inimical to the interests of the whole Association, and a decision of the General Council upon this point will bind all the Branches. Individual policy must be for the benefit of the Branch; general policy for the whole Association or for the trade.

BRANCHES.


DEVON AND CORNWALL—Cinedrome, Ebitingdon Street, Plymouth. Chairman, R. C. Eady, Paillard, Plymouth. Vice-Chairman, G. F. Gilley, Plymouth. Treasurer-Secretary, G. H. Rundle. Committee, All members were elected. Delegates, W. J. A. Bayley, Public Hall, Rolle Street, Exmouth; and C. Halderson-Rundle, Cinedrome, 57-59, Ebitingdon Street, Plymouth.

North Walsham; Councillor E. V. Barr, 16a, South Quay, Great Yarmouth; R. G. Rogers, Poole’s Picture Palace, Ipswich; J. W. Bruce, The Cinema, Magdalen Street, Norwich; R. G. Balls, The Empire Theatre, Norwich; G. F. Allen, The Regent Theatre, Great Yarmouth. Delegate, F. H. Cooper.


KENT—Picture House, High Street, Broadstairs. Chairman, H. R. Butler, Empire Picture Theatre, 72, High Street East, Sittingbourne. Vice-Chairman, R. Copeling, Gem Theatre, 65, New Road, Gravesend. Treasurer, R. V. Crow, Grand Cinema, Holloway Road, X.7. Secretary, Fred Pumagalli. Committee, E. Chinnick, Palais-de-Luxe, Harbour Street, Whitstable; M. M. Head, King’s Hall, Biggin Street, Dover; W. T. Manwaring, Central Picture Theatre, Canterbury; A. H. Morgan, Kosmos Cinema, Calverley Road, Tunbridge Wells; P. W. Thomas, Empire Picture Hall, Tonner Street, Faversham; H. G. Croane, Invicta Picture Palace, High Street, Gillingham. Delegates, R. V. Crow and H. R. Butler.


KENT—Picture House, High Street, Ashford, Kent. Vice-Chairman, Stoke-on-Trent. Chairman, V. W. Richards, Victoria Theatre, Hartsill, Stoke-on-Trent. Treasurer, L. Myatt, Alhambra, Normacot, Longton, Staffs. Secretary, T. A. Grant. A.C.A. Committee, Mrs. M. Macmanus, Majestic Cinema, Campbell Place, Stoke-on-Trent; Mrs. F. Burrows; The Coliseum, Bourne Bank, Burslem, Staffs.; Councillor G. H. Barber, Palace, Tunstall, Staffs.
Shaw, Empire Super Kinema, High Street, Rotherham; E. Shepherd, 13, Victoria Road, Sheffield; E. B. Ward, Norfolk Picture Palace, Duke Street, Sheffield; H. Wilshaw, 71, Brook Road, Sheffield; S. Kirkham, Tivoli, Norfolk Street, Sheffield. Delegates, W. T. Gent, 127, Ecclesall Road South, Sheffield; Ivy Graham, 37, Collegiate Crescent, Sheffield.


Sussex—63, Bank House, Osborne Road, Southsea. Chairman, R. E. Richards, Picturedrome, Langney Road, Eastbourne. Vice-Chairman, R. H. Ainsworth, Regent Theatre, Queen’s Road, Brighton. Treasurer, R. Briggs, Cinema-de-Luxe, School Hall, Lewes. Secretary, A. Daniels, A.S.A.A., A.L.A.A. Committee, H. H. Springett, Coronation Cinema, North Road, Brighton; R. Briggs, Cinema-de-Luxe, School Hall, Lewes; J. F. Ash, St. George’s Cinema and Theatre, Bexhill-on-Sea; P. Lunch, 74, Seaside Road, Eastbourne; E. V. Glenister, Duke of York’s Theatre, Preston Circus, Brighton. Delegate, R. E. Richards, Picturedrome, Langney Road, Eastbourne.

West Lancashire—The Palladium, Morecambe. Chairman, James Atroy, The Picturedrome, Church Street Lancaster. Vice-Chairman Alfred Wiles, Cosy Cinema, St. Peter’s Street, Preston. Treasurer-Secretary, H. Hargreaves, Committee, James Atroy, The Picturedrome, Church Street, Lancaster; Frank Foster, “Sydna,” Tulketh Road, Ashton-on-Ribble; Joseph Howson, Whitehall Picture House, Morecambe; A. Wiles, Cosy Cinema, St. Peter’s Street, Preston; J. H. Shackleton, Queen’s Cinema, New Hall Lane, Preston. Delegate, Harry Hargreaves.

The Kinematograph Renters’ Society of Great Britain and Ireland, Ltd.

General Offices: 30, OLD COMPTON STREET, W.I.
Telephone: Regent 2885.

OFFICERS.

C. M. Woolf (President), W. & F. Film Service, Ltd., 74, Old Compton Street, W.1.
W. J. King (Vice-President), Allied Artists Corporation, Ltd., 86, Wardour Street, W.1.
F. W. Baker (Hon. Treasurer), Butcher’s Film Service, Ltd., 175, Wardour Street, W.1.
Frank Hill, F.C.I.S. (Secretary), 30, Old Compton Street, W.1.

COUNCIL.

Allied Artists Corpn., Ltd., 86-88, Wardour Street, W.1.
Bendon Trading Co., 132, West Nile Street, Glasgow.
Butcher’s Film Service, Ltd., 175, Wardour Street, W.1.
Express Film Agency, Veritas House, 7, Lower Abbey Street, Dublin.
Famous-Lasky Film Service, Ltd., 166-170, Wardour Street, W.1.
Film Booking Offices, Ltd., 22, Soho Square, W.1.
Gaumont Co., Ltd., 6, Denman Street, W.1.
Ideal Films Ltd., 76-78, Wardour Street, W.1.
International Cinematograph Corpn., Ltd., 101, Wardour Street, W.1.
Jury-Metro-Goldwyn, Ltd., 19-21, Tower Street, W.C.2.
Trade Organisations.

New Era Films, Ltd., 26, D'Arblay Street, W.1.
Producers Distributing Co., Ltd., 12, Great Newport Street, W.C.2.
W. & F. Film Service, Ltd., 74, Old Compton Street, W.1.
Wardour Films, Ltd., 173, Wardour Street, W.1.
Western Import Co., Ltd., 86-88, Wardour Street, W.1.

Solicitor.
Hugh V. Harraway, 12, South Square, Gray's Inn, W.C.1.

List of Members.

LONDON.

Allied Artists Corporation Ltd.
Argosy Film Co., Ltd.
Associated Producing and Distributing Co., Ltd.
Astra-National Productions, Ltd.
British Exhibitors' Films (1922) Ltd.
British and Foreign Films, Ltd.
British International Film Distributors Ltd.
British Lion Film Corporation, Ltd.
Butcher's Film Service Ltd.
Famous-Lasky Film Service Ltd.
Film Booking Offices Ltd.
Film Distributors Ltd.
First National Pathé, Ltd.
Fox Film Co., Ltd.
Gaumont Co., Ltd.
Graham-Wilcox Productions (London) Ltd.
Ideal Films Ltd.

International Cine. Corporation Ltd.
Jury-Metro-Goldwyn, Ltd.
Moss' Empires, Ltd.
National Screen Service, Ltd.
New Era Films, Ltd.
Pioneer Film Agency, Ltd.
Pro Patria Films, Ltd.
Producers Distributing Co., Ltd.
Sherwood Exclusive Film Agency, Ltd.
United Kingdom Photoplays, Ltd.
Wardour Films, Ltd.
Warner Bros. Pictures, Ltd.
W. & F. Film Service, Ltd.
Western Import Co., Ltd.
Whitehall Films, Ltd.
Winads, Ltd.
W. P. Film Co., Ltd.

BIRMINGHAM.

Famous Films (Midlands), Ltd.
W. & F. Film Service (Midlands), Ltd.

Carcopol Film Co., Ltd.

CARDIFF.

Carcopol Film Co., Ltd.

Express Film Agency. (B. Cowan.)

Dublin.

Express Film Agency. (B. Cowan.)

Irish Distributing Agency. (N. Ormsby Scott.)

GLASGOW.

Andrew Reid Film Service, Ltd.

Bendon Trading Co.

Robertson’s Film Service, Ltd.

LEEDS.

Mercury (Booth Grainge) Film Service, Ltd.

H. A. Whincup, Ltd.

NEWCASTLE-ON-TYNE.—Northern Mutual Films, Ltd.

Provincial Centres.

Glasgow.—Centred at 227, West George Street, Glasgow. (Secretary; A. Levy.)

Dublin.—Centred at 19, St. Andrew Street, Dublin. (Secretaries, Taylor, Son and Robinson.)

Objects.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To consider, originate and support improvements in the commercial laws.

To subscribe to and become a member of and co-operate with any other society or association, whether incorporated or not, whose objects are altogether or in part similar to those of this Society, and to procure from and
to communicate to any such society or association any such information as may be likely to forward the objects of the Society.

To promote, organise and carry on such charitable institution work or funds and for such purposes as shall be thought fit.

By combination, or as may be determined, to procure for members reduced rates for any class of insurance against loss by fire or any other contingency, and for railway and other carriage or against any statutory or other legal liability.

To borrow or raise money, whether on security on the assets of the Society or otherwise, for the purpose of effecting any of the objects of the Society, and to sell, improve, manage, develop, turn to account, and dispose of the property of the Society.

To invest and deal with the moneys of the Society not immediately required upon such securities and in such manner as from time to time may be determined.

Subject to the provisions of the 19th section of the Companies (Consolidation) Act, 1908, to purchase, take on lease or exchange, hire, or otherwise acquire any real or personal property and any rights or privileges necessary or convenient for the purposes of the Society, and to erect, lay down, construct, alter and maintain any buildings, works and machinery required for the purposes of the Society.

To make, accept, endorse and execute promissory notes, bills of exchange and other negotiable instruments.

To collect subscriptions and other payments from members of the Society and others and to apply the same in carrying out the objects of the Society.

To make and repeal such rules and by-laws as may from time to time be deemed advisable for carrying out the above objects.

CONSTITUTION.

All persons whose business it is to hire films—exclusive or open market films—to the exhibitor for the purpose of public exhibition.

THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

Founded 1924.

President: Sir William F. Jury.

Trustees:


Council:

Reginald C. Bromhead, Chairman.

E Ayres. W. A. Brewer.

J. Cabourn. F. Cooper.

Arthur Cunningham. G. W. Dawson.

J. H. Dovener. Maurice Elvey.

Miss I. Gibbs. D. Hughes.

J. C. Graham. A. W. Jarratt.

E. Hewitson. E. E. Lyons.

A. E. Shields. A. George Smith.

J. W. Smith. H. E. S. Spurden.

J. Brooke Wilkinson.

Hon. Treasurer: J. Brooke Wilkinson.

Secretary & Offices:


Telephone: Gerard 4104.

THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

President: Sir William F. Jury.

Registered under the Friendly Societies Act, 1896. (Registered No. 1667.) Affiliated to The Cinematograph Trade Benevolent Fund.

Trustees:


Committee:

Reginald C. Bromhead, Chairman.

E. Ayres. W. A. Brewer.


Miss I. Gibbs. A. George Smith.

J. W. Smith. H. E. S. Spurden.

D. Hughes.

J. Brooke Wilkinson.

Hon. Treasurer: J. Brooke Wilkinson.

Secretary & Offices:


Telephone: Gerard 4104.

Full particulars of membership of this Trade Friendly Society can be obtained on application to the Secretary.
THE FACULTY OF CINEMA ART.
Limited by Guarantee. Incorporated.

COMMITTEE.
Major W. J. King (Chairman).
G. P. Catchpole (Vice-Chairman).
Geo. W. Pearson, Paul Moulder, W.I.
Percy Nash.
W. R. Fuller.
W. Gavazzi King.
W. E. Hongsøn.
Official Organ: "The Orbit." Published monthly.

Office: The Faculty of Arts Gallery, 10, Upper John Street, Golden Square, London, W. 1.
Telephone: Regent 6076.

Object.
To create a professional status for producers, artists, scenario writers and camera-men.

To promote a closer association with the allied arts.

To further the advancement of its members by creating a professional bond of mutual service, and through the artistic co-operation of producers, art directors, artists, scenario writers and camera-men to obtain greater progression in Kinema art.

To give practical support to every film production of outstanding artistic merit.

To influence the public to appreciate the Kinema as an Art medium, and to bring the leaders in the Kinema profession and the general public into closer association.

To arrange regular Meetings, Lectures, etc. etc. To increase the power and influence of the Film as an Art medium.

To advance the study of Kinema Art, in order to assure the best renderings of any subject.

During the winter season the Faculty holds fortnightly Exhibitions of Contemporary Films, which are technically discussed.

The Faculty arranges frequent Kinema tests for Film aspirants, provides them with a Test Film for their own Exhibition, and retains a negative and positive of all Tests in a Test Reference Library.

Its members are listed in the Register of Artists forming part of the Faculty of Arts Year Book.

It works in close co-operation with Exhibitors, Producers, Renters and other organisations connected with the Kinema Industry.

It seeks to establish a Kinema Museum.

It is educational in aim and scope, and when required by the profession will provide an Academical training institute for those who wish to develop their practical and technical knowledge of the profession.

It provides its members with Free Legal Advice.

THE PERFORMING RIGHT SOCIETY, LIMITED.

Chatham House, 13, George Street, Hanover Square, London, W. 1.
Telephone: Mayfair 1168-9 (Two lines).
Telegrams: Phonoright, Weso London.

Established to issue licences for the public performance of its Copyright Music. The Copyright Act of 1911 prohibits such performance without the written permission of the Copyright Owners, and the Society's Licence gives the permission required by the Act for about two million modern works in its repertoire, including those of the affiliated Societies of France, Italy, Germany, Austria, Spain, Sweden, Hungary, Czecho-Slovakia, Poland, etc.

THE CINEMA MANAGERS' ASSOCIATION
(Branch of the Faculty of Cinema Art).

Office: The Faculty of Arts Gallery, 10, Upper John Street, Golden Square, London, W. 1.
Telephone: Regent 6076.

President: W. M. Robinson.
Vice-President: H. Bostock.

Committee:

G. P. Catchpole (ex-officio).

James Forsyth.
R. Brough Johnson.
S. F. Lyndon.
R. H. Dawes-Hill.
Reginald Sparrow.

Objects.
Provides a social organisation for the advance- ment of the status of the Kinema Manager.

By means of lectures inculcates a higher standard of management.

Holds periodical meetings for co-operation with Musical Directors and members of the Kinema profession.

Seeks to advance the art and technical standards of Kinema management, with special reference to presentation, picture standards, entertainment values, publicity, interior decoration, catering, etc.

Founds an Association of the leaders in this branch, and seeks recognition of the status of members by the Kinema Industry.

THE FILM ARTISTES' GUILD.
(Licensed Annually by the L.C.C.)

Telephone Nos.: Regent 3436 & Gerrard 2486.

Founded 1927, the main object being the protection of bona fide artistes and producers, and to generally improve existing conditions in studios and the film Industry.

President: A. Coulson Gilmer.
Vice-President:

Brian Ahern.
Marie Ault.
Jack Buchanan.
Lawson Butt.
Maurice Bradell.
Mary Brough.
Ian Davison.
Eve Gray.
Lilian Hall-Davis.
Forrester Harvey.
Ian Hunter.

Honorary Organiser: Mary Pitcairn.
Treasurer: G. A. Rowe, A.C.A.

Booking Representative: Graham Soutten.

Bankers: Westminster Bank, Ltd.
Hon. Medical Adviser: Dr. Jane Hawthorne, M.B., Ch.B.
Hon. Dental Surgeon: Frederick S. Glover, L.D.S.

THE OPTICAL SOCIETY.

Founded June, 1899.

Office: 1, Lowther Gardens, Exhibition Road, South Kensington, S.W.7.
Hon. Secretaries:

Professor A. E. C. Pollard (Business).
W. B. Coutts, M.A., B.Sc., F.R.S.E., F.R.A.S.

(Papers).
THE CINEMA MUSICAL DIRECTORS' ASSOCIATION

(Branch of the Faculty of Music.)

Offices: The Faculty of Arts Gallery, 10-Upper John Street, Golden Square, London, W.1. Tel.: Regent 6076.
President: Louis Levy.
Vice-Presidents: Fred Kitchen, Frank Tours.
Committee:
Official Organ: "The Melody Maker."

Membership is limited to Kinema Musical Directors and Solo Organists only, of not less than five years' experience.

Seeks to establish higher musical standards in Kinema music, and a greater appreciation of the importance of music in the Kinema, in the minds of the general public and the Kinema industry.

Discusses technical details, and seeks to overcome difficulties due to the non-standardisation of instructions.

Brings together Musical Directors and Solo Organists, for co-operation and social intercourse.

By means of lectures and discussions advances artistic and technical standards of music in the Kinema.

Obtains the support and interest of leaders in the musical profession, in the creation of new musical works for association with Kinema subjects.

Provides an advisory bureau on musical matters for the assistance of individual members.

Holds periodical dinners, receptions and social functions in order that leading Kinema musicians may meet on common ground.

INCORPORATED SOCIETY OF AUTHORS, PLAYWRIGHTS AND COMPOSERS.

Offices: 11, Gower Street, W.C.1.
Secretary: G. Herbert Thing.
Kinema Committee:
Chairman: Edgar Jepson.
Arthur Applin, Kenelm Foss, Miss Marjorie Bowen, Douglas Furber, Victor Bridges, Selwyn Jepson.
Rafael Sabatini.

THE LONDON POSTER ADVERTISING ASSOCIATION LIMITED.

THE BRITISH POSTER ADVERTISING ASSOCIATION.

Offices: 31, Great James Street, Bedford Row, W.C.1.
Telephone: Museum 6365.
Telegrams: Disthene, London.
Secretary: Geo. F. Smith.

NATIONAL ASSOCIATION OF THEATRICAL EMPLOYEES.

Offices: King's Chambers, Portugal Street, London, W.C.2.
Telegraphic Address: Stageland, Strand, London.
Telephone: Holborn 1305.
General Secretary: Hugh Roberts.

Official Organ: "Amusement Workers' News."
Affiliated to the Trade Union Congress, London and Provincial Trades Council.

ELECTRICAL TRADES UNION.

Registered Office: 12a, Withy Grove, Manchester.

General Secretary: J. Rowan, 12a, Withy Grove, Manchester.

London District Secretary: W. J. Wies, 56, Walworth Road, S.E.17.

Branches confined solely to Kinema Operators:

London Cinema Operators Branch meets every Sunday morning at 11.30 a.m. at "Kemble's Head," Bow Street, Long Acre, W.C.

BRITISH MOTION PICTURE ADVERTISERS.
Chairman: H. A. Walliss.
Vice-Chairman: W. F. Husband.
Hon. Secretary: H. Burgess.
Hon. Treasurer: J. Williams.
Committee: F. Marr and G. Austin.
Editor of "Bumper" (Quarterly): H. Judge.

Meetings periodically during winter months at 12.45 p.m. at the Rendezvous Restaurant, Dean Street, London, W.I. Guest Days as arranged.

Object: Furthering the interests of advertising publicity, and exploitation men in the film trade, and the film trade generally.

MUSICIANS' UNION.

London Office: 8, Golden Square, W.1.
Telephone: Gerrard 4456.

Registered Office: 135, Moss Lane East, Moss Side, Manchester.

Branches in most of the important towns.

This organisation is a Trade Union composed mainly of the members of Kinema, Theatre and Music Hall orchestras.

VARIETY ARTISTES' FEDERATION.

Founded 1906.

Offices: 13, Charing Cross Road, W.C.2.
Telephone: Gerrard 6950.

Telegraphic Address: "Artifedexa, Westrand."

ACTORS' ASSOCIATION.

Telephone: Gerrard 1753.
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Digest of Acts and Regulations affecting the Film Industry.

by NORMAN HART, B.A.,
Solicitor to the Cinematograph Exhibitors' Association.

1928 for the Kinema industry has been a somewhat important year, as several Statutes have been passed, particularly concerning the Industry, the most important of which was, of course, the Films Act; but as much information has already been given, it is presumed Exhibitors, Manufacturers, and Renters are gradually becoming used to its provisions, so that one need not dwell on them here.

Licensing Authorities are contemplating new regulations affecting particularly the Exhibiting side of the Industry, and Exhibitors should be very careful to fully consider any such new regulations before agreeing to same and not to give any undertaking carrying out any such regulations until advice has been taken.

It should be borne in mind that once an undertaking has been given you are bound by it, irrespective of the fact that it may be in respect of something which is " ultra vires " and consequently not legal.

Landlord and Tenant Act, which is referred to in my Legal Notes, gives a person the right to claim compensation for any improvements made and also to claim compensation for the loss of goodwill.

Before compensation for the loss of goodwill can be claimed certain requirements are to be carried out; the person claiming compensation has the alternative of asking for the renewal of his lease or a new lease, the terms of which will be decided, if not agreed, by the properly appointed tribunal for hearing these cases.

The question of rating and assessing theatres is one which Exhibitors must very carefully note and reference should be made to the Acts mentioned in the previous pages.

If the Authorities ask for production of Balance-sheets this request should not be complied with. A man is not assessed on his profits or on what he takes at his pay-box, but rather upon the actual value of his premises.

The Rating & Valuation (Apportionment) Act 1928 (later referred to) deals particularly with regard to claiming relief where cases come under the category of " Industrial Hereditament."

A Kinematograph Theatre which generates its own electricity, even though it comes under the " Factories Act," does not appear to come under the category of " Industrial Hereditament " and consequently relief cannot be claimed under that heading.

Points of dispute have also arisen under the Public Health Act with regard to removal of Kinema refuse, etc.

As regards Kinema refuse, I consider that the same does not come under the category of " Trade Refuse " and therefore is removable by the Local Authorities at their expense.

The question of Sunday Opening of Kinemas has also played a large part in 1928, and whilst in some towns application has been successful, other towns have adopted a very arbitrary attitude and turned same down.

Why a theatre on one side of the road is allowed to be open on a Sunday and another on the other side of the road is not allowed to be open, beats my comprehension. Still there it is.

Space will not permit me to deal with other matters, but Exhibitors should make themselves well acquainted with the various Acts and Regulations now being put into force, as of course if they are not complied with serious results may and probably will follow, and it will be no excuse for the Exhibitor to say that he did not know he was liable. Ignoratio legis non excusat!
The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

REvised BY Norman HART, SolicITor, Association.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:—

(a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide), (See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also see re Dickman and Moore, Times Newspaper, December 17, 1912.)

(Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)

(c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;

ii. Comply with the regulations as to safety;

iii. Comply with any conditions imposed in writing by the Licensing Authority.

5. **Movable Buildings or Structures, provided the owner**

(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

(b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.

(c) Complies with any conditions imposed in writing by the Licensing Authority.

**REGULATIONS AS TO SAFETY.**

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

**LICENSING AUTHORITY.**

(1) **ENGLAND.**—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish v. Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) **SCOTLAND.**—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) **IRELAND.**—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

**GRANT, RENEWAL AND TRANSFER OF LICENCES.**

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

**FEES PAYABLE.**—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

**LICENSEES.**—The Licensing Authority has a discretion (Acts. 2(1) (3)). Where the refusal was based on the ground that several of the directors and
the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London and Provincial Electric Theatres [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Justices [1916], 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include:

Against opening on Sundays and Holy Days, even where non-inflammable films used (L.C.C. v. Bermondsey Bioscope Co. [1917] 1 K.B. 445; Ellis v. North Metropolitan Theatres [1915] 2 K.B. 61);

Against showing any film to which the Authority objects (ex p. Stott [1916] 1 K.B. 7);

As to hours of opening and closing (Rex v. Burnley Justices, supra);

Against showing any licentious or indecent film (Rex v. Burnley Justices, supra).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (Halifax Theatre a. Luxe v. Gledhill [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (Rex v. Burnley Justices, supra).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley Justices, supra).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (ex p. Stott [1916] 1 K.B. 7; Stott v. Gamble [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is ultra vires, as it sets up in place of the Licensing Committee another Body whose ipse dixit should be a test of what might be exhibited. (Ellis v. Dubouski [1921] 3, K.B.D.).

As to whether, therefore, the above conditions are intra vires is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

POLICE SUPERVISION.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a cinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (McVittie v. Turner [1916] 85 L.J. K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.
PENALTIES.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence, £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (Bruce v. McMaines [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.

Theatre and Music and Dancing Licences may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex, by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act), different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. In London, Music and Dancing Licences are governed by the Music Halls Act, 1751. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.).

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).
By the Royal assent having been given to the Shops Hours of Closing Act 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some 11 years ago.

**OTHER LEGISLATION.**

**Houses (Additional Powers) Act, 1919.**

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

**Licensing (Consolidation) Act, 1910.**

Where it is desired to sell intoxicating liquors by retail on the premises, a Licence must be obtained.

**Refreshment Houses Act, 1860.**

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits, must take out a Refreshment House Excise Licence.

**Sunday Observance Act, 1781.**

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the act speaks of admission, not to a seat, but to the entertainment.

**Finance Act, 1920.**

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

**Home Counties, Music and Dancing Licences Act, 1926.**

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

**Unemployment Insurance Act, 1920**

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

**Trade Unions and Trade Disputes Act, 1927**

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act 1875,

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

1921. The Entertainments Duty Regulations

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties) Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

The Employment of Children

in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a license to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

The Factories Bill, 1920.

This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

Landlord and Tenant Act, 1927.

This Act came into force on the 25th March of this year. It provides (inter alia) for compensation for improvements and compensation for loss of goodwill.

Cinematograph Films Act, 1927.

being an Act to restrict blind booking and advance booking of Cinematograph films, and to secure the renting and exhibition of a certain proportion of British films and for purposes connected therewith. The Act is printed in extenso at the end of this section.

The Factory and Workshop Act, 1901.

Under Section 20 of this Act electrical stations are defined as any premises or that part of any premises in which electrical energy is generated or transformed for the purpose of supply by way of trade or for the lighting of any street, &c.

This section therefore brings a cinema which generates its own energy under the above Act, and therefore the requirements of the above Act must be complied with.

The Rating and Valuation Act, 1925,

was passed (inter alia) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

The Rating and Valuation Act, 1928,

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act 1925 with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.
The Rating and Valuation (Apportionment) Act, 1928, was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

FILMS—MANUFACTURE AND STORAGE.

There is no general legislation upon this matter, but there are local statutes and orders.

(i) London County Council (Celluloid) Act, 1915; Glasgow Celluloid Act, 1915. These Acts came into force on April 1st, 1916 (with certain exceptions), and are in practically identical terms. They deal with celluloid and other substances and kinematograph films. They deal with three classes of buildings: (a) Raw Celluloid Factories; (b) Celluloid Factories; and (c) Celluloid Stores.

(a) Raw Celluloid Factories, i.e., places where celluloid and similar substances are made. The site and construction of each factory must be approved by the Council, and the factory must be maintained substantially as approved (London Act, s. 3).

(b) Celluloid Factories, i.e., places where celluloid or kinematograph film is subjected to manufacturing process. Such a factory must not be beneath or below the level of other parts of the same building used for residential purposes. The Council may dispense with this duty in the case of a building so used before April 1st, 1916. Proper means of escape from fire must be provided unless the premises are already under the Dangerous Trade Regulations (Factory Act, 1901). The Council may dispense with these requirements in any case where it judges them to be unnecessary (London Act, ss. 5 and 6).
(c) Celluloid Stores, i.e., places where for sale, hire, or profit, either
(a) kinematograph film is kept or stored in quantities exceeding
20 reels or 80 lbs., or, where smaller quantities are kept, etc., unless
the reels are kept in separate closed metal boxes or (b) unmanufac-
tured celluloid is kept in quantities exceeding 172 lbs. weight.
These stores must be registered with the Council (from whom
forms can be obtained). The registration fee is 10s. 6d. (London
Act, s. 4). The same provisions apply to stores as to factories
under head (b), but the Council has no power to dispense with
any of the requirements as unnecessary (London Act, s. 7).

Where buildings were before the Act partly used as a celluloid factory
or store and partly for other purposes, and film is used or handled therein,
then, if the Council requires structural alterations before giving any consent,
the owner of the building must be notified, and, if the Council requires as a
condition the provision of means of escape from fire, the person using the
building must be notified. In each case if the person notified objects to
the requirement, he can claim arbitration (London Act, s. 9).

Once the consent or approval of the Council is obtained, no further request
can be made unless the conditions materially change (London Act, s. 11).

The elaborate provisions as to storage of celluloid and celluloid film
do not come into operation until the Defence of the Realm Regulation is
revoked (London Act, s. 12). In Glasgow they came into force on January 1st,
1917.

If anyone affected by a decision of the Council objects to it, he has an
appeal to a Police Magistrate (London Act, s. 14).

The Council may appoint officials who have power to enter any premises,
take samples, and have them analysed (London Act, s. 21).

The general procedure for infringing the Act is a prosecution with a
maximum penalty of £20 and £10 a day if the offence is continuing (London
Act, s. 2), but in the case of selling film to a person apparently under sixteen
without a written order from a responsible person, the penalty is up to £2
for the first offence; £5 for the second; and £10 for the third and later
offence (London Act, s. 24).

These Acts do not apply to Theatres, Music Halls and Kinemas (London
Act, s. 25), nor to films, etc., while in transit on railways (London Act, s. 30).

(2) Defence of the Realm Regulation 35.—No person may have
in his possession, or in premises in his occupation or under his control, any
celluloid or film exceeding the prescribed amount without a permit. The
police are charged with the duty of enforcing the regulation, and may enter
premises and may remove and destroy any celluloid or film found there without
a permit or in breach of the terms of the permit.

Orders under this Regulation have been made as to Birmingham, Leeds,
London, and Nottingham. The London Order is the only one referring to
celluloid; and allows 172 lbs. to be kept without a permit. The requirements
as to permits are expressed not to apply to kinemas or to factories which are
under the Dangerous Trade Regulations (Factory Act, 1901).

TRANSIT BY RAIL.

Railway Regulations in regard to Film Boxes.—The specification
of the Railway Clearing House of the type of metal boxes required by the
Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six
films and measure not more than 14½ inches outside either way. They must
be made of galvanised iron of not less thickness than .022 of an inch (No. 25
B.G.) for the small one and two film cases, and not less than .028 of an inch
(No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding
seams, the top of the body having wired edges turned inwards. The hinged lid
must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: “Cinema Films,” in one-inch block letters, and “Keep in a cool place,” in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

**IMPORTS AND EXPORTS.**

(1) **Export.**—Under the Customs (Exports Restrictions) Acts, 1914 and 1915, orders have been made totally prohibiting the export of celluloid, celluloid sheet which is non-inflammable, and similar transparent material not soluble in lubricating oil, petrol or water, and kinematograph film.

Licences can, however, be obtained from the War Trade Department through the British Board of Film Censors, and general licences can be obtained under certain conditions which must be strictly complied with. All applications for licences and information should be made in the first instance to the British Board of Film Censors.

2) **Imports.**—The import of films is affected in three ways:

(a) **Copyright.**

(b) **Customs Duty.**

(c) **Restriction of Imports.**

(d) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.

(e) The duty on imported films is as follows: Rate per foot of the standard width, 1\(\frac{3}{4}\) inches: Blank film (also called raw film or stock), 3d.; positives, i.e., films ready for exhibition, 1d.; negatives, i.e., films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.

(f) Imported films must comply with the regulations for railway transit.

**ENTERTAINMENTS TAX.**

For tax purposes an “entertainment” includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates are:


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Exceeding 15/-, 2/- for the first 15/-, and 6d. for every 5/- or part of 5/- over 15/-.

Thus, if the charge is £1, the tax is 2/6. If it is £1 10s., the tax is 3/6.

The Entertainments Tax is an excise tax and is managed and collected by the Commissioners of Customs and Excise.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

(a) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses, or

(b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or

(c) That the entertainment is for children only, and the charge is not more than one penny per person; or

(d) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or

(e) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.
COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v. Pathé Frères, 100 L.T. 260).

Infringement is doing without the owner’s consent anything which conflicts with the owner’s rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner’s consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author’s death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author’s death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Fenning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.
LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918:—

1. Limiting the time of entertainment to not more than 4 hours consecutively.
2. An interval of not less than 30 minutes between any two entertainments.
3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.
4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are “intra vires.”]

THE CELLULOID ACT.

An Act known as “The Celluloid and Cinematograph Film Act of 1922” has been passed to make better provision for the prevention of fire in premises where raw celluloid or cinematograph films are stored or used. The purposes to which this Act applies are:—

(1) The keeping or storing of raw celluloid—
(a) In quantities exceeding at any one time one hundredweight; or
(b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

(2) The keeping or storing of cinematograph film—
(a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
(b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:—

Provided that:—

i. For the purpose of this Act, cinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or cinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

ii. The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of sub-section (1) of section one thereof, apply to premises to which the
Factory and Workshop Acts, 1901 to 1920 apply. Not do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers, apply, a copy of which can always be obtained from E. & F. N. Spon, Ltd., 57, Haymarket, W.C., price 6d.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.—NORMAN HART.
STATUTORY RULES AND ORDERS, 1923, No. 983.

[Regulations, dated July 30, 1923, made by the Secretary of State under the Cinematograph Act, 1909 (9 Edw. 7, c. 30).]

PART I.—GENERAL.

Definitions.

1.—In these Regulations—

(a) The word "building" shall be deemed to include any booth, tent or similar structure.

(b) The expression "new building" means a building newly erected or adapted after the date on which these regulations come into force for the purpose of cinematograph exhibitions.

(c) The expression "cinematograph exhibition" includes any exhibition to which the Act applies.

Seating and Exits.

2.—(a) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe egress.

(b) The doors of all exits shall be so constructed and maintained as easily to open outwards on being pressed from within.

(c) The seating in the building shall be so arranged as not to interfere with free access to the exits.

(d) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and fro.

Staff.

3.—(a) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.

(b) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

Fire Appliances.

4.—(a) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (a) specially nominated for that purpose who shall see that they are kept constantly available for use.

(b) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

(a) It is not required that the person specially nominated should necessarily be employed exclusively in taking charge of the fire appliances, but he must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.
5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

Inflamable Articles.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

Enclosures.

Regulations applying to all classes of buildings.

7.—(1) (a) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(b) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material.

The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition.

For the purpose of this Regulation the expression "fire resisting material" includes teak or oak not less than two inches thick.

(c) The openings through which the necessary pipes and cables pass into the enclosure shall be efficiently sealed or bushed, as the case may be.

(d) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from both the inside and the outside of the enclosure.

(e) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(f) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(g) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is of permanent construction and is not entered from the auditorium.

(h) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(i) No unauthorised person shall go into the enclosure or be allowed to be within the barrier.
Regulations applying only to specified classes of buildings.

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure shall also comply with the following requirements:—

(a) a window or skylight shall be provided.
(b) the entrance shall be from the open air.
(c) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

Projecting Apparatus and Films.

8.—(a) The projecting apparatus shall be placed on firm supports constructed of fire-resisting material.

(b) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.

(c) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the light-opening.

9.—(a) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction below the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.

(b) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed during the whole time that projection is taking place.

10.—Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.

11.—(a) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure not more than six spools shall be kept in one box at the same time.

(b) Not more than 12 spools or 20,000 feet of film altogether shall be kept in the enclosure and the rewinding room at the same time.

Rewinding Room.

12.—(a) A separate room shall be provided for the rewinding and repairing of films, which shall be constructed throughout, or lined internally with, fire-resisting material.

(b) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If there is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material.

For the purposes of this Regulation the expression "fire-resisting material" includes teak or oak not less than 2 inches thick.

(c) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building.
(d) Alternative means of egress shall be provided other than through the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (a), (b) and (d), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

**Lighting and Electrical Installation.**

13.—(a) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means of control outside of and away from the enclosure.

(b) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall throughout be adequately illuminated (A) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (B). Where oil lamps are provided colza oil shall be used.

14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed:—

(a) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.

(b) The main supply fuses and switches shall not be accessible to the public. They shall be located where there is ample space and head room and where there is no risk of fire resulting therefrom.

(c) A separate circuit shall be taken from the source of supply for the projector circuit so that no accident to this circuit can affect the general lighting.

(d) Each of the main circuits shall be separately protected by an efficient linked switch and by a fuse on each pole.

(e) The general wiring of the building shall be protected by metal conduit mechanically and electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or movable fittings.

(f) All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching live metal.

(g) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit or circuits from the distribution fuse boards.

(h) The electrical installation shall be in charge of a competent person, whether the operator or another, who shall have received an adequate electrical training for his duties.

(i) The competent person shall satisfy himself before the commencement of each performance that the electrical apparatus, including the projector circuits, is in proper working order.

Provided that paragraphs (a), (e), (f), (g) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed:

(i) Electric Light.—(a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating cleats. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all positions where they are liable to damage.

(b) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double-...
pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

(c) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure "off" position, be in addition to and not in substitution for the above main switch.

(d) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches, shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched, the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(e) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed 250 volts direct or 125 volts alternating for the projector circuit.

Where the supply of alternating current is at a higher pressure, the pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(f) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be protected so that no live metal can be inadvertently touched.

(g) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(h) The lamp or lamps for lighting the enclosure and the rewinding room shall not be connected to the safety lighting.

(i) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(j) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently touch live metal.

(k) An ammeter shall be provided in the projector circuit within the enclosure.

(l) Resistances shall be so constructed and maintained that no coil or other part shall at any time become unduly heated. (a)

   The framework, supports and enclosures of resistances shall be made entirely of fire-resisting material.

   Resistances shall not be attached to wood work and shall, as far as possible, be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

   The terminals of the resistances and the connecting cables shall not be placed above the resistance elements.

   Resistances placed where they are liable to be accidentally touched shall be efficiently guarded.

(m) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

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(a) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.
ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure may be cut off from the resistances.

(n) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not communicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs (c), (d), (m), (n) shall not apply to apparatus in use before the date of these Regulations and the requirements in paragraphs (e), (g), (i), (j), (h) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

(2) Limelight.—The tubing shall be of sufficient strength to resist pressure from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations either of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1893 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

(3) Acetylene.—Acetylene, whether or not in conjunction with oxygen shall be used only when supplied:

(a) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which, in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State’s order (a) regulating the compression of acetylene gas into cylinders containing a porous substance, and in force for the time being; or (b) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator’s box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up.

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

EXHIBITION OF REGULATIONS.

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

BUILDINGS OCCASIONALLY USED.

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified as conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz.:—

Regulations 2(b), 11(b), and 14 (excepting paragraphs (c) (h) and (i) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz:—

(a) The doors of all exits shall be arranged to meet any requirements of the licensing authority.
(b) The film-boxes fitted to the projector shall not exceed 14 inches in diameter, inside measurement.
(c) Not more than 3 spools altogether shall be kept in the enclosure at any one time.

PART II.—PORTABLE PROJECTORS.

18.—Where a portable self-contained projector is used, regulations 2(b), 4(a), 5 to 12 inclusive and 14 to 17 (except 17(a)) inclusive shall not apply

a) The Order at present in force is that dated the 23rd June, 1919 (Statutory Rules and Orders, 1919 No. 809).
provided that regulations 1, 2(a), (c), (d), 3, 4(b) (with the substitution of the words "reserved space" for the word "enclosure"), 13 (with the substitution of the words "reserved space" for the word "enclosure"), 17(a) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with.

Reserved Space.

19.—(a) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as "the reserved space."

(b) No unauthorised person shall be allowed within the reserved space.

(c) No smoking shall at any time be permitted within the reserved space.

(d) No inflammable article shall unnecessarily be taken into or allowed to remain in the reserved space.

Projectors and Films.

20.—The projector shall be placed on a firm support and shall be kept clear of the access to any exit.

21.—(a) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for effective manipulation and ventilation.

(b) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in contact with them.

(c) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach of the operator when standing at the projector.

(d) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately encased in such a way as to prevent contact with the film.

(e) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a stationary film. (a)

22.—(a) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.

(b) The film-boxes shall not be capable of carrying films of more than 10 inches in diameter, and shall be so constructed as to be easily detachable from the apparatus.

(c) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall a film be exposed except the portion necessary for threading up.

(d) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

Electric Circuits for the Projector.

23.—(a) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the auditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(A) This requirement will be considered as met if a film stationary in the film gate fails to ignite within a period of three minutes.
(b) Resistances shall be made entirely of fire-resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (a) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing accidental contact, and shall not be placed within reach of persons in the audience.

(c) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(d) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (e) below, such a connector may be used in substitution for a double-pole switch.

(e) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (a) securely made joints or connections, or (b) a properly constructed wall type connector of hand shield type. It shall not be connected to any lighting fitting, or by means of an "adaptor" to a lamp-holder.

Exhibition of Regulations.

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

PART III.—LICENCES.

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe, or of any material alteration being made in the building or enclosure without the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. The licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

PART IV.—REPEAL

27.—The Regulations dated February 18th, 1910 (b), and May 20th, 1913 (c) made under the Cinematograph Act, 1909, are hereby repealed, provided nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant

(a) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.
(b) S.R. & O., 1910, No. 189.
(c) S.R. & O., 1913, No. 566.
Cinematograph Films Act, 1927.

An Act to restrict blind booking and advance booking of cinematograph films, and to secure the renting and exhibition of a certain proportion of British films, and for purposes connected therewith.

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

PART I.

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

1.—(Restriction on Blind Booking of Films.)—(t) As from the commencement of this Act, no agreement shall be entered into to rent or imposing an obligation when called on to rent for public exhibition in Great Britain any film to which this Act applies unless every such film to which the agreement relates has been registered under this Act or a valid application for the registration thereof has been made:

Provided that—

(a) this provision shall not apply to a film which has been exhibited to exhibitors or to the public in Great Britain before the commencement of this Act; and

(b) in the case of a serial film or a series of films within the meaning of this Act, it shall be sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made.

(2) In the case of a film which has not been previously exhibited to exhibitors or to the public in Great Britain, this section shall not operate so as to prohibit the making prior to the registration or application for registration thereof of an agreement for the exhibition of the film in one theatre only on a number of consecutive days.

2.—(Restriction on Advance Booking.)—(t) As from the commencement of this Act, no agreement shall be entered into for the exhibition to the public in Great Britain at a date later than the expiration of the authorised period from the date of the agreement of any film to which this Act applies:

Provided that in the case of a serial film or a series of films within the meaning of this Act, the authorised period shall apply only in respect of the date of exhibition of the first three parts.

Provided that in the case of a serial film or a series of films within the meaning of this Act the authorised period shall apply only in respect of the date of exhibition of the first three parts.

(2) For the purposes of this section the authorised period shall—

(a) in the case of an agreement made before the first day of October, nineteen hundred and twenty-eight, be twelve months;

(b) in the case of an agreement made on or after the first day of October, nineteen hundred and twenty-eight, and before the first day of October, nineteen hundred and thirty, be nine months;

(c) in the case of an agreement made on or after the first day of October, nineteen hundred and thirty, be six months.

3.—(Penalty on Contraventions.)—If any person enters into an agreement in contravention of this Part of this Act, or if any person exhibits to the public in Great Britain a film the right to exhibit which has been acquired by him under any such agreement, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds, and any agreement in contravention of this part of the Act, wherever made, shall be invalid.

4.—(Provision as to Existing Agreements.)—Any agreement entered into after the twenty-fifth day of September, nineteen hundred and twenty-six, and before the commencement of this Act which if entered into after the commencement of this Act would be an invalid Agreement under the foregoing provisions or this Part of this Act shall, if and so far as it affects any films to which this Act applies to be delivered for public exhibition in Great Britain after the thirty-first day of December, nineteen hundred and twenty-eight, cease to have effect on that day.

PART II.

REGISTRATION OF FILMS.

5.—(Prohibition Against Exhibition of Unregistered Films.)—(t) On and after the first day of April, nineteen hundred and twenty-eight, no film to which this Act applies, or, in the case of a serial film or a series of films, no part thereof, shall be exhibited to the public in Great Britain unless the film or the part thereof exhibited has been registered in accordance with this Part of this Act:

Provided that—

(a) a film in respect of which a provisional application for registration has been made may, before registration, be exhibited in Great Britain at a series of public exhibitions held at one theatre only on consecutive days.

(b) the prohibition contained in this section shall not apply to a film which has been exhibited before the commencement of this Act.
(2) If any person exhibits a film, or, in the case of a serial film or a series of films, any part thereof, in contravention of this section he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day on which the film or part has been so exhibited.

6.—(Registration of Films.)—(1) The Board of Trade shall keep a register of films to which this Act applies, and shall enter therein such particulars as may be prescribed; and the register shall specify whether the film is registered as a British film or a foreign film.

Provided that a film which has been exhibited to exhibitors or to the public before the first day of October, nineteen hundred and twenty-seven shall not be registered unless the Board of Trade, after consultation with the Advisory Committee hereinafter mentioned, determine that the registration of the film shall be allowed.

(2) The Board of Trade shall publish weekly in the "Board of Trade Journal" lists of the films registered in accordance with the provisions of this Act.

(3) An application to register a film shall be made by or on behalf of the maker or renter of the film, and shall be accompanied by the prescribed fee, and by such information as the Board of Trade may require, and in particular, where the application is for the registration of the film as a British film, such information as may be necessary to determine whether the film is a British film.

(4) An application shall not be a valid application unless the film has been trade shown, nor if more than fourteen days have elapsed since it was trade shown:

Provided that—

(a) a provisional application may be made before a film has been trade shown, and in such case, on the film being trade shown within six weeks after the lodging of the provisional application, the provisional application shall as from the date of the trade show become a valid application.

(b) an application made more than fourteen days after the film was trade shown may be accepted by the Board as a valid application if satisfied that the delay was due to special circumstances and was not intentional.

(5) On the registration of a film, the Board shall issue to the applicant a certificate of registration, and the certificate shall state the length of the film and whether the film is registered as a British film or a foreign film.

7.—(Inspection of Register, etc.)—(1) The register of films kept under this Act shall at all reasonable times be open to inspection by any person on payment of the prescribed fee, and any person inspecting the register may make copies or extracts from the register.

(2) Any person may on payment of the prescribed fee require to be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to keep the register.

(3) The registration of a film may be proved by the production of a copy of the Board of Trade Journal, containing a notification of the registration of the film, or, of a certificate of registration, or of a certified copy of the entry in the register relating to the film, and a certificate purporting to be a certificate of registration or a copy of any entry purporting to be certified as a true copy by such officer as aforesaid shall in all legal proceedings be evidence of the matters stated therein without proof of the signature or authority of the person signing it.

8.—(Correction of Register.)—(1) If the Board of Trade at any time have reason to believe that the length of a film has been or has become incorrectly registered, or that a film has been incorrectly registered as a British film, they may call for such evidence as they think fit as to the correctness or otherwise of the registration, and if satisfied that the film has been or is incorrectly registered, they shall correct the register and issue an amended certificate of registration.

(2) On the issue of an amended certificate, the former certificate shall cease to have effect, except that the Board of Trade may in any particular case allow the film to be counted for the purposes of the provisions of Part III. of this Act relating to renters' and exhibitors' quotas as being of the length originally registered, or as a British film, as the case may be.

9.—Power to Require Reference to High Court.—(1) If any person aggrieved by the refusal of the Board of Trade to register a film, or to register a film as a British film, or by a decision of the Board to correct the registration of a film, the matter shall, subject to rules of court, be referred by the Board of Trade to the High Court for determination, and the decision of the Court on any such reference shall be final and no appeal shall lie therefrom to any other court.

(2) When the person aggrieved is a person whose principal place of business is in Scotland, this section shall apply as if the reference to the High Court were a reference to the Court of Session.

10.—(Provisions as to Alterations of the Length of Films.)—(1) If the length of a film is altered to the extent of more than ten per cent, thereof after an application for registration thereof has been lodged or after the registration thereof, it shall be the duty of the maker of the film or, if at the time of alteration the film has been acquired by a renter, the renter, to send to the Board of Trade notice of the alteration, and if he fails to do so he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds.

11.—(Marking of Registered Films.)—(1) On every copy of a registered film there shall be marked in the prescribed manner:

(a) the registered number of the film;

(b) the person in whose name the film is registered;

(c) the registered length of the film;

(d) the words "registered as a British film" or "registered as a foreign film," as the case may be.
Provided that it shall not be necessary to comply with the above requirements in respect of any film if, whenever a copy thereof is issued to an exhibitor for exhibition to the public in Great Britain, an invoice containing such particulars as aforesaid is sent by the renter to the exhibitor.

(2) If after copies of a film have been so marked or invoices have been so sent the registration of the film is corrected in manner provided by this part of the Act, then—

(a) in the former case a corresponding alteration shall be made in all copies of the film; and

(b) in the latter case, new invoices containing the correct particulars shall be sent.

(3) If any person fails to comply with any of the provisions of this section, or issues a copy of any registered film incorrectly marked or any invoice containing incorrect particulars, he shall be guilty of an offence, and shall be liable to summary conviction to a fine not exceeding twenty pounds in respect of each copy.

12.—(Special Provisions as to Serial Films, etc.)—In the case of a serial film or a series of films the provisions of this Part of this Act shall apply subject to the following modifications:

(1) The separate parts of the film or series of films shall be separately registered and each part shall be treated as a separate film;

(2) Where three parts of the film or series have been trade shown, any other part may be registered without having been trade shown and notwithstanding that more than fourteen days have elapsed since the said three parts were trade shown.

Provided that if the Board are at any time of opinion that it is no longer desirable to dispense with a trade show in the case of the remaining parts of serial films and series of films, they may make an order to that effect, and on the making of the order this paragraph shall cease to apply.

PART III.

PROVISIONS FOR SECURING QUOTA OF BRITISH FILMS.

By the Renters.

13.—(Provisions as to Renters' Quota.)—In the year commencing on the first day of April, nineteen hundred and twenty-eight, and ending on the thirty-first day of March, nineteen hundred and twenty-nine, and in each of the nine succeeding years, any person engaged in the business of renting registered films to exhibitors for the purpose of public exhibition in Great Britain (hereinafter referred to as a renter) shall acquire for the purposes of such renting a total length of registered British films representing at least such proportion of the total length of all registered films so acquired by him in the year as is specified as respects the year in Part I. of the Schedule to this Act, and such proportion is hereinafter referred to as the renters' quota, and if the films so acquired include both long films (that is to say, films the registered length of which is three thousand feet or upwards) or short films (that is to say, films the registered length of which is less than three thousand feet), the requirements of this section must be satisfied as respects the long films so acquired as well as respects all films so acquired.

(2) If in any such year a renter fails to comply with the requirements of this Part of the Act as to the renters' quota he shall be guilty of an offence, unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

(3) In this section, "registered British film" means a British film which either at the time of its acquisition by the renter is, or later within the same year becomes, a registered British film "registered film" means a film which either at the date of its acquisition by the renter is, or later within the same year becomes a registered film.

(4) If a film is not registered at the time of its acquisition by a renter, and is registered after the expiration of the year in which it is so acquired the film shall, for the purposes of this Part of the Act, be treated as if it had been acquired by the renter in the year in which it is registered.

(5) Where a renter has in any such year acquired any registered films and subsequently in the same year his business as a renter by assignment or will or in intestacy or by operation of law, becomes vested in some other licensed renter, that other renter and not the first-mentioned renter shall for the purposes of the provisions of this Part of this Act as to the renters' quota be deemed to have acquired the films.

14.—(Power of Small Renters to Combine.)—Any number of renters none of whom, or of whom not more than one, during any such year acquires for the purpose of renting to exhibitors more than six long registered films, as hereinafter defined, may, if the Board of Trade consent, combine for the purposes of this Part of this Act relating to the renters' quota the total length of registered British films so acquired by them in that year and the total length of all registered films so acquired by them in that year, and in such case if the total length of such registered British films bears the proper proportion to the total length of all such registered films, and the total length of all such long registered films, each renter shall as respects that year be deemed to have satisfied the provisions of this Part of this Act as to the renters' quota.

15.—(Provisions Applicable Where Same Film is Rented by Different Persons for Different Areas.)—Any business which is limited to the renting of films for exhibition exclusively in a limited geographical area within Great Britain may for the purposes of his renters' quota count any registered British film for the renting of which in that area he has acquired the exclusive right and which has not been previously exhibited to the public in that area, notwithstanding that the film has been already counted for the purposes of the renters' quota by some other renter, being a renter who has acquired the exclusive right to rent it for exhibition in some other limited area, or in Great Britain exclusive of the first-mentioned area.

16.—(Prohibition of Counting Film More than Once for Quota Purposes.)—No British film shall be counted more than once for the purposes of the provisions of this Part of this Act with respect to the renters' quota, nor, save as hereinafter expressly provided, shall any British film be counted for the purposes aforesaid by more than one renter.
Provided that, if a renter in any year acquires old British films and also acquires old foreign films, he shall be entitled to count the old British films for the purposes of the renter's quota—
(a) if the only films acquired by him during the year are old films; or
(b) if he has acquired films other than old films during the year and the requirements of this part of this Act as to renter's quota would have been satisfied as respects those other films had they been the only films acquired by him during the year.

For the purposes of this proviso the expression "old" in relation to a film means acquired by a renter not less than one year after the close of the year in which it was acquired by another renter.

17.—(Prohibition Against Carrying on Business of Renter Unless Licensed).—(1) On and after the first day of April, nineteen hundred and twenty-eight, and until the thirty-first day of March, nineteen hundred and thirty-eight, no person shall carry on the business of renting registered films for exhibition to the public in Great Britain unless he holds a licence for the purpose from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on such business as aforesaid pending the determination of the application,

(2) No films to which this Act applies shall during the period aforesaid be exhibited to the public in Great Britain unless—
(a) the film has been acquired by the exhibitor from a person entitled to carry on such business as aforesaid; or
(b) the exhibitor is himself a person who is entitled to carry on such business as aforesaid and has acquired the film for the purpose of renting it for public exhibition in Great Britain.

(3) If any person carries on such business as aforesaid or exhibits any film in contravention of this section and an offence against the said section is committed by a person not guilty of an offence and liable on summary conviction of a fine not exceeding twenty pounds for each day during which he so carries on the business or exhibits the film as the case may be.

18.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirty-first day of March was a licenced renter shall furnish to the Board of Trade before the first day of the following May or such later date as in any particular case the Board of Trade may allow a return giving such particulars as may be prescribed with respect to the registered films acquired by him during the year in question in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the renters' quota have been satisfied by him during the year to which the return relates.

Provided that if any licensed renter in the course of any such year ceases to carry on business as a renter, the return shall be made within one month from the time when he so ceases to carry on the business, unless previously and in the same year his business as a renter has become vested in some other licensed renter;

(2) Every person required to make a return under the last foregoing sub-section shall, before the first day of May in the year following the year in which the return was made, furnish to the Board of Trade a supplementary return relative to the year to which the original return related, giving such particulars as could not have been given in the original return owing to bookings for exhibitions not having been completed.

(3) Any such return as aforesaid may be used for the purpose of ascertaining whether the films entered in the return as having been acquired by the renter making the return were in fact acquired by him for the purpose of renting them to exhibitors for exhibition to the public in Great Britain.

(4) Every licensed renter shall also keep a book and shall as soon as practicable record therein the title, registered number, and registered length of every film acquired by him (distinguishing between British and foreign films), the theatres at which each film has been booked for exhibition and the dates for which such bookings are made, and shall when so required produce the book for inspection by any person authorised in that behalf by the Board of Trade.

Exhibitors' Quota.

19.—(Provisions as to Exhibitors' Quota.)—(1) In the year commencing on the first day of October, nineteen hundred and twenty-eight, and ending on the thirtieth day of September, nineteen hundred and twenty-nine, and in each of the nine succeeding years, every person who carries on the business of exhibiting registered films to the public in Great Britain shall exhibit at each theatre during the period in any year during which he so exhibits films at that theatre at least such proportion of registered British films as is mentioned with respect to the year in question in Part II. of the Schedule to this Act, and such proportion is hereinafter referred to as the exhibitor's quota, and if the films so exhibited include both long and short films as hereinafter defined the requirements of this section must be satisfied as respects the long films so exhibited as well as respects all the films so exhibited.

(2) The proportion of British registered films exhibited during such period as aforesaid at any theatre shall be ascertained by comparing—
(a) the aggregate arrived at by adding together the products of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme multiplied by the number of times the film has been so exhibited during the said period; and
(b) the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited multiplied by the number of times the film has been so exhibited during the said period.

(3) If in any year an exhibitor fails to comply with the requirements of this Part of this Act in respect of any theatre he shall be guilty of an offence unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control,
The Kinematograph Year Book.

20.—(Prohibition Against Carrying on Business of Exhibitor Unless Licensed.)—(1) On and after the first day of October, nineteen hundred and twenty-eight, and until the thirtieth day of September, nineteen hundred and thirty-eight, no person shall carry on the business of exhibiting registered films to the public in any theatre unless he hold a licence for the purpose in respect of that theatre from the Board of Trade;

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on the business in any theatre to which the application relates pending the determination of the application.

(2) If any person carries on such business as aforesaid in contravention of this section, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding ten pounds for each day on which he so carries on the business.

21.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirtieth day of September was a licensed exhibitor shall furnish to the Board of Trade before the first day of the following November a return giving such particulars as may be prescribed with respect to the registered films exhibited by him in each theatre during the year in question, and the dates and number of times on which they were exhibited in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the exhibitors' quota have been satisfied by him in respect of the theatre during the year to which the return relates.

Provided that if any licensed exhibitor in the course of any such year ceases to exhibit at any theatre, the return with respect to that theatre shall be made within one month from the time when he so ceases to exhibit thereat.

(2) Every licensed exhibitor shall also keep in respect of each theatre at which he exhibits films a book or books as soon as practicable record therein the title, registered number, and registered length of each film exhibited by him at the theatre to the public (distinguishing between British and foreign registered films), the dates of all exhibitions of each film, and the number of times the exhibition of each film each day during the normal hours in the ordinary programme, and every such book shall be open to inspection by any person authorised in that behalf by the Board of Trade.

The book relating to any theatre shall be kept at that theatre so long as the exhibitor continues to exhibit thereat.

22.—(Provisions as to Intinerant Exhibitors). In the case of any exhibitor who in any such year as aforesaid does not exhibit in any one theatre on more than six days nor in more than one theatre at the same time, the provisions of this Part of this Act shall apply subject to the following modifications.

(a) it shall not be necessary for any such exhibitor to comply with the provisions as to the exhibitors' quota as respects any particular theatre if, had all the exhibitions given by him in the year been exhibitions at the same theatre, those provisions would have been complied with;

(b) it shall not be necessary for the exhibitor to make a return to the Board of Trade after obtaining a licence to exhibit at any particular theatre, or to keep a separate record book in respect of each theatre at which he exhibits;

(c) a licence to carry on the business of exhibiting films to the public shall suffice, and it shall not be necessary for the exhibitor to obtain a licence in respect of each theatre at which he exhibits.

General.

23.—(Examination of Returns.)—(1) The Board of Trade shall examine every return furnished to them under this Part of this Act, and for the purpose of such examination may call on the renter or exhibitor making the return for such information and explanations as they may think necessary, and may authorise any person appointed by them for the purpose to examine the record books kept by the renter or exhibitor.

(2) Where on submission by the renter or exhibitor or otherwise it appears to the Board of Trade after consultation with the Advisory Committee hereinafter mentioned in any case where the Board of Trade contemplate the refusal of a certificate that though the requirements of this Part of this Act with respect to the renters' quota or the exhibitors' quota, as the case may be, have not been complied with, the reasons for non-compliance were reasons beyond the control of the renter or exhibitor, they shall issue a certificate to that effect.

24.—(Proceedings for Failure to Comply with Provisions as to Quota.)—(1) Any offence to failing to comply with the provisions of this Part of this Act as to the renters' quota or exhibitors' quota may be prosecuted summarily or on indictment, and—

(a) if the accused is proceeded against summarily, he shall on conviction if a renter be liable to a fine not exceeding one hundred pounds; and if an exhibitor to a fine not exceeding fifty pounds; and

(b) if the accused is proceeded against on indictment he shall on conviction be liable to a fine not exceeding five hundred pounds.

(2) In the case of a conviction on indictment, the court, in addition to imposing any such fine as aforesaid—

(a) where the offender is a renter, may, if of opinion that the offence was deliberate, and if the offence is a third offence, order that his licence be revoked and may order that no licence shall be issued to him, or to any person with whom he is financially associated, or to any person who carries on his business, or to any person who book part in the management of his business; and was knowingly a party to the offence, for such period in each case as may be specified in the order;

Provided that where any such order is made the order shall not operate so as to prevent the renter carrying out for a period not exceeding six months any obligations under any contract entered into by him before the institution of the proceedings;

(b) where the offender is an exhibitor, may, if of opinion that the offence is deliberate, and if the offence is a third offence order his licence under this act in respect of the theatre with respect to which the offence, was committed to be revoked, and may order that for such period in each case as may be specified in the order no licence in respect of that theatre shall be issued to him.
or to any person with whom he is financially associated or to any person who took part in the management of his business and was knowingly a party of the offence, or to any person whose licence in respect of any theatre has been revoked during the twelve months previous to the date of the conviction.

(3) Summary proceedings for the offence of not complying with the requirements of this Part of this Act as to the renters' quota or as to the exhibitors' quota may, notwithstanding anything in the Summary Jurisdiction Acts, be instituted at any time within two years after the commission of the offence in the case of a renter, and one year after the commission of the offence in the case of an exhibitor.

25.—(Provisions as to Licences.)—(1) A licence under this Act shall be granted by the Board of Trade to any person applying for the licence if the applicant is not disqualified for holding the licence applied for, and if the application is accompanied by such information verified in such manner as the Board may reasonably require in order to satisfy themselves that the applicant is not disqualified for holding the licence applied for and by the prescribed fee.

(2) A person shall not be qualified to hold a licence under this Part of the Act unless he has a place of business within Great Britain and has sent notice thereof and of any change therein to the Board of Trade.

(3) A licence granted under this section shall remain in force until the expiration of the year ending on the thirty-first day of March or the thirtieth day of September, as the case may be, in respect of which it is granted, unless previous to that date the holder thereof to be qualified for holding the licence.

26.—(Penalties for Failure to Make Returns and Keep Record Books.)—(1) If any person required to make a return under this Part of this Act fails to make the return within the time within which he is required to make the return, or on being so required fails to give any information or explanation respecting the return which it is in his power to give, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five pounds for every day during which the default continues.

(2) If any person who is required to keep a book and record therein such particulars as are mentioned in this Part of this Act fails to do so, or when required by a person authorised in that behalf by the Board of Trade to produce the book for inspection at any reasonable time fails to do so, he shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

GENERAL.

27.—(Films to which Act applies.)—(1) The films to which this Act applies are all cinematograph films other than:—

(a) films depicting wholly or mainly news and current events;

(b) films depicting wholly or mainly natural scenery;

(c) films depicting wholly or mainly commercial advertisements;

(d) films used wholly or mainly by educational institutions for educational purposes;

(e) films depicting wholly or mainly industrial or manufacturing processes;

(f) scientific films, including natural history films.

Provided that—(i) if it appears to the Board of Trade, on application by the maker or renter, that, having regard to the special exhibition value of the film, any film of any such class as aforesaid should be allowed to be registered and to count for the purposes of the renters' quota and exhibitors' quota, they may allow the film to be registered and so counted; and (ii) any film being a British film and a film of class (b), (d), (e), or (f) of the classes above mentioned shall without being trade shown be registerable as if it were a film to which this Act applies, and, if so registered, shall be deemed to be a registered film for the purposes of this Act other than those relating to the renters' quota.

(2) For the purposes of this Act, "serial film or series of films" means a serial film or series of films comprising a number of parts not exceeding twenty-six, each part not exceeding two thousand feet in length, intended to be exhibited at successive dates at intervals not exceeding fourteen days.

(3) For the purposes of this Act a film shall be deemed to be a British film if, but not unless, it complies with all the following requirements:—

(i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom was a British subject, or by a British company;

(ii) After the first day of December, nineteen hundred and twenty-eight, the studio scenes must have been photographed in a studio in the British Empire.

(iii) The author of the scenario must have been a British subject;

(iv) Not less than seventy-five per cent. of the salaries, wages and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of the payments to the author of the scenario) has been paid to British subjects or persons domiciled in the British Empire but it shall be lawful for the Board of Trade to relax this requirement in any case where they are satisfied that the maker had taken all reasonable steps to secure compliance with the requirement, and that his failure to comply therewith was occasioned by exceptional circumstances beyond his control, but so that such power of relaxation shall not permit of the percentage aforesaid being less than seventy per cent.

(4) Every film which is not a British film shall for the purposes of this Act be deemed to be a foreign film.
The expression "British company" means a company constituted under the laws of any part of the British Empire, the majority of the directors of which are British subjects.

The expression "British Empire" includes territories under His Majesty's protection and such (if any) of the territories in respect of which a mandate on behalf of the League of Nations has been accepted by His Majesty, as His Majesty may from time to time by Order in Council direct shall be treated as if they were included in His Majesty's Dominions for the purposes of this Act.

28.—(Penalties for misrepresentation.)—If any person:

(a) in connection with an application for registration of any film under this Act; or

(b) for the purpose of obtaining a licence under this Act for himself or any other persons; or

(c) knowingly makes any statement or gives any information which is false in any material particular, he shall be guilty of an offence under this Act and shall be liable on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding fifty pounds.

29.—(Power of Board of Trade to make regulations.)—The Board of Trade may make regulations for prescribing anything which under this Act is to be prescribed, and generally for carrying this Act into effect, and in particular may, subject to the consent of the Treasury so far as they relate to fees, by regulations prescribe:

(a) the particulars to be entered in the register;

(b) the form of applications for registration;

(c) the particulars and evidence necessary for establishing the British nature of a film;

(d) the fees to be paid on an application for registration, for an inspection of the registers and for certified copies of the register;

(e) the form of the returns to be made, and of the records to be kept under this Act;

(f) the fees to be paid on applications for licences under this Act;

(2) Fees shall be so fixed, and from time to time if necessary be so readjusted, that the aggregate amount produced thereby as from the commencement of this Act up to any date would be approximately equal to the expenses incidental to the carrying out of the Act up to the same date, and the fees payable on application for registration and licences shall not exceed those specified in the Second Schedule to this Act.

(3) Regulations under paragraph (d) shall provide that the particulars required as to salaries wages and payments shall be certified by an accountant being a member of an incorporated society of accountants.

30.—(Advisory Committee.)—Until the expiration of the quota period for the purpose of advising them on the administration of the provisions of this Act, the Board of Trade shall constitute an advisory committee consisting of—

(a) two representatives of film makers;

(b) two representatives of film renters;

(c) four representatives of film exhibitors;

(d) five members, of whom one shall be chairman, and including a woman, being persons having no pecuniary interest in any branch of the film industry.

The time of office of a person appointed to be a member of the Advisory Committee shall be such period not exceeding three years, as may be fixed at the time of his appointment, but a retiring member shall be eligible for reappointment.

31.—(Institution of Proceedings.)—(1) Proceedings for any offence under this Act may, in England and Wales, be instituted by or on behalf of the Board of Trade, but not otherwise.

(2) Any process or notice required to be served on any person for the purposes of this Act, shall if that person is out of Great Britain but has a place of business in Great Britain, be sufficiently served if addressed to that person and left at or sent by post to such place of business as aforesaid.

32.—Interpretation.—(1) For the purposes of this Act, unless the context otherwise requires:

The expression "trade shown" in relation to a film means either—

(a) displayed within the administrative county of London to exhibitors of films or their agents in a building and under conditions allowing for the satisfactory viewing of the film after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment; or

(b) displayed to the general public in one theatre only on the first occasion on which the film is displayed in Great Britain either to exhibitors or to the public, and being the first of a series of public exhibitions of the film held on a number of consecutive days:

The expression "maker" in relation to any film means the person by whom the arrangement necessary for the production of the film are undertaken:
The expression "producer" in relation to any film means the person responsible for the organisation and direction of the scenes to be depicted on the film:

The expression "renting" in relation to films means renting or otherwise issuing films to exhibitors at a rent or for other consideration, or making other arrangements with exhibitors for the exhibition thereof:

The expression "acquire" in relation to a renter includes the making or obtaining possession of films for the purpose of renting them:

The expression "length" in relation to a film means the total length of film as offered for projection at public exhibitions thereof:

The expression "theatre" includes any premises in respect of which a licence is required to be issued under the Cinematograph Act, 1909, or would be so required if the film were an inflammable film, except that it does not include—

(a) Any church, chapel or other place of religious worship, or any hall or other premises used in connection with and for the purposes of any such church, chapel, or place of religious worship, unless the number of performances (exclusive of religious services) at any church, chapel, place, or premises, which consist of or comprise the exhibition of registered films exceed six in any year ending on the thirtieth day of September, or

(b) Any premises performance at which consist partly of the exhibitions of films, but so that at no one performance in the year does the total length of the registered film or films exhibited exceed two thousand feet.

(2) Where compliance on the part of a renter or exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such films, non-compliance with those provisions on that ground shall for the purposes of this Act be treated as due to reasons beyond his control.

(3) Anything required or authorised under this Act to be done by or to the Board of Trade may be done by or to the President or secretary or assistant secretary of the Board, or any person authorised in that behalf by the President of the Board.

33.—Short title, extent and commencement. (1) This Act may be cited as the Cinematograph Films Act, 1927.

(2) This Act shall not extend to Northern Ireland, and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall not be deemed to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

(3) This Act shall come into operation on the first day of January, nineteen hundred and twenty-eight.

(4) Part I. and Part II. of this Act shall continue in force until the thirtieth day of September, nineteen hundred and thirty-eight, and no longer.

**SCHEDULE I.**

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<th>Maximum Fee</th>
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<td>On an application for the registration of a film</td>
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<tr>
<td>On an application for a renter's licence</td>
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<tr>
<td>On an application for an exhibitor's licence</td>
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For each theatre in respect of which a licence is applied for.

**SCHEDULE II.**

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<tr>
<th>Renters' Quota.</th>
<th>Exhibitors' Quota.</th>
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<td>Year ending Sept. 30, 1929</td>
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NOTE—Only cases of general interest, involving a principle of wide application or establishing precedents likely to affect the whole Trade, have been included in the following pages.
In the Courts.

TRADE DISPUTES.

Australian Films.—Claim was made in Westminster County Court by Hugh Dalrymple Wilson, Leicester Street, W.C., against Arthur Shirley, of the Haymarket, W., for £30 10s. 1d., money paid on behalf of defendant for customs duty on two films produced in Australia, called "The Master of the Hansock Cab" and "The Sealed Room.

Mr. Wilson stated that he discussed with Mr. Shirley the question of distribution of the films in this country, and in order that there should be a fair arrangement he advanced the money to free the films from bond.

Mr. Shirley said it was verbally agreed that Mr. Wilson should undertake the distribution, and that in order to secure the business he took the films on his own account. No mention was made of the films during the two months that the films were in his possession, and, Mr. Shirley stated, he then resumed possession of the films, which belonged to Pyramid Pictures, Ltd., of Australia. It was denied for plaintiff. It was stated it was in accordance with the agreement that the films belonged to defendant. It must be paid the duty which he defrayed to get them out of bond. It was obvious that the money was paid for defendant's benefit, though there was some loose talk of contingent benefits to plaintiff.

Loss of Two Films.—A claim for £2,240 arising it was alleged, over the loss of two films, "Our Aggie" and "She Would Be Wicked," came before Mr. Justice Acton in the King's Bench Division.

The plaintiff was Leslie Mildred Baker (professionally known as Mary Patterson), of Great Ormond Street, W.C., who alleged negligence on the part of the defendants, Harry Stacey, of Firle, near Lewes; Gerald Michael Bishop, of Soho Square; and the Globe Films, Ltd., of Shaftesbury Avenue, London. The defendants denied liability.

Sir George Jones, M.P., on behalf of the plaintiff, stated that in 1922 Miss Baker entered into negotiations with the defendants, and under a contract the defendants agreed to exploit the films and take adequate care of them. At a later date the defendant Stacey appointed the defendant Bishop receiver and manager of the company, and he took over the two films. Eventually another receiver and manager was appointed by virtue of powers contained in a debenture trust deed.

In December, 1926, the plaintiff asked for the return of the films, but defendants neglected or refused to deliver them up to the plaintiff, and thereby, plaintiff alleged, converted the same to their own use or lost them.

Giving judgement, Mr. Justice Acton said Sir George Jones had not proved the allegations of negligence against the defendants. Mr. Stacey could be dismissed from the action without any further comment, and as regards Mr. Bishop there was no evidence available against him that the chattels in question ever came into his possession or under his dominion or control as receiver and manager of the business. For that reason the plaintiff's case failed, and there would be judgment for the defendants with costs. Judgment was entered accordingly.

£20,000 Claim.—Judgment was delivered in the High Court, on November 26, in the action brought by the Universal Pictures Corporation, of New York, and its President, Carl Laemmle, against the Transatlantic Film Company, Ltd., of Shaftesbury Avenue, and its Chairman, Morris Greenhill.

The plaintiffs claimed a large sum in respect of films supplied to the defendants for exploitation in this country and on the Continent, and the defendants' counter-claimed an even larger sum because of alleged inferior quality of the films and the non-supply of others.

Sir Francis Newbolt, K.C., Official Referee, in his judgment, said that after four years, preliminaries in this case took ten days to try. The matter in dispute arose under an agreement which he found was broken by the plaintiffs. The case was one of unusual difficulty, as all the transactions of importance were nine years old and large sums were claimed on both sides. There was abortive litigation in this country in 1921, and in the United States in 1920, and then the writ in the present action was issued in October 1924.

The pleadings occupied 140 pages, and he must call attention to the unparalleled fact that while the claim originally amounted to £590,000, including interest, for 241 films supplied, plaintiffs counsel at the trial stated that the real claim was less than to per cent. of that amount. The counter-claim was over £100,000.

The defendant company occupied an extraordinary position. It was originally created and owned by the plaintiff as a distributing agency, and every penny it earned belonged to Mr. Laemmle. In April, 1919, it was sold to Mr. Greenhill, and resulted in a loss to him of over £150,000 in a year. That loss, it was said, was partly due to the inferior quality of the films supplied by the plaintiff, and because they insisted upon defendant taking films which he had not seen and did not want. Mr. Greenhill was an honest witness, and he (Sir Francis) believed his evidence. His character had been completely cleared of any allegation that he owed this large sum of money.

Having gone through all the items, Sir Francis said that deducting the credit on the claim from the larger credit on the counter-claim, he found, subject to the verification of the figures, that the defendants were entitled to judgment for £26,510 8s. 3d., with interest from January, 1920, and costs.

He also made an order for the transfer from the defendants to the plaintiffs of 240 shares in the Universal Film Company, Ltd.

In response to an application by counsel for plaintiffs, Sir Frances granted a stay of execution with a view to an appeal.
ADVERTISING.

A Silk Stocking Stunt.—Frank Bertram Prior, manager of the Hippodrome Theatre, Crown Hill, Croydon, and Robert Alfred Driscoll, managing director of Kennards, Ltd., North End, Croydon, were summoned at Croydon for selling chances in a lottery.

Charles E. Palmer, managing director of the Pretty Polly Hosiery Mills, Ltd., Leek, Staffordshire, was also summoned for aiding and abetting.

For the police it was explained that when the film "44 Silk Stockings" was exhibited at the Hippodrome, the hosiery firm decided to utilise the occasion to give away fifty pairs of silk stockings.

A scheme was advertised to which the police objected, and it was then changed to the one now complained about, which was a distribution of silk stockings by spot light. At the distribution some people got the actual stockings, and others were given a ticket which could be exchanged for stockings at Kennards.

Mr. Forrester stated that after the police warning it was decided to withdraw the number scheme and to award the stockings as spot light prizes.

Mr. Knight, for the prosecution, said he could not agree that the original scheme was legal.

The summonses were dismissed on payment of ten guineas costs.

Fly-Posting Action.—An action of considerable interest to cinema proprietors and managers who use fly-posters was heard in Plymouth County Court. Mr. David Jordan, from the Plymouth Hippodrome Co., for alleged damage to his property. Jordan stated he was tenant of the premises in the Octagon, Plymouth, and the Hippodrome Company caused some fly-posters to be posted upon the windows bearing the words, "This way to the Hippodrome." The premises were not occupied at the time, but were being painted. Counsel for the Hippodrome argued that as Jordan had not proved that the Hippodrome Company were responsible for placing the bills upon the premises, he had no case to answer, and the Judge, taking the same view, gave judgment for the Hippodrome Company, with costs.

BREACH OF CONTRACT

Warner v. Gaumont.—In the Chancery Division, Mr. Justice Romer had before him an action by Warner Brothers (Inc.), of New York City, against the Gaumont Co., Ltd., of Sherwood Street, Piccadilly, W., claiming an account of what was alleged to be due to them under two contracts of 1924 and 1925, which provided that the defendant company should take and distribute in the United Kingdom a certain number of films under specified conditions.

Sir Herbert Cunliffe, K.C., for the plaintiff company, said the trouble arose under two agreements dated May 21, 1924, and May 21, 1925. By the first agreement the defendant company were to take 22 films, and by the second, 25, afterwards increased to 40.

In May, 1924, plaintiffs made arrangements with the defendants for distributing their films, and after certain expenses were paid, 45 per cent. of the receipts were to go to the plaintiff company and 55 per cent. to the defendant company.

The latter were to make monthly payments of the balances due, but they were to be entitled to retain the share due to the plaintiff company against advances made under the contract.

The trouble arose out of this, because the plaintiff company said that the defendant company, under the second contract, held up money due to them under the first contract to reimburse themselves for advances under the second contract, a thing which they said they were not entitled to do.

In the 1924 contract there was an option that the defendant company could take the plaintiff company's productions for subsequent years, but the cause was only concerned with the following year.

It was admitted that under the first contract the 22 films were delivered in the proper time and that the 40 were delivered under the second contract.

What the plaintiff company said was that the defendant company had not delivered proper accounts under the agreements, had not delivered a separate account for each picture, that they (plaintiff company) had not had the details of contracts to which they were entitled nor, information as to lettings nor access to the defendant company's books, to which they were also entitled.

The hearing was adjourned until the following day, when the action was settled after negotiations which lasted about three hours.

At the conclusion of the negotiations, Sir Herbert Cunliffe, K.C., for the plaintiff company, said the action had been settled on terms signed by counsel. Certain charges had been completely and unreservedly withdrawn, and the plaintiff company wished him to say that they never intended to make any imputation against the personal honour and integrity of Colonel Bromhead or Reginald Bromhead or their staff, and that if any such impression had been created his clients wished to express their very great regret.

It is understood that the terms of settlement involve the payment by the plaintiffs to the defendants of £5,000 and the cost of legal proceedings, the £1,000 being satisfied out of money in the defendants' hands.

The terms also provided for resumption of trade relations between the plaintiffs and the latter allied companies.

A Broken Contract.—In the Lambeth County Court, on June 22, before Judge Hargreaves, Ada Blyton, professionally known as Ada Rene, sued Supershows, Ltd., of 92, Wandsworth Road, S.W., to recover £4 10s. under an agreement dated March 7.

The defence was that she did not put in an appearance at a rehearsal, and that the plaintiff appeared at a theatre in the locality under the name of Ada Vernon, whereas it was a well-known custom in the profession, and also under the contract, that she should not have appeared within one mile radius, or for twelve weeks prior to her appearance.

The plaintiff said she 'phoned the defendants to ask the exact time of the rehearsal, and she was told she had broken her engagement as she had appeared at the Clock Tower Cinema. She was to have given nine performances, three a day, and receive £4 10s.

Judge Hargreaves said that in view of the evidence that had been given for the defence, he must find that the plaintiff had broken the contract, and he must give judgment for the defendants, and costs.
Phonofilms Win High Court Action.—In the King's Bench Division, on Monday, October 22, the Lord Chief Justice (Lord Hewart) and a special jury continued the hearing of the action in which De Forest Phonofilms Ltd., of Denmark-street, London, sued the Majestic Cinema, Ltd., of Campbell-street, Stoke-on-Trent, proprietors of the Capitol Cinema, Hanley, for three instalments each of £48, due, it was alleged, under a contract dated September, 1926, for the supply of fortnightly programmes of Phonofilms. The defence was a denial of a breach of contract. It was alleged by the defendants that they were entitled to refuse to pay, because the phonofilms were not satisfactory. They counter-claimed for a declaration to treat the agreement as repudiated by the plaintiffs.

Stuart Bevan, K.C., for the plaintiffs, said that the agreement was made between the plaintiffs and a man named Grant, who later sold all his interests in the Capitol Theatre at Hanley to the defendants.

The defendants alleged that the pictures could not be shown by the method known as rear projection, although plaintiffs warranted, "as is.

As a matter of fact, plaintiffs did not know until some time later that rear projection was the method used by the defendants, and subsequently the machine was adapted to their requirements.

Fredk, William Talbot Vau Damm, formerly general manager of the plaintiff company, said everything was well until Mr. Alldritt came on the scene. He visited witness' office and said the price of the film was too high for his theatre at Hanley, and asked them to erect another projector at the Majestic Cinema, Stoke, and split the price in the contract.

As they could not come to any agreement, Mr. Alldritt said he would do all he could to break the contract.

Opening the defence, N. L. Macaski said the simple issue was whether the plaintiffs supplied an apparatus capable of exhibiting properly and efficiently the phonofilms at the defendants' kinema.

It was defendants' case that the apparatus was defective and unsuitable. There was also grave distortion of the talking part of the film that created great dissatisfaction.

W. J. Alldritt, a stock and share broker and a director of the defendant company, said he heard several phonofilms at a "try-out." He was not at all pleased with them.

The sound production was inaudible and irregular, and there was no continuity to enable one to follow it. It was a "mumbling" sound of words, instead of clear articulation. One of the phonofilms supposed to be a song was nothing but an indescribable noise.

At the conclusion of the summing up by the Lord Chief Justice on October 23, the jury returned a verdict in favour of the plaintiffs.

Judgment was entered accordingly for the De Forest Phonofilms Ltd., for the amount claimed, £144, with costs. Judgment on the counter-claim, with costs, was also entered in their favour.

Breach of Regulations.

Standing in Kinemas.—At Kingston, on July 12, Louis Morris, of Shaftesbury Avenue, W., was fined five guineas for allowing overcrowding at the Capitol, Walton-on-Thames, and also for allowing inflammable materials to be unnecessarily left in the operator's room.

It was stated that an inspector of the Surrey County Council visited the cinema and found one hundred people standing in the balcony and two hundred standing on the ground floor. Two tins of oil and pieces of cut film were in the operator's chamber.

For the defence it was urged that, owing to the wet night, people who had booked their seats were allowed to stand in the kinema until they could be accommodated. The tins of oil were used for lubricating the machinery.

For the Surrey County Council, it was said that standing was allowed in only one kinema in Surrey, but the Council's committee, following representations, had decided in the future they would consider any applications that might be made to them from time to time for standing.

No One in Charge.—Contravention of regulations was alleged against the Coliseum, Chiswick, before the Acton Bench. The defendants were Miss Jenny C. Diez and Harry S. H. Diez. The summonses was for permitting standing in the gangways and for not having the licensee or some responsible person nominated by the licensee in charge of the premises. It was suggested that as the brother—defendants are brother and sister—took no active part in the business the summons against him should be withdrawn. In reply to the Bench, it was stated that defendants were both rated occupiers.

Miss Diez was fined £2 on the summons for not having a responsible person present, and £5 for allowing persons to stand.

Sidney Bernstein Wins.—At West Ham the summons to against Sidney L. Bernstein on a charge of contravening statutory regulations and the conditions of the licence granted him by the West Ham Corporation in respect of the Empire, West Ham Lane, were completely withdrawn by the Corporation.

Obstruction to the gangways was alleged, and neglect to provide fire appliances, and to maintain proper exit doors.

At an earlier hearing it was stated the summons had been issued only after Mr. Bernstein's refusal to alter the conditions. The defendant, Mr. Bernstein claiming that the fire appliances were adequate and that no obstruction was caused, that the air-springs which were fitted to the doors and which the Council would not accept as substitutes for automatic bolts, were permissible.

Filming Incident in Piccadilly.—Rex Davis, James Dale, and William Witham, of the British International Pictures Studio, Elstree, Herts, were summoned at Marlborough Street Police Court, London, on July 12, for obstructing the footway by causing a crowd to assemble in Piccadilly, on May 20, to see a filming incident.

The incident in question arose out of the taking of a film called "Adam's Apples." A derrick was erected on the roof of the Popular Cafe, Piccadilly, and a staging was fixed just below the fifth floor of that cafe. Before the incident complained of a dummy was swung from the derrick. Later, there were two cameras on the pavement taking the film, and Dale appeared at the fifth-floor window of the Popular Cafe and was swung by the derrick from the staging across the fourth-floor windows of that cafe for about six times. People gathered and there was obstruction. The witness stopped the defendants' activities. The crowd dispersed, but subsequently there were signs of fresh activity, and Dale again appeared at the fifth-floor window of the cafe, clambered out on to the parapet
and was again swung to and fro across the front of the premises. He was then holding what appeared to be a life-size dummy of a woman in a nightdress.

The magistrate, after hearing the evidence, held that there was obstruction. The summons against Mr. Davis was withdrawn, and the other two defendants were each fined £2, with £4 4s. costs.

A Disclaimer.—Captain Rex Davis, the film artiste, states he is not the Rex Davis referred to in the above report.

Operator's Negligence.—At the Keighley, West Riding, Police Court, the Bronte Cinema Co., Ltd., Haworth, were fined £2 for allowing the operating room door to be open during a performance, and a similar sum for allowing combustible material to be in the rewinding room.

COPYRIGHT.

"Feet of Clay."—An action arising out of an alleged infringement of copyright in a dramatic work called "Outward Bound," came before Mr. Justice Astbury in the Chancery Division. Plaintiff, Vane Hunt Sutton Vane, of Horrington Court, Kensington, asked for an injunction against Famous Players Film Company, Limited, Wardour Street, The Paramount Famous Players Lasky Corporation, of New York, and Famous Lasky Film Service, Limited of Wardour Street, to restrain them from making or selling any copy of the fourth or fifth reels of a film entitled "Feet of Clay," by means of which the plaintiff's dramatic work might be represented. The infringement was denied.

Mr. Archer, K.C., said plaintiff's play was run in America, that the film was being shot by Lasky. Lasky saw the play "Outward Bound" in New York, and discussed it with his producer at Los Angeles before the film was shot. The lady responsible for the writing of the scenario of the film read reviews of the play months before they began shooting the film.

Mr. Luxmoore, K.C., for defendants, said the three persons who collaborated in producing the film never saw "Outward Bound," and they did not read the book or take anything from it. Mrs. Beulah Flebbe was asked by Mr. de Mille to prepare the scenario, and by the time Mr. Milburn was called in they had decided on the story of the film in the sense that the reels dealing with the astral plane were part of the idea that was being worked out. The film was based on the book, "Across the Border," written by Mrs. Flebbe.

A considered judgment was given on June 18. His Lordship said the real question in this case was whether there were sufficient similarities in the theme, ideas, treatment and language in the photo play and the "Outward Bound" to negative defendants' evidence and recollection that no direct or indirect copying took place.

Taking the play and the two reels objected to as a whole, his Lordship was unable to resist the conclusion that a substantial portion of plaintiff's play or parts of it were copied directly or indirectly by defendants. There would be a declaration that the two reels infringed plaintiff's copyright and an injunction restraining defendants from exhibiting the two reels.

The court held that it was not an order for the delivery up or destruction of the infringing reels, and for an account as to damages, and defendants must pay the costs of the action.

A stay of execution pending an appeal was granted.

LICENSE.

Bridgewater Case.—That a cinematographic licence is held by the building and not by an individual was argued in the appeals heard at the Bridgewater Quarter Sessions in connection with the case of the Bridgewater Empire, when Squibbs, Ltd., of Bridgewater, appealed against a conviction by the borough justices, who fined them £3 and £4 4s., costs for contraventions of the Cinematograph Act, Henry James Squibbs, a member of the firm, also appealed against a conviction and fine of £10 and £4 4s., costs for aiding and abetting. Particulars of the case appear in the Kine, issue for September 15.

The case against the appellants was that the firm of Squibbs, Ltd., let the Empire Theatre, Bridgewater, to Vickery Bros., of Taunton, who appointed Mr. Bridger as manager, he also being the licensee. After running the house for some time the firm gave it up and it was closed Mr. Bridger leaving. Subsequently Messrs. Squibbs let the house to a Mr. Riley, of Hull, who appointed a Mr. Hodgkinson as manager. Before the licence was transferred, performances were given in the building, and it was in respect of these that proceedings were taken. When a complaint was made by the police regarding a matter, Mr. Hodgkinson interviewed Messrs. Squibbs, who said that it was the house that was licensed, and not the man.

E. H. C. Wethered, for appellants, on the instruction of Norman Hart, the C.E.A. solicitor, contended that a licence was still in force in the name of Mr. Bridger when the performances were given. The Act did not provide for a person to be licensed, it was the premises that were licensed and it was to provide for the safety of the public. With regard to the charge against Mr. Squibbs it was proved that he was not really the owner of the premises, but was acting as agent for his mother.

Holleigh, K.C., who appeared for the magistrates, said he would consent for the appeal in the first case being allowed, but he asked that no costs should be given to Mr. Squibbs, because...
he did not attend to defend the case before the magistrates, and had only that day disclosed the fact that he was not the owner of the premises.

The Recorder allowed the appeal in the first case, but withheld costs, and dismissed the second appeal, with costs against the appellant, holding that an offence had been committed by performances being given without a person holding a licence.

Mr. Withered asked the Recorder to state a case as to the point of great importance to the entire Kinema Industry.

Unlicensed Opening.—Charles Orr, proprietor of the Scala and Rialto Kinemas, Coventry, was fined £40 at Coventry Police Court on Saturday, November 10, for having opened the Rialto without a licence. H. E. Braithwaite (of the Town Clerk's Dept.), said that the Rialto was opened on October 15, and remained opened until October 19. At that time no application had been made for a kinematograph licence. It was only fair to say that when it was pointed out to the defendant that he had opened without a licence he closed the theatre immediately. The Watch Committee however, regarded the matter in a serious light. J. Haymes, solicitor, who represented defendant, urged that what had occurred was due to an oversight. After the closing of the theatre an application was made for a licence, and a covering letter was sent to the Town Clerk explaining that there had been an oversight and making a full apology. Calculated at £30 per week, Mr. Orr's losses had already amounted to £240. There had been no defiance of the Council.

WAGES AND COMMISSIONS.

J. D. WILLIAMS v. BRITISH NATIONAL.

The formation of the British National Pictures, Ltd., and the establishment of the Elstree Studios, were related in the King's Bench Court on March 5, when the action was commenced before a special jury in which James Dixon Williams, the former managing director, of Portland Place, W., sued British National Pictures, Ltd., Regent Street, for alleged wrongful dismissal and arrears of salary.

The defendants, in their defence, sought to justify dismissal on the grounds that the plaintiff refused to obey orders given to him, but plaintiff denied that he disobeyed any reasonable and proper orders.

Sir Patrick Hastings went into the manner in which British National Pictures was formed, and it was decided that there should be a capital of £30,000. Mr. Williams's life was insured for £50,000, because it was realised that without him the company was no good.

In January, 1926, the plaintiff, Mr. Eaton, the chairman of the company, and Mr. Wilcox, the producer, went to America, to sell the rights of "Nell Gwynne," a British film, which the company had bought for £27,000. They sold it and made a profit, and important promises were obtained from one of the leading American companies.

It was also arranged that the services of Miss Dorothy Gish, the actress, should be obtained, and the company started on the production of three films, "London," "Tip-Toes," and "Madame Pompadour."

Mr. Williams also went to America in July, 1926, and obtained a contract from the Famous Players-Lasky Corporation, which provided that it would pay the whole of the cost of production up to the amount of £225,000 (£45,000) for each picture.

Up to the time of this most remarkable contract, Mr. Williams agreement with the defendant company provided for a salary of £1,500 a year and £2,000 a year expenses. Having regard to what he had done, however, Mr. Williams was given a new agreement, under which he was appointed managing director for ten years as from August, 1926.

He was to receive an annual sum of £3,200, and £2,000 a year for his personal and entertainment expenses. Further, he was entitled to a commission equal to 10 per cent, of the net profits made by the company in any one year.

In October, 1926, Mr. Williams was called upon to go to America, to try to find money to make the company a success. He obtained a definite pledge from people in America assuring the company of large finance.

Although he had left for America in October with the good fortune of everything going well, he was away a document came into existence which had been described as a list of complaints against him. The document was handed round among Mr. Schlesinger and Mr. Hill, who were associated with Mr. J. B. Williams and Humphreys, the solicitor. It was suggested that he should act in a trio called the management committee, and cancel his previous agreement.

A resolution to dispense with the services of Mr. Williams as managing director was later carried by the board, and the plaintiff afterwards received a letter giving notice to this effect on the grounds, inter alia, of the plaintiff's alleged repeated breaches of his agreement.

Sir Patrick stated, in conclusion that the company had gone into liquidation, and had been reconstructed.

Evidence was given by Mr. Williams and also by Cecil A. H. Harrison, of Isfield Place, Uckfield, Sussex, one of the directors of the company, and it was while Mr. Harrison was on the box that consultations were held elsewhere which enabled Sir Patrick Hastings to announce a settlement of the case on terms favourable to Mr. Williams.

"My client is to be paid a sum which it is not necessary to mention, but which is satisfactory to him, and he is to be paid his costs," said Sir Patrick. "Mr. Bevan is ready to do what is really far more important than anything else to Mr. Williams, and that is to explain that they are satisfied that there is no possible ground of complaint against Mr. Williams at all."

Drummer's O'claim Dismissed.—Judge Reeve at Westminster County Court, dismissed with costs the claim for £50,000, two-winding films made by Frederick John Duncan, Noel Road, North Acton, a drummer, against Polanus, Limited, Oxford Street, W., cinema proprietors, on the ground that he had disobeyed a reasonable instruction.

Plaintiff, whose case was supported by the Musicians' Union, stated that during the currency of a fortnight's notice given by himself, he was told to attend with a pianist the trial of a picture to give sound effects. Having been called to Ealing Police Station the same morning about a bicycle he had lost, he could not attend
at the picture house. During his previous eight months' service he had never been asked to attend a picture for effects display. Mr. Hakim, the musical director, told him to attend a display next day, and to count the day he had not attended as his weekly holiday. This he refused to do. There were words between them, and he was dismissed. He did not consider that the picture was one presenting any special difficulties that required rehearsal.

Judge Reeve said he thought that the defence of wilful disobedience to reasonable orders presented a case for Duncan Winocour and the rehearsal, and though he was justified in absenting himself owing to the urgent necessity for his presence at the police station the employer was justified in ordering that he should count the day as his holiday and carry on the rehearsal next day.

Plaintiff had two days' wages withheld, and though his case failed altogether, Judge Reeve suggested that defendants should pay him the £2 ex gratia, and this they agreed to do.

Manager's Notice.—The question of reasonable notice for a cinema manager was raised at Westminster County Court on June 13, when Harold Alfred Warren, Nottleton Road, New Cross, claimed £84 from the Percy Winocour Film Corporation, Limited, Cranbourne Street, Leicester Square, a week's salary and three months' salary in lieu of notice.

Mr. Warren said that he had been manager of the Ideal Cinema, Queen's Road, Peckham, for the proprietor, Mr. Isaacs, from 1922 till March last, when the business was sold to the defendants. Mr. Isaacs informed him five weeks before the sale that the cinema was changing hands.

The Winocour Corporation took over on March 3, and on April 25 he was discharged and was tendered a week's salary in lieu of notice. He contended that the custom of the trade was three months' notice to a manager. He was paid £6 a week wages and 10s. a week expenses, Mr. Isaacs told him he would realise that his contract with him ceased when the Winocour Corporation took over.

Counsel for plaintiff quoted cases concerning notice to managers and persons in responsible positions.

Judge Turner: But in those cases the salary was paid monthly or quarterly. Evidence of custom must show a knowledge of the Trade common to both parties. He had five weeks' notice from Mr. Isaacs, which he accepted. Custom is one of the most difficult things to prove.

Judgment for the defendants, with costs.

GENERAL.

Share Muddle.—Judgment for defendant was entered by Mr. Justice Rowlett, in the King's Bench Division, in an action in which Ernest S. Wentworth Westman, of Hyne Road, Beckenham, Kent, claimed from the British Lion Film Corporation, Ltd., of New Compton Street, W.C., the return of £800 sent them on application for shares in the corporation. The allegation was that there was no proper allotment.

Mr. H. C. Marks, for plaintiff, explained that in affidavit, the defendants first stated that they had not received the £200, but plaintiff in reply exhibited a document acknowledging the receipt of the money. Accordingly, the Master ordered the money to be brought into Court before he would grant defendants leave to defend. At a later date defendants took up the position that there had been an allotment, but plaintiff replied that it was an over-allotment which entitled him to return the application of shares and claim the return of his £200.

Mr. Bridges, for the company, pointed out that the dispute arose out of a mistake made by the underwriter in his sub-underwriting contract. Plaintiff and his father, both writing from the same address, had applied for the same number of shares, and the underwriter, mixing up the two applications, had allotted plaintiff twice as many shares as he had applied for. Plaintiff proceeded to seek rectification of the register, and as steps were taken by the company to effect this, plaintiff could not call the contract off.

Mr. Justice Rowlett said the whole thing was a muddle, but he thought the justice of the case would be met by giving judgment for defendants, and judgment would be so entered, but without costs.

Film Scrap Blaze.—In the King's Bench Division on June 13, Mr. Justice Hawke and a common jury had before them an action in which Michael Harris of Great Alie Street, Aldgate, E., claimed damages for personal injuries against Edward Ellis of Finchley Road, Hampstead, a scrap metal dealer.

A motor lorry loaded with cinema scrap which Mr. Harris was driving burst into flames and became in ten minutes, in the words of an eyewitness, "a roaring furnace."

The plaintiff's case was that he was not aware of the dangerous nature of the material in the lorry, while Mr. Ellis, the owner of the goods, contended that Harris had been duly warned.

The jury awarded plaintiff £600 damages, and his Lordship entered judgment for this a nount with costs.

Rating an Unoccupied Cinema.—When is a cinema unoccupied? This was a question which came up for discussion at a meeting of the Cardiff Area Assessment Committee, when Abraham Isaacs, the proprietor of the Imperial Kinema, Queen Street, Cardiff, appealed against a rateable assessment on the premises of £5 6s.

He explained that the premises had been vacant since April 28 last, and he had made every reasonable effort to dispose of them. The position at present was that there was a definite prospect of letting the premises, although it would take two or three months to recondition the cinema before it could be reopened. In addition to the present assessment he had to bear the burden of paying a net ground rent of £610 per year.

During the subsequent discussion, it was stated that the premises were still furnished, and therefore they were considered to be still occupied. The committee, however, decided by four votes to three to reduce the assessment to £200, and to recommend Mr. Hauser in the meantime to bring the case before the rating authority. On being informed of the committee's decision, Mr. Hauser protested that he had paid his rates up to April 28. Had the committee, he said, they would have pointed out that they considered the premises occupied because of the furniture, he would have had it removed at once.

Two of the members were in favour of reducing
the assessment to £60, but the decision was allowed to stand. The clerk, however, pointed out to Mr. Hauser that, after seeing the rating authority, he could appeal again.

Buying a Kinema.—Damages for alleged misrepresentation of breach of warranty in respect of the sale of the Hampton Court and East Molesey Picture Palace, were claimed by Thomas Allen, of London Road, Twickenham, before Mr. Justice Packham and a common jury, in the King's Bench Division on March 22. The defendant, Frank Saraski, of the Gem Picture Theatre, Gillingham, denied the allegations, and counter-claimed for £5 11s. 9d. interest on a mortgage for £200 for the balance of the purchase price.

Mr. J. B. Melville, K.C., for the plaintiff, said it was contended that the plaintiff was induced to buy it for £1,500 by false representation or breach of warranty on the part of the defendant. Mr. Allen was told by the agents that the profits exceeded £600 per annum, but this should be considerably increased under keen and personal management. The price was £1,500.

In the profit and loss account for two years, for the year ended March, 1925, the net profit was shown as £16 4s. 11d., and for the period ended March, 1926, the net loss was given as £5, 5s. 6d.

The jury found a verdict for the plaintiff, and awarded £200 damages. His lordship said the counter-claim for £5 11s. 9d. could be regarded as a set-off from the plaintiff's damages, and he therefore entered judgment for the plaintiff for £194 8s. 9d.

A stay of execution was granted.

Film in 'Buses.—A case of very great importance and interest to Ulster renters and exhibitors came before the Belfast Police Court when David M'Atee, of Kilkeel, owner of a 'bus, and his conductor, were summoned for having permitted films which might be inflammable to be carried on a public vehicle.

This case—stated to be the first of its kind—was brought under the Public Services Vehicles Regulations of 1927.

The defence was that neither the owner nor the conductor knew that it was an offence to carry films.

The cases were dismissed on payment of costs.

A Husband's Authority.—The question of a husband's authority to grant a lease of a kinema at Mountain Ash belonging to his wife was raised in an action tried by Mr. Justice Astbury in the Chancery Division on October 30. Plaintiffs were Rudolph Abse, a cinema manager and his wife, Mrs. Kate Abse, both of Albany Road, Cardiff, and they sued Bert Richards and his wife, Mrs. Lily May Richards, of the Picture Palace, Mountain Ash, Monmouthsh., for specific performance of an alleged agreement of November 11, 1927, between Mr. Abse and Mr. Richards for a lease to Mr. Abse of the kinema for 21 years at a rent of £400. Mr. Byrne appeared for the plaintiffs and Mr. Swords said he represented Mrs. Richards, Mr. Richards having been adjudicated a bankrupt.

Mr. Byrne said his Lordship would have to decide whether the defendant, Mrs. Richards, gave her husband authority to grant a lease, and whether he assented to what he did. Mr. Richards in his defence, denied that he was agent for his wife, and Mrs. Richards asserted, as was the case, that she was the owner of the kinema and denied the agency of her husband, Mr. Abse and Mr. Richards met in the train in September, 1927, and discussed the letting of the kinema to Abse. Subsequently the agreement was signed, and the following day, November 12, Abse visited the kinema to pay his deposit of £20. After an interview with Richards, he was introduced to Mrs. Richards, who was at the pay-box. Richards then said "you will never be sorry for taking this over; it is quite a gold mine, but work at present is bad, although it will improve." Mrs. Richards would have the best of it. He learned from Richards next day that he and his wife had had an awful row, and he asked him to take his deposit back.

His Lordship said he accepted Mrs. Richards' evidence, and held that her husband had no authority to enter into the agreement. The action would be dismissed with costs so far as Mrs. Richards was concerned, and in the case of Mr. Bert Richards there would be no order against him unless an application was made to the Court within 42 days.

Kinema Director's Claim.—In the Dublin Circuit Court Judge Davitt gave judgment for Dr. Charles for £200, and dismissed the company's counter-claim, with costs, in the case of Dr. Andrew Charles, Dublin v. City Cinemas, Ltd.

The action was brought by the doctor to recover £200, which he had paid to the directors, being part payment of £500 which he had been asked to subscribe for 500 shares at £1 each, which it was necessary he should hold to qualify him to become a director of the company. Although plaintiff's cheque was lodged in the bank to the credit of the company, the shares were not allotted to Dr. Charles, who had been co-opted a director, and acted as such for a couple of months.

It was contended for the company that Dr. Charles could not claim the money under the circumstances, and also that he was liable for the balance—namely £300. There was a counter-claim by the company for that £300.

Patron's Torn Dress.—Miss Winifred Ryan, of Lavender Hill, Battersfield, sued the Gaumont British Picture Corporation, Ltd., Margate, E.C., for six guineas, in respect of damage to a dress.

Miss Ryan said that when visiting the Lavender Hill Pavilion her dress was badly torn and rendered useless through catching on a hook attached to the pay barrier across the entrance. Mr. Greville Sharpe, for the defendants, denied negligence, and said that the barrier in question had been approved by the London County Council and was similar to those in use in thousands of cinemas. He suggested that the dress would have never been torn if Miss Ryan had exercised due care.

Judge Harrington held that there was no evidence that would justify him in saying defendants were guilty of negligence. He gave judgment for defendants, with costs.

Petrol Flare in Kinema.—Two youths were responsible for causing a stampede and panic in the Diamond Picture House, Belfast. It appeared that about 10 p.m. there was a sudden spurt of flame from the centre of the pit, and people rushed for the doors.

It was found that one of the youths was in the habit of carrying a bottle of petrol in his pocket in order to sniff the smell from time to time. He was doing this when another boy struck a match and caused the flare. One of the boys was fined 20s. and costs in the Belfast Summons Court.
FINANCIAL SECTION

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New Companies Registered during 1928.

**DECEMBER, 1927.**

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<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argyle Theatre Co., Ltd.</td>
<td>£6,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>14, Crossore Street, Greenock.</td>
</tr>
<tr>
<td>Avenue Super-Cinema, Ltd.</td>
<td>£30,000 in 20,000 8 per cent. cum. pref. shares of £1 and 40,000 ord. shares of 5s. each</td>
<td>Kinema Proprietors</td>
<td>8, Hamilton Square, Birkenhead.</td>
</tr>
<tr>
<td>Burlington Cinemas, Ltd.</td>
<td>£9,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Pennington and Higson, 26, Dale Street, Liverpool.</td>
</tr>
<tr>
<td>Cellophane Co., Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Importers of films</td>
<td>Solicitors: Grundy, Lamb and Grundy, 47, Peter Street, Manchester.</td>
</tr>
<tr>
<td>Essendal Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>7, Essex Street, Strand, W.C.2.</td>
</tr>
<tr>
<td>Even Swindon Cinema Co., Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>To erect a kinema</td>
<td>Solicitors: Townsend, Wood and Calderwood, Swindon.</td>
</tr>
<tr>
<td>First National Pathé, Ltd.</td>
<td>£1,000 in £1 shares (410 Film Renters and Producers)</td>
<td>Indicated by the title</td>
<td>10, Dale Street, Liverpool.</td>
</tr>
<tr>
<td>Firth and Reading, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>26, Lightfoot Road, Crouch End, N8.</td>
</tr>
<tr>
<td>Glen Pavilion and Winter Garden Co., Ltd.</td>
<td>£9,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>The Glen, Durdham Down, Bristol.</td>
</tr>
<tr>
<td>King's Hall (Birmingham), Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>117, Corporation Street, Birmingham.</td>
</tr>
<tr>
<td>Medway Cinemas, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: T. L. Croft, L.L.B., South Parade, Pudsey.</td>
</tr>
<tr>
<td>New Premier Picture Co., Ltd.</td>
<td>£11,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>11 Norton Folgate, Bishopsgate, E.I.</td>
</tr>
<tr>
<td>Photomaton (International), Ltd.</td>
<td>£175,000 in 18. shares</td>
<td>Apparatus dealers</td>
<td>Pinners Hall, Austin Friars, E.C.2.</td>
</tr>
<tr>
<td>Pinder Trust, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>76, Worship Street, Finsbury, E.C.2.</td>
</tr>
<tr>
<td>Plaza (Scarborough), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: J. Charles Dacre, Manor Office, Otley.</td>
</tr>
<tr>
<td>P.P. Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Indicated by the title</td>
<td>18, Paget Road, N.16.</td>
</tr>
<tr>
<td>Scala (Armthorpe), Ltd.</td>
<td>£12,000 in £1 shares</td>
<td>To erect a kinema</td>
<td>Solicitor: W. Bentley, Pontefract.</td>
</tr>
<tr>
<td>Screen Advertising Service, Ltd.</td>
<td>£1,100 in £1 shares</td>
<td>Indicated by the title</td>
<td>115, Cannon Street, E.C.4.</td>
</tr>
<tr>
<td>South Shore Cinemas, Ltd.</td>
<td>£60,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>22, Birley Street, Blackpool.</td>
</tr>
<tr>
<td>Super Films (London), Ltd.</td>
<td>£100 in 18. shares</td>
<td>Film Producers</td>
<td>425, Strand, W.C.2.</td>
</tr>
<tr>
<td>Thomas Fleming's Amusements, Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Dacre, Manor Office, Otley.</td>
</tr>
<tr>
<td>Victoria Hall (Portsmouth), Ltd.</td>
<td>£1,000 in 18. shares</td>
<td>Kinema Proprietors</td>
<td>6, Conduit Street, Regent Street, W.1.</td>
</tr>
</tbody>
</table>
### JANUARY

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blakeley's Productions, £100 in £1 shares</td>
<td>Film Renters</td>
<td>Solicitors: Shippee, Earley and Co., 17, Cooper Street, Manchester.</td>
<td></td>
</tr>
<tr>
<td>Burlington Films, Ltd. £105,000 in 100,000 7½% Film Producers and Distributors</td>
<td>Film Producers and Distributors</td>
<td>Solicitors: Kenneth, Brown, Baker and Baker, Denny House, Norfolk Street, Strand W.C.2.</td>
<td></td>
</tr>
<tr>
<td>Community Films, Ltd. Interest £3,000 in 1,500 per cent. cum. part pref., 8% and 1,500 ord. shares of £1 each</td>
<td>Indicated by the title</td>
<td>28-29, St. Swithin's Lane, E.C.4.</td>
<td></td>
</tr>
<tr>
<td>Mutual Films, Ltd. £100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Stroud and Co., Rugby.</td>
<td></td>
</tr>
<tr>
<td>New Era National Pictures £136,000 in 110,000 ord. Film Producers</td>
<td>Film Producers</td>
<td>26, D'Arblay Street, W.1.</td>
<td></td>
</tr>
<tr>
<td>Palladium (Durham), Ltd. £20,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Barclay Chambers, Durham.</td>
<td></td>
</tr>
<tr>
<td>Palladium (Middlesbrough), Ltd. £7,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>The Hippodrome, Wilson Street, Middlesbrough.</td>
<td></td>
</tr>
<tr>
<td>Plaza Theatre (Maidenhead) £20,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>15, Coleman Street, E.C.2.</td>
<td></td>
</tr>
<tr>
<td>Plaza (Portsmouth), Ltd. £1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>1, Buckingham Place, Portsmouth.</td>
<td></td>
</tr>
<tr>
<td>Piccadilly Theatre Co., £1,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>(10,000 “A” and 20,000 “B”)</td>
<td></td>
</tr>
<tr>
<td>United Pictures Theatres, Ltd. £300,000 in 275,000 ord.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Last Riches and Fitton, 18, Bolton Street, W.1.</td>
<td></td>
</tr>
<tr>
<td>Wembley Majestic £1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>3, Gray’s Inn Place, W.C.1.</td>
<td></td>
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</tbody>
</table>

### FEBRUARY

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>British Amalgamated £1,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Forsyth and Kenman, 1-2, Bruton Street, W.1.</td>
<td></td>
</tr>
<tr>
<td>British and Associated £80,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Lancashire Humphreys and Grundy, 2, John Dalton Street, Manchester.</td>
<td></td>
</tr>
<tr>
<td>British and Dominions £500,000 in 415,000 Film Producers</td>
<td>Film Producers</td>
<td>Empire House, Regent Street, W.1.</td>
<td></td>
</tr>
<tr>
<td>Brockvill Picture House £7,500 in £1 shares</td>
<td>Indicated by the title</td>
<td>Holbrook Lane, Coventry.</td>
<td></td>
</tr>
<tr>
<td>Bushey Studios, Ltd. £3,500 in £1 shares</td>
<td>To equip studios for Film production</td>
<td>3-4, Clement’s Inn W.C.3.</td>
<td></td>
</tr>
<tr>
<td>C. and A. Films, Ltd. £300 in £1 shares</td>
<td>Film Renters</td>
<td>1-5, Hill Street, Birmingham.</td>
<td></td>
</tr>
<tr>
<td>Carreras Cinema (Golders £3,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bulcairg and Davis, Amberley House, Norfolk Street, Strand W.C.2.</td>
<td></td>
</tr>
<tr>
<td>Denman Allied Cinema £10,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>25-31, Moorgate, E.C.2.</td>
<td></td>
</tr>
<tr>
<td>March Amusements, Ltd. £15,000 in £1 shares</td>
<td>To erect Kinema</td>
<td>Solicitors: Ollard and Ollard, March, Cambs.</td>
<td></td>
</tr>
<tr>
<td>Picture House (Bribery £4,000 in £1 shares</td>
<td>To erect a Kinema</td>
<td>Solicitors: Bonser and Davis, 46, Church Street, Oldbury.</td>
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### March

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<tbody>
<tr>
<td>Astoria (Manchester), Ltd.</td>
<td>£20,000 in £5 shares</td>
<td>Kinema Proprietors</td>
<td>E.C.2.</td>
</tr>
<tr>
<td>British - Lloyd Films, Ltd.</td>
<td>£2,000 in 1,900 to per cent. pref. ord. shares of £1 each and 2,000 def. ord. shares of 1s. each</td>
<td>Indicated by the title.</td>
<td>18, Charing Cross Road, W.C.</td>
</tr>
<tr>
<td>Colley and Marlow, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>E.C.2.</td>
</tr>
<tr>
<td>Colwood Picture and £5,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>E.C.2.</td>
<td></td>
</tr>
<tr>
<td>Dennman (London) Cinema, Ltd.</td>
<td>£100,000 in £1 shares</td>
<td>Indicated by the title.</td>
<td>E.C.2.</td>
</tr>
<tr>
<td>Dennman (Midlands) Cinema, Ltd.</td>
<td>£135,000 in £1 shares</td>
<td>Do.</td>
<td>E.C.2.</td>
</tr>
<tr>
<td>Dennman Pictures Houses, Ltd.</td>
<td>£1,000,000 in 2,000,000 ord. shares of 10s. each</td>
<td>Do.</td>
<td>E.C.2.</td>
</tr>
<tr>
<td>Hippodrome (Darlington, Ltd.)</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>E.C.2.</td>
</tr>
<tr>
<td>Rialto Cinema (Kirkdale) Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>E.C.2.</td>
</tr>
<tr>
<td>Villers Street Cinema Ltd.</td>
<td>£200 in 1s. shares</td>
<td>To reconstruct a Kinema</td>
<td>E.C.2.</td>
</tr>
<tr>
<td>W. E. E., Ltd..............</td>
<td>£1,000 in 1s. shares</td>
<td>Kinema Proprietors</td>
<td>17, Sutton Court, Chiswick, W.1.</td>
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### April

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<tbody>
<tr>
<td>Bernstein Theatres, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Indicated by the title.</td>
<td>197, Wardour St. W.1.</td>
</tr>
<tr>
<td>Blattner Film Corpora-</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>35, Priory Road, N.W.6.</td>
</tr>
<tr>
<td>tion and Film Producing Co., Ltd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>City and Suburban Cin-</td>
<td>£15,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>23, St. Mary Street, Cardiff.</td>
</tr>
<tr>
<td>emas, Ltd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crown and Company (Kinematograph Engineers), Ltd.</td>
<td>£5,200 in £1 shares</td>
<td>Kinematograph acces-sories</td>
<td>61, Westgate Road, Newcastle-on-Tyne.</td>
</tr>
<tr>
<td>East Anglican Entertain-</td>
<td>£35,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>E.R. Adams.</td>
</tr>
<tr>
<td>ments, Ltd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edgbaston Picture House</td>
<td>£20,000 in £1 shares</td>
<td>Indicated by the title.</td>
<td>6, New Street, Birmingham.</td>
</tr>
<tr>
<td>Gaiety Cinema (Walling-</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>E.R. Adams.</td>
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<tr>
<td>ton, Ltd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gainsborough Pictures</td>
<td>£262,500 in 200,000 ord. shares of £1 each and 1,250,000 of 1s. each</td>
<td>Film Producers</td>
<td>38, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Hounslow Theatre, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>5, Clement’s Inn, W.1.</td>
</tr>
</tbody>
</table>
New Companies Registered.


Kingsway Super Cinema, Ltd. £30,000 in 10,000 8 per cent shares of £1 each and 80,000 ord. shares of 5s. each

Middleton - in - Teesdale £600 in £1 shares..... Kinema Proprietors.... Solicitors: W. J. and H. C. Watson, Bernard Catle.

Kinema Co., Ltd.

Picture House (Billing- £7,000 in £1 shares .... Kinema Proprietors The Cinema, Haverton, ton), Ltd. Hill-on-Tees.

Portland Finance Cor- £1,000 in £1 shares.... Kinema Proprietors 46, Gerrard Street, W.1.

poration, Ltd.

Sunfilms, Ltd. £100 in £1 shares .... Indicated by the title 3, Little Gray’s Inn Lane, E.C.1.

MAY


Angle Pictures, Ltd. £2,500 in £1 shares .... Film Producers 80, Wardour Street, W.1.

Automatic Equiments, £150,000 in 400,000 Ticket issuing machines 58-56, Pall Mall, S.W.1.

shares of 5s. and

1,000,000 defr. shares 1s. each

30,000 shares of 5s. each

Greegates Cinema Co., £6,000 in £1 shares .... To erect a cinema. Solicitors: R. A. Rother- thorn and Co., 38, Bailey-lane, Coventry.

Mauder Film Syndicate, £100 in £1 shares .... Film Producers 45, King William St., E.C.4.

Picture House (Leather- £100 in £1 shares .... Indicated by the title 6-7, Piccadilly Mansions, Shattesbury head), Ltd. Avenue, W.1.

Playhouse Cinema (Pon- £100 in £1 shares .... Kinema Proprietors Solicitors: Moxon and tefract.), Ltd. Barker, Ropergate, Pontefract.

Plaza (Birkenhead), Ltd. £20,000 in £1 shares .... Kinema Proprietors Solicitors: Percy Hughes and Roberts.

Kriz Pucric House Co. £15,000 in £1 shares .... Indicated by the title 18, Hackens Hey, Liverpool, (Liverpool), Ltd.

Stourbridge Central Thea- £35,000 in £1 shares .... Kinema Proprietors Solicitors: Harvard & Ever, Stourbridge.

Stowe Picture Theatre £20,000 in £1 shares .... Kinema Proprietors 55, Temple Row, Birm-ingham, (Birmingham), Ltd.

Tschechowa Films, Ltd £1,500 in £1 shares .... Producers & Distributors Solicitors: Last, Riches and Filton, 18, Bolton Street, Piccadilly W.1.

Tyne Halls, Ltd. £1,500 in £1 shares .... Kinema Proprietors Solicitors: W. T. S. Thorp, 9, Grainger Street West, New- castle-on-Tyne.

Windsor Playhouse, Ltd. £30,000 in 29,000 pref. To erect a cinema 317, High Holborn, W.C.1.

ord. shares of £1 and 20,000 defr. shares of 1s. each

3, Little Gray’s Inn Lane, E.C.1.

JUNE


Anglo - International £100 in £1 shares .... Film Dealers 317, High Holborn, Films, Ltd.

W.C.1.

Alhambra Theatre (Bir- £20,000 in £1 shares .... To erect a cinema 5, Union Street, Bir- mingham), Ltd. mingham.

British Colonial Film Cor- £5,000 in £1 shares .... Film Producers Solicitors: Copley, Sin- gleton and Co., 52, Queen Victoria St.

poration, Ltd.

British Phototone, Ltd. £250,000 in 5s. shares Producers of Kinematogra- graph (Talking) Pic- tures Solicitors: Kenneth Brown, Baker, Baker,

Films, Ltd.

and Duvant, 4, Park Street, Windsor.
<table>
<thead>
<tr>
<th>Name</th>
<th>Capital, £</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caterham Entertainm., Ltd.</td>
<td>15,750</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15,000</td>
<td>shares of £1 and 15,000 each</td>
<td></td>
</tr>
<tr>
<td>Cinfrax, Ltd.</td>
<td>300</td>
<td>150 first pref. Experimental Engineers</td>
<td>27, Gloucester Rd</td>
</tr>
<tr>
<td></td>
<td></td>
<td>144 second pref. shares of £1 each</td>
<td>Kew Green, Surrey</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and 120 ord. of 13.</td>
<td></td>
</tr>
<tr>
<td>Consett Electric Theatres</td>
<td>10,000</td>
<td>Kinema Proprietors</td>
<td>25, King St, South</td>
</tr>
<tr>
<td>(1928), Ltd.</td>
<td></td>
<td></td>
<td>Shields.</td>
</tr>
<tr>
<td>Film Transporters’ Assoc.</td>
<td>500</td>
<td>Indicated by the title</td>
<td>7, Wardour St, W.1</td>
</tr>
<tr>
<td>of Great Britain Ltd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Films (Leeds), Ltd.</td>
<td>1,000</td>
<td>Film Dealers</td>
<td>10, Mill Hill, Leeds</td>
</tr>
<tr>
<td>G. P. Films, Ltd.</td>
<td>100</td>
<td>Manufacturers of Film 9-12, Paneras Lane, E.C.4</td>
<td>stock or base, Apparatus dealers.</td>
</tr>
<tr>
<td>Inter - European Film</td>
<td>100</td>
<td>To acquire interests in copyrights and rights of kinematograph films, etc.</td>
<td>37, Walbrook, E.C.4</td>
</tr>
<tr>
<td>Syndicate, Ltd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>King's Theatre (Greenock), Ltd.</td>
<td>500</td>
<td>Kinema Proprietors</td>
<td>King's Theatre, West Blackhall Street, Greenock.</td>
</tr>
<tr>
<td>Metropolitan Cinema In ,</td>
<td>400,000</td>
<td>To act as an investment 40-41 Old Broad St,</td>
<td></td>
</tr>
<tr>
<td>Investment Corporation,</td>
<td>260,000</td>
<td>and finance company E.C.2.</td>
<td></td>
</tr>
<tr>
<td>Ltd.</td>
<td>10 per cent, cum. pref.</td>
<td>in connection with cinemas, theatres, etc.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ord. “A” and 480,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>pref. ord. “B” shares of 10s. each, 600,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>defer. shares of 1s. each</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Move Pic., Ltd.</td>
<td>10,000</td>
<td>Apparatus Dealers</td>
<td>13, Queen St, E.C.4</td>
</tr>
<tr>
<td>Movie-Signs, Ltd.</td>
<td>500</td>
<td>Indicated by the title</td>
<td>31, Elizabeth St, S.W.1</td>
</tr>
<tr>
<td>North - Eastern Cinema</td>
<td>10,000</td>
<td>Kinema Proprietors</td>
<td>Solicitors: C. C. Chariton, Sunnyside Chambers, Sunderland.</td>
</tr>
<tr>
<td>Picturedrome (Heywood)</td>
<td>15,000</td>
<td>Indicated by the title</td>
<td>22, Cathedral House, Long Millgate, Manchester.</td>
</tr>
<tr>
<td>Ltd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Royal Cinema Theatre, Ltd.</td>
<td>16,000</td>
<td>Kinema Proprietors</td>
<td>Queen's Chambers, 5, Manchester.</td>
</tr>
<tr>
<td></td>
<td>4,000 7 per cent. cum. part pref.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and 12,000 ord. shares of £1 each</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Royal (Stanningley), Ltd.</td>
<td>100</td>
<td>To acquire a kinema</td>
<td>Bradford Road, Stanningley, Yorks.</td>
</tr>
<tr>
<td>Union Cinema Co., Ltd.</td>
<td>300,000</td>
<td>To acquire kinemas</td>
<td>Solicitors: Slaughter and May, 18, Austin Friars, E.C.2.</td>
</tr>
<tr>
<td></td>
<td>500,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>per cent. cum. pref. shares of 5s. and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2,000,000 ord. shares of 4s, each</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yoden Theatres, Ltd.</td>
<td>10,000</td>
<td>To erect a kinema</td>
<td>Meadowbank, Castle Eden, Co. Durham.</td>
</tr>
</tbody>
</table>

**JULY**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital, £</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allenton Cinema Co., Ltd.</td>
<td>10,000</td>
<td>Indicated by the title</td>
<td></td>
</tr>
<tr>
<td>British Talking Films, Ltd.</td>
<td>100</td>
<td>Film producers</td>
<td>Adelaide House, King William St, E.C.4</td>
</tr>
<tr>
<td>Brunswick Trust, Ltd.</td>
<td>1,000</td>
<td>Investment and trust company</td>
<td>Solicitors: Bulcraig &amp; Davis, Amberley House, Norfolk St, W.C.2</td>
</tr>
<tr>
<td>Camden St. Cinema, Ltd.</td>
<td>1,000</td>
<td>Kinema proprietors</td>
<td></td>
</tr>
<tr>
<td>Capitol (St. Helens), Ltd.</td>
<td>530,000</td>
<td>Kinema proprietors</td>
<td>1-3, Stanley Street, Liverpool.</td>
</tr>
<tr>
<td>Corstorphine House, Ltd.</td>
<td>25,000</td>
<td>Kinema proprietors</td>
<td>30, St. Andrew's Square, Edinburgh.</td>
</tr>
</tbody>
</table>
New Companies Registered.

Electramonic (Foreign Rights) Ltd. £100,000 in 5s. shares. To acquire inventions of Electramonic Co., Ltd., for the world except the British Isles.

Film Covering Co., Ltd. £7,000 in 4,000 7 per cent. cum. part. pref. shares of 10s. each and 100,000 ord. shares of 1s. each. Photographic apparatus. 18, Carnforth Road, Streatham Common, S.W.16.
Foremost Productions £1,000 in £1 shares. Film Renters. 14, South Square, Gray's Inn, W.C.
G. G. and T. Syndicate, £31,000 in 30,000 ord. shares of £1 and 20,000 in defer. shares of £1. Kinema proprietors. —
Heaton Park Cinema, £15,000 in 5,000 pref. Indicated by the title. Shares of £1 and 40,000 ord. shares of 5s. each. —
H. B. Parkinson Productions, Ltd. £100 in £1 shares. Film Producers. 21, Mincing Lane, E.C.3. Solicitors: Woolfe & Woolfe, 13a, Old Burlington Street, W.1.
Homeland Films, Ltd. £2,000 in £1 shares. Film Producers. Solicitors: —
Kingstown Picture House, £1,000 in £1 shares. Kinema proprietors. —
New Age Productions, £2,100 in 2,000 7½ per cent. pref. shares £1 each, and 2,000 defer. shares of 1s. each. Film producers. 19, Charing Cross Road, W.C.2.
North British Films, Ltd. £7,000 in £1 shares. Film Renters. 117, Queen St., Govan, Glasgow. Solicitors: —
Phantom Orchestras, Ltd. £100 in £1 shares. Sound reproduction apparatus. Solicitors: —
Plaza Cinema (Southchurch) £15,000 in £1 shares. Kinema proprietors. 106, High Street, Southend-on-Sea. Solicitor: —
Rossington Hippodrome, £10,000 in £1 shares. Kinema proprietors. Solicitor: W. E. Wakefield, Chesterfield.
Ultraphone Syndicate, £100 in £1 shares. Talking machines, etc. 13, Albermarle St., W.1. Solicitors: —
Theatre Securities, Ltd. £200,000 in 100,000 7½ per cent. cum. pref. shares of £1 each and 2,000,000 ord. shares of 1s. each. Kinema Proprietors. Solicitors: —

AUGUST

"Campro" Cameras and £170,000 in 40,000 pref. Kinematograph apparatus. Solicitors: Pollock and £170,000 in 40,000 pref. Facsimile Co., 6, Lincoln's Inn Films, Ltd. ord. shares of 10s. and Fields, W.C.2.
3,000,000 def. ord. shares of 1s. each.
Charles Whittaker Pro-£1,000 in 2s. shares. Film Producers 26, King Street, W.C.2
Ductions, Ltd.
Clement Film Syndicate, £100 in £1 shares. Kinema Proprietors. 66, Victoria St., S.W.1.
Pinner Cinema Co., Ltd. £30,000 in £1 shares. To erect a cinema. Solicitors: Cohen & Cohen, 113, Salisbury House, E.C.

SEPTEMBER

A.B.C.A. Musical Co., £1,000 in £1 shares. .. Musical scores and fit- 36, Percy Street, Tot-
Pics, Ltd., tenham Court Rd., W.
Alpha Film Corporation, £5,000 in £1 shares. .. Film Renters. 93, Wardour St., W.1.
British Publicity Talking £25,000 in £1 shares. Indicated by the title. Solicitors: Nash, Riches & Fitton, 18, Bolton Street, W.1.
Centric Cinemas, Ltd. £100 in £1 shares. Kinema Proprietors. Solicitors: B. W. Price Morgan, 23, High St., Cardiff.
Cine-Sound, Ltd. £1,000 in £1 shares. Apparatus Dealers. Solicitors: 14, Coleman St., E.C.2.
Counties Cinema Circuit, £300 in £1 shares. Kinema Proprietors. Solicitors: 12, Broad Court, Bow Street, W.C.2.
County Playhouse, Ltd. £20,000 in £1 shares. Kinema Proprietors. Solicitors: County Playhouse, King Street, Wigan.
Ely Cinema Co., Ltd. £12,000 in £1 shares. Indicated by the title.
Film Press Service, Ltd. £100 in £1 shares. News Service. Solicitors: 52, Shaftesbury Avenue, W.1.
Hota, Ltd. £150 in 1s. shares. Kinema Proprietors. Solicitors: 19, Charing Cross Road, W.C.1.
Irish Film Renters, Ltd. £250 in £1 shares. Film Renters.
Majestic Cinema (Ellesmere Port), Ltd. £100 in 1s. shares. Indicated by the title.
New Victory Super Cinema (Romford), Ltd. £35,000 in £1 shares. Kinema Proprietors.
Requisite Productions, £1,000 in £1 shares. Film Producers. Solicitors: 42, Bloomsbury Street, W.C.1.
Sceptre Films, Ltd. £2,100 in 2,000 pref. Film Dealers. Solicitors: 86, Wardour St., W.1.
Stoll Theatre Corporation, Ltd. £2,190,000 in £1 shares. Indicated by the title. Coliseum Bldgs., W.C.2.

OCTOBER

Amusements (Manchester £100,000 in £1 shares. Kinema proprietors. 26, Fountain Street, Manchester.
Associated Producing & £100 in £1 shares. Indicated by the title.
Distributing Co., Ltd.
British Producing and £100 in £1 shares. Film producers. 12, Gt. Newport Street, W.2.
Distributing Co., Ltd.
B. and R. Cinemas, Ltd. £1,000 in £1 shares. Kinema proprietors. Gaiety Cinema, Church Lane, E.11.
Capitol (Edge Hill), Ltd. £25,000 in £1 shares. Kinema proprietors. 10, Cook Street, Liver
tool
Carnarvon Cinema, Ltd. £500 in £1 shares. Indicated by the title. Hoghton Chambers, Hoghton St., South
door
Duke Street Picture £500 in £1 shares. Indicated by the title. 16, Duke Street, Macc
crate, Palace Co., Ltd.
East Riding Picture £100 in 1s. shares. Kinema proprietors. 28, Union Road, Rotherhithe, S.E.16.
Palace, Ltd.
Film Contracts, Ltd. £6,000 in £1 shares. To produce and exploit films. 2, Vere Street, Oxford Street, W.2.
Little Theatre (Hull), £6,000 in £5 shares. Kinema proprietors. Kingston Square, Hull, Ltd.
dolf Street, Strand, W.C.2.
Photographic & General £1,000 in 1s. shares. Apparatus dealers. Solicitors: Kenneth Brown, Baker, Baker, Lennox House, Nor
dolf Street, Strand, W.C.2.
## NOVEMBER

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ribbon Records and Gramophone Co., Ltd.</td>
<td>£4,000 in 48 shares...</td>
<td>Sound recording instruments</td>
<td>Solicitor: J. G. Martin, 7, Philip Lane, E.C.</td>
</tr>
<tr>
<td>Slide House, Ltd...........</td>
<td>£600 in £1 shares...</td>
<td>Slide makers</td>
<td>Solicitor: Denton Hall and Burgin, 3, Gray's Inn Place, W.C.</td>
</tr>
<tr>
<td>Talking Picture Syndicate, Ltd.</td>
<td>£500 in 48 shares...</td>
<td>Indicated by the title...</td>
<td>Solicitor: Wedlake, Letts and Birds, 5, Sergeant's Inn, E.C.</td>
</tr>
<tr>
<td>Williamson Film Printing Co., Ltd.</td>
<td>£25,000 in £1 shares...</td>
<td>Film printers</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>Woritley Cinema Co., Ltd.</td>
<td>£6,000 in £1 shares...</td>
<td>Indicated by the title...</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>Younger Film Productions, Ltd.</td>
<td>£1,000 in £1 shares...</td>
<td>Film printers</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alvan Productions, Ltd.</td>
<td>£500 in £1 shares...</td>
<td>Film producers</td>
<td>Solicitor: Ashurst, Morris, Crisp and Co., 17, Throgmorton Avenue, E.C.</td>
</tr>
<tr>
<td>Apollo Picture Play, Ltd.</td>
<td>£15,000 in £1 shares...</td>
<td>Indicated by the title...</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>Authors' Film Syndicate, Ltd.</td>
<td>£100 in 10s. shares...</td>
<td>Film producers</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>Davis Theatre, (Hammer-smith), Ltd.</td>
<td>£200,000 in ros. shares</td>
<td>Kinema proprietors...</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>Direct Film Producers, Ltd.</td>
<td>£1,000 in £1 shares...</td>
<td>Film dealers</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>Elgin Picture House, Ltd.</td>
<td>£12,000 in £1 shares...</td>
<td>Kinema proprietors...</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>Kershaw Optical Co., Ltd.</td>
<td>£100 in £1 shares...</td>
<td>Photographic dealers...</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>Kinematon, Ltd.</td>
<td>£100 in £1 shares...</td>
<td>Film dealers</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>Leon Winbergon, Ltd.</td>
<td>£1,000 in £1 shares...</td>
<td>Film producers</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>Movecolor, Ltd.</td>
<td>£100 in £1 shares...</td>
<td>Film and apparatus dealers</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>New Bijou Cinema, Ltd.</td>
<td>£6,500 in £1 shares...</td>
<td>Kinema proprietors...</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>R. E. Cinemas, Ltd.</td>
<td>£75,000 in £1 shares...</td>
<td>Indicated by the title...</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>Reflex Photoworks, Ltd.</td>
<td>£10,500 in ros. shares...</td>
<td>Apparatus dealers...</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>Regal Picture Productions, Ltd.</td>
<td>£30,000 in £1 shares...</td>
<td>Film producers</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>Savoy (Cambuslang)</td>
<td>£5,000 in £1 shares...</td>
<td>Kinema proprietors...</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>S. and W. Cinemas, Ltd.</td>
<td>£3,000 in £1 shares...</td>
<td>Indicated by the title...</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
<tr>
<td>Tiffany Productions, Ltd.</td>
<td>£100 in £1 shares...</td>
<td>Film renters</td>
<td>Solicitor: Booth, Palace House, 128, Shaftesbury Avenue, London, W.1.</td>
</tr>
</tbody>
</table>
Mortgages and Charges.

Most of the important transactions of the past year will be found recorded hereunder. The particulars appear under the heading of the month in which they were recorded.

DECEMBER, 1927.

Allen Cinemas, Ltd.—Debenture dated December 9, 1927, to secure £500, charged on the company’s undertaking and property, present and future, including uncalled capital. Holders: Business Investments, Ltd., 40-42, Oxford Street, W.I.

Blue Halls, Ltd.—Mortgage on Harrow Coliseum, and lands and theatre buildings and premises in The Broadway, and Broadway Yard, Station Road, Harrow, and as collateral security thereto a mortgage debenture, charged on the above-mentioned properties, and fixtures, furniture, etc., both dated December 29, 1927, to secure £5,000. Holder: C. W. Parsons, Connaught House, Connaught Road, Harlesden.

Carabak, Ltd.—Debenture dated December 3, 1927, to secure £525, charged on the company’s undertaking and property, present and future. Included in capital: £250, Charington, 41, Cornwall Mansions, Kensington.

Coliseum (Liverpool), Ltd.—Satisfaction in full (1) on March 8, 1927, of equitable charge dated October 21, 1926, securing all moneys due or accruing due; (2) on December 16, 1927, of mortgage dated March 8, 1927, securing £1,500, and (3) on same date of mortgage dated March 8, 1927, securing £5,000 and further advances.

Coliseum (Liverpool), Ltd.—Mortgage and debenture dated December 20, 1927, to secure £65,000 charged on freehold property at Paddington and Upper Mason Street, Liverpool, stock plant, etc. Holders: London Life Association, Ltd., 81, King William Street, E.C.

Darlington Amusements Company, Ltd.—Particulars filed of £600 debentures authorised by resolutions of December 1 and 15, 1927, charged on the company’s undertaking and property, including uncalled capital, the whole amount being now issued.

Egremont Cinema, Ltd.—Issue on December 17, 1927, of £50 debentures, part of a series already registered.

First Federated Cinemas, Ltd.—Charge on certain lands, etc., in Liverpool dated December 5, 1927, to secure £7,520 and further advances. Holders: Wallbrook Trust, Ltd., Bush House, Aldwych, W.C.

Gem Picturehouse (Liverpool), Ltd.—Satisfaction in full (1) on February 9, 1927, of equitable charge dated August 10, 1926, securing all moneys due and accruing due; (2) on December 16, 1927, of mortgage dated February 9, 1927, securing £3,500 and further advances (if any), and (3) on same date of mortgage dated April 5, 1927, securing £1,500.

Gem Picture House (Liverpool), Ltd.—Mortgage and debenture dated December 20, 1927, to secure £6,000 charged on freehold property at Vescock Street, and Myers Place, Liverpool, goodwill, plants, etc. Holders: London Life Association, Ltd., 81, King William Street, E.C.4.


Norman Road Cinema Co., Ltd.—Satisfaction in full on December 5, 1927, of debentures dated April 27, 1923, securing £6,000. Palladium (Morecambe), Ltd.—Satisfaction in full on May 10, 1927, of debenture dated May 14, 1923, securing all moneys due or to become due from company to the Union Bank of Manchester, Ltd. (Notice filed December 9.)

Picture Theatres (Radcliffe), Ltd.—Satisfaction in full on December 2, 1927 (a) of charge dated January 19, 1920, securing all moneys becoming due, and (b) of debenture dated March 4, 1924, securing all moneys not exceeding £5,000.

Red Rose Cinemas, Ltd.—Mortgage on Palace or Bridge End Picture Theatre, Radcliffe, and Palace Picture Theatre, Whitefield, with plant, machinery and fixtures, dated December 1, 1927, to secure all moneys due or to become due from the company to National Provincial Bank, Ltd.

Slough Theatre Co., Ltd.—Satisfaction in full on or before December 31, 1927, of charge dated December 6, 1921, securing all moneys due or to become due.

Sovereign Picture House Co., Ltd.—Satisfaction in full on December 22, 1927, of debenture dated November 12, 1919, securing all moneys due or to become due from company to Barclays Bank, Ltd.

Stamford Hill Cinema, Ltd.—Satisfaction in full on December 12, 1927, of charge dated June 2, 1926, securing all moneys due or to become due.

Trocadero Super-Cinema (Liverpool), Ltd.—Mortgage dated December 1, 1927, to secure £15,000 charged on the Trocadero Cinema, Camden Street, Liverpool (leasehold). Holders: P. C. T. Construction Co., Ltd., New Gallery House, 123, Regent Street, W.

Victoria Enterprises, Ltd.—Satisfaction in full on December 23, 1927, of debenture dated October 3, 1924, securing all moneys due or to become due.

Victoria Enterprises, Ltd.—Mortgage dated December 24, 1927, to secure all moneys due or to become due on a/c current number S.278, charged on certain freehold land and buildings in Knifesmith Gate, Chesterfield. Holders: Bradford Second Equitable Benefit Building Society.

Victory Theatres, Ltd.—Deed of covenant and demise on transfer of mortgage, dated December 29, 1927, to secure £8,000 charged on Princes Theatre, Edgar Street, Accrington. Holders: Marsden Building Society, 2, Russell Street, Nelson.

Woolton Picture House Company, Ltd.—Mortgage on freehold land, with picture house thereon, in Much Woolton, Liverpool, dated December 16, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

JANUARY, 1928.

George Vickery, Ltd.—Particulars filed on March 5, of £6,000 debentures authorised January 6, 1927, charged on the company’s undertaking and property present and future, including uncalled capital, the whole amount being now issued.
New Century Pictures, Limited.—Satisfaction in full on January 30, 1928, of mortgage dated January 18, 1926, securing £20,088 and further advances.

Palladium (Bolton) Ltd., formerly Southerns, Ltd.—Particulars filed of £10,000 debentures, authorised January 23, 1928, charged on the company's undertaking and present and future, including uncalled capital, the whole amount being now issued.

R.M. Film Coating Company, Limited.—Satisfaction in full on January 21, 1928, of debentures dated August 26, 1924, securing £1,211 11s. 9d. and other moneys.

Scala (Birkenhead), Limited.—Satisfaction on January 12, 1928: (a) to the extent of £750 of debentures dated November 18, 1927, securing £22,000, and (b) to the extent of £290 of debentures dated December 5, 1921, securing £2,000.

Sphere Films, Ltd.—Satisfaction to the extent of £1,330 on January 23, 1928, of debentures due January 18, 1925, securing £7,000.

**FEBRUARY**

Belgrave Victoria, Ltd.—Satisfaction in full (1) on January 1, 1927, of charge dated June 21, 1926, securing £35,000, and (2) on January 28, 1928, of charge dated April 3, 1926, securing £3,500. (Notice filed February 14, 1928.)

Bridgeport Electric Palace Company, Ltd.—Satisfaction on February 20, 1928, of £500 debentures, part of a series already registered.

Cinemas (Rochdale), Ltd.—Satisfaction on February 14, 1928, of £1,000 debentures, part of a series already registered.

Empire, Edmonton, Ltd.—Satisfaction in full on April 16, 1925, of debentures dated April 16, 1909, securing £1,400. (Notice filed February 28, 1928.)

Exchange Theatre, Ltd.—Charge on part of the Chichester Corn Exchange, etc., dated February 29, 1928, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Gabalfa Cinema Company, Ltd.—Charge on freehold hereditaments and land in and near North Road, Cardiff, dated February 13, 1928, to secure all moneys due or to become due from the company to the Westminster Bank, Ltd., not exceeding the amount of £5,000.

Glory Film Co., Ltd.—Satisfaction to the extent of £1,500 on February 28, 1928, of debentures dated July 1, 1927, securing £10,000.

Grange Picture Theatre (Bradford), Ltd.—Satisfaction in full on February 3, 1928, of mortgage dated November 9, 1923, securing £650.

Malone and Whiteley, Ltd.—Particulars filed of £5,000 debentures authorised February 20, 1928, charged on the company's undertaking and present and future, including uncalled capital, the amount of the present issue being £5,500.

New Adelphi Picture House, Ltd.—Satisfaction in full on February 24, 1928, of mortgage dated February 29, 1924, securing £1,000.

New Adelphi Picture House, Ltd.—Mortgage dated February 24, 1928, to secure £5,000 charged on land and Public Hall Buildings erected thereon in Station Road, Swinton, Holders: R. H. Penney, Carr Hill, Kirkham, Lancs.

Newcastle Purchasing Co., Ltd.—Satisfaction in full on February 24, 1928, of mortgage dated November 12, 1924, securing £5,000.

New Empire, Ltd.—Issue on February 16, 1928, of £10,000 "B" debentures, part of a series already registered.

Olympia (Ashton), Ltd.—Satisfaction in full on February 14, 1928, of mortgage dated January 6, 1927, securing all moneys due or to become due from company to the Midland Bank, Ltd.

Public Hall and Picture Theatre Company, (Swinton), Ltd.—Satisfaction in full on February 22, 1928, of mortgage dated February 14, 1925 securing £5,000.

Reciprocity Films, Ltd.—Particulars filed of £1,920 6s. id. debentures authorised February 21, 1928, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Sevenoaks Cinemas, Limited.—Registered charge on freehold properties known as the Cinema, High Street, Sevenoaks, and the Palace, Tubbs Hill, and freehold land adjoining, dated January 20, 1928, to secure all moneys due or to become due from the company to the Westminster Bank, Limited. Particulars also filed on February 10, 1928, of £20,000 debentures authorised November 30, 1927, charged on the company's undertaking and property, including uncalled capital (subject to the above charge), the amount of the present issue being £9,000. Also mortgage dated January 20, 1928, collaterally securing the above debentures, charged on the property comprised in the first-named charge. Holders: F. Robinson, Royal Oak Hotel, Sevenoaks, and others.

Variety Theatres (Wolverhampton), Ltd.—Satisfaction in full on February 14, 1928, of mortgage dated June 17, 1921, securing £30,000.

Vaudville Theatre (Reading), Ltd.—Satisfaction in full on February 8, 1928, of mortgages dated June 17, 1921, and April 6, 1923, securing £71,500.

Victoria Enterprises, Ltd.—Deposit on February 14, 1928, of deeds of properties at Newbold, Chesterfield, Hasland and Bolsover, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Western Import Company, Ltd.—Issue on February 9, 1928, of £5,000 debentures, part of a series already registered.

Whitehall (Rotherham) Estates Co., Ltd.—Mortgage dated February 6, 1928, to secure £14,000 charged on certain land with the Whitehall Cinema House and other buildings, etc., thereon, in High Street, Rotherham, Holders: P. B. Coates, Rotherham.

Zoechrome, Ltd.—Particulars filed of £5,000 debentures authorised February 8, 1928, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

**MARCH**

Armstrong Electric Theatre, Ltd.—Satisfaction in full on December 31, 1927, of debentures dated January 26, 1925, securing £1,000. (Notice filed March 24, 1928.)

Attractive Cinema (West Kensington), Ltd.—Satisfaction in full on March 7, 1928, of mortgage dated July 31, 1926, securing £12,992.

British Acoustic Films, Ltd.—Debenture dated March 22, 1928, to secure £10,000 and a premium of 20 per cent. on the company's undertaking and property, present and future, including uncalled capital, Holders: The Gaumont Co., Ltd., Chrono House, Sherwood Street, Piccadilly Circus, W.

C. H. Ltd.—Satisfaction in full on March 30, 1928, of mortgage dated September 16, 1924, securing £15,000.
Empire Cinema (Greenwich), Ltd.—Saturation in full of debenture dated January 29, 1914, securing £3,200. (Notice filed March 23, 1928.)

George Vickery, Ltd.—Mortgage on Gaiety Cinema, shops, house, garage and yard, Taunton (freehold), with fixtures, etc., dated March 22, 1928, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Globe Electric Theatre (Gosforth), Ltd.—Saturation in full on September 17, 1927, of mortgage dated April 27, 1921, securing sums up to £4,000. (Notice filed March 9, 1928.)

Golders Hill Picture Palace Co., Ltd.—Mortgage on the Ionic Theatre, Finchley, London, N., dated March 12, 1928, to secure all moneys due or to become due from the company to Midland Bank, Ltd.

International Cinematograph Corporation, Ltd.—Saturation (1) in full on November 2, 1923, of debenture dated January 10, 1918, securing £185, and (2) to the extent of £500 on December 31, 1923, of debenture dated May 19, 1921, securing £3,000. (Notices filed March 24, 1928.)

Mersey Building Company, Ltd.—Mortgage on 17, Acherfield Road, Allerton, Liverpool (freehold), dated March 16, 1928, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Monton Cinema, Ltd.—Deposit on March 29, 1928, of deeds of freehold land and buildings thereon, known as Prince's Cinema, Monton Road, Monton, Lancs, to secure all moneys due or to become due from the company to the Manchester and County Bank, Ltd.

Northwich Entertainments, Ltd.—Saturation in full on March 26, 1928, of debentures dated August 25, 1923, jointly with Winsford Entertainments, Ltd., securing £8,600.

Ollerton Pictures, Ltd.—Mortgage on land at Ollerton, Notts, with picture theatre erected thereon, dated March 12, 1928, to secure all moneys due or to become due from the company to the Westminster Bank, Ltd.

Porthcawl Receptions, Ltd.—Issue on March 5, 1928, of £300 debentures, part of a series already registered.

Purple Picture Palaces, Ltd.—Debenture and collateral land registration charge, both dated March 1, 1928, to secure £10,000, charged on the company's undertaking and property, present and future, including uncalled capital, and the Purple Picture Palace, Camberwell Gate, S.E.17, Holders: Barclays Bank, Ltd.

Q Picture Houses, Ltd.—Saturation in full on March 31, 1928, of debentures dated November 12, 1925, securing £8,000.

Retford Cinema and Motors, Ltd.—Further charge on land with the Regent Theatre thereon in Carrogate, East Retford, dated March 1, 1928 (supplementary to mortgage dated November 1, 1927), to secure £8,197, and any further advances. Holders: Leeds Provincial Building Society, 26, Albion Street, Leeds.

Ritz Cinema (Birmingham), Ltd.—Issue on March 24, 1928, of £3,000 debentures, part of a series already registered.

Walthamstow Cinemas, Ltd.—Charge on lease of Victoria Picture Theatre, Hoe Street, Walthamstow, dated March 28, 1928, to secure all moneys due or to become due from the company to F. B. Ltd. Bk. Ltd.

Wisdes Picturedrome, Ltd.—Saturation in full on March 26, 1928, of debentures, one dated August 17, 1926, and two dated January 24, 1927, securing all moneys due or to become due not exceeding £3,000, £1,750 and £1,750 respectively.

Winsford Entertainments, Ltd.—Saturation in full on March 26, 1928, of debentures dated August 25, 1923, jointly with Northwich Entertainments, Ltd., securing £8,600.

APRIL.

Bedford Cinemas, Ltd.—Saturation in full on April 2, 1928, of debentures dated November 28, 1917, securing £8,800.

B. B. Ryder and Co., Ltd.—Particulars filed on April 14, 1928, of £2,000 debentures authorised July 8, 1927, charged on the company's present and future, including uncalled capital, the amount of the present issue being £5,000. (The debentures rank pari passu with a first series of £4,000 already issued.)

Crouch End Playhouse, Ltd.—Saturation in full (1) on April 16, 1919, of mortgage dated June 25, 1913, securing £8,000, and (2) on April 2, 1928, of mortgage dated April 2, 1921, securing all moneys due or to become due from the company to Barclays Bank, Ltd. (Notices filed April 11, 1928.)

First Federated Cinemas, Ltd.—Saturation in full on April 20, 1928, of debentures dated November 30, 1927, securing £14,025.

Gentle Cinestock, Wallington, Ltd.—Mortgage and as collateral security thereon a mortgage debenture both dated April 23, 1928, to secure £8,000, charged on the Gaiety Cinema, Melbourne Road, Wallington, rights of way, building and drainage, and the company's undertaking and property, present and future, including uncalled capital and book debts. Holders: J. Hart, 59 and 60, Jermy Street, S.W.1.

General Theatre Corporation, Ltd.—Mortgage dated April 4, 1928, to secure all moneys due or to become due from the company to the Midland Bank, Ltd., charged on sums payable on June 1, 1928, by allottees of £2,250,000 debenture stock and by the allottees of 1,250,000 preference shares.

Kingsway Cinema (Lancaster), Ltd.—Saturation in full on April 20, 1928, of debenture dated August 1, 1923, securing £5,000.

Kingsway Cinema (Lancaster), Ltd.—Mortgage on Kingsway Cinema, Lancaster, and the company's undertaking and property, present and future, including uncalled capital, dated April 20, 1928, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Kinsman and Ledger, Ltd.—Particulars filed of £800 debentures authorised April 11, 1928 charged on the company's undertaking and property, present and future, including uncalled capital, the amount of the present issue being £200.

Londesborough Theatre and Picture House (Scarborough), Ltd.—Saturation in full on April 2, 1928, of debentures dated June 6, 1924, securing £12,000.

New Standard Film Company, Ltd.—Trust deed dated April 12, 1928, to secure £250,000 debentures, charged on the company's undertaking and property, present and future, including uncalled capital, Trustees: Midland Bank Executor and Trustee Company, Ltd., Poultry, E.C.2.

Picture House (Portsmouth), Ltd.—Saturation in full on April 5, 1928, of first mortgage debentures dated November 5, 1921, securing £20,000.

Palace Picture House (Portsmouth), Ltd.—Saturation in full on April 5, 1928, of second mortgage debentures dated November 20, 1921, securing £31,770.
Park Cinema (Pontypridd), Limited.—Debenture dated April 5, 1928, to secure £160 charged on the company's property, present and future, including uncalled capital. Holder: Mrs. A. B. Jones, Ynysangharad House, Pontypridd.

Princess Cinema (Bolton), Ltd.—Satissfaction to the extent of £500 on June 8, 1927, of debentures dated November 1, 1913, securing £1,100. Notice filed April 5, 1928.

Q.T.S., Ltd.—Mortgage dated April 17, 1928, to secure £10,000, charged on lands and Star Cinema Theatre, Preston, rights, etc. Holder: T. N. Longfield, Sussex Hotel, 2, Lancaster Street, Lancaster, Lancashire.

Sunfilms, Ltd.—Debenture dated April 20, 1928, to secure £500, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: E. M. Hailey, 3, Little Gray's Inn Lane, E.C.

MAY.

British Incorporated Pictures, Ltd.—An agreement for option and charge dated May 23, 1928, to secure £10,000 subject to increase to £15,000 should a further sum of £5,000 be paid as provided by the agreement, charged on company's interest in freehold land at Wembly, with buildings thereon and company's undertaking and assets present and future. Holder: V. Sheridan, 75-77, Shaftesbury Avenue, W.1.

Bronte Cinema Company, Ltd.—Satissfaction to the extent of £1,050 (being amount issued) on December 1, 1926, of trust deed dated May 28, 1924, securing £1,200 debentures. (Notice filed May 31, 1928.)

Central Billiard Halls (Burnley), Ltd.—Charge on land in Lee Lane, Horwich, with cinema theatre, billiard hall and club and 17 shops thereon, known as Nos. 70-76, Lee Lane, and 1-13, The Arcade, dated May 25, 1928, to secure £4,000 and further advances. Holders: Borough Land and Building Society, Ltd., Burnley.

County Electric Pavilions, Ltd.—Satissfaction in full on May 21, 1928, of charge dated November 11, 1926, securing all moneys due or to become due thereon from company to Barclays Bank, Ltd.

Denman Properties, Ltd.—Satissfaction in full on May 14, 1928, or debentures, dated March 1, 1927, securing £50,000 and bonus of 10 per cent.

Embassy Theatre, Ltd.—Deposit on May 31, 1928, of deeds (without instrument) of 62-64, Eton Avenue, Hampstead, N.W., to secure £10,000. Holders: National Bank, Ltd.

Georgia, Ltd.—Particulars filed of £2,000 debentures, authorised May 30, 1928, charged on the company's undertaking and property, present and future, including uncalled capital, the amount of the present issue being £1,750.

Langham Estates, Ltd.—Deposit on May 21, 1928, of deeds of land at Wembly, to secure all moneys due or to become due from the company to Barclays Bank, Ltd., not exceeding £12,000.

New Empire, Ltd.—Issue on May 24, 1928, of £14,000 "B" debentures, part of a series already registered.

Picture House (Leatherhead), Ltd.—Mortgage dated May 14, 1928, to secure £1,000 charged on the Picture House, etc., High Street, Leatherhead. Holders: S. G. and Mrs. J. E. Boultonwood, "Dunnmail," Preston Down Road, Paignton.

Porthcawl Recreations, Ltd.—Issue on May 5, 1928, of £100 debentures, part of a series already registered.

Pudsey and District Cinema Company, Ltd.—Satissfaction in full on May 24, 1928, of mortgage dated June 5, 1924, securing £4,496, and futher advances.

Savoy Cinemas, Ltd.—First debenture dated May 18, 1928, to secure £75,000, charged on land in London and the company's undertaking and other assets, including uncalled capital. Holders: Branch Nominees, Ltd., 15, Bishopsgate, E.C. (The above debenture ranks pari passu with existing debentures for £50,000 and £100,000.)

Savoy Cinemas, Ltd.—Mortgage, dated May 30, 1928, to secure £64,571, charged on sites in Upper O'Connell Street, Dublin. Holders: Meagher, Hayes and Co., Ltd., Drinan Street, Cork.

Shotton and Queensferry Picturedromes, Ltd.—Satissfaction in full on May 29, 1928, of mortgage dated February 14, 1923, securing all moneys due or to become due from the company to the bank.

Victory Pictures (Manchester), Ltd.—Mortgage on certain freehold and leasehold properties in Moston and Blackley, Lancs, dated May 22, 1928, to secure all moneys due or to become due from the company to the Westminster Bank, Ltd., not exceeding £10,000.

Walthamstow Cinemas, Ltd.—Satissfaction in full, on May 25, 1928, of charge, dated March 28, 1928, securing all moneys due or to become due.

Whitcomb Productions, Ltd.—Particulars filed of £2,000 debentures and bonus of £140 authorised May 9, 1928, charged on the company's property, present and future, including uncalled capital, the whole amount being now issued.

Winter Gardens (Bridlington), Ltd.—Further mortgage on the "Winter Gardens and Coliseum," The Promenade, Bridlington (subject to first, second, third, and fourth mortgages, and to first, second, third and fifth debentures, but ranking prior to fourth debentures), and as collateral security thereto, a debenture, charged on the company's undertaking and property, including uncalled capital (subject to a first mortgage and first debenture only), both dated May 15, 1928, to secure £1,000. Holder: H. J. Stedman, Yarkhill Court, Hereford.

JUNE.

Associated Provincial Picture Houses, Ltd.—Two mortgages (1) on the Surrey County Cinema, High Street, Sutton, Surrey; and (2) on the Criterion Picture House, High Street, Dudley (both freehold), dated June 12, 1928, to secure £40,000 each. Holders: P.C.T. Construction Company, Ltd., New Gallery House, 123, Regent Street, W.1.

Bexhill Pavilion, Ltd.—Charge on certain properties at Bexhill dated June 30, 1928, to secure all moneys at any time or from time to time due from the company to Bloomsbury Cinema, Ltd., 114-118, Theobalds Road, W.C.

Bexley Heath Cinemas, Ltd.—Satissfaction in full on November 23, 1927, of debenture, dated December 7, 1926, securing £2,000. (Notice filed June 11, 1928.)

Bradford Theatre Royal Picture House, Ltd.—Satissiation to the extent of £500 on June 15, 1928, of second issue of debentures dated August 30, 1922, securing £10,000.
British Cellophane, Ltd.—Satisfaction to the extent of £3,450 on June 25, 1928, of debentures authorised August 4, 1926, and April 6, 1927, securing £6,000.

British Masterpiece Films, Ltd.—Debenture dated June 30, 1928, to secure £900, charged on the company's undertaking and property present and future, including uncalled capital. Holders: Henry Boot and Sons (London), Ltd., 12, Lower Grosvenor Place, S.W.1.

British Universities Films Co., Ltd.—Issue on June 5, 1928, of £4,05 debentures, part of a series already registered.

British Universities Films Company, Ltd.—Issue on June 3 of £615, and on June 20, 1928, of £530 debentures, part of a series already registered.

British Universities Films Company, Ltd.—Issue on June 21, 1928, of £940 debentures, part of a series already registered.

Central Picture Playhouse and Cafe (Reading) Ltd.—Particulars of £3,500 debentures (inclusive of £10,000 already registered), authorised by resolution of May 31, 1921, and June 22, 1928, charged on the company's undertaking and property, present and future, the amount of the present issue being £5,000.

Conssett Electric Theatres, Ltd. (Old Company) — Satisfaction in full on April 21, 1925, of mortgage dated November 7, 1913, securing all moneys not exceeding £1,000. (Notice filed June 15, 1928.)

Grown Theatre (Coventry), Ltd.—Debenture dated June 4, 1928, to secure £9,000, charged on the company's undertaking and property present and future, including uncalled capital. Holders: J. Allen, 32, Raleigh Road, Coventry; and others.

Denman (London) Cinemas, Ltd.—Trust deed dated June 22, 1928, to secure £275,000 debenture stock, charged on the company's undertaking and property, including any uncalled capital. Trustees: Denman Street Trust Company, Ltd., 25-31, Moorgate, E.C.

Denman (Midlands) Cinemas, Ltd.—Trust deed, dated June 27, 1928, to secure £110,000 debenture stock, charged on freehold and leasehold cinemas, halls and other property, at Handsworth, Harborne, Smethwick, Dudley, Nottingham, Mansfield, Redditch, and Kettering, and the company's undertaking and property present and future, including uncalled capital. Trustees: Denman Street Trust Co., Ltd., 25-31, Moorgate, E.C.; D. McCraith, solicitor, Nottingham; and E. C. Sha pero, optician, Nottingham.

Elite Picture House, Ltd.—Satisfaction in full on June 25, 1928, of debenture, dated June 22, 1923, securing all moneys due or to become due from company to the Union Bank of Manchester, Ltd.

Elite Picture House, Ltd.—Mortgage, dated June 25, 1928, to secure £15,000 and any further advances, charged on the Elite Picture House and the Coliseum Picture House, both in Toller Lane, Bradford. Holders: Halifax Building Society.

Empire Kinema, Enfield, Ltd.—Satisfaction in full on June 22, 1928 (a) of debenture dated May 20, 1925, securing all moneys due or to become due from the company to Barclays Bank, Ltd and (b) of debentures dated May 20, and June 22, 1925, and November 29, 1927, securing £8,000.

Empire Kinema, Leytonstone, Ltd.—Satisfaction in full on June 22, 1928, of debentures dated October 18, November 19, November 29 and December 17, 1926, and February 3, 1927, securing £412,500.

Empire Kinema, West Ham, Ltd.—Satisfaction in full on June 22, 1928, of debenture dated October 21, 1927, securing all moneys due or to become due from the company to Barclays Bank, Ltd.

Empire (Whitehaven), Ltd.—Mortgage on freehold premises, 5, 6, 6a, 7 and 8, Roper Street, Whitehaven, with plant, machinery and fittings etc., dated June 27, 1928, to secure all moneys due or to become due from the company to National Provincial Bank, Ltd.

Farham and District Entertainments, Ltd.—Satisfaction in full, on June 12, 1928, of charge, dated January 29, 1925, securing all moneys due or to become due.

Farham and District Entertainments, Ltd.—Mortgage on freehold properties in Farham, dated June 14, 1928, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd, not exceeding £6,100.

George Vickerie, Ltd.—Particulars filed on June 25, of £9,000 debentures authorised April 18, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued, and ranking pari passu with £6,000 debentures issued March 2, 1928.

Grange Cinema, Ltd.—Land Registration Charge on 35 and 36, Bell Street, 280, 282, and 284, Edgeware Road, and land and buildings in Burne Street, Marylebone, dated August 4, 1927, to secure freehold perpetual yearly annuity or rent charge of £5,225. Holders: E. A. Lead, Ingoldsby, Newmarket Road, Norwich; and others. (Inqg. June 2, 1928, by permission of the Court.)

Highbury Cinema, Ltd.—Mortgage, dated June 21, 1928, to secure £8,000, charged on Leno's Picturedrome, Radford Road, Nottingham. Holders: Mrs. E. A. Mellor, Waverley House, The Park, Plumtree, Notts.

Jennay Productions, Ltd.—Particulars filed on June 29, of £10,000 debentures authorised April 27, 1928, charged on the company's undertaking, present and future, the amount of the present issue being £7900.

Kinsman and Ledger, Ltd.—Issue on June 11, 1928, of £100 debentures, part of a series already registered.

Morecambe Royalty Theatre Company, Ltd.—Further charge on Royalty Theatre and Opera House and shops in Market Street and 4, 6 and 8, Cleveaside, Morecambe, dated June 9, 1928, to secure £1,000, inclusive of £2,410 outstanding under a mortgage dated July 8, 1919. Holders: Bradford Third Equitable Benefit Building Society, 48, Market Street, Bradford.

New Empire, Ltd.—Issues on June 15 of £14,000 "B"; on June 30, of £12,000 "B"; on June 25, of £3,000 "D"; and on June 27, 1928, of £3,000 "D" debentures, parts of series already registered.

Porthcawl Recreations, Ltd.—Issue on June 1, 1928, of £700 debentures, part of a series already registered.

Stockport Garrick, Ltd.—Charge on Garrick Chambers, Wellington Road South, Stockport dated June 24, 1928, to secure £3,000. Holder: W. H. Hadfield, 15, Bridge Street, Stockport.
Strand Film Company, Ltd.—Particulars filed of £5,000 debentures, authorised June 13, 1928, charged on the company’s undertaking and property, present and future, including uncalled capital, the amount of the present issue being £2,500.

Victory Pictures (Manchester), Ltd.—Particulars filed of £10,000 debentures, authorised by resolutions of May 2 and June 14, 1928, charged on the company’s undertaking and property, present and future, including uncalled capital, subject to prior mortgage for £10,000, the whole amount being now issued.

Warren Bros. Pictures, Ltd.—Charge on contracts for hire of films, dated June 13, 1928 (supplemental to debenture dated September 17, 1928, to secure all moneys due or to become due from the company to the Equitable Trust Company of New York, io. Moorgate, E.C. 2).

Workington Hippodrome, Ltd.—(a) Mortgage on certain land in James Street, Workington, dated June 27, 1928, to secure all moneys due or to become due from company to Lloyds Banking Group (£2,500) (b) Mortgage on the Workington Hippodrome, Hagg Hill, Workington, dated June 27, 1928, to secure all moneys due or to become due from company to Lloyds Bank, Ltd., not exceeding £800.

JULY.

Clacton Amusements, Ltd.—Debenture, dated July 26, 1928, to secure £600, charged on the company’s property, present and future, including uncalled capital. Holder: Mrs. H. P. Williams, “Rokeby,” St. Vincent’s Road, Clacton-on-Sea.

Coliseum Cinema (Southport), Ltd.—Charge on certain lands and cinema hall in Southport, dated July 10, 1928, to secure £15,000. Holder: E. A. Hodge, 30, Weld Road, Birkenhead.

Corona Cinema (Great Crosby), Ltd.—Satisfaction to the extent of £1,450 on July 14, 1928, of series of debentures, registered July 21, 1924.

First National Pictures, Ltd.—Particulars filed on August 25, by permission of the Court, of £25,000 debentures, authorised July 1927, and covered by trust deed dated July 30, 1928, charged on the company’s undertaking and property present and future, including any uncalled capital, the amount of the present issue being £200,000. Trustees: D. Roth and G. H. Benson.

Mersey Building Co., Ltd.—Mortgage on 152, Greenhill Road, Allerton, Liverpool (freehold), dated July 14, 1928, to secure all moneys due or to become due from the Company to Midland Bank, Ltd.

North Eastern Cinemas de Luxe, Ltd.—Two mortgages on (a) Glebe Picture House, Washington, Co. Durham and (b) Fence Houses Palace, Durham, with machinery, fittings, etc., both dated July 2, 1928, to secure all moneys due or to become due from the company to Midland Bank, Ltd.

New Barnet Kinema, Ltd.—Deposit on July 13, 1928, of deeds (without instrument) of New Barnet Kinema, Lytton Road, New Barnet, to secure all moneys due or to become due from the company to the National Bank, Ltd.

Oaksford’s Theatres, Ltd.—Charge on lands and buildings in Mansfield, Notts., with fixtures, etc., dated July 26, 1928, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Picture House (Brierley Hill), Ltd.—Debenture charged on the company’s undertaking and property, present and future, including uncalled capital, dated July 6, 1928, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Playhouse (Newcastle), Ltd.—Second mortgage dated July 4, 1928, to secure £1,500, charged on land with theatres, etc., transferred to Bantin Bank, Newcastle-upon-Tyne. Holders: E. M. Mosley, 18, Seaton Avenue, Heaton, Newcastle-upon-Tyne.

Also mortgage of same date to secure all moneys due or to become due from the company to Martin Ledingham, for £1,500 (secured on the above-mentioned property with fixtures, etc.).

Port Talbot Super Cinemas, Ltd.—Debenture dated July 9, 1928, to secure £300, charged on the company’s undertaking and property, present and future, including uncalled capital. Holder: J. D. Rosenberg, 3, Vyus Street, Port Talbot.

Princess Cinema (Shaw), Ltd.—Second mortgage dated July 9, 1928, to secure £500 charged on Princess Cinema, Newtown, Shaw, with fixtures, etc. (subject to mortgage dated November 16, 1927, and transfer of mortgage dated July 7, 1928). Holders: J. and Mrs. M. Farrar, 9, Pike Street, Rochdale.

Purple Picture Palaces, Ltd.—Land Registration Charge on Purple Picture Palaces, Camberwell Gardens, dated July 3, 1928, to secure all moneys due or to become due from the company to Barclays Bank, Ltd. (Registered August 16 by permission of the Board).

Ragshar, Ltd.—Particulars filed of £5,000 debentures and premium of 50 per cent. authorised July 6, 1928, charged on the company’s undertaking and property, present and future, including uncalled capital (if any), the amount of the present issue being £300.

Savoy Cinemas, Ltd.—First debenture dated July 10, 1928, to secure £75,000 debentures ranking pari passu with the existing debentures for £150,000 and £75,000 respectively. Property charged: Land in London and the company’s undertaking and other assets, including uncalled capital. Holders: Branch Nominees, Ltd.

Walthamstow Cinemas, Ltd.—Deposit, on July 1, 1928, of deeds and premises at Victoria Picture Theatre, Hoe Street, Walthamstow, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £6,000.

West Derby Picture House Co., Ltd.—Satisfaction in full on July 9, 1928, of mortgage dated August 10, 1927, securing all moneys due or to become due from company to the Midland Bank, Ltd.


AUGUST.

Alexandra Theatre (Derby), Ltd.—Satisfaction in full on August 13, 1928, of mortgage dated February 14, 1920, securing £1,500.

C. B. Ryder & Co., Ltd.—Issue on August 13, 1928, of £500 debentures, a part of a series already registered.

C.D. Cinemas, Ltd.—Particulars filed of £30,000 debentures, authorised August 4, 1928, charged on properties in Birmingham, Crewe and Derby, with fixtures, etc., the whole amount being now issued.

Dundee Theatres, Ltd.—Satisfaction to the extent of £7,750 (being balance), on August 13, 1928, of debenture dated May 21, 1919, and disposition dated May 14 and 15, 1949, securing £16,000. (Previously satisfied £8,250).
Elite Picture Theatre (Nottingham), Ltd.—Charge on a share of £13,500 in a contributory third mortgage to secure £21,000, and also on the Elite Picture Theatre, Middlesbrough, dated August 20, 1928, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Granville Theatre of Varieties (Walham Green), Ltd.—Issue, on August 15, 1928, of £500 debentures, part of a series already registered.

London Palace (1921), Ltd.— Satisfaction in full on August 20, 1928, of debentures, due April 25, 1921, and debentures dated March 23, 1921, securing £23,500.

Ludwig Blattner Picture Corporation, Ltd.—Land registration charge on 35, Little Newport Street, W., dated August 24, 1928, to secure £4,750. Holders: Shaftesbury Estates, Ltd., 3, Suffolk Place, Pall Mall, S.W.

Matt. Gilt, Ltd.—Debenture dated August 23, 1928, to secure £1,000 and all moneys due or to become due, charged on the company's undertaking and property, present and future, including uncalled capital.

Midland Electric Theatres (1911), Ltd.—Mortgage on certain land and premises at Babington Lane, Derby, dated August 31, 1928, to secure £5,000. Holders: H. Claye, 12, Selwyn Gardens, Cambridge, and others.

National Projects, Ltd.—Particulars filed of £60,000 debentures, authorised August 1, 1928, charged on the company's undertaking and property, including uncalled capital, the whole amount being now issued.

New Empire, Ltd.—Issues, on August 8, 14 and 30, 1928, of £22,000 debentures, part of a series already registered.

Plaza Theatre (Maidenhead), Ltd.—Particulars filed of £5,000 debentures, authorised August 27, 1928, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued. Also registered Memorandum of Deposit, on August 27, 1928, charged on Plaza Picture Palace, Queen Street, and 54 and 56, Queen Street, Bradford, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Putney Palace Theatre, Ltd.—Satisfaction to the extent of £6,000, on August 9, 1928, of debentures secured by trust deed dated November 2, 1927, securing £5,000.

Rialto Cinema (Southampton), Ltd.—Satisfaction in full on August 9, 1928, of mortgage dated April 4, 1923, securing £5,000.

Strand Film Company, Ltd.—Issue on August 2, 1928, of £2,500 debentures, part of a series already registered.

Tudor Theatre (Torquay), Ltd.—Mortgage on the Tudor Theatre, Torquay, with fixtures, etc., dated August 16, 1928, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Birkdale Picture Palace, Ltd.—Mortgage on the Birkdale Picture Palace with fixtures, etc., dated September 24, 1928, to secure all moneys due or to become due from the company to Martin's Bank, Ltd.

"G.D." Cinemas, Ltd.—Deposit on September 15, 1928, of deeds of 47 & 49, Station Street, Birmingham, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Carlton Cinema (Boscombe), Ltd.—Mortgage on freehold property, and premises in Christchurch Road, Boscombe, Bournemouth, with machinery and fixtures, etc., dated September 30, 1928, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Cromwell Picture House, Ltd.—Satisfaction to the extent of £100, on September 24, 1928, of debentures, dated September 25, 1924, securing £5,750.

Estates and Finance Co., Ltd. (formerly Cinema Estates and Finance Co., Ltd.)—Satisfaction to the extent of £100, on May 10, 1928, and to the further extent of £150 on September 3, 1928, of charge dated November 21, 1927, securing £1,450.

Gabalfa Cinema Company, Ltd.—Particulars filed of £3,000 debentures authorised September 13, 1928, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.


Harry Day's Amusements, Ltd.—Satisfaction in full on September 21 of mortgage dated August 24, 1928, securing all moneys due or to become due.

Living Picture Palaces, Ltd.—Particulars filed of debentures for all moneys not exceeding £11,150, authorised September 19, 1928, charged on the company's undertaking and property, present and future, including uncalled capital if any (subject to charge dated May 7, 1925), the whole amount being now issued.

Monton Cinemas, Ltd.—Satisfaction in full on September 6, of charge dated March 29, 1928, securing all moneys due or to become due from company to the Manchester and County Bank Ltd.

Monton Cinemas, Ltd.—Charge on land and kinematograph theatre, etc., at Monton or Barton, Lancs., dated September 6, 1928, to secure £4,000. Holders: Hollinwood Building Co., Ltd., 237, Manchester Road, Hollinwood.

New Empire, Ltd.—Issue, on September 4, of £4,000 of £2,000 debentures, and on September 6, 1928, of £2,000 of "B" debentures, parts of a series already registered.

Normanton Theatres, Ltd.—Satisfaction in full on September 24, 1928, of mortgage, dated August 21, 1924, securing £4,000.
Phantom Productions, Ltd.—Satisfaction in full on April 15, 1928, of debentures dated November 14, 1927, and December 22, 1927, securing £1,500 and £1,000 respectively. (Notice filed September 17, 1928.)

Putney Palace Theatre, Ltd.—Satisfaction to the extent of £2,000 (being balance), on September 8, 1928, of debentures secured by trust deed dated September 5, 1928, securing £5,000.

Putney Palace Theatre, Ltd.—Debenture dated September 13, 1928, to secure £3,000, charged on the company's undertaking and property, present and future, including uncalled capital and book debts. Holder: A. J. L. Searle, "Heathdean," South Lane, S.W.

Shotton and Queensferry Picturesdromes, Ltd.—Debenture charged on the Alhambra, Shotton, Flint, and on the company's undertaking and property, present and future, including uncalled capital, dated September 20, 1928, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd.

Union Cinema Co., Ltd.—Mortgage dated September 13, 1928, to secure £25,000, charged on freehold and leasehold properties in King's Lynn, goodwill of business, etc. Holders: King's Lynn District Amusements, Ltd., St. James's Theatre, King's Lynn.


Woolton Picturehouse, Ltd.—Satisfaction in full on September 4, 1928, of mortgages dated December 16, 1927, securing all moneys due or to become due from company to the Midland Bank, Ltd.


OCTOBER.

Broadstairs Picture House, Ltd.—Particulars filed of £300 debentures authorised by resolutions of October 29, 1925, and October 10, 1928, charged on the company's undertaking and property, present and future, including uncalled capital (postponed to a first mortgage to Lloyds Bank, Ltd., for £8,000). The whole amount being now issued.

Grand Cinema, Ltd.—Charge on part of Grand Cinema, Edgware Road, W., dated October 26, further securing £70,000 debentures, issued October 1, 1928. Holders: Demman Picture Houses, Ltd., 25-31, Moorgate, E.C.2.

Metropolitan Cinema Investment Corporation, Ltd.—Land registration charge on properties in Westminster dated October 31, 1928, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

New Empire, Ltd.—Amended particulars of issue on October 8, 1928, of £373,000 "D" debentures, part of a series.

The original particulars gave the amount issued on the above date as £41,000.

Also issued on October 8, 1928, of £4,000 "B" debentures, part of a series.

North Shore Pictures, Ltd.—Deposit on October 13, 1928, of deeds of land and "The Imperial Picture Theatre," Dickson Road, Blackpool, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £6,000.

Palace Theatre (Scunthorpe), Ltd.—Particulars filed of £3,600 debentures, authorised October 6, 1928, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Palace Theatre (Scunthorpe), Ltd.—Satisfaction, in full, on October 16, 1928, of debenture, dated May 14, 1924, securing all moneys due or to become due from the company to Barclays Bank, Ltd., dated October 14, 1928, securing £5,500.

Palladium (Bolton), Ltd.—Satisfaction in full on March 26, 1928, of debenture, dated May 25, 1922, securing £20,000. (Notice filed October 5.)

Palmer's Picturadrome, Ltd.—Particulars filed of £6,000 debentures, authorised October 19, 1928, charged on the company's undertaking and property, present and future, including uncalled capital the whole amount being now issued.

Scala (Leeds), Ltd.—Satisfaction in full on October 1, 1928, of debenture (first mortgage), dated January 1, 1926, securing £5,480.

NOVEMBER.


Davis' Theatre (Croydon), Ltd.—Debenture charged on property at High Street, Croydon, and cinema in course of erection thereon, and the company's undertaking and property, present and future, including uncalled capital, dated November 12, 1928, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd.

Film Booking Offices, Ltd. (formerly Film Booking Offices (1919) Ltd.).—Satisfaction in full on August 16, 1928, of debentures dated March 30, 1926, securing £2,500. (Notice filed November 26.)

Lion Cinematograph Co., Ltd.—Satisfaction in full on November 20, 1928, of charge dated January 29, 1923, securing £2,000.

Majestic Cinema (Stoke-on-Trent), Ltd.—Mortgage dated November 1, 1928 (supplemental to mortgage dated February 11, 1927), to secure £28,000, inclusive of £18,000 outstanding under principal deed, charged on freehold properties in Stoke-on-Trent. Holders: Scottish Union and National Insurance Company, 35, St. Andrew Square, Edinburgh.

New Empire, Ltd.—Issue on November 1, 1928, of £4,000 "B" debentures, part of a series already registered.

New Empire, Ltd.—Issue on November 8, 1928, of £5,000 "B" debentures, part of a series already registered.

Strathmill Hill Playhouse, Ltd.—Trust deed, dated November 2, 1928, to secure £100,000 debenture stock charged on land in Strathmill Hill, and the company's undertaking and property, including any uncalled capital. Trustees: Midland Bank Executor and Trustee Company, Ltd., 5, Threadneedle Street, E.C.

Tottenham Cinema and Entertainment Co., Ltd.—Satisfaction in full on November 16, 1928, of mortgage dated February 22, 1926, securing £1,500.

Wokingham Picture Palace, Ltd.—Satisfaction, to the further extent of £100 on November 2, 1928, of mortgage debenture dated April 21, 1913, securing £800.
Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the Industry, only cases likely to have a general interest being included.

**APPOINTMENTS AND RELEASES.**

**Adolph Neiman, Ltd.**—H. E. Wiltshire, of 35, Craven Street, W.C.2, ceased to act as Receiver or Manager on March 27, 1928, (Notice filed July 17.)

**Bedford (Leigh) Entertainments, Ltd.**—B. M. Hammer, C.A., of 24, North John Street, Liverpool, ceased to act as Receiver or Manager on December 14, 1927.

**Bestown Productions, Ltd.**—C. H. Travis, of 19, Charing Cross Road, W.C.2, was appointed Receiver on December 8, under powers contained in a debenture dated October 14, 1927.

**Carabak, Ltd.**—H. R. Oxborow, of 19-20, Temple Chambers, E.C., was appointed Receiver on February 11, 1928, under powers contained in first mortgage debenture dated December 3, 1927.

**Connaught Cinematograph Theatre, Ltd.**—R. Whitehead, of 88-90, Chancery Lane, W.C.2, ceased to act as Receiver or Manager on October 8, 1927.

**Croydon Film Company, Ltd.**—W. H. Brown, C.A., of 19a, Coleman Street, E.C.2, was appointed Receiver and Manager on April 4, 1928, under powers contained in debentures dated August 19, 1922, and January 22, 1923.

**Essential Films, Ltd.**—A. Burt, of 75-77, Colmore Row, Birmingham, ceased to act as Receiver or Manager on December 9, 1927.

**G. B. Samuelson Films, Ltd.**—R. S. Andrews, C.A., of 448, Strand, W.C.2, was appointed Receiver on October 24, 1927, under powers contained in charge dated July 6, 1926.

**George Abrahamson, Ltd.**—A. C. Lucas, of 167, Strand, W.C.2, ceased to act as Receiver or Manager on July 19, 1928.

**Gerrard Film Company, Ltd.**—C. M. Mathews, of 110, Cannon Street, E.C.4, ceased to act as Receiver or Manager on June 25, 1928.

**Grange Cinema (Bermondsey), Ltd.**—H. W. Legg, of 55, Credon Road, S.E.16, ceased to act as Receiver or Manager on June 20, 1928.

**Lecture Films, Ltd.**—F. G. Wiseman, of 70, Victoria Street, S.W.1, ceased to act as Receiver or Manager on July 4, 1928.

**Majestic Picture Theatre (Malton), Ltd.**—R. Crompton, accountant, of Exchange Chambers, Coppergate, York, was appointed Receiver on April 19, 1928, under powers contained in first debenture dated May 7, 1928.

**Majestic Picture Theatre (Malton), Ltd.**—R. Crompton, Accountant, of Exchange Chambers, Coppergate, York, was appointed Receiver on April 19, 1928, under powers contained in second debenture, dated October 12, 1925.

**Motion Picture News, Ltd.**—H. G. Prichard, of 429, Brixton Road, S.W.9, was appointed Receiver or Manager on November 22, under powers contained in mortgage dated October 24, 1927.

**Movies (Liverpool), Ltd.**—R. Highcock, of 21, Clare Crescent, Wallasey, Ch.5, ceased to act as Receiver or Manager on September 29, 1927.

**New Theatre (Ross), Ltd.**—H. A. Snell, C.A., of 7, Unity Street, College Green, Bristol, was appointed Receiver on June 22, 1928, under powers contained in debenture dated May 16, 1924.

**Norton’s Cinemas and Theatres, Ltd.**—P. F. F. Groves, Incorporated Accountant, of Tower Chambers, 30a, Pride Hill, Shrewsbury, ceased to act as Receiver for the second debenture holder on February 29, 1928.

**Olympic Picture Palace (Bradford), Ltd.**—J. W. Reynolds, Incorporated Accountant, of 49, Bank Street, Bradford, ceased to act as Receiver or Manager on November 23, 1928.

**Palace (Barry Dock), Ltd.**—J. M. McIntosh, of 6, Cherry Street, Birmingham, ceased to act as Receiver or Manager on February 29, 1928.

**Phillips Film Company, Ltd.**—J. L. Milligan, of 33, Paternoster Row, E.C.4, ceased to act as Receiver on October 2, 1928.

**St. George’s Picture House (West Bromwich), Ltd.**—C. V. James, of 17, Lodge Road, West Bromwich, ceased to act as Receiver or Manager on July 5, 1928.

**Trent Bridge Pavilion Company, Ltd.**—W. R. Coope, C.A., of King Street, Nottingham, was appointed Receiver on November 26, 1928, under powers contained in certain debentures.

**United Trading Exchange Corporation, Ltd.**—F. T. Barnes, of 11, Queen Victoria Street, E.C., and Bowes Road, Palmers Green, N., was appointed Receiver and Manager on October 4, 1928, under powers contained in debenture dated October 7, 1927.
COMPANIES WINDING UP.

(VOLUNTARY AND COMPULSORY LIQUIDATIONS.)

G. E. Samuelson Films, Ltd., 317, High Holborn, W.C.—According to particulars issued by the Official Receiver in the compulsory liquidation of the above company, the liabilities amount to £4,324, of which £4,044 is unsecured, assets, £1,797, absorbed by the claims of the debenture-holders, and, as regards shareholders, there is a deficiency. The company was formed on July 2, 1926, by G. E. Samuelson, in conjunction with H. H. Lorre, for the particular purpose of producing a kinematograph play entitled "If Youth but Knew," and the second series of kinematograph plays entitled "Twisted Tales." The issued capital of the company is £902, all of which appears to have been issued for cash at par, and to be held by Samuelson and Lorre and their respective wives.

On October 24, 1927, the debenture holders appointed Mr. Reginald Sidney Andrews, chartered accountant, of 448, Strand, London, W.C., as their receiver and mower, and Mr. Andrews duly took possession of the assets on their behalf. As the assets are insufficient to discharge the debenture debt in full, there is no possibility of any dividend being paid in the liquidation to the unsecured creditors of the company.

The failure and insolvency of the company is attributed by Samuelson to the less successful production of the film plays, and the greater cost thereof consequent upon his accident and the damage done to the films in development.

Godal International Films, Ltd., 12, D'Arblay Street, Wardour Street, W.—Particulars of the promotion and collapse of the above company disclose two statements of affairs, One submitted by Sir Berkeley Vincent, showing liabilities of £3,385, assets £2,845, and as regards shareholders a total deficiency of £4,539; and the second by Edward Godal, showing liabilities £4,882, assets £1,058, and a total deficiency of £7,823.


In pursuance of the provisions of the Companies (Consolidation) Act, 1908, a meeting of the creditors in this matter was held recently at the Institute of Chartered Accountants, Moorgate Place, E.C., when the liquidator of the company, R. H. Dutchman, reported that the unsecured creditors' claims amounted to £3,067, and the assets totalled £854 11s. 2d.

The assets consisted of cash in hand, £911 2s. 2d.; stock in trade, £900; furniture, fixtures and fittings, £55; and books, £6.50. It was further stated that included in the liabilities was a sum of £1,000 estimated to be due under the lease of premises at Endell Street. The company was formed about six years ago with a capital of £5,000 to develop lantern slides and advertising films. The company was unsuccessful.

No resolutions were passed, therefore the voluntary liquidation of the company will be continued with the present liquidator.

Walten-on-Thames Cinema Co., Ltd., cinema theatre proprietors, Walton-on-Thames, Surrey.

The statutory meeting of the creditors of the above was held on November 6. The statement of affairs submitted showed assets of the book value of £18,914 11s. 6d., which were estimated to realise £2,800. From the latter amount had to be deducted £1,600 to provide for untraded claims, leaving a balance of £2,700 to meet debentures of £10,200. There was a deficiency as regards the debenture holders of £7,500, and there were no assets available for the unsecured creditors, whose claims totalled £6,478 1½ s. In addition, the bank were creditors for £1,678 14s. 6d., but they were secured by the deposit of debentures. The liquidator, A. C. Lucas, stated that the company was formed about five years ago with an issued capital of £4,600. A dividend of £1,000 was declared but the £1,800 was subsequently paid off. Although no dividends were paid on the shares, the company was prosperous up to the end of 1927. Another cinema then opened in the district, with the result that the firm fell off and losses were sustained. Efforts had been made to sell the business, but no offer had been received. Finally, however, a gentleman who had been previously connected with the business offered to buy it for £2,800.

No resolution was passed, and therefore the voluntary liquidation of the company will be continued, with Mr. Lucas as liquidator.

BANKRUPTCIES.

William Ernest Allen, film hirer, The Empire Cinema, and 16 and 21, Fore Street, Ipswich. —The public examination was held at the Shire Hall, Ipswich. The statement of affairs showed liabilities of £2,354 4s. 9d., against assets of £56.

In September last he hired the Public Hall, Ipswich, and carried on a cinema there until the formation of a company in the following month, when it was taken over in conjunction with the Empire. Debtor said his failure was partly due to his miscalculating his film business, but could not obtain without payment in advance, but he had expected that the film renters would look to the company for payment after its formation. The debtor was ordered to furnish a revised statement of affairs. The hearing was adjourned.

Frederick Andrew Davies, 2, Granby Street, Littleport, Isle of Ely, Cambs., jeweller, late cinema proprietor.

The public examination was held at Cambridge. The statement of affairs showed ranking liabilities of £3,260 18s. 7d., against assets of £397 14s. 11d., or a deficiency of £2,872 3s. 8d. Debtor attributed his failure to loss on a cinema, bad debts, dealings with moneylenders, and illness. It appeared that debtor had a jewellery business at his present address, and the business succeeded. In 1915, however, he started a cinema business at Littleport, and lost the venture amounted to £3,100, and it was closed about four years ago. He raised two mortgages on his premises, but subsequently, owing to his wife's illness, he had had recourse to moneylenders. He said he did not file his petition before as he expected matters to improve. He continued trading and increased his deficiency. He was ordered to prepare a full statement covering the last three years, and the examination was adjourned.

E. Godal, film buyer and renter, 12, D'Arblay Street, W. 12.—The statutory first meeting of the creditors was held at the London Bankruptcy Court. In 1916 the debtor was interested in the film business, in various branches of which
he earned money till 1918. He then, with others, became interested in the British and Colonial Kinematograph Company, Ltd., of which he and other managing director until the company went into voluntary liquidation in 1924. He was then out of employment for about nine months, and then became managing director of Godal International Films, Ltd., a small company with a capital of 1,000, on which he worked on from 12, D’Arblay Street. That company went into compulsory liquidation in about June, 1927, and he did not anticipate any return from his interest therein. During the latter part of 1927 he interested himself in the colour process of the film industry, which resulted in January last in his obtaining an option for a certain process, to work which the British Amalgamated Films, Ltd., was formed, and he was appointed managing director and granted £60 a week expenses. At the present time he was supervising the making of a small film matter for the Pall Mall Pictures, Ltd., for which he was to receive £60 on completion. He put his liabilities at roughly £3,000 and he had no assets.

In the absence of any resolutions, the meeting was closed, the creditors leaving the matter in the hands of the Official Receiver to wind up in bankruptcy.

Christopher Norman Graham, 3, Gledhow Wood Avenue, Roundhay, Leeds, late kinaema manager, film exchange manager, and agent for kinaema accessories, in partnership with another person as ‘The Standard Electric Co.,’ Donald Street, Winnipeg, Manitoba, and also on his own account as ‘The Art Slide Co.,’ at Avenue Blvd., Winnipeg, Canada.

The receiving order herein was made on debtor’s own petition. According to the statement of affairs there were liabilities of £1,263 7s. 10d., against assets of £1 5s. 8½d. At the first meeting of the creditors, held recently at the Official Receiver’s office, Leeds, the case being a summary one, was left in the hands of the Official Receiver as trustee of the estate.

Albert Harry Jones, Yusungahrad House, lately Park Cinema, both Pontypridd, Glamorganshire, film hirer.

The public examination of this debtor was held at Pontypridd. The deficiency was put down at £1,418 18s. 8d. Debtor had previously attended the Cardiff Court in July, 1919, when he traded on as house decorator. A dividend of 4s. 6d. in the £ was then paid on liabilities of £575 9s. 3d. Debtor had not obtained his discharge. In April, 1925, debtor took over the tenancy of the Park Cinema, at a rent of £3 weekly, reduced to £1 weekly some three months later. Debtor had no capital of his own at the time, borrowing £100 from his wife, which was spent in renovating the cinema, etc. The venture proved unsuccessful and showed losses of about £1,600 between April, 1925, and June, 1927, the cinema being taken over in June by a private limited liability company. Debtor had no interest in the business, except that since he had been employed as manager.

The examination was adjourned.

Sydney Vernon Knowles, 174, Westgate Road, Newcastle-on-Tyne, and lately the Picture House, Rowlands Gill, Durham, commercial traveller, late kinaema proprietor.

The receiving order herein was made on the debtor’s own petition, and according to the statement of affairs there were liabilities of £515 3s. 6d., against assets of £10 7s. At the first meeting of creditors, held recently, at Newcastle-on-Tyne, the case, being a summary one, was left in the hands of the Official Receiver as trustee.

N. Krassnikoff, film distributor and agent, 170, Wardour Street, and 7, West Cromwell Road, Earl’s Court, London.

The receiving order against the above was made on the petition of the Standard Kine Laboratories, Ltd., creditors for £109, on September 26. At the statutory first meeting of the creditors, at which R. Parke, the Senior Official Receiver, presided, it was proved that, at the time of the petition, the debtor had not surrendered to the proceedings, and the only proof of debt lodged was that of the petitioning creditors.

A solicitor representing the petitioning creditors stated that on the day of the Receiving Order was made he received from the debtor a letter giving an address in Berlin. It was further stated by the Receiver of the United Trade Exchange Corporation, Ltd., that he had visited the Wardour Street premises, which housed that and another company (Select Pictures Co., Ltd.), both of which the debtor was interested in, and the premises were locked up and there was no property of the debtor there.

The Chairman said that in the absence of any known assets the case would remain in his hands and that he would wind it up under an order for summary administration.

R. Marks, 129, The Vale, Golders Green, Middlesex, was publicly examined at the London Bankruptcy Court on August 14, on accounts showing unsecured liabilities £1,437 and assets £60. From his answers to the Official Receiver it appeared that for the past seven years he had been in the employ of a film renting company, and in December, 1926, he and a partner jointly acquired a 21 years’ repairing lease of a cinema theatre at Church Lane, Leytonstone, with a view to carrying on a cinema there. He put in £200, but owing to keen competition the business was not successful, and in March last the partnership was dissolved, and in consideration of his partner undertaking to discharge the liabilities of the partnership, the debtor gave him a bill for £35 payable in March, 1929, and agreed to pay him a further £400 out of moneys subsequently earned by him in excess of £20 a week.

He attributed his insolvency to his having lived beyond his means and to loss by speculation in shares.

The examination was concluded.

Arnold Williams, accountant, 23, Queen Anne’s Gate, London, S.W.1.

The above debtor, who failed in January last, was publicly examined at the London Bankruptcy Court, on liabilities unsecured £106,019 and assets £45,335. The debtor stated that during 1922 and 1923 he contracted to purchase 20,000 colour films from Hepworth Picture Plays (1922), Ltd., of which he became a director, but the company was not successful, and in 1923 he guaranteed the repayment of an overdraft to it, and ultimately he lost the £16,000 which he had paid for the shares and the receiver for the debenture holders, who had discharged the overdraft, sued and obtained judgment against him by consent for £5,600 and £250 costs. He attributed his insolvency to the failure of com-
panies in which he held shares and consequent loss of his investments therein, to guarantees given to assist companies of which he was a director, to the writing down of capital by companies in which he held shares, to the depreciation in the value of other shares, and to the failure to bring to a successful conclusion the sale of Victoria Cinema site, in consequence of the bankruptcy petition being presented against him.

MEETINGS OF CREDITORS.

William George Bartram, Cross Lane Picture House, Great Horton, and the Elysian Palace Picture House, Lidget Green, both Bradford, cinema proprietor.

The first meeting of the creditors of the above was held on November 16 at the Official Receiver's Office, 12, Duke Street, Bradford. The statement of affairs showed gross liabilities of £2,896 os. 1d., of which £1,570 16s. 6d. was expected to rank, against assets of £41 17s. 2d., thus leaving a deficiency of £1,515 19s. 7d. Debitor attributed his failure to bad trade and heavy overhead charges. The matter was left with the Official Receiver as trustee.

Croydon Film Co., Ltd., Borough Hill Road, Croydon.—In pursuance of the provisions of the Companies (Consolidation) Act, a meeting of the creditors of the above was held, when W. H. Brown, the liquidator of the company and the receiver for the debenture holders, presided. According to a balance-sheet as at May, 1928, there were net assets of £286 to meet liabilities of £5,695, of which £4,278 was due to unsecured creditors, and the directors were creditors for £977.

The company was incorporated on October 25, 1916, with a capital of £1,200, of which £750 was payable on account of the subscribers, which was subsequently increased to £5,000 on April 8, 1919. In August, 1922, a debenture for £5,000 was created, and in 1923 a further debenture for £750 was also issued, but the amount ranking to-day was £2,430.

The liquidator mentioned that when the turnover fell below £25,000 a year a loss was invariably sustained. A resolution was passed confirming the appointment of the present liquidator, but Messrs. Pathe, of France, creditors for £1,044, said that they were by no means satisfied with the position, and in all probability steps would be taken to have the matter dealt with in compulsory liquidation.

Arthur Frederick Evans, Kosy Cottage, Francis Street, Thomastown, lately Kosy Cinema, Thomastown, Tonyrefail, Glamorganshire, lately cinema proprietor, etc.

The first meeting of creditors was held on November 30, at 34, Park Place, Cardiff. The debtor returned a statement of affairs showing a surplus of £344 11s. 2d., with liabilities of £284 14s. 10d., against assets estimated to produce £529 6s. The debtor attributed his failure to industrial depression, heavy rates, and mortgage interest. The case remained in the hands of the Official Receiver as trustee.

G. B. Samuelson Films, Ltd., 317, High Holborn.—The statutory first meetings of the creditors and shareholders of the above company against which a winding-up order was made, were held on December 21, 1927, at the offices of the Board of Trade, Carey Street, W.C.

The Official Receiver, in the course of his observations, said the company was registered in July, 1926, with a capital of £5,000. The issued capital of the company was £1,002 issued for £900. According to Samuelson the company, immediately on its formation, rented the Worton Hill Studios, Isleworth, for four or five weeks, at rental of £100 a week.

The failure of the company was attributed by Samuelson to the fact of the wrong method of development of and damage to the films.

The liquidation was left in the hands of the Official Receiver.

Hollywood, Ltd. cinema proprietors, Hurlbut Place, London, S.E.—In pursuance of the provision of the Companies (Consolidation) Act, a meeting of the creditors of the above was held on December 19, 1927, at the offices of Messrs. Haynes and Baker, accountants and auditors, Mortimer House, Mortimer Street, W. Mr. Baker stated that the liabilities amounted to £779 38s. 9d., of which £133 0s. 6d. was due to film hirers. The cinema of which the company held the lease had been sold for £400, and there were preferential claims to discharge amounting to £114 18s. The estimated available amount for the unsecured creditors was therefore £285 19s., and there was a deficiency of £493 48s. 9d. It was decided that a voluntary liquidation should be continued with Mr. Baker as liquidator.

Niranjan Pai, 46, Vivian Avenue West, Wembley Hill, Middlesex, film producer. The receiving order herein was made on a creditor's petition, and the first meeting of creditors was held at 29, Russell Square, London, W.C.1. A statement of affairs presented by the debtor showed liabilities of £5,582 against assets of £4,100, thus leaving a deficiency of £1,482. Amongst the creditors are J. Frank Brockliss, £80; Pathé Freres, £45; and the Philharmonic Hall, £1,200.

James Isidore Sahoo, 3, Stanthorpe Road, Streatham, London, cinema proprietor,—The first meeting of creditors in this matter was held on July 24, when the case was left in the hands of the Official Receiver as trustee.

According to the statement of affairs there were liabilities of £1,475 18s., there being no assets. Failure is attributed by the debtor to being hurt by debts incurred by another. It appeared that from 1919 to 1924 debtor was employed as an accountant of a film company, when he left this employment and obtained a situation as secretary to a cinema company. In October, 1927, debtor purchased his present premises leasehold for £1,350, which he raised upon mortgage, and about this time he and another jointly took a lease of the Exchange Theatre, Sleaford, Lines. The debtor took no part in the management of the theatre, but was to advise and book films, and in the event of the profit being made he was to receive a share, but no definite arrangement was made. In February, 1928, debtor ascertained that his lessee had left the premises, but the debtor did not take possession and subsequently surrendered...
the lease to the landlords. In March, 1923, debtor gave a bill of sale for £400 over his household furniture, which was used in payment of his debts. Debtor alleged that he became aware of his position in May last.

Patrick Walsh, of The Half Way Hotel, Penge, Glamorganshire, lately The Victory Cinema, New Tredegar, Monmouthshire, cinema exhibitor.

The first meeting of the creditors herein was held on January 13, at 34, Park Place, Cardiff. According to the statement of affairs there were liabilities of £175 5s. 9d., against assets estimated to produce £12, being insufficient to meet the claims of the preferential creditors. Debtor attributed his failure to trade depression, heavy overhead charges and lack of capital.

David Thomas Williams, 8, Bankes Street, Aberdare, Glam., late Picture Palace, Cwmaman, Aberdare, picture palace lessee.

The first meeting of the creditors of the above was held at Cardiff. The statement of affairs showed liabilities of £175 5s. 9d., against assets of £18 14s. 0d. or a deficiency of £50 15s. 5d. Debtor attributed his failure to trade depression caused by stoppages of local collieries and forced discontinuance of business at cinema. The matter was left with the Official Receiver as trustee.

APPLICATIONS FOR DISCHARGE.

Electric Press Printing Co. (Edgar Baillie Smith, trading as), 12, Shafesbury Road, Hornsey Rise, London. Debtor applied to Mr. Registrar Warling for his discharge from the Order of May last adjudicating him a bankrupt.

The Official Receiver reported that his liabilities were £551 and his assets realised £52. Originally a traveller for a firm of photographic material manufacturers, he subsequently became a kinematographer, trading under the style of the Phonix Film Picture Company at 16, Charlotte Street, W. The business, which was fairly successful, was ultimately ruined by the war, and in 1916 he executed a deed of assignment, under which a dividend of 3s. 12d. was paid on claims aggregating £5,682. In October, 1925, he entered into an agreement with the petitioning creditor, a printer, and on April 1, 1926, he and two other persons agreed to purchase the business of the Electric Printing Co. for £50, and agreed to take over the vendor’s liabilities, amounting to £213. The persons associated with the debtor provided £250 capital, and the business was carried on under the management of the petitioning creditor. The capital provided was exhausted by June, 1926, and in March last the landlord distrained for rent.

The debtor attributed his failure to mismanagement of the business.

The discharge was suspended for two years.


The application for discharge of this debtor was heard at the Sessions Hall, Lancaster Road, Preston. The proceedings took place in 1926. The Official Receiver said the ranking liabilities were estimated at £1,752 5s. 6d., but the proofs actually received in October, 1926, were £1,256 and the Debtor, who had acted in the matter totalling £2,332. In 1923 debtor opened a variety agency in Blackpool which never appeared to have paid. He took over the Empire Kinema, Kirkham, on lease at £32 per month, and that proved disastrous, although debtor carried on there for six months. The Judge said that debtor was in financial difficulties when he began business, and he continued knowing himself to be insolvent. There were not enough assets to pay the expenses of the proceedings. He refused to grant the discharge.

Leon Vint, Long Acre, W.C., proprietor of variety and kinematograph theatres.

Application was made by the above debtor to Mr. Registrar Mellor, at the London Bankruptcy Court, for his discharge.

The Official Receiver reported that the liabilities were £14,971 and there were no assets. Debtor commenced business in 1891 as a proprietor of a touring company, and from time to time acquired provincial halls and theatres which he operated as a variety and kinematograph theatres. In 1911, Vint’s Theatres, Ltd., was formed with a nominal capital of £20,000. He attributed his failure to the slump in the theatrical and kinematograph businesses and the consequent depreciation of his share in the companies, as well as losses by betting, to living beyond his income, and to heavy expenses for travelling and entertaining in the endeavour to obtain business for his companies.

The discharge was opposed by the Official Receiver on statutory grounds.

His Honour, having reviewed the facts, suspended the discharge for four years.

PRIVATE ARRANGEMENT.

Thos. Arthur Edwards, Anchor Wharf, Windmill Lane, Long Ditton; Victoria Wharf, Fulham; and “Wych Elm,” Embercourt Road, Thames Ditton, cinema proprietor, etc.

Mr. Edwards, who had acted in the matter previously, said that he had called the creditors together because he had received an offer from a firm who were willing to purchase the assets shown on the statement of affairs which had been prepared of his firm as at August 27 last, and the money would pay the creditors the sum of £3, in the £. The majority of the creditors, however, were against accepting it.

A creditor present said that he was acting for the first petitioning creditor, and he was going to press for a receiving order in bankruptcy immediately. Several of the creditors at the meeting said that they were willing to assist with the bankruptcy petition.

The meeting then terminated.

A largely attended meeting of the creditors herein was held at the Cannon Street Hotel E.C., on September 12, when J. C. Burleigh, of Messrs. Thomson, McLintock and Co., chartered accountants, of 71, Queen Street, E.C., trustee, under a deed of assignment executed by the debtor, presided. The statement of affairs disclosed liabilities of £78,268, and there were assets of £19,820, of a deficiency of £58,448. A creditor proposed that the creditors should agree to the deed of assignment already executed and that a committee of inspection, consisting of five of the trade creditors, should be appointed. That proposition was seconded and carried by a small majority.
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Equipment and Technique in 1928.

By A. LESLIE CARTER.

The past year will doubtless be long remembered as one of the most significant in the history of the Industry. The arrival of the sound-film and the talking and singing picture—for henceforth these classes of films must be definitely designated—has brought with it a revolution, and has necessitated a wholesale readjustment of technique in the making of motion pictures and also of the conditions under which they are shown. It presages, at least, the temporary eclipse of the silent film in most of the larger theatres, although on the other hand, it must be admitted there has been little opportunity for the exhibitor to form an opinion as to the ultimate popular reaction when once the novelty of the talking picture has ceased to attract.

SATISFYING THE DEMAND

For the moment, however, the appeal of the talking film seems to be in the ascendant, and the true showman is casting about for means to satisfy the demand.

At the outset he is faced with several difficulties. In the first place he finds at the moment that practically the whole of the worth-while feature "talkies" emanate from America, produced under licence of the Western Electric Company, who apparently rigidly insist that products made under their licence shall only be reproduced on Western Electric apparatus—which incidentally, is only leased to the exhibitor for a period of ten years at a cost which ranges from £2,000 to £5,000 according to the size of the hall.

The exhibitor who cannot contemplate the expenditure of so much money has many other forms of apparatus available at much less cost, but as the position now stands it seems extremely unlikely that he will be able to screen just those pictures on which normally he would have relied to make a commercial success of his undertaking.

One advantage of the Western Electric equipment is that it permits the use at will of both sound on film and disc recordings, so that the choice of product is considerably widened. Other systems which are now available rely on only one of these methods.

The British Phototone process is a disc system, which greatly impressed the critics at its demonstration in November. The synchronising apparatus which is, of course, the essential of this invention, costs £100, is adaptable to the Panatrope or other standard electrical reproducer. The company has concluded agreements with P.D.C. and British Instructional, so that there will be available a certain amount of full-length product in addition to shorts.

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THE PHONOFILM.

Then there is the Phonofilm system which has more or less successfully been before the public this last three years. Now that it has been acquired by British Talking Pictures, it must be considered as a potential rival of the Movietone, the sound-on-film method of Western Electric.

Here, again, owing to affiliation with other units there undoubtedly will be full-length sound-pictures available. Already many theatres are equipped with Phonofilms, the cost of which, including hire of several shorts, runs out to about £16 10s. a week. It has recently been installed at the Tivoli.

The British Acoustic system is also a sound-on-film device, but in this case the sound-film is an entirely separate film from the visual picture. For some time Acoustic sound-films have been screened at one or the other of the Gaumont-British houses in the West End. The cost of installation is said to be in the neighbourhood of £300, and the method is being adapted to some of the Gaumont-British productions. The question of product will be partially solved in this case.

"THE TALKING WIRE."

In addition to the above, which summarises the systems in actual operation there is the "Talking Wire," Dr. Kurt Stille's invention, which has been taken up by the Blattner Picture Corporation. By this method a fine steel wire is treated so that sound vibrations are permanently recorded by molecular action. One of its remarkable features is the ability to reproduce sound within a few minutes. Copies are easily taken, but the reproduction is not altogether all that might be desired.

The "Filmophone," an audible picture mechanism, was introduced to England in December by the International Cinematograph Corporation, Ltd. The general design is of the dual record type. Films to be synchronised may be numbered as to each frame and a device enables the synchronism to be taken up to any point after the film has been cut. It is directly connected to the projector shutter drive and may be used with any existing amplification system. Inter Cine promise films for use with this system in the new year. The cost of the whole assembly will be between £200 and £250.

In America the Hanaphone, a disc system, has attained a certain measure of popularity, and a company has been formed over here under the title of Audible Pictures to produce sound-films.

STANDARDISATION OF APPARATUS.

The exhibitor who intends installing talking pictures is thus faced with a wide selection, but until he is definitely assured of the possibility of interchangeability of product and apparatus he would be well advised to proceed cautiously, and if he should wish to experiment, adopt one of the less expensive systems.

At the moment the situation of "talking films" is similar to that which existed when motion pictures were first introduced. Undoubtedly the time will arrive when the subject of international standardisation will have to be tackled. In Germany the various sound-film businesses have been amalgamated and as a result an apparatus is about to be put on the market by means of which any make of sound-film can be projected at will. In the meantime one can appreciate the attitude of the Western Electric Company when they argue that their own system is to all intents and purposes the standard one.

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LECTRICAL REPRODUCERS.

Both in England and America the interest displayed in the sound-film may be said to have been fostered by the wide adoption on the part of exhibitors of machines for the electrical reproduction of gramophone records. In many places they have displaced small and inefficient orchestras, both for interludes and for film accompaniment, and where care is given to the installation and upkeep, it has been found that electrically reproduced gramophone records have done much in attracting to the smaller kinemas a new class of musicianly-minded patrons. In addition to the playing of music to the film they have been adopted by the largest picture theatres for the production of effects.

How large and profitable a market exists for these machines is proved by the number of high-grade instruments that have been constructed specially for use in the picture theatre. The Celebritone, Magnatone, Panatrope, Electramonic, Phantestra, Phonovox, Ethatrope, etc., have all been proved to be thoroughly efficient. There is considerable variation in the performances of various machines, and the wise exhibitor will see that the assembly he adopts is fitted to the peculiar requirements of his hall. In the case of the Electromonic, synchronisation between projector and the machine may be effected by means of tuned reeds. Long playing records manufactured by the special process for the reproducing of effects and for use in the series of shorts upon the production of which Electromonic is now engaged. Celebritone is also considering the introduction of a synchronous device.

The immense advantage accruing to the exhibitor with the use of an electrical reproducer was proved at the showings of "Chang," "Simba" and "The Trail of '98," in the West End. In the future considerable extensions of this method of film accompaniment may be looked for, especially as a firm of the calibre of H.M.V. is now engaged on the production of special records suitable for the purpose.

THEATRE BUILDING BOOM.

The building boom which started three years ago has not abated. In London and the provinces there are in operation schemes for the provision of new theatres upon a scale and furnished with a lavish prodigality hitherto unknown in this country. In this matter of theatre building our exhibitors have not hesitated to adapt to their requirements those principles that have proved so successful in America. Both in size and luxuriousness the new style of kinema can challenge comparison with the entertainment facilities of any other country, and the movement for the provision of these new and splendid picture theatres seems to be increasing.

London schemes are particularly prolific, so much so that competent observers foresee at no distant date the metropolis being overseated. November witnessed the opening of two theatres, the New Empire, with a seating capacity of 3,500, replete with huge waiting rooms, beauty parlours, smoke rooms and lounges, after the best American fashion, and the Regal, Marble Arch, which, accommodating 2,100, is a most effective compromise between the atmospheric conception of John Eberson, the American architect, and the conventional theatre. Huge schemes are now contemplated for the London suburbs, where there are now in erection two halls, one for I. Davis at Croydon,
with 3,900 seats, and another at Brixton, with a capacity of 4,500. Large capacities, indeed, seem to be a feature of the latest picture theatres, the majority of the many London halls now being built ranging from 2,500 seats to 3,500. There is the same tale in the provinces. In every large town new schemes are being pushed forward. Indeed, so much activity has been displayed in this direction that so long ago as March the American trade commissioner in Europe pointed out that the British had done more in the way of large theatre construction than any other people in Europe.

Side by side with the erection of super-kinemas, there has also been unprecedented activity in the building of small halls, and there are many schemes in the offing which promise to provide every single town with a modern theatre of small capacity.

ORGANS AND EQUIPMENT.

This activity has been reflected in the work of the equipment firms. These new theatres are demanding the very best in projectors, organs and general equipment. The year has seen three magnificent organs installed, respectively by the Wurlitzer at the New Empire, William Hill and Son, Norman and Beard, Ltd., at the Regal, and the John Compton Company at the Davis theatre, Croydon. The popularity of the organ has been phenomenal, and all these firms have been hard put to keep pace with exhibitors' demands. In addition, there have been many installations by other firms. The Jardine Company now manufacture a fine kinema organ, as do other firms, such as Ingram. And recently there has come on to the market the Spurden Rutt Unit organ, which has elicited great praise from the experts. In addition there is a very considerable market for such highly popular instruments as the Orgapian manufactured by Whomes & Co.

Each of the new halls are nowadays also provided with suitably equipped stages and accommodation for elaborate stage presentations, and their general equipment is nowadays of the most expensive character, even down to the ticket equipment, of which there are many most efficient installations on the market, each of which performs automatically the specific job for which it has been constructed. Equipment such as Automatichit, Accurate and Rolltic is essential at any hall with pretensions to modernity. While the installation of a rapid change giver, such as the "Brandt" or the "Coinometer," is a sine qua non of success.

The great range of useful equipment available was convincingly shown at the Technical Exhibition organised by the C.E.A. Conference at Cardiff, which although certainly not representative of the large number of firms who cater for the exhibitors' requirements, was essentially useful as an indication of the potentialities of such a show.

SCHOOL FOR ORGANISTS.

The establishment of a kinema organists' school through the co-operative effort of William Hill and Son, Norman and Beard, Ltd., the builders of the Christie Unit organ, and the Gaumont British Picture Corporation, should provide a much needed reservoir of musical talent, for while Great Britain has certainly scores of fine kinema organs, the great difficulty hitherto has been to discover organists sufficiently skilled to bring out the full effects of these instruments. In connection with the founding of this school an important part was taken by the Cinema Musical Directors' Association, which,
formed under the auspices of the Faculty of Arts, is doing tremendously useful propaganda and social work among kinema musicians.

**AUDITORIUM AND STAGE LIGHTING.**

The recently erected super-kinemas possess equipment comparable with the finest stage installations, but it is to the smaller proprietors whose economic means and possession of facilities are often inadequate that the amplification of equipment specially applies. In this direction essentially good work has been performed by the G.E.C. and the Strand Electric and the Holophane Co., whose experts have scientifically tackled the problem with such results that perfect presentations are now possible even for the smallest theatre with equipment that has been specially devised for their needs. And in this connection has been opened the way of the smallest exhibitor to effects that formerly were quite outside his scope.

Exhibitors interested in the theoretical and practical possibilities of stage illumination are recommended a new work by Harold Ridge on Stage Lighting. This book is far more than an account of constant ingenuity, for it contains a résumé with technical terms of the general lighting equipment, methods of switchboard control, advice on the selection of electrical gear; what the same will, and will not do, and some valuable remarks on colour blending.

Nowadays there are few theatres with pretensions to modernity which do not possess facilities for stage presentations. The engineer is also called upon to produce dramatic effects, not merely in the auditorium, but also on the curtain and proscenium front and on the stage itself. All this work has called for the widest knowledge of scientific illuminating principles and their specific adaptation to the requirements of the kinema.

Among some of the more recent equipment mention must be made of the new G.E.C. 100 amp. spot, 1,000 watt. G.E.C. batten spot, which can be focused in any direction without danger of damaging the projector lamp. The same firm's triple unit flood which comprises three 500 watt units mounted in one frame and affording any combination of colours off the stage plugs without having to change the colour slides. The G.E.C. have also perfected a new model "Universal" effect projector.

The Strand Electric panorama flood is another admirable piece of equipment for the small kinema stage. It gives an angle of light up to 180 deg., and is fitted with 1,000 watt lamp with specially covered coloured glass screen. This firm has also introduced a new dimmer which has been used in several theatres with excellent results.

The popular Holophane batten has been redesigned and comprises many convenient improvements, and while retaining all the advantages of the old models is sold some 30 or 40 per cent. cheaper. There is also a new Holophane footlight.

Two effects projectors new to England, the Brenkert C-14 and the Master Brenkograph, have been installed in London super-kinemas by J. Frank Brockliss, Ltd. These are triple spots and have proved of immense benefit in presentation.

Illumination of auditoriums as an integral part of the entertainment is becoming increasingly appreciated by exhibitors and there are now several firms who specialise in installation the operation of which has been found
to have had a distinct bearing on the psychological and receptive faculties of an audience. Equipment by the G.E.C., the Strand Electric, the Berkley Electric and the Holophane Company have proved definite attractions. It also introduces a phase of decoration in which the last named company have done considerable pioneering work, and of whose many installations that of the recently erected Shaftesbury at Leeds is perhaps the most interesting.

This featuring of illumination promises to assume even more importance in the near future owing to the growing popularity of the "atmospheric" theatre which will owe much of its success to the application of coloured lighting.

**STUDIO IMPROVEMENTS.**

In the studio, technicians have turned their attention to the use of incandescent lighting units in place of or supplementing the usual arcs. Their use in America has now been well established especially in connection with the taking of sound films for which, of course, a silent illuminant is essential.

Tests made in Hollywood proved that very considerable economies can be effected with the use of this form of lighting and it was demonstrated that a set requiring 2,450 amps with arc lighting, only required 85 amps when lit by incandescents. It has been found possible to make pictures with incandescents at one-twelfth of the former lighting cost; furthermore their use eliminates the use of MGs for the transformation from A.C. to D.C. and the number of electricians employed upon a set can be halved.

Experiments with incandescents have been successfully carried out at Elstree and elsewhere and their use with panchromatic stock has been found to give a better rendition of colour values in addition to the benefit enumerated above. With the advent of "pan" it was thought that the day of the mercury vapour lamp was passed, but the introduction of specially treated fluorescent reflectors behind the mercury vapour lamps obtained the red rays which are so essential to the use of "pan."

**MORE STUDIOS.**

The impetus given to British production consequent on the passing of the Quota Bill was reflected in the building requirements of studios. During the year the Whitehall studios at Elstree have been built and opened in June and also that of British Industrial at Welwyn. At Wembley, British Talking Films who operate the de Forest Phonofilm patents have erected small but highly efficient sound studios and there is a scheme for further extensions to be made in this direction. Arrangements are also being made by British Dominions Films for the erection and equipment of sound and silent film studios. More space has also been added at the British International Studios at Elstree and Stoll's at Cricklewood and it may be said that practically every other existing studio has been reorganised during the year and brought into line with modern requirements.

**EXPERIMENTATION.**

This activity has naturally proved of great benefit to British providers of technical equipment and our manufacturers have played their part in the renaissance of film production. Extensive experiments have been carried

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**INEXPENSIVE ARTIFICIAL FLORAL DECORATION**

**ARTIFICIAL FLOWERS, PALMS** and **HANGING BASKETS** for Proscenium, Vestibule, and Cafe decoration.

**THE ARMIN TRADING CO.,**

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out by the G.E.C. in regard to incandescent lighting and new arc equipment has been introduced by firms such as the London Electric Firm of Croydon, the Duncan Watson, Hewittic Electric Company, to name but a few.

There has also been large extension for printing and development equipment, and in this connection, a great deal of interest has been displayed in the new plant recently introduced by W. Vinten. Another British product the N.S. auto-kine-camera has been largely adopted, not only in this country but in America. It carries 200 ft. of negative, 150 ft. of which may be exposed without a stop and has many other interesting features which have been fully referred to in the KINE. There is also the Devry camera recently introduced by Dallmeyer which takes 100 ft. of professional film. It is fitted with 2 in. f. 3.5 Dallmeyer Anastigmat lens and at £45 has proved in great request by both professionals and amateurs.

**COLOUR FILM DEVELOPMENT.**

Colour photography has again come into prominence. Multicolour which was introduced to this country in the summer requires a double film magazine and a two lens camera, one film being on pan and the other on a special emulsion. The two films are exposed simultaneously and are developed on tracking rollers, one on each side. After being printed on a direct printer the resultant film has a picture on each side which is treated for colour. The projected pictures showed wide range of colouration and some excellent tonal effects, but it has yet to be put to commercial use over here. During the Photographic Congress, the Hamburger-Polychromide process which has been used for some time over here was the subject of a special demonstration, and another colour-film which has attracted wide attention is the Keller-Dorian System which has been adopted by the Blattner Corporation and has been shown at the New Gallery. This is a three-colour process and is taken by an ordinary camera fitted with a red, green and blue filter on panchromatic stock that has been specially embossed on the substrate with a number of minute cylindrical lens elements.

**LONDON S.M.P.E. FORMED.**

An important step was taken for the dissemination of technical knowledge by the formation so strongly advocated by the KINE of a London Branch of the Society of Motion Picture Engineers. Over 20 members were enrolled at a meeting organised by Dr. K. C. D. Hickman, the British chemist who is now associated with the Eastman Kodak research laboratories in New Jersey. The following London officials were appointed: H. Wood, Hon. Sec.; and treasurer; Capt. J. Smith and A. Williamson, managers.

Earlier in the year the British Association of Cinematographers and Associated Technicians was formed and found ready adherents in the ranks of camera artists, art directors, chiefs of laboratories, lighting experts and scenic artists. The object of the Society is the study of cinematography and the professional protection of its members. Lectures are to be arranged on photographic technique, latest methods, etc.

At the Seventh Congress of Photography, the Kinematograph group made several important recommendations concerning the standardisation of film thickness, perforations, etc. It was also recommended that the term sub-standard be applied to all sizes of film less than 35 mm. in width and that such stock should be manufactured with safety box only.

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Universal use proves conclusively the superiority of **Columbia Carbons.**
AMATEUR KINEMATOGRAPHY.

There has been a vast increase in the interest taken in amateur kinematography, and there now exists in this country several societies for the study of kinematograph technique and the production of films. Some societies cater for the user of 9 mm. and 16 mm. stock and others include the users of ordinary size film. Many standard films have been produced and some of them have been screened at provincial picture theatres. An Amateur Kinematographers' Conference was held at Torquay in October, organised by the Devon Amateurs Film Production Society, and in addition to the useful exchange of ideas, there were several important resolutions passed, among them being one which urged the removal of custom duties on amateur films and a protest that amateurs were not represented on the film advisory committee set up by the Quota Act.

BRITISH LENSES.

It is encouraging to learn that the progress made by British lens makers shows no diminution. For instance Taylor-Hobson Cooke lenses are now used almost exclusively by some production firms at Hollywood and I am told that for the new sound recording cameras they have ousted all other makes. The qualities of Dallmeyer series of lenses were also well appreciated. This well-known firm manufactures lenses ranging in focus length from 1 in. with an aperture from f/2.9 to 40 in. with an aperture of f/8. I believe the 1 in. lens listed is the shortest focus lens obtainable for standard size kine cameras and again the 40 in. f/8 Dallon Telephoto lens is the longest.

LEGISLATION.

The equipment and technical side of motion picture exhibition has not been subjected to much in the way of repressive legislation during the year. True some exhibitors have been put to a measure of expense as the result of the L.C.C. regulation which insists on the adequate heating not merely of the dressing-rooms, but of all parts of the theatre used by the public, staff and performers. It is necessary that the atmosphere be maintained at a minimum temperature of 53 deg. Fahr. in the modernised building when the outer temperature is 30 deg. Fahr. During the year the L.C.C. also redrafted their Regulations and Rules of Management, the principal effect of which was merely completely to codify existing practice.

An Home Office amendment to the Act of 1909 was issued permitting the use in place of the woollen blanket, of an asbestos blanket containing not less than 90 per cent. of asbestos and having no metallic wires.

Owing to the fires that have occurred at works where film is manufactured or handled, amendments were passed to the Celluloid Regulations of 1921, the chief points of which were the insistence in the use of fire-resisting materials and the provision of means of escape and fire engines.

INDEPENDENT PLANT.

Notwithstanding promises of cheaper electricity in the future the benefit of installing independent generating plant has been appreciated in practical fashion by exhibitors. Added impetus was given to the interest in this matter by the declaration early last year at Portsmouth of Leonard Chant that he had found it possible with a crude oil engine to generate electricity at a cost of 3d. per unit, including all running costs. It is indeed recognised that th
oil engine installation is the most economical and satisfactory way of generating "juice" for all kinemas.

Many of the makers of gas and oil engines now specifically cater for the needs of the cinema. Crossley Bros., Ltd., for example, are now making a new type enclosed horizontal heavy oil engine. This machine incorporates many attractive features with remarkable economy in fuel and lubricating oil. At present the engine is built in one size of cylinder, 22 B.H.P., and is arranged in two, three and four-cylinder sizes on one bed-frame, the powers ranging from 22 B.H.P. for the single cylinder to 80 B.H.P. for the four. A smaller size is now being prepared, and this will be 16 B.H.P. per cylinder. Being totally enclosed, a clean working engine and a clean engine-room are ensured.

The productions of Blackstone and Co., Ltd., have also been largely adopted. In addition to the crude oil generator plants which are supplied from 3½ kilowatt to 600 kilowatt, they now have ready for the market petrol electric generator sets of 1, 1½, 2½ and 3½ kilowatt. These are supplied either for direct lighting from the set and in conjunction with storage batteries.

Petter engines are also extensively used, not only as small standby plants but also as large cinema installations, and figures go to prove they will generate current at approximately ¾d. per B.O.T. unit. In one hall a Petter's type 24/28 B.H.P. engine direct coupled to a 15 Kilowatt generator in addition to giving complete satisfaction, reduced the lighting bill by 60 per cent.

Another very efficient plant is that manufactured by Ruston and Hornsby, as witness the performance of one 20 H.P. Ruston oil engine generating set in a Cheshire cinema, the cost of a whole running week of 36 hours being only 27s. plus lubricating oil. A 50 ampere load can be switched on without reducing speed and the voltage is wonderfully steady. This machine has been running since 1922.

SEATING COMFORT.

Exhibitors generally realise now that in their seating lies one of their most attractive assets, and more money is being spent nowadays in this direction than at any other period in cinema history. Precisely one of the reasons for this is the keen competitive spirit exhibited among chair designers. An exclusive de luxe chair is the ambition of most exhibitors, and our furnishers have successfully applied their genius to supplying what is being demanded. There is for instance the new chair at the Regal, designed by Mr. Harris, of Lazarus and Co., who has a reputation for so many important seating contracts, and manufactured by Maples, a combination which has resulted in one of the finest seats yet supplied. Pixton’s, too, have evolved a chair which is said to be the last word in seat comfort, for the Davis Theatre at Croydon, and other British manufacturers have not failed to follow suit. There is also those fine examples of the Turner product at the redecorated Tivoli and other new supers of the P.C.T. These show the successful efforts that are being made by British firms to meet the challenge extended by the remarkably luxurious seats put in at the New Empire by the American Seating Company. Altogether the developments in this phase of furnishing have been outstanding. The reputation of Beck and Windebank, Ltd., has been enhanced by the high quality of the work in some 110 theatres during the year. Similarly
with H. A. Whitaker and Co., whose business has been phenomenal during the year. They have secured the services of Frank Lockwood, of Bradford, who has been concerned for so long in the trade. Recently E. A. Langrish and Co. entered this important market with the policy of supplying seating of real quality at reasonable prices. Then there is the Nesta continuous run tip-up seating, which supplies a run of chairs provided with arm rests, well sprung seats and padded backs to the style required by the exhibitor.

**PROJECTION.**

The responsibilities of the operator have been greatly added to owing to the arrival of the talking film, the increase in kine-variety and, in some of the more important halls by the adoption of projection curiosities such as the Magnascope and the triple screen. The Magnascope, which has been used also in provincial theatres, consists in the equipment of one projector with a short focus lens in order to throw a magnified picture upon a large screen, perhaps double the normal size. Its use effectively emphasises dramatic episodes.

**THE TRYPTIQUE.**

At the Tivoli, the tryptique or triple screen was utilised with the French film "Napoleon." Three pictures are projected side by side, either forming one panoramic view or three separate but inter-connected pictures. Three machines are used, synchronised by a live shaft. The experiment which has not been repeated was not altogether successful, as the pictures did not match up and there were obvious variations in the density and tinting of the three prints.

During the showing of a Movietone film at the Plaza an experiment was made by enlarging the screen some 4 feet all round so as to make the long shots prove more effective; the theory being that on the Movietone film the actual picture surface is so much lessened that in long shots most of the detail is lost.

**SCREENS.**

The talking picture has necessitated the introduction of a new form of screen which will permit of the easy passage of the sound from the loud speakers situated at the rear. Both the Bulman-Jupiter and the Superlite companies have put on the market very efficient screens for this purpose, but further research appears necessary so that a far greater ratio of illumination may be available without at the same time interfering with the screen’s audible characteristics.

The volume of business being done by both the firms mentioned points to an increased appreciation on the part of exhibitors of scientific screen illumination. Thanks to the introduction of the patent fireproof rear projection screen, it is now possible to eliminate the flare spot and to obtain as good an illuminated picture with rear projection as in the usual fashion. The use of the film for propaganda and advertising work has resulted in many satisfactory daylight screens, among the most recent being the products of the Superlite Company and Blunt and McCormack, to mention two.

**PROJECTOR IMPROVEMENTS.**

There is little new to report in actual projector mechanism, although the equipment of talking film apparatus has resulted in the general strengthening of projector stands, as in the case of the Simplex, for which J. Frank Brock- liss, Ltd., are making a special reinforced stand. After some delay, British machines are being adapted for use with any of the existing talking film apparatus, and it is interesting to note that the Kalee seems to have been adopted by British Talking Pictures as their standard projector. Arrangements are being made by Ross and other makers to adapt their machines to the use of all forms of sound-film equipment.
Considerable success attended the introduction of the F.B.L. Mirror Arc, whose 5\(\frac{1}{2}\) inch mirror equipment has proved to be equal to any other lamp, except perhaps at long throws. The Artisol Mirror Arc is still selling in great quantities, and only last month the 1,500th equipment was disposed of by Peeling and Van Neck.

**BRITISH LENSES TO THE FORE.**

It is a matter for congratulation that British projection lenses are practically standard equipment at home and their use abroad is increasingly evident. In projection work Taylor-Hobson lenses are now used in the principal theatres in London and the provinces and almost all of the large super-kinemas opened during the year are so equipped. The famous Dallmeyer projection lenses are also a popular installation. There are two series, Series XII, small aperture in focal lengths for 2\(\frac{1}{2}\) in. to 7 in., and Series XIV, large aperture in focal lengths for 3 in. to 7 in.

**SAFETY IN PROJECTION.**

The danger of fire in the projection box is ever with the exhibitor, and it is not surprising that in these days of high intensities of illumination the possibility of procuring immunity has exercised our engineers. It has been stated that film fires of varying degrees have amounted to no fewer than 40 within a recent three months, and the fear that the Home Office is considering the institution of safety measures is not ill-founded. Last year two very efficient devices were described in these columns, but I have not learned that they have been seriously taken up by exhibitors. On the other hand, quite a number of the leading kinemas have installed the Sentry Safety Control, an American apparatus, which has only been on the market for a few months. The Sentry is mechanical, electro-magnetic in its action, and operates a magnetically-controlled fire trap located in the front of the lamp-house cone. This trap is connected with a curved plate inside the upper loop in such a manner that should anything go wrong with the trap it is automatically closed and the motor stopped. There are five distinct points of contact, which apparently cover every avenue through which a fire might conceivably occur. A device which was demonstrated at Liverpool consisted of a cell containing a chemical solution which is interposed between the arc and the film and was said to have efficiently withstood all attempts to fire the film. At Huddersfield, Chief Inspector Wells invented a spring slide which is fixed to the trap of both spool boxes; the moving portion of the slide contains a cutter which breaks the film and closes the trap when actuated by a small lever to which it is connected by a Bowden wire.

**"SHIP" BRITISH FACTORY.**

Through the energy of Chas. H. Champion, British users of carbons have now available a well-known and tried Continental brand as a British product. The most modern carbon-making plant has been established at Chadwell Heath, under the direction of Viennese technical experts for the making of "Ship" carbons. The plant is the most modern in the world, and the latest developments are embodied in every device utilised. The factory is self-contained, and while the development work is under the control of Dr. A. Brunner, the commercial and selling organisation will be under the direction of Chas. H. Champion and Co., Ltd., as hitherto.

**NON-FLAM. FILM.**

At length the trade has been able to witness a demonstration of Nonflamco, the non-flam film stock manufactured by the Non-Inflammable Film Company, which was formed some two years ago for this purpose. Although the stock itself appears to fulfil all the necessary safety requirements, it does not yet appear possible to put it on the market in commercial opposition to the present ordinary stock.
A.E.G.

The present-day high running speed has been the one big consideration in the technical details of the mechanism of the A.E.G., which are made of specially hardened metal, while the self-acting oil device ensures even and automatic lubrication of all essential parts. An outstanding feature, which should commend itself to all exhibitors desiring absolute protection against the film firing at the gate, is the adoption of a rotary shutter between the arc lamps and the gate. This answers the function of an ordinary flicker shutter and a suction ventilating fan, by which means the heat is reduced by 50 per cent. because the gate is subjected to two cooling devices; one being the wind vane action of the shutter, and the other the interception of the light beam during cover period. The whole is enclosed in a ball-shaped case which, after the manner of a suction ventilator, increases the cooling effect.

Other interesting features which contribute to steadiness of projection are the exact working of the intermittent movement and the self-action brake of the film; the introduction of a spring roller device which adapts itself to the breadth of the film and a film track of exceptional length. There is a strong pedestal stand fitted with a ball-joint movement of the head, adjustable to all angles by hand wheel. The A.E.G. mirror arc lamp is fitted either with 6½ or 10 in. Zeiss glass mirrors and speedometer, and meter counting contrivance may be installed. Theatre Equipment, Ltd., are the sole British agents.

ERNEMANN "IMPERATOR II."

The many special features of the Ernemann, for which Walturdaw Company are agents, are numerous, and are specially directed to conform with modern high speed running. The mechanism is totally enclosed with the exception of the film track, motion being transmitted by spur wheels with helical teeth. Ball-bearings have been introduced for the first time, which, with the continuous and visible circulation of oil, makes for quiet and smooth running even at the highest speed. The Maltese cross gear of the Imperator I. model remains the same. Pin disc and cross run in a totally enclosed oil bath with automatic lubrication. As only a short cam spindle and gear are concerned the unit is readily removable, and an exchange can be effected as quickly as an operator changes a spool, no adjustment nor technical skill being required. As both spool boxes are in perfect vertical alignment undue strain is obviated on film, the preservation of which is also contributed to by the use of central masking. The film track is extra long with easily interchangeable runners on the front section of the gate. The flicker shutter is small and totally enclosed, the shutter shaft is short, and the arrangement of the assembly on the telescopic principle permits easy focal length adjustment. Lubrication can be watched through an inspection glass. Oil is automatically pumped during circulation and forced to all gear parts. Speedometers are built into the casing. Reduction of speed for short reels, etc., is provided for by means of a built-in mechanical brake, which can be operated with one finger. An asbestos-lined film shield with light-cone between lamphouse and mechanism prevents overheating of the mechanism and a broken film from coming in contact with the lamphouse. Rear section of the gate is ribbed, and a copper shield immediately behind the
mask of the gate is a further aid to keeping the film cool. Spool boxes carrying 3,000 ft. of film are arranged on an entirely new principle. The main section being hinged leaves the spool of film easily accessible. Lantern slide attachment is on the diaoscope principle. The Imperator II. may be equipped with Ernemann arcs or any lamp desired by the exhibitor.

The double Imperator, which consists of two No. 1 mechanisms on one base, should appeal wherever space is limited.

**GAUMONT ECLIPSE.**

A radical departure in design is presented by the Gaumont Eclipse. The application of a fixed optical centre system is one of the most noteworthy improvements, and with it an ingenious racking arrangement by which a turn of a handle beneath the lamp base plate simultaneously raises the lamp and the gate mechanism. All gearing has been considerably strengthened to meet the heavier wear caused by present-day rate of running. This applies to the new cross mechanism, which is both larger and heavier. The cross is slotted instead of grooved, and the sprocket is now detachable. The whole unit runs in an easily accessible oil bath instead of a grease bath. All lubrication of the mechanism is picked up from oil cups situated on all bearings. Although totally enclosed the mechanism is essentially facile of approach. Racking is on the micrometer principle and works down to 1,000th part of an inch. The lens is mounted in a swing ring, which absolutely eliminates vibration. Gate length has been increased and an idler roller has been provided by which imperfections in the film are compensated for and lateral movement prevented. Metal shields cover the film throughout its travel. Spool boxes are aligned directly above and beneath the mechanism. The new pedestal stand is fitted with a centre-piece which is easily adjusted and fine fitting adjustment is afforded. Lamp-house is of cast aluminium ribbed, and accommodates the new pattern lamp with a 12-in. mirror. Slide projection is on the diaoscope principle.

**KALEE No. 8.**

This new model of the Kalee, which is the outcome of 20 years' manufacturing experience, has now been on the market for 12 months, and has received maximum appreciation in this country and abroad. It embodies many improvements, one feature of which is the fast running gears to take the present increased rate of projection with the minimum of wear. Other new features include the solid pedestal stand with automatic raising and lowering apparatus, which displaces the ordinary process of blocking and lowering the height of the machine, its anti-lubricator, durability, interchangeability, quietness of running and the projection of a rock-steady picture. The bearings are devised to be practically everlasting. The latest model Kalee 10-inch High Power Mirror Arc with positive and negative feeds, with dual control is adaptable to both Nos. 7 and No. 8 Kalee projectors, in addition to this firm's other types of arc lamps. The latest Kalee arc is designed for the maximum illumination at low consumption, with the use of inexpensive carbons. It can be used for hours up to 150 ft. when it will project a 26-ft. picture with absolute brilliance.
THE KAMM.

The worth of the performance of the Kamm in both large and small kinemas, improved methods of manufacture brought about by the association of Kamm and Co., Ltd., and Cinema Traders, Ltd., have led to heavy price reductions in the latest Wembley model, which has acquired a reputation for rigidity and efficiency in projection. The No. 1 Model with vertical spool boxes is now £75, and the No. 2 machine, with automatic film rewind, sells at £90. Mention must be made of the popular Kamm maintenance service which has given satisfaction for years. The price for the supply of two Outfits for use in the same Hall with Universal Arc Lamps, is 18s. per week, or with Mirror Arc Lamps, 24s. per week.

The distinctive feature of the Kamm projector is the mounting of the whole of the apparatus on the lower spool box, which is clamped by the end stands, and easy titling adjustment is effected by releasing the clamping jaws by the simple slackening and tightening of the rod connecting the standards. The many refinements of this machine all go to facilitate operation. Among them are the novelty of the ball-bearings, which obviates any need for oil, the protection of the gate aperture given by a slot formed just behind the aperture plate containing optically worked fireproof glass and the cooling of the mirror by means of a small power-driven fan playing on the back of the silvering; a method that enables the mirror to be brought comparatively near to the arc crater without fear of deterioration. For threading up, casing and lens jackets are all swung clear away from the sprockets. The lens can be focused from the front of the machine by a special mounting. The Maltese cross mechanism works in an oil bath and all mechanism is encased. From start to finish the film is completely enclosed and this portion of the apparatus is therefore completely fireproof. An alternative illuminant is available in two high-power incandescent focus lamps. By this system two sources of light are received, one through the condenser and the other by reflection from the mirror.

MOY OMNIA.

Although claiming for itself no exclusive features, Moy Omnia ranks amongst the first-class professional machines on the market, and is manufactured in the oldest kinematograph works in the country. The machine, which is substantially built, has a fixed optical axis, an efficient heat guard, and a highly sensitive automatic light cut-off. The vital working parts are of hardened steel, with silver steel gate runners. All gears are accurately cut and are enclosed in a dust-proof case, without in any way sacrificing accessibility for purposes of inspection. The escapement is enclosed in an oil-bath, which is provided with an inspection window so that the "oil-level" of same is constantly visible. The spool boxes are strongly made, with effective fire-traps and direct drive take-up, whilst the lamp-house is sufficiently large to accommodate all types of open arc lamps, or can be fitted with filament lamp where such is preferred.

POWER'S 6B IMPROVED.

The American Power's 6B projector, for which J. Frank Brockliss, Ltd., are the agents, contains many interesting features which make this machine quite distinct from any other projector. The roller pin cross movement. This is exclusive to the Power's 6B and consists of small movable sleeves which fit over the pins of the pin cross, and, acting as roller bearings, reduce frictional wear and noise to a minimum. The pin cross rollers are made of specially selected steel, hardened and finished with the utmost care. Other special features include the new and improved front plate and lens mount with its rack and pinion adjustment with double focusing knobs, which permit of the lens being easily focused from either side. The mount proper consists of a split collar clamped by means of a set screw which holds the lens firmly in position. Framing is facilitated by a small framing lamp.
mounted inside the mechanism in a most convenient position. A double
eye-shield of ruby glass covers the aperture. By means of a vernier adjust-
ment, the blades of the cover shutter may be adjusted during running, a
clutch to the take-up sprocket permitting easy adjustment of a short lower
loop. The generator type speed control is a refinement that all operators
will appreciate. Absolute accuracy and dependability are claimed for it;
by setting the double-ended control lever and then simply throwing in the
motor switch, the projector speed will at once reach the exact speed for
which the control is adjusted, and if used in conjunction with the Power's
speed indicator, the problem of the correct timing of pictures is eliminated.
Another advantage of the control is that a drop of line voltage should not
affect the speed of the mechanism even if the motor slows down considerably.
Minor points of difference with previous models are the round-cornered
spool boxes, and the more substantial construction of the stand.

ROSS D.C. MODEL.
The chief departure in the Ross D.C. from the former models of this
famous machine is the adoption of the fixed optical centre principle. One
result of this application is that the loops above and below the intermittent
sprocket remain of constant length and no allowance need be made in their
length for racking. Moreover, the film is not being pulled through the gate
during this operation as the film track moves with the film. Spur gearing
and bevel gearing has been entirely eliminated, and is replaced in the new
Ross by worm gearing, thus achieving absolute silence in running. Owing
to the materials used, these gears are immune from wear, and indeed will
improve during service. The Maltese Cross movement is now enclosed in an
airtight oil bath and the cross itself has also been improved. The complete
unit is easily interchangeable. By means of an interesting new feature it is
possible so to reduce the area of the light spot at the gate aperture that the
temperature of the film track is very sensibly reduced. The new construction
of the film track prevents "flapping" of the film when running on to the
intermittent sprocket. This extremely fine adjustment of the lens will appeal
to operators. This is provided by the new focusing jacket, which can be
moved through a fraction of an inch. The stand is now a pedestal arrangement
with changeable extension pieces by which the height of the machine can be
easily arranged to suit any particular tilt and height of port hole. The Ross
is being adapted for use with all forms of talking-film equipment.

THE SIMPLEX.
The double bearing Simplex projector introduced by J. Frank Brockliss,
Ltd., which has been installed in so many of the London super kinemas,
including the Regal and the New Empire, continues to be in great demand.
The intermittent movement is immersed in oil, and any wear is quickly taken
up by turning a single eccentric bushing. It is easily accessible, and the com-
plete movement may be removed in less than a minute. Bearings are enlarged
and lengthened. A simple movement of the lever frames the picture, either
when the machine is running or standing still, and as the shutter moves in
unison with this lever, "travel ghost" is eliminated. The fire shutter is
operated by a centrifugal governor which is absolutely dependable. The

ROSS
THE SUPER PROJECTOR.
THEATRE EQUIPMENT LTD.
179, WARDOUR STREET, - LONDON, W.1.
Tel.: Regent 1373. 'Grams: "Theatequip, Westcent,"
film tracks have four wearing surfaces equivalent to three extra pairs of tracks. A reflector in the lamphouse enables the operator to view the arc from his usual position at the machine. The Simplex is usually fitted with Hahn-Goerz mirror arcs, but an alternative illuminant, the Ashcraft high intensity arc, has also been largely adopted this year. The Peerless arc lamp is another of the Brockliss features, which also include the Power's speedometer—a very important device nowadays that enables the musical director to have on his desk a dial that is in synchronisation with the speedometer in the projection room. The latest Model M is specially equipped with a new form of base, strengthened in order to take the weight of the talking film apparatus.

**ZEISS IKON MODEL HAHN II.**

The former Hahn Goerz machine is made to-day by Messrs. Zeiss Ikon, Dresden, and its sale continues to be controlled by Messrs. Peeling and van Neck, 4 to 6, Holborn Circus, London, E.C.1. The Hahn II. differs from the older pre-war models owing to the automatic lubrication of the gear, subdivided in three chambers requiring occasional lubrication only every two or three months, thus dispensing with the troublesome continuous oiling of the machine. On the other hand a guarantee is given that neither too little nor too much oil is used. The entire gear of this machine only consists of seven screw wheels guaranteeing absolutely smooth running.

As a special improvement of the last year the interchangeable and adjustable shutter shaft must be mentioned. The shutter bearing including shaft and driving wheel can easily be removed from the casing for the purpose of being cleaned, and it is possible to readjust the shutter during running.

A further important improvement consists in the adaptation of a strengthened lens holder, which has been introduced in the interest of using lenses of large aperture. The lens holder in the new model consists of a strong holder of chariot-like shape, which on its large surface is screwed on to the projector, thus giving to the lens an extreme rigidity. In the new model lenses of 62.5 mm. outside diameter and large focal lengths are used almost exclusively. A further innovation constitutes the stripper on the top film sprocket. In addition, the system of guiding the film has proved entirely satisfactory. Another item worthy to be mentioned is that the film sprocket engages the perforation of the film with six teeth and that the idler-rollers can be adjusted in such a way that they do not press on the film. Above the film gate the film track is fitted with a lateral pressure roller so as to also secure the faultless projection of film of different width and shrinkage.

The machine can be supplied on two different kinds of columns, viz., on a firm and an adjustable one. The former firm column can be delivered with adjustable intermediate pieces of different height with a view to making allowance for the height of the optical axis. The adjustable column permits the readjustment of the optical axis at will.

The machine is preferably supplied with the well-known Artisol lamp which was placed in the market as first kine reflector in 1921 and has proved entirely satisfactory during its seven years' service. The principle of the Artisol lamp rests on the obtused-angled position of carbons and the application of a condensor in the parallel path of rays. By using amperages of 35-40 ampere the Artisol lamp gives the maximum flux of light of 5-6,000 lumen which it has been possible to attain up to now. The light concentrated on the film gate is relatively cool and no hotter than the light of ordinary condenser lamps at same flux, in which way the Artisol lamp has become of special importance to kinematographic projection. The lamp can be fitted with a so-called crater reflector projecting on the wall an enlarged crater picture, so that the consumption of the carbons can be closely observed.

The mirror lantern slide attachment used in connection with the Artisol lamp permits of instantly changing over from kine projection to lantern slide projection without intervals and without displacing the lamphouse.
Petter Oil Engine Electric Generating Plants are ideal for cinema use as they are extremely economical—require no skilled and costly attention—can be started instantly at any time—cost nothing when not running, and involve the minimum of upkeep—Unrivalled for smooth running—absolutely reliable—fire dangers eliminated. All sizes up to 600 B.H.P.

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Data for Kinematograph Technicians.

AN ALL-ROUND DEVELOPER FOR TOPICALS.  
(NEGATIVES AND POSITIVES.)

Metol 3 oz., Hydroquinone 1 lb., Pot. Metabisulphite 2 oz., Citric Acid 2 oz., Pot. Bromide \( \frac{1}{3} \) oz., Soda Sulphite (cryst.) 4 lb., Soda Carbonate (cryst.) 2 lb., Water 65 pints.

Developing temperature 65 to 75 F. (The warmer temperature only in the case of under-exposed negatives.) This bath is extremely quick working, development being complete in 2 to 3 minutes.—(From "The Handbook of Kinematography.")

TO KEEP LENS GLASSES FROM STEAMING.

Rub on them lightly a very little spermaceti wax, and polish it off well with a clean dry silk rag. A better way is to dissolve the wax in a small quantity of benzine, drop a single drop of the benzine-wax solution on a clean silk and with the silk proceed to polish over the lens glass. The polished glass must not show any visible trace of wax upon its surface, or the definition of the picture thrown by the lens will be injured.

A FINE SURFACE FOR SCRATCH-IN ANNOUNCEMENTS.

Mix together equal parts of artists' liquid Indian ink and strong liquid gum arabic. Clean \( 3 \frac{1}{2} \) by \( 3 \frac{1}{2} \) glass plates thoroughly, first in soda solution, then under the tap, dry them without touching the surface with the fingers, and coat one side of each with the Indian ink-gum mixture till it is just opaque. Allow to dry naturally. The prepared announcement slides may afterwards be stored indefinitely. Before writing on them with the needle or graver, breathe over the surface, and the finest lines may then be put in without a suspicion of flaking.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

A RECOMMENDED FORMULA FOR NON-FLAM FILM CEMENT.  
(From "The Guide to Kinematography.")

Cellulose Acetate 1 oz., Acetone 14 oz., Amyl Acetate 1\( \frac{1}{2} \) oz., Xycl 3 oz.

Non-flam film varies so much according to the maker that it is impossible to say, without trial, which of the three above formulæ will be most suitable in any particular user's hands.
UNIVERSAL FILM CEMENT.

Acetone ........................................... 3 oz.
Amyl acetate ....................................... 2 oz.
Glacial Acetic acid ................................ 2 oz.

Shake well before using. This cement will stick either ordinary or non-flam film, and some workers find it possible to use it without scraping the lap, though this is not recommended as a general rule.

GROUND GLASS VARNISH FOR ELECTRIC LAMPS.

Dip the lamps (which should be small and of the vacuum type) in the following solution, which must be made up by adding the various constituents in the order stated:—

Commercial ether .................................. 1 pint.
Gum sandarac ...................................... 2 oz.
Gum mastic ......................................... 3 oz.
Benzole ............................................ 1 pint.

Do not add the benzole until the gums are completely dissolved in the ether, and on no account use heat for the solution, or let the ether come near to a naked light. Cork up tightly when not being used. The lamps must not be warm when dipped, or the varnish coating will dry bright on the glass instead of with a matt finish.

MATT SOLUTION WITH WATER BASE.

Use a cold, saturated solution in water of Epsom salts, dip lamps and hang up to dry in a warm place. This matt surface stands heat fairly well, but is removed at once by washing.

WASHING THE GEARS.

Dust, pieces of metal, and other obstacles are attracted and stick to the gear, in time forming hard cakes which render the working jumpy and far from easy. It is advisable occasionally to clear these gears by soaking well in kerosene, paraffin, or benzine.

THE RATIO OF CURRENT TO RESISTANCE IN A CIRCUIT.

Divide the voltage of the supply by the amperes required, and the result will give the resistance in ohms. Conversely, if the supply voltage is divided by the resistance in ohms, the result will give the current in amperes flowing through the conductor. The above facts form a part of what is known in electrical parlance as "Ohm's Law." The equivalent electrical formulae are:

\[
\begin{align*}
\text{Let } V \text{ stand for voltage or potential difference.} \\
\text{"} C \text{" current.} \\
\text{"} R \text{" resistance.} \\
\text{Then } R = \frac{V}{C} \text{ and } C = \frac{V}{R}.
\end{align*}
\]

When calculating out resistance for an arc lamp circuit (D.C.) on the above formula it must be remembered that the arc itself possesses a back voltage varying from 35 to 50 or more volts according to the current taken. For kinematograph projection purposes this back voltage may conveniently be reckoned as 45. Thus the rule for computing resistance in the case of a kine. arc will be: Deduct 45 from the line voltage (represented as \( V \) in the above formulae), and proceed to apply "Ohm's Law":

\[
R = \frac{V - 45}{C}, \text{ etc.}
\]

where \( V \) still represents total line voltage.
FIREPROOFING SOLUTIONS FOR FABRIC.

Dissolve in 5 pints of hot water, alum 8 oz., ammonium carbonate 2½ oz., borax 2 oz., boric acid 1½ oz.

Alternatively, use the following solution:—

- Boric acid ...... 1 oz.
- Ammonium phosphate ...... 8 oz.
- Water ...... 5 pints.

Materials to be fireproofed should be dipped into the solution, or sprayed over with it applied hot with a sprayer or a fine rose-nozzled garden syringe. The treatment does not prevent the fabric charring when subjected to flame, but does prevent it taking fire and so increasing the conflagration.

A COATING FOR PROJECTION SCREENS.

Cut up a pound of ordinary scrubbing soap into thin small pieces, pour on to it a pint of hot water and keep the mixture hot and well stirred until the soap is all dissolved. Then mix with two pounds of best white oil paint to which a trace of blue may with advantage be added, just sufficient to neutralise the faint yellow tinge of the mixture. Strain through flannel or through fine mesh brass gauze. The dressing will be found suitable for re-surfacing screens which have to be roiled up when not in use. To remove any tendency of the coating to dry shiny, it should be stippled over when tacky with a dry badger-hair brush. Another and rather easier way to take the whole of the shine of the screen surface is to let it dry without stippling, and then apply a coat of white turpentine "flattening" similarly made flexible by mixing with strong soap solution.

GAS FUEL DATA.

A British Thermal Unit (B.Th.U.) is the quantity of heat required to raise one pound of pure water from 32° to 33° Fahrenheit.

CALORIFIC VALUE OF VARIOUS GASES.

<table>
<thead>
<tr>
<th>Fuel</th>
<th>Calorific Value</th>
<th>B.Th.U. per Cubic Foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good coal gas</td>
<td>650</td>
<td>650</td>
</tr>
<tr>
<td>Water gas</td>
<td>400</td>
<td>400</td>
</tr>
<tr>
<td>Producer gas</td>
<td>150</td>
<td>150</td>
</tr>
<tr>
<td>Blast furnace gas</td>
<td>100</td>
<td>100</td>
</tr>
</tbody>
</table>

Gas with a less calorific value than 100 British Thermal Units to the cubic foot is generally unsuitable as fuel for internal combustion engines.

To find the correct size of gas meter for a gas engine:—Multiply the rated horse-power of the gas engine by 3.4, and add 5 to the answer. The figure so found represents the number of "lights" which the correct sized meter would be intended to serve if used in a lighting installation.

Average gas consumption in town gas engines.—This depends upon quality of the gas. With good gas an engine should consume from 18 to 25 cubic feet for each brake horse-power hour, gas consumption becoming more economical with increase in the size of the engine.

A GOOD POSITIVE DEVELOPER.

Soda Sulphite (cryst.) 6 lb. 10 oz., Soda Carbonate (cryst.) 3 lb. 2 oz., Nitre 180 grains, Hydroquinone 8 oz., Potassium Bromide 1 oz. 63 grains, Citric Acid 400 grains, Potassium Metabisulphite 2 oz., Water 67 pints.

Dissolve the ingredients in the same general order and manner as in the case of the negative developer above. Use the bath at a temperature of 65 to 70 degrees Fahrenheit.—(Kodak Formula.)
BRIGHT DIP FOR COPPER AND BRASS.

Dilute strong nitric acid with two-thirds of its volume of water, and to each five pints of solution add one ounce of ordinary table salt. The dip is instantly ruinous to clothes, and may cause painful wounds on the flesh, so must be handled with great care. The right way to bright-dip an article is to attach it to a piece of copper wire and lower it into the dip momentarily, removing it at once and rinsing in plenty of running water. Repeat this if necessary. Slow, over-prolonged dipping gives the metal a matt instead of a bright surface. To prevent unduly rapid oxidation follow the water rinse with a second dip in a bath of weak tartaric acid, then dry and lacquer at once.

FOCAL LENGTH OF LENSES.

To find the focal length of two not over widely separated lenses, multiply their focal lengths together and divide the product by the sum of the focal lengths less the distance between the lenses. The formula is:

Focal length to be found = \( \frac{f_1 \times f_2}{f_1 \times f_2 - d} \)

where \( d \) = lens separation.

TO FIND SUPPLEMENTARY LENS FOCUS.

To find what focus of supplementary lens will be needed to alter to a given amount the focus of a lens at present in use, multiply the focal length to be altered by the focal length wanted, and divide by the original focal length less the final focal length. To reduce focal length, use a positive (convex) lens. To increase focal length use a minus (concave) lens, and carry the minus sign into the formula. Putting the rule into a formula, where \( f_1 \) equals original focal length, \( f_2 \) required focal length of supplementary lens, and \( F \) the final focal length desired, then:

\[
f_2 = \frac{f_1 \times F}{f_1 - 1}\]

Reflective Efficiency of Opaque Screens.

<table>
<thead>
<tr>
<th>WHITE SURFACES (NON-SELECTIVE).</th>
<th>At 15 Degrees</th>
<th>At 45 Degrees</th>
<th>At 60 Degrees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Magnesium oxide coating (taken as standard)</td>
<td>100</td>
<td>—</td>
<td>83</td>
</tr>
<tr>
<td>Plaster of Paris</td>
<td>95</td>
<td>89</td>
<td>78</td>
</tr>
<tr>
<td>White cardboard (not glossy)</td>
<td>85</td>
<td>—</td>
<td>67</td>
</tr>
<tr>
<td>Bristol board</td>
<td>—</td>
<td>92</td>
<td>—</td>
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<tr>
<td>White lead</td>
<td>89</td>
<td>—</td>
<td>80</td>
</tr>
<tr>
<td>Zinc white paint</td>
<td>84</td>
<td>—</td>
<td>77</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>METALLIC SURFACES (SELECTIVE).</th>
<th>At 15 Degrees</th>
<th>At 45 Degrees</th>
<th>At 60 Degrees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aluminium paint on card</td>
<td>210</td>
<td>—</td>
<td>18</td>
</tr>
<tr>
<td>Smooth (Proprietary) Metallic Screen</td>
<td>136</td>
<td>—</td>
<td>14</td>
</tr>
<tr>
<td>Mirror screen</td>
<td>200</td>
<td>(very slight)</td>
<td></td>
</tr>
</tbody>
</table>

TRANSLUCENT SCREEN EFFICIENCIES:

| White muslin (untreated) | 39 | — | 30 |
| Ground glass | 300 | — | 14 |

It will be noted that, whereas dull or "flatted" screens distribute the reflected light fairly even over wide angles, bright or polished surface screens show a high reflection value at small and a correspondingly low reflection value at great angles, this corresponding with the well-known tendency of polished surface screens to give unequally illuminated pictures—that is to say, pictures which appear bright from the centre, but dull from the sides, of the house.
## Technical Tables.

### FOCUS OF KINEMATOGRAPH LENS IN INCHES.

<table>
<thead>
<tr>
<th>Distance between Machine and Screen.</th>
<th>2 in.</th>
<th>3 in.</th>
<th>4 in.</th>
<th>5 in.</th>
<th>6 in.</th>
<th>7 in.</th>
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<th>10 in.</th>
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</tbody>
</table>

### SIZE OF PICTURE.

- Focal length of the Lantern Lens should be approximately 34 times that of Kinematograph Lens.

### FOCUS OF STILL-VIEW LANTERN LENSES.

<table>
<thead>
<tr>
<th>Distance between Lantern and Screen.</th>
<th>4 in.</th>
<th>6 in.</th>
<th>8 in.</th>
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<td>23 5</td>
<td>14 9</td>
<td>19 0</td>
<td>19 0</td>
<td>17 4</td>
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<tr>
<td>32</td>
<td>25 0</td>
<td>15 9</td>
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<td>20 6</td>
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<td>17 4</td>
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<td>22 2</td>
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<tr>
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<td>38 5</td>
<td>24 9</td>
<td>35 0</td>
<td>35 0</td>
<td>33 6</td>
<td>32 0</td>
</tr>
</tbody>
</table>

### DIAMETER OF PICTURE (calculated on a 3-inch mask).
### Table of Wire Fuses.

<table>
<thead>
<tr>
<th>Approximate Fusing Current in Amps</th>
<th>Approximate Standard Wire Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Tin.</td>
</tr>
<tr>
<td>5</td>
<td>25</td>
</tr>
<tr>
<td>10</td>
<td>21</td>
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<td>45</td>
<td>12</td>
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<td>12</td>
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<tr>
<td>60</td>
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</tr>
<tr>
<td>70</td>
<td>12</td>
</tr>
<tr>
<td>80</td>
<td>12</td>
</tr>
<tr>
<td>90</td>
<td>12</td>
</tr>
<tr>
<td>100</td>
<td>12</td>
</tr>
</tbody>
</table>

Note.—The full normal load on a fuse should be two-thirds of its fusing load. For projector arcs, however, it is wise to allow a margin of 50 per cent., or double the current between full and fusing load. Always use copper wire for arc fuses.

### Size of Carbons for Projecting Arcs.

<table>
<thead>
<tr>
<th>Current in Amps</th>
<th>Lower Solid Carbon</th>
<th>Top Carbon Cored</th>
<th>Top and Bottom Carbons, both cored</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.15</td>
<td>10 mm.</td>
<td>13 mm.</td>
<td>15.25</td>
</tr>
<tr>
<td>15.25</td>
<td>12 &quot;</td>
<td>16 &quot;</td>
<td>20.35</td>
</tr>
<tr>
<td>25.40</td>
<td>13 &quot;</td>
<td>18 &quot;</td>
<td>30.40</td>
</tr>
<tr>
<td>35.50</td>
<td>14 &quot;</td>
<td>20 &quot;</td>
<td>35.50</td>
</tr>
<tr>
<td>40.60</td>
<td>16 &quot;</td>
<td>22 &quot;</td>
<td>45.05</td>
</tr>
<tr>
<td>60.100</td>
<td>18 &quot;</td>
<td>25 &quot;</td>
<td>60.80</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>75.100</td>
</tr>
</tbody>
</table>

### Reflecting Power of Various Materials.

<table>
<thead>
<tr>
<th>Material</th>
<th>Percentage of Reflection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highly polished silver</td>
<td>92%</td>
</tr>
<tr>
<td>Highly polished brass</td>
<td>70-75%</td>
</tr>
<tr>
<td>Highly polished copper</td>
<td>60%</td>
</tr>
<tr>
<td>Ordinary mirrors</td>
<td>50% (about)</td>
</tr>
<tr>
<td>White paper</td>
<td>82%</td>
</tr>
<tr>
<td>Aluminium reflecting cloth</td>
<td>90%</td>
</tr>
<tr>
<td>Yellow painted wall</td>
<td>40%</td>
</tr>
<tr>
<td>Light green paper</td>
<td>20%</td>
</tr>
<tr>
<td>Dark brown paper</td>
<td>13%</td>
</tr>
<tr>
<td>Red-blue and green paper</td>
<td>11%</td>
</tr>
<tr>
<td>Dull black paper</td>
<td>5%</td>
</tr>
<tr>
<td>Black cloth</td>
<td>1%</td>
</tr>
<tr>
<td>Black velvet</td>
<td>1%</td>
</tr>
</tbody>
</table>

Note on above table.—This gives total proportion of reflected to incident light over all directions. For the motion picture exhibitor it is of greater importance to know the proportion of light reflected from a given surface at some definite reflection angle or angles. The table on page 260 gives this reflected light value for various screens at side angles of fifteen degrees, forty-five degrees and sixty degrees, a magnesium oxide screen being taken as the unit for comparison.
Western Electric

System of Sound Pictures

adopted by leading producers and exhibitors

1,000 theatres throughout the World are already equipped with this system
4,000 more will be installed during the year 1929

The Western Electric Company licenses producers to use in their studios its apparatus for recording sound by both the disc method, and the photographic or film method in which the sound is registered on the edge of the film. Both of these methods were developed in the Western Electric Laboratories, and the equipment for both is manufactured by the Western Electric Company.

The Western Electric Sound Projector System is the theatre equipment designed to reproduce sound pictures of any of the following companies and other Western Electric licensees:

WARNER BROTHERS
FOX FILM CORPORATION
PARAMOUNT FAMOUS LASKY
METRO-GOLDWYN-MAYER
ALLIED ARTISTS
FIRST NATIONAL PICTURES

European Pictures
HAL ROACH
CHRISTIE COMEDIES
COLUMBIA PICTURES
BRITISH & DOMINION
FILMS CORPORATION

Western Electric Company Limited

BUSH HOUSE, LONDON, W.C.2.

The Western Electric Company, Limited, supplies to theatres of any size other types of equipment for the reproduction and amplification of speech and music from records made by the foregoing licensees and by the Gramophone Company Limited ("His Master's Voice").
It also maintains a world-wide service organisation operating from branch offices, each equipped with apparatus and a technical staff.

THE STANDARD FOR THE INDUSTRY

Aldwych
For Particulars of the

"HUSH HUSH"

ACOUSTICAL TREATMENT

of

Film Studios, Picture Palaces, Talking Picture Studios

and all classes of Buildings

as installed at the

Sun Life Assurance Co. of Canada
New Offices, Cockspur Street, S.W.
Royal Bank of Canada, Cockspur Street, S.W.

"News of the World" Bouverie Street Offices, Fenchurch Street, etc., etc.

HORACE W. CULLUM, & Co., Ltd.

50/52 Britannia St., Kings Cross, W.C.1

Phones: 4121 Terminus. Wires: Kulmeo, KINCROSS.
The following details have been supplied by the persons concerned, and, though every effort has been made to keep them up to date, we cannot accept responsibility for omissions or errors.
Who's What in the Trade.

Arthur S. Albin.
Born 1875. Early in his career was a solo pianist at a cinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-President of C.E.A. Scottish Branch and on the Benevolent Fund Committee. Until recently proprietor of Tollcross Cinema, now manager the Regent, Edinburgh. Clubs:—Cinema and Drapers' Athletic Assoc. Address:—Regent Picture House, Edinburgh. Private address:—Rose Villa, Trewforth, Edinburgh.

F. Alfred.
An active member of the export side of the Industry, F. Alfred was born in London in 1881, being educated at Tollington Park College. Entered the film business in 1914. He is actively engaged in importing the best Continental productions selected for the British market, and is also arranging for films to be produced on the Continent by English and Continental producers. Address:—29A, Charing Cross Road, W.C.2.

Francis William Baker.
[Butcher's Film Service, Ltd.]

Michael Balcon.

George Herbert Barber.
[Ex-Chairman, North Staffordshire Branch, C.E.A.]
One of the oldest exhibitors in the country. G. H. Barber was born at Congleton, in 1860, and has been connected with the cinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first cinematograph hall in Tunstall, erecting and operating a total of eight cinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for five years, and also sits on the National Industrial Conciliation Committee. A member of the Stoke-on-Trent Town Council since the Federation of the Potteries in 1910. He is also chairman of Guardian Relief Committee, Chairman of the Old Age Pension Committee, Member of City Water Board Committee for the Borough of Stoke-on-Trent. Address:—Coronation House, Victoria Road, Tunstall, Stoke-on-Trent.

James William Barber, C.B.E.
Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on kinematograph matters to the Department of Information, and was afterwards appointed to Director of Kinematography to the National War Aims Committee, Downing Street. He was also responsible for the touring cinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer, is proprietor of the Castle Cinema Homerton; managing director of the Church Pictorial Movement, Ltd.; honorary technical adviser to the C.E.A., member of the General Council of the C.E.A., and past chairman of the London branch. Address:—4, Park Crescent, Portland Place, W.1; and Office:—Nelson Street Works, N.W.1.

E. W. Bassil.
Born 1888. Mr. Bassil has served 15 years in trade, including three years in the old London Film Co. Parts in the following well-known films, among many others, "Prisoner of Zenda," "Rupert of Hentzau," "Boothe's Baby," "England's Menace," "Best." After some years' service as booking manager of following halls: Cinema House, Electa Palace, Don, Globe (all in the Sheffield district), was appointed in December, 1928, to the management of the Davis Theatre, Croyden.

Donald W. Beard.
Born 1900. Joined W. Hill & Son and Norman & Beard, Ltd., 1917. After three years in India in charge of Indian branch, became a director, dealing with the cinema side of business and the Christie unit organ, for the introduction and development of which he was mainly responsible. Acting Secretary Federation of Master Organ Builders. Addresses:—169-173, Regent Street W.1, and Bourne Bank, Bourne End-on-Thames. Phone:—Gerrard 3311.

Prince Bendon.
[Proprietor, Bendon Trading Co.]
Few people in the Trade are better known in Scotland than Prince Bendon, who can claim with justice to be one of the pioneers of the Industry, both on the exhibiting and renting sides. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Address:—132, West Nile Street and 125, Albert Road, Glasgow.

Ritson Bennell.
Commercial training in office organisation and equivalent business with C. J. Keen & Johnston, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures, subsequently took charge of B.B. Pictures Renting interests. After leaving the
Army had renting experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1916 as managing director, President of Glasgow Cinema Club. Member of General Council of C.E.A. Address: 81, Dunlop Street, Glasgow.

D. Benjamin. [Vice-chairman of the Eastern Counties Branch of the C.E.A.]


Morris Edgar Benjamin. Born 1881. Responsible for rebuilding and reopening Victoria Palace, Theatre Royal Drury Lane, and the new Madame Tussauds, of which he is now General Manager, has officially represented the Theatrical Managers' Association for many years on all labour disputes. Club:—Engagement, Madame Tussauds, adjoining Baker Street Station, and 19, Ashworth Road, W.6. Phones:—Welbeck 1832 and Abercom 3051.

Jeffrey Bernerd. [Governing Director, Jeffrey Bernerd & Co., Ltd.]

Entering the Industry through the M.P. Sales Agency, Jeffrey Bernerd was appointed manager of Film Booking Offices upon the formation of that company; resigned 1918 to become managing director of the Stoll Film Co. In April, 1923, he registered his own company, while acting as special sales representative for Harold Lloyd, and in 1926 was appointed Joint General Manager of the W. & F. Film Service, Represents Feltner & Somlo, Greenbaum Film, and Lothar Stark, of Berlin, and is also sole controller of the Friese-Green Colour process. Address:—191, Wardour Street, W.1.

C. F. Bernhard.

Educated at Uppingham. Entered the industry in 1910 with British Exhibitors' Films, Ltd., when he was responsible for the production of twenty British feature films and several series of one reels. Reconstructed the company in 1922 as British Exhibitors' Films (1922) Ltd., becoming Managing Director. Bornernhard-Tiffany in 1925, becoming Managing Director. In 1928 formed Union Cinema Company, Ltd., becoming Managing Director. In the same year formed Tiffany Productions, Ltd., to handle all the Tiffany-Stahl Productions of America, of which company he is also Managing Director. Now arranging Tiffany Studios in this country, subsequent to John M. Stahl joining forces with Tiffany. Address:—199a, Charing Cross Road, London, W.C.2. Phone:—Gerard 6304.

Sidney L. Bernstein. Managing Director of The Bernstein Theatres and Denman London Cinemas, Ltd., and Kinematograph Equipment Co., Ltd., and Director of the Capital and Counties Electric Theatres, Ltd., Shrewsbury Empires Ltd., Automaticket, Ltd. Represents Willesden Green Ward on the Middlesex County Council and is one of the founders of the Film Society. Address:—197, Wardour Street, W.1.

G. H. Blackburn. [Member of the General Council C.E.A.]

Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit." and "Sadler's Wells." Later at Derby, Watford, and now in seventh year in the Metropolis of the West.

Ernest E. Blake.

Born 1879. Trained as professional photographer, and in 1897 entered the Kinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, W. N. Blake. Joined Kodak in 1902, and is now in charge of European sales and merchandising of the leading exhibitions all over the world. Address:—Kodak, Ltd., Kingsway, W.C.2.

William Norman Blake. [Ex-President C.E.A.]

W. N. Blake was born in 1871, educated at Bedford, and is recognised by his fellows as the head of the Industry in Bedfordshire and neighbouring counties. He is managing director of Blake Bros. Theatres, Ltd., which controls the Empire, Bedford, and the Picturedrome, Hitchin, and also of the Bedford Palace, Ltd.; also managing director of the Hitchin Playhouse, and director of British Screen Productions, Ltd. Joining the Industry in 1897 and touring the country with Blake Bros., animated photographs, he has been actively connected with the camera and exhibiting side of it for thirty years. He took some of the earliest animated photographs ever made in England, and his work as a professional photographer has been exhibited and medallised at the leading exhibitions all over the kingdom. It was through his instrumentality that the exhibitors of Bedfordshire organised themselves into a sub-branch of the C.E.A. and later developed into the Southern Midlands branch. The first three years he was chairman and, after acting as Bedfordshire representative on the Home Counties' branch executive, he is now the Southern Midlands representative on the General Council of the C.E.A., and was President of the Association in 1925-27. Member of the Joint C.E.A. and K.R.S. Committee, Organiser of the Kinema Veterans. Club:—Engineers.

L. Blattner.

Born 1884, and came to this country in 1897 with Gustav Mellin. In 1900 he became associated with local theatrical ventures in the Liverpool district. Successively became assistant at Winter Gardens, New Brighton manager of the Winter Gardens, Bootle; general manager of the Adeler and Sutton circuit, Great Britain; lessee of Apollo Theatre, Bootle; Gaiety, New Brighton; and Scala Theatre, Seacombe; general manager of Peter Street Picture House, Manchester. In 1920 negotiated with Miss Horniman the purchase of Manchester's Repertory Theatre, The Gaiety. Turned same into a public company, and remained in general management. In 1944 floated Keycities, Ltd., which took over the majority of the Gaiety Cinema (Manchester), Ltd. Managing Director, Ludwig Blattner Picture Corporation, Ltd. Address:—20, Wellington Street East, Higher Broughton, Manchester, and Savoy Hotel, London.
Tom Bogue.

[General Manager of Morton's Pictures, Ltd.]

Born in Scotland, and started as a scenic artist, but came to Hull when William Morton acquired the Theatre Royal in 1895. He was appointed manager of the Prince's Hall, the first cinema to be built in Hull, in 1910. Now manager of Morton's Pictures, and manager-in-chief of the Majestic. Address:—The Majestic, Hull.

W. M. Borradale.

[Head of F.B.I. Film Department.]

Formerly engaged in shipping and mercantile business with connections mainly in Australia and America, with side interests in numerous theatrical ventures. Attracted by the possibilities of the cinema in its early days, established with others the Empire, Wonder, General, and Commercial Theatres. In 1925 when the Federation took measures to encourage a revival of British film production and pressed for the necessary Government legislation, additional units were set up under the management of the F.B.I. Film Department which was then created. Address:—99, St. James's Street, S.W.1.

Dudley A. Bott.

Entered the film business as traveller for Vitagraph. Was later promoted to publicity director of the firm, but resigned on its acquisition by Warner Bros. Was one of the first to see the possibilities of mechanised music. Joined British Brunswick, Ltd., as a traveller in April, 1927. He was quickly promoted to chief of the Panatrope Special Department and made general manager of the department in October. Now a director of British Phototone, Ltd. Address:—Dorland House, 14, Regent Street, S.W.1.

Alec J. Braid.

Entered the industry to handle the publicity for Gaumont's "Chromochrome" in 1913. Founded and edited Gaumont Weekly, first trade journal for the British film industry, managing director of the Gaumont Picture Co., Ltd., and editor "Gaumont Graphic." 1913 May, 1915; publicity manager, G.F.H.S., May, 1915 to Nov., 1916; subsequently joined publicity staff Transatlantic Co., 1917; publicity manager F.B.O., Nov., 1917 to April, 1918; when he became director of publicity to the Stoll Film Co., holding position until Nov., 1926 (founded and edited Stoll's Editorial News; joined publicity staff, W. & F., Jan., 1927. Address:—The Retreat, Buxton Lane, Catterham.

H. Bramwell.

[Unity Picture Palace, Sheffield.]

Began as a programme boy at the Theatre Royal, Sheffield, later took up management for Dan Leno at the Varieties, was engaged by Lord John Sanger, as Sheffield representative for his contracts, on grounds not occupied by the Empire, and subsequently was business manager for Sam Lockhart's International Circus. Nineteen years ago took over the management of the Imperial Hall—the second place in Sheffield to adopt the films. Upon this small beginning the present Unity Picture Palace was built, and to-day Mr. Bramwell is a conspicuous figure in the film industry of Yorkshire. Held the position of Chairman of the local C.E.A., besides holding the Vice-Chairmanship of the Charity Carnival since its inception, Address:—Unity P.P., Langsett Road, Sheffield.

William A. Brewer.

Joined the Gaumont Company in 1910—served two years as Branch Manager at Manchester—now General Manager to the Gaumont Company, Ltd., Member of the Committee of the Trade Benevolent Society. Private address:—1, Wessex Gardens, Golders Green, N.W. Phone:—Speedwell 2837.

J. Frank Brockliss.

[Founder of J. Frank Brockliss, Ltd.]

Born 1879, at Kensington. Educated Kensington Gardens Preparatory School, St. Charles College, Kibworth, in London in 1892. Entered trade in 1909, Director and owner of several companies connected with the industry, and Managing Director of his own firm, J. Frank Brockliss, Ltd. For several years chairman of the Incorporation of British Film Distributors and Manufacturers, Ltd., and chairman of the Committee of British Board of Film Censors. During the war in charge of British Military Kinemas, 1921 to 1925 was working at the Paris offices of the S.O.C. des Films Loew-Metro, being managing director of that company, and 1925 to 1927 was managing director of First National Pictures, Ltd., England. Clubs:—R.A.C., Eccentric (London), Sporting Club de France, (Paris), and Screen (New York). Address:—34, Love-lace Road, Surbiton-on-Thames, Surrey.

Lt.-Col. A. C. Bromhead, C.B.E.

[Chairman, The Gaumont Co., Ltd., and of Gaumont British Pictures Corporation, Ltd.]

Colonel Bromhead founded the original Gaumont Company in London in 1895 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first Cinematograph theatres. He was one of the pioneers of the film hire-by-the-hour system, and the "exclusive" film and "booking by contract." With M. Gaumont exhibited "Chromochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London for exclusive hire, and when there has been a continuous output of British productions. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest previously held by M. Gaumont or the French Gaumont Company being acquired by Colonel Bromhead and his British associates. In 1922 the Company installed a large plant of the most modern automatic machinery for developing at their laboratory at Shepherd's Bush, and it is now the most completely equipped in the world and considerable extensions were completed early in 1927. Club:—Royal Societies. Address:—6, Denman Street, Piccadilly Circus, W.1.

Reginald C. Bromhead, F.C.A.

[Managing Director Gaumont Co., Ltd.]

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd. Vice-chairman, Denman Picture Houses, Ltd.; Vice-chairman, General Theatres Corporation, Ltd. In 1918 and 1919 he occupied the post of chairman of the
Trade Events Committee in connection with the
gymkhanas which were held in those years, and
has since been a member of the Council of the
K.R.S. since 1919. Fellow Institute of
Chartered Accountants, Past-President K.R.S.,
Chairman Executive Committee, Kinetograph
Sports Association, Cinematograph
Trade Providers Institution and Benevolent
Fund Committees. Clubs:—Royal Societies’
St. James’s. Private Address:—87, Hamilton
Terrace, St. John’s Wood, N.W.8.

Henry Anthony Brown.
H. A. Browne was born in 1875 in Warwick-
shire. Educated at Cheltenham and Birmingham
University. After some years on the renting side
is now chiefly interested as an exhibitor in the
Southampton area. Clubs:—Ranelagh, Union,
Thatched House.

James V. Bryson.
[Managing Director, European Motion Picture
Co., Ltd.]
Born 1883 at Independence, Missouri, U.S.A.;
has been in the movie world upwards of twenty
years, associated with Carl Laemmle and Uni-
versal; branch manager at Minneapolis, Minne-
sota, U.S.A., for twelve years; was one of the
few selected to be present at the opening of
Universal City, California, U.S.A., in 1915; sent
by Mr. Laemmle to inaugurate Universal Pictures
in Australasia; has travelled most of the world
for Universal; export manager at New York for
two years; responsible for the very successful
road showing in U.S.A. and exploitation in
Great Britain of “The Hunchback of Notre Dame”;
promoted to the managing directorship of
European Motion Picture Co., Ltd., 1923, which
position he now holds. Purchased for
Universal the Films of France, “Les Miserables,”
and “Michael Strogoff,” Address:—167, War-
dour Street, W.1. Phone:—Regent 4840.

A. E. Bundy.
Born 1882, joined Partington & Co. (Ad-
vertising Contractors), 1899, Wyman &
Sons, Ltd. (Railway Advertising Dept.), 1906.
Army for four years. Joined the firm of U.K.
Advertising Co., Ltd. Actively associated with
most of the largest film exploitation schemes
since 1910. Supported British film production
financially and by personal effort. Chairman,
British Instructional Films, Ltd, Pro Patria
Films, Ltd., Bulman Jupiter Screen Co., Ltd.,
United Kingdom Advertising Co., Ltd, Herbert
Wilcox Productions, Ltd., British Projects, Ltd.
National Projects, Ltd., Rapid Steel Co., Ltd.
Club:—Junior Constitutional. Address:—
Wilford Lodge, Green Lane, Northwood,
Middlesex.

Fred Carlton.
[Director, Palladium, Patricroft.]
Born in London in 1872, and educated at
Grange Grammar School. Now general manager
of the Palladium, Patricroft, and the Devonshire,
Hull and Bradford, Manchester. Also long a direc-
tor of the first-named and managing director and
general manager of Princess Cinema, Harpurhey,
Manchester. Previous to entering the film
business he was for 21 years connected with the
stretchers in the community for the various
parts of the world, chiefly as proprietor. For 20
summer seasons he was entertainer at St. Anne’s
on-the-Sea, touring in the winter as Satani,
the Illusionist. He is secretary and delegate of
the Manchester C.E.A. Was chairman of the first
two Manchester Cinema Carnivals. Club:—
Davybulma Golf Club. Address:—Lucea,
Snowdon Road, Eccles. ’Phone:—Eccles 704,
T.D. Address:—Ceabilrex, Manchester.

Sydney H. Carter.
Born in Bradford, 1886. At the age of 13 helped
his father, who managed St. George’s Hall,
Bradford. He himself became manager in 1908,
and introduced pictures the following year. Started
as New Century Pictures in Bradford, Birmingham,
Leeds and Sunderland in 1902. At present director of
Demman-Picture Houses, Ltd., New Century Pictures,
Ltd., Mortons Pictures Hall, Ltd., Queen’s Theatre, Holbeck,
Ltd., Londesborough Theatre, Scarborough, Ltd.,
and Prince’s Hall, Shipley, Ltd. Addresses:—31;
Wellington Street, Leeds, and “Kavenscor,”
Scarborough.

Cecil L. O. Cattermoul.
[Managing Director, Cecil Cattermoul, Ltd.,]
Born London 1890, educated at Goldsmiths’
College, London. Joined Industry 1912. Formerly
London Manager of Oversea Film
Trading Company of Copenhagen, and repre-
sents in London, Jacques Haik, Paris, and other
important Continental firms. Specialises in
export film business over the world. Clubs:—
Waverley. Address:—103, Wardour Street, W.1.

Charles H. Champion.
Born 1885. After several years with the
Brush Engineering Co., Langdon Davies Motor
Co., Harper Bros. and Co., Consulting Engineers;
and Union Electric Co., in 1912 went to U.S.A.
as technical manager of American branch of
last-named company, Founded Charles H.
Champion & Co., Ltd., in 1921. Director of
Charles H. Champion & Co., Ltd., Ship Cargo
Company of Great Britain, Ltd., and United
Ebonite Manufacturers, Ltd. Club:—R.A.C.
Address:—Cecil House, Regent Street, S.W.1,
and “Inwood,” Westminster Road, Putney
Heath, S.W.15. ’Phones:—Gerrard 2134 and
Putney 2764.

Carl Robert Christianson.
[Managing Director, Northern Mutual Film Co.,
Ltd.]
A native of South Shields, C. R. Christianson
made his mark as an exhibitor about eleven years
ago, and after five years’ association with that
side of the business he set up as a renter, and
was one of the initiators, in 1917, of the concern
which he now manages. Address:—66,
Thornes Street, Newcastle-on-Tyne.

Gilbert Church.
[Managing Director of Famous Films (Midlands)
Ltd.]
Born 1899. Club:—R.A.C. Address:—
Carnarvon House, Porchester Road, Mapperley,
Nottingham.

Elisha Montague Charles Clayton.
Associated with pictures since the early
days, E. M. C. Clayton was born in 1882, and
educated at the Central Secondary School,
Sheffield. The proprietor of Clayton’s Bioscope,
Sheffield, he is also Managing Director of the
Oxford Picture House, Heeley Electric Palace,
Pavilion, Bury, Picture House, Maltby, Picture
House, Darnall, all Sheffield halls, Hoyalnd Cinema,
near Barnsley, the Electric Palace, Parkgate,
Rotherham, and Picture House, Chesterfield,
He has done much to popularise pictures in the
Isle of Man, where he is an active
director of the Strand Cinema, Douglas Pavilion, Peel, the Picture House, Douglas, and the Cinema House, Ramsey. Also a director of Heely and amalgamated Cinemas, Ltd., Sheffield, and Chairman of the Sheffield Trade Charity, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Addresses:—14, Oak Street and 533, Fulwood Road, Sheffield.

Isaac Collins.

[Northern Branch, Famous-Lasky Film Service.]

Isaac Collins was born in Newcastle-on-Tyne, where he is now engaged in practically the only business he has known—the cinematograph Industry. For several years he was associated with the Trade in America, and seventeen years ago commenced in the renting business at Newcastle, where he also had interests as an exhibitor. His elder brother, J. R. Collins, founded the Newcastle Film Supply Company, and when he died the business was taken over by Isaac Collins and A. Collins, and it was later merged into the business of the Famous-Lasky Corporation, for whom they now operate in the four northern counties. Isaac Collins is closely associated with that Corporation, and he and his brother control a northern circuit of 14 halls. Addresses:—Paramount Artcraft House, Bath Lane, Newcastle; Burnside, Moor Crescent, Gosforth, Newcastle.

Arthur Cleaver.

[Managing Director, Warner Bros., Pictures, Ltd.]

Born London, 1883. Entered the Industry in 1909 as an exhibitor. Commenced film distribution in Great Britain in 1912, formed Ruffell’s Exclusives in 1915, of which he was managing director. In 1916 merged the businesses of M. P, Sales Agency and Essanay Film Service, which was the nucleus of Film Booking Offices, Limited, and took office as managing director. Has large interests in many cinemas in London and has been associated with a number of British Productions. Address:—13-14, Newman Street, London, W.1. Phone:—Museum 6315.

Frank Collinson.

Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Pathé Repertory Co., and was also with Hibbert’s Mutual Film Service as Lancashire manager. He is now Joint Secretary of the Lancashire Film Exhibitors’ Association. Address:—14, Colgrove Avenue, Falsworth, Manchester.

F. H. Cooper.

[Vice-President C.E.A., 1928–9.]

Born 1857. Originally an estate agent. Joined the Trade in 1908, built the first hall at Wisbech and founded the Circuit of F. H. Cooper and Co. Now managing director, of the Regent Theatre, Norwich, and Regent Theatre, Great Yarmouth. Delegate of the C.E.A. of the Eastern Counties and also chairman of the Branch for the past ten years. Was one of the C.E.A. delegates sent to attend American Exhibitors’ Conference in 1925. Address:—Redclyffe, Brundall, near Norwich, and 5, Alexandra Mansions, Prince of Wales Road, Norwich. Phone:—Norwich 331.

Ernest Gordon Craig.

Born 1891. Joined Moss Empires at early age, and held important positions with that firm in many provincial towns. Has produced many stage successes, and has had considerable experience with legitimate and variety stage and films. Chairman and managing director New Era National Pictures, Ltd.; New Era Films, Ltd., and New Era Productions, Ltd. Clubs:—Royal, Cromer, and Suttons. Address:—26–27, D’Arblay Street, London, W.1.

Walter R. Creighton.

[Empire Marketing Board.]

Born 1878, son of Mandal Creighton, Bishop of London. Educated Marlborough and Cambridge. Sang in public until 1903 when he acted at His Majesty’s Theatre where he stayed for four years, serving as stage manager, secretary and reader of plays to Sir Herbert Tree. In 1912 went to New York acting in plays by Bernard Shaw until the war. After the war, in which he was awarded the M.C., joined Charles B. Cochran as personal representative, 1919 to 1922; employed by Government in connection with Government Displays, including Tattoo in Stadium during Empire Exhibition 1924, and placed in charge of all Stadium Displays during Exhibition 1925. Devised and produced the Wembley Tattoo of 1925. Joined Empire Marketing Board and organising office in 1927, having spent some months at United Artists Studios in Hollywood.

George Howard Cricks.

One of the oldest members of the Trade. Many years with R. W. Paul and manager of his London office in Holborn. Among the small group who first formed the K.M.A., and one of the Trade committee who appointed the first Film Censor. So practical a man as most members of the Trade. Late maker of Lion’s Head Films, Managing Director, Croydon Film Co., Ltd., and manager film printing department of the Gaumont Co., Ltd. Address:—70, Onslow Gardens, Wallington, Surrey.

Albert Pearl Cross.

[Managing Director of Cross’s Pictures, Ltd.]

Born in London in 1880, Albert Pearl Cross has been at various periods, an entertainer, actor and showman and has been on the exhibiting side of the business since 1899. He is a Freeman of the City of London, a Liverman of the Fan Makers Co., a Fellow of the Royal Geographical Society and a Fellow of the Royal Numismatic Society. Address:—70, Onslow Gardens, Wallington, Surrey. Phone:—W.1; Prairie Cottage, Station Road, Barnes, S.W.13; and “Niam-Niam,” Manor Road, Selsey, Sussex.

Reginald V. Crow.

[Proprietor, Grand Cinema, Holloway, N.7]

One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd. controlling the first complete road transport scheme in connection with the trade in this country, an ex-Councillor of the Borough of Ramsgate, Treasurer and Ex-Chairman of the Kent C.E.A. Member Executive Committee London and Home Counties branch.

Arthur Cunningham.

[Leeds.]

Formerly in business in Leeds as tip-up chair and furniture manufacturer, Arthur Cunningham in the very early days of the business acquired an interest in the Ramsay Cartwright and New Century Pictures, Ltd., a firm which controls the largest circuit of halls in the North.
In 1919 he was elected a member of the Leeds City Council, he has always been prominently identified with anything likely to promote the best interests of the Trade, both locally and nationally, he was first Vice-President of the C.E.A. and has been a leading delegate sitting on that Board. When New Century Pictures, Ltd., was sold to Dennan Picture Houses, Ltd., was retained as managing director, and is director also of Queen's Theatre, Leeds, Holborn Hall, Hull, Majestic Picture Houses, Hull, Princes Hall, Hull, Assembly Rooms, Hull, Londesborough Theatre, Scarborough, New Capitol, Scarborough, Saltaire Picture House, Saltaire. Has a national reputation as an organiser for charity. Clubs: — Engineers, London: Yorkshire Cinema, Leeds. Addresses: —34, Wellington Street, Leeds; "Tower Crest," Heysham Road, Heysham, Lancashire.

Tom E. Davies.

Managing Director, Western Import Co., Ltd., and Pearl Films, Ltd.,

One of the Industry's most popular business men, Tom E. Davies was born in 1868, and was educated at Shrewsbury. Left the banking business in 1911 to enter the film Trade, joining the Western Import Co., Ltd. He is an Urban Councillor, Heddesdon, Herts., and J.P. for Hertfordshire, and has occupied several prominent positions in Film Trade organisations, Chairman of Incorporated Association of Kinematograph Manufacturers, Ltd., a position he has held for some years. Clubs: —Heddesdon. Address: —Anney House, Heddesdon, Herts., and 86-88, Wardour Street, W.1. Phone: —Gerrard 1366.

H. Victor Davis.

[President, C.E.A., 1929-9.]

Entered the Industry in 1911. After fourteen years' service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was in 1927 elected Vice-President of the Association, and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1919. He served on the Joint Committee for British films in 1925-6. He represents the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd.; managing director Ebub Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. Phone: —Newbridge 32.

Alfred Davis.

Born 1899. Joined the Army at the age of fifteen, served throughout the war, at the age of eighteen being made a Captain in the M.G.C., and having the distinction of being the youngest officer in the British Army. After the war joined the Davis' Pavilion Circuit, being made a director and controlling the Film Booking and Publicity Departments. Director of Gaumont British Pic. Corp., Ltd.; New Era National Pictures, Ltd.; Davis' Theatre (Croydon), Ltd. Addresses: —12, Hyde Park Place, W.2, and 75, D'Arlay Street, W.1. Phone: —Regent 7177.

Will Day.

[Managing Director, Will Day, Ltd.]

Born London, 1873. Was taught lantern projection by his father at nine years of age.

Studied engineering, hygiene and sanitation. For some years professional cyclist, pioneer motorist, aeronaut and entertainer, and in 1898 commenced showing animated pictures. General manager of Walter Tyler, Ltd., later founding the Tyler Apparatus Co., Ltd., founded which he was director and general manager of Jury's Kin Supplies, Ltd., eventually founding in 1913 the present business of Will Day, Ltd., Founder and Past-Master of the Anima Lodge of Freemasons, of which Lodge he is now Treasurer. Fellow of the Royal Photographic Society and the Royal Society of Arts, and a member of the Optical Society. Has made the most authentic collection of historical motion picture apparatus extant, now housed in the Science Dept. of the S. Kensington Museum, Address: —"Hollydene," 15, Cholmeley Park, Highgate, N.6.

John Richard Dearn.

Born in Sheffield, 1870. Accountant by profession, being a Fellow of the London Association of Accountants from its inception in 1905. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. Address: —53, Vivian Road, Firth Park, Sheffield.

Arthur Dent.

[Director British International Pictures, Ltd.]

Originally associated with the stage, Mr. Dent entered the film side of the entertainment industry under J. D. Walker, when he was responsible for the Scottish distribution of Lasky pictures. Later became managing director of Waverley Films, Ltd. In November, 1927, this company became part of British International Pictures, Ltd., the board of which Mr. Dent joined. When in Glasgow was one of the founders of the Scottish Trade Benevolent Fund, the Cinema Club, and was a founder member of the Lodge Anima (1223), Glasgow. Address: —173, Wardour Street, W.1. Phone: —Regent 3272.

Samuel Patrick Derbyshire.

A well-known figure in the Industry, S. P. Derbyshire was born in 1866, and educated at Trent College, Derby. He entered the Film Industry in 1904, and was one of the founders of the Provincial Cinematograh Theatres, Ltd., and is a member of other companies. He was president of the Nottingham Society of Chartered Accountants in 1906. Address: —15, Magdala Road, Nottingham.

Louis D. Dickson.

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed kinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager, Hippodrome, Bo'ness, which he built in 1912. Vice-President Scottish Branch C.E.F., 1926, President 1927, delegate to C.E.A. General Council. Address: —"Mora," Bo'ness.

S. F. Ditcham.

Born 1884. Joined Ruffell's Bioscope in the early days. Then seven years with Gaumont. Left Gaumont to join up with International and First National Films. Left that company to join Universal when European Motion Picture Co., Ltd. opened up in this country. Director and general sales manager of European Motion Picture Co., Ltd. Club: —Golfers. Addresses: —75, Woodbourne Avenue, Streatham, S.W., and 167, Wardour Street, W.1. Phone: —Regent 5326.
Richard Dooner.  
Richard Dooner, the pioneer of the cinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the Cinematograph Exhibitors' Association, and owner of the Cosy Kinema (Maesteg), Gem Theatre (Maesteg), Skating Rink (Brynmawr), and Coliseum (Abergavenny). Address:—2, Llywny Road, Maesteg.

T. C. Elder.  

A. Eley.  
[Manager Imperial Picture Playhouse, Chatham.]  
Born 1880. Was in the hardware trade in England before joining the Coliseum Amusement Co, of Canada, where he opened up several shows for the Company in the Eastern parts of Canada. Returning to England in 1914 he opened the Imperial at Chatham. Is Secretary to the Kent Branch of the C.E.A., of which he was one of the originators. Address:—355, High Street, Chatham.

Walter H. B. Emson.  
Educated at the Rochford and Southend Public Schools, Mr. Emson was interested in picture theatres at Chatham, Southend and Edinburgh. He went to Leicester from Southend and built the Belgrave Cinema in 1913, which he still manages. Has been managing director, City Cinema, Leicester, for two years; and is also managing director of Tudor Cinema. He has done excellent work as a member and vice-chairman for three years of the Leicestershire C.E.A. He is a Freemason of the Lodge of True Friendship, Essex. Address:—"Knighton," Church Road, Leicester.

S. Taylor Farrell.  
Resident manager, Abbeydale Picture House, Sheffield, since December, 1920, which he opened. Address:—41, Sheldon Road, Nether Edge, Sheffield.

W. G. Faulkner.  
Born 1864 in the Midlands. Began life as a teacher. Left the profession in 1888 to become a journalist, reaching the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of the London Evening News as an authority on all matters relating to London government. Vice-chairman Ilford School Board, 1896-1902. Began study of moving picture production and exhibition in 1906; wrote first regular criticisms of films in any English newspaper in the Evening News, in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving picture industry there, both in the East and in California. Resigned the film editorship of the Evening News in October, 1921, and established his own Film Review (5, Green Street, Leicester Square, W.C.2). Founded the British Association of Film Directors. Address:—Olive Lodge, Park Road, Crouch End, N.8.

Arnold Rowland Favell.  

Arthur Rowland Favell.  
[Treasurer, Sheffield Branch, C.E.A.]  
A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Adelphi Picture House, Attercliffe. Has been honorary treasurer of C.E.A. Sheffield Branch since its formation. Address:—"Beech Holme," Marlicliffe Road, Hillsborough, Sheffield.

Chas. G. Fox, F.C.I.S.  

R. Duncan French.  
Born 1872, Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now Secretary of some fifteen of such companies and his firm are auditors of others. At present Chairman of the North-Western Branch of the C.E.A. and member of General Council. Member of the Liverpool City Council for the past six years, and is on the Watch and the Housing Committee of that Corporation. Club:—Liverpool Co-operative Conservative Club Address:—63, Marlborough Road, Tuebrook, Liverpool; and 14, North John Street, Liverpool.

W. J. Fuller.  
[General Secretary, C.E.A.]  
Since succeeding W. Gavazzi King as General Secretary of the C.E.A. in 1925-6, Mr. Fuller has contributed valuable aid to the industry in several directions, notably in regard to the strengthening of the Association's power in the course of the long negotiations preparatory to the drafting of the Cinematograph Films Bill and the organisation of the policy put forward to the Government in support of the measure. As a Barrister-at-Law his qualifications have been important factors in the work of the C.E.A. Address:—Broadmead House, Panton Street, S.W.I. Phone:—Regent 2918-9.

Sidney Garrett.  
[Inter-Globe Export Corp.]  
Born, February 25, 1885. Before joining the Film Industry, Sidney Garrett was connected with the tobacco business. He has been in the Film Trade for twelve years, dealing with the export and import side. Club:—Eccentric. Address:—12, D'Arblay Street, London, W.1. Phone:—Gerr. 3702.
William Thompson Gent.  
[Past President, Sheffield Branch, C.E.A.]
W. T. Gent, Past President of the Sheffield Branch, was born at Dodggington, Cambridge-shire, in 1852. He became actively associated with the Industry in 1913, when he was appointed chairman of the directors at the Coliseum, Spital Hill, Sheffield. He is also chairman and governing director of Adelphi Picture House, Attercliffe, Governing Manager of W. T. Gent and Sons, who carry on business at Spital Hill and Attercliffe, Sheffield. Amongst other public duties, he served as a Member of the Sheffield City Council from 1896 to 1905. A keen sportsman, he was in his younger days famous as a long-distance runner and cyclist. Address: - 127, Ecclesall Road, South Sheffield.

Sir Walter Gibbons.  
Consulting Engineer, Born 1871. Is a Knight of Grace of the Order of St. John of Jerusalem. For services rendered during the war has received the following decorations: - The Medaille d'honneur en Vermeil des Ministres des Affaires (First Class) France; The Medaille de Roi Albert, also the Medaille de la Croix Rouge Belge. The Insignia of Distinction of the Russian Red Cross, also the Insignia of the Russian Red Cross (First Class); Commander of the Order of the Crown of Roumania; also the Roumanian Star (Officers Grade) First Class, and the Order of Cruxa Meutal Sanitas First Class. Is one of His Majesty's Deputy Lieutenants for the County of London; has been admitted to the Freedom of the City of London; also 1921 organised the whole of the Transport for London and the Home Counties to meet the emergency likely to arise. Is Vice-Chairman and a Founder of the Automobile Association; also Chairman of the Royal Botanic Society, Clubs: - Royal Thames Yacht, Bath, Address: - Kensington House, W.2. Phone: - Park 1606.

Mont Gilpin.  
Born in 1876, Mr. Gilpin was one of the pioneers during the touring days of the cinematograph. For several years he was manager for Andrews' Pictures at St. James' Hall, Plymouth; at Andrews' new Picture House, Plymouth; at Colman, Vivian Court, Westcliff-on-Sea, and Portsmouth. For eight years proprietor of the Belgrave Picture Theatre, Plymouth, he became managing director when it was converted into a limited liability company. Address: - 20, Headland Park, North Hill, Plymouth.

Ernest Vincent Glenister.  
Born 1888. Nephew of Frank Glenister, of London Pavilion. First associated with pictures in 1904 at the Royal Hall, Greenwich. Joined Albert P. Cross, of Cross' Pictures, Ltd., in 1906, and subsequently connected with all of Cross' enterprises, including Cross' Pictures, Ltd., until 1918. Secretary and Sales Manager to Will Day 1918 to 1921. Took over the management of The Duke of York's Theatre, Brighton, February 1922; Chairman, Sussex Branch, C.E.A., 1923 to 1926. Takes a keen and active interest in questions of licensing, and has successfully contested the "A" and "U" conditions throughout Sussex. Club: - Preston Club, Brighton. Private Address: - 78, Compton Road, Preston Park, Brighton.

Frederick Rice Goodwin, C.B.E.  
[Ex-President, C.E.A.]
Born in 1873, F. R. Goodwin received his education at the Peckham Grammar School. As Chairman of the London and Home Counties Branch he was prominently identified with the work of the C.E.A. for a long period. He resigned the chairmanship of the branch in 1920 on becoming President of the Association. Was a member of the Middlesex County Council, and was the Founder and Managing Director of the North Metropolitan Circuit. A prominent Freemason, he is connected with the Anima, the Overseas and the Civitas Lodges. Clubs: - Royal Automobile, Road. Address: - Fort Haven, Shoreham, Sussex.

Isaac Graham.  
[Central Picture House, Sheffield.]
Isaac Graham, President of the Sheffield Branch of the C.E.A., and member of General Council, is a Yorkshireman and was born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up "movies" more as a hobby, but has recently considerably increased his interests in the trade. In 1914 he became an active director of Premier Pictures, Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield). Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. Address: - 37, Collegiate Crescent Broomhall Park Sheffield.

J. C. Graham.  
Became identified with the film business in its early days and has continued in the Industry since, with the following concerns: Western Film Co., St. Louis, Mo.; Swanson Crawford Film Co.; Reliance Motion Picture Co., New York; Universal Film Manufacturing Co., New York; Mutual Film Corp., New York. Director of the following companies: Paramount Famous-Lasky Corporation, New York; Famous-Lasky Film Service Co., London; Famous Players Film Company, London; Plaza Theatre Company, Ltd., London; Carlton Theatre Company, Ltd., London; Olympic Cinematograph Laboratories, Ltd., London; Famous-Lasky Film Services, Ltd., Sydney, Australia; Société Anonyme Italomovies, Paris; Paramount Film Vertrieb, G.m.b.H., Berlin; Société Anonyme Francaise des Films Paramount, Paris; Paramount Films, S.A., Barcelona; N.V. Paramount Films, Amsterdam. Address: - Paramount House, 166-170, Wardour Street, W.1.

Booth Grainge.  
Managing Director of Mercury (Booth Grainge) Film Service, Ltd.
Born 1880. Was connected with film industry in India before retiring from the Army, and commenced film renting in 1919 in partnership with Thomas H. Green, but after a short period bought out this interest. Managing director of Royal Cinematograph (North) Ltd., London, which became Associated Film Melodies, Ltd., and exploited these films in the United Kingdom. Later produced "Ball of Fortune" and "Famous Song Scenes." Address: - The Bungalow, Churchwood Avenue, Far Headingley, Leeds. Phone: - Leeds 51932.

A. G. Granger.  
Born 1880. Entered the industry as exhibitor at the old St. James's Hall, Plymouth. Later
became manager of the old Court Theatre, Tottenham Court Road, afterwards going to the Potteries to supervise four houses controlled by Cinema House, Ltd., Opened Majestic, Stoke. Founded the firm of Granger's Exclusives, Ltd., in 1918, at Stoke. Has been associated in production with Davidson, Anglo-Hollandia, Vita, and Logrand, until British Talking Pictures, Ltd., in December, 1928, in charge of London Office, 193, Wardour Street.

T. A. Grant, A.C.A.
Born at Leicester and educated at Muggleton School, Leicester. Became a chartered accountant and now a member of the firm of Bourner, Bullock & Co., chartered accountants, Hanley, Stoke-on-Trent. Secretary of the Hanley Theatres and Circus, Ltd., for about fourteen years and of the Staffs Cinematograph (1912) Co., Ltd., for about seven years, and now Secretary of the Potteries Theatres, Ltd. Secretary of the North Staffs Branch of the C.E.A. for seven years. Private address:—38, Bedford Street, Basford, Stoke-on-Trent.

Frank Green.
[General Manager, International Cinematograph Corporation, Ltd.]

H. J. Green.
[Ex-President, Scottish Branch of the C.E.A.]
A worthy son of the late George Green and a principal of the well-known Green's circuit of halls. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, added in October the Playhouse, Renfield Street, Glasgow, the largest cinema in Europe. Address:—Craigie Hall, Bellahouston, Glasgow.

J. Leslie Greene.
Born in 1875, at Liverpool, Leslie Greene has become one of the leading figures in Liverpool circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall, Cinema, Liverpool, the Kingsway, Hoylake, and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chairman, Enterprises (Liverpool), Ltd., Booking Agent for the Victoria Cinema Liverpool. Chairman and managing director, New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. Club:—Liverpool Press Club, Office Address:—7, Elliott Street, Liverpool, W. Phone:—Royal 338, London Office:—224, Charing Cross Road. Phone:—Gerrard 4288.

Frank Davis Gray.
[Ex-Chairman, Liverpool Branch, C.E.A.]
Mr. Gray filled the office of Chairman of the Leicester branch of the C.E.A. for a period of three years, during which the branch passed through a very strenuous time. Has been manager of the Olympia Picture Theatre, Leicester, ever since the house was erected fifteen years ago. Address:—49, Highfield Street, Leicester.

Harold Robert Lester Groom.
Educated Margate, Switzerland, France, and Germany; specialised in electrical engineering South-Western Polytechnic; successively served with West London Engineering Works, Gwynnes, Ltd., Underground Electric Railways, Metropolitan Power Supply Co., and in 1913 became associated with the General Electric Co., where he is now in charge of sales work and the preparation of tenders and general technical work of the engineering department; for last five years has been in charge of the stage lighting department. Address:—Magnet House, Kingsway, W.C. Phone:—Regent 7505.

Julius Hagen.
[Director Strand Film Co., Ltd.]
Born 1884. At the age of eighteen went into partnership with Leon M. Lion in various plays. Afterwards joined Fred Terry and Julia Neilson. He left the stage to enter the film business, joining Ruffells'. From there he was engaged by Essany Company to break down the boycott which existed all over the United Kingdom on the Chaplin Films. From this company he joined Stoll's and afterwards left to join Universal as London manager. Then joined Astra National as general manager and exploited for them "The Flag Lieutenant." He was instrumental with J. B. Williams in forming the W.P. Film Company; in 1928 formed the Strand Film Co., Ltd. Address:—177, Regent Street. Phone:—Gerrard 0978.

Edwin Haigh, J.P., O.C.
[Ex-Chairman, Liverpool Branch, C.E.A.]
Born in 1861, at Liverpool, Edwin Haigh is now either proprietor, director or managing director of many of the leading cinemas in the Merseyside area, including Hope Hall Cinema, Ltd.; Gaiety Cinema, Ltd.; Scala (Liverpool), Ltd.; Futurist (Liverpool), Ltd.; Lyric (Birkenhead), Ltd.; Tivoli (Liverpool), Ltd.; Wallasey Cinema Co., Ltd.; Kinema in the West; Derby Cinema; and Birkenhead Picture-drome and Billiard Hall, Ltd. Outside the Trade he is connected with many billiard halls and insurance companies. He was the original founder of the first chartered branch of the C.E.A. in Liverpool, and is also a member of the Liverpool City Council; also a Magistrate for the City of Liverpool. Now assisted in his theatre interests by his son (Capt. J. H. Haigh, M.C.) as partner. Club:—Liverpool Senior Conservative. Address:—"San Roque," Calderstones Park, Liverpool.

Harry Hargreaves.
Born in 1865 at Clitheroe, Lancashire. Took over the management of the Albert Hall and Queen's Market, Morecambe, 1895, converted the Market into a cinema 1920. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.E.A., Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association. A well-known character in the Kinema world; just entered upon his thirty-third year as general manager of the above building.

Norman Hart.
[Solicitor, C.E.A.]
Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with
Hugh V. Harraway. [Solicitor, K.R.S.]

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Committee's Society of the New Royalty Cinema, Brixton; and later Managing Director of the Rivoli, Southend. In 1924 commenced film renting, introducing the famous Music Master Series. Filmed the C.E.A. Conference, Glasgow, 1925, and the Brighton Conference. Produced series of two-reel films, "Beauty Spots of Britain" Series; and a number of educational and interest films. Many years member of Executive Committee C.E.A., London Branch, and on the Technical Committee. In 1917 brought out the British Motion Picture News. Address: 25, Charing Cross Road; and 1220, Brixton Hill, London, S.W.2.

E. H. Hayward.

Educated at Ilfracome. Entered the commercial world in 1900, interested in the manufacturing and building trades, connected with the Kinema Industry since 1906. Joined the exhibiting side in 1908, Managing Director of the New Royalty Cinema, Brixton; and later Managing Director of the Rivoli, Southend. In 1924 commenced film renting, introducing the famous Music Master Series. Filmed the C.E.A. Conference, Glasgow, 1925, and the Brighton Conference. Produced series of two-reel films, "Beauty Spots of Britain" Series; and a number of educational and interest films. Many years member of Executive Committee C.E.A., London Branch, and on the Technical Committee. In 1917 brought out the British Motion Picture News. Address: 25, Charing Cross Road; and 1220, Brixton Hill, London, S.W.2.

Edward Thomas Heron, J.P. [Founder and Secretary, Anima Lodge.]

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1906-7. He is the founder of the Kinematograph Weekly, and of E. T. Heron, and Co., Ltd., printers and publishers; chairman, A. Page and Co., Ltd., and The Music Dealer, Ltd.; managing director, G. T. Foulis and Co., Ltd.; proprietor of St. Leonards golf course, and tennis courts; Clubs: East Sussex County Club. Address: "Maxwell," St. Leonards-on-Sea.

Graham Scott Hewett, D.S.C.


Edward Hewitson. [Ex-President, C.E.A.]

Was manager for 15 years of Theatre Royal, Smethwick, a "legitimate" house. Gave first moving picture shows in borough, renting town hall for the purpose. Proprietor to-day of five of the largest halls in Smethwick: Prince's Hall: Palace, Oldbury Road; Boardwood; Majestic, Bearwood, and Empire. Ex-Chairman of Birmingham and Midland Branch of the C.E.A. and Member of General Council of C.E.A., ex-President of the C.E.A. Takes an active interest in public and social life of Smethwick. Ex-Chairman of the Birmingham and District Cinema Benevolent Fund, Member of the Joint Committee of Birmingham Magistrates and Exhibitors. Address: 279, Lordswood Road, Harborne, Birmingham.

Frank Hill, F.C.I.S. [Secretary, K.R.S.]

Frank Hill, the secretary of the Kinematograph Renters' Society of Great Britain and Ireland, Ltd., was born in London in 1887. He joined the Advisory Committee of the Chartered Institute of Secretaries and Fellow in 1928, and in 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantine Telephone Co., Ltd. During this period there were also a large number of the workings in connection with the National Telephone Company, Ltd, devoted upon him. From 1915 to 1918 he was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. Address: "'Heathcote," Pungbourne, Berks.

Abe Hollandar.

Born at Leicester in 1883, Abe Hollandar was educated at the Nottingham University. He has been Managing Director of Special Productions, Ltd.; the Futurist, Manchester; the Whitehall, Derby; the Globe, Cheetham; the Queen's, Hollinwood, the Scala, Hyde; the Alexandra, Hyde; and the same time was a director of the Scala, Middlebrough, and Futurist and Scala, Birmingham. He was owner of the Scala, Brighton, and Chairman of Keycey's, Ltd., controlling a number of films, and the Gaumont Theatre, Manchester. In 1923, he was partner with Sol Levy in Midland Film Co., together with Sol Levy and Alfred Leslie built the Scala and Futurist, Birmingham. In 1914 head traveller for Sun exclusives, later becoming manager for eight counties. Specialises in launching gigantic supers, and put out in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance." Clubs: Central Birmingham, Derby County, Manchester Cinema Club and the Stadium, London; Address: "St. Malo," Queenscourt, Wembley, Middx. Phone: Wembley 2746.

Charles W. Hopper.

First Secretary of the British National Film League. Planned the British Film Week scheme. Has produced the living film. Artist, novelist, journalist, and publicity expert. Adapted and produced the first original plays broadcast from 2 LO. Address: BM/EBP, W.C.1.

George Hopton. [General Manager, Gainsborough Pictures, Ltd.]

Born 1887 and educated at Rutlish Science College, Surrey, George Hopton has been
actively engaged in every branch of the industry.

John A. Houston.

[Secretary of the Scottish Branch of the C.E.A.] Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland. A partner of the well-known chartered accountant firm of Turner and Houston, he has done much to further the interests of the cinema Trade in Scotland. Has done good work for the Benevolent Fund and has filled the post of secretary of that organisation. 

Address: 58, Wardour Street, W.1.

A. Hubrich.

Born 1886. Educated in Austria and Hungary. Joined the trade in 1910 with the former Decca Company (Foreign Department) in Berlin. Represented Decca and later Ufa for several years in Holland. Represented Ufa in the United Kingdom from November, 1925, until December, 1927. Now associated with British International Pictures, Ltd., 149-151, Regent Street, W.

David Hughes.

[Chairman, South Wales Conciliation Board.] Born at Neath in 1865, and educated at Swansea. He has a controlling interest in the following halls: New Theatre, Maesteg; Grand Cinema, Porth; Olympia, Ogmore Vale; Pandyfield Picturedrome: Royal Cinema Co., Tonyandy; Pavilion, Treorchy; joint managing director Plaza, North Road, Cardiff; and is also interested in the Cinema, Pontypridd. He is chairman of the South Wales Cinema Conciliation Board and a prominent member of the South Wales branch of the C.E.A. Clubs — Glamorgan Club, Cardiff, and Business Men's, Tonyandy. Business Address: Salisbury Cottage, Trevalaw, Rhondda. Private Address: "Danygra'g," Diras, Rhondda.

W. J. Hutchinson.

[Managing Director, Fox Film Company.] Born in 1892. Mr. Hutchinson entered the cinematograph industry ten years ago. In the course of his experience he has carried on business in nearly every country in the world. Address: 13, Berners Street, W.1.

Horace Judge.


Private address: Park Cottage, Manor Way, Beckenham, Kent. Phone: Beckenham 0244.

Sir William Jury.

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch of the industry. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a Knight Bachelor in the New Year Honours List.

Address: Brookfield, Bishops Road, Acton, W.

T. Herbert Kaye, F.L.A.A.

Born 1866 and one of the best-known accountants in the Huddersfield district. In recent years has been actively interested in Andrews Pictures, Ltd. Trade interests date back to 1911. For three years Chairman of Leeds C.E.A., and delegate to General Council for Leeds Branch. Took an extremely active part in the negotiations leading up to the Beaverbrook "release reform" plan and to the suggested "co-operative" movement. Mr. Kaye has large shopping interests in Huddersfield, where he recently developed a series of old warehouses into Arcades and formed one of the busiest shopping centres in the town. Clubs: Engineers, London; Liberal and Borough, Huddersfield. Address: Edgerton, Huddersfield, and Littlebury St. Andrews, Bungay, Suffolk. Phone: 1799.

Cecil Kershaw, A.Inst.P.


Paul Kimberley, O.B.E.

Born Langley, near Birmingham, Assistant Manager to Church Army Lantern Dept., 1905; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. November, 1913, formed Thanhouser Films, Ltd., handling Thanhouser output. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager. Managing director, Hepworth Film Service Ltd., until 1924. Now joint managing director National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Cinema Trades Advisory Committee: appointed technical adviser to Committee. Address: 7, Pierpont Road, Acton, W.

W. Gavazzi King.

[Consulting Secretary, C.E.A.] Born in Dublin in 1886, W. Gavazzi King was educated at Kilkenny College, and graduated at the University of Edinburgh. Taking up journalism, he also became a lecturer on science and literature. He joined the C.E.A. in 1912 and only resigned the general secretarialship.
in 1926, maintaining his association by the offices of consulting secretary and editor of the Film Reports. **Clubs:**—Caledonian, National Liberal.

**John Lambert.**

First entered the business in association with the late Henry Hibbert at Bradford. He founded the Wellholme Service, London, in 1914, which has now prominent interests on both sides. He is managing director of the City Cinema, Boar Lane, Leeds, the Central Cinema, Harrogate; Hippodrome, Wyke, Bradford; and Picture House, Garforth, which was the foundation of the new chairman of directors, Yorkshire Cinema Exchange. A prominent member of the Leeds and County Conservative Executive, he has represented the Roundhay ward in Leeds Council since 1921. At the Parliamentary Election in November, 1923, unsuccessfully contested Barkston Ash division of Yorks in Liberal interests. **Clubs:**—Leeds and County and Yorkshire Cinema. **Address:**—Lynwood, Park Villas, Roundhay, Leeds.

**Charles Lapworth.**

A journalist by profession, Charles Lapworth received his early training in Yorkshire. When in Los Angeles he was personal representative and collaborator of Charles Chaplin, and with Chaplin, Mary Pickford and Douglas Fairbanks he toured the States on a special Liberty Loan campaign. When Goldwyn decided to open up in England he became Secretary of Goldwyn Ltd., and Director of Promotion. Afterwards he went on the production side with Goldwyn in Culver City, California, being associated with Victor Seastrom. Later associated with Donald Crisp, Director of Douglas Fairbanks in "Don Q." Last year joined the Board of Gainsborough Pictures, Ltd., as Editorial Director. Author of "Tripoli and Young Italy" (1912), "Self-Determination for California" (1919) and various original photoplays.

**Robb Lawson.**


**W. L. de S. Lennox.**

[Clement, Blake and Day,]

Founded, and now the sole proprietor of the business of Clement, Blake and Day, one of the oldest established firms engaged in the sale of kinemas and theatres; authority on kinema values and the purchasing agent of many of the leading circuits. **Address:**—Lennox House, 22, Wardour Street, W.1.

**Alfred Lever.**

He was born in London in 1877. Alfred Lever was educated at the Sevenoaks School and the City of London College. He entered the Trade via Ruffells', later was manager of the Big Feature department of the Fox Film Co., and on the formation of the Stoll Film Co., in 1918, was appointed sales manager, becoming general manager in June, 1920. Visiting America in 1922 was successful in placing "Adventures of Sherlock Holmes," "The Hound of the Baskervilles," and other Stoll films. Represented the Trade at the United States Senate on the Tariff question. Resigned from Stoll's in June, 1924. Later Director of Metropolitan Electric Theatres, Ltd., controlling Golden Domes, Streatham; Empire, Streatham. Sole lessee Grand Palace Theatre, St. Albans. **Address:**—"Coverdale," 193, Willesden Lane, N.W.

**Ernest Levy.**

Entered the Trade in Glasgow in 1912, and has been associated with P. Levy and Co, since 1914. He covers the whole of Ireland on behalf of the firm. Joined up from Ireland in 1914 and served right through the war. **Private Address:**—314, Antrim Road, Belfast.

**Henry Levy.**

Entered the Trade in 1914 in conjunction with Sol Exclusives, Birmingham. Opened offices in Belfast and Dublin. Now acting as sole Irish Agent for the leading independent renters, in conjunction with his son, Ernest Levy. In addition is sole buying agents for Clifftophone Monophones and British Brunwick Panatropes and records, father of Sol Levy, Birmingham, and Alf Levy, Liverpool. Vice President of Belfast Chess Club. **Private address:**—314, Antrim Road, Belfast.

**Sol Levy.**

[Sol Exclusives, Ltd., Birmingham.]

Born in London, January 1, 1877, and commenced in the family boot and shoe manufacturing business at the age of 14, and travelled for his firm for ten years, when he left to set up for himself. Joined the Industry in 1905, on the exhibiting side, and built the Scala and Futurist Theatres, Birmingham, and now controls a circuit of over 20 cinemas in various towns. Was associated with the purchase of the Palace, London, for £400,000. Is a strong advocate of first-class music, and was a pioneer in this field of entertainment in the cinema. **Address:**—Sun House, Holloway Head, Birmingham.

**E. E. Lyons.**

Entered the Industry in 1910 with the Academy, Brighton, the rebuilding of which in 1913 made him a pioneer of large capacity houses. The policy was carried on when as managing director of Biocolor he developed a circuit which included the Dalston; the New Savoy, Glasgow; Savoy, Plymouth; New Grand, Glasgow; Holloway Empire; Peckham Hippodrome, and others to the number of 21 in all. As a ready speaker he has taken a prominent part in the development of British Films, the reciprocity proposals, opposition to the compulsory quota, and in many benevolent and charitable works with which the Industry has been associated. On General Committee of the C.E.A. for many years, the Council of the Trade Benevolent Fund, and for twelve years chairman of the London and Home Counties Branch of the C.E.A. Became a Director of Demmian Pictures House, Ltd., upon its formation, and is now engaged in developing a circuit of large atmospheric and sound theatres in and around London. Has taken a leading part in Brighter
and Hove municipal affairs, and is a member of Brighton Town Council. **Club:** National Liberal. **Address:** 8, St. Martin’s Place, Trafalgar Square, W.C.2.

**I. L. Lyons.**

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. **Address:** 21, Calthorpe Road, Edgbaston, Birmingham.

**Gerald Malvern.**

Born 1878, Studied Law at Melbourne University; later entered theatrical profession in England on the business side. **Joined staff of the Times under Lord Northcliffe.** Entered film profession in 1911. Was one of the founders of the General Manager of British Actors Films Co., Ltd. Went to Australia in 1925, and together with Senator Guthrie founded British Dominions Films Pty., Ltd., whose special objects are for the distribution of British films throughout Australia. Returned to England early this year and together with Sir Robert Donald and Major Rassam organised British Controlled Films, Ltd. **Club:** Players. **Private Address:** 168, Alexandra Road, St. John’s Wood, N.W.8.

**John Maxwell.**

[Chairman and Managing Director, British International Pictures, Ltd.]

Entered the film business in 1912 as an exhibitor. Was formerly a solicitor in Scotland. Later he became actively interested in Wardour Films, Ltd., and as Chairman of that company did much to make it the foremost independent renting house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., of which he is now Chairman and Managing Director. **Address:** 173, Wardour Street, W.1. **Phone:** Regent 3272.

**George Fergus McDonald.**

[Ex-President, C.E.A.]

Born in Banffshire in 1873, Coull McDonald at an early age removed to Walsall with his parents, and, on completion of apprenticeship, commenced business in that town. Attracted to the cinematograph industry, he built the Rookery Picture House, Handsworth, of which he is sole proprietor. He is also part owner of the Coliseum, Saltley, Birmingham, and interested in new Kingsway Cinema at King’s Heath, Birmingham. Ex-president of the Birmingham and Midland Counties Branch of the C.E.A., and is a member of the joint committee of Birmingham Justices and the C.E.A., and representative, since November, 1919, of Sandwell ward on the Birmingham City Council. Member of Chamber of Commerce Club. **Address:** Melrose, Grove Lane, Handsworth, Birmingham.

**Charles P. Metcalfe.**

[Managing Director of the Mid, Yorkshire Entertainments, Ltd.]

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He was also the convener of the meeting at which it was decided to form the Yorkshire Branch of the C.E.A. He is Managing Director of the Mid, Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., and a director of Tees Entertainments, Ltd., Fellow of the Chartered Institute of Secretaries. Dealer in accessories, etc., Yorks and Lancs. Agent for Powers and Simplex, director European Theatres, Ltd., and proprietor Leeds Variety Agency. **Address:** 14, Lee Green, Park Road, Roundhay, Leeds; 21, King Charles Croy, Leeds; 10, Grey Street, Newcastle-upon-Tyne. **Phones:** Leeds 25008 and Newcastle Central 6751.

**Fred W. Morrison.**

[Delegate, Northern Branch, C.E.A.]

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the four delegates of the Northern Branch. He was one of the original founders of an association of cinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Owns the Imperial Hall at Dunston-upon-Tyne. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-upon-Tyne. **Club:** Newcastle Rotary. **Address:** “Greenbank,” Whickham, E. Durham. **Phone:** Whickham 66.

**William Morton.**

Chairman and Managing Director of Morton’s Pictures, Ltd.]

Born January 24, 1858, and still one of the most active managers of Great Britain, attending punctually to business details. Controls, in addition to four picture halls, the Grand and Alexandra Theatres, Hull; Exclusively a business man, total abstainer, avoiding politics and clubs alike. **Address:** 91, Clarendon Road, Hull, East Yorks.

**Archibald Nettlefold.**

Head of Nettlefold Productions. **Address:** Comedy Theatre, S.W.1.

**Alfred Ernest Newbould.**

[Ex-President, C.E.A.]

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd. From 1914 until March of 1920 he was President of the C.E.A., and many useful trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. **Address:** 28, Upper Cheyne Row, Chelsea. **Club:** National Liberal.

**Sol. G. Newman.**

[Special Representative in Great Britain of F.B.O. Export Corporation of New York.]

Was General Manager, Ruffell’s Exclusives, till 1919 in London. Joined him and became Managing Director of B.E. Films, Ltd. In July, 1923, he joined R-C-P of America as General Manager for U.K. and Continental Europe, Club: — R.A.C. **Address:** 155, Wardour Street, W. **Cable Address:** Numasollie, London.

**Anthony Oates.**

[Brighton Electric Theatre, Newcastle-upon-Tyne.] Born at Ewehurst Head, Co. Durham, in 1861. Migrated to Newcastle in 1887, and in 1898 commenced business as a wholesale grocer and
E. W. Pasheley Peall.

Born in 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the Industry on the exhibiting side, and was a member of the C.E.A. General Council for many years. Hon. sec. and later chairman of the London Branch. Now with the Provincial Cinematograph Theatres, Ltd. Club — Royal Automobile. Private Address: — Pasheley House, Brixton Hill, S.W.

George W. Pearson.

Born 1890. Electrical engineer, A.M.I.E.E. entered the Trade through the mechanical side in 1911. In 1913 became general manager Tyler Apparatus, Co., Ltd., After the war joined Ruffels as manager of machinery department. In 1921 became general manager and later assistant sales manager for Pathé Frères, 1926. Became general manager, British Screen Classics, Ltd., handling the Empire News Bulletin. Now Managing Director British Screen Productions, Ltd., and Chairman Automatic Film Printers, Ltd. Address: — Rockcliffe, Mulgrave Road, Sutton, Surrey. Phone: — Sutton 170.

John Pearson.


M. Pettinatii, LL.D.

Dr. Pettinatii has been connected with the cinema industry since 1906. He has brought to the country many of the most famous productions of the Italian and French studios. He was the founder of the Film Bureau, Ltd., in 1913 and has been since then the managing director of that firm. He is also the managing director of the Astoria Films, Ltd., and Iris Films, Ltd. Address: — 52, Wardour Street, W.1.

Lionel Phillips, F.R.G.S.

Lionel Phillips, who first entered the business as a partner, was born in 1882. He is a Fellow of the Royal Geographical Society, a Freeman of the City of London, a Liverman of the Patten Makers’ Company. A world-wide traveller, he is interested in racing and himself the owner of racehorses. Clubs: — Services, Victoria, Beaufort, Eccentric Embassy, Highgate G.C., Hendon G.C., Anguishing Sports. Address: — 3, Kingscroft Road, Shoot-Up-Hill, N.W.

Sam Phillips.

[Director and General Manager, W. & F. Film Service.]

Born in 1880 at Newport, Mon., Mr. Phillips entered the Industry about ten years ago, being first identified with the Gerrard Film Company. Leaving that concern, he became the London manager of the Clarion Film Co., which at that time was handling the World Films in this country. He was subsequently appointed London manager of the Fox Film Co., a post which he held for four years and which he vacated to become a Director and general manager of the W. and F. Film Service. Address: — Omrah, Dunstan Road, Golders Green, N.W.
Percy Phillipson.

Born in 1879. Before joining the Trade some 14 years ago was a Dramatic Elocutionist (Gold Medalist). Entered the Trade in 1906 on the exhibiting side in the capacity of manager. Early in 1914 joined Pathé Frères in charge of Exclusive Dept. 1919, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1923 was made a director of the Company. Managing director, Automatiket, Ltd., since September, 1926. Private Address: — "Bide-a-Wee," Cornwall Road, Cheam.

Joseph Pollard.
[Managing Director, Midland Empires Theatres, Ltd.]

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the Kinema Industry, and is now managing director of Midland Empires Theatres, Ltd., controlling 14 kinema and variety theatres in Notts, Derby, and Yorks. He is a member of the Council of the General Council for Notts and Derby; member of Mansfield Town Council and President of Mansfield Branch of the C.E.A. Address: — Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield.

Fred. A. Prior.

Born 1888. Incorporated accountant and secretary of the Notts and Derby Branch of the C.E.A. since 1918. A member of the General Council of the C.E.A., 1924 and 1925. Private Address: — "Rahmar," Melton Road, West Bridford, Notts.

Ralph J. Pugh.

Managing Director, British Authors Productions Limited. Previously associated with the Chemical Industry. After several years as managing director of First National Pictures, Limited, which he established throughout the United Kingdom, he resigned and is now interested in British production. Address: — 99, Lonsdale Road, Barnes, S.W.13.

Matt Raymond.

Matt Raymond, cinema pioneer of 1894, was born in 1874, and was educated at the Regent Street Polytechnic. He was appointed electrical engineer for the exhibition of the Lumiere Cinematograph, the first moving picture shown in London as a commercial proposition. Private Address: — 35, Grosvenor Place, London, S.W.1.

George Rees.

Born in 1885. Educated for commercial career. Commenced in the kinematograph Industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd., 1923. Ex-Chairman of the Bristol and West of England Branch of the C.E.A. Address: — 122, Brydland Avenue, Bishopston, Bristol.

Randolph E. Richards.


S. Rowson.


Chas. Holdenson Rundle.
[Past Chairman, Devon and Cornwall Branch C.E.A.]

An enthusiastic advocate of the organisation of the Industry and one of the best known figures in cinema circles of the South-West. C.H. Rundle was born in 1871 at Ridgway, Plymouth, and educated at Plymouth Secondary School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. Address: — 49, North Street, Plymouth.

Dixon Scott.


George Urie Scott.

Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. In addition to being Past President of the Cinema Club, Glasgow, he is a Past-President of the Scottish Branch of the C.E.A. Address: — 95, Renfield Street, Glasgow.

Mrs. Scott.
[Managing Director, American Co. (London), Ltd.]

Mrs. Scott holds a unique position in the Trade. For she is, we believe, the only lady occupying the position of managing director of a producing and film printing concern. She joined the American company in 1916, when her husband, the late W. C. Scott, joined the firm. She first became manageress of the firm's factory at Croydon, subsequently transferring her energies to the Wardour Street offices, from which she now presides as managing director. Address: — Santa Barbara, Down Court Road, Purley, Surrey.
Walter Scott.


E. C. Shapeero.

Born in 1880. Mr. Shapeero in 1902 started as an optician in Blackburn. In 1910 he came to Nottingham, and in 1911 he became managing director of Sharples and Co., Ltd., opticians, of Nottingham. In 1914 he joined the cinema business as a hobby. Soon afterwards he became managing director of Lenos Picturized Co., Ltd., and from that time onwards has purchased the following halls: Villa Cross H., Handsworth; Rink P.H., Smethwick; Electric Theatre, Cape Hill, Smethwick; Empire, Dudley; Electra Palace, Nottingham; Lenos Picturizedrome, Nottingham; Parliament P.P., Nottingham; Electric Pavilion, Kettering; Picture House, Harborne; Public Hall, Redditch; Mechanics Hall, Nottingham; Grand Theatre, Nottingham; Empire Super C., Mansfield; Rock Picture House, Mansfield; Picturizedrome, Mansfield; and The Palladium, Beeston. He is managing director of the Record Cinema Circuit, Ltd.; Nottingham Pictures Ltd.; Cinema, Ltd.; S. & H. Ltd.; The Palladium, Beeston; (Notts), Ltd.; Dudley Empire Picture House, Ltd. He has been a member of the C.E.A. (Notts and Derby Branch) since its inception in 1914, and for the past three years has been a delegate on behalf of that branch on the C.E.A. Council. Private Address:—Peveril House, Peveril Drive, The Park, Nottingham.

Fred Shaw.

Born 1882, and, after business training with Bentley’s Brewery Co., took over full control of J. Steepe’s affairs in 1916. Entered kinema Trade in 1921, when Empire Theatre, Rottemburgh of which he was general manager and secretary, was converted into super cinema. Chairman Sheffield and District Branch C.E.A., 1927; Clubs—Engineers, Rotary Club of Rotherham. Private Address:—Ivyleigh Godstone Road, Rotherham.

Maurice Silverstone.

[Managing Director of Allied Artists Corporation, Ltd.]

Educated New York University, of which he holds the LL.B. degree. Elected career as Member of Council, I.L.M.A., in 1911, and later entered film business 1918, and became general manager of Cosmopolitan Productions. Subsequently represented United Artists in Central America, Australasia and other countries. Address:—86, Wardour Street, W.1. Phone:—Regent 778.

Stephen Slinger.

[General Manager, Pro Patria Films, Ltd.]

Born 1885. Entered trade 1909 via vaudeville and skating rinks. Opened and controlled halls in Luton and Scotland. Joined Western Import Co. end of 1913. Remaining for several years general manager during the Triangle output and Million Dollar Chaplin.s. Returned to exhibiting side. Director and general manager Rotherham Picture House, He recently became manager of the Photoplay Co., Walham Green, Wensworth Super Palace. Proprietor, County Theatre, Chelmsford; Select Kinema, Chelmsford; Cinema, Manningtree, etc. Returned to renting. Now General Manager Pro Patria Films. Address:—16, Brewer Street, W.1. Phone:—Regent 6614.

A. George Smith.

[Managing Director, Producers Distributing Co., Ltd.]


Jack Smith.

[General Manager, Williamson Film Printing Co.]

Born, August 24, 1878. Thirty-one years in kinematograph business. First associated with Maskelyne and Cooke, afterwards R. W. Paul and Barker Motion Photography. Joined Williamson’s, April, 1921. Chairman of the Printers’ section of the K.M.A. Address:—23, Purley Avenue, London, N.W.2.

S. W. Smith.

Born 1888. Entered the trade in Canada, 1910. Returned to England in 1913 and established business as film exporter, retailer and producer. Since then responsible for many British productions, the latest of which is “Land of Hope and Glory,” and is responsible for the exploitation of practically all British films now shown in Canada. Managing director of Napoleon Films, Ltd., Anima Film Co., and Glory Film Company, Ltd. On the incorporation in November, 1927, of the British Lion Film Corporation, Ltd., was appointed managing director with Edgar Wallace as chairman. The Company has produced “The Ringer,” “Chick,” “Man Who Changed His Name,” “The Flying Scotsman,” “Forger,” and “Valley of Ghosts.” Club:—Royal Automobile Club. Address:—8, New Compton Street, W.C.2; and 815, Finchley Road, N.W.

Ralph A. Solomon.

Born 1880. Before entering Industry was a director of J.A. Saron Bros., Ltd., art printers and publishers. In 1923 founded present business of film renters and sole Midland agents for Graham Wilcox Productions (London), Ltd.;
A. H. Sowerbutts.

[Managing Director, United Kingdom Photoplays.]

Born in London 'n 1878, A. H. Sowerbutts was educated at Claydon College, Leyton, and at St. Mary's, Horsey, serving his apprenticeship to electrical engineering he entered the Cinema industry in 1905 with John Ruffell. He has been general manager of the Warwick Trading Co., Managing Director of Film Libraries, and is now managing director of United Kingdom Photoplays. He is a keen Freemason, Lodge, King's Colonials No. 3386.

Address:—179, Wardour Street, W.1.

J. C. Squier.

Born in 1880, his trade career has included associations with W. Butcher and Son, Ltd.; Walter Tyler; Globe Film Co., Ltd; General manager and director of Jurry-Metro-Goldwyn, Ltd., general manager and director of Jurry-Metro-Goldwyn, Ltd, Club—Engineers.

Addresses:—19-21, Tower Street, W.C.2, and J. V. Ver, Nightingale Road, Rickmansworth, Herts.

D. A. Stewart.

Born in 1883, Mr. Stewart first entered the picture industry in Alloa in 1907. In 1913 he joined Scottish Cinema and Variety Theatres, Ltd., when it only possessed three halls. He is now general manager and a director of the company, which is one of the largest circuits in the North.

Address:—3-105, St. Vincent Street, Glasgow, and 290, Dixon Avenue, Grasshll, Glasgow.

Leila Stewart.

Entered Film business in 1916, after editorial, advertising and agency experience in Fleet Street, as publicity manager Bolton's Mutual Films, then became publicity and Press agent Stoll Picture Theatre and director of Stoll's Stoll Picture Theatre Club. Publicity manager Allied Artists. Several years with W. and F.; and now publicity manager Warner Brothers Pictures.

Address:—7, Suffolk Street, Pall Mall, S.W. Phone:—Gerrard 6270.

Will Stone.

[Ex-President, South Wales Branch, C.E.A.]

One of the best known of the Welsh exhibitors, Will Stone is a pioneer of kinematography. Born in 1882, and educated in London, he is proprietor of a circuit of halls at Tonypandy, Dowlais, Blackwood, Pontycymmer, Rhymney and Midsomer Norton. He is an ex-chairman of the South Wales branch of the C.E.A.

Address:—The Firs, Weston-super-Mare.

Victor F. A. Taylor.

For seven years Film editor, Jurry-Metro-Goldwyn, Ltd. Publicity director, British Film-Craft Productions, Ltd. Address:—Woodford, 57, Woodford Road, ooting Bec, S.W.17. Phone:—Regent 2325.

Charles Bruce Locker Tennyson, C.M.G.


Thomas Thornton.


Address:—93, Pollard Lane, Bradford.

J. A. Thorpe.

Director and General Manager, British International Pictures, Ltd.; Director, Wardour Films, Ltd., and Pathe Freres Cinema, Ltd. Born in the Midlands and educated at Reading. J. A. Thorpe first entered the film Trade in 1910, when he joined the Film Service, then operating from Rupert Street. Leaving that firm, he became exclusive manager for Pathe Freres, and in 1913 proceeded to Cardiff, and opened the local Branch for that firm. Leaving Cardiff early in 1916, he returned to Wardour Street, and took over the management of Pathe's serial department. In November, 1918, he joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained as general manager until March, 1927, when he took over his present position with British International Pictures, Ltd.

Address:—Heddon House, 149-151, Regent Street, W.

John F. Tidswell.

One of the best known and most popular men in the business on the exhibiting side in Yorkshire. Formerly in business as an auctioneer and valuer in Hull, he turned his attention to the exhibitor's business and in 1913 he bought the Prince of Wales Theatre, in Wakefield, and built and floated the Tower, Hull; Strand, Hull; the Tower, York; Tower, Grimsby; Majestic, Malton, and many other companies, including the Tower, Leeds, Tower, Goole, Catterf. Scarborough Entertainments, Ltd.; Victory, Sheffield; Carlton, Leeds. Director of the Playhouse, Wakefield. Managing director Princess, Hoyland, and owner of the Victory, Leeds, Clubs:—York, Cinema Exchange. Private Address:—"Woodville," Newton Park, Leeds. Phone:—Chapelton, Leeds 497.

Alderman E. Trounson.

[Ex-President, C.E.A.]

A Justice of the Peace and a former Mayor of Southport. Managing director of the Coliseum, Nevill Street; director of the "Picturedrome," Member Advisory Committee Board of Trade; Managing Director, Palace Cinema, Southport. President and ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.E.A. Also representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; representative of
North-Western Branch of C.E.A., General purposes Committee and Executive of Entertainments Tax League; chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committee; managing director of Plaza, Ainsdale. He was first chairman of the Southport Fox Theatre Club, a pioneer in introducing motion pictures (in the early days of flying), and motor trials. Club—Engineers. Address—Hesketh Park, Southport.

Captain C. Y. Tucker.
[Director, Pioneer Film Agency, Ltd.]
Captain Tucker has been on the renting side of the cinema business since its infancy. Born in London, he has lived there all his life. His early career was that of an auctioneer and valuer. He was instrumental in introducing several well-known members of the kine a trade to the A.S.C.M.T. Volunteers. Address—27, Rosemont Avenue, N. Finchley.

Edward George Turner.
[Managing Director of the Walthurdaw Cinema Supply Co., Ltd.]
One of the early pioneers of the kineograph trade, E. G. Turner commenced business as a film dealer in 1896. He served nine years as Councillor of Walshamstow, and held the office of chairman of the Electricity Committee for eight years. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof film, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner has 32 continuous years service with the Walthurdaw Co., and the Walthurdaw Cinema Supply Co., Ltd. Address:—46, Gerrard Street, London, W.I.

Archie Twaddle.
[Treasurer of the Scottish Branch of the C.E.A.]
An active member of the C.E.A. Scottish Branch Executive and for many years associated with the branch in an official capacity. Managing, director of the St. George's Cross Picture House, Glasgow, one of the first regular cinemas in this city. His other interests are enthusiastically given, partly to the Benevolent Fund and the Cinema Club, of both of which he is treasurer. Recreation—Golf. Address—50, Maryhill Road, Glasgow.

R. J. Vivian Parsons.
Born 1898; joined the kineina business at fourteen. 17 years' experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side, Free lance cameraman. Renting Trailer Service. Invalided out in 1917, went on the exhibiting side, then joined Fleet Photoplays; later appointed New Era representative for Wales, opened Cardiff branch, and also controlled West of England, promoted to Superintendant of London. Then general Manager Winads, Ltd., until the Director sold interest when he reverted to New Era Films Ltd. Club—Glamorgan. Private address—Shakespeare House, 2, Amity Grove, Wimbledon, S.W.25.

Vivian Van Damm.
Born in 1889 and early trained as an engineer, he became in 1919 assistant manager at the Pavilion, W.V. Arch; in 1926 he became general manager of the Scala, Liverpool; in March, 1918, opened and ran the Polyteneic Cinema, Regent Street, until May, 1921. In September, 1921, bought the exclusive West End exploitation rights of "The Queen of Sheba" from the Fox Film Co., Ltd., for two months, and ran same at the Albert Hall for one week and at the Philharmonic Hall for seven weeks. August, 1922, took over the general management of the Palace Theatre, running "The Four Horsemen of the Apocalypse," "The Prisoner of Zenda," etc. July, 1923, presented "Enemies of Women" at the Empire. September, 1923, opened the Tivoli Theatre, Strand, and the New Empire, November, 1924. General manager of De Forest Phonofilms, Ltd., 1926 to 1928.

Reginald G. O. Viveash.
Joined the Industry in 1911 on the exhibiting side: transferred to the renting side in 1913 with the Gaumont Co., Ltd.; 1914 to 1916 Active Service; returned to his firm until 1924, when he took over the secretaryship of the Cinematograph Trade Benevolent Fund and Provident Institution, which office he now holds. Address:—52, Shaftesbury Avenue, London, W.1. Phone—Gerrard 4104.

John George Wainwright.
[Director J. G. & R. B. Wainwright, Ltd.]

Albany Ward.
One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth in 1906. He sold his circuit to the Albany Ward Theatres, Ltd., in 1920, and remained in active control until September, 1924. Subsequently formed another circuit of eight halls (Award Theatres, Ltd.) which in Sepenrable Arch. 1927, he also sold to Albany Ward Theatres, Ltd., and as a result rejoined the board of Albany Ward Theatres, Ltd., Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Bilgingco, Ltd.; Salisbury Poster Advertising Co., Ltd.; Swindon Poster Advertising Co., Ltd., Cotswood Poster Advertising Co., Ltd.; Midland and Welsh Advertising Co., Ltd., and is also a director of the Oxford Billiplingco, Ltd. Address—Rodborough Crest, near Stroud, Glos.

Edward Watson.
[General Manager, African Films, Ltd., and African Film Production, Ltd.]
Born in Plymouth in 1889, Edward Watson went to South Africa in 1895. He returned to England in 1915 to represent the African Film Trust, Ltd., and African Film Productions in Europe. For the last three years has been in
South Africa as general manager to African Films, Ltd., Address: 97, Houghton Drive, Johannesburg, S. Africa.

A. B. Watts.

A. B. Watts, F.S.A.A., was born in 1886, and was educated at Long Ashton School, Bristol, and Cardiff High Grade School. He is a director of the United Kingdon Photo Plays, Ltd., and Utility Patents, Ltd. Vice-chairman and treasurer, and formerly secretary of South Wales Branch of the C.E.A. Joint managing director, Spott Kinema Co., Ltd. Club: — Road. Address: — 7, Woodland Place, Cardiff.

F. A. Webber, F.S.A.A.


T. A. Welsh.

[Joint Man. Dir., Welsh Pearson-Elder, Ltd.]

Joined the Gaumont Co., Ltd., in 1898, and later became general manager and secretary. In 1916 was appointed member of Government Cinema Committee and was sent to France, where he arranged the distribution of the British War Films. Founded Welsh Pearson and Co., Ltd., in 1918, in association with George Pearson, their first production being “The Better ‘Ole.” Introducing Betty Balfour to the screen in “Nothing Else Matters,” followed by the “Squib” series, “Love, Life and Laughter” and “Revelle,” has always been foremost in any movement for the betterment of the British Film Industry, and was responsible for the proposal for the establishment of a British National Studio to be supported by a British National Sales Organisation for exploitation of British films all over the world. His scheme to provide studios and facilities equal to the best to be found in America was originally propounded at the Glasgow Conference of the Cinematograph Exhibitors’ Association in July, 1925, and was further developed at the Morecambe Conference in June, 1927. Recently said to Sir Harry Lauder to play in “Huntingtower.” Club: — Constitutional. Address: — 6, Seaforth Gardens, Winchmore Hill, N. 21.

C. Dudley West, F.C.A.

[Partner, Simon Jude and West, Chartered Accountants, Liverpool.]


Ernest Wettstein.

[British Representative, Swedish Biograph Co.]

Born in 1883. Ernest Wettstein was educated in Switzerland. He is sole agent in the United Kingdom of the Swedish Biograph Co. (Svensk Filmindustr) of Stockholm, and the Nordisk Company of Copenhagen. Address: — 93–95, Wardour Street, W. 1.

L. Wheatcroft.

[Hon., Secretary, Birmingham and District Kinema Hospital Fund.]

Born in 1880, Leslie Wheatcroft was educated at King Edward’s Grammar School, Fiji, Ways, Birmingham. He entered the accountancy profession and became a chartered accountant in 1902, and later joined his present partner, C. H. Tucker. He is a director of the Birmingham Coliseum, Ltd., late secretary of the Birmingham and Midlands Branch of the C.E.A. Addresses: — Central House, New Street, Birmingham, and “Park Corner,” Hartopp Road, Sutton Coldfield.

R. W. Wheeldon.

Born 1867. Member of the City Council for Kingston-upon-Hull. Managing Director of the following companies: Eureka Picture Hall, Ltd.; Hull; Sherburn Picture Hall, Ltd., Hull (controlling Sherburn and Picturedrome Halls); Marble Arch Picture Pal Ce Co., Beverley, Ltd.; Beverley, East Yorkshire. First entered the business along with the late William Henry Maggs, in 1911, being vice-chairman of the company with him until his death in 1924, when he succeeded to the position of managing director; vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council in 1925–6, prior to which Vice-president of the Hull Hall for many years. Private Address: — Broxholme,” 302, Anlaby Road, Hull, Yorkshire. Phone: — 289.

Herbert Wilcox.

[Director, Herbert Wilcox Productions, British and Dominion Film Corporation, Ltd.]


Francis Lewis Willis.

[Managing Director, Aerofilms, Ltd.]


John H. Willis.

[Managing Director and Secretary, St. George’s Canterbury Theatre Co., Ltd. Chairman, Kent Films Motor Transport Co., Ltd.]


Frederick William Withalls.

[Joint Managing Director, Argosy Film Co., Ltd.]

Commenced business career, 1906 at London Stock Exchange. Entered kinematograph business, 1912, with Walthardaw Co., Ltd. Was
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Ainley, Henry.—Famous stage actor, appeared in films from 1915 onwards for Hepworth, Ideal, Stoll, etc. Recently, "Inscrutable Drew" series.


Asher, Billy.—b. 1879; formerly Hunt Jockey and in vaudeville; assistant to Shaw and other London Film directors; floor manager Alliance Studios, latterly with Herbert Wilcox. Address: — Players Club, and 39, Gorden Avenue, St. Margarets.


Baddie, Hermione.—Brilliant young stage comedienne; played for Nettlefold and in "Guns of Loos."

Balcon, S. Chandos.—Formerly on renting side, Assistant to Hitchcock, Cutts, Brunel. Address: — 120, Abbey Road, N.W.6. Telephone: — Hampstead 897.


Barlow, Jeff.—b. Lancashire. Commenced screen career, 1908. Three years London Film Co. "Charles Peace" (B. & C.), "Bonnie Mary" (Martin), "God and the Man" (Ideal), "The Road to London" (Bryan Washburn), "Appearances" (Lasky), "Chu Chin Chow" (Wilcox). Address: — 110, Cowly Road, Brixton, S.W.9.
Barrie, Nigel.—Appeared in "Fires of Fate," and George Clark subjects. After three years, returned from Hollywood, October, 1927. Heavy roles in Elstree pictures, 1928.

Barringer, Michael.—Joint director with Geoffrey Barkas of "Q-Ships" and his own story "The Infamous Lady."


Betts, John.—Director. Made many short sporting subjects.


Bowden, William.—Directed "The Blue Lagoon" for I.V.T.A.; 1907 assistant director on Elstree subjects with Bentley and Syd Chaplin. Address:—BM BESD, W.C.I.


Braban, Harvey.—Played under every West End management. Recent pictures:—"The Reef of Stars," "Mary Queen of Scots."


Brantford, Aggie.—b. 1915. Juvenile rôles in many British films, also "Mare Nostrum." Address:—20, Wakeman's Hill Avenue, Colindale, N.W.9. Phone:—Colindale 6497.


Brough, Mary.—Character comedy actress. "A Sister to Assist Er," and numerous other films. Address:—Aldwych Theatre.


Brunel, Adrian.—Director and scenarist. Joined the British Actors' Film Company in 1919 as scenario editor, and in 1920 started directing for Minerva Films. Has made his last six pictures for Gainsborough Pictures, the latest being "The Constant Nymph," "A Light Woman," and "The Crooked Billet." Address:—102, Queen's Gate, London, S.W.7.


Burton, Langhorne.—"Bootle's Baby" (London), "The Treasure of Heaven" (Davidson), "The Amateur Gentleman" (Stoll), Hobby:—Gardening. Address:—Green Room Club, W.C.

Butt, Johnny.—Fine screen comedian of long experience; scored heavily in W. W. Jacobs' comedies for Artistic; "A Peep Behind the Scenes.


Butler, Alexander.—Directed several features for G. B. Samuelson.


"Cable, Boyd" (Col. E. A. Ewart).—b. 1878, India. Literary adviser and part writer of the "Somme." Author of "The Rolling Road," "Victory," and "Globina's" and edited "British Acoustics" and titled "War Through German Spectacles" (Warfront Films), and other films. Has published many books and stories and articles in almost every magazine and newspaper of standing in the country. Travels to Africa, Australia, New Zealand, and the East (sometimes as passenger, sometimes as a "hand" in sail or steam). Expert on propaganda. Address:—10, Pembroke Studios, W.8. Phone:—Western 1456.

Cairns, Dallas.—b. Australia. "Princess of Happy Chance" (Elvey), "Unrest" (Cairns), "The Silver Bridge" (Cairns).


Campbell, Daisy.— Experienced actress of grand dame parts in many recent British pictures.


Carlisle, Peggy.—Many leads for Stoll; also in "Hindle Wakes," "The Ring," etc. Address:—65, Queen's Road, Twickenham. Phone:—Pepsgrove 1378.


Chesney, Arthur.—Stage actor of repute. "The Lodger," etc.

Claro, Percy.—Twenty years on stage. Started 17 years ago with Hepworth's as an artist; 13 years ago became film casting agent. Address:—Palace House, Shaftesbury Avenue. Phone:—Regent 2716.

Cleave, Arthur.—Stage career commenced in 1907. Stayed in "Peter Balfe" for seven years. Commenced screen work 1912. "The Better Ole" (Welsh Pearson), "Lady Clare" (British Actors), "Garrywen" (Welsh Pearson), "Nothing Else Matters" (Welsh Pearson), "The Card," "Old Bill Through the Ages." Clubs:—Green Room; R.A.F.


Coleby, A. E.—Producer; associated with industry since earliest days; also a good comedian. Directed "Call of the Road," "Long Odds," "Fifth Form at St. Dominic's," (Granger-Davidson), "The Prodigal Son," "Dr. Pu-Manchu" series, "Inscrutable Drew" series.


Cooper, Frederick.—Notable London stage successes include dipsonanici in "Outward Bound." Films include "Every Mother's Son," "The Only Way," Address: —c/o London Play Co., 51, Piccadilly.


Cotton, F.—Studio manager, Worten Hall, Isleworth.

Coventry, Tom.—One of the oldest and soundest character actors; played for films for twenty years. "The Glorious Adventure," "Sam's Boy," "Dixon's Return," etc.


Croise, Hugh.—b. Cornwall. "The Game of Liberty" (London), "Brother Officers" (London), "Dope Doctor" (Samuelson), Produced; "Four Men in a Van" (Direct), "Three Men in a Boat" (Artistic), adapted "By Berven Banks" (Morgan). In 1923, writing and producing in Germany; 1924, "The Old Man in the Corner" (Stoll): 1928, British Talking Pictures, Wembley Park. Address: c/o Kinematograph Weekly.


Cunningham, Robert.—Veteran stage actor and vocalist; the Admiral in "The Luck of the Navy." Address: —Stage Guild.


Dean, Basil.—Famous theatrical producer, impresario and dramatist, of Reandean repute. Produced (with Adrian Brunel) "The Constant Nymph" (Gainsborough).


Denton, Jack.—b. Ashby-de-la-Zouch, Commed street career with Hepworth, 1909. Later became assistant to Percy Nash, and played under him. Commed producing 1919. Now returned to acting: "She Stoops to Conquer," "The Tavern Knight" (B. & C.), Alf in "Old Bill Through the Ages" (Ideal), "Tons of Money" (Walls & Henson). Returned to stage. 1923. Address: 25, Mornings Road, Watford.


Dibley, Frances.—Young stage actress, in "The Constant Nymph.

Doran, Edward.—b. Manchester. 1917, location manager for Harna, and introduced Prince of Wales to the screen as an actor. Also produced local occasional concerts for British screen plays, introducing use of aeroplanes and battleships for first time. Location manager for London Film Company and assistant director of production to Harold Shaw. Played in "The Garden of Denmark," etc. of Fourn and Secretary of British Screen Artists Association.


Dupont, A. E.—German director, with Erich Pommer; made "Vauville," at Elstree, supervised "Madame Pompadour"; directed "Moulin Rouge," "Piccadilly."

Dyall, Franklin.—Celebrated stage villain; appeared in "Easy Virtue" for Gainsborough.

Edmonds, Maurice (Asst. Prod.).—Nine years under Sir George Wyndham, 1913. Assistant to George Loane Tucker for 12 films. Assistant Charles Hutchinson (Hurricane Hutch) on "Typhoon," and Denison Clif on "Mary Queen of Scots" (Ideal).


Egbert Brothers (Seth and Albert).—Famous popular Vaudeville comedy stars. Born and lived in the atmosphere for Vaudeville all over the world. "The Happy Dustmen" from 1901 ("Hurry up, Walter!") played before King Edward and King George; all-round performers. Appeared in films in 1902, directed by W. P. Kelino, who again directed them in 1927 in "Further Adventures of the Flag Lieutenant." Never missed being in pantomime since they were children, except when serving in the war. Address: 10, Blenheim Gardens, Brixton Road, London.


Emery, Charles.—Comedian; "The Silver King," etc. Address: The Best.

Emery, Pollio.—b. 1875. First stage appearance under father's (Frank Emery's) management, Liverpool. Toured the world. Films: "Patricia Brent," Aunty in "Nothing Else
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Grossman, Jee.—b. London, 1888. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business; with David Devant five years. Left the stage on the outbreak of war; served five years' military service, three times wounded, awarded the M.S.M., and granted the special Diploma of the Grand Order of St. John of Jerusalem for services in connection with the transport of sick and wounded. In June, 1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace. Upon demobilisation joined Violet Melnott, acting manager of the Duke of York's Theatre and at the same time acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Surbiton, June, 1920, transferred to Cricklewood to become studio manager for British International Pictures, July, 1927.


Hamer, Gladys.—Quaint comedy roles for Stoll, Pathé, Gaumont, etc. Address: — 6, Kilburn Priory, N.W.6. Phone: — Hampstead 3078.


Harrison, Jack.—With Samuelson in 1913; responsible positions with Graham-Wilcox (super- vised Albert Hall presentations); B.I.P., F.N. Past the location manager, 1928. Assistant production manager, British Talking Pictures, Wembley.

Harvey, Forrester.—Stage comedian 25 years; Drury Lane, etc. Numerous films include "Somebody's Darling," "Flag Lieutenant," "The Ring," "Toni," "Spangles."


Hiscock, Leslie.—Assistant producer, Famous Players-Lasky British productions; Maurice Tournier, George Pearson, George Fitzmaurice J. Parker Read. Producer of “Mrs. May” (two reels), “Passing of Mr. Quin,” “S.O.S.,” “The Crooked Staircase.”


Hobbs, Hayford.—Formerly juvenile lead with London Film Co.; four years in Hollywood; returned 1926, “The Luck of the Navy,” “Toni,” “Devil’s Maze,” etc.


Hopkirk, Gordon.—“Sahara Love,” “A Woman Redeemed,” etc., etc. Address:—t2, Old Compton Street, W.1.


Hughes, Harry.—Editor and cutter for years; directed “A Daughter in Revolt,” “Virginia’s Husband,” “Troublesome Wives,” “Hell-cat,” “Little Miss London.” Address:—3, New Square, Lincoln’s Inn. Phone:—Holborn 9164.

Hume, Benita.—Young stage actress, starred in “A Light Woman,” “Balacalava,” “Chue of the New Fin.”


Hunter, Ian.—West End actor. Film leads for Stoll, “Downhill,” “Easy Virtue,” “The Ring,” “His House in Order.”

Hunter, T. Hayes.—Director of “Earth- bound,” “Desert Gold,” etc. Gainsborough, 1927; directed “One of the Best,” “South Sea Bubble,” “The Triumph of Scarlet Pimpernel,” “The Silver King.”


Jay, Jean.—Films since 1913; “Every Mother’s Son,” “Afterwards,” leading lady “The Silver King,” Married John Loundon.

Jay, Sidney.—b. in Swansea in 1888, and was educated at Owen’s School, Islington. At an early age he went on the music halls and toured the world with a juggling act. In 1914 he joined the Navy, and after being discharged, commenced picture work, starting in the “crowd.” An agent of much energy. Address:—Palace House, Shaftesbury Avenue, W.1.


Johnson, Pauline.—Screen since 1921. ”The Great Gay Road,” ”One of the Best,” ”Wait and See,” ”Wild Cat Hotty,” ”What Next,” ”The Wrecker,” etc. Address:—260, Parade Mansions, Golders Green. Phone:—Speedwell 5535.


Knight, Castleton.—Well-known cinema manager; left Capitol to direct films at B.I.P., Elstree, 1928, ”The Plaything.”

Kelly, J. G.—b. 1883. Stage experience 1893-1915. Three years assistant director, Broadwest. Assistant director Gainsborough, on ”The South Sea Bubble,” ”One of the Best.” Ass’t, director to Hayes Hunter, ”Scarlet Pimpernel,” ”Silver King,” and to Tim Whelan in When Knights Were Bold.” Address:—24, Ellerslie Road, W.12.

Keys, Nelson.—Leading light stage comedian; Films: ”Tip Toe,” ”Pompadour,” ”Mums e.,” ”Triumph of the Scarlet Pimpernel,” ”When Knights Were Bold.” Address:—17, Stratton Street, W.1.


Knole, Harley.—Director since 1912; made ”Carnival” and ”Bohemian Girl” for Alliance. Returned from U.S.A., 1926; directed ”The White Sheik,” ”Land of Hope and Glory,” ”The Rising Generation.”

Latimer, Henry.—Stage since 1897, varied experience all over the world. Films: ”Under Suspicion,” ”Glorious Adventure,” ”King’s Hurricane,” ”Roving Esq.,” ”Crowned Billet,” etc. Club:—Players. Address:—55, Camden Square, N.W.1.

Laye, Evelyn.—Musical comedy star; lead in ”The Luck of the Navy” (Graham Wilco). Address:—550, Linden Gardens, W.2.

Le Breton, Flora.—b. London. Stage career as comedienne in ”London Pride,” ”The Officers Mess,” ”Bran Pie,” ”The Maid of the Mountains,” ”Eliza Comes to Stay,” etc., etc. Film debut in ”La Poupée,” Leading comedienne in ”The Glorious Adventure,” ”That Fellow Nobody,” ”Through Fire and Water,” ”Tons of Money,” ”Another Scandal,” ”The White Monkey,” ”The Rolling Road.” On New York stage, 1927-8. Address:—c/o Tillers, 224, West 2nd Street, N.Y. City.

Leslie, Poll.—Actor and crepe-hair expert; ”East, West, Sixty Years a Queen,” ”Jane Shore,” (Barker), ”Tom Brown’s Schooldays” (Windsor), ”Lights o’ London” (Barker), ”Bleak House” (Ideal), title role in ”The Old Man in the Corner” series (Stoll). Expert on crepe hair. Address:—c/o Variety Artists Federation, 18, Charing Cross Road, W.C.2.

Lestocq, L. B.—With London Film Co., later Bramlins, and agent on own account; recently assistant to Wynne, Samuelson, Cutts, and other directors.

Livesey, Sam.—Robust, character actor, played in many Samuelson films. ”Zero,” ”Young Woodley.”


Lockton, Joan.—b. London, 1904. ”No More Scents for Me” (Dyson), ”The appearance of the Judge” (Barker), ”The Hour of Trial” (Davidson), ”Pillars of Society,” ”White Slippers,” ”A Woman Redeemed,” ”The King’s Highway.” Address:—19, Eton Villas, N.W.3.

Loewen, Kay.—Floor secretary to Barrymore and Universal for some years; latterly on ”Silver Lining,” ”One of the Best,” ”His House in Order,” ”Toni,” ”Tommy Atkins.”

Longdon, John.—Liverpool Repertory actor; films for Nettleton, etc.; Joe Quinney in ”Quinneys,” ”Palais de Danse,” ”The Last Post,” ”Flying Squad.”


Lyons, H. Agar.—Played under Gus Harris at Drury Lane, and in films for 17 years, from Charles Urban onwards. First screen actor to appear with Royalty, long scene with the Prince of Wales, in ”The Warrior Strain,” title role in whole of ”Dr. Fu-Manchu” series, ”Widow Twain Kee,” ”Prehistoric Man” (all Stoll). Address:—14, Angel Road, Hammasmi~l.

Macardile, Donald.—b. 1900, Dundalk. Stage since 1920. Films: ”Wee McGregor’s Sweetheart,” ”The Man in the Queen’s Scots,” ”Gay Corinthian,” ”The Only Way,” ”Mumsie,” ”Guns of Loos,” ”A Light Woman,” ”The Bondman.” Club:—Arts Theatre. Address:—162, Coleherne Court, S.W.5.
Macphail, Angus.—Editor of numerous films 1927, editorial and scenario department. Gainsborough Pictures.


Mander, Miles.—b. Wolverhampton, 1888. Educated at Harrow and MacGill Univ. Manager in 1922-3 "Vale, Bath, Theatre." Address: 52, Hertford Avenue, East Sheen.


Martin, Hal.—Many parts since 1920; director's assistant at Stoll's, 1926-7. British Instructional 1928, to Anthony Asquith and John Orton.


McKinnel, Norman.—Famous stage actor 30 years; toured in many musicals and sound; "Hindle Wakes" the latest. Australian stage tour, 1927-8.

McLaglen, Clifford.—b. 1897. Brother of Victor: many successful heavy roles; "The White Sheik," and several Continental subjects, 6 ft. 23 in. Address: Steam Packet Hotel, Kew Bridge, Chiswick.

McLaglen, Cyril.—Address: 2 in. Address: Ship Hotel, Kew Bridge, Chiswick.

McLaglen, Kenneth.—Youngest of seven brothers; appeared in "Land of Hope and Glory."


McNab, Alan.—b. Southampton, studied Pari; Art Director, 1928, Gainsborough Pictures, "The Wreck," "Return of the Rat," etc. Address: Arts Theatre Club.


Montagu, Ivor.—Edited numerous Continental and British pictures, including "The Waltz Dream," "The Lodger," "Manon Lescaut," Founded the Film Society; directed H. G. Wells' shorts, 1928.


Miller, Frank.—With London Film Co.; many scenarios since. Director for British Screen Productions, "Cupid in Clover." 

Morton, Gabrielle.—Starred in British Filmcraft two-reelers, 1926-7. Phone:—Paddington 2632.

Mulcaster, G. H.—Films include "Wild Heather," and other Hepworth subjects, Stoll, etc.

Murtagh, Cynthia.—Lead in "The Speckled Band," (Stoll) and in many W. W. Jacobs two-reel comedies (Artistic).

Murton, Walter W.—Art Director of the Stoll Picture Productions, was born at Norwich, 1892. Trained at Norwich School of Art, articulated to a firm of furniture and interior designers, and held posts in leading London and Birmingham furniture and interior studios. On leaving, joined Stoll Picture Productions, and designed exclusively for Stoll's. Has "set" every production by this firm. A keen amateur photographer; loves sketching in some old-world village. Address:—Stoll Picture Productions, Cricklewood.

Mydcroft, W.—Produced "Theatrical evening Stevenson" at Aldwych, 1927, when he became literary and scenario chief at B.I.P., Euston.


Nettlefold, Archibald.—Head of Archibald Nettlefold Productions; acquired old Hepworth studios at Walton in 1925 and had as directors Cecil Hepworth, Harry Hughes, Walter Forde. Address:—Comedy Theatre.


Norris, Herbert.—Costume architect and settings expert. Lecturer on historical costume 22 years' stage and pageantry experience; supervised historical details in "Mary Queen of Scots," "The Crooning Duval," "Triumph of the Scarlet Pumpernel," "When Knights Were Bold." Club:—Arts Theatre.


Orton, John.—Formerly with Adrian Brunel. Assistant to Brunel, Walter Summers, and in Sweden, 1928 with British Instructional, directed "The Celestial City." Address: Junior Naval and Military Club.

Pardue, William.—First came to notice as Fairbank's friend in prolongation and exploitation, many films, including "The Flight Commander."


Paul, Fred.—Experienced director of countless films with London, Ideal, Stoll, etc. "The Last Witness," "The Broken Melody" and "The Luck of the Navy" are his most recent.


Payne, John.—Former actor and producer; head of Bramlin's Agency, supplying artists to most British producers. Address: 17, Shaftesbury Avenue.


Pemberton, Clifford.—Architect. Stage director in New York; art director to D. W. Griffith and other American directors, Alfred Hitchcock, Adrian Brunel, and Herbert Wilcox. Address: United University Club.


Phillips, Bertram.—Responsible for many productions at Thornton House, Clapham; with d: Forest Phonofilms, 1927.

Phillips, Tubby.—b. 1885 at Bloemfontein Served in eight Army campaigns. Wounded three times, got discharged in 1918. Took part in the first film of African Film Productions. Claims to be the biggest screen and stage comedian in the world. Has also been sparring partner with Kid Lewis and others on the music halls. Weight, 26 stone.

Poulton, A. G.—Robust character actor of long experience on stage and screen.


Pridmore, L.—Experienced assistant director, on many Elvey pictures, and on "The Ware Case."


Rains, Fred.—b. 1875, and on the stage since ten years old, playing for the screen since 1906. Produced Lupino Lane comedies among other films and was a prominent member of the Quiver Film Co.'s stock. With Geo. Pearson at Gaumont's, and for two years studio manager for Ideal. Last films: "Facing Fearful Odds" (Progress), "Hornet's Nest," "Indian Love Lyrics," "The Lady Organizer," "The Money Habit," "Mist in the Valley," "Conspirators," "The Only Way," "Nell Gwyn," "Priscilla's Fortnight," "The Inseparables."

Rawlinson, Gerald.—Young light comedian who scored in "The Singing Generation," "Young Woody," "The Devil's Maze."

Raymond, Jack.—Assistant director of great experience for many years; directed for first time in 1926, "Second to None," followed by "Somebody's God," "Zero," "A Peep Behind the Scenes."


Readman, James.—Comedy character actor of long experience and assistant to Wetherell, George Pearson, Walter Forde; director many comedies. Address: 16, Sheen Gate Mansions, S.W.14.

Reville, alma (Mrs. A. J. Hitchcock).—Expert cutter; began with London Film Co.; the first British lady assistant director; scenarist, did script of "The Constant Nymph" for Basil Dean.


Robertshaw, Jerrold.—Actor for many years. Played Othello, Hamlet, Macbeth and most great parts. Films include “The Bonnie Brier Bush,” Tailor and in “A Royal Duet” title role in “Don Quixote,” “Bolivar,” “The Inseparables.” Clubs: Royal Automobile and Players. Address: Flat 2, 10, Dorset Street, W.


Roscoe, Basil.—b. 1897. Three years secretary to British National Film League. Assistant director, Gaumont, 1926, with four assistant. Then with Burlington.

Rosher, Max.—Director. Bramlin’s Agency, 17, Shaftesbury Avenue, W.1.


Sanderson, Challis.—Ten years thorough experience on production side with Stoll, Ideal, Artistic, Masters, J. Stuart Blackton, including adaptation and direction of numerous subjects. Now successful film editor. Address:—30, Holland Road, W.4. Phone:—Park 4214.


Sayre, Audrey.—Young leading lady in “Confetti,” “S.O.S.,” “The Broken Melody.”


Shurey, Dinah.—Responsible for Britannia Films subjects: “Afraid of Love,” “Every Mother’s Son,” “Carry On.”


Smith, Percy.—b. 1880. 1896-1910, Board of Education. Producer of scientific nature films for British Instructional. Address:—King’s Villas, Chase Road, Southgate, N.14.

Spark, Connie.—Secretary to Sidney Jay, Palace House, Shaftesbury Avenue.

Standing, Percy.—Stage and screen actor of long English and American experience; brother of Wyndham and Sir Guy Standing. Recent pictures: "Fires of Fate," "Becket."


Stannard, Eliot.—Scenario 1; son of "John Strange Winter." Advertiser on Kinema section of Society of Authors. Written more successful scenarios than any other Englishman, for practically every producing firm.

Steer, A. Harding.—Before taking up film work (and since) has played hundreds of parts on the stage. Recent parts in "Love, Life and Laughter," "Lights of London," "Woman to Woman," "Secret Kingdom," "Mr. Preedy." A great worker for his fellow professionals; vice-chairman Actors' Association for ten years. Address: 79B, Holland Road, W.14.


Stratton, Arthur.—Veteran sinister part artist; butler in "The Silent House."


Summers, Capt. Walter.—With Hepworth several ve rs; directed for Samuelson 1922-4; also "Ypres," "Mons," "The Falklands and Coronet Battles," "Tell England."

Susands, Patrick.—"Fifth Form at St. Dominics," "Safety First," "House of Marney," "A Daughter in Revolt."


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Wallace, Elga.—Famous and prolific author of thrillers. Chairman, British Lion Films.


Travers, Roy.—Twenty years on stage; countless films since 1911. Actor, stage manager, studio manager and assistant director. Address: — 32, Abercorn Place, N.W.8. Telephone: — Malda Vale 3113.


Watts, Dodo.—Stage and screen ingenu in W. W. Jacobs' shorts and "Auld Lang Syne."


Willis, Hubert.—On stage forty years. Five years with London Film Co.; two years with Stoll ("Dr. Watson"). Over 100 film parts. Address:—39, Marlborough Crescent, Bedford Park, W.4. Telephone:—Chiswick 3741.  

Wilson, Frank.—b. 1873, Norfolk. Leaving Norwich Grammar School, soon abandoned banking for stage playing for Mrs. Bernard Beere and touring abroad. Producer of films for Heworth, 1908, for 10 years, then for Broadwest and Davidson. Played in "Prodigal Son," and all "Dr. Fu-Manchu" episodes, for which he wrote scenarios.  


Winn, Godfrey — b. 1906. Stage career. Juvenile lead in "Blighty." Address:—12, Charles Street, Knightsbridge. Phone:—Western 6644.  

Woofe, Wm. E., Studio manager, British Instructional Films, Welwyn Garden City.  


Wynne George.—Commenced screen career with Clarendon, and later with Cricks and Martin. On demobilisation became studio manager to Master Films at Teddington. Address:—103, Tunstall Road, East Croydon.  


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CAMERAMEN.


Barker, Alfred.—Started with Warwick 16 years ago. Photographed "The Pottery Girl's Romance," "A Lonely Soldier." Wrote a number of comedies for B. and C.


Benson, M. J.—Joined the Trade many years ago and served in the army during war. Since Armistice has visited Portugal and filmed in Persia.

Bishop, H. W.—Joined Gaumont 1910; dark rooms and laboratory first and then 10 years as a cameraman, both topical and studio. Productions include "Bonnie Prince Charlie," "Fires of Fate," "Lights o' London." Now technical photographic manager, Gaumont Co., Address:—59, Wellington Road, Ealing, W.5.


Bloomfield, A. H.—Well known as all round topical and studio cameraman and producer's assistant; formerly B. and C., for 7 years with Walter West.


Bonnet, S. R.—On Cobham films and staff of Gaumont.

Bovill, F. Oscar.—Sixteen years in the Trade, five years with Barker's. Productions include "Sixty Years a Queen," "East Lynne," "Greater Love Hath No Man," and "Jane Shore." Since demobilisation in 1919 has been taking for Golden Lloyd "Horse Shoe" Comedies; also travelled extensively abroad. Official kinematographer to London Underground and Omnibus Company. Address:—"Braeside," Queen's Road, Buckhurst Hill, Essex.


Cadman, Francis.—Started film work in 1914. Has been with the following firms: Samuelson, Ideal, Stoll, Astra, B. and C., Dewhurst, Gainsborough.


Carrington, William G.—Started in Gaumont's dark room in 1905, after taking juvenile parts in their first productions, 1903-1904. Later became cameraman for same company. Since 1914 has been chief photographer for Vickers, Ltd., engaged on producing films for propaganda and technical purposes. Address:—5, Queen Mansions, Queen's Club Gardens, W.14.


Cooper, D. P.—b. Stourbridge, Worcestershire. Started in the trade as a manager of touring companies before the day of the picture palace, and managed the first picture palace built in London and many provincial halls. Commeneced filming in 1908, specialising in scenic and travel subjects, later started with studio work and has filmed over 200 picture plays. Working for Cricks and Martin, Homeland, Broadway, Davidson and Stolls. Recently, "King's Highway," "Guns of Loes." Address:—151, Kew Road, Richmond.

Dennis, P.—5, Porchester Square, W.1.
Dickenson, Desmond.—Assistant to D. P. Cooper and others; first cameraman on "Carey on," "Price of Die o're.
East, Philip V.—Entered Industry 1918; Assurance Indian Expedition 1919; Cartoon film unit 1920; studio manager Walton Hall till 1926; Ceylon producing unit 1927; 1928 Hon. Sec. British Association of Cinematographers, 33, Cranbourn Street, W.C.2.
Godfrey, John.—Started in trade sixteen years ago, experimenting with three-colour process for cine, photography. Joined Urban in 1909 and later on Williamson and Neptune. Joined up and was in France until the armistice.
Granger, Frank.—Jacobs' comedies and "The Monkey’s Paw" for Manning Haynes (Artistic). Started as a boy in the optical lantern business with the late Walter Tyler. Was manager, under R. Collier (managing director), of the Tyler Film Co., Ltd., from its start, and later general manager of the Cosmopolitan Film Co., Ltd. Photographed many successes at the Ebury Street studios during three years there. Began 1927. Photoemails. Address:—3, Claygate Road, West Ealing, W.13.
Harcourt, W.—Formerly assistant to Kenelm Foss. Cameraman on Tibet Expedition, 1922; South Seas Expedition, 1924-5; Paramount Long Island Studios, 1926-8. Now F. L. M. then several F.P. - J. directors and chief cameraman, miniature and research department. Cherry Kearton (East Africa), 1928. Address:—5, Gwendwr Road, W.14.
Harris, Henry.—Continental experience with Adrian Brunel, etc. "Claude Duval" (Gaumont), and Phonofilms. "Shiraz" in India.
Heath, Charles F. T.—Left Fleet Street in 1913 to become B. and C.'s publicity chief. Later joined Pathé's camera staff. While in the war was official photographer to the American Red Cross in England. Later with Gaumont, and Topical. Address:—60, Marchmont Street, W.C.1.
Hutchins, John (Bunny)—30 years in the trade, member of the Veterans' Circle, has been actively engaged in News Films since their inception. Has "shot" News for Barker, Warner, Williamson, Gaumont, etc. At present chief cameraman to British Screen News. Address:—91, Claremont Road, Highgate, N.6. Telephone:—Mountview 5403.
Inglethorpe, Alfred Edward.—Started in kinematograph business in 1907 for Heppworth Co. as electrician. Joined Gaumont Co. (Newcastle branch) as cine. photographer, returned to their London branch 1914. Is the inventor of the Cinephone combination of moving picture projector and gramophone for home entertainment, also the Ingle advertising machine, etc.
Jepes, Harold H.—Entered the Industry in 1899. Taking topical and showing in Empire following year. Later with Warwick Co. One of original Warwick Co. staff, which firm left England in December, 1920, to accompany Duke of Connaught's Indian Tour as official cameraphotographer. Held similar position for 25


Kingston, Arthur William.—In the business for nineteen years, working in Britannia, Pathé, Famous-Players, Stoll, and B. and C. studios. Now in business on his own account as Kingston and Lynes, experimental and consulting engineers, technical advisers to the Trade, specialists in speaking film apparatus, television and selenium, with special service for repairs and alterations to motion picture cameras. Own outfit available. Address: 23, Manette Street, Charing Cross Road, W. Telephone: Gerrard 2338.

Knowles, Bernard.—Experienced assistant many years; chief cameraman, 1927; “Mumsie,” “Dawn,” “Love’s Option,” “Auld Lang Syne,” “Silver King.”


Miller, Jack.—Entered industry with London Film Co., 0.0. British Filmcraft


Noble, Joe.—Formerly with Pathé; 1928, on talking cartoons at Wembley.


Pocknall, George Warren.—Fourteen years’ experience in cinematography, filmed for Pathé, Samuelson, World Feature Film Corp., New York, and American Co. 1927, with British International Film Co. 1929–30, Mitcham Lane, Streatham, London, S.W.

Preston-Criff, J.—After being photographer in the Navy, he joined Urbanora in 1906, and was later with Kineto. Is the inventor of cinematography on the ordinary photographic plate, also the focus and view finder for stand cameras. Address: 1929, Wadhams Road, North End, Portsmouth.

Protheroe, Lewis R.—20 years’ photographic experience, stills and cine. Joined Gaumont early 1926, made all stills and portraits for that firm since that date. Specialised in character portraiture. Address: 57, Brook Green, W.6


Rodwell, Stanley.—“Underground,” “Lost Patrol,” 1929 under contract with British Instructional, Welwyn. Address: 27, Percy Road, Isleworth.

Rogers, James.—British and Continental experience for many years. 1928, with B.I.P. Roseman, I.—Left a Bond Street photographic establishment in 1904 and joined Barker’s. Worked for the American Biograph and Vitagraph in the States in 1908, later joined the Warwick Tr.ing Co. and was sent out to join


**Ross, Jack H.**—Was with the South African Railways as chief photographer during 1909-1910. Went to America and joined the A.B., where he remained until 1914, when he enlisted with the British Army. Was discharged in 1918, after being wounded, and proceeded to Africa where he filmed "Fallen Leaves," "Voice on the Waters," "Copper Mask," etc., for the African Film Productions. Returned to England and joined Alliance. Now with Gaumont in Birmingham.

**Ross, Phil.**—Harms, Broadwest, Stoll, Vanity, Astra-National, Gainsborough, British Filmcraft, etc. Address: 65, Mayow Road, Forest Hill, S.E. 23.

**Salter, John.**—Joined Kinema Industry 1893. Produced a telescopic camera in 1897. Constructed first ultra-rapid camera for J. N. Maskelyne in 1903. Carried out a number of experiments in natural colour in conjunction with the late Wm. Friese Green.

**Sanders, Henry Armitage.**—First president of the Kine-Camerasman's Society. Joined Williamsonos in 1908. Served in dark-rooms, projection studio and all branches of the business. Took scenic, industrial and travel films in Iceland in 1909, and was first English operator to join the "Pathé Gazette" (1910). Appointed official photographer of the New Zealand Films in 1913 and in 1914 was in charge of the "Pathé Gazette" as editor in 1916. Address: 49, The Limes Avenue, New Southgate, N.11. Phone: Palmer's Green 909.

**Scales, Thomas F.**—Seventeen years on the topside. Started in the dark-rooms with the Warwick Trading Co., Warwick Court, also with Barker's, Gaumont, etc. With the "Pathé Gazette" for the past ten years. Address: 136, Palmer's Road, New Southgate, N.11.


**Taylor, James J.**—Started with Pathé Frères, 1910. Spent four and a half years as dark-room hand with them and Williamsonos, followed by camera with Eclair, Cines, and Gaumont.

**Terraneau, Randal.**—Long experience with practically every firm. Address: "Daughne," Sheen Common Drive, Richmond.

**Thumwood, Theodore R.**—b. 1891. Joined the Clarendon Film Co. in 1905, and completed seven pictures with the company, acquiring valuable knowledge of all branches appertaining to the photographic side. In 1912, he joined Messrs. J. H. Martin, and for a period of about three years concentrated almost exclusively on photography in trick comedy films. Served in the Army from early 1916 to cessation of hostilities with the Royal Engineers, engaged by Master Films.

**Tobin, P.**—Many years in industry. Co-British Instructional, Welwyn Garden City.

**Turnwell, Alfred.**—On many Samuelson and Parkinson subjects. 10, Minerva Road, Kings- ton.

**Warneford, E.**—British Instructional's expert on Nature subjects, responsible for countless examples of brilliant work.


**Wilson, James.**—Long experience with Broad- west; chief cameraman, "One of the Best." Address: 18, Lennox Road, Walthamstow, E.17.


**Wyand, L.**—Started in the cinema industry in 1911, with Messrs. Gaumont. Opened and managed the works at Liverpool. Then spent seven months in Canada. Went to Pathé's in 1912, and worked the "Pathé Gazette" from 1911-1915. Was Sgt. - Instr. in the R.A.F. on photography and was discharged in January, 1919. Since then he has been the British Correspondent for the "Pathé News" in America. Address: 93, Lonsdale Road, Barnes, S.W.13. Phone: Riverside 5217.


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Museum 0411.
Walthamstow 2093.
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Walthamstow 6649
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Samuelson, G. B., 80-82, Wardour Street, London, W.1
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<td><strong>Serval's Exclusives, 40, Charles Street, Cardiff</strong></td>
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<td><strong>South Wales Cinemas, Ltd., Albert Hall, Cradock Street, Swansea</strong></td>
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<td><strong>Star Film Service (Cardiff), Ltd., 48, Charles Street, Cardiff</strong></td>
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<td><strong>Simpson, R. W., 19, Bath Lane, Newcastle-on-Tyne</strong></td>
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<td><strong>Slide House, Ltd., 52, Queen Victoria Street, London, E.C.4</strong></td>
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Gerrard 8766 — Syndic.


Regent 3310.

(Night, Clissold 4778.)

Rodney 3312.

Gerrard 7349 — Swiftfilms.


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(Night, Clissold 4778.)

Rodney 3312.

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Museum 8956-7 — Illiguo.

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Central 82 — Incidents. Worcester 393 — Carlton, Colehurst.

Bell 1660 — Carnival.
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Tyne Picture Houses, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne

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Ultrasound Syn., Ltd., 13, Albemarle St, London, W.1
Uniform Clothing & Equipment Co., Ltd., 10 and II, Clerkenwell Green, London, E.C.1

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Temple Road, Cricklewood, N.W.2

Telephone: WILLESDEN 3293 (5 lines.)
Our Leading Companies

Official Details and Personnel

Allied Artists Corporation, Ltd.
Incorporated March 15, 1921.

Argosy Film Company, Ltd.
Incorporated June 2, 1917.

Associated British Cinemas, Ltd.
Incorporated January, 1928.
Directorate: John Maxwell (chairman), John Edward Pearce (Man. Director), Sir Clement Kinloch-Cooke, Bart., K.B.E., M.P., and Jerome Denny Bright, Secretary, Wm. McEwen. Authorised Capital: £1,000,000 in 4,000,000 Ordinary Shares of 5s. each. Issued Capital: 3,000,000 Ordinary Shares of 5s. each. 149-151, Regent Street, London, W.1.

Automatclick, Ltd.
Incorporated April 30, 1920.

Ludwig Blattner Picture Corporation, Ltd.
Incorporated May 18, 1928.
Directorate: Sir Walter Beaupre Townley, K.C.M.G. (Chairman), Ludwig Blattner (Man. Director), Lupu Pick, Alexander Stewart and Charles Alfred Thompson (also Secretary). Authorised Capital: £200,000 in 10 per cent Cum. Part. Pfd. Ordinary £1 each and £50,000 Deferred shares of £1 each. Issued: £180,000 and £0,000 respectively. Trafalgar House, Waterloo Place, London, S.W.1.

British & Dominions Film Corporation, Ltd.
Incorporated February 13, 1928.

British Exhibitors Films (1922) Ltd.
Incorporated October 17, 1922.

British Filmcraft Production, Ltd.
Incorporated November 22, 1927.

British and Foreign Films, Ltd.
Incorporated May 21, 1928.

British International Film Distributors, Ltd.
Incorporated December 30, 1926.

British International Pictures, Ltd.
Incorporated March 20, 1926.
Directorate: John Maxwell (Chairman), Sir Clement Kinloch-Cooke, Bart., K.B.E., M.P., Jerome Denny Bright, Maurice Arthur Dent and John Court Appleby Thorpe. Secretary: George Hind Gaunt. Authorised and Issued Capital: £1,000,000, divided into 250,000 8 per cent. Cum. Pref. shares of £1 each fully paid and 3,000,000 Ordinary shares of 5s. each, fully paid. Heddon House, 149-151, Regent Street, London, W.1.

British Instructional Films (Proprietors), Ltd.
Incorporated May 27, 1927.

British Lion Film Corporation, Ltd.
Incorporated November 27, 1927.
British Photone, Ltd.  
*Incorporated* June 14, 1928.  
Directors: J. Hutchinson Smith (Chairman), W. H. Lynam, C. D. de Bosdari, C. Clayton Hutton, Dudley A. Bott and F. G. Kirby.  
Secretary: J. W. Girdlestone.  
Authorised Capital: £250,000 in 1,000,000 Ordinary shares of 5s. each. Issued Capital: £80,000 in 720,000 shares of 5s. each fully paid.  

British Screen Productions, Ltd.  
Secretary: Henry F. Tierney.  
Authorised Capital: £50,000. Issued Capital: £15,000.  

Butchers Film Service, Ltd.  
Managing Director: F. W. Baker.  
Secretary: Charles H. Frigout.  
Private company.  
175, Wardour Street, London, W.1.

Demman Picture Houses, Ltd.  
*Incorporated* March 12, 1928.  
Secretary: W. B. Robinson.  
Authorised Capital: £1,650,000 in 5,800,000 Ordinary shares of 7½d. each; £2,000,000 in 1 per cent. Guar. Fst. Mgrg. Debenture Stock and £500,000 in 7 per cent. Guar. Convertible Debenture Stock.  
Issued Capital: £1,400,000 in 2,800,000 Ordinary shares of 7½d. each fully paid; £2,000,000 in 7 per cent. Guar. Fst. Mgrg. Debenture Stock and £500,000 in 7 per cent. Guar. Convertible Debenture Stock.  

Famous Lasky Film Service, Ltd.  
*Incorporated* February 8, 1915, as J. D. Walker's World Films, Ltd.; title changed March 19, 1919.  
Director: John Cecil Graham (Chairman and Man. Director), Alexander Wm. Kerley and Cecil Frank Karuth.  
Secretary: Edward Ayres.  
Authorised and Issued Capital: £20,000.  

Film Booking Offices, Ltd.  
*Incorporated* October 8, 1919.  
Director: G. M. Wright, A.C.A. (Chairman), F. A. Enders (Man. Director), and Col. W. Parker, D.S.O.  
Secretary: L. Hamilton Chapman, A.S.A.A.  
Authorised Capital: £600,000 in £1 shares. Issued Capital: £70,012 in £1 shares.  

Film Distributors, Ltd.  
*Incorporated* June 9, 1923.  
Director: Mrs. E. R. Scott (Chairman and Man. Director).  
Secretary: W. W. Rodd.  
Secretary: E. J. Brewer.  
Private company.  

First National Pathe, Ltd.  
*Incorporated* December 24, 1927.  
Director: John Maxwell (Chairman), E. Bromhead (Managing Director).  
Secretary: J. V. Fletcher.  
Private company.  

Fox Film Company, Ltd.  
Walter Busby (Man. Director), Ernest Gartside (Secretary).  
Private company.  
13, Berners Street, London, W.1.

Gainsborough Pictures (1923), Ltd.  
*Incorporated* April 27, 1928.  
Directorate: Charles M. Woolf (Chairman), Michael Balcon (Man. Director), and Maurice Oster.  
Secretary: H. Rogers.  
Authorised and Issued Capital: £262,500.  

Gaumont, Ltd.  
Secretary: P. C. Stapleton.  
Private company.  
6, Demman Street, London, W.1.

Gaumont-British Picture Corporation, Ltd.  
*Incorporated* March 24, 1927.  
Secretary: W. B. Robinson.  
Authorised Share Capital: £2,750,000 divided into 1,250,000 £7½ per cent. Cumulative Preference shares of £1 each, and 3,000,000 Ordinary shares of 7½d. each. Issued Share Capital: 1,000,007 £7½ per cent. Cumulative Preference shares of £1 each fully paid, and 2,000,000 Ordinary shares of 7½d. each fully paid.  
Debenture Stock—Authorised: £1,000,000 6½ per cent. First Mortgage Debenture Stock.  
Issued: £800,000 6½ per cent. First Mortgage Debenture Stock.  
4-6, Demman Street, London, W.1. (Management Offices)

General Theatre Corporation, Ltd.  
*Incorporated* February 11, 1928.  
Secretary: H. P. Morrison.  
Authorised Capital: £2,000,000.  
Issued Capital: £1,000,000.  
52 Haymarket, London, S.W.1.

Graham Wilcox Productions (London), Ltd.  
*Incorporated* November 27, 1925.  
Directorate: R. A. White (Chairman), R. J. Solomon (Joint Man. Director) and G. R. Banks.  
Secretary: F. C. Smith.  
Private company.  

Ideal Films, Ltd.  
*Incorporated* 1920.  
Directorate: Edward Russell (Chairman and Secretary), Harry Rowson and Simon Rowson.  
Capital: £172,500.  
76-78, Wardour Street, London, W.1.

Jury-Metro Goldwyn, Ltd.  
*Incorporated* August 29, 1924.  
Secretary: G. J. Burns.  
Authorised Capital: £3,000,000.  
Issued Capital: 100,000 Ordinary shares of £1 each and 57,455 7 per cent. Preference shares.  

Metropolitan Cinema Investment Corporation, Ltd.  
*Incorporated* June 21, 1928.  

New Era National Pictures, Ltd.
Incorporated January 26, 1927. Directorate: E. Gordon Craig (Chairman and Man. Director), C. L. Buckle, A. Davis and R. Gibson (also Secretary). Authorised and Issued Capital: £110,000 in Ordinary shares of £1 each and £26,000 in 520,000 Deferred shares of 1s. each. 26–27, D’Arblay Street, Wardour Street, W.1.

Non-Inflammable Film Co., Ltd.

Producers Distributing Co., Ltd.

Pro Patria Films, Ltd.

Provincial Cinematograph Theatres, Ltd.
Incorporated November 12, 1909. Directorate: The Rt. Hon. Lord Ashfield P.C. (Chairman), W. Evans (Man. Director) Sir William F. Jury, Frederick Scarf, J.P., T Gilbert Scott and Andrew P. Holt. Secretary, Edmund A. Crisp. Authorised and Issued Capital: 600,000 divided into 100,000 7½ per cent. “A” Cumulative Preference shares of £1 each; 600,000 7½ per cent. “B” Cumulative Preference shares of £1 each; 2,000,000 7½ per cent. Cumulative Participating Preferred Ordinary shares of £1 each; and 1,000,000 ordinary shares of 10s. each. Ne Gallery House, 123, Regent Street, London, W.1.

Stoll Picture Productions, Ltd.

Union Cinema Company, Ltd.
Incorporated June 26, 1908. Managing Director: C. F. Bernhard. Secretary: A. E. Davis, A.C.I.S. Authorised Capital: £300,000 divided into 800,000 10 per cent. Cum. Pref. shares of 5s. 9d. each, and 2,000,000 Ordinary shares of 1s. each. Issued Capital: £170,000 in 680,000 10 per cent. Cum. Pref. shares of 5s. each, and £88,000 in 1,750,000 Ordinary shares of 1s. each. 94a, Charing Cross Road, London, W.C.2.

United Picture Theatres, Ltd.


W. & F. Film Service, Ltd.

Walturdaw Cinema Supply Co., Ltd.

Wardour Films, Ltd.
Incorporated September 25, 1919. Directorate: John Maxwell (Chairman), Maurice Arthur Dent, John Court Appleby Thorpe and George Hind Gaunt (also Secretary). Authorised and Issued Capital: £50,000 in 50,000 Ordinary shares of £1 each. 173, Wardour Street, London, W.1.

Warner Bros. Pictures, Ltd.

Welsh-Pearson-Elder Films, Ltd.

Whitehall Films, Ltd.
With the exception of circuit halls, which are arranged under the general heading of the proprietary company or individual, the theatres of the country are arranged ALPHABETICALLY by TOWNS under the headings of LONDON, ENGLAND, WALES, SCOTLAND and IRELAND.

(See end of Directory for Index.)
Theatre Circuits, &c.

Registered Offices, Phones and Halls in the Circuits.

ABERDEEN PICTURE PALACtES, LTD.— Address: 3, King Street, Aberdeen.
Chairman : A. D. HAY.
Secretary : J. M. CLAFFERTON (Advocate).
Managing Director : A. D. HAY.
Telephone : Aberdeen 1773.
Telegrams : A.P.A. Aberdeen.
Globe Picture Playhouse, Nelson Street, Aberdeen.
Star Picture Palace, Park Street, Aberdeen.
King's Cinema, George Street, Aberdeen.
Picture Playhouse, Union Street, Aberdeen.
Electric Theatre, Union Street, Aberdeen.
Empire, Montrose.
Torry P.H., Torry, Aberdeen.
Town Hall Cinema, Inverurie.
ABERTILLERY THEATRES, LTD.—Booking Office; New Hall, Bargood.
Managing Directors : H. VICTOR DAVIS and ALFRED WITHERS.
Telephone : Abertillery 3.
Empress Cinema, Abertillery.
Gaiety, Abertillery.
Metropole, Abertillery.
Pavilion Theatre, Abertillery.
Palace. Abertillery.
ACADEMY CINEMAS LTD.—Head Office: 266, High Street North, East Ham, E.12.
Propreriors : W. T. SCRIVEN and W. J. HUXTABLE.
General Manager : ARTHUR TENCH.
Telephone : Grangewood 0175.
Academy Cinema, Leytonstone.
Pavilion Cinema, Leytonstone.
Pavilion Cinema, Upton Park.
Pavilion Cinema, East Ham.
AD-VISERS LTD.—Office ; Biizome, Worthing, Sussex.
Telephone : Worthing 777.
Pavilion House, Malvern.
Malvern Theatre, Malvern.
APOLLO CINEMAS LTD. (Private Syndicate).—
Head Office : 3, St. Mary Street, Cardiff.
Film Director : ARTHUR COHEN.
Accountant : J. H. DAVENPORT.
Telephone : Cardiff 3498 and (London) Clissold 0722.
Apoll Picture Theatre, Stoke Newington.
Coronet Picture Theatre, Cardiff.
Plaza, Woking.
Tredegar Hall Picture Theatre, Newport (Mon.).
Palace Theatre, Woking.
Incorporated with :
King's and Picture Theatre, Ltd.
City and Suburban Cinemas, Ltd.
AMMAN ALPHA CINEMAS, LTD.—Head Office: Alpha Cinema, Brynamman, Carmarthen.
Alpha Cinema, Brynamman.
Gaiety, Gwengorse.
ASSOCIATED BRITISH CINEMAS, LTD.—
Managing Director : J. E. PEARCE.
Telephone : Regent 15689.
Telegrams : Savofavour, Piccay.
Savoy, Bradford.
Regent, Bradford.
Elite, Bordesley Green.
Savoy, Chorlton-cum-Hardy.
Prince of Wales, Liverpool.
Bath Assembly Rooms.
Queen's, Cardiff.
Pavilion, Cardiff.
Grand, Bournemouth.
Blue Halls, Hammersmith.
Empire Cinema, Bournemouth.
Westover, Bournemouth.
Summer Hill Palace, Birmingham.
Bordesley Palace, Birmingham.
Gaiety, Manchester.
Premier, Manchester.
Claremont, Manchester.
Gaiety, Birmingham.
Adelphi, Hay Mills, Birmingham.
Astoria, Aston, Birmingham.
Select, Birmingham.
Aston Cross Picture House, Birmingham.
White Hall Super Cinema, Derby.
Hippodrome, Nuneaton.
Olympia, Darlaston.
Plaza, West Bromwich.
Empire, Crewe.
Metropole, Birmingham.
Picture House, Edgbaston.

FOR PARTICULARS OF TICKET MACHINES
PHONE TEMPLE BAR 4685
ACCURATE CHECK TAKER LTD., 17-21, TAVISTOCK ST., LONDON, W.C.2
Managing Director: THOMAS FRANCE.
Telephone: Museum 5221-2.

Rivoli Cinema, Southend.
City Picture House, Carlisle.
Electric Palace, Highgate.
Highgate Empire.
Olympia, Newcastle-on-Tyne.
Public Hall, Carlisle.
H. M. Theatre, Carlisle.
Princess’s Theatre, Crayford.
Picture House, Erith.

BAILEY’S (LEONARD G.) CIRCUIT.—Office: 22, Great Milligate, Manchester.
Booking Manager: LEONARD G. BAILEY.
Telephone: Manchester City 6574.

Empire, Blackley, Manchester.
Clifton Palace, Blackpool.
Alexandra, Hyde.

BAINES & PURDEY, LTD.—Head Office: 146 Dale Street, Liverpool.
Managing Director: WILF BAINES.
Telephone: Central 739.

Graphic Cinema, Liverpool.
Winter Gardens Theatre, Hoylake.

BALL’S (J.) CIRCUIT.—Head Office: High Street Royston, near Barnsley.
Managing Director: JONATHAN BALL.
Telephone: Royston 12.

Empire, Darton, near Barnsley.
Palace, Royston, near Barnsley.

BAMFORD (SIDNEY).—Head Office: 28, Grainger Street, Newcastle.
Telephone: Central, 1110.

Central Cinema, Blyth.
King George Hall, Cramlington.
Grainger Picture House, Newcastle.
Shipcote Hall, Gateshead.
Howard Hall, North Shields.

BARBER (GEO. H.).—Head Office: Palace, Tunstall, Staffs.
Prop. and Manager: COUNCILLOR GEO. H. BARBER.
Telephone: Hanley 253.
Telegrams: Palace, Tunstall, Staffs.

Palace, Tunstall.
Regent Hall, Tunstall.
Palace, Wolverton.
Scala, Stony Stratford.
Empire, Wolverton, Bucks.

BARR, LTD.—Head Office: 16, South Quay, Great Yarmouth.
Managing Director: E. V. BARR.
Secretary: E. H. FIELD.
Empire, Great Yarmouth.
Gem Picture House, Great Yarmouth.
Palace, Lowestoft.
Hippodrome, Lowestoft.

B.B. PICTURES (1920), LTD.—Head Office: 6, Brandon Street, Motherwell.
Telephone: Central 5485.
B.B. Cinorama, Victoria Road, Glasgow.
B.B. Cinorama, Perth.
B.B. Picture Hall, Coatbridge.
B.B. Cinema, Greenock.

BECK’S (JOHN) CIRCUIT.—Office: Tivoli Theatre, Blackpool.
Booking Manager: JOHN BECK.
Telephone: Blackpool 503.

Tivoli Theatre, Blackpool.
King Edward Picture House, Blackpool.
Waterloo Picture House, Blackpool.
Palladium, Blackpool.

Telephone: Clerkenwell 6053.
Coliseum, Harrow Road, W.
Empire, Camlarchild Green, S.E.
Prince of Wales, Harrow Road, W.
Collins’ Music Hall, Islington.
Smarts, Bethnal Green.

B. F. PICTURE AND VARIETY CIRCUIT.—Head Office: 118, Stockwell Street, Glasgow.

Proprietors: B. FRUTIN & SONS.
General Secretary: DAVID M. WILSON.
Telephone: Bell 1975.
Queen’s Theatre, Watson Street, Glasgow.
Bedford Picture House, Glasgow.
Oxford Playhouse, Springburn.
Oatlands Hippodrome, Glasgow.

General Manager and Secretary: H. LENNOX.
Telephone: Royal 6159.
Blue Hall, Edgware Road, W.
Palladium Opera House, Brighton.
Coliseum, Harrow.
Cinema, Harrow.

BOE CIRCUIT.—Address: Wellington Palace, Glasgow, S.S.
Telephone: South 574.
Wellington Palace, Glasgow.
Gem Cinema, Glasgow.
Bungalow, Portobello.
Strathclyde Picture House, Glasgow.

STANDARD FILM AGENCY
(BERNARD SMITH)
26, ST. ANNE’S COURT, WARDOUR ST., W.1.
RENTERS, IMPORTERS & EXPORTERS.
Telephones: Regent 4152-4153. 
BOSTOCK, E. H. & SONS, LTD.—Address: 69, Dalhousie Street, Glasgow.

Telephone: Douglas 498.
Picture House, Blantyre.
Rink Cinema, Paisley.
Hippodrome, Ipswich.
Lyceum, Ipswich.

BRANFORD'S (V.) CIRCUIT.—Head Office
Queen's Cinema, Whitehaven.
Queen's, Whitehaven.
Garrison Theatre, Catterick Camp.
Palace, Frizington.
Alhambra, Penrith.
Palace, Whitehaven.

BRITISH CINEMATOGRAPH THEATRES,
Managing Director: Major A. W. BANNON
O.B.E.
Telephone: Regent 1390.
Picture House, Above Bar, Southampton.
Picture House, Tavern Street, Ipswich.
Public Hall, Westgate Street, Ipswich.
Empire Cinema, Fore Street, Ipswich.

BROADHEAD'S THEATRES. — Registered
Office: Hippodrome, Hulme, Manchester.
Proprietors: William Henry Broadhead
and Son.
General Manager: Percy B. Broadhead.
Telephones: City 5928-9. Press Dept., City
6648.
Junction Theatre, Manchester.
Empress Electric, Manchester.
Pavilion, Ashton-under-Lyne.
King's Palace, Preston.
Winter Gardens, Morecambe.

BROWN (J.) & CO.—Offices: 228, Fulwood
Road, Sheffield.
Manager: R. O. Brown.
Telephone: Sheffield 61126.
Town Hall, Wirksworth.
Stockdale Hall, Baslow.
Mechanics' Hall, Eyam.
Memorial Hall, Bradwell.

BURTON LATIMER ELECTRIC PALACE CO.,
LTD.—Head Office: 'Poolstock,' Finedon,
Northants.
Managing Director and General Manager:
Alfred T. Watts.
Telephone: Finedon 9.
Telegrams: Watts, Finedon.
Picture House, Irthlingborough.
Regent Palace, Finedon.
Electric Palace, Burton Latimer.

CAMBRIA AND BORDER CINEMAS, LTD.—
Telephone: Wrexham 390.
City Cinema, Longton.
Cosy Cinema, Colwyn Bay.
Town Hall Cinema, Market Drayton.
Cinema, Ellesmere.
Cinema, Corwen.
Derby Cinema, Caergwyl.
Cinema, Parndon.
Cinema, Aulnley.
Cinema, Chirk.
Cinema, Llanidloes.
Cinema, Coed Poeth.
Cinema, Wem.

CARTER, PERCIVAL J.—Head Office: Palace
Blandford.
Palace, Shaftesbury.
Palace, Blandford.
Empire Cinema, Douglas.
Coronation Palace, Gillingham, Dorset.

CASTLE AND CENTRAL CINEMAS, LTD.—
Address: 3, 5 & 7, The Hayes, Cardiff.
Directors: F. E. ANDREWS, A. ANDREWS,
W. ANDREWS, P. ANDREWS.
Telephone: Cardiff 2982.
Telegrams: Omnibus, Cardiff.
Central Cinema, The Hayes, Cardiff.
Castle Cinema, Worcester Place, Swansea.
Central Cinema, Hannah Street, Porth.

CENTRAL HALL CIRCUIT.—Head Office:
Telephone: Lee Green 2118.
Central Hall Picture House, Catford.
Cinema Palace, Kingston-on-Thames.

CHESHIRE COUNTY CINEMAS, LTD.—Head
Office: Empress Theatre, Runcorn.
Empress Cinema, Runcorn.
King's Cinema, Runcorn.
Pavilion, Northwich.
Co-op. Cinema, Widnes.

CHESHIRE PICTURE HALLS, LTD.—Head
Office: Empire, Conway Street, Birkenhead.
Managing Director: W. F. WILLIAMS.
Secretary: A. C. GIBSON WALLACE.
Telephone: Birkenhead 1815.
Coliseum Picture House, Birkenhead.
Empire Cinema, Birkenhead.
Palladium, Birkenhead.
Picture House, Moreton.
Lyceum, New Ferry.

CIRCUIT CINEMAS, LTD.—Head Office: 55,
Brown Street, Manchester.
Telephone: City 9057.
Premier Cinema, Cheetham Hill, Manchester.
Cosmo Cinema, Gorton, Manchester.
Savoy Cinema, Sale, Cheshire.
Don Cinema, Beswick, Manchester.
Tower Cinema, Acocks, Manchester.
Bedford Street Picture House, Leamington Spa.
Claremont Cinema, Moss Side, Manchester.
Green Hill Cinema, Cheetham Hill, Manchester.

CLAYTON, E. C.—Address: 14, Oak Street, Sheffield.
Telephone: Sharrow 50822.
Electra Palace, Parkgate (near Rotherham).
Hewley Electric Theatre, Sheffield.
Oxford Picture Palace, Sheffield.
Pavilion, Attercliffe, Sheffield.
Lyric Picture House, Darnall, Sheffield.
Hoyland Cinema, near Barnsley.
Strand Cinema, Douglas, I.O.M.
Cinema House, Ramsey, I.O.M.
Picture House, Douglas, I.O.M.
Picture House, Goldthorpe, Nr. Rotherham.
Pavilion, Peel, Isle of Man.
Picture House, Chesterfield.
Palace, Woodseats, Sheffield.

COAST CINEMAS, LTD.—Head Office: Rialto Picture House, Colwyn Bay.
Director and General Manager: Edward Pittingale.
Telephone: Colwyn Bay 2054.
Telegrams: Rialto, Colwyn Bay.

CINEMA (SOUTHPORT), LTD.—Head Office: Coliseum, Nevill Street, Southport.
Coliseum, Southport.
Palace Cinema, Southport.
Plaza, Ainsdale.

COLLINS (PAT.) CIRCUIT.—Head Office: Gondola Works, Shaw Street, Walsall, Staffs.
Proprietor: Pat Collins.
Telephone: Walsall 702.
Telegrams: Gondola, Walsall.
Grosvenor Theatre, Bloxwich.
Hippodrome, Burslem.

Managing Director: Charles J. Donada.
Telephone: Regent 4721.
Telegrams: Cinecounty, Westrand, London.
King George’s Cinema, Marlow.
King George’s Cinema, Fleet.
King George's Cinema, Farncombe.
Empire Cinema, Godalming.
Alexandra Cinema, Aldershot.
Manor Park Pavilion, Aldershot.
King George’s Cinema, Bletchley.
King George’s Cinema, Weybridge.

CRISP’S CINEMA CIRCUIT.—Head Office: 47, Greek Street, Shaftesbury Avenue, London, W.1.
Telephone: Regent 2362.
Governing Director: Herbert Crisp.
Booking Manager: L. L. Thomas.
Hippodrome, Croydon.
Palladium, Croydon.
Clock Tower Cinema, Wandsworth Rd., S.W.
Elite Super Cinema, Wimbledon.
King’s Palace, Wimbledon.
The King’s, Bristol.

Telephone: Gillingham, Kent, 5738.
Invicta Picture Palace, Gillingham.
Invicta Picture Palace, Chatham.
Invicta Picture Palace, Strood.
Royal Cinema de Luxe, Ashford, Kent.
Cinema de Luxe, Margate.

CURRY’S CIRCUIT.—Head Office: Prince of Wales Theatre, Grimsby.
Managing Director: Joseph H. Curry.
Telephone: Grimsby 2822.
Telegrams: Curry Theatre, Grimsby.

DAWE, J. H. LTD.—Registered Office: 34, Grey Street, Newcastle-on-Tyne.
Managing Director: J. H. Dawe.
General Manager: Sydney Dawe.
Telephone: Central 840.

DUNDEALGAN ELECTRIC THEATRE CO., LTD.—Registered Offices: Town Hall Buildings, Dundalk.
General Manager: J. Gormley.
Town Hall, Dundalk.
Whitworth Hall, Drogheda.
Town Hall, Enniskillen.

EAGLE PICTURESROMES, LTD.—Registered Office: County Playhouse, King Street, Wigan.

County Playhouse, Wigan.
Gidlow Picture House, Wigan.
Queen’s Theatre, Pemberton.
Carlton, Pemberton.
Palace, Platt Bridge.
Empire, Platt Bridge.
Savoy, Atherton.
Palace, Atherton.
Gem, Atherton.
Central Hall, Pemberton.

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Lyne House (Cinema, Prescot, Palace, Prescot, Kivoli, St. Helens.

EASTERN COUNTIES CINEMAS, LTD.—Head Office: Regent Theatre, Moulsham Stree, Chelmsford.
General Manager: R. Gerald Balls.
Telephone: Chelmsford 94.
Telegrams: Regent Theatre, Chelmsford.
Electric Theatre, Norwich.
Regent Theatre, Chelmsford.
Empire Picture House, Chelmsford.
Central Cinema, Ipswich.
Empire Theatre, Norwich.

Managing Director: Eric Hakim.
Secretary: A. Aberdeen.
Telephone: Regent 6368-71.

Britannia Picture Palace, 211, High Street, Camden Town. (North 43.)
Croydon Picture House, 108, North End, Croydon. (Croydon 202.)
Theatre de Luxe, Northgate, Gloucester. (Glou. 937.)
Theatre de Luxe, St. Andrews, Norwick. (Nor. 1292.)
Theatre de Luxe, 150, North Street, Brightton (B'ton. 948.)

ELITE ENTERTAINMENTS SYNDICATE.—
Address: East Church Street, Buckie.
Palace Cinema, Buckie.
Palace Cinema, Keith.
Palace Cinema, Nairn.
Palladium, Aberdeen.

Chairman: C. Blagbrough.
Secretary: John E. Anderson.
Elite Picture House, Bradford.
Coliseum, Bradford.
Grand, Bradford.
Picturedrome, Bradford.

ELLIS’S CINEMATOGRAF THEATRES.—
Head Office: Homeside, Barrington Road, Wellswood, Torquay.
Sole Proprietor and Managing Director: A. O. Ellis.
Telephone: Torquay 2895.
Electric Palace, Paignton.
Electric Theatre, Brixham.
Electric Theatre, Tiverton.
Picture House, Buckfastleigh.
Empire, Plymouth.
Tudor Theatre, Torquay.

J. F. EMERY’S CIRCUIT.—Head Office: Theatre Royal, Manchester.
New Central Hall, Collyhurst.
Empire, Broughton.
Empress Cinema, Pendleton.
Sola, Pendleton.
Theatre Royal, Manchester.
Cinema, Seedley.
Flora’, Salford.
Market Street Picture House, Manchester.
Oxford Picture House, Manchester.
Palace, Walsden.

FENTON CIRCUIT.—Head Office: 4, Central Buildings, Darlington, Yorks.
Telephone: Darlington 2366.
Knaresborough Cinema, Knaresborough.
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\[\text{Picture House, Stroud.} \]
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Empire Cinema, Wanstead.
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J. SCOTT.—Address: Cinema, Dunbar.

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King's, Charing X, Glasgow.
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Palace, Clydebank.
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Palace, Kirkcaldy.
King's, Montrose.
Palace, Arbroath.
Govan Cinema, Govan, Glasgow.
Shawlands X Picture House, Glasgow.
Empire, Clydebank.
Opera House, Kirkcaldy.
Pavilion, Gourock.
Playhouse, Dumfries.
Theatre de Luxe, Glasgow.
Haymarket Picture House, Edinburgh.
Savoy, Edinburgh.
Picture House, Rosyth.
Coliseum, Glasgow.
Palace, Dundee.
King's, Kilmarnock.
Pathhead, Kirkcaldy.
Plaza, Wishaw.
Pavilion, Dumbarton.
La Scala, Motherwell.

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General Manager: THOMAS ROGER.

Telephone: Motherwell 85.

Telegrams: Roger, Solicitor, Motherwell.

Empire Theatre, Larkhall.
Pavilion, Barrhead.
Palaceum, Shettleston.
Premier, Shettleston.
Annfield Theatre, Gallowgate, Glasgow.
Pavilion, Hawick.
Theatre, Hawick.

SELWYN (H. P.).—Head Office: Hippodrome, 
Greenwich, S.E.10.

General Manager: H. A. MILLER.

Telephone: Greenwich 0425.

Telegrams: Greenwich Hippodrome.

Hippodrome, Greenwich.

Premier Electric Theatre, Woolwich.
Cinema, Beresford Square, Woolwich.

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Office: 18, York Street, Sheffield.

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SHIPMAN & KING.—Head Offices: 22, Charing 
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Telephone: Regent 3269.

Montpellier Picture and Variety Palace, Wal-
worth.
Super-Cinema, Walthamstow.
The Cinema, Hoddesdon.
Electric Palace, Rye.
Picture House, Crowborough.
Picture Theatre, Tenterden.
New Pavilion, Horley.
Pavilion, Clydebank.
Hippodrome, Maldon.
Central Picture Theatre, Braintree.
Oriel Picture Theatre, Leighton Buzzard.
Palace, Braintree.

SINGLETON (R.V.).—Head Office: 39, Kirkpatrick 
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Telephone: Bridgeport 690.

Pavilion Picture House, Airdrie.
Premier Pictures, Bridgeport, Glasgow.
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Newton Picture House, Ayr.
Electric Theatre, Plantyree.
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Telephone: Wallasey 2313.

Majestic, Ellesmere Port.
Hippodrome, Ellesmere Port.
King's Picture House, Little Sutton.

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Managing Director: M. L. ABRAHAMS.

Telephone: Reliance 1389.

Old Kent Picture House, Old Kent Road, S.E.1.

Kennington Theatre, Kennington, S.E.11.

SOUTH WALES CINEMAS, LTD.—Head Office 
Albert Hall, Cradock Street, Swansea.

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Telephone: Swansea 2672.

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Telephone: Cardiff 2900-1.
Telegrams: Balance, Cardiff.
Splott Cinema, Cardiff.
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Regent Cinema, Ely, Cardiff.
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Telephone: Central 7905.
Mount, Bolton.
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Runworth Electric Theatre, Bolton.
Empire, St. Annes-on-Sea.
Empire, Wigan.

Chairman: Sir Oswald Stoll.
General Manager: Lloyd Langdon.
Telephone: Gerrard 7903 (7 lines).
Telegrams: Oswastoll, Weststrand, London.
Stoll Picture Theatre, Kingsway, London.
Stoll Picture Theatre, Newcastle-on-Tyne.
Floral Hall, Leicester.
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Picture House, Chatham.

WILL STONE'S CIRCUIT.—Head Office: New Hippodrome, Tonyandy, S. Wales.
Proprietor: Will Stone.
General Manager: Edgar Harper.
General Secretary: Geo. Hedges.
Telephone: Tonyandy 54.
Telegrams: Stone, Tonyandy.
Victoria Hall, Rhymney, Mon.
New Hippodrome, Tonyandy.
Public Hall, Pontycymmer, Glam.
Pavilion, Blackwood, Mon.
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Managing Director: D. R. Blair.
Secretary: J. J. Hiley, F.C.I.S.
Telephone: Gerrard 8766.
Telegrams: Syndic, London.
Empire, Stratham High Road, S.W.
Golden Domes, Stratham High Road, S.W.
Golden Domes, Denmark Hill, S.E.
Mile End Cinema, Mile End Road.
Paisley Picture Theatre, Paisley.
St. Enoch Picture Theatre, Glasgow.
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Her Majesty's Theatre, Dundee.

SUBURBAN SUPER-CINEMAS, LTD.—Head Office: 5/8, Marble Arch, London, W.
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Managing Director: Arthur Gilbert.
Telephone: Paddington 9971/4.
Queen's, Forest Gate, E.
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SUNDERLAND AMUSEMENTS, LTD.—Registered Office: 37, King Street, South Shields.
Telephone: South Shields 6.
Telegrams: Roker Varieties.
Roker Variety Theatre, Sunderland. Tel. 1504.
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Telephone: Leeds 25490.
Telegrams: Ceete, Leeds.
Palace, Doncaster.
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THOMPSON'S (THOS.) CIRCUIT.—Head Office: Hippodrome, Middlesbrough.
Telephone: Middlesbrough 313.
Telegrams: Hippodrome, Middlesbrough.
Palladium, Hartlepool.
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Central Picture House, Redcar.
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TINDLE (JAS., H.), Exors. of.—Head Office: Wheatsheaf, Sunderland.
Empress Theatre, Horden, Durham.
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Managing Director: Arthur Carlton.
Telephone: Worcester 393.
Telegrams: Carlton, Colehurst, Worcester.
New Theatre Royal, Worcester.
Silver Cinema, Worcester.
Theatre Royal, Barry.
Silver Cinema, Barry.
Theatre Royal, Bath.
Prince of Wales Theatre, Rugby.
New Opera House, Kidderminster.

TOZER AND LINSSELL CIRCUIT.—Head Office: 55, Cambridge Street, Pancras Road, N.W. 1.
Proprietors: R. Tozer and S. E. Linsell.
Cinema, Saffron Walden.
Empire Theatre, Harpenden.
Colne Valley Cinema, Halstead.
Cinema, Manningtree.

TWADDLE, A.—Address: St. George's Cross Electric, Glasgow.
Telephone: Douglas 3087.
St. George's Cross Electric, Glasgow.
Kingston Hall, Glasgow.
Miners' Institute, Cowie.
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Picture House, Millport.
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TYNE PICTURE HOUSES, LTD.—Office: Central Buildings, Station Road, Wallsend-on-Tyne.

General Manager: Thos. MacHarg.
Telephone: Wallsend 66.
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Royal Pictures, Wallsend-on-Tyne.
Brinkburn Picture Theatre, Newcastle-on-Tyne.
Pearl Picture Palace, Willington Quay.


Managing Director: C. F. Bernhard.
Telephone: Gerrard 6364—5.
Victoria Hall, Portsmouth.
Rialto, Mordenhead.
Picture Theatre, Mordenhead.
Grand Picture Theatre, Huddersfield.
St. James’s Theatre, King’s Lynn.
Electric Theatre, King’s Lynn.
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Chairman: I. W. Schlesinger.
Managing Director: Albert Clavering.
Theatres Secretary: W. H. Bickerton.
General Manager: George Clavering.
Assistant General Manager: L. T. Swain.
Telephone: North 1234, 5651—2.

Broadway Theatre, New Cross.
Hippodrome, Camden Town.
Empire, Mile End.
Kennington Theatre.
Palace, Kilburn.
Picture House, Old Kent Road.
Rivoli, Whitechapel.
Shakespeare Theatre, Clapham Junction.
Hippodrome, Woolwich.
Palaisum, Commercial Road, E.
Palace, Southall.
Hippodrome, Putney.
Stamford Hill Cinema, Clapton.
Super Cinema, Charing Cross Road.

VICTORY THEATRES, LTD.—Head Office: Edgar Street, Accrington.

General Manager: Arthur Peel.
Telephone: Accrington 2350, 2701.
Empire Picture House, Accrington.
Majestic Theatre, Nelson. (Phone 334.)


Telephone: Gerard 0484.
Pavilion, Aylesbury.
Exchange Theatre, Chichester.
Picture House, Leatherhead.


Managing Director: Walter Lawson.
Telephone: Ashington 31.
Telegrams: Wallaw, Ashington.
Wallaw Picture House, Ashington.
Pavilion Theatre, Ashington.
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General Manager: W. G. Hutt.
Secretary: D. W. Hughes.
Telephone: Tonympandy 48.
Telegraphic Address: Welsh Hills Cinema Co., Ltd., Trealaw.

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Cinema, Pontygwaith.
Grand Cinema, Porth.
Olympia, Ogmore Vale.
Picturedrome, Tonympandy.
Royal Cinema, Tonympandy.
Pavilion, Treorchy, Glam.

ROWLAND WILLIAMS’ CIRCUIT.—Head Office: Buckland Chambers, Queen’s Arcade, Cardiff.

Telephone: Cardiff 2180.
Palace Cinema, Pengam, Mon.
Palladium, Pengam, Mon.
White Palace, Whitchurch, Glam.
New Theatre, Port Talbot.

RICHARD G. WILLIAMSON,—Address: 96, West Regent Street, Glasgow.

Telephone: Douglas 3431.
Park Cinema, Dennistoun, Glasgow.
Bijou Picture House, Cowcaddens, Glasgow.

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Telegrams: Newhall, Bargoed.

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Acton, W.
CROWN CINEMA, High Street, W.3.—Prop. Amenik Theatres, Ltd.


KINA, Horn Lane, W.3.—Prop. and man. George Alexander. Booked at hall. Two changes weekly. Continuous. Prices, 4d. to 1s. 3d. Phone, Chiswick 1544.

Baker Street, N.W.

Tussaud’s Cinema.—Props., Madame Tussaud’s (1920) Ltd., Welbeck 1832. Continuous. Booked at Hall. Pictures and Variety. Cafe, Prices, 1s. 3d. to 3s. 6d; Phone, Ambassador, 9133. Station, Baker Street.

Balham, S.W.

BALHAM PALLADIUM, Balham High Road.—Prop., General Theatre Corporation, Ltd., 52, Haymarket, S.W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Streatham 506.

Pavilion, Balham High Road.—Prop., Denman Picture Houses, Ltd., 4-6, Denman St., W.1. Booked at H.O. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Streatham 0471.

Picture House, Balham High Road.—Prop., Kashman and Snazelle. Continuous. Pictures and Variety. Three changes weekly. Prices, 9d. to 2s. 4d. Phone, Battersea 0659.

Barnes, S.W.

BARNES THEATRE, Church Road, S.W.13.—Props. Barnes Theatre, Ltd. Booked by E. Carreras, Kent House, Regent Street, W.1. Continuous. Pictures and Variety. Stage, 8 ft. deep. Dance Hall. Prices, 6d. to 1s. 10d. Phone, Riverside 0381.

Battersea, S.W.


Super Palace, 32, York Road.—Props., Clapham Theatre, Ltd., Pictures and Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Battersea 1810, Station, Battersea (S.R.).

Bear Street, W.1.

Cameo.—Prop., Amusements (London), Ltd. Man. Dir., Mark Wolfe. Continuous. Prices 1s. 3d. to 5s. 9d. Phone, Regent 1638.

Bermondsey, S.E.

Cinema, Jamaica Road.—Prop., L. Posner and H. Pearl, Booked at Biograph, Victoria, S.W.1. Continuous. Prices, 5d. to 1s. Phone, Bermondsey 2105. Station, London Bridge (S.R.).

Colleen Cinema, St. James Road, Southwark Park Road.—Prop., Select Cinemas (London), Ltd., 19, Charing Cross Road, W.C.2. Phone 5771. Booked by H.O. Pictures and Variety. Stage, 6 ft. deep. Continuous. Two changes weekly. Prices 5d. to 1s. 6d. Phone, Bermondsey 1188.


Palace Cinema, Southwark Park Road.—Prop. Palace Cinema (Southwark Park Road), Ltd. Booked at hall. Three changes weekly. Prices, 5d. to 1s. Station, London Bridge (S.R.).

Star Cinema, Abbey Street.—Prop., Star Cinema Co., Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Hop 3390.

Bethnal Green, E.

Empire Picture-drome, Green Street.—Prop., A. Claff. Booked at hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 3d. to 1s. Phone, East 3746.


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Forrester's Cinema, 93, Cambridge Rd., E.1.—Prop., Forrester's Cinema Co., Ltd.,
Museum Cinema, Cambridge Road.—Prop., A. Rothstein. Booked at hall. Continuous,
Three changes weekly. Prices, 6d. to 1s., Phone, Clissold 3017. Station, Cambridge
Heath (L.N.E.R.).

SMART'S Picture Palace, 281-283, Bethnal Green Road.—Prop., H.B.N. Picture House,
Ltd. Booked at hall. Three changes weekly. Prices, 5d. to 1s. Phone, Bishopsgate
1040.

BLACKFIARS ROAD, S.E.

Three changes weekly. Prices, 6d. to 1s. Phone, Heath Hall. 1040.

BLACKFRIARS ROAD, S.E.

Three changes weekly. Prices, 6d. to 1s. Phone, Heath Hall. 1040.

BLOOMSBURY, W.C.

BLOOMSBURY, W.C.

BLOOMSBURY Cinema, Theobalds Road.—Prop., Bloomsbury Cinema, Ltd. Booked at
hall. Continuous. Three changes weekly. Prices, 1s., 2s. 6d., 6d. Phone, Museum 2153.

BOROUGH, S.E.

TRINITY Cinema, Trinity Street.—Prop., S. Rabski. Continuous. Two changes weekly.
Prices, 4d. to 6d. Phone, Hop 4435.

BOW, E.

Three changes weekly. Prices, 5d. to 1s. 3d. Phone, East 1070.

BOW PALACE, 156, Bow Road, E.3.—Pictures and varieties. Prop., Julius Winton. Continuous.
Three changes weekly. Phone, East 5788.

GEISHA Electric Cinema, Parnell Road, E.3.—Prop., Geisha Electric Cinemas, 46, Earlham
Prices, 2d. and 4d.

BRIXTON, S.W.

BRIXTON, S.W.

BRIXTON Astoria, Stockwell Road, S.W.4.—Prop., Brixton Astoria, Ltd.
BRIXTON Pavilion, The Oval, S.W.2.—Prop., W. W. Thompson, T. and S. Cinemas, Ltd.
Continuous. Two changes weekly. Prices, 8d., to 2s. 4d. Phone, Brixton 1649.

NEW ROYALITY KINEMA, 101, Brixton Hill, S.W.9.—Prop., Brixton Amusements, Ltd.
Continuous, Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Brixton 2210.

PALLADIUM Picture Playhouse.—Prop., Suburban Super Cinemas, Ltd. Continuous.
Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Brixton 1114.

BROCKLEY, S.E.

BROCKLEY, S.E.

Booked at hall. Continuous, Three changes weekly. Prices, 8d. to 1s. Phone, New Cross 2165.

PALLADIUM, Foxberry Road.—Prop., Armstrong Theatres (London), Ltd. Continuous. Three
changes weekly. Prices, 6d. to 1s. 6d. Phone, New Cross 2054.

CAMBERWELL, S.E.

CAMBERWELL, S.E.

CAMBERWELL Empire, Denmark Hill, S.E.5.—Prop., District Empires, Ltd. Booked at
H.O. Pictures and Variety. Stage, 28 ft deep, 3 dressing rooms. Continuous. Two
changes weekly. Prices, 6d. to 2s. 6d. Phone, 4880 Brixton. Station, Denmark Hill (S.R.).

Prices, 6d. to 3s. 3d. Phone, Roding 3930. Station, Camberwell New Road (S.R.).

GOLDEN DOMES, 28, Denmark Hill, S.E.5.—Prop., Harry E. Atwill, and Eric Alexander.
Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Brixton 3218.

GRAND HALL Cinema, Camberwell New Road—Prop., Mrs. Purcell. Booked at H.O., to
D'Aubrey Street, W.1. Regent 7668. Continuous. One change weekly. Prices, 6d.
to 1s. 10d. Phone, Roding 6335. Station, Camberwell New Road (S.R.).

PICTURE Empire, Camberwell Road.—Prop., W. Fowler Petti. Booked at Hall. Continuous.
Two changes weekly. Phone, Roding 3512.

PURPLE Picture Palace, Camberwell Gate, S.E.17.—Prop., Purple Picture Palace Co., Ltd.
Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Roding 3527.
Station, Elephant and Castle (S.R.).

CAMDEN TOWN, N.W.

CAMDEN TOWN, N.W.

BRITANNIA Picture Palace, High Street, N.W.1.—Prop., Electric Theatres (1908), Ltd.
Booked at Cinema House, Oxford St., W. Continuous. Three changes weekly.
Prices, 6d. to 1s. 6d. Phone, North 043.

CAMDEN Hippodrome, High Street, N.W.1.—Prop., United Picture Theatres, Ltd., High
Street, N.W.1. Booked at H.O. Continuous. Three changes weekly.

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CANNING TOWN, E.

GRAND Cinema, Barking Road.—Prop., Denman Picture Houses Ltd. Booked at H.O.
Continuous. Three changes weekly. Prices, 3d. to 1s. 2d. Phone, Albert Dock 1784.

IMPERIAL Theatre, Barking Road, E.16.—Prop., Super Cinema (Canning Town), Ltd.
Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 2s. Phone, Albert
Dock 1012.

RAITHBONE STREET Cinema.—Prop., Mrs. R. Sweetingham. Booked at Hall. Continuous.
Three changes weekly. Prices, 3d. to 1s.

WHITE CARGO

THE WORLD'S GREATEST SUBJECT

(A British Quota Picture)

CATFORD, S.E.
Queen's Hall, Rushey Green.—Prop., Catwood Cinemas, Ltd. Continuous. Three changes weekly. Phone, Lee Green 1711.

CHARING CROSS ROAD W.C.2.
Astoria.—Props., General Theatres Corp., Ltd., 52 Haymarket, S.W.1, Pictures and Variety. Prices, 1s. 3d. to 3s. 6d. Continuous. Booked at H.O. Phone, Gerrard 5528. Stage, 14 ft. Dance hall and cafe.
Cameo (see under Bear Street).
Super Cinema.—Prop., L. Lesher, Gen. and Booking Man., H. S. Arnold. Cafe. Continuous. Two changes weekly. Prices, 1s. 3d. to 3s. Boxes, 7s. and 10s. 6d. Phone, Regent 0751.

CHARLTON, S.E.
Charlton Palace, Woolwich Road, S.E.—Prop., Charlton Picture Palace, Ltd. Booked at hall, Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenwich 0711. Station, Charlton (S.R.).

CHELSEA, S.W.
Cadogan Cinema, King's, Road S.W.3.—Prop., Duff and Duff. Booked at hall. Continuous. Three change weekly. Prices, 6d. to 1s. 6d. Station, Sloane Square (District).
King's Picture Playhouse, 279, King's Road, S.W.3.—Prop., Chelsea Picture House Ltd., Gen. Man., R. J. Whiteside. Continuous. Three changes weekly. Phone, Kensington 3159. Station, Sloane Square (District).
Picture House, 148, King's Road, S.W.3.—Prop., Chambers and Smurthwaite, Ltd., 80, Regent Street, W.1. Booked by S. T. Smurthwaite, Continuous. Three changes weekly. Prices, 6d. to 2s. 4d. Phone, Kensington 4388. Station, Sloane Square (District).

CHINGFORD, E.
Pavilion Cinema, Station Road, E.4.—Prop., R. Ridge Mander. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 1od. Phone, Chingford 134. Station, Chingford (I.N E.R.).

CHISWICK, W.
Cinema Royal, High Road.—Prop., H. de Solla. Continuous. Two changes weekly. Prices, 6d. to 1s. 1od. Phone, Chiswick 3363. Station, Turnham Green (S.R.).
Coliseum, High Road.—Prop. and Man., Mr. and Mrs., Booked at Hall, Continuous. Two changes weekly. Pictures and Variety, Prices, 6d. to 1s. 1od. Phone, Chiswick 3263.

CLAPHAM, S.W.
Majestic Theatre, High Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at Hall Continuous. Two changes weekly. Prices, 9d. to 3s. Phone, Battersea 0787.
Pavilion, 33, High Street.—Prop., J. A. Dobbin, Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Brixton 1497. Station, Clapham North (Tube and S.R.).

CLAPHAM JUNCTION, S.W.
Imperial Picture Theatre, St. John's Hill, S.W.12.—Prop., Clapham Theatre, Ltd., Clapham Junction, S.W.11. Booked at hall by N. Lee. Continuous. Prices, 4d. to 1s. 10d. Phone, Battersea 0275. Station, Clapham Junction (S.R.).

CLAPTON, E.
Clapton Rink Cinema, Lower Clapton Road.—Prop., Clapton Playhouses, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 3s. 6d. Phone, Clissold 1448.

KENNING HALL CINEMA, LOWER CLAPTON ROAD.—Res. Man., A. Ellis. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Clissold 1347.

CLAPTON COMMON, E.

COMMERCIAL ROAD, E.
Palaceum, Commercial Road, E.—Prop., Palaceum, Ltd. Booked at Hall, Continuous. Three changes weekly. Prices, 5d. to 2s. 4d. Phone, Avenue 4936.
Kinema, Barking Road, E.6.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1, Phone, Regent 0251. Booked at H.O. Continuous. Phone, Grange wood 0722.

PICTURE COLISEUM High Street North.—Prop., W. T. Scriven and W. J. Huxtable, Gen. Man., A. Tench. Booked at H.O. Continuous. Prices, 4d. to 1s. 2d. Phone, Grange wood 0175. Station, East Ham (Tube).

PREMIER SUPER CINEMA, High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W. Man. Dr. W. Evans. Phone, Regent 3212. Pictures and Variety. Café. Booked at H.O. Continuous, and 6 to 10 p.m. on Sundays. Two changes weekly. Prices, 5d. to 2s. Stage and dressing rooms. Phone, Grange wood 0226. Station, East Ham (Met.).

EAST SHEEN, S.W.

PICTURE DROME, Sheen Lane.—Prop., Joseph Mears Theatres, Ltd. Booked at Royalty Cinema, Richmond, by Mr. Clive. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Richmond 1256. Station, Mortlake (S.R.).

EDGWARE ROAD, W.

BLUE HALL.—Prop., Blue Halls, Ltd. Booked at Hall. Continuous. Prices, 8d. to 3s. 6d. Phone, Paddington 7188. Station, Edgware Road (Tube).

CONNAUGHT CINEMA.—Prop., H. Silverman. Booked at Hall. Continuous, One change weekly. Prices, 6d. to 2s. Phone, Paddington 2612.


IMPERIAL THEATRE.—Prop., Imperial Cinematograph, Ltd. Booked at 69, Church Street, by J. H. Lambert. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Paddington 0336.


EDMONTON, N.

ALCAZAR PICTURE THEATRE.—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W. Phone, Holm 6083. Continuous. Two changes weekly. Booked at Hall, Dance Hall and Tea Room. Prices, 5d. to 1s. 10d. Phone, Tottenham 2147.

EVERM.—Prop., Denman Picture Houses, Ltd. 4 and 6, Denman Street, London, W.1.

IMPERIAL PLAYHOUSE, 55, Woodrange Road, E.7.—Props., J. Swedlow and C. Sabel. Booked at hall. Continuous. Prices, 4d. to 2s. Phone, Maryland 1652. Station, Forest Gate (L.N.E.R.).

QUEEN'S CINEMA, Romford Road.—Prop., Suburban Super Cinemas, Ltd., 195, Wardour Street, W.1. Phone, Gerrard 7328. Booked at H.O. by A. Gilbert. Continuous. Three changes weekly. Prices, 4d. to 2s. Phone, Maryland 1341. Station, Forest Gate, L.N.E.R.

FOREST HILL, S.E.

STANSTEAD CINEMA, Wastdale Road, S.E.—Prop., L. Goldberg. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Sydenham 1018. Station, Forest Hill, S.R.

FULHAM, S.W.


STAR CINEMA, Wandsworth Bridge Road.—Prop., Earlsfield Picture Palace, Ltd. Continuous. Two changes weekly. Pictures and Variety. Stage, 8 ft. deep. Prices, 3d. to 1s. Phone, Putney 0436.

GOLDERS GREEN, N.W.

IONIC PICTURE THEATRE, Finchley Road N.W.11.—Prop., Golders Hill Picture Palace Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Speedwell 1724. Station, Golders Green (Tube).

LIDO PICTURE HOUSE, Golders Green Road, N.W.11.—Props., Carreras Cinema (Golders Green), Ltd., 8, St. Martin's Place, Trafalgar Square, W.C.2. Phone, Regent 3199. Continuous. Booked at H.O. Pictures and Variety. Stage, 25 ft.; four dressing rooms. Variety booked by S. Hyman. Café attached. Prices, 9d. to 2s. 4d. Phone, Speedwell 6161.

GREAT PORTLAND STREET, W.


GREAT WINDMILL STREET, W.1

PALAIS DE LUXE CINEMA.—Prop., Palais de Luxe Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 1s. 2d. to 5s. 9d. Phone, Gerrard 4941.

PICCADILLY CIRCUS CINEMATOGRAPH THEATRE.

—Prop., Piccadilly Circus Cinematograph Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 5d. Phone, Regent 1285.

GREENWICH, S.E.

EMPIRE CINEMA, Church Street, S.E.10.—Prop., H. E. Attrill. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 7s. 6d. Phone, Greenwich 1431. Station, Greenwich.


TRAFALGAR CINEMA, 82, Trafalgar Road, S.E.—Props., H. E. Attrill and J. Alexander. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenwich 0179. Station, Maze Hill (S.R.).

HACKNEY, E.

COLUMBIA CINEMA, 79, Hackney Road, E.2.—Prop., James Sacks. Booked at Hall. Three changes weekly. Prices, 4d. to 8d. Phone, Bishopsgate 5379. Station, Shoreditch (L.M.S.).


GRAND CENTRAL THEATRE, Hackney Road, E.2.—Props., Prideaux and Webney. Continuous. Three changes weekly. Prices, 3d. to 1s. Phone, Bishopsgate 6300.

HACKNEY PAVILION, 299, Mare Street, E.8.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at H.O.


SOUTH HACKNEY PICTURES THEATRE, Well Street.—Prop., South Hackney Picture Co., Ltd. Man. Dir., C. A. Mathes. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, Clissold 4823.

HAMMERSMITH, W.

ACADEMY PICTURE HOUSE, 139, King Street W.6.—Prop., M. Dollan. Three changes weekly. Continuous. Three changes weekly. Prices, 8d. to 1s. 10d. Station, Hammersmith (Tube).

BLUE HALL, King Street.—Owner, A. E. Abrahams, 25, Shaftesbury Avenue. Lesses Favourite Cinemas, Ltd. Booked at Heddon House, Regent Street, W.1, by J. E. Pearce. Phone, Regent 1568. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Tea Rooms, Phone, Riverside 0600. Station, Ravenscourt Park (District).
BROADWAY SUPER CINEMA, W.6.—Prop., Savoy Cinemas, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Riverside 0718.


HAMPSTEAD, N.W.

PICTURE PLAYHOUSE, Pond Street, N.W.3.—Prop., Hampstead Picture Playhouse, Ltd. Continuous. Booked at Hall. Three changes weekly. Prices, 1s. 6d. to 2s. 6d. Phone, Primrose Hill 3200. Station, Hampstead (L.M.S.).

HANWELL, W.

GRAND THEATRE.—Prop., Richard H. H. Goldblatt. Two shows nightly. Mat., Sat. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, Faling 1558.

HARLESDEN, N.W.


PICTURE COLISEUM, Manor Park Road, N.W.10.—Prop., Associated Picture Coliseum. Booked by D. Wytton, at Palladium, Wood Green. Continuous Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Willesden 1350. Station, Willesden Junction (L.M.S.).

HARRINGAY, N.

COLISEUM, Green Lanes, N.8.—Prop., Bijou Cinemas, Ltd. Booking Man., Mrs. Rose Linden. Pictures and Variety. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Haringay 1821.


HARROW ROAD, W.3.

COLISEUM, Lock Bridge, W.9.—Prop., S. Berney, Room 5, Piccadilly Mansions, Shaftesbury Avenue, W.1. Phone, Gerrard 3077. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, Paddington 6876.

PRINCE OF WALES’ PICTURE HOUSE.—Prop., Folkestone Playhouse, Ltd., Sam Berney’s Theatres, 10-11, Islington Green, N.1. Phone, Clerkenwell 6953. Continuous. Booked at H.O. Prices, 5d. to 1s. 6d. Phone, Abercorn 1582.

HAYMARKET, S.W.

CAPITOL.—Prop., General Theatre Corp., Ltd., 52, Haymarket, S.W. Regent 4455. Booked at H.O. Continuous. Prices, 2s. 4d. to 8s. 6d. Boxes 10s. 6d. and 21s. Phone, Gerrard 0947.

HENDON, N.W.

HENDON CINEMA, Belle Vue Road, Brent Street, N.W.4.—Prop., Hendon Estate, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Hendon 1165.

HERNE HILL, S.E.

CINEMA GRAND, Raillon Road, S.E.—Prop., J. F. Wilson, to D. Ellis, Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Brixton 0234. Station, Herne Hill (S.R.)

HIGHGATE, N.

ELECTRIC PICTURE PALACE, Highgate Hill.—Prop., Sidney Bacon’s Pictures, Ltd. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Mount View 1821.

Hightop Empire, Holloway Road.—Prop., Sidney Bacon’s Pictures, Ltd. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Mount View 2003. Station, Highgate (Tube).

HITHER GREEN, S.E.

PARK CINEMA.—Lessee, R. H. Whitworth. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Lee Green 0859. Station, Hither Green, S.R.

HOLLOWAY, N.

GRAND CINEMA, 106, Holloway Road, N.7.—Prop., and Res. Man., R. V. Crow. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 2d. Phone, North 1298. Station, Holloway Road (Tube).

HIGHBURY THEATRE, Holloway Road.—Prop., A. J. Crow, Continuous. Three changes weekly. Prices, 6d. to 2s. 4d. Phone, North 292.

HOLLOWAY EMPIRE, Holloway Road.—Prop., Gaumont British Picture Corporation, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. Café. Phone, North 0283. Station, Holloway (Tube).

MARLBOROUGH THEATRE, Holloway Road.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous and Variety. Two changes weekly. Phone, North 1371. Station, Holloway, Palace, 69, Seven Sisters Road, N.7.—Prop., Morris Myers. Booked at hall. Continuous Two changes weekly. Prices, 5d. to 1s. 6d. Phone, North 1806.

1929—PRO PATRIA’S BIG PICTURE YEAR

No. 5

Tell England

The Long awaited epic Film of Sacrifice

HOMERTON, E.
Castle Electric Cinema.—64, Brooksby's Walk.

HORSEY, N.
Grand Cinema, 139, Turnpike Lane, N.8.—

Star Cinema, 335, Horsey Road, N.19.—
Lessee, Elias Cohen.

HOTSON, N.
Britannia Theatre, Hoxton Street, N.—
—Prop., Grant-British Picture Corporation, Ltd. Booked at H.O. Pictures and variety. Continuous. Three changes weekly. Prices, 3d. to 15. 2d. Phone, Clerkenwell 3963. Station, Shoreditch (L.M.S.).

East End Picture Hall, 73, East Road.—Prop., D'Arcy T. Bruce. Continuous. Three changes weekly. Prices, 5d. to 15. Station, Old Street (Tube).

Hoxton Cinema, Pitfield Street, N.1.—

Ye Olde Varieties, Pitfield Street, N.1.—
—Props., Denman Picture Houses, Ltd., Continuous. Booked at H.O. Prices, 3d. to 15. Phone, Clerkenwell 5966.

ISLINGTON, N.
Angel Cinema, 7, High Street, N.1.—

Blue Hall, Upper Street, N.1.—
—Prop., General Theatre Corp., Ltd. Booked at H.O. Continuous. Three changes. Prices, 6d. to 15. 6d. Phone, Clerkenwell 9274/5. Station, Angel.

Blue Hall Annex, Essex Road.—
—Prop., General Theatre Corp., Ltd. Booked at H.O. Continuous. Prices, 6d. to 15. 6d. Phone, Clerkenwell 9274/5.

Collins Music Hall, Upper Street.—
—Prop., Sam Berney.

Empress Picture Theatre, Upper Street, N.1.—

Lido Picture House, Upper Street, N.—

Victoria Cinema, 272-280, New North Road, N.1.—

KENTING, S.E.

Kennington Theatre, S.E.—

Princess Picture Playhouse, 2-6, Kennington Park Road, S.E.11.—

KENSAL RISE, N.W.

Kensal Rise Picture Palace, Chamberlayne Road, N.W.10.—

Pavilion, Bannister Road.

Pavilion, Chamberlayne Road.—

KENSINGTON, W.

Boltons Cinema, Drayton Gardens, S.W.10.—

Kensington Cinema, High Street.—
—Prop., Joseph Mears Theatres, Ltd. Booked at H.O. Ktanzan and Tea Rooms. Prices, 1s. to 4s. 9d. Phone, Western 3577.

Royal Cinema, High Street.—
—Prop., F. Court. Continuous. Three changes weekly. Prices, 6d. to 25. Phone, North 1765.

West Kensington Super Cinema, 235-7, North End Road, W.14.—

KENTISH TOWN, N.W.

Court Cinema, Camden Road, N.W.5.—

Kensington Picture Cinema, 7, Clissold Street.—

Palace Cinema, Kentish Town Road, N.W.5.—
—Prop., Provincial Cinematograph Theatres, Ltd. Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 15. 10d. Pictures and Variety (Friday only). Phone, Hampstead 1493.
MANOR PARK, E.
Coliseum, Romford Road, E.—Prop., Black Bros. Continuous. Two changes weekly. Prices, 3d. to 25. 4d. Phone, Ilford, 0907.


MARBLE ARCH, W.

Marble Arch Pavilion, 925, Oxford Street, W.1.—Prop., Gaumont-British Picture Corporation, Ltd., Continuous, Prices, 15. 3d. to 55. 9d. Occasional Variety. Stage 7½ ft. Two dressing rooms, Cafe. Phone, Mayfair 5123; 5173.


MERTON, S.W.

MILE END, E.


Mile End Empire, Mile End Road, E.—Props., United Picture Theatres, Ltd., Booked at H.O. Pictures and Varieties. Continuous, Prices, 5d. to 12. 6d. Phone, East 01645 and 3393.


MILL HILL, N.W.7.
Cinema.—Props., Mill Hill Cinema Ltd., Continuous. Booked at hall, Prices, 6d. to 15. 6d.

MORTLAKE, S.W.
Gaiety Cinema, High Street.—Prop., Gaiety Cinema (Mortlake), Ltd. Booked at hall. Evening shows only. Prices, 5d. to 15. 2d. Station, Mortlake (S.R.).

MUSWELL HILL, N.


NEW CROSS, S.E.

New Cross Cinema.—Prop., Densham Picture Houses, Ltd., 46, Denman Street, W.1. Booked at H.O. Pictures and Variety. Dance Hall and Cafe, Continuous, Prices, 6d. to 25. 4d. Phone, New Cross 1356, Station, New Cross (S.R.).

NEWINGTON BUTTS, S.E.

NEW SOUTHGATE, N.

NORWOOD, S.E.
Central Hall Picture Palace, Portland Road, South Norwood.—Prop., H. Mills. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 15.


1929 P.D.C.'s Biggest Year
<table>
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<tr>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>THE CORONET THEATRE, Notting Hill Gate, W.1.—Lessees, Mardon Cinemas, Ltd, 9 Southampton Street, W.C.1, Managerial, Q.T.S., Ltd., 40, Shaftesbury Avenue, W.1. Films booked at Q.T.S., 40, Shaftesbury Avenue, W.1, Pictures and Variety Acts. Continuous. Prices, 6d. to 2s. 4d. Phone, Park, 0431.</td>
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<tr>
<td>OLD FORD, E.</td>
<td>Old Ford Picture Palace, St. Stephens Road, E.3.—Prop., Old Ford Picture Palace Co., Ltd. Booked at hall. 2.30 to 4.30 and 6.30 to 10.30 p.m. Two changes weekly. Prices, 4d. to 8d. Phone East 1977. Station, Coborn Road.</td>
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<tr>
<td>PECKHAM, S.E.</td>
<td>Hippodrome, High Street.—Prop., Peckham Hippodrome, Ltd. Booked at H.O., Reynolds House, W.C. Continuous. Three changes weekly. Prices, 5d. to 1s. 9d. Phone, New Cross 812. Station, Queen's Road (S.R.). Ideal Kinema, Queen's Road, S.E.15.—Booked at 42 and 43, Cranbourn Street, Leicester Square, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, New Cross 0368. Imperial Playhouse, Rye Lane, S.E.15.—Prop., L. Secalov. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Peckham Rye (S.R.). Quee's Hall Picture Theatre, High Street, S.E.15.—Prop., L. Secalov. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, New Cross 194. Station, Peckham Rye (S.R.).</td>
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Place your Commissions with P. D. C.

Book a winner a week for 1929.
PICCADILLY CIRCUS, W. 1.

PICCADILLY THEATRE.—Props., The Piccadilly Theatre (1928) Co., Ltd., Plaza Theatre.—Prop., Plaza Theatre Co., Ltd., 156-158, Wardour Street, W.1, Regent 6886. Continuous. Price, 2s. 4d. to 7s. 6d. Phone, Regent 7201.

PLAISTOW, E.


CENTRAL CINEMA, Richmond Street, E.13.—Prop., F. Parnell. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Plaistow (Underground).


THE RED TRIANGLE CINEMA, Green Gate Street, E.13.—Prop., Y.M.C.A. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phones, Grangewood 837 & 847.

PLUMSTEAD, S.E.


KINEMA, High Street, S.E.18.—Prop., Denman London Cinemas, Ltd., 147, Wardour Street, W.1. Phone, Regent 0241. Booked at H.O. Continuous. Phone, Woolwich 0242. Station, Plumstead Bridge.

PLUMSTEAD CINEMATOGRAPH THEATRE, High Street.—Prop., Plumstead Cinematograph Theatre, Ltd. Continuous. Three changes weekly. Prices, 5d. to 1s. 1d. Phone, Woolwich 0521.

FOPLAR, E.


GRAND PALACE, Robin Hood Lane, E.14.—Prop., J. Davis, 147, Wardour Street, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, East 3913.

IDEAL PICTURE PALACE, 12-13, King Street, Poplar.—Prop., Ideal Picture Palace, Ltd. Continuous. Three changes weekly. Prices, 4d. to 9d. Phone, East 4479.

King George’s Picture Hall, East India Dock Road.—Prop., W. MacVeagh. Booked at hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 4d. Phone, East 0099.


Poplar Hippodrome New Super Cinema, East India Dock Road.—Props., Poplar Hippodrome, Ltd. H.O. Imperial, Canning Town. Pictures and Variety. Continuous from 2 to 11. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, East 0064. Station, Poplar. Poplar Pavilion, East India Dock Road, E. Prop., Poplar Pavilion, Ltd. Booked at Imperial, Canning Town. Continuous. Two changes weekly. Pictures and Variety. Stage, 12 ft, by 28 ft. Prices, 5d. to 1s. 6d. Phone, East 0733.

Whitehorn Cinema, Tideway Street, E.3.—Prop., Israelевич and Richards. Booked at Hall. Twice nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 50.

PUTNEY, S.W.


PUTNEY PALACE, High Street.—Prop., Putney Palace, Ltd. (Man. Dir., H. A. Yapp), Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Putney 4756.

REGENT STREET, W.1.

NEW GALLERY KINEMA.—Props., Provincia Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3272. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone, Gerrard 9805.

POLYTECHNIC THEATRE, Regent Street, W.1.—Prop., The Governors of Polytechnic, Phones, Mayfair 6102 & 2330. Booked at Hall. No. open Sundays. Special programmes. Prices, 15. 2d. to 8s. 6d.

ROTHESAY, S.E.

LION CINEMA, Rotherhithe New Road, S.E.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, W.1. Booked at H.O. 2.30 to 5 and 6 to 11. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Rotherhithe 2228. Station, Surrey Docks.

ROTHESAY HIPPODROME, Lower Road, Bermondsey, S.E.16.—Props., Rotherhithe Hippodrome, Ltd., 19, Charing Cross Road, W.C.2. Phone, Gerrard 5771. Continuous. Pictures and Variety. Stage, 30 ft.; nine dressing rooms. Prices, 4d. to 1s. 6d. Phone, Bermondsey 3609.

SHAFTESBURY AVENUE, W.1.

AVENUE PAVILION, 101, Shaftesbury Avenue.—Prop., Gaumont British Picture Corporation, Ltd. Booked at H.O. Continuous. Prices, 1s. 3d. to 3s. 6d. Phone, Gerrard 3987.

SHEPHERD’S BUSH, W.

New Palladium, Shepherd’s Bush Green, W.12.—Prop., R. Specterman, 46, Gerrard Street, W. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Riverside 0255. Station, Shepherd’s Bush (Metro).


Silver Cinema, Uxbridge Road.—Prop., Silver Cinemas, Ltd. Booked at Hall by Sam Duckworth’s. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Riverside 0555.
SHOR EDITCH, E.


SOUTHFIELDS, S.W.
Lyceum Cinema.—Prop., Amherst Hall, Ltd.—Pictures and Variety. Stage, 6ft.; 2 dress, ing rooms. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Putney, 0906. Station, Southfields (Underground).

SOUTHWARK, S.E.
London Picture House, London Road.—(See Elephant and Castle.)

ST. PANCRAS.
Tolmer Cinema, Tolmer Square, Hampstead Road.—Prop., Geo. Smart. Booked at Hall by Geo. Smart. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Museum 8873. Station, Euston Square (Tube).

STAMFORD HILL, N.
Central Hall Picture House, High Road.—Continuous. Prices, 6d. to 1s. 3d. Phone, Tottenham 2001. Station, Seven Sisters (L.N.E.R.).


STARCH GREEN, W.
Park Cinema, Goldhawk Road, W.12.—Prop., Will Gadsby. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Riverside 0296. Station, Shepherd's Bush.

STEPNEY, E.
Cable Picture Palace, 103, Cable Street, Prop., Mrs. Yetta Wassersog.

La Bohême Cinema, 560, Mile End Road.—Pros., Moss and Zinkin. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, East 1507.

Majestic Cinema, High Street, E.1.—Prop., R. J. Prideaux. Continuous. Three changes weekly. Prices, 3d. to 1s. Phone, East 1813.

Popular Cinema, 516, Commercial Road, E.1.—Prop., Popular Cinemas, Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, East 1337.

STEPNEY CENTRAL HALL, Commercial Road E.1.—Prop., Wesleyan East-End Missions. Three changes weekly. Phone, East 0654.

STOCKWELL, S.W.
New Palladium, Clapham Road.—Prop., New Palladium (Stockwell) Ltd. Man. Dir., G. Henry. Two changes weekly. Prices, 4d. to 1s, 10d. Phone, Brixton 2513.

STOKE NEWINGTON, N.

Electric Coliseum, Stoke Newington Road, N.16.—Prop., Stoke Newington Electric Coliseum, Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Clissold 2700.


STRAND, W.C.2.
Strand Cinema, Agar Street.—Prop. and Man., L. Bookbinder. Continuous. Two changes weekly. Prices, 1s. 3d. to 2s. 4d. Phone, Gerrard 5603.

Tivoli Theatre, Strand.—Prop., Provincial Cinematograph Theatres Ltd., 123, Regent Street, London, W.1. Performances, 2.30, 5.30, and 8.30. Prices, 1s. 3d. to 8s. 6d.; boxes, 9s. 6d. Phone, Gerard 2222.

STRATFORD, E.

Grove Picture Theatre, 121, The Grove, E.15.—Prop., Grove (Stratford) Picture Theatre, Ltd. Booked at Hall. Continuous. Prices, 1d. to 1s. 2d. Phone, Maryland 1675. Station, Maryland Point (L.N.E.R.).

Imperial Playhouse, 1, Broadway, E.15.—Prop., Popular Cinemas, Ltd. Booked at Canterbury Music Hall, S.E.1. by Phil Hyams. Continuous. Prices, 4d. to 1s. 6d. Phone, Maryland 1689. Station, Stratford (L.N.E.R.).

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KINEMA, West Ham Lane, E.15.—Prop., Demann London Cinemas, Ltd. Booked at H.O. Pictures and Variety. Phone, Maryland 1208. Station, Stratford (L.N.E.R.).

PALLADIUM, 628, Ward Road.—Prop., Demann Picture Houses, Ltd. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Phone, Maryland 2065. Station, Stratford (L.N.E.R.).

STREATHAM, S.W.

GOLDEN DOMES PICTURE THEATRE, Streatham Hill, S.W.16.—Prop., Metropolitan Electric Theatres, Ltd. Booked at Empire, Streatham. Continuous. Two changes weekly. Prices, 8d. to 2s. 6d. Phone, Streatham 1470. Station, Streatham Hill (S.R.).

PICTUREDROME, 127, Mitcham Lane, S.W.—Lessee, S. Tropp. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Station, Streatham Hill (S.R.).

STREATHAM EMPIRE, High Road, S.W.16.—Prop., Metropolitan Electric Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, Streatham 1147. Station, Streatham (S.R.).

SYDENHAM, S.E.

QUEEN'S HALL KINEMA, Sydenham Road, S.E.26.—Prop. and Man., Whyte Jones. Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Sydenham (S.R.).


TOOTING, S.W.

BROADWAY PALACE THEATRE.—Props., Hiller and Batley. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Streatham 0416.

CENTRAL CINEMA, Upper Tooting Road, S.W.17.—Prop., Lion Cinematograph Co., Ltd. Booked at 43, Whitcombe Street, W. Continuous. Three changes weekly. Prices, 5d. to 1s. 10d. Phone, Streatham 3688.

GAITY PICTURE HOUSE, High Street.—Pictures and Variety. Prop. and Man., B. Shulman. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Streatham 3472.

REGENT CINEMA.—183/185, High Street, S.W.17. Prop., I. Osl. Booked at hall by Prop. Three shows daily. Three changes weekly. Prices 3d. to 1s. 6d. Phone, Streatham 3482.

TOOTING ELECTRIC PAVILION, Mitcham Road.—Props., Davison and Singer. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 2s. 9d. Phone, Streatham 2485.

VICTORY CINEMA, High Street.—Prop., Blum- stein, Kochan and Tropp. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Pictures and Variety. Phone, Streatham 4735.

TOTTENHAM, N.

BRUCE GROVE CINEMA, Bruce Grove, N.—Prop., Tottenham Cinema and Entertainment Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Café and Dance Hall. Prices, 5d. to 2s. Phone, Tottenham 2232. Station, Bruce Grove (L.N.E.R.).

CENTRAL HALL PICTURE HOUSE, High Road Stamford Hill, N.5. Prices, 6d. to 1s. 3d. Phone, Tottenham 2001. (See under Stamford Hill.)

CORNER PICTURE THEATRE, Seven Sisters Corner.—Prop., Ben Jay. Booked at hall. Continuous. Two changes weekly. Prices 3d. to 6d.

IMPERIAL ELECTRIC THEATRE, West Green Road.—Prop., Lion Cinematograph Co. Continuous. Two changes weekly. Phone, Tottenham 1668.


TOTTENHAM COURT ROAD, W.


COURT PICTURE PLAYHOUSE.—Prop. and Man., Fl Silverman. Continuous. One change weekly. Prices, 1s. 2d. to 3s. Phone, Museum 7222.

GAITY PICTURE PALACE.—Prop., Mrs. C. V. Bell. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Museum 6446.

GRAFTON CINEMA.—Prop., F. V. Thompson. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Museum 3148.

MAJESTIC PICTUREDROME.—Prop., Grand Centrals, Ltd., 36, Tottenham Court Road, W.C. Booked at Cinema House, 225, Oxford Street, W.1. Continuous. Prices, 8d. to 2s. 4d. Phone, Museum 7181.

UPPON PARK, E.


VAUXHALL, S.W.

CLOCK TOWER CINEMA, 128-130, Wandsworth Road, S.W.8.—Props., Croydon Amusements, Ltd., 47, Greek Street, W.1. Booked at 47, Greek Street, W.1. Pictures and Variety. Stage 71ft. 6in. Two dressing rooms, Variety booked through Bert West, Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Brixton 5895. Station, Vauxhall (S.R.)
Super Show, 92-94, Wandsworth Road, S.W.8.—Prop., Super Shows, Ltd., Pictures and Variety. Booked at Hall, Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Brixton 2510. Station, Vauxhall (S.R.).

Victoria, S.W.

Biograph Theatre, 47-48, Wilton Road, S.W.1.—Props., Milton Cinema, Ltd. Booked at Hall by H. Pearl, Continuous. Three changes weekly. Prices, 9d. to 2s. Phone, Victoria 1624. Station, Victoria.

Victoria Park, E.

Victoria Picture Theatre, Grove Road, E.—Prop., Victoria Park Picture Theatre Co., Ltd. Booked by C. A. Mathes, Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, East 3907.

Villiers St., W.C.


Walham Green, S.W.


Red Hall Picture Palace, Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Two changes weekly. Phone, Western 4181. Station, Walham Green (Tube).

Walthamstow, E.

Carlton Cinema, High Street, E.17.—Prop., Carlton Cinematograph Theatre (Walthamstow), Ltd. Continuous. Booked at Hall. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Walthamstow 0382.

Crown Picture Theatre.

Empire Cinema, Bell Corner.—Props., Good Bros. Booked at Hall, Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Walthamstow 472. Station, Hoe Street (L.N.E.R.).

Princes Pavilion, High Street, E.17.—Prop., Princes Pavilion, Ltd. Booked at Hall, Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Walthamstow 495. Station, St. James Street, (L.N.E.R.).

Queen's Cinema, Hoe Street.—Props., Good Bros., Res. and Bkg. Man., G. W. Kennedy. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Walthamstow 472. Station, Hoe Street (L.N.E.R.).

Super Cinema, St. James Street.—Prop., Shipman & King, 22, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Regent 3269. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walthamstow 0632. Station, St. James Street (L.N.E.R.).

Victoria Picture Theatre, Hoe Street.—Prop., Clavering Circuit. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Walworth 470. Station, Hoe Street (L.N.E.R.).

Walworth Road, S.E.

Elephant Picture Theatre, 47, Walworth Road, S.E.1.—Prop., Davidson & Singer. Booked at Hall, Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Rodney 3641. Station, Elephant and Castle (Tube and S.R.).


Wandsworth, S.W.

Clock Tower Cinema, 128, Wandsworth Road, S.W.8. (See Vauxhall).

Court Cinema, Garrett Lane.—Prop., Percy F. Smalley. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Wandsworth Town (S.R.).


Super Show, 92-94, Wandsworth Road, S.W.8.—(See Vauxhall).

Wandsworth Palace, High Street.—Prop., Wandsworth Palace Theatre, Ltd. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 2s. 4d. Phone, Battersea, 4507.

Wanstead, E.

Empire.—Prop., Saxtons Cinemas, r, Piccadilly Mans, Shatterbury Avenue, Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Wanstead 3383.

Westbourne Grove, W.2.

Grove Palace Cinema.—Prop., Westbourne Grove Cinemas, Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Park 4680.
WEST HAM, E.

PARK CINEMA, Plashet Road, E.13.—Prop. and Man., H. B. L. Jarvis, Bursted Lodge, Shanesbrook, Newham. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to Is. 2d. Phone, Maryland 3561.

WEST HAM CINEMA, Plaistow Road, E.13.—Prop., West Ham Cinema Ltd., Booked at Hall. Continuous. Mat., Mon., Thurs., and Sat. Two changes weekly. Prices, 3d. to Is. Station, Plaistow (Tube).

WESTMINSTER, S.W.


WESTMINSTER BRIDGE ROAD, S.E.


WHITECHAPEL, E.


RIVOLI CINEMA, Whitechapel Road.—Prop., East London Cinemas, Ltd. Continuous. Prices, 8d. to Is. 6d. Phone Bishopsgate 5183.

WILLESDEN, N.W.

EMPIRE, Church Road, N.W.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. (Regent 0231). Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 2s. 6d. Station, Willesden Green (Met.).

WILLESDEN GREEN ELECTRIC THEATRE, 298, High Road, N.W.10.—Prop. and Res. Man., H. F. Heffer. Booked at hall. One show nightly. Mat., Sat. Prices, 4d. to Is. 3d. Phone, Willesden 4844. Station, Willesden Green (Met.).

WIMBLEDON, S.W.

APOLLO THEATRE, Merton Road, S.W.19.—Props., Garretts and Vanes. Booked at hall by J. L. Vanes. Continuous. Two changes weekly. Prices, 5d. to Is. 6d. Phone, Wimbledon 1368. Station, Wimbledon (S.R.).


WOODFORD, E.

SOUTH WOODFORD CINEMA, George Lane.—Props., Cundy, Mills and Co. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to Is. 2d. Phone, Wanstead 788.

WOOD GREEN, N.

CENTRAL CINEMA, Station Road.—Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to Is. 3d. Phone, Palmer’s Green 0881. Station, Wood Green.


WOOLWICH, S.E.


NEW CINEMA, New Road.—Prop., Arundell, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to Is. 2s. 1d. Station, Woolwich Arsenal (S.R.).


PREMIER ELECTRIC THEATRE, Powis Street.—Prop., H. P. Selwyn, Booked at Greenwich Hippodrome. Continuous. Three changes weekly. Prices, 6d. to Is. 10d. Phone, Woolwich 0560.

WOOLWICH HIPPODROME, Woolwich Street.—Prop., Woolwich Hippodrome, Ltd., Camden Chambers, Camden Town, N.W. Booked at H.O. Continuous, 2.15 to 12. Sundays, 6 to 10.30. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Woolwich 0690. Station, Woolwich Arsenal (S.R.).

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Kinema.—Prop., Thos. Jones. Continuous Two changes nightly. Prices, 6d. to 1s., Station, Aberbargoed, G.W.R.

ABercarn (Mon.), Pop. 20,123.

ABerGAVenny (Mon.), Pop. 9,008.
Columbia, Lion Street.—Prop., Abergavenny Coliseum Co., Ltd., Pictures and theatrical companies. Booked at 2, Office Road, Maesteg, by R. Dooner. One show nightly. Mat. Sat. Prices, 4d. to 2s. 4d. Stage, 18ft. deep; 6 dressing rooms, Phone, Abergavenny 33. Station, Abercavenny, G.W.R. and L.M.S.

Pavilion, Monk Street.—Prop., Abergavenny Coliseum Co., Ltd. Booked at 2, Office Road, Maesteg, by R. Dooner. One nightly. Prices, 4d. to 1s. 2d. Phone, Abergavenny 33. Stations, Abercavenny, G.W.R. and L.M.S.

ABERSYCHAN (Mon.), Pop. 4,003.
Capitol (late Empire).—Prop., Herbert G. Sparry. Booked at Hall, Continuous. Prices 5d. to 1s. 5d. Station, Abersychan.

ABERTILLERY (Mon.), Pop. 38,805.


ABINGDON (Berks), Pop. 8,000.
The Abingdon Kinema.—Prop., W. Thatcher, 63, Stett Street, Abingdon. Booked at Hall. One show nightly. Two on Saturday. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Abingdon 20, Station, Abingdon, G.W.R.

ACCrington (Lancs), Pop. 43,613.
Empire, Edgar Street.—Prop., Victory Theatres Ltd. Gen. Man., Arthur Peel. Two shows nightly. Two changes weekly. Phone, Accrington 2350. Station, Accrington, L.M.S.

Hippodrome, Ellison Street.—Prop., Variety Theatres (Manchester), Ltd. Two shows nightly. Phone, Accrington 2500. Station, Accrington, L.M.S.

King’s Hall, Wrea Road.—Prop., King’s Hall Co. Two shows nightly. Station, Accrington, L.M.S.

Palace, Peel Street.—Prop., Palace Pictures (Accrington), Ltd. Booked at Hall by Man. Two shows nightly. Prices, 4d. to 10d. Phone, Accrington 2589. Station, Accrington, L.M.S.

Picture House.—Prop., Wilson and Barlow. Booked at Hall. Twice nightly. Prices, 3d. to 1s. Phone, Accrington 2537. Station, Accrington, L.M.S.


ACKWORTH (Yorks), Pop. 4,531.
Electric Theatre, Moor Top.—Lessee and Man., E. Crossley. Pictures and occasional variety. Booked at Hall. One show nightly. Prices, 5d. to 8d. Stage and one dressing room. Phone, Ackworth 34. Station, Nostell, L.N.E.R.

ADDLESTONE (Surrey), Pop. 8,098.
Arcadia Cinema, Cinema Royal.—Prop., C. Reeves-Hicks. One show nightly. Two changes weekly. Prices, 5d. to 1s 3d. Station, Addlestone, S.R.

ADLINGTON (Lancs), Pop. 4,392.
Theatre, Railway Road.—Prop., Adlington Theatre Ltd. Sec. J. Fearnhead, F.S.A.A. Booked at Hall. One show nightly, twice Saturday. Prices, 3d. to 1s. Station, Adlington, L.M.S.

ADWICK-LE-STREET (Yorks), Pop. 11,831.
Brodsworth Picture Palace.—Prop., G. Nuttall, Doncaster. One show nightly, three on Sat. Prices, 5d. to 9d. Station, Carcroft, L.N.E.R.

Empire Palace.—Booked at Hall by A. Camplejohn. Occasional Variety.

ALCESTER (Warwick), Pop. 2,259.
Picture House, High Street.—Prop., W. Parker. Booked at Birmingham. Once nightly, twice Sat. Prices, 4d. to 1s. Station Alcester, L.M.S.

ALDEBURGH (Suffolk), Pop. 2,892.
Picture House, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. Gen. Man. R. A. Moore. One show nightly. Thurs. and Sat. gala nights. Two changes weekly. Prices, 6d. to 3s. 6d. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

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ALEXANDRA CINEMA.—Prop., County Cinemas, Ltd., 7, Gerrard Street, Lon-lon, W.1. Phone, Regent 4721. Booked at H.O. Daily, 5:45 and 8:15, Mts., Wed., and Sat. Three changes weekly. Prices, 4d. to 1s. 6d. Station, Aldershot Town, S.R.

GARRISON CINEMA, Queen’s Avenue.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.17. Phone, Reliance 1200. Booked by A. Rawlings at H.O. Continuous, seven days per week. Three changes weekly. Cafe attached. Prices, 4d. to 1s. 3d. Phone, Aldershot 432. Station, Aldershot Town, S.R.

MANOR PARK PAVILION, High Street. Prop., Manor Park Pavilion, Ltd., Sec. R. Fort. Booked at Hall by Sec. Three times daily, twice on Sunday. Prices, 4d. to 2s. 4d. Phone, Aldershot 567.

PALACE PICTURE THEATRE, Station Road.—Prop., Aldershot Picture Palace, Ltd. Booked at Hall. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Aldershot 99.


THEATRE ROYAL.—Solo Prop. and Licensee, John F. Ash. Once nightly. Mat., Sat. Prices, 4d. to 1s. 1d.

WELLINGTON CINEMA.—Prop., Committee Royal Garrison Church Institute, Wellington Lines. Booked at Hall by Man. Twice nightly. Prices, 6d. to 2s. Phone, Aldershot 440.

ALFORD (Lincs.), Pop. 2,000.
CINEMA, St. Dunstan’s Works, West Street.—Prop., Ewart Armitage. Booked by Prop. at Office. One show, Mon., Tues., Thurs., and Sat. Pictures and variety. Stage, 14 ft. deep; two dressing rooms. Two changes weekly. Prices, 9d. to 1s. 3d. Phone, Alford 26. Station, Alford Town, L.N.E.R.

ALNWICK (NORTHUMBERLAND), Pop. 6,991.

KING’S.—Prop., T. Wilcox. Three changes weekly. Station, Alnwick, L.N.E.R.

PLAYHOUSE.—Prop., Alnwick Playhouse, Ltd., Pictures and Varieties. Station, Alnwick, L.N.E.R.

ALSTON (CUMBERLAND), Pop. 3,344.
CINEMA.—Prop., Nelson and Nicholson. One show nightly. Thurs. and Fri.; two on Sat. Stage, 12 ft. deep; two dressing rooms. Dance hall attached. Prices, 6d. to 1s. 2d. Station, Alston, L.N.E.R.

ALTON (HANTS), Pop. 5,580.
ALTON PICTURE THEATRE, Normandy Street.—Prop., Alton Palace, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Alton 103. Station, Alton, S.R.

ALTRINCHAM (CHESHIRE), Pop. 20,461.
CENTRAL THEATRE, Shaws Road.—Prop. and Man., Alf. Venables. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Altrincham, M.S. and A.R.


HIPPODROME.—Man., M. Hayton.
PICTURE THEATRE, Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd. Booked by Clarion Film Agency, Ltd., 12, Cambridge Street, Manchester. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Altrincham 800. Station, Altrincham, M.S. and A.R.

AMBLE (NORTHUMBERLAND), Pop. 4,851.
CENTRAL THEATRE.—Prop., Amble Picture Hall, Ltd. One show nightly. Station, Amble, L.N.E.R.

COQUET HALL.—

AMBLESIDE (WESTMORLAND), Pop. 2,878.
ASSEMBLY ROOMS.—Prop. and Man., G. I. James, Millans Park, Ambleside. Continuous. Prices 3d. to 1s. 10d. Phone, Ambleside 93. Station, Windermere, L.M.S.

AMERSHAM (Bucks), Pop. 4,223.
PAVILION.—Prop. and Res. Man., Walter R. Collins. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 10d. Phone, Amersham 54. Station, Amersham, M.E.R.

AMESBURY (Wilts), Pop. 1,531.

AMPTHILL (BEDS.), Pop. 2,270.
CINEMA.—(Closed.)

ANDOVER (HANTS), Pop. 8,589.
ELECTRIC PICTURE HALL.—NEW THEATRE, Near Market Place.—Prop., Andover Cinema Theatre Co., Ltd. Booked at Hall. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Andover 92. Station, Andover Junction, S.R.

PALACE.—Prop., A. N. Kendall, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Cafe attached. Phone, Andover 208. Station, Andover Junction, S.R.

ANNFIELD PLAIN (Co. DURHAM), Pop. 16,624.

PALACE THEATRE,—
Picture Pavilion, Old Street.—Props., W. H. Broadhead and Son. Continuous Mon. to Fri. Twice nightly Sat. and holidays. Two changes weekly. Pictures and variety. Prices, 6d. to 1s. Phone, Ashton 895. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R.

Queen's Electric Theatre, Wellington Road.—Props., Ashton-under-Lyne Cinema Co., Ltd. Fifteen shows weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Ashton 375. Station, Charlestown, L.M.S.

Ryecroft Picture Palace, William Street.—Prop. and Man., S. Myers. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 6d. Station, Charlestown, L.M.S.

Star Picture Theatre, Church Street.—Prop., Lancashire Entertainments, Ltd. Two shows nightly. Two Mats. weekly. Two changes weekly. Station, Charlestown, L.M.S.

Askam-in-Furness (Lancs.), Pop. 1,489.

Pavilion Cinema.—Lessee and Man., C. M. McKenning, 1, Dudder Road, Askam. Booked at Hall. Once nightly. Stage, 12 ft. deep. Prices, 4d. to 1s. Station, Askam, L.M.S.

Asker, nr. Doncaster (Yorks), Pop. 3,730.

Picture House.

Apatria (Comberland), Pop. 3,525.

Palace Cinema.—Props., C. H. Over and Sons, Market Square, Aspatria. Booked at Hall. One show nightly. Two on Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Aspatria 15. Station, Aspatria, L.M.S.

Astley (Lancs.); Pop. 3,900.

The Cinema.

Atherstone (Warwick), Pop. 5,980.

Picturedrome.—Props., J.W. Briggs and H.E. Vero. One show nightly, three on Sat. One change weekly. Prices, 6d. to 1s. Phone, Atherstone 6. Station, Atherstone, L.M.S.

Atherington (Lancs.), Pop. 19,863.

Gem Theatre, Bullough Street.—Props., Eagle Picturedromes, Ltd. Booked at County Wigan. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

Palace, Market Street.—Props., Eagle Picturedromes, Ltd. Booked at County Wigan. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

Savoy.—Props., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. Booked at H.O.

Apleyborough (Norfolk), Pop. 2,513.

Cinema, Town Hall.—Props., F. C. Yeates. Booked at Hall. Once nightly. Pictures and Concert parties. Prices, 6d. to 1s. 3d. Stage, 6 ft. deep; two dressing rooms. Station, Attleborough, L.N.E.R.

Audlem (Cheshire), Pop. 1,399.

Cinema.—Props., Cambria and Border Cinemas, Ltd., The Priory, Wrexham. Booked at H.O. by Alan St. Milner, Films, c/o Parcels Office, Wrexham; or per Road Auto. to Wrexham Office.

Audley (Staffs.), Pop. 14,751.


Avonmouth (Glos.)

Cinema, Collins Street.—Props., W. J. Rolph. Booked at Hall. Continuous. Prices 5d. to 1s. 3d. Station, Avonmouth Dock, G.W.R.

Axminster (Devon), Pop. 2,049.

Cinema Market Square.—Props., C. Humphries, Station Road, Axminster.

Aylesbury (Bucks), Pop. 12,114.

Market Theatre, Market Square.—Props., C. Crocker, Varieties and Pictures. Two shows nightly. Two changes weekly. Phone, Aylesbury 68. Station, Aylesbury, L.N.E.R.

Pavilion.—Props., Pavilion (Aylesbury), Ltd., 6 and 7, Piccadilly Mansions, Shanta Street, W.V. (Wainwright Circuit). Booked at H.O. Continuous. Two Mats. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Aylesbury 213. Station, Aylesbury, L.N.E.R.

Bacup (Lancs.), Pop. 21,256.

Empire.—Props., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone 361. Once nightly; twice Sat., Mats., Toes. and Sat. Two changes weekly. Prices, 4d. to 7s. Phone, Bacup 139. Station, Bacup, L.M.S.

Kozy.—Props., The Valley Entertainments (Waterfoot), Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. Station, Bacup, L.M.S.

Backworth (Northumberland) Pop. 2,350.

Workmen's Club.

Bagshot (Surrey), Pop. 5,000.

Electric Cinema, High Street.—Props. and Man., Jas. H. Gislingham. Booked at Hall. Once nightly. Mon. to Fri.; continuous. Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Bagnall, S.R.

Baldon, Nr. Shipley (Yorks), Pop. 6,527.

Picture House.—Props., Baldon Cinema, Ltd., Lessee and Res. Man., J. Roberts. Booked at Hall, One show nightly, two on Sat. Café and Ballroom attached. Prices, 4d. to 8d. Station, Baldon, L.M.S.

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"The best British film comedy yet seen." — Evening St nda d.

A BRITISH INTERNATIONAL PICTURE
BAKEWELL (Derby), Pop. 3,062.
Cinema.—Prop., Mrs. M. Thompson. Booked at Hall. One show, Mon., Tues., Wed., Thurs., and Fri.; two on Sat. Prices, 4d. to 1s. Station, Bakewell, L.M.S.

BALDOW (Herts), Pop. 3,500.
Cinema, White Horse Street.—Prop., Baldock Cinema Co. Ltd. Continuous. Prices, 5d. to 1s. 3d. Station, Baldock. Films by Herts. and Beds. Transport.

BAMBER BRIDGE (Lancs.).
Empire Picture Palace.

BANBURY (Oxford), Pop. 13,347.
Grand Theatre, Broad Street.—Prop., E. A. Bagley. Booked at Hall. Continuous. Prices 6d. to 1s. 3d. Phone, Banbury 159. Station, Banbury, G.W.R.

PALACE THEATRE, Market Place.—Prop., The Palace Theatre Co. Ltd. Booked at Hall. Pictures and Variety. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 134. Station, Banbury, G.W.R.

BARKING (Essex), Pop. 35,543.
BROADWAY THEATRE, Broadway.—Prop., The Barking Broadway Bioscope Theatre, Ltd. Continuous. Prices, 3d. to 1s. Phone, Grange-wood 179. Station, Barkin?, L.M.S.

ELECTRIC THEATRE, Rippell Road.—Props., Rose and Boncker. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, East Ham 61. Station, Barking, L.M.S.

BARNARD CASTLE (Co. Durham), Pop. 4,739.
Scala, 13, Galgate.—Prop. and Man., Robert E. Sutherland. Booked at Hall by Prop. Continuous. Prices, 3d. to 1s. 3d. Station, Barnard Castle, L.N.E.R.

VICTORIA HALL, Newgate.—Pictures and occasional Variety. Booked at Newcastle-on-Tyne. Continuous. Prices, 3d. to 1s. Stage, 24 ft. deep; two dressing rooms, Station, Barnard Castle, L.N.E.R.

WYCLIFFE CINEMA.—Prop. and Man., M. Kirkup, 21, Marshall Street. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Station, Barnard Castle, L.N.E.R.

BARNET (Herts), Pop. 11,772.
CINEMA, High Street.—Prop., Home Counties Kinemas, Ltd. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Barnet 6677. Station, High Barnet, L.N.E.R.

BARNOLDSWICK (Yorks), Pop. 11,851.
MAJESTIC PICTURE HOUSE.—Prop., M. Hartley. One show nightly. Two changes weekly. Prices, 3d. to 8d. Station, Barnoldswick, L.M.S.

PEOPLE'S PALACE.—Prop., People's Palace Co., Ltd. Booked at Hall by Fred Hartley. One show nightly. Occasional Variety. Prices, 5d. to 11d. Phone, Barnoldswick 68. Station, Barnoldswick, L.M.S.

BARNES (Yorks) Pop. 68,991.
ALHAMBRA THEATRE, Doncaster Road.

ELECTRIC THEATRE, Eastgate.—Prop. and Man., George Burrell. Booked at Hall. Continuous evenings. Prices, 25d. to 6d. Phone, Barnsley 644. Station, Barnsley, L.M.S.

EMPIRE SUPER-CINEMA, Eldon Street.—Prop., Denman Picture Houses Ltd., 4-6, Denman Street, London, W. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Barnsley 363. Station, Court House, Barnsley, L.M.S.

GLOBE PICTURE HOUSE, New Street.—Prop., Globe Picture House, (Barnsley), Ltd. Res. Man. and Licensee, R. H. Whyham. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Barnsley 467. Station, Barnsley Court House and Exchange, L.M.S.

PAVILION THEATRE.—Prop., Mid-Yorkshire, Entertainments, Ltd., 21, King Charles Court, Leeds, Phone, 25055. Booked at H.O. by Mas, F. Metcalfe, Man. Dir. Continuous from 6.30 p.m. Prices, 3d. to 1s. Phone, Barnsley 358. Station, Court House, L.M.S.

PRINCESS PICTURE PALACE, Town End.—Continuous from 6.30 to 10.30. Mats. Mon. and Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Barnsley 237. Station, Barnsley, L.M.S.


STAR PICTURE HOUSE.—Prop., Barnsley Entertainments, Ltd. Booked at Leeds. Twice nightly. Mat. at Station, Barnsley, L.M.S.

BARNSTAPLE (Devon), Pop. 14,409.
PICTURE HOUSE.
THEATRE ROYAL.—Prop., Albany Ward Theatres, Ltd. One show nightly. Mat., Wed., Fri. and Sat. Two changes weekly. Prices, 5d. to 2s. Station, Barnstaple, S.R.

BARROW-IN-FURNESS (Lancs.), Pop. 74,254.
COLISEUM, Abbey Road.—Prop., C. and M. Routledge, Ltd. Man. Dir., Mrs. Calvert. Routledge. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Barrow 598. Station, Barrow Central, L.M.S.

ELECTRIC THEATRE, Dalton Road.—Prop., Furness Electric Theatre Co. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Barrow 184. Station, Central, L.M.S.

“COCKTAILS”

Featuring PAT and PATACHON as “Gin and It.”

Directed by Monty Banks.

“As funny as anything we have seen.”—Sunday Dispatch.

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GAIETY and PICTUEREDROME, Abbey Road.—Prop., Gaiety and Picturedrome (Barrow), Ltd. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Barrow 375. Station, Central, L.M.S.

HIS MAJESTY'S THEATRE.—(Closed).

PALACE PICTURE HOUSE, Duke Street.—Prop., Barrow Entertainments, Ltd., Lessee, S.H Marks, Manchester. Two shows nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 418. Station, Barrow-in-Furness, L.M.S.

SALTHOUSE PAVILION, Roose Road. Prop., Frank Foster, Victory Cinema, St. Paul's Road, Preston. Phone, Preston 898. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Barrow 515. Station, Barrow-in-Furness Central, L.M.S.

Walney Theatre, Walney Island.—Prop., Will Cathin. Once nightly. Two changes weekly. Prices, 4d. to 9d. Phone, 422. Station, Barrow, L.M.S.

BARROW-ON-HUMBER (Lincs), Pop. 3,209.

FORESTERS HALL.—Prop. and Res. Man., Walter Dixon. Booked at Hall. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Station, New Holland, L.N.E.R.

BARTON-ON-HUMBER (Lincs), Pop. 6,454.

NEW THEATRE.—Prop., G. H. Wilson, Electric Playhouse, Brigg. Phone, Brigg 87. Booked at Brigg. Once nightly; twice Sat., Prices, 5d. to 1s. 2d. Phone, Barton-on-Humber 66, Station, Barton-on-Humber, L.N.E.R.

OXFORD PICTURE THEATRE.—Prop., Edwin Wm. Whiteley, Central Hall, Beighton, near Sheffield, Booked at Central Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d.

STAR THEATRE.—Prop., Edwin Wm. Whiteley, Central Hall, Beighton, near Sheffield. Booked at Central Hall, Continuous, Prices, 5d. to 1s. 3d. Station, Barton-on-Humber.

BARTON-UNDER-NEEDWOOD (Staffs), Pop. 2,500.

CENTRAL HALL.—Prop., Barton-under-Needwood Pictures, Ltd. Two shows weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Barton-on-Needwood 3. Station, Barton and Walton, L.M.S.

BASINGSTOKE (Hants), Pop. 12,718.

ELECTRIC THEATRE, Wote Street.—Booked at Hall by Man. Continuous, Prices, 5d. to 1s. 3d. Phone, Basingstoke 133. Station, Basingstoke, S.R.

GRAND CINEMA.

BASLOW (Derbyshire), Pop. 1,000.

STOCKDALE HALL.—Prop., R. O. Brown and Co. All correspondence to R. O. Brown, 225, Pulwood Road, Sheffield. Once nightly. Prices, 4d. to 1s. Phone, Sheffield 61126.

BATH (Somerset), Pop. 68,786.

BEADNELL PICTURE HOUSE.—Prop., Beau Nash Cinemas Co., Ltd., 43, Bridge Street, Bristol. Phone, Bristol 2514. Booked by E. Harris at Whiteladies Cinema, Whiteladies Road, Bristol. Continuous. Two changes nightly. Phone, Bath 1430. Station, Bath, G.W.R.

OLDFIELD PICTURE HOUSE.—Props., Perfect Picture Houses, Ltd, Booked at Hall, Mats., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Bath 20. Stations, Bath, G.W.R. and L.M.S.

PALACE THEATRE.—Prop., W. S. Pearce. Music hall, occasional exhibition topical films only, usually at each house, time permitting.

PICTUREDRIVE, Southgate Street.—Prop., Bath Electric Theatre Co. Ltd., Sec., Arthur Hales, Booked at Hall, Continuous. Prices, 6d. to 1s. 6d. Phone, Bath 833. Station, Bath, G.W.R.


THEATRE ROYAL.

BATLEY (Yorks), Pop. 36,151.

COLLINS CINEMA, Victoria Street, Batley Carr.—Prop., Collins Cinemas Co., Ltd. Continuous from 6.30 p.m., Mat., Mon. and Sat. Two shows weekly. Prices, 2s. 6d. to 1s. Phone, Dewsbury 267. Station, Batley Carr, L.M.S. and L.N.E.R.

EMPIRE SUPER CINEMA, St. James Street.—Prop., Batley Theatre and Opera House, Ltd. Pictures and Variety. Booked at Hall. Continuous. Two changes weekly, Prices, 4d. to 1s. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.

PLAZA, Well Lane.—Prop., Goldstones (Cinemas), Ltd., 28, Harehills Avenue, Leeds. Phone, 41167. Booked at H.O. Twice nightly. Mat., Mon. and Sat. Prices, 4d. to 1s. Phone, Batley 308. Station, Batley, L.M.S.

REGENT PICTURE HOUSE, Bradford Road.—Prop., Regent's Pictures (Batley), Ltd., Gen. Man. and Sec., Charles Clow, Booked at Hall. Two shows nightly. Variety booked by Joe Hodgson's Agency, Bradford, Stage, 51 ft. deep; one dressing room. Prices, 4d. to 1s. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.


BAWTRY (Yorks) Pop. 1,220.

PICTURE HOUSE.

"WIDECOMBE FAIR"


Featuring WILLIAM FRESHMAN and MARGUERITE ALLAN.

A BRITISH INTERNATIONAL PICTURE.
BEACONSFIELD (Bucks), Pop. 3,640.
NEW KINEMA. Prop., H. S. Morgan.
PICTURE HOUSE.

BEAUFORT (Monmouth), Pop. 4,769.
GATETY H.U.L.—Prop., Blaina Cinema Co. One show nightly. Two changes weekly. Prices, 5d. to 9d. Station, Beaufort, G.W.R.

BECLES (Suffolk), Pop. 7,077.
CINEMA.—Prods., Hipperson and Elliott. Continuous. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone 66. Station, Becles. L.N.E.R.

BECKENHAM (Kent), Pop. 33,350.
Pavilion, High Street.—Prop., South London Cinema Co. (1916), Ltd. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Beckenham 0663. Station, Beckenham Junction, S.R.

BEDFORD (Bed.,) Pop. 47,147.
Empire.—Prop., Blake Bros. (Theatres), Ltd., Three shows daily. Two changes weekly. Phone Bedford 3438. Station, Bedford, L.M.S.

Pavilion High Street.—Prop., Bedford Palace, Ltd. Continuous. Daily Mat. Two changes weekly. Phone, Bedford 738. Station, Bedford, L.M.S.

PICTURE DREAM, Duck Mill Walk.—Prop., R. Chatham. Three shows daily. Prices, 6d. to Is. 3d. Phone, Bedford 3334. Station, Bedford, L.M.S.

BEDFORD (Northumberland), Pop. 6,625.

BEDWAS (Monmouth), Pop. 6,607.
WORKMEN’S HALL.

BEDWORTH (Warwick), Pop. 11,551.
Palace.—Prop., Edward W. Wallis. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Bedworth, L.M.S.

STAR CINEMA.—Prop., Edward W. Wallis, 46, Fosse Road, Leicesiter. Booked at Hall by Man. Continuous, Prices, 5d. to 1s. Station, Bedworth, L.M.S.

BEESTON (Notts), Pop. 12,496.
PALLADIUM, High Road.—Stage, 25 ft. deep. Prices, 6d. to 1s. 3d. Station, Beeston, L.M.S.

PICTURE PALACE, High Road.—Prop., J. H. H. Allsop, Booked at Hall, Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Beeston, L.M.S.

BEIGHTON (Derby), Pop. 5,500.
PICTURE PALACE.

BELPER (Derby), Pop. 12,325.
Palace.—Prop., Thos. P. Moorley. One show nightly, twice Sat. Two changes weekly. Prices, 4d. to 11d. Station, Belper, L.M.S.

PUBLIC HALL CINEMA.—Prop., Electric Cinema Co. (J. & J. M. Heath), Booked at Picture House, Matlock, Derbyshire. Once nightly, Mat. and two shows Sat. Prices, 5d. to 2d. Phone, Belper 117. Station, Belper, L.M.S.

BELTON, nr. Doncaster (Lincs), Pop. 1,528.
PUBLIC HALL, Grey Green.—Prop., Trustees. Occasional shows. Station, Belton, Ashholm Ry.

BELVEDERE (Kent), Pop. 9,288.

QUEENSLAND CINEMA.—Prop. and Man., L. W. Fox, 43, Samos Road, Anerley, S.E. 20. Phone, Sydenham 3718. Booked at Hall.

CONTINUOUS. SEVEN DAYS. Three changes weekly. Prices, 4d. to 8d. Phone, Erith 175. Station, Belvedere, S.R. Films by Motor Transport.

BENTHAM (Yorks), Pop. 2,460.
PICTURE HOUSE.

BENTLEY, near Doncaster (Yorks).

COLISEUM.

BERKHAMSTED (Herts), Pop. 7,995.
COURT THEATRE.—Prop., J. Lloyd. Two shows nightly. Station, Berkhamsted, L.M.S.

BEVERLEY (Yorks), Pop. 13,469.
MARBLE ARCH PICTURE PALACE, Butcher Row.


BEWLEY (Worcs), Pop. 2,758.

GARDEN CINEMA.—Prop., B. & B, Cinemas, Ltd. Pictures, Variety, etc. Films booked by E. Garfield, 30, Birchfield Road, Aston, Birmingham. Variety booked at Hall director. Continuous. Mon. to Fri. Mat., Sat. Prices, 4d. to Is. 6d. Stage, 12 ft. deep; 4 dressing-rooms. Phone, Bewdley 26. Station, Bewdley, G.W.R.

BEXHILL-ON-SEA (Sussex), Pop. 20,365.

PLAYHOUSE, Western Road.—Prop., Norman Road Cinema Co., Ltd. Gen. Man, P. Banks Continuous. Two changes weekly. Phone Bexhill 75. Station, Bexhill, S.R.

“Kitty”

From the Novel by Warwick Deeping, author of “Sorrell and Son.”

Director: Victor Saville.

Stars: ESTELLE BRODY and JOHN STUART.

A BRITISH INTERNATIONAL PICTURE.
St. George’s Cinema, Town Hall Square.—Prop., Harry Bolton, Booked at Hall. Three shows daily. Prices, 6d. to 1s. 1d. Phone, Bexhill 423. Station, Bexhill Central S.R. (from Charing Cross and Victoria).

BEXLEY HEATH (Kent), Pop. 9,504.

Broadway Cinema, Broadway.—Prop., Pexel Hey Cinema, Ltd. Booked at Hall by Gen. Man. Pictures and Variety, Stage, 14 ft. deep; 2 dressing-rooms, Prices, 4d. to 1s. 3d. Phone, Bexley Heath 181. Station, Bexley Heath.

Palace.—Prop. and Man., Harry Quinton, Pictures and Variety. Film, booked at Theatre: Variety by Percy Cadw, 18. Charing Cross Road, W. 1. Continuous, Sat. and Sun., excepted, Prices, 5d. to 1s. 3d. Stage, 10 ft. deep; 2 dressing-rooms. Phone, Bexley Heath 296. Station, Bexley Heath, S.R.

B CESTER (Oxon), Pop. 2,920.

Crown Cinema.—Prop., A. Smith. Booked at Hall. Once nightly. Continuous and Mat. Sat. Prices, 4d. to 1s. 6d. Station, Bicester, G.W.R. and L.M.S.

BIDDULPH (Staffs.), Pop. 7,936.

Palace, King Street.—Prop., Crooks, Turner and Sheen. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 2d. to 6d. Station, Tunstall, L.M.S.

BIDEFORD (Devon), Pop. 9,125.

Palace Theatre.—Prop., N. Robertson. Booked at Hall. One show nightly, Two Sat., Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Bideford 213. Station, Bideford, S.R.

BIGGLESWADE (Bed.,) Pop. 5,396.

Empire, Hitchin Street.—Prop., A. Hill and Slipp. Booked at Hall. Occasional Variety. Continuous, Three shows, Sat. and Holidays. Prices, 4d. to 1s. 6d. Phone, Biggleswade 97. Station, Biggleswade, L.N.E.R.

BILLINGSHURST (Sussex), Pop. 1,872.

Village Hall Cinema.—Closed.

BILSTON (Staffs.), Pop. 27,565.

Aliambra,

Coseley Cinema, near Bilston.


BINGLEY (Yorks.), Pop. 18,949.

Bingley Hippodrome, Main Street.—Prop., Bingley Hippodrome, Ltd. Two shows nightly. Two changes weekly. Prices, 2d. to 1s. 3d. Phone, Bingley 174. Station, Bingley.

BINGLEY HIPPODROME, Main Street.—Prop., Bingley Hippodrome, Ltd. Two shows nightly. Two changes weekly. Prices, 2d. to 1s. 3d. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA.—Prop., Bingley Cinema, Ltd. Booked by E. B. Jacques, 96, Cavendish Street, Keighley, Twice nightly. Man., Mon. and Sat. Two changes weekly. Phone Bingley 211. Station, Bingley, L.M.S.

BIRKENHEAD (Cheshire), Pop. 145,592.

Avenue Super Cinema, Bidston Avenue.—Prop., Avenue Super Cinema, Ltd., 3, Hamilton Square, Birkenhead, Phone, Birkenhead 391. Pictures and occasional Concerts. Booked at Liverpool. Continuous Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; 2 dressing-rooms. Phone, Birkenhead 3524. Stations, Liverpool Central C.I.C. and Park, Birkenhead, Mersey R.

Cloughton Picture House, Cloughton Road.—Prop., Cloughton Picture House Co., Ltd., 8, Cook Street, Liverpool. Phone, Bank 8605. Booked at 9, Ranelagh Street, Liverpool, by Alfred Levy. Continuous. Prices, 5d. to 1s. Phone, Birkenhead 2009. Hall attached. Station, Central, Mersey R.

Coliseum Picture House, Tranmere.—Prop., Cheshire Picture Halls, Ltd. H.O. Empire, Conway Street, Birkenhead, Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Rock Ferry 355. Station, Green Lane, Mersey R.

Empire Cinema, Conway Street.—Prop., Cheshire Picture Hall, Ltd. Head Office, 32, Conway Street, Birkenhead, Man. Dir., W. F. Williams. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Birkenhead 1813. Station, Woodside, G.W.R.


Moreton Pictur’drome,

Palladium, Price Street.—Prop., Cheshire Picture Halls, Ltd. Booked by W. F. Williams at 32, Conway Street, Birkenhead. Continuous. Prices, 4d. to 1s. Phone, Birkenhead 2003. Station, Park, Mersey, and L.M.S.

Park Cinema, Park Road East.—Prop., 1 Venus Greemont, Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Birkenhead 36. Station, Woodside, L.M.S. and G.W.R.

Pictur’drome, Charing Cross.—Prop., Birkenhead Pictur’drome and Billiard Hall, Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Birkenhead 1911. Station, Central.

‘EMERALD of the EAST’

A spectacular Indian epic from Mrs. Kothawala’s story.

Directed by Jean de Kuharski.

Featuring JOSHUA KEAN and MARY ODETTE.

A BRITISH INTERNATIONAL PICTURE.
Bournebrook Electric Theatre, Grange Road, Snells Green. Opened by R. H. Bournbrook Electric Theatre Limited. Continuous, 6.30 to 10.30. M., Mon., and Sat. Two changes weekly. Prices, 4d., 8d., and 1s. M., Mon., and Sat. Phone, Selly Oak 160. Station, Selly Oak, L.M.S.


Coliseum Theatre, Soho Road. Prop., M. W. T., Ltd. Saltley Road, Birmingham. Booked at Hall. Three shows daily. Pictures and Variety. Stage, 40 ft. deep. Prices, 3d. to 1s. Phone, East 795. Station, New Street, L.M.S., and Snow Hill, G.W.R.

Coronet Cinema, Cowley Road, Small Heath. Prop., Coronet Cinema (Small Heath), Ltd. Continuous, 6 to 10.30. Sat., twice nightly, 6 and 8.30. Mat, daily at 2.45. Prices, 6d., to 1s. 3d. Phone, Victoria 420. Station, New Street, L.M.S.

Coven Theatre, Inchgild Road Park Road, Dudley Road Picture House, Dudley Road. Prop., Dudley Road Picture House, Ltd. Continuous, 6.30 to 10.30. M., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 4d., 6d., and 8d. Station, New Street, L.M.S.


Empire Theatre, Smethwick. Prop., E. Hewison, Princess Hall, Smethwick. Phone, Smethwick 221. Continuous pictures and 4 Variety Acts weekly. Stage, 40 ft. deep; 3 dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Smethwick 737. Stations, Smethwick, L.M.S. and Smethwick Junction, G.W.R.

Empire Theatre, St. Nazaire Road, Stireley. Prop., Rookery Picture House, Ltd. Booked at Hall. Continuous, 6.15 to 10.30. M., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d., to 1s. Phone, King's Norton 603. Station, Birmingham Termini.

"THE MANXMAN"
Sir Hall Caine's Novel,
Featuring CARL BRISSON and ANNY ONDRA.
Directed by Alfred Hitchcock.
A BRITISH INTERNATIONAL PICTURE.

CARL BRISSON


FUTURIST T. EATRE, John Bright Street.—Prop., Greater Scala (Birmingham), Ltd., Gen. Man., J. Anthony. Continuous. Prices, 1s. 3d., 2s., and 2s. 4d. Phone, Midland 292. Station, New Street, L.M.S.

GAILEY.—Prop., Midland Theatres, Ltd., Reg. Office, 6, New Street, Birmingham. Phone Central 1186.

GLORY PICTURE PALACE, High Street, Aston.—Prop., Lyons Estate. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham Northern 652. Station New Street, L.M.S.

GRAND PICTURE HOUSE, Alum Rock Road.—Prop., Saltley Grand Picture House Co., Ltd. Booked at Hall. Continuous 6.30 to 10.30. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 15s. Phone, East 1277. Station, New Street, L.M.S.


GRANGE SUPER CINEMA, Coventry Road, Small Heath. Prop., E. J. Bryant. Phone, Victoria 434. Booked at Hall, Continuous, Prices, 6d. to 15s. 3d. Phone, Bordesley, G.W.R.

GRAVELLY HILL PICTURE HOUSE, Slade Road.—Prop., Gravelly Hill Picture House, Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, East 461. Station, Aston. GREAT HAMPION PICTURE PALACE, Livery Street.—Prop., Excellent Cinemas (1024), Ltd. Continuous. Three Mats, weekly. Two changes weekly. Prices, 2d. to 8d. Stations, Snow Hill and New Street, L.M.S.

GREEN LANE PICTURE HOUSE, Green Lane, Small Heath. Phone, Victoria 504.—Prop., Green Lane Picture House, Ltd. Booked at Hall. Continuous. Mat., every afternoon. Two changes weekly. Prices, 4d. and 6d. Phone, Snow Hill, G.W.R.


HAYMILLS PICTURE HOUSE, Yardley, Heath.—Prop., Heath Picture Palace, Washwood Heath Road, Saltley.—Prop., Heath Picture Palace, Ltd. Two changes weekly. Prices, 4d. to 11d. Phone, Central 230.


IDEAL PICTURE HOUSE, King's Heath.—Prop., H. H. Reynolds, "Cintra," 31, Wyciehife Road, Handsworth, Birmingham. Licensee and Man., A. Collins. Phone, Northern 234. Booked by Manager. Continuous. Three Mats, weekly. Prices, 6d. to 1s. Phone, South 419. Station, King's Heath, L.M.S.

KINGSWAY CINEMA. King's Heath.—Prop., Kingsway Cinema (King's Heath), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, South 1352.

LADYWOOD CINEMA, Ledsam Street.—Prop., Ladywood Pictures, Ltd. Booked at Hall. Continuous 11d. Mat. 6.30 to 10.30. Prices, 4d. to 1s. Phone, Central 1186.

LOZELLS PICTURE THEATRE, Lozells Road.—Prop., Lozells Picture House, Ltd. Continuous. Two changes weekly. Cafe adjoining. Prices, 6d. to 1s., 2d., Phone, Northern 49. Station, New Street, L.M.S.


MAJESTIC THEATRE, Bearwood, Metropole, Snow Hill.—Continuous. Two changes weekly. Phone, Central 3936. Station, Snow Hill, G.W.R.

MODEL THEATRE, Coventry Road.—Prop., Reynolds, Garfield, and Reynolds. Booked at Hall. Continuous, 6 to 10.30. Prices, 4d. and 6d. Phone, Victoria 541. Stations, New Street, L.M.S., or Snow Hill, G.W.R.

MOSELEY PICTURE HOUSE, Moseley Road.—Licensee and Man., J. Levey. Booked at Hall. Continuous. Mat., every afternoon. Two changes weekly. Prices, 6d. to 1s., 3d. Phone, Mid 2382. Station, Camp Hill, L.M.S.


NEW PALACE, Summerhill Road.—Prop., Savoy Cinemas, Ltd. Continuous evenings. Mat., daily. Two changes weekly. Prices, 4d. to 11d. Phone, Central 5636. Station, Snow Hill.


"THE SWITCHBACK"  
Richard Eichberg's Super Special.  
Featuring LOUIS LERCH. FEE MALTEM and HENNY GEORGE.  
A Thrilling Circus Story.  
A BRITISH INTERNATIONAL PICTURE.

OAK CINEMA, Selby Oak.—Prop., Selby Oak Pictures, Ltd., 6, Grosvenor Chambers, Broad Street, Birmingham. Booked at H.O. by H. A. Barber. Continuous. Mat., Mon. and Thurs. Prices, 6d. to 1s, 3d. Phone, Selby Oak 139. Station, Selby Oak, L.M.S.

OLYMPIA PICTURE HOUSE, Ladypool Road.—Sparkbrook.—Prop., Garfield and Reynolds. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Victoria 124. Station, New Street, L.M.S.

ORIGINAL SALTLEY PICTURE THEATRE.—Prop., H. H. Reynolds, Continuous, 6.15 to 10.30. Mat., Mon., Wed., Thurs. and Sat. at 2.45. Two changes weekly. Prices, 4d. to 1s. Phone, East 399. Stations, Saltley or New Street, L.M.S. New Street, L.M.S.

OXFORD HIGH STREET.—Prop., C.D. Cinemas, Ltd. Continuous. Two changes weekly. Prices, 6d., 8d., 1s. and 1s, 3d. Station, New Street, L.M.S.

 PALACE, High Street, Erdington.—Prop., C. H. Dent, Grove House, Erdington. Booked by Prop., Continuous, except Sat., Mat., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 2s. Phone, Erdington 723. Station, Erdington, L.M.S.

PALACE, King's Norton.—Prop., King's Norton Palace of Varieties, Ltd. Booked at Hall by T. A. Buckley. Continuous. Prices, 3d. to 1s. Phone, King's Norton 69.

PALACE, Langley. Palace Picture House.—Oldbury Road, Smethwick.

Pavilion, Blackheath.

Picturedrome, Stratford Road.—Prop., Hockley Picture House Co., Ltd., Man. and Licensee, C. H. Rogers, from 5. Mats., M. n. and Wed. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Victoria 379. Station, New Street, L.M.S.

PICTURE HOUSE, High Street, Erdington.—Prop., C. H. Dent, Grove House, Erdington. Booked by Prop., Continuous, Tues. and Sat., Mat., Mon., Wed. and Sat. Prices, 6d. to 1s, 2d. Phone, Erdington 724.


PRINCE's, Smethwick.

RIALTO, Stratford Road, Hall Green.—Prop., Springfield Picture Playhouse, Ltd., 43, Cannon Street, Birmingham. Continuous. Prices, 6d. to 1s. 6d. Station, Hall Green.

RINK PICTURE HOUSE, Smethwick

Ritz Cinema.—Bordesley Green, East.—Prop., Ritz Cinema (Birmingham), Ltd., 117, Dale End, Birmingham. Phone, Central 5630. Booked at Ashted Row P.H., Birmingham. Continuous. Prices, 6d. to 1s. 3d. Phone, Victoria 1070. Station, New Street, L.M.S.

ROBIN HOOD KINEMA, Hall Green.

ROOKERY PICTURE HOUSE, Handsworth.—Prop., G. F. McDonald. Head office, Rookery Road, Handsworth. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Northern 691. Station, Snow Hill, G.W.R.


SCALA THEATRE, Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd., H.O. Licield Chambers, Upper Priory, Birmingham. Gen. Man., Cha. Willard's. Continuous. One change weekly. Prices, 1s. 3d. and 2s. Phone, Midland 578. Station, New Street, Select Cinema, Station Street.—Prop., C. D. Cinemas, Ltd., 6, New Street, Birmingham. Phone, Central 4364. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d.


TEMPERANCE HALL, Temple Street.—Prop., Temperance Hall Co., Ltd., Phone, Central 3936. Station, New Street, L.M.S.

THE DELICIA, Gosta Green.—Prop., Gosta Green Pictures, Ltd., Continuous, 6.30 to 10.30. Mat. 2.30 to 10.30. Mat. daily at 3. Two changes weekly. Prices, 6d. to 1s. 3d. Mats., 3d., 8d. Phone, Central 7457.

TIVOLI, Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. Booking at Central Station, Mats., Mon. and Wed. 6d. to 1s. 3d. Phone, Acock Green, 808. Station, New Street, L.M.S.

TRIANGLE CINEMA, Gooch Street.—Prop., Lyons and Garfield, KingsCourt, Colmore Row. Booking at Central Station. Prices, 4d. and 6d. Phone, Midland 1060. Station, New Street.

TYSELEY PICTURE HOUSE, Warwick Road.—Prop. and Res. Man., Percy Dyche, 'Qisara,' Vernon Road, Edgbaston, Birmingham. Booked at Hall, Continuous. Prices, 4d. to 1s. Phone, Edgbaston 2622. Station, Ty-eley, G.W.R.

VICTORIA CINEMA, Coventry Road, Small Heath.—Prop., Coronet Cinemas (Small Heath), Ltd. Booked at Coronet, Small Heath, Continuous, 6 to 10.30. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. and 6d. Mats., 3d., all seats. Phone, Victoria 1420. Station, New Street, L.M.S.

"PICCADILLY"

E. A. Dupont's Super.

Starring GILDA GRAY, with JAMESON THOMAS and ANNA MAY WONG.

From an Original Story by Arnold Bennett.

A BRITISH INTERNATIONAL PICTURE.

GILDA GRAY

Kinema Directory (England). 393
Temperance Hall, Victoria Street.—Prop., Bishop Auckland Temperance Society. Res. Secretary, Fred Ramsden, 25, Victoria Street. Booked at hall. Continuous, Prices, 3d. to 6d. Station, Bishop Auckland, L.N.E.R.

BISHOP'S STORTFORD (Herts.), Pop. 8,857.


BISHOP'S WALTHAM (Hants), Pop. 2,597.

Palace Cinema.

BLACKEY'S (Lancs), Pop. 126,630.

ALEXANDRA PICTURE THEATRE, Dock Street, Exum.—Prop., Ainsworth and Hudson. One show nightly, M., Thurs., and Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Blackpool 5748. Station, Blackburn, L.M.S.

CHARNLEY'S Pictures, Victoria Hall, Eaham Bridge.—Gen. Man., I. Oddie. Oneshow nightly. Three Mats. weekly. Two changes weekly. Prices, 6d. to 9d. Phone, Blackburn 5742. Station, Blackburn, L.M.S.

EMPIRE ELECTRIC THEATRE, Anueduct Road, Ewood.—Prop., Empire Electric Theatre (Blackburn), Ltd. One show nightly. Mats., Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Blackburn 5615. Station, Blackburn, L.M.S.


MAJESTIC CINEMA, King William Street.—Prop., Exchange (Blackburn), Ltd. Booked at Central Cinema, Blackburn, by J. Jenkinson. One show nightly. Two Sat. Mat., daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6433. Station, Blackburn, L.M.S.

NEW CENTRAL HALL, Mincing Lane.—Prop., New Central Hall (Blackburn), Ltd. One show nightly, two Sat. Mat., daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackburn 6357. Station, Blackburn, L.M.S.

OLYMPIA, St. Peter's Street.—Prop., Olympia (Blackburn) Ltd. One show nightly. Two Sat. Mat., daily. Two changes weekly. Prices, 6d. to 1s. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

PALLADIUM, Mill Hill, near Blackburn.—Prop., Palladium (Blackburn), Ltd. One show nightly. Mat., Sat. Prices, 5d., 6d. and 9d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

PRINCE'S THEATRE, Jubilee Street.—Prop., Exors. of E. H. Page. One show nightly. Station, Blackburn, L.M.S.

REGENT PALACE, King Street.—Prop., Regent (Blackburn), Ltd. One show nightly. Two Sat. Mat., daily. Two changes weekly. Prices, 3d., 6d. and 9d. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

From the celebrated Opera, with BETTY BALFOUR and ALEXANDER D'ARCY.

A BRITISH INTERNATIONAL PICTURE.
“THE PLAYTHING”

From the Story “Life’s Pretty Much the Same.”

Director: Castleton Knight.

Cast: ESTELLE BRODY, HEATHER THATCHER, MARGUERITE ALLAN, NIGEL BARRIE.

A BRITISH INTERNATIONAL PICTURE.

—Estelle Brody.
THE LILY OF KILLARNEY

Adapted from the famous Opera and a Story by Dion Boucicault.

Director: Charles Ridgwell.
Stars: DENIS WYNDHAM and PAMELA PARR.

A BRITISH INTERNATIONAL PICTURE.
Empire Picture Theatre, Howard Street.—Prop., M. and R. Dewhurst, Burnley, 217, Whitegate Drive, Blackpool. Two shows nightly. Prices, 3d. to 6d. Phone, Bolton 1563. Station, Bolton, L.M.S.


Imperial Playhouse, Deansgate. Continuous. Two changes weekly. Phone, Bolton 1312. Station, Bolton, L.M.S.

King’s Hall, Farnworth.—Prop., Magee Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Farnworth, L.M.S.


New Olympia, Spa Road.—Prop., Rhodes Pictures, Ltd., 207, Oxford Road, Manchester. Phone, Ardwick 3359. Continuous. Prices, 3d., 5d. and 6d. Phone, Bolton 2402. Station, Trinity Street, Bolton, L.M.S.

Palace, Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd. Booked at 6, St. Mary’s Gate, Manchester, by O’den’s. Continuous. Mat., Mon. and Wed. Two changes weekly. Prices, 3d. to 8d. Phone, Bolton 1155. Station, Trinity Street, Bolton, L.M.S.

Palace, Gt. Moor Street.—Prop., Empire Picture Palace, Ltd., 9, Maudsley Street, Bolton, Phone, Bolton 1469. Booked by J. W. C. Knight at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Farnworth 28, Station, Farnworth, L.M.S. Motor delivery by Mr. Heathcote, Farnworth.

Palladium, Higher Bridge Street.—Prop., A. Levine, 349, Bury New Road, Manchester. Phone, Broughton 844. Booked at H.O. Continuous. Prices, 5d. to 1s. 1d. Dance Hall attached. Phone, Bolton 2024. Station, Trinity Street, L.M.S.

Paragon Electric Theatre, Bradshawgate.—Prop., W. Ramsden, Mats., daily. Two changes weekly. Prices, 4d. to 1s. Station, The Oaks, Princess Cinema.—Prop., Princess Cinema, Ltd. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 1d.

Queen’s Picture Hall.—Prop., Bolton Picture Hall Co., Ltd. Continuous. Mat., daily. Prices, 6d. to 1s. 6d. Phone, Bolton 1251. Station, Trinity Street, L.M.S.

Queen’s Theatre, Farnworth.—Prop., Morton Powell. Dramatic, Variety and Pictures. Prices, 6d. to 1s. Phone, Bolton, 322.

Regent, Deane Road.—Prop., Bolton Moore Cinema, Ltd. Man. Dir., F. Jones. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 1d. Phone, 2188. Station, Bolton, L.M.S.

Rialto Picture Playhouse, St. George’s Road.—Prop., Rialto (Bolton), Ltd. Man. Dir., Chas. J. Spittle. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Bolton 137. Station, Bolton (Trinity Street), L.M.S.

Royal Cinema, St. George’s Road.—Prop., Thomas Roylé. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 1d. Phone, Bolton 1086. Station, Bolton, L.M.S.

Rumworth Cinema, Daubhill.—Prop., Bolton Cinematograph Co., Ltd. Man. Dir., F. S. Hampson. Prices, 4d. to 1s. Phone, Bolton 1716. Station, Bolton, L.M.S.

Savoy, Long Causeway, Farnworth.—Prop., Savoy Picture House (Farnworth), Ltd. Booked at Hall. Continuous. Mon. to Fri.; two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Farnworth 253. Station, Moses Gate, L.M.S.


Empire Theatre.—Prop., Booosbeck Theatre, Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. Station, Booosbeck, L.N.E.R.

Bootle (Lancs.). Pp. 76,508.

Broadway Picture House, Stanley Road.—Prop., Booosck Tideley Co., Ltd., 19, Castle Street, Liverpool. Continuous. Prices, 5d. to 1s. 2d. Station, Marsh Lane.

Gainsborough, Knowsley Road.—Prop., Gainsborough (Bootle), Ltd., North John Street, Liverpool. Man. Dir., Walter C. Scott. Booked at Hall. Mat. and Continuous, Occasional Variety. Stage, 56 ft. wide, Prices, 4d. to 1s. Phone, Bootle 183. Station, Marsh Lane, Bootle, L.M.S.

Imperial (late Sun Hall), Stanley Road.—Man. Dir., George Prince. Continuous. Mat., daily. Prices, 5d. to 1s. Phone, Bootle 722.

Metroplle Theatre.—Leslie Greene Circuit H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 5,9A, Charing Cross Road, Phone, Gerrard 4238, and 128, Nightingale Lane, S.W. Phone, Battersea 2647.


Strand Cinema, Irlam Road.—Prop., General Theatre Corp., Ltd., 52, Haymarket, London, S.W.1. Phone, Regent 0317. Booked at H.O. Continuous. Prices, 4d. to 1s. 1d. Phone, 286. Station, Marsh Lane, L.M.S.

"CR A Z Y C O U N T E S S"  
A Richard Eichberg Production.  
Featuring DINA GRALLA and ALL STAR CAST.  
An amusing Pot-Pourri of Society Life.  
A BRITISH INTERNATIONAL PICTURE.
B3372I (HANTS).

Palace.—Prop. and Res. Man., Fred Boulton. B.03/1 at Hall. One show nightly. Two changes weekly. Prices, 4d. to 10d. Phone, Bordon 14. Station, Bordon, S.R.

BORDON CAMP (HANTS).


BOSTON (Lincs). Pop. 16,100.

Cosy Cinema.

New Theatre, Market Place. Phone, 135.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. B asked at Hall by Man. Three shows weekly. Prices, 6d. to 1s. 6d.


Scala.—Prop., Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. Booked at Hall by Man. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Boston 133. Station, Boston, L.N.E.R.

BOURNE (Lincs) Pop. 4,320.

Corn Exchange Picture Palace.

BOURNEMOUTH (HANTS). Pop. 91,770.

Boscombe Cinema Palmers Road, Boscombe.—Prop., Exors. of the late C. Wincer. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 2s. 4d. Station, Boscombe, S.R.

Coronation Picture Palace, Holdenhurst Road, Boscombe.—Prop., A. Clifton. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Bournemouth 2044. Station, Central, S.R.


Palace, Wimborne Road.—Prop., M. E. Cornelly. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Povernemouth 5790. Station, Bournemouth Central, S.R.

Palladium, Fisherman's Walks, Southbourne.—Booked at Hall. Continuous. Prices, 8d. to 2s. Phone, Bournemouth 163. Station, Boscombe, S.R.


Picture House, Christchurch Road, Boscombe. —Prop., Boscombe Picture House Co., Ltd. Booked at Hall, Continuous, Daily Mat. Two changes weekly. Tea Room attached. Prices, 9d. to 2s. Phone, Bournemouth 1798. Station, Boscombe, S.R.


Shaftesbury Hall, St. Peter's Road.—Prop., T. Jackson. Continuous. Prices, 8d. to 2s. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R.

Victoria Cinema, Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd. Phone, Bournemouth 1975. Station, Bournemouth Central, S.R.

Westover Cinema.—Prop., Savoy Cinemas, Ltd. Booked at H.O. Continuous, Prices, 6d. to 2s. 4d. Café, Tea Room and Dance Hall attached, Phone, Bournemouth 433. Station, Bournemouth Central, S.R.

Winton Electric Theatre, Wimborne Road, Winton.—Prop., S. M. Large. Continuous. Two changes weekly. Phone, Bournemouth 1989. Station, Bournemouth Central, S.R.

BOVEY TRACEY (DEVON) Pop. 2,800.

Town Hall Cinema.

BOZEAT (NORTHANTS).

Brownie Hall Cinema.—Prop. and Man., Cecil Drage, Booked at Hall. One show nightly. Prices, 4d. to 1s. Phone, Wollaston 1782. Station, Irchester, L.M.S.

BRACKNELL (BERKS).

Victoria Cinema.

BRADFORD (YORKS). Pop. 231,773.


Carlton, Manchester Road.—Prop., The Marsfield Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s.


“HIGH SEAS”

From an Original Story “The Silver Rosary” by Monckton Hoffe.

Directed by Denison Clift.

Stars: LILIAN RICH, JOHN STUART and JAMES CAREW.

A BRITISH INTERNATIONAL PICTURE.

Cross Lane Picture House, Great Horton.—Prop., West Bradford Picture Theatres, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Bradford 4948. Station, Great Horton.

Elite Picture House, Toller Lane.—Prop., Elite Picture House, Ltd. Booked in Leeds or by appointment in Bradford by J. E. Anderson, Phone, Bradford 4598. Continuous. 6d. to 10s. Two change weekly. Prices, 6d. to 1s. Phone, 3576. Station, Bradford, L.M.S. and L.N.E.R.


Empire Super Cinema, Horton Road.—Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bradford 1785. Station, Bradford, L.M.S. and L.N.E.R.


Hippodrome.—Prop., Hippodrome Pictures, Ltd. Two shows nightly. Prices, 3d. to 6d. Phone, Bradford 4257. Station, Bradford, L.M.S.

Ides Picture House, Bankfoot.—Prop., Bankfoot Pictures, Ltd. Two shows nightly. Two changes weekly. Station, City, L.M.S.


Marlboro Cinema, Carlisle Road.—Prop., Marlboro Cinema Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, 6360. Station, L.M.S. and L.N.E.R.

Morley Street Picture House.—Booked at H.O. Continuous. Prices, 6d., 9d. and 1s. Phone, Bradford 2438. Station, Bradford, L.M.S. and L.N.E.R.

Oak Lane Cinema, Oak Lane, Manningham.—Res. and Booking Man., P. Richardson, Myrtle Villa, Bingley. Phone 88. Continuous. Two shows weekly. Phone, Bradford 3395. Station, Manningham, L.M.S.

Oriental Cinema.


Palace Theatre, Manchester Road.—Prop., MacNaughten Vaudeville Circuit, Ltd. Prices, 6d. to 1s. 6d. Phone, Bradford 6290. Station, Bradford, L.M.S. and L.N.E.R.

Park Road Cinema, Park Road.—Prop., Park Road Cinema Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 5d. Phone, Bradford 6290. Station, Bradford, L.M.S. and L.N.E.R.


Picture House, Eccleshill.


Picture House, Thornton Road.—Prop., Cinema Forum, Bradford, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Bradford, L.M.S. and L.N.E.R.

Picture Palace, Mechanics' Institute, Stone Lane, Eccleshill. Prop., a. n. Mrs. Bailey. Two shows nightly. Two changes weekly. Station, Eccleshill, L.N.E.R.


Queens Hall Cinema, Laisterdyke.—Prop. and Res. Man., H. Butler. Two shows nightly. Two changes weekly. Phone, Dudley Hill 106. Station, Laisterdyke, L.N.E.R.

ST. GEORGE’S HALL, Bridge Street.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Prices, 4d. to Is. 6d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R.

SAVOY CINEMA AND CAFE RESTAURANT, Darley Street.—Prop., Savoy Cinemas, Ltd. Booked at H.O. Continuous. Prices, 6d. to Is. 3d. Cafe Restaurant attached. Phone, Bradford 94 and 95. Station, Bradford, L.M.S. and L.N.E.R.

TENNYSON CINEMA, Otley Road.—Prop., Tennys- son Cinema, Ltd. Twice nightly. Two changes weekly. Phone, Bradford 1133.


TIVOLI PICTURE THEATRE, Leeds Road.—Prop., Tivoli Picture House Co. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Bradford 3728. Station, Bradford, L.M.S.

TOWERS HALL, Manchester Road.—Prop., Hibberts Pictures, Ltd. Pictures and Varieties. Films booked at Hall; Variety by Joe Hodgson, at 2, Thornton Road, Bradford. Continuous. Two changes nightly. Prices, 4d. to 8d. Stage, 26 ft. deep; four dressing rooms. Phone, Bradford 4926. Station, Exchange (Bradford), L.N.E.R.

VICTORIA PICTURE PALACE, Thornton Road, Gildersome.—Prop., Victoria Palace (Gilding- ton), Ltd. Booked at Hall by Man. Continuous, Prices, 4d. to 8d. Phone, Bradford 4920. Station, Bradford, L.M.S. and L.N.E.R.

BRAFORD-ON-AVON (Wilt), Pop. 4,621.

ALEXANDER Picture Theatre, 49A, St. Margaret Street.—Prop., Alexander Picture Theatre Co., Ltd. Booked at Hall. One show nightly, three on Sat. Pictures and variety. Stage 12 ft. deep. Prices, 6d. to Is. 3d. Station, Bradford-on-Avon, G.W.R.


BRADWELL (Essex). Pop. 1,200.

MEMORIAL HALL.—Prods., J. Brown and Co. All correspondence to K. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices, 4d. to Is. 3d. Phone, Sheffield 64126.


BRAINTREE (Essex), Pop. 8,000.

CENTRAL Picture House.—Continuous. Mat., and two shows Sat. Prices, 3d. to Is. 9d. Phone, Braintree 78. Station, Braintree, L.N.E.R.

PALACE CINEMA.—Prods., Shipman and King. Continuous. Two changes weekly. Pictures and Variety. St by 10 ft. deep. Prices, 4d. to Is. 3d. Phone, Braintree 162. Station, Braintree, L.N.E.R.

BRAMLEY (near LEEDS) (Yorkshire). Pop. 17,039.

PICTURE PALACE, Lower Town Street.—Prop. Bramley Cinema, Ltd. Booked at Hall. Twice nightly, Mon. and Sat. Continuous rest of week. Mat., Sat. Prices, 4d. to Is. 3d. Phone, Stanningley 71208. Station, Bramley, L.N.E.R.

BRANDON (Suffolk). Pop. 2,500.

PREMIER ELECTRIC Picture House.—Prop. and Man., S. F. Lingwood. Booked by Prop. by correspondence. Twice weekly. Additional shows on Bank Holidays and for special films. Prices 4d. to Is. 2d. Station, Brandon (Suffolk), L.N.E.R.

BRAINTON (Devon). Pop. 2,500.

BRANTON CINEMA.—Prop., S. E. Reynolds. Empire Cinema, Ifracombe. Booked at H.O. Continuous, Wed. and Sat. only. Prices, 6d. to Is. 6d. Station, Braunton, S.R.

BRENTFORD (Middlesex). Pop. 17,039.


QUEEN’S HALL, Half Acre.—Prop., M. Hill, 624, High Road, Chiswick. Res. and Booking Man., H. Hill. Booked at Hall. Continuous. Prices, 5d. to Is. 3d. Phone, Earlingham 2274. Station, Brentford, S.R.

BRENTWOOD (Essex). Pop. 6,870.

PALACE, High Street.—Booked at Hall. Continuous. Prices, 5d. to Is. 6d. Phone, Brent- wood 64. Station, Brentwood, L.N.E.R.


BRIDGNORTH (Shropshire). Pop. 5,143.

PALACE THEATRE.—Prop., B. & B. Cinemas, Ltd., High Street. Booked at Hall. Twice nightly. Prices, 6d. to Is. 6d. Pictures and Variety: three dressing rooms. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.

BRIDGWATER (Somerset). Pop. 15,968.

BIJOU THEATRE.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 125, Regent Street, London, W.1. Booked at H.O. One show nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Bridgewater 139. Station, Bridgewater, G.W.R.

**THE SPANISH DANDY**

Featuring ALEXANDRE DARCY.

From the Story “The Majo,” by Arline Lord

Director: Norman Walker.

A BRITISH INTERNATIONAL PICTURE.
Empire Cinema.—Prop., H. Riley, Barum Street, Victoria Road, Bridgwater. Booked at Hall. Continuous, Prices, 3d. to 1s. 2d. Station, Bridgwater, G.W.R.

Palace Theatre.—Prop., Albany Ward Theatre Ltd. Continuous, Phone, Bridgewater 159. Station, Bridgwater, G.W.R.


Bridlington (York). Pop. 22,768.

Grand Pavilion.—Prop., Bridlington Corporation. Pictures and Variety, Booked at Hall. Once nightly, Mat., Sat. Prices, 6d. to 1s. 3d. Stage, 30 ft. deep; nine dressing rooms. Phone, Bridlington 71. Station, Bridlington.

Palace Picture House, Prospect Street.—Prop., Palace (Bridlington), Ltd. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Brid. 38. Station, Bridlington, L.N.E.R.

Winter Gardens, The Promenade.—Prop., Winter Gardens (Bridlington), Ltd. Continuous summer, 2.30 to 10.30; Winter, 6.15 to 9.45 Mon., Thurs. and Sat. Stage, 28 ft. square. Prices, Winter, 6d. to 1s. 3d.; Summer, 8d. to 2s. Phone, Bridlington 12. Station, Bridlington, L.N.E.R.

Bridport (Dorset). Pop. 5,913.

Electric Palace.—Prop., Bridport Electric Palace Co., Ltd. Booked at Hall by S. C. Shepherd, Continuous, Occasional Variety and Plays. Stage, 15 ft. deep. Prices, 6d. to 2s. 6d. Station, Bridport, G.W.R.

Briefield (Lancs). Pop. 8,343.

Cinema.—Prop., Briiefield Cinema Co. Booked at Hall. One nightly. Phone, Nelson 919. Station, Briiefield, L.M.S.

Brierley Hill (Staffs). Pop. 12,481.

Market Picture House.

Palace Cinema.—Prop., C. F. and M. Couper. Picture House, High Street.—Prop., Picture House (Brierley Hill) Ltd., 65, New St., Birmingham. Phone, Midnight 4528. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Brierley Hill 304. Station, Brierley Hill, G.W.R.

Queen's Hall.—Prop. and Res. Man., C. F. Couper. Two shows nightly except Fri. Two changes weekly. Prices, 2½d. to 9d. Phone, Brierley Hill 102.


Electric Playhouse, Market Place.—Lessee and Man., C. H. Wilson. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Brig 87. Station, Brig, L.N.E.R.

BRIGHTON (Essex). Pop. 4,495.

Empire Theatre, Station Road.—Prop., Brighton Electric Theatre, Ltd., Hall Cut. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Bightlingsea, L.N.E.R.

Brighton (Sussex). Pop. 142,427.

Academy Picture House, West Street.—Prop., Gaumont British Picture Corporation, Ltd., 1-6, Democrat Street, London, W. 1. Phone, Regent 3400. Booked at H.O. Continuous, Prices, 1s. 5d. to 2s. 6d. Phone, Brighton 3305. Station, Brighton, S.R.


Court Picture Theatre, New Road.—Prop., Court Theatre (Brighton) Ltd. Booked at Gaumont's. 4 & 6, Democrat Street, London, W.1. Continuous, Occasional Variety. Stage, 14 ft. deep. Prices, 6d. to 2s. 6d. Phone, Brighton 2266. Station, Brighton (Central), S.R.


King's Cliff Cinema, Kemp Town.—Prop., W. and R. A. Easter. Continuous. Three changes weekly, Prices, 6d. to 1s. 3d. Station, Kemp Town, S.R.

New Coronation Cinema, North Road.—Prop., Mr. H. Springett, Brighton. Phone, Brighton 4889. Continuous. Prices, 5d. to 1s. 6d. Station, Central, S.R. Films per Tate Bros., Direct Film Transport, 3, Kingly Street, W.1.

Palladium Opera House, King's Road.—Prop., H. Springett, Brighton. Phone, Brighton 5825. Station, Central, S.R. Films per Tate Bros., Direct Film Transport, 3, Kingly Street, W.1.


SOUTH STATION, Western Road. — Prop., George Beyfus (Continuous). Three changes weekly. Station, Brighton, S.R.

BRINSCALL (near Chorley) (Lancs.), Pop. 3,500.

BEAVER’S PICTURE HOUSE.—Prop. and Res. Man., J. H. Beaver. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Prestwich M.S.

BRISLINGTON (Som.), Pop. 3,500.

BRISTOL (Glos.), Pop. 377,061.

ASHTON CINEMA. 27, North Street, Bedminster. — Prop., E. F. Harris. Continuous. Three changes weekly. Prices, 5d. to 1s. 1d. Phone, Bristol 5078. Station, Temple Meads.

BRISLINGTON PICTURE HOUSE, Sandy Park Road. — Prop., Harry Tomkins. Continuous. Two changes weekly. Prices, 4d. and 6d. and 8d. Station, Temple Meads, G.W.R.

CHELTENHAM PICTURE HOUSE, Cheltenham Road. — Prop., Zetland and Cheltenham Road Halls Co., Ltd. One show nightly. Continuous Sat. Two changes weekly. Prices, 4d. to 5s. 1d. to 1s. 3d. Station, Bristol, G.W.R.


EASTVILLE HIPPODROME, Stapleton Road. — Prop., Eastville Hippodrome Co., Ltd. Man. Dir., George Allen. Booked at His Majesty’s, Stapleton Road, Continuous. Four Mats, weekly. Two changes weekly. Prices, 5d. to 1s. Phone, Bristol 4738. Station, Stapleton Road, G.W.R.

GEM ELECTRIC THEATRE, Broadweir. — Prop., Gem Electric Theatre (Bristol), Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Bristol 3483. Station, Temple Meads.

GLOBE PICTURES HOUSE, Lawrence Hill. — Prop., Pugsley. Continuous. Mat. Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Bristol 3117. Station, Lawrence Hill, G.W.R.

HIS MAJESTY’S, Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd. Man. Dir., G. Allen. Booked at Hall. Continuous. Four Mats, weekly. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Bristol 4738. Station, Stapleton Road, G.W.R.

HORWELL’S HALL, Hettwell Road.—Prop. and Res. Man., Ray Gregory. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 1d. Phone, Temple Meads, G.W.R.

KING’S CINEMA, Old Market Street.—Prop., Crisp’s Cinema Circuit, 47, Greek Street, Shaftesbury Avenue, London, W.1. Phone Regent 2362. Booked at H.O. Pictures and Variety. Continuous. Prices, 6d. to 1s. 5d. Phone 4023. Station, Bristol (Temple Meads), G.W.R.

KINGSWAY KINEMA, Two Mile Hill.—Prop., T. Burnham and G. H. England. Booked at Hall. Continuous nightly. Mat., Sat. Prices, 5d. to 1s. 3d. Station, Lawrence Hill, G.W.R.

KINEMATOGRAF EXHIBITION.—Prop. and Res. Man., F. G. W. Chamberlain. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Temple Meads, G.W.R.

MAGNET CINEMA, St. Paul’s.—Prop., W. S. Chamberlain. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Temple Meads, G.W.R.

METROPOLIS CINEMA, Ashley Road.—Prop., Eastville Corporation Co., Ltd. Booked at Ashley Road, Eastville, Bristol. Phone, Bristol 4738. Booked at H.O. by G. Allen. Continuous. Prices, 5d. to 1s. 2d. Phone, Bristol 7337. Station, Stapleton Road, G.W.R.


NORTH BRISTOL BATHS KINEMA.—Open Winter Months only.

Olympia, Carey’s Lane.—Prop., S. H. Justin. Continuous. Two changes weekly. Station, Temple Meads, G.W.R.

PARK PICTURE HOUSE, St. George.—Prop., S. A. Wiltshire and E. Mulford. Booked at Hall by Man. Continuous. Mats, Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Bristol 4668. Station, Lawrence Hill, G.W.R.

PREMIER CINEMA THEATRE, Gloucester Road.—Prop., S. H. Justin. Continuous. Two changes weekly. Station, Montpelier, G.W.R.

QUEEN’S PICTURE HOUSE, Peter Street.—Prop., Jos. Pugsley. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Bristol 4171. Station, Temple Meads, G.W.R.

REDCLIFFE HALL.—Prop. and Man., E. F. Harris. Continuous. Three changes weekly. Prices, 4d. to 1s. 1d. Station, Bristol, G.W.R.

REGENT PICTURE HOUSE, Kingswood.—Prop., Moon and Rudge. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Kingswood 53. Station, Lawrence Hill, G.W.R.

ST. GEORGE’S PICTURE HOUSE, Church Road, Redfield.—Prop., Joseph Pugsley and Sons, Ltd., Lawrence Hill, Bristol. Booked at H.O. Continuous. Mats, Mon. and Wed. Prices, 6d. to 1s. Phone, Bristol 5225. Station, Lawrence Hill, G.W.R.

STAPEL HILL PICTURE HOUSE, Staple Hill.—Booked at Hall by H. F. Wren. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Fishponds 215. Station, Stapleton Road, L.S.


TOWN HALL KINEMA, Bedminster.—Prop., E. F. Harris. Continuous. Three changes weekly. Prices, 4d. to 1s. 1d. Station, Bristol.

TRIANGLE HALL, Clifton.—Props., Triangle and White ladies Picture Houses, Ltd., Phone 6046. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 3012. Station, Temple Meads, Bristol.
VANDYCK, Fishponds.—Prop., Fishponds Picture House, Ltd. Booked at Hall by Man. Continuous, Mat, Sat, Two changes weekly. Prices, 6d, to 1s, 3d. Café attached. Phone, Fishponds 2, Station, Stapleton Road, G.W.R.

VESTRY HALL.—Prop., Atkinson’s Pictures. Booked at Hall by Man. Two shows nightly. Prices, 3d, and 5d. Station, Lawrence Hill, G.W.R.

VICTORIA Rooms, Clifton.—Occasional shows. Phone, Bristol 1362, Station, Clifton Down, G.W.R.

WHITELADIES PICTURE HOUSE, Clifton.—Prop., Triangle and Whiteladies Picture Houses, Ltd., Clifton, Bristol. Man. Dir., E. Harris. Booked at Hall by Man. Dir. Continuous. Prices, 9d, to 1s, 6d. Phone, Bristol 6040. Station, Temple Meads, Bristol, G.W.R.

ZETLAND PICTURE HOUSE.—Prop., Zetland and Cheltenham Road Halls Co., Ltd. One show nightly. Continuous. Sat., 6.30 to 10.30. Two changes weekly. Prices, 4d, to 1s, 3d. Phone, Bristol 1493. Station, Temple Meads.

BRIXHAM (Devon), Pop. 7,782.

BROADSTAIRS (Kent), Pop. 15,465.

BROMLEY (Kent), Pop. 35,070.

BROMSGROVE (Worcs.), Pop. 9,470.

BROMYARD (Herefordshire), Pop. 1,573.

BROOMHILL (Northumberland)

BROTTON (Yorks), Pop. 4,425.

Buckfastleigh (Devon), Pop. 2,265.

Buckingham (Bucks), Pop. 3,059.

Bude (Cornwall), Pop. 3 145.

Bugle (Cornwall), Pop. 900.

Bulwell (Notts) Pop. 12,509.

Highbury Cinema.—Prop., Highbury Cinema, Ltd. Booked at Hall, by Chairman of Directors. Continuous, Prices, 3d, to 1s, Phone, Bulwell 117.

Olympia.—Prop., Bulwell Pictures and Variety Co., Ltd, Head office, Bank Yard, Bulwell. Gov, Dir, Edwin Widdowson. Man, 'ir, H.v, J, Wid on-wen, Booked at H.O. Two shows nightly. Prices, 6d, to 1s, 6'. Phone, Bulwell 321, Station, Bulwell, L.M.S.

Palace, Main Street.—Prop., Bulwell Pictures and Variety Co., Ltd, Head office, Bank Yard, Bulwell, Gov, Dir, Edwin Widdowson, Man, Hy, J. Widdowson, Booked at H.O. Two shows nightly. Two changes weekly, Prices, 4d, to 1s, Phone, Bulwell 29. Station, Bulwell, L.M.S.

Bungay (Suffolk’s Pop. 3,250.

New Theatre.—Prop., J. C. Walton. Booked at Hall by Prop, One show nightly. Three Sat. Pictures and Variety. Stage, 15 ft. deep. Prices, 6d, to 1s, 3d. Station, Bungay L.N.E.R.
BURGESS HILL (Sussex), Pop. 5,651.
Scala Cinema, Cyrus Road.—Prop. and Man., P. V. Reynolds. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone Burgess Hill 137. Station, Burgess Hill, S.R. and by Transport.

BURNHAM MARKET (Norfolk).
Picture House.

BURNHAM-ON-CROUCH (Essex), Pop: 3,433.
Electric Cinema.—Prop., C. T. and H. S. Newman Bros. Booked by H. S. Newman. Gable House, Burnham-on-Crouch. One show nightly, two on Sat. Two changes weekly, Prices, 5d. to 1s. 15. Station, Burnham-on-Crouch, L.N.E.R.

BURNHAM-ON-SEA (Somerset), Pop. 5,589.
Electric Theatre. Prop., Burnham Electric Theatre, Ltd. Booked at Hall. Continuous. Mat., Two changes weekly, Prices, 6d. to 1s. 3d. Phone Burnley 2765. Station, Burnley Barracks, L.M.S.

Andrews Picture House, Church Institute.—Prop., Andrews Cinemas (Burnley), Ltd. Two changes weekly. Phone, Burnley 2377. Station, Burnley.

Coliseum Cinema.—Prop., Coliseum Cinema Co., Ltd., Reg. Office, 223, Gannow Lane, Booked at Hall by Man. One show nightly, Prices, 4d. to 9d. Phone, Burnley 2876. Station, Rosegrove, L.M.S.

Empress Picture House, Sandygate.—Prop., J. Bradley. One show nightly. Two changes weekly, Prices, 3d. to 8d. Phone, Burnley 847. Station, Burnley Barracks, L.M.S.

Grand Super Cinema.—Prop., Grand Amuse-ments, Ltd. Three shows daily. Prices, 6d. to 1s. 3d. Phone, 3632. Station, Burnley Bank Top, L.M.S.

Imperial Cinema, Redruth Street.—Prop., Gannow Pictures, Ltd. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Burnley 853. Station, Burnley Barracks, L.M.S.

Kings, Hebrew Road.—Prop., F. Barnes. Two changes weekly. Popular prices.

Pavilion, Church Street.—Prop., J. Grimshaw, Ltd. Two shows nightly. Prices, 3d. to 7d. Station, Bank Top, L.M.S.

Pentridge Cinema, Oxford Road.—Prop., Pentridge Cinema, Ltd, Man. Dir., F. Crossley. One show nightly, Two on Sat. Mat., Mon., Tues. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Burnley 1048. Station, Burnley, L.M.S.

Picturedrome, Stoneholme.—Prop., Burnley Cinema Co. Booked at Hall by A. Plevs. One show nightly. Prices, 5d. to 9d. Phone, Burnley 2777. Station, Burnley Bank Top, L.M.S.

Royal, Robinson Street.—Prop., J. Bradley. Two changes weekly. Popular prices.

Savoy Cinema Superb and Cafe.—Prop., Savoy (Burnley), Ltd. Three shows daily. Phone, 5d. to 3s. 6d. Phone, 759. Stations, Bank Topor Manchester Road, L.M.S.

Temperance Hall, Parker Lane.—Prop., J. Bradley, Empress Pictures, Burnley. Phone, 2827. Booked by J. Bradley. One show nightly, Mat., Tues. and Sat. Prices, 3d. to 6d. Phone, Burnley 3655. Station, Burnley, L.M.S.

Tivoli Picture House, Colne Road.—Prop., J. Bradley. One show nightly. Two changes weekly, Phone, Burnley 786. Station, Bank Top, L.M.S.

BURNOPFIELD (Co. Durham), Pop. 13,000.

GRAND.—Two shows nightly. Two changes weekly, Station, Rowlands Gill, L.N.E.R.

BURSCOUGH BRIDGE (Lancs), Pop. 3,167.
Cinema.—Prop., John R. Horrocks. Station, Burscough Junction, L.M.S.

BURSLEM (Staffs.), Pop. 42,450.
Coliseum.—Prop., Gaumont British Picture Corp., Ltd., 4, Denman Street, London, W.1. Booked at H.O. Pictures and Variety. Continuous. Two changes weekly. Prices, 4d. to 1s. 8d. Phone, Hanley 7565. Station, Burslem, L.M.S.

Hippodrome.—Pat Collins Circuit, Gondola Works, Shaw Street, Walsall.

Palladium, Cleveland Street.—Prop., Councillor W. Hitchen, 6, Denby Lane, Heaton Chapel. Stockport, Phone, Heaton Moor 436.Gen. Man. and Licensee, J. C. Pico. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Hanley 70-78. Station, Burslem, L.M.S.

Palladium, Waterloo Road.—Prop., Huntley and Allan. Booked at Hall, Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burslem, L.M.S.


BURTON LATIMER (Northants), Pop. 5,400.

BURTON-ON-TRENT (Staffs.), Pop. 48,927.
Derby Turn Picture Palace.—Prop., Derby Turn Picture Palace Co., Ltd., Dallow Street. Phone, 475. Booked at Hall. Continuous. Pictures and Variety. Stage, 153 ft. deep. Prices, 6d. to 1s. 3d. Phone, Burton-on-Trent 475. Station, Burton-on-Trent, L.M.S.

Electric Theatre, High Street.—Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Burton 448. Station, Burton-on- Trent, L.M.S.

Picturedrome, Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Burton 720.

Picture House, Church Gresley.
BURGWER (CAMBS), Pop. 2,140.
Gardner Memorial Hall.—Occasional Shows.

BURY (LANCS), Pop. 56,426.


HIPPODROME.

LA SCALA SUPER CINEMA, Spring Street.—Prop., Scala Theadrome Co., Ltd. Gen. Man. and Sec., John Mather. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.

STAR PICTURE HOUSE.—Prop., Star Picture Hall Co. (Bury), Ltd. One show nightly, two Mats, weekly. Two changes weekly. Prices, 3d. to 8d. Phone, Bury 634. Station, Bury, L.M.S.

BURY ST. EDMUNDS (SUFFOLK), Pop. 15,841.

Central Cinema,—Prop., Central Cinema (Bury St. Edmunds), Ltd. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 10d. Phone, Bury St. Edmunds 260. Station, Bury St. Edmunds, L.N.E.R.

EMPIRE.


BUTTERKNOWLE (CO. DURHAM), Pop. 2,000.

Kino Picture House.—Prop., Joseph Wm. Coates, Meadow View, Butterknovlle. Booked at Newcastle. Once nightly, two shows Sat. Prices, 3d. to 1s. Station, Cockfield Fell. Films by Transport.

BUXTON (DERBY), Pop. 15,651.

Hippodrome, St. John’s Road.—Prop., Buxton and High Peak Entertainments, Ltd. Continuous. Two shows Sat. Mat., Sat. Two charges weekly. Prices, 5d. to 1s. 10d. Phone, Buxton 423. Station, Buxton, L.M.S.

Picture House, Spring Gardens.—Prop., Buxton and High Peak Entertainments, Ltd. Continuous. Two shows Sat. Prices, 5d., 9d. and 1s. 10d. Phone, Buxton 137. Station, Buxton, L.M.S.

CAlISORT (LINDS), Pop. 2,600.

Public Hall.—Prop., A. E. Marshall. One show Mon. Prices, 3d. to 1s. Station, Moor-town, L.N.E.R.

Callington (Cornwall), Pop. 1,636.


CALLENE (WILTS), Pop. 3,640.

Cinema Palace.—Prop., Albany Ward Theatres Ltd., New Gallery House, 123, Regent Street, London, W. 1. Phone, Regent 3212. One show nightly. Continuous Sat. and Mat. Prices, 6d. to 1s. 6d. Station, Calne.

CAMBERLEY (SURREY), Pop. 8,000.

Academy Cinema, York Town.—Props., Domar and Fairs. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Camberley, S.R.

Arcade Cinema.—Props., Domar and Fairs. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Station, Camberley, S.R.

CAMBORNE (CORNWALL), Pop. 14,582.

Cinedrome, St. George’s Hall.—Prop., British Riviera Cinedrome, Ltd. Booked at Hall by Man. One show nightly, Prices, 4d. to 1s. 3d. Station, Camborne, G.W.R.

Hippodrome, Roskear.—Prop., J. Webster. Roskear Farm House, Roskear. Phone, 35, Continuous. Prices, 4d. to 1s. 2d.

CAMBRIDGE (CAMBS), Pop. 59,262.

Central Cinema, 21, Hobson Street.—Prop., Central Cinema (Cambridge), Ltd Booked at Hall. Continuous, 2.30 to 10.30. Prices, 6d. to 2s. 4d. Phone, Cambridge 13. Station, Cambridge, L.N.E.R.

Empire Theatre.


TIVOLI, Chesterton Road.—Prop., Tivoli (Cambridge), Ltd. Booked at Central Cinema by P. V. Wallis. Continuous, Mat., Thurs. and Sat. Prices, 6d. to 2s. 4d. Phone, Cambridge 1637. Station, Cambridge, L.N.E.R.

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CASTLE GARY (Som.).  Pop. 1,645.  
Town Hall.

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COUNTY CINEMA. —Prop., County Cinema Enterprise Co., Ltd.  Booked at Hall.  One show Mon., Tues., and Fri., two on Sat., Prices, 4j.d. to 1s.  Station, Castle Donington, L.M.S.

CASTLEFORD (York).  Pop. 24,133.  
ALBION PICTURE PALACE, Albion Street.—Prop., Albion Picture Palace Co., Ltd.  Booked at Hall.  Two shows nightly.  Two changes weekly.  Prices, 5d. to is.  Phone, Castleford 32.  Station, Castleford, L.N.E.R.

MAJESTIC, Aire Street.—Prop., Majestic (Castleford), Ltd.  Res. and Booking Man., W. Clowes.  Two shows nightly, Prices, 4d. to 1s. 3d.  Phone, Castleford 237.  Station, Castleford, L.N.E.R.

PICTURE HOUSE, Station Road.—Prop., K.T.A. Pictures, Ltd.  Booked at Hall.  Twice nightly.  Two shows weekly.  Prices, 5d. to is.  Phone, Castleford 51.  Station, Castleford, L.N.E.R.

CASTLETON (Lancs).  Pop. 3,918.  
IDEAL.—Prop., E. Woodall, Pictures and Variety.  Pictures booked at Hall and Manchester and Variety by H. Pearson, Chorlton-on-Medlock, Manchester, or direct.  Twice nightly.  Three changes weekly.  Prices, 3d. to is.  Stage, 15ft. deep; two dressing-rooms.  Phone, Castleton 5906.  Station, Castleton, L.M.S.

PRINCES PICTURE PALACE, Principles Street.—Prop. and Res. Man., Albert E. Milward.  Two shows nightly.  Mat., Sat.  Two changes weekly.  Prices, 3d. to 9d.  Station, Castleton.

CATERHAM (Surrey).  Pop. 11,782.  
CAPITOL.  P. 88, L. Moor's, Pictures and Variety.  Pictures booked at H.O. Continuous.  Cafe attached.


ALLEY CINEMA.—Prop. and Man., Frank Watters.  Booked at Hall by appointment.  Continuous.  Prices, 6d. to 1s. 6d.  Station, Caterham, S.R.

CATTERICK (York).  Pop. 585.  
CAMP CINEMA.—Prop., Catterick Cinema Co. Continuous.  Three changes weekly.  Prices, 6d. to 1s. 3d.  Station, Catterick Bridge, L.N.E.R.

GARRISON THEATRE.—Booked by G. P. Fenton, 4, Central Buildings, Darlington.

CAVERSHAM (near Reading) (Berks).  
ELECTRIC THEATRE, Church Street.—Prop. and Res. Man., C. J. Stanley.  Booked at Hall.  Continuous.  Prices, 4d. to 1s. 2d.  Station, Reading, G.W.R., or by Road Transport.

CHADDERTON (near Oldham) (Lancs).  Pop. 28,730.  
CASINO PICTURE HALL, Middleton Road.—Prop., Oldham Cinema, Ltd.  One show nightly, two on Sat., Mat.  Sat.  Two changes weekly.  Prices, 3d. to 6d.  Phone, Oldham 1026.  Station, Oldham (Werneth), L.M.S.
Free Trade Hall Cinema, Milne Street.—Prop., Alfred Wright, 140, Orange Avenue, Oldham, Phone 168. Booked by Granville Hughes at Gem Cinema, Werneth, Oldham, Two shows nightly. Prices, 2d. to 6d. Phone, Oldham 2185. Station, Werneth, L.M.S.

Chalfont St. Peter (Bucks), Pop. 4,000.
Goldhill Picture Palace.
Memorial Hall Cinema.—Prop., Memorial Hall Committee. Booked at Hall by Man. Shows, Thurs. Fri. and Sat. Prices, 3d. to 1s. 10d. Station, Gerrards Cross.

Chapel-en-le-frith

Chapel-en-le-frith (Derbyshire), Pop. 5,283.
Cinema, Constitutional Hill.

Empress Cinema.

Chapelton (near Sheffield) (Yorks), Pop. 8,701.
Picture Palace, Station Road.—Prop., Chapeltown & District Cinema, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Chapeltown, L.M.S.

Chard (Somerset), Pop. 4,322.
Picture House.—Prop., Rowland Reeves. Booked at H.O., Sherborne. One night, two Wed., and three on Sat. Prices, 4d. to 1s. 3d. Phone, Chard 74. Station, Chard, S.R. and G.W.R.

Chatham (Kent), Pop. 42,665.
Imperial Picture Playhouse, High Street.—Prop., Chatham & District Cinema, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Chatham 618. Station, Chatham, S.R.

Invicta Cinema, High Street.—Prop., H. G. and W. Croucen, 21/23, High Street, Gillingham. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Chatham 2172. Station, Chatham, S.R.


Chatteris (Cambs), Pop. 5,086.
Picture Palace.—Prop. and Res. Man., M. Williams. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Chatteris, L.N.E.R.

Cheadle (Staafs), Pop. 5,841.
Osborne Cinema.—Prop., Boyce Wood. Booked at Hall. One show nightly, Mat., Sat. Two changes weekly. Prices, 23d. to 9d. Station, Cheadle (Staafs), L.M.S.

Cheadle—Prop. and Res. Man., J. Bobby. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Cheadle (Staafs), L.M.S.

Chelemsford (Essex), Pop. 22,457.
Empire Picture House, Springfield Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 4d. to 1s. Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.


Select Cinema, off Moulsham Street.—Prop., Select Cinema, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Chelmsford, L.N.E.R.

Cheltenham (Glos), Pop. 48,444.
Coliseum Theatre.—Prop., H. G. Beard. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 9d. Phone, Cheltenham 3175. Station, Cheltenham (St. James), G.W.R.

Daffodil Picture House, Suffolk Parade.—Prop., Daffodil Picture House, Ltd. Booked at Hall. Continuous. Stage, 15 ft. deep. Prices, 6d. to 1s. 6d. Phone, Cheltenham 3360. Stations, Cheltenham (St. James), G.W.R. and Lansdown, L.M.S.

North Street Picture House.—Prop., H. G. Beard. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

Palace Picture Theatre.—Prop. and Res. Man., Grand. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R.

Winter Garden New Cinema.—Dir. Shakspear Shenton. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheltenham 2212. Station, Cheltenham, G.W.R.

Chepstow (Mon), Pop. 5,144.
Electric Picture Hall, Beaufort Square.—Prop., J. D. Jones & Co. One show nightly, two on Sat. Two changes weekly. Station, Chepstow, G.W.R.


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CHEERTSEY (SURREY), Pop. 15,123.
Constitutional Hall, Guildford Street.—Prop., R. W. S. Jones. Prices, 3d. to 5d. 

PICURE HOUSE, Guildford Street.—Prop., C. E. B. Hicks. Prices, 6d. to 2s. 6d. 

CHEHAM (Bucks), Pop. 8,584.
Palace.—Booked at Hall. 

CJESHTUNI (HEREFORD), Pop. 13,629.
Cinema, College Road.—Prop., and Man., W. J. Jones. Prices, 3d. to 5d. 

CHEZLYN HAY (Staffs).
PALLADIUM.—Prop., and Res. Man., F. Taylor. Prices, 3d. to 1s. 3d. 

CHESTER (CHEHIRE), Pop. 40,784.
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COSY CINEMA, Quesniferry. 

ELENT EINEA, Station Road, Queensferry.—Prop., Enterprise Cinema Co., Connah's Quay, Chester. Prices, 3d. to 1s. 3d. 

GLENN PICTUE HOUSE.—Prop., General Theatre Corp., Ltd., 52, Haymarket, London, S.W.1. Prices, 3d. to 1s. 3d. 

MAJESTIC PICTURE HOUSE, Brook Street.—Prop., General Theatre Corp., Ltd., 52, Haymarket, London, S.W.1. Prices, 2d. to 2s. 6d. 

MUSIC HALL, Northgate Street.—Prop., General Theatre Corp., Ltd., 52, Haymarket, London, S.W.1. Prices, 2d. to 2s. 6d. 

PARK CINEMA, Saltney. 

ROYALTY THEATRE, City Road.—Prop., Milton Bode. Prices, 2d. to 2s. 6d. 

CHESTERFIELD (DERBY), Pop. 61,236.
BRAMPTON COLISEUM, Chatsworth Road.—Prop., Entertainments (Chesterfield), Ltd. Prices, 2d. to 2s. 6d. 

CINEMA, Moston Road.—Prop., Husband Cinema Co., Ltd. Prices, 2d. to 2s. 6d. 

 CORPORATION THEATRE, Corporation Street. Prices, 2d. to 2s. 6d. 

OXFORD Picture Palace, New Whittington.—Prop., Oxford Palace (New Whittington), Ltd. Prices, 2d. to 2s. 6d. 

CHESTER-LE-STREET (CO. DURHAM), Pop. 15,594.
EMPIRE THEATRE AND CINEMA.—Prop., Chester-le-Street Picture House Co., Ltd. Prices, 2d. to 2s. 6d. 

CHESTERTON (STAFFS), Pop. 5,000.
ALEXANDER Picture House.—Prop., Shenfield Bros., Granville, High-Lane, Burslem. Prices, 2d. to 2s. 6d. 

CHIPPING NORTON (OXON), Pop. 3,500.
PICTURE HOUSE, London Road.—Prop., T. W. Grant. Prices, 2d. to 2s. 6d. 

CHIPPING SODBURY (GLAS), Pop. 1,000
PICTURE HOUSE.—Prop., and Res. Man., John Park. Prices, 3d. to 1s. 3d. 

CHIPPING SODBURY (GLOS), Pop. 1,000
CHIPPINGTON (Northumberland), Pop. 5,432.


STAR PICTURE HALL, Scotland Gate.—Prop., Wm. Henderson, 7, Stavordale Terrace, Gateshead, Occasional Variety. One show nightly. Prices, 4d. and 6d. Station, Choppington, L.N.E.R.

CHOPWELL (Co. Durham), Pop. 10,000.

King’s Theatre.—Prop., Chopwell Cinema Co., Ltd., 1, Leasbury Terrace, Phone, Chopwell 4. Booked at H.O. Two shows nightly. Mon. and Sat., one rest of week. Station, High Westwood, L.N.E.R.

VICTORIA HALL,

CHORLEY (Lancs), Pop. 30,576.

Empire, Dole Lane.—Prop., Perfecto Filmo- graph Co., Ltd., Booked by T. A. Grime. Two shows nightly. Prices, 4d. to 1s. Phone, Chorley 247. Station, Chorley, L.M.S.

Hippodrome, Gillibrand Street.—Prop., Chorley Hippodrome Co., Booked by T. A. Grime. Twice nightly. Prices, 5d. to 1s. Phone, Chorley 247. Station, Chorley, L.M.S.

Pavilion Theatre.—Pictures and Variety. Films booked at Manchester and Variety by Bert Forman, 202, Wilmslow Road, Fallfield, Manchester. Twice nightly. Prices, 3d. to 5d. Phone, Chorley 262. Stage, 55 ft. deep; six dressing rooms. Station, Chorley, L.M.S., or Auto, Road Service.

THEATRE ROYAL, Market Street.—Prop., Chorley Theatre Co., Ltd. Directed by Miss E. Dir. Pictures and occasional high-class concert parties. Two shows nightly. Station, Chorley, L.M.S.

CHRISTCHURCH (Hants), Pop. 6,991.


CHURCH, Nr. ACCRINGTON (Lancs), Pop. 6751.

Queen’s Hall.—Prop., Queen’s Hall (Church), Ltd. Booked at Hall by Emil Aspden. Once nightly, two on Mon., and Sats. Occasional Variety. Prices, 3d. to 8d. Phone, Accrington 2291. Station, Church, L.M.S.

CHURCH CROOKHAM (Hants), Pop. 1,000.

Cross Roads Cinema, Crookham.—Prop.’s address, Hawthorne Cottage, Fleet, Hants. Phone, Fleet 293. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, Fleet, S.R.

CHURCH STRETTON (Salop) Pop. 1,675.

Picture House.

CINDERFORD (Glos), Pop. 3,399.

Palace.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.I. Booked at H.O. Once nightly. Two shows Sat. Prices, 6d. to 1s. 6d. Phone, Cinderford 77. Station, Cinderford, G.W.R.

CIRENCESTER (Glos), Pop. 7,408.


CLACTON-ON-SEA (Essex), Pop. 17,049.

KINEMA, Grand, West Avenue.—Prop., F. Pennell, M.B.E. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Clacton 81. Station, Clacton-on-Sea, L.N.E.R.

TIVOLI.—Prop., Plaza (Clacton), Ltd. Booked at Hall. Continuous. Two Mats. Prices, 6d. to 1s. 6d. Phone, Clacton 500. Station, Clacton-on-Sea, L.N.E.R.

WRIGHT’S ELECTRIC THEATRE, Great Clacton.—Prop., C. F. Wright. Booked at Hall by Prop. Pictures and Variety. Continuous. One Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Clacton 228. Stn., Clacton-on-Sea, L.N.E.R.

CROSS (Shropshire), Pop. 8,685.

Hippodrome.—Prop., H. Minney. Pictures and Variety. Films booked at Hall, Variety direct and through Handko’s Agency, 366, Windmill Lane, Shire Green, Sheffield. Once nightly. Prices, 6d. to 1s. 6d. Stage, 50 ft. deep; eight dressing rooms. Phone, Clay Cross 90. Station, Clay Cross, L.M.S.

KIN CLAY CROSS, Shire Bridge, Pop. 5,400.

Picture House, Station Road.—Prop., The Clay Cross Picture Co., Booked by F. Lister, 21, Victoria Street, Clayton, near Bradford. Twice nightly. Prices, 3d. to 9d. Phone, Thornton 175. Station, Clayton Bridge, L.N.E.R.

CLAYTON (Yorks), Pop. 5,040.

Picture House, Station Road.—Prop., The Clayton Cinema Co., Booked by F. Lister, 21, Victoria Street, Clayton, near Bradford. Twice nightly. Prices, 3d. to 9d. Phone, Clayton Bridge, L.N.MS.

CLAYTON (Lancs), Pop. 8,559.

Empress Pictures.—Prop., R. Cockshutt. Twice nightly. Station Accrington, L.M.S.

STAR PICTURES.—Prop., J. Yates. Once nightly, twice Sat. Station, Accrington, L.M.S.

CLEATOR MOOR (Cumberland), Pop. 8,299.

Hippodrome.—Prop., Stanley Rogers, 109, Pilgrim Street, Newcastle. Phone, Newcastle Central 5489. Booked at H.O. by Prop.
Twice nightly. Pictures and Variety. Stage, 21 ft., deep; three dressing rooms, Prices, 3d. to 8d. Phone, Cleator Moor 30. Station, 6d. to 1s. 6d., L.M.S. and Furness Ry.

Picture House.

Cleckheaton (Yorks), Pop. 12,665.

Picture Palace, Albion Street.—Prop., Goodalls' Pictures, Ltd. One show nightly. Mat., Mon. and Sat. Two changes weekly Prices, 3d. to 1s. 2d. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

Cleveleys Picture House, Albion Street.—Prop., Goodalls' Pictures, Ltd., H.O., Albion Street, Cleveleys. Once nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Café attached. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

Cleethorpes (Lincs), Pop. 28,160.


Clevedon (Somer set), Pop. 6,726.

Picture House, Old Church Road.—Prop., and Man., Victor E. Cox, trading as The Clevedon Cinephone Co. Continuous. Mat., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Clevedon 58. Station. Clevedon, G.W.R.

Cleveleys (Lancs), Pop. 5,000.

Beanland's Pavilion.—Prop., W. Beanland. Booked at Hall by Prop. Pictures, Concert Party and Drama. Prices, 6d. to 2s. Phone, Cleveleys 287. Station, Thornton (for Cleveleys), L.M.S.

Savoy Cinema, Victoria Road.—Prop., Cleveleys Entertainments, Ltd., Chairman, R. W. Billing; Sec., H. Mills. One show nightly. Mat., Sat. and Sun. Prices, 6d. to 1s. Phone, Cleveleys 46. Station, Thornton (for Cleveleys), L.M.S.

Cliffe-at-Hoo (Kent), Pop. 2,250.


Clitheroe (Lancs), Pop. 12,204.

Grand Cinema.

Palladium Picture House.—Prop. and Man., Harry Ashworth, Booked at Hall, Occasional Variety. Once nightly, three shows Sat. Prices, 4d. to 1s. Phone, Clitheroe, 217. Station, Clitheroe, L.M.S.

Picture Hall, King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. Booked at H.O. One show nightly, two on Sat. Pictures and Variety. Stage, 24 ft., deep; two dressing-rooms, Variety booked at H.O. and by Leslie Allen, 40, Coulgate Street, Burnley. Prices, 3d. and 9d. Phone, Clitheroe 67. Station, Clitheroe, L.M.S.

Glowne (Derby), Pop. 6,037.

Palance, Rectory Road.—Prop., Glowne and District Cinematograph Co., Ltd., Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Clowne, L.M.S.

Coalville (Leicester), Pop. 12,000.

Grand Cinema.—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. One show nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Phone, Coalville 56. Station, Coalville, L.M.S.

Olympia Theatre, Marlborough Square.—Prop., Coalville Theatres, Ltd., Man. Dir., C. K. Deeming. Booked at Hall by C. K. Deeming. One show nightly, two on Sat. Prices, 6d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

Cobham (Surrey), Pop. 5,100.

Village Hall.—Prop., Cobham Parish Council. Sub-let to Tufnell-Klug, Thurs., and Sat. Only. Prices, 6d. to 1s. 6d. Station, Cobham, S.R.

Cobridge, Stoke-on-Trent (Staffs), Pop. 10,711.

Cobridge Picture Hall, 239, Waterloo Road. Bursl m.—Prop. and Man., R. G. Grant. Booked at Hall. Nightly. Prices, 3d. to 8d. Phone, Hanley 2549. Station, Cobridge, L.M.S.

Cockermouth (Cumberland), Pop. 4,845.

Grand Theatre, Station Road.—Prop., Grand Theatre and Cinema Co., Ltd. Booked at Hall. Once nightly. Twice Mon. and Sat. Two changes weekly, Prices, 4d. to 1s. Phone, 54. Station, Cockermouth, L.M.S.

Colchester (Essex), Pop. 43,377.

Acacia, Mersey Road.

Corn Exchange Cinema.

Electric Theatre, Headgate.—Booked at Church Lane, Lexden, by D. Ager, Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Colchester, L.N.E.R.

Empire, Mersea Road.—Props., Gaumont British Picture Corporation, Ltd., 1, Demman Street, London, W.1, Phone, Regent 5460. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, Colchester 616. Station, Colchester (North), L.N.E.R.


Colesford (Glos), Pop. 2,781.

Cinema.—Prop., and Res. Man., R. Reeves. Booked at Hall nightly. One show nightly, three on Sat. Two changes weekly. Occasional Variety. Stage, 18 ft. deep. Prices, 5d. to 1s. 3d. Station, Colesford, L.M.S.

Coleshill (Warwickshire), Pop. 3,220.

The Cinema.—Props., John Wynn and G. French. Booked at Hall. Nightly. Prices, 5d. to 1s. 2d. Station, Coleshill, L.M.S.

Colne (Lancs), Pop. 24,755.

Central Hall.—Prop., J. Ferguson. Station, Colne, L.M.S.

Hippodrome.—Prop., Varieties (Colne), Ltd. One show nightly, Two on Sat. Mat., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Colne 108. Station, Colne, L.M.S.

King's Theatre.—Prop., Varieties (Colne), Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s, 4d. Phone, Colne 108.

Municipal Hall.—Occasional shows. Station, Colne, L.M.S.

Savoy Cinema, Market Street.—Res. and Bkg. Man., W. A. Spencer. Station, Colne, L.M.S.
CONGLETON (CHESHIRE), Pop. 11,764. Capitol.—Prop., Congleton Capitol Theatre, Ltd. Booked by J. C. Pass, Man. Dir., at Hall. Pictures, Variety, etc. Prices, 4d. to 1s. Station, Congleton, L.M.S.

SUPER CINEMA.—Prop., Congleton Cinema Ltd. Man. Dir., W. Taylor Hyde, Booked by Man. Dir. Continuous. Prices, 4d. to 1s. Phone, Congleton 130. Station, Congleton, L.M.S.

CONISBO' (YORKS), Pop. 3,000.

GLOBE PALACE.—Lessee, J. Hall. One show nightly, To-day Sat. Two changes weekly. Prices, 3d. to 9d. Station, Congisboro', L.N.E.R.

CONSETT (CO. DURHAM), Pop. 12,151.

EMPIRE PALACE, Front Street.—Prop., Consett Electric Theatres, Ltd. Booked at Hall. Two shows nightly, Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Consett 9. Station, Consett, L.N.E.R.

GLOBE THEATRE.—Prop., Globe Theatre Co. Two shows nightly. Prices, 9d. to 1s. 8d. Phone, Consett 95. Station, Consett, L.N.E.R.

NEW TOWN HALL.—Prop., and Man., Will Tuck. Booked at Hall, Twice nightly. Prices, 4d., to 1s. 2d. Phone, Consett, L.N.E.R.

TOWN HALL CINEMA.—Prop. and Res. Man., G. W. Tuck. Booked at Hall, Twice nightly, Mon. and Sat. Once, rest of week. Variety on Thurs. Prices, 4d. to 1s. Station, Consett, L.N.E.R.

COPPULL (nr. Chorley) (Lancs), Pop. 6,000.

ELECTRIC PALACE, 20, Mill Lane.—Prop. and Res. Man., J. W. Baxter. Booked a Hall. One show nightly. Two on Sat. Prices, 3d. to 9d. Station, Coppull, L.M.S.

CORBY (NORTHANTS), Pop. 1,450.

LLOYDS CINEMA.

COSBY (LEICESTER).

COSBY CINEMA.—Prop., Mrs. E. Chamberlain. Booked at Hall, Continuous. Prices, 6d. to 1s. 3d.

COTTENHAM (CAMBS).

LORDSHIP HALL.

COTTINGHAM (nr. Hull) (YORKS), Pop. 5,130.

IMPERIAL PICTURE HOUSE.—(Closed).

COULSDON (SURREY), Pop. 11,000.


COUDON (CO. DURHAM), Pop. 6,912.

EDEN PAVILION.—Prop., Derwent Pavilion Co., Mon. and Sat. continuous. Once daily rest of week. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Coundon, L.N.E.R.

COVENTRY (WARWICKS), Pop. 128,205.

ALEXANDRA THEATRE, Ford Street.—Prop., E. Strong. Gen. and Booking Man., T. Bolstridge. Booked at Hall. Continuous. Once on Sunday, daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Coventry 4716. Station, Coventry, L.M.S.


COLUMBIA.

CROWN THEATRE, Far Gosford Street.—Props., Crown Theatre (Coventry) Ltd., Continuous. Mats. daily. Prices, 3d. to 9d. Phone, Coventry 3962. Station, Coventry, L.M.S.

CUPID CINEMA, Strawberry Lane.—Props. and Res. Man., Messrs. Warners. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Coventry, L.M.S.

EMPIRE THEATRE, Hertford Street.—Prop., Empire Theatre (Coventry) Ltd. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Occasional Variety. Stage, 40 ft. deep. Prices, 3d. to 1s. 6d. Phone, Coventry 3600. Station, Coventry, L.M.S.

GLOBE THEATRE, Pri nrose Hill St.—Props., O. Deutsch and R. Noakes. Booked by W. J. Taylor at 67, New Street, Birmingham. Continuous, daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Coventry 3813. Station, Coventry, L.M.S.

GRAND PICTURE THEATRE, Foleshill Road.—Prop., Foleshill Theatres, Ltd. Res. Man. and Freeholder, W. J. Henderson. Two shows daily. Three changes weekly. Prices, 2½d. to 11d. Station, Coventry, L.M.S.

IMPERIAL.—Prop., A. W. Pell, Ltd., Continuous. Two changes weekly. Prices, 6d. and 9d. Phone, Coventry 2470. Station, Coventry, L.M.S.

PALLADIUM PICTURE HOUSE.—Prop. and Res. Man., F. H. Turner. Continuous, Two changes weekly, Phone, Coventry 7538. Station, Coventry, L.M.S.

PICTURE HOUSE, Smithfordin Street.—Prop., T. Jackson. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Coventry 3716. Station, Coventry, L.M.S.

PRINCE OF WALES THEATRE, Station, Stanton Road.—Prop., Crown Theatre (Coventry) Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Coventry 2137. Station, Coventry, L.M.S.

ROYAL ELECTRIC CINEMA, Hales Street.—Prop., Grand Cinema (Coventry), Ltd. Booked at Birmingham, Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Coventry 2156. Station, Coventry, L.M.S.

SCALA, Far Gosford Street.—Continuous. Two changes weekly. Station, Coventry, L.M.S.

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TIVOLI THEATRE.—Prop., Foleshill Theatres, Ltd. Continuous. Three changes weekly. Prices, 2d. to 8d. Station, Coventry, L.M.S.

COWES (I. of W.), Pop. 9,998.

ROYALTY THEATRE, Birmingham Road.—Prop. Arthur Hill, Stonelands, Ryde. Booked by Prop. Two shows nightly. Two changes weekly. Mat., Sat. Prices, 6d. to 1os. Phone, Cowes 125. Station, Cowes, S.R.

VICTORIA CINEMA, Medina Road.—Prop., A. Hill, Stonelands, Ryde. Booked by Prop. Two shows nightly. Prices, 3d. to 1s. 6d. Phone, Cowes 188. Station, Cowes, S.R.

Coxhead (Co. Durham), Pop. 4,000.

ELECTRIC THEATRE.

CRADLEY HEATH (Staffs.), Pop. 10,101.

Empire Theatre, High Street.—Prop., Empire Theatre (Cradley Heath), Ltd, Man. Dir., W. Williams, Coldingham, Belbroughton. Phone, Belbroughton 24. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley Heath, G.W.R.

PITTSFIELD.

Royal Theatre, Bank Street.—Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley, G.W.R.

CRAMLINGTON (Northumberland), Pop. 8,529.

King’s Hall.—Prop., Northumberland Picture House Co., Ltd. One show nightly. Two changes weekly. Station, Cramlington, L.N.E.R.

GRANBROOK (Kent), Pop. 3,831.

The Cinema. —Prop., F. W. Malpass. Booked at Hall. Two changes weekly. Prices, 5d. to 1s. 4d. Phone 57. Station, Cranbrook, S.R.

CRANLEIGH (Surrey), Pop. 3,749.

Central Hall, High Street.—Prop., E. Lanckebury, Lessees, Oakford and Sharp. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Cranleigh, S.R., or Leyland Road Transport.

CRANWELL (Lincoln.)

The Cinema.

CRAWCROOK (Co. Durham), Pop. 4,003.


CRAWLEY (Sussex), Pop. 4,421.


CRAWFORD (KENT), Pop. 11,924.


CREDITION (Devon), Pop. 3,502.

CINEMA.—Prop., H. R. Harris. Four show weekly. Two changes nightly. Prices, 3d. to 15s. Phone, Credington, S.R.

CREWES (Nottingham), Pop. 6,903.

Electric Palace.—Prop., J. A. Rogers. Pictures and Variety. Booked at Hall. One show nightly, two on Sat. Prices, 9d. to 1s. Stage, 14 ft, deep; 3 dressing-rooms. Phone, Cresswell 1, Station, Elmtone and Cresswell, L.M.S.

CREEW (Cheshire), Pop. 45,477.

Empire Picture House, Heath Street.—Prop., C.D. Cinemas Ltd, 6, New Street, Birmingham. Phone, Midland 4364. Booked at H.O. by W. G. Dent, Continuous, Prices, 4d. to 1s. 6d. Phone, Crewe 402. Station, Crewe, L.M.S.

GRAND CINEMA, West Street.—Three times weekly. Two shows nightly. Prices, 4d. to 1s. 2d. Phone, 228. Station, Crewe, L.M.S.

KIND PICTURE HOUSE, Co-operative Hall.—Prop. and Res. Man., G. M. Hand. Booked at Hall by Prop. Two shows nightly. Four Mat. Two changes weekly. Prices, 3d. to 1s. 2d. Stage, 18 ft, deep; 2 dressing-rooms. Station, Crewe, L.M.S.

PALACE, Edleston Road.—Prop., H. A. Wilcox. Twice weekly. Prices, 4d. to 1s. 2d. Station, Crewe, Y.L.S.


CREWKERNE (Somerset), Pop. 3,703.

PALACE THEATRE, West Street.—Prop., Capt. K. E. Colebrook. Booked at Hall, Prices, 5d. to 2s. Station, Crewkerne, S.R.

CRICH (Derbyshire), Pop. 3,000.

PICTURE HOUSE.—Prop., Electric Cinema Co. (J. & J. M. Heath). Booked at Hall by J. M. Heath, Once nightly, Mat. and two shows Sat. Prices, 4d. to 9d. Phone, Ambergate 29. Station, Ambergate, L.M.S.

CRICKLADE (Wiltts), Pop. 1,420.

ROYAL CINEMA.—Prop., S. G. Huband, Calcutt Street. Booked by Prop. Once nightly. Prices, 6d. to 1s. 3d. Station, Cricklade, G.W.R.

CROMER (Norfolk), Pop. 5,435.

CROMER THEATRE OF VARIETIES, Hans Place.—Prop., Theatre of Varieties, Ltd., Cromer. Booked at Hall by Man. One show nightly. Two changes weekly. Prices, 2d. to 2s. Phone, Cromer 52. Station, Cromer, L.N.E.R.

CROOK (Co. Durham), Pop. 12,706.

EMPIRE PALACE, Market Place.—Prop., North Eastern Theatres, Ltd., 4, Station Road, Newcastle-on-Tyne. Phone, Central 5104. Once nightly. Two changes weekly and Sunday programme. Prices, 3d. to 1s. Station, Crook, L.N.E.R.

HIPPY THEATRE, Hope Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane.
Newcastle-on-Tyne, Phone, Central 5104. Booked at H.O. by Sol. Sheckman. Once nightly. Continuous Sat. Sunday programme. Prices, 5d. to 1s. Phone, Crook 83. Station, Crook, L.N.E.R.

Theatre Royal, Addision street.—Prop., North-Eastern Theatres, Ltd., Bath Lane, Newcastle-on-Tyne. Booked at H.O. by Sol. Sheckman. Once nightly, twice Sat. Prices, 6d. to 1s. 3d. Station, Crook, L.N.E.R.

CROSBY (near Liverpool) (Lancs), Pop. 3,390.

Corona Cinema, College Road.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Station, Blundellsands, L.M.S.

Regent Picture House.—Prop., Crosby Picture House, Ltd., 3, Stanley Street, Liverpool, Phone, Bank 9236. Booked by J. F. Wood, 19, Sweating Street, Liverpool. Phone, Bank 4076. Continuous. Café Lounge attached. Prices, 6d. to 1s. 3d. Phone, Crosby 700. Stations, Waterloo and Crosby. L.M.S.

CROSSGATES (Nr. Leeds), Pop. 7,000.

Picture House.—Prop., Crossgates Picture House, Ltd. Booked at Hall. Continuous. Twice on Sat. Prices, 6d. to 1s. Phone 89. Station, Crossgates, L.N.E.R.

CROSSHILLS (York), Pop. 5,000.

Picture House, Station Road.—Prop., Crosshills Picture House Co. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Crosshills 83. Station, Kirdwick, L.M.S.

CROSS KEYS (Mon.), Pop. 10,000.

Coliseum.—Prop., Scott Selwyn, 45, Queen’s Hill Crescent, Newport, Mon. Phone, Newport 2677. Pictures and Variety. Booked at Cardiff. Continuous. Prices, 4d. to 1s. Stage, 20 ft. deep; 8 dressing-rooms. Station, Cross Keys, G.W.R.

CROSTON (Lancs), Pop. 1,970.

Cinema, Station Road.—Prop., E. Jackson and Sons. Shows Mon., Wed., Thurs, and Sat. Prices, 3d. to 9d. Phone, Croston 36. Station, Croston, L.M.S.

CROWBOROUGH (Sussex), Pop. 6,533.

Picture House, Croft Road.—Prop., Shipman and King, 26, Charing Cross Road, London W.C.2. Phone, Regent 3269. Booked at H.O. Two shows nightly. Mats, Wed., and Sat. Prices, 5d. to 1s. 6d. Station, Crowborough, S.R.

CROWLAND (Norhants).

Cinema.—Prop., W. Soames, Stamford House, Market Deeping, Booking Man., P. J. Wainwright, Burmer Road, Peterborough. Once nightly. Prices, 5d. to 1s. 3d. Station, Peterborough (North), L.M.S.

CROWLE (Lincs), Pop. 3,010.

Picture House.—Prop., Empire (Ardwick-le-Street) Co., Ltd. Occasional Concert parties. Booked at Hall by Man. Once nightly, Mon., Tues., and Fri., two on Sat. Prices, 6d. to 1s. Station, Crowle, L.N.E.R.

CROWTHORNE (Berks), Pop. 5,000.

Electric Cinema, High Street.—Prop., H. Gliksten. Booked at Hall, One show nightly. Mat., Wed, and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Crowthorne 35. Station, Crowthorne (late Wellington College), S.R. Films by Road Transport.

CROYDON (Surrey), Pop. 190,877.

Cinema Royal (late The Orpheum).—Prop., H. Green. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Croydon 1827. Station, Croydon, S.R.

Croydon Pavilion, Broad Green.—Lessee, R. O. Bank. "Roedean," Downlands Road, Purley. Phone, Purley 1470. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Thornton Heath 2082. Station, West Croydon, S.R.

David Theatre.—Prop., Davis Theatre (Croydon) Ltd. Phone, Croydon 0070.

Dome Picture Theatre, 3, Brighton Road, South Croydon.—Prop., Dome Cinema (South Croydon). Ltd. Man, Dir., Leslie Murray, Booked at Hall by Man, Dir. Continuous. Prices, 5d. to 1s. 6d. Phone, Croydon 2269. Station, South Croydon, S.R.

Hippodrome, Crown Hill.—Prop., Croydon Amusements, Ltd., 47, Greek Street, Shaftesbury Avenue, W. Phone, Regent 2962. Booked at H.O. Continuous. Pictures and Occasional Variety. Stage, 30 ft. deep. Prices, 6d. to 2s. 4d. Phone, Croydon 1444. Stations, West and East Croydon, S.R.

Norbury Cinema.

Palladium.—Prop., Croydon Amusements, Ltd. Continuous. Prices, 8d. to 2s. 4d. Phone, Croydon 1155. Stations, East or West Croydon, S.R.


Princes Cinema, North End.—Prop., Croydon Picture House Co., Ltd., Burton Chambers, Friar Lane Corner, Nottingham. Booked at Hall by E. G. Donnison. Continuous. Prices, 5d. to 1s. 3d. Phone, Croydon 1363. Station, West Croydon, S.R.

Scala, North End.—Prop., Gaiety Picture House (Southampton), Ltd. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Croydon 1620. Station, East Croydon, S.R.

Selhurst Picture Theatre, Windmill Road, West Croydon.—Prop. and Gen. Man., Leslie Murray, Booked at Dome Picture Theatre, South Croydon, Continuous. Mats., Mon and Sat. Prices, 5d. to 1s. 2d. Station, Selhurst, S.R.

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CWM (Mon.), Pop. 9,824.
COLLIUM.—Prop., James Snelling. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, CWM 11. Station, CWM, G.W.R.

CWMVON OLYMPIA CINEMA.

CWMGARN (Mon.), Pop. 4,000.
OLYMPIA (Closed).
PARK HALL.—Prop., Park Hall Co. One show nightly. Two changes weekly. Prices, 4d. to 1st. Station, Abercarn, G.W.R.

CWMFELINFACH (Mon.), Pop. 4,000.
NINE MILE POINT COLLIERY WORKMEN'S INSTITUTE.—Prop., Local Workmen. Booked at Hall by G. Curtis. One show nightly, two on Sat. Prices, 4d. to 6d. Phone, Ynysyddu 20. Station, Ynysyddu, L.M.S.

DAGENHAM (Essex), Pop. 9,130.
GRANGE CINEMA, London Road.—Prop., J. Kay. Pictures and Variety. Booked at Hall, Continuous. Prices, 5d. to 1s. 2d. Two dressing-rooms. Phone, Rainham 193. Stations, Dagenham Dock and Gale Street, L.M.S., or Motor Transport.

DALTON BROOK (near Rotherham) (Yorks), Pop. 5,000.
PALACE.—Prop., Young and Prior. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Westgate, Rotherham, L.M.S.

DALTON-IN-FURNESS (Lancs.), Pop. 12,303.
CO-OPERATIVE HALL.—Prop., County Entertainment Co., Ulverston. Booked at H.O. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Station, Dalton-in-Furness, L.M.S.


DARFIELD (Yorks), Pop. 5,666.
EMPIRE THEATRE.—Prop., Provincial Empire Theatres, Ltd. Booked at Home Farm. Prices, 5d. to 1s. 3d. Phone, 182. Station, Darfield, L.M.S.

DARLINGTON (Staffs.), Pop. 18,218.

PICTUREDROME, Crescent Road.—Prop., Hockley Picture House Co., Ltd., Soho Hall, Handsworth, Birmingham. Phone, Northern 380. Booked at H.O. by V. I. Olliver. Continuous. Prices, 5d. to 1s. Phone, Darlington 6, Station, James Bridge, Darlington, L.M.S., or Wednesbury, G.W.R.

DARLINGTON (Co. Durham), Pop. 65,666.


ASSEMBLY ROOMS.—Prop., Cinema Matograph Co., Ltd Continuous. Mat., Sat. Two changes weekly, Prices, 3d. to 9d. Station, Darlington.


COURT KINEMA.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W. Phone, Regent 3212. Booked at H.O. by A. W. Jarratt. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R.

EMPIRE.—Prop., Darlington Cinema Co., Ltd. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Darlington, L.N.E.R.

SCALA.—Prop., Scala Cinema, Pictures and Variety. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Stage, 9ft. deep; two dressing-rooms. Phone, Darlington 2152. Station, Darlington.

DARNALL (near Sheffield) (Yorks), Pop. 5,000.
L.RIC PICTURE PALACE.—Prop., Lyric Picture House Co., Ltd. Man, Dir., E. C. Clayton. Two shows nightly. Two changes weekly. Phone, 41770. Station, Darnall, L.N.E.R.

DARTFORD (Kent), Pop. 26,005.
GEM, Spital Street.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Dartford 182. Station, Dartford, S.R.


SCALA THEATRE, Kent Road.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Booked at H.O. Pictures and Variety. Continuous. Prices, 6d. to 1s. 3d. Phone, Dartford 182, Station, Dartford, S.R.

DARTMOUTH (Devon), Pop. 7,201.
CINEROM, Mayor's Avenue.—Prop., George and Northcott, 12, Hillcrest, Mannemade, Plymouth. Booked at H.O. Occasional Variety, Stage, 12ft. deep; one dressing-room, Continuous. Prices, 5d. to 1s. 6d. Station, Dartmouth, G.W.R.

PALLADIUM, Anzae Street.—Prop., George and Northcott, 12, Hillcrest, Mannemade, Plymouth. Booked at H.O. Continuous. Prices, 5d. to 1s. Station, Dartmouth, G.W.R.

DARTON (near Barnsley) (Yorks), Pop. 11,266.
EMPIRE.—Prop., Provincial Empire Theatres, Ltd., 11, Royston by J. Ball, Palace. One show nightly. Two changes weekly. Prices, 4d. to 6d. Station, Darwen, L.M.S.

DARWEN (Lancs.), Pop. 37,913.
ALBERT HALL, Duckworth Street.—Prop., Darwen Cinema Co., Somer Hall by J. Ball. Two shows nightly. Two Mats weekly. Occasional Variety, Prices, 3d. to 9d. Phone, Darwen 243. Station, Darwen, L.M.S.
DENHOLME (nr. Bradford) (Yorks.), Pop. 2,938.


DENTON (Lancs.), Pop. 17,631.

DENTON PALACE, Ashworth Street.—Prop., Denton Palace, Ltd. Two shows nightly, Two changes weekly. Prices, 3d. to 9d. Phone, Denton 78. Station, Denton, L.M.S.

PEOPLE’S HALL.—Res. Man., Mrs. A. M. Fidler, 1, Kensington Grove, Denton, to whom all communications should be addressed. Once nightly, Mon. and Sat. Prices, 3d. to 8d. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

DERBY (Derbyshire), Pop. 129,836.

ALEXANDRA THEATRE, Normanton Road.—Prop., Alexandra Theatre (Derby), Ltd. H.O., Market Hall, Derby. Man. Dir., P. Felix. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Derby 429. Station, Derby, L.M.S.

ALVASTON Picture House, London Road.—Props., T. Swift and Sons. Booked at Hall Continuous. Mat., Sat. Prices, 5d. to is. 3d. Phone, Derby 1665. Station, Derby, L.M.S.

CENTRAL HALL CINEMA.—Promoters, Derby Co-operative Society Educational Committee Sec., J. H. Wigginton. Booked at Hall Third Wed. in month. Concerts, Lectures, etc. other Weds. Prices, 4d. to 6d. Station, Derby, L.M.S. and L.N.E.R.


EMPIRE CINEMA, Beckett Well Lane.—Prop., Edgar Duckworth, Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Derby 1111. Station, Derby, L.M.S.

W. and F. Oct. 28,'29

CARLYLE BLACKWELL, BENITA HUME and JOSEPH STRIKER in THE WRECKER

Gainsborough Picture made in conjunction with British Acoustic Films.
PICTURE HOUSE, Babington Lane.—Prop. Mid-land Electric Theatres (1913), Ltd., Head Office, 36, St. Mary’s Gate, Derby. Phone, Derby 1673-4. Booked at Head Office by B. Dent. Continuous. Prices, 6d. to 1s. 3d. Phone, Derby 708. Station, Derby, L.M.S.

ODDFELLONS’ WHITEHALL PIONEER PICTURE from changes. L.M.S.

DESBOROUGH (NORTHANTS), Pop. 4,108. ODDFELLOWS’ HALL. Prop., Oddfellows’ Friendly Society. Booked at Hall, Prices, 2d. to 7d. Phone, Desborough 28. Station, Desborough, L.M.S.

DEVIZES (WILTSHIRE), Pop. 6,022. PALACE. Prop., A. Austin Pilkingtons Theatres. Booked at H.O., Salisbury. Picture House.

DEVONPORT (DEVON), (See PLYMOUTH.)


WHITEHALL CINEMA, Foundry Street.—Prop., G. E. Somm. Booked at Hall. Continuous from 6.30 p.m. Prices, 5d. to 1s. 6d. Phone, Dewsbury 322. Station, Dewsbury, L.M.S and L.N.E.R.

DIDOT (BERKS), Pop. 2,154.

CORONET CINEMA.—Prop., W. E. Cullen and Sons. Booked at Hall by Props. Continuous Prices, 6d. to 1s. 10d. Phone, Didcot 43. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

DIDSBURY (Lancs), Pop. 14,798.

Bijou Electric, Elm Grove.—Prop., Crane and Merryweather. Station, Didsbury, L.M.S.

DINNINGTON (nr. Rotherham), (Yorks) Pop. 4,900.


DISS (NORFOLK), Pop. 3,513.

PICTURE HOUSE, Victoria Road.—Prop., E. Stevens. Booked at Hall. Once nightly. Prices, 6d. to 1s. 5d. Station, Diss, L.N.E.R.

DONCASTER (Yorks), Pop. 54,052.

BALBY CINEMA, The Parade, Balby.—Prop., Balby Cinema, Ltd. Continuous. 6.30 to 10.30. Two changes weekly. Prices, 6d. to 1s. Station, Doncaster, L.N.E.R.

ELECTRA CINEMA, Frenchgate.—Prop., Doncaster Electric Theatre Co., Ltd. Res. and Booking Man., A. Moate. Booked at Hall. Continuous. Prices, 6d. and 9d.


PALACE THEATRE, Silver Street.—Prop., Palace Theatre (Doncaster), Ltd., 47-8, High Street, Doncaster. Booked by Chas. Thompson at 97, Albion Street, Leeds. Continuous. Prices 5d. to 1s. 6d. Phone, Doncaster 365.

PICTURE HOUSE, High Street.—Prop., Picture House (Doncaster), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Doncaster 416. Station, Doncaster, L.N.E.R.

SAVOY CINEMA.—Prop., At H.O., Newton Picture Palace, Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, Doncaster 1009.

DORCHESTER (DORSET), Pop. 9,554.


DOUGLAS (ISLE OF MAN), Pop. 20,000.

CRESCENT PICTURE HOUSE.—Prop., Palace and Derby Castle, Ltd. Head office, Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, 18, Edge Grove, Liverpool. Phone, Old Swan 1158. Prices, 6d. to 1s. 6d. Twice weekly. Open summer season only.


DROIGHTWICH SPA (Worc.), Pop. 4,588.

Pavilion Theatre, Friar Street.—Lessee and Res. Man., Stanley Cholerton. Booked at Hall. Variety and Pictures. One show nightly, including Sunday. Mat. Sat. Prices, 4d. to 9d. Station, Droightwich Spa, G.W.R.

SALTERS HALL.—Owners, The Corbett Trustees Continuous. Prices, 6d. to 6d. Phone, Droightwich 90. Station, Droightwich, L.M.S.

DROSFIELD (Derry), Pop. 4,435.

Electra Palace, Chesterfield Road.—Prop., Drofield Picture Palace Ltd., Pictures Variety, Revue and Drama. Booked at Hall by W. Dodson Twigg. One show nightly. Three changes weekly. Stage, 12 ft. deep. Prices, 3d. to 9d. Station, Droxford, L.M.S.

DROYLSDEN (Lancs.), Pop. 13,877.

Electric Theatre, Ashton Gate.—Prop., Droylsden Electric Theatre Co., Ltd. Two shows Sat., continuous rest of week. Four changes weekly. Three changes nightly. Stage, 12 ft. deep. Prices, 3d. to 9d. Station, Dronfield, L.M.S.

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Netherton Pictureland.—Prop., H. Bishop.
Scala Theatre.—Lessee, W. B. McMillan.
Booked at Castle Cinema, Dudley, by Prop., Continuous. Prices, 3d. to 8d. Phone, Dudley 2267; Station, Dudley, G.W.R. and L.M.S.

Dudley Hill (Yorks).

Picture Palace.—Prop., Goodalls Pictures, Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. Booking by P.O. Pri. Goodall, Once nightly, twice Sat, Prices, 4d. to 11d, Phone, Dudley Hill 108. Station, Dudley Hill, L.N.E.R.

Dudley Port (Staffs.), Pop. 4,685.

Alhambra.

Victoria Cinema.—Prop and Res. Man., W. W. Doughty. Two shows nightly. Two changes weekly. Station, Dudley Port, L.M.S.

Dukinfield (Cheshire), Pop. 19,493.

Oxford Super Cinema.—Prop., Oxford Picture Palace Co., Ltd. Booked at Hall by Man. Continuous from Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 910. Station, Stalybridge, L.M.S.

Paladium, Crescent Road.—Prop., and Man., F. Taylor. Booked at Hall. Continuous, two shows Sat. Mat., Mon. and Sat. Two changes weekly. Prices 3d. to 8d. Phone, Ashton 1335. Station, Dukinfield, L.M.S.

Princess Picture Theatre, King Street.—Prop., Princess Picture Palace, Ltd. Booked at Hall, Twice nightly. Prices, 3d. to 8d. Station, Dukinfield, L.M.S.

Dunstable (Beds), Pop. 8,894.

Palace.—Prop. and Res. Man., J. F. Marchant. 40, Priory Road. Continuous, Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Dunstable, L.N.E.R.

Dunston-on-Tyne (Co. Durham). Pop. 9,272.


Durham (Co. Durham), Pop. 18,000.

Assembly Rooms Cinema.—Prop., T. Rushworth and Sons. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Station. Durham, L.N.E.R.


Palace.—Prop., Rawes’ Entertainments Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 11d. Phone, Durham 137. Station, Durham.

Dursley (Glos.), Pop. 2,601.

Victoria Cinema Theatre.—Prop., Hinckley and Dursley Theatres, Ltd. One show Mon. to Fri. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Dursley 77. Station, Dursley, L.M.S.
Regent Picture House, High Street, Old Town.—Lessee, T. A. Dearden. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Eastbourne 1293. Station, Eastbourne, S.R.

Tivoli Super-Cinema, Seaside Road.—Prop., M. Freedman. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1031. Station, Eastbourne, S.R.

EAST DEREHAM (Norfolk), Pop. 5,659.
Corn Exchange Cinema.—Prop., Corn Exchange Co. Occasional shows, Station, Dereham, L.N.R.
Exchange Theatre.—Prop., Diggins and Smithard, Once nightly, twice Sat., Mat., Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, East Dereham 76. Station, V., Dereham, L.N.E.R.

DEREHAM AND DISTRICT PICTURE PALACE.—Prop., Dereham and District Picture Palace Co., Ltd. Booked by S. H. Darren. One show nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Dereham, L.N.E.R.

EAST GRINSTED (Sussex), Pop. 7,319.

WHITEHALL PALACE.—Prop., Lethaby and Christopher, Ltd. Continuous. Mat., daily except Friday. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, East Grinstead 82. Station, East Grinstead, S.R.

EAST HARTLEPOOL (Co. Durham), Pop. 12,000.

EASTLEIGH (Hants), Pop. 15,617.
Picture House, Market Street.—Prop., Geo. W. A. Wright. Booked at Hall. Continuous Three changes weekly. Prices, 6d. to 1s. Phone, Eastleigh 29. Station, Eastleigh, S.R.

EAST & WEST MOLESEY (Surrey) Pop. 7,277.
East Molesey and Hampton Court Picture Palace.—Prop., and Man., Thomas Allen. Booked at Hall by Prop. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Hampton Court, S.R.

EAST RETFORD (Notts), Pop. 13,412.
Corn Exchange. Town Hall.

EASTWOOD (Notts), Pop. 5,074.
Empire.—Booked at Hall by R. L. Kemp. One show nightly Two on Sat. Pictures and Variety. Prices, 4d. to 1s. Phone, Langley Mill 23. Stations, Langley Mill and Eastwood, L.M.S. and L.N.E.R.

EBBW VALE (Mon.), Pop. 35,383.
Market Hall Cinema.—Prop., Market Cinema Co. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Ebbw Vale 41. Station, Ebbw Vale, L.M.S.

ECILES (Lancs), Pop. 44,237.
Crown Theatre, Church Street.—Prop., W. H. Broadhead and Sons, Hulme Hippodrome, Manchester. Phone, City 9528. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 3s. Station, Eccles, L.M.S.

Empire.—Prop., Lancashire Entertainments, Ltd. Gen. Man., A. Taylor. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Eccles, L.M.S.


ECLESFIELD (near Sheffield) (Yorks) Pop. 22,404.
ECLESFIELD CINEMA.—Prop., Ecclesfield Cinema, Ltd. Two shows nightly. Two changes weekly. Station, Ecclesfield, L.M.S.

ECKINGTON (Derby), Pop. 12,164.
Picture House.—Prop., Tivoli (Sheffield), Ltd., Norfolk Street, Sheffield, Phone, Sheffield 21438. Pictures and Variety. Films booked at H.O. and Variety at Handko's Variety Agency, Sheffield. One show nightly, two on Sat. Prices, 3d. to 1s. 2d. Stage, 1½ ft. deep; 3 dressing-rooms, Dance Hall adjoining. Station, Eckington, L.N.E.R. and L.M.S.

EDENBRIDGE (Kent), Pop. 2,895.
Cinema.—Prop., Adelphi Advertising Co., Ltd. Continuous, Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

EDLINGTON (nr. Doncaster) (Yorks).

EGHAM (Surrey), Pop. 13,735.
Boehm, 153, High Street.—Prop., S. Stotesbury. Booked at Hall. Nightly. Prices, 6d. to 1s. Phone, Egham 433. Station, Egham, S.R.

GEM ELECTRIC THEATRE, High Street.—Prop., J. D. Harris. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

Jeanette Loff, the P.D.C. — find of 1929.
ELY (Cambs), Pop. 7,690.

ELTIC CINEMA, Market Street.—Prop., Ely Cinema Co., Ltd., Booked by Harry Bancroft, Hippodrome, Wisbech, Cambs, Nightly, Prices, 6d. to 1s. 6d. Phone, Ely 115, Station, Ely, L.N.E.R. Films by Road Transport.

PUBLIC HALL CINEMA.

EMSWORTH (Hants), Pop. 4,337.

CINEMA.—Prop. and Man., C. B. Fowble, Booked at Hall. Continuous from 6 p.m., Prices, 4d. to 1s. 3d. Station, Emsworth, S.R.

ENFIELD (Mdx.), Pop. 60,743.

PREMIER CINEMA, Enfield Wash.

QUEEN'S HALL KINEMA.—Props., L. and A. G. Rata, Continuous, Two changes weekly, Prices, 6d. to 2s., Stage, 41/- deep; one dressing room, Phone, Enfield 0439. Station, Enfield, L.M.S., and L.N.E.R.

KIALTO THEATRE.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Continuous, Two changes weekly, Phone, Enfield 711, Station, Enfield, L.M.S., and L.N.E.R.

EPPING (Essex), Pop. 4,197.


EPSOM (Surrey), Pop. 13,803.


PALLADIUM.—Prop. and Man., Wilfred Orbell. Continuous. Two changes weekly. Prices, 6d. to 2s. Station, Epsom, S.R.

ERITH (Kent), Pop. 31,568.

OXFORD CINEMA THEATRE.—(Closed).


TOWER CINEMA.—Props., W. T. Smith and Son. Continuous. Three changes weekly, Prices, 4d. to 1s. 2d. Films by Motor Transport.

ESH WINNING (Co. Durham), Pop. 3,000.

PAVILION.—Prop., F. W. Storey, Commercial Street, Corby, Pictures and Variety. Films booked at Hall by F. W. Storey. Variety by Billy Knight, at Newcastle. One show nightly, two on Sat., Prices, 4d. to 6d. Stage, 30 ft. deep; five dressing rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

MEMORIAL HALL.

ESTON (Yorks), Pop. 2,500.

PICTURE HALL.—Prop. and Res. Man., J. H. Calvert. Booked at Hall. One show nightly, Prices, 2d. to 6d. Station, Eston, L.N.E.R.
ETON (Bucks), Pop. 3,386.
ETON CINEMA THEATRE, High Street.—Prop., H. Boyle & Son, 2, Albany Road, Windsor. Continuous. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Eton and Windsor, S.R.

EVENWOOD (near Bishop Auckland (Co. Durham), Pop. 5,000.
EMPIRE.—Prop., Etherington Bros. One show nightly, two on Sat. Two changes weekly. Prices 6d. to 1s. Station, Evenwood, L.N.E.R., S.R.

EYESHAM (Worc 9), Pop. 8,865.
The Scala Theatre, High Street.—Prop., The Super Cinema and Theatre (Evesham), Ltd., Man. and Licensee, Frank Ridge. Booked at Hall. Pictures, Variety and Theatrical. Prices, 6d. to 1s. 6d. Boxes, 6s. and 8s. Stage, 21 ft. deep; four dressing rooms, Phone, Evesham 271. Station, Evesham, G.W.R., and L.M.S.

EYE (Suffolk), Pop. 1781.
LEEDS HALL.—Prop., W. Soame. Stamford House, Market Deeping. Once nightly. Prices, 5d. to 1s. Station, Peterborough (North), L.M.S.

EXETER (Devon), Pop. 59,608.
CITY PALACE, Fore Street.—Prop., City Palace Co. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Exeter, G.W.R.
EMPIRE THEATRE, 248, High Street.—Prop. Exeter Cinematograph Co., Ltd. Continuous Prices, 6d. to 1s. 6d. Phone, Exeter 707 Stations, St. Davids, G.W.R.; Queen Street S.R.
King’s Hall Picture House, St. Thomas.—Prop. King’s Hall (Exeter), Ltd. Sec., Edgar House. Mat. daily. Two shows nightly. Two changes weekly. Station, Exeter, G.W.R.
PALLADIUM, Paris Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continous, 2.30 to 10.30. Prices, 6d. to 1s. 6d. Phone, Exeter 2019. Stations, St. David’s, G.W.R., and Queen Street, S.R.
THEATRE ROYAL, London Inn Square.—Prop., Exeter Theatre Co. Occasional shows. Tea Room attached. Phone, Exeter 4027. Station, St. David’s, G.W.R.

EXMOUTH (Devon), Pop. 13,614.
King’s Picture Theatre, Exeter Road.—Booked at Hall. Continuous. Mat. daily. Two changes weekly. Stage 17 ft. deep. Prices, 6d. to 1s. 6d. Phone, Exmouth 243. Station, Exmouth, S.R.
NEW Picture House, Parade.—Prop., and Res. Man., L. B. Thomas. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Exmouth 457. Station, Exmouth, S.R.
PUBLIC HALL.—Prop. and Res. Man., Walter J. A. Bayley. Booked at Hall. Continuous. Mat., daily. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Exmouth, S.R.

EYAM, near Sheffield (Derbyshire), Pop. 1,000.
MECHANICS HALL.—Prop., J. Brown and Co. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices, 4d. to 1s. Phone, Sheffield 6129.

FACIT (Lancs), Pop. 2,437.
STAR CINEMA.—Prop., E. Hilton. One show nightly. Two changes weekly. Station, Facit, L.M.S.

FAILSWORTH (Lancs), Pop. 16,972.
GRAND THEATRE, Oldham Road.—Prop., Chas. Ogden, 76, Victoria Street, Manchester, Phone, Central 7657. Booked at H.O. Twice nightly. Mon. and Sat., continuous rest of week. Prices, 3d. to 5d. Phone, Failsworth 75. Station, Failsworth, L.M.S.

FAKENHAM (Norfolk), Pop. 3,181.
CENTRAL CINEMA, Station Road.—Lessee and Man., Mr. F. Howell. Once nightly. Prices, 4d. to 1s. 3d. Station, Fakenham, L.N.E.R.

FALMOUTH (Cornwall), Pop. 13,318.
ST. GEORGE’S HALL, Church Street.—Prop., Harris Bros. Booked at Hall. Two shows nightly. Mat., Sat. Prices, 4d. to 1s. 2d. Phone, Falmouth 169. Station, Falmouth, G.W.R. (Parcel Office).

FAREHAM (Hants), Pop. 10,866.
ALEXANDRA THEATRE, West Street.—Prop., Fareham and District Entertainments, Ltd. Booked at Hall. Twice nightly. Prices, 6d. to 2s. Phone, Fareham 88. Station, Fareham, S.R.

The Archibald Nettlefold Production—
“THE STORY OF THE FLAG”
Series of 6 one-reelers.
BUTCHER’S FILM SERVICE, LTD., 175, Wardour Street, London, W.1
Branches in all Provincial centres.
The Kinematograph Year Book.

FARINGDON (Berk's), Pop. 3,076.
CINEMA.—Prop. and Res. Man., S. N. Barnard, Booked at Hall, Once nightly. Prices, 5d. to 1s. 6d. Station, Faringdon, G.W.R.

FARNBOROUGH (Hants), Pop. 12,645.
AVENUE PALACE, Camp Road.—Prop., C. Darby. Nightly, Phone, S. Farnboro' 60. Station, Farnborough, S.R.

FARNCOMBE (Surrey), Pop. 3,841.
King George's Cinema.—Prop., County Cinemas, Ltd., 7, Gerrard Street, W.1. Phone, Regent 4721. Booked at H.O. Continuous. Pictures and Variety. Stage 12ft. deep. Prices, 6d. to 2s. 6d. Phone, Godalming 455. Station, Farncombe, S.R.

FARDON (Cheshire).

FARNHAM (Surrey), Pop. 12,133.
PALACE, 8, East Street.—Prop., Farnham Theatre Co., Ltd. Booked at Hall, Two shows nightly, Mat., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Farnham 99. Station, Farnham, S.R.

FARNHAM COMMON (Bucks), Pop. 1,500.
Cinema.—Prop., H. J. Dowsing, Sydney House, Farnham Common. Booked by Prop., One night a week, Thurs., Fri. and Sat. Dance Hall attached. Prices, 6d. to 1s. 6d. Phone, Farnham Common 152. Station, Slough, G.W.R.

FARNWORTH (Lancs.), Pop. 7,900.
EMPIRE, Albert Road, Farnworth.—Prop., Picture House Co., Ltd. Man. Dir., W. Ramsden. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.M.S. HIPPODROME, Moses Gate. Booked at Hall by Man. Continuous. Two changes weekly. Phone, Farnworth 75. Station, Moses Gate, L.M.S.

KINGS HALL.
Palace, King Street.—Prop., Empire Picture Palace, Ltd., 9, Maudsley Street, Bolton. Booked at H.O. Continuous. Prices, 3d. to 1s. 2d. Phone, 28. Station, Farnworth, L.M.S.; and motor delivery by Mrs. Heathcote, Farnworth. Savoy.

FAVERSHAM (Kent), Pop. 10,870.
EMPIRE PICTUIC HALL, Tanner Street.—Props., E. W. Thomas and Sons. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Station, Faversham, S.R. HIPPODROME, Goal Gate. Booked at Hall by appointment. Prices, 4d. to 1s. 2d. Phone, Faversham, S.R. GEM PICTURE PALACE, Preston Street.—Prop., Gem Picture Palace Co. Booked at Hall by appointment. Prices, 4d. to 1s. 2d. Phone, Faversham, S.R.

FEATHERSTONE (York's), Pop. 14,839.
HIPPODROME.—Prop., Hippodrome. Featherstone Co. Ltd. Booked by T. C. Holden, Empire, Harrogate. One show nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Featherstone 27. Station, Featherstone, L.M.S.

FELIXSTOWE (Suffolk), Pop. 11,655.

FELLING (Co. Durham), Pop. 26,152.

IMPERIA, Wellington Street.—Prop., Imperia Hall Co. (Felling), Ltd. Two shows nightly. Prices, 3d. to 8d. Phone, Felling 47. Station, Felling, L.N.E.R.

FELTHAM (Middx.), Pop. 6,379.
New Cinema.—Prop. and Res. Man., A. J. Thorogood, 66, Hanworth Road, Feltham. Booked at Hall, evenings only. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Feltham, S.R.

FENCEHOUSES (Co. Durham), Pop. 4,000.
Palace.—Prop., Fencehouses Palace, Ltd. One show nightly. Two changes weekly. Prices, 3d. to 8d. Station, Fencehouses, L.N.E.R.

FENTON (Staffs), Pop. 25,620.
Palace, Market Street.—Prop., Fenton Picture Palace Co., Ltd. Two shows nightly, Mat., Tues., Wed. and Sat. Three changes weekly. Prices, 5d. to 9d. Phone, Longton 284. Station, Fenton, L.M.S.

ROYAL CINEMA, Manor Street.—Prop., Harper & Ashton, Ltd. Booked at Hall, Continuous. Prices, 4d. to 8d. Station, Fenton, L.M.S.

FERRYHILL (Co. Durham), Pop. 10,133.

PAVILION.—Props., Wall & Thompson. Booked at Newcastle-on-Tyne, Once nightly. Prices, 2d. to 7d. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.

FIFEY (York's), Pop. 4,549.
GRAND THEATRE and PIECEREDOME, Union Street.—Prop., Fifey Enterprises, Ltd. Man. Dir., Andie Caine. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Fifey, L.N.E.R.

FILTON, near Bristol (Glos.)

FINDEL (Northants), Pop. 3,973.
FLEET (Hants), Pop. 3,689.
King George's Cinema.—Prop., County Cinemas, Ltd., 7, Gerrard Street, London, W.1. Phone, Regent 4721. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Fleet 200. Station, Fleet, S.R.

FLEETWOOD (Lancs), Pop. 19,448.
Art Pictures, Lord Street.—Prop., John Walters. Two shows nightly. Mat, daily. Two changes weekly. Prices, 5d. to 1s. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

Empress Picturesdrome, Lord Street.—Prop., North Lancashire (Fleetwood) Electric Theatres, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Station, Fleetwood, L.M.S.

Palace, Adelaide Street.—Prop., Fleetwood Palace Ltd. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Fleetwood 513.

Pier Pavilion, Esplanade.—Prop., Fleetwood Pier and Pavilion, Ltd. Sec. and Man., H. A. Denkin, F.C.I.S. One show nightly, Mat, daily in summer. Two changes weekly. Prices, 6d. to 1s. 6d. Phone. 563. Station, Fleetwood, L.M.S.

FOLKESTONE (Kent), Pop. 37,571.
Central Picture Theatre, George Lane.—Prop., Central Picture Theatre, Ltd. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Folkestone 335. Road Transport.

Pier Pavilion.—Prop., Victoria Pier (Folkestone) Synd., Ltd. Dancing and occasional Sunday Picture Shows. Phone, Folkestone 369. Station, Folkestone Central, S.R.

Playhouse, Super Cinema and Cafe, Guildhall Street.—Prop., J. and H. Allidges, Ltd. Booked at Hall. Occasional Variety. Continuous. Two shows weekly. Prices, 5d. to 1s. 3d. Phone, Folkestone 534. Stage 17 ft. deep. Station, Central S.R.

Savoy Theatre, Grace Hall.—Prop., and Man., G. W. Rundle. Continuous. Two changes weekly. Pictures and Variety. Stage 14 ft. deep. Prices, 6d. to 2s. 4d. Phone, Folkestone 435. Station, Central S.R.

FOREST HALL (Northumberland).
New Picture House.—Prop., Stanhope (Newcastle-on-Tyne), Cinema Co., Ltd. Two shows nightly, two shows Sat. Two changes weekly. Prices 5d. to 8d. Phone, Benton 143. Station, Forest Hall, L.N.E.R.

FORDINGBRIDGE (Hants), Pop. 3,456.
Pictures House.—Prop., W. Haggar, 38, King George Avenue, Bournemouth, Phone, Bournemouth 3712. Booked by Prop. One show three nights weekly, two shows Sat. Prices, 6d. to 1s. 3d. Station, Fordingbridge, S.R.

FORMBY (Lancs), Pop. 6,319.
Picturedrome.
Queen's Picture House, Three Tuns Lane.—Prop. Formby, P.H., Ltd., 24, North John St., Liverpool. Phone, Bank 9235. Booked at H.O. by Regent Enterprises, Ltd. Two shows Mon., Wed., and Sat. Once rest of week. Prices, 6d. to 1s. 6d. Phone, Formby 430. Station, Formby, L.M.S.

FOWEY (Cornwall), Pop. 2,168.
The Cinema.—Prop., Mrs. A. Walford, 51, Esplanade. Booked by Prop. One show nightly. Mat, Sat. and occasional Weds. Two changes weekly. Occasional Variety. Stage, 10 ft. deep. Prices, 6d. to 1s. 3d. Phone, Fowey, G.W.R.

FRAMLINGHAM (Suffolk), Pop. 2,400.
Cinema.—Prop., H. C. Howlett. Booked at Castle Street. One show Wed. and Sat. Prices, 4d. to 1s. 2d. Station, Framlingham, L.N.E.R.

FRESHWATER (Isle of Wight), Pop. 3,440.
Palace Theatre.—Prop., Cecil Elgar and W. G. Barnard. Two shows nightly. Two changes weekly. Pricess, 9d. to 1s. 8d. Phone, Freshwater 31. Station, Freshwater, S.R.

FRIMLEY (Surrey), Pop. 13,875.
Palace, Deepcut.—Prop., J. Paterson. Three shows nightly. Prices, 6d. to 1s. Station North Camp, S.R.

FRINTON-ON-SEA (Essex), Pop. 3,000.
Imperial Hall.—Prop., E. J. Moy. Continuous Thurs., Fri. and Sat. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Phone, Frinton 395. Station, Frinton-on-Sea, L.N.E.R.

FRIZINGTON (Cumb.), Pop. 3,658.
People's Palace.

FRODSHAM (near Warrington) (Cheshire), Pop. 4,600.

FRONCHE (Somerset), Pop. 10,508.
Palace Theatre, Pictures and Theatre.1.—Prop., Provincial Cinematograph Theatres, Ltd., 145, Regent Street, London, W.1. Phone, Regent 3122. Booked at H.O. by A. W. Jarratt. One show nightly. Three on Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Frome 203. Station, Frome G.W.R. War Memorial Hall.

GAINSBOURGH (Lincoln), Pop. 19,694.
Electric Theatre.
Grand.—Prop., Gainsborough Kinema Co., Ltd., Gainsborough. Three Mats, weekly. Prices, 4d. to 1s. 6d. Phone, Gainsborough 90 Stations, Gainsborough Lea Road and Central, L.N.E.R.
GERRARD'S CROSS (Bucks), Pop. 2,200
THE PLAYHOUSE.

GIGGLESWICK (York), Pop. 953.
KINEMA.

GILLINGHAM (Dorset), Pop. 4,100.
Coronation Palace.—Prop., Percival J. Carter. Once nightly. Mat. Sat. Booked at Palace, Blanford, Prices, 6d. to 15, 6d. Phone, Gillingham (Dorset), S.R.

GILLINGHAM (Kent), Pop. 54,038.
Grand Cinema, Skinner Street.—Prop., British Projects, Ltd., 19, Charing Cross Road, London, Phone, Gerrard 5777. Continuous, Prices, 6d. to 15, 6d, Phone, Gillingham 5450. Station, Gillingham, S.R.

Invicta Picture Palace, High Street.—Prop., H. G. and W. Cronen, 21/23, High Street, Gillingham, Kent. Continuous. Two changes weekly. Prices, 4d. to 15, 2d. Phone, Gillingham 5738, Station, Gillingham, S.R.

King's Hall.—Prop., Bertram Garrett. Continuous, 2.30 to 10.30.

GLOSSOP (Derby), Pop. 20,528.
Empire Theatre.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Pictures and occasional Variety, Booked at H.O. Once nightly, twice Sat, Prices, 6d. to 15, 3d. Phone, Glossop 114, Station, Glossop, L.N.E.R.

Palace Theatre, George Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Booked at H.O. Sat. only, twice nightly Prices, 6d. to 15, Phone, Glossop 114, Station Glossop Central, L.N.E.R.

Woolley Bridge Palace.—Prop., Woolley Bridge Palace Co., Ltd. Man. Dir., J. Dearnaley. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 15. 3d. Station, Hadfield, L.N.E.R.

GLOUCESTER (Glos), Pop. 51,330.
Empire, Park End Road.—Props., Empire Gloucester, Ltd., Booked at Hall by Man Continuous, Prices, 4d. to 15. 3d. Phone Gloucester 3350, Station, Gloucester, G.W.R. and L.M.S., and P.G.S. Film Transport Co., Ltd.

King's Picture House, Westgate Street.—Prop., H. Scott Bayliss, P. H. Cannock. Continuous 2.30 to 6. Prices, 5d. to 15. 6d.

Picturedrome, Barton Street.

GODALMING (Surrey), Pop. 9,193.
Empire Cinema, Station Road.—Props. County Cinemas, Ltd., 7, Gerrard Street, W.1. Phone, Regent 4721. Booked at H.O. Continuous, Prices, 6d. to 25. Station, Godalming, S.R.

GOLBORNE (near Warrington) (Lancs), Pop. 7,183.
Royal Pavilion.—Prop., West Lancashire Cinema Co. Booked at Hall, One show nightly, Prices, 4d. to 6d. Phone P.O. 1, Station, Golborne, L.M.S.
GOLCAR (Yorks.), Pop. 5,000.
Alhambra.—Prop and Res. Man., W. Walker, 16, Wood Street, Longwood, Huddersfield. Once daily. Pictures and variety. Two changes weekly. Prices 4d. to 1s. 6d. Station, Golcar, L.M.S.
Picturedrome.

GOLDENHILL (Staffs.), Pop. 5,200.

GOLDTHORPE (Yorks.), Pop. 10,000.

GOOLE (Yorks.), Pop. 19,118.
Carlton Picture House, Boothferry Road.—Prop., Picture Hall (Goole), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Goole 277. Station, Goole, L.M.S.
Cinema Palace, Boothferry Road.—Prop., Savoys (Hull), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. Booked by Birley Evans, Cecil Theatre, Paragon Square, Hull. Continuous. Prices, 4d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.
Tower Cinema.

GORLESTON-ON-SEA (Suffolk), Pop. 12,000.
Coliseum, High Street.—Booked at Hall by R. E. Booth. Continuous. Prices, 6d. to 1s. 3d. Phone, Gorleston 73. Station, Gorleston, L.N.E.R.
Palace, Beech Road.—Prop., R. W. Mason, 93, West Street, Farnham, Surrey. Phone, Farnham 7. Booked by the Southern Counties Film and Variety Agency, Aldershot, Prices, 4d. to 1s. 3d. Phone, Gorleston 34. Films by Norfolk and District Film Transport Co.
Playhouse.

GOSFORTH (Northumb.), Pop. 15,719.
Globe Theatre, Salters Road.—Prop., General Theatre Corporation, Ltd., 52, Haymarket, London, S.W.1. Phone, Regent 6317. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Gosforth 337. Station, South Gosforth, L.N.E.R.

GOSPORT (Hants.), Pop. 33,588.
Criterion Theatre, Foron Road.—Prop., W. Bonwick. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Gosport 8128. Station, Portsmoutb Harbour, S.R.

Gosport Theatre, High Street.—Prop., Gosport Theatre, Ltd. Booked at Hall, by W. J. Persse. Continuous. Prices, 5d., 8d. and 1s. Phone, Gosport 4901. Station, Portsmouth Harbour, S.R.

Olympia Picture House, Stoke Road.—Prop., H. Horne. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Gosport 307. Station, Gosport, S.R.

GOUDHURST (Kent), Pop. 2,970.
Goudhurst Cinema, Church Road.—Prop. and Man., F. W. Malpass. One show weekly. Prices, 5d. to 1s. 3d. Station, Goudhurst, S.R.

GRANGETOWN (Yorks).
Paragon Picture Hall.—Prop., Paragon Pictures, Ltd., Once nightly. Mat., Sat. Two changes weekly. Prices, 2d. to 6d. Station, Gruangetown, L.N.E.R.

GRANGE-OVER-SANDS (Lancs.), Pop. 2,920.
Victoria Hall Cinema.—Lessees, Victoria Cinema Co. Booked at Hall, by R. L. Graham. Once nightly. Stage 25 ft. deep. Prices, 6d. to 1s. 3d. Station, Grange-over-Sands, L.M.S.

GRAN'S VILLA (Co. Durham), Pop. 5,000.
Pavilion Theatre.—Prop., C. Buckton (Closed).

GRANTHAM (Lincs.), Pop. 18,902.


GRASSMOOR (Derby), Pop. 2,000.
Electric Theatre, North Wingfield Road.—Prop. and Res. Man., George Henry Crawford. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Phone, Chesterfield 573. Station, Chesterfield, L.M.S.

GRAVESEND (Kent), Pop. 35,000.
Gem Theatre, New Road.—Prop., Gravesend Gem Theatre Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Gravesend 374. Station, Gravesend (Central), S.R. and The Motor Transport Co.

Grand Theatre, Harmer Street.—Shows Sunday evenings during winter.

WHITE CARGO
THE WORLD'S GREATEST SUBJECT
(A British Quota Picture)

LONDON CINEMA, New Road.—Prop., J. Kay, Pictures and Variety. Booked at Hall, Continuous. Prices, 5d. to 1s. 2d. Two dressing-rooms. Phone, Gravesend 867. Station, Gravesend (Central), S.R., and Motor Transport.

PLAZA. Windmill Street.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, London, E. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 7s., 2d. Phone, Gravesend 165. Station, Grays send (Central), S.R., or Motor Transport.

GRAYS (ESSEX). Pop. 20,000.

EMPIRE, High Street.—Prop., Frederick's Electric Theatres, Ltd., 55, Shaftesbury Avenue, W., (Gerrard 2756), Booked at H.O. Two shows nightly. Four matins, weekly. Prices, 5d. to 1s. 3d. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

GREAT AYTON (YORKS). Pop. 2,320.

EMPIRE PICTURE PALACE.—Prop., Thompson and Jones. One show nightly. Mon., and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

GREAT BRIDGE (STAFFS). Pop. 8,000.

GREAT GRIMSBY (LINES). Pop. 87,500.

CHANDY CINEMA, Cartergate.—Prop., Leonard Bass, 41, Park View, Cleethorpes. Booked at Hall, Prop. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Grimsby 3382. Station, Grimsby Town, L.N.E.R.

GLOBE PICTURE THEATRE, Victoria Street.—Prop., M. Dowse and R. B. Jones. Booked at Hall, Continuous. Prices, 4d. to 7s., 2d. Phone, Grimsby 745. Station, Grimsby Town, L.N.E.R.


OXFORD PICTURE HOUSE, Oxford Street.—Prop. and Man., T. Wiseman, Booked at Hall. Continuous. Prices, 4d. and 6d. Phone, L.N.E.R.

PARAGON CINEMA, Corporation Road.—Props., King's (Grimsby), Ltd., 121, Corporation Road, Booked at Hall, Continuous, Phone, Grimsby 3388. Station, Grimsby Town, L.N.E.R.

PREMIER PICTURE PALACE, Cleethorpes Road.—Prop., Premier Picture Palace (Grimsby), Ltd. Man. Dir., J. W. Poynton. Phone, 3731. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Grimsby Docks, L.N.E.R.


SAVOY PICTURE HOUSE, Victoria Street.—Props., Gaumont British Picture Corp., Ltd., 5 and 6, Newman Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 23576. Station, Grimsby Town, L.N.E.R.

STRAND, Park Street.—Prop., Strand and Lyric Cinema Theatres (Great Grimsby), Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Two shows nightly. Two changes weekly. Phone, Grimsby 2671. Station, Grimsby Town, L.N.E.R.

TIVOLI THEATRE.—Prop., Curry's Tivoli Theatre of Varieties Co., Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Grimsby 2135. Station, Grimsby Docks, L.N.E.R.

TOWER PICTURE THEATRE, Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd. 23, Anlaby Road, Hull. Phone, Hull 36602. Booked by Robt. Freeman, James Chambers, James P. Taylor. Continuous. Prices, 5d. to 1s. 3d. Phone, Grimsby 2677. Station, Grimsby Docks, L.N.E.R.

GREAT HARWOOD (LANCS). Pop. 13,586.

GRAND, Rushton Street.—Prop. and Res. Man., M. Gill. One show nightly. Two mats. weekly. Two shows weekly. Prices, 3d. to 1s. 3d. Station, Grt. Harwood, L.M.S.

PALACE, Rushton Street.—Prop., Hippodrome (Lancaster) Ltd., Dalton Square, Lancaster. Phone, Lancaster 55. Booked at H.O. by F. Barker. One nightly. Mat., Sat. Prices, 4d. to 1s. Phone, Great Harwood 42. Station, Great Harwood, L.M.S.

KINK CINEMA.

GREAT YARMOUTH (NORFOLK). Pop. 60,710.

CENTRAL CINEMA, Market Place.—Prop., R. V. Watson. Booked at Hall by Prop. Continuous. Two changes weekly. Pictures and Variety. Shows, 2 and 4. Prices, 4d. to 1s. 3d. Station, South Town, Grt. Yarmouth, L.N.E.R.


GEN THEATRE, Marine Parade.—Prop., Barr, Ltd. Two shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Great Yarmouth 479. Station, Grez. Yarmouth, L.N.E.R.


REGENT.—Prop., Regent Theatre Syndicate. Continuous. Two changes weekly. Prices, 5d. to 2s. 6d. Phone, Yarmouth 554. Station, Southtown, L.N.E.R.

GREENHITHE (KENT).

ELECTRIC THEATRE, Swanscombe.

GRIFITHSTOWN (MON.). Pop. 5,036.

PALACE.—Prop., Griffithstown Palace Co., Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffithstown, G.W.R.

GRIMETHORPE (near Barnsley) (YORKS). Pop. 4,000.

EMPIRE THEATRE.—Prop., Grimethorpe Empire Palace, Ltd. Booked at Stancliffe, Grimethorpe. One show nightly. Two changes weekly. Prices, 3d. to 1s. 10d. Phone, Cudworth 42. Station, Cudworth, L.M.S.

GUERNSEY (CHANNEL ISLANDS). Pop. 12,121.

EMPIRE ELECTRIC THEATRE, South Quay.—Prop. and Res. Man., T. A. Bourregeois, South Quay. Phone, 4420. Booked at Hall. One show nightly. Prices, 5d. and 8d. Station, Southampton, S.R., and Weymouth, G.W.R.
HAILSHAM (Sussex), Pop. 4,604.

HALESOWEN (Worcs.), Pop. 4,130.
Cosy Corner Cinema, Peckingham Street. Booked by W. Jackson, Builder, Langley Green. Twice nightly. Mats., Mon. and Thurs. Prices, 4d. to 1s. Station, Halesowen, G.W.R.

PALLADIUM, King Cross.—Props., Palladium Pictures, Halifax Ltd. Booked at Hall. Two changes weekly. Continuous. Phone, Halifax 3538.


“CRAIG’S WIFE” ran for over a year on Broad-
way—now a P.D.C. picture starring
IRENE RICH.
THEATRE DE LUXE, Northgate.—Prop., Yorkshire Enterprises, Ltd. Two shows nightly. Two changes weekly. Phone, Halifax 4178. Station, Halifax, L.M.S.

VICTORIA HALL, Ward’s End.

HALSTEAD (Essex), Pop. 5,916.

CINEMA.—Prop., R. Tozer and S. E. Linsell. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Halstead, L.N.E.R.

EMPIRE.—Prop., R. Tozer and S. E. Linsell. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Halstead, L.N.E.R.

HAPTON (Middlesex), Pop. 10,677.

PALACE.—Props., Middlesex Cinemas, Ltd., Picture House, Teddington. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 5d. Phone, Molesey 476. Station, Hampton, S.R.

HANLEY (Staffs), Pop. 66,255.


EMPIRE, Piccadilly.—Props., Gaumont British Picture Corp., Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 5d., 9d. to 1s. 3d. Phone, Hanley 5179.

IMPERIAL PICTURE PALACE, Glass Street.—Prop., Imperial Picture Palace, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 9d. Station, Hanley, L.M.S.


TIVOLI PICTURE PALACE, Old Hall Street.—Prop. and Res. Man., Alan Eyre. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 6d. Station, Hanley, L.M.S.

HARBORNE (Staffs), Pop. 14,876.

PICTURE HOUSE, Serpentine Road.—Prop., Denman Picture Houses, Ltd. 4-6 Denman Street, London, W. 1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Edgbaston 182. Station, Harborne, L.M.S.

HARPENDEN (Herts), Pop. 6,738.

VICTORIA THEATRE, Leyton Road.—Prop., Capt. F. Webb. Booked by Prop. Continuous. Two mats. weekly. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Harpenden 121. Station, Harpenden, L.M.S., or by Road Transport.

HARRAGOTE (Yorks), Pop. 38,038.

CENTRAL CINEMA, Oxford Street, and Beulah Street.—Prop., Central Cinema (Harrogate), Ltd. Gen. Man., John T. Grange. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Harrogate 357. Station, Harrogate, L.N.E.R.

EVANS.—Prop., Holden & Son. Booked at H.O. Continuous. Twice Sat. Pictures and variety, Prices, 4d. to 1s. 3d. Phone, Harrogate 589. Station, Harrogate, L.N.E.R.

PALACE.—Prop., Wildershine, Booked at Hall, Continuous. Mat., Sat. Prices, 4d. to 1s. Stage 15 ft. deep, 8 dressing rooms. Phone, Harrogate 2188.


SCALA, Cambridge Street.—Prop., Gaumont British Picture Corporation, Ltd., 4-6 Denman Street, London, W. 1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Private Boxes, 5s. Phone, Harrogate 3325. Station, Harrogate, L.N.E.R.

ST. JAMES PICTURE HOUSE.—Prop. and Man., Francis D. Sunderland. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Harrogate 958.

HARROW (Mdx.), Pop. 19,468.

COLISEUM, Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3. Phone, Harrow 6159. Continuous. Two changes weekly. Prices, 8d. to 3s. 6d. Phone, Harrow 0266. Station, Harrow, Met. R.

HARROW CINEMA, Station Road. Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3. Daily from 5 p.m. Sats. from 2 p.m. Prices, 5d. to 1s. 2d. Phone, Harrow 0266.

HARWICH (Essex), Pop. 13,036.

ELECTRIC PALACE.—Prop., Francis Bertram. Booked at 52, Wellesley Road, Colchester. Continuous. Prices, 4d. to 1s. 3d. Station Harwich, L.N.E.R.

HASLEMERE (Surrey), Pop. 3,865.


THE EMPIRE.—(Closed).

HASLINDEN (Lancs), Pop. 17,485.

EMPIRE CINEMA, Darkeengate.—Prop., Palace and Empire Cinemas (Haslindeng), Ltd. Man. Dir., E. A. Hoyle. Gen. Man., D. E. Pickup. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. 4d. Phone, Rossendale 259. Station, Haslindeng, L.M.S.


HASTINGS (Sussex), Pop. 66,496.

CINEMA DE LUXE, Pelham Place.—Continuous. Two changes weekly. Phone, Hastings 903. Station, Hastings, S.R.


HASWELL (Co. Durham), Pop. 5,880.


HATFIELD (Herts), Pop. 4,000.

PICTURE HOUSE (PUBLIC HALL),—Prop., Playhouses, Ltd., Welwyn Theatre, Welwyn Garden City. Shows Mon. and Thurs. Station, Hatfield.

HAVANT (Hants), Pop. 4,805.

HAVERHILL (Suffolk), Pop. 4,083.
Empire Cinema.—Prop., H. Hubbert. Booked at Hall. One show Monday to Friday. Continuous Sats. Prices, 4d. to 1s. Phone, Haverhill 55, Station, Haverhill, L.N.E.R.

HAVERTON HILL (Co. Durham), Pop. 6,000.
The Cinema.—Prop., Tees Entertainments, Ltd. Twice nightly. Two changes weekly. Station, Haverhill, L.N.E.R.

HAWKHURST (Kent), Pop. 3,123.
Victoria Hall.—Prop. and Man., F. W. Malpass. Occasional shows, Station, Hawkhurst, S.R.

HAWORTH (Yorks), Pop. 6,605.

Hippodrome, Belle Isle Road.—Prop., Haworth Hippodrome, Ltd. Old Bank Chambers, Keighley. Phone, Keighley 2204. Booked at H.O. One show nightly. Two on Sat. Prices, 2½d. to 6d. Station, Haworth, L.M.S.

HAYDOCK (Lancs), Pop. 10,333.
Picturedrome, Clispole Lane.—Lessee and Man., H. Bracegirdle. Booked at Hall. Two shows nightly. Prices, 3d. to 1½d. Station, Haydock, L.N.E.R.

HAYDON BRIDGE (Northumberland) Pop. 2,445.
Town Hall Cinema.

HAYES (Middlesex), Pop. 6,330.
Regent Cinema.—Prop., Hayes Cinema, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Hayes 167. Station, Hayes, G.W.R.

HAYLE (Cornwall), Pop. 1,026.
Copperhouse Cinema.—Prop., Wilkinson Jones Booked at Gaiety de Luxe, Newlyn, by Prop. One show nightly. Prices, 4d. to 1s. Station, Hayle.

Palace Picture House.—Prop., and Res. Man., H. L. Pool. Booked at Hall. Nightly at 7.30. Prices, 5d. to 1s. 2d. Station, Hayle, G.W.R.

HAYLING ISLAND (Hants), Pop. 1,840.
The Savoy, Church Road.—Prop., Savoy Cinema Co. Booked at Hall. Continuous. Prices 6d. to 1s. 10d. Phone, Hayling 77866. Station, Hayling Island, S.R.

HAYWARDS HEATH (Sussex), Pop. 5,090.
Heath Theatre, Broadway. Prop., J. Van Koert, Booked at Arcadia Cinema, Lewes Road, Brighton. Continuous. Two changes weekly. Phone, Haywards Heath 64, Station, Hayward’s Heath, S.R.

HAZEL GROVE (Cheshire), Pop. 9,631.
Grove Cinema, Commercial Road.—Props., Thorne and Marples. Booked at Manchester. Continuous. Two shows and Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Stockport 3732. Station, Hazel Grove, L.M.S.

HEANOR (Derby), Pop. 21,438.
Cosy Cinema, Market Place.—Prop., Heanor Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Heanor.

Empire Theatre.—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Phone No. 1. Picture and occasional Variety. Booked at H.O. by J. Pollard. Continuous. Prices, 5d. to 1s. Stage 26ft., deep, 6 dressing rooms. Phone, Langley Mill 169. Station, Heanor or Langley Mill, L.M.S.

HEATH (Derby), Pop. 2,132.
Holmewood Picture Palace.—Prop., Holmewood Picture Palace Co., Ltd. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.

HEATHFIELD (Sussex), Pop. 3,155.
Picture House, High Street.—Prop., Clifford Alton. Booked at H.O., High Street, by C. B. Alton. Once nightly. Prices, 6d. to 1s. 10d. Phone, Heathfield Tower 27. Station Heathfield, S.R.

HERBURN (Co. Durham), Pop. 24,171.
Gem.—Prop., Gem Theatres, Ltd.—Booked at Hall. Two shows nightly. Pictures and Variety. Prices, 3d. to 8d. Two changes weekly. Phone, at H.O. by Alton and Godfrey Ltd., 34, Grey Street, Newcastle-on-Tyne. Two shows nightly, Phone, Hebburn 79. Station Hebburn-on-Tyne, L.N.E.R.

HEBDEN BRIDGE (Yorks), Pop. 6,459.
Co-operative Hall Pictures, Crown Street.—Prop., S. and G. A. Greenwood. Booked at Hall. One show nightly. Mon. to Fri.: two shows and mat., Sat. Prices, 3d. to 8d. Phone, Hebdon Bridge 147. Station, Hebdon Bridge, L.M.S.


HECKMONDWIKE (Yorks), Pop. 14,000.
Pavilion.—Prop., West Riding Picture Pavilion Co., Ltd. Station, Heckmondwike, L.M.S.

Picture Palace, Croft Street.—Prop., Goodalls Pictures, Ltd., Albion Street, Cleckheaton, Phone, Cleckheaton 224. Booked

Sir JOHN MARTIN HARVEY in The BURGOMASTER of STILEMONDE
Produced by George Banfield.

W. and F. Nov. 11, ’29
at H.O. One show nightly. Mats., Mon., Tues., and Sat. Two changes weekly. Prices, 3d., to 9d. Phone, Heckenmondwike 186. Station, Heckenmondwike, L.M.S.

**HEDNESFORD (Staffs), Pop. 5,149.**

Electric Palace.—Prop. and Res. Man., Roland Barton. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Heckenmondwike, L.M.S.


**HELSTON (CORNWALL), Pop. 5,216.**

Cinema, Wendron Street.—Lessee and Man., A. Corrison. Films booked at 19, The Crescent, Truro. One show nightly, two Sat. Prices, 4d. to 1s. 2d. Phone, Helston 53. Station, Helston, G.W.R.

**HEMEL HEMPSTEAD. (Herts), Pop. 20,000.**

Aero Cinema, Marlowes.—Prop., Nichols and Coles. Continuous. Pictures and Variety. Stage, 16 ft. deep. Prices, 6d. to 2s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.

Memorial Hall, Apsley End.—(Closed).

Princess Picture Theatre.—Prop., Capt. Fred Webb, Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Boxmoor, L.M.S.

**HEMSWORTH (Yorks), Pop. 11,235.**

Hippodrome.


**HENLEY-IN-ARDEN (WARWICKSHIRE).**

Public Hall Cinema.

**HENLEY-ON-THEAMES (OXFORD), Pop. 6,841.**

Palace Cinema, 33, Bell Street.—Prop., C, Denny-Chubb, Booked at Hall, Continuous Mat., Sat. Prices, 6d. to 2s. Large stage, Phone, Henley 244. Station, Henley-on-Thames, G.W.R. Films by Oxford Film Transport Service.

**HENLOW (BEDS.), Pop. 1,200.**

R.A.F., Cinema, Henlow Camp.—Booked at Camp by Secretary, Cinema Committee, One nightly Sundays included. Prices, 6d. and 1s. Phone, Hitchin 137 Ex. 68. Films by Eastern Counties Film Service, Kingsly Street, London. Station, Henlow, Beds., L.M.S.

**HEREFORD (HEREFORDSHIRE), Pop. 23,324.**

Garrick Theatre.—Prop., R. A. Maddox. Booked at Hall. Two shows nightly, Prices, 5d. to 15s. 6d. Phone, Hereford 1186. Station, Barts Court, G.W.R.

Kemble Theatre.—Props., The Trustees and Committee of the Hereford Corn Exchange and Kemble Theatre, Pictures, drama, etc., Booked at Hall, Twice nightly, Stage 43 ft. deep; 5 dressing rooms. Phone, Hereford 2665. Station, Hereford, G.W.R.

Palladium.—Prop., Palladium (Hereford), Ltd., Southlands, Stroud Road, Gloucester. Phone, Gloucester 3112. Booked at Hall, Continuous Mats., Mon., Thurs. and Sat. Prices, 4d. to 10s. 3d. Phone, Hereford 2492. Station, Hereford, G.W.R.

**HERNE BAY (KENT), Pop. 11,872.**

Casino.—Continuous. Two changes weekly. Phone, Herne Bay 114. Station, Herne Bay S.R.

**GRANTHAM THEATRE.**

Red Lantern, High Street.—Continuous. Two changes weekly. Phone, Herne Bay 44. Station, Herne Bay, S.R.

**HERTFORD (HERTS), Pop. 10,712.**

Castle Cinema, The Wash.—Booked at Hall by E. J. Carpenter. Continuous. Prices, 6d. to 2s. Phone, Hertford 141. Station, Hertford (North or East), L.N.E.R., or Motor Transport.

**HESSELY (Yorks), Pop. 6,107.**

Star Picture House, Hull Road.—Prop., A. G. Parker. Pictures and Variety. Films booked at Hall; Variety at Red Lion Hotel, Wath-on-Deanne. One show nightly. Prices, 4d. to 1s. 3d. Phone, Hessle, L.N.E.R. Film Transport (Broxburn), Ltd.

**HESWALL (CHESHIRE).**

King’s Hall.—Prop., John Pye, The Garage, Heswall. Booked at H.O. Prices, 4d. to 1s. 3d. Phone, Heswall 108, Station, Heswall. L.M.S. (via Hooton or Chester).

**HETTON-LE-HOLE (CO. DURHAM), Pop. 17,254.**

Imperial.—Prop., Hetton-le-Hole Picture House Co., Ltd. Booked at Hall. Once nightly, Stage, 16 ft. deep. Prices, 4d. to 1s. 3d. Phone, Hetton, 50. Station, Hetton, L.N.E.R.

**PAVILION THEATRE, RICHARD STREET.—Prop., R. BARTON AND SONS.**

One show nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Hetton-le-Hole 20. Station, Hetton, L.N.E.R.

**HEXHAM (NORTHUMB.), Pop. 8,343.**


Queen’s Hall, Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. Booked at Hall by Tom H. Scott. Twice nightly. Occasional Variety. Stage, 26 ft. deep. Café and Dance Hall, Prices, 3d. to 1s. 3d. Phone, Hexham 213. Station, Hexham, L.N.E.R.

**HEYWOOD (LANCS), Pop. 26,691.**

Empire Cinema, Wood Street.—Prop., Empire Cinema. Continuous. Prices, 3d. to 1s. Station, Heywood, L.M.S.

**GEM PICTURE HOUSE, MARKET STREET.—Prop., GEM PICTURE HOUSE CO. (HEYWOOD), LTD.**

One show nightly.. Two Sat. Mat, daily except Thurs. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Heywood, L.M.S.

**PICTURE DROME, MARKET STREET.—Prop., G. LITTLE 16, HAZEL AVENUE, WHALLEY RANGE, MANCHESTER.**

Phone, Chorlton 868. Continuous. Prices, 3d. to 1s. 3d. Phone, Heywood 80 Station, Heywood, L.M.S.

**HIGHBRIDGE (SOMERSET), Pop. 2,478.**

Picture House, Church Street.—Prop., Highbridge Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Highbridge, G.W.R.
HIGH SPEN (Co. Durham), Pop. 4,000.
PALACE, Front Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Regent 1879. Booked by Sol Sheeckman, Man. Dir., Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

HIGH WESTWOOD (Co. Durham), Pop. 3,000.
BRITANNIA PICTURE PALACE, Yeadale Street.—Prop., Pegswood Picture Theatre Co. One show nightly, two on Saturday. Two changes weekly. Prices, 2d. to 5d. Station, High Westwood, L.N.E.R.

HIGH WYCOMBE (Bucks), Pop. 21,950.

GRAND CINEMA, Desborough Road.—Prop. and Man., M. Denby. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, High Wycombe 145. Station, High Wycombe, G.W.R. (Transport).


HINCKLEY (Leicester), Pop. 13,310.
BOURGEOIS THEATRE. HINCKLEY THEATRE.—Prop., Hinckley and Dursley Theatres, Ltd. Booked at H.O. Twice nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Hinckley 97. Station Hinckley, L.M.S.

PALLADIUM.—Prop., Hinckley and Dursley Theatres, Ltd. Booked at H.O. Twice nightly. Mat., Sat. Two changes weekly. Prices, 4½d. to 10½d. Phone Hinckley 85. Station, Hinckley, L.M.S.

HINDLEY (Lancs), Pop. 23,574.

PALACE.—Prop., Wigan Entertainments Ltd. Booked by F. Worswick. Twice nightly. Prices, 3d. to 9d.


HITCHIN (Herts), Pop. 13,535.


HODDESDON (Herts.), Pop. 5,410.
THE CINEMA, Burford Street.—Props., Shipman & King, 24, Charing Cross Mansions, Charing Cross Road, Lond on, W.C. 2. Phone, Regent 3269. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, High Wycombe 42, Station, Broxbourne or Rye House, L.N.E.R.

HOLBEACH (Lincs), Pop. 2,340.
HOLBEACH CINEMA, Park Road.—Prop. and Man. Res. Man., F. R. Worswick. Booked at Hall. One show nightly. Mon., Tues. and Fri. Continuous Sat. Prices, 3½d. to 1s. Station, Holbeach, L.M.S.

HOLLINWOOD (Lancs), Pop. 10,745.
QUEEN'S PICTURE THEATRE, Hudson Street.—Prop., Hollinwood Cinema Co., Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1568. Booked at Hall. Continuous. Prices, 3d. to 8d. Phone, Failsworth 147. Station, Hollinwood.

HOLMFIRTH (Yorks.), Pop. 10,444.
VALLEY PICTURE THEATRE.—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. Pictures and occasional Variety. Booked at Hall. One show nightly, two on Sat. and holidays. Mat., Sat, and holidays. Prices, 6½d. to 1s. 2½d. Stage, 30 ft. deep; 2 dressing-rooms. Phone, Holmfirth 85. Station, Holmfirth, L.M.S.

HOLSWORTHY (Devon), Pop. 1,417.
MARKET HALL CINEMA, The Square.—Props., Bennett and Silifant. Booked at Hall. Three nights weekly. Prices, 8d. to 1s. 5d. Station, Holsworthy, S.R.

HONITON (Devon), Pop. 3,080.
CINEMA, High Street.—Prop. and Res. Man., H. R. Harris. Booked at Central Cafe. Prices, 6d. to 1s. 3d. Station, Honiton, S.R.

HONLEY (Yorks), Pop. 4,700.
PALLADIUM, Eastgate.—Prop., Honley Palladium, Ltd. Booked by Mr. Earnshaw, Princess, Huddersfield. One show nightly. Two Sat. Two changes weekly. Prices, 3½d. to 7s. 6d. Station, Honley, L.M.S.

HOOLEY HILL, nr. Manchester (Lancs).
STAMFORD PICTURE HOUSE.—Prop., Merryweather and Cramer.
**HORSEY (Yorks), Pop. 7,830.** Co-operative Hall Cinema.—Prop., Horbury Industrial Co-operative Society, Ltd. Booked at Hall nightly. Two Mon., Thurs. and Sat. Prices, 2d. and 8d. Phone, Horbury 124 and 125. Station, Ossett, L.N.E.R.

**HORDEN (Co. Durham), Pop. 12,033.** Empress Theatre.—Prop., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Central 6730. Booked at H.O. by W. Barke. One show Wed. and Sun., two rest of week. Three changes weekly. Pictures and Variety Stage, 17 ft. deep. Prices, 3d. to 8d. Phone, Horden, 26. Station Horden Colliery (between West Hartlepool and Sunderland), L.N.E.R.

**HORSEY (Derby), Pop. 9,063.** New Pavilion, Massetts Rd.—Prop., Shipman, Daily, Uppingham Rd., Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Regent 3269. Booked at H.O. Charing Cross Mansions. One show nightly, two Sat. Mat., Wed. and Sat. at 2.30. Prices, 6d. to 1s. 6d. Phone, Horley 369, Station, Horley, S.R.

**HORNCASTLE (Lincoln), Pop. 3,481.** Victory Cinema, High Street.—Prop. and Res. Man., P. O. Matthes. Continuous. Two changes weekly. Prices, 4d. to 1s. 8d. and 1s. 2d. Station, Horncastle, L.N.E.R.

**HORSEY (Co. Durham), Pop. 9,391.** Alcazar Picture Theatre.—Prop., J. Tilney. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Hornby 122.


**HORSEY (Sussex), Pop. 14,519.** Electric Empire, George Street.—Prop., C. Dunesby. Two shows nightly. Two mats. weekly. Two changes weekly. Prices, 6d. to 1s. 2d. Station, Hove, S.R.

**EMPIRE CINEMA. Haddington Street.—Prop., E. Striven. Two shows nightly. Two changes weekly. Prices, 6d. to 2s. 6d. Phone, Brighton 4414. Station, Hove, S.R.

**TIVOLI, Western Road.—Prop., and Man., Jack Goldberg. Pictures and Variety. Booked at Hall, by Prop. Continuous. Prices, 6d. to 1s. 6d. Phone, St. Albans 1700. Pictures attached, Phone, Hove 5124, Station, Brighton S.R. Films by Yates Road Transport.

**HEDDON (Co. Durham), Pop. 2,000.** Shire Hall Cinema.—Three shows weekly.

**HOYLAKE (Cheshire), Pop. 17,055.** Kingsway Picture House, Market Street.—Prop. Kingsway Picture House (Hoylake), Ltd., Booked at Liverpool by Leslie Greene. Continuous. Prices, 5d. to 2d. Phone, Hoylake 682. Station, Hoylake, L.M.S.

**WINTER GARDENS, Alderley Road.—Prop., Princes Theatre and Cinema.—Prop., Central Billiard Halls (Burnley) Ltd., 302, Padiham Road, Burnley. Phone, Burnley 310. Booked by J. W. Macaulay at Empress Cinema, Burnley. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Burnley 138. Station, Burnley, L.M.S.

**ROYAL PICTURE PALACE, Hoyland Common.— (Closed).**
HUCKNALL (Notts). Pop. 16,835.
Empire, Vine Terrace.—Prop., Hucknall Empire, Ltd. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 10d. Station, Hucknall, L.M.S.

HUDDERSFIELD (Yorks). Pop. 110,102.
Empire Picture House, John William Street.—Prop., Goldstones (Cinemas), Ltd, 25, Harehills Avenue, Leeds. Phone, Chapeltown 11167. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 1798. Station, Huddersfield, L.M.S.

Grand Picture House.—Prop., Union Cinema Co., Ltd. Occasional Variety. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Huddersfield 703. Station, Huddersfield, L.M.S.

Lyceum. Moldgreen.—Prop., Lyceum Cinema (Moldgreen), Ltd. Booked at Hall by Tom Mcternell. Continuous. Prices, 4d. to 1s. Phone, Hudd, 2101. Station, Huddersfield, L.M.S.

Palladium, Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. Booked at Hall by Man, Dir., Walter Metcalfe. Continuous. Mat., Sat. Prices, 5d. to 2s. 6d. Station, Huddersfield, L.M.S. Picturedrome, Buxton Road.—Prop., Hibbert's Pictures, Ltd., 2, Darley Street, Bradforf. dd, Booked at Hall. Continuous. Prices, 1d. to 1s. 3d. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.

Picture House, Ramsden Street.—Prop., Northern Theatres Co., Ltd. Booked at Palace Theatre, Rochdale, by F. A. Kay. Continuous. Prices, 4d. to 1s. 3d. Phone, Humbold, 2133. Station, Huddersfield, L.M.S.

Premier Picture Palace, Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. Booked at Hall by Man, Continous, Mat., Sat. Prices, 4s. to 1s. Phone, Huddersfield 2133. Station, Huddersfield, L.M.S.

Princess Picture House, 3, Northumberland Street.—Prop., Princess Pictures, Ltd. Booked at Hall by A. Earnshaw. Continuous. Two changes weekly. Restaurant and Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Huddersfield 2235. Station, Huddersfield.

Savoy Picture House, Marsh.—Prop., Savoy Picture House (Huddersfield), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

Star Cinema, Viaduct Street.—Prop., Huddersfield Star Cine, Ltd. Man. Dir., Mrs. L. Lund. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Prices, 3d. to 1s. Phone, 1089. Station, Huddersfield, L.M.S.

VICTORIA HALL, Buxton Road.—Prop., Henry Kaye. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Huddersfield 254. Station, Huddersfield, L.M.S.

HULL (Yorks). Pop. 300,000.
Assembly Rooms.—Kingston Square. Prop., Morton's Pictures, Ltd., Cafe and Dance Hall attached.

Boulevard Electric Picture Palace, Boulevard.—Prop., Boulevard Electric Picture Palace, Ltd. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Central 33869. Station, Paragon, L.N.E.R.

Carlton Picture Theatre, Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Booked at Paragon, Hull. Continuous. Prices, 5d. to 1s. 3d. Phone, Central 32306.

Cecil Theatre, Anlaby Road. Prop., Hull Cinemas, Ltd. Booked at Hall by Brinley Evans. Continuous. Cafe attached. Prices, 8d. to 2s. Phone, Central 5515 and 6048. Station, Paragon, L.N.E.R.

Central Picture Theatre, Prospect Street.—Prop., Hull Cinemas, Ltd. Continuous. 2 p.m. till 10.30. Prices, 1s. to 2s. Mat. prices, 6d. and 1s. Phone, Central 2776. Station, Hull, L.N.E.R.


Eureka Picture Hall, Hessle Road.—Prop., Eureka Picture Hall, Ltd. Booked at Hall by R. W. Woolrdon, Ser., Man. Dir. Continuous. Prices, 4d. to Is. Phone, Central 33026. Station, Paragon, L.N.E.R.

Hessle Road Picture Palace, Hessle Road.—Prop., Hull Picture Playhouse, Ltd. H.O., Parliament Chambers, Quay Street, Hull. Booked at H.O. by Brinley Evans, Cecil Theatre, Hull. Continuous. Daily Mat. Two changes weekly. Prices, 5d. to 1s. Phone, 33709. Station, Paragon, L.N.E.R.

Holderness Picture Hall, Holderness Road.—Prop., Holderness Hall (Hull), Ltd. H.O., Alexandra Theatre, Hull. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Corporation 33878. Station, Paragon, L.N.E.R.


Lyric, Anlaby Road.—Pictures and Variety. Station, Paragon, L.N.E.R.


"THE GODLESS GIRL" P.D.C.
MAJESTIC PICTURES, George Street.—Prop., Morton's Pictures, Ltd. H.O., George Street. Booked at H.O. by Tom Bogie. Continuous. One run weekly. Prices, 8d. to 2s. Phone, Central 33884. Station, Paragon, L.N.E.R.

MONICA PICTURE HOUSE, Newland Avenue.—Prop., Monica Pictures, Ltd. H.O., Newland Avenue. Booked at H.O. by Brinley Evans. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Paragon, L.N.E.R.

NORTHUMBERLAND THEATRE, Beverley Road.—Prop., Hull Cinemas, Ltd. Res. Man., and Dir. A. Spinks. Booked at Cecil Picture Theatre, Anlaby Road, Hull, by Brinley Evans. Continuous. Daily mat. Prices, 5d. to 1s. 3d. Phone, Hull, Central 8392. Station, Corby, Central 1793.

PALACE THEATRE, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., Edinburgh. Two shows nightly. One change weekly. Station, Paragon, L.N.E.R.

PREDICORE, Holderness Road.—Prop., Sherburn Pictures (Hull), Ltd. Booked at H.O. by W. H. Maggs. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Corporation 2173. Station, Paragon, L.N.E.R.

PLAYHOUSE CINEMA, Porter Street.—Prop., Hull Pictures, Ltd., Parliament Chambers. Quay Street, Hull, Phone, Central 6816. Films booked at H.O. by Brinley Evans. Variety at Playhouse. 3 shows daily. Prices, 4d. to 1s. Stage, 6ft, deep; 2 dressing-rooms. Phone, Central 35357. Station, Paragon, L.N.E.R.


REGENT PICTURE THEATRE, Anlaby Road.—Prop., Regent Picture Theatre (Hull), Ltd., Jameson Street, Hull, Central 1351. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Central 4676. Station, Hull (Paragon), L.N.E.R.

RALTO PICTURE THEATRE, Beverley Road.—Prop., Northern Combines, Ltd., c/o Crawshaw & Watts, Cronshaw's Buildings, Grimsby Street, Burnley. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Phone, Central 8236. Station, Paragon (Station Hall), L.N.E.R.

SAVOY PICTURE THEATRE, Holderness Road.—Prop., Savoy (Hull), Ltd. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Central 6962. Station, Paragon, L.N.E.R.

SHERBURN PICTURE HOUSE, Sherburn Street.—Prop., Sherburn Picture Hall, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Central 1793. Station, Paragon, L.N.E.R. Films by Transport.

SOUTH PICTURE THEATRE, Beverley Road.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, "Woodville," Newton Park, Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Central 200. Station, Paragon, L.N.E.R.

TOWER PICTURE PALACE, Anlaby Road.—Prop., The Tower Picture Palace (Hull), Ltd., Jameson Chambers, Jameson Street, Hull. Phone Central 1351. Booked at H.O. by Robert Freeman. Continuous. Prices, 4d. to 2s. Phone, 1001. Station, Paragon, L.N.E.R.

WATERLOO PICTURE HOUSE, Waterloo Street.—Prop. and Man., Wm. Hainsworth, 53, Leonard Street, Hull. Booked at Hall by Prop. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Central 33943. Station, Hull (Paragon), L.N.E.R.

WEST PARK PICTURE THEATRE, Anlaby Road.—Prop., Hull Picture Plays Ltd. Twice nightly. Two changes weekly. Phone, Central 2355. Station, Paragon, L.N.E.R.

HUNGERFORD (BERKS), Pop. 2,784.

CINEMA.—Prop., F. J. Freeman. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R. and Western Films Motor Transport.

HUNSTANTON (NORFOLK), Pop. 4,282.

TOWN HALL CINEMA.—Prop. and Man. L. H. Wells, Northcote House. Booked by Prop. This show weekly. Prices, 4d. to 1s. 3d. Station, Hunstanton, L.N.E.R.

HUNTINGDON (HUNTS), Pop. 4,194.

Grand Cinema.—Prop., Murkett Bros. Booked at Hall by W. D. Murkett. Continuous. Prices, 4d. to 1s. 2d. Phone, Huntingdon 98. Station, Huntingdon, L.N.E.R.

HUTHWAITE (NOTTS), Pop. 5,479.

CINEMA, Sutton Road.

HYDE (CHESHIRE), Pop. 33,438.

ALEXANDRA PAVILION, Corporation Street.—Prop., Pictures and Varieties, Ltd, 22, Cathedral House, Manchester. Booked at H.O. Two nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Hyde 321, Station, Hyde, L.N.E.R.

HIPPODROME AND OPERA HOUSE.—Prop., W. Stansfield. Booked at Lyceum Picture Hall, City Road, Iliffe, Manchester, by C. G. Stansfield. Two shows nightly. Pictures and Variety. Billiard Room attached. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Hyde 215, Station, Hyde, L.N.E.R.

QUEEN'S CINEMA, Manchester Road.—Prop. and Man., S. Myers. Booked at Hall. Twice nightly. Prices, 2d. to 6d. Phone, Hyde 251. Station, Hyde, L.N.E.R.

SCALA PICTURE HOUSE, Clarendon Street.—Prop., S. O'Brien and J. H. Davies. Booked at Hall. Two shows nightly. Two Mats, Prices, 3d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

HYTHE (KENT), Pop. 7,764.

GROVE CINEMA, Prospect Road.—Prop., Hythe Picture Palace (1913), Ltd., 132, High Street, Hythe. Booked by J. H. Kent, Man. Dir., The Morehall, Folkestone. Continuous. Prices, 6d. to 1s. 10s. Phone, Hythe 201. Station, Hythe, L.N.E.R.


IBSTOCK (LEICESTER), Pop. 7100.

THE PALACE.—Prop., Ibstock Palace Co. One show nightly. Twice Sat. and Mat. Prices, 6d. to 1s. Phone, Ibstock 12. Stations Heather and Ibstock, L.M.S.

ILFORD (ESSEX), Pop. 85,191.

COLISIUM.

EMPIRE KINEMA.—Prop. and Man., Sam Martyn. Pictures and Variety. Booked at Hall. Two changes weekly. Prices 5d. to 1s. 2d. Phone, Ilford 0280. Station, Ilford, L.N.E.R.

ILFRACOMBE (DEVON), Pop. 11,779.

EMPIRE CINEMA, Northfield Road.—Prop., and Res. Man., S. E. Reynolds, Ilfracombe. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Ilfracombe 300. Station, Ilfracombe, S.R.

PALACE,


ILKESO GREEN (DERBY), Pop. 32,269.

KING'S PICTURE HOUSE, Bath Street.—Prop., Ilkston Cinema Co., Ltd. Man. Dir., A. S. Brailsford. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. 10d. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.

SCALA PICTURE HOUSE.—Prop., Scala Theatre Co. One show nightly, two on Sat. Prices, 3d. to 9d. Station, Ilkeston, L.M.S.

ILKLEY (YORKS), Pop. 9,105.

KING'S HALL, Station, Road.—Ilkley Urban District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.


ILMINGTON (SOMERSET), Pop. 2,367.

ELECTRIC CINEMA.—Prop., George Gange and G. H. Montacute. Booked at Silver Street by G. H. Montacute. Once nightly, Thurs., and Sat. Prices, 4d. to 1s. 2d. Station, Ilminster, G.W.R.

INGLETON (YORKS), Pop. 1,680.

CINEMA.—Prop. and Man., J. T. Marsden. Booked at Hall. One show, Thurs. and Sat. Prices, 8d. to 1s., children 3d. and 3d. Station, Ingleton, L.M.S.

IPSWICH (SUFFOLK), Pop. 79,333.

CENTRAL CINEMA, Progress Street.—Prop., Eastern Counties-Cinemas, Ltd. H.O., Regent Theatre, Chelmsford. Phone, Chelmsford 94. Booked at H.O. Continuous. Two changes weekly. Prices 4d. to 1s. 6d. Phone, Ipswich 2732. Station, Ipswich, L.N.E.R.

EMPIRE CINEMA, Fore Street.—Prop., British Cinematograph Theatres Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1390. Booked at Picture House, Continuous, Mat., Sat., Prices, 4d. to 1s. 3d. Phone, Ipswich 2654.

HIPPODROME.—Prop., E. H. Bostock and Sons, Ltd., 69, Dalhousie Street, Glasgow. Phone, Douglas 498. Booked at H.O. Twice nightly. Prices, 5d. to 2s. 3d. Phone, Ipswich 2447. Station, Ipswich, L.N.E.R.

LYCEUM, Carr Street.—Prop., E. H. Bostock and Sons., Ltd. Booked at Hippodrome, Ipswich. Continuous. Prices, 5d. to 1s. 3d. Phone, Ipswich 290. Station, Ipswich, L.N.E.R.

PICTURE HOUSE, 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head office, 199, Piccadilly, London, W. Phone, Regent 1390. Booked at Hall by Man. Continuous. Prices, 8d. to 2s. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R.

POOLE'S PICTURE PALACE, Tower Street.—Props., C. W. and J. R. Poole. Booked at H.O., Gloucester. Continuous. Prices, 4d. to 1s. 3d. Phone, Ipswich 2637. Station, Ipswich, L.N.E.R.


IRLAM (LANCS), Pop. 9,471.

GLOBE CINEMA, Liverpool Road.—Prop., Irlam Cinemas, Ltd. Once nightly, Mon. to Fri., twice on Sat. Mat, Wed. and Sat. Pictures and Variety. Stage, 73 ft. deep; 2 dressing-rooms, Prices 2d. to 10d. Phone, Irlam 109, Station, Irlam, C.L.C.R.

PALACE CINEMA, Liverpool Road.—Licensee and Man., A. H. Lord. Pictures and Variety. Films booked at Hall and Variety by Sleys Agency, 140, Oxford Road, Manchester. Once nightly. Three shows Sat., Prices, 4d. to 1s. Stage, 18 ft. deep; 2 dressing-rooms. Phone, Irlam 49. Station, Irlam, C.L.C.R.

IRLAM O'THE HEIGHTS (LANCS).

OLYMPIA PICTURE HOUSE.—Props., Suburban Picture Theatres, 41, Corporation Street, Manchester. Booked at H.O. Two shows nightly. Prices, 3d. to 1rd, Phone, Pendleton 20. Station, Manchester, L.M.S.

IRONBRIDGE (SHROPSHIRE), Pop. 3,000.

Picture House.

IRTHLINGBOROUGH (NORTHANTS), Pop. 4,839.


IVYBRIDGE (DEVON), Pop. 1,574.

CINEMADB—(Closed).

IVER (BUCKS), Pop. 3,100.

Plaza Theatre.—Prop., Richings Park Estate (1928), Ltd. Pictures and Variety. Films booked by K. Van Biezen, 19, Charing Cross

BLANCHE SWEET in

THE WOMAN IN WHITE

Produced by Herbert Wilcox.

W. and F. Nov. 18 '29
The Kinematograph Year Book.


JACKSDE (NOTTS), Pop. 6,000.

PALACE, Selston Road.—Prop., Jacksde Picture Palace Co., Ltd. Pictures and Variety. One show nightly, two on Sat. Mat., Sat. Two changes weekly. Station, Codnor Park, L.N.E.R.

JARROW-ON-TYNE (Co. DURHAM), Pop. 35,590.

EMPIRE, Union Street.—Lessees, J. H. Dawe, Ltd. 34, Grey Street, Newcastle-on-Tyne. Twice nightly. Phone, Jarrow 82. Station, Jarrow, L.N.E.R.

KINo, Grange Road.—Prop., Jarrow Kino Ltd. Two shows nightly. Phone, Jarrow 111. Station, Jarrow.

PICTURE HOUSE, North Street.—Prop., John Weddle and Co., Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Jarrow 83. Station, Jarrow, L.N.E.R.

THEATRE ROYAL, Market Square.

JERSEY (CHANNEL ISLANDS), Pop. 49,500.

AIHMARA,—(Closed.)


ROYAL HALL, Peter Street, St. Heller.—Prop., West's Pictures (Jersey), Ltd. Booked by H. Hyman, 3a, St. Stephen's Crescent, Bayswater, W.2. Continuous daily Mat. 6d., 2s. 6d. Café adjoining. Prices, 7d. to 2s. 6d. Phone, Jersey 487. Station, Weymouth, G.W.R.; Southampton, S.R.

KEGWORTH (LEICESTER). Pop. 2,225.


KEIGHLEY (YORKS), Pop. 41,942.

COZY CORNER PICTURE HOUSE, Low Street.—Props., J. Holmes (phone, Idle 185) and M.P. Cryer (phone, Keighley 2264). Booked in Leeds. Shows daily. Prices, 2s. 6d. to 6d. Phone, Keighley 2526. Station, Keighley, L.M.S. and L.N.E.R.

MARKET CINEMA, Market Street.—Prop., Market Cinema Co., Ltd., Keighley. Booked at Hall by Thomas W. Stell. Twice nightly. Three shows Sat. Prices, 2s. 6d. to 6d. Station, Keighley, L.M.S.


PICTURE HOUSE, Skipton Road.—Prop., Picture House (Keighley), Ltd. Booked at H.O., Keighley, three shows daily. Two changes weekly. Prices, 5d. and 6d. Sats. 8d. to 1s. Phone, Keighley 561. Station, Keighley.


KELVEDON (ESSEX), Pop. 1,500.

INSTITUTE.—Lessees, F. Gibby, High Street. Shows three times a week. Prices, 5d. to Is. 2d. Station, Kelvedon, L.N.E.R.

KENDAL (WESTMORLAND), Pop. 14,149.

KINEMA, Sädes Avenue.—Prop., Picture House (Kendal), Ltd., North John Street, Liverpool. Booked at Hall, Continuous, except Sat. (three shows). Two changes weekly. Prices, 3d. to Is. Phone, Kendal 411. Station, Kendal, L.M.S.

S. GEORGE'S.—Prop., S. George's Theatre Co., Ltd. One show nightly. Continuous, Wed. Sat., two. One Mat. weekly. Two changes weekly. Phone, Kendal 57. Station, Kendal, L.M.S.

KENILWORTH (WARWICK), Pop. 6,752.

PICTURE HOUSE, Station Road.—Props., The Kenilworth Picture House Co., Ltd. Occasional Variety, Booked at Hall by Man. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Kenilworth, L.M.S.

KESWICK (CUMB.), Pop. 4,400.

ALHAMIRA THEATRE, St. John Street.—Prop., County Entertainment Co., New Market Street, Ulverston, Phone, Ulverston 178. Booked at H.O. One show Tues. to Fri.; two shows Mon. and Sat. Mat. on Sat. Three shows daily summer season. Prices, 5d. to Is. 3d. Phone, Keswick 193. Station, Keswick, L.M.S.

KETTERING (NORTHANTS.), Pop. 23,692.

COLISEUM, Russell Street.—Prop., Thompson Bros. Two shows nightly. Two changes weekly. Prices, 5d. to Is. 6d. Phone, Kettering 278. Station, Kettering, L.M.S.

ELECTRIC PAVILION, High Street.—Prop., Hutton and Shapero, Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Kettering, L.M.S.

EMPIRE CINEMA, Montagu Street.—Prop. and Res. Man., T. H. Bamford. Booked at Hall. Continuous. Two changes weekly. Prices 3d. to Is. Station, Kettering, L.M.S.


WOMEN'S CLUB.

KIDDERMINSTER (WORCS), Pop. 27,122.

EMPIRE (Pictures and Variety).—Prop., Empire Picture House (Kidderminster), Ltd. Horse Fair, Kidderminster. Booked at Hall by Man. Continuous. Prices, 5d. to Is. 2d. Phone, Kidderminster 314. Station, Kidderminster, G.W.R.

GRAND PLAYHOUSE, Mill Street.—Prop., B. P. Priest. Booked at Hall by G. Smith. Continuous, Variety and Pictures. Prices, 5d. to Is. 7d. Phone, Cradley 161. Station, Kidderminster, G.W.R.


KIDSgrove (STAFFS.), Pop. 9,491.

VALENTINE CINEMA, Liverpool Road.—Prop., Kidsgrove Cinema Co., Ltd. Booked at Hall by Sec., and two Directors. Two shows nightly. Prices, 3d. to 15s. Station, Harcastle, L.M.S.

KILLAMARSH (DERBY), Pop. 4,544.

EMPIRE CINEMA, Booked at Empire Super Kinema, Rotherham. Phone, 402. One show nightly; three on Sat. Prices, 4d. to 15s. Station, Killamarsh, L.M.S. and L.N.E.R.

KIMBERLEY (NOTTS.), Pop. 5,170.

PICTURE HOUSE, Regent Street.—Prop., W. Wilkinson. One show nightly. Two changes weekly. Prices, 3d. to 15s. Station, Kimberley, L.N.E.R.

KINGSLiffe (NORTHANTS), Pop. 980.

CINEMA.—Prop., W. Soames, Stanford House, Market Deeping. Booking Man., P. J. Wainwright, Burmer Road, Peterborough. Once nightly. Prices, 5d. to 15s. 3d. Station, Peterborough (North) L.M.S.

KING'S LYNN (NORFOLK), Pop. 19,968.

ELECTRIC THEATRE, Broad Street.—Prop., Union Cinema Co., Ltd., 90a, Charing Cross Road, London, W.C.2. Booked at H.O. Two shows nightly. Mat, Sat. Two changes weekly. Prices, 9d. to 15s. 3d. Station, King's Lynn, L.N.E.R.

NEW MAJESTIC CINEMA.—Prop., East Anglian Entertainments, Ltd., 12, London Road, King's Lynn, Phone, Lynn 137, Pictures and Variety. Twice nightly. Booked at Hall. Prices, 5d. to 25s. 4d. Stage, 14 ft. deep; three dressing rooms, Cafe and Ballroom attached. Phone, Lynn 448. Station, King's Lynn, L.N.E.R., and Road Transport.

ST. JAMES' THEATRE, St. James' Place.—Prop., Union Cinema Co., Ltd., 90a, Charing Cross Road, London, W.C.2. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 5d. to 25s. Phone, King's Lynn 56.

TREASURE ROYAL, Prop. and Res. Man., E. R. Adams, Ripley House, King's Lynn. Booked at Theatre. Once or twice nightly. Prices, 1s. to 5s. 9d. Phone, King's Lynn 137. Station, King's Lynn, L.N.E.R.

KINGSWINDOR (STAFFS.).

PICTURE HOUSE.—Prop., M. Cooper.

THE GRAND PICTURE HOUSE.—Prop., Elysian Picture Co., Ltd. Booked at Hall. One show nightly, twice on Sat. Two changes weekly. Prices, 4d. to 11d. Station, Brettell Lane, G.W.R.

Kings-Weston (St. Albans), Pop. 2,500.

CINEMA.—Prop., Kidderminster. Phone, Kidderminster 255. Station, Kidderminster, G.W.R.


KIDSgrove (STAFFS.), Pop. 9,491.

VALENTINE CINEMA, Liverpool Road.—Prop., Kidsgrove Cinema Co., Ltd. Booked at Hall by Sec., and two Directors. Two shows nightly. Prices, 3d. to 15s. Station, Harcastle, L.M.S.

KILLAMARSH (DERBY), Pop. 4,544.

EMPIRE CINEMA, Booked at Empire Super Kinema, Rotherham. Phone, 402. One show nightly; three on Sat. Prices, 4d. to 15s. Station, Killamarsh, L.M.S. and L.N.E.R.

KIMBERLEY (NOTTS.), Pop. 5,170.

P 39,484.

CINEMA PALACE, Richmond Road.—Prop., Central Hall Co. Booked by Secretary at: Central Parade, Catford, S.E.6. Continuous Two changes weekly. Prices, 4d. to 15s. 3d. Phone, Kingston 2428, Station, Kingston S.R.

ELITE PICTURE THEATRE, London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. Continuous. Phone, Kingston 1860. Station, Kingston S.R.

EMPIRE.—Prop., Kingshott Syndicate, Ltd.

PICTURE THEATRE, Richmond Road.—Prop., A. W. Love, 7, Bridge Street, Walton-on-Thames, Phone, Walton 33, Booked at Walton-on-Thames by A. W. Love, Continuous. Prices, 8d. to 15s. 10d. Phone, Kingston 0207.

SUPER CINEMA, Fife Road.—Prop., Super Cinema, Ltd. Continuous. Prices, 6d. to 2s. Phone, Kingston 1207. Station, Kingston.

KIPPAK (YORKS.), Pop. 4,075.

ALHAMBA PICTURE PALACE, High Street.—Prop., Kipps Picture House Ltd. Booked at H.O. Continuous. Two shows weekly. Prices, 3d. to 15s. Station, Kipps, L.N.E.R.

KIRKBY-IN-ASHFIELD (NOTTS.), Pop. 17,236.

King's Palace.—Prop., Midland Cinema Syndicate, 86, Main Street, Bulwell, Nottingham. Phone, Bulwell 71. Booked by E. Portage, H.O. Continuous. Pictures and Variety. Stage 15 ft. deep. Prices, 5d. to 15s. 2d. Phone, East Kirkby 33. Station, Kirkby-in-Ashfield, L.M.S.

STAR THEATRE, Kingsway, East Kirkby.—Prop., People's Cinema Co., Ltd. "Castle Rising," Lenton Road, Nottingham. Phone, Nottingham 3874, Pictures and Variety. Booked at H.O. Corinuous, Prices, 5d. to 15s. Stage, 10 ft. deep; two dressing rooms. Phone, East Kirkby 75. Station, Kirkby-in-Ashfield.

KIRKBY LONSDALE (WESSEXLAND), Pop. 1,394.

CINEMA.—Prop., Thomas R. Thornborough, Market House. Booked at Hall. Once nightly. Thurs., Fri. and Sat. Prices, 4d. to 15s. 3d. Station, Kirkby Lonsdale, L.M.S.

KIRKHAM (Lancs.), Pop. 3,814.

EMPIRE PICTURE HOUSE.—Prop. and Man., Llewellyn Gorton. Booked at Hall. Once nightly, three times Sat. Prices, 6d. to 15s. Station, Kirkham, L.M.S.

PICTURE HOUSE.—Leslie and Man., E. Grattan Milroy. Booked at Arcade Chambers, St. Mary's Gate, Manchester. One show nightly. Three Sat. Prices, 4d. to 15s. Phone, Kirkham 56. Station, Kirkham, L.M.S.

KIVeton PARK (YORKS.), Pop. 2,500.

CINEMA.—Prop., Kiveton Park Cinema Co., Ltd. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Eckington 7.

Station, Kiveton Park, L.N.E.R.

WHITE CARGO

THE WORLD'S GREATEST SUBJECT

(A British Quota Picture)

Knaresborough (Yorkshire), Pop. 5,518.
Cinema, Park Parade.—Prop., Cinema (Knaresborough), Ltd. Booked by G. P. Fenton, Central Palace, Darlington and at Hall. Continuous. Prices, 4d. to 1s. Phone Knaresborough 192. Station, Knaresborough, L.N.E.R.

Knuttingley (Yorkshire), Pop. 6,752.
Parish Cinema.—Prop., G. A. Howells. Booked at Hall. One show nightly. Prices, 3d. to 1s. Phone Knouttingley 66. Station, Knouttingley, L.M.S.

Knowle (Warwick), Pop. 2,357.
Knowle Picture Playhouse.—Prop. and Res. Man., John Chamberlain. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Stations Knowle and Dorridge, G.W.R.

Knutsford (Cheshire), Pop. 5,411.

Lancaster (Lancs), Pop. 40,226.
County Cinema, Dalton Square.—Three shows daily. Phone, Lancaster 55. Station, Lancaster Castle, L.M.S.

Hippodrome.
Kingsway Super Cinema, Parliament Street.—Prop., Kingsway Cinema (Lancaster), Ltd. Booked at Hall by Man. Dir. Continuous. Prices, 4d. to 1s. 6d. Phone, Lancaster 295. Stations, Lancaster (Castle and Green Ayre) L.M.S.


Picture House, Church Street.—Prop. and Res. Man., J. Atroy. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 2d. to 1s. 6d. Phone, Lancaster 546. Station, Lancaster Castle, L.M.S.

Langley Green (Worcester), The Langley Cinema.—Prop., Langley Cinema Co., Ltd. H.O., Langley Green. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Oldbury 220. Station, Langley Green, G.W.R.

Langley Mill (Derby), Pop. 4,166.
Picture House.—Prop., Langley Picture House, Ltd. Booked at Hall by Man. Once nightly. Two Sat. Prices, 4d. to 1s. 6d. Phone, Langley Mill, L.M.S.

Langley Moor (Co. Durham), Pop. 5,000
Empire.—Prop., Wood and Briggs. Two shows nightly. Two changes weekly. Station, Brandon Colliery, L.N.E.R.

Hippodrome, Front Street.—Prop., B. Scott Elden. Booked at Hall. Eight shows weekly. Prices, 3d. to 6d. Station, Brandon, L.N.E.R.

Langolds, near Worksop (Notts), Pop. 8,500.
Picture House.—Prop., Langold's P.H. Co., Ltd. Booked by Man, Dir., Fred Shaw. Two changes weekly. Prices, 4d. to 1s. Station, Worksop, L.N.E.R.

Scarsdale Cinema.—Prop., K. and M., F. Ostick. Two changes weekly. Prices, 4d. to 1s.

Langwith (Derby), Pop. 6,000.
Langwith Cinema, Co-operative Hall, Main Street.—Prop., Langwith Cinematograph Co., Ltd. Booked at Hall. Once nightly. Twice Sat. Mat., Tues. and Sat. Prices, 5d. to 1s. 6d. Station, Langwith, L.M.S.

Launceston (Cornwall), Pop. 3,981.
Picture Theatre.—Booked at Hall by Man. One show nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Station, Launceston, G.W.R. and S.R.

Leamington Spa (Warwick), Pop. 28,946.
Bath Cinema, Cafe and Restaurant, Spencer Street.—Props., Bath Cinema Co., Ltd. Res. and Booking Man., A. N. Tuck. Booked at Hall. Continuous. Mat. and Fri. except Mon. and Thurs. Prices, 6d. to 1s. 6d. Balloon Room and Garage attached, Phone, Leamington Spa 278. Station, Leamington, G.W.R. and L.M.S.

Bedford Street Picture House.—Prop., Circuit Cinemas, Ltd. Booked at 53, Brown Street, Manchester, Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leamington 607.

Colonnade Theatre.—Prop., A. Morris. Booked at Hall by Man. Continuous. Nights, Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leamington 753. Station, Leamington Spa, L.M.S. and G.W.R.

Royal Spa Cinema, Bath Street.
Winter Hall Cinema, The Parade (October to March), Mrs. Fowler. Twice nightly. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leamington 595. Stations, Leamington Spa, L.M.S. & G.W.R.

Leatherhead (Surrey), Pop. 3,152.
Grand Theatre.

Ledbury (Herefordshire), Pop. 3,152.
Cinema House, The Homend.—Prop. and Res. Man., L. W. Crossley. Eight shows weekly. Two changes weekly. Prices, 5d., 1s. and 1s. 6d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

Leeds (Yorkshire), Pop. 458,320.

Alexander Picture Theatre, Camp Road.—Prop., Savoy Picture House (Huddersfield), Ltd. Phone, Huddersfield 1900. Booked at H.O. Continuous. Prices, 4d. and 6d. Phone, Leeds 23190. Station, Leeds, L.M.S.


Atlas Picture Hall, Kirkstall Road.—Prop., J. R. Sharp, Chapeltown. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Leeds 38326.


BELGRAVE CENTRAL HALL, Cross Belgrave Street.—Prop., Belgrave Church. Two changes weekly. Prices, 6d. to 1s. Station, Leeds, L.M.S.


CRESCENT PICTURE HOUSE, Dewsbury Road.—Prop., Crescent Picture House, Ltd., Man. Dir., J. Cloughton. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, 22747. Station, Leeds, L.M.S.


GERTY KINEMA, Roundhay Road.—Prop., The Pottern weton Estates Co., Ltd. Booked at Hall by H. Taylor. Continuous. Two shows Sat., daily. Prices, 6d. to 1s. Phone, Chapeltown 41554. Station, Leeds, L.M.S.


HAREHILLS CINEMA, Florence Street.—Prop., West Riding Cinema Co., Ltd. Booked at Hall by W. McCormick. Two shows nightly. Prices, 3d. to 6d. Phone, Leeds 42078. Station, Leeds, L.M.S.

HAREHILLS PICTURE HOUSE, Harehills Corner.—Prop., Harehills Amusements Co., Ltd. Continuous. Daily Mat. Two changes weekly. Prices, 4d., 8d. and 1s. Station, Leeds, L.M.S.

HEADINGLEY PICTURE HOUSE, Cottage Road, Headingley.—Prop., Headingley Picture House, Ltd., Carlton Hill, Leeds, Phone, 20001. Booked at Hall by M. Rush. Continuous. Two changes weekly. Prices 6d. to 1s. Phone, Headingley 51606. Station, Leeds, L.M.S.

HILLCREST PICTURE LOUNGE, Harehills Lane.—Prop., Hillcrest Picture Lounge, Ltd. Gen. Man., Fred Collins. Booked at Hall. Continuous Mon. to Fri. Twice Sats. and holidays. Prices, 3d. to 1s. Phone, National 27691. Station, Leeds, L.N.E.R.

HYDE PARK PICTURE HOUSE, Brudenell Road.—Prop., Harry Child. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 52045.


MAJESTIC, City Square.—Prop., Leeds Picture Playhouse, Ltd. Booked at Hall, Continuous. 2 to 10.30. Prices, 1s. to 2s. 8d. Phone, Leeds 27251. Station, Leeds.

MALVERN PICTURE PALACE, Beeston Road.—Prop., Paragon Picture Co. (1920), Ltd. Booked at Hall by Man. Continuous. Two shows Sats. and holidays. Prices, 4d. to 11d. Phone, Leeds 21751. Station, Leeds, L.M.S.

MANOR PICTURE HOUSE, Manor Road, Holbeck.—Prop., E. F. G. Rollison. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Leeds 23279. Station, Leeds (Central), L.M.S.


"THE GODLESS GIRL"

P.D.C.
PALACE Picture Hall, Eyeres Avenue, Armley Prop., Armley Rink Co., Ltd. Booked at Hall. Two shows nightly. Prices, 4d., 6d. and 8d. Palais de Danse attached. Phone, Leeds 3389 B, Station, L.M.S.

PALLADIUM Picture Palace, Bridge Road, Holbeck. Prop., Palladium Picture Palace Co. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Leeds 23773.


PAVILION, Low Road, Hunslet.—Prop., Pavilion Picture House Co., (Leeds). Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Leeds 27893. Station, Hunslet, L.M.S.


Pavilion's Picture Palace, Meadow Road, Prop., C. Hurst. Booked at Hall. Two shows nightly. Daily mat. Prices, 3d. to 1s.

PICTODROME, Wortley Road, Armley.—Prop., Cansfield and Marsden. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leeds 22083. Station, Armley.

PICTODROME, Waterloo Road, Hunslet.—Prop., J. G. Smart. Two shows daily. Mats., Mon., and Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Leeds 22134. Station, Leeds, L.N.E.R.

Picture Hall, Dr. Branch Road, Armley.—Prop., C. Hurst. Two shows nightly. Two changes weekly. Phone, Leeds 22275. Station, Armley, L.N.E.R.


Picture House, Domestic Street, Holbeck.—Prop. and Res. Man., W. Mathew. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Leeds 22862. Station, Leeds, L.M.S.


Premier Picture Hall, South Accommodation Road.—Prop., Premier Picture Hall Co. Booked at Hall. Two shows nightly. Phone, Leeds 24170. Station, Leeds, L.N.E.R.


SavoI Cinema, Boar Lane.—Prop., Savoy Cinemas, Ltd. Heddon House, 149-151, Regent Street, London, W.1. Phone, Regent 1565. Continuous, Prices 6d. to 1s. Phone, Leeds 24920. Station, Leeds, L.M.S.

SCALA Theatre, Albion Place.—Prop., Gaumont British Picture Corporation, 4-6, Denman St., London, W.1. Booked at H.O. Continuous, Prices, 1s. to 2s. Stage 6 ft. deep, 2 dressing rooms, Balcony attached. Phone, Leeds 27057. Station, Willowton St., L.M.S. and Central, L.N.E.R.


THE LOUNGE, Headingley.—Prop., Leeds and District Picture Houses Ltd. To be booked by Leonard Denham, Man, Dir. Continuous, Two changes weekly. Prices, 9d. and 1s. Phone, Headingley 32419. Station, Headingley, L.N.E.R.

TOWER THEATRE, York Road.—Prop., Shafesbury Cinema of Leeds, Ltd. Pictures and Variety. Booked by J. E. Anderson at Ivy House, Russell Street, Bradford, Continuous, Prices 6d. to 1s., Stage 38 ft. by 24 ft.; 1 dressing room, Dance Hall attached. Phone, Leeds 22341. Station, Leeds, L.M.S.


WOODLESFORD Picture Palace.

LEEK (Staffs.), Pop. 17,213.

GRAND THEATRE Picture House, High Street. Prop., Allan Milton. Booked by James Breary, 27, Bridge Street, Manchester. Twice nightly, Prices, 4d. to 9d. Phone, Leeds 167, Station, Leek, L.M.S.

HIPPODROME.—Prop., Allan Milton. Booked by Allan Milton at Carlton Holme, Buxton. Two shows nightly. Two changes weekly. Prices, 4d. to 1s.

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The Kinematograph Year Book.
LEICESTER (Leics), Pop. 234,180.

AYLESTONE CINEMA—Grange Road.—Prop., Aylestone Cinema Co. Booked at Hall. Contin. Prices, 6d., to 1s. Phone, Aylestone 266. Station, Leicester, L.M.S.

BELGRAVE CINEMA, Belgrave Road.—Prop., Walter H. B. Emerson. Contin. Prices, Mon. and Thurs. Two changes weekly. Prices, 3d. to 8d. Phone, Central 4562.

CITY CINEMA and CAFE, Market Place.—Prop., City Cinema, Ltd. Gen. Man., L. P. Whittaker. Booked by W. H. B. Emerson. Contin. from 2 p.m. Prices, 1s., 1s. 6d. and 2s. 6d. Prices, Leicester 1385 and 1452. Stations, Leicester, L.M.S. and L.N.E.R.

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PICTUREDROME, Mere Road.—Prop. and Res. Man., L. Park. Night Contin. Prices, Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Leicester Central 2460.

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L.M.S.

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LEIGH (Lancs), Pop. 45,545.

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W. and F. Nov. 25, '29

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LEISN (Suffolk), Pop. 4,480.
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LICHFIELD (Staffs), Pop. 8,394.
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CINEMA THEATRE.—Prop., R. Victor Watson, Victoria Street, Littleport. Booked at Victoria Street, Phone, Littleport 35. One show nightly. Prices, 5d. to 15d. 3d. Station, Littleport, L.N.E.R.

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Station, Lime Street, L.M.S.

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GRAND CINEMA, Smithdown Road.—Two shows
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weekly. Phone, Wavertree 942.

GRAPHIC CINEMA, Boaler Street.—Prop., Baines
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pool Stations.

GROSVENOR PICTURE HOUSE, Stanley Road.
HOMER CINEMA, Great Homer Street.—Prop.,
Homer Cinemas, Ltd. Head Office, 24, Dale
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Booked at Hall by D. A. Gordon. Two shows
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Exchange, L.M.S.

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MERE LANE SUPER CINEMA, Mere Lane, Everton.—Prop., Mere Lane Picturesque Ltd. Continuous. Mat. daily. Two changes weekly. Prices, 4d. to 1s.

MOUNT PLEASANT HALL.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Royal 1000.

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NEW CLUBMOOR P.H., Townsend Lane West, Derby, Liverpool. Prop., Clubmoor P.H. Co., Ltd. 10, Dale Street, Liverpool, Phone, Central 1167. Booked by C. O. Davies, Man. Dir., at 15, Shaw Street, Liverpool. Phone, North 1624. Three shows daily. Prices, 3d. to 1s. Phone, Anfield 1280. All Liverpool stations.

NEW COLISEUM PICTURE HOUSE, Paddington.—Prop., Coliseum (Liverpool), Ltd. Pictures and Variety. Booked at 1 and 3, Stanley Street, Liverpool, by Regent Enterprises Ltd. Continuous. Prices, 4d. to 1s. 2d. dressing rooms, Phone, Royal 3105. Station, Lime Street, L.M.S.


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PALLADIUM, West Derby Road.—Prop., Liverpool Palladium, Ltd. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 90. Station, Tuebrook, L.M.S.

PARK CINEMA, Mere Street.—Prop., Park Palace (Liverpool), Ltd. Pictures and Variety. Films booked at Hall and Variety through agents. Two shows nightly and Mats. Prices, 4d. to 0d. Stage and 4 dressing-rooms. Phone, Royal 4288. Station, Liverpool 6621.

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POPULAR P.H., Netherfield Road North, Liverpool.—Prop., Netherfield P.H., Ltd. Pictures and Variety. Booked by Regent Enterprises, Ltd., at 1 and 3, Stanley Street, Liverpool. Continuous. Prices, 4d. to 8d. 2 dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.


QUEEN'S PICTURE HOUSE, South Road, Waterloo.—Prop., Waterloo P.H., Ltd. Booked by R. P. Rutherford at Queen's P.H., Doulton Road, Seacombe. Continuous. Prices, 3d. to 1s. 2d. Phone, Waterloo 189. Station, Liverpool.

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ROYAL SUPER CINEMA, Breck Road.—Prop., Theatre Royal Super Cinema (Liverpool), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Anfield 358.

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STELLA PICTURE HOUSE, Seaford.—Prop., Seaford Stella Picture House, Ltd.

STRAND CINEMA, Irlam Road.


TEMPLE CINEMA, Dale Street.

TIVOLI CINEMA, Roscommon Street.—Prop., Tivoli Cinema Ltd., Head Office, 2, South John Street, Liverpool. Phone Bank 4027. Pictures and occasional Variety. Booked at Hall. Twice daily, Daily Mat. Stage, 8 ft. deep; 1 dressing-room. Prices, 3d. to 6d. Phone, North 830, Station, Liverpool terminal.

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WARWICK CINEMA, 101, Windsor Street.—Prop., Robt. Wilkinson. Booked by Prop. at Hall. Twice nightly. Prices, 4d. to 1r. Phone, Royal 4397, Station, Liverpool.

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WESTMINTER PICTURE HALL, Winter Gardens, Waterloo.

LLANHILLETH (Mon.), Pop. 10,950.

WORKMAN'S HALL.

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LOFTUS (Yorks), Pop. 9,012.

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LONG EATON (DERBY), Pop. 19,503.


PALACE THEATRE, Market Place.—Prop., New Palace Theatre Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Long Eaton 185.


LONGRIDGE (Lancs), Pop. 4,303.

PALACE CINEMA, 28, Market Plc.—Prop., J. & C. Fletcher Bros., Booked at Manchester and Liverpool. One show nightly. Prices, 4d. to 8s. Station, Longridge, L.M.S.

LONG SUTTON (Lines), Pop. 3,183.

ALEXANDRA PALACE.—Prop., Tiller's Pictures. Variety and Drama. Prices, 6d. to 18. Station, Long Sutton, L.N.E.R.

W. and F.

Dec. 2, '29

LILI DAMITA in

THE AMATEUR ADVENTURESS
LONGTOWN (Staffs), Pop. 37,479.
ALEXANDRA Picture Palace, Edensor Road.—Prop., Mrs. E. Grice. Booked at Hall, Two shows nightly. Three Mats. weekly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Longton 323. Station, Longton, L.M.S. ALHAMRA, Normacot.—Prop., T. C. Wild. Gen. Man., L. Myatt. Booked at Hall. Continuous. Two Mats. weekly. Prices, 4d. to 1s. Phone, Longton 3280. Station, Nor- macot, L.M.S.

EMPIRE Theatre, Commerce Street.—Prop., Longton Theatre, Ltd. Booked at Hall. Continuous. Prices, 4d. to 2s. 4d. Phone, Longton 3770. Station, Longton, L.M.S. LONGTOWN CINEMA, Market Street.—Prop., Midland District Theatres, Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Longton 2521. Station, Long- ton, L.M.S.


LOOE (Cornwall), Pop. 2,868.
CINEMA.—Prop., and Res. Man., L. Lennard. One show nightly. Prices, 4d. to 1s. 2d. Station, Looe, G.W.R.

LOUGHBOROUGH (Leicester), Pop. 25,874.

PICTURE PLAYHOUSE, Ashby Road.—Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Station, Loughborough, L.M.S. and L.N.E.R.

VICTORY CINEMA, Biggin Street.—Prop., The Universal Car Co., Ltd., 212, Belgrave Gate, Leicester. Booked at H.O. by Percy Oswin. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Loughborough 146. Station, Loughborough, L.M.S. and L.N.E.R.

LOUGHTON (Essex), Pop. 5,750.
LOUGHTON CINEMA, High Road.—Prop., Mr. and Mrs. March. Booked by Pros. Continuous. Mats, Mon., Thurs. and Sat. Prices, 6d. to 2s. Phone, Loughton 438. Films by Cambridge and District Film Transport.

LOUTH (Lincs), Pop. 9,544.

PLAYHOUSE, Cannon Street.—Prop., Louth Playhouse, Ltd. Booked by F. E. Wigen and Son, Northgate, Louth. One show nightly. Prices, 4d. to 1s. 3d. Phone, Louth 95. Station, Louth, L.N.E.R.

LOWESTOF (Suffolk), Pop. 44,326.
COSY CORNER CINEMA, High Street.—Prop., Miss P. J. Uttwick, 123, London Road South. Booked at Hall. Daily and Mat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Lowestoft Central, L.N.E.R.


PALACE CINEMA, Royal Plain.—Prop., E. V. Barr, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Lowestoft.

LOWTOWN (near Pudsey) (Yorks), Pop. 2,821.
CINEMA.—Prop., and Res. Man., H. S. Shaw. Booked at Hall. One show nightly, two on Sat. Prices, 3d. to 9d. Station, Lowtown, L.M.S.

LUDDENENDFOOT (Yorks), Pop. 5,677.
PICTURE HOUSE.—Prop., Mrs. E. S. Temple. One show nightly. Two on Mon. Three Sat. Two changes weekly. Dance Hall attached. Prices, 3d. to 1s. 3d. Station, Ludlow, G.W.R.

LUTON (Bedfs), Pop. 57,077.
COUNTY ELECTRIC PAVILION.
EMPIRE, Bury Park Road.—Prop., Luton Cinemas, Ltd. Lessee and Man., G. Jackson. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Luton 1440. Station, Luton, L.M.S.

GORDON STREET CINEMA, Gordon Street.—Sole Lessee and Man., E. Dicker. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Luton, L.M.S.


NEW PICTUREDROME, Park Street.—Prop., W. Southan Morris, 41, Rothesay Road, Luton. Booked at Hall. Pictures and Variety. Continuous. Prices, 5d. to 1s. 6d. Stage, 17 ft. deep; two dressing rooms. Phone, Luton 121 and 1585. Station, Luton, L.M.S.


WILLIAM CINEMA.—Lessee and Man., H. W. Mead. Booked at Hall by Luton. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Luton 1308. Station, Luton, L.M.S.

LUTTERWORTH (Leics.) Pop. 2,100.
EMPIRE CINEMA.

LYDBROOK (Hereford), Pop. 2,388.
ANCHOR HALL CINEMA.—Prop., F. Batten. Booked at Hall. Once nightly and Mat. Prices, 5d. to 1s. Station, Lydbrook, G.W.R.
LYDD (Kent), Pop. 2,330.
Playhouse Cinema.—Prop., Tom Kenealy. Booked by T. L. Parkinson at Crofton Park Cinema, Brookley. Once nightly, Sat., Sat. Prices, 5d. to 1s. 2d. Station, Lydd, S.R.

LYDEY (Glos.), Pop. 3,775.

LYE (Worcs.), Pop. 12,022.
Picture House (Temperance Hall), Church, Street.—Prop., J. H. Entwistle, Stourbridge. Booked at Hall by Man, Continuous, Prices, 3d., 5d., and 6d. Station, Lye, G.W.R.


LYME REGIS (Dorset), Pop. 2,883.
Drill Hall Cinema.—Prop., Drill Hall Theatre Co. Pictures and Occasional Theatricals, Booked at Hall. Once nightly, Prices, 6d. to 2s. Phone, Lyme Regis 53. Station, Lyme Regis, S.R.

LYMINGTON (Hants), Pop. 4,598.
Lyric Theatre, St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. Booked at Hall, by H. B. Wincote. One show nightly. Two on Wed. and Sat. Two changes weekly. Stage, 20 ft. deep. Prices, 9d. to 1s. 2d. Station, Lymington Town, S.R.

THE CINEMA.

LYMM (Cheshire), Pop. 5,288.

LYTHAM (Lancs), Pop. 10,830.
Picture House, Henry Street.—Prop., John Holroyd, Booked at Hall. One show nightly, twice Sat. Mat., Wed. and Sat. Prices 4d. to 1s. 6d. Phone, Lytham 4. Station, Lytham, L.M.S.

LYTON (Devon), Pop. 2,597.
Cinema.

MABLETHORPE (Lincoln.), Pop. 2,880.

MACCLESFIELD (Cheshire), Pop. 33,846.
Cinema, Buxton Road,—Lessee and Man., J. E. Coffey. Booked at Hall. Continuous, Twice on Sat. Prices, 4d. to 1s. Phone, Macclesfield 3263. Station, Hibel Road, L.M.S.

MAJESTIC PICTURE HOUSE, Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd. Booked at Hall by Man, Continuous Mon., to Fri., two shows Sat., Mats., Mon. and Sat. Prices, 5d. to 1s. 3d. Phone, 2412. Station, Hibel Road.

OPERA HOUSE.—Prop., Alfred Deville. Booked at Hall. Pictures and Variety, Stage, 28 ft. deep. Prices, 6d. to 3s. Phone, Macclesfield 157. Station, Hibel Road, L.M.S.

PICTUREDROME, Chestergate.—Prop., Macclesfield Super Cinema, Ltd. Continuous, Twice nightly on Sat. Prices, 4d. to 1s. 3d. Phone, Macclesfield 2016. Station, Macclesfield, L.M.S.

PICTURE PALACE, Duke Street.—Prop., Palace, Macclesfield Ltd. Booked at Hall. One show nightly. Three on Sat. Prices, 3d. to 6d. Phone, Macclesfield 3106.

Premier Picture House.—Prop., Premier Picture House, Ltd. Man., Dir., H. Markland. Continuous, Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Macclesfield 2567. Station, Macclesfield L.M.S.

THEATRE ROYAL.—Prop., Wm. Dean. Occasional shows, Phone, Macclesfield 157. Station, Hibel Road, L.M.S.

MAIDENHEAD (Berks), Pop. 16,741.
Picture Palace, 56, Queen Street.—Prop., E. Dunkels, "Woodhurst," Maidenhead. Phone, Maidenhead 159. Booked by Col. A. H. Browne at 1, Soho Square, W.1. Continuous, Prices, 6d. to 1s. 3d. Phone, Maidenhead 929. Station, Maidenhead, G.W.R.

Picture Theatre, Bridge Street.—Prop., Maidenhead Picture Theatre, Ltd. Booked at Hall by Man, Continuous, Prices, 8d. to 2s. Phone, 277. Station, Maidenhead, G.W.R. Films by Road Transport.

Plaza Theatre, Queen Street.—Prop., Plaza Theatre (Maidenhead), Ltd., 194, Coleman Street, E.C.2. Booked at 1, Soho Square, London, W.1. Continuous. Prices, 9d. to 2s. 4d. Stage 11 feet deep; 2 dressing rooms. Phone, Maidenhead 1236. Station, Maidenhead, G.W.R.

RIALTO PICTURE THEATRE, *

MAIDSTONE (Kent), Pop. 37,448.
Central Picture Playhouse, King Street.—Prop., W. S. Robinson. Booked at Hall by Prop. Continuous. Cafe and Dance Hall attached. Prices, 6d. to 2s. 4d. Phone, Maidstone 567. All films by Central Film Transport Co. (Maidstone).


P.D.C. are on top because of their product—put yourself on top by showing that product.
PALACE.—Prop., W. S. Robinson. Secretary, Robert B. West. Phone, Maidstone 507.

PAVILION, Pudding Lane.—Prop., W. S. Robinson. Central Picture Playhouse. Phone Maidstone 497. Booked at H.O. Continuous. Prices, 6d, to 2s, 4d. Cafe and Dance Hall attached. All films by Central Film Transport Co. (Maidstone).

MILDEN (Essex), Pop. 6,589.

HIPPODROME.—Prop., Shipman and King 24, Charing Cross Mansions, Charing Cross Road, W.C.2. Phones Regent 3250 and Gt. Western. Booked at H.O. Continuous. Three Mats. weekly. Two changes weekly. Prices, 6d, to 1s, 6d. Station, Maldon East, L.N.E.R.

MALMESBURY (Wilts), Pop. 2,400.

Cinema.

MALTBY (Yorks), Pop. 10,000.

GLOBE PALACE.—Prop., J. H. Blackett. Two shows nightly Mon. and Sat.; one other night. Two Mats. Two changes weekly. Prices, 3d, to 9d. Station, Maltby.


MALTON (Yorks), Pop. 4,440.

EXCHANGE P.H.—Prop., R. Read.

MAGNIFICENT P.T., Norton.—Prop., Magnificent Picture Theatre, Mat, Ltd., Maltby, Malton. Phone, Malton 107. Continuous. Prices, 6d. to 1s, 3d, Phone, Malton 173. Station, Malton.

MALVERN (Worc.), Pop. 8,000.


MALVERN (Worc.), Pop. 5,330.

PALLADIUM THEATRE.

MANCHESTER (Lancs), Pop. 730,551.

ADELPHI, Dean Lane, Moston.—Prop., Victory Pictures (Manchester), Ltd. Man. Dir., H. D. Moorhouse. Prices, 3d. and 6d, Phone, Failsworth 65; Station, Newton Heath.

ALHAMBRA THEATRE, Higher Openshaw.—Prop., Alhambra (Manchester), Ltd. Phone, City 2940. Man. Dir., H. D. Moorhouse. Continuous. Mat. only. Three Mats. Two changes weekly. Prices, 3d. to 1s. Phone, Openshaw 651. Station, Gorton, L.N.E.R.


ARGADIA ELECTRIC THEATRE, Yew Tree Avenue, Levenshulme.—Prop., J. F. Kelly. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Rusholme 645.

ARDWICK EMPIRE.—Prop., Manchester Hippodrome and Ardwick Empire, Ltd. Varieties, and Stage only. Two shows nightly. One change weekly. Prices, 4d, to 2s, 6d. Phone, Ardwick 2800.

ARDWICK PICTURE THEATRE, Ardwick Green.—Prop., Kenyons Playhouses, Ltd. Booked at Casino Cinema, Rusholme. Three shows daily. Pictures and Variety. Prices, 4d. to 1s, 3d.; Stage, 1ft. deep; two dressing rooms. Phone, Ardwick 3059. Station, London Road, L.M.S.


CASINO CINEMA, Wilmslow Road, Rusholme.—Prop., Kenyons Playhouses, Ltd. Booked at Hall, Two shows daily. Pictures and Variety. Stage, Cafe, deep, Cafe and Ballroom attached. Prices, 6d. and is. Phone, Rusholme 465.


CLAREMONT SUPER CINEMA, Claremont Road, Moss Side.—Prop., Circuit Cinemas, Ltd. Booked at 33, Brown Street, Manchester. Twice nightly. Two changes nightly. Prices, 9d. to 2s, 6d. Phone, Rusholme 966.

COLISEUM, Ardwick Green.—Prop., Coliseum (Manchester), Ltd. Booked at H.O. by C. Ogden. Phone, Central 3949. Three show daily. Prices, 3d. to 6d. Phone, Ardwick 1159. Station, London Road, L.M.S.

College Picture House,Coupland Street, Chorlton-on-Medlock.—Prop., College Picture Theatre, Ltd, Booked by H. Walker, Holly House, Edge Lane, Stretford. Continuous. Prices, 4d., 6d., 9d.

CORONA PICTURE THEATRE, West Gorton.—Prop., Denman Picture Houses, Ltd., 4-6, Denman St., London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Openshaw 369. Station, London Road, L.N.E.R.

COSMO, Hyde Road, Gorton.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Booked at H.O. Twice nightly. Two changes weekly. Prices, 4d. to 1s, Phone, Openshaw 173. Station, Gorton, Manchester.


CRESWICH CINEMA, Chapman Street, Hulme.—Prop., Picture Hall (Hulme), Ltd. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, City 4742.
CROMWELL Picture House, Pendleton.—Prop., Cromwell Picture House, Ltd. Booked at Hall. Continuous. Prices 3d. to 10d. Station, Pendleton, L.M.S.

DEANGATE Picture House.—Prop., Deansgate Picture House and Café Rendvous, Ltd., Manchester, Continuous, Phone, City 8336.

DEVONSHIRE Cinema, Boughton.

DON Cinema Theatre, Beswick.—Prop., Circuit Cinemas, Ltd., 53, Brown Street, Phone, Ardwick 2926. Booked at Head Office. Twice nightly. Prices, 3d. to 6d. Station, London Road, Manchester, L.M.S.

EMPRESS Electric Theatre, Oldham Road.—Prop., W. H. Broadhead & Son, Manchester. Two shows weekly. Three changes weekly. Prices 6d. to 9d. Phone, Central 2931.

EMPRESS Cinema, Pendleton.

FREE TRADE Hall.—Prop., Manchester Corporation, Town Hall, Manchester. Occasional shows only.

GAITEY Theatre, Peter Street.—Prop., Savoy Cinemas, Ltd., 149, Regent St., London, W.1. Phone, Regent 1368. Booked at H.O. Continuous. Two shows weekly. Pictures and Variety, Stage, 24 ft. deep, Café attached. Prices, 6d. to 28, 4d. Phone, City 6215. Station, Manchester (Central).

GEM Electric Theatre, Rochdale Road.—Prop., City Electric Picture Co., Ltd., Three shows daily. Two changes weekly. Phone, Cheetham Hill 1017.

GLOBE, Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd., Continuous. Two shows weekly. Prices, 7d. to 1s. 3d. Phone, Trafford Park 124. Station, Manchester termini.

GLOBE, Thomas Street, Cheetham Hill.—Prop., John Holmes, 357, Cheetham Hill, Booked at H.O. Continuous. Two shows weekly. Prices, 6d. to 9d. Phone, Cheetham Hill 537. Station, Crumpsall, L.M.S.

GRAND JUNCTION Theatre, Withington Street, Heywood. Continuous. Two shows weekly. Prices 6d. to 1s. 6d. Phone, Heywood 513. Station, Heywood, L.M.S.

GRAND Picture Theatre, Stockport Road, Levenshulme.—Prop., Grand Picture Theatre Co. (Levenshulme), Ltd. Man. Dir., Jas. W. Griffiths. Booked at Hall by Man, Dir. Continuous. Two shows weekly. Prices, 6d. to 1s. Phone Rusholme 1108. Station, Levenshulme, L.M.S.

GREEN Hill Cinema, Cheetham Hill Road.—Prop., Circuit Cinemas, Ltd., 53, Brown Street, Manchester. Phone, City 9637. Booked at H.O. Twice nightly. Two shows weekly. Prices 3d. to 6d. Phone Cheetham Hill 76. Station Victoria.


IMPERIAL Picture House, Chorlton Road, Brook's Bar.—Prop., Cinemas (Manchester) Ltd., 20, Brazennose Street. Man. Phone, Central 4239. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Trafford Park 338. Station, Manchester Central.


KING'S Theatre, Longsight.—La Scala, 207, Oxford Road, Manchester.—Prop., Rhodes Pictures, Ltd. Continuous Mon. to Fri. Twice on Sat. Pictures and Variety. Depth of Stage, 8 ft. Ballroom and Café attached. Phone, Ardwick 3339. Station, Oxford Road, L.M.S.

LYCEUM, Carnbrook.—Prop., W. Simpson. Continuous. Three shows weekly. Prices, 23d. to 7d. Station, Manchester Central.


MAJESTIC Picture Theatre, Whitworth Street, West Manchester.—Prop., Walter Stott, 64, Victoria Street, Manchester. Booked at H.O. Continuous. Prices 6d. to 1s. 3d. Phone, Central 5608. Station, Manchester.

MARKET Street Picture House.—Prop., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, City 8376. J. F. Emery Circuit, Theatre Royal, Manchester, Booked at H.O. Continuous. Prices, 3s. and 1s. 6d. Phone, City 1371. Station, London Road.

MARLBOROUGH Cinema, Fallowfield.

METROPOLIS Theatre, Ashton Old Road, Openshaw.—Wm. Henry Broadhead and S on. Bullock Hippodrome, Manchester. Booked at H.O. Two shows nightly. Prices, 4d. to 25, 4d. Phone, Station, London Road, L.M.S.

MOSELEY Pictures, Stott Street, Beswick.—Prop., Exors, of C. Tune. Booked at Hall by Man. Two shows nightly. Prices 3s. to 6d. Station, Manchester termini.

MOSTON IMPERIAL Palace, Hartley Street.—Prop., Moston Imperial Palace, Ltd., Man. Dir., Wm. H. Simcock. Booked at Hall by Man. on Thursday evenings from 7 to 9 p.m. Continuous. Prices 4s. and 6d. Phone, Cheetham Hill 360.

NEW CENTRAL, Paley Street, Collyhurst.—Prop., Emery and Wilks. Twice nightly. Two changes weekly. Prices, 2d. to 5d. Phone, Station, Manchester, L.M.S.

NEW OXFORD THEATRE, Oxford Street.—Prop., European Motion Picture Co., Ltd., 167, Wardour Street, London, W.I, Phone, Regent 4520. Continuous. Pictures and Variety. Station, 6ft. deep, Prices, 1s. and 2s. 6d.

NEW PALACE, Farmside Place, Levenshulme.—Prop. and Man., J. Harrison. Continuous. Two changes weekly. Prices, 4d. to 9d.

NEW RIALTO, Bury New Road, Pictures and Variety, 11 ft. deep. Tea room attached. Prop., Victoria, L.M.S.

NEW ROYAL PICTURE THEATRE, Ashton New Road.—Prop., Kenyon's Playhouses, Ltd. The Casino, Rusholme, Manchester, Dir. and Gen. Man, Douglas A. Davies. Phone, Rusholme 548, Station, Manchester.

OLD MALVERN, Princess Road, Gorton Prop., Gorton and District Cinemas, Ltd. Man., E. Sanderson. Two changes weekly.

OPENSHAW PICTURE HALL, Ashton Old Road.—Prop., T. M. Draper. Twice nightly. Three changes weekly. Prices 3d. to 6d. Phone, Openshaw 1626, Station, Manchester, L.M.S.

PALACE CINEMA, Collyhurst Street, Rochdale Road.—Prop., Mrs. E. Wood, "Glenoce," 5, King's Drive, Middleton, and F. J. Metcalfe, "Nut Bank," Blackley, Manchester. Booked at Hall, Continuous. Prices, 3d. to 6d. Station, Victoria, L.M.S.

PALAIS DE LUXE, Barlow Moor Road, Chorlton-cum-Hardy.—Prop., Palais De Luxe (Chorlton), Ltd. Gen. and Bkg. Man., Samson. Three Continuous. Three shows Saturday. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy.

PALTINE PICTURE HOUSE, Paltine Road.—Prop., South Manchester Picture Co. Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Didsbury 605.

PARAGON PICTUREDROME, Rusholme Road, Chorlton-on-Medlock.—Prop., Sam Blinkhorn. Twice nightly. Mat. Sat. Three changes weekly. Prices, 2½d. to 6d. Station, London Road, L.M.S.


PAVILION, Church Street, Newton Heath.—Prop., Central Cinema Co. (Newton Heath), Ltd. Two shows nightly Mon. and Sat., continuous rest of week. Two changes weekly. Station, Dean Lane, L.M.S.

PICKADILLY PICTURE THEATRE, Piccadilly.—Prop., Piccadilly Picture Theatre (Manchester), Ltd. Man., Dir. and Bkg. Man., Chas. Ogden. Booked at H.O. Continuous. Restaurant, Café and Dance Salon attached. Prices, 1s. 3d. to 2s. 4d., Phone, Manchester, Central 3949. Station, London Road, L.M.S.

POPULAR PICTURE PALACE, Rusholme Road, Manchester.—Prop., Kenyons Playhouses, Ltd., The Casino, Rusholme, Manchester, Dir. and Gen. Man., Douglas A. Davies. Phone, Rusholme 465, Station, Manchester.

POPULAR PICTURE PALACE, Chapel Street, Hulme.—Prop., Wm. Christy. Three shows daily. Three changes weekly. Prices, 3d. to 9d. Station, Central, L.M.S.

POPULAR PICTURE PALACE, Wilson Street, Miles Platting.—Prop., Miles Platting, I.L.P., 2a, Enoch St., Miles Platting, Booked by F. Collinson, Two shows nightly, three mats. weekly. Prices, 2½d. to 4d. Station, Miles Platting, L.M.S.

PREMIER CINEMA, Cheetham Hill Road.—Prop., Circuit Cinemas, Ltd., 53, Brown Street, Manchester, Phone, City 9047. Booked at H.O. Two shows nightly. Mat. Sat. Two changes nightly. Prices, 6d. to 1s. 3d. Phone, Cheetham Hill 761, Station, Victoria, L.M.S.

PRINCE'S PICTURE THEATRE, Grey Mare Lane.—J. F. Emery's Circuit, Theatre Royal, Manchester. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Openshaw 641. Station, Manchester termini.


PRINCESS PICTURE THEATRE, Roby Street, Moss Side.—Prop., Grand Picture Theatre (Levenshulme), Ltd. Booked by J. W. Griffiths, at Grand Picture Theatre, Levenshulme. Two shows nightly. Prices, 4d. to 9d. Phone, Rusholme 1397. Station, London Road, L.N.E.R.

QUEEN'S PARK HIPPOPDRONE.—QUEEN'S PARK PICTUREDROME, Rochdale Road.—Prop. and Res. Man., A. Sereno, Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Exchange, L.M.S.

QUEEN'S PICTURE HOUSE, Ashton Old Road.—Prop., B. Rhodes (Rhodes Pictures, Ltd.), La Scala P.H., Oxford Road, Manchester. Phone, Ardwick 3559, Booked at H.O. Twice nightly. Mats, Mon., Thurs. and Sat. Prices, 4d., 5d. and 6d. Phone, Openshaw, 1040. Stations, Mayfield or London Road, L.M.S.

QUEEN'S PICTURE THEATRE, Stockport Road, Longsight.—Prop., Cinemas (Manchester), Ltd., 22, Bazaar Street, Manchester, Phone, Central 3620, Booked by Chas. Ogden, 6, St. Mary's Gate, Manchester. Continuous Mon. to Fri. Two shows Sat., Two changes weekly. Prices, 4d. to 1s. Phone, Rusholme 1004. Station, London Road, L.M.S.

ROYAL CINEMA, Buckley Street, Rochdale Road.—Prop., Gorton and District Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Station, Victoria, L.M.S.

ROYAL ELECTRIC THEATRE, Princess Road, Moss Side.—Prop., J. Iverfield, 402, Moss Lane East, Moss Side. Phone, Rusholme 933. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Station, London Road, L.M.S.

ROYAL OSEBONE THEATRE.—ROYAL PICTURE THEATRE, Pendleton.

ROY PICTUREDROME, Ashton Old Road, Ard- wick.—Prop., G. Dewhurst.

ST. JAMES PICTURE HALL, Heap Street, High Town.—Prop. and Man., W. Griffin. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Three changes weekly. All Manchester Stations.


SAYOY, Darncombe Street, Moss Side.—Prop. and Man., W. Griffin. Continuous. Prices 3d. to 6d. Booked at Hall. All Manchester Stations.
OLGA TSCHECHOWA in

THE WOMAN IN FLAMES

Directed by Max Reichmann.

W. and F.  
Dec. 9, '29
STANTON HILL CINEMA, near Mansfield.—Prop., Barker & Moore. Sec. & Man., Harry Moore. Booking at Hall. One at nightly. Prices, 6d. to 1s. 3d. Phone, Sutton-in-Ashfield 171. Stations, Teversal, L.M.S., or Skegby.

VICTORIA HALL.—Leeming Street, Prop., Sherwood Palaces, Ltd. Booked at Hall. Continuous Prices, 4d. to 8d. Station, Mansfield, L.M.S.

MANSFIELD-WOODHOUSE (Notts), Pop. 13,465.

PICTURE HOUSE.—Head office, Picture House, Mansfield-Woodhouse. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Mansfield-Woodhouse, L.M.S.

MARCH (Camb.), Pop. 8,938.

PALACE._Licensee and Man., J.S. Collingwood. Peterborough, L.M.S. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, March 4. Station, March, L.N.E.R.


MARGARET (Kent), Pop. 46,475.

CINEMA DE LUXE, High Street.—Prop., H. G. and W. Croneen, 21 and 23, High Street, Gillingham, Kent. Phone, Gillingham 38. Booked at H.O. by Jack Arnstead, Continuous, Mat. Daily. Prices, 2d. to 1s. 6d. Phone, Margate 49, Station, Margate West, L.M.S.

CLIFFON CINEMA.—Prop., Cliffon Baths (Margate), Ltd. Man. and Booking Man., Jack Binns. Twice nightly. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Margate 1073.

DREAMLAND SUPER VARIETY CINEMA AND BALLROOM.—Prop., Dreamland (Margate), Ltd. Booked at Hall by Man. Pictures and Variety. Twice nightly, Daily Mat. Prices, 5d. to 2s. 4d. Phone, Margate 841-5.

LOUNDES Picture Theatre, North-Avon Road.—Prop., Chas. H. Senior, Evenings, 6 to 10.30, Mat. daily 2.30, Prices, 8d. to 2s. 4d.

PARADISE CINEMA, The Parade.—Prop., Paradise Cinema, Margate (1914), Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Margate 299. Station, Margate West, S.K.

MARKET DEEPING (Deeping St. James), Lincs.

PICTUREDROME.—Prop., W. Soames, Stamford House, Market Deeping. Bkg. Man., P. J. Wainwright, Burmer Road, Peterborough. Once nightly. Prices, 5d. to 1s. 3d. Station, Peterborough West, L.M.S.

MARKET DRAYTON (Salop), Pop. 4,700.

HIPPODROME.—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 38. Booked at H.O. by Prop. Pictures, Variety and Snow Shows. Nightly, two mats, weekly. Stage, 32 ft. deep. Prices, 4d. to 5s. 6d. Phone, Market Drayton 122, Station, Market Drayton, G.W.R.

TOWN HALL CINEMA.—Prop., Cambria and Border Cinemas, Ltd., The Priory, Wrexham. Phone, Wrexham 390. Booked at H.O. by Alan S. Milner. Phone, Market Drayton 51, Station, Wrexham, or by Road Auto to Wrexham Office.

MARKET HARBOROUGH (Leicester), Pop. 8,577.

COUNTRY CINEMA, The Square.—Prop., Showfils, Ltd. Booked at Oriental Cinema, by G. R. Wright. Two shows nightly during winter. Phone, Market Harborough 257, Station, Market Harborough, L.M.S.

ORIENTAL CINEMA, St. Mary's Road.—Prop., Showfils, Ltd., 28, St. Mary's Road, Governing and Man, Dir., G. R. Wright. Booked at Hall. Twice nightly. Phone, 31.

MARKET RASEN (Lincoln), Pop. 2,180.


MARLBOROUGH (Wiltshire), Pop. 4,195.

The Cinema.

MARLOW-ON-THEMUSES (Bucks), Pop. 5,146.

KING GEORGE'S CINEMA.—Prop., County Cinemas, Ltd., 7, Gerrard Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone, Marlborough 227, Station, Marlborough, G.W.R.

MARPLE (Cheshire), Pop. 6,613.

GEM Picture House.—Lessee and Man., W. Stott, 64, Victoria Street, Manchester. Phone, City 399. Booked at H.O. Once nightly. Three Shows Sat., Prices, 4d. to 1s. Station, Marple, L.N.E.R.

MARSDEN (Yorkshire), Pop. 5,985.

ELECTRIC THEATRE, Station Road, and Man., T. Leyland. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARTOCK (Somerset), Pop. 2,055.

LIBERAL HALL,—Prop., Martock Liberal Hall Co., Ltd., Church Street. Sec., W. H. Tucker, East View, Stapleton, Martock. Hall to let for shows, etc. Rates on application to secretary.

MARYPORT (Cumb.), Pop. 10,895.

EMPIRE THEATRE, Senhouse Street.—Prop., Graves Bros, Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

PALACE THEATRE, High Street.—Prop., Graves Bros, Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

MATLOCK (Derby), Pop. 7,055.

CINEMA HOUSE, Causeway Lane.—Prop., Matlock Cinemas, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Pictures and Variety. Stage 22 feet deep. Five dressing rooms. Café and tea rooms attached. Phone, Matlock 121, Station, Matlock, L.M.S.

PICTURE PALACE, Dale Road.—Prop., Matlock Picture Palace Co. Booked by J. B. Richards at Dale Road, Matlock. Continuous. Prices, 3d. to 1s. 6d. Phone, Matlock 72, Station, Matlock, L.M.S.

MATLOCK BATH (Derby), Pop. 1,750.

Pavlion.—Prop., The Matlocks U.D. Council, Res. and Bkg. Man., E. Randle. Shows Thurs., Fri. and Sat. Prices, 4d. to 1s. Phone, Matlock 196. Station, Matlock Bath, L.M.S.

MEADOWFIELD, BRANDON COLLIERY (Co. Durham).

CO-OPERATIVE KINEMA, Meadowfield.—Prop., Brandon and Bysbottles Co-operative Society, Ltd. Res. and Booking Man., Chas. C. Robinson. Once nightly, twice Sat. Phone, Brandon Colliery 11, Station, Brandon Colliery, L.N.E.R.
MEASHAM (Leics). Pop. 2,500.
Empire Cinema.—Prop., Measham Cinema Co., Booked by A. H., at 102, Navigation St., Measham, Nightly, Mat., and two shows Sat., Prices, 4d., to is., Phone, Measham 1. Station, Measham, L.M.S.

MELBOURNE (Derby). Pop. 3,722.
Royal Electric Theatre, High Street.—Prop., and Res. Man., Walter Fearn. Booked at Head office, 60, Bridge Street, Derby. One show nightly, two on Sat. and Sat Die, Two changes weekly, Prices, 6d. to 1s. 3d., Station, Melbourne, L.M.S.

MELKSHAM (Wiltz). Pop. 3,594.
Picturedrome.—Prop., A. A. Gooding, 6, Green Street, Bath, Phone, Bath 1139. Booked at H.O. One show nightly, Two on Sat. Prices, 4d. to 1s. 3d., Station, Melksham, G.W.R.

MELTHAM (Yorks). Pop. 5,055.
Picturedrome.—Prop., Fred. Haigh. Once nightly. Two changes weekly. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (Leicester). Pop. 9,117.
Picturedrome, King Street.—Prop., Melton Mowbray Picture House, Ltd., Prudential Chambers, Greyfriars, Leicester. Booked by C. E. West at Evington Cinema, Leicester. Once nightly. Mat., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.

METHLEY (Yorks). Pop. 4,494.
Sentinel Picture House.—Prop., Luke Lunn, Staithe House, Allerton, Bywater, nr. Castleford, Yorks., Booked at Hall. One show slightly, three Sat. Prices, 3d. to 6d. Station, Methley, L.M.S.

MEXBOROUGH (Yorks). Pop. 15,410.


Royal Picture Theatre.—Prop., and Man., George Goodacre. Two shows nightly. Two shows weekly. Station, Mexborough, L.N.E.R.

MIDDLEHAM (Yorks). Pop. 703.
Picturedrome.—Prop. and Man., W. C. Sykes, Yoreview, Middleham. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to is. 10d. Station, Leyburn, L.N.E.R.

MIDDLESBROUGH (Yorks). Pop. 131,103.
Cleveland Cinema, Newport Road.—Prop., Denman Picture Houses, Ltd., 4 and 6, Denman Street, London, W.1. Booked at H.O. Twice nightly, Mat., Sat., Prices, 3d. to 6d. Phone, Middlesbrough (Extension) 315. Station, Middlesbrough.

Elite Picture Theatre, Linthorpe Road.—Prop., Elite Picture Theatre (Middlesbrough) Ltd., Booked by Walter Bentley at 120, Shaftesbury Avenue, London, W.1. Continuous. Cafe attached. Prices, 6d. to 1s. 6d. Phone, Middlesbrough 1300. Station, Middlesbrough, L.N.E.R.

Gem Picture House, High Street, North Ormesby.—Prop., Gem The Palladium (Hartlepool), Ltd. Continuous from 6 p.m., Mat., Sat. Two changes weekly, Prices, 3d. to 1d. Station, Middlesbrough, L.N.E.R.

Grand Electric Theatre, Newport Road.—Prop., and Man., R. Baker, Corporation Road (Phone, Middlesbrough 1133). Booked at Hall. Three shows daily. Two changes weekly. Phone, Middlesbrough 389. Station, Middlesbrough, L.N.E.R.

Grand Opera House, Linthorpe Road.—Prop., Denman Picture Houses, Ltd., 3 and 6, Denman Street, London, W.1. Booked at H.O. Two shows nightly, Prices, 4d. to 1s. 8d. Station, Middlesbrough, L.N.E.R.

Hippodrome, Wilson Street.—Prop., Denman Picture Houses, Ltd., 4 and 6, Denman Street, London, W.1. Booked at H.O. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Middlesbrough 315. Station, Middlesbrough, L.N.E.R.

Marlborough Cinema, Gilkes Street.—Prop., 1, Watson Smith's Peerless Pictures, Ltd. Booked at Hall by Man. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Middlesbrough 621.

Pavilion, Newport Road.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Two shows nightly. Mat., Wed., and Sat. Phone, Middlesbrough 971. Station, Middlesbrough, L.N.E.R.

Pavilion, Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co., Ltd. Booked at Hall. Continuous. Pictures and Variety. Stage, 32 ft. deep. Prices, 3d. to 1d. Phone, Middlesbrough 317. Station, Cargo Fleet, L.N.E.R.

Scala Cinema, Newport Road.—Prop., Scala (Middlesbrough) Ltd., Booked at Hall, by Sol Levy. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Middlesbrough 1230. Theatre Royal.—Prop., Denman Picture Houses, Ltd. Booked at Head Office. Twice nightly, Prices, 3d. to 1s. 6d. Station, Middlesbrough, L.N.E.R.

MIDDLETON (Lancs). Pop. 28,309.
Empire Theatre, Corporation Street.—Prop., and Man., W. C. Sykes, Yoreview, Middleham. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.

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Palace, Manchester Old Road.—Prop., Middleton Cinemas, Ltd. Two shows nightly, Mon. and Sat., one rest of week. Mat. Mon., Tues., Thurs. and Sat. Prices, 3d. to 9d. Phone, Middleton 252. Station, Middleton, L.M.S.


MIDDLEGARTH (Cheshire), Pop. 5,110.


STAR CINEMA.—Prop., C. Whitehead. Head Office, Alhambra House, Middlesbrough. Prices, 4d. to 1s. Station, Middlesbrough, L.M.S.

MIDHURST (Sussex), Pop. 1,896.

Electric Cinema, North Street.—Prop., A. A. Scrase and G. Tozer. Booked at Hall, Continuous. Prices, 4d. to 1s. 9d. Station, Midhurst, S.R.

MIDMOSER NORTON (Somerset), Pop. 7,770.

Palladium.—Will Stone's Circuit, New Hippodrome, Tonypandy. One show nightly. Mat. Sat. Prices, 4d. to 1s. 2d. Station, Midsomer Norton, G.W.R.

MILDENHALL (Suffolk), Pop. 3,645.

Electric Cinema.

MILFORD (Cumb.), Pop. 8,709.

Palace Cinema, Market Square. Lessee, Wm. Williams, 23, Belvedere Street, Workington. Booked at Hall by Man, Continuous Mon. and Sat., once nearly rest of week. Mat., Sat. Prices, 4d. to 6d. Station, Milford, L.M.S.


MILNROW (Lancs), Pop. 8,386.

Empire.—Prop., Milnrow Empire, Ltd. Booked at Hall, One show nightly. Two on Sat. Prices, 5d. to 1s. Station, Milnrow, L.M.S.

MILNSBRIDGE (Yorks), Pop. 5,000.

Picture Palace, Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 59. Station, Longwood, L.M.S.

MILTON (Staffs), Pop. 2,750.

Picture Palace.

MINEHEAD (Somerset), Pop. 6,016.

Cosy Cinema.—Sole Lessee, Russell Totty. One show nightly. Booked at Hall. Station, Minehead, G.W.R.

Queen's Hall, Sea Front.—Sole Lessee, Russell Totty. Booked at Hall. Station Minehead, G.W.R.

MIRFIELD (Yorks), Pop. 12,133.

Rink Electric Picture Palace, Huddersfield Road, Batleyford.—Prop., J. T. Marsden. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Batleyford, L.M.S.

TOWN HALL PICTURES, Town Hall.—Prop., T. H. Kaye. One show nightly, three on Sat. Two changes weekly. Phone, Mirfield 153. Station, Mirfield, L.M.S.

MOMMOUTH (Mon.), Pop. 5,207.

New Picture House.—Prop., Provincial Cinematograph Theatres, Ltd. New Gallery House, 122, Regent Street, Wolverhampton. Prices, 4d. at H.O. Once nightly, three times Sat. Prices 6d. to 2s. 4d. Stage 18 ft. deep. 5 dressing rooms. Phone, Monmouth 146. Station, Mayhill (Monmouth) G.W.R.

RULLA HALL CINEMA.—Booked by J. Saunders, 15, Middle Street, Yeovil. Nightly. Mat., Sat. Prices, 5d. to 1s. 6d. Station, Mayhill, G.W.R.

MORECAMBE (Lancs), Pop. 18,182.

Alhambra Palace, Promenade.—Lessee, Morecambe Varieties, Ltd. Pictures and Variety. Continuous July to September. Stage, 30 feet by 18. 3 dressing rooms. Booked at Hall. Prices, 6d. to 2s. 6d. Phone, Morecambe 549. Station, Morecambe, L.M.S.

CENTRAL PIER PAVILION.—Prop., New Morecambe Central Pier Co., Ltd. Continuous, Two changes weekly.


NEW PAVILION.—Lessee, George Hall.

Palladium.—Prop., Palladium (Morecambe), Ltd. Booked at Hall. One show nightly in winter, continuous in summer. Two changes weekly. Prices, 6d. to 1s. Phone, Morecambe 108. Station, Morecambe, L.M.S.

QUEEN'S CINEMA, New Queen's Street.—Prop., Edgar Duckworth. Continuous. Prices, 5d. to 1s. Phone, Morecambe 408. Station, Morecambe, L.M.S.

ROYALTY THEATRE.

WHITEHALL PICTURE HOUSE, Marine Road.—Prop., Whitehall Picture House (Morecambe), Ltd. Continuous summer; one show nightly winter. Three mats weekly. Two changes weekly. Prices, 6d. to 1s. Phone, Morecambe 224. Station, Morecambe, L.M.S.

WINTER GARDEN (Pavilion Theatre).—Prop., W. H. Broadhead and Son. Twice nightly Sat. aftn. at 2.30. Sunday evening. Pictures and Variety. Prices, 6d. to 2s. 6d. Phone, Morecambe 263. Two changes weekly. Phone, Morecambe 8. Stations, Euston Road and Promenade, L.M.S.

MORETON (Cheshire), Pop. 870.

Picture House.—Prop., Cheshire Picture Halls, Co., Ltd. Head Office, Empire, Conway Street, Birkenhead. Booked at H.O., by W. F. Williams. Continuous. Prices, 6d. to 1s. 3d. Phone, Upton 22. Station, Moreton, L.M.S.

MORETON IN MARSH (Glos.), Pop. 1,445

PLA YHOUSE.—Prop., G. S. Thomas. Pictures and occasional Varieties. Films booked at Birmingham and Variety direct. Once nightly. Prices, 8d. to 1s. 10d. Stage 12 ft. deep, 2 dressing rooms. Station, Moreton in Marsh, G.W.R.
MORLEY (Yorks). Pop. 23,989.

PICTURE HOUSE, Queen Street.—Prop., Picture House (Morley), Ltd. Booked by Edward Burke. Continuous. Prices, 6d. to Is. Phone, Morley 232. Station, Morley, L.N.E.R.

MORPETH (Northumb.), Pop. 7,583.

MOSSLEY (Lancs), Pop. 12,705.
EMPIRE CINEMA, Apsley Gardens.—Prop., Empire Cinema, Ltd. One show nightly, Two changes weekly. Station, Mossley, L.M.S.

ROYAL PAVILION.—Prop., Mossley Co-operative Society, Booked by Committee of Management.

MOSFORD (Lancs), Pop. 4,085.
ADELPHI CINEMA, Dean Lane.—Prop., Victory Pictures (Manchester), Ltd. Man., Dir., H. D. Moorhouse. Station, Newton Heath.

MOTTOM (Cheshire), Pop. 2,832.
SAVOY THEATRE.—Lessee and Man., Harry Overend Hough, Booked at Hall. Once nightly. Station, Mottram.

MURTON (Co. Durham), Pop. 10,000.

NAILSWORTH (Glos). Pop. 3,148.
PUBLIC HALL CINEMA.—Lessee, W. J. Beach. Three shows weekly. One change weekly. Prices, 5d. to Is. Station, Nailsworth, L.M.S.

NANTWICH (Cheshire), Pop. 7,296.

NELSON (Lancs), Pop. 39,839.
ALHAMBRA CINEMA, North Street.—Prop., Hartley's Cinemas, Ltd. One show nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Nelson 234

GRAND THEATRE, Market Street.—Prop., Hartley & Roberts. Booked at Manchester. Once nightly. Prices, 6d. to Is. Phone, Nelson 278. Station, Nelson, L.M.S.

HIPPODROME.


QUEEN'S PICTURE THEATRE, Broad Street.—Prop., Nelson Picture Theatres, Ltd. One show nightly, two on Sat. Two mats. Weekly. Two changes weekly. Prices, 4d. to Is. Phone, Nelson 463. Station, Nelson, L.M.S.

REGENT PICTURERODME, Leeds Road.—Prop., Regent Pictureroome Co., Ltd. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to Is. 3d. Phone, Nelson 7. Station, Nelson, L.M.S.

THEATRE DE LUXE, Railway Street.—Prop. and Man., R. C. Whitaker. Once nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Station, Nelson, L.M.S.

NESTON (Cheshire).
NEW CINEMA.

NETHERFIELD (Notts), Pop. 6,386.
ALEXANDRA PICTURE PALACE.—Prop. and Man., G. Henton. Booked by Prop. at Moneta, Blyth Street, Mapperley, Nottingham. Once nightly. Prices, 3d. to 8d. Station, Carlton Notts, L.M.S.

NEWARK (Notts), Pop. 16,957.
NEWARK KINEMA.—Prop., Newark Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to Is. Phone, Newark 40. Station, Newark.

PALACE THEATRE, Appleton Gate.—Prop., Newark cinemas, Ltd., Fosters Buildings, 22, High Street, Sheffield, Phone, Central 24721. Booked at Hall. Twice nightly. Pictures, L.M.S. Plays. Stage, 45 feet deep, 10 dressing rooms. Café and Billiard Room attached. Prices, 4d. to Is. 3d. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

NEW BARNET (Herts), Pop. 14,000.

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NEWBIGGIN-BY-THE-SEA (NORTHUMB.)
Pop. 8,808.
North Sea Ton Hippodrome.
WALLAW Picture House.—Prop., Lawson & Carter. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

NEWBRIDGE (MONMOUTH).
GRAND.—Prop., Attwood Bros. MERRYWEATHER HALL.—Prop., Celyn Collieries Workmen, Res., and Bkg. Man., F. Thomas. Once nightly, twice on Sat. Prices, 5d. to 9d. Phone, Newbridge 52. Station, Newbridge, G.W.R.

NEW BRIGHTON (CHESHIRE), Pop. 7,871.
COURT PICTURE HOUSE.—Prop., Mersey Halls, Ltd. Booked at Hall, Continuous from 6 to 10.20 p.m. Mat. Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Wallasey 1360. Stations, liverpool Terminus and New Brighton.
Trocadero, Victoria Road.—Prop., General Theatre Corporation, Ltd., 52, Haymarket, London, S.W. Booked at H.O. Continuous. Daily Mat., Prices, 5d. to 1s. 2d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.I.S.

NEWBURN (NORTHUMBERLAND), Pop. 4,500.
IMPERIAL ELECTRIC THEATRE.—Props., Dunnan and Maughan. Booked at Hall by Man. Two shows Mon. and Sat. One rest of week. Prices, 3d. to 8d. Phone, Newburn P.O. Station, Newburn-on-Tyne, L.N.E.R.

NEWBURY (BERKS), Pop. 12,290.

NEWBURY (PARK), Pop. 1,196.

NEWCASTLE-ON-TYNc (NORTHUMBERLAND), Pop. 274,955.
ADELAIDE Picture Hall, 385, Elswick Road. Prop., Chas. Faith, North Bank, Otterburn Villas, Newcastle-on-Tyne. Phone, Jesmond 983. Booked at Hall by J. Faith. Two shows nightly. Prices, 4d. to 9d. Phone, Central 4967. Station, Newcastle (Central), L.N.E.R.

BAMBOROUGH ELECTRIC THEATRE, Union Road, BYKER.—Prop., J. Renwick and Son. Booked at Hall by B. Renwick. Two shows nightly. Prices, 4d. to 8d. Phone, Central 1619. Station, Newcastle-on-Tyne, L.N.E.R.


BRINKMANN Picture Theatre, Brinkburn St.—Prop., Tyne Picture Houses, Ltd. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 66. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Central 2487. Station, Newcastle, L.N.E.R.

COSY PICTURE HOUSE, Swalwell.
CROWN ELECTRIC THEATRE, Scotswood Road, Elswick.—Prop., J. Dobson. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Central 2871.

ELECTRIC THEATRE, Heath.—Prop., Heath Assembly Hall Co., Ltd. Booked at Hall by F. Tabrah. Two shows nightly. Two changes weekly. Dance Hall attached. Prices, 4d. to 1s. Phone, Central 2900. Station, Heath, L.N.E.R.

EMPIRE CINEMA, Grainger Street, West.—Prop., Favourite Cinemas, Ltd., Heddon House, Regent Street, London, W. Phone, Regent 5680. Booked at H.O. Continuous. Two changes weekly. Cafe and Dance room attached. Prices, 4d. to 1s. Phone, Central 2000. Station, Newcastle-citi, L.N.E.R.


GRAINGER PICTURE HOUSE, Grainger Street.—Prop., Newbcrt, Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone, City 758. Station, Newcastle, L.N.E.R.

GRAND CINEMA, Benwell.—Prop., J. Grantham, Two shows nightly, Two changes weekly. Prices, 4d. to 8d. Phone, Central 978. Station, Newcastle, L.N.E.R.

GRAND THEATRE, Byker.—Prop., Gaumont British Picture Corporation, Ltd., 4-6, Demman Street, London, W.1. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Central 544. Station, Newcastle, L.N.E.R.

IMPERIAL PICTURE HALL, Byker.—Lessees, J. H. Davey, Ltd., 34, Grey Street, Newcastle-on-Tyne. Two shows nightly. Phone, Central 840. Station, Heaton, L.N.E.R.

JESMOND PICTURE HOUSE, Lyndhurst Avenue.—Prop., Jesmond Picture House Ltd. (1322), Ltd. Booked at Hall. Continuous evening show, one Mat. Two changes weekly. Prices, 3d. to 11d. Phone, Jesmond 526.

KING'S HALL, Castle Market.—Prop., James Lowes, Continuous. 6.30 to 10.30. Three changes weekly. Prices, 2d. to 4d.


NEWCASTLE Picture House, Grey Street.—Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, City 421-2. Station, Newcastle, L.N.E.R.

NEW PICTURE HOUSE, Westgate Road.—Prop., Newcastle Tyne Picture Houses, Ltd., 4-6, Demman Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Phone, Central 4983. Station, Newcastle-on-Tyne, L.N.E.R.


PALLADIUM, Graithstreet.—Lessee, Stanley Rogers, 109, Pilgrim Street, Newcastle-on-Tyne. Gen. Man., E. J. Hinge. Booked at H.O. Prices, 3d. to 1s. Phone, Central 1384. Station, Newcastle-on-Tyne, L.N.E.R.
Pavilion: Westgate Road.—Prop., Denman Picture Houses, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O., Continuous. Prices, 4d. to 28, 4d. Phone, City 76, Station, Newcastle Central, L.N.E.R.

Picturedrobe, Gibson Street.—Prop. and Res. Man., H. Millar. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Newcastle-on-Tyne, L.N.E.R.

Plaza Picture House, Milvain.—Prop., H. T. and W. A. Smelt, Continuous. Two changes weekly. Prices, 6d., 8d., and 1s. Phone, Central 1388. Station, Newcastle Central, L.N.E.R.

Queen's Hall, Northumberland Street.—Prop., General Theatre Corporation, Ltd., 52, Haymarket, London, S.W.1. Phone, Gerrard 0947. Booked at H.O. Continuous. Prices, 1s. and 2s. Phone, Central 88 and 5334. Station, Newcastle (Central), L.N.E.R.

Raby Grand Cinema, Commercial Road, Byker.—Props., W. R. Marshall and J. Broughton, 11, Bath Lane, Newcastle-on-Tyne. Booked at H.O. Continuous. Prices, 1s., 2s., and 3s. Phone, City 3452. Prices, 4d. to 6d. Phone, Central 4442. Station, Newcastle-on-Tyne.

Scala, Chillingham Road, Heaton.—Prop., General Theatre Corp., Ltd., 73, Haymarket, London, S.W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Phone, City 484. Station, Heaton, Newcastle-on-Tyne.


Newcastle-under-Lyme (Staffs), Pop. 20,418.

Cinema, Nelson Square.—Prop., Nelson Square Cinema, Ltd. Phone, Newcastle, Staffs 137. Booked at Hall by Milton M. Matthews. Continuous. Prices, 6d. to rs. 2d. Phone, Newcastle-under-Lyme 6637. Station, Newcastle, Staffs, L.M.S.

Pavilion, High Street.—Prop., R. Beresford, Booked at Hall. Continuous. Prices, 4d. to rs. 2d. Phone 67668. Station, Newcastle-under-Lyme, L.M.S.

Savoy.—Prop., Harry Cotton, Rockfield, Queen's Road, Hartshill, Stoke-on-Trent. Booked at Hall. Continuous. Prices, 6d. to rs. 2d. Phone, Newcastle 6565. Station, Newcastle, Staffs, L.M.S.

New Ferry (nr. Birkenhead) (Cheshire), Pop. 16,450.

Lyceum.—Prop., Lyceum Picture House, Ltd. Head office, Empire, Birkenhead. Two shows nightly. Twice weekly. Prices, 5d. to rs. 2d. Station, Bebington and New Ferry, L.M.S.

Newfield (Co. Durham), Pop. 4,000.

Grand Electric Theatre.—Prop. and Res. Man., C. Buckton, Stansfield House, Chester-le-Street. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3s., 4d., 5d. and 6d. Station, Pelton, L.N.E.R.

Newhaven (Sussex), Pop. 6,436.

Cinema de Luxe, High Street.—Prop. and Man., C. Cook. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 4s. to 9s. Station, Newhaven, S.R.

Kinema.—Lessee, C. Cooke, 12, Boughton Road, Newhaven. Booked at Hall. Continuous. Prices, 4d. to 9d. Station, Newhaven Town.

New Herrington (Co. Durham), Pop. 13,000.

Tivoli.—Prop., Fencehouses Palace, Ltd. One show nightly. Three changes weekly. Sunday shows. Prices, 3s. to 1s. 10d. Station, Penshaw, L.N.E.R.

Newlyn, near Penzance (Cornwall).

Gaiety Cinema.—Prop., C. H. Cooper. Booked at Hall by Prop. Once nightly. Mat, Sat. Prices, 5d. to rs. 2d. Station, Penzance, G.W.R.

New Malden (Surrey), Pop. 12,650.

New Malden Picture Theatre, Malden Road.—Prop., F. Parnell, 1a, Piccadilly Mansions, 17, Shaftesbury Avenue, W. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, New Malden 0263. Station, Malden, S.R.

Newmarket (Suffolk), Pop. 9,753.


Victoria Cinema-de-Luxe, High Street.—Prop., Barrington Lyham. Two shows nightly. Two changes weekly. Prices, 8d. to rs. 9d. Phone, Newmarket 70. Station, Newmarket, L.N.E.R.

W. and F. Dec. 16, '29

Arthur Pusey and ICA de Lenkeffy in Baccarat

Albatross Production directed by Adelqui Millar.
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ART PICTURE PLAYHOUSE.—John Walter's Circuit. H.O., Art Pictures, Fleetwood. Booked by Tom Lewis at H.O.

CINEMA, Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 19 Howard Street, Sheffield. Phone, Central 1964. Booked at H.O., by E. S. Allen, Man, Dir. Continuous Mon. to Fri. Mat. and two houses Sat. Prices, 4d. to 1s. Phone, New Mills 91, Station, New Mills, L.M.S.

NEW MILTON (HANTS). Pop. 5,000.

SCALA CINEMA, Station Road.—Prop., and Res Man., F. A. Hobson. Booked at Hall. One show nightly. Dance Hall attached. Prices, 6d. to 1s. 6d. Station, New Milton, S.R.

NEWPORT (I. of W.). Pop. 14,000.


Booked at H.O. by Prop. Twice nightly. Mats., Sat. Prices, 6d. to 2s. 4d. Phone, Newport 300. Station, Newport (I.O.W.), S.R.


RINK PICTURE PALACE.

NEWPORT (Monmouth), Pop. 92,369.

COLISEUM PICTURE THEATRE, Clarence Place.—Prop., Gaumont-British Picture Corp., Ltd. 4 and 6, Denman Street, London, W. 1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Newport 3776. Station, Newport, G.W.R.

GEM.—Prop., Ellen Watts. Booked at Hall. Continuous. Two changes. Prices, 3d. to 1s. 6d.

QUEEN.—Prop., Tinley's Kinemas, Ltd. Booked at Head Office, Capitol, Cardiff, by H. Tinley. Continuous. Two changes. Prices, 6d. to 1s. 6d. Phone, Newport 2259.

PALLADIUM, Clarence Place.—Prop., Palladium (Newport) Ltd., Booked at Hall, Continuous. Phone, Newport 2963. Station, Newport.

PILL PALACE.—Prop. and Res. Man., J. Crecraft. 100, Commercial Road, Newport. Booked at Hall. Two shows nightly. Prices, 3d. to 1s. 6d. Phone, Newport 2768.

TREDGAR HALL PICTURE HOUSE, Stow Hill.—Prop., Apollo Cinema Co., Continuous, Phone, Newport 2031. Station, Newport, G.W.R.

NEWPORT (Salop), Pop. 3,050.

PICTURE HOUSE, Town Hall.—Prop., E. J. Wright. Booked at Hall by R. Wright. Prices, 4d. to 1s. Phone, Newport 58. Station, Newport, L.M.S.

NEWPORT PAGNELL (Bucks), Pop. 4,142.

ELECTRIC THEATRE, St. John Street.—Prop., G. Salmons, A. J. L. Salmons and A. Bollard, One show nightly. Thurs., Fri. and Sat. One change weekly. Prices, 4d. to 1s. 2d. Phone, Newport Pagnell 29. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

NEWQUAY (CORNWALL), Pop. 6,633.

NEWQUAY PICTURE THEATRE.—Prop., Pavilions, Ltd., 35, Bloomsbury Square, London, W.C.I. Booked at Pavilion. Continuous, Summer Season only. Prices, 4d. to 1s. 2d. Phone, Newquay, G.W.R.

PAVILION.—Prop. Pavilions, Ltd. Pictures and Theatrical Companies, Booked at Hall. Continuous, Two changes weekly. Prices, 4d., to 2s. 4d. Phone, Newquay 149. Station, Newquay, G.W.R.

NEW ROMNEY (KENT). Pop. 1,605.


NEWSHAM (NORTHUM). Pop. 6,995.

KING HALL.—Prop. and Res. Man., J. Ritson. One show nightly. Two changes weekly. Station, Newsham, L.N.E.R.

NEW SILEWSHUR (CO. DURHAM).

HIPPODROME.—Prop., Stanley Rogers and R. E. Print, Booked at H.O. Twice nightly. Prices, 3d. to 8d. Phone, Ryhope 122. Station, Sunderland, L.N.E.R.

NEWTON ABBOT (DEVON). Pop. 13,837.

EMPIRE THEATRE, Marsh Road.—Station, Newton Abbot, G.W.R.

IMPERIAL THEATRE, Queen Street.—Station, Newton Abbot, G.W.R.

NEW WASHINGTON (CO. DURHAM). Pop. 15,807.

ALEXANDRA.—Prop., Northern Victory Theatres, Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth, Victoria.—Prop., A. Shallness. One show nightly, two on Sat. Two changes weekly. Prices, 2s. 6d. to 4d. Station, Usworth, L.N.E.R.

NORMANTON (Yorks), Pop. 15,000.

EMPIRE PICTURE HOUSE, Wakefield Road.—Lesses, County Cinema Circuit. Ltd. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. 10d. Station, Normanton, L.M.S.

GRAND PALACE, Castleford Road.—Prop., A. & H. D. Wood, Ltd. Booked by A. Wood, The Arches, Station Road, Milnsbridge, near Huddersfield. Twice nightly. Prices, 4d. to 9d. Phone, Normanton 15. Station, Normanton Palace, High Street.—Prop., Normanton Theatres Ltd. Continuous, Two shows Sat. Prices, 4d. to 1s. 10d. Station, Normanton, L.M.S.

NORTHALLERTON (Yorks), Pop. 4,791.

CENTRAL PICTURE HOUSE.—Prop., Northallerton Cinema, Ltd. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Northallerton, L.N.E.R.

CINEMA DE LUXE, Romanby Road.—Prop., Northallerton Cinema, Ltd. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. Station, Northallerton, L.N.E.R.

NORTHAMPTON (NORTHANTS). Pop. 90,923.

CINEMA DE LUXE, Campbell Street.—Prop., De Luxe Syndicate, Occasional Variety Booked at Hall. Continuous. Prices, 3d. to 1s. Stage, 12 ft. deep. Phone, Northampton 150. Station, Castle, Northampton, L.M.S.

COLISEUM, Kingsthorpe Road.—Prop., W. Rogers, Phone 1133. Booked by Prop. at 9, Castle Street, Northampton, Continuous. Prices, 3d. to 1s. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.

EAST PARK PICTURES ROME.—Prop., E. & A. Robinson. Booked at Hall by Gen. Man, Continuous, Daily Mat. (except Fri.) Prices, 4d. to 1s. 2d. Phone, Northampton 628. Station, Castle, L.M.S.

The outstanding productions of 1929 will be released by P.D.C.


Theatre Royal, St. Luxe.—Prop., Theatre-de-Luxe (Norwich), Ltd. Booked at Hall by Manageress. Continuous. Prices, 6d. to 1s. Phone, Norwich 1292. Station, Norwich, L.N.E.R., and Motor Transport.


NOTTINGHAM (Notts), Pop. 269,658.


Electra, Alfred Road.—Prop., Gaumont British Pictures Corp., 4-6, Denman St., London, W.1. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Nottingham, 7106. Station, Nottingham, L.M.S.

Elite Picture Theatre.—Prop., Elite Picture Theatre (Nottingham), Ltd., Parliament Street, Nottingham, Booked at 122, Shaftesbury Avenue, London, W.1., by Walter Bentley, Man. Dir. Continuous, Prices, 6d. to 2s. 6p. Restaurant, Ballroom and Tea Rooms attached, Phone, Nottingham 43640. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.

Globe Picture House, Trent Bridge.—Prop., Globe (Nottingham), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices: 5d., 6d. and 1s. Phone, Nottingham 4882 Station, Nottingham, L.M.S.

Goldsmith's Square Picture Palace.—Head office, Goldsmith Street. Prop., T. Wright. Continuous. One change weekly. Prices, 6d. to 1s. 3d. Phone, Nottingham 44180. Station, Nottingham, L.M.S.

Grand.


Ilkeston Road Palace.—Prop., Radford, Palace Co., Ltd. Booked by Mr. Wilcock, 8, Carlton Road, Nottingham. Continuous. Mat., Sat. Prices: 5d. to 1s. 1d. Station, Nottingham, L.M.S.

Imperial Picture House, Wilford Road.—Prop., Midland Cinema (Nott.), Ltd. Continuous. Two changes weekly. Prices: 5d. to 1s. Station, Nottingham, L.M.S.

Kinsa, Hayden Road, Sherwood.—Prop. and Res. Man., C. Woodward. Continuous. Two changes weekly. Prices: 6d. to 1s. Phone, Nottingham 64584. Station, Nottingham.

Leno's Picturedrome Radford Road.—Prop., Highbury Cinema Ltd., Highbury Vale, Bulwell. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Nottingham 7354. Station, Nottingham, L.M.S.

Loungel Picture Theatre, Shakespeare Street.—Prop., Notts and Derby Cinema Exchange. Ltd. and Man. Dir., H. J. Widdowson. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Victoria, L.N.E.R.

Mechanics' Picture Hall, Milton Street.—Prop., Denman (Midland) Cinemas, Ltd., 4, Denman St., London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Nottingham 45693. Station, Nottingham, L.M.S. and L.N.E.R.

Midland Electric Picture Palace, Arkwright Street.—Prop., A. E. Bishop, Head office, Midland Electric Picture Palace, Arkwright Street, Phone, Nottingham 3581. Two changes weekly, Prices, 6d. to 1s. Station, Nottingham, L.M.S.

New Empress Cinema, St. Ann's Well Road.—Booked at Hall by J. L. Harriman. Continuous. Prices, 5d. to 1s. 3d. Phone, Nottingham 42729. Station, Nottingham, L.N.E.R.

Palace Theatre, Sneinton Road.—Prop., E. Widdowson, Bulwell. Phone, Bulwell 28, Booked at H.O. Continuous. Prices: 4d. to 9d. Phone, Nottingham, 5443. Station, Nottingham, L.M.S.

Parliament Picture Palace.—Continuous and Mat. Prices: 6d. to 1s. 3d., Phone, Nottingham 5960 (2 Lines). Station, Nottingham, L.M.S. and L.N.E.R.

Pavilion Picture Theatre, Trent Bridge.—Lessee and Man., Fredk. S. Bird, 3, Highfield Road, West Bridgford, Notts. Phone, 2532. Booked at Hall. Continuous. Prices: 6d. to 1s. Phone, Nottingham 678.

Picture House, Berridge Road.—Prop., S. W. Horton. Booked at Hall. Prices, 6d. to 1s Continuous. Two changes weekly. Phone Nottingham 75374. Station, Nottingham.


Regent Hall, Mansfield Road.—Prop. and Res. Man., T. Wright, Booked at Hall. Continuous. Two changes weekly. Prices: 6d. to 1s. Phone, 42739. Station, Victoria.

Robin Hood Picture Palace, St. Anne's Well Road.—Prop., Seven, Brook, Wilcock, Starr and Greenwood. Booked by A. Wilcock Continuous. Two changes weekly. Prices 6d. to 1s. Phone, 1750. Station, Nottingham, L.M.S.

Scaba, Market Street.—Prop., Victory Cinemas Ltd., 18, Low Pavement, Nottingham. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Nottingham 3633.

Vernon Picture House, 320, Vernon Road, Basford.—Prop., Vernon Picture Theatre (Basford), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 7080. Station, Basford, L.M.S.

Victoria Picture House, Milton Street.—Prop., Shrewsbury Picture House Co., Ltd., 18, Low Pavement, Booked at Hall by H. G. Ward, Continuous. Prices, 6d. to 1s. 3d. Phone, Nottingham 43771. Stations: Nottingham, Victoria, L.N.E.R., and Midland L.N.E.R.

NUNEATON (Warwicks), Pop. 41,894.

Hippodrome.

Palace.—Prop., Smith and Clarke. Booked at Nuneaton. Continuous. Prices, 6d. and 1s. Phone, Nuneaton 355. Station, Nuneaton (Abbey Street), L.M.S. (Mid. & Trent Valley).
Picture House, Market Place.—Prop., Nuneaton Picture House Co., Ltd., Man. Dir., E. Whittall, Booked at Hall, Continuous. Two changes weekly. Prices, 8d. to 1s. Phone, Nuneaton 223, Station, Nuneaton, L.M.S. (Mid. & Trent Valley).

Royal Picture Theatre.—Prop., E. A. Shute. Two shows nightly. Two changes weekly. Prices, 5d. and 8d. Phone, Nuneaton 309. Station, Nuneaton, L.M.S.

Scala, Abbey Street.—Prop., Scala (Midland Counties), Ltd. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d. Phone, Nuneaton 195. Station, Nuneaton, L.M.S. (Mid. & Trent Valley).

SUPER CINEMA & THEATRE, Bond Street.

OAKENGATES (SALOP).


OAKHAM (RUTLAND), Pop. 3,327.

Picture Theatre.—Prop., and Man., Capt. Guy Dawson, 3, Burley Road, Oakham. Booked at H.O. by Prop. Pictures and Varieties nightly Sat. two shows, 6d. to 1s. 6d. Stage 16 ft. deep; 2 dressing rooms. Phone, Oakham 7. Station, Oakham, L.M.S.

OKEHAMPTON (DEVON), Pop. 3,456.

Newn’s Mobile Cinema, North Street.—Prop., Fred Newn.

PICTURE PALACE, Lodge Road.—Prop., S. Newcombe. Booked at Hall or 11, New Road, by C. Holmes, One show nightly. Mat., Sat. Prices, 2d. to 1s. 3d. Station, Okehampton, S.R.

OLD BURY (WORS.), Pop. 36,908.

New Picture House, Birmingham St.—Prop., T. Leach, Continuous. Mat., Mon. and Sat. Prices, 5d. to 1s. 3d. Phone, Oldbury 109. Station, Oldbury, L.M.S.

PALACE OF VARIETIES, Freeth Street.—Prop., C. H. Dent, Grove House, Erdington, Birmingham. Phone, Erdington 723. Booked at Hall and H.O. by Prop. Continuous. Prices, 4d. to 8d. Station, Oldbury, L.M.S.

OLDHAM (LANCS), Pop. 145,001.

Alhambra Picture House, Horsehead Street.—Prop., and Man., Harry Shaw. Evenings continuous, holidays twice nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 6d. Station, Oldham (Mumps), L.M.S.

COSY CINEMA, Bridge Street.—Prop., Popular Pictures (Oldham), Ltd. Booked at Hall by Man. Continuous. Prices, 2d. to 6d. Phone, Oldham 2907. Station, Oldham (Mumps),

Electra House, King Street.—Prop., Land and Builders Ltd. Booked at Hall. Two shows nightly, Mat., Mon. and Sat. Two changes weekly. Prices, 4d. to 6d.

EMPIRE, Waterloo Street.—Prop., Oldham Empire Picture Co., Ltd. Man. Dir., J. Platt. Gen. Man., A. M. Loader. Continuous evenings, twice nightly Sat, Mat. daily except Friday. Prices, 4d. to 1s. 3d. Phone, Oldham 362. Station, Oldham (Central), L.M.S.

Grosvenor Picture Theatre, Suffolk Street, Werneth.—Prop., Gem Pictures (Oldham), Ltd. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. Phone, Oldham 1920. Station, Oldham (Werneth) L.M.S.

Grosvenor Super Cinema, Union Street.—Prop., Picture House (Oldham), Ltd. Twice nightly. Mat. daily. Prices 4d. to 1s. 3d. Phone, Oldham 463. Station, Oldham (Central), L.M.S.

Imperial, Featherstone Road North.—Prop., Palatine Cinema Co., Ltd. Booked at Hall. One show nightly. Two on Sat. Prices 3d. to 8d. Phone, Oldham 1498. Station, Oldham (Werneth), L.M.S.

King’s Picture House, Fairbottom Street.—Prop., Albion Picture Hall (Oldham), Ltd. Man. Dir., G. Cooper. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Oldham 1493. Station, Oldham (Central), L.M.S.

Palladium, Union Street.—Prop., Palladium Pictures (Oldham), Ltd. Gen. Man., Wally Baker. Booked at Hall. Continuous, Prices, 4d. to 1s. Phone, Oldham 1027. Station, Oldham (Central), L.M.S.

Pavilion Cinema, Picture Palace, High Street, Lees.—Prop., J. Baum. Bkd. at Hall by Prop. Once nightly. Continuous, twice nightly and Mat, Sat. Prices, 3d. to 9d. Station, Lees, near Oldham.


Savoy, Huddersfield Road.—Prop., Savoy Entertainments (Oldham), Ltd. Booked at Hall. Continuous; twice nightly Sat, Mats., Mon., Tues. and Sat. Billiard Room attached. Prices, 4d. to 1s. Phone, Oldham 2618. Station, Oldham (Mumps), L.M.S.


Victory Cinema, Union Street.—Prop., Pavilion Cinemas, Ltd. Continuous evenings, twice nightly Sat and holidays, Mat. daily. Prices, 4d. to 1s. 3d. Phone, Oldham 1120.

OLD HILL (STAFFS), Pop. 11,800.


WHITE CARGO
THE WORLD’S GREATEST SUBJECT
(A British Quota Picture)

OLNEY (Bucks.), Pop. 2,871.

ELECTRIC CINEMA, 81, High Street.—Prop., J. E. Pouyntz. Booked at Hall. Once nightly; three shows Sat. Prices, 6d. to 1s. 3d. Station, Olney, L.M.S.

ORMSKIRK (Lancs.), Pop. 7,407.

PAVILION.—Prop., F. W. Locke, Sunnyside, Judges Drive, Newsham Park, Liverpool. Phone, 1131. Booked at H.O. Twice nightly Mon., Thurs. and Sat. Once rest of week. Prices, 4d. to 1s. 6d. Phone, Ormskirk 209. Station, Ormskirk, L.M.S.

ORPINGTON (Kent), Pop. 7,049.


OSSETT (Yorks.), Pop. 14,800.

PALLADIUM, TOWN Hall Square.—Prop., Newtown Picture Palace Co., Ltd. Booked at H.O., 2, Bristol Street, Leeds. Phone, Leeds 22462. Two shows nightly. Mat., Mon. and Sat. Three changes weekly. Prices, 4d. to 1s. 10d. Phone, Ossett 157. Station, Ossett, L.N.E.R.

OSWALDSTWYLL (Lancs.), Pop. 15,107.

EMPIRE PICTURE PALACE, Unthank Road.—Prop., J. Whitaker and W. Reader. One show nightly. Two changes weekly. Prices, 4½d., 5d. and 6d. Station, Church and Oswaldtwistle, L.M.S.

PALLADIUM, Union Road.—Prop., Wm. C. Hill Black. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Oswaldtwistle 184. Station, Oswaldtwistle, G.W.R.

PLAYHOUSE, Oswaldtwistle.—Prop., Wm. C. Hill Black, King’s Theatre, Oswestry. Booked at Hall. Three changes nightly. Prices, 4d. to 1s. 2d. Station, Oswestry, G.W.R.

OTLEY (near Leeds) (Yorks.), Pop. 9,538.


OTTERY ST. MARY (Devon), Pop. 3,538.

PALLACE THEATRE CINEMA.—Prop., E. F. Cooper, Passed by T. Stembridge at Palace Theatre Cinema, Crewkerne. One show nightly, Tues. and Fri. Prices, 5d. to 2. Station, Ottery St. Mary, S.R.

OUTWOOD (Yorks).

EMPIRE, Outwood, Wakefield.—Prop. Rothwell Empire, Ltd. Booked at H.O. by R. Harrison. One show nightly. Prices, 3½d. to 1½d. Station, Leeds, L.M.S.

OYLEN (Yorks), Pop. 6,000.


OXFORD (Ox.), Pop. 57,052.


OXFORD SUPER CINEMA, Magdalen Street.—


OXFORD (Ox.), Pop. 3,307.

THE KINEMA.—Prop., and Man., Spencer Street, 12, Queen Adelaide Rd., Penge, S.E.2. Booked at Hall. Continuous. Two shows Sat. Prices, 5½d. to 1s. 9d. Station, Oxford, S.R.

PADDINGTON (Lancs.), Pop. 12,474.

GLOBE CINEMA, Mill Street. (Particulars as Grand Theatre below.)

GRANDE THEATRE, Station Road.—Prop., Padiham Amusements, Ltd. Man. Dir. T. H. Hartley. Booked at Manchester. One show nightly. Prices, 4½d. to 1s. Phone, Padstow 69. Station, Padstow, L.M.S.

PADDINGTON (Devon), Pop. 14,443.

ELECTRIC PALACE, Totnes Road.—Booked at H.O. Homeside, Barrington Road, Wellswood Torquay, Phone, Torquay 2895. Twice nightly, Sat. Mat. Phone, Paignton 5535. Station, Paignton, G.W.R.

PAIGTON PICTURE HOUSE, Torbay Road.—Prop., Paignton Picture House, Ltd. Booked at Hall. Continuous. Daily mat. Two changes weekly. Prices, 6d. to 3s. Phone, Paignton 5544. Station, Paignton, G.W.R.

PARKGATE (Yorks).

ELECTRA PALACE, Parkgate, nearer Rotherham.—Prop., Derby and Amalgamated Cinemas Ltd. Two shows nightly. Two changes weekly. Prices, 4½d. to 9d. Phone Rawmarsh 24. Stations, Parkgate and Rawmarsh, L.M.S. and Parkgate and Aldwarke, L.N.E.R.

PARKSTONE (with Branksome and District) (Dorset), Pop. 29,000.

VICTORY PALACE, Broadway, Upper Parkstone.—Prop., Longbridge and Parkstone (Parksone), Ltd. Continuous. Two changes weekly. Prices, 6½d. to 1s. 3d. Phone, Parkstone 129. Station, Parkstone, S.R. (Hants Transport).

PATELEY BRIDGE (Yorks.), Pop. 2,500.

ODDFELLERS’ HALL.

PATTERSON (Yorks.), Pop. 1,147.

PELAW-ON-TYNE (Co. Durham), Pop. 6,000.

PEEL (I.O.M.).

PELAW-ON-TYNE (Co. Durham), Pop. 6,000.

PENDLEBURY (Lancs.), Pop. 9,886.

PENDERFORD (Lancs.), Pop. 3,012.

PENNANCE (Cornwall), Pop. 3,151.

PENSHAW (Co. Durham), Pop. 5,000.

PENZANCE (Cornwall), Pop. 12,096.

PENNYPITT (Worc.), Pop. 3,462.

PERRINGHORSE (Worc.), Pop. 3,462.

PETERBOROUGH (Northants), Pop. 35,533.

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PETERSHAM (Worc.), Pop. 3,012.

[Continued...]

**Welsh cinema listings:***

W. and F. GARETH HUGHES & JOSEPHINE HILL in THE SILENT SENTINEL Dec. 23,'29
PETERSFIELD (Hants.), Pop. 3,933.
Electric Theatre.—Prop., H. Filer, 6–8 St. James Road, Southsea. Phone, Portsmouth 5193. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to rs. 3d. Station, Petersfield, S.R. Films by Marmon Motor Transport Co.

PETERWORTH (Sussex), Pop. 2,489.
Electric Cinema.—Prop. and Res. Man., Stanley Collins, East Street. Booked at Hall. Four shows weekly. Mat. Sat. Prices, 6d. to 1s. 10d. Station, Petworth, S.R.

PICTORIUM CINEMA.

PICKERING (Yorks.), Pop. 3,504.
Central Cinema.—Profs., H. Boulton and Partners. Booked at Hall. One show nightly. Continuous Sat. Mat. Sat. Prices 6d. to 1s. Station, Pickering, L.N.E.R.

PINXTON (Notts.), Pop. 5,105.
Pictorial House.—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Phone, Normanton 1. Pictures and occasional Variety, Booked at H.O. by J. Lloyd Mansfield. Once nightly, twice Sat. and Sun. New Gallery Changes weekly. Prices, 6d. to 1s. 10d. Stage, 14 ft. deep; 4 dressing-rooms, Station, Pinxton, L.M.S. and L.N.E.R.

PLATT BRIDGE (Lancs.).
Empire.—Prop., Eagle Picturdromes, Ltd. Booked at County, Wigan. Once nightly. Two changes weekly. Prices, 5d. to 8d. Station, Platt Bridge, L.M.S.

PALACE Picture House.—Prop., Eagle Picturdromes, Ltd. Booked at County, Wigan. Once nightly. Two changes weekly. Prices, 5d. to 9d. Station, Platt Bridge, L.M.S.

PLYMOUTH (Devon), Pop. 209,857.


Belgrave Theatre, Belgrave Road, Mutley Plain.—Prop., E. B. Hoyle, Booked at Hall. Once nightly, Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, Plymouth 2423. Station, Mutley, G.W.R.

Cinedrome, Brixton Street.—Prop., Thos. Hoyle. Booked at Hall. Afternoon and evening. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Plymouth 810. Station, Millbay, G.W.R.

Criterion Kinema.—Prop., Frank Pearce. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millbay, G.W.R.


Electrical Theatre, St. John's Road.—Booked at Hall. Two shows nightly. Two changes weekly. Station, Millbay, G.W.R.

Empire Theatre, Union Street.—Prop., Emriere (Plymouth), Ltd. Man. Dir., A. O. Ellis. Booked at "Homeside," Barrington Road, Plymouth.

Wellswood, Torquay. Phone, Torquay 2895. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Plymouth 2640. Station, Millbay, G.W.R.

Gaiety Theatre, Union Street.—Prop., Harry W. Knowles. Booked at Hall. Continuous. Pictures and Variety. Stage, 6 ft. deep. Prices, 6d. to 1s. 6d. Station, Millbay, G.W.R.

MORICE TOWN Picture Palace, William Street, Devonport.—Prop., E. B. Hoyle, Booked at Belgrave Theatre, Plymouth. Continuous. Mats., Wed. and Sat. Prices, 6d., 8d., 1s. Station, Devonport, G.W.R.

Palladium, Ebrington Street.—Prop., Deman Picture Houses, Ltd., 4–6, Deman Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Plymouth 1124. Station, Millbay, G.W.R.

Palladium, St. Levan's Road, Ford, Devonport.—Lessee and Man., H. B. Mather. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Devonport 87. Station, Devonport, G.W.R.

Savoy Picture House, Union Street.—Prop., Gaumont British Picture Corp., Ltd., 4–6, Deman Street, London, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Mats., 6d. and 1s. Sunday concerts, Oct. till May. Phone, Plymouth 528. Station, Millbay, G.W.R.


POCKLINGTON (Yorks.), Pop. 2,642.
Central Hall, Market Square.—Prop., Central Hall, Cine Co., Ltd. Booked at Hall. Prices, 4d. to 1s. Phone, Pocklington 46. Station, Pocklington, L.N.E.R.

POLESWORTH (Warwickshire), Pop. 3,500.
Electric Pictures.—Prop., G. Deeming. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Polesworth 23. Station, Polesworth, L.N.

PONDERS END (Middlesex), Pop. 12,736.
Electric Theatre, High Street.—Prop., I. Jacobson. Booked at Hall. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Enfield 0592. Station, Ponders End, L.M.S.

PONTFRACT (Yorks.), Pop. 16,763.
Crescent Cinema, Ropergate.—Prop., Pontefract Cinema, Ltd. Booked at Hall by Man. Once nightly. Cafe and Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Pontefract 188. Stations, Monkhill and Tanshelf, L.M.S.

Playhouse Cinema.—Prop., Playhouse Cinema (Pontefract) Ltd., Booked at Hall. One show nightly. Variety occasionally. Phone, 164, Station, Pontefract, L.N.E.R. or L.M.S.

The Picture House.—Prop., T. C. Holden. Once nightly. Two changes weekly. Prices 3d. to 1s. Phone, 205, Station, Tanshelf, L.M.S.

PONTNEWYDD (Mon.).

PALACE Cinema.

WEST'S PAVILION.—Prop., West's Pavilion, Ltd. Res. Dir., H. G. Spary. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Pontnewydd, G.W.R.
PONTYPOOL (Mon.), Pop. 8,883.
PARK CINEMA.—Prop., The Pontypool Cinema, Ltd., Cosham. Phone, Pontypool 120, Station, Pontypool, G.W.R.
THEATRE ROYAL.

POOLE (Dorset) (Town Pop. 140,00).
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PARK CINEMA.—Prop., Saltney Cinema Ltd. Once nightly, Tues. to Fri. Twice Mon. and Sat. Prices, 4d. to 1s. Phone, Chester 1430. Station, Chester, L.M.S., and G.W. Joint.

SANDOWN (Isle of Wight), Pop. 5,450. The Rivoli, Station Avenue.—Prop. and Res., Mrs. T. E. Porter. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Sandown, S.R.

SANDWICH (KENT), Pop. 3,161. Empire, 15, Delf Street.—Prop. and Man., W. A. Campbell. Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 1s. 3d. Station, Sandwich, S.R.


SAWBRIDGEWORTH (HERS), Pop. 2,395. Cinema.—Prop., B. K. Parfitt. Booked at Hall. Continuous, Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Films by Film Transport.


SCARBOROUGH (Yorks). Pop. 46,192. Aberdeen Walk Picture House, Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough), Picture House, Ltd. Booked at Leeds. Continuous, Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Scarborough 826. Stage, 45 ft. deep; 1 dressing-room, Cafe' attached, Phone, Scarborough 626, Station, Scarborough, L.N.E.R.

CINEMA.—(Approximate opening date, January, 1929).

FUTURE.—Prop., Catlin’s Scarborough Entertainments, Ltd. Gen. Man., H. Schumin. Booked at Hall, Summer continuous, 6d. to 1s. Winter, twice daily, 5d. to 1s. 6d. Phone, 644. Station, Scarborough, L.N.E.R.

LONDON THEATRE, Westborough.—Props., Londenborough Theatre and Picture House (Scarborough), Ltd. Gen. Man., Frank Gregori. Continuous, Two changes weekly. Prices, 6d. to 1s. 6d. Phone 51.

SCUNTHORPE (Lincs), Pop. 27,354. Empire Theatre.—Prop., G. H. Wilson, Electric Playhouse, Brigg. Phone, Brigg 87. Booked at H.O. Continuous, Prices, 4d. to 1s. 10d., Station, Scunthorpe, L.N.E.R.

MAJESTIC CINEMA.—Prop., H. J. Thompson, Booked at Hall. Twice nightly. Cafe' attached. Prices, 4d. to 1s. 3d. Phone, Scunthorpe 352, Stations, Scunthorpe and Frodingham, L.N.E.R.

Pavilion.—Prop., Watson and Sons, Booked at Hall. Continuous. Prices, 3d. to 1s., Phone, Scunthorpe 59, Station, Scunthorpe.

SEACOMBE, WALLASEY (CHESHIRE), Pop. 14,815. Hippodrome.

King’s Picture House, Liscard Road.—Prop., C. W. Sutcliffe, 62, Hampstead Road, Wallasey. Pictures and Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Stage, 9 ft. deep, Phone, Wallasey 1161. Stations, Liverpool, Lime Street, and Central.

MARINA CINEMA, Brighton Street.—Prop., General Theatres Corporation, Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous, Mat, daily, Two changes weekly, Prices, 5d. to 1s. Station, Liverpool terminus.

QUEEN’S Picture House, Wallasey.—Prop., Wirral Picturedrome, Ltd. Three shows daily. Two changes weekly, Phone, Wallasey 877 Station, Liverpool terminus.

WALLASEY HIPPODROME THEATRE, Borough Road.—Prop., Wallasey 339, Station, Lime Street, L.M.S.

SEAFORD (SUSSEX), Pop. 6,991. Empire Cinema, Sutton Road.—Prop., Seaforf Empire Co., Ltd. Gen. Man., J. H. W. Channon. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Seaforf 40. Station, Seaforf, S.R.

SEAFORTH (LANS), Pop. 15,450. Palladium, Stella Picture House.

SEAHAM HARBOUR (Co. DURHAM), Pop. 16,971. Empire, South Terrace.—Prop., A. C. Harrison. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 43, Station, Seaham Harbour, L.N.E.R.
SEATON (Devon), Pop. 2,294.
Town Hall Cinema.—Prop., F. Akerman, W. H. Crawford and E. J. Smith. One show nightly, Thurs. and Sat. only. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Seaton S.R.

SEATON BURN (near Dudley), (Northumberland).
Queen’s Hall.—Prop., Jos. Hutson and Chapman. Booked at Hall by Rd. Henderson. Once nightly, two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

SEATON DELAVAL (Northumberland).
Queen’s Hall.—Prop., Delaval Pictures, Ltd. One show nightly. Two changes weekly. Phone, Seaton Delaval 7. Station, Seaton Delaval, L.N.E.R.

SEDBERGH (Yorkshire), Pop. 2,586.

SELY (Yorkshire), Pop. 9,990.
Central Picture Hall, James Street.—Prop., Richardson & Son. Booked at Hall. Once nightly, twice Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Selby 97. Station, Selby, L.N.E.R.

Hippodrome.—Prop., Selby, L.N.E.R. Continuous shows. 21 King Charles Court, Leeds. Phone, Leeds 25008. Booked at H.O. by Chas. P. Metcalfe, Continuous Mon. to Fri. Twice Sat. Mat., Sat. Stage, 25 ft. deep. Prices, 6d. to 1s. 2d. Phone, Selby 107. Station, Selby, L.N.E.R.

SETTLE (Yorkshire), Pop. 1,853.
Kirkgate Cinema.—Prop., Settle Kinemas, Ltd. Booked at Leeds. Once nightly. Prices, 5d. to 1s. 3d. Station, Settle, L.M.S.

SEVEN KINGS (Essex), Pop. 10,000.
Seven Kings Cinema.—Prop., G. Westrich, 48, Lordship Park, N.16. Phone, Clissold 8260. Continuous. Two changes weekly. Pictures and Variety. Prices, 4d. to 1s. 6d. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

SEVENOAKS (Kent), Pop. 9,058.
Rex Cinema Electric Theatre.
Cinema, 152, High Street.—Prop., Sevenoaks Cinemas, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone Sevenoaks 161. Station, Sevenoaks (Tub’s Hill), S.R.

Cinema, Tub’s Hill.—Prop., Sevenoaks Cinemas, Ltd., 152, High Street. Sevenoaks, Pictures and Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Stage, 13 ft. deep; 3 dressing rooms. Phone, Sevenoaks 161. Station, Tub’s Hill, S.R.


SHAFTESBURY (Dorset), Pop. 2,387.

SHANKLIN (Isle of Wight), Pop. 7,374.
Playhouse, Palmerston Road.—Prop., Playhouse (Shanklin), Ltd. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 10d. Phone, Shanklin 201. Station, Shanklin, S.R.

SHAW (nr. Oldham) (Lancs), Pop. 5,065.
Oddfellow’s Institute, Farrow Street.—Prop., T. Lucas.

Pavilion, Beal Lane.—Prop., T. Lucas.

SHEERNESS (Kent), Pop. 18,596.
Hippodrome, Broadway.—Prop., and Centrals, Ltd., 225, Oxford Street, London, W.1. Phone, Regent 4133-4. Booked at H.O. by Mr. Dyson. Continuous, 2½ to 10.30. Prices, 6d. to 1s. 3d. Phone, Sheerness 89. Station, Sheerness, L.M.S.

Oxford Cinema, Russell Street, Prop., and Manageress, Mrs. Ryder Stone. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Sheerness 131. Station, Sheerness, S.R. (S.E. and C.R. Section).

SHEFFIELD (Yorkshire), Pop. 490,724.

Abbeydale Picture Theatre, Vicarage Road. Prop., Adelphi (Sheffield), Ltd. Booked at Hall. Two shows nightly. Mat., Mon., and Sat. Prices, 4d. to 9d. Phone 41721. Station, Sheffield, L.N.E.R. and L.M.S.

Albert Hall, Barkley’s Pop. Lessees, New Century Pictures, Ltd. Continuous. Prices, 6d. to 2s. ½d. Phone, Central 20563. Station, Sheffield, L.M.S.


Central Picture House.—Prop., Central Picture Houses (Sheffield), Ltd. Booked at Hall. Continuous. One change weekly. Prices, 6d. to 1s. 3d. Phone, Sheffield Central 2902. Station, Sheffield, L.M.S. and L.N.E.R.

Chantrey Picture House, Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd. Booked at Hall by Man. Continuous. Two shows Sat.; two changes weekly. Prices, 3d. to 11d. Phone Beauchief 70333. Station, Heeley, L.M.S.

Cinema House, Fargate. Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 13, York Street, Sheffield. Phone, Central 6988. Booked at Hall. Continuous. Café, Lounge and Billiard Hall attached. Prices, 6d. to 1s. 6d. Phone, Central 21522. Station, Sheffield, L.M.S.

Coliseum, Spital Hill.—Prop., Coliseum (Sheffield), Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d., 6d. and 9d. Phone Central 21667.

Crooke’s Picture Theatre.—Prop., Hallamshire Cinemas, Ltd. Booked at H.O. by C. Morton. Prices, 3d., 5d., 6d. and 9d. Phone, Broomhill 60568. Station, Sheffield, L.M.S.

Darnall Cinema.—Prop., and Man., Wm. C. Brindley, 41, Brook Road, Meersbrook Park, Sheffield. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Attercliffe 47124. Station, Darnall, L.M.S. and L.N.E.R.

Darnall Picture Palace, Staniforth Road, Prop., Hallamshire Cinemas, Ltd., 12, York Street, Sheffield. Phone, Sheffield 20888. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone: Sheffield 41712. Station, Sheffield and Darnall, L.M.S.

Don Picture Palace, West Bar.—Prop., Don Picture Palace Co., Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Sheffield 23434. Station, Sheffield, L.M.S. and L.N.E.R.
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Garons Theatre, Southend.
The Rivoli, Southend.
The New Palace, Bristol.
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Theatre Royal, Preston.
La Scala, Glasgow.
The Tivoli, Partick.
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The Kensington, Kensington.
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The Tower, Hull.
The Capitol, Tonbridge.
The Waverley, Glasgow.
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Kinema Directory (England). 475

ELECTRA PALACE. Pitralian Square.—Prop., Sheffield and District Cinematograph Theatres Ltd., 18, York Street, Sheffield. Booked by C. Morton at H.O. Continuous, Prices, 6d. and 1s. Phone, 25624. Station, Sheffield, L.N.E.R.

GLOBE PICTURE HOUSE, Attercliffe Common.—Prop., Sheffield and District Cinematograph Theatres Ltd., 18, York Street, Sheffield. Booked at H.O. Two shows nightly. Two Mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe, L.N.E.R.

GREEYSTONES PICTURE PALACE, Ecclesall Road.—Prop., Ecclesall and Endcliffe Picture Palace Ltd. Booked at Hall by Directors. Two shows nightly. Prices, 3d. to 9d. Phone, 6070. Station, Sheffield, L.N.E.R. and L.M.S.

HEELEY COLISEUM, London Road.—Prop., Heeley Coliseum Ltd. Res. Man. and Sec., W. Frank Smith. Booked at Hall. Two Shows nightly. Prices, 4d. to 8d. Phone, Sharrow 51254. Station, Sheffield, L.M.S.

HEELY ELECTRIC PALACE, London Road.—Prop., Heeley and Amalgamated Cinemas Ltd. Booked by E. C. Clayton at 14, Oak Street, Sheffield. Two shows nightly. Two changes weekly. Prices, 4d. to 15, 3d. Phone, Sharrow 50253. Station, Heeley, L.M.S.

HEELY GREEN THEATRE, Gladeless Road, Heeley.—Prop., Heeley Green Picture House, Ltd. Booked at Hall by A. Lawton. Two shows nightly. Mat. Sat. Pictures, Variety and Drama. Stage, 18 ft. deep; 4 dressing-rooms. Prices, 3d. to 8d. Phone, Sharrow 51272. Station, Heeley, L.M.S.

HILLSBOROUGH KINEMA HOUSE, Crooke’s Place.—Prop., Grosvenor Hall and Estate Co., Ltd. Booked at Hall by A. R. Favell. Two shows nightly. Mat. Mon. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerston 43221. Station, Sheffield, L.M.S.

LANDSOWNE PICTURE HOUSE, London Road.—Prop., Landsdowne Pictures, Ltd., 18, York Street, Sheffield, Booked at H.O. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 3d., 4d. and 6d. Phone, Central 25823. Station, Sheffield, L.M.S.

LYRIC PICTURE HOUSE, Main Road, Darnall.—Prop., Lyric Picture House Ltd. Booked at 14, Oak Street, Heeley, Sheffield. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe 41760. Station, Darnall, L.N.E.R.

MANOR KINEMA, City Road.—Prop., Manor P.H. Co., Ltd. Twice nightly. Mat. Sat. Prices, 4d. to 1s. Phone, Sheffield 20985. Station, Sheffield, L.M.S.

NORFOLK PICTURE PALACE, Duke Street.—Prop., Norfolk Picture Palace Ltd. Booked at Hall by Man. and Sec. Two shows nightly Mat. Sat. Two changes weekly. Prices, 2/1d. to 7s. Phone, Central 22887. Station, Sheffield, L.M.S. and L.N.E.R.

OXFORD PALACE, Upperton.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by E. C. Clayton. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, 25468. Station, Sheffield, L.M.S. and L.N.E.R.


PALACE, Wincofbank.—Prop., Wincofbank Picture Palace Co., Booked at Hall. Continuous. Two shows weekly. Prices, 3d. to 9d. Phone Attercliffe 41724. Station, Wincofbank, L.M.S.

PALLADIUM, Walkley.—Prop., Walkley Palladium, Ltd. Booked at Hall by A. R. Favell. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerston 43276. Station, Sheffield, L.M.S.

PARK PICTURE PALACE, South Street, Park.—Prop., Sheffield Park Picture, Ltd. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Central 25234. Station, Sheffield, L.M.S.

PAVILION, Attercliffe Common.—Prop., Heeley and Amalgamated Cinemas, Ltd., 14, Oak Street, Sheffield, Booked by E. C. Clayton at H.O. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe 41492.

PICTUREDROME, Upwell Street.—Prop., F. Phoenix. Two shows nightly. Two changes weekly. Phone, Central 3783.

PICTURE PALACE, High Green.—Prop., G. Woffenden. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station. Westwood, L.N.E.R.


REGENT THEATRE, Grimesthorpe.—Prop., Jack Bramson. Pictures and Variety. Prices, 4d. to 1s. Stage, 16 ft. deep; 4 dressing-rooms. Variety, booked by Walton’s Agency, Shiregreen, Sheffield. Phone, Attercliffe 41983. Stations, Victoria and Central, L.M.S.

ROSCEOE PICTURE HOUSE, Intimary Road.—Prop., Sheffield Amusements Co., Ltd. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, 23728.

RUTLAND PICTURE HOUSE, Nepsend.—Prop., Rutland Picture House, Ltd. Two shows nightly. Prices, 3d. to 6d. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R.

SCALA CINEMA.—Prop., Scala Cinemas (Sheffield), Ltd. Winter Street. Booked at Hall. Continuous. Two shows on Sat. Prices, 6d. to 1s. Stage, 6 ft. deep; 2 dressing-rooms. Café and Dance Hall attached. Phone, Central 25406. Station, Sheffield, L.M.S.
SHEFFIELD PICTURE PALACE, Union Street.—Prop., Sheffield Picture Palace, Ltd., Booked at Hall by Man. Continuous. Prices, 4d. to 1s. 2d. Phone, Central 27688; Station, Sheffield, L.M.S.

STAR PICTURE HOUSE, Ecclesall Road.—Prop., Sheffield Premier Pictures, Ltd. Continuous. Café and Billiard Hall attached. Phone, Central 20570; Station, Sheffield, L.M.S.

SUNBEAM PICTURE HOUSE, Barlisley Road.—Prop., Sunbeam Pictures, Ltd., 18, York Street, Sheffield. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. 2d. Phone, Central 41470; Station, Sheffield, L.M.S.

THEATRE ROYAL, Attcliffe, Lessee and Man., W. Bryan, Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Attercliffe 41539; Station, Sheffield (L.M.S. Parcel Office).

TINSLEY PICTURE PALACE.—Prop., Wincobank Picture Palace Co. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41713; Station, Tinsley, L.N.E.R., and L.M.S.

Tivoli, Norfolk Street.—Prop., Tivoli (Sheffield), Ltd. Man. Dir., Sydney Kirkham. Booked at Hall by Mail Dir. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Central 31955; Station, Sheffield, L.M.S. and L.N.E.R.

UNITY PICTURE PALACE, Langsett Road.—Prop., Uppe thorpe Picture Palace (Sheffield), Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Sheffield 43714; Station, Sheffield, L.M.S. and L.N.E.R.

VICTORY PALACE, Upwell Street.—Props., Goldstones (Cinemas), Ltd., 28, Harehills Avenue, Leeds, Phone, Leeds 41167; Booked at Leeds. Twice nightly. Prices, 3d. to 9d. Billing room attached, Phone 21455; Station, Sheffield, L.M.S. and L.N.E.R.

WESTON PICTURE PALACE, Westpark.—Prop., Hallamshire Cinemas, Ltd., 18, York Street, Sheffield. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Central 24495; Station, Sheffield, L.M.S. and L.N.E.R.

WICKER PICTURE HOUSE, The Wicker.—Prop., Wicker Picture House Syndicate. Booked at Hall by F. S. Whitehead. Continuous. Prices, 4d. to 1s. Phone, Central 20532; Station, Sheffield, c/o Parcel Office, Great Central Station.

WOODSEATS PALACE, Woodseats.—Prop., Healey and Amalgamated Cinemas, Ltd. Booked by E. C. Clayton, 14, Oak Street, Sheffield. Two shows nightly. Prices, 3d. to 8d. Phone, 70535; Goods to Healey; Films to Sheffield.

SHEPHEST (Leicester), Pop. 5,600.

PAlACE PICTURE HOUSE.—Prop., F. Stafford:seur. Booked at Hall. Continuous. Prices 5d. to 1s. Phone, Shepshed 18; Station, Shepshed, L.M.S.

SHEPTON MALLET (Somerset), Pop. 4,294.

CINEMA.—Prop. and Man., W. Truneman Dicken. Booked at Hall by Prop. One show nightly. Three on Sat. Prices 5d. to 1s. 3d. Station, Shepton Mallet, G.W.R. and Som. and Dor.

SHERBORNE (Dorset), Pop. 6,394.

PAlACE, Cheap Street.—Prop., Rowland Reeves. One show nightly; two Wed., three Sat. Prices, 4d. to 1s. 3d. Phone, Sherborne 167; Station, Sherborne, S.R.

SHERBURN HILL (Co. Durham), Pop. 2,918.

CO-OPERATIVE PICTURES.—Prop., Co-operative Society. One show nightly, two on Sat. Prices, 4d. to 9d. Station, Sherburn Colliery, L.N.E.R.

SHERBURN-IN-ELMET (Yorks), Pop. 2,083.

CINEMA.—Prop. and Res. Man., G. Habash. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, South Milford, L.N.E.R.

SHERINGHAM (Norfolk), Pop. 4,775.

ELECTRIC PALACE, Cromer Road.—Prop., C. A. Sadler. Booked at The Office, Sheringham, by R. Forby. One show nightly, Prices, 6d. to 1s. 3d. Phone, 44; Station, Sheringham, L.N.E.R.

SHIFNAL (Salop). Pop. 3,300.

EMPIRE THEATRE.

SHILDON (Co. Durham), Pop. 18,000.

COSY CINEMA.

HIPPODROME THEATRE.—Props., General Theatre Corp., Ltd., 52, Haymarket, London, S.W.1. Booked at H.O. Continuous, Pictures and Variety. (Booked at North’s, Sunderland). Stage 35 ft. deep; 7 dressing-rooms, Prices, 3d. to 1s 1d. Phone, Shildon 29; Station, Shildon, L.N.E.R.

MAGNET PICTURE HOUSE.


SHIPLEY (Yorkshire), Pop. 28,289.

PALACE DE LUXE, Commercial Street.—Prop. Shipley Pavilion, Ltd. Continuous. 6.30 to 10.30. Two changes weekly. Phone, Shipley 315; Station, Shipley, L.M.S.

PICTURE HOUSE, Brigiate.—Prop., Shipley Picture House Co. Ltd. Twice nightly. Two changes weekly. Phone, Shipley 1; Station, Shipley, L.M.S.

PRINCE’S HALL, Bradford Road.—Continuous. Daily Mat. Two changes weekly. Prices, 8d. to 1s. 3d. Phone, Shipley 429.

SHIPSTON-ON-STOUR (Warcs.), Pop. 1,500.

ELECTRIC PICTURE HOUSE.—Prop. and Res. Man., E. A. Ryde. One change weekly. Prices, 4d. to 1s. 2d. Station, Shipston, G.W.R.

SHIREBROOK (Derby), Pop. 11,116.

EMPIRE.—Prop., T. Moorley. One show nightly; two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Shirebrook 22; Station, Shirebrook.

TOWN HALL, Main Street.—Prop., T. Moorley. One show nightly; two on Sat. Mat. Week. Two changes weekly. Prices, 4d. to 1s. Phone, Shirebrook 5; Station, Shirebrook, L.M.S. and Shirebrook South, L.N.E.R.

SHIREMOOR (Northumberland), Pop. 5,000.

PAlACE.—Prop., J. R. McMillen and A. B. Roxburgh. Booked at Hall. One show nightly; three on Sat. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 9d. Station, Backworth, L.N.E.R.
SHOEBOURNESS (Essex), Pop. 6,414.
PALACE THEATRE.—Prop., Daisy Meatyard. One show nightly. Two changes weekly. Prices, 4d. to Is. Station, Shoebourness, L.M.S.

SHOREHAM-BY-SEA (Sussex), Pop. 7,272
COLISEUM THEATRE.—Lessor, Florence Tyrrell. Pictures, Drama and Variety. Phone, Shoreham 90. Station, Shoreham, S.R.


SHOTTON COLLIERY (Dur.), Pop. 8,500
Empire Theatre.—Prop., A. Allom. One show nightly, two on Sat. Three changes weekly. Prices, 3d. to 9d. Station, Shotton Bridge, L.N.E.R.

Theatre Royal.—Prop., Shotton Pictures, Ltd., 37, King Street, South Shields. Phone, South Shields 6. Pictures and Variety. Booked at H.O. Once nightly, twice Mon. and Sat. Prices, 3d. to 6d. Stage, 25 ft. deep. Station, Shotton Bridge, L.N.E.R.

SHREWSBURY (Shrops.), Pop. 31,013.
Central Cinema.—Prop., C. S. Joseph, 14, Speedwell Road, Edgbaston, Birmingham. Phone, Midland 3509. Booked at H.O. Continuous in winter, 6.30 to 10.30 in summer. Prices, 6d. to Is. 2d. Phone, Shrewsbury 2395. Station, Shrewsbury, G.W.R.


King's Hall, Wyle Cop.—Prop., Shrewsbury Cinematograph Theatre Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to Is. 2d. Phone, Shrewsbury 2467. Station, Shrewsbury, G.W.R.

SICUP (Kent), Pop. 8,940.
King's Hall Picture Playhouse, High Street. Props., Robins, Reeds and Barnaby. Booked by T. L. Parkinson at Crofton Park Cinema, Brockley. Two shows, Thurs., Fri., three on Sat. Prices, 8d. to 1s. 6d. Phone, Sidcup 539 (Kings Hall). Station, Sidcup, S.R.

SIDMOUTH (Devon), Pop. 5,689.
Cinema.—Prop., A. W. Ellis, High Street, Sidmouth. Booked at Hall, One show nightly. Two changes weekly. Prices, 4d. to Is. 1od. Station, Sidmouth, S.R.

SILEBY (Leics.), Pop. 3,500.
Futurist Cinema and Dance Hall, Swan Street.—Prop., G. G. and E. Baum. Booked at Hall by Man. Once nightly. Prices, 6d. to Is. Station, Sileby, L.M.S.

SILLOTH-ON-SOLWAY (Cumb.)
Picture House.

SILSDEN (Yorks), Pop. 4,815.
Silsden Picture Palace, Bradley Road.—Prop., Clifford Briggs. Booked by J. Holmes, Bradford. One show nightly. Two changes weekly. Prices, 3d. to 6d. Station, Steeton, L.M.S.

SILVERDALE (Staffs), Pop. 7,795.
Queen's Palace, High Street.—Props., Locker and Mason. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to Is. Station, Silverdale, L.M.S.

SITTINGBOURNE (Kent), Pop. 9,339.


SKEGNESS (Lincs.), Pop. 9,251.
King's Cinema, Scarborough Avenue.—Prop. and Res. Man., H. de Mond. Three shows daily. Three changes weekly. Prices, 6d. to Is. 1s. 6d. Station, Skegness, L.N.E.R.

Lawn Theatre.—Prop. and Res. Man., H. de Mond. Booked at Hall. Continuous. Prices 6d. to Is. 6d. Phone, Skegness 90 and 182.


SKELMANTHORPE (Yorks), Pop. 3,900.
PALACE.—Prop. and Res. Man., W. A. Blackburn. One show nightly. Two changes weekly. Prices, 5d. to 9d. Phone, 42. Station, Skelmantonhorne, L.M.S.

SKELMERSDALE (Lancs), Pop. 6,687.
Empire, Elson Road.—Prop., S. A. Shaw, 83, Barnsley Street, Wigan. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Skelmersdale, L.M.S.
PALACE.—Prop., S. A. Shaw.

SKIPTON (Yorks), Pop. 12,013.
Gem.
Premier Picture Palace, Keighley Road.—Prop., Premier Picture Palace Co. (Skipton) Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to Is. 2d. Station, Skipton, L.M.S.

NELSON KEYS with MIRIAM SEEGAR in WHEN KNIGHTS WERE BOLD
British and Dominions Picture directed by Tim Whelan.

W. and F.
Jan. 20,'30
SLAITHWAITE (Yorks), Pop. 5,442.

SEAFORD (Lincs), Pop. 6,683.
Exchange Theatre.—Prop., Seaford Corn Exchange Co., Ltd. Pictures and Varieties, Prices, 6d. to 1s. 6d, Prices varied by Will Dalton, Manchester. Stage 24 ft. deep; 6 dressing-rooms. Phone, Seaford 99. Station, Seaford, L.N.E.R.
Picturedrome, Southgate.—Prop., Seaford Picture Palace, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Seaford 87. Station, Seaford, L.N.E.R.

SLOUTH (Bucks), Pop. 16,392.

SMALLTHORNE (Staffs), Pop. 14,010.
Pictures Palace.—Prop., Smallthorne Picture Palace Co., Ltd., South King Street, Gen. Man., J. C. Pico, Continuous. Prices, 3d. to 6d. Phone, Hanley 7378. Station, Burslem, L.M.S.

SMETHWICK (Staffs.), Pop. 75,757.
Capehill Electric Theatre.—Prop., Gaumont British Pictures Corp., Ltd. Booked at H.O. Continuous. Daily Mat, Prices, 3d. to 1s. Phone, Smethwick 181. Station, Smethwick, L.M.S.
Coliseum, Bearwood Road.—Prop., E. Hewitson, Ltd. Booked at H.O. by Alan E. Hewitson. Continuous. Variety and Pictures. Stage 17 ft. deep. Prices, 6d. and 9d. Phone, Edg. 2244. Station, Smethwick, L.M.S. or G.V.R.
Empire.—Prop., E. Hewitson, Princes Hall, Smethwick. Booked at Princes Hall by Prop. Continuous. Prices, 5d. to 1s. Phone, Smethwick 221. Station, Smethwick, L.M.S.
Prince’s Hall, High Street.—Prop., E. Hewitson. Booked at Hall. Continuous. Two changes weekly. Prices. 4d. to 1s. Phone, Smethwick 25. Station, Smethwick, L.M.S.
Rink Picture House, Windmill Lane.—Prop., Denman (Midland) Cinemas, Ltd. Continuous. Mat, daily. Prices, 4d. to 1s. Phone, Smethwick 200. Station, Smithwick L.M.S.

SNOODLAND (Kent), Pop. 4,485.
Cinema.—Prop., Oxford Circuit Cinemas, Ltd. Continuous. Prices, 4d. to 1s. Station, Snooldland, S.R.

SOHAM (Cambs), Pop. 4,682.

SOLIHULL (Warwickshire), Pop. 21,000.
I’ve Arden Cinema.—Prop., Solihull Picture House Co., Ltd. Booked by E. Garfield at 5, Hampton Road, Birchfield, Birmingham. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Solihull 395a. Station, Solihull, G.W.R.

SOMERGOTE (Derby), Pop. 5,000.
Empire Theatre.
Premier Electric Theatre.—Prop., Geo. Beastall. Booked at Hall. Two shows nightly Mon. and Sat. one rest of week. Prices, 4d. to 1s. 2d. Phone, Leabrooks 54. Station, Pye Bridge, L.M.S.

SOMERSHAM (Hunts), Pop. 1,400.
Park Hall.—Prop. and Res. Man., M. Williams. Head office, Picture Palace, Chatteris. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Somersham, L.N.E.R.

SOUTHALL (Middx.), Pop. 30,281.


SOUTHAMPTON (Hants), Pop. 160,997.
Alexandra Picture Theatre, Above Bar.—Prop., Alexandra Picture Theatre (Southampton), Ltd. Booked at 7, Soho Square, London, by Colonel H. A. Browne. Continuous. Prices, 6d. to 2s. Phone, Southampton 4728. Station, Southampton West, S.R.
Atherley Cinema, Shirley.—Prop., W. D. Buck. Continuous. Mat. Wed. and Sat. Three changes weekly. Prices, 6d. to 1s. Phone, Southampton 4852. Station, Southampton West.

Empire Theatre, Bugle Street.—Licence held by Mr. Watkins. Station, Southampton Docks, S.R.

Gaiety Picture House, High Street.—Prop., Gaiety Picture House (Southampton), Ltd. Booked at Scala, Croydon. Continuous. Three changes weekly. Prices. 6d. to 2s. Phone, Southampton 2572. Stations, Southampton Docks, and West, S.R.

King’s Theatre.—Kingsland Square.—Prop., Frank S. Bromley. Booked at Hall by Prop. 3 shows daily. Prices, 6d. to 1s. 3d. Phone, 2870. Station, Southampton West, S.R.
SOUTHEND-ON-SEA (Essex), Pop. 106,021.

GARON'S IMPERIAL THEATRE, Broadway.—Prop., H. Garon. Continuous, Sundays at 8 p.m. Two changes weekly. Price 1s. Phone, Southend 0, Station, Southend, L.M.S., and L.N.E.R. or Motor Transport.

GIBBS PICTURE HOUSE, West Street.—Prop., H. W. Mead. Booked at Hall. Continuous, Sundays at 8 p.m. Two changes weekly. Prices, 4d. to 1s. Station, Prittlewell, L.N.E.R., and Southend-on-Sea, L.M.S., or Motor Transport.


LYRIC CINEMA, Tylers Avenue, High Street.—Prop., G. F. Sanders. Booked at Hall. Continuous, Sundays at 8 p.m. Prices, 4d. to 1s. Phone, Southend 4852. Station, Southend, L.M.S., L.N.E.R., or Motor Transport.


SOUTH KIRBY (Yorks), Pop. 6,500.

NEW CINEMA.—Prop., South Kirby Cinemas, (1924), Ltd. Once nightly. Prices, 5d. to 1s. 10d. Station, South Elmsall, L.M.S.

SOUTH MOOR (Co. Durham).

ARCADIA.—Booked at H.O. Carnegie Hall, Workington. Continuous, Prices, 3d. to 8d. Phone, Stanley 123. Station, Shield Row.

TIVOLI.—Booked at H.O. Carnegie Hall, Workington. Continuous, Prices, 3d. to 8d. Station, Shield Row, L.N.E.R.

SOUTH NORMANTON (Derby), Pop. 7,000.

PALACE.—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Booked at H.O., by J. Pollard. Two shows nightly Sat., one rest of week. Stage 26 ft. deep. Prices, 5d. to 1s. 2d. Phone, South Normanton 1. Station, Alfreton, L.M.S.

SOUTH PETHERTON (Som.) Memorial Hall.

"THE FIGHTING MARINE" P.D.C. will absolutely delight any audience says Motion Picture News.
SOUTHPORT (Lancs.), Pop. 76,644.
Birkdale Picture Palace, Aughton Road.—Prop., Birkdale Picture Palace Ltd., 429a, Lord Street, Southport. Phone, Southport 2902, Gen. Man., W. J. Speakman. Booked at Hall. Two shows nightly, and Sunday at 8.15. One Mat. weekly. Occasional Variety, Stage, 7 ft. deep; 1 dressing-room, Prices, 5d. to 1s. Phone, Birkdale 6138. Station, Birkdale, L.M.S.

Coliseum, Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Southport 3291. Station, Chapel Street, L.M.S.

Palace, Lord Street.—Prop., Southport Palace Ltd. Booked at Hall. Three shows daily. Two changes weekly. Prices, 6d. to 2s. Phone 991. Station, Chapel Street, L.M.S.

New Palladium, Lord Street.—Prop., Southport Palladium (1921) Ltd. Booked at Hall by Gen. Man. Three times daily. Pictures and Variety, Prices, 6d. to 1s. 3d. Phone, Southport 1210. Station, Chapel Street, L.M.S.

Picturedrome, Lord Street.—Prop., Southport Picturedrome Ltd. Booked at 60, Lime Street, Liverpool, by Northern Western Booking Agency. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Southport 5019. Station, Chapel Street, L.M.S.

Plaza, Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd. Continuous, Mon. to Fri. Three shows Sat. Booked at Coliseum, Southport. Prices, 6d. to 1s. 3d. Café and Dance Hall attached. Station, Ainsdale, L.M.S.

Queen’s, Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. Two shows nightly, Four changes weekly. Prices, 6d. to 1s. Phone, Southport 6161. Station, Church Town, L.M.S.

Savoy Cinema, Churchtown.—Prop., Birkdale Picture Palace Ltd., 429a, Lord Street, Southport. Booked at Hall. Twice nightly, one Mat. weekly. Prices, 6d. to 1s. 3d. Occasional Variety, Stage, 16 ft. deep; 2 dressing-rooms. Station, Churchtown, L.M.S.

Scala Cinema, De Luxe, Winter Gardens.—Prop., Southport Opera House and Winter Gardens, Ltd. Phone, Southport 3330. Three shows daily, Occasional Variety. Prices, 6d. to 1s. 3d. Phone, Southport 3819. Station Chapel Street, L.M.S.

SOUTHSEA (Hants). (See Portsmouth)

SOUTH SHIELDS (Co. Durham), Pop. 116,667.

Crown.

Grand Electric, Ocean Road.—Prop., Geo. A. Clark and J. M. McIntosh, Booked at Hall by Man. Two shows nightly. Prices, 4d. to 9d. Phone, South Shields 160. Station, South Shields, L.N.E.R.

Palace Theatre, Frederick Street, High Shields.—Prop., High Shields Palace Theatre Co. Ltd., 40, Westgate Road, Newcastle. Pictures and Variety, Booked at H.Q. Two shows nightly, Prices, 4d. to 1s. 2d. Stage, 30 ft. deep; dressing-room accommodation for 120. Phone South Shields 267. Station, High Shields, L.N.E.R.

Paragon.—Prop. and Res. Man., James Bainton. Two shows daily. Two changes weekly. Station, South Shields, L.N.E.R.

Parnell, Duke Street.—Prop., Wm. Stephen Shepherd, 61, Preston Avenue, North Shields, Phone, North Shields 87. Two shows nightly. Prices, 4d. to 11d. Phone, South Shields 688. Station, South Shields, L.N.E.R.

Picture House, Ocean Road.—Prop., L. C. Thompson, Pinewood, Ponteland, S. Shields, Phone, Ponteland 79. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, South Shields, L.N.E.R.

Queen’s Theatre, Mile End Road.—Prop., Borough Theatre Co. (South Shields), Ltd. Pictures and Variety. Booked at Hall by Man. Two shows nightly. Prices, 3d. to 1s. 2d. Twice, 40 ft. deep; 6 dressing-rooms. Phone, South Shields 650. Station, South Shields, L.M.S.

Scala Theatre, Ocean Road.—Prop., Black Bros. Booked at Rink Offices, Holmside, Sunderland. Continuous. Prices, 4d. to 9d. Phone, South Shields 877. Station, South Shields, L.N.E.R.

SOUTHEND (Essex), Pop. 75,069.


SOWERBY BRIDGE (Yorks), Pop. 11,452.

Electric Theatre, Wharf Street.—Prop., Denman Pictures Houses, Ltd. 46, Denman Street, London, W.1. Booked at H.O. Three shows Sat. once nightly rest of week. Prices, 4d. and 8d. Phone, Sowerby Bridge 152. Station, Sowerby Bridge, L.M.S.


SPALDING (Lincs), Pop. 10,702.


Regent Theatre, Sheep Market.—Prop., Spalding Picture House, Ltd. Booked at the New Theatre, Boston, by G. Aspland Howden, Twice nightly; Cafe attached. Phone, Spalding 98. Prices, 7½d. to 1s. 3d. Station, Spalding, L.N.E.R.

SPENNYMOOR (Co. Durham), Pop. 18,243

Arcadia.—Prop., R. F. Gowland, 7, Spen- nymoor. One show nightly. Two on Sat. Prices, 3d. to 1s. Phone, Spennymoor 7. Station, Spennymoor, L.N.E.R.

Empire, Mount Pleasant.—Lessee and Man., T. Dawson Unwin. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 9d. Station, Spennymoor.

Globe Theatre, Byers Green.—Prop., Mrs. E. Kenny. One show nightly. Two changes weekly. Prices, 2½d. to 1s. Station, Byers Green, L.N.E.R.
Tivoli Electric Theatre, Cheapside. Prop., A. J. Vasey. One show nightly, three on Sat. Three changes weekly. Prices, 3d. to 9d.

SPILSBY (Lincs.), Pop. 1,400.
Franklyn Cinema.

SPONDON (Derby), Pop. 3,140.
Picture House.—Prop., T. H. Henry, 7, Star Inn, King Street, Derby. Booked by Walter Ferris. 6d., Bridge Street, Derby. Once nightly, twice on Sat. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Spondon.

STAFFORD (Staffs.), Pop. 28,632.
Palace, eath Hay-s.
Picture House, Bridge Street.—Prop., Goodall's Pictures, Ltd., Booked at Sandonia. Continuous. Prices, 5d. to 1s. Phone, Stafford 291. Station, Stafford, L.N.S.

SANDONIA.—Prop., Goodall's Pictures, Ltd., Booked at Hall, Prices, 4d. to 1s. Phone, Stafford 328. Station, Stafford, L.N.S.

STAINCROSS (near Barnsley) (Yorks), Pop. 4,000.
Picture House.—Prop., Staincross P.H., Ltd. Booked at Leeds by Sec. One show nightly Two Mon. and Sat. Two changes weekly Prices, 3d. to 6d. Station, Staincross, L.N.E.R.

STAINES (Middlex.), Pop. 7,329.
EMPIRE CINEMA, High Street.—Prop., and Man., M. E. Herridge. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Staines 171. Station, Staines, S.R.

STAINFORTH (Yorks), Pop. 5,000.
STAINFORTH CINEMA, Emmerson Avenue.—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 894. Booked at Hall. Twice nightly. Prices, 5d. to 1s. Stations, Stainforth and Hatfield.

STALYBRIDGE (Cheshire), Pop. 25,233.
GRAND CINEMA, New Princes, Albert Square.—Prop., New Princes Cinema (Stalybridge), Ltd. Booked by James Bredailey, at 21, Bridge Street, Manchester. Twice nightly, 3 Mats weekly, Prices, 5d. to 1s. Phone, Stalybridge 485. Station, Stalybridge, L.M.S. and L.N.E.R.

PALACE, Market Street.—Prop., Empire Picture Palace, Ltd. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 156. Station, Stalybridge, L.M.S.

STAMFORD (Lincs.), Pop. 9,881.
CENTRAL CINEMA, Broad Street.—Prop., Central Cinemas, Ltd., 21, Hobson Street, Cambridge. Phone, Cambridge 13. Booked at H.O. by P. V. Wallis. Continuous, Prices, 6d. to 1s. 10d. Phone, Stamford 170. Station, Stamford, L.M.S. and L.N.E.R.


Stage, 26 ft. deep. Prices, 5d. to 1s. 10d. Phone, Stamford 172. Station, Stamford, L.M.S. and L.N.E.R.

STANDISH (Lancs.), Pop. 7,294.
Picture House.

STANHOPE (Co. Durham), Pop. 1,925.
TOWN HALL CINEMA.

STANLEY S.O. (Co. Durham).
PAVILION CINEMA, High Street.—Prop., T. Cass Craven. Phone, Stanley 69.

STANLEY (near Wakefield) (Yorks), Pop. 14,689.
PICTURE HOUSE, Lake Lock.—Prop., Stanley Picture House Co., Ltd. Booked at Hall by Man. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Stanley, L.N.E.R.

STANNINGLEY (Yorks), Pop. 3,061.
Pavilion.

STAPLEFORD (Notts), Pop. 11,516.
PALACE.—Prop., Edwin Widdowson. Booked at Bulwell by H. J. Widdowson, Secy. Continuous. Two shows Sat. Prices, 4d. to 1s. Station, Stapleford, L.M.S.

VICTORY CINEMA.—Prop., and Man., A. H. King, 24, Gossey Road, Nottingham. Booked at Hall Evening show. Prices, 6d. to 1s. Phone, Sandiacre 120. Stations, Stapleford and Sandiacre, L.M.S.

STAVELEY (Derby), Pop. 12,018.
CENTRAL CINEMA.—Prop., Kendall Bros. One show nightly, one Mat. weekly. Two changes weekly. Prices, 5d. to 1s. Phone, Staveley 4. Station, Staveley Town, L.M.S.

EMPIRE, Chesterfield.—Prop., Kendall Bros. Booked at Hall. One show nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Staveley 4.

STEVENAGE (Herts), Pop. 5,039.
CINEMA.—Prop., and Man., E. D. Hayward, Lawn View, London Road, Luton. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R.

STOCKINGFORD (Warwick), Pop. 9,780.
PALACE, Short Street.—Prop., Ashley and Hill. One show nightly. Two changes weekly. Prices, 4d. to 8d. Station, Stockingford, L.M.S.

BENITA HUME with CYRIL MAC LAGLEN and ALF GODDARD in BALACLAVA
Gainsborough Picture made in conjunction with British Acoustic Films

W. and F. Jan. 27, '30

Edgeley Pictures, Castle Street.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. Phone, Bramhall 337. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, Stockport 2560. Station, Edgeley, L.M.S.

Palladium, Princess Street.—Prop., Stockport Picturroom Ltd. Gen. Man., Wally Baker. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stockport 2576. Station, Teviot Dale, L.M.S.

Princess Picture Palace, Princess Street.—Prop., Stockport Palace, Ltd., 18, Union Road Phone, Stockport 2484. Booked at H.O. by Man. Dir. Continuous. Two changes weekly. Prices, 2d. to 1s. 3d. Phone, Stockport 2404. Station, Edgeley, L.M.S.

Savoy, Heaton Moor Road.—Props., Kelly and Harrison. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Heaton Moor 114. Station, Heaton Chapel, L.M.S.

Star Picture Theatre, Higher Hill Gate.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Stockport 2342. Station, Edgeley, L.M.S.

Super Cinema, Wellington Road.—Prop., Stockport Palace, Ltd., 18, Union Road. Phone, Stockport 2484. Booked at Hall by Man, Dir. Continuous. Two changes weekly. Prices, 2d. to 1s. 3d. Phone, Stockport 2244.

Vernon Picture House, Carrington Road.—Props., Knott and Co. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Teviot Dale.

Wellington Picture House, Wellington Road South.—Prop., Wellington (Stockport) Picture House, Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 7d. to 1s. 3d. Phone, Stockport 1026.

STOCKSBRIDGE (YORKS), Pop. 9,082. Palace.—Prop., Palace (Stocksbridge), Ltd. Booked by J. F. Dyson at Moorlands, Stocksbridge. L.M.S. Once nightly Twice Sat. Two changes weekly. Prices, 4d. to 1s. Station, Deepcar, L.N.E.R.

STOCKSFIELD-ON-TYNE (NORTHUMB.), Pop. 5,000. Electric Picture Hall, Mickley Square.—Props. and Res. Mans., J. and W. Stokoie. Booked at Hall. by W. Stokoie. One show nightly, two on Sat. Three changes weekly. Prices, 4d. to 8d. Station, Prudhoe, L.N.E.R.

STOCKTON-ON-TEES (CO. DURHAM), Pop. 69,110. Cinema.—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. Booked at Hall by Man, Dir. Continuous. Prices, 6d. to 1s. 6d. Phone, Stockton 2244. Station, Stockton, L.M.S.

Empire Theatre, Castle Terrace.—Prop., and Man., T. Burns. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Stockton-on-Tees 426.

Globe Picture House, High Street.—Prop., Stockton Palace, Ltd. B.an. Dir., Chas. Lewis. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Stockton-on-Tees 546. Station, Stockton, L.N.E.R.

STONE (STAPPS.), Pop. 5,680. Picture House, Town Hall.—Prop., Stone Cinema Co., Ltd. Booked at Hall. One show nightly. Three Mats weekly. Two changes weekly. Prices, 6d. to 1s. Phone, Stone 42. Station, Stone, L.M.S.

STONY STRATFORD (BUCKS.). Scala.—Prop., Councillor G. H. Barber. Coronation Hall, Tamnall Park, Stockton-on-Tees. Phone, Hanley 253. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d.

STOURBRIDGE (WORC.), Pop. 18,023. King's Hall.—Prop., Poole's Theatres Ltd., 31, Eastgate, Gloucester. Phone, Gloucester 2127. Booked at H.O. by Gen. Man., Ernest C. Rogers, Continuous. Prices, 3d. to 1s. Phone, Stourbridge 148. Station, Stourbridge Junction, G.W.R.


VICTORIA HALL, Toward Road.—Prop., Sunderland Corporation. Stage, 18 ft. deep; 5 dressing-rooms. Dance Hall attached. Phone, Sunderland 581. Station, Sunderland, L.N.E.R.  

VICTORY CINEMA.—Prop., B. Scott Elder. Two shows nightly. Prices, 3d. to 5d. Station, Central L.N.E.R.  


WHEATHEAR HALL.  

SURBITON (SURREY), Pop. 19,536.  


SUTTON (CAMBS.), Pop. 1,531.  

THE CINEMA.—Prop., William O. Peak, Richmond House, St. Ives, Hunts. Booked at H.O. Two shows weekly. Prices, 4d. to 1s. Station, Sutton (Cambs.), L.N.E.R.  

SUTTON (SURREY), Pop. 21,065.  

CARLTON CINEMA, Carshalton Road.—Prop., H. Ward. Booked at Hall. Two shows daily. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Sutton, S.R.  

PICTURE THEATRE, Cheam Road.—Prop., P. and F. Pellew. Booked at Hall by P. Pellew. Continuous. Prices, 4d. to 1s. 10d. Phone, Sutton 855. Station, Sutton, S.R.  

SURREY COUNTY CINEMA.—Prop., Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Two changes weekly. Pictures and Variety. Prices, 4d. to 2s. 4d. Phone, Sutton 1009. Station, Sutton, S.R.  

SUTTON COLDFIELD (WARWICK) Pop. 23,028.  

EMPERESS CINEMA.—Prop., Empress Cinema Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sutton Coldfield 363. Station, Sutton Coldfield.  

SUTTON-IN-AshFIELD (NOTTS.), Pop. 23,652.  


QUEEN’S PICTURE PALACE, Outram Street.—Prop., Ltd. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Sutton 76 Station, Sutton-in-Ashfield, L.N.E.R.  


SWADLINCOTE (DERBY), Pop. 4,107.  

ALEXANDRA PICTURE HOUSE.—Prop., Alexandra Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station Swadlincote L.M.S.  

EMPIRE THEATRE.—Prop., Swadlincote Entertainment Co., Ltd. Booked at Hall by Man. Once nightly, Mon. to Fri. Continuous Sat. Prices, 5d. to 1s. 2d. Station, Swadlincote.  

SWAFFHAM (NORFOLK), Pop. 2,913.  

ELECTRIC PICTUREDROME.—Prop., H. G. and W. A. Pearseley. Four shows weekly. Two changes nightly. Prices, 5d. to 1s. 2d. Station, Swaffham, L.N.E.R.  

SWALLOWNEST (nr. SHEFFIELD) (YORKS.), Pop. 5,000.  


SWANAGE (DORSET), Pop. 7,112.  

SWANAGE CINEMA, Station Road.—Prop., F. A. Walton. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Swanage, S.R.  

SWINDON (WILTS.), Pop. 54,920.  

ARCADIA PALACE, Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Swindon 222. Station, Swindon, G.W.R.  


EMPIRE.—Prop., Kingshop Syndicate, Ltd. Empire, Kingston-on-Thames.  

PALACE, Gorse Hill.—Prop., C. Cunningham, Ltd. 223, Regent Street, London, W.I. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Swindon 135.  

PALLADIUM.—Jennings Street. Prop., Even Swindon Cinema Co., Ltd. Continuous. Prices, 3d. to 1s. 3d. Phone, Swindon 516.  

RINK CINEMA.—Prop., C. Cunningham. Booked at Hall by Prop. Continuous. Prices, 5d. to 1s. 3d. Phone, Swindon 222. Station, Swindon, G.W.R.  

SWINTON (Lancs.), Pop. 30,924.  

ADELPHI, SWINTON PICTURE THEATRE, Station Road.—Prop., The Public Hall and Picture Theatre (Swinton), Ltd. 123, Regent Street, London. Two shows weekly. Prices, 4d. to 5d. Phone, Eccles 231. Station, Swinton, L.M.S.  

VICTORIA PICTURE HALL.—Prop., V. Tildesley.  

SYSTON (LEIC.), Pop. 3,080.  

PICTURE HOUSE, Melton Road.—Prop. and Res. Man., S. W. Dixon. Booked at Hall. Four shows weekly. Mon., Wed., Thurs., and Sat. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Eccles 231. Station, Syston, L.M.S.  

TADCASTER (YORKS.), Pop. 3,399.  

COSY PICTURE HOUSE, PALACE.—Prop., K. Wilkins.  

TALKIE (STAFFS.), Pop. 2,000.  

PICTURE HOUSE, Buck Lane.—Prop., Partnership of four with F. C. Pass as Controlling Partner. Booked at Hall by F. C. Pass. Once nightly. Prices, 3d. to 9d. Station, Harecastle, L.M.S.
TAMWORTH (Staiffs.), Pop. 8,032. 
GRAND, George Street.—Prop., C. H. Dent, Grove House, Erdington. Phone, Erdington 723. Booked at H.O. Nightly. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 12 ft. deep, Cafe attached. Prices, 4d. to 1s. 3d. Phone, Tamworth 88. Station, Tamworth, L.M.S.

PALACE.—Prop., Exors. of the late John Thorburn. Booked at Hall. Twice nightly. Two changes weekly. Prices, 2s. to 1s. 5d. Phone, Tamworth 59. Station, Tamworth, L.M.S.

ROYAL CINEMA, Dordon.

TAUNTON (Somerset), Pop. 23,219. 
COUNTY CINEMA, East Street.—Lessees, Vickery Bros. Continuous, 6.30 to 10.30. Mats, daily. Two changes weekly. Prices, 6d. to 1s. 6d.

EXCHANGE PICTURE HOUSE, Parade.—Prop., Mrs. F. R. House, 6, Billet Street, Taunton. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Taunton 561. Station, Taunton, G.W.R.

GAIETY KINEMA, Kingston Road.—Prop., Vickery Bros. Continuous, 6.30 to 10.30. Two Mats. weekly. Prices, 6d. to 1s. 2d. Phone, Taunton 184 Station, Taunton

LYCEUM.—Prop., Lyceum (Taunton), Ltd. Continuous, Three Mats. Two changes weekly. Prices, 4d. to 1s. 5d. Phone, Taunton 291 Station, Taunton.

TAVISTOCK (Devon), Pop. 4,317.
CINEMA.—Prop. and Man., C. C. J. and C. J. Burow. Booked at Hall. One show nightly. Prices, 4d. to 1s. 3d. Station, Tavistock G.W.R. and S.R.

TEDDINGTON (Middlesex), Pop. 21,216.
PICTURE HOUSE, High Street.—Prop., Middlesex Kinemas, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s 6d. Phone, Kingston 3306. Station, Teddington, S.R.

TEIGNMOUTH (Devon), Pop. 10,976.
LYCEUM PICTURE HOUSE.—Booked at Hall. Continu us, Three Mats, weekly. Prices, 4d. to 1s. 10d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

RIVIERA CINEMA.—Prop., A. W. Prince. Booked at Hall. Continuous. Prices, 4d. to 1s. 10d. Phone, Teignmouth 164. Station, Teignmouth, G.W.R.

TEMPLECOMBE (Som.), Pop. 720.
The Cinema.

TENERDEN (Kerne), Pop. 3,438.

TETBURY (Glos.), Pop. 1,600.
The Cinema.

TEWKESBURY (Glos.), Pop. 4,704.
PALACE ELECTRIC THEATRE.—Props., S. and N. Shenton. Booked at Hall, Continuous, 5d. to Is. Station, Tewkesbury, L.M.S.

THAME (Oxford), Pop. 2,918.
GRAND CINEMA, North Street. Booked at 53, North Street, Thame, by P. C. Crowhurst. One show nightly. Prices, 4d. to 1s. 6d. Phone, Thame 3. Films by Millsons Transport, Kingly Street, Regent Street, London, W.

THETFORD (Norfolk), Pop. 4,704.
PEOPLE'S PALACE, King Street.—Prop., J. G. Brown, Belle Vue, Thetford. Continuous. Prices, 6d. to 1s. 5d. Station, Thetford, L.N.E.R., and Road Transport.

THIRSK (York.), Pop. 3,000.
PICTURE HOUSE, Westgate.—Prop. and Man., W. N. Power, Elton House, Thirsk. Booked at Hall. One show nightly. Three changes weekly. Prices, 3d. to 1s. 3d. Station, Thirsk, L.N.E.R.

THORNABY-ON-TEES (York.), Pop. 29,820.
CENTRAL HALL, Westbury Street.—Prop. and Man., S. W. Nightingale. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Stockton 685. Station, Thornaby-on-Tees, L.N.E.R.

QUEEN'S SUPER CINEMA, Mandale Road.—Prop., and Res. Man., Wm. Garvey. Booked at Hall. Twice nightly. Prices, 4d. to 1s. 5d. Phone, Stockton 7. Station, Thornaby-on-Tees, L.N.E.R.

THORNbury (Glos.), Pop. 2,646.
PICTURE HOUSE.—Prop., Mrs. F. H. Grace, West Shen, Thornbury. Booked at Hall. Continuous. Two changes weekly. Prices, 6d., 9d and 1s. 3d. Station, Thornbury, L.M.S.

THORNE (York.), Pop. 5,300.
KENSINGTON PALACE.—Prop., Carlton (Thorne), Ltd., 11, Boothferry Road, Goole. Phone Goole 277. Booked at Carlton P.H., Goole. Continuous. Cafe' attached. Prices, 3d. to 1s. 6d. Phone, Thorne 66. Station, Thorne, L.N.E.R.

THORNLEY (Co. Durham), Pop. 3,380.

WHITE CARGO
THE WORLD'S GREATEST SUBJECT
(A British Quota Picture)
THORNTON HEATH (SURREY), Pop. 10,819.
Pavilion, High Street.—Prop., W. A. Martin. 
Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Thornton Heath 1446. Station, Thornton Heath, S.R.

THRAFSTON (NORTHANTS.), Pop. 1660.
Palace Cinema.

THURROCK, Nr. Rotherham (YORKS), Pop. 4,500.
Cinema House.—Prop., Suburban Theatres, Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Rotherham, L.M.S.

THURNOE (nr. Rotherham) (YORKS), Pop. 7,000.

TIBSHFIELD (Derby), Pop. 3,926.
Picture Palace.—Prop., Tibshelf Picture Palace Co. Ltd. Booked at H.O. One show nightly. Two changes weekly. Prices, 4d. to 11d. Stations, Tibshelf and Newton, L.M.S.

TIDWORTH (Hants), Pop. 4,840.

Hippodrome.—Prop., A. N. Kendall, Ltd. Phone, Tidworth 97. Booked at Palace, Andover. Continuous. Prices, 4d. to 1s. 10d. Station, Tidworth, S.R.

TILBURY (Essex), Pop. 15,000.


TIPTON (STAFFS.), Pop. 34,131.
Cinema Hall, High Street.—Prop., C. F. Couper, Phone, Brierley Hill 102. Two shows nightly, Mon. and Sat., one rest of week. Two changes weekly. Prices, 3d., 4d. and 6d. Station, Tipton, L.M.S.

Picture House, Princes End.—Prop., Mrs. F. Jones. Booked at Hall. Continuous. Prices, 3d. to 6d. Phone, Bilston 212. Station, Princes End, G.W.R.

Recent Picture House, Owen Street.—Prop., Edgar Duckworth, Market Street, Colne, Lancs, Phone, Colne 438. Booked at Empire Cinema, Derby, by J. Ferguson. Continuous. Prices, 4d. to 9d. Phone, Tipton 10. Station, Tipton, L.M.S.

Victoria Cinema, Horseby Heath.

TIVERTON (Devon), Pop. 8,800.
Electric Theatre, Newport Street.—Prop., A. O. Ellis, Homeside, Barrington Road, W. Tiverton, Phone, Tiverton 2355. Booked at H.O. One show nightly, Mats., Thurs. and Sat. Phone, Tiverton 110, Station, Tiverton, G.W.R.

TODMORDEN (Yorks), Pop. 23,888.

Hippodrome, Halifax Road.—Prop., H. Hartley, Gen. Mgt., A. E. Nicholls, One show nightly. Two on Sat, Prices, 4d. to 1s. Station, Todmorden, L.M.S.

Olympia, Burley Road.—Prop., H. Hartley. One show nightly, two on Sat. Prices, 5d. to 9d.

TONBRIDGE (Kent), Pop. 15,929.
Capitol.—Prop., E. Anderson, 56, Douglas Rd., Tonbridge, Booked by Prop. Continuous. Prices, 6d. to 2s. 4d. Phone, Tonbridge 314. Station, Tonbridge, S.R.

Empire Picture House. Cose 1.


Public Hall Cinema.—Prop., W. B. Birkett. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone 272. Station, Tonbridge, S.R.


TOPSHAM (Devon), Pop. 2,400.

TORPOINT (CORNWALL), Pop. 4,440.
People’s Palace.—Prop., Teddy Ives, Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Devonport, G.W.R.

TORQUAY (Devon), Pop. 39,432.
Burlington Picture House, Union Street.—Prop., Burlington Picture House (Torquay), Ltd. Man. Dir., W. F. Gilley. Three shows daily. Two changes weekly. Prices, 9d. to 2s. Phone, Torquay 2567. Station, Torre, G.W.R.

Cine-Drome, Victoria Road.—Props., Conday and Rowland. Two shows nightly. Daily Mat. One change weekly. Prices, 6d. to 1s. 6d. Phone, Torquay 815. Station, Torre, G.W.R.

Electric Theatre, Union Street.—Prop., Torquay Entertainments, Ltd. Booked at Hall. Daily Mat. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Torquay 2145. Station, Torre, G.W.R.

Empire.—Prop., Arthur Rowland (Anderton and Rowland). Res. and Big. Man., P. McCarthy. Daily Mat. and two evening shows. Prices, 6d. to Is. 3d. Phone, Torquay 2585. Station, Torre, G.W.R.

Pavilion.—Prop., Torquay Corporation. Booked at Hall. Twice daily. Prices, 6d. to 5s. 9d. Phone, Torquay 3251. Station, Torquay, G.W.R.

Tudor Theatre.—Prop., Tudor Theatre (Torquay), Ltd. Man. Dir., A. O. Ellis. Booked at Homeside, Barrington Road, Torquay. Phone, Torquay 2355. Twice nightly. Mats., Wed. and Sat. Phone, Torquay 7704. Station, Torre, Torquay, G.W.R.

TORRINGTON (Devon), Pop. 2,458.
The Cinema, Church Lane.—Prop., S. Jordan, 3, High Street, Torrington, Pictures and occasional Variety. Booked at Hall. Four nights weekly, Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Stage, 12 ft. deep. Phone Torrington 90. Station, Torrington, S.R.
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Ivan Mosjoukine with Carmen Boni in
The Adjutant of the Czar

Feb. 3,’30

Kinema Directory (England)
TYNE DOOK (Co. Durham), Pop. 20,703.
CROWN ELECTRIC THEATRE, Hudson Street.—Prop., Queen's Grand Cinema Co., 37, Westgate Road, Newcastle-on-Tyne. Phone, South Shields 13. Two shows nightly, Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Tyne Dock, L.N.E.R.
IMPERIAL PICTURE HALL.—Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, South Shields 824. Station, Tyne Docks, L.N.E.R.

TYNEMOUTH (Northumberland), Pop. 63,786.
Plaza.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne.

UCKFIELD (Sussex), Pop. 3,384.
The Picture House.—Prop., W. L. Harper. Booked at Crofton Park Cinema by T. L. Parkinson. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Uckfield, S.R.

ULVERSTON (Lancs), Pop. 9,900.
PALLADIUM CINEMA, Victoria Road.—Prop., Palladium Cinema (Ulverston), Ltd. Booked at H.O. by Directors. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, 151. Station, Ulverston, L.M.S.

UPPERMILL (Yorks), Pop. 2,000.
SADDLEWORTH PICTURE PALACE.—Prop. and Res. Man., H. Pearson. Two changes weekly. Station, Saddleworth, L.M.S.

UPWELL (Isle of Ely), Pop. 4,000.
Cinema.—Prop., W. O. Peek, St. Ives, Hunts. Booked at H.O. Four shows weekly. Prices, 6d. to 1s. 2d. Station, Upwell, near Wisbech.

URMSTON (Lancs) Pop. 9,200.
Urmston Palace, Railway Road.—Prop., Warston Pictures, Ltd., 20, Brazenose Street, Manchester. Phone, Central 3620. Pictures and Variety. Booked at Hall. Continuous, Stage, 10 ft. deep; 2 dressing-rooms, Prices, 3d. to 1s. Phone, Urmston 236. Station, Urmston, L.M.S.

USHAW MOOR (Co. Durham), Pop. 7,000.
Empire.—Lessee and Gen. Man., J. Hately. One show nightly. Three on Sat. Pictures and Variety. Stage, 30 ft. deep. Prices, 4d. to 1s. Station, Ushaw Moor, L.N.E.R.

USWORTH (Co. Durham), Pop. 7,980.
King's Hall, Station Road.—Props., Eadie, Fald & Co., 42, Brunswick Terrace, Gateshead. Booked at H.O. Continuous. Prices, 4d. to 6d. Station, Usworth, L.N.E.R.

UTTOXETER (Staffs), Pop. 5,361.
Queen's Cinema.—Booked by E. Thorley at 6, Picknalls, Uttoxeter. One show nightly, twice Sat., and Mat. Prices, 4d. to 1s. 3d. Station, Uttoxeter, L.M.S.

UXBRIDGE (Middlx), Pop. 12,923.
LECTURE HALL CINEMA, K.A.F. Depot.—Two changes weekly. Phone, Uxbridge 231. Extension 23. Station, Uxbridge, G.W.R.
SAVOY, High St eet.—Prop., Uxbridge Picture Playhouse Ltd. Man. Dir., Major A. C. E. Savin-Bowly. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 3s. Phone Uxbridge 85. Station, Vine Street,

VENTOR (1 of W.), Pop. 6,063.
Bijou Cinema.—Prop., W. A. Phillips. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Ventor, S.R.
The Cinema, Grove Road.—Prop., T. Brading. Booked at Hall. Two shows nightly. Mats., Wed. and Sat. Prices, 4d. to 1s. 10d. Phone, Ventor 170. Station, Ventor, S.R.

WADEBRIDGE (Cornwall), Pop. 2,319.
TOWN HALL CINEMA.—Prop., J. H. Wills, The Plat, Wadebridge. Variety occasionally. Booked by Prop. One show nightly. Prices, 6d. to 1s. 6d. Stage, 18 ft. deep; 2 dressing-rooms, Station, Wadebridge, S.R. and G.W.R.

WAKEFIELD (Yorks), Pop. 52,892.
CARLTON PICTURE HOUSE, Grove Road.—Prop., Gaumont British Picture Corp., Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous. Two changes weekly, Phone, Wakefield 235. Prices, 4d. and 6d. Station, Wakefield (Kirkgate), L.M.S.
EMPIRE, Kirkgate.—Props., Gaumont British Picture Corp., Ltd., 4-6, Denman Street, London, W.1. Booked at H.O. Continuous, Mats., Mon., Wed. and Sat. Two changes weekly, Prices, 5d., 8d., 1s. Phone, Wakefield 2418. Station Wakefield (Kirkgate).
PALACE, Belle Vue, Wakefield.—Prop., Stephen Askew. Once nightly. Three changes weekly. Pictures and Variety. Prices, 6d. to 1s. Station Wakefield (Kirkgate), L.M.S.

WALKDEN (Lancs), Pop. 4,958.
CRITERION CINEMA.
Palace Picture House.—Lessees, Oxford Street and Market Street (Manchester), Ltd. Continuous. Phone, Walkden 57. Prices, 4d. to 1s. Station, Walkden, L.M.S.

WALLASEY (Cheshire), Pop. 90,721.
CAPITOL SUPER CINEMA. Lis and Corner, Lis-cord.—Prop., Capitol Cin.ma Co. (W.) Ltd. Booked at Hall by Man. and G. W. Harrocks. Continuous, Daily Mat. Prices, 6d. to 1s. 2d. Phone, Wallasey 2917. All Liverpool stations.
COLISEUM PICTURE HOUSE.—Prop., Coliseum (Wallasey), Ltd. Booked at Hall. Continuous. Stage, 40 ft. deep; 8 dressing-rooms, Prices, 5d. to 1s. 2d. Phone, Wallasey 1070. Station, Wallasey Village, L.M.S.
QUEEN'S CINEMA, Poulton Road.
ROYAL CINEMA.
WALLASEY THEATRE.
WALLINGFORD (BERKS.), Pop. 2,724.
Exchange Cinema.—Props., Dover and Cope. Booked at London. Continuous. Prices, 5d. to rs. 6d. Station, Wallingford, G.W.R.

WALLINGTON (SURREY), Pop. 8,502.
GAILY THEATRE, Melbourne Road.—Prop., Gaily Cinema (Wallingdon), Ltd. Man. Dir. L. H. Laine. Booked at Hall. Evenings at 6 p.m., Mats., Wed. and Sat. Prices, 5d. to rs. 3d. Phone, Wallington 3307. Station, Wallington, S.R.

WALLSEND (NORTHUM.), Pop. 43,013.
BOUROUGH THEATRE, High Street East.—Lessee, Thompson and Collins Enterprises. Two shows nightly. One change weekly. Prices, 3d. to rs. 3d. Phone, Wallasey 100. Station, Wallsend, L.N.E.R.

QUEEN'S THEATRE, Station Road.—Prop., Queen's Grand Cinema Co. Booked at H.O. Weekly, Two shows nightly. Prices, 2d. to 4d. Phone, Wallsend 354.


WALMER (KENT), Pop. 5,354.
King's Hall Cinema, North Barrack Road.—Prop., Deak and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. Man. Gen., Chas. Collins, Theatre Royal, Deal. Two shows nightly. Two Mats. weekly. Two changes weekly. Prices, 3d. to rs. 2d. Station, Deal, S.R.

WALSALL (STAFFS.), Pop. 86,964.


HER MAJESTY'S THEATRE.
IMPERIAL PICTURE HOUSE, Darwall Street.—Prop., Wallasey Theatres Co., Ltd., Her Majesty's Theatre, Walsall. Booked at Birmingham. Continuous, 2 or 10.30. Prices, 5d., 8d. and rs. Phone, Walsall 1217. Station, Walsall (Parcel Office), L.M.S.


WALSINGHAM (NORFOLK), Pop. 1,163.
CINEMA.—Prop., M. Codman. One show weekly. Prices, 5d. to rs. Station Walsingham, L.N.E.R.

WALTHAM CROSS (HERTS), Pop. 6,847.
PALACE THEATRE.—Prop., Capt. V. A. Haskett-Smith. Continuous from 6 p.m. Two changes weekly. Prices, 6d. to rs. 5d. Phone, Waltham Cross 144. Station, Waltham Cross, L.N.E.R.

WALTON-ON-NAZE (ESSEX), Pop. 81,507.
Kino, Shore Road.—Prop., Mrs. Gilbert. Continuous. Prices, 5d. to rs. 3d. Station, Walton-on-Naze, L.N.E.R.

WALTON-ON-THAMES (SURREY) Pop. 14,647.


WANTAGE (BERKS), Pop. 3,886.
WANTAGE CINEMA, Market Square.—Prop., Rosenthal and Bell. Continuous. Two changes weekly. Prices, 3d. to rs. 3d. Station, Wantage Road, G.W.R.

WARBOYS (HUNTS), Pop. 2,500.
NEW CINEMA.—Prop., W. O. Preece. Booked at St. Ives. Three shows weekly. Prices, 4d. to rs. Station, St. Ives (Hunts.), L.N.E.R.

WARE (HERTS), Pop. 5,949.
WARE CINEMA, Amwell End.—Props., Waltham Cross Palace Co., Ltd. Continuous. Mat., Sat. Station, Ware, L.N.E.R.

WAREHAM (DORSET), Pop. 1,994.
EMPIRE CINEMA.—Prop., New Inn, Wareham. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Station, Wareham, S.R.

WARMINSTER (WILTS), Pop. 5,389.
PALACE THEATRE.—Prop. and Man., C. Rowe. All communications to Vista Cinema, Westbury. Once nightly, three on Sat. Two changes weekly. Station, Warminster, G.W.R.

WARRINGTON (LANCs), Pop. 76,811.
EMPIRE, Buttermarket.—Prop., Warrington Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to rs. 6d. Phone, 532. Station, Warrington, L.M.S.

"THE SHADY LADY" Phyllis Haver as the financiers feminine appeal. (P.D.C.)
FUTURIST PICTURE HOUSE.—Props., Naylor Bros. Booked at Hall. Three shows daily.

TWO NIGHTS WEEKLY. Prices, 4d. to Is. Station, Warrington, L.M.S. and Central C.L.C.


PAVILION, Lovely Lane.—Prop., Delbarwick Pavilion, Ltd. Continuous. Three Mats. weekly. Two changes weekly. Prices, 4d. to Is. Phone, Warrington 632.

PICTUREDEED, Sankey Street.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Phone, Central 3620. Booked by C. Ogden at Victoria Street, Manchester. Continuous. Prices, 4d. and 6d. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

PREMIER CINEMA, Powell Street, L.t d hford.—Props., Watchford Premier Cinema, Ltd. Booked at Hall. Continuous. Prices, 4d. to Is. Phone, Warrington 345. Station, Watchford, L.M.S.

QUEEN'S PICTURE HOUSE, Orford Lane.—Prop., Orford Lane (Watchford) Picture House, Ltd. Booked by R. F. Rutherford, at Queen's P.H., Poulton Road, Seacombe. Continuous. Two changes weekly. Prices, 3d. to Is. Phone, Warrington 493.

STAR KINEMA, Church Street.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Booked by C. Ogden at 76, Victoria Street, Manchester. Pictures and Variety. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. and 6d. Stage, 6 ft. deep; two dressing-rooms. Phone, Warrington 534.

WAROSP (NOTTS), Pop. 7,237.

PICTURE PALACE, High Street.

WARWICK (WARWICK), Pop. 12, 862.


WASHINGTON (CO. DURHAM), Pop. 7,821.


WATCHET (SOMERSET), Pop. 1,884.

WATCHET PUBLIC HALL.—Prop., Watchet Public Hall Co. Booked by F. Bromley Penny Swain Street, Watchet. Once nightly. Prices, 6d. to Is. 6d. Station, Watchet, G.W.R.

WATERFOOT (LANCS), Pop. 3,145.

KING'S HALL, Booth Street.—Prop., The Valley Entertainments (Waterfoot), Ltd. Regular Office: King's Hall, Waterfoot. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to Is. Pictures and Variety. Stage, 18 ft. deep; 4 dressing-rooms. Phone, Waterfoot 487. Station, Waterfoot, L.M.S.

KOZY CINEMA.—Prop., The Valley Entertainments (Waterfoot), Ltd. Registered Office: King's Hall, Waterfoot. One show nightly. Two changes weekly. Prices, 3d. to 5d. Phone, Waterfoot 487. Station, Waterfoot.

WATFORD (HERS), Pop. 45,910.


WATH-ON-DEARNE (YORKS), Pop. 18,370.


WATTON (NORFOLK), Pop. 1,436.

PEOPLE'S ELECTRIC CINEMA.—Prop., F. Garrett One show weekly. Prices, 5d. to Is. 3d. Station, Watton, L.N.E.R.

WEALDSTONE (MDDX.), Pop. 13,439.

CORONET PICTURE THEATRE, High Street.—Prop., E. Howard. Booked at Hall. Continuous. Prices, 8d. to 15. 6d. Stations, Harrow and Wealdstone, L.M.S.

WEASTE (LANCS), Pop. 19,874.

WEASTE PICTURE HALL.—Prop., J. Leover. Phone, Pendleton 460. Station, Weaste, L.M.S.

WEDNESBURY (STAFFS), Pop. 28,188.

BOROUGH THEATRE.

IMPERIAL PICTURE PALACE, Upper High Street.—Continuous. Three Mats. weekly. Two changes weekly. Prices, 4d. to Is. Station, Wednesbury.

PICTURE HOUSE Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Prices, 4d. to 15. 3d. Phone, Wednesbury 127. Station, Wednesbury, G.W.R.

ELISSA LANDI and GABRIEL GABRIO in
THE INSEPARABLES

Whitehall Film directed by Adelqui Millar.

W. and F. 
Feb. 10,'30
WEST CORNFORTH (Co. Durham), Pop. 6,400.
Club Cinema, Reading Room Street.—Prop., Cornforth United Social Club, Ltd. Booked at Newcastle. Nightly, Stage, 12 ft. deep. Prices, 3d. to 6d. Station, West Cornforth.

WESTERHAM (Kent), Pop. 3,170.
Swan Picture House.—Prop. and Man., S. G. Os, Booked at Hall. Two shows Mon., Thurs. and Sat., once rest of week. Prices, 5d. to 1s. 6d. Phone, Westerham 109. Station, Westerham, S.R.

WESTGATE (Kent), Pop. 5,100.
Town Hall Cinema.—Prop., Westgate Entertainments Co., Ltd. Secretary, F. Cornford. Booked at Hall. Occasional shows. Prices, 5d. to 2s. 3d. Town, Westgate-on-Sea, S.R.

WEST HARTLEPOOL (Co. Durham), Pop. 66,689.
Empire Theatre, Lynn Street.—Prop., West Hartlepool Empire Palace Co., Ltd. Booked at H.O. by Harry Esden, Crumlin Mansions, London, W. Two shows nightly. Prices, 5d. to 1s. 6d. Phone, West Hartlepool 2176. Station, West Hartlepool, L.N.E.R.

GRAND THEATRE,
Northern Picture House, York Road.—Prop., North Hill Picture Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station, West Hartlepool, L.N.E.R.

PALACE THEATRE,
Picturedrome, Musgrave Street.—Prop., West End Cinema Co., Ltd. Booked by Mrs. Rodger at West End Cinema, Collingwood Road. Continuous. Four changes weekly. Prices, 3d. to 8d. Station, West Hartlepool, L.N.E.R.

PICTURE THEATRE,
Picturedrome, Stockton Street.—Prop., Donman Picture Houses, Ltd. Booked at H.O. Twice nightly. Mat., Mon., Wed. and Sat. Cafe attached. Prices, 3d. to 2s. 4d. Phone, West Hartlepool 2033. Station, West Hartlepool, L.N.E.R.

ROYAL ELECTRIC THEATRE, Whitby Street.—Lessee, Robert Everett, Jun., Gen. Man., W. Reynolds. Two shows nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 8d. Phone, West Hartlepool 49. Town, West Hartlepool, L.N.E.R.

WESTHOUNDED (Lancs), Pop. 15,593.
Empire, Market Street.—Prop., West Houghton Entertainments, Ltd. One show nightly, two on Sat., Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d. Station, Westhoughton, L.M.S.

PALACE, Church Street.—Prop. and Man., J. A. Wilkinson. Once nightly, two shows Sat. Three changes weekly. Bijou Hall attached. Station, Westhoughton, L.M.S.

WEST KIRBY (Cheshire), Pop. 6,511.
Queen's Theatre, Grange Road.—Prop., Grange Hall (West Kirby), Ltd. Arcade Buildings, Lord Street, Liverpool (Phone, 4340). Booked at H.O., by J. L. Greene. Continuous. Two shows weekly. Prices, 4d. to 2s. 6d. Phone, Hoylake 398. Station, West Kirby, L.M.S.

WESTON-SUPER-MARE (Somerset), Pop. 1,653.
Central Picture House, Oxford Street.—Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R.

ELECTRIC THEATRE, Wallsallote Road.—Prop. and Res. Man., W. J. Street. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Station, Weston-super-Mare, G.W.R.


REGENT STREET PICTURE HOUSE.—Prop., Weston-super-Mare (Regent Street) Picture House, Ltd. Booked at Hall. Continuous. Cafe attached. Prices, 6d. to 1s. 3d. Phone, Weston-super-Mare 237. Station, Weston-super-Mare, G.W.R.

WEST STANLEY (Co. Durham), Pop. 25,090.
Albert Hall, Front Street.—Prop., Robert Rey, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3703. Booked at H.O. by Prop. Two shows nightly. Prices, 4d. to 8d. Station, Shield Row, L.N.E.R.

ELITE PICTURE HOUSE.
Empire Picture Palace.—Prop. and Gen. Man., W. E. Piercy. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Station, Shield Row, West Stanley (S.O.), L.N.E.R.

NEW PAVILION.—Prop., T. C. Craven. Theatre Royal.—Prop., Robert Rey, 11, Bath Lane, Newcastle-on-Tyne. Booked at H.O. Prices, 9d. to 1s. Revue, Drama, Pictures. Twice nightly, Stage, 28 ft. deep. Cafe attached. Prices, 3d. to 1s. 3d. Phone, Stanley 46. Station, Shield Row, L.N.E.R.

WETHERBY (Yorks), Pop. 2,281.
RUBY PICTURE HOUSE.

WEYBRIDGE (Surrey), Pop. 6,688.
King George's Cinema.—Prop., County Cinemas, Ltd., 7 Gerrard Street, London, W.4.

WEYBRIDGE (Surrey), Pop. 8,500.
Willmore Bros. (Surrey). Ltd. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 2s. 4d. Station, Weybridge, S.R.

WEYMOUTH (Dorset), Pop. 24,570.
Belle Vue Cinema.—Prop., Albany Ward Theatres, Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Weymouth 393. Station, Weymouth, G.W.R.


WHALEY BRIDGE (Cheshire), Pop. 8,500.
Princes Palace.—Prop., W. E. Tyler. Two changes weekly. Station, Whaley Bridge.

WHEATELY HILL (Co. Durham), Pop. 6,000.
Miners' Hall.—Lessee, Mrs. M. G. Snaith, 2, Granville Terrace, Wheatley Hill. Booked
at Newcastle-on-Tyne. Once nightly. Prices, 3d. to 8d. Station, Thornley, L.N.E.R.

PALACE THEATRE.—Prop., Hateley & Co. Pictures and Variety. One show nightly (including Sunday), twice on Sat. Prices, 3d. to 14d. Stage, 24 ft. deep; 3 dressing-rooms. Phone, Thornley 9. Station, Thornley, L.N.E.R.

WHITEBURN (Yorks), Pop. 12,512.

COLISEUM, Station Square.—Prop., Whitley Empire Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 3d. to 8d. Phone, Whitley 140. Station, Whitby, L.N.E.R.

EMPIRE, Station Square.—Prop., Whitby Empire Ltd. Booked at Hall by Man. Continuous. Prices, 3d. to 14d. Phone, Whitby 94 and 140.

PICTURE HOUSE.

WHITEWICK (Leic.), Pop. 6,000.

PICTURE HOUSE, Silver Street.—Prop., Whitchurch Picture House Co., Ltd. Pictures and Variety. Booked at Hall. One show nightly. Two Sat. Prices, 6d. to 12s. Stage, 26 ft. deep; 3 dressing-rooms. Phone, Whitwick 16. Station, Whitwick, L.M.S.

WHITWORTH (nr. Rochdale) (Lancs). Pop. 8,782.

THE PAVILION, Market Street.—Prop. and Man., Frank G. Donaldson, 12, Wibbersley Park, Flixton. Pictures and Variety. Booked at Hall. One show nightly. Two on Sat. Three changes weekly. Prices, 3d. to 15s. Stage, 15 ft. deep. Station, Whitworth, L.M.S.

WICKFORD (Essex), Pop. 1,480.

BROADWAY CINEMA.

WIDNES (Lancs), Pop. 38,879.

BOZZADROME, Albert Road.—Prop., M. Voronoulou. Booked at Hall. Two shows nightly. Prices, 3d. to 8d. Station, Widnes, Cheshire Lines.


Wigan (Lancs.), Pop. 89,447.
Alliance Picture House, Crompton Street.—Prop., New Alliance Photoplay Theatres, Ltd., L.M.S. Station, Wigan, L.M.S.

County Playhouse, King Street.—Prop., Eagle Picturedromes, Ltd. Gen. Man. and Sec., T.C. Robinson. Booked at Hall. Three shows daily. Prices, 5d. to 1s. Phone, Wigan 289. Station, Wigan, L.M.S.

Empire Cinema.—Prop., Empire Cinema (Wigan), Ltd. Booked at 3, The Parsonage, Manchester, by F. F. Spring. Three shows daily. Prices, 4d. to 1s. Phone, Wigan 962. Station, Wigan, L.M.S.


Labour Hall, Whalley.—Prop. and Man., W. Williams. Twice nightly. Station, Wigan.

Palace Picture Theatre, King Street.—Booked at Hall. Two shows nightly. Prices, 4d. to 8d. Phone, Wigan 11. Station, Wigan, L.M.S.

Pillon, College Avenue.—Prop., Wigan Entertainments Co., Ltd. Booked at Renters Office by F. Worssick. One show nightly. Two changes weekly. Prices, 4d. to 7d. Phone, Wigan 573. Station, Wigan, L.M.S.

Picture House, Scholes.—Prop., Thomas Atherton. Twice nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 8d. Phone, Wigan 937. Station, Wigan, L.M.S.

Princes, Wallgate.—Twice nightly. Prices, 6d. to 1s. Phone, Wigan 848. Station, Wigan, L.M.S.

Royal Cinema, Wallgate.—Prop. and Man., B. Newman. Booked at Hall. Twice nightly and Mats. Prices, 4d. to 6d. Station, Wigan, L.M.S.

Wigton (Cumb.), Pop. 3,659.
Electric Picture Palace, Meeting House Lane.—Props., Swift and Bell. Lessee and Man., John E. Connolly. Booked at Hall. One show nightly. Two changes weekly. Prices, 8d. and 1s. Station, Wigton, L.M.S.

Willenhall (Staffs.), Pop. 19,671.
Coliseum.—Prop. and Licensee, J. Campbell. Booked at Hall. Continuous. Prices, 3d. to 5d. Station, Willenhall (Bilston Street), L.M.S.

Picture House, Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Willenhall 139. Station, Willenhall, L.M.S.

Willington (Co. Durham), Pop. 8,197.
Empire.—Prop., Hately and Co. One show nightly. Mat. and two shows Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Willington 9. Station, Willington, Co. Durham, L.N.E.R.


Willington Quay-on-Tyne (Northumberland), Pop. 4,350.
Pearl Hall.—Prop., Tyne Picture Houses, Ltd. Phone, Wallsend 174. Booked at H.O. Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 66. Station, Wallsend, L.N.E.R.

Wilsbase (Cheshire), Pop. 8,236.
Wilsbase Picture Palace, Station Road.—Prop., Wilsbase Picture Palace, Ltd. Pictures and occasional Variety. Booked at Hall. One show nightly, twice Sat. and Mat. Cafes attached. Prices, 6d. to 2s. Phone, Wilsbase 181. Station, Wilsbase, L.M.S.

Winganton (Som.), Pop. 2,000.
Town Hall.

Winchcombe (Glouc.), Pop. 2,300.
Assembly Rooms Cinema.—Prop. and Bkg. Man., J. H. Major, 4, Cheltenham Road, Winchcombe. Once nightly. Prices, 3d. to 1s. 3d. Station, Winchcombe, G.W.R.

Winchelsea (Hants.), Pop. 23,980.
Regent Theatre.—Prop., J. Simpkins. Continuous. Two changes weekly. Prices, 6d. to 2s.
Royal Theatre.—Prop., J. Simpkins. Continuous. Prices, 1s., 1s. 6d., 2s.


Windermere (Westmorland), Pop. 6,496.
Cinema, Beech Street.—Prop., Windermere and Ambleside Cinemas, Ltd., 8, Drury Lane, Water Street, Liverpool. Phone, Bank 4000. Booked at H.O. by L. H. Clegg (Man. Dir.). Continuous. Prices, 4d. to 1s. 6d. Phone, Windermere 139. Station, Windermere, L.M.S.

Public Hall, Lake Road.—Prop., Windermere Public Hall and Cinema, Ltd, Midland Bank Chambers, Windermere. Phone, 312. Booked at Hall by N. Croft, Continuous. Mat. daily. Pictures, Variety, etc. Stage, 24 ft. deep. Dance Hall attached. Prices, 1s., 1s. 6d., 2s. Phone, Windermere 104. Station, Windermere, L.M.S.
EMPIRE PALACE, New Hippodrome.

WINDSOR (Bucks), Pop. 20,115. EMPIRE CINEMA.—Prop., N. F. Amey and E. V. Boseley. Continuous. Prices, 4d. to 1s. 3d. Phone, Windsor 560. Station, Windsor, G.W.R. Films by Car.

WINDSOR CINEMA, Peascey Street.—Prop., Windsor Cinema, Ltd. Station, Windsor.


PALACE THEATRE.

WINSOND (Cheshire), Pop. 10,957. MAGNET CINEMA, Weaver Street.—Prop., Pendleton Pictures, Town Hall, Sandbach (phone Sandbach 42). Booked at H.O. Once nightly. Three shows Sat. Prices, 4s. to 1s. 10s. Phone, Winsford 14. Station, Winsford and Wharton, L.M.S.

WINSWOL (Bucks), Pop. 1,535. ODDFELLOWS' HALL.—Prop., R. J. Fountain, 42, High Street, Aylesbury. Booked at H.O. One show Fri. and Sat. Prices, 5d. to 1s. 2d. Station, Winslow, L.M.S.

WIRKSWORTH (Derby), Pop. 3,615. WIRKSWORTH TOWN HALL.—Prop., J. Brown and Co. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Phone, Sheffield 61126. Once nightly. Prices, 4d. to 1s. 10s. Station, Wirksworth, L.M.S.


NEW ELECTRIC THEATRE, Norfolk Street.—Prop., E. Scott Elder. Booked at Hall by W. Foster. Continuous. Prices, 4d. to 1s. 10d. Phone, Wisbech 20, Station, Wisbech.

WORTHAM (Essex), Pop. 3,718. PUBLIC HALL CINEMA.—Tozer and Lindsell Circuit, 55, Cambridge Street, Pancras Road, London, N. 1.


WITHAM (Essex), Pop. 3,718. KINEMA.—Prop., Witham Cinema, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Witham 30. Station, Witham, L.N.E.R.

SELECT PICTURE HOUSE.—Prop., Select Picture House (Withernsea), Ltd. Booked at Hall by W. E. Holland. Continuous. Prices, 3d. to 1s. 3d. Phone, Withernsea 20. Station, Withernsea, L.N.E.R.

WITNEY (Oxford), Pop. 3,228. PEOPLE'S PALACE, Market Place.—Lessee and Res. Man., E. A. Huddleston. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Witney, G.W.R.

WITTON PARK (Co. Durham). PARK KINEMA, Main Street.—Prop., Park Kinema, Wigan, L.R. Res. and Bkg. Man., Walter Dixon. Once nightly, three times Sat. Prices, 4d. to 8d. Station, Etherley, L.N.E.R.

WIVELISCOMBE (Som.), Pop. 1,255. PALACE CINEMA.—Prop., Wiveliscombe Cinema Co. Res. and Booking Man, T. H. Cook. One show nightly, Thurs., Fri. and Sat. Mat., Thurs. Prices, 5d. to 1s. 3d. Station, Wiveliscombe, G.W.R.


PLAZA, Chertsey Road.—Props., Apollo Cinemas Co., Kingsland Empire, London, N. 8, Phone, Clissold 0722. Booked at H.O. Continuous, Prices, 6d. to 1s. 6d. Phone, Woking 687. Station, Woking, S.R.

WOKINGHAM (Berks), Pop. 4,473. PICTURE PALACE, 10, Broad Street.—Prop., Wokingham Picture Palace Co., Ltd. Secretary and Man. Dir., A. E. Priest. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wokingham, S.R.

WOLSINGHAM (Co. Durham), Pop. 3,414. Picturedrome.—Prop. and Res. Man., A. Todd. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Wolsingham, L.N.E.R.

WOLVERHAMPTON (Staaffs), Pop. 102,373. AGRICULTURAL HALL, Snow Hill.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 4½d. to 1s. Phone, Wolverhampton 97. Station, Wolverhampton.


W. and F.  
Feb. 17,'30

IVOR NOVELLO with ISABEL JEANS and MABEL Poulton in

THE RETURN OF THE RAT

Gainsborough Picture directed by Graham Cutts.
WOODLANDS (Mr. Doncaster) (Yorks.) Pop. 8,000.

PICTURE HOUSE.—Prop., Wm. Nuttall, Athron Street, Doncaster, Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 1s., Phone, Doncaster 4599. Station, Carcroft, L.N.E.R.

WOODSTOCK (Oxon.), Pop. 1,700.

EMPIRE CINEMA, Oxford Road.—Prop., H. P. Finkle. Booked by Prop. Once nightly. Prices, 5d. to 1s. 10d. Station, Woodstock, G.W.R.

WOOL (DORSET), Pop. 2,300.

BOVINGDON CINEMA.—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

WOOTTON BASSETT (Wilts.), Pop. 1,991.

MASCOT CINEMA, High Street.—One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Wootton Bassett, G.W.R.

WOOTTON-UNDER-EDGE (Gloucs.).

PICTURE HOUSE, Market Street.—Prop., W. T. Coe. Booked at Hall, Once nightly. Prices 5d. to 1s. 13d. Station, Charfield, L.M.S.

WORCESTER (Worcs.), Pop. 48,848.


WORDSLEY (Staffs.), Pop. 6,000.

OLYMPIA.—Props., C. F. and M. Couper. One show nightly. Continuous on Sat. Prices, 3d. to 8d. Station, Bettle Lane, Stourbridge, G.W.R.

WORKINGTON (CUMB.), Pop. 26,480.

HIPPODROME, Falcon Place.—Prop., Workington Hippodrome, Ltd. Booked at Hall by Man. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Workington 194. Office, 199. Station, Workington, L.M.S.


THE CARNegie.—Prop. and Man., Morris Maud. Booked at Hall. Two shows nightly. Prices, 4d. to ls. Phone, Workington 120. Station, Workington, L.M.S.

WORKSOP (Notts), Pop. 23,198.


PICTURE HOUSE, Newcastle Avenue.—Prop., Picture House (Worksop), Ltd., Booked at Hall by Man. Continuous, Prices, 6d. to ls. 6d. Phone, Worksop 189. Station, Workop, L.N.E.R.

VICTORIA PALACE.—Prop., Hallamshire Cinemas Ltd., 13, York Street, Sheffield. Phone, Sheffield, 888, Booked at H.O. by C. Morton, Continuous. Prices, 3d. to 8d. Phone, Worksop 257. Station, Worksop, L.N.E.R.

WORTHING (Sussex), Pop. 35,224.


PICTUREDRONE, Chapel Road.—Under the management of C. A. Seebold. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to ls. 10d. Phone, Worthing 95. RIVOLI CINEMA, Chapel Road.—Prop., C. A. Seebold. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 2s. 4d. Phone, Worthing 179. Station, Worthing.

WROTHAM (Kent).

ELECTRIC PALACE, Borough Green.—Prop., Freeman and Savory. Continuous. Prices, 6d. to ls. Station, Borough Green, S.R.

WYMONDHAM (Norfolk), Pop. 5,150.

PICTURE HOUSE.—Prop., Harold A. Tedd. Booked at Hall. Once nightly. Mat., Sat. occasional Variety. Stage, 12 ft. deep; 2 dressing-rooms, Prices, 6d. to ls. 3d. Station, Wymondham, L.N.E.R.

YAXLEY (Northants).


YEADON (nr. Leeds) (Yorks), Pop. 7,590.


TEMPERANCE HALL.—Prop., Gem Pictures. One show nightly, two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley, L.M.S.

TOWN HALL.—Prop., Gem Pictures. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley, L.M.S.

YEOVIL (Somerset), Pop. 14,987.

CENTRAL, Church Street.—Prop., A. S. Thring. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to ls. 15d. Station, Yeovil, S.R. and G.W.R.

PALACE THEATRE, The Triangle.—Prop., Albany Ward Theatres. One show nightly. Three on Sat. Prices, 5d. to 2s. Phone, Yeovil 69. Station, Yeovil, G.W.R. and S.R.

VIEWESLEY (Midx.), Pop. 4,845.

MARLBOROUGH CINEMA.—Props., Hancock Bros. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Pictures and Variety. Prices, 5d. to ls. 10d. Phone, Viewsley 85. Stations, West Drayton and Viewsley, G.W.R.

YORK (Yorks), Pop. 84,050.

GRAND PICTURE HOUSE (Cante and Ballroom), Clarence Street.—Lessee, H. A. Whincup, 16a and 18a, Queen's Arcade, Leeds. Phone, Leeds 22769. Booked at H.O. by Claude H. Whincup. Prices, 5d. to ls. 6d. Phone, York 3111. Station, York, L.N.E.R.


RIALTO (late CASINO), Fulford Road.—Props., J. E. Winder and J. Prendergast. Booked at Hall. Continuous, Prices, 5d. to ls. Ballroom attached. Phone, York 2119. Station, York, L.N.E.R.

SCALA, Goodramgate.—Prop., Denman Picture Houses, Ltd., 4 to 6, Denman Street, London, W.1. Booked at H.O. Continuous, Prices, 4d. to 1s. Phone, York 2625. Station, York.


TOWER PICTURE THEATRE, New Street.—Prop., Tower Picture Theatre (York), Ltd. Continuous. Two changes weekly. Prices, 6d. to ls. 6d. Phone, York 2498. Station, York.

“CAPTAIN SWAGGER”

Rod La Rocque P.D.C.
WELSH KINEMAS.

ABERMAN (GLAM.), Pop. 15,090.
Grand Theatre.—Lessee, L. D. Abe, 6d. Cambridge Road, Cardiff. Phone, Cardiff 3742. Booked by P. Abse at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Aberman 310. Station, Aberman, G.W.R.

ABERAVRON (CARDIGAN), Pop. 1,300.
Memorial Hall.—Licensee, Griffith Rees. Albert Street.

ABEROWYMOI (GLAM.).
Cinema.—Prop. and Res. Man., M. Freedman. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Mountain Ash, G.W.R.

ABERCYNON (GLAM.), Pop. 9,109.
Empire Cinema, Station Approach.—Prop., Principality Amusements, Ltd., Palais de Danse, Varieties and Theatricals. Booked by Harry S. Bowen at Palace. Prices, 4d. to 1s. 6d. Station, Abercynon, G.W.R.

Palace, S. M. Cinema, Margaret Street.—Prop., Principality Amusements, Ltd. Booking Man., H. S. Bowen, Continuous. Prices, 4d. to 1s. Station, Abercynon, G.W.R.

Workmen’s Hall.—Prop., Abercynon Colliery Workmen. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Abercynon, G.W.R.

ABERDARE (GLAM.), Pop. 55,010.
Aberdare Cinema.—Prop., Aberdare Cinemas (1923), Ltd. Booked at Hall, Continuous. Prices, 6d. to 1s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

Empire and Playhouse.—Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R.

Kovy Cinema, Market Street.—Prop., Walter Haagar and Family. Booked at Hall by Man, Continuous. Mat, Sat. Prices, 5d. to 1s. 2d. Station, Aberdare, G.W.R.

Palladium, Canon Street.—Prop., Hirwin Victoria Hall Co., Ltd. Booked at Hall, Continuous. Prices, 6d. to 1s. 2d. Phone, Aberdare 135. Station, Aberdare, G.W.R.

Park Cinema, Gadlys.—Lessee, A. N. Ewing. Booked at Hall, Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77. Station, Aberdare, G.W.R.

ABERFAN (GLAM.), Pop. 11,000.

ABERGELE (DENBIGH), Pop. 3,000.
The Cinema, Market Street.—Prop., Abergale Entertainments, Ltd. Phone 42. Two shows nightly. Prices, 3d. to 1s. 3d.

ABERGWYNFI (GLAM.), Pop. 4,102.

ABERKENFIG (GLAM.), Pop. 4,000.
New Cinema Hall.—Prop., J. Morgan Owen 17, Working Street, Cardiff. Phone, Cardiff 6909. Booked at H.O. by Prop. One show nightly. Prices, 4d. to 1s. 6d. Station, Pondu, G.W.R.

ABERTRIDWR (GLAM.), Pop. 5,549.
Workmen’s Hall.—Prop., Windsor Collieries Workmen’s Hall. Phone, Senghenydd 22. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 5d. to 1s. 1d. Station, Abertridwr, G.W.R.

ABERYSTWYTH (CARDIGAN), Pop. 11,220.
Coliseum,
Imperial Cinema, Bath Street.—Prop. and Res. Man., W. J. Evans. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Aberystwyth, G.W.R.

Palladium, Market Street.—Prop., Arthur Cheetham. Booked at Hall, Continuous. Prices, 5d. to 1s. 6d. Phone, Aberystwyth 122. Station, Aberystwyth, G.W.R.

Royal Pier Pavilion.—Prop., Aberystwyth Pier Co., Ltd. Phone, Aberystwyth 120. Booked at H.O. Continuous. Café and Dance Hall. Prices, 6d. to 1s. 6d. Station, Aberystwyth, G.W.R.

AMLWCH (ANGLESSEY), Pop. 2,694.
Cinema.—Prop. and Res. Man., Thos. Burrows. Booked at Hall. One show nightly. Prices, 5d. to 1s. 2d. Phone, Amlwch 15. Station, Amlwch, L.M.S.

AMMANNFORD (CARMARTHEN), Pop. 4,984.

BANGOR (CARNARVON), Pop. 11,032.
County Theatre.—Prop. and Res. Man., James Hare. Booked at Hall. One show nightly. Prices, 6d. to 1s. Phone, Bangor 282. Station, Bangor, L.M.S.

New City Picture House.—Prop., Saronies, Enterprises. Booked by M. Saronie, at 3, Lord Street, Liverpool. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d. Station, Bangor, L.M.S.

Picturedrome.—Prop. and Res. Man., W. Lee. One show nightly. Mat, Wed. and Sat. Two changes weekly. Prices, 5d. to 8d. Station, Bangor, North Wales, L.M.S.

W. and F. Mar. 3,’30

M. A. WETHERELL PRODUCTION.
BARGOED (GLAM.), Pop. 12,226.
BARGOED PALACE.—Prop., Alfred Withers, New Hall. Phone, Bargoed 72. Booked at H.O. Continuous. Two changes weekly. Phone, Bargoed 72. Station, Bargoed, G.W.R.
HANFREY CINEMA.—Prop., Alfred Withers, New Hall, Bargoed. Booked at H.O. Continuous. Two changes weekly. Phone, Bargoed 72. Station, Bargoed, G.W.R.
NEW HALL CINEMA.—Prop., Alfred Withers, Booked at Hall. Continuous. Phone, Bargoed, 72. Station, Bargoed, G.W.R.

BARMOUTH (Merioneth), Pop. 3,559.
Pavilion.—Prop., Barnmouth Pavilion, Ltd. Trinity Square, Llandudno. Booked at Art Pictures, Bury. Continuous summer. Once nightly winter. Prices, 6d. to 1s. 6d. Phone, Barmouth 44. Station, Barmouth, G.W.R.
WHITE CINEMA.—Prop., Davies Bros. Booked at Hall by Man. Continuous in summer, once nightly winter. Prices, 9d. to 1s. 6d. Phone, Barmouth 32. Station, Barmouth.

BARRY (GLAM.), Pop. 38,927.
PALACE.—Prop., George Motton. Booked at Hall. Continuous. Pictures and variety. Stage 10 ft. Three dressing rooms, Prices, 3d. to 1s. 2d. Phone, Barry 475. Station, Barry, G.W.R.
ROMILLY HALL—Broad Street.—Prop., W. H. Baker. Continuous. Two shows nightly. Two changes weekly, Station, Barry, G.W.R.

BETHESDA (Carnarvon), Pop. 4,134.
PUBLIC HALL CINEMA.—Prop. and Man., C. S. Wakeham. Once nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bethesda, L.M.S.

BLAENAU FESTINIOG (Merioneth), Pop. 8,143.
ASSEMBLY ROOMS KINEMA.—One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Blaenau Festinioig, L.M.S. and G.W.R.

EMPIRE PICTURE PALACE.—Prop, and Res. Man., Capt. Lewis Davies. One show nightly, three on Sat. Three changes weekly. Prices, 5d. to 1s. Phone, Blaenau Festinioig 27. Station, Blaenau Festinioig, L.M.S. and G.W.R.

BLAENGARW (GLAM.), Pop. 10,003.
CENTRAL CINEMA, King Edward Street.—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil, Phone, Merthyr 325. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Pontycymmer 4. Station, Blaengarw, G.W.R.

WORKMEN’S HALL.—Prop., Committee and Trustees. Booked by Sec. Prices, 6d. to 1s. 3d.

BLAEN-RHONDDA (GLAM.)
FERNHILL WORKMEN’S HALL.—Prop., Fernhill Workmen. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Treherbert 15 Station, Blaen-Rhonda, G.W.R.

BRECON (Brecknock), Pop. 5,776.
COLISEUM, Wheat Street.—Prop., R. W. Phillip and Son. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Stage 23 ft. by 22 ft. Three dressing rooms. Prices, 4d. to 1s. 6d. Phone, Brecon 14X. Station, Brecon, G.W.R.
PALACE, 34, High Street.—Prop., Brecon Entertainments Co., Ltd. Man. Dir., M. Ewart Wise. Once nightly. Prices, 5d. to 1s. 6d. Two changes weekly. Phone, Brecon 20. Station, Brecon, G.W.R.

BRIDGEND (GLAM.), Pop. 9,206.
CINEMA.—Prop., L. D. Abse, 85, Cowbridge Road, Cardiff. Phone, Cardiff 845. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.
PALACE.—Prop., L. D. Abse, 85, Cowbridge Road, Cardiff. Phone, Cardiff 845. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

BRITON FERRY (GLAM.), Pop. 9,176.
PALACE KINEMA.—Prop., Palace Kinema Co. (Briton Ferry), Ltd. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Briton Ferry 45. Station, Briton Ferry, G.W.R.
Pictorial—Leather Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. One show nightly, two on Sat. Prices, 4d. to 1s. Phone, 53. Station, Briton Ferry, G.W.R. and R. & S.B.R.
PUBLIC HALL CINEMA AND INSTITUTE.—Prop., Briton Ferry Public Hall Committees. Booked at Hall. Pictures and Variety. Stage, 30 ft. deep. Four dressing rooms. One show nightly. Prices, 4d. to 1s. Phone, Briton Ferry 35. Station, Briton Ferry, G.W.R.

BRYNAMMAN (Carmarthen), Pop. 7,500.
ALPHA CINEMA.—Prop., Amman Alpha Cinema Co. Ltd., Upper Brynamman, Carm. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Brynamman, G.W.R. and L.M.S.
PUBLIC HALL CINEMA.

W. and F.
Mar.10,’30

BENITA HUME with PERCY MARMONT in

THE LADY OF THE LAKE

Gainsborough Picture made in conjunction with British Acoustic Films.
BRYNMAWR (BRECKNOCK), Pop. 8,062.
Cosy Cinema.—Prop., Principality Electric Theatres, Ltd., 29, Gelliwasted Road, Pontypridd, Phone, Pontypridd 78. Booked at H.O. by W. H. Evans. Once nightly, twice Sat. Prices, 4d. to Is. 2d.; Phone, Brynmawr 17. Station, Brynmawr, G.W.R.
TOWN HALL CINEMA.—Booked at Hall. Two shows nightly, three on Sat. Pictures and variety. Stage, 30 ft. deep. Three dressing rooms. Prices. 4d. to 1s. 2d. Station, Brynmawr, G.W.R. and L.M.S.

BUCKLEY (FLINT), Pop. 6,734.
Palace.—Prop., Cropper & Sons, Res. and Bigg, Main St., N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. 11d. Phone, Buckley 34. Station, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.
Tivoli Theatre.—Props., Buckley Picture House, Ltd., Phone 59. Booked at Hall. Pictures and variety. Stage, 30 ft. deep. Prices, 3d. to 1s. 3d. Station, Buckley Junction.

BUILTH WELLS (BRECKNOCK), Pop. 1,776.
KINE PICTURE HOUSE.—Prop., T. R. Worthington. Continuous. Prices, 6d. to 1s. 6d. Occasional Variety.

BURRY PORT (CARMARTHEN), Pop. 5,920.
STEPNEY CINEMA. Snowdon House.—Prop., Thomas Williams, 128, Pancoed Road. Continuous. Prices, 6d. and 9d. Phone 48. Station, Burry Port.

CARDIFF (BRECKNOCK), (GLAM.), Pop. 5,844.
COURT CINEMA.—Prop., Rees Jones. Continuous. Prices, 5d. to 1s. 2d. Phone, Barry 551. Station, Caerleon, Barry, G.W.R.
CAERAU (GLAM.), Pop. 6,009.
COLISEUM.—Prop., Caerau Coliseum Co., Ltd., The Square, Caerau. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Caerau 23. Station, Caerleon, G.W.R.
PUBLIC HALL CINEMA.

CAERGWRLE (DENBIGH).

CAERPHILLY (GLAM.), Pop. 36,893.
CASTLE THEATRE.—Prop., Castle Theatre and Music Hall Co. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to Is. 6cl. Station, Caerphilly, G.W.R.
PALACE.—Prop., Castle Theatre and Music Hall Co. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to Is. Station, Caerphilly, G.W.R.
WORKMEN'S HALL.

CARDIFF (GLAM.), Pop. 200,282.
CANTON COLISEUM, Cowbridge Road.—Prop., Carreras Canton Coliseum, Ltd. Booked at H.O. by E. Carreras. Continuous. Two changes weekly. Prices, 5d. to Is. 2d. Phone, Cardiff 4434. Station, Cardiff, G.W.R.
CAPITOL, Queen Street.—Prop., J. Collins. Pavilion, Newcastle. Booked at Pavilion, Newcastle. Pictures and Variety, Cafe. Continuous. Prices, 8d. to To Phone, Cardiff 6477-8. Station, Cardiff, G.W.R.
CENTRAL CINEMA.—Prop., Castle and Central Cinemas, Ltd., 70, St. Mary Street. Phone, Cardiff 2982. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to Is. 3d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.
CLIFTON PICTURE PALACE, Roath,—Two shows nightly. Two changes weekly. Prices, 5d. to Is. 3d. Phone, Cardiff 4874. Station, Clifton, G.W.R.

COLISEUM.
GAITY CINEMA, City Road.—Prop., Splott (Cardiff) Cinema Co., Ltd, 15, Windsor Place, Cardiff. Phone, Cardiff 4572. Booked at H.O. by A. Watts. At daily. Two changes weekly. Prices, 5d. to Is. 2d. Phone, Cardiff 3012. Station, Cardiff, G.W.R.

HIPPODROME, Westgate Street.
IMPERIAL CINEMA, Queen Street.—Prop., Premier Cinema Co. (Cardiff), Ltd. Man. Dir., A. Hauser. Continuous. Phone, Cardiff 2378. Station, Cardiff, G.W.R.

NELSON CINEMA.
NEW COMET, Woodville Road.—Prop., Apollo Cinemas Co. 23, St. Mary Street, Cardiff. Booked by A. Cohen at Apollo P.H., Stoke Newington Road, London, N.16. Continuous. Prices, 5d. to Is. Phone, Cardiff 4782. Station, Cardiff, G.W.R.

NINIAN PALACE.—Prop., Splott (Cardiff) Cinema Co., Ltd., Continuous. Two changes weekly. Prices, 5d. to Is. 2d. Phone, Cardiff 3349. Station, Cardiff, G.W.R.

OLYMPIA, Queen Street.—Prop, Olympia (Cardiff) Ltd., 3, The Hayes, Cardiff. Phone 2982. Booked by A. T. Bowden, Central Cinema, Cardiff. Continuous. One change weekly. Prices, 5d. to Is. 5d. Phone, Cardiff 4175. Station, Cardiff, G.W.R.
PARK HALL CINEMA, Park Place.—Prop., Park Hall and Hotel Co., Ltd., Phone, Cardiff 729. Booked at Hall by J. Fooks. Continuous. One change weekly. Prices, 8d. to 2s. Phone, Cardiff 3667. Station, Cardiff, G.W.R.
PAVILION CINEMA.—Prop., Savoy Cinemas, Ltd., Heddon House, Regent Street, London, W. Phone, Regent 3568. Booked at H.O. Continuous. Prices, 5d. to 2s. Station, Cardiff, G.W.R.
PENYLAN CINEMA, Albany Road.—Prop., Roath Park Cinema Co., Ltd. Booked by Mr. Thomas. Continuous. Two changes weekly. Phone, Cardiff 3072. Station, Cardiff, G.W.R.

QUEEN'S CINEMA, opposite Park Place.—Prop., Savoy Cinemas, Ltd., Heddon House, Regent Street, London, W. Phone, Regent 3558. Booked at H.O. Prices, 8d. to 2s. Phone, Cardiff 3301. Station, Cardiff, G.W.R.

REGENCY, Mill Road, Ely.—Props., Splott (Cardiff) Cinemas, Ltd. Phone, Llandaff: 321.
CINEMA DIRECTORY (WALES).

SPLIT CINEMA, Agate Street.—Prop., Splt (Cardiff) Cinema Co., Ltd. Booked at 15, Wodland Place, Cardiff, by B. B. Watts. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 4585. Station, Cardiff, G.W.R.

CARDIGAN (CARDIGAN), Pop. 3,452. PAVILION—Prop., Cardigan Cinema Co., Ltd. Once nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Cardigan, G.W.R.

CARMARTHEN (CARMARTHEN), Pop. 10,011. EMPIRE, Blue Street.—Prop., and Res. Man., Norman Barger. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Carmarthen, G.W.R.

LYRIC PICTURE THEATRE—Prop., and Res. Man., Norman Barger. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d.

CAERNARVON (CAERNARVON), Pop. 8,301. EMPIRE PICTURE HOUSE, Crown Street.—Prop., and Man., Caradoc Rowland. Booked at Hall. One show nightly, three on Sat. Prices, 3d. to 1s. Station, Caernarvon, L.M.S.


PARISH HALL, The Wharf.—Prop., Ceiriog Cinema Co., Ltd. Four shows weekly. Two changes weekly. Prices, 2d. to 1s. 2d. Station, Chirk, G.W.R.

CLYDACH-ON-TAVE (GLAM.), Pop. 7,707. DOLPHIN CINEMA.—Once nightly. Two changes weekly. Prices, 6d. to 9d. Station, Clydach-on-Tawe, L.M.S.

GLOBE THEATRE.—Prop., J. Hopkin. Booked at Hall. One show nightly. Children’s Mat., Sat. Prices, 5d. to 1s. Phone, Clydach 460.

COLWYN BAY (DENBIGH), Pop. 14,000. CINEMA, Conway Road.—Prop., Watson Hartley Two shows nightly. Daily mat. Two changes weekly. Prices, 4d. to 1s. Phone, Colwyn Bay 351. Station, Colwyn Bay, L.M.S.

COSY CINEMA—Props., Cambria and Border Cinemas, Ltd., 8, Temple Row, Wrexham Phone, Wrexham 390. Booked by Alan S. Milner at H.O.

PICTURE HOUSE, Old Colwyn.—Continuous. Two changes weekly. Prices, 6d. to 1s. Princess Picture Theatre.—Prop., G. H. Kenyon. Booked at Hall. Continuous. Two shows weekly. Mats., Mon., Wed., and Sat. Prices, 8d. to 2s. Phone, Colwyn Bay 2557 Station, Colwyn Bay, L.M.S.

PUBLIC HALL CINEMA.

Rialto Picture House.—Prop., Coast Cinemas, Ltd., Dir., W. Whitehead and E. Pittingale Continuous. Two shows weekly. Occasional Variety, Stage, 22 ft. by 10 ft. Two dressing rooms, Cold Prices, 5d. to 1s. 6d. Phone, Colwyn Bay 2054 Station, Colwyn Bay, L.M.S.

CONNACH’S QUAY (FLINT), Pop. 5,062. HIPPODROME.—Prop., Enterprise Cinema Co., Phone, Connach’s Quay 42. Booked at Hall. One show nightly, two Sat, Prices, 4d. to 1s. 2d. Station, Connach’s Quay, L.M.S.

CONWAY (CARNARVON), Pop. 6,506. CINEMA.—Prop., Coast Cinemas, Ltd. Head office, Rialto, Colwyn Bay. Phone 2054. Building at W. Whitehead at 5, Cathedral Yard, Manchester. Continuous. Mat., Sat. Prices, 4d. to 1s. 6d. Station, Conway, L.M.S.

COWSBRIDGE (GLAM.), Pop. 1,160. PAVILION CINEMA.

CRICKHOWELL (BRECKNOCK), Pop. 2,000. PICTURE HOUSE.—Prop., James Isaac. Booked at Hall by Prop. Once nightly, Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Crickhowell, 53 Station, Abergavenny, G.W.R., thence by motor.

CRYNANT (GLAM.). MEMORIAL HALL CINEMA.

CWMAMAN (nr. Aberdare), (GLAM.), Pop. 5,000 OLYMPIC CINEMA.

PUBLIC HALL AND WORKMEN’S INSTITUTE.—Prop., Trustees. Booked at Hall. Three nightly shows weekly. Prices, 3d. to 9d. Phone, Cwmaman 3. Station, Aberaman, Aberdare, G.W.R.

CWMGORSE (GLAM.). GAIETY.—Prop., Amman Alpha Cinemas, Ltd., Alpha Cinema, Brynamman, Carm. Booked at Hall by Man. One show nightly. Prices, 2s. to 9d. Station, Gwana Caegurwen, G.W.R.

CYMMER (GLAM.), Pop. 2,521. CO-OPERATIVE HALL, near Port Talbot.—Prop., Cymmer Co-Operative Society, Ltd. Secretary of Society. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Cymmer 9 Station, Cymmer, G.W.R.

DENBIGH (DENBIGH), Pop. 6,783. SCALA CINEMA.

TOWN HALL CINEMA.—Prop., Enterprise Cinema Co., Hippodrome, Connach’s Quay. Booked at H.O. Once nightly. Prices, 2d. to 1s. Station, Denbigh, L.M.S.

DOWLAIS (GLAM.), Pop. 18,112. ODDEFFELLOWS’ HALL, Union Street.—Prop., W. Stone, Hippodrome, Tony pandy. Booked at H.O. Continuous, Prices, 4d. to 1s. 2d. Station, Merthyr Tydfil, G.W.R.

VICTORIA ELECTRIC THEATRE, High Street.—Prop., Victoria Cinemas, Ltd. Booked by Thos. E. Jenner, 92, High Street, Dowlaís. Continuous. Prices, 5d. to 1s. 2d. Phone, Dowlaís 6 Station, Merthyr Tydfil, G.W.R.

FERNDALE (GLAM.), Pop. 18,144. TUDDOR PALACE.—Prop., F. Pellew. One show nightly. Two changes weekly. Phone, Ferndale 14. Station, Ferndale, G.W.R.

WORKMEN’S HALL.

FISHGUARD (PENMBROKE), Pop. 2,999. THE CINEMA.—Prop., Williams Bros., Main Street, Phone, Fishguard 23. Booked at H.O. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Fishguard and Goodwick, G.W.R.

FLINT (FLINT), Pop. 6,302. EMPIRE.—Prop., and Man., R. Davies. One show nightly. Three changes weekly. Prices, 3d. to 5d. Phone, Flint 32 Station, Flint, L.M.S.

GRAND KINEMA, Church Street.—Prop. and Res. Man., R. Davies. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft. Two dressing rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31. Station, Flint, L.M.S.
GILFACH GOCH (GLAM.), Pop. 9,000.
GLOBE CINEMA.—Prop. and Res. Man., D. P. Griffiths. Two shows nightly. Two changes weekly. Prices, 5d., 8d., and 1s. Station, Gilfach Goch, G.W.R.

WORKMEN'S HALL, Glenavon Terrace.—Prop., Workmen's Hall and Institute. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Gilfach 47. Station, Gilfach Goch, G.W.R., and South Wales Film Transport, Windsor Place, Cardiff.

GLANAMMAN (CARMARTHEN).
PALACE.—Prop., D. Richards and Co. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

GLYN-NEATH (GLAM.), Pop. 5,000.
NEW THEATRE.—Prop., Glyn-neath Picture and Variety Co., Ltd. Booked at Hall. One show nightly. Prices, 6d. to 1s. 2d. Phone, Glyn-neath 13. Station, Glyn-neath, G.W.R.

GORSEINON (GLAM.), Pop. 10,000.
ELECTRA CINEMA.—Prop., Gorseinon Cinemas, Ltd. Booked at Hall by Ben Oliver. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R.

PALACE, West End Square.—Prop., Mrs. M. Richards. 97, West Street, Gorseinon. Booked at Hall. Continuous. 6d. to 10s. Prices, 4d. to 9d. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff transport by road.

GOWERTON (GLAM.), Pop., 2,748.
TIVOLI CINEMA.—Prop., D. Thomas and Son. Phone, Gowerton 31.

GWAUN-CAE-GURWEN (GLAM.).
PUBLIC HALL.—One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Gwaun-cae-Gurwen, G.W.R.

HAVERFORDWEST (PEMBROKE), Pop. 5,750.
CINEMA DE LUXE.—Prop., R. G. Noott, Booked at Hall by J. E. Jones. Two shows nightly. Mat. and Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, 83. Station, Haverfordwest, G.W.R.

PALACE THEATRE.—Prop., C. Newman. Booked at Hall. One show nightly, three on Sat. Prices, 6d. to 1s. 2d. Station, Haverfordwest, G.W.R.

HIRWAIN (GLAM.), Pop. 5,000.
VICTORIA HALL.—Prop., Hirwain. Victoria Hall Co., Ltd. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one rest of the week. Two changes weekly. Prices, 5d. to 1s. Station, Hirwain, G.W.R.

HOLYHEAD (ANGLESEY), Pop. 11,757.
EMPIRE THEATRE,—Stanley Street.—Prop., Holyhead Empire Theatre Co., Ltd. Booked by R. R. Jones, 35, Mostyn Street, Llandudno. Continuous. Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Holyhead 44. Station, Holyhead, L.M.S.

HIPPODROME, Market Street.—Prop., Holyhead Hippodrome, Ltd. Booked at Hall by Manager. Continuous. Prices, 6d. to 9d. Station, Holyhead, L.M.S.

TOWN HALL CINEMA,—Newly Street.—Prop., M. Arch, 6,016. Prices Booked at Hall. Two changes nightly. Prices, 4d. and 6d. Station, Holyhead, L.M.S.

HOLYWELL (FLINT), Pop. 2,907.
PRINCE OF WALES THEATRE AND CINEMA,—Prop., J. F. Burns and M. Clegg. Booked at H.O. Pictures and Variety. Continuous. Prices, 4d. to 1s. 3d. Phone, Holywell 42. Station, Holywell, L.M.S.

KENFIG HILL (GLAM.), Pop. 3,700.

KIDWELLY (CARMARTHEN), Pop. 3,181.
KIDWELLY CINEMA.—Prop., and Res. Man., T. J. Pay. Booked at Hall. One show nightly. Two on Sat and Mat. Prices, 6d. to 1s. Station Kidwelly G.W.R.

KNIGHTON (RADNO), Pop. 1,900.
ELECTRIC PICTURE HOUSE.—Prop., H. J. Bray, D.S.C. Booked at Hall, Shows, Thurs., Fri. and Sat. Prices, 6d. to 1s. 3d. Station, Knighton, L.M.S.

LAMPETER (CARDIGAN), Pop. 1,813.
DRILL HALL.—Prop., Lampeter Cinematograph Co. Booked at 5, High Street. Three nights weekly. Prices, 6d. to 1s. 3d. Phone, 25, Station, Lampeter.

LLANBERIS (CARNARVON), Pop. 2,912.
EMPIRE CINEMA.—Prop. and Man., C. S. Wakeham. One show nightly at 7.30. Two changes weekly. Prices, 6d. to 9d. Station, Llanberis, L.M.S.

LLANBRADACH (GLAM.), Pop. 3,000.
WORKMEN'S HALL, High Street.—Prop., Llanbradach Colliery Workmen. Res. and Booking Man., A. J. Hughes. One show nightly. Two mats. weekly. Two changes weekly. Prices, 5d. to 9d. Station, Llanbradach, G.W.R.

EMPIRE,—Prop., Provincial Halls, Ltd., 3, Pembroke Terrace, Cardiff. Booked at H.O. Continuous. Prices, 4d. to 1s.

LLANDAFF (GLAM.), Pop. 15,000.
ROYAL CINEMA, Llandaff North.—Prop., R. P. Green. Booked at 23, Charles Street, Cardiff. Prices, 6d. to 1s. Phone, 358. Station, Llandaff, G.W.R.

LLANDILLO (CARMARTHEN), Pop. 2,000.
CINEMA,—Prop., H. W. Simonson. One nightly. Prices, 6d. to 1s.

L ANDOVERY (CARMARTHEN), Pop. 1,932.
PUBLIC HALL, Victoria Crescent,—Prop., Public Hall Trustees. Res. and Booking Man., D. R. Williams. Three shows weekly. Prices, 6d. to 1s. 3d. Station, Llandover, G.W.R. & L.M.S.

L LANDINDOD WELLS (RADNOR), Pop. 4,605.
GRAND PAVILION.
KINO PICTURE HOUSE, Middleton Street.—Prop., Victoria Hall (Llandinod Wells), Ltd. Booked at H.O. Change mid-week. Prices, 4d. to 1s. 6d. Phone, Llandinod Wells 135. Station, Llandinod Wells, L.M.S.

L LANDUDNO (CARNARVON), Pop. 19,260.
PALLADIUM.—Prop., Llandudno Palladium, Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Café, Phone, Llandudno 6244. Station, Llandudno, L.M.S.

PRINCES THEATRE.—Prop., Princes Kinema Co., Ltd. Three shows daily. Two changes weekly. Prices, 8d. to 2s. Phone. Llandudno 371. Station, Llandudno, L.M.S.

LLANDYSUL (CARDIGAN), Pop. 902.

TYSSUL CINEMA.—Prop., Tyssul Amusement Services Ltd. Booked at Hall. Llandysul, Llandovery.

Palladium.—Prop., T. E. Scott, Ltd. Three shows nightly. Prices, 6d. to 2s. Phone, Llandysul, G.W.R.

LLANELLY (CARMARTHEN), Pop. 36,504.


HIPPODRONE.—Prop., C. Isaacs. Booked at Hall. Continuous. Prices, 5d. to 1s. 5d. Station, Llanelli, G.W.R., thence by 'bus to Cross Hands.

HI FPO DRONE.—Prop., C. Isaacs. Booked at Hall. Continuous. Prices, 5d. to 1s. 5d. Station, Llanelli, G.W.R.

LLANELLY CINEMA.—Prop., Lanelly Cinema, Ltd. Gen. Man., Tom Vaisey. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Llanelli, G.W.R.

New Dock Cinema, New Dock Road.—Prop., New Dock Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Llanelli, G.W.R.

PLAC E, Market Street.—Prop., Lanelly Palace, Ltd. Gen. Man., Harry Hunter. Once nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Llanelli, G.W.R.

POPULAR CINEMA.—Prop., I. Mathias. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Llanelli, G.W.R.

LLANFAIRFECHAN (CARNARVON), Pop. 3,636.

TOWN HALL CINEMA.

LLENSFENG (ANGLESEY), Pop. 1,688.

ARCADIA CINEMA.—Prop., T. J. Jones. Booked at Hall. Three nights weekly. Prices, 6d. to 1s. 2d. Phone, Llanelfechan 24. Station, Llanelfechan, L.M.S.

LLANHARAN (GLAM.), Pop. 1,504.

CINEMA.—Prop., and Man., E. D. Sanders. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Llanharan, G.W.R.

LLANRWRST (DENBIGH), Pop. 2,368.

ELECTRIC CINEMA.—Prop., Llanrwst Cinema, Ltd. Booked by F. H. Cunliffe, Dale Street, Liverpool. Phone, 3598 Bank. One show nightly. Prices, 5d. to 1s. 2d. Phone, 79. Station, Llanrwst, L.M.S.

LLANTYSAINT (GLAM.), Pop. 15,048.

CINEMA.
New Cinema.—Prop., New Cinema (Mumbles), Ltd, Phone, 156. Booked at Hall. Continuous, Prices, 5d. to 1s. 6d. Station, Mumbles.

Nantymoel (Glam.), Pop. 10,000.

Workmen’s Hall.—Prop., Local Workmen. Pictures and Variety. Continuous. Prices, 5d. and 6d. Phone, Nantymoel 7. Station, Nantymoel, G.W.R.

Narsberth (Pembroke), Pop. 1,143.

Grand Cinema.—Prop., James Williams, Market Square. Booked at New Cinema, Ne 2nd. Thurs., 7.30 p.m. Prices, 6d. to 1s. 6d. Station, N.berth, G.W.R.

Neath (Glam.), Pop. 18,936.

Empire, Rope Walk.—Lessees, Neath Empire Cinema and Variety Co., Ltd. Man. Dir., C. R. Hedge. Booked at Hall. Twice nightly. Tickets and Variety. Prices, 6d. to 1s. 3d. Ph ne, Neath 437. Station, Neath, G.W.R.

Gnoll Hall.—Prop., Gnoll Picture Variety Co., Ltd. Two shows nightly. Two changes weekly. Phone, Neath 166. Station, Neath, G.W.R.

Palace.—Vint’s Theatres, Ltd. Two shows nightly. Two changes weekly, Phone, Neath 133. Station, Neath, G.W.R.

Nelson (Glam.), Pop. 3,500.


Newcastle Emlyn (Carmarthen), Pop. 849.

Central Hall, Castle Street.—Prop. and Res. Man., J. R. Parkerston. Booked at office. Prices, 4d. to 1s. 6d. Station, Newcastle Emlyn, G.W.R.

Newtown (Montgomery), Pop. 5,667.

Scala Cinema.—Prop., Colgan and Porter. Palace, Ramsey. 1.O.M. Booked at Hall. Once nightly. Prices, 6d. to 1s. 2d. Station, Newtown, G.W.R.

Victoria Cinema.—Prop., B. C. Woods. Booked at Hall. One show nightly. Prices, 4d. to 1s. 2d. Station, Newtown.

New Tredegar (Glam.), Pop. 4,727.


Neyland (Pembroke), Pop. 2,715.

New Cinema, St. Clement’s Road.—Prop., James Williams. Market Square, Narberth Booked at Hall. Once nightly, Mon., Tues., Fri., and Sat. Prices, 6d. to 1s. 7d. Station, Neyland, G.W.R.

Ogmore Vale (Glam.), Pop. 17,000.


Workmen’s Hall.—Prop., Ogmore Vale Workmen. Sec., E. L. Howells. Phone, Ogmore Vale 28. Booked at Hall by Sec. Continuous, Pictures and Variety. Stage, 18 ft. by 23 ft.; two dressing rooms. Dance Hall. Prices, 5d. to 1s. Phone, Ogmore Vale 27. Station, Ogmore Vale, G.W.R.

Pembroke (Pembroke), Pop. 15,461.

Cinema, Main Street.—(Closed).

Pembroke Dock (Pembroke), Pop. 11,000.


Palace.—Prop., Barger Bros. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Pembroke Dock 42. Station, Pembroke Dock, G.W.R.

Penarth (Glam.), Pop. 17,097.

Hippodrome, Albert Road.—Prop., Willmore Bros. Ltd. Man. Dir., Oliver Willmore. Booked at Windsor Cinema. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Penarth, G.W.R.

Windsor Cinema.—Prop., Willmore Bros., Ltd. Man. Dir., Oliver Willmore. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Penarth 72. Station, Penarth, G.W.R.

Penglawdd (Glam.), Pop. 4,480.

Cinema.—Lessee and Man., Mrs. Heywood, Bryn-Back, Penclawdd. Booked at Hall. Once nightly. Prices, 3d. to 1s. Station, Penclawdd, L.M.S.

Pencoed (Glam.), Pop. 3,000.

Public Hall.—Prop., Pencoed Public Hall Co., Ltd. Sec. and Man., J. C. Bayliss. Booked at Hall. Once nightly. Two changes weekly, Prices, 6d. to 1s. Station, Pencoed, G.W.R.

Penmaenmaur (Carnarvon), Pop. 4,800.

Oxford Palace.—Prop., Coast Cinemas, Ltd. Head office 5, Cathedral Yard, Manchester. Booked at H.O. by Mr., Whitehead, Continuous, Prices, 6d. to 1s. 6d. Station, Penmaenmaur, L.M.S.

Penrhiewceiber (Glam.), Pop. 8,816.


Pentre (Rhonda) (Glam.), Pop. 2,487.

Grand Theatre.—Prop. and Res. Man., W. E. Willis. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

King’s Cinema.—Prop. R. Walters. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Ystrad, G.W.R.

Workmen’s Hall.

Penyrarren (Glam.), Pop. 8,000.

Cosy Cinema.—Prop., F. W. Price. One show nightly. Prices, 4d. to 1s. Station, Merthyr Tydfil, G.W.R.
PENYGROES (CARMARTHENSHIRE). Memorial Hall.—Prop., N. Burrows, 1, Harbour Terrace, Portmadoc. Prices, 6d. to 1s. 6d.

TOWN HALL.—(Same as above).

PONTARDAWE (GLAM.). Pop. 34,623.
PALLACE.—Prop., J. J. Mathias. Continuous. Prices, 5d. to 1s. Station, Neath, G.W.R.
PUBLIC HALL.—Lessee, D. W. Davies. Booked at Hall, Continuous. Pictures and Variety. Prices, 6d. to 1s. 2d. Phone, 122.

PONTLOTTYN (GLAM.). Pop. 4,891.
COST CINEMA, Mount Street.—Prop., E. Pemberton. One show nightly. Pictures and Variety, Stage, 21ft. by 15 ft.; four dressing rooms. Prices, 4d. to 1s. Station, Pontyloftyn, G.W.R.


PONTYBEREM (CARMARTHEN). Pop. 3,031.
PALLACE.—Prop., Pontyberem Cinematograph Co., Ltd. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.

PONTYCLUYN, nr. Cardiff (GLAM.)
CINEMA.

PONTYCYMMER (GLAM.). Pop. 6,302.
PUBLIC HALL.—Prop., Will Stone, New Hippodrome, Tonnypandy, Phone, Tonnypandy 54. Booked at H.O. One show nightly, two on Sat. and holidays. Mat., Wed. and Sat. Two changes weekly, Prices, 5d. to 1s. Station, Pontycymmer, G.W.R. (via Bridgend).

PONTYGWAITH (GLAM.). Pop. 9,000.
CINEMA.—Prop., The Rhondda Fach Cinema Co., Ltd., Booked by W. G. Hutt, Salisbury Cottage, Tredegar, Glam. Continuous, Two changes weekly, Prices, 4d. to 8d. Phone, Tylorstown 30, Station, Tylorstown, G.W.R.

PONTYPRIDD (GLAM.), Pop. 47,171.
GREAT WESTERN WORKMEN'S HALL.—Props., Great Western Colliery Workmen. Phone, 431. Booked at Hall by Manager. Prices, 3d. to 1s. Station, Pontypridd, G.W.R.

NEW THEATRE.—Prop., Drenchad and Jones. Booked at Hall by Man, Twice nightly. Prices, 3d. to 1s. 2d. Station, Pontypridd, G.W.R.

PALLADIUM.—Prop., Pontypridd Palladium Co., Ltd. Continuous, Two changes weekly. Phone, Pontypridd 252. Station, Pontypridd.

PARK CINEMA, WHITE PALACE.—Prop., White Palaces, Ltd. Booked at Secretary's Office, Palladium Buildings, Continuous, Station, Pontypridd, G.W.R.

PORTH (GLAM.), Pop. 40,000.
CENTRAL CINEMA, Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. Booked at H.O. by A. Bowden. Continuous. Two changes weekly, Prices, 5d. to 1s. 9d. Phone, Porth 35. Station, Porth, G.W.R.

EMPIRE.—Lessee and Res., Man., J. Walter Bynorth. Booked at Hall, Continuous. Prices, 5d. to 10d. Station, Porth, G.W.R.


PORTHCAWL (GLAM.), Pop. 6,642.
CASINO.—Props., Gilberts' Hollywood. Continuous. Prices, 1s. 2d. to 2s. 4d. Occasional Variety. Café and Dance Hall. Phone, 244. Station, Porthcawl, G.W.R.

COLISEUM.—Prop., Gilberts' Hollywood. Continuous. Occasional Variety. Café and Dance Hall, Prices, 1s. 2d. to 2s. 4d. Phone, 214. Station, Porthcawl, G.W.R.

COSY THEATRE.—Prop., Cosy Theatre Syndicate. Booked at Hall, Continuous. Prices, 9d. to 1s. 3d. Station, Porthcawl, G.W.R.

PORT TALBOT (GLAM.), Pop. 14,002.
GRAND THEATRE, Forge Road.—Prop. and Res. Man., A. Woodward. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

NEW THEATRE, Abercon.—Prop., Rowland Williams. Booked at Hall, Twice nightly. Pictures and Variety. Stage, 32 ft.; six dressing rooms. Prices, 9d. to 2s. 4d. Phone, 91. Station, Port Talbot, G.W.R.

OLYMPIC CINEMA, CWMVON.—Props., E. B. Ebelly and Son. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Port Talbot 21, Station, Cwmwyn, G.W.R.

PALLADIUM.—Prop., Port Talbot. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

PUBLIC HALL, Water Street.—Prop., M. Corne, 40, George Street, Port Talbot. Booked at Hall, Continuous. Prices, 5d. to 1s. 2d. Phone, Port Talbot 356. Station, Port Talbot, G.W.R.

PUBLI C HALL, Water Street.—Prop., Public Hall Cinema Co., Ltd. Booked at Hall, Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Port Talbot, G.W.R.

PRESTATYN (FLINT). Pop. 4,085.
PALLADIUM, High Street.—Prop., M. Saroney, Head Office, 3, Lord Street, Liverpool. One show nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.

PWLHELLEI (CARMARVON). Pop. 4,000.

RESOLVEN (GLAM.), Pop. 3,831.
NEW PAVILION.—Prop., Resolven Picture Palace Co., Palladium, Aberdare. Booked at Palladium, Aberdare. One show nightly. Two changes weekly. Prices, 6d. to 1s. 2d. Station, Resolven, G.W.R.

RHOSNEIGR (ANGLESEY).
PAVILION.—Prop. and Res. Man., T. R. Evans. Booked .at Hall. One show nightly, summer season only. Prices, 3d. to 1s. 3d. Phone, Rhosneigr 6. Station, Rhosneigr, L.M.S.
RHOS-ON-SEA (nr, Colwyn Bay: Denbigh, Pop. 3,000. Picture Playhouse.—Prop. and Man., Sidney Freer, Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 2s. Phone, Colwyn Bay 4306. Station, Colwyn Bay, L.M.S.


SENGHENYDD (GLAM.), Pop. 3,000. Park Hall Cinema.—Prop., Principality Astusynus, Ltd., Booked by Harry S. Bowen at The Palace, Abercynon, Glam. Pictures and Variety. Seven shows weekly. Prices, 3d. to 11d. Station, Senghenydd, G.W.R.

SEVEN SISTERS (GLAM.), Pop. 3,000. Welfare Hall.—Prop., Seven Sisters Miners’ Welfare Society. Booked at Hall. One show nightly. Two changes weekly. Prices, 3d. to 1s. Station, Seven Sisters, G.W.R.


SKEWEN (GLAM.), Pop. 9,584. New Cinema.—Prop., New Cinema Co. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Skewen, G.W.R.


CASTLE CINEMA, Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Continuous from 2.30. Prices, 6d. to 1s. 6d. Phone, Swansea 3433. Station, High Street, Swansea, G.W.R.

Elysium Cinema, High Street.—Prop., Anima Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Swansea 4330. Station, Swansea, G.W.R.

LANDORE CINEMA, Landore.—Prop., W. H. Hyland, 92 Glamorgan Road, Swansea, Booked at Office. One show nightly. Prices, 3d. to 1s. Station, Landore, G.W.R.

PICTORIUM, St. Thomas.—Props., Webster and Griffiths. Booked at Hall, Prices, 4d. to 1s. 3d. Once nightly, Station, Swansea General, G.W.R.

PICTURE HOUSE.—Prop., South Wales Cinemas, Ltd. Booked at H.O., Albert Hall, Swansea, by W. J. Vaughan. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Swansea 2572. Station, Swansea, High Street, G.W.R. Theatre Royal, Wind Street.—Lessees, The Swansea Theatres, Ltd. Res. and Booking Man., Frank Darwin. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Swansea 4267. Station, Swansea, G.W.R.

TRENT, 10, Carmarthen Road.—Prop. and Res. Man., Harry Carcombe. Once nightly. Prices, 5d. to 1s. Phone 5423. Station, Swansea High Street, G.W.R.

UPLANDS CINEMA.—Once nightly, Phone, Swansea 2234. Station, Swansea, G.W.R.

TAWSFYLL (GLAM.), Pop. 2,886. Palace Cinema.—Prop., Pembro Bros. One show nightly. Two changes weekly. Prices, 6d. and 1s. Station, Taffs Well, G.W.R.

TALGARTH (BRECON), Pop. 1,761. Town Hall Cinema.—Prop., F. Taylor, Electric Theatre, Merthyr. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Talgarth 3. Station, Talgarth, L.M.S.

TENBY (PENMBROK), Pop. 4,830. Picture House.—Props., H. and S. W. Thomas, Once nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Tenby, G.W.R.

SUPER CINEMA.
Kinema Directory (Wales).

TREFOREST (Glam.), Pop. 10,355.
Cecil Cinema.—Prop., Cecil Cinema Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Treforest, G.W.R.

TREHARRIS (Glam.), Pop. 8,818.

TREHERBERT (Glam.), Pop. 18,000.
Safety Cinema.—Prop., Treherbert Cinema Syndicate. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Treherbert 42. Station, Treherbert, G.W.R.

TREORCHY (Glam.), Pop. 3,000.
Abergorky Workmen’s Hall, Treorchy.—Prop., Abergorky Workmen, Continuous. Prices, 3d. to 8d. Phone, Treorchy 27. Station, Treorchy, G.W.R.

Park and Dare Workmen’s Hall.—Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12. Station, Treorchy, G.W.R.

Pavilion, Station Road.—Prop., Welsh Hills Chenna Co., Ltd., Salisbury Cottage, Trealaw, Glam. Phone, Tonypandy 48. Continuous. Phone, Treorchy 31. Station, Treorchy, G.W.R.

TROEDYRHID (Glam.), Pop. 6,850.
Picture Palace, Bridge Street, Troedyrhiw.—Prop., Troedyrhiw Picture Palace Co., Ltd. Gen. Man., Henry Lucas. Booked at Hall. Once nightly. Two changes weekly. Prices, 2d. to 1s. 2d. Station, Troedyrhiw, G.W.R.

TYLORSTOWN (Glam.), Pop. 10,000.
Coliseum.—Prop., Tylorstown Coliseum Co., Ltd., 56, Charles Street, Cardiff. Phone, Cardiff 6562. Booked at H.O. by J. Wilde. Continuous. Prices, 5d. to 1s. 2d. Phone, Tylorstown 25. Station, Tylorstown, G.W.R.

WELSHPOOL (Montgomery), Pop. 4,548.
Clive Picture House.—Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1rd. Phone, Welshpool 67. Station, Welshpool, L.M.S. and G.W.R.

WHITCHURCH (Glam.).
Rialto.—Prop., Mrs. M. H. Williams. Booked at H.O. One show nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Llandaff (North) or Whitchurch, G.W.R.

WREXHAM (Denbigh), Pop. 19,002.
Empire Picture Palace.—Prop., W. Lee and G. W. Sykes. Two shows nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Wrexham 276. Station, Wrexham, G.W.R.

Glynn Cinema.—Prop., Glynn Cinema (Wrexham), Ltd., 1-3, Stanley Street, Liverpool. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Wrexham 295. Station, Wrexham, G.W.R.

Majestic, Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. Booked at North Western Film Booking Agency, 60, Lime Street, Liverpool. Continuous, Pictures and Variety. Stage, 23 ft. by 6 ft. 6 in.; two dressing rooms. Prices, 4d. to 1s. Phone, Wrexham 25. Station, Wrexham, G.W.R.

YNISHIR (Glam.), Pop. 11,141.
Workmen’s Hall Cinema.—Lessee, J. W. Bynorth, Park Cottage, Porth, Rhondda. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. and 1rd. Station, Ynishir, Rhondda Fach, G.W.R.

YNYSYBWL (Glam.), Pop. 5,149.
Workmen’s Hall.—Prop., Lady Windsor Colliery Workmen. Booked at Hall. Once nightly. Two changes weekly. Prices, 5d. and 6d. Phone, Ynysybwl 8. Station, Ynysybwl, G.W.R.

YSTALYFRA (Glam.), Pop. 7,185.

Coliseum.

YSTRADDYNLAIS (Glam.), Pop. 10,471.
Cinema and Theatre.—Prop. and Res. Man., Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s. Station, Ystradgynlais, G.W.R.

YSTRAD MYNACH (Glam.), Pop. 2,081.
Cinema, Blydwyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.

Watch P.D.C.
SCOTTISH

ABERDEEN (ABERDEEN), Pop. 158,669.


CINEMA, Skene Terrace.—Prop., J. F. Donald. Continuous, Two changes weekly.

ELECTRIC THEATRE, 431, Union Street.—Prop., Aberdeen Picture Palaces Ltd., 3, King Street, Aberdeen, Phone, 1173. Booked at King Street. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Station, Aberdeen, L.M.S.

GLOBE, Nelson Street.—Prop., Aberdeen Picture Palaces Ltd., 3, King Street, Aberdeen, Phone, 1173. Booked at King Street. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Station, Aberdeen, L.M.S.

GRAND CENTRAL, 285, George Street.—Prop., and Man., J. F. Donald, Continuous, Prices, 3d. to Is. 2d. Phone, 2716.

KING'S CINEMA, 217, George Street.—Prop., Aberdeen Picture Palaces Ltd., 3, King Street, Aberdeen, Phone, 1173. Booked at Hall by Manager. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Aberdeen 3141. Station, Aberdeen, L.N.E.R. and L.M.S.

LA SCALA PHOTO PLAYHOUSE.—Prop., George Green, Ltd., Booked by T. H. Reekie, 123, Trongate, Glasgow. Phone, Bell 1660. Continuous, Two changes weekly. Prices, 8d. to Is. 10d. Phone, Central 2874. Station, Aberdeen, L.M.S.

NEW KINEMA, Belmont Street.—Prop., George Walker and William Brebner, Booked at Hall, Continuous. Two changes weekly. Prices, 4d. to 9d.

PALACE THEATRE, Bridge Place.—Prop., Arthur Hinton, Booked at Hall by Man. Pictures and Variety. Stage, 30 feet. Two shows nightly, Dramatic, Variety, Pictures. Prices, 6d. to 2s. Phone, Aberdeen 1173. Station, Aberdeen, Central, L.N.E.R.

PALLADIUM.—Elite Entertainment Syndicated. East Church Street, Buchie.

PICTURE HOUSE, Union Street.—Prop., Provincial Cine Theatres Ltd., Booked at H.O., 123, Regent Street, London, Continuous, Prices, Is. to 2s. Two changes weekly, Phone, Central 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

PLAZA HOUSE, 477, Union Street.—Prop., Aberdeen Picture Palaces Ltd., 3, King Street, Phone, 1173. Res. and Booking Man., B. H. Gates. Continuous, Prices, 9d. to 2s.

QUEEN'S CINEMA, Union Street.—Prop., J. F. Donald (Aberdeen Cinemas). Ltd., 19, North Silver Street, Aberdeen, Phone 3716. Booked at H.O. Continuous. Two changes weekly.

KINEMAS.

STAR PICTURE PALACE, Park Street.—Prop., Aberdeen Picture Palace Ltd., Man. Dir., J. King, A. D. Hay, Two shows nightly. Daily Mat. Two changes weekly, Prices, 4d. to 9d. Phone, Central 3066. Station, Aberdeen, L.N.E.R.


ABERDOUR (FIFE), Pop. 3,070.

VICTORIA CINEMA.—Booked at Hall. Twice weekly. Prices, 4d. to Is. Station, Aberdour, L.N.E.R.

ABERFELDY (PERTH), Pop. 1,585.

CINEMA (TOWN HALL).—Lessee, Mr. Cerar (on Wednesday and Saturday). Booked at Hall, Station, Aberfeldy.

ADDIEWELL (MIDLOTHIAN), Pop. 3,050.

PICTURE HOUSE.—Prop., Paton Bros.

AIRDRIE (LANARK), Pop. 25,092.

AIRDRIE HIPPODROME.—Prop. and Res. Man., Jas. Loudon. Booked at Hall, Pictures and Variety. Stage, 18 ft. deep. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Airdrie 189. Station, Airdrie,-Coliseum, 12, Hall Craig Street.—Lessee, L. Pennycuick. Booked at Hall, Phone, Airdrie 304. Continuous. Prices, 3d. to 9d.

NEW CINEMA, Broomknoll Street.—Prop., Airdrie Cinemas Ltd., Booked at Hall, Continuous. Two changes weekly, Prices, 3d. to 1s. 2d. Phone, Bridgeport 680. Station, Airdrie, L.M.S.

PAVILION PICTURE HOUSE, Graham Street.—Prop., R. V. Singleton. Booked by George Singleton at 39, Kirkpatrick Street, Bridgeport, Glasgow. Continuous. Two changes weekly, Prices, 3d. to 1s. 2d. Phone, Bridgeport 676. Station, Airdrie, L.M.S.

ALEXANDRIA (DUMBARTON), Pop. 10,360.

EMPIRE.—Prop., Premier Picture and Variety Co., Public Hall. Seven shows weekly. Prices, 4d. to 1s. 6d. Station, Alexandria, L.M.S.

PUBLIC HALL.—Prop., Premier Picture and Variety Co. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 10d. Station, Alexandria, L.N.E.R.

STRAND CINEMA, Bank Street.—Prop., J. Win-gate, Lossiemouth, Dumbarton. Booked by A. B. King, at 95, Renfield Street, Glasgow. One show nightly, three on Sat. One change weekly. Prices, 4d. to Is. 3d. Phone, 135. Station, Alexandria, D. & V. J.R.

XENIA DESNI in NOBODY'S CHILDREN

Orbis Film directed by Fritz Freisler.
CLAUDE ROMMER and VLADIMIR GAIAKOV in 

THE LOVE OF A SHEIK

Lothar Stark Picture directed by Manfred Noa.
BANNOCKBURN (Stirling), Pop. 4,091.
New Town Hall.—Prop., Anderson & Sons.

BARRHEAD (Renfrew), Pop. 14,427.
Pavilion, High Street,—Prop., Scott Theatres Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Pictures and Variety. Stage, 22 ft. deep. Two changes weekly. Prices, 5d. to Is. 2d. Station, Barrhead, L.M.S.

BATHGATE (West Lothian), Pop. 12,565.
Cinema House, Livery Street.—Prop., Dreadnought Pictures, Ltd., 24, Livery Street. Two shows nightly, Mon. and Sat., one rest of week. Two changes weekly. Prices, 3d. to 9d. Phone, Bathgate 354. Station, Bathgate, L.N.E.R.
Pavilion.—Prop., George Green, Ltd. Booked by T. H. Reekie, at 182, Trongate, Glasgow. Phone, Bell 1660. Two changes weekly. Prices, 4d. to 1s.

BEITH (Ayr), Pop. 6,342.
Picturedrome.—Prop. and Man., William Smith, 27, New Street, Beith. Booked at Hall, 39, New Street. Two shows nightly, three on Sat. Three changes weekly. Prices, 4d. to 1s. Station, Beith, L.M.S.

BELLSHILL (Lanarkshire), Pop. 3,500.
Picture Theatre, Main Street.—Prop., Bellshill Hall Co., Ltd. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 26, Twice nightly. Mat., Sat., Two changes weekly. Prices, 2d. to 7d. Phone, Bellshill 53. Station, Bellshill, L.M.S.

BERVIE (Kincardine), Pop. 2,153.
Inverurieville Cinema.—Prop., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Bervie. Two shows weekly. Prices, 3d. to 8d. Phone, Bervie 9. Station, Bervie, L.N.E.R.

BERWICK-ON-TWEED (Berwick), Pop. 13,075.
Cinema House. Playhouse.

BLACKRIDGE (Linlithgow), Pop. 2,713.
Cinema.

BLAIRgowrie (Perth), 3,938.
The Picture House, Reform Street. Phone, 105. Props., M. and H. Quinn. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Blairgowrie, L.M.S.

BLANTYRE (Lanark), Pop. 18,153.
Blantyre Electric Theatre, Glasgow Road.—Prop., R. V. Singleton. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 689. Two shows nightly. Three changes weekly. Prices, 2d. to 6d. Station, Blantyre, L.N.S.


Co-operative Hall, 6, Herberton Street.—Prop., Blantyre Co-operative Society, Ltd. Only Sat. shows. Prices, 4d. children 2d. Phone, 62. Station, Blantyre.

BO’NESS (Linlithgow), Pop. 12,000.
Hippodrome.—Prop. and Res. Man., J. D. Dickson. One show nightly. Three on Sat. Pictures and Variety. Stage, 22 feet; 4 dressing-rooms. Prices, 4d. to 1s. 2d. Phone, Bo’ness 73. Station, Bo’ness, L.N.E.R.

Picture House.—Prop., William Torrance. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 1s. Station, Bo’ness, L.N.E.R.

BONYBRIDGE (Stirling), Pop. 5,969.
Picture House.—Prop., Henry Harris. Twice weekly, Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

BONYRIGG (Midlothian), Pop. 3,150.
Empire Theatre.—Prop. and Res. Man., Mrs. Readshaw. One show nightly, two on Saturday. Three changes weekly. Price, 6d. to 1s. Station, Bonnyrigg, L.N.E.R.

BRECHIN (Forfar), Pop. 8,784.
Olympia Theatre, City Road.—Prop., Regent Photo Playhouse, Ltd., 8, Rutland Square, Edinburgh. Phone, Brechin 3438. Booked at Hall. One show nightly. Mat. and two shows on Sat. Prices, 4d. to 1s. 2d. Station, Brechin, L.M.S.

BRORA (Sutherland), Pop. 1,200.
Drill Hall.

BROXBURN (Linlithgow), Pop. 1,100.
Central Picture House, Main Street.—Prop., Broxburn Picture House, Ltd. Booked by J. Hendry, 26, Renfield Street, Glasgow. Continuous. Two on Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Broxburn 14. Station, Drumsheiland, L.M.S.

BUCKIE (Banff), Pop. 8,685.
Picture Palace.—Prop., Elite Entertainments Syndicate, Ltd.

BUCKHAVEN (Fife), Pop. 18,213.
Free Gardiner’s Hall (closed).


Picture House.—Prop., Preston Circuit, Picture House, Cowdenbeath.

BURNBANK (Lanark), Pop. 12,140.
Flaza Picture House.—Prop., R.V. Singleton, 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 689. Booked by G. Singleton, at H.O. Twice nightly. Three changes weekly. Station, Burnbank, L.N.E.R.

BURNTISLAND (Fife), Pop. 6,567.
Cinema House.—Prop., Burntisland Cinema House, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burntisland, L.N.E.R.

Picture Palace, Kirkcaldy.—Prop., Burntisland Picture Palace Co. Booked by T. Turnbull, Manse Place, Falkirk. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burntisland, L.N.E.R.

CAMBUSLANG (Lanark), Pop. 26,130.
The Picture House, Cat Terminal.—Prop., The Cambuslang Picture House Co., Ltd., 8, Hamilton Road. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Station, Cambuslang, L.M.S.
Cinema Directory (Scotland)

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Premier Pictures.—Prop and Res. Man., J. George. Continuous. Two changes weekly. Prices, 5d. to 5s. Phone, Rutherglen 1.
Station, Cambuslang, L.M.S.

CAMELON (nr. Falkirk) (Stirling), Pop. 3,500.
Kopp Cinema, Hedges.—Prop., Falkirk and District United Co-op. Society, Ltd. Booked at Hall. One show nightly. Prices, 4d. to 6d. Station, Camelon, L.N.E.R.

CAMBELTOWN (Argyll), Pop. 8,863.
Picture House, Hall Street.—Prop., The Picture House (Campbelltown), Ltd. Booked at Hall. One show nightly. Two changes weekly. Station, Gourock, L.M.S.

GARDENDEN (Fife), Pop. 9,000.
Cinema, Bowhill.—Prop., Chas. Hunter, Balkemarrie Road, Kirkcaldy. Lessee and Res. Man., W. D. Milne. Booked at Hall. One show nightly. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.
Picturedrome, Gothenburg Hall, Bowhill.—Prop., J. M. S. Co-op. House, Society, Ltd. One show nightly, two on Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Lochgelly 14. Station and postal town, Cardenden, L.N.E.R.

CARLUKE (Lanark), Pop. 10,175.
Town Hall, Stewart Street.—Prop. and Man., M. Burns. One show nightly, two on Sat. Three changes weekly. Station, Carluke, L.M.S.

CARNoustie (Fife), Pop. 5,960.
Pavilion.—Prop., Carnoustie Public Hall Co. (Pavilion), Ltd. Res. and Booking Man., A. Webster, A.R.A.M. One show nightly. Two changes weekly. Prices, 3d. to 15s. Station, Carnoustie, D. & A. Jt. R.

CASTLE DOUGLAS (Kirkcudbright) Pop. 2,800.
Castle Douglas Cinema, King Street.—Prop., William Stater, Booked by Prop. at Hall. One show nightly. Two changes weekly. Phone, 126. Prices, 4d. to 15s. 3d. Station, Castle Douglas, L.M.S.

CATRINE (Ayr), Pop. 2,274.
Picture House.—Morton Circuit, Picture House, Old Cumnock, Ayr.
Wilson Hall, Bridge Street.—Trustees, per Sec., J. Brown. Booked at Hall by Committee per Sec. Two shows nightly. Prices, 3d. to 15s. Station, Catrine, L.M.S.

CHRYSTON (Lanark).

CLELAND (Lanark), Pop. 3,591.
Picture Palace.

Clydebank (Dumbarton), Pop. 37,547.

Empire.—Prop., Cinematograph Variety Theatre, 153. Two shows nightly. Two changes weekly.


Municipal Cinema.—Prop., Clydebank Town Council, Station, Singer, L.N.E.R.

Palace, Kilbowie Road.—Prop., Cine Supply Co Continuous. Two changes weekly. Prices 3d. to 6d. Station, Singer, L.N.E.R.
Pavilion, Kilbowie Road.—Prop., Clydebank Pavilion, Ltd. Booked at office, 18, Kilbowie Road, by A. Aitken. Pictures and Variety. One show nightly, two on Sat. Two changes weekly, 5d. to 15s. 3d. Phone, Clydebank 120. Station, Kilbowie, L.N.E.R.

COALBURN (Lanark), Pop. 1,185.
Picture House.—Prop., Jas Shanks.

COATBRIDGE (Lanark), Pop. 48,819.

Cinema, Bank Street.—Prop., Coatbridge Cinemas, Ltd. Booked by W. Shaw, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 15s. Phone, Coatbridge 293.

Empire Theatre.—Prop., Coatbridge Empire, Ltd. Continuous. Mat. Wed. Prices, 6d. to 15s. 3d. Phone, Coatbridge 272. Station, Coatbridge, L.M.S.


THEATRE ROYAL, Main Street.—Prop., Coatbridge Varieties, Ltd. Booked at Hall. Variety and Pictures. One nightly, two on Sat. Phone, Coatbridge 129.

COLDSTREAM (Berwick), Pop. 2,013.
Cinema, High Street.—Prop., Coldstream Cinema Co. Station, Coldstream.

COMRIE (Perth), Pop. 2,220.
Cinema.—Prop., R. Crear.

COUPAR ANGUS (Perth), Pop. 2,320.
Picture Playhouse, Hay Street.—Prop., Coupur and Frahn. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 15s. 6d. Station, Coupur Angus, L.M.S.

COWDENBEATH (Fife), Pop. 16,176.

CRAIGHEUK (Lanark), Pop. 8,810.
Craigheuk Picture House.—Prop., R. V. Singleton. Booked by Mr. Singleton, at 39, Kirkpatrick Street, Glasgow. Phone, Bridge- ton 689. Continuous, Three changes weekly. Prices, 4d. to 9d. Station, Flemington, L.M.S.

CRAIL (Fife), Pop. 1,954.
Craik Cinema.—Prop., J. Aird.
Craik Picture House.—Lessee, Miss N. Louden. One show nightly. Two changes weekly. Prices, 9d. to 15s. 3d. Station, Craik, L.N.E.R.

CRIEFF (Perth), Pop. 6,433.
New Crieff Cinema.—Prop., Peter Crear. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 15s. 3d. Phone, Crieff 227. Station, Crieff, L.M.S.

CUMBERNAULD (Dumbarton), Pop. 5,270.
The Cinema.

CUPAR (Fife), Pop. 6,575.
La Scala.—Prop., La Scala, Ltd.
DUMBEARTIE (Kirkcudbright), Pop. 3,157.

DUMBARTON (Dumbarton), Pop. 23,150.

DUMFRIES (Dumfries), Pop. 19,012.

DUMFRIES ELECTRIC THEATRE, Shakespear Street.—Prop., Mrs. E. M. Bartlett, Dumfries, Booked at Hall by Man. One show nightly, three on Sat. Prices, 5d. to 1s. 6d. Phone, Dumbries 375.

DUMFRIES THEATRE, High Street.—Prop., Dumfries Picture House Co., Ltd. Continuous. Prices, 4d. to 1s. 3d. Phone, Dumbarton 165, Station, Dumbarton.

DUNBAR (Haddington), Pop. 3,000.

DUNBLANE (Perth), Pop. 4,654.

DUNDEE (Forfar), Pop. 168,217.

DUNDEE (Perth), Pop. 29,100.

DUNDEE Electric Theatre, Shakespeare Street.—Prop., Mrs. E. M. Bartlett, Dumfries, Booked at Hall by Man. One show nightly, three on Sat. Prices, 5d. to 1s. 6d. Phone, Ailsa 233.

DUMBARTON (Dumbarton), Pop. 23,150.

DUNDEE.—Prop., John Pennycook, 69, Tullisdelph Road. Booked at Royal by W. C. Pennycook, Continuous. Prices, 4d. to 1s. 6d. Phone, 4934. Station, Dundee, L.M.S. and L.N.E.R.

Dundee Empire Theatre, Rosebank Street.—Prop., Dundee Empire Ltd., 143, West Regent Street. Continuous. Booked by G. Singleton Circuit, 39, Kilpatrick Street, Glasgow. Prices, 3d. to 1s. 6d. Station, Dundee, L.M.S. and L.N.E.R.

Dundee Playhouse, Erskine Street.—Prop., J. Helly.

Dundee Grand Theatre, West King Street, Broughty Ferry.—Prop., P. Saunders and W. H. Blackman. Gen. Man., W. H. Blackman. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, 7192. Station, Broughty Ferry, L.N.E.R.
His Majesty's Theatre, Seagate.—Prop., His Majesty's Theatre (Dundee) Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Dundee 4410, Station, Dundee West, L.M.S.

KINNAIRD PICTURE HOUSE, Bank Street.—Prop., Kinnaird Picture House (Dundee) Ltd. Continuous. One change weekly. Prices, 3d. to 1s. 6d. Phone, Dundee 3862, Station, Dundee, L.N.E.R.


NEW PALLADIUM, Alexander Street.—Pictures and Variety. Stage, 19 ft. deep, deep. Booked at Hall. Continuous. Mat, Sat. Two changes weekly. Prices, 3d. to 6d. Station, Dundee West, L.M.S.

OXFORD THEATRE, Logie Street, Lochee.— (Closed.)

PALACE, Nethergate.—Scottish Cinema and Variety Ltd., rose, St. Vincent Street, Glasgow. Central, 25 ft. Booked at H.O. Continuous, Prices, 4d. to 1s. Phone, Station 5271, Station, Dundee, L.M.S. and L.N.E.R.

PRINCESS THEATRE, Hawkhill.—Props., Mrs. E. W. McIntosh and Miss Minnie F. M. McIntosh. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Dundee 4210. Station, Dundee, L.N.E.R.

REGENT, Main Street.—Prop., Edward and Fraser, Booked at Tivoli, Bonnybank Road, Continuous, Prices, 4d. to 1s. Phone, 4258, Station, Dundee, L.M.S.

RIALTO, High Street, Lochee.—Props., Binnall's Enterprises. Phone, 3749. Booked at Hall. Continuous. Cafe Prices, 4d. to 1s.

ROYAL PICTURE HOUSE, Arthurstone Terrace.— Prop., Edward and Fraser, Two changes weekly. Prices, 4d. to 8d. Station, Dundee, L.N.E.R. and L.M.S.

ROYAL THEATRE, Balfin Street.—Prop., Royal Cinema Co. Phone, 2910, Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Station, Dundee West, L.M.S., and L.N.E.R.

SHAND'S PICTURE HOUSE, Shepherd's Loan.—Prop. and Res. Man., Mrs. Agnes Shand, The Bungalow, Shepherd's Loan, Dundee. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Dundee West, L.M.S.

STOBWELLS PICTURE HOUSE, Morgan Street.—Prop. and Res. Man., Peter Feathers. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Dundee, L.N.E.R.

TIVOLI, Bonnybank Road.—Prop., W. S. Edward, 19, Adelaide Place, Phone, 4456. Booked at Hall. Continuous. Prices, 3d. to 1s. 6d. Phone, Dundee 4258, Station, Dundee, L.N.E.R.

VICTORIA THEATRE, WELLINGTON CINEMA, Wellington Street.—Prop., Arthur Henderson. (Closed.)

WEST END CINEMA.

DUNFERMLINE (FIFE), Pop. 45,966.

ALHAMBRA.—Prop., Alhambra (Dunfermline). Ltd., 9, East Port, Dunfermline. Phone, Dunfermline 105. Booked by T. Ormiston, 6, Brandon Street, Motherwell. Continuous. Prices, 3d. to 1s. 6d. Phone, 4998, Station, Dunfermline (Lower), L.N.E.R.

CINEMA HOUSE, East Port.—Prop., Dunfermline Cinema House Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d.

and 1s. Phone, Dunfermline 389, Station, Dunfermline, L.N.E.R.

PALACE KINEMA, Pilmuir Street.—Prop., Palace Kinema (Dunfermline) Ltd. Booked by A. B. King, 93, Renfield Street, Glasgow. Phone, Douglas 3079, Continuous. Two changes weekly. Prices, 4d., 6d, and 1s. Phone, Dunfermline 466, Station, Dunfermline Upper, L.N.E.R.

DUNOON (ARGYLL), Pop. 8,003.


DUNS (BERWICK), Pop. 2,818.

CORN EXCHANGE CINEMA.—(Closed.)

EAST WEMYSS (FIFE),


EDINBURGH (MIDLOTHIAN), Pop. 338,627.

ABBEY, North Richmond Street.—Prop., James Stewart, Two changes weekly. Prices, 3d. to 6d. Station, Waverley, L.N.E.R.

BUNGALOW, Bath Street, Portobello.—Prop., Portobello Pictures, Ltd. Booked by J. Boc, 59, Bath Street. Continuous, Prices, 4d. to 1s. Phone, Douglas 4268, Station, Portobello, L.N.E.R.

CALEY PICTURE HOUSE, 31, Lothian Road.— Prop., Caley Picture House Co., Ltd. Res. and Booking Man., R. McLaughlin. Continuous. Prices, 9d. to 2s. Phone, Central 2024, Station, Waverley, or Princes Street, L.M.S. or L.N.E.R.

CENTRAL PICTURE HOUSE, High Street, Portobello.—Prop., Central Pictures (Portobello), Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Portobello 262, Station, Portobello, L.N.E.R.

CINEMA HOUSE, Nicolson Street.—Prop., North British Electric Theatres, Ltd. Booked by T. Ormiston at 6, Brandon Street, Motherwell. Phone, Motherwell 382, and 382. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Central 4247. Station, Waverley.

CINEPLAY HOUSE, Morningside.—Prop. and Man., Thomas Butt. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Sats., 9d. to 1s. 3d. Station, Princes Street, L.M.S.

GRAND, St. Stephen Street.—Prop., Grand (Stockbridge), Ltd. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, 24146, Station, Waverley, L.N.E.R.

HAYMARKET PICTURE HOUSE, Dalry Road.— Prop., Edinburgh Haymarket Picture House Ltd, Continuous. Two shows Sat. Two changes weekly. Prices, 6d. and 9d. Phone, 62464, Station, Haymarket, L.N.E.R.

KING'S CINEMA, Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd. Booked at Hall. Continuous, Prices, 6d. and 1s. Phone, Central 26822, Stations, Waverley, L.N.E.R., and Princes Street.

LA SCALA, Nicholson Street.—Prop., La Scala Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, 41839, Station, Waverley, L.N.E.R.

LYCEUM, Cinema (Edin.), Ltd., State Street Road, Edinburgh. Phone, Edin, 64435. Booked at Hall. Continuous, Prices, 9d. to 1s. 3d. Station, Waverley, L.N.E.R.

Two Picture Palaces, Gorgie Road.—Prop., Mrs. E. Robertson. Booked at Hall. Two shows nightly. Pictures and Variety. Stage, 12 feet; 2 dressing-rooms. Prices, 3d. to 9d. Phone, Edinburgh 61164. Station, Waverley, L.N.E.R.

TOLLCROSS CINEMA, Lauriston Place.—Prop., Tavistock Cinema, Ltd. Booked at Hall. Continuous. Two shows weekly. Prices, 4d. to 1s. 2d. Phone, Central 23769. Station, Princes Street, L.M.S.

TROY, High Street.—Prop. J. A. Greig. Continuous. Two shows weekly. Prices, 4d. to 1s. Phone, Central 7828. Station, Waverley, L.N.E.R.

WEST END THEATRE, 24, Sandwick Place.—Prop., Palm Picture Theatres, Ltd. Booked at Hall. Pictures and Variety. Stage, 10 feet deep; 2 dressing-rooms. Continuous, Prices, 6d. to 1s. 2d. Phone, 23796. Station, Princes Street, L.M.S.

ELGIN (MORAYSHIRE), Pop. 10,624.

NEW Picture House.—Prop., Elgin Picture House Co., Ltd. Booked at Hall. Phone, 321. Continuous. Prices, 3d. to 1s. 6d. Station, Elgin, L.N.E.R., or L.N.E.R.

PICTUREDROME.—Prop., J. Jamieson.

TOWN HALL CINEMA.—Lessee, Alex. Aubrey. Booked at Pavilion. Wick, N.B. One show nightly, Friday and Sat. Prices, 3d. to 1s. Station, Elgin, L.N.E.R. and L.M.S.

ELIE (FIFE), Pop. 1,150.

TOWN HALL CINEMA.—Prop., Elie and Earlsferry Cinema Co., Ltd. Sains, only. Two shows, Prices, 4d. to 1s. 6d. Station, Elie, L.N.E.R.

EYEMOUTH (BERWICK), Pop. 2,573.

PICTURE HOUSE.—Prop., Border Cinema Co. One show nightly. Station, Eyemouth, L.N.E.R.

FALKIRK (STIRLING), Pop. 38,498.


NEW ELECTRIC THEATRE, Silver Row.—One show nightly. Stage, 12 feet by 18 feet; 4 dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Falkirk 217. Station, Falkirk, L.N.E.R.

PAVILION, Newmarket Street.—Prop., Falkirk Picture House, Ltd. H.O., Moffatwell. Phone 26. Booked at H.O. by Thos, Ormiston. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Falkirk 85. Station, Grahamston, L.N.E.R.

PICTURE HOUSE, Bank Street.—Prop., Falkirk Entertainers, Ltd., 225, St. Vincent Street, Glasgow. Phone, Falkirk 278. Booked by A. B. Reid. Glasgow. Continuous. Two shows nightly. Prices, 4d. to 1s. 6d. Station, Grahamston, L.N.E.R.
GARTCOSH (LANARK), Pop. 2,780.

Cinema.—Prop. and Man., Thomas Anderson, 5, Mortgage Avenue. Continuous. Booked at Hall. Prices, 6d. to 9d. Station, Gartcosh, L.M.S. or L.N.E.R.

ST. ANDREW'S CINEMA.—Prop., David Kilpatrick, 4, Laurelbank, Muthead Chryston. Booked at H.O. Prices, 3d. to 6d. Station, Gartcosh, L.M.S.

GIRVAN (AYR), Pop. 6,000.

Assembly Picture House, Pictures and Variety, Stage, 16 feet deep; 3 dressing-rooms, Prices, 6d. to 1s. Phone 2026. Station, Girvan, L.M.S.

Pavilion, Bridge Street.—Prop., Pavilion Company, Ltd. Lessee and Man., W. G. Knott, 21, Ailsa Street, Girvan. Booked at Hall. Continuous. Prices, 2d. to 1s. Phone, Girvan 93. Station, Girvan, L.M.S.

GLASGOW (LANARK), Pop. 1,034,069.


ARDCOWAN PICTURE HOUSE, Fashion Street.—Prop.—Ardcowan Picture House, Ltd. Booked at the Cinema, Renfield Street, Glasgow, by W. McGaw. Twice nightly. Prices, 4d. to 6d.

ARGYLE PICTURE HOUSE, Argyle Street.—Prop., B. Jacob. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Central 2151. Station, Glasgow termini.

B. B. CINERAMA, Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920), Ltd., 81, Dunlop Street. Phone, Central 5485. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Queen's Park 4151. Station, Central L.M.S.

BEDFORD PICTURE HOUSE.—Prop., B. Frith. Phone, Central 4114.

Bijou Picture Palace, Cowcaddens Street.—Prop., Scottish Cinematograph Co., Ltd., 96, West Regent Street, Glasgow. Phone, Douglas 3431. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Douglas 3176. Station, Buchanan Street, L.M.S.


BLACK CAT PICTURE HOUSE, Springfield Road, Parkhead.—Prop., A. E. Pickard. Continuous. Two changes weekly. Phone, Bridgeton 480.

BLYTHSWOOD PICTURE HOUSE, 366, Maryhill Road.—Prop., Blythswood Picture House, Ltd. Continuous. Prices, 6d. to 1s. Station, Blythswood.

CAMBRIDGE.—Prop., Grove Picture House Co., Ltd. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Cambridge.

CAMEO.—Prop., Cameo Picture House Co., Ltd. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Langside 1649.
CASINO, Townhead.—Prop., Glasgow Casino, Ltd. Booked by A. B. King, 93, Renfield Street, Glasgow. Phone, Douglas 3079. Twice nightly. Two changes weekly. Phone, Bell 2533.

CATHCART PICTURE HOUSE (in course of construction).—Props., Smith and Welsh.

CINEMA, Dun toch er.

CINEMA PICTURE HOUSE, Rutherglen Road.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Continuous. Two changes weekly. Prices, 4d. to 6d.


CRANSTON'S PICTURE HOUSE, Renfield Street.—Prop., Cranston's Picture House, Ltd. Booked by A. B. King, 63, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 1s. to 2s. Phone, Central 3400. Station, Central, L.M.S.


DE LUXE PICTURE HOUSE, Sauchiehall Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. Booked at H.O., 105, St. Vincent Street, Glasgow, by Robert B. Wyper. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Charing Cross 30. Station, Glasgow Central, L.M.S.

DENNISTOUN PICTURE HOUSE, Armadale Street.—Props., Dennistoun Picture House, Ltd. Phone, Bridgeton 3149. Continuous.

EGLINTON ELECTRICUM, 25, Eglinton Street.—Prop., Eglinton Electricum, Ltd. Booked at H.O. Continuous. Prices, 3d. to 9d. Stations, Central and St. Enoch, L.M.S.

ELDER PICTURE HOUSE, Reid Street, Govan.—Prop., Caledon Pictures, Ltd. Booked by A. B. King, 93, Renfield Street, Glasgow. Phone, Douglas 3079. Continuous. Two changes weekly. Phone, Govan 370. Prices, 3d. to 6d.

ELECTRIC THEATRE, Springburn.

EMPIRE PICTURE HOUSE, North Woodside Road.

EMPRESS PLAYHOUSE, St. George's Cross.—Prop., West End Playhouse. Two shows nightly. Prices, 4d. to 1s. 6d. Phone, Douglas 222.

GARTHY THEATRE, Anderson Cross.—Prop., Anderton Pictures and Varieties, Ltd. Booked at Hall by W. Mowbray Harle. Two shows nightly. Two changes weekly. Pictures and Variety, Prices, 5d. to 6d. Phone, Central 4226.

GEM PICTURE HOUSE, Gt. Western Road, Glasgow.—Props., Boe Circuit, Wellington Palace, Glasgow.

GOVAN CENTRAL CINEMA.—Prop., Scottish Cinema and Variety Theatres, Ltd.—Booked at H.O., 105, St. Vincent Street, Glasgow. Continuous. Prices, 3d. to 6d.

GOVAN CROSS PICTURE PALACE.—Prop., Govan Cross Picture Palace, Ltd. Two shows nightly. Three changes.

GOVANHILL PICTURE HOUSE.—Prop., The Govanhill Cinema, Ltd. Booked by W. McGav, Regent, Glasgow. Continuous. Prices, 6d. to 1s.

GRAFTON PICTURE HOUSE.—Prop., Albert Pictures, Ltd., 243, Parliamentary Road, Glasgow. Phone, Bell 115. Booked by S. A. Gratten, 9, Macfarlane Street, Glasgow. Continuous.

GRAND CENTRAL PICTURE HOUSE, Jamaica Street.—Prop., Grand Central Picture House, Ltd. Booked at Hall by Man. Continuous. Phone, Central 64. Station, Glasgow Central.

GROSVENOR, Byres Road, Hillhead.—Prop., Grosvenor Picture House (Glasgow), Ltd. Booked by A. B. King, Cafe. Continuous. Two changes weekly. Prices, 1s. to 2s. 8d. Phone, Western 4298.

GROVE CINEMA, Breadalbane Street, Finnieston.—Prop. and Man., P. McNicol. Two shows nightly. Three changes weekly. Prices, 3d. to 5d. Phone, Central, L.M.S.

HAMPDEN PICTURE HOUSE, Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd. Booked at Hall by W. F. Tetley, Chairman. Continuous. Prices, 6d. to 1s. Phone, Queen's Park 776. Local collection.

HILLHEAD SALON, Vinicombe Street, Hillhead.—Prop., Hillhead Picture House Co. (1923), Ltd., 127, St. Vincent Street, Glasgow. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, South 1707.

HIPPODROME, Oatlands, Rutherglen Road.—Prop., B. Frutin and Sons, Two nightly, Pictures and Variety. Prices, 4d. to 6d. Phone, South 1707.

IMPERIAL PICTURES HOUSE, Paisley Road Toll.—Prop., Glasgow Theatres, Ltd. 225, St. Vincent Street, Booked by J. Melkjejohn at 22, Jamaica Street. Continuous. Prices, 6d. to 1s. Phone, South 700.

KING'S CINEMA, Sauchiehall Street.—Prop., Scottish Cinema and Variety, Ltd. Continuous. Two changes weekly. Cafe attached Prices, 6d. to 1s.

KING'S PARK PICTURE THEATRE, St. James Street, Bridgeton.—Prop., King's Park Picture Theatre, Ltd. Two shows nightly.

KINGSTON PUBLIC HALL.—Lessee, B. Frutin. Booked by B. Frutin, 6, Union Street, Glasgow.


KINGSTOWN PUBLIC HALL.—Lessee, B. Frutin. Booked by B. Frutin, 6, Union Street, Glasgow.

KINNING PARK PICTURE THEATRE, St. James Street, Glasgow. Phone, Douglas 3438. Booked by A. B. King, 95, Renfield Street, Glasgow. Cafe. Prices, 1s. to 2s. Phone, Douglas 1228. Continuous.

LORNE CINEMA HOUSE.—Prop., Caledon Pictures, Ltd., 225, St. Vincent Street, Glasgow. Central Phone, 12734. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 1079. Continuous. Prices, 4d. to 1s. Phone, Ibrox 324. Station, Glasgow termini.

LOUVRE THEATRE, 1315 Duke Street, Parkhead, Glasgow.—Prop., Parkhead Cross Picture House, Ltd. Licensed and Booking Manager, J. McBride. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Bridgeton 2851. Station, Parkhead.

LYCEUM PICTURE HOUSE, Govan Road, Govan. —Prop., Calec Pictures, Ltd. Booked by A. B. King, 95, Renfield Street. Twice nightly. Pictures and Variety. Stage, 36 ft. deep. Prices, 6d. to 9d. Phone, Govan 159.
LYRIC THEATRE, Sauchichall Street.—Prop. Glasgow Y.M.C.A. Occasional shows.
LYRIC CINEMA, 100, Langlands Road, Govan.—Prop., Alexander Ferguson, 74, Gartmore Road, Paisley, Continuous. Booked at Paisley. Two changes weekly. Prices, 3d. to 6d. Glasgow.
MAJESTIC THEATRE, Smith Street, Govanhill.—Prop., Vivian's Pictures, Ltd. 140, West George Street. Phone, Douglas 1628. Booked at Hall. Two shows nightly. Phone, Queen's Park 572. Station, Crosshill.
MARYHILL PICTURE HOUSE, 1397, Maryhill Road.—Prop., The Maryhill Picture House Co., Ltd. Res. and Booking Man., Jack Ramsay. Continuous. Phone, Kelvin 176. Station, Maryhill, L.M.S.
MAXWELL PICTURE HOUSE, Pollokshaws.—Prop., J. Graham Broomhill, Continuous. Prices, 5d. and 6d. Phone, Langside 1180.
MOSS PARK PICTURE HOUSE.—Prop. and Man., Duncan Campbell. Continuous. Booked at Hall.
NEW KENT CINEMA, Kent Road.—Prop. and Man., J. Mason. Continuous. Prices, 4d. to 6d. Station, Glasgow Central.
NEW KINEMA, Springburn.—Prop., New Kinema (Springburn), Ltd. Booked at Hall, Continuous. Pictures and Variety. Stage, 30 feet by 40 feet; 2 dressing-rooms, Prices, 4d. and 6d.
NEW ROYAL CINEMA, Meadowpark Street.—Prop., Parade Picture House, Ltd., 124, St. Vincent Street, Booked at Hall by Man, Continuous. Prices, 4d. to 6d.
NEW SAVOY THEATRE, Hope Street.—Prop., Great British Corporation, Ltd. Booked at H.O. Tea Room. Continuous. Two changes weekly. Prices, 5d. to 4s. Phone, Douglas 2134.
PACIFIC THEATRE, Main Street, S.S.—Prop., Harry McKeilie. Pictures and Variety. Two shows nightly. Two changes weekly. Prices, 2d., 3d. and 6d. Phone, South 270.
PACIFIC THEATRE, Hill Street, Shettleston.—Prop., Scottish Theatres, Ltd. Booked by Thos. Roger at 18, Clyde Street, MOTHERWELL. Phone, 83 MOTHERWELL. Pictures and Variety. Stage, 30 feet; 3 dressing-rooms. Twice nightly. Prices, 3d. to 8d.
PARK THEATRE, 115, Trongate.—Prop., A. E. Pickard, Continuous. Booked by H. Glenroy. The Seamore P.H., Maryhill Road, Glasgow. Pictures and Variety. Stage, 10 feet; 2 dancing-rooms. Prices, 3d. to 9d. Phone, Bell 2837. Station, Glasgow, Central.
PARK Picture HOUSE, Cumberland Street, C.G.—Prop., Cumberland Picture House, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Glasgow, termini.
PARK PICTURE THEATRE, Tobago Street, Bridgeton.—Prop., Paragon Picture Theatres (Glasgow), Ltd. Booked at Palace Theatre. Main Street, Glasgow S.S., by Stuart Forbes. Two shows nightly. Prices, 2d. to 4d. Phone, Bridgeton 1264. Station, Bridgeton Cross.
PARAGON PICTURE HOUSE, 1397, Maryhill Road.—Prop., Eastern Picture House Co., Ltd., 66, Western Street, Glasgow. Phone, Douglas 3432. Res. and Booking Man., D. DAWNEY. Continuous. Prices, 6d. to 1s. Phone, Bridgeton 2827. Station, Queen Street.
PARKHEAD PICTURE HOUSE.—Prop., Parkhead Cinema, Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Bridgeton 294.
PARTICK CINEMA, CROW ROAD.—Prop., Thos. Oronston. (In course of construction.)
PHENIX, Sawfield Place.—Prop., Phenix Picture House (Glasgow), Ltd. Continuous. Three changes weekly. Prices, 3d. and 5d.
PICTUREDOM, Bridgeton, Phone, Bridge 7.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Phone, Bell 1660. Twice nightly. Prices, 3d. to 9d.
PICTUREDOM, Gorbals Cross.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Variety and Pictures. Two shows nightly. Two changes weekly. Prices, 3d. to 8d.
PICTUREDOM, Summertown Road, Govan.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Two shows nightly. Mats, Tues. and Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Govan 28.
PICTUREDOM, Whitevale.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Two shows nightly. Prices, 3d. to 6d. Phone, Bridgeton 1026.
PICTURE HOUSE, Saracen, Possilpark.—Prop., J. Graham, Booked at H.O., 17, Blythswood Square, Glasgow. Prices, 4d. and 6d. Phone, Bridgeton 2477.
PICURE HOUSE, Wellfield Street, Springburn.—Prop., J. Graham. Two shows nightly. Three changes weekly. Prices, 3d. to 6d. Station, Central, L.M.S.
PLAYHOUSE, Renfield Street.—Prop., George Green, Ltd., 182, Trongate. Glasgow. Booked at H.O. Continuous. Cafe and Dance Hall. Prices, 6d. to 3s. Phone, Bridgeton 438.
PREMIER WHITLEY.—Booked at Hall. Continuous. Two changes weekly. Prices, 4d. and 6d.
PREMIER PICTURE HOUSE, Bridgeton.—Prop., R. V. Singleton. Booked by Mr. Singleton, at 39, Kirkpatrick Street, Glasgow. Twice nightly. Phone, Bridgeton 689.
PREMIER THEATRE, Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd., 18, Clyde Street, MOTHERWELL. Continuous. Two changes weekly. Prices, 3d. to 5d. Station, Carntyne, L.N.E.R.
PRINCE'S PICTURE HOUSE, Gourlay Street, Springburn.—Prop., Scottish Cinema and Variety Theatres, Ltd. Continuous. Two shows nightly. Two changes weekly. Prices, 3d. and 6d.
PUBLIC HALL, Springburn.
QUEEN'S CINEMA, Battlefield Road, Langside.—Prop., Queen's Park Picture House (Glasgow) Ltd. Booked by A. M. KINNIBURGH, Station, Renfield Street, Glasgow. Phone, Douglas 3079. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Lindsay 1741.
QUEEN'S THEATRE, 12, Watson Street.—Prop., D. Prutin. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 24 feet; 4 dressing-rooms. Variety booked through Miller and McBride, Prices, 2d. to 6d. Phone, Bell 1731. Station, St. Enoch, L.M.S.

Theatres de Luxe, Sauchiehall Street.

The Picture House, Sauchiehall Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Renfield Street, London, Station, Central, L.M.S.

Victoria Theatre, Whiteinch.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6292. Booked at H. O. Continuous. Prices, 4d. to 6d. Phone, West 2882. Station, James Street, Whiteinch.

Vinecomb Street Picture House, Hillhead, Waverley Picture House, Shawsland Cross.—Prop., Waverley Picture House (1920), Ltd. Tea Room, Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Langside 1119, Station, Glasgow termini.

Wellington Palace, Commercial Road.—Prop., Wellington Palace, 59, Bath Street, Glasgow. Booked at H. O. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, South 574. Station, Glasgow.

Western Cinema, Partick.—Prop., Western Cinema Company, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 3d. Station, Glasgow termini.

Glencairn (Fife).


Gourlock (Renfrew), Pop. 10,128.
Pavilion, Pier Head.—Prop., Scottish Cinema and Variety Theatres, Ltd. Booked at H. O., 105, St. Vincent Street, Glasgow. Phone, Central 2950. Continuous. Pictures and Variety. Prices, 4d. to 9d. Station, Gourlock, L.M.S.

Picture House, Kempock Place.—Prop., Gourlock Picture House, Ltd. Booked by Thomas Ormiston, Sec., 6, Brandon Street, Motherwell. Prices, 2d. to 6d. Two changes weekly. Prices, 9d. to 1s. 9d. Phone Gourlock 121, Station, Gourlock, L.M.S.

Grangemouth (Stirling), Pop. 9,778.


Grantown-on-Spey (Inverness), Pop. 1,630.

Cinema House.—Booked at Hall. Once nightly. Pictures and Variety. Prices, 8d. to 1s. 6d. Phone, Greenock.

Greenock (Renfrew), Pop. 89,387.

B.B. Cinema, Argyle Street.—Prop., Greenock B.B. Cinema, Ltd. Booked at H. O., 51, Dunlop Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Greenock 91. Station, Central, L.M.S.

Central Picture House, West Blackhall Street.—Prop., North of Scotland Cinema Co. Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Princes Pier, L.M.S.

Cruemore Electric Theatre, Pop. and Man., J. F. Eskdale. Booked at Hall. Continuous. Prices, 9d. to 1s. Phone, Cruemore 121, Station, Central, L.M.S.

King's Super Cinema, West Blackhall Street.—Prop., King's Super Cinema (Greenock) Ltd. Continuous. Booked at H. O., Pictures and Variety. Stage 30 ft. Prices, 6d. to 2s. 4d. Phone, 614. Station, Greenock Central,
THE THEATRE, Croft Road.—Prop., Scott's Theatres, Ltd. Booked by Thos. Roger, 18, Clyde Street, Motherwell, Phone, Motherwell 85. Once nightly, twice Saturday. Two changes weekly. Prices, 3d. to 6d. Station, Hawick.

HELENSBURGH (DUMBARTON), Pop. 9701.

CINE HOUSE, John Street.—Prop., J. M. Brown—Continuous. Two changes weekly. Station, Helensburgh, L.N.E.R.


TOWER PICTURE HOUSE, Colquhoun Square.—Prop., Tower Picture House Co. (Helensburgh), Ltd. Helensburgh, 564. Continuous. Booked at 9, McFarlane Street, Gallowgaw, Glasgow. Pictures and Variety, Stage 14 ft. by 40 ft. Two dressing rooms. Prices, 6d. to 15, 3d. Station, Helensburgh, N.B.

HOLYTown (Lanark), Pop. 19,446.

NEW STEVENSTON PICTURE HOUSE.—(Closed.)

HUNTLY (Aberdeen), Pop. 4,544.

PALACE CINEMA.—Prop., Elite Entertainment Syndicate. One show nightly. Three changes weekly. Prices, 5d. to 15, 2d. Station, Huntly, L.N.E.R.

INNERLEITHEN (Peebles), Pop. 3,860.

PICTURE HOUSE.

INVERKEITHING (Fife), Pop. 5,464.

MAJESTIC THEATRE.—Prop., Scottish National Electric Theatres, Ltd. Booked at Hall. One show nightly. Prices, 4d. to 9d. Station, Inverkeithing, L.N.E.R.

INVERNESS (Inverness), Pop. 21,607.

CENTRAL HALL, Academy Street.—Prop., Inverness Picture House, Ltd. Gen. Man., A. Mackenzie. Continuous from 6 p.m. Two changes weekly. Phone, Inverness 302. Station, Inverness, L.M.S.


INVERURIE (Aberdeen), Pop. 5,550.

RAILWAY INSTITUTE CINEMA.


IRVINE (Ayr), Pop. 13,461.

EMPIRE.—Prop., Thomas Johnston. Continuous. Booked at Hall. Prices, 4d. to 9d. Station, Irvine, L.M.S.


PAVILION, West Road.—Lessee, W. Mass.

PICTUREDRONE, Bank Street.—Prop., George Green, L.N.E.R. Booked at 182, Trongate, Glasgow. Phone, Bell 1660. Two shows nightly. Two changes weekly. Prices, 4d. to 15. Phone, 217.
The Kinematograph Year Book.

**JEDBURGH ( Roxburgh ), Pop. 3,354.**


**JOHNSTONE ( Renfrew ), Pop. 12,473.**

George Picture House.

**Pavilion Theatre,**—Props., George Green, Ltd., 182, Trongate, Glasgow, C.I. Phone, Bell 1660. Booked at Hall, Pictures and Variety. Stage, 3d.; three dressing rooms. Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 7s. Phone, 140. Station, Johnstone, L.M.S.

**Town Hall Cinema, Church Street.**—Prop., Donald Craig, 2, Co-operative Terrace. Continuous. Prices, 3d. to 8d. Station, Johnstone, L.M.S.

**KILMARNOCK ( Ayr ), Pop. 34,634.**

Electric Picture Hall, Clerk's Lane.—Prop. and Man., Mrs. Talboys. Booked by Frank Manson, Glasgow. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 6d. Station, Kilmarnock, L.M.S.

Empire Picture House.—Prop., Empire Picture House, Kilmarnock, Ltd. Booked at Picture House, Cambuslang. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Kilmarnock, L.M.S.

**Forum Picture House, Titchfield Street.**—Prop. and Man., A. Claymore. Once nightly. Continuous Sat. Prices, 4d. to 1s. Phone, 776. Station, Kilmarnock Grand, L.M.S.

**George Picture House, West George Street.**—Prop., Kilmarnock Picture House, Ltd. Phone, 536. Booked by A. B. King, 95, Renfed Street, Glasgow. Phone, Douglas 3079. Continuous. Prices, 6d. to 1s. 3d. Station, Kilmarnock.

**Imperial Picture House, Union Street.—**Props., McLean and Pollio, Booked by Wm. B. Pollio, 3, Macfarlane Street, Paisley, Phone, Paisley 206. Theatre Phone, Kill 126. Continuous. Prices, 4d. to 9d.

**King's Theatre, Titchfield Street.—**Props., Scottish Cinema and Variety Theatres, Ltd. Phone, Kilmarnock 234. Station, Kilmarnock, L.M.S.

**Palace, Duke Street.—**Prop., H. Mailles. One show nightly. Twice on Sat. Two changes weekly. Pictures and Variety. Stage, 2s. 6d.; five dressing rooms. Prices, 4d. to 1s. 3d. Phone, Kilmarnock 531. Station, Kilmarnock, L.M.S.

**KILSYTH ( Stirling ), Pop. 10,364.**


**KILWINNING ( Ayr ), Pop. 8,762.**

Picture House, Amlswell Road.—Prop., Kilwinning Picture House Co., Ltd. One show nightly, two Sat. Prices, 6d. to 7s. 3d. Phone, Kilwinning 24. Station, L.M.S.

**KINCARDONE-ON-FORTH ( Fife ).**

Cinema House.—Prop. and Man., Thos. Clark, 16, High Street, Kincardine-on-Forth. Continuous. Prices, 3d. to 1s. Station, K.-on-F., L.N.E.R.

**KINGHORN ( Fife ), Pop. 3,212.**

Picture House.—Prop., J. Allison. Booked at Hall by Man. Continuous, Station, Kinghorn, L.N.E.R.

**KINLOCHLEVEN ( Argyll ). Pop. 1,700.**


**KINROSS ( Kinross ), Pop. 3,137.**

Kinross Cinema.—Prop., Mrs. Paine, Montgomery Street. One show nightly Mon. and Tues. Twice nightly Thurs. and twice daily Sat. Prices, 4d. to 1s. Station, Kinross Junction, Kinross.

**KIRKCALDY ( Fife ), Pop. 40,339.**

Opera House.

**Palace.—**Prop., Scottish Cinema and Variety Theatres, Ltd., Station, Kirkcaldy, L.N.E.R.

**PALLADIUM, Rosslyn Street, Gallowtown.**—Sole Lessee and Res. Man., Tom Leishman. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Sinclairstown, L.N.E.R.

**PATHHEAD CINEMA.**—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow, Phone, Central 2830. Booked at 105, St. Vincent Street, Glasgow, by D. A. Stewart. Continuous. Prices, 4d. and 6d. Station, Sinclairstown, L.N.E.R.

**Picture House, Fort Brac.**—Prop., Kirkcaldy Entertainments, Ltd. Continuous. Booked at H.O. Prices, 3d. to 9d. Station, Kirkcaldy.

**RIALTO, 204, High Street.**—Prop., Demman Picture House, Ltd. Booked by T.Ormiston, at 6, Brandon Street, Motherwell. Continuous, Prices, 6d. to 2s. Phone, 2587.

KIRKCUDBRIGHT (Kirkcudbright), Pop. 2,101.
Picture House.—Prop., W. H. Macalister. One show nightly on Thurs., Fri., and Sat. Prices, 4d. to 1s. 6d. Phone, Kirkcudbright 11. Station, Kirkcudbright.

KIRKINTILLOCH (Dumbarton), Pop. 16,252.
Pavilion, Oxford Street.—Prop., Kirkintilloch Picture House, Ltd. Booked by Thos. Eadie, 6, Brandon Street, Motherwell. Phone, Motherwell 318. Continuous. Twice Sat. Three changes weekly. Prices, 3d. to 1s. 3d. Phone, Kirkintilloch 47. Station, Kirkintilloch, L.N.E.R.

Town Hall.—Prop., Town Council. Occasional.

KIRKWALL (Orkney), Pop. 4,524.
Electric Theatre, Junction Road.—Prop., D. B. Peace and E. M. Shearer. One show nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Thurso, L.N.E.R.

KIRRIEMUIR (Forfar), Pop. 5,074.
Cinema, High Street.—Prop., Kirriemuir Cinema, Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 2d. to 1s. Station, Kirriemuir, L.M.S.

LANARK (Lanark), Pop. 6,263.
Electric Theatre.—Prop, and Man., Mrs. McAndrew. Once nightly, twice Sats.

Picture House, Castlegate.—Prop., Lanark Picture House, Ltd., 23, Merry Street, Motherwell. Booked by T. Ormiston. 6, Brandon Street, Motherwell. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

LANGHOLM (Dumfries), Pop. 2,979.
 Buccleuch Hall Cinema.—Props., T. and F. Milligan. Booked at Hall. Once nightly. Prices, 3d. to 1s. Station, Langholm, L.N.E.R.

LARBERT (Stirling), Pop. 12,389.

LARGS (Ayr), Pop. 11,119.
LARGS Picture House.—Prop., Largs Picture House Co., Ltd., 82, West George Lane, Glasgow. John Robertson, Director. Pictures and Variety. Stage, 46 ft. deep; three dressing rooms. Café and Dance Hall. Continuous evenings, Mats., Wed, and Sat. Prices, 6d. to 1s. Station, Largs, L.M.S.

Picture Pavilion.—Prop., Largs Electric Picture Pavilion, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Largs, L.M.S.

TOWN HALL CINEMA.

LARKHALL (Lanark), Pop. 14,980.
Empire, Caledonian Road.—Props., Scott Theatres, Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell, Phone, Motherwell 2734. Pictures and Variety. Stage, 18 ft. deep; two dressing rooms. Two shows nightly. Two shows weekly. Prices, 3d. to 8d. Station, Larkhall, L.M.S.

GRAND CENTRAL.—Prop., Samuel Hydop Train. Picture Gordon Hall.—Lessee, Mrs. T. L. Frame. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Larkhall Central, L.M.S.

LAURENGECIRK (Kincardine), Pop. 1,961.
Cinema.—Booked by A. Ross, at Stonehaven, Shows Wed. and Sat.

LEITH (Midlothian), Pop. 81,654.

CENTRAL KINEMA, 12, Hope Street.—Prop., Central Picture Co. (Leith), Ltd. Man. Dir., J. W. Hodgson. Booked to Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Leith 582. Station, Leith Central, L.N.E.R.

EMPIRE Picture House, Henderson Street.—Booked at Hall by G. B. Wood. Once nightly. Station, Leith Central, L.N.E.R.

GAIETY THEATRE, Kirkgate.—Prop., Leith Entertainers, Ltd., 225, St. Vincent Street, Glasgow. Phone, Central 2734. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 1215. Two shows nightly. Mat., Wed., and Sat. Prices, 3d. to 1s. Phone, Leith 915. Station, Leith Central.

PALACE, Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. Two shows weekly. Mat., Sat. Two shows weekly. Prices, 3d. to 1s. 2d. Phone, Leith 33. Station, Leith Central, L.N.E.R.


LENNOXTOWN (Stirling), Pop. 2,539.
Public Hall Cinema.—Prop. and Man., L. and P. Blackwood. Continuous. Three changes weekly. Prices, 3d. to 1s. Station, Lennox- town, L.N.E.R.

LERWICK (Shetland), Pop. 5,948.
North Star Cinema.—Prop., North Star Cinema Co., Ltd. One show nightly. Two changes weekly. Prices, 3d. to 8s. 6d. Station, Aberdeen (Joint).

LESLEY (Fife), Pop. 3,660.
Town Hall Cinema.—Prop., Shaw Bros. Booked by A. Shaw at Hall. Wed. and Sat. only. Prices, 3d. to 1s. Station, Leslie, L.N.E.R.

LES MAGAHOW (Lanark), Pop. 8,755.
Picture House.—Prop. and Man., A. Palmer.

LEUSHARS (Fife), Pop. 2,770.
R.A.F. Cinema.—Booked by Entertainments Officer.
LEVEN (Fife), Pop. 7,180.
Pavilion.—Prop., Fifeshire Cinema Co. Ltd. Phone 147, Booking Manager, J. Roden. Two shows nightly, Mon., Thurs., Sat., continuous rest of week. Three changes weekly. Prices, 4d. to 1s. Station, Leven, L.N.E.R.
Regent.—Prop., Fifeshire Cinema Co., Ltd. Phone, Leven 147, Gen. Man., James Roden. Continuous. Prices, 3d. to 1s.

LINLITHGOW (Linlithgow), Pop. 7,631.
Empire Cinema (Victoria Hall).—Leslie, J. Scott.

LOANHEAD (Midlothian), Pop. 3,441.

LOCHGELLY (Fife), Pop. 10,641.

LOCHWINNOCH (Renfew), Pop. 4,224.
Picture House.—Prop., J. Manders.

LOCKERBIE (Dumfries), Pop. 2,344.

LOSSIEMOUTH (Morayshire), Pop. 4,166
Town Hall Cinema.—(Closed.)

LUMPHANAN (Aberdeen), Pop. 852.

LUNDIN LINKS (Fife),
La Scala Picture House.—Prop., Mrs. J. Clayton. Booked at Hall. Dance Hall, Prices, 6d. to 1s. 6d.

MARKINCH (Fife), Pop. 4,022.
Cinema House.

MAUCHLINE (Ayr), Pop. 2,357.
Pavilion, Ayr.—Prop., Morton Circuit.

MAYBOLE (Ayr), Pop. 4,530.
Carrick Cinema, Culzean Road.—Prop., Carrick Cinema (Maybole), Ltd., 153, St. Vincent Street, Glasgow. Res. and Booking Man., John Gilmour. One show nightly, continuous Sat. Three changes weekly. Prices, 5d. to 1s. Station, Maybole, L.M.S.

METHIL (Fife), Pop. 380.
Gaiety Palace, High Street.—Prop., Palace (Methil) Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Methil, L.N.E.R.

Pavilion, High Street.—Prop., J. M. Preston, Palace de Luxe, Dance Hall, Cowdenbeath. Continuous. Three changes weekly. Prices, 3d. to 1s. Station, Methil, L.N.E.R.

MID-CALDER (Midlothian), Pop. 3,207.
Mid-Calder Institute, known as The Star Cinema, Booked at Daisy Cottage, East Calder, by Man. On show weekly. Prices, 4d. to 8d. Station, Mid-Calder.

MILLPORT (Bute), Pop. 5,834.
Millport Picture House, Town Hall.—Prop., Millport Picture House, Ltd. Booked by A. Twaddle, St. George's Cross P.H., Glasgow. Two shows nightly. Three changes weekly. Prices, 3d. to 1s. 6d. Station, Millport Pier, L.M.S.

MILNGAVIE (Dumbarton), Pop. 5,000.
Douglas Picture House.—Prop., Mrs. Breckenridge. Booked at Hall. Continuous. Prices, 3d. and 1s. Station, Milngavie, L.N.E.R.

MOFFAT (Dumfries), Pop. 2,057.
Electric Cinema.—Prop. and Man., D. Rhind. Booked at Hall. Two shows weekly. Prices, 4d. to 1s. 6d. Phone, Moffat 15. Station, Moffat, L.M.S.

MONIFIETH (Forfar), Pop. 4,175.
Arabella.—Prop., D. Hamilton. Booked at Hall. Once nightly, twice on Sat. Prices, 4d. to 1s. 3d. Station, Monifieth, joint L.M.S. and L.N.E.R.

MONTROSE (Forfar), Pop. 12,692.
Burgh Hall.—Prop., Montrose Town Council. Eight shows weekly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Montrose.

King’s Playhouse, Hulme Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. 105, St. Vincent Street, Glasgow. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Montrose, L.N.E.R. and L.M.S.


MOSSEND (Lanark), Pop. 10,030.
Pavilion Theatre.—Prop., Mossend Theatre Co., Ltd. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1s. Stations, Mossend or Bellshill, L.M.S.

MOTHERWELL (Lanark), Pop. 68,869.
Cinema House, Brandon Street.—Prop., C. A. Guberman. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Motherwell, L.M.S.

Empire Theatre, Camp Street.—Prop., Empire, Motherwell, Ltd. Booked by T. Ormiston, at Brandon Street. Prices, 3d. to 1s. Station, Motherwell, L.M.S.

La Scala, Brandon Street.—Prop., Cross Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 326. Station, Motherwell, L.M.S.

New Century Theatre, Brandon Street.—Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Motherwell 21. Station, Motherwell, L.M.S.

Pavilion, Brandon Street.—Prop., The Motherwell Picture House, Ltd. Booked by T. Ormiston, at 6, Brandon Street. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Motherwell 214.
MUIRKIRK (Ayr), Pop. 4,726.
Temperance Hall Cinema.

MUSSELBURGH (Midlothian), Pop. 17,11.1
Central Picture House The Mall.—Prop., Central Pictures (Musselburgh), Ltd. Booked by J. Hendry at 26, Renfield Street, Glasgow. Pictures and Variety. Stage 17 ft. deep; two dressing rooms. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.
Hayweig Its Cinema.—Prop., D. Di Rollo, Booked at Hall by Prop. Continuous. Prices, 3d. to 9d. Station, Musselburgh, L.N.E.R.
Pavilion.—Props., H. F. Baxter and Son. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Musselburgh, L.N.E.R.

NAIRN (Nairnshire), Pop. 5,622.
Palace Cinema, Church Street.—Prop., J. Anstis, Buckie. Booked at H.O. One show nightly. Thrice on Saturday. Prices, 4d. to 1s. 3d. Station, Nairn, L.M.S.

NEILSTON (Renfrew). Pop. 15,273.

NEWBURGH (Fife), Pop. 1,992.
Public Hall Cinema, High Street.—Prop., Public Hall Cinema Co. Booked by A. Williamson at Fenn Cottage, Newburgh. Saturday and Wednesday periodically. Prices, 4d. to 1s. Station, Newburgh, L.N.E.R.

NEW Cumnock (Ayr), Pop. 6,281.
Picture House, The Castle.—Prop., New Cumnock Picture House, Ltd. One nightly, twice Sat. Prices, 3d. to 1s. Station, New Cumnock, L.M.S.

NEW MILLS (Fife), Pop. 2,200.
KINEMA.—Prop., The New Mills Kinema, Ltd., Main Street, New Mills, Fife. Booked at Hall. Once nightly except Thursday. Mat. and twice Sat. Prices, 5d. to 6d. Station, Torryburn.

NEW MILNS (Ayr), Pop. 4,522.
Picture House, Main Street.—Prop., Mrs. A. Jack, 9, Treile Avenue, Shawlands, Glasgow. Booked by proprietor. One nightly. Prices, 3d. to 9d. Station, Newmilns, L.M.S.

NEWTON (Lanark).
Westburn Picture House, Halbeisie.—(Closed)

NEWTON GRANGE (Midlothian), Pop. 4,686.
Newton Grange Palace.—Prop., Burntisland Picture Palace Company. Booked by Secretary. Prices, 4d. to 1s. Station, Newton Grange, L.N.E.R.

NEWTON-ON-AYR (Ayr), Pop. 9,755.
Picture House.—Prop., R. V. Singleton, Continuous. Booked by W. Singleton, at 39, Kirkpatrick Street, Glasgow. Prices, 3d. to 6d.

NEWTON STEWART (Wigtown), Pop. 1,531.
Picture House, 12, Victoria Street.—Prop. and Res. Man., G. H. Gouldson. Booked at 12, Victoria Street by Prop. Shows, Thurs., Fri. and Sat. Prices, 6d. to 1s. 3d. Station, Newton Stewart, L.N.E.R.

NORTH BERWICK (Haddington), Pop. 5,517.
Empire Cinema.—Prop., J. Scott, Empire Cinema, Dunbar.

OBAN (Argyll), Pop. 6,344.
Cinema House, George Street.—Prop., Oban Cinema House, Ltd. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Oban 75. Station, Oban, L.M.S.

OLD Cumnock (Ayr), Pop. 5,431.

PAISLEY (Renfrew), Pop. 84,840.
ALEXANDRA CINEMA, 23, Neilston Road.—Prop., Caledon Entertainers, Ltd., 237, St. Vincent Street, Glasgow, Phone, Central 1045. Booked by James Graham, at 17, Blythswood Square, Glasgow, Continuous. Three changes weekly. Prices, 3d. to 8d. Phone, Paisley 3446. Station, Paisley (Gilmour Street), L.M.S.
CASTLE CINEMA, Castle Street.—Prop., Castle Cinema Co. Booked by Robert McCelland at 21, Moss Street, Paisley. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Paisley 2673. Station, Paisley, L.M.S.
LA SCALA PICTURE THEATRE, The Cross, Paisley.—Prop., Paisley La Scala, Ltd. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 1218. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Cafe attached. Phone, 2112.
Paisley Palladium, New Street.—Prop., Palladium (Paisley), Ltd. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 3316. Station, Paisley, L.M.S.


ROYAL ANIMATED PICTURES, Good Templars Hall, Gilmour Street.—Prop., Good Templars Halls Trust. Booked by T. Ormiston. One show nightly. Prices, 4d. to 8d. Phone, Paisley 2727. Station, Gilmour Street.

Town Hall.—Prop., A. Fenwick. Continuous. Booked at C.C. Pictures, 74, Garnet Road, Paisley, Prices, 5d. to 11d. Phone, Paisley 2820. Station, Paisley, L.M.S.

WEST END CINEMA, Broomlands.—Prop., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow, Continuous. Booked by G. Taylor, 14, Orchard Street, Glasgow, W. 1. Western 2766. Prices 3d. to 8d. Phone 2473. 
PEEBLES (Peebles), Pop. 6,105.

Empire.—Prop., J. A. Scott, Continuous. Three changes weekly. Station, Peebles, L.N.E.R.

ROYAL BURGH CINEMA, Chambers Town Hall.—Lessee and Res. Man., Jas. Ward. Booked at Hall. Shows Thurs., Fri. and Sat. Prices, 6d. to 1s. 3d. Station, Peebles, L.N.E.R.

PENICUIK (Midlothian), Pop. 5,176.

Empire Cinema.—Props., J. Scott, Empire Cinema, Dunbar.

PERTH (Perth), Pop. 33,393.

ALHAMBRA.

City Hall.—Lessee, J. Currie, 22, Darnhall Drive, Phone 961, Saturday, Continuous. Prices, 4d. to 1s. 3d.

King's Cinema, 55, S. Methuen Street.—Prop., Perth Picture House Co., Ltd. Phone 598. Booked at Hall. Continuous. Prices, 6d. to 1s. 2d. Station, Perth, L.M.S.

NEW B.B. CINERAMA, Victoria Street.—Prop., B.B. Pictures (1920), Ltd., 81, Dunlop Street, Glasgow. Phone, 5455. Central, Booked at H.O. by Ritson Bennell. Continuous. Prices, 6d. to 1s. 3d. Station, Perth, L.M.S.

PAVILION.—Prop., James Currie, 22, Darnhill Drive, Perth. Phone 957. Pictures and Variety. Stage 18 ft. Four dressing rooms. Prices, 6d. to 2s. 4d. Phone 1024. Station, Perth, L.M.S.

PETERHEAD (Aberdeen), Pop. 13,500.

PICTURE HOUSE.—Prop., Peterhead Public Hall Co., Ltd. Booked by A. G. Matthews, 96, Langside Avenue, Glasgow. One show nightly, two changes weekly. Prices, 6d. to 1s. 15. Dance Hall, Station, Peterhead, L.N.E.R.

PALACE.—Prop., Palace Entertainments (Peterhead), Ltd. One nightly, twice Sat.

PITLOCHRY (Perth), Pop. 2,243.


PITTENWEEM (Fife), Pop. 1,780.

The Cinema.

POLMONT (Stirling), Pop. 7,619.

PICTURE HOUSE.—Prop., W. and T. Duncan. Continuous. Three changes weekly. Prices, 4d. to 9d. Station, Polmont, L.N.E.R.

PORT GLASGOW (Renfrew), Pop. 21,047.

ECLIPSE PICTURES.—Prop., Eclipse Pictures Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Port Glasgow 60. Station, Port Glasgow, L.M.S.

PALACE.—Prop., J. Scrymgeour. Two changes weekly. Prices, 6d. to 1s. Station, Port Glasgow, L.M.S.

TOWN HALL CINEMA.—Prop., Port Glasgow Corporation. Booked at Hall. Twice nightly. Three changes weekly. Prices, 4d. and 6d. Station, Port Glasgow, L.M.S.

PRESTONPANS (Haddington), Pop. 5,154.

PICTURE HOUSE.

PRESTWICK (Ayr), Pop. 9,432.

PICTURE HOUSE, Ltd.—Props., Prestwick Picture House, Ltd., Bridge Street, Prestwick. Booked by D. Paterson, 1, George Street, Burnbank. Prices, 4d. to 1s. Continuous. Phone, Prestwick 306. Station, Prestwick, L.M.S.

RENFREW (Renfrew), Pop. 14,482.

PICTURE HOUSE.—Prop., Renfrew Picture Palace Co., Ltd. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Station, King's Inch, L.M.S.

PICTURE HOUSE, Moorpark.—Prop. and Res. Man., J. W. Cruikshank. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Renfrew.

RENTON (Dumbarton), Pop. 5,011.


ROSYTH (Fife) Pop. 3,000.

PALACE.—Queensferry Road.—Prop., Palace (Rosyth), Ltd. Continuous. Booked by Scottish Cinema and Variety Theatres. Ltd. Prices, 5d. to 1s. Phone, Inverkeithing.

ROTHE Say (Bute), Pop. 10,000.

PICTURE HOUSE.—Prop., Palace Cinema, Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone, Rosneath Pier, Station, Rosneath Pier, L.M.S.

VENERAL CINEMA.—Prop., B. B. Pictures (1920), Ltd., 81, Dunlop Street, Glasgow. Phone, 5455. Central, Booked at H.O. by Ritson Bennell. Continuous. Prices, 6d. to 1s. 3d. Station, Perth, L.M.S.

THEATRE DE LUXE.—Prop., F. B. Burnett. Continuous. Two shows weekly. Prices, 6d. to 1s. 3d. Phone, Rothesay 120. Station, Rothesay Pier, L.M.S.

WATERLEY PICTURE HOUSE.—Prop., J. P. Gillespie, Continuous. Prices, 6d. to 1s. Station, Rothesay Pier.

RUTHERGLEN ( Lanark), Pop. 30,263.

GRAND CENTRAL.—Main Street.—Prop., Grand Central (Rutherglen), Ltd., 18, Clyde Street, Motherwell. Gen. Man., Thos. Rogr. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Rutherglen 450. Station, Rutherglen, L.M.S.

CINEMA.—Prop., Geo. Green, Ltd. Booked at 102, Trongrate, Glasgow. Continuous. Prices, 5d. to 1s. Station, Rutherglen 115. Station, Rutherglen, L.M.S.

SALCOATS (Ayr), Pop. 13,477.

CASINO, Hamilton Street.—Prop., G. H. Kemp and Son. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Saltcoats 48. Station, Saltcoats, L.M.S.

COUNTIES PICTURE HOUSE.—Sole Lessee and Res. Man., Buchanan Thomson. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Saltcoats, L.M.S.

LA SCALA, Hamilton Street.—Props., G. H. Kemp and Son. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Saltcoats 45. Station Saltcoats.

Pavilion.—Lessee, H. Kemp.

SANQUHAR (Dumfries), Pop. 2,793.

SANQUHAR PICTURE HOUSE, High Street.—Prop. and Res. Man., T. Hughes. One show nightly.

SELKIRK (Selkirk), Pop. 7,088.

ETTRICK PICTURE HOUSE.—Prop., Selkirk Picture House Co. One show nightly. Two on Sat. Three changes weekly.
SHOTTS (LANARK), Pop. 14,322.  
Empire Theatre, Station Road.—Prop., Shotts Empire Theatre Ltd., Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 26. One show nightly, Two on Sat., Two changes weekly. Prices, 3d. to 1s. Phone, Shotts 34. Station, Shotts, L.M.S.

Pavilion, Station Road.—Props., Shotts Empire Theatre Ltd. Once nightly. Twice Sat. Booked by T. Ormiston. Prices, 3d. to 1s. Phone, Shotts, L.M.S.

SLAMANNAN (STIRLING), Pop. 3,499.  
Picture House.

SOUTH QUEENSFERRY (WEST LOTHIAN), Pop. 2,140.  
Davvells Cinema.—Res. and Booking Man., R. Edmondson. Booked at Hall. Once nightly. Prices, 4d. to 1s. Station, Dalmeny.

STANDBURN (STIRLING), Pop. 1,400.  

ST ANDREWS (FIFE), Pop. 9,336.  

STANLEY (PERTH), Pop. 1,519.  
Cinema.—Prop. and Res. Man., John Gourlay. Sat. only.

STEVENSTON (Ayr), Pop. 13,180.  
De LUXE CINEMA, New Street.—Prop., Stevenston Picture House Ltd. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Stevenston, L.M.S.

STEWARTON (Ayr), Pop. 3,937.  
Picture House, Lainshaw Street.—Prop., Mrs. Jack. Booked by Prop. One show nightly, two on Sat. Prices, 3d. to 9d., Station, Stewarton, L.M.S.

STIRLING (STIRLING), Pop. 21,733.  
KINEMA, Orchard Place.—Prop., Menzies Bros. One show nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Stirling 207. Station, Stirling, L.N.E.R.

PINE HOUSE.—Prop., Menzies Bros. Twice nightly. Prices, 9d. to 1s. 6d. Phone, Stirling 207.

QUEEN’S KINEMA.

STONEHAVEN (KINCARDINE), Pop. 4,856.  
QUEEN’S ROOMS, Allardice Street.—Prop., Queen’s Rooms Cinema Syndicate, Ltd. Booked by A. G. Matthews. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. 3d. Station, Stonehaven, L.N.E.R.

STONEBURN (LINLITHGOW), Pop. 1,500.  
Picture Palace.

WELFARE HALL CINEMA.—Three shows weekly.

STORNOWAY (ROSS AND CROMARTY), Pop. 5,000.  
LEWIS Picture House, Keith Street.—Prop. and Res. Man., Will Mack. Booked at Hall. One show nightly. Three changes weekly. Pictures and Variety. Stage, 10 ft. deep. Prices, 6d. to 2s. 4d. Station, Kyle of Lochalsh, L.M.S.

STRANRAER (Wigtown), Pop. 6,138.  
Empire Theatre, Queen Street (Variety).—Prop., Mrs. A. Jack. Booked by Prop. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Stranraer, L.M.S.

KINEMA, St. Andrew’s Street.—Prop., Mrs. A. Jack, 10, Trefol Avenue, Shawlands, Glasgow. Once nightly. Prices, 6d. to 1s. Station, Stranraer, L.M.S.

STRATHAVEN (LANARK), Pop. 4,210.  
PUBLIC HALL CINEMA.—Prop., J. Stewart. One show Tues., three on Sat. Prices, 3d. to 1s. 3d. Station, Strathaven, L.M.S.

STRATHMIGLO (FIFE), Pop. 1,612.  
The CINEMA.—Lessee, Tom Gilbert. Shows Tues. and Sat. Booked at 22, Birnie Street, Lochgelly. Prices, 3d. to 1s. 3d. Station, Strathmiglo, L.N.E.R.

STROMNESS (ORKNEY), Pop. 2,263.  
CINEMA, North End.—Prop., Stromness Cinema Co. Two shows weekly. Prices, 5d. to 1s. 3d.

STUROUT (ORKNEY), Pop. 1,000.  
CINEMA.—Prop., H. Maxwell. Booked at Hall. Three weekly during Fishing Season. Prices, 6d. to 1s. 3d.

TAIN (ROSS AND CROMARTY), Pop. 2,394.  
Picture Palace.

TARBERT (ARgyll), Pop. 1,983.  
Picture House.

TERRYN BURN (FIFE).  
Newmills KINEMA.

THORNTON (FIFE), Pop. 2,408.  
CINEMA.—Prop., Gilbert’s Films. Booked at Mafeking Cottage, Cowdenbeath. Three shows weekly. Three changes weekly. Prices, 3d. to 8d. Station, Thornton, L.N.E.R.

THURSO (CAITHNESS), Pop. 4,278.  
Picture House.—Prop., Northern Cinemas, Ltd., 9, Golden Square, Aberdeen. Three shows weekly. Saturdays. Prices, 6d. to 1s. 6d. Station, Thurso, L.M.S.

TILLCOURTLY (CLACKMANNAN), Pop. 4,645.  
TOWN HALL.—Prop., Man. and Booking Man., S. Bertolini. Booked at Hall. One show nightly. Three changes weekly. Station, Tillicourtly, L.N.E.R.

TRANENT (FAST LOTHIAN), Pop. 7,000.  
Picture House.—Prop., Wm. Colonna, Sr. Once nightly. Booked at Hall. Prices, 4d. to 1od. Station, Prestonpans, L.N.E.R.

TROON (Ayr), Pop. 10,203.  
Pavilion, 15, Templehill.—Prop., Pavilion (Troon). Ltd., 15, Templehill, Troon. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Troon 314. Station, Troon, L.M.S.

PINE HOUSE, Portland Street.—Prop., Troon Picture House Ltd. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, 381 Motherwell. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Troon 209. Station, Troon, L.M.S.

TURRIF (ABERDEEN), Pop. 3,911.  
TOWN HALL CINEMA.—Prop., Lyall, Melvin and Johnston. Shows Thurs. and Sat. Prices, 3d. to 1s. 6d. Phone, Turriff 5. Station, Turriff, L.N.E.R.
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ARMAGH (Armagh), Pop. 6,603.

ARMAGH Picture House, Russell Street.—Prop., Irish Empire Palaces, Ltd. One show nightly. Two changes weekly. Prices, 4d., to 1s. Station, Armagh.

City Cinema, Market Street.—Prop., Irish National Foresters. Booked at Hall. One show nightly. Prices, 4d. to 1s. Phone, 563. Station, Armagh, G.N.R.

ATHOLNE (Co. Westmeath).

Shannon Cinema.—Res. and Booking Man., J. Gallagher. Booked at Hall. Twice nightly, once Sunday. Four changes weekly. Station, Athlone, G.S.R.


ATHY (Co. Kildare).

Athy Cinema.—Prop., Athy P. P., Ltd. Dir. and Man., H. J. Hosie. Booked at Hall. Four shows weekly. Prices, 5d. to 1s. 3d. Station, Athy.

BALLINA (Mayo), Pop. 5,003.

Arcadia Picture Palace.—Prop. and Man., T. Ryan, Arran Street. Booked at Hall. Prices, 5d. to 1s. 3d. Station, Ballina, M.G.W.R. (Parcels Office).

Town Hall Picture House, Arthur Street.—Prop., James Ahearn. Res. and Booking Man., James M'Hale. One show nightly. Two on Sundays. Prices, 4d. to 1s. 3d. Station, Ballina, M.G.W.R.

BALLINROBE (Mayo), Pop. 1,600.


BALLYNAHINCH (Down), Pop. 2,000.

The Picture House.—Prop., J. Corry. Open Fri. and Sat., winter only. Usual prices. Station, Ballynahinch, Co. Down.

BALLYCASTLE (Antrim).

McAllister Hall.—Prop., McAllister Picture Hall Co. Man. and Sec., E. J. Fogarty. Every Wednesday, Prices, 6d. to 1s. 3d.

BALLYCLARE (Antrim), Pop. 1,500.

Picture House.—Prop., Ballyclare Cinema Co.

BALLYKINLAR (Down).


BALLYMENA (Antrim), Pop. 9,000.


BALLYMONEY (Antrim), Pop. 3,033.

Ballymoney Picture House, Main Street.—Prop. and Man., P. J. O'Kane. One show nightly. Three changes weekly. Prices, 4d. to 1s. Station, Ballymoney, M.R. (N.C.C.).

BANBRIDGE (Down), Pop. 5,000.


BANDON (Co. Cork), Pop. 5,003.


BANGOR (Down), Pop. 11,236.

The Palace.—Prop., Irish Electric Palaces, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Bangor 187. Station, Bangor, C.D.R.

BELFAST (Antrim), Pop. 452,000.

Alhambra Theatre, North Street.—Prop., Alhambra Tateurs, Ltd. Twice nightly. Pictures and Variety. Prices, 4d. to 9d. Phone, Belfast 382. Steamship service.


Central Picture Theatre, Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 739. Station, Belfast, L.M.S.


Clonard Picture House, Falls Road.—Prop., Clonard Hall Co., Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Belfast 1958. Station, Belfast, G.N.R.


Crumlin Picture House, Crumlin Road.—Prop., Crumlin Picture House, Ltd. Continuous. Four mats weekly. Two changes weekly. Prices, 2s. 4d. to 6d. Phone, 4935. Station, Belfast.

Diamond Picture House.—Prices 5d. and 8d. Phone, 5200.

The Kinematograph Year Book.


KELVIN PICTURE PALACE, College Square East.—Prop., Kelvin Picture Palace Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Belfast 1112. Station, Belfast, G.N.R. (1).

LYCEUM CINEMA, Antrim Road.—Prop., M. Curran. Phone 1191.

LYRIC.—High Street, Props., Lyric Cinema Co. Continuous. Booked at Hall, Prices, 4d. to 1s. 6d. Phone, 3431. Stations all Belfast stations and boats.

MIDLAND PICTURE HOUSE, Canning Street.—Three shows daily. Two changes weekly. Prices 3d. to 5d. Phone 2594. Station, Belfast, G.N. & L.M.S.

NEW PRINCESS PALACE.—Prop., City and Suburban Cinemas, Ltd. Booked at Hall, Twice nightly. Pictures and Variety. Prices, 5d. to 1s. Phone, Belfast 3457. Station, Belfast.

OLD PRINCESS PALACE, Newtownards Road.—Prop. and Res. Man., W. T. Anderson. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Phone, Knock 387. Station, Midland.

PICTUREDROME, Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegal Street, Booked at Hall. Twice nightly. Pictures and Variety. Prices, 5d. to 1s. Phone, 3063. Station, Belfast, G.N.R., and Belfast Steam Shipping Co., Ltd.

QUEEN'S PICTURE AND VARIETY THEATRE, York Road.—Prop., Belfast Gaiety Theatre Co., Ltd. Booked by Harry Wilton, 87, Donegal Street, Belfast. Twice nightly. Prices, 3d. to 5d. Phone 2038.

ROYAL CINEMA.—Prop., Warden, Ltd. Man. Dir., Fred. W. Ward. Continuous. Prices, before 5 p.m., 6d. and 1s., and after 5.30, 1s. and 2s. Phone, Belfast 1142. Station, Belfast, G.N., and all steamers via Liverpool, Heysham and Stranraer Lner.


SHANKHILL PICTUREDROME, 148, Shankhill Road. Three shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Belfast 1715. Station, Belfast, G.N.

THE PICTURE HOUSE, Royal Avenue.—Prop., Northern Theatres, Ltd. Continuous. Prices, 1s. and 2s. Phone, Belfast 2513. Per Fleetwood steamers.

WEST END PICTURE HOUSE, Shankhill Road.—Prop., Van. McKibben, A. Craig and A. Newel. Three shows daily. Two changes weekly. Prices, 3d. to 6d. Phone, Belfast 4422.

WILLLOWFIELD PICTURE HOUSE, Woodstock Road.—Prop., Willlowfield Unionist Club. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Belfast 3741. G.N.R., Midland and cross-Channel boats.

BIRR (King's Co.), Pop. 4,500.

BIRR ELECTRIC PICTUREDROME, Main Street.—Prop., Birr Electric Picturedrome Co. Three shows weekly. Three changes weekly. Prices, 5d. to 9d. Station, Birr, G.S. and W.R.

BLACKROCK (DUBLIN).


BOYLE (ROSSCOMMON), Pop. 2,500.

BOYLE PICTURE THEATRE, Bridge Street.—Prop. and Booking Man., Edward J. Tighe, High Street, Sligo, Phone, Sligo 79. Four nights weekly. Pictures and Variety, Stage, 15 ft. deep. Prices, 9d. to 1s. 3d. Phone, Boyle 18. Station, Boyle.

BRAY (WICKLOW), Pop. 8,000.

PICTURE HOUSE, Quinsboro' Road.—Prop. and Res. Man., J. E. MacDermott. Two shows nightly. Mats., Sat. and Sun. Four changes weekly. Prices, 5d. to 1s. 3d. Station, Bray, D. & S.E.R.

BRUFF (LIMERICK). Picture House.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Station, Kilmallock, G.S. and W.R.

CAHIRGIVEEN (KERRY), Pop. 2,013.

KINGDOM CINEMA.—Props., Patrick J. Glasenan and Charles Troy. Booked at Hall by Man. One show nightly. Prices, 4d. to 1s. 3d. Station, Cahirciveen.

CALLAN (KILKENNY).


CARLOW (CARLOW), Pop. 5,000.

CINEMA PALACE.—Prop., Mr. Hanna. One show nightly. Four changes weekly. Prices, 5d. to 1s. 3d. Station, Carlow, G.S. & W.R.

CARRICKFERGUS (ANTRIM).

CASTLE CINEMA.—Prop., Thomas Nabney. Three changes weekly. Prices, 6d. to 1s. Station, Carrickfergus, Northern Counties Rly.

IDEAL CINEMA.

ROSSLEIGH CINEMA.—Three shows weekly.

CARRICK-ON-SUIR (TIPPERARY).


CASHEL (TIPPERARY).

THE CINEMA.—Prop. and Man., M. H. Hannigan. Booked at Hall. Three shows weekly. Prices, 7d. to 1s. 6d. Phone, Cashel 11. Station, Cashel, G.S. & Western Rly.
CASTLEBAR (Mayo), Pop. 4,400.


ELLISON CINEMA.—Props., Bourke Bros. Res. and Booking Man., Thos. Bourke. Once nightly. Prices, 8d. to is. 9d.

CASTLEWELLAN (Down.),


CHARLEVILLE (Co. Cork), Pop. 2,000.

The Pavilion.—Prop., T. J. Halley. Two shows weekly. Pictures and Variety. Stage, 15 ft. Dance Hall. Phone 17. Prices, 5d. to 1s. 3d. Station, Charleville, Gt. Southern Rly.

CLONAKILTY (Co. Cork), Pop. 3,000.

Cinema.—Props., T. Lowney and D.C. McCarthy Res. and Booking Man., T. Lowney. Booked at Hall. Once nightly. Prices, 5d. to is. 3d. Phone, Clonakilty 26. Station, Clonakilty, G.S.R.

CLONMEL (Tipperary), Pop. 12,000.


COALISLAND (Tyrone), Pop. 2,000.

Coalisland Picture House.—Prop., Coalisland Picture House, Ltd. Res. Booking Man., James J. Conway. Prices, 3d. to is. 3d. No show Sun. or Mon. Phone, Coalisland 10. Station, Coalisland, G.N. & M.R.

CORK (Co. Cork), Pop. 80,000.

COGRIE DOAGH (Antrim), Pop. 1,002.

Picture House.—Prop. and Man., Ivan McNeekin. Once nightly. Prices, 6d. and is. Phone, Doagh 1. Station, Doagh, L.M.S.

COSY CINEMA (Co. Down), Pop. 5,000.

Cork CINEMA, 52, Stafford Street, Dublin. Phone, Dublin 5573. Res. and Booking Man., A.E. Norwood. Two shows nightly. Mats. at 3. Prices, 5d. to is. 3d. Phone, Cork 939. Station, Cork, G.S. & W.R.

IMPERIAL CINEMA, Oliver Plunkett Street.—Prop., Gertrude Hannon. Three shows daily, once Sunday. Three changes weekly. Prices, 9d. and is. 6d. Station, Cork, G.S. & W.R.


PALACE, McCurtain Street.—Two shows nightly.

Pavilion Cinema and Cafe, 80, Patrick Street.—Prop., James Tallon. Booked at Hall. Mats., daily. Continuous from 6.45. Prices, 9d. to 1s. 6d. Cafe. Phone, Cork 891. Station, Cork, G.S.R.

ST. MARY’S HALL, St. Mary’s Road.—Prop., Parochial Hall, Two shows nightly. Three changes weekly. Prices, 4d. to 9d. Station, Cork, G.S. and W.R.


DINGLE (Kerry).


DONAGHADEE (Down), Pop. 2,300.

PICTURE HOUSE, Manor Street.—Lessee, D. Frazer. One show nightly. Two on Sat. Two changes weekly. Prices, 5d. to is. 6d. Station, Donaghaede, C.D.R.

DOWNPATRICK (Down), Pop. 2,000.


DROGHEDA (Louth).


WHITWORTH HALL.—Prop., Dundeagan Electric Theatres Co., Ltd., Town Hall Bldgs., Dundalk. Phone, Dundalk 87. Res. and Booking Man., J. O’Mahony. Twice nightly. Prices, 3d. to is. 3d. Phone, Drogheda 59. Station, Drogheda, G.N.R.

DROMORE (Down), Pop. 2,000.

Dromore Cinema.—Props., Jas. and R. W. Dale, Church Street. Thurs., Fri. and Sat. Prices, 6d. to is. Station, Dromore, G.N.R.

DUBLIN (Dublin), Pop. 400,000.

BOHEMIAN PICTURE THEATRE, Phibsborough Road.—Prop., Bohemian Picture Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to is. Phone, Drumcondra 72.

CARLTON, 52, Upper O'Connell Street.—Prop., J. Ellis. Booked at Hall, Continuous. One change weekly. Prices, 9d. to 15s. 3d. Phone 4853. Station, Dublin.

CORINTHIAN PICTURE THEATRE, Eden Quay.—Prop., Corinthian Picture Co. Ltd. Phone, 3864. Chairman and Man. D. r., E. C. Nolan. Continuous. One change weekly. Prices, 3s. 5d. to 25s. 4d.


ELECTRIC THEATRE, 45, Talbot Street.—Prop., Ayl. J. J. Farrell. Continuous. Three changes weekly. Prices, 3s. to 15s. Phone, Dublin 4106. Station, Amiens Street, G.N.R.

FOUNTAIN PICTURE HOUSE, James's Street.—Res. and Booking Man., C. Marston. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Dublin 51950.


INCHICORE CINEMA, Inchicore.—Prop., R. J. Kirkham. Continuous. Two changes weekly.

LA SCALA THEATRE and OPERA HOUSE, Princes Street.—Prop., G. P. Fleming. Continuous. Two changes weekly. Prices, 1s. 3d. to £1. Phone, Dublin 4295.

LYCEUM PICTURE THEATRE, Mary Street.—Prop., Devin and Porter, 45, Mary Street, Dublin. Phone, Dublin 3911. Continuous. Prices, 5d. to 1s. Station, Amiens Street, G.N.R.


MANOR CINEMA, Manor Street.—Prop., J. Fagan. Continuous.

MASTERPIECE PICTURE THEATRE, 99, Talbot Street.—Prop. and Man., Chas. McEvoy. Continuous. Phone, Dublin 4244.

METROPOLE CINEMA, Sackville Street.—Props., Metropole Restaurant and Cinema, Ltd. Phone 4096. Continuous. One change weekly. Prices, 1s. 3d. and 2s. 4d. Station, Westland Row.

PALACE CINEMA, 42, Pearse Street.—Prop., J. L. Eppel, 27, Grosvenor Square, Rathmines. Phone, Rathmines 74. Res. and Booking Man., Brian Magowan, 9, Brian Road, Marino. Continuous. Prices, 9d. to 1s. 6d. Phone, Dublin 4309.

PHIBSBORO' PICTURE HOUSE, Blac-'uire, Phibsboro'.—Prop., Phibsboro’ Picture House Co., Ltd. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Drumcondra 143.


PICTURE HOUSE, Grafton Street.—Prop., Grafton Picture House, Ltd. Continuous. One change weekly. Phone, Dublin 5530. Station, Westland Row.


PRINCESS CINEMA, Rathmines Road.—Props., Rathmines Amusements Co., Ltd. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Station, Westland Row. Phone, Rathmines 140.

ROUNDTOWN CINEMA, Cavendish Row.—Exors. of William Kay. Booked at Hall, Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone 1627. All Dublin stations.


STELLA CINEMA, Rathmines.—Prop., Stella Picture Theatre Ltd. Res. and Booking Man., V. Kinsella. Continuous. Prices, 9d. to 2s. Phone, Rathmines 281.

THEATRE-DE-LUXE, 84 to 86, Lower Camden Street.—Prop., Dublin Kinematograph Theatres, Ltd. Booked at Hall, Continuous. Three changes weekly. Prices 8d. to 1s. 6d. Phone, Dublin 51840.

DUNDALK (LOUTH), Pop. 13,000.


PICTURE HOUSE.—Props., Irish Empire Palaces, Ltd., 52, Stafford Street, Dublin. Phone, Dublin 5573. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Dundalk, G.N.R.

TOWN HALL.—Prop., Dundeealgan Electric Theatres Co., Ltd. Gen. Man., John Gormley. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Dundalk 87. Station, Dundalk, G.N.R.

DUNGRAVAN (WATERFORD), Pop. 4,500.

CINEMA.—Prop., Daniel Crotty & Sons Booked at Hall. Two shows weekly. Pictures and Variety. Stage, 20 ft. Two dressing rooms, Dance Hall, Prices, 5d. to 1s. 3d. Phone, Dungravan 8. Station, Dungravan, G.S. & W.R. Telegrams: Crotty, Dungravan.

ENNIS (CLARE).

TOWN HALL CINEMA.—Prop., Mrs. McGregor. Two shows nightly. Prices, 6d. to 1s. 6d. Station, Ennis.

ENNISKILLEN (FERMANAGH).

TOWN HALL.—Prop., Dundeealgan Electric Theatres, Ltd. Twice nightly.

FERMOY (CORK), Pop. 3,300.


KINEMA ASSEMBLY ROOMS, Francis Street.—Prop., J. S. Noble and R. O'Mahoney. Booked at Hall. Two changes weekly. Prices, 4d. to 1s. Phone, Fermoy 38. Station, Fermoy, G.S.R.
**Galway (Galway), Pop. 15,000.**

**Empire Theatre.**—Prop., W. A. McNally. Booked at Hall. Once nightly. Prices, 5d. to 1s. 3d. Phone, Galway 28. Station, Galway, M.G.W.R.

**Victoria.—(Closed)**

**Gorey (Wexford), Pop. 2,000.**

**Town Hall.—**Prop., Town Commissioners. Res. Man., Town Clerk. Two changes weekly. Two shows weekly. Prices, 6d. to 2s. Station, Gorey, D. & S.E.R.

**HOLYWOOD (Down), Pop. 4,500.**

**The Picture House.**—Prop., Wm. McDonald. Continuous from 6.30. Mat. Saturdays only. Prices, 6d. to 1s. Phone, Hollywood 127.

**Kilkee (Co. Clare), Pop. 2,500.**


**KILKENNY (Kilkenny).**

**Cinema.**—Prop., Kilkenny Cinema Co., Ltd. Booked at Hall. One show weekly. Three changes weekly. Prices, 4d. to 1s. 2d. Station, Kilkenny, G.S. & W.R.

**KILLARNEY (Kerry), Pop. 6,000.**

**Killarney Picture Dome, East Avenue Hall.**—Prop., Private Co. One show nightly. Tues., Thurs. and Sun. Three shows weekly. Prices, 8d. to 1s. 10d. Station, Killarney, G.S. & W.R.

**KILLORGLIN (Kerry), Pop. 1,600.**

**Carnegie Picture Hall.**—Prop., Carnegie Trust Committee. Booked at Hall by Manager. One show nightly. Two shows weekly. Prices, 6d. to 1s. 10d. Station, Killorglin, G.S.W.R.

**KILMALLOCK (Co. Limerick).**

**HALL CINEMA.**

**KILRUSH (Co. Clare), Pop. 3,800.**

**Palace Theatre.**—Props. and Mans., P. and M. Tubridy. Booked at Hall. Two shows weekly. Pictures and Variety. Stage, 10 ft. deep. Prices, 5d. to 1s. 3d. Station Kilrush.

**KINGSTOWN (Dublin), Pop. 17,377.**

**KINGSTOWN Picture House, Upper George Street.—**Prop., Kingstown Picture House, Ltd. Continuous. Two changes weekly. Pictures and Variety. Prices, 7d. to 1s. 6d. Phone, Kingstown 252. Station, Kingstown, D.S.E.R.

**PAVILION GARDENS, Marine Road.—**Prop., Pavilion Gardens (Kingstown), Ltd. Continuous. Three changes weekly. Prices, 5d. to 1s. 2d. Phone, Kingstown 61. Station, Kingstown, D.S.E.R.

**Kinsale (Cork).**

**Coliseum.**—Prop., D. P. Foley. Booked at Hall. Two shows nightly. Prices 4d. to 1s. 3d. Station, Kinsale, Cork and Bandon R.

**LARNE (Antrim), Pop. 8,000.**

**The Picture House, Main Street.—**Prop., Irish Electric Palaces. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Larne 69. Station, Larne, L.M.S.R.

**LETTERKENNY (Donegal), Pop. 3,000.**

**The Cinema.—**Prop. and Man., Joseph P. Gregg. Three nights weekly. Prices, 4d. to 1s. 3d. Station, Letterkenny.

**LIMAVADY (Londonderry), Pop. 2,687.**

**TOWN HALL.—**Prop., Electric Kinema Co. Occasionally special shows. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Limavady, L.M.S.

**ST. PATRICK'S HALL PICTURE HOUSE.—**Props., Bob Devlin. Occasional Variety. Stage 15 ft. Prices, 6d. to 1s. Phone, Limavady, M.R.

**LIMERICK (Limerick), Pop. 38,000.**

**ABBEY KINEMA, George's Quay.—**Prop., James J. Trehy, 23, Glentworth Street. Three shows daily. Prices, 4d. to 1s. 3d. Station, Limerick, G.S.R.

**ATHENÆUM HALL.—**Lessee, P. C. Cronin. Two changes weekly. Pictures and Variety. Station, Limerick, G.S. & W.R.

**Coliseum.—**Prop., Helena and Thomas Gough. Booked by T. Gough. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Limerick 259. Station, Limerick, G.S. & W.R.

**GAITY CINEMA, 45, O'Connell Street.**—Lessees, P. Foy and R. W. O'Russ. Two shows nightly. Mat., Thurs. and Sat. Prices, 7d. to 1s. 6d. Station, Limerick, G.S. & W.R.

**GARRANEY CINEMA, Broad Street.—**Two shows nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Limerick 195. Station, Limerick, G.S. & W.R.

**GRAND CENTRAL CINEMA, Bedford Row.—**Props., Paul and May Bernard. Two shows nightly, two Mats. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Limerick 361. Station, Limerick, G.S. & W.R.


**LISBURN (Antrim), Pop. 6,000.**

**PICTURE HOUSE, Market Square.—**Prop., Lisburn Electric Palace, Ltd. Twice nightly. Prices, 5d. to 1s. Phone, Lisburn 231. Station, Lisburn, G.N.R.

**LONDONDERRY (Londonderry), Pop. 40,000.**

**Midland Cinema, Waterside.**

**Picture Palace, Shipquay Street.—**Prop., Irish Living Picture Co., Ltd. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, 176. Station, Londonderry, G.N.R.

**RIALTO, Market Street.—**Prop., Rialto Theatres, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, 551. Station, Londonderry, G.N.R.
St. Columbs Hall, Orchard Street.—Prop., St. Columbs Hall Committee, Sec., J. Bonner. Continuous. Two changes weekly. Pictures and Variety. Stage 20 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone, Londonderry 80, Station, Londonderry, G.N.R.

LONGFORD (IRELAND), Pop. 3,700.

LURGAN (ARMAGH).
Pictur House.—Prop., J. Foster. Twice nightly. Prices, 4d. to 6d.

MALLOW (CO. CORK), Pop. 4,800.
Central Hall, Main Street.—Prop. and Res. Man., G. M. Donovan. Booked at Hall. Once nightly. Prices, 4d. to 1s. 3d. Pictures and Variety. Telegrams, Donovan, Central Hall, Station, Mallow, G.S. & W.R.

MARYBOURGH (QUEEN'S CO.), Pop. 3,000.
Electric Cinema.—Prop., F. and P. Delany, Res. and Booking Man., F. J. Delany. Booked at 78, Main Street, Maryborough. Three shows a week. Prices, 8d. to 1s. 3d. Station, Maryborough, G.S.R.

MONAGHAN.
Town Hall Cinema.—Lessee and Man., Martin Rennie.

MOUNTMELLICK (QUEEN'S CO.), Pop. 2,000.
Electric Cinema.—Prop., Mountmellick Electric Cinema, Ltd. One show nightly. Prices, 6d. to 1s. 3d. Station, Mountmellick, G.S. & W.R.

MULLINGAR (WESTMEATH), Pop. 4,000.
National Theatre.—Prop. and Res. Man., J. Fitzmaurice. One show nightly. Change nightly. Prices, 3d. to 1s. Station, Mullingar.

NAVAN ( MEATH), Pop. 3,800.

NEENAGH (TIPPERARY), Pop. 4,000.
Ormond Cinema.
Town Hall Cinema.—Prop. and Man., E. O'Kline. Booked at Hall. Once nightly. Two changes weekly. Prices, 8d. to 1s. 3d. Station, Neenagh, G.S. & W.R.

NEWCASTLE (DOWN), Pop. 1,000.

NEWCASTLE WEST (LIMERICK), Pop. 3,000.
Picture Palace.—Prop., G. P. Roche. Three nights weekly. Prices, 4d. to 1s. 3d. Phone, Newcastle West 10, Station, Newcastle West, G.S. & W.R.

NEW ROSS (WEXFORD), Pop. 5,000.
Town Hall.—Prop., New Ross Cinema Co. Res. and Booking Man., J. Ward. One show nightly. Prices, 6d. to 1s. 6d. Station, New Ross, G.S.W.R.

NEWRY (DOWN), Pop. 9,000.
Imperial Palace.—Prop. and Man., F. Murtagh. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Newry.

THE FRONTIER.—Irish National Forresters.

NEWTOWNARDS (CO. DOWN), Pop. 5,000.
Palace.—Prop. and Man., Campbell Morrison. Pictures and Variety. Stage, 12 ft. deep. Two shows nightly. Prices, 6d. to 1s. 2d. Station, Newtownards, Belfast and Co. Down Rly.

OMAGH (TYRONE), Pop. 4,200.
Picture House.—Prop. and Res. Man., Mrs. E. O. Smyth. One show nightly. Two changes weekly. Prices, 23d. to 1s. 3d. Phone, Omagh 43. Station, Omagh, G.N.R.

STAR KINEMA.—Prop. and Res. Man., J. E. C. Donnelly. One nightly. Prices 5d. to 1s. 3d. Station, Omagh, G.N.R.

PORTADOWN (ARMAGH), Pop. 12,000.

PORTAFERRY (DOWN).
The Cinema.—Prop., John K. Hinds. Once nightly. 'Bus service from Belfast.

PORTRUSH (ANTRIM), Pop. 2,000.
Picture House.—Prop., Portrush Estate Co., Ltd. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Portrush, M.M.C.R.

PORTSTEWART (LONDONDERRY), Pop. 1,500.
Picture House.—Prop. and Res. Man., J. McCrory. Continuous. Three changes weekly. Phone, No. 8. Prices, 1s. 2d. and 1s. 6d. Station, Portstewart, M.R.

SKERRIES (DUBLIN), Pop. 2,000.
Electric Theatre.—Prop. and Res. Man., W. H. Flannagan. One show nightly. Four changes weekly. Prices, 4d. to 1s. Station, Skerries, G.N.R.

SLIGO (SLIGO).
Sligo Picture Theatre.—Prop., Kilgannon & Sons, Ltd. One show nightly. Three changes weekly. Prices, 4d. to 1s. 3d. Station, Sligo.
THE PAVILION.—Props., Kilgannon & Sons, Ltd. Pictures and Variety, Pictures, 9d. and 1s. 3d. Variety, 1s. to 3s. One show nightly. Station, Sligo.


STRABANE (Tyrone), Pop. 5,000. The Pallidrome.—Prop., H. F. Cooper.

TREMENDOUS (Tippettary), Pop. 2,000. Abbey Theatre.—Prop., J. Guider. Two shows weekly. Pictures and Variety. Stage, 21 ft. by 15 ft. Four dressing rooms. Prices, 4d. to 1s. 6d. Station, Tremendous.

THURLES (Tippettary), Pop. 4,200. National Theatre.—Prop., Mrs. J. McGrath. Once nightly. Three shows weekly. Prices, 6d. to 1s. 3d. Station, Thurles, G.S.W.R.

TUPPER (Tippettary), Pop. 5,500. Picturedrome, James Street.—Prop., W. G. Evans. One show nightly. Two mats, weekly. Three changes weekly. Prices 3d. to 1s. 6d. Phone, Tipperary 4. Station, Tipperary.

TULLOW (Carlow). The Cinema.—Prop. and Man., R. J. Lawson. Once nightly. Two changes weekly. Station, Tullow, G.S.R.


WATERFORD (Waterford), Pop. 27,464. Broad Street Cinema, Broad Street.—Prop., Waterford Cinema Co., Ltd., 18, Merchants Quay, Cork. Booked at 18, Merchants Quay, Cork. One show nightly. Three mats, weekly. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Waterford, G.S. & W.R.

WATERFORD (Waterford), Pop. 27,464. Coliseum, Adelphi Quay.—Prop., Isadore I. Bradlaw and J. Grandy. One show nightly. One mat, weekly. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Waterford.

WATERSIDE (Londonderry). Midland Cinema.—Lessee, W. L. James, Continuous. Booked at Hall, Pictures and Variety. Stage 18 ft. Variety booked by H. Wilson, 87, Donegal St., Belfast. Prices, 4d. to 1s. Phone, 740.

WEXFORD (Wexford), Pop. 11,000. Cinema Palace, Harper's Lane.—Prop., Wexford Cinema Palace, Ltd. Res. and Booking Man., C. E. Vize. Continuous. Prices, 5d. to 1s. 3d. Phone, Wexford 50. Station, Wexford, G.S.R.

THEATRE ROYAL, High Street.—Prop., Wexford Cinema Palace, Ltd. Phone, Wexford 39. Station, Wexford, D. & S.E.R.


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