1950
Year Book of Motion Pictures
NATIONAL

EASTMAN FILMS

J. E. BRULATOUR, INC.
In the beginning . . . there was Du Mont. Yes, Du Mont did it first—built the first network between its New York station WABD and its Washington station WTTG. Now the Du Mont Television Network contains 54 stations from coast to coast.

As for coverage, Du Mont gets 'em all—99% of the nation's television receivers are within reach of the Du Mont signal. (And don't forget that Du Mont signals are just as good as anybody's.)

With no vested interest in other media, Du Mont concentrates—gives its undivided attention to television. Du Mont believes in television—with a young-minded singleness of purpose that bodes the best for sponsors.

Du Mont continuous program research pioneers the way to larger audiences, smaller budgets. Du Mont cuts the cost of television—labors to deliver more viewers per dollar. And that's only part of the reason why—

You'll get more out of television with the

A DIVISION OF THE ALLEN B. DU MONT LABORATORIES, INC.
515 Madison Avenue, New York 22, N. Y.
THE 1950
FILM DAILY
YEAR BOOK
OF MOTION PICTURES

JACK ALICOATE
Editor-In-Chief

Copyright, 1950, by THE FILM DAILY
(Wid's Films and Film Folk, Inc.)
1501 Broadway, New York 18, N. Y.

THIRTY-SECOND ANNUAL EDITION
for every projection need

Ampro precision extra-quality projectors

For large auditoriums or small, for classrooms or showroom, convention booths or office, for 16mm. silent or sound films, for film strips or slides—there is an Ampro projector to fill your exact requirements.

For more than 20 years, Ampro has been designing and building quality projectors for every conceivable purpose. They have been tested and proved in millions of performances under the most rigorous conditions.

SEND FOR CIRCULAR

giving full details and prices of Ampro models in which you are interested. Also for FREE copy of illustrated booklets “Toward a Better World” (how churches are utilizing sound pictures) and “A New Tool for Teaching” (the story of sound films in the classroom) or “A Powerful Aid to Industry” (how industry can use sound films). These informative booklets will be mailed to you FREE, postpaid.

AMPRO CORPORATION • 2865 North Western Ave. • Chicago 18, Illinois
FOREWORD

This, the 32nd edition of The Film Daily Year Book of Motion Pictures, makes its appearance as the great American film industry it serves is resolutely engaged in charting new courses to meet the requirements of economic changes both without and within.

🌟

The separation of exhibition from production and distribution, to the accompaniment of innovations in trade practices: the mushrooming of the drive-in theater, the trend towards the so-called art house, the challenges of television—all these are domestic developments influencing the industry in this year of grace, 1950. And overseas, the tide of nationalism, growing in power, adds to the shaping forces here.

🌟

These and other developments are reflected accurately in the thousand-odd pages which follow to fully qualify the 32nd edition as the industry’s standard reference book and encyclopedic volume.

🌟

The departments and sections which long have been standbys reflect full and careful revision in consultation with established industry authorities.

🌟

To the staff and all those contributors in many lands who have assisted go our sincere thanks.

JACK ALICOATE
Editor-in-Chief
Du Pont
Motion Picture
Film

Negative • Positive • Sound • Special Purpose

Dependability • Precision • Uniformity

E. I. du Pont de Nemours & Co. (Inc.)
Photo Products Department
Wilmington 98, Delaware

ATLANTA 3: 1115 Candler Bldg.
BOSTON 10: 110 Federal Street
CHICAGO 18: 3289 N. California Avenue

CLEVELAND 11: 2012 Union Commerce Bldg.
LOS ANGELES 38: 6656 Santa Monica Blvd.
NEW YORK 11: 248 West 18th Street

PHILADELPHIA 2: 225 S. 15th Street

BETTER THINGS FOR BETTER LIVING . . . THROUGH CHEMISTRY
A

Alcorn, Alexander

Adis, Academy

Adler, Actors' Academy


American Federation of Guards, Personnel.

American Federation of Independent Theaters, Personnel.

American Federation of Labor, Personnel.

American Federation of Musicians, Personnel.

American Federation ofMotion Picture and Television Artists and Allied Workers, Personnel.

American Federation ofMotion Picture Artists, Technicians, and Collections, Personnel.

American Federation of Magazines, Personnel.

American Federation ofMotion Pictures, Personnel.

American Federation ofMotion Picture Theaters, Inc., Personnel.

American Federation ofMotion Picture Theaters Owners, Personnel.

American Federation ofMotion Picture Theaters Owners, Inc., Personnel.

American Federation ofMotion Pictures, Inc., Personnel.

American Federation ofMotion Picture Theaters, Inc., Personnel.

American Federation ofMotion Picture Theaters Owners, Inc., Personnel.

American Federation ofMotion Pictures, Inc., Personnel.

American Federation ofMotion Picture Theaters, Inc., Personnel.

American Federation ofMotion Picture Theaters Owners, Inc., Personnel.

American Federation ofMotion Pictures, Inc., Personnel.

American Federation ofMotion Picture Theaters, Inc., Personnel.

American Federation ofMotion Picture Theaters Owners, Inc., Personnel.

American Federation ofMotion Pictures, Inc., Personnel.

American Federation ofMotion Picture Theaters, Inc., Personnel.

American Federation ofMotion Picture Theaters Owners, Inc., Personnel.

American Federation ofMotion Pictures, Inc., Personnel.

American Federation ofMotion Picture Theaters, Inc., Personnel.

American Federation ofMotion Picture Theaters Owners, Inc., Personnel.

American Federation ofMotion Pictures, Inc., Personnel.

American Federation ofMotion Picture Theaters, Inc., Personnel.

American Federation ofMotion Picture Theaters Owners, Inc., Personnel.

American Federation ofMotion Pictures, Inc., Personnel.

American Federation ofMotion Picture Theaters, Inc., Personnel.

American Federation ofMotion Picture Theaters Owners, Inc., Personnel.

American Federation ofMotion Pictures, Inc., Personnel.

American Federation ofMotion Picture Theaters, Inc., Personnel.

American Federation ofMotion Picture Theaters Owners, Inc., Personnel.

American Federation ofMotion Pictures, Inc., Personnel.

American Federation ofMotion Picture Theaters, Inc., Personnel.

American Federation ofMotion Picture Theaters Owners, Inc., Personnel.
Ansco Color gives you NATURAL Color!

What you shoot today you see tomorrow... with all the subtle, delicate shades and tones of the color spectrum... in natural color.

Binghamton • Hollywood • New York
A Division of General Aniline & Film Corporation. "From Research to Reality".
American Federation of Labor Educational Film Association, Personnel...... 903
American Federation of Musicians, Personnel.......................... 903
American Federation of Radio Artists, Personnel.................. 903
American Film & Tevard Co., Personnel 773
American Film Producers, Personnel................................. 773
American Film Services, Inc., Personnel......................... 773
American Films Corp., Personnel................................. 609
American Guild of Musical Artists, Inc., Personnel.............. 903
American Guild of Variety Artists, Personnel...................... 904
American Legion Film Post 1299 of Local 306, Personnel...... 870
American Seating Co., Personnel................................ 741
American Society of Cinematographers, Inc., Personnel....... 870
American Society of Composers, Authors & Publishers, Personnel..... 870
American Television Society, Personnel.......................... 870
American Trading Association, 1949 Releases.................... 251
Ampro Corp., Personnel ........................................ 714, 750, 773
Andrus, Winfield, “Motion Picture Industry Statistics”........ 71
Ammertat Corp., of America, Personnel......................... 742
Animated Video Films, Inc., Personnel.......................... 773
Ammex, Inc., Personnel ........................................ 609
Annis, R. B., Co., Personnel.................................. 773
“Another Crisis,” by Bernard Charnin 811
Anso, a Division of General Aniline & Film Corp., Personnel... 609
Apex Film Corp., Personnel................................... 609, 773
Appleton Electric Co., Personnel................................. 742
“Architect and the Box Office, The,” by John Eberson..... 697
Architects, Theater............................................. 737
Argo Films, Inc., Personnel.................................. 773
Argosy Pictures Corp., Personnel................................. 609
Arlas, Henry R., Personnel.................................... 609
Arko, Inc., Personnel ...................................... 609
Art Directors, Credits for 1948-1949.............................. 527
Art Metal Manufacturing Co., Personnel.......................... 742
Art Theaters..................................................... 1076
Artcinema Associates, Inc., Personnel.............................. 609
Arthur, Art, “The Motion Picture Industry Council”......... 925
Artists Alliance, Inc., Personnel................................. 609
Artists’ Managers Guild, Personnel................................ 870
Artists Representatives Association, Inc., Personnel......... 871
Art кино Pictures, Inc., Personnel................................ 871
Associated Motion Picture Advertisers, Personnel............... 871
Associated Musicians of Greater New York, Personnel........ 871
Associated Screen News, Ltd., Personnel........................ 773
Associated Theater Owners of Indiana, Inc., Personnel........ 888
Associated Ticket & Register Co., Inc., Personnel............... 742
Association Films, Inc., Personnel................................ 773
Association of Advertising Film Companies, Personnel.......... 871
Association of Documentary and Television Film Cameramen, Personnel...... 871
Association of Motion Picture Producers, Inc., Personnel........ 904
Association of Screen Magazine Publishers, Inc., Personnel..... 871
Association of Theatrical Press Agents and Managers, Personnel...... 904
ASSOCIATIONS:
U. S. and Canada, Personnel........................................ 870
British, Personnel ............................................. 824
Astor Pictures Corp., Personnel.................................... 610, 773
1949 Releases................................................... 251
Astor Productions, Inc., Personnel................................. 610
Atlas Corp., Personnel......................................... 610
Atlas Film Corp., Personnel..................................... 773
Audience Research, Inc., Personnel................................ 610
Audio-Film Libraries, Personnel.................................. 773
Audio Pictures, Ltd., Personnel.................................... 774
Audio Productions, Inc., Personnel................................. 774
Audio-Visual Aids Department Catechetical Guild Educational Society, Personnel...... 774
Audio Visual Corp., Personnel...................................... 774
August, Rudolph, Productions, Personnel.......................... 774
Authors, Credits for 1948-1949................................ 504
Author's Club, Inc., Hollywood, Personnel......................... 871
Authors Guild of the Authors League of America, Inc., Personnel...... 871
Authors League of America, Inc., Personnel......................... 871
Automatic Devices Co., Personnel.................................. 742
Autry, Gene, Productions, Personnel............................... 610
Azteca Films, Inc., Personnel.................................... 610

B

Background Music Composers........................................ 660
Background Processes.............................................. 690
Bahn, Chester B.:
"1949: A Review".................................................. 51
"Motion Picture Industry Statistics".............................. 71
Bailey Films, Inc., Personnel.................................... 774
Ballantyne Co., Personnel........................................ 742
Baltin, Will, “The Exhibitor's Place in Television”........... 839
"Next time we'll go somewhere else!"

"This screen is much brighter!"

Use "NATIONAL" High Intensity Projector Carbons and make box office BOOM!

When you buy projector carbons —BUY "NATIONAL"!

The term "National" is a registered trade-mark of NATIONAL CARBON DIVISION UNION CARBIDE AND CARBON CORPORATION N.Y.

30 E. 42nd St., New York 17, N.Y.
District Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco
Baptista, C. O., Films, Personnel .................................. 771
Barber, Fred A., Personnel ........................................... 610, 775
Barr Arthur, Productions, Personnel .......................... 775
Batten, Barton, Durstine & Osborn, Inc., Personnel .......... 775
Bausch & Lomb Optical Corp., Personnel ................... 743
Beckworth Corp., Personnel ........................................... 610
Bedford Park Film Studio, Inc., Personnel ................... 610
Beeland, Charles D., Co., Personnel .......................... 775
Bell & Howell Co.: Personnel ........................................ 743, 775
Financial Summary .................................................. 1002
Bell Pictures Corp., Personnel ...................................... 610, 775
Belson Manufacturing Co., Personnel ...................... 743
Benograph Division, Associated Screen News, Ltd., Personnel .......................... 775
Bergman Associates, Personnel ..................................... 775
Berkoff, Louis, Productions, Personnel ...................... 610
Best Devices Co., Inc., Personnel .............................. 743
Bigelow-Sanford Carpet Co., Inc., Personnel .............. 743
Bischoff, Sam, Enterprises, Inc., Personnel ............... 610
Blake, B. K., Inc., Personnel ........................................ 610
Blake Service, Personnel ............................................. 611
Blue Seal Cine Devices, Inc., Personnel .................... 743
Boards, Censor ........................................................ 950
Bogeaus, Benedict, Productions, Inc., Personnel ........... 611
Bonded Film Distributors, Inc., Personnel .................. 611
Bonded Film Storage Co., Inc., Personnel .................. 611
Bondy, Al O., Personnel ................................................. 775
Books on the Motion Picture ....................................... 761
Boots & Saddles Pictures, Inc., Personnel ................. 611
Bracken Productions, Inc., Personnel ......................... 611
Brackett, Charles, "The Academy in 1949" .................. 926
Brandt Automatic Cashier Co., Personnel .................... 743
Brady, Darrel, Productions, Personnel ....................... 775
Brandon Films, Inc., Personnel ..................................... 775
Bransby, John, Co., Personnel ...................................... 775
Bray Studios, Inc., Personnel ...................................... 775
Brenkert Light Projection Co., Personnel ................... 711
British Artists, Ltd., Personnel ................................... 611
British Associations, Personnel .................................. 824
British Circuits, Personnel ......................................... 823
British Columbia Exhibitors Association, Personnel ....... 894
British Companies, Personnel ....................................... 819
British Information Services—Film Division, Personnel .... 775
British Lists .......................................................... 818
Broadcast Pictures, Inc., Personnel ........................... 611
Brokers:
  Insurance ......................................................... 679
  Play and Story .................................................... 692
  Theater ................................................................ 680
Brooks Uniform Co., Inc., Personnel ....................... 744
Bro-Rog Pictures Corp., Personnel ........................... 611
Brotherhood of Painters, Decorators and Paperhangers of America, Personnel .......................... 901
Brown, Howard C., Productions, Personnel ................. 775
Brulatour, J. E., Inc., Personnel ................................. 611
Buchman, Sidney, Enterprises, Inc., Personnel ............. 611
Bunin, Lou, Productions, Inc., Personnel .................... 612
Burkefie James S., Productions, Personnel ................ 612
Business Administrators .......................................... 690
Butterfield, Allyn, Productions, Personnel .................. 612, 775
Byron, Inc., Personnel ............................................... 776

C

Cagney, William, Productions, Inc., Personnel ................ 612
Calgary Theatres Association, Personnel ..................... 895
Calhoun Co., Personnel .............................................. 776
Calhoun Studios, Personnel ......................................... 776
California Commercial Film Co., Personnel ................ 776
California Pictures Corp., Personnel ......................... 612
California Studios, Inc., Personnel ............................ 612
California Theaters Association and Affiliated Industries, Inc., Personnel .......................... 886
Calvin Company, The, Personnel .................................. 776
Camco Productions, Inc., Personnel ........................... 612
Cameramen, Credits for 1948-1949 .............................. 521
Campus Film Productions, Personnel .......................... 776

CANADA:

"Canada in 1919," by Fred C. Dillon ................................ 828
Canadian Circuits ..................................................... 1159
Canadian Exchange Territories ................................... 831
Note: Canadian organizations are included in many of the U.S. Lists.

Canadian Film Boards, Personnel .................................. 872
Canadian Motion Picture Distributors Association, Personnel .......................... 872
Canadian Picture Pioneers, Personnel .......................... 872
Canton Weiner Films, 1949 Releases ........................... 253
Capital Film Service, Personnel .................................... 776
Capital Pictures Corp., Personnel ................................ 612
Caravel Films, Inc., Personnel ..................................... 777
Cardinal Pictures, Personnel ....................................... 612
Carlson, Rudolph, Productions, Inc., Personnel ............... 612
1949 Releases .......................................................... 253
Carrier Corp., Personnel ............................................. 744
Carriers, Film .......................................................... 678
Cartoon Producers ..................................................... 685
Casanave Artlee Pictures, Inc., Personnel .................... 612
Casanave Pictures, Inc., Personnel ............................. 612
Casino Film Exchange, Inc., Personnel ....................... 612
Caston Productions, Personnel .................................... 777
Cathedral Films, Inc., Personnel ................................... 777
Catholic Actors Guild of America, Inc., Personnel ........ 872
Twenty-five years of making movies more fun to go to

Way back when John Gilbert was teaching Renee Adoree how to chew gum, we were chewing over our first theater air conditioning problems. Since then, we've kept millions of moviegoers cool (if not calm) through every sort of cinematic crisis. In these twenty-five years, we've pioneered such comforting triumphs as those shown below. Maybe, after you've read the short outlines, you'll want to book one of our productions into your house soon.

USAIRCO De-hu-matic
Here's inexpensive evaporative cooling with all unpleasant dampness taken out. De-hu-matic's automatic humidity controls maintain nature's own atmospheric balance. Unit is simplicity itself; no coils, no condensers, no compressors. Uses filtered fresh air only.

USAIRCO Upright Air Conditioner
Cools your whole theater without an inch of costly ductwork. Filters, dehumidifies, circulates. Heats in winter with addition of an inexpensive heating coil. Three, five and seven and one-half ton capacities. Units up to five tons guaranteed for five years.

USAIRCO Refrigerated Kooler-aire
Here's your complete air conditioning plant in less space than your refreshment counter takes. Arrives all ready to operate. Three simple connections install it. Needs no roof tower. Saves up to 95% on water consumption. Sizes from 3 to 40 tons capacity.

UNITED STATES AIR CONDITIONING CORP.
Como Avenue at 33rd, Minneapolis 14, Minn.
<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catholic Movies, Personnel</td>
<td>777</td>
</tr>
<tr>
<td>Catholic Writers Guild of America, Inc., Personnel</td>
<td>872</td>
</tr>
<tr>
<td>Cauger, A. V., Service, Inc., Personnel</td>
<td>777</td>
</tr>
<tr>
<td>Cavalcade Pictures, Inc., Personnel</td>
<td>613</td>
</tr>
<tr>
<td>Cavalier Productions Inc., Personnel</td>
<td>613</td>
</tr>
<tr>
<td>Celebrity Productions, Inc., Personnel</td>
<td>613</td>
</tr>
<tr>
<td>Censor Boards</td>
<td>950</td>
</tr>
<tr>
<td>Central Casting Corp., Personnel</td>
<td>872</td>
</tr>
<tr>
<td>Central Cinema Corp., 1949 Releases</td>
<td>253</td>
</tr>
<tr>
<td>Century Pictures Co., Personnel</td>
<td>613</td>
</tr>
<tr>
<td>Century Projector Corp., Personnel</td>
<td>745</td>
</tr>
<tr>
<td>Century Seating Co., Personnel</td>
<td>745</td>
</tr>
<tr>
<td>Chaplin, Charles, Productions, Personnel</td>
<td>613</td>
</tr>
<tr>
<td>Charman, Bernard, “Another Crisis”</td>
<td>811</td>
</tr>
<tr>
<td>Chester Productions, Inc., Personnel</td>
<td>613</td>
</tr>
<tr>
<td>Chicago Cinema Lodge B'nai B'rith, Personnel</td>
<td>872</td>
</tr>
<tr>
<td>Chicago Film Studios, Personnel</td>
<td>777</td>
</tr>
<tr>
<td>Chicago, Office, Theater and Amusement Building Janitors' Union, Personneld</td>
<td></td>
</tr>
<tr>
<td>China Film Enterprises of America, Inc., Personnel</td>
<td>777</td>
</tr>
<tr>
<td>Chorus Equity Association of America, Personneld</td>
<td>904</td>
</tr>
<tr>
<td>Church, Frank, Films, Personneld</td>
<td>777</td>
</tr>
<tr>
<td>Cine Classics, Inc., Personneld</td>
<td>613</td>
</tr>
<tr>
<td>Cinecolor Corp., Financial Summary</td>
<td>1002</td>
</tr>
<tr>
<td>Cinecraft Productions, Inc., Personneld</td>
<td>777</td>
</tr>
<tr>
<td>Cinecraft Supply Co., Personneld</td>
<td>777</td>
</tr>
<tr>
<td>Cinema Export Corp., Personneld</td>
<td>613</td>
</tr>
<tr>
<td>Cinema Lodge 1566 B'nai B'rith, (N. Y.), Personneld</td>
<td>872</td>
</tr>
<tr>
<td>Cinema 16, Personneld</td>
<td>872</td>
</tr>
<tr>
<td>Cinema Stamp Collectors, Personneld</td>
<td>872</td>
</tr>
<tr>
<td>Cinemart, Inc., Personneld</td>
<td>777</td>
</tr>
<tr>
<td>Cinematographers, Credits for 1948-1949</td>
<td>521</td>
</tr>
<tr>
<td>Cinescope Films, Personneld</td>
<td>778</td>
</tr>
<tr>
<td>Circuits:</td>
<td></td>
</tr>
<tr>
<td>U. S. and Canada</td>
<td>1159</td>
</tr>
<tr>
<td>British, Personneld</td>
<td>823</td>
</tr>
<tr>
<td>Cisco Kid Productions, Personneld</td>
<td>613</td>
</tr>
<tr>
<td>Clancy, J. R. Co., Personneld</td>
<td>745</td>
</tr>
<tr>
<td>Clasa-Mohme, Inc., Personneld</td>
<td>613</td>
</tr>
<tr>
<td>Classic Pictures, Inc., Personneld</td>
<td>613</td>
</tr>
<tr>
<td>Cleveland Motion Picture Exhibitors Association, Inc., Personneld</td>
<td>891</td>
</tr>
<tr>
<td>Code of Advertising Ethics, Text</td>
<td>922</td>
</tr>
<tr>
<td>Code of Production Standards, Text</td>
<td>920</td>
</tr>
<tr>
<td>Coffey, Jack C., Co., Personneld</td>
<td>778</td>
</tr>
<tr>
<td>COHEN, LEO:</td>
<td></td>
</tr>
<tr>
<td>Personnel</td>
<td>613</td>
</tr>
<tr>
<td>1949 Releases</td>
<td>253</td>
</tr>
<tr>
<td>Coinmeter Corp., Personneld</td>
<td>745</td>
</tr>
<tr>
<td>Colburn, George W., Laboratory, Inc., Personneld</td>
<td>778</td>
</tr>
<tr>
<td>Colmes, Walter, Productions, Personneld</td>
<td>614</td>
</tr>
<tr>
<td>&quot;Color Developments,&quot; by Lou Pelegrine</td>
<td>95</td>
</tr>
<tr>
<td>Color Processes</td>
<td>679</td>
</tr>
<tr>
<td>Colorado Association of Theater Owners, Personneld</td>
<td>887</td>
</tr>
<tr>
<td>Colosseum of Motion Picture Salesmen of America, Personneld</td>
<td>904</td>
</tr>
<tr>
<td>COLUMBIA PICTURES CORP.:</td>
<td></td>
</tr>
<tr>
<td>Personnel</td>
<td>614</td>
</tr>
<tr>
<td>Studio Personnel</td>
<td>615</td>
</tr>
<tr>
<td>Financial Summary</td>
<td>1102</td>
</tr>
<tr>
<td>1949 Releases</td>
<td>225</td>
</tr>
<tr>
<td>Columbia Pictures International Corp., Personneld</td>
<td>614</td>
</tr>
<tr>
<td>Comet Productions, Inc., Personneld</td>
<td>615</td>
</tr>
<tr>
<td>Command Performance Pictures Corp., Personneld</td>
<td>615</td>
</tr>
<tr>
<td>Commentators, Radio</td>
<td>991</td>
</tr>
<tr>
<td>Commerce Pictures, Personneld</td>
<td>778</td>
</tr>
<tr>
<td>Commonwealth Pictures, Personneld</td>
<td>778</td>
</tr>
<tr>
<td>Company Releases, 1949</td>
<td>251</td>
</tr>
<tr>
<td>Composers, Authors and Publishers Association of Canada, Ltd., Personneld</td>
<td>873</td>
</tr>
<tr>
<td>Composers, Background Music</td>
<td>660</td>
</tr>
<tr>
<td>Conference of Independent Exhbitors Associations, Personneld</td>
<td>885</td>
</tr>
<tr>
<td>Conference of Studio Unions, Personneld</td>
<td>905</td>
</tr>
<tr>
<td>Confidential Reports, Inc., Personneld</td>
<td>615</td>
</tr>
<tr>
<td>Connors, Tom, Associates, Inc., Personneld</td>
<td>778</td>
</tr>
<tr>
<td>Consolidated Film Industries, Personneld</td>
<td>613</td>
</tr>
<tr>
<td>Consolidated Molded Products Corp., Personneld</td>
<td>614</td>
</tr>
<tr>
<td>Continental Pictures, Inc., Personneld</td>
<td>616</td>
</tr>
<tr>
<td>Continental Sound &amp; Picture Co., Personneld</td>
<td>616</td>
</tr>
<tr>
<td>Cooley Company, The, Personneld</td>
<td>779</td>
</tr>
<tr>
<td>Copyright Protection Bureau, Personneld</td>
<td>873</td>
</tr>
<tr>
<td>Coronet Instructional Films, Personneld</td>
<td>779</td>
</tr>
<tr>
<td>Cosmopolitan Films, Personneld</td>
<td>779</td>
</tr>
<tr>
<td>Cosmopolitan Pictures Corp., Personneld</td>
<td>616</td>
</tr>
<tr>
<td>Cousino Visual Education Service, Inc., Personneld</td>
<td>779</td>
</tr>
<tr>
<td>Cowan, Lester, Productions, Personneld</td>
<td>616</td>
</tr>
<tr>
<td>Crawley Films Limited, Personneld</td>
<td>779</td>
</tr>
<tr>
<td>CREDS:</td>
<td></td>
</tr>
<tr>
<td>Producers, 1948-1949</td>
<td>486</td>
</tr>
<tr>
<td>Directors, 1948-1949</td>
<td>491</td>
</tr>
<tr>
<td>Short Subject Directors, 1948-1949</td>
<td>501</td>
</tr>
<tr>
<td>Authors, 1948-1949</td>
<td>504</td>
</tr>
<tr>
<td>Screenplay Writers, 1948-1949</td>
<td>511</td>
</tr>
<tr>
<td>Photographers, 1948-1949</td>
<td>521</td>
</tr>
<tr>
<td>Art Directors, 1948-1949</td>
<td>527</td>
</tr>
<tr>
<td>Film Editors, 1948-1949</td>
<td>532</td>
</tr>
<tr>
<td>Players, 1948-1949</td>
<td>537</td>
</tr>
<tr>
<td>Crescent Film Laboratories, Inc., Personneld</td>
<td>616</td>
</tr>
<tr>
<td>CREST Films, 1949 Releases</td>
<td>253</td>
</tr>
<tr>
<td>Crestwood Pictures, Inc., Personneld</td>
<td>616</td>
</tr>
<tr>
<td>Cretors, C., &amp; Co., Personneld</td>
<td>746</td>
</tr>
<tr>
<td>Crosby, Bing, Enterprises, Inc., Personneld</td>
<td>616</td>
</tr>
</tbody>
</table>
Always in the spotlight!

THE BEST IN PRINTING AND DEVELOPING

Pathé Laboratories, Inc.

105 E. 106th Street
NEW YORK CITY

6823 Santa Monica Blvd.
HOLLYWOOD
Crytal Pictures, Inc.:  
Personnel .................. 616  
1949 Releases .................. 253  
Calver Productions, Personnel 616  

D  
Dales, John, Jr., "SAG in 1949" 928  
Da-Lite Screen Co., Inc., Personnel 747  
Dallas Independent Theater Owners Association, Personnel 893  
Danubia Pictures, Inc., Personnel 616  
Davies, Valentine, "SWG in 1949" 931  
Davis, Arthur, Associates, Personnel 616  
Davis, D. T., Co., Personnel 779  
Davton Theater Owners Association, Personnel 891  
Dazian's, Inc., Personnel 747  
DeFreines Co., Personnel 779  
deMille, Cecil B., Productions, Inc., Personnel 616  
Dennis Film Bureau, Personnel 779  
Department of Audio Visual Instruction of the National Education Association of the U. S., Personnel 873  
Dephoure, Joseph, Studio, Personnel 779  
Depicto Films, Inc., Personnel 779  
de Rochemont, Louis, Associates, Inc., Personnel 779  
Devoe & Reynolds Co., Inc., Personnel 747  
Devonhire Film Co., Personnel 616  
DeVry Corp., Personnel 717, 779  
Diana International Films Corp., Personnel 617  
Dillon, Fred C., "Canada in 1949" 828  
DIRECTORS:  
All Credits for 1948-1949 527  
Feature Credits for 1948-1949 191  
Short Subject, Credits for 1948-1949 501  
The Film Daily Ten Best for 1948-1949 129  

DISNEY, WALT, PRODUCTIONS:  
Personnel .................. 617  
Financial Summary .................. 1003  
Distinguished Films, Inc., Personnel 617  
Distribution Percentages .................. 999  

DISTRIBUTORS:  
Theatrical .................. 662  
Exchanges .................. 664  
Trailer .................. 681  
Television Films .................. 846  
Distributor's Group, Inc., Personnel 780  
Dominion Motion Pictures, Ltd., Personnel 617  
Dorflmann, Edmund L., Productions, Personnel 617, 780  
Dowser Manufacturing Corp., Personnel 748  
Dramatists Guild of the Author's League of America, Inc., Personnel 873  
Drive-In Theater Owner's Association, Personnel 891  

Drive-In Theaters .................. 1017  
Droll Theater Supply Co., Personnel 748  
Dudley Pictures Corp., Personnel 780  
DuMont, Allen B., Laboratories, Inc.:  
Personnel .................. 617, 748  
Financial Summary .................. 1003  
Duncan, James E., Inc., Personnel 780  
Dunn, Cal., Productions, Personnel 780  
DuPont, E. L., DeNemours & Co. (Inc):  
Personnel .................. 618  
Fabrics Division, Personnel 718  
Dynamic Films, Inc., Personnel 780  

E  
E L Productions, Inc., Personnel 618  
Eagle Lion Family Club, Personnel 873  
EAGLE LION FILMS, INC.:  
Personnel .................. 618  
1949 Releases .................. 253  
Eagle Lion Films of Canada, Ltd., Personnel 618  
Eagle Lion Studios, Inc., Personnel 618  
Eastin Pictures Co., Personnel 780  
Eastin Pictures, Inc., Personnel 780  
EASTMAN KODAK CO.:  
Personnel .................. 618  
Financial Summary .................. 1004  
Eberson, John, "The Architect and the Box Office" 697  
Edited Pictures System, Personnel 780  
Editors, Film, Credits for 1948-1949 532  
Editors, Motion Picture 975  
Educational Film Library Association, Inc., Personnel 873  
Educational Film Producers Association, Personnel 873  
Electra Pictures Corp., Personnel 619  
Electric Steam Radiator Corp., Personnel 748  
Electric Storage Battery Co., Personnel 748  
Electronic Signal Co., The, Personnel 718  
Electro-Voice, Inc., Personnel 748  
Elizabeth Iron Works, Inc., Personnel 749  
Eljer Co., Personnel 749  
Ellison Bronze Co., Inc., Personnel 749  
Embassy Productions, Inc., Personnel 619  
Embryo Picture Distributing Co., Personnel 780  
Emperor Films, Inc., Personnel 780  
Empire Productions, Inc., Personnel 619  
Encyclopaedia Britannica Films, Inc., Personnel 780  

ENGLAND:  
"Another Crisis," by Bernard Charman 811  
British Lists .................. 818  
British Companies, Personnel 819  
British Circuits, Personnel 823  
British Associations, Personnel 824  
The Rank Group, Personnel 826  
English Films, Inc., Personnel 619
The Prize Baby’s
TEN COMMANDMENTS

1. THE EXHIBITOR is the vital bond between the motion picture industry and the public.

2. THE EXHIBITOR is the person on whom we depend for funds to pay our salaries and all the other costs of our business.

3. THE EXHIBITOR supplies bookings; it is our job to supply his service—promptly, efficiently, accurately.

4. THE EXHIBITOR merits the utmost in considerate attention and courteous treatment.

5. THE EXHIBITOR is not a mere account number; he is a human being with likes and dislikes, just as ourselves.

6. THE EXHIBITOR is not a hindrance in our day’s work; he is the reason for it.

7. THE EXHIBITOR may make an occasional error, the same as we do; to correct it swiftly is more important than to worry about placing the blame.

8. THE EXHIBITOR has a multitude of duties apart from N.S.S.; we should avoid adding to his problems.

9. THE EXHIBITOR is not someone to quibble or find fault with.

10. THE EXHIBITOR is the person most essential to our business—our customer.
EDITRICAL INDEX

Equipment:
"The Architect and the Box Office," by John Eberson ................................................................. 697
Equipment Trade Names .................................................. 726
Theater Supply Dealers .................................................. 731
Refreshments ................................................................. 735
Theater Architects .......................................................... 737
Personnel ................................................................. 740
Equity Pictures, Inc., Personnel ........................................ 619
Equity Suit Decision, Text .............................................. 934
Eronel Productions, Personnel ........................................... 619
Escar Motion Picture Service, Inc., Personnel ................................................................. 780
Essbaugh, Ted, Studios, Inc., Personnel ........................................ 780
Esquire Films of the U. S., Inc., Personnel .................................................. 619
Essanay Electric Manufacturing Co., Personnel ........................................................................ 749
Esskay Pictures Co., Personnel ........................................ 619
Eureka Productions, Personnel ........................................... 619
Evergreen State Amusement Corp., Personnel ................................................................... 632
Exchanges ................................................................. 664
Exhibitor Organizations, Personnel .......................................................... 885
"Exhibitor's Place in Television, The," by Will Baltin .............................................. 839

F

F & Y Building Service, Inc., Personnel ........................................ 749
Fair Deal Motion Picture Service, Personnel ........................................ 781
Fair Film Corp., Personnel ................................................. 781
Fairbanks Co., Inc., Personnel ........................................... 619
Fairbanks, Jerry, Inc., Personnel .......................................... 619, 781
Fairbanks Morse & Co., Personnel ........................................ 749
Falcon Films, Inc., Personnel ........................................... 749
Falk Glass Products Co., Personnel ........................................ 749
Famous Pictures, 1949 Releases ........................................... 253
Famous International Film Corp., Personnel ............................................................ 619
Famous Players Canadian Corp., Ltd.: Personnel .......................................................... 619
Financial Summary .......................................................... 1004
Theaters ................................................................. 1176
Famous Players Toronto Managers Association, Personnel .................................................. 895
Famous studios, Personnel .................................................. 720
Fan Club League, Personnel .................................................. 873
Fan Publications ............................................................... 957
Fanchon & Marco, Inc., Personnel ........................................ 620
Farley Manufacturing Co., Personnel ........................................ 749
Farley & Loetscher Mfg. Co., Personnel ........................................ 749
Favorite Films Corp.:
Personnel ................................................................. 620
1949 Releases ............................................................... 253
Favorite Films International Co., Inc., Personnel .......................................................... 620
Federal Films, Inc., Personnel .............................................. 620

Features:
Producers ........................................................................ 655
Imported During 1949 ...................................................... 258
Credits for 1949 Releases .................................................. 177
Released Since 1915 ......................................................... 317
Fedders-Quigan Corp., Personnel ............................................ 749
Feldman, Charles K., Group Productions, Personnel .................................................. 620
Fence Company of America, Personnel ........................................ 749
Fensin Seating Co., Personnel ........................................... 749
Fidelity Pictures, Personnel .................................................. 620
Film Advertising Agency, Personnel ........................................ 781
Film Advisory Council of the Screen Directors' Guild, Personnel ........................................ 873
Film Alliance of America, Inc., Personnel ........................................ 781
Film Art Corp., Personnel .................................................. 621
Film Asociados Mexico-Americanos, S.A., Personnel .................................................. 781
Film Carriers ....................................................................... 678
Film Center, Personnel ....................................................... 781
Film Chaufleurs and Carriers Union, Personnel .................................................. 905
Film Classics, INC.:
Personnel ................................................................. 620
1949 Releases ............................................................... 253
Film Classics of the Americas, Inc., Personnel .................................................. 620
Film Council of America, Personnel ........................................ 873
Film Daily, The:
Personnel ................................................................. 42
Ten Best Directors of 1949 .................................................. 129
Best Photographed Films of 1949 ............................................ 145
Ten Best Pictures of 1949 ..................................................... 149
Ten Best Pictures, 1949-1922 .................................................... 159
Film Editors, Credits for 1948-1949 ........................................... 532
Film Exchange Employees Union, Personnel .................................................. 905
Film Exchange Front Office Employees Union, Personnel .................................................. 905
Film Forum Foundation, Personnel ........................................... 781
Film Handlers Association, Personnel ........................................ 905
Film Institute, Inc., Personnel ........................................... 620
Film-Makers, Inc., Personnel ............................................. 621, 781
Film Music Composers Association, Personnel .................................................. 873
Film Player's Club, Inc., Personnel ........................................... 873
Film Productions Co., Personnel ........................................... 781
Film Program Services, Inc., Personnel ........................................ 781
Film Publishers, Inc., Personnel ........................................... 781
Film Renters, Inc.:
Personnel ................................................................. 621
1949 Releases ............................................................... 253
Film Rights International, Ltd., Personnel ........................................ 621
Film Studios of Chicago, Personnel ........................................... 621, 782
Film Technicians of the Motion Picture Industry, Personnel .................................................. 905
Film Treastizor Corp., Personnel ........................................... 749
Filmac Corp., Personnel ....................................................... 621
Films for Industry, Inc., Personnel ........................................... 782
Films, Inc., Personnel ....................................................... 782

15
To improve your box-office throughout the year
improve the looks of your lobby today

Business is on the carpet and carpet is our business

Handsome, soundless carpet can improve the looks of
your lobby quicker than any other single thing. Your
local Alexander Smith-Masland carpet contractor is
a theatre carpet specialist. Let him show you the
new weaves, colors, patterns, and qualities. Let him
suggest the carpet that will look smartest and wear
best at the price you want to pay. Let him estimate
the cost of carpeting your aisles, powder rooms, and
smoking rooms, as well as your lobby. Let his
experience save your time and money.

Sutton Theatre, New York, N.Y.

Phone the Alexander Smith-Masland contractor
in your city, today.
Or write our Contract Department,
295 Fifth Avenue, New York City
EDITORIAL INDEX

Films International of America, Inc., Personnel .............. 621
Films of the Nations, Inc., Personnel .................. 782
Financial Summaries ......................................... 1001
Finney, Edward F., Productions, Personnel ............... 621
Firestone Industrial Products Co., Personnel ............. 749
Firestone Plastics Co., Personnel ....................... 749
Flameproof Chemical Co., Personnel .................... 750
Flamingo Films, Inc., Personnel ......................... 782
Florence, Inc., Personnel .................................. 782
Florida Theater Owners Association, Personnel ........... 887
Florin Films, Inc., Personnel .............................. 782
Foote, Cone & Belding, Personnel ........................ 782
Fordham, Fred, Productions, Personnel .................... 782
FOREIGN:
"Restrictive Controls Abroad," by Nathan D. Golden .... 801
"Another Crisis," by Bernard Charman ................... 811
British Lists .................................................. 818
British Companies, Personnel ............................. 819
British Circuits, Personnel .................................. 823
British Associations, Personnel ......................... 824
The Rank Group, Personnel .................................. 826
"Canada in 1919," by Fred C. Dillon ..................... 828
Canadian Exchange Territories ............................ 831
"France, 1950," by P. A. Harle ........................... 832
French Lists .................................................. 833
"Reconstruction and Future of the Italian Industry," by John Perdicari . 831
Foreign Film Markets," by J. C. Priore .................... 94
Foreign Film Distribution in the U. S. by J. C. Priore .... 90
Foreign Films Movie Club, Inc., The, Personnel .......... 871
Foreign Language Press Film Critics' Circle, Personnel . 871
Foreign Screen Corp., Personnel .......................... 621
Forest Manufacturing Corp., Personnel ................. 750
"Foreword," by Jack Alicoate ............................ 3
Formica Co., The, Personnel ................................ 750
Fornmont Corp., The, Personnel .......................... 621
Fort Lee Studios, Inc., Personnel ........................ 620
Fortune Film Corp., Personnel ............................ 621
Foundation of the Motion Picture Pioneers, Inc., Personnel .......................... 871
Fox Inter-Mountain Theaters, Inc., Personnel ............ 632
Fox Michigan Corp., Personnel ............................ 632
Fox Midwest Theaters, Inc., Personnel ..................... 632
Fox Philadelphia Building, Inc., Personnel ............. 632
Fox West Coast Theaters Corp., Personnel .............. 632
Fox Wisconsin Theaters, Inc., Personnel ................. 632
FRANCE:
"France, 1950," by P. A. Harle ........................... 832
Lists .......................................................... 833
Francisco Films, Personnel ............................... 782
Frankel Associates, Inc., Personnel ....................... 750
"Freedom of the Screen," by Eric A. Johnston ........... 19
Freedom Productions, Inc., Personnel ..................... 622
Fremont Rubber Co., Personnel ............................ 750
Friars Club of California, Inc., The, Personnel ......... 871
Friars National Association, Personnel .................... 871
Friek Co., Personnel ....................................... 750
Friedberg, Hardie, Television Enterprises, Inc., Personnel ................. 782
Frigidaire Division General Motors Corp., Personnel .... 750
Frink Corp., The, Personnel ............................... 750
Frith Films, Personnel ...................................... 782

G

Ganz, William J., Co., Personnel .......................... 782
Gatter Electric Co., Personnel ............................. 750
Gasparcolor, Inc., Personnel .............................. 822
Gateway Film Corp., Personnel ............................ 622
Gaumont-Kalco, Ltd., Personnel ........................... 759
Genarco, Inc., Personnel .................................... 759
General Aniline & Film Corp., Financial Summary ........ 1005
General Business Films, Inc., Personnel ................. 783
General Casting Corp., Personnel ......................... 622
General Electric Co., Personnel ........................... 750
General Engineering & Manufacturing Co., Personnel .... 750
General Motion Picture Corp., Personnel .................. 622
General Pictures Productions, Inc., Personnel .......... 783

GENERAL PRECISION EQUIPMENT CO.: Personnel .......... 750
Financial Summary ........................................ 1005
General Register Corp., Personnel ....................... 731
General Screen Advertising, Inc., Personnel .............. 783
General Service Studios, Personnel ....................... 622
General Theater Investment Co., Ltd., Personnel ......... 622
Gilbert Chemical Sales Co., Personnel ................. 731
Globe Film Distributors, Inc., 1949 Releases .......... 253
Globe Ticket Co., Personnel ............................... 751
Goldberg Brothers, Personnel ................................ 751
Gold & Manufacturing Co., Personnel .................... 751
Golden, Nathan D., "Restrictive Controls Abroad" .... 801
Golden Productions, Inc., Personnel ....................... 621
Goldwyn, Samuel, Productions, Inc., Personnel ........... 622
Goldwyn, Samuel, Studios, Personnel ...................... 622
Goodall Fabrics, Inc., Personnel .......................... 751
Gordon Corp., Personnel .................................... 751
Grant Flory & Williams, Inc., Personnel ................ 783
Grant, Marshall, Productions, Personnel ................. 623
finest in the field
Bell & Howell 16mm Sound Equipment

NEW ACADEMY FILMOSOUND
• 2000-foot film capacity
• 2 governor-controlled speeds
• 1000-watt illumination
• Still picture and reverse provision
Theater-quality 16mm projection. Clear sound, brilliant pictures... cool, quiet operation.

SYNCHRONOUS MOTOR ON FILMOSOUND
For the ultimate in picture-sound performance. Three models: 115-volt 50-cycle; 115-volt 60 cycle; 220-volt 50-cycle. Special effects possible; write for details.

FILMOARC
• Uniform illumination  • Paneled controls
• High fidelity sound   • Double-quick rewind
High intensity arc illumination for largest auditoriums and outdoors. Compact, portable, easy to operate.

70-H CAMERA WITH SYNCHRONOUS MOTOR
• Positive type viewfinder  • 400-foot magazine
• Veeder footage counter   • Rewind knob
For professional effects. Uniform speed of 24 frames per second gives perfect synchronization when used with Sound Recorder.

70-J SPECIALIST
• Parallax adjustment  • 4-lens turret head
• Shift-over focusing   • 400-foot magazine
The 16mm camera equal to every picture-taking opportunity. Synchronous motor gives constant speed of 24 frames per second, for use when synchronizing with sound recorder.

Record Sound These 4 Ways
Double System. Synchronize sound on separate film... combine with picture in printing process. Off Stage Recording and Narration. Record sound on separate film as picture is projected on screen... synchronize and print as in double system. Play Back Recording. Play back sound as you photograph action. Mixing. Assemble music, narration, etc. on one film.

You buy for a lifetime when you buy

Bell & Howell
7144 McCormick Road, Chicago 45
New York 20  •  Hollywood 38
H

H. P., Inc., Personnel .......................... 623
Habitant Fence, Inc., Personnel ................. 752
Hafner-Vetter, Personnel .......................... 623
Hall, Geo. R., & Sons, Personnel ................. 752
Hallmark Productions, 1949 Releases ............ 253
Hamilton Managers Association, Personnel .... 895
Hance, Paul. Productions, Inc., Personnel ....... 783
Hardwick & Magee Co., Personnel ................ 752
HarFilms, Inc., Personnel .......................... 783
Harle, P. A., "France, 1950" ......................... 832
Harman, Hugh, Productions, Inc., Personnel .... 623
Harris-Wolper Pictures, Inc., Personnel ......... 623
Harrison Rojector Co., Personnel ................. 752, 783
Hartley Productions, Personnel .................... 783
Harvey International, Ltd., Personnel 623, 783
Haskelite Manufacturing Corp., Personnel ....... 752
Hathen Productions, Personnel ...................... 784
Hawley-Lord, Inc., Personnel ....................... 784
Helbancos Distributing Corp., 1949 Releases ...... 253
Herald Pictures, Inc., Personnel .................... 623
Herring-Hall-Marvin Safe Co., Personnel ......... 752
Hertner Electric Co., Personnel ...................... 751, 752
Hewitt Restfoam Division, Personnel ............... 752
Heyer-Shultz, Inc., Personnel ....................... 752
Heywood-Wakefield Co., Personnel ................. 752
Hild Floor Machine Co., Personnel ................ 752
Hill, Don, Black Light Murals, Personnel ........ 752
Hillcrest Productions, Inc., Personnel ............. 623
Hoffberg Productions, Inc.: Personnel ............... 623, 748
1949 Releases ........................................ 253
Hollysmith Pictures, Personnel ..................... 784
Hollywood AFL Film Council of the California State Theatrical Federation, Personnel .......... 905
Hollywood American Federation of Labor Film Council, Personnel .......................... 905
Hollywood Film Enterprises, Inc., Personnel .. 784
Humes Projector Co., Personnel ..................... 752
Holt, Nat., Pictures, Personnel ..................... 623
Holub Industries, Inc., Personnel ................... 753
Home Office Employees Union, Personnel ......... 905
Hoptalong Cassidy Productions, Inc., Personnel .... 624
Hope Enterprises, Inc., Personnel .................. 623
Horn, A. C., Co., Inc., Personnel ................. 753
Houston Corp., Personnel ............................ 753
Howard, Sandy, Productions, Personnel ............ 784
Hub Electric Co., Personnel ......................... 753
Hughes Productions, Personnel ...................... 624
Hullinger Productions, Personnel ................. 624, 781
Hungaria Pictures, 1949 Releases .................. 253
Hunt, Philip A., & Co., Personnel ................... 753
Hyperion Films, Inc., Personnel ................. 624, 781

I

IMPS, Inc., Personnel ................................ 785
Ideal Dispenser Co., Personnel ..................... 753
Ideal Motion Picture Service, Personnel ........... 784
Ideal Pictures Corp., (Chicago), Personnel ....... 784
Ideal Pictures Corp., (Los Angeles), Personnel .... 784
Ideal Pictures Corp., (New York), Personnel ....... 784
Ideal Seating Co., Personnel ......................... 753
Hex Optical Co., Personnel ........................... 753
Imperial Brass Mfg. Co., Personnel .................. 753
Imperial Carpet & Furniture Corp., Personnel .... 753
Imperial Electric Co., Personnel ..................... 753
Imported Features, 1949 ................................ 258
Importers and Exporters ................................ 663
Impossible Pictures, Inc., Personnel ............... 624
"In This We Believe" .................................. 69
Independent Artists, Inc., Personnel ................ 624
Independent Drive-In Theaters Association, Personnel .................................. 893
Independent Exhibitors' Forum, Personnel ........... 892
Independent Exhibitors, Inc., Personnel .......... 889
Independent Exhibitors of Rhode Island, Personnel .................................. 892
Independent Motion Picture Exhibitors Association of Ontario, Personnel .......... 895
Independent Motion Picture Operators Union & Television Employees, Inc., Personnel ........ 906
Independent Motion Picture Producers Association, Personnel .......................... 906
Independent of Utah and South Idaho, Personnel .................................. 874
Independent Poster Exchanges of America, Personnel .................................. 874
Independent Theaters Association, Personnel .... 889
Independent Theater Owners Association, Inc., Personnel .......................... 891
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Page</th>
</tr>
</thead>
</table>
| Independent Theater Owners of Arkan-
| sas, Personnel                     | 886  |
| Independent Theater Owners of Dis-
| trict of Columbia, Personnel        | 887  |
| Independent Theater Owners of Mon-
| tana, Personnel                     | 890  |
| Independent Theater Owners of Nor-
| thern California, Personnel         | 886  |
| Independent Theater Owners of Oh-
| ioe, Personnel                      | 892  |
| Independent Theater Owners of Ore-
| gon, Personnel                      | 892  |
| Independent Theater Owners of Sou-
| thern California and Arizona, Per-
| sonnel                             | 886  |
| Independent Theater Owners of Wash-
| ington, Northern Idaho, and Alaska,
| Personnel                           | 891  |
| Independent Theater Owners of Wis-
| consin, Personnel                   | 891  |
| Industrial Film Guild, Personnel    | 784  |
| Industrial Film Laboratory, Person-
| nel                                | 784  |
| Infra Insulation, Inc., Personnel   | 753  |
| Ingram-Richardson Manufacturing Co.,
| Personnel                           | 753  |
| Inspira Films, Personnel            | 781  |
| Institute of Radio Engineers, Inc.,
| Personnel                           | 874  |
| Institutional Cinema Service, Per-
| sonnel                             | 784  |
| Insurance Brokers                   | 679  |
| Inter-American Productions, Inc.,
| Personnel                           | 624  |
| INTERFILM CORP.:                    |      |
| Personnel                           | 624  |
| 1949 Releases                       | 253  |
| International Alliance of Theatrical
| Stage Employees and Moving Picture
| Machine Operators of the United Sa-
| tes and Canada, Personnel           | 906  |
| International Association of Machi-
| nists, Personnel                    | 906  |
| International Federation of Catholi-
| c Alumnae Motion Picture Departmen-
| t, Personnel                        | 874  |
| International Film Bureau, Inc., Pe-
| rsonnel                            | 785  |
| International Film Classics, Inc.,
| Personnel                           | 720  |
| International Film Foundation, Inc.,
| Personnel                           | 624  |
| International Geographic Pictures P-
| ersonnel                           | 785  |
| International Photographers of the
| Motion Picture Industries, Personnel| 906  |
| International Projector Corp., Per-
| sonnel                             | 751  |
| International Register Co., Person-
| nel                                | 753  |
| International Seat Corp., Personnel | 753  |
| International 16mm. Corp., Person-
| nel                                | 785  |
| International Sound Technicians, Pe-
| rsonnel                            | 906  |
| International Theatrical & Televi-
| sion Corp., Personnel               | 785  |
| Interstate Engineering Corp., Person-
| nel                                | 753  |
| Inter-World Films, Inc., Personnel  | 624  |
| Irish American Film Corp., Person-
| nel                                | 624  |
| Irwin Seating Co., Personnel        | 751  |
| Ives, Richard, “Television Industry
| Statistics”                        | 841  |
| J                                  |      |
| Jam Handy Organization, Personnel  | 785  |
| Jamieson Film Co., Personnel        | 785  |
| Jensen Manufacturing Co., Personnel | 751  |
| JEWEL PRODUCTIONS, INC.             |      |
| Personnel                           | 624  |
| 1949 Releases                       | 253  |
| Jewel Products, Inc., Personnel     | 751  |
| Jewish Film Distributors, 1949 Rele-
| ases                               | 255  |
| John—Manville, Personnel            | 751  |
| Johnston, Eric A., “Freedom of the
| Screen”                             | 19   |
| Josam Manufacturing Co., Personnel  | 751  |
| K                                  |      |
| Kanin Productions, Inc., Personnel  | 624  |
| Kansas-Missouri Theater Association,
| Inc., Personnel                     | 890  |
| Karaghianian, A. & M., Inc., Per-
| sonnel                             | 754  |
| Karel Sound Film Library, Person-
| nel                                | 785  |
| Kawneer Co., Personnel              | 751  |
| Kay Pictures, Inc., Personnel       | 624  |
| Kees, F. D. Mfg. Co., Inc., Person-
| nel                                | 754  |
| Keece Engineering Co., Personnel    | 751  |
| Kennedy, David E., Inc., Personnel  | 751  |
| Kenney, Charles H., Personnel       | 751  |
| Kentucky Association of Theater Ow-
| ners, Personnel                     | 889  |
| Kenyon & Eckhardt, Inc., Personnel  | 785  |
| Kerkow, Herbert, Inc., Personnel    | 785  |
| Keweance Boiler Corp., Personnel    | 751  |
| Keystone View Co., Personnel        | 751  |
| Killingsworth, Oland, Personnel     | 785  |
| King Bros. Productions, Inc., Per-
| sonnel                             | 621  |
| Kinner Products Co., Personnel      | 751  |
| Klee, Walter, Associates, Inc., Per-
| sonnel                             | 785  |
| Kliegl Bros. Universal Electric Sta-
| ge Lighting Co., Inc., Personnel   | 751  |
| Kling Studio, Inc., Personnel       | 785  |
| Knetsley Electric Co., Personnel    | 751  |
| Knickerbocker Productions, Inc., Per-
| sonnel                             | 786  |
| Knowledge Builders—Film Div. of Mc-
| Crory Studios, Personnel            | 785  |
| Knoxville Scenic Studios, Inc., Per-
| sonnel                             | 755  |
| Kohler Co., Personnel               | 755  |
| Kollmorgen Optical Corp., Personnel | 755  |
| Kotney Carton Co., Personnel        | 755  |
| Korex Co., Personnel                | 755  |
| Kramer, Stanley, Productions, Inc.,
| Personnel                           | 786  |
THE
ASCAP CREDO

ASCAP is a useful, progressive Citizen. It acts in the best interest of the Public, while faithfully serving its Customers and Membership.

ASCAP is frank and friendly.

ASCAP fosters and safeguards the musical talent of American youth, by increasing incentives, providing security and protecting their creative product.

ASCAP aspires to preserve the American freedom of thought and expression, for only in such climate—free from social, economic and political pressure—can creative talent reach its full height.

ASCAP realizing that talent is not the property of any single group, accepts composers and authors to membership without regard to race, creed or color.

ASCAP strives to bring to an ever-widening audience a fuller appreciation of America’s rich musical heritage. The Society freely fosters the performance of its members’ music without compensation, for diverse public, educational, therapeutic and charitable uses.

THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
30 ROCKEFELLER PLAZA, NEW YORK 20, N. Y.
EDITORIAL INDEX

Kraft, Vernon, Film Productions, Personnel .................................. 786
Kunz Motion Picture Service, Personnel .................................. 786

Labor Organizations, Personnel ........................................... 897
Laboratories ........................................................................ 683
Lambs, The, Personnel ......................................................... 874
Lamson Corp., Personnel .................................................... 755
Landres, Morris M., Productions, Personnel ................................ 625
Lantz, Walter, Productions, Inc., Personnel ............................ 625, 786
Lasky, Jesse L., Productions, Inc., Personnel ........................... 625
Laurel Films, Inc., Personnel ................................................ 625
Lee, James, & Sons Co., Personnel ......................................... 755
Legge Walter G., Co., Inc., Personnel .................................... 756
Lehigh Furniture Corp., Personnel ......................................... 756
Lesser, Sol, Productions, Inc., Personnel ................................ 625
Levey, Jules, Personnel ....................................................... 625
Levinson-Finney Enterprises Inc., Personnel ........................... 625
Lewis Productions, Inc., Personnel ....................................... 625
Lewis Sound Films, Personnel .............................................. 786
Libbey-Owens-Ford Glass Co., Personnel ............................... 756
Liberty Films, Inc., Personnel .............................................. 625, 786
Libraries, Stock Shot ............................................................ 680
Linicrophone Co., Personnel ................................................ 756
Lion Television Pictures Corp., Personnel ............................... 786
Lippert Pictures, Inc., Personnel .......................................... 625
Lippert Productions, Inc.: Personnel ...................................... 625
1919 Releases ....................................................................... 225
Lloyd, Harold, Corp., Personnel ........................................... 626
Lloyds Film Storage Corp., Personnel .................................... 626
Lobby Display Frame Corp., Personnel .................................. 756
Loew's, Inc.: Personnel ........................................................ 626
1919 Releases ....................................................................... 225
Financial Summary ................................................................ 1006
Theaters ............................................................................... 1189
Loew's International Corp., Personnel ................................... 626
London Film Productions, Inc.: Personnel .............................. 628
1919 Releases ....................................................................... 225
Long Sign Co., Personnel .................................................... 756
Lopert Films, Inc.: Personnel ................................................. 628
1919 Releases ....................................................................... 255
Lorraine-Carbons, Inc., Personnel ........................................ 756
Loucks & Norling Studios, Personnel ..................................... 786
Lulis Co., Inc., Personnel ..................................................... 756
Lustra Corporation of America, Personnel .............................. 756
Lux Film Distributing Corp.: Personnel .................................. 628
1919 Releases ....................................................................... 255
Lux Film (USA), Inc., Personnel ........................................... 628

Mc

McAuley, J. E., Mfg. Co., Personnel ....................................... 751
McCulgin-Christie Corp., Ltd., Personnel ................................ 756
McDonald, E. B., Jr., "Television is a Giant" ......................... 813
McGowan, J. P., "SDG in 1949" ........................................... 932
McGraw-Hill Book Co., Inc., The, Text-Film Dept., Personnel . 786
McHenry Films, Personnel .................................................. 786
McLarty Picture Productions, Personnel ............................... 786
McQuay, Inc., Personnel ..................................................... 756

M-G-M Records, Personnel .................................................. 628
MPAA, See: Motion Picture Association of America.

MPEA, See: Motion Picture Export Association.

MPTO of Arkansas, Mississippi and Tennessee, Personnel .... 893
MPTO of Connecticut, Personnel ........................................... 887
MPTO of Kentucky, Personnel ............................................. 889
MPTO of Maryland, Personnel .............................................. 889
MPTO of Metropolitan, D. C., Personnel .............................. 887
MPTO of New York State, Inc., Personnel ............................. 881
MPTO of St. Louis, Eastern Missouri and Southern Illinois, Personnel .................................................. 890
M. R. S. Pictures, Inc., Personnel ......................................... 628
Madison Pictures, Inc., Personnel ........................................ 628
Maharam Fabric Corp., Personnel ....................................... 756
Mahinke, Carl F., Productions, Personal ............................... 786
Mais-Lavaty Co., Personnel ............................................... 756
Major Equipment Co., Inc., Personnel ................................. 756
Major Productions, Inc., Personnel ...................................... 628
Make-Up Artists and Hair Stylists, Personnel ......................... 906
Managers and Agents .......................................................... 687
Manko Fabrics Co., Inc., Personnel ..................................... 756
Manley, Inc., Personnel ..................................................... 756
Manse Film Library, Personnel ............................................ 786
Marathon Pictures Corp., Personnel ................................... 628
Marathon Television Newsreel Corp., Personnel ................... 786

Maritime Allied Exhibitors Association, The, Personnel .......... 895
March of Time, The, Personnel ............................................ 628
Marley Co., Inc., Personnel ................................................ 756
Mars Film Corp., Personnel ................................................ 756
Marsh Photographers, Inc., Personnel ................................ 787
Marsh Wall Products, Inc., Personnel ................................... 757
Masque Productions, Inc., Personnel ................................... 628
Masquers, The, Personnel .................................................. 875
BMI's Film Synchronizing Department is headquarters for information on synchronization rights in the music of BMI, AMP, and the hundreds of publishers affiliated with BMI.

Our Film Synchronizing Department is equipped to meet the needs not only of producers of films to be exhibited in theatres, but to solve the music problem for the producers of film libraries intended for use by television stations. In the large and varied repertory of the BMI combined catalogs is music suited for every film need.

BMI's policy permits the performance of films containing BMI music, without additional fee, by motion picture theatres. BMI's licenses cover the radio and television industries for the performance of its music by means of film.

BROADCAST MUSIC, INC.

EDDIE JANIS—Manager, Film Synchronizing Department
1549 NORTH VINE STREET • HOLLYWOOD 28, CALIF.

580 FIFTH AVENUE
NEW YORK 19, N. Y.

360 NORTH MICHIGAN AVENUE
CHICAGO 2, ILL.
Masse-Barnett Co., Inc., Personnel. 629
Master Motion Picture Co., Personnel. 787
Masterpiece Productions, Inc., Personnel. 629
Mathes, J. M., Inc., Personnel. 787
Mauer, J. A., Inc., Personnel. 787
Mayer, Arthur & Joseph Beckyn, Inc., Personnel. 629
1949 Releases. 255
Medical Film Guild, Ltd., Personnel. 787
Mellifex Products Co., Inc., Personnel. 757
Mesker, Geo. L., Steel Corp., Personnel. 757
Metro-Goldwyn-Mayer, See: Loew's, Inc.
Metropolitan Motion Picture Co., Personnel. 787
Metropolitan Motion Picture Theaters Association, Inc., Personnel. 891
Metropolitan Scenic Studios, Inc., Personnel. 757
Michigan Film Libraries, Personnel. 787
Michigan Independent Theater Owners, Personnel. 880
Micro Engineering Corp., Personnel. 757
Mid-Central Allied Independent Theater Owners, Personnel. 890
Midwest Audio-Visual Co., Personnel. 787
Midwest Film Studios, Personnel. 787
Miles Film Library Corp., Personnel. 629
Mills Automatic Merchandising Corp., Personnel. 757
Mississippi Theater Owners Association, Personnel. 890
Mitchell Camera Corp., Personnel. 757
Mode-Art Pictures, Inc., Personnel. 787
Modern Film Corp., Personnel. 629
Modern Talking Picture Service, Inc., Personnel. 787
Mogull's, Personnel. 787
Mohawk Carpet Mills, Inc., Personnel. 757
Mohawk Film Corp., Personnel. 629
Monitor Controller Co., Personnel. 757
Monogram Picture Corp., Personnel. 629
1949 Releases. 255
Financial Summary. 1007
Monogram Distributing Corp. (Delaware), Personnel. 630
Monogram Distributing Corp. (Pennsylvania), Personnel. 630
Monogram Distributing Corp. (N. Y.), Personnel. 630
Monogram International Corp., Personnel. 629
Monogram Pictures, Inc. (Iowa), Personnel. 629
Monogram Pictures, Inc. (Minnesota), Personnel. 630
Monogram Pictures, Inc., Missouri, Personnel. 630
Monogram Productions, Inc., Personnel. 629
Monetary Productions, Inc., Personnel. 630
Morelite Co., Inc., Personnel. 757
Moroccan Pictures, Inc., Personnel. 630
Moros, Boris, Productions, Inc., Personnel. 630
Moscos Tile Co., Personnel. 757
Mosler Safe Co., Personnel. 757
Moss, William, Pictures, Inc., Personnel. 630
Motograph, Inc., Personnel. 757
Motion Picture Advertising Service Co., Inc., Personnel. 787
Motion Picture Association of America: Personnel. 825, 875
Activities. 911
"Freedom of the Screen," by Erie A. Johnston. 875
Motion Picture Association of Greater Kansas City, Personnel. 876
Motion Picture Bookers Club of New York, N. Y., Personnel. 877
Motion Picture Capital Corp., Personnel. 630
Motion Picture Costumers, Personnel. 906
Motion Picture Editors. 975
Motion Picture Export Association, Inc., Personnel. 877
Activities. 919
Motion Picture Exhibitors of Florida, Personnel. 887
Motion Picture Film Editors, Personnel. 906, 907
Motion Picture Foundation, Personnel. 877
Motion Picture Industry Council of Canada, The, Personnel. 877
Motion Picture Industry Film Council: Personnel. 877
Activities, by Art Arthur. 925
"Motion Picture Industry Statistics," by Chester B. Bahn and Winfield Andr. 71
Motion Picture Laborers and Utility Workers, Personnel. 907
Motion Picture Location Managers' Association, Personnel. 877
Motion Picture Machine Co., Personnel. 757
Motion Picture Machine Operators' Union, Personnel. 907
Motion Picture Pioneers, Inc., Personnel. 877
Motion Picture Productions, Inc., Personnel. 787
Motion Picture Publicists Association, Personnel. 907
Motion Picture Relief Fund, Inc., Personnel. 877
Motion Picture Research Council: Personnel. 878
Activities. 921
Motion Picture Sales Corp., Personnel. 630
Motion Picture Salesmen's Club, Personnel. 878
Motion Picture Service Co., Personnel. 788
Motion Picture Stages, Inc., Personnel. 623
Motion Picture Studio Grips, Personnel. 907
Motion Picture Studio Mechanics, Personnel. 907
Motion Picture Studio Projectionists, Personnel. 907
"Technicolor has the golden touch, according to local exhibitors, who report that a rainbow-hued flicker boosts biz 30%.

... WALTER WINCHELL
in New York Daily Mirror
## Editorial Index

Motion Picture Theaters Association of Ontario, Personnel .................. 895
Motion Picture Theaters Association of Ontario—Eastern Division, Personnel 895
Motion Picture Theater Owners and Operators of Georgia, Inc., Personnel 887
Movie-Mite Corporation, Personnel ................................ 757, 788
Movies En Route, Inc., Personnel .................................. 631
Movietonews, Inc., Personnel ...................................... 631
Moving Picture Painters and Scenic Artists, Personnel ..................... 907
Multiple Products Corp., Personnel .................................. 757
Murray, Martin, Productions, Inc., Personnel ............................. 788
Museum of Modern Art Film Library, The, Personnel ....................... 878
Music Composers, Background ........................................ 660
Music Publishers Holding Corp., Personnel ................................ 654
Music Publishers’ Protective Association, Inc., Personnel ................ 878
Musicians Mutual Protective Association, Personnel ....................... 908
Musson, R. C., Rubber Co., Personnel .................................. 758
Myistik Adhesive Products, Personnel ................................... 758
National Industrial Pix, Personnel ..................................... 788
National Legion of Decency, Personnel ................................ 879
National Pictures Corp., Personnel ..................................... 631
National Screen Service Corp., Personnel ................................ 631
National-Simplex-Bludworth, Inc., Personnel ............................. 751
National Sound Projection Corp., The, Personnel ........................ 758
National Super Service Co., Inc., Personnel ................................ 758
National Television Film Council, Personnel .............................. 879
National Theaters Amusement Co., Inc., Personnel ......................... 632
National Theaters Corp., Personnel ..................................... 632
National Theater Screen Refinishing Co., Personnel ....................... 758
National Theater Services, Ltd., Personnel ................................ 895
National Ticket Co., Personnel ......................................... 758
National Variety Artists, Inc., Personnel ................................ 879
National Vendors, Inc., Personnel ...................................... 758
Nationwide Pictures, Personnel ......................................... 632
Neal, Stanley, Productions, Inc., Personnel ................................ 788
Nebraska Theater Association, Personnel ................................ 890
Negro Theaters .................................................................. 1031
Nelson Productions, Inc., Personnel ...................................... 788
Nemeth, Ted, Studios, Personnel ......................................... 788
Nero Films, Inc., Personnel .............................................. 632
Neufeld, Sigmund, Pictures, Inc., Personnel ............................... 632
Neumade Products Corp., Personnel ...................................... 758
New England Educational Film Association, Personnel .................... 879
New Jersey Chapter of TOA, Personnel .................................. 890
New Mexico Theater Association, Personnel ............................... 890
New York Equity Suit Decision, Text .................................... 931
New York Film Board of Trade, Personnel ................................ 879
New York Film Critics, The: Personnel .................................... 879
1919-1940 Selections ...................................................... 127
New York Productions, Inc., Personnel ................................... 788
New World, 1949 Releases ................................................ 255
Newman Brothers, Inc., Personnel ...................................... 758
Newspaper Motion Picture Editors .......................................... 975
Newsreels ........................................................................ 661
Niagara Enterprises, Inc., Personnel ...................................... 632
“1949: A Review,” by Chester B. Bahn .................................... 51
Non-Theatrical: Companies, Personnel ..................................... 771
Publications ....................................................................... 959
Non Theatrical Pictures Corp., Personnel .................................. 789
Norma Productions, Inc., Personnel ...................................... 632
North American Pictures Corp., Personnel ............................... 633

N

N. A. N. Automatic Light Control Co., Personnel ......................... 758
Nassour Studios, Inc., Personnel .......................................... 631
Naclo, Personnel .................................................................. 758
National Association of Drive-In Theaters, Personnel ..................... 886
National Association of Manufacturers, Personnel ....................... 788
National Audio-Visual Association, Personnel ............................ 878
National Board of Review of Motion Pictures, Inc., Personnel .......... 878
1949 Activities .................................................................. 929
National Carbon Division Union Carbide & Carbon Corp., Personnel 758
National Committee of Motion Picture Exhibitors Association of Canada, Personnel 895
National Council of Independent Exhibitors of Canada, Personnel 895
National Educational Films, Inc., Personnel ................................ 788
National Engineering & Manufacturing Co., Personnel ................. 758
National Film Board of Canada, Personnel ................................ 758
National Film Board of Canada, Personnel ................................ 788, 878
National Film Carriers, Inc., Personnel .................................... 878
National Film Service, Division of National School Supply Corp., Personnel 788
National Film Service, Inc., Personnel .................................... 631
National Film Society of Canada, The, Personnel ......................... 878
8 NEW RELEASES IN 1950

PRODUCED BY THE EDITORS OF
TIME & LIFE
RELEASED THROUGH
20TH CENTURY-FOX FILM CORPORATION
## EDITORIAL INDEX

<table>
<thead>
<tr>
<th>Company / Organization</th>
<th>Personnel</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>North-Central Allied Independent Theater Owners, Inc.</td>
<td>889</td>
<td></td>
</tr>
<tr>
<td>North Dakota Theater Owners, Personnel</td>
<td>891</td>
<td></td>
</tr>
<tr>
<td>Northern International Films, Inc., Personnel</td>
<td>892</td>
<td></td>
</tr>
<tr>
<td>Northwest Film Club, Inc., Personnel</td>
<td>879</td>
<td></td>
</tr>
<tr>
<td>Northwest Motion Pictures, Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Novelty Scenic Studios, Inc., Personnel</td>
<td>738</td>
<td></td>
</tr>
<tr>
<td>Nu-Art, Inc., Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Nu-Screen Corp., Personnel</td>
<td>738</td>
<td></td>
</tr>
<tr>
<td>O'Donnell, Robert J., &quot;Variety Clubs in 1949&quot;</td>
<td>930</td>
<td></td>
</tr>
<tr>
<td>Official Films, Inc., Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Official Television, Inc., Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Ohio Drive-In Theater Association, Inc., Personnel</td>
<td>782</td>
<td></td>
</tr>
<tr>
<td>Olympic Motion Picture Corp., Personnel</td>
<td>633</td>
<td></td>
</tr>
<tr>
<td>Onan, D. W., &amp; Sons, Inc., Personnel</td>
<td>759</td>
<td></td>
</tr>
<tr>
<td>Operadio Manufacturing Co., Personnel</td>
<td>759</td>
<td></td>
</tr>
<tr>
<td>Orbit Productions, Inc., Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Organizations, Labor, Personnel</td>
<td>897</td>
<td></td>
</tr>
<tr>
<td>Original Titles</td>
<td>259</td>
<td></td>
</tr>
<tr>
<td>Orleans, Sam. and Associates, Inc., Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Oxford Films, Inc.:</td>
<td>633</td>
<td></td>
</tr>
<tr>
<td>1949 Releases</td>
<td>255</td>
<td></td>
</tr>
<tr>
<td>PRC Productions, Inc., Personnel</td>
<td>635</td>
<td></td>
</tr>
<tr>
<td>Pacific Coast Conference of Independent Theater Owners, Personnel</td>
<td>886</td>
<td></td>
</tr>
<tr>
<td>Paillard Products, Inc., Personnel</td>
<td>759</td>
<td></td>
</tr>
<tr>
<td>Paisley Products, Inc., Personnel</td>
<td>759</td>
<td></td>
</tr>
<tr>
<td>Pal, George, Productions, Inc., Personnel</td>
<td>633</td>
<td></td>
</tr>
<tr>
<td>Palestine Films, Inc.:</td>
<td>633</td>
<td></td>
</tr>
<tr>
<td>Personnel</td>
<td>759</td>
<td></td>
</tr>
<tr>
<td>1949 Releases</td>
<td>255</td>
<td></td>
</tr>
<tr>
<td>Pantazote Co., Personnel</td>
<td>735</td>
<td></td>
</tr>
<tr>
<td>Paramount Film Distributing Corp., Personnel</td>
<td>633</td>
<td></td>
</tr>
<tr>
<td>Paramount International Films, Inc., Personnel</td>
<td>782</td>
<td></td>
</tr>
<tr>
<td>Paramount International Theaters Corp., Personnel</td>
<td>635</td>
<td></td>
</tr>
<tr>
<td>Paramount Pictures Club, Inc., Personnel</td>
<td>879</td>
<td></td>
</tr>
<tr>
<td>Paramount Pictures Corp.:</td>
<td>633</td>
<td></td>
</tr>
<tr>
<td>Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>1949 Releases</td>
<td>255</td>
<td></td>
</tr>
<tr>
<td>Financial Summary</td>
<td>1007</td>
<td></td>
</tr>
<tr>
<td>Paramount Pictures, Inc., Financial Summary</td>
<td>1007</td>
<td></td>
</tr>
<tr>
<td>&quot;Paramount's TV Network Plan,&quot; by George T. Shuperti</td>
<td>844</td>
<td></td>
</tr>
<tr>
<td>Parb Research Services, Personnel</td>
<td>635</td>
<td></td>
</tr>
<tr>
<td>Park-In Theaters Co., Personnel</td>
<td>635</td>
<td></td>
</tr>
<tr>
<td>Parrot Films Studio, Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Parsons, Lindsley, Productions, Inc., Personnel</td>
<td>635</td>
<td></td>
</tr>
<tr>
<td>Partington, Jack, Television Productions, Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Pathé Industries, Inc.:</td>
<td>635</td>
<td></td>
</tr>
<tr>
<td>Personnel</td>
<td>635</td>
<td></td>
</tr>
<tr>
<td>Financial Summary</td>
<td>1008</td>
<td></td>
</tr>
<tr>
<td>Pathé Laboratories, Inc., Personnel</td>
<td>635</td>
<td></td>
</tr>
<tr>
<td>Pathescopes Company of America, Inc., Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Pathescopes Co., of the North East, Inc., Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Peak Film &amp; Trading Co., Inc., Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Peerless Film Processing Corp., Personnel</td>
<td>635</td>
<td></td>
</tr>
<tr>
<td>Peerless Pictures, Inc., Personnel</td>
<td>636</td>
<td></td>
</tr>
<tr>
<td>Perfect Film Laboratories, Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>&quot;Color Developments&quot;</td>
<td>95</td>
<td></td>
</tr>
<tr>
<td>Percentages, Distribution</td>
<td>999</td>
<td></td>
</tr>
<tr>
<td>Perdicari, John, &quot;Reconstruction and Future of the Italian Industry&quot;</td>
<td>834</td>
<td></td>
</tr>
<tr>
<td>Perey Turntable Co., Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Perfo Mat &amp; Rubber Co., Inc., Personnel</td>
<td>759</td>
<td></td>
</tr>
<tr>
<td>Permanent Charities Committee of the Motion Picture Industry, Personnel</td>
<td>879</td>
<td></td>
</tr>
<tr>
<td>Perrin, Jack R., &amp; Co., Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Personnel:</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>The Film Daily</td>
<td>870</td>
<td></td>
</tr>
<tr>
<td>Associations</td>
<td>740</td>
<td></td>
</tr>
<tr>
<td>Equipment Companies</td>
<td>771</td>
<td></td>
</tr>
<tr>
<td>Non-Theatrical Companies</td>
<td>897</td>
<td></td>
</tr>
<tr>
<td>Labor Organizations</td>
<td>7007</td>
<td></td>
</tr>
<tr>
<td>Motion Picture Companies</td>
<td>885</td>
<td></td>
</tr>
<tr>
<td>Exhibitor Organizations</td>
<td>823</td>
<td></td>
</tr>
<tr>
<td>British Circuits</td>
<td>819</td>
<td></td>
</tr>
<tr>
<td>British Companies</td>
<td>821</td>
<td></td>
</tr>
<tr>
<td>British Associations</td>
<td>826</td>
<td></td>
</tr>
<tr>
<td>The Rank Group</td>
<td>759</td>
<td></td>
</tr>
<tr>
<td>Phillips Electrode Extensions, Personnel</td>
<td>759</td>
<td></td>
</tr>
<tr>
<td>Phillips, Chris, Productions, Personnel</td>
<td>636</td>
<td></td>
</tr>
<tr>
<td>Phoenix Films, Inc., Personnel</td>
<td>636</td>
<td></td>
</tr>
<tr>
<td>Phonofilm Co., Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Photo &amp; Sound Co., Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Photo-Art Commercial Studios, Personnel</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>Photoart Visual Service, Personnel</td>
<td>790</td>
<td></td>
</tr>
<tr>
<td>Photographers, Credits for 1948-1949</td>
<td>521</td>
<td></td>
</tr>
<tr>
<td>Photographers, Portrait</td>
<td>693</td>
<td></td>
</tr>
<tr>
<td>Photographic Instruments, Inc., Personnel</td>
<td>759</td>
<td></td>
</tr>
<tr>
<td>Pic Films, Inc., Personnel</td>
<td>790</td>
<td></td>
</tr>
<tr>
<td>Pickford, Mary, Company, Personnel</td>
<td>636</td>
<td></td>
</tr>
<tr>
<td>Pictorial Films, Inc., Personnel</td>
<td>635</td>
<td></td>
</tr>
<tr>
<td>Pictorial Productions Inc., Personnel</td>
<td>790</td>
<td></td>
</tr>
<tr>
<td>Pilot Productions, Personnel</td>
<td>790</td>
<td></td>
</tr>
<tr>
<td>Pine-Thomas Corp., Personnel</td>
<td>636</td>
<td></td>
</tr>
</tbody>
</table>
Only Zenith
Black Magic Television
Gives You All This!

New Blaxide "Black" Tube
This amazing picture tube brings startling new clarity and detail, free from eyestraining glare even in daylight or fully lighted rooms. Medical authorities recommend this way to view television.

165 sq. in. Giant Circle Picture
Up to 30% larger than in ordinary receivers with the same size tube! Also, Zenith's new Picture Control Switch gives you a choice of circular or rectangular type pictures!

One-Knob Simplified Automatic Tuning
One twist brings in station—picture—sound, all pre-adjusted! No fiddling with many knobs, even when switching from station to station! See Zenith's Black Magic Television at your dealer's now!

(at left) New Zenith® "Lincoln" television console with 165 sq. in. Giant Circle Screen. Cabinet reflects traditional styling, in genuine Mahogany veneers . $359.95*

See Zenith's Great New Radio Values, too!

New Zenith "Major"—most sensitive FM set ever offered the public! Works even in fringe areas where others miss. Static-free even in worst storms. Lowest price ever for Genuine Armstrong Circuit FM. Plays on AC or DC. Only . $39.95*

Zenith Radio Corporation, Chicago 39, Ill. • Also makers of America's Finest Hearing Aids ©1950

*Federal Excise Tax Extra
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pine, William H., Corp., Personnel</td>
<td>636</td>
</tr>
<tr>
<td>Pioneer Pictures, Inc., Personnel</td>
<td>636</td>
</tr>
<tr>
<td>Pittsburgh Corning Corp., Personnel</td>
<td>759</td>
</tr>
<tr>
<td>Pittsburgh Plate Glass Co., Personnel</td>
<td>759</td>
</tr>
<tr>
<td>Pix Distributing Corp., Personnel, 636, 790</td>
<td>790</td>
</tr>
<tr>
<td>Play and Story Brokers</td>
<td>692</td>
</tr>
<tr>
<td>Players, Credits for 1948-1949</td>
<td>537</td>
</tr>
<tr>
<td>Plicote, Inc., Personnel</td>
<td>759</td>
</tr>
<tr>
<td>Plymouth Productions, 1949 Releases</td>
<td>255</td>
</tr>
<tr>
<td>Poblocki &amp; Sons Co., Personnel</td>
<td>759</td>
</tr>
<tr>
<td>Polaris Pictures, Inc., Personnel</td>
<td>790</td>
</tr>
<tr>
<td>Portrait Photographers</td>
<td>693</td>
</tr>
<tr>
<td>Post Pictures Corp., Personnel</td>
<td>790</td>
</tr>
<tr>
<td>Precision Film Laboratories, Inc., Personnel</td>
<td>790</td>
</tr>
<tr>
<td>Presto Changeover Corp., Personnel</td>
<td>759</td>
</tr>
<tr>
<td>Princeton Film Center, Inc., The Personnel</td>
<td>790</td>
</tr>
<tr>
<td>PRIORE, J. C.</td>
<td></td>
</tr>
<tr>
<td>&quot;Foreign Film Markets&quot;</td>
<td>91</td>
</tr>
<tr>
<td>&quot;Foreign Film Distribution in the U. S.&quot;</td>
<td>99</td>
</tr>
<tr>
<td>Processes, Background</td>
<td>680</td>
</tr>
<tr>
<td>Processes, Color</td>
<td>679</td>
</tr>
<tr>
<td>PRODUCERS:</td>
<td></td>
</tr>
<tr>
<td>Feature</td>
<td>655</td>
</tr>
<tr>
<td>Short Subject</td>
<td>661</td>
</tr>
<tr>
<td>Television Films</td>
<td>846</td>
</tr>
<tr>
<td>Cartoon</td>
<td>685</td>
</tr>
<tr>
<td>Credits, 1948-1949</td>
<td>486</td>
</tr>
<tr>
<td>Trailer</td>
<td>681</td>
</tr>
<tr>
<td>Producers Corporation of America, Person</td>
<td>636</td>
</tr>
<tr>
<td>Producers Service Corp., Personnel</td>
<td>636</td>
</tr>
<tr>
<td>Producing Artists, Inc., Personnel</td>
<td>636</td>
</tr>
<tr>
<td>Production Code, Text</td>
<td>920</td>
</tr>
<tr>
<td>Projection Optics Co., Inc., Personnel</td>
<td>760</td>
</tr>
<tr>
<td>Projection Rooms</td>
<td>680</td>
</tr>
<tr>
<td>Pronto Popcorn Sales, Inc., Personnel</td>
<td>759</td>
</tr>
<tr>
<td>Protestant Film Commission, Inc., Person</td>
<td>880</td>
</tr>
<tr>
<td>Pro-Tex Reel Band Co., Personel</td>
<td>760</td>
</tr>
<tr>
<td>Public Relations-Publicity</td>
<td>691</td>
</tr>
<tr>
<td>Publications, Motion Picture Industry</td>
<td>955</td>
</tr>
<tr>
<td>Publicity-Public Relations</td>
<td>691</td>
</tr>
<tr>
<td>Puritan Pictures Corp., Personel</td>
<td>636</td>
</tr>
<tr>
<td>Pynol Co., Personel</td>
<td>760</td>
</tr>
<tr>
<td>Pyramid Productions, Inc., Personel</td>
<td>790</td>
</tr>
<tr>
<td>Pyrene Manufacturing Co., Personel</td>
<td>790</td>
</tr>
<tr>
<td>Quebec Allied Theatrical Industries, Inc., Person</td>
<td>895</td>
</tr>
<tr>
<td>Quebec Productions Corp., Personel</td>
<td>637</td>
</tr>
</tbody>
</table>

R

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Service Co., Inc., Personnel</td>
<td>760</td>
</tr>
<tr>
<td>RCA Victor Division of Radio Corporation of America, Personnel</td>
<td>760</td>
</tr>
<tr>
<td>RKO Pathe, Inc., Personnel</td>
<td>637</td>
</tr>
<tr>
<td>RKO Radio Pictures, Inc.: Personel</td>
<td>638</td>
</tr>
<tr>
<td>1949 Releases</td>
<td>255</td>
</tr>
<tr>
<td>RKO Radio Studio, Personel</td>
<td>638</td>
</tr>
<tr>
<td>RKO Television Corp., Personel</td>
<td>639</td>
</tr>
<tr>
<td>RKO Theaters, Inc.: Personel</td>
<td>639</td>
</tr>
<tr>
<td>Radiant Films, Inc., Personel</td>
<td>613</td>
</tr>
<tr>
<td>Radiant Lamp Corp., Personel</td>
<td>760</td>
</tr>
<tr>
<td>Radiant Manufacturing Corp., Personel</td>
<td>760</td>
</tr>
<tr>
<td>Radio City Music Hall, Personel</td>
<td>637</td>
</tr>
<tr>
<td>Radio Commentators</td>
<td>991</td>
</tr>
<tr>
<td>Radio Corporation of America, Personel</td>
<td>637</td>
</tr>
<tr>
<td>RKO-KEITH-ORPHEUM CORP.: Personel</td>
<td>637</td>
</tr>
<tr>
<td>Financial Summary</td>
<td>1009</td>
</tr>
<tr>
<td>Radio-Video Associates, Personel</td>
<td>791</td>
</tr>
<tr>
<td>Rahn, John F., Personel</td>
<td>760</td>
</tr>
<tr>
<td>Rambler Productions, Inc., Personel</td>
<td>639</td>
</tr>
<tr>
<td>Rampart Productions, Inc., Personel</td>
<td>639</td>
</tr>
<tr>
<td>Ramsey Pictures, Personel</td>
<td>791</td>
</tr>
<tr>
<td>Rank Group, The, Personel</td>
<td>826</td>
</tr>
<tr>
<td>RANK, J. ARTHUR, ORGANIZATION, INC.: Personel</td>
<td>639</td>
</tr>
<tr>
<td>1949 Releases</td>
<td>253</td>
</tr>
<tr>
<td>Rank, J. Arthur, Organization of Canada, Ltd., Personel</td>
<td>639</td>
</tr>
<tr>
<td>Rank, J. Arthur, 16mm. Limited, Personel</td>
<td>791</td>
</tr>
<tr>
<td>Rarig Motion Picture Co., Personel</td>
<td>791</td>
</tr>
<tr>
<td>Rauland-Borg Corp., Personel</td>
<td>760</td>
</tr>
<tr>
<td>Raw Stock</td>
<td>685</td>
</tr>
<tr>
<td>Ray, Reid H., Film Industries, Inc., Personel</td>
<td>791</td>
</tr>
<tr>
<td>Realart Pictures, Inc., Personel</td>
<td>639</td>
</tr>
<tr>
<td>&quot;Reconstruction and Future of the Italian Industry,&quot; by John Perdicari</td>
<td>834</td>
</tr>
<tr>
<td>Reed, Roland, Productions, Personel</td>
<td>791</td>
</tr>
<tr>
<td>Reel Fellows Club of Illinois, Personel</td>
<td>880</td>
</tr>
<tr>
<td>Reelistic Pictures, Inc., Personel</td>
<td>639</td>
</tr>
<tr>
<td>Reeves Instrument Corp., Personel</td>
<td>761</td>
</tr>
<tr>
<td>Reeves Equipment Corp., Personel</td>
<td>761</td>
</tr>
<tr>
<td>Reeves Sound Studios, Inc., Personel</td>
<td>639</td>
</tr>
<tr>
<td>Refreshments</td>
<td>735</td>
</tr>
<tr>
<td>Regal Films, Inc., Personel</td>
<td>639</td>
</tr>
<tr>
<td>Regal Television Pictures Corp., Personel</td>
<td>791</td>
</tr>
<tr>
<td>Regency Productions, Inc., Personel</td>
<td>791</td>
</tr>
<tr>
<td>Regina Motion Picture Exhibitors Association, Personel</td>
<td>896</td>
</tr>
</tbody>
</table>

Q

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quadrant Films, Inc., Personel</td>
<td>790</td>
</tr>
<tr>
<td>Quality Pictures Company, Personel</td>
<td>790</td>
</tr>
<tr>
<td>Quality Premium Distributors, Personnel</td>
<td>760</td>
</tr>
</tbody>
</table>

31
S

S. K. D. Films, Inc., Personnel 792
SMPTE, See: Society of Motion Picture and Television Engineers
S. O. S. Cinema Supply Co., Personnel 761
Sabiola Enterprises, Inc., Personnel 642
Saga Films, Inc., Personnel 642
St. Catharines Theater Managers' Association, Personnel 896
Sanchez Productions, Personnel 642
Sangamo Electric Co., Personnel 761
Santa Pictures, Personnel 642
Sanymetal Products Co., Inc., Personnel 761
Sargents & Co., Inc., Personnel 761
Satra, Inc., Personnel 792
Saskatchewan Motion Picture Exhibitors Association, Personnel 896
Sawoy Films Corp., Personnel 642
Scalera Film, Inc., Personnel 642
Scandia Films, Inc.: Personnel 642
1919 Releases 257
Schnatz, Edwin, Personnel 792
Schwartz, Jack, Productions, Personnel 642
Scobeld, Edward, Productions, Personnel 642
Scophony Corp. of America, Personnel 643
Screen Actors Guild: Personnel 908
"SAG in 1949," by John Dales, Jr. 928
Screen Adettes, Inc., Personnel 792
Screen Associates, Inc., Personnel 792
Screen Cartoonists, Personnel 908
Screen Childrens' Guild, Personnel 908
Screen Composers' Association, Personnel 880
Screen Directors Guild: Personnel 908
"SDG in 1949," by J. P. McGowan 932
Screen Directors' Guild, Inc. (East), Personnel 908
Screen Gems, Inc., Personnel 614
Screen Office and Professional Employees Guild, Personnel 908
Screen Plays, Inc., Personnel 643
Screen Publicists Guild, Personnel 909
Screen Publicists Guild of New York, Personnel 909
Screen Set Designers, Illustrators and Decorators, Personnel 909
Screen Story Analysts' Guild, Personnel 909
Screen Writers' Guild, Inc.: Personnel 909
"SWG in 1949," by Valentine Davies 931
Screen Exchange, Inc., Personnel 792
Screencraft Pictures, Inc., Personnel, 643, 792
Screening Rooms 680
Screenplay Writers, Credits for 1948-1949 511
Script Supervisors' Guild, Personnel 909
Seaparcer Metals, Inc., Personnel 761
Searles Welding & Mfg. Co., Personnel 762
Security Films, Personnel 643
Select Motion Pictures, Personnel 792
Selznick Releasing Organization, Inc.: Personnel 643
1919 Releases 257
Sentimental Enterprises, Inc., Personnel 793
Sentinel Productions, Inc., Personnel 643
Serials, Since 1920 305

S
EDIT  RIAL TS  X

Shaff, Monty, Productions, Inc., Personnel ........................................ 643
Shane Uniform Co., Inc., Personnel .................................................. 762
Sheet Metal Workers International Association, Personnel .................. 909
Shelly Films, Ltd., Personnel ............................................................. 793
Sherman, Harry, Productions, Inc., Personnel ..................................... 643
Short Subject Directors, Credits for 1948-1949 .................................. 501
Showtime Properties, Inc., Personnel ............................................... 643
Shupert, George T., “Paramount’s TV Network Plan” ......................... 844
Sierra Pictures, Inc., Personnel ......................................................... 641
Siimmel Meservey, Inc., Personnel .................................................... 793
Sinn, John L., “TV Films important to Advertisers” ............................ 845
Sirisky International Pictures Corp., Personnel .................................... 641
sixteen mm. Pictures, Inc., Personnel ............................................... 793
Skatron Corporation, Personnel ......................................................... 641
Skibo Productions, Inc., Personnel ..................................................... 793
Skirball-Manning Productions, Inc., Personnel .................................... 644
Sloan Valve Co., Personnel .................................................................. 762
Small, Edward, Production, Inc., Personnel ......................................... 644
Smith, Alexander, & Sons, Carpet Co., Personnel ................................. 762
Smith, Fletcher, Studios, Inc., Personnel ............................................ 793
Smith, H. B., Co. Inc., Personnel ......................................................... 762
Snively Vending & Sales Co. Inc., Personnel ........................................ 762
Society of Authors’ Representatives, Inc., Personnel ............................ 880
Society of Independent Motion Picture Producers, Personnel ............... 793
SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS:
Personnel .............................................................................................. 880
“SMPTE in 1949,” by E. I. Sponable ..................................................... 927
Society of Motion Picture Art Directors, Personnel .............................. 909
Society of Visual Education, Inc., Personnel .......................................... 793
Sola Electric Co., Inc., Personnel ......................................................... 762
Somerset Pictures Corp., Personnel .................................................... 641
Sound Masters, Inc., Personnel ............................................................ 793
Sound Services, Inc., Personnel ............................................................ 641
Sound Studios, Inc., Personnel ............................................................. 793
South Dakota Theater Owners Association, Personnel ........................ 893
Southeastern Theater Owners Association, Personnel .......................... 888
Southern California Pictures, S. A., Personnel ..................................... 644
Southern California Theater Owners Association, Personnel ............... 887
Southern Idaho & Utah Theater Owners Association, Personnel ........... 893
Southern Theater Owners Association, Personnel ............................... 886
Southern Visual Films, Personnel ......................................................... 793
Southwest Sound Films, Personnel ...................................................... 793
Southwestern Ontario Motion Picture Theaters Association, Personnel ... 896
Sparcarb, Inc., Personnel ...................................................................... 762
Special Purpose Films, Inc., Personnel ................................................. 793
Spencer Turbine Co., Personnel ............................................................ 762
Speter Co., Personnel ........................................................................... 762
Spinn & Associates, Inc., Personnel ..................................................... 793
Sponable, E. E., “SMPTE in 1949” ....................................................... 927
Springfield Theater Association, Personnel ......................................... 888
STANLEY COMPANY OF AMERICA:
Personnel ............................................................................................... 652
Financial Summary ................................................................................ 1010
Star Films, Inc., Personnel ..................................................................... 641
Star Manufacturing Co., Inc., Personnel ................................................ 762
Star Pictures, Inc., Personnel ................................................................ 641
STATISTICS:
Motion Picture Industry .......................................................................... 71
Television Industry .................................................................................. 811
Stillman, Robert, Productions, Inc., Personnel ...................................... 641
Stock Shot Libraries ................................................................................ 680
Stone, Andrew, Enterprises, Inc., Personnel .......................................... 762
Stoner Mfg. Corp., Personnel ................................................................. 762
Storage Vaults ......................................................................................... 685
Story and Play Brokers ........................................................................... 692
Strickland Film Co., Personnel .............................................................. 793
Stroblite Co., Personnel ........................................................................ 762
Stromberg, Hunt, Productions, Personnel .............................................. 641
Strong Electric Corp., Personnel ............................................................ 731
Studio Carpenters, Personnel ................................................................. 762
Studio Electricians and Sound Technicians, Personnel ........................... 910
Studio Electrical Technicians, Personnel ................................................. 910
Studio Transportation Drivers, Personnel .............................................. 910
Studio Utility Employees, Personnel ..................................................... 910
Sturgis Grant Productions, Inc., Personnel ........................................... 645
Sun Dial Films, Inc., Personnel ............................................................. 793
Sunday Closing Regulations ................................................................... 954
Sunroc Co., Personnel ............................................................................ 762
Sunset Production, Personnel ................................................................. 615
Superfilm Distributing Corp., 1949 Releases ......................................... 257
Superior Soap Corp., Personnel ............................................................. 762
Supply Dealers, Theater ......................................................................... 731
Supreme Pictures Corp., Personnel ....................................................... 645
Sutherland, John, Productions, Inc., Personnel ...................................... 645
Swank Motion Pictures, Inc., Personnel ............................................... 794
Switzer Brothers, Inc., Personnel ......................................................... 763
Swivelier Co., Inc., Personnel ............................................................... 763
Symphony Films, Inc., Personnel .......................................................... 645

T

Taylor, Halsey W., Co., Personnel ....................................................... 763
Taylorreel Corp., Personnel ................................................................. 763

35
HERE'S PROOF OF

professional performance in a portable projector

From a highly qualified expert:

"In my opinion the new Natco 3030 comes nearest to approaching theatre-like quality."

GEORGE BECK
Chief Sound Engineer
Chicago District
Warner Bros. Theatre Circuit

All these features—in a Light-weight single-case projector

- Theatre-like sound and image
- 8" p.m. speaker and 5-watt amplifier
- Lamp size up to 1,000 watts
- 2,000 foot film capacity
- AC or DC without convertors
- Unique features increase film life
- Approved by Underwriters' Laboratory

NATCO, 4401 West North Avenue, Chicago 39, Illinois
## EDITORIAL INDEX

Teaching Film Custodians, Inc., Personnel ........................................ 876  
Technicolor, Inc.:  
Personnel ........................................ 615  
Financial Summary ........................................ 1011  
Technicolor Motion Picture Corp., Personnel ........................................ 615  
Teichert, Hans R., Co., Personnel ........................................ 763  
Telereatures, Inc., Personnel ........................................ 615  
Teledfilm, Inc., Personnel ........................................ 791  
Telenews Productions, Inc., Personnel ........................................ 615  
Telephone Numbers:  
Los Angeles ........................................ 101  
New York ........................................ 119  
Note: Telephone numbers are included in most of the lists and personnel listings in this book.  
Telereels Productions, Personnel ........................................ 791  
Telasonic Theaterphone Corp., Personnel ........................................ 763  

### TELEVISION:

**Television in 1919:** ........................................ 93  
"The Exhibitor's Place in Television," by Will Balth ........................................ 839  
"Television Industry Statistics," by Richard Ives ........................................ 841  
"Television Is a Giant," by E. F. McDonald, Jr. ........................................ 813  
"Paramount's TV Network Plan," by George T. Shapert ........................................ 814  
"TV Films Important to Advertisers," by John L. Sinn ........................................ 815  
Television Films, Producers and Distributors ........................................ 816  
Television Stations, Personnel ........................................ 852  
Publications ........................................ 961  
Television in 1949 ........................................ 93  
Television Broadcasters Association, Inc., Personnel ........................................ 880  
Television Center, Inc., Personnel ........................................ 635  
Television Features, Inc., Personnel ........................................ 791  
Television Films Industries Corp., Personnel ........................................ 794  
Television Motion Pictures Co., Personnel ........................................ 794  
Television Screen Productions, Inc., Personnel ........................................ 794  
Television Zoomar Corp., Personnel ........................................ 763  
Tele-Visual Productions, Personnel ........................................ 615, 791  
Templeton, Marshal, Inc., Personnel ........................................ 794  
Ten Best Directors of 1949, The Film Daily ........................................ 129  
Ten Best Pictures, The Film Daily:  
1910 Selections ........................................ 149  
1910-1922 Selections ........................................ 159  
Tennessee Theater Owners Association, Personnel ........................................ 893  
Ferre Haute Theaters Association, Personnel ........................................ 888  
Ferritoons, Inc., Personnel ........................................ 615  
Texas Theater Owners, Inc., Personnel ........................................ 883  
Texileather Corp., Personnel ........................................ 763  

Thalia Productions, Inc., Personnel ........................................ 645  
Thalia Productions, Inc., Personnel ........................................ 610  
Thailand and Amusement Service Employees, Personnel ........................................ 910  
Thailand Architects ........................................ 737  
Thailand Authority, Inc., Personnel ........................................ 880  
Thailand Brokers ........................................ 680  
Thailand Building Inspection Service and Reports, Personnel ........................................ 763  
Thailand Control Corp., Personnel ........................................ 763  
Thailand Equipment and Supply Manufacturers' Association, Inc., Personnel ........................................ 884  
Thailand Equipment Co., Personnel ........................................ 763  
Thailand Equipment Dealers Association, Personnel ........................................ 881  
Thailand Owners of Albany (N. Y.) Exchange Area, Personnel ........................................ 891  
Thailand Owners of America, Inc., Personnel ........................................ 885  
Thailand Owners of North and South Carolina, Inc., Personnel ........................................ 891  
Thailand Owners of Oklahoma, Inc., Personnel ........................................ 892  
Thailand Owners of Rhode Island, Personnel ........................................ 893  
Thailand Specialties, Inc., Personnel ........................................ 763  
Thailand Supply Dealers ........................................ 731  
Thailandcraft Manufacturing Corp., Personnel ........................................ 763  

### THEATERS:

United States ........................................ 1037  
Circuits, U. S. and Canada ........................................ 1159  
Drive-In ........................................ 1017  
Art ........................................ 1036  
Negro ........................................ 1031  
Theatrical Protective Union, Personnel ........................................ 910  
Theatrical Stage Employees, Personnel ........................................ 910  
Thomascolor, Inc., Personnel ........................................ 615  
Thompson, J. Walter, Co., Inc., Personnel ........................................ 791  
Thorp Productions, Personnel ........................................ 616  
Thortel Fireproof Fabrics, Personnel ........................................ 763  
Ticket Register Industries, Personnel ........................................ 763  
Tile-Tex Division, Flintkote Co., Personnel ........................................ 763  
Timber Structures, Inc., Personnel ........................................ 763  
Times Films, 1949 Releases ........................................ 257  

### TITLES:

Features Since 1915 ........................................ 317  
1949 Releases, Credits ........................................ 177  
Features Imported During 1949 ........................................ 258  
Original ........................................ 259  
Fita Film Laboratories, Inc., Personnel ........................................ 646  
Foddy Pictures Co., Personnel ........................................ 646, 795  
Tola Productions, Inc., Personnel ........................................ 646  
Toledo Porcelain Enamel Products Co., Personnel ........................................ 764  
Tol-Pak Co., Personnel ........................................ 764  
Tol-Pak, Jr., Inc., Personnel ........................................ 764  
Tomlin Film Productions, Inc., Personnel ........................................ 795  
Topflight Tape Co., Personnel ........................................ 764  
Toronto Board of Trade—Motion Picture Branch, Personnel ........................................ 881
For Utmost Image Quality

THE f/1.9
SUPER-SNAPLITE
6-ELEMENT ANASTIGMAT

COMPARE THESE ADVANTAGES!

ANASTIGMAT... Six-elements for wide-angle, high-magnification, wire-sharp projection!
f/1.9... magnificent screen brilliance!
COATED OPTICS... greater light, sparkling contrast!
HERMÉTICALLY SEALED... trouble-free performance; dustproof, oilproof!
ANODIZED FINISH... can't flake off!

Wider-angle projection... higher magnification... utmost image quality are yours with the spectacular new Super-Snaplite!

Because it's truly anastigmat, the Super-Snaplite produces extremely high magnifications, in short throws, with exceptional detail — gives incomparable image quality in longer throws!

And this superb performance is permanent — thanks to the hermetically sealed, one-piece high-strength aluminum alloy mount! The Super-Snaplite is dust-proof, moisture-proof, oil-proof — never needs to be taken apart for cleaning! The anti-reflection coating is hard, durable, too!

Focal lengths range from 2" through 5" in ¼" steps. Speed of f/1.9 is maintained throughout. Get the complete details of the new Super-Snaplite by writing for Bulletin 203!

SNAPLITE SERIES II
Speed of f 2.0
Hermetically sealed
Coated lenses standard

KOLLMORGEN Optical CORPORATION

2 Franklin Avenue
Brooklyn 11, New York
| Town & Country Topic Productions, Personnel | 646 |
| Trade Names, Equipment | 726 |
| Trade Publications | 955 |
| Trade-Ways, Inc., Personnel | 796 |
| Trailers, Producers and Distributors | 681 |
| Trane Company, Personnel | 761 |
| Transtlantic Pictures Corp., Personnel | 646 |
| Trans-Continental Films, Inc., Personnel | 646 |
| Transcontinental Productions, Inc., Personnel | 646 |
| Transfilm, Inc., Personnel | 795 |
| TRANS-LUX CORP.: Personnel | 646 |
| Financial Summary | 1011 |
| Trans-Lux Theaters Corp., Personnel | 646 |
| Transvideo Corporation of America, Personnel | 646 |
| Triangle Productions, Inc., Personnel | 646 |
| Tricoire Films, Inc., Personnel | 646 |
| Trimm, Inc., Personnel | 761 |
| Triumph Films, Personnel | 647 |
| Trop. J. D., Production, Inc., Personnel | 647 |
| Troupers, Inc., The Personnel | 881 |
| Trumbull Electric Mfg. Co., Personnel | 761 |
| Tufcrete Co., Inc., Personnel | 764 |
| Tuttle & Bailey, Inc., Personnel | 764 |
| TWENTIETH CENTURY-FOX FILM CORP.: Personnel | 646 |
| 1949 Releases | 257 |
| Financial Summary | 1012 |
| Twentieth Century-Fox International Corp., Personnel | 647 |
| Twentieth Century-Fox Television Productions, Inc., Personnel | 648 |
| 20th Century (Toronto) Theater Managers Association, Personnel | 896 |
| Typhoon Air Conditioning Co., Inc., Personnel | 764 |

**U**

| U-C-Lite Manufacturing Co., Personnel | 761 |
| Unit Production Managers’ Guild, Inc., Personnel | 910 |
| UNITED ARTISTS CORP.: Personnel | 648 |
| 1949 Releases | 257 |
| UNITED ARTISTS THEATER CIRCUIT, INC.: Theaters | 1209 |
| Financial Summary | 1013 |
| United Artists Theaters of California, Ltd., Personnel | 649 |
| United Brotherhood of Carpenters and Joiners of America, Personnel | 910 |
| United Film Service, Inc., Personnel | 795 |
| United Motion Picture Theater Owners of Pennsylvania, Southern New Jersey and Delaware, Inc., Personnel | 892 |
| United Nations Film Board, Personnel | 795 |

**United Office and Professional Workers of America, Personnel** | 910 |

**UNITED PARAMOUNT THEATRES, INC.: Personnel** | 619 |
| Theaters | 1209 |
| Financial Summary | 1013 |
| United Productions of America, Personnel | 649, 795 |
| United Scenic Artists of America, Personnel | 910 |
| United Screen Associates, Personnel | 795 |
| United States Air Conditioning Corp., Personnel | 761 |
| United States Gypsum Co., Personnel | 764 |
| United States Motors Corp., Personnel | 764 |
| United States Pictures, Inc., Personnel | 649 |
| United States Plywood Corp., Personnel | 764 |
| United States Rubber Co., Personnel | 765 |
| United States Stoneware Co., Personnel | 765 |
| United Telefilm Co., Personnel | 795 |
| United Theater Owners of Illinois, Personnel | 888 |
| United Wallpaper Co., Personnel | 765 |
| United World Films, Inc., Personnel | 795 |
| Unity Films, Inc., Personnel | 795 |
| Universal Corp., Personnel | 765 |
| Universal International Films, Inc., Personnel | 650 |
| Universal Mfg. & Sales Co., Personnel | 765 |
| UNIVERSAL PICTURES CO., INC.: Personnel | 649 |
| 1949 Releases | 257 |
| Financial Summary | 1013 |
| Universal-Rundle Corp., Personnel | 765 |
| University Film Producers Council, Personnel | 884 |
| University Film Productions, Inc., Personnel | 651 |
| Upholsterers’ International Union of North America, Personnel | 910 |
| Utah Theater Owners, Personnel | 891 |
| Utah Theaters Association, Personnel | 891 |

**V**

| Vaccumate Corp., Personnel | 765 |
| Valar, Inc., Personnel | 765 |
| Vallen, Inc., Personnel | 765 |
| Vanguard Films, Inc., Personnel | 651 |
| VARIETY CLUBS INTERNATIONAL: Personnel | 881 |
| Variety Clubs-Will Rogers Hospital, Personnel | 881 |
| VARIETY FILM DISTRIBUTORS, INC.: Personnel | 651 |
| 1949 Releases | 257 |
| Variety Pictures, Inc., Personnel | 795 |
| Vaults, Storage | 685 |
SHOW IT MAGNIFICENTLY ON

PERFECT PROJECTION with an entirely new principle of picture reproduction

Best from every angle

SEAMLESS — WASHABLE — DURABLE

Distributed exclusively by

NATIONAL THEATRE SUPPLY
Division of National • Simplex • Bludworth, Inc.
EDITORIAL INDEX

Ventura Pictures Corp., Personnel........... 651
Vesuvio Film Co., 1949 Releases............. 257
Veteran's Hospital Camp Shows, Inc., Personnel ........... 884
Victor Animatograph Corp., Personnel .... 765
Victoria Films, Inc., Personnel ............ 651
Victory Films Co., 1949 Releases .......... 257
Video Shows, Inc., Personnel ............. 795
Video Varieties Corp., Personnel ........ 631, 796
Viewlex, Inc., Personnel .................. 765
Viking Films, Inc., Personnel .......... ... 796
Viking Tool & Machine Corp., Personnel .... 765
Vikon Tile Corp., Personnel .............. 765
Virginia Motion Picture Theater Associa-
      tion, Personnel .................. 894
Visual Aids, Inc., Personnel .............. 796
Visual Art Films, Personnel ............... 796
Visual Education, Inc., Personnel ........ 796
Vitaphone Corp., The, Personnel .......... 653
Vocalite Screen Corp., Personnel .......... 765
Vocational Guidance Films, Inc., Person-
      nel .............. 796
Vog Film Co.: Personnel .................. 651
1949 Releases ................................ 257
Vogue Pictures Corp., Personnel .......... 651
Voigt Company, Personnel .................. 765
Volland Studios, Personnel ................ 765
Voorhees Rubber Mfg. Co., Personnel ... 766
Vorac Co., Personnel ....................... 766

W

Wagner, E. R., Manufacturing Co., Person-
      nel ................................ 766
Wagner Sign Service, Inc., Personnel ....... 766
Walker American Corp., Personnel ........ 766
Walky Koffee Co., Inc., Personnel ......... 766
Wallis, Hal, Productions, Personnel ...... 652
Wallis-Hazen, Inc., Personnel ............. 652
Walsh, C. Lawrence, & Co., Personnel ..... 796
Wagner, Walter, Pictures, Inc., Person-
      nel ................................ 652
Ward-Leonard Electric Co., Personnel ...... 766
Warner Bros. Cartoons, Inc., Personnel ... 652
WARNER BROS. PICTURES, INC.: 
      Personnel ........................... 652
Theaters .................................. 1213
1949 Releases .............................. 257
Financial Summary .......................... 1014
Warner Bros. Pictures Distributing Corp., 
      Personnel .......................... 653
Warner Bros. Pictures International Cor-
      poration, Personnel ................ 652
Warner Club, Inc., Personnel .............. 884
Warren Corp., Personnel .................. 766
Warren, Harry, Music, Inc., Personnel ..... 627
Warwick Pictures Corp., Personnel ........ 654
Weaver Mfg. Co., Personnel ............... 766
Weber Associates, Inc., Personnel ....... 796
Weber Machine Corp., Personnel .......... 766
Weiss, I., & Sons, Personnel .............. 766
Welch, W. W., Co., Personnel ............ 766
Weglot Trailer Service, Personnel ........ 654
Welsh Studios, Personnel ................ 796
Wenzel Projector Co., Personnel .......... 766
West, Noel, Personnel ..................... 651, 796
West Coast Sound Studios, Inc., Person-
      nel ................................ 766
West Disinfecting Co., Personnel .......... 766
West Virginia Theater Managers Associa-
      tion, Personnel ..................... 894
Westbrook Food Co., Personnel ............ 767
Western Colorfilms, Personnel .......... ... 796
Western Costume Co., Personnel .......... 654
Western Films, Personnel ................ 796
Western Picture Service, Personnel ...... 796
Westinghouse Electric Corp., Personnel ... 767
Wesley Electrical Instrument Corp., Person-
      nel ................................ 767
Westrex Corp., Personnel .................. 767
Whitney Blake Co., Personnel ............. 767
Wholesome Film Service, Inc., Personnel ... 796
Wilding Picture Productions, Inc., Person-
      nel ................................ 797
Wilding Picture Sales Corp., Personnel ... 797
Wilding Picture Productions of Califor-
      nia, Inc., Personnel ................ 797
Willard Pictures, Inc., Personnel ......... 797
Wilshire Picture Productions, Personnel... 654
Winchester Pictures Corp., Personnel .... 654
Windsor Pictures Corp., Personnel ....... 654
Winik Films Corp., Personnel ............. 797
Wolff, Raphael G., Studios, Personnel ... 767
Wolk, Edward H., Personnel .............. 767
Wood Conversion Co., Personnel .......... 767
Worcester Film Corp., Personnel .......... 797
World-Adventure Pictures Co., Inc., Person-
      nel ................................ 654
World Horizon Films, Personnel ........... 797
World Wide Film Corp., Personnel ....... 654
Worthington Pump & Machinery Corp., Person-
      nel ................................ 767
Wrather, Jack, Pictures, Inc., Personnel ... 654
Wright Manufacturing Co., Personnel ... 767

WRITERS:

Writers, Credits for 1948-1949 ............ 504
Screenplay Writers, Credits for 1948-
      1949 ................................ 511
Wurtzel, Sol M., Productions, Personnel ... 654

Y

Y & K Enterprises, Inc., Personnel ....... 797
York Corp., Personnel ..................... 767
Yorke, Emerson, Studios, Personnel ....... 797
Young America Films, Inc., Personnel .... 797
Young, Harold, Productions, Inc., Person-
      nel ................................ 654, 797

41

Washington: Andrew H. Older, 6417 Dahlonega Road (16), W1sconsin 3271.

London, W.1: Bernard Charman, The Film Renter, 127 Wardour St.

Chicago 45: Joseph Esler, 6241 N. Oakley Ave., BRIargate 7441.

Montreal: Roy Carmichael, Room 9, 464 Francis Xavier St.

Vancouver: Jack Droy, 411 Lyric Theater Bldg.

Havana: Mary Louise Blanco, Virtudes 214.

Stockholm: Gilbert Geia, Erstagaten 18.

Copenhagen: John Lindberg, Jerbanealle No. 3.

Brussels: Jean Pierre Meys, 110 Rue de Paquerettes.

Bombay: Ram L. Gogtay, Kitab Mahal, Hornby Rd.

Algiers: Paul Saffer, Filmafric, 8 Rue Charras.

Sydney: E. Boden Fletcher, 19 Moxon Ave., Punchbowl, N. S. W., Phone UY 2110.

Rome: John Perdicari, Via Ludovisi 16.

Budapest: Andor Lajta, Filmmuvészeti Evkonyv, Thikoly-ut 75.
ADVERTISING INDEX

A
Abbott, Bud ...................................... 458
Abrahams, Derwin ................................. 491
Adler, E. Maurice (Buddy) ......................... 128C
Adler Silhouette Letter Co. ......................... 716
Advance Television Picture Service, Inc. .......... 478
Alcorn, R. W. Productions .......................... 108
All Nations Producing Corp. ......................... 176
Allen, Irving Enterprises, Inc. ...................... 272
Allen, Lewis ....................................... 254
Altec Service Corp. ................................ 698
American Seating Co. ................................ 700
American Society of Composers, Authors & Publishers .......... 22
Ames, Stephen ..................................... 326
Ampro Corp. ........................................ 2
Anso Film ........................................... 6
Anuaruo Cinematografico Y Radial Cubano ............ 810
Arias, Henry R. .................................... 800
Arnold, Edward .................................... 196
Associated Publications ............................... 968 & 969
Astaire, Fred ....................................... 312
Astor Pictures Corp. ................................ 214
Audio Production, Inc. ................................ 768
Autry, Gene ........................................ 128G

B
Bacon, Lloyd ....................................... 116
Ballantyne Company, The ............................ 716
Bankers Trust Company .............................. 48
Bare, Richard ...................................... 380
Barnes, George ..................................... 520
Barnes Printing Co. ................................ 1016
Bassler, Robert ..................................... 398
Baxter, Anne ........................................ 54
Bedford Park Film Studio, Inc. ....................... 131
Bell & Howell ...................................... 18
Bennett, Compton .................................. 322
Berman, Pancho .................................... 304
Bernard, Jeffrey .................................... 166
Binyon, Claude ..................................... 400
Blanke, Henry ...................................... 364
Bonded Film Storage Co. Facing Inside Back Cover
Boyd, Bill "Hopalong Cassidy" ....................... 186
Brackett, Charles .................................. 236
Broadcast Music, Inc. ................................ 21
Broco, Peter ........................................ 516
Brown, Clarence .................................... 520
Brulatour, J. E., Inc. Inside Front Covers
Buchman, Sidney, Enterprises, Inc. .................. 128D
Burkett, James S. .................................. 161
Bursten, Joseph ..................................... 216
Butler, David ....................................... 574
Cagney Productions ................................ 368
Cameron Publishing Co. .............................. 960
Canadian Film Weekly ................................ 981
Canadian Moving Picture Digest, The ............... 986
Capra, Frank ....................................... 240
Cavalcade Pictures, Inc. ............................. 206
Century Theatres ................................... 212
Chester, Hal E. ..................................... 160
Cinefects, Inc. ...................................... 200
Clarke, Charles ..................................... 520
Clata-Mohne, Inc. .................................. 800
Clyde, Andy ........................................ 540
Coburn, Charles .................................... 78
Cohen, Leo .......................................... 220
Colbert, Claudette .................................. 52
Columbia Pictures .................................. 128A
Comerford-Publix Theatres Corp. .................... 212
Commonwealth Pictures Corp. ...................... 770
Cooper, Gary ....................................... 56
Corey, Wendell ..................................... 256
Cosmopolitan Pictures Corp. ......................... 136
Cosmo Sileo Associates ................................ 180
Costello, Lou ....................................... 458
Crain, Jeanne ....................................... 412
Crawford, Brod ..................................... 128B
Crest Films, Inc. .................................... 218
Cretors, C. & Co. .................................... 736
Croby, Bing ........................................ 250
 Curtiz, Michael .................................... 362

D
Daily Film Renter and Moving Picture News .......... 812
Daily Variety ........................................ 966
Darnell, Linda ....................................... 410
Davis, Bette ......................................... 66
Del Ruth, Roy ........................................ 366
De Luxe Laboratories, Inc. Facing Page 1216
Discina International Films ........................... 220
Disney, Walt ........................................ 128
Dorflmann, Edmund L., Productions .................. 128
Douglas, Gordon .................................... 186
Douglas, Melvyn .................................... 80
Douglas, Paul ........................................ 416
Dreifuss, Arthur ..................................... 192
Du Mont, Allen B., Laboratories, Inc. Facing Page One
Du Pont, E. I. de Nemours & Co. (Inc.) ............ 4
Durbin, Deanna ..................................... 60

E
E. D L Company ...................................... 720
Eagle Lion Films, 150 & 151 Eastman Kodak Co. Back Cover
Eddy, Arthur ........................................ 182
Edelman, Louis F. .................................... 378
Ellis Films, Inc. ..................................... 218

43
Two new Goldwyn greats!

"Our Very Own"

and

"Edge of Doom"

Produced by Samuel Goldwyn
Released by RKO Radio Pictures

Coming - This August!
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Engel, Samuel G.</td>
<td>390</td>
<td></td>
</tr>
<tr>
<td>Epstein, Mel</td>
<td>254</td>
<td></td>
</tr>
<tr>
<td>Errol, Leon</td>
<td>542</td>
<td></td>
</tr>
<tr>
<td>Eshbaugh, Ted Studios, Inc.</td>
<td>200</td>
<td></td>
</tr>
<tr>
<td>Excelsior Pictures Corp.</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>Fabian Theatres Corp.</td>
<td>210</td>
<td></td>
</tr>
<tr>
<td>Famous Artists Corp., Agency</td>
<td>92</td>
<td></td>
</tr>
<tr>
<td>Farrow, John</td>
<td>256</td>
<td></td>
</tr>
<tr>
<td>Favorite Films Corp.</td>
<td>218</td>
<td></td>
</tr>
<tr>
<td>Fellows, Robert</td>
<td>244</td>
<td></td>
</tr>
<tr>
<td>Ferry &amp; Pickman</td>
<td>186</td>
<td></td>
</tr>
<tr>
<td>Fidelity Pictures</td>
<td>168</td>
<td></td>
</tr>
<tr>
<td>Film Bulletin</td>
<td>980</td>
<td></td>
</tr>
<tr>
<td>Film Classics, Inc.</td>
<td>214</td>
<td></td>
</tr>
<tr>
<td>Films International of America</td>
<td>142</td>
<td></td>
</tr>
<tr>
<td>Film Renters, Inc.</td>
<td>138</td>
<td></td>
</tr>
<tr>
<td>Finney, Edward</td>
<td>156</td>
<td></td>
</tr>
<tr>
<td>Flothow, Rudolph C.</td>
<td>130</td>
<td></td>
</tr>
<tr>
<td>Formont Corp.</td>
<td>204</td>
<td></td>
</tr>
<tr>
<td>Ford, Art, Office</td>
<td>204</td>
<td></td>
</tr>
<tr>
<td>Frank, Melvin</td>
<td>312</td>
<td></td>
</tr>
<tr>
<td>Franklin, Sidney</td>
<td>296</td>
<td></td>
</tr>
<tr>
<td>Freed, Arthur</td>
<td>302</td>
<td></td>
</tr>
<tr>
<td>Fuller, Samuel</td>
<td>112</td>
<td></td>
</tr>
<tr>
<td>Furthman, Jules</td>
<td>438</td>
<td></td>
</tr>
<tr>
<td>Garland, Judy</td>
<td>330</td>
<td></td>
</tr>
<tr>
<td>Gerard, Barney</td>
<td>162</td>
<td></td>
</tr>
<tr>
<td>Glascreen</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>Globe Film Distributors, Inc.</td>
<td>224</td>
<td></td>
</tr>
<tr>
<td>Goldbeck, Willis</td>
<td>188</td>
<td></td>
</tr>
<tr>
<td>Gold E Mfg. Co.</td>
<td>132</td>
<td></td>
</tr>
<tr>
<td>Golden, Edward A.</td>
<td>124</td>
<td></td>
</tr>
<tr>
<td>Golden, Robert S.</td>
<td>124</td>
<td></td>
</tr>
<tr>
<td>Goldwyn, Samuel</td>
<td>44</td>
<td></td>
</tr>
<tr>
<td>Gordon, Leon</td>
<td>310</td>
<td></td>
</tr>
<tr>
<td>Gottlieb, Alex</td>
<td>430</td>
<td></td>
</tr>
<tr>
<td>Granet, Bert</td>
<td>270</td>
<td></td>
</tr>
<tr>
<td>Greater Amusements</td>
<td>982</td>
<td></td>
</tr>
<tr>
<td>Green, Johnny</td>
<td>344</td>
<td></td>
</tr>
<tr>
<td>Greenstreet, Sidney</td>
<td>536</td>
<td></td>
</tr>
<tr>
<td>Grey, Zane, Productions</td>
<td>194</td>
<td></td>
</tr>
<tr>
<td>Griggs Equipment Co.</td>
<td>704</td>
<td></td>
</tr>
<tr>
<td>Grippo, Jan</td>
<td>164</td>
<td></td>
</tr>
<tr>
<td>Guaranteed Pictures Co., Inc.</td>
<td>798</td>
<td></td>
</tr>
<tr>
<td>Guuffanti Film Laboratories, Inc.</td>
<td>686</td>
<td></td>
</tr>
<tr>
<td>Habitent Fence, Inc.</td>
<td>718</td>
<td></td>
</tr>
<tr>
<td>Hartman, Don</td>
<td>308</td>
<td></td>
</tr>
<tr>
<td>Hayward, Susan</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>Heinolf, Ray</td>
<td>382</td>
<td></td>
</tr>
<tr>
<td>Heisler, Stuart</td>
<td>380</td>
<td></td>
</tr>
<tr>
<td>Heywood-Wakefield</td>
<td>694</td>
<td></td>
</tr>
<tr>
<td>Hitchcock, Alfred</td>
<td>114</td>
<td></td>
</tr>
<tr>
<td>Holt, Nat</td>
<td>194</td>
<td></td>
</tr>
<tr>
<td>Hope, Bob</td>
<td>252</td>
<td></td>
</tr>
<tr>
<td>Horizon Productions</td>
<td>97</td>
<td></td>
</tr>
<tr>
<td>Hornblow, Arthur, Jr.</td>
<td>300</td>
<td></td>
</tr>
<tr>
<td>Horne, Lena</td>
<td>538</td>
<td></td>
</tr>
<tr>
<td>Huston, John</td>
<td>334</td>
<td></td>
</tr>
<tr>
<td>Hutton, Betty</td>
<td>248</td>
<td></td>
</tr>
<tr>
<td>Hyperion Films, Inc.</td>
<td>216</td>
<td></td>
</tr>
<tr>
<td>Independent Film Journal, The</td>
<td>978</td>
<td></td>
</tr>
<tr>
<td>International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada</td>
<td>896</td>
<td></td>
</tr>
<tr>
<td>Inter-American Productions, Inc.</td>
<td>278</td>
<td></td>
</tr>
<tr>
<td>International Projectionist</td>
<td>976</td>
<td></td>
</tr>
<tr>
<td>International Projector Corp.</td>
<td>696</td>
<td></td>
</tr>
<tr>
<td>Jacobs, William</td>
<td>372</td>
<td></td>
</tr>
<tr>
<td>Jaffe Agency, The</td>
<td>94</td>
<td></td>
</tr>
<tr>
<td>Jagger, Dean</td>
<td>122</td>
<td></td>
</tr>
<tr>
<td>Jay Emanuel Publications, Inc.</td>
<td>975 &amp; 973</td>
<td></td>
</tr>
<tr>
<td>Jessel, George</td>
<td>392</td>
<td></td>
</tr>
<tr>
<td>Jolson, Al</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Katzman, Sam</td>
<td>128H</td>
<td></td>
</tr>
<tr>
<td>Kay, Edward</td>
<td>166</td>
<td></td>
</tr>
<tr>
<td>Kaye, Danny</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Kinematograph Weekly</td>
<td>814 &amp; 815</td>
<td></td>
</tr>
<tr>
<td>King Bros.</td>
<td>280</td>
<td></td>
</tr>
<tr>
<td>Knopf, Edwin H.</td>
<td>348</td>
<td></td>
</tr>
<tr>
<td>Kohlmich, Fred</td>
<td>420</td>
<td></td>
</tr>
<tr>
<td>Kollmorgen Optical Corp.</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Koster, Henry</td>
<td>418</td>
<td></td>
</tr>
<tr>
<td>Kramer, Stanley Productions, Inc.</td>
<td>266 &amp; 267</td>
<td></td>
</tr>
<tr>
<td>Krasna, Norman</td>
<td>314</td>
<td></td>
</tr>
<tr>
<td>Kroeher, Norman</td>
<td>702</td>
<td></td>
</tr>
<tr>
<td>Kurnitz, Harry</td>
<td>370</td>
<td></td>
</tr>
<tr>
<td>L</td>
<td>298</td>
<td></td>
</tr>
<tr>
<td>Le Roy, Mervyn</td>
<td>76</td>
<td></td>
</tr>
<tr>
<td>Leslie, Joan</td>
<td>128H</td>
<td></td>
</tr>
<tr>
<td>Levin, Henry</td>
<td>404</td>
<td></td>
</tr>
<tr>
<td>Lindon, Lionel</td>
<td>526</td>
<td></td>
</tr>
<tr>
<td>Lippert Productions</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>Litvak, Anatole</td>
<td>406</td>
<td></td>
</tr>
<tr>
<td>Lloyd's Film Storage Corp.</td>
<td>480</td>
<td></td>
</tr>
<tr>
<td>London Film Productions</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Lopert Films, Inc.</td>
<td>144</td>
<td></td>
</tr>
<tr>
<td>Lubin, Arthur</td>
<td>120</td>
<td></td>
</tr>
<tr>
<td>Lux Film Distributing Corp.</td>
<td>222</td>
<td></td>
</tr>
<tr>
<td>M</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>MCA</td>
<td>322</td>
<td></td>
</tr>
<tr>
<td>Madison Pictures, Inc.</td>
<td>122</td>
<td></td>
</tr>
<tr>
<td>Maibaum, Richard</td>
<td>394</td>
<td></td>
</tr>
<tr>
<td>Mankiewicz, Joseph L.</td>
<td>432</td>
<td></td>
</tr>
<tr>
<td>Manning, Bruce</td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>March of Time, The</td>
<td>316</td>
<td></td>
</tr>
<tr>
<td>Marx, Samuel</td>
<td>188</td>
<td></td>
</tr>
<tr>
<td>Mason, James</td>
<td>162</td>
<td></td>
</tr>
<tr>
<td>Massie-Barnett Co.</td>
<td>322</td>
<td></td>
</tr>
<tr>
<td>Master Photographers</td>
<td>688</td>
<td></td>
</tr>
<tr>
<td>Mate, Rudolph</td>
<td>246</td>
<td></td>
</tr>
<tr>
<td>Maurer, J. A., Inc.</td>
<td>706</td>
<td></td>
</tr>
<tr>
<td>Metro-Goldwyn-Mayer</td>
<td>289 to 352</td>
<td></td>
</tr>
<tr>
<td>Metty, Russell</td>
<td>521</td>
<td></td>
</tr>
<tr>
<td>Minnelli, Vincente</td>
<td>332</td>
<td></td>
</tr>
<tr>
<td>Milestone, Lewis</td>
<td>408</td>
<td></td>
</tr>
<tr>
<td>Miller, David</td>
<td>188</td>
<td></td>
</tr>
<tr>
<td>Mirisch, Walter</td>
<td>162</td>
<td></td>
</tr>
<tr>
<td>Mogull's</td>
<td>772</td>
<td></td>
</tr>
<tr>
<td>Monogram Pictures</td>
<td>158</td>
<td></td>
</tr>
<tr>
<td>Morgan, Dennis</td>
<td>382</td>
<td></td>
</tr>
<tr>
<td>Morris, William Agency, Inc.</td>
<td>88</td>
<td></td>
</tr>
<tr>
<td>Motion Picture Center Studios</td>
<td>106</td>
<td></td>
</tr>
<tr>
<td>Movielab Film Laboratories, Inc.</td>
<td>684</td>
<td></td>
</tr>
<tr>
<td>N</td>
<td>190</td>
<td></td>
</tr>
<tr>
<td>Nadel, Joseph H.</td>
<td>104</td>
<td></td>
</tr>
<tr>
<td>Nassour Studios</td>
<td>96</td>
<td></td>
</tr>
<tr>
<td>Natco</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>National Carbon Div. Union Carbide &amp; Carbon Corp.</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>National Screen Service</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>National Theatres</td>
<td>132</td>
<td></td>
</tr>
<tr>
<td>Nazarro, Ray</td>
<td>130</td>
<td></td>
</tr>
</tbody>
</table>
THE 3RD MAN

the fallen idol

SELZNICK
RELEASING
ORGANIZATION

THE
SELZNICK
STUDIO

IN A TRADITION OF QUALITY

Portrait of Jennie

GONE TO EARTH
Neumann, Kurt 192
Nu Art Films, Inc. 776

O

O'Hara, Maureen 74
Ormond, Ron 190
Owen, Reginald 536

P

Packard, Fred M. 196
Pal, George, Productions 152
Panama, Norman 312
Paramount Pictures 227 to 256
Paramount Theatre 210
Parsons, Lindsay 160
Pascal, Gabriel 172
Pathe Laboratories, Inc. 12
Peck, Gregory 411
Peerless Film Proeexing Corp. 682
Perfect Film Laboratories 686
Perlberg, William 396
Perrin, Nat 128E
Photographic Instruments, Inc. 708
Pictorial Films, Inc. 778
Pine, William H. 284
Planer, Frank F. 522
Popkin, Harry M. 276
Post Pictures Corp. 810
Preminger, Otto 418
Production Encyclopedia 958
Progress Television Pictures Co. 850

Q

Quigley Publications 962 & 963

R

RKO Radio Pictures 426 to 438
RKO Theatres 208
Rachmil, Lewis 186
Radio City Music Hall 208
Radio Corporation of America, Engineering Products Department 710
Rapper, Irving 202
Reeves Sound Studios, Inc. 840
Republic Pictures Corp. 178
Roberts Productions 98

Robson, Mark 434
Rock, Joe 174
Rogell, Sid 431
Rogers, Ginger 62
Rogers, Roy 81
Rosenberg, George
Agency, Inc. 181
Ross, Charles, Inc. 712
Royle, Selena 72
Ruby Company, Inc. 836
Ruby, Editorial Service, Inc. 836
Ruby, Harry 316

S

Sara, Inc. 838
Saville, Victor 336
Scatlera Film Inc. 224
Scharry, Dore 291
Scherner, Jules 246
Schwarz, Jack, Productions, Inc. 154
Screen Children's Guild 204
Seaton, George 396
Selznick Releasing Organization 46
Shandlin, Jack 198
Shane, Maxwell 420
Shearer, B. F., Co. 714
Sherman, George 456
Sherman, Harry, Productions 102
Sherman, Vincent 128E
Showmen's Trade Review 956
Sidney, George 306
Siegel, Sol C. 102
Siodmak, Robert 454
Skirball, Jack H. 432
Skouras Theatres 31
Smith, Alexander and C. H. Masland 16
Smith, Pete 350
Sound Services, Inc. 206
Sparks, Robert 436
Stanwyck, Barbara 58
Stevens, George 238
Stillman, Robert, Productions, Inc. 268
Sturges, John 324
Sullivan, Barry 348

T

Taylor, Don 352
Technicolor Motion Picture Corp. 26
Teichert, Hanns R. Co. 718
Terry, Paul 422
Fetzlaff, Ted 436
Thomas, William C. 231
Thor Productions 274
Thorne, Richard 328
Twentieth Century-Fox 385 to 422

U

United Artists 261 to 280
United States Air Conditioning Corp. 10
Universal-International 119 to 158

V

Variety 966
Variety Film Distributors, Inc. 146
Veiller, Anthony 376
Vetluguin, Voldemar 340
Video Varieties Corp. 198

W

Wald, Jerry 360
Wallis, Hal, Productions 232
Wanger, Walter 100
Warner Bros. 355 to 382
Warren, Harry 346
Wayne, John 82
Welch, Robert L. 242
Werker, Alfred 438
Westrex Corporation
Inside Back Cover
Wilcox, Herbert 170
Wildes, Billy 236
Winkler, Daniel M.
Agency 181
Wright, William H. 328
Wynn, Keenan 352

Y

Yorke, Emerson, Studio 774
Yorke, Kay 518
Young, Clifton 544

Z

Zenith Radio Corp. 30
Zimbalist, Sam 318
Zinnemann, Fred 118
Specialized Banking for the
MOTION PICTURE INDUSTRY

BANKERS TRUST COMPANY
NEW YORK

Member Federal Deposit Insurance Corporation
FREEDOM OF THE SCREEN
By ERIC A. JOHNSTON
President, Motion Picture Association of America

IT WOULD BE NICE, I SUPPOSE, if our industry could sit back complacently and let Santa Claus bring us Freedom of the Screen.

• UNFORTUNATELY, IT DOESN'T come that easily. Censorship has to be fought and freedom of the screen has to be fought for.

• THAT IS WHAT OUR INDUSTRY is doing. That is what we will continue to do—with ever increasing fervor and force.

• WE WILL DO IT EARNESTLY, vigorously, passionately.

• WE WILL DO IT UNTIL GOVERNMENT censorship is forever rooted out and full freedom of the screen is achieved under the protection of the Constitution.

• THE FIGHT WILL BE A LONG and wearing one. We should make no mistake about that. But the motion picture industry is determined to make the fight, for the fruits of victory are no less than freedom itself.

• LAST YEAR SAW SOME EARLY skirmishes—preliminaries, perhaps, to the all-out assault that may come this year.

• THE BANNING OF THE MOTION picture CURLEY was one such battle. This picture was banned, in the curious wisdom of the censor board in Memphis, Tennessee, because it made the grievous error of showing Negro and White children playing together!

• WHEN A CENSOR BOARD can make such an indefensible decision, then all the freedoms we hold so precious in our democracy are in danger, serious danger. In the years ahead other censorship decisions as unconscionable and indefensible might become the rule rather than the exception.

• THERE IS BUT ONE SATISFACTORY way, in my judgment, to meet the issue of political censorship in our country. That is to go to the highest court in the land for a head-on test of the constitutionality of motion picture censorship.

• WHAT WE SEEK AND WHAT we will fight for is just this: a clear-cut decision that will knock out film censorship wherever it exists and establish for all time the principle of freedom of the screen as a constitutional right.

• IN OUR FIGHT AGAINST censorship, we have a staunch ally in radio. Our industry and radio joined hands last year in an alliance which will, I believe, lead to rich dividends of freedom for the individual American, as well as for every medium of expression.

• FOR, AS THE TWO INDUSTRIES said in a joint statement of principles:

"IT IS FUNDAMENTAL truth that no one medium of expression can have its freedom abridged without peril to all others.

"THE CITIZEN HIMSELF—THE individual American—is unsafe in his constitutional guarantee of freedom of speech so long as the freedom of any agency of expression is encroached upon."

• AND THE CONSTITUTION ITSELF wasn't presented to the American people in a neatly wrapped package, complete with freedoms.

• WE KNOW IT DIDN'T COME that easily. It, like the freedom it embodies, had to be fought for.

• THIS IS THE GUIDING LIGHT we will follow.
AL JOLSON
I

ENTER COMPO. The seed sown when accredited representatives of nine industry groups met in Chicago Aug. 30-31 to consider motion picture public relations, and what to do about their improvement, germinated in Washington Dec. 12-13 when the Chicago-created interim Conference Committee of the Motion Picture Industry (Ned E. Depinet, chairman; Francis S. Harmon, secretary) established the Council of Motion Picture Organizations. As a national policy-making authority, the Council will "plan, organize and supervise a comprehensive, continuous public relations program representing the maximum coordination of all member organizations, such program to include not only projects in the general public relations field, but also those which affect better box office, those which pertain more particularly to the relationship of the 258,000 people in the motion picture industry to one another, and those which are related to discriminatory taxation and restrictive regulations, and to conduct the necessary basic research prerequisite to the initiation and fulfillment of such a program." Deadline for ratification by the participating groups, increased to 10 by the admission of Variety Clubs, International: February 20. Other charter members: Allied States Association, ITOA, MMPTA, MPAA, MPIC, PCCITO, SIMPP, TOA and the Committee of Trade Press Publishers. Expansion of membership is contemplated. Individual exhibitors and distributors will finance, paying 10 cents on each $100 of film rentals. Exhibitor contribution will be voluntary, the distributors matching the exhibitor aggregate. COMPO'S cardinal principle: Unanimity of decision and action.

II

RING OUT THE OLD, RING IN THE NEW. At the stroke of 12 Dec. 31, in accordance with a consent decree signed on Feb. 27, Paramount Pictures Inc. joined the goodly company of industry corporate ghosts and in its stead two lusty youngsters perpetuate the Paramount name. One, Paramount Pictures Corp., headed by Barney Balaban under a new three-year contract, will produce, distribute. The second, United Paramount Theaters, with Leonard Goldenson as president, will take over ownership and/or operation of 1,115 theaters, heretofore part of the vast Paramount circuit. The theater total includes some 550 partnership situations. And thus divorcement, first demanded by the Government on July 20, 1938, became an actuality. The way for this was cleared on April 11, when Paramount stockholders overwhelmingly voted approval of the company proposed reorganization plan carrying out the provisions of the consent decree. On March 28, RKO stockholders approved a company-sponsored reorganization plan submitted subsequent to a similar consent decree; 80 per cent of the stock was voted in favor of the plan and less than 1/2 per cent against. On April 21, during final argument before the statutory Court in the equity suit, the Government was adamant in its divorcement demands. On July 25, the Court, in announcing its opinion, to form the basis of a new decree, made it plain that not only would divorcement be certain in the final decree, but that divorcement would be backed by the divestiture of theaters, on Government proof of local monopolies. At the same time, the opinion spurned the "favored customer" argument which had been advanced by the "Little Three." On Aug. 4, 20th-Fox was reported seeking a consent decree. On Aug. 10, similar Warner moves were first reported. On Nov. 9 Paramount was granted two additional years to divest itself of its interest in the Butterfield Circuit in Michigan. In mid-November, RKO sought a one-year extension of the partnership dissolution date in its decrees. On Nov. 20, RKO was granted three additional months to terminate its interest in theaters held jointly. On Nov. 28 Loew's, Warners and 20th-Fox, in a new effort to avoid divorcement, proposed that the Statutory Court have the right to suspend reparation if competition ensues. On Dec. 21, Warners' board authorized the company's management to continue negotiation with the Government for a consent decree. On Dec. 7, it was announced that industry support of the arbitration system, established under the original consent decree would expire on Dec. 31. The reason: cost of the system. The American Arbitration Association indicated it would offer a new arbitration plan in 1950. The nine-year cost of arbitration was estimated at $3,250,000. The AAA tribunals in nine years handled 528 cases; only three however, were filed in the final year.
CLAUDETTE COLBERT

Exclusive Management
CHARLES WENDLING
AGENCY
Hands Across the Sea. The first sign of a rift in the clouds that long have hung low over Anglo-American film relations finally came in late November when Harold Wilson, president of the British Board of Trade, took time off from the other business of His Majesty's Government to meet with President Eric A. Johnston of the MPAA and members of the American industry hierarchy. Officially Wilson, signatory of the first Anglo-American Film Agreement, was an American visitor to participate in Washington sessions of the Food and Agricultural Organization. It was obvious that the BOT president returned to London far better schooled in film matters than in agriculture. While there was no official disclosure, it was known that Wilson proposed negotiations of a new remittance pact to start in London not later than early February.

At the year end, no action had been taken by the America signatories, the MPAA, and the SIMPP. That the American negotiating party would be larger when duly appointed was a foregone conclusion. Earlier in the year, on April 21, the Anglo-American Joint Industry Advisory Council met in secrecy in Washington. It proved to be non-productive, the proposals advanced finally receiving the kiss of death in July. Before that, however, the proposals were under attack, both in the United States and in Great Britain. From time to time, during the year, there were suggestions made by British trade groups that the Advisory Council, its constituents increased, meet again. American reaction was negative. On March 16, the British Cinematograph Films Council, by a one-vote margin, recommended a 33-1/3 per cent quota. On March 22, the Board of Trade rejected the Council's recommendations, and decreed a 10 per cent quota for the year starting Oct. 1. On March 30, Commons approved the 40 per cent quota. For obvious reasons, the American industry took a dim view of the higher quota, with protests reaching Congress, the State Department and the White House. Meanwhile, on March 23, Wilson had threatened a monopolies' committee investigation of American film companies operating in Great Britain. On June 5, meeting in Washington, Eric A. Johnston, on behalf of the MPAA, and President Ellis Arnall, on behalf of the SIMPP, agreed on overseas unity in battling unfair treatment of American films. On May 5, the MPEA extended the British "unit program" agreement to April 1, 1950. On Aug. 21, it was disclosed that the unit program agreement would be extended beyond that date by six companies, with 20th-Fox withdrawing on May 1 next. On Sept. 6 Eric A. Johnston disclosed that American companies had found permitted uses for $25,000,000 in British earnings during the year ended June 12. Johnston, at that time, also placed British earnings currently frozen at $7,000,000 and gave the total of American earnings frozen overseas at $50,000,000. On Nov. 29, Parliament was informed by the Board of Trade that American film earnings in Britain since June 14, 1948, had aggregated £14,500,000.

The Name Is Rank. It manifestly still was in 1949, but the major Rank headlines in the main were over London dispatches rather than stories of American origin. In sequence, some were: "His Investment Limit Reached, Rank's Warning" (Jan. 27), "Lacking Productions, Rank Lets Out 500 More" (Feb. 16), "Rank Sees UK Crisis Over Within 12 Months" (Feb. 21), "Rank Fires 550 More, Tightens Production" (March 2), "Rank Pleased by 40% Quota Figure" (March 4), "Rank in Production Merger" (March 29), "Rank Pleased With Results of U. S. Trip" (May 4), "Too Many Mediocre Pix Produced—Rank" (July 7), "Skouras-Rank in Canadian Odeon Talks" (Aug. 1), "U-1, Rank Deals Solve Frozen Coin Problems" (Aug. 10), "Rank After More Joint Production Deals" (Aug. 17), "Rank to Handle Eagle Lion Canadian Distribution" (Aug. 22), "Rank Pays Off Last of $4,500,000 U. S. Debt" (Oct. 14), "Rank Lost $9,380,000 in Year on Production" (Nov. 9), "Sees Quality Pix as Rank Field" (Nov. 14), "More $$ for Rank Thru B-H Lens Deal" (Dec. 5), "Standard Gets 75 Rank Films for TV" (Dec. 28), "Lopert Gets Right to 30 Rank Films" (Dec. 30). Of these headlines, the most important was that of Nov. 9, covering the London dispatch concerned with the annual Rank report to Odeon Theaters' shareholders. In it, Rank warned, among other things, that unless the British Government alleviated the burden of the 40 per cent entertainment tax, all Rank production would be suspended on July 1 next. Meanwhile, he disclosed his studios would make six to 10 features thru June to maintain the plants in operating shape. The report fixed the overall Rank organizational net loss for the year at $2,098,891.

International. For reasons wholly obvious, the most important development on the international scene during 1949 was the devaluation of the pound sterling and other foreign currencies. Devaluation's impact upon the American film industry is best illustrated by the fact that John G. McCarthy, managing director of the MPAA's international division, on Nov. 6 dis-
Anne Baxter
closed that the industry to hold its overseas' revenues must increase its foreign gross from 50 to 55 per cent. American foreign film earnings for 1949 are estimated at $135,000,000. Runner up to devaluation as the most important international development in 1949 undoubtedly was the decision of the MPEA to discontinue its functions as American film distributor in Western Germany as of Dec. 31 and to thereafter continue only as a service organization. Thus, on Jan. 1, 1950, all American companies were on their own in the new German republic. On Nov. 29, United Artists disclosed it had closed a franchise deal with Prisma for Western Germany distribution, and that similar deals were pending with Union Films in Austria and Saar Films in the Saar. The year was marked by other newsworthy developments on many international fronts. On Jan. 19, it was announced that 20th-Fox International would distribute 12 Film Classics pictures in Australia, New Zealand and South Africa. On Feb. 14 the Brazilian Government removed controls on film rentals, but continued the freeze of theater admission sat prevailing levels. On March 15, the MPEA announced a one-year agreement with the Yugoslav Film Monopoly for release of 25 American features and as many shorts. On March 28, Loew's filed to distribute its own films in Japan, and on the same day Gaumont-British News was disclosed in a deal to take over Universal News in the United Kingdom. In late April, Allied Artists and Associated British-Pathe entered into a joint production deal. In early May, RKO-Walt Disney British Prods. Ltd. was chartered in London and subsequently produced "Treasure Island" there. In late May, Harold Wilson, president of the British Board of Trade, visited Canada and took occasion to make the point that British pictures urgently required a better Canadian market. FPC was quick to respond. While in Toronto, Wilson discussed the Anglo-American film situation with Eric A. Johnston, but mum was the word. On June 1, the MPAA in a complaint filed with the State Department, charged discrimination by the Danish Government. On June 21, it was disclosed that American films would be permitted to enter the Union of South Africa under open permit beginning July 1, but that remittances would be limited to one half of the 1947 figure. On July 12, THE FILM DAILY reported exclusively that 20th-Fox was discussing a deal with J. Arthur Rank for a 50 per cent interest in Canadian-Odeon. At the year-end, any deal was still unfinished business. On July 19, it was revealed that a German plan for a film quota had been nipped. On Sept. 13, THE FILM DAILY reported plans of 20th-Fox to produce a weekly news-reel in Germany in 1950. On Oct. 7, THE FILM DAILY disclosed that the Soviet Government was disposed to proceed with the purchase of 20 American features for $1,000,000, as provided in the agreement negotiated in 1948 by Eric A. Johnston. Subsequently in late November Irving Maas, vice-president and general manager of the MPEA, flew to Moscow from Prague in an attempt to speed up the film deal. He returned on Dec. 21 to report that "there are grounds for some optimism that MPEA product will be exhibited in Russia in the foreseeable future." In early November, Herbert Wilcox, Anna Nagle and Michael Wilding announced in London the organization of Artistes Alliance Corp. to produce film and stage plays, together with television shows for an American network. On Nov. 11, THE FILM DAILY reported that Benagoss Prods. was entering into partnership with a company fully owned by the French Government to finance a French Government to finance a French production project. The international skies brightened in mid-November when the Army agreed to pay $1,600,000 to the MPEA during the current fiscal year for blocked Japanese yen and Eric A. Johnston expressed confidence that American companies would recover the major part, if not all, of frozen and blocked film dollars overseas. On Nov. 22, THE FILM DAILY reported exclusively that Paramount would discontinue operation of the Smith circuit in Cuba on the expiration of current leases. As November faded out, American distributors were reported ready to seek modification of the present Australian remittance agreement. And as December waned, new industry moves backed by Ambassador Stanton Griffis, to ease import and remittance restrictions in the Argentine were reported.

VI

GOVERNMENT VERSUS INDUSTRY. The Government's antitrust action against Scophony finally came to an end on Jan. 12 through the medium of a consent decree by which the Scophony video patents were freed, and Paramount Television and General Precision Equipment Corp. lost their exclusive rights. On Jan. 16 the Department of Justice launched another antitrust attack with industry ramifications. The suit sought the divestiture of AT&T and Western Electric. On March 16, Schine interests and the Government reached an agreement on divestiture. This was followed on June 26 by a consent decree which permitted Schine to retain more than 100 theaters, although requiring the circuit to dispose of 40 theaters in 39 towns. On June 29, mandate proceedings in the Griffith antitrust suit ended in Oklahoma City with the court directing briefs to be filed by Oct. 1. On Dec. 18, the Government in its proposed Griffith judgment asked that the circuit be required to drop 93 of its 224 theaters in Oklahoma, Texas and New Mexico within three years. Negotiations looking to consent decrees for Warners and 20th-Fox in the New York equity suit were progressing at the year-end.
VII

CORPORATE. Advent of new companies, changes in financial control of others, important executive realignments, execution of new employment contracts in top corporate echelons, new financing arrangements of some significance—these and more attest that the state of flux which has marked the industry in recent years continued through 1949. The most important of all executive changes came in November and December at Universal where resignations were submitted by J. Cheever Cowdin, board chairman; Charles Pruittman, vice-president and general counsel, and Samuel Machnovitch, treasurer, all effective Dec. 31. The board chairmanship goes unfilled. Adolph Schimel, secretary of the company, was elected vice-president and general counsel, and Leon Goldberg, who resigned as vice-president-studio manager of RKO Radio, was elected Universal's vice-president and treasurer. Eugene W. Castle and Harry J. Spiers resigned as vice-presidents of Universal's subsidiaries, United World Films and Castle Films. On Feb. 16, A. Pan Blumenthal's resignation as board chairman of Cinecolor and Film Classics was announced, with John Kerr succeeding. Subsequently, on April 3, Joseph Bernhard resigned as president and director of Cinecolor, retaining the presidency of Film Classics. In early September, Bernhardt became sole owner of Film Classics upon its divestiture from Cinecolor, the presidency of the latter going to John Kerr on Oct. 20. On May 4, Arthur Krim resigned as president of Eagle Lion, the post remaining unfilled at the year-end. In late May, Norman Eisenstein succeeded Joseph Harris as Reallart's board chairman, while in early November, Jack Broder was elected Reallart's president replacing Paul Broder. In mid-January Charles H. Percy was elected president of Bell & Howell. As May came in, David O. Selznick assumed the presidency of SRO, a post filled for the first time. In late June, Lawrence J. Hacking became president, and George J. Schaefer board chairman, of Image and Sound Service Corp., new national sound service organization. On July 11, Howard Hughes was elected to the newly created office of managing director-production of RKO. On Aug. 18, John Fox succeeded Hampton W. Howard, resigned, as president of Special Purpose Films, Inc. On Aug. 18, Louis B. Mayer was elected first vice-president of Loew's, assuming a new title in the corporation. On Nov. 17, Norman Katz succeeded Morris Goodman as president ofDiscina Films International. In mid-January Al Lichtman joined 20th-Fox as a vice-president. Other executive changes of note included these, the order being chronological: Charles B. Newberry named vice-president and supervisor of Continental Europe for Republic; Joseph Friedman was elected vice-president of Columbia Pictures International (later resigning) with Max Thorpe succeeding as British managing director; Charles M. Regan resigned as Paramount's vice-president in charge of distribution and as a director, subsequently joining Loew's as a distribution executive. Alfred W. Schwalberg was named general sales manager of Paramount and thereafter was elected a vice-president. Jules M. Collins succeeded Herman Greenberg as ASCAP's sales manager. A. F. Bollengier was named treasurer of Eagle Lion Films and Eagle Lion Studios. Andy W. Smith, Jr., was elected vice-president of 20th-Fox, E. K. "Ted" O'Shea was named assistant general sales manager of Paramount. Frederick N. Polangin was elected vice-president of Buchanan & Co. Leon D. Netter was named general sales manager and executive vice-president of Florida State Theaters. E. Allan Williford resigned as vice-president of General Aniline and Film and as general manager of its Anso division. Max E. Youngstein quit his Eagle Lion vice-presidency to become Paramount's national advertising-publicity-exploitation director. Arthur Greenblatt was named general sales manager for Screen Guild. Walter Gould resigned as United Artists' foreign chief. Bert Sandforid was appointed general sales manager for ABC Vending Corp. John G. Stottlett, Eastman Kodak to join DuArt as vice-president. David Griesdorff was named general manager of Canadian Odeon. James J. Tierney was appointed assistant treasurer of Monogram International. William S. Vaughn was elected assistant vice-president of Eastman. James W. Wolkott was elected vice-president in charge of sales for Pathe Laboratories, leaving Audience Research as vice-president and general manager. Oscar Hanson was named Canadian general manager of Monogram and Allied Artists. Albert Cornfield succeeded Francis L. Harley as 20th-Fox managing director of Continental Europe, Harley returning to the home office. Gus S. Eyssell moved up to executive vice-president of Rockefeller Center. Frank E. Mullen and Rus Johnston became board chairman and vice-president, respectively, of Jerry Fairbanks, Inc., following the purchase of interests in the company. Allen C. Abeel was elected vice-president of Guaranty Trust. John Balaban succeeded Barney Balaban as president of B&K. Norman W. Elson resigned as vice-president of Trans-Lux and Trans-Lux Theater Corp. Paul Ralbourn, Fred Mohrhardt and George Weltner became the new faces on the board of Paramount Pictures Corp. These personnel moves too held interest: Edwin M. Aaron joined 20th-Fox as circuit sales manager. David Lipton succeeded John Joseph as Universal's national advertising-publicity director; Joseph subsequently joining Metro as assistant to Howard Dietz. Sam Pinanski in early February became Eagle Lion advisor, relinquishing the post in July. Al Horwits shifted
from the home office to Universal's studio as publicity chief. Phil Gerard taking over in New York. E. L. McEvoy resigned as Universal's shorts sales manager, the company abolishing the department. Sydney Gross was named director of advertising and publicity for Film Classics, a post vacated earlier by Al Zibalist. Robert M. Weitman was named Paramount Theaters home office executive and Charles Beigel, Low's director of purchases, Norman Siegal succeeded George Brown as Paramount's Studio advertising-publicity director. Vladimir Lissim stepped out as RKO's European general manager. Jerry Pickman resigned as Eagle Lion's assistant advertising and publicity director, subsequently being elevated to the same post at Paramount after a period as director of exhibitor relations. Leon Brandt succeeded Pickman at Eagle Lion, with Brandt later becoming advertising-publicity-exploitation director, and Leo Broidy, publicity manager. Secretary of the Army Kenneth C. Rovall resigned to join 20th-Fox counsel. Joseph M. Schenck in May submitted his resignation as 20th-Fox director; it was not accepted. Stanley Shuford vacated the post of national and trade advertising manager at Paramount. Sid Blumenstock left 20th-Fox to become Paramount's advertising manager. Maurice A. Bergman was named to a new Universal executive post, heading up public relations. Jonas Arnold succeeded Hal Danson as Eagle Lion's advertising manager. J. Miller Walker was elected vice-president of RKO Radio and RKO Corp., retaining his post as secretary. Former Senator J. Henry Walters took an emeritus post at RKO after 29 years of service. Robert Gilliam was named national director of advertising and publicity for SRO. New contracts during the year went to Harry Cohn, Andy W. Smith, Jr., Abe Schneider, Nate Spingold, Louis B. Mayer, Arthur Greenblatt, Nicholas M. Schenck, the latter representing an extension to Dec. 31, 1934, through exercise of an option clause; Darryl F. Zanuck. Formed during the year, among others, were: N. Peter Rathvon & Co., to function as an investment organization in California; Lux Film Distributors Corp., to distribute Italian Lux Productions in the U. S. and Canada; Selznick-Alliance, Ltd., by SRO in association with J. L. Smith and Ray Lewis to distribute in Canada; M-G-M Radio attraction, to offer a series of transcribed programs for local radio sponsorship; Warners Cartoons, to handle merchandising tie-ups; Theater Posters Inc., to operate on a national basis through franchise holders; Renown Pictures of America, Inc., to represent Renown Pictures of England in the U. S.; Walt Disney Music Co., Paramount Pictures Corp. and United Paramount Theaters, the latter two with $4,000,000 capitalization each; Trojan Pictures, headed by E. T. Doherty of Chicago, to finance production, and Drive-In Service Co., by W. S. Smith and D. C. Smith of Park-In Theaters. In late January, Mary Pickford and Charles Chaplin had paved the way for possible sale of United Artists through an exchange of options, but before April ended, all deals were dead. A deal by Edward Small to acquire controlling interest of Eagle Lion also fell by the wayside in early August. Nor did various offers made for Howard Hughes' holdings in RKO Theaters pan out. In late December, Metro negotiations for purchase of facilities of the Mutual Broadcasting System fell through. As the year waned, it was disclosed that the three Warners were negotiating with Lehman Brothers and others for the sale of their stock holdings in any new theater company which might result from a consent decree removing Warner Brothers as a defendant in the Government's antitrust action. A deal which would have seen the Warner Theaters operated under the Si H. Fabian banner faded after contracts had been drafted. United Artists' Theaters in late December finally acquired a 50 per cent interest in Michael Naify's United California Theaters. Esquire Inc. acquired controlling interests in Ideal Pictures Corp. Screen Guild Productions Board voted its consolidation with Lippert Productions. Republic withdrew the proposed sale of Consolidated Molded Products Corp. from the market on May 1. Monogram purchased its franchises for Denver, Salt Lake City and Kansas City in late June, while in early December a syndicate comprising Steve Broidy, George D. Burrows, Scott R. Dunlap and Sam Wolf purchased L. E. Wolfson's 100,000 shares of Monogram common. Other newsworthy corporate developments: United Artists withdrew from the MPEA; SRO dropped its field salesmen; Hughes Productions shuttered its New York offices; Fred Myer retired as Paramount assistant secretary and general purchasing agent; M-G-M Records entered the Canadian market through a franchise deal with Quality Record of Toronto; Walt Disney negotiated a three-picture deal with RKO to include his first wholly live-action film; Monogram and associated British Pictures negotiated a four-year deal calling for the making of eight films in Britain. Motion Picture Sales Corp. launched full scale national operations both as a releasing agency and producer sales rep. Robert E. Hannigan, former postmaster general, joined the 20th-Fox board, but death cut short his service. Columbia Pictures bought a substantial interest in DuArt Film Laboratories, Inc. Monogram concluded a deal for distribution of all Associated British-Pathe product in the United States. Continuing in his country's service Stanton Griffis, in mid-September, was named ambassador to Argentina by President Truman. There were two important December consolidations involving Coast talent agencies. The first saw Berg-Allenberg merged with the William Morris agency. On its heels came the formation of the United Agency Corp. by merger of Levy-Stark, Goldstone-Willner and Vic Orsatti.
Deanna Durbin
VIII

**MPAA.** On the domestic front, the MPAA's year was marked by two major policy decisions the fruits of which will be harvested in 1950 and the years beyond. The first decision called for positive action in the closely joined fields of public and exhibitor relations, and resulted in the creation late in the year of COMPO as an all-industry organization, the scope of which has earlier been defined. The second joined the association and the NAB for a common front against encroachments upon the freedom of communications. Joseph Hazen was named chairman of the MPAA group to cooperate with the NAB on establishment of a permanent film-radio liaison. But there should be one additional domestic entry here. Late in the year, the association disclosed its intention of assisting foreign producers in the marketing of their pictures in the U. S. The medium: A new informational and advisory unit in John G. McCarthy's international division. Columbia was first MPAA member company under the wire with announcement of the formation of a new department to handle foreign pictures on this side. On the international scene, the association tackled a succession of perplexing problems arising from restrictions imposed by foreign Governments. These have already been discussed. On Jan. 18-19 company presidents convened in Miami at the call of Eric A. Johnston. The headlines on that occasion, however, were concerned largely with Samuel Goldwyn, who "took a walk" from both the MPAA and the AMPP, due to policy differences. On Feb. 1 presidents of MPAA member companies scotched a report that Lewis W. Douglas would succeed Johnston. Late May saw the association shattering precedent by lashing back at industry critics through the medium of a forum in Parade, a Sunday magazine newspaper supplement. In late May, too, the MPAA coordinated the previewing services of cooperating national organizations in New York. On June 7, David Palfreyman, long the association's director of exhibitor relations, resigned. On June 15, THE FILM DAILY exclusively disclosed the association's plan for an over-all advisory committee on public relations. In mid-June, John G. McCarthy was elected the association's vice-president in charge of international affairs. For economy, the association in late June dropped Tom Waller and Larry Beller, the information chief and assistant, respectively, at its New York offices. Subsequently, Alfred F. Corwin left the MPEA information post to succeed Waller and was succeeded in turn at the MPEA by Bernard Mazer. On Sept. 12 Eric A. Johnston revealed a bit of silver lining of the overseas business clouds by pointing out that foreign revenue was topping the pre-war percentage. Johnston quoted the figure at 38 per cent. In early November, the association named its first representative for Scandinavian countries, the post going to Carl York, long with Paramount. On Nov. 22, President Truman headed a notable audience as the association opened its 71-seat Academia Theater at its Washington headquarters with a pre-view of the Paramount-De Mille "Samson and Delilah." In early December, William H. Clark joined the association board to represent RKO, replacing John Whittaker. On Dec. 5, the resignation of James L. Murphy as assistant to Fayette W. Allport in London was announced.

IX

**SIMPP.** A major headline of the year, "MPAA-SIMPP in Overseas Unity," dominated Page One of THE FILM DAILY on June 6. It resulted from a Washington conference June 3 between Eric A. Johnston and former Gov. Ellis G. Arnall at which the respective presidents had jointly pledged thorough-going co-operation in battling unfair treatment of American-made films abroad, and had agreed to "meet from time to time to discuss other mutual problems where there may be areas of co-operation to the benefit of the industry as a whole." Otherwise the SIMPP year was marked by these developments: Depositions were taken and preliminary examinations conducted in the pending multi-million dollar suit brought by the Society against United Detroit Theaters and Cooperative Theaters of Michigan, but progress was slowed as the Society concerned itself with import problems. The Society took a dim view of the first Washington meeting of the Anglo-American Joint Industry Council, and its position—reflected in formal complaints to the Justice Department—obviously influenced the decision to abandon the Council's program, which, in turn, made possible the MPAA-SIMPP entente cordiale. The Society joined both the MPIC, the CCMP, and became a founder of COMPO. At the annual meeting in late June, the Society re-elected Governor Arnall president, created a new post, board chairman, and named Gunther Lessing to fill it; elected George Bagnall treasurer, and re-elected Marvin Faris executive secretary. Subsequently, on Oct. 14, the board met, mapped plans to cause a widespread and intensive investigation of local, state and area exhibition monopolies. On Nov. 9, THE FILM DAILY reported that the Society had filed a formal complaint with the Attorney General asking for an immediate investigation of FWC. Some days later, Governor Arnall underscored the SIMPP position by formally declaring the Society would continue to direct attention to monopoly power wherever it exists within the industry.
• EXHIBITION. It was an exciting, eventful year in the exhibition field with these developments well to the fore: Allied States Association and TOA, traditionally on opposite sides of many fences, started to demolish the barriers and, as a result of a changing distribution-exhibition front, found that they now had many things in common. A sign of the times was TOA’s precedent-setting concern with trade practices, first instanced at its Los Angeles convention and later unmistakably demonstrated when it lodged a complaint with the Department of Justice against Columbia’s sales policy for “Jolson Sings Again.” Under the impact of full divorce, there was some reason to believe that the TOA and Allied united front eventually might well extend far beyond the shoulder-to-shoulder stand in COMPO. National Allied commemorated its 20th anniversary and its “year of victory” with a rousing convention in Minneapolis in late October. The convention was highlighted by a declaration of war against all violators of the court’s decrees in the New York Equity suit and by approval of participation in the all-industry public relations program for an experimental first year. Allied started 1949 by condemning the multiple star system. In early June, Trueman Rembusch replaced Sidney Samuelson as chairman of National Allied’s Caravan. TOA at its convention elected Samuel Pinanski president to succeed Arthur Lockwood, who became board chairman. J. J. O’Leary was named chairman of the TOA executive committee. Other important news events in exhibition during the 12-month period include: Revival of vaudeville under the RKO Theaters’ banner; chartering of the National Exhibitors Film Co. as a $10,000,000 production-financing corporation; organized exhibitor campaigns to recall theater going in several territories, the Baltimore and Arkansas exhibitor organization moves in this direction being outstanding; organization of Video Independent Theaters, Inc., by eight former employees of Griffith Consolidated Theaters, Inc. to purchase 130 Griffith houses in 46 Oklahoma and Texas cities; inaugural of a new sales policy by 20th-Fox and introduction of a new selling plan in Chicago by Paramount; affiliation of Motion Picture Associates with Variety Clubs, International, as Tent 35 in New York.

• TRADE LITIGATION. A decision by the U. S. Supreme Court on Oct. 10 which, in effect, knocked out the Hollingshead Drive-In royalty charges long imposed by Park-In Theaters; a suit attacking the constitutionality of film censorship, filed in Atlanta by R.D.-D.R. Corp., producer of “Lost Boundaries,” and Film Classics, its distributor; a decision by the Tennessee Supreme Court curbing the power of the Memphis and Shelby County Board of Censors, while ruling out the “Curly” censorship case; tacit acceptance by ASCAP of its legal defeat in Minneapolis, end of the second Jackson Park Theater antitrust action in Chicago through payment of $456,815 by the defendants and the heaviest barrage of antitrust actions to be laid down in years highlighted the trade litigation record of 1949. “The Lost Boundaries” suit in Atlanta was filed on Nov. 21 and seemingly gave assurance that at long last the issue of film censorship would reach the nation’s highest courts. Of the antitrust actions instituted during the year by private litigants that of Emaness Theaters attracted the widest attention. Filed in Chicago Federal Court on Aug. 25 and naming as defendants B & K, the Balabans and the majors, the suit demanded $32,455,000 trebled damages. From the standpoint of monetary balm demanded, three other suits stood out. In New York, on Nov. 10, Metropolitan Playhouses, Inc., and Skouras Theaters Corp., sued RKO for $9,000,000 trebled damages, the action involving four jointly owned theatres. In New York, too on November 16 three Max A. Cohen units filed a $9,124,000 action against the majors, charging first run conspiracy. In New York as well, the Empire Amusement Corp. on May 19 as trustee filed a $5,076,000 suit against eight majors, based on the nine-day operation in 1935 of the Empire Theater, Newark, N. J. On June 29, Brookside Theaters Corp., operating the Brookside in Kansas City filed a $12,700,000 action in Los Angeles, naming the eight majors. Other exhibitor antitrust actions during the years were filed on behalf of theater operators in Philadelphia, Wellesley Hills, Mass., Auburn, N. Y., Los Angeles, New York City, Providence and Wakefield, R. I., Greenwich, R. I., Pittsburgh, Evelleth, Minn., Virginia, Minn., Wickford, R. I., Cleveland, Tyler, Tex., Cicero, Ill., Hillsde, N. J., Burlington, Vt., Newark, N. J., Elgin, Ill., Gray’s Lake, Ill., Syracuse, Weymouth, Mass., Baker’s Field, Calif., Fullerton, Calif., Lockport, N. Y., Sharon, Pa., Paintsville, Ky., Trenton, N. J. Other important developments of 1949 on the court front: William Goldman Theaters in Philadelphia on Jan. 24 lost a motion to require distributors to divest themselves of Quaker City theaters. In early February, the antitrust action of the Liberty Theater, Michigan City, Ind., was settled out of court. In late March, the State Theater, Bellows Falls, Vt., settled its antitrust action out of court in an unusual deal, under which Inter-State Theaters Corp., a
defendant, took a long-term sub-lease on the house. On March 29, New York State Supreme Court Justice Ferdinand Pecora confirmed a referee's report recommending a settlement of minority stockholders' suits involving sales of National Theaters stock to 20th-Fox. On May 23, the U. S. Supreme Court was again asked to hear the A. B. Monand antitrust action, but on June 13, for a second time, the High Court refused. On June 19, Republic Pictures filed a $200,000 damage suit against the Daily Worker and the Daily People's World for "Red Menace" copyright violations. On July 19, the U. S. Court of Appeals sustained the dismissal of the Fifth and Walnut Corp.'s $2,100,000 suit against the majors, and on Dec. 5, the U. S. Supreme Court refused to take jurisdiction in the suit. In late July, Paramount, a defendant, settled in the Pickwick Theater antitrust action filed in Los Angeles. On Aug. 2 the Circuit Court of Appeals in Philadelphia tightened the decree in the Ball antitrust action. On Aug. 22, the Independent Poster Exchange of Philadelphia filed a $450,000 antitrust action against National Screen Service and 13 distributors. On Sept. 27, Federal Judge John Knight in Buffalo found for the defendants in the Dipson Theaters antitrust action against the Shea interests and majors. In mid-October, a clearance suit which had been instituted by the South Bend (Ind.) Auto Drive-In Theater was settled. On Oct. 20, Federal Court in Los Angeles ruled for the distributors in the Steve Chorak $2,400,000 antitrust action. In early December, the Waldo Theater Corp. of Portland, and Donald B. Holbrook, operating the Five-Star Theater at Palmer, Mass., settled antitrust actions against majors and competing circuits. In December, a notice of appeal from judgment for the defendants was filed in Boston in the Garbose Brothers antitrust action. In late December, Masterpiece Productions filed an accounting action in Philadelphia against United Artists, asking $750,000 damages.

XII

• LABOR. Aside from the signing of several important new contracts, 1949 on the industry labor front was highlighted by two significant developments, one affecting exhibition, and the other with an impact upon both films and television. Both came late in the year. On Dec. 6, the NLRB in Washington forecast Federal jurisdiction over exhibitor labor affairs at a hearing on a petition filed by the Toledo Projectionists Association for a bargaining election. On Dec. 21, the Board formally took jurisdiction. Moves by Eastern talent unions to establish, through the instrumentality of the AAAAA, a new Television Authority to take jurisdiction over all video entertainers stirred quick opposition in Hollywood. In early October, the SAG denounced the moves, contending it alone had jurisdiction insofar as films for television were concerned. On Nov. 16, the AAAAA board voted the Television Authority into being. However, a "peace-with-honor" compromise seemed possible at the year-end. In early January, a special House Labor sub-committee finally assessed responsibility for the Hollywood studio labor dispute that had troubled the industry long months before. Its report blamed AFL negligence and overlapping jurisdictional lines. Other developments of the year: In January, the SWG voted to merge with New York's Associated Film Writers. As March began, a new two-year IATSE agreement assured exchange workers a $1.50 weekly wage hike. On Aug. 11, the IATSE and the majors concluded a new five-year studio basic agreement providing for industry-wide seniority and containing a strong union shop clause. On Sept. 12, local 702 Laboratory Workers approved a new agreement averting a strike threat in Eastern laboratories. On Oct. 6, President James C. Petrillo of the AFMA proposed that any contracts covering wages to be paid musicians employed in films used in television contain provisions calling for royalty payments on a per-use basis. On Oct. 10, the AFM signed a new two-year pact with the SIMPP. In mid-October, the SAG and the Artists Managers Guild concluded a new agreement for agents and actors. On Oct. 21, the SPG and SOPEG in New York signed a new two-year contract with the companies. As October ended, the Motion Picture Publicists Association, newly organized as Local 18, IATSE, joined the AFL Film Council in Hollywood and subsequently affiliated with the MPIC. On Nov. 28, it was disclosed that film salesmen, under the new contract negotiated by the Colosseum, would receive $10 weekly pay hike.

XIII

• TELEVISION. The shape of things to come was to be discerned when on Oct. 5 theaters in five cities for the first time presented the World Series by television to their patrons. The theaters were Fabian's Fox in Brooklyn, Samuel Pinanski's Pilgrim in Boston, St. Cloud's Tower and Oriental in Milwaukee, B. & K.'s State Lake in Chicago and Comerford's West Side in Scranton. Price policies varied, and so did the box office results, but in each instance, theater operators expressed themselves as well satisfied. In early December, the Pilgrim made theatrical
Bette Davis
television history, too, by offering a telecast of the Boston Symphony from New York's Carnegie Hall. On Nov. 22, the Brooklyn Fox demonstrated how theater television can be made a public service and auxiliary of education when it picked up a United Nations telecast for a guest audience of several thousand high school students. On Dec. 6, the New York Paramount inaugurated a daily edited version of U.N. sessions on TV. On June 22, the New York Paramount and the Brooklyn Fox picked up the Waltcott-Charles heavyweight championship fight on television, the latter's pick-up marking the first public use of the RCA TV projector. The projector has been unveiled by the manufacturer before the SMPA on April 4. A warning that "a year from now may be too late" by the SMPA in mid-January spurred the industry into action on the development of theater television. In April, it was disclosed that Fox West Coast planned 10 video theaters in the Los Angeles area and before another month had passed, it was reported that the number of houses might be increased to a total of 25. At the year end, FWC was waiting upon the FCC, amid reports—and quick denials—that it was chilling on the idea. In early July, the FCC gave the SMPA, 20th-Fox and Paramount two months to outline the industry's theater TV plans. In early August, the MPAA board directed that the FCC be asked to allocate television channels for the motion picture industry, with member companies to file petitions. In late August, the SMPA told the FCC that 60 channels were required for theater television and asked that allocations be made on the basis of public service. In mid-November, however, the FCC halted the granting of permits for theater television, holding it must first decide the whole problem of channels for service. Meanwhile TOA, its constituents and other theater interests filed petitions with the FCC. Other television developments in the motion picture field of more than ordinary interests during 1949 include: The state of Pennsylvania sought to censor all films for television, but was rebuffed in court; Monogram in mid-March formed Interstate Television Corp. to produce and distribute films for televisions exclusively; Westinghouse placed its Stratovision TV system on ice; Mary Pickford filed FCC applications for video stations in Durham and Winston-Salem, N. C.; in late May, Screen Gems, Columbia subsidiary, organized a new television production department; Zenith, to further its Phonevision, signed a contract with Television Entertainment Corp.; and asked the FCC for a Phonevision trial, announcing it would offer "contributing" subscribers, first-run films and stage shows. Shortly thereafter, NBC said it was ready to quote prices on theater television shows. In early August, Atic Lansing entered the television field. In August, RKO was reported joining CBS in a color television venture; there was neither confirmation nor denial, officially. In late September, Skiatron Corp. was organized to develop the Supersonic Projector, employing basic patents, formerly owned by Scophony Corp., of America, and in mid-November it was announced Skiatron would lease its large screen television system to theaters. Hollywood's increasing interest in television production was pointed up in late December with the announcement that Bing Crosby Inc. would produce a TV film series for Procter and Gamble. On Dec. 28, 20th-Fox announced the signing of the Metropolitan Opera's Frank St. Leger to a five-year contract to produce films for TV.

XIV

IN THIS WE BELIEVE

This Declaration of Principles, unique and unprecedented in the annals of American business, written by Leonard Spigelgass of the Screen Writers Guild, was acclaimed and unanimously adopted on behalf of the entire American film industry as the first decisive action taken at the All-Industry Public Relations Conferences, at the Drake Hotel, Chicago, Aug. 30-31, 1949.

- The All-Industry Conference of the Motion Picture Industry reaffirms its faith in and responsibility to the American People.

- It pledges itself to the production and exhibition of films that will entertain and instruct—that will show the humanities and ways of our nation, and will, without fear, bring light to the dark corners of our society.

- It will continue to use the laws of God and the laws of man as its yardstick to determine whether or not a subject is suitable for filming.

- It will continue to deplore any effort to forbid it or the American people freedom of choice on the screens of this nation.

- It will continue its self regulation to make certain that honesty may be achieved without offense.

- It will, without stint, bend its best efforts to laughter and thought, putting no man above another, though he be white or black, Christian or Jew.

- It will resist, together with all thinking men, any regulation that makes it slave to a minority.

- It will cooperate with all men who believe in human decency.

- It is the servant of 150 million; it will be no tribune for the few as against the many.

- The screen belongs to the free peoples of the world; we shall guard it well in their name.

- Producer, exhibitor, actor, technician, distributor, writer, theater owner, director—above all, in this we believe.
Capital Invested in the U. S. Film Industry (estimated) ....................... $2,881,600,000
Breakdown: Studios, $141,000,000; Distribution, $25,600,000; Theaters, $2,700,000,000; Non-Theatrical, $15,000,000.

Number of People Employed in the U. S. Theatrical Film Industry (estimated) .......................... 210,000
Breakdown: Production, 17,500; Distribution, 12,500; Exhibition, 180,000.

Total Industry Payroll (estimated) .................................................. $ 457,718,905
Breakdown: Production in Hollywood, $230,250,450; Production Outside of Hollywood, $33,750,000; Exhibition, $186,500,000.

World Gross of American Motion Pictures (estimated) ................................ $2,250,000,000
Breakdown: United States, $1,350,000,000; Foreign Markets, $900,000,000.

Total Film Theaters in the World ................................................. 95,879

Seating Capacity ................................................................. 39,766,006

Breakdown of World Film Theaters:

<table>
<thead>
<tr>
<th>Theaters</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Europe</td>
<td>56,616</td>
</tr>
<tr>
<td>Far East</td>
<td>2,996</td>
</tr>
<tr>
<td>Middle East</td>
<td>2,059</td>
</tr>
<tr>
<td>Africa</td>
<td>1,321</td>
</tr>
<tr>
<td>Atlantic Islands</td>
<td>122</td>
</tr>
<tr>
<td>Central and South America</td>
<td>6,397</td>
</tr>
<tr>
<td>Caribbean Area</td>
<td>17,033,280</td>
</tr>
<tr>
<td>South Pacific</td>
<td>1,537,343</td>
</tr>
<tr>
<td>Canada</td>
<td>1,061,975</td>
</tr>
<tr>
<td>United States:</td>
<td>740,050</td>
</tr>
<tr>
<td>Theaters</td>
<td>659</td>
</tr>
<tr>
<td>Drive-Ins</td>
<td>2,205</td>
</tr>
<tr>
<td>Puerto Rico</td>
<td>19,311</td>
</tr>
</tbody>
</table>

U. S. 1949 Film Remittances from Abroad (estimated) .................. $ 110,000,000

Preliminary 1949 Publicly-Reported Cash Dividend Payments of Film Companies .................................................. $ 40,855,000

Comparable 1948 Figure .......................................................... $ 54,205,000

Comparable 1947 Figure .......................................................... $ 54,600,000

Comparable 1946 Figure .......................................................... $ 46,700,000

Film Industry Expenditures for U. S. Advertising in 1949 (estimated) $ 66,250,000
Breakdown: Newspapers, $50,000,000; Radio, $11,500,000; Magazines, $3,000,000; Accessories and Direct Mail, $1,250,000; Outdoor, $500,000.

Number of Ads Placed Daily in Various U. S. Media (estimated) .............................................. 15,700
Annual Industry Expenditures for Insurance in the U. S. (estimated) .................. $ 50,750,000
Value of 1949 U. S. Exports of Film and Equipment ....................................... $ 22,712,017
Comparable 1948 Total ............................................................. $ 26,137,813

---

Breakdown

<table>
<thead>
<tr>
<th>Year</th>
<th>Raw Stock</th>
<th>Features</th>
<th>Linear Feet</th>
<th>Value</th>
<th>Linear Feet</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>367,000,000</td>
<td>240,000,000</td>
<td>$6,541,816</td>
<td>$7,026,339</td>
<td>383,000,000</td>
<td>$6,653,873</td>
</tr>
<tr>
<td>1948</td>
<td>383,000,000</td>
<td>261,000,000</td>
<td>$7,327,254</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Number</th>
<th>Value</th>
<th>Number</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>11,016</td>
<td>$1,170,115</td>
<td>15,206</td>
<td>$1,555,977</td>
</tr>
<tr>
<td></td>
<td>21,374</td>
<td>$3,829,544</td>
<td>26,702</td>
<td>$5,175,289</td>
</tr>
<tr>
<td></td>
<td>2,434</td>
<td>$837,579</td>
<td>4,154</td>
<td>$1,673,679</td>
</tr>
<tr>
<td></td>
<td>9,017</td>
<td>$2,215,109</td>
<td>8,440</td>
<td>$7,357,606</td>
</tr>
</tbody>
</table>

---

U.S. 1949 Film Remittances from Abroad (estimated) .................. $ 110,000,000

Preliminary 1949 Publicly-Reported Cash Dividend Payments of Film Companies .................................................. $ 40,855,000

Comparable 1948 Figure .......................................................... $ 54,205,000

Comparable 1947 Figure .......................................................... $ 54,600,000

Comparable 1946 Figure .......................................................... $ 46,700,000

Film Industry Expenditures for U. S. Advertising in 1949 (estimated) $ 66,250,000
Breakdown: Newspapers, $50,000,000; Radio, $11,500,000; Magazines, $3,000,000; Accessories and Direct Mail, $1,250,000; Outdoor, $500,000.

Number of Ads Placed Daily in Various U. S. Media (estimated) .............................................. 15,700
Annual Industry Expenditures for Insurance in the U. S. (estimated) .................. $ 50,750,000
Value of 1949 U. S. Exports of Film and Equipment ....................................... $ 22,712,017
Comparable 1948 Total ............................................................. $ 26,137,813

---

Breakdown

<table>
<thead>
<tr>
<th>Year</th>
<th>Raw Stock</th>
<th>Features</th>
<th>Linear Feet</th>
<th>Value</th>
<th>Linear Feet</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>367,000,000</td>
<td>240,000,000</td>
<td>$6,541,816</td>
<td>$7,026,339</td>
<td>383,000,000</td>
<td>$6,653,873</td>
</tr>
<tr>
<td>1948</td>
<td>383,000,000</td>
<td>261,000,000</td>
<td>$7,327,254</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Number</th>
<th>Value</th>
<th>Number</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>11,016</td>
<td>$1,170,115</td>
<td>15,206</td>
<td>$1,555,977</td>
</tr>
<tr>
<td></td>
<td>21,374</td>
<td>$3,829,544</td>
<td>26,702</td>
<td>$5,175,289</td>
</tr>
<tr>
<td></td>
<td>2,434</td>
<td>$837,579</td>
<td>4,154</td>
<td>$1,673,679</td>
</tr>
<tr>
<td></td>
<td>9,017</td>
<td>$2,215,109</td>
<td>8,440</td>
<td>$7,357,606</td>
</tr>
</tbody>
</table>

---

U.S. 1949 Film Remittances from Abroad (estimated) .................. $ 110,000,000

Preliminary 1949 Publicly-Reported Cash Dividend Payments of Film Companies .................................................. $ 40,855,000

Comparable 1948 Figure .......................................................... $ 54,205,000

Comparable 1947 Figure .......................................................... $ 54,600,000

Comparable 1946 Figure .......................................................... $ 46,700,000

Film Industry Expenditures for U. S. Advertising in 1949 (estimated) $ 66,250,000
Breakdown: Newspapers, $50,000,000; Radio, $11,500,000; Magazines, $3,000,000; Accessories and Direct Mail, $1,250,000; Outdoor, $500,000.

Number of Ads Placed Daily in Various U. S. Media (estimated) .............................................. 15,700
Annual Industry Expenditures for Insurance in the U. S. (estimated) .................. $ 50,750,000
Value of 1949 U. S. Exports of Film and Equipment ....................................... $ 22,712,017
Comparable 1948 Total ............................................................. $ 26,137,813

---

Breakdown

<table>
<thead>
<tr>
<th>Year</th>
<th>Raw Stock</th>
<th>Features</th>
<th>Linear Feet</th>
<th>Value</th>
<th>Linear Feet</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>367,000,000</td>
<td>240,000,000</td>
<td>$6,541,816</td>
<td>$7,026,339</td>
<td>383,000,000</td>
<td>$6,653,873</td>
</tr>
<tr>
<td>1948</td>
<td>383,000,000</td>
<td>261,000,000</td>
<td>$7,327,254</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Number</th>
<th>Value</th>
<th>Number</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>11,016</td>
<td>$1,170,115</td>
<td>15,206</td>
<td>$1,555,977</td>
</tr>
<tr>
<td></td>
<td>21,374</td>
<td>$3,829,544</td>
<td>26,702</td>
<td>$5,175,289</td>
</tr>
<tr>
<td></td>
<td>2,434</td>
<td>$837,579</td>
<td>4,154</td>
<td>$1,673,679</td>
</tr>
<tr>
<td></td>
<td>9,017</td>
<td>$2,215,109</td>
<td>8,440</td>
<td>$7,357,606</td>
</tr>
</tbody>
</table>
SELENA ROYLE

Management
PAUL KOHNER
Estimated Annual Consumption of Raw Stock by U. S. Film Industry—Feet
2,000,000
Estimated Annual Consumption of Raw Stock by U. S. Film Industry—Feet
2,000,000,000
Average 1949 Negative Cost ...........................................
$ 1,250,000
(In 1941, the average was $400,000. Production costs have increased by 282% since 1941.)

# Production

Hollywood Studio Investment (estimated) ...........................................
$ 141,000,000
Number of People Employed in U. S. Production in 1949 .........................
17,500
Annual Hollywood Payroll (estimated) ...........................................
$ 230,250,150
Hollywood Feature Production Costs for 1949 (estimated) .......................
$ 410,254,000
Hollywood Shorts Production Costs for 1949 (estimated) ........................
$ 2,534,400
Number of U. S. Features Planned for 1950 Production .........................
447

Breakdown: Metro, 49; Paramount, 30; Warners, 38; Monogram, 40; Allied Artists, 8; 20th Century-Fox, 26; Universal-International, 30; United Artists, 18; RKO Radio, 50; Columbia, 67; Republic, 57; Lippert, 35; Film Classics, 10.

Cost of 1949 Story Purchases by Hollywood Studios (including 5 Broadway Plays) .................................................................
$ 785,000
Hollywood's 1949 Bill for Supplies, Including Maintenance Costs ............
$ 62,874,000
Features Approved by the Production Code Authority in 1949 ...................
421

Breakdown: West Coast Office, 414; Eastern Office, 7.

Short Subjects Approved by the PCA in 1949 ......................................
501

Breakdown: West Coast Office, 327; Eastern Office, 174.

Estimated Membership of Screen Directors' Guild ...............................
582
Estimated Membership of Screen Actors Guild .................................
8,000
Estimated Membership of Screen Writers' Guild ................................
1,165
Actors Under Term Contracts to Hollywood Major Studios in 1949 ..........
474
Directors Under Term Contracts to Hollywood Major Studios in 1949 .......
99
Producers Under Term Contracts to Hollywood Major Studios in 1949 .......
149
Writers Under Term Contracts to Hollywood Major Studios in 1949 .........
147
Producers of Features in Hollywood ..............................................
105
Producers of Short Subjects in Hollywood (including Commercial Short Subject Producers) ..........................................................
38
Producers of Cartoons in Hollywood .............................................
6
Producers of Newsreels in United States ........................................
6
Total 1949 Story Purchases by Hollywood Studios ................................
242

Breakdown: Novels, 99: originals, 87; short stories, 24; plays, 13; articles, 4; books, 3; magazine serials, 10; radio scripts, 2; major studios purchased, 152ddes, 115; British producers, 5.

Company breakdown: 20th-Fox, 31; M-G-M, 23; Paramount, 15; Warners, 13; Columbia, 12; RKO, 12; Universal-Intl., 13; Republic, 3; Average price, $17,490.

Total 1949 extra payroll for Hollywood studios served by Central Casting Corporation .................................................................
$ 3,005,047,90
Comparable 1948 figure ...............................................................
$ 2,693,997.37
Average 1949 Daily Wage of Extras ..............................................
$ 18.55
Comparable 1948 figure ...............................................................
$ 18.74
Number of extras registered with Central Casting Corporation in 1949...
4,332

Breakdown: Men, 1,645; Women, 1,430; Children, 985; Racial, 272.

Total Placements through Central Casting Corporation in 1949 ..............
157,300
Average Daily Placements through Central Casting Corporation in 1949 ...
516
Annual U. S. Production Payroll Outside of Hollywood (estimated) .......
$ 7,218,455
Average 1949 Negative Cost Per Features in U. S. ..............................
$ 974.475
Estimated Number of Production and Related Workers (skilled and unskilled, manual labor) Employed in 1949 (California Dept. of Industrial Relations) ..................................................
13,500
MAUREEN O’HARA
Comparable Estimates: 1946 (peak year) .......................................................... 22,100
1940 (base year) ........................................................................................................... 18,900
Total Paid Craft Labor in 1949 by Hollywood Studios (California Department of Industrial Relations) .......................................................... $65,154,000
Comparable Totals: 1948 .......................................................................................... $70,700,000
1947 ............................................................................................................................... $84,100,000
1946 ............................................................................................................................... $86,500,000
Number of Theatrical Shorts Produced Annually (estimated) ...................................... 590
Producers of Television Films in Hollywood .................................................................. 152

## Distribution

U. S. Industry Distribution Investment (estimated) ....................................................... $25,600,000
Number Employed in U. S. Distribution Field (estimated) ........................................ 12,500
U. S. Distribution Payroll in 1949 (estimated) ......................................................... $33,750,000
Features Released in U. S. Market in 1949 ................................................................. 479
  Breakdown: By Majors, 234; By Indies, 245.
Features Released in U. S. Market, 1917-1949:

<table>
<thead>
<tr>
<th>YEAR</th>
<th>TOTAL RELEASES</th>
<th>Major Companies</th>
<th>Independent Companies</th>
<th>U. S. Produced</th>
<th>Imported</th>
<th>Major Companies</th>
<th>U. S. PRODUCED</th>
<th>Independent Companies</th>
<th>IMPORTED</th>
<th>Major Companies</th>
<th>Independent Companies</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>179</td>
<td>234</td>
<td>245</td>
<td>234</td>
<td>10</td>
<td>214</td>
<td>130</td>
<td>113</td>
<td>356</td>
<td>224</td>
<td>152</td>
</tr>
<tr>
<td>1948</td>
<td>159</td>
<td>248</td>
<td>211</td>
<td>248</td>
<td>22</td>
<td>211</td>
<td>141</td>
<td>70</td>
<td>300</td>
<td>225</td>
<td>111</td>
</tr>
<tr>
<td>1947</td>
<td>486</td>
<td>249</td>
<td>237</td>
<td>249</td>
<td>34</td>
<td>257</td>
<td>135</td>
<td>103</td>
<td>369</td>
<td>234</td>
<td>135</td>
</tr>
<tr>
<td>1946</td>
<td>467</td>
<td>252</td>
<td>215</td>
<td>252</td>
<td>39</td>
<td>215</td>
<td>139</td>
<td>76</td>
<td>378</td>
<td>239</td>
<td>139</td>
</tr>
<tr>
<td>1945</td>
<td>377</td>
<td>234</td>
<td>143</td>
<td>234</td>
<td>228</td>
<td>6</td>
<td>143</td>
<td>122</td>
<td>330</td>
<td>228</td>
<td>122</td>
</tr>
<tr>
<td>1944</td>
<td>442</td>
<td>270</td>
<td>172</td>
<td>270</td>
<td>222</td>
<td>8</td>
<td>172</td>
<td>139</td>
<td>401</td>
<td>262</td>
<td>139</td>
</tr>
<tr>
<td>1943</td>
<td>437</td>
<td>269</td>
<td>138</td>
<td>269</td>
<td>279</td>
<td>10</td>
<td>138</td>
<td>118</td>
<td>397</td>
<td>279</td>
<td>118</td>
</tr>
<tr>
<td>1942</td>
<td>533</td>
<td>359</td>
<td>175</td>
<td>358</td>
<td>346</td>
<td>12</td>
<td>175</td>
<td>142</td>
<td>588</td>
<td>346</td>
<td>142</td>
</tr>
<tr>
<td>1941</td>
<td>398</td>
<td>379</td>
<td>219</td>
<td>379</td>
<td>308</td>
<td>11</td>
<td>219</td>
<td>124</td>
<td>492</td>
<td>308</td>
<td>124</td>
</tr>
<tr>
<td>1940</td>
<td>673</td>
<td>363</td>
<td>310</td>
<td>363</td>
<td>348</td>
<td>15</td>
<td>310</td>
<td>129</td>
<td>477</td>
<td>348</td>
<td>129</td>
</tr>
<tr>
<td>1939</td>
<td>761</td>
<td>388</td>
<td>373</td>
<td>388</td>
<td>367</td>
<td>21</td>
<td>373</td>
<td>118</td>
<td>483</td>
<td>367</td>
<td>118</td>
</tr>
<tr>
<td>1938</td>
<td>769</td>
<td>362</td>
<td>407</td>
<td>362</td>
<td>346</td>
<td>16</td>
<td>407</td>
<td>169</td>
<td>455</td>
<td>346</td>
<td>169</td>
</tr>
<tr>
<td>1937</td>
<td>778</td>
<td>408</td>
<td>370</td>
<td>408</td>
<td>393</td>
<td>15</td>
<td>370</td>
<td>145</td>
<td>538</td>
<td>383</td>
<td>145</td>
</tr>
<tr>
<td>1936</td>
<td>735</td>
<td>362</td>
<td>373</td>
<td>362</td>
<td>348</td>
<td>14</td>
<td>373</td>
<td>174</td>
<td>522</td>
<td>348</td>
<td>174</td>
</tr>
<tr>
<td>1935</td>
<td>766</td>
<td>359</td>
<td>410</td>
<td>356</td>
<td>340</td>
<td>16</td>
<td>410</td>
<td>185</td>
<td>525</td>
<td>340</td>
<td>185</td>
</tr>
<tr>
<td>1934</td>
<td>662</td>
<td>361</td>
<td>301</td>
<td>361</td>
<td>350</td>
<td>11</td>
<td>301</td>
<td>130</td>
<td>480</td>
<td>350</td>
<td>130</td>
</tr>
<tr>
<td>1933</td>
<td>614</td>
<td>338</td>
<td>306</td>
<td>338</td>
<td>217</td>
<td>21</td>
<td>306</td>
<td>190</td>
<td>507</td>
<td>217</td>
<td>190</td>
</tr>
<tr>
<td>1932</td>
<td>685</td>
<td>318</td>
<td>367</td>
<td>318</td>
<td>300</td>
<td>18</td>
<td>367</td>
<td>189</td>
<td>489</td>
<td>300</td>
<td>189</td>
</tr>
<tr>
<td>1931</td>
<td>652</td>
<td>324</td>
<td>298</td>
<td>324</td>
<td>307</td>
<td>17</td>
<td>298</td>
<td>194</td>
<td>501</td>
<td>307</td>
<td>194</td>
</tr>
<tr>
<td>1930</td>
<td>595</td>
<td>362</td>
<td>233</td>
<td>362</td>
<td>356</td>
<td>6</td>
<td>333</td>
<td>153</td>
<td>509</td>
<td>356</td>
<td>153</td>
</tr>
<tr>
<td>1929</td>
<td>707</td>
<td>393</td>
<td>314</td>
<td>393</td>
<td>379</td>
<td>14</td>
<td>314</td>
<td>183</td>
<td>562</td>
<td>379</td>
<td>183</td>
</tr>
<tr>
<td>1928</td>
<td>834</td>
<td>462</td>
<td>372</td>
<td>462</td>
<td>429</td>
<td>33</td>
<td>372</td>
<td>212</td>
<td>641</td>
<td>429</td>
<td>212</td>
</tr>
<tr>
<td>1927</td>
<td>743</td>
<td>510</td>
<td>233</td>
<td>510</td>
<td>501</td>
<td>9</td>
<td>501</td>
<td>177</td>
<td>678</td>
<td>501</td>
<td>177</td>
</tr>
<tr>
<td>1926</td>
<td>740</td>
<td>477</td>
<td>293</td>
<td>477</td>
<td>293</td>
<td>9</td>
<td>293</td>
<td>177</td>
<td>678</td>
<td>177</td>
<td>678</td>
</tr>
<tr>
<td>1925</td>
<td>579</td>
<td>449</td>
<td>137</td>
<td>449</td>
<td>137</td>
<td>9</td>
<td>249</td>
<td>137</td>
<td>629</td>
<td>137</td>
<td>629</td>
</tr>
<tr>
<td>1924</td>
<td>579</td>
<td>426</td>
<td>153</td>
<td>426</td>
<td>153</td>
<td>9</td>
<td>246</td>
<td>153</td>
<td>629</td>
<td>153</td>
<td>629</td>
</tr>
<tr>
<td>1923</td>
<td>576</td>
<td>432</td>
<td>144</td>
<td>432</td>
<td>144</td>
<td>9</td>
<td>244</td>
<td>144</td>
<td>624</td>
<td>144</td>
<td>624</td>
</tr>
<tr>
<td>1922</td>
<td>718</td>
<td>454</td>
<td>264</td>
<td>454</td>
<td>264</td>
<td>9</td>
<td>245</td>
<td>264</td>
<td>629</td>
<td>264</td>
<td>629</td>
</tr>
<tr>
<td>1921</td>
<td>684</td>
<td>476</td>
<td>208</td>
<td>476</td>
<td>208</td>
<td>9</td>
<td>247</td>
<td>208</td>
<td>629</td>
<td>208</td>
<td>629</td>
</tr>
<tr>
<td>1920</td>
<td>796</td>
<td>488</td>
<td>308</td>
<td>488</td>
<td>308</td>
<td>9</td>
<td>249</td>
<td>308</td>
<td>629</td>
<td>308</td>
<td>629</td>
</tr>
<tr>
<td>1919</td>
<td>616</td>
<td>464</td>
<td>152</td>
<td>464</td>
<td>152</td>
<td>9</td>
<td>244</td>
<td>152</td>
<td>629</td>
<td>152</td>
<td>629</td>
</tr>
<tr>
<td>1918</td>
<td>841</td>
<td>474</td>
<td>367</td>
<td>474</td>
<td>367</td>
<td>9</td>
<td>247</td>
<td>367</td>
<td>629</td>
<td>367</td>
<td>629</td>
</tr>
<tr>
<td>1917</td>
<td>687</td>
<td>470</td>
<td>207</td>
<td>470</td>
<td>207</td>
<td>9</td>
<td>247</td>
<td>207</td>
<td>629</td>
<td>207</td>
<td>629</td>
</tr>
</tbody>
</table>

---

*Estimated during period.*
JOAN LESLIE
A CULVER PRODUCTIONS STAR

"BED OF ROSES"  "THE SKIPPER SURPRISED HIS WIFE"
—RKO—  —MGM—
Features Released by Major Companies 1930-1949 (calendar years):

<table>
<thead>
<tr>
<th>Year</th>
<th>Columbia</th>
<th>Fox Film Corp.</th>
<th>M-G-M</th>
<th>Paramount</th>
<th>RKO Radio</th>
<th>20th-Cent. Fox</th>
<th>United Artists</th>
<th>Universal</th>
<th>Warner Bros.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1933</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1934</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1935</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1936</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1937</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1938</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1939</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1940</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1941</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1942</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1943</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1944</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1945</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1946</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1947</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1948</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
<tr>
<td>1949</td>
<td>32</td>
<td>43</td>
<td>49</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>53</td>
<td>53</td>
<td>51</td>
</tr>
</tbody>
</table>

Foreign Features Released in U. S. in 1949: 123

Estimated Maximum Audience for a Feature Film: 33,000,000
Estimated Average Audience for a Good Feature Film: 23,000,000
Estimated Average Audience for a Feature Film: 13,000,000
Number of Nation-Wide Distributing Companies: 12
Number of Theatrical Film Distributors in the U. S.: 126
Number of Theatrical Film Exchanges in the U. S.: 565
Number of Theatrical Film Exchanges in Six Canadian Cities: 65

U. S. Exchanges of Major Distributors:
- RKO Radio, 33; Universal-International, 32; 20th Century-Fox, 32; Paramount, 31; Loew's, 32; Columbia, 32; Warners, 32; United Artists, 27.

Film Footage Handled Daily by Exchanges: 27,000 miles
Average Storage Vault Capacity of Exchanges: 750 cu. ft.

Average Number of Prints Required per Feature:
- Majors: 300
- Indies: 130

Average Number of Prints Required for Newsreels (per company): 1,093

Estimated 1949 U. S. Film Rentals: $482,500,000
(An estimated 85% of U. S. distributor receipts comes from some 3,800 theaters, which can be covered by a sales force in 110 deals.)

Average Distribution Cost for the U. S. Industry: 28%

General Minimum Booking Accounts per Feature Picture: 2,000
General Maximum Booking Accounts per Feature Picture: 15,000

Number of Distribution Areas in the United States: 31
Average Number of Bookings per Print: 100
Average Cost of Each Positive Print: $223

U. S. Film Theater Investment: $2,700,000,000
Number Employed in U. S. Exhibition Field: 180,000
Exhibition Payroll in 1949: $186,500,000
New Theater Projects and Alteration Projects Involving Major Structural Changes in 1949 in 37 Eastern States: 437

Valuation: $30,017,000
(U. S. Film Theaters Gross in 1949 (Exclusive of Federal and State Admission Taxes): $1,350,000,000)
U. S. Film Theaters Gross Since 1933 (estimate):

<table>
<thead>
<tr>
<th>Year</th>
<th>Total U.S. Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>1948</td>
<td>$1,545,000,000</td>
</tr>
<tr>
<td>1947</td>
<td>$1,565,000,000</td>
</tr>
<tr>
<td>1946</td>
<td>$1,580,000,000</td>
</tr>
<tr>
<td>1945</td>
<td>$1,610,000,000</td>
</tr>
<tr>
<td>1944</td>
<td>$1,815,000,000</td>
</tr>
<tr>
<td>1943</td>
<td>$1,170,000,000</td>
</tr>
</tbody>
</table>

1949 (Fiscal Year Ending June 30) Admissions Taxes Imposed by States

<table>
<thead>
<tr>
<th>State</th>
<th>Admissions Tax Imposed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$14,838,000</td>
</tr>
</tbody>
</table>

1949 (Fiscal Year Ending June 30) Theater License Fees Imposed in $1,560,000,000

Total U. S. Film Theaters as of Jan. 1, 1950: 19,311

Seats

12,122,607

U. S. Cities and Towns With Film Theaters as of Jan. 1, 1950:

(Estimated 15,000 U. S. theaters are located in towns where admission prices range from 25 to 40 cents).

Drive-In Theaters in the U. S. as of Jan. 1, 1950: 2,205

Negro Theaters in the U. S. as of Jan. 1, 1950: 953

Breakdown of U. S. Film Theaters as of Jan. 1, 1950:

<table>
<thead>
<tr>
<th>State</th>
<th>Towns</th>
<th>Theaters</th>
<th>Seats</th>
<th>Drive-Ins</th>
<th>Negro Theaters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alabama</td>
<td>170</td>
<td>312</td>
<td>169,027</td>
<td>41</td>
<td>38</td>
</tr>
<tr>
<td>Arizona</td>
<td>58</td>
<td>97</td>
<td>54,136</td>
<td>11</td>
<td>1</td>
</tr>
<tr>
<td>Arkansas</td>
<td>230</td>
<td>363</td>
<td>148,627</td>
<td>28</td>
<td>27</td>
</tr>
<tr>
<td>California</td>
<td>429</td>
<td>1,164</td>
<td>908,475</td>
<td>124</td>
<td>27</td>
</tr>
<tr>
<td>Colorado</td>
<td>129</td>
<td>224</td>
<td>118,114</td>
<td>18</td>
<td>1</td>
</tr>
<tr>
<td>Connecticut</td>
<td>90</td>
<td>204</td>
<td>189,297</td>
<td>12</td>
<td>1</td>
</tr>
<tr>
<td>Delaware</td>
<td>21</td>
<td>39</td>
<td>26,642</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>District of Columbia</td>
<td>150</td>
<td>360</td>
<td>232,100</td>
<td>60</td>
<td>95</td>
</tr>
<tr>
<td>Florida</td>
<td>213</td>
<td>360</td>
<td>201,118</td>
<td>56</td>
<td>51</td>
</tr>
<tr>
<td>Georgia</td>
<td>103</td>
<td>147</td>
<td>62,241</td>
<td>20</td>
<td>.</td>
</tr>
<tr>
<td>Idaho</td>
<td>448</td>
<td>974</td>
<td>704,464</td>
<td>82</td>
<td>34</td>
</tr>
<tr>
<td>Illinois</td>
<td>223</td>
<td>481</td>
<td>291,086</td>
<td>75</td>
<td>11</td>
</tr>
<tr>
<td>Iowa</td>
<td>375</td>
<td>540</td>
<td>213,314</td>
<td>35</td>
<td>.</td>
</tr>
<tr>
<td>Kansas</td>
<td>268</td>
<td>400</td>
<td>189,553</td>
<td>36</td>
<td>6</td>
</tr>
<tr>
<td>Kentucky</td>
<td>201</td>
<td>330</td>
<td>167,796</td>
<td>55</td>
<td>6</td>
</tr>
<tr>
<td>Louisiana</td>
<td>196</td>
<td>392</td>
<td>212,330</td>
<td>22</td>
<td>59</td>
</tr>
<tr>
<td>Maine</td>
<td>121</td>
<td>157</td>
<td>90,068</td>
<td>15</td>
<td>.</td>
</tr>
<tr>
<td>Maryland</td>
<td>107</td>
<td>271</td>
<td>171,536</td>
<td>12</td>
<td>34</td>
</tr>
<tr>
<td>Massachusetts</td>
<td>178</td>
<td>408</td>
<td>406,836</td>
<td>48</td>
<td>.</td>
</tr>
<tr>
<td>Michigan</td>
<td>268</td>
<td>685</td>
<td>478,938</td>
<td>57</td>
<td>38</td>
</tr>
<tr>
<td>Mississippi</td>
<td>159</td>
<td>270</td>
<td>124,242</td>
<td>17</td>
<td>54</td>
</tr>
<tr>
<td>Missouri</td>
<td>324</td>
<td>593</td>
<td>361,545</td>
<td>47</td>
<td>17</td>
</tr>
<tr>
<td>Montana</td>
<td>104</td>
<td>151</td>
<td>63,808</td>
<td>12</td>
<td>.</td>
</tr>
<tr>
<td>Nebraska</td>
<td>254</td>
<td>330</td>
<td>132,905</td>
<td>18</td>
<td>1</td>
</tr>
<tr>
<td>Nevada</td>
<td>31</td>
<td>44</td>
<td>21,209</td>
<td>3</td>
<td>.</td>
</tr>
<tr>
<td>New Jersey</td>
<td>180</td>
<td>422</td>
<td>448,854</td>
<td>23</td>
<td>14</td>
</tr>
<tr>
<td>New Mexico</td>
<td>63</td>
<td>122</td>
<td>58,885</td>
<td>11</td>
<td>2</td>
</tr>
<tr>
<td>New York</td>
<td>418</td>
<td>1,346</td>
<td>1,327,883</td>
<td>98</td>
<td>53</td>
</tr>
<tr>
<td>North Carolina</td>
<td>281</td>
<td>501</td>
<td>243,020</td>
<td>162</td>
<td>62</td>
</tr>
<tr>
<td>North Dakota</td>
<td>173</td>
<td>204</td>
<td>58,944</td>
<td>8</td>
<td>.</td>
</tr>
<tr>
<td>Ohio</td>
<td>356</td>
<td>901</td>
<td>614,829</td>
<td>181</td>
<td>34</td>
</tr>
<tr>
<td>Oklahoma</td>
<td>253</td>
<td>493</td>
<td>203,097</td>
<td>43</td>
<td>22</td>
</tr>
<tr>
<td>Oregon</td>
<td>140</td>
<td>250</td>
<td>129,614</td>
<td>18</td>
<td>.</td>
</tr>
<tr>
<td>Pennsylvania</td>
<td>540</td>
<td>1,160</td>
<td>869,748</td>
<td>132</td>
<td>31</td>
</tr>
<tr>
<td>South Carolina</td>
<td>134</td>
<td>223</td>
<td>100,944</td>
<td>85</td>
<td>26</td>
</tr>
<tr>
<td>South Dakota</td>
<td>164</td>
<td>198</td>
<td>62,588</td>
<td>14</td>
<td>.</td>
</tr>
<tr>
<td>Tennessee</td>
<td>158</td>
<td>319</td>
<td>191,673</td>
<td>39</td>
<td>29</td>
</tr>
<tr>
<td>Texas</td>
<td>615</td>
<td>1,363</td>
<td>723,211</td>
<td>173</td>
<td>88</td>
</tr>
<tr>
<td>Utah</td>
<td>94</td>
<td>148</td>
<td>69,553</td>
<td>21</td>
<td>.</td>
</tr>
<tr>
<td>Vermont</td>
<td>47</td>
<td>70</td>
<td>38,156</td>
<td>12</td>
<td>.</td>
</tr>
<tr>
<td>Virginia</td>
<td>185</td>
<td>376</td>
<td>210,053</td>
<td>61</td>
<td>61</td>
</tr>
<tr>
<td>Washington</td>
<td>175</td>
<td>323</td>
<td>181,018</td>
<td>25</td>
<td>1</td>
</tr>
<tr>
<td>West Virginia</td>
<td>211</td>
<td>334</td>
<td>148,864</td>
<td>69</td>
<td>9</td>
</tr>
<tr>
<td>Wisconsin</td>
<td>250</td>
<td>445</td>
<td>264,429</td>
<td>35</td>
<td>1</td>
</tr>
<tr>
<td>Wyoming</td>
<td>50</td>
<td>62</td>
<td>28,200</td>
<td>15</td>
<td>.</td>
</tr>
</tbody>
</table>

Totals: 9,755 19,311 12,122,607 2,295 953

Normal Maximum Number of Simultaneous Daily Runs per Feature: 250
Average Screen Times per Print: 200
Average Number of Showings: 2½ daily
MELVYN DOUGLAS
Average Weekly Attendance of U. S. Film Theaters in 1949 (estimated)

70,000,000

Average Weekly Attendance of U. S. Film Theaters Since 1922 (revised estimates):

(10% of motion picture theater attendance is by those from 5 to 11 years of age; 20% by those between 12 and 17; 45% by those between 18 and 30; 20% by those from 31 to 45, and 15% by those over 45.)

1948, 90 million
1947, 90 million
1946, 88 million
1945, 85 million
1944, 85 million
1943, 85 million
1942, 82 million
1941, 85 million
1940, 80 million
1939, 85 million
1938, 85 million
1937, 88 million
1936, 86 million
1935, 86 million
1934, 88 million
1933, 82 million
1932, 80 million
1931, 70 million
1930, 65 million
1929, 80 million
1928, 65 million
1927, 57 million
1926, 50 million
1925, 46 million
1924, 46 million
1923, 43 million
1922, 40 million

U. S. Amusement Tax Receipts in 1949 (Approximately 76 per cent of this tax, from which amounts collected from night clubs, cabarets, dance halls, etc., has been eliminated, is derived from theaters)

$377,911,424

U. S. Amusement Tax Receipts Since 1930:

1948, $382,207,447
1947, $386,789,738
1946, $384,701,811
1945, $304,16,534
1944, $168,746,625
1943, $146,732,271
1942, $138,116,534
1941, $146,372,271
1940, $133,535,318
1939, $123,961,534
1938, $107,074,000
1937, $20,074,000
1936, $18,457,182
1935, $14,646,321
1934, $10,243,342
1933, $7,319,500
1932, $6,295,617
1931, $2,474,551
1930, $3,544,554

Average U. S. Film Theater Admission Price in 1949 (estimated) ......... 38 cents
Average U. S. Tax on Theater Admissions in 1949 (estimated) ........... 8 cents
Average Total Admission Cost in 1949 (estimated) ...................... 46 cents

Average U. S. Theater Admission Cost Since 1933 (estimated):

<table>
<thead>
<tr>
<th>Year</th>
<th>Admission</th>
<th>Tax</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1948</td>
<td>$33.11e</td>
<td>7.0e</td>
<td>40.11e</td>
</tr>
<tr>
<td>1947</td>
<td>$33.4e</td>
<td>7.0e</td>
<td>40.4e</td>
</tr>
<tr>
<td>1946</td>
<td>$33.3e</td>
<td>7.0e</td>
<td>40.3e</td>
</tr>
<tr>
<td>1945</td>
<td>$29.1e</td>
<td>6.1e</td>
<td>35.2e</td>
</tr>
<tr>
<td>1944</td>
<td>$26.8e</td>
<td>4.9e</td>
<td>31.7e</td>
</tr>
<tr>
<td>1943</td>
<td>$26.5e</td>
<td>2.9e</td>
<td>29.4e</td>
</tr>
<tr>
<td>1942</td>
<td>$24.6e</td>
<td>2.7e</td>
<td>27.3e</td>
</tr>
<tr>
<td>1941</td>
<td></td>
<td></td>
<td>25.2e</td>
</tr>
</tbody>
</table>

Number of U. S. Theaters Showing Double Features ................. 12,311

Note: Of this total, 30 per cent follow a consistent duals policy, 20 per cent play both doubles and singles as the occasion dictates. Territorial high for doubles is the Northeast's 72 per cent; territorial low, the South's 28 per cent.

Number of U. S. Theaters Showing Single Features Only ........... 7,000

Territorial Breakdown of Theaters' Single and Dual Features Policies:

<table>
<thead>
<tr>
<th>Territory</th>
<th>Single Feature Policy</th>
<th>Double Feature Policy</th>
<th>Part Time Single or Double</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albany</td>
<td>163.3%</td>
<td>26.6%</td>
<td>57.1%</td>
</tr>
<tr>
<td>Atlanta</td>
<td>51.6</td>
<td>5.5</td>
<td>42.9</td>
</tr>
<tr>
<td>Boston</td>
<td>20.9</td>
<td>43.9</td>
<td>36.2</td>
</tr>
<tr>
<td>Buffalo</td>
<td>6.2</td>
<td>48.8</td>
<td>51.0</td>
</tr>
<tr>
<td>Charlotte</td>
<td>77.0</td>
<td>6.7</td>
<td>20.2</td>
</tr>
<tr>
<td>Chicago</td>
<td>15.1</td>
<td>56.7</td>
<td>28.2</td>
</tr>
<tr>
<td>Cincinnati</td>
<td>37.9</td>
<td>19.5</td>
<td>42.6</td>
</tr>
<tr>
<td>Cleveland</td>
<td>37.0</td>
<td>47.1</td>
<td>18.9</td>
</tr>
<tr>
<td>Dallas</td>
<td>69.5</td>
<td>5.5</td>
<td>25.0</td>
</tr>
<tr>
<td>Denver</td>
<td>28.3</td>
<td>11.3</td>
<td>60.4</td>
</tr>
<tr>
<td>Des Moines</td>
<td>33.5</td>
<td>16.1</td>
<td>56.4</td>
</tr>
<tr>
<td>Detroit</td>
<td>12.1</td>
<td>58.1</td>
<td>29.8</td>
</tr>
<tr>
<td>Indianapolis</td>
<td>45.1</td>
<td>23.8</td>
<td>31.1</td>
</tr>
<tr>
<td>Kansas City</td>
<td>37.6</td>
<td>24.7</td>
<td>37.7</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>7.6</td>
<td>64.7</td>
<td>28.0</td>
</tr>
<tr>
<td>Memphis</td>
<td>63.1</td>
<td>2.7</td>
<td>34.2</td>
</tr>
<tr>
<td>Milwaukee</td>
<td>19.5</td>
<td>35.3</td>
<td>45.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Territory</th>
<th>Single Feature Policy</th>
<th>Double Feature Policy</th>
<th>Part Time Single or Double</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minneapolis</td>
<td>67.3%</td>
<td>3.0%</td>
<td>29.7%</td>
</tr>
<tr>
<td>New Haven</td>
<td>7.3</td>
<td>75.5</td>
<td>17.2</td>
</tr>
<tr>
<td>New Orleans</td>
<td>70.6</td>
<td>1.1</td>
<td>28.3</td>
</tr>
<tr>
<td>New York City</td>
<td>13.8</td>
<td>75.6</td>
<td>10.6</td>
</tr>
<tr>
<td>Oklahoma City</td>
<td>75.2</td>
<td>6.0</td>
<td>18.8</td>
</tr>
<tr>
<td>Omaha</td>
<td>40.9</td>
<td>11.4</td>
<td>47.7</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>41.5</td>
<td>9.9</td>
<td>48.8</td>
</tr>
<tr>
<td>Pittsburgh</td>
<td>18.7</td>
<td>21.7</td>
<td>58.6</td>
</tr>
<tr>
<td>Portland</td>
<td>17.6</td>
<td>25.5</td>
<td>59.9</td>
</tr>
<tr>
<td>St. Louis</td>
<td>40.3</td>
<td>23.6</td>
<td>36.1</td>
</tr>
<tr>
<td>Salt Lake City</td>
<td>34.7</td>
<td>15.0</td>
<td>50.3</td>
</tr>
<tr>
<td>San Francisco</td>
<td>8.5</td>
<td>52.7</td>
<td>38.8</td>
</tr>
<tr>
<td>Seattle</td>
<td>24.1</td>
<td>30.3</td>
<td>45.6</td>
</tr>
<tr>
<td>Washington, D. C.</td>
<td>50.7</td>
<td>13.8</td>
<td>29.5</td>
</tr>
<tr>
<td>Total</td>
<td>25.1%</td>
<td>38.2%</td>
<td>36.7%</td>
</tr>
</tbody>
</table>

Estimated Total 1949 Concession Sales at Motion Picture Theaters $500,000,000

(Theaters are the fourth largest purchasers of general-line confectionery houses, third largest from 5 cents and 10 cents specialty houses, and fourth largest from bulk-goods houses. Confectionery sales by manufacturers-wholesalers to theater circuits alone in 1949 are estimated at $20,000,000, with bar goods representing better than three-quarters of the total. Popcorn sales by theaters are estimated at $75,000,000 in 1949.)
Largest Percentage of Adult Admissions for Any Single Hour of the Day
(This Maximum Occurs from 7:50 p. m. to 8:30 p. m.) .................. 65%
Number of U. S. Film Theaters Playing Advertising Films .......... 14,000
Affiliated Circuit Theaters ........................................... 1,500
Approximate Number of First-Run Theaters in 95 Cities of Over 100,000
Population .......................................................... 450
U. S. Film Theaters Regularly Using Westerns (estimated) ......... 10,000
U. S. Film Theaters Regularly Using Serials (estimated) .......... 8,000*
* Includes about 2,000 houses which do not use serials 52 weeks of the year.
U. S. Total Audience for Serials (estimated) .......................... 12,000,000**
** Average serial plays to 4,000,000 to 6,000,000.
Average Length of American-Produced Features ....................... 8,000 ft.
Average Screen Time of American-Produced Features ................ 83 mins.
Breakdown of approximate distribution of the year's U. S. Box Office
Receipts:

| Theater retains 65 per cent of total receipts, exclusive of admission |
| taxes, for local expenses as follows:                                 |
| 16% Payroll, theatre staff and management                          |
| 20% Real estate-rent, insurance, taxes, interest, and depreciation |
| 8% Local advertising and publicity                                  |
| 8% Light, heat and cooling                                         |
| 8% Interest, profit and dividends                                  |
| 4% Other taxes and insurance                                       |
| 3% Miscellaneous extra attractions, prizes, premiums               |

65%

Distributor receives 35 per cent of total receipts from theater:

25% to studios for producing the film
10% to distributor for prints, advertising, sales, service costs
35%

Theater Attendance by Days of the Week:
Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday,
10 per cent; Friday, 15 per cent; Saturday, 20 per cent; Sunday, 25 per cent.

U. S. DeLuxe First-Run Rental per Picture (weekly) ....................... $5,000-$35,000

Film Theaters in U. S. Since 1926:

<table>
<thead>
<tr>
<th>Year**</th>
<th>Total</th>
<th>Wired</th>
<th>Wired</th>
<th>Wired</th>
<th>Silent</th>
<th>Silent</th>
<th>Silent</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Open</td>
<td>Closed</td>
<td></td>
<td>Open</td>
<td></td>
<td>Open</td>
</tr>
<tr>
<td>1949</td>
<td>19.311</td>
<td>19.311</td>
<td>745</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1948</td>
<td>20.068</td>
<td>20.068</td>
<td></td>
<td>19.323</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1946</td>
<td>21.519</td>
<td>21.519</td>
<td>18.968</td>
<td></td>
<td>19.188</td>
<td>2,221</td>
<td></td>
</tr>
<tr>
<td>1944</td>
<td>20.365</td>
<td>20.365</td>
<td>18.076</td>
<td></td>
<td>18.275</td>
<td>2,579</td>
<td></td>
</tr>
<tr>
<td>1943</td>
<td>20.277</td>
<td>20.277</td>
<td>17.919</td>
<td></td>
<td>17.919</td>
<td>2,358</td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>20.195</td>
<td>20.195</td>
<td>17.738</td>
<td></td>
<td>17.738</td>
<td>2,408</td>
<td></td>
</tr>
<tr>
<td>1941</td>
<td>20.027</td>
<td>20.027</td>
<td>17.541</td>
<td></td>
<td>17.541</td>
<td>2,104</td>
<td></td>
</tr>
<tr>
<td>1940</td>
<td>19.052</td>
<td>19.052</td>
<td>17.003</td>
<td></td>
<td>17.003</td>
<td>2,029</td>
<td></td>
</tr>
<tr>
<td>1939</td>
<td>17.823</td>
<td>17.823</td>
<td>15.701</td>
<td></td>
<td>15.701</td>
<td>2,123</td>
<td></td>
</tr>
<tr>
<td>1938</td>
<td>17.823</td>
<td>17.823</td>
<td>15.701</td>
<td></td>
<td>15.701</td>
<td>2,123</td>
<td></td>
</tr>
<tr>
<td>1937</td>
<td>17.823</td>
<td>17.823</td>
<td>15.701</td>
<td></td>
<td>15.701</td>
<td>2,123</td>
<td></td>
</tr>
<tr>
<td>1936</td>
<td>17.823</td>
<td>17.823</td>
<td>15.701</td>
<td></td>
<td>15.701</td>
<td>2,123</td>
<td></td>
</tr>
<tr>
<td>1935</td>
<td>17.823</td>
<td>17.823</td>
<td>15.701</td>
<td></td>
<td>15.701</td>
<td>2,123</td>
<td></td>
</tr>
<tr>
<td>1934</td>
<td>17.823</td>
<td>17.823</td>
<td>15.701</td>
<td></td>
<td>15.701</td>
<td>2,123</td>
<td></td>
</tr>
<tr>
<td>1933</td>
<td>17.823</td>
<td>17.823</td>
<td>15.701</td>
<td></td>
<td>15.701</td>
<td>2,123</td>
<td></td>
</tr>
<tr>
<td>1932</td>
<td>17.823</td>
<td>17.823</td>
<td>15.701</td>
<td></td>
<td>15.701</td>
<td>2,123</td>
<td></td>
</tr>
<tr>
<td>1931</td>
<td>17.823</td>
<td>17.823</td>
<td>15.701</td>
<td></td>
<td>15.701</td>
<td>2,123</td>
<td></td>
</tr>
<tr>
<td>1930</td>
<td>17.823</td>
<td>17.823</td>
<td>15.701</td>
<td></td>
<td>15.701</td>
<td>2,123</td>
<td></td>
</tr>
<tr>
<td>1929</td>
<td>17.823</td>
<td>17.823</td>
<td>15.701</td>
<td></td>
<td>15.701</td>
<td>2,123</td>
<td></td>
</tr>
<tr>
<td>1928</td>
<td>17.823</td>
<td>17.823</td>
<td>15.701</td>
<td></td>
<td>15.701</td>
<td>2,123</td>
<td></td>
</tr>
<tr>
<td>1927</td>
<td>17.823</td>
<td>17.823</td>
<td>15.701</td>
<td></td>
<td>15.701</td>
<td>2,123</td>
<td></td>
</tr>
<tr>
<td>1926</td>
<td>17.823</td>
<td>17.823</td>
<td>15.701</td>
<td></td>
<td>15.701</td>
<td>2,123</td>
<td></td>
</tr>
</tbody>
</table>

* Estimated. ** January 1.

Foreign
United Kingdom

1949 United Kingdom Film Gross .................................. £105,000,000
Division of U. K. box office gross: Exhibitor, 4½ d; distributor, 1d; producer,
2d; taxes 4½ d.
ROY ROGERS
“King of the Cowboys”
AND TRIGGER
“Smartest Horse in the Movies”

Pictures—Republic 13th Year
Radio—561 stations Mutual Broadcasting System
Commercial Tie-ups
ROHR COMPANY
Beverly Hills
Exclus’ve Management
ART RUSH, Inc.
HOLLYWOOD
Records—RCA VICTOR
Press Contact
AL RACKIN
Hollywood
Number of British Film Theaters Operating on Jan. 1, 1950 (estimated) 4,800
Note: Of these, 414 are owned by Associated British Corp., 252 by Gaumont-British, and 310 by Odeon.
Average Weekly British Attendance (estimated) 28,000,000
London West End Admission Price Range 3 s. 9 d. to 11 s. 6 d.
Average British Admission Charge Outside of London West End 1 s. 9 d.
New U. S. Features Distributed in England in 1949 251
New British Features Distributed in England in 1949 121
Valuation of British Film Imports from the U. S. in 1949, and British
Film Remittances to the U. S. in the Same Year (estimated) £6,000,000
British Film Production Cost Range £130,000 to £300,000
Annual Total Entertainment Tax Paid by British Film Theaters £38,500,000
U. S. Gross in Britain in 1949 (estimated) $ 60,000,000
Operations Cost $ 16,000,000
Net $ 44,000,000
Remitted $17,000,000-plus
Frozen and Unexpended or Invested on Jan. 1, 1950 $ 6,000,000
Frozen Remittances in 15 Countries of British Producers as of Jan. 1, 1950 (estimated) £770,810
(Of this total, Germany lead with £396,316, plus £1,000 in old marks, followed by Japan with £100,000.)
Number of British Films Registered With the Board of Trade in 1949 81
Number of Foreign Films Registered With the Board of Trade in 1949 283

Canada
1948 Canadian Film Theaters Gross $ 69,657,248
1948 Canadian Film Theaters Gross, 1947-1938:
1947: $62,865,279
1946: $59,888,972
1945: $55,430,711
1944: $53,173,355
1943: $52,567,989
1948 Canadian Film Rentals $ 21,660,399
1948 Canadian Film Rentals, 1947-1938:
1947: $18,652,892
1946: $17,490,264
1945: $16,516,073
1944: $15,163,355
1943: $13,657,989
1948 Canadian Film Theater Attendance 69,657,248
1948 Canadian Film Theater Attendance, 1934-1947:
1934: 107,354,599
1935: 117,520,795
1936: 126,943,547
1937: 133,668,450
1938: 127,381,280
1939: 137,898,668
1940: 151,590,799
1941: 161,677,731
1942: 182,845,765
1943: 204,677,550
1944: 220,857,594
1945: 227,538,798
1946: 229,857,594
1948 Total Canadian Film Theaters 1,950
Drive-In Theaters in Canada in 1949 20
Canadian Film Theaters, 1933-1947:
1933: 792
1934: 796
1935: 859
1936: 956
1937: 1,044
1938: 1,130
1939: 1,183
1940: 1,229
1941: 1,240
1942: 1,247
1943: 1,265
1944: 1,298
1945: 1,323
1946: 1,477
1947: 1,683
Annual U. S. Film Revenue from Canada (estimated) $ 17,000,000
Annual British Film Revenue from Canada (estimated) 3,000,000

France
Number of French Film Theaters as of Jan. 1, 1949 (estimated) 10,587
Breakdown: Permanent 35 mm. Theaters, 5,163; 16 mm. theaters, 5,424.
Average Weekly French Film Attendance 8,000,000
French Film Gross for 1947-48 20,400,000,000 francs
Number of French Film Studios in Operation 14
Breakdown: Paris, 11; Bordeaux, Marseille, Nice, one each.
BILL "HOPALONG CASSIDY" BOYD
Number of French Film Producers as of Jan. 1, 1949
Average Cost per Feature of French Films Produced in 1948

**Australia**

Total Australian Theaters (estimated) .......................... 1,700

Breakdown: In capital cities, 5%; suburban, 29%; rural areas, 66%. Of the total, 155 are operated by Hoyts, and 118 by Greater Union Theaters.

Australian Exhibition Gross (estimated) .......................... $17,000,000

U. S. Remittables from Australia .................................. $2,000,000

Australian Entertainment Tax (estimated) ......................... $3,111,000

**FOREIGN THEATERS**

**Far East**

Far East Film Theaters ........................................... 2,996

Seating Capacity .................................................. 1,537,343

Breakdown of Far East Film Theaters:

<table>
<thead>
<tr>
<th>Country</th>
<th>Theaters</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>China</td>
<td>163</td>
<td>164,423</td>
</tr>
<tr>
<td>Manchuria</td>
<td>115</td>
<td>71,817</td>
</tr>
<tr>
<td>Formosa</td>
<td>116</td>
<td>82,230</td>
</tr>
<tr>
<td>French Indochina</td>
<td>19</td>
<td>12,300</td>
</tr>
<tr>
<td>Japan</td>
<td>1,607</td>
<td>658,274</td>
</tr>
<tr>
<td>Korea</td>
<td>116</td>
<td>55,110</td>
</tr>
<tr>
<td>South Korea</td>
<td>96</td>
<td>54,120</td>
</tr>
<tr>
<td>Macao</td>
<td>6</td>
<td>5,331</td>
</tr>
</tbody>
</table>

**Europe**

European Film Theaters .......................................... 56,616

Seating Capacity ............................................... 17,033,280

Breakdown of European Film Theaters:

<table>
<thead>
<tr>
<th>Country</th>
<th>Theaters</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albania</td>
<td>No data</td>
<td></td>
</tr>
<tr>
<td>Austria</td>
<td>797</td>
<td>242,000</td>
</tr>
<tr>
<td>Belgium</td>
<td>1,355</td>
<td>756,569</td>
</tr>
<tr>
<td>Bulgaria</td>
<td>264</td>
<td>87,800</td>
</tr>
<tr>
<td>Czechoslovakia</td>
<td>1,922</td>
<td>695,000</td>
</tr>
<tr>
<td>Denmark</td>
<td>492</td>
<td>136,984</td>
</tr>
<tr>
<td>Eire</td>
<td>260</td>
<td>168,428</td>
</tr>
<tr>
<td>Estonia</td>
<td>No data</td>
<td></td>
</tr>
<tr>
<td>Faroe Islands</td>
<td>2</td>
<td>270</td>
</tr>
<tr>
<td>Finland</td>
<td>462</td>
<td>129,860</td>
</tr>
<tr>
<td>France</td>
<td>5,163</td>
<td>2,000,000</td>
</tr>
<tr>
<td>Germany</td>
<td>4,200</td>
<td>1,296,050</td>
</tr>
<tr>
<td>Gibraltar</td>
<td>4</td>
<td>2,753</td>
</tr>
<tr>
<td>Greece</td>
<td>170</td>
<td>93,000</td>
</tr>
<tr>
<td>Hungary</td>
<td>526</td>
<td>188,218</td>
</tr>
<tr>
<td>Italy</td>
<td>7,500</td>
<td>3,000,000</td>
</tr>
<tr>
<td>Latvia</td>
<td>No data</td>
<td></td>
</tr>
</tbody>
</table>

**Middle East**

Middle East Film Theaters ..................................... 2,059

Seating Capacity .............................................. 1,061,975

Breakdown of Middle East Film Theaters:

<table>
<thead>
<tr>
<th>Country</th>
<th>Theaters</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afghanistan</td>
<td>1</td>
<td>700</td>
</tr>
<tr>
<td>Arabia</td>
<td>6</td>
<td>2,700</td>
</tr>
<tr>
<td>Ceylon</td>
<td>42</td>
<td>20,000</td>
</tr>
<tr>
<td>India</td>
<td>1,605</td>
<td>802,500</td>
</tr>
<tr>
<td>Pakistan</td>
<td>170</td>
<td>80,000</td>
</tr>
<tr>
<td>Israel</td>
<td>100</td>
<td>60,000</td>
</tr>
<tr>
<td>Iran</td>
<td>40</td>
<td>27,000</td>
</tr>
<tr>
<td>Iraq</td>
<td>54</td>
<td>48,000</td>
</tr>
<tr>
<td>Syria and Lebanon</td>
<td>41</td>
<td>20,415</td>
</tr>
</tbody>
</table>

**Total Theaters Operating in Germany (estimated) ................... 4,200**

Breakdown: U. S. Zone, 1,450; British Zone, 1,100; French Zone, 450; Russian Zone, 1,200.

Estimated Weekly World Attendance at Film Theaters .................. 235,000,000
Since 1898...

THE AGENCY OF THE SHOW WORLD

WILLIAM MORRIS AGENCY, INC.

NEW YORK • BEVERLY HILLS • CHICAGO • LONDON
### Africa

**Seating Capacity**

Breakdown of African Film Theaters:

<table>
<thead>
<tr>
<th>Country</th>
<th>Theaters</th>
<th>Seating Capacity</th>
<th>Country</th>
<th>Theaters</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ango'a</td>
<td>18</td>
<td>7,900</td>
<td>Liberia</td>
<td>1</td>
<td>200</td>
</tr>
<tr>
<td>Belgian Congo</td>
<td>11</td>
<td>3,550</td>
<td>Madagascar</td>
<td>18</td>
<td>8,450</td>
</tr>
<tr>
<td>British East Africa</td>
<td>44</td>
<td>4,198</td>
<td>Mozambique</td>
<td>5</td>
<td>4,198</td>
</tr>
<tr>
<td>Egypt</td>
<td>184</td>
<td>188,600</td>
<td>Nigeria</td>
<td>24</td>
<td>12,850</td>
</tr>
<tr>
<td>Eritrea</td>
<td>17</td>
<td>17,000</td>
<td>Reunion</td>
<td>9</td>
<td>3,400</td>
</tr>
<tr>
<td>Ethiopia</td>
<td>6</td>
<td>4,600</td>
<td>Spanish Morocco</td>
<td>18</td>
<td>9,300</td>
</tr>
<tr>
<td>French Equatorial</td>
<td>5</td>
<td>1,000</td>
<td>Sierra Leone</td>
<td>1</td>
<td>400</td>
</tr>
<tr>
<td>Africa</td>
<td>86</td>
<td>49,000</td>
<td>Tangier</td>
<td>86</td>
<td>49,000</td>
</tr>
<tr>
<td>French Morocco</td>
<td>50</td>
<td>49,000</td>
<td>Union of South</td>
<td>45</td>
<td>26,000</td>
</tr>
<tr>
<td>French West Africa</td>
<td>50</td>
<td>230,000</td>
<td>African</td>
<td>452</td>
<td>230,000</td>
</tr>
</tbody>
</table>

### Atlantic Islands

**Seating Capacity**

Breakdown of Atlantic Islands Film Theaters:

<table>
<thead>
<tr>
<th>Country</th>
<th>Theaters</th>
<th>Seating Capacity</th>
<th>Country</th>
<th>Theaters</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Azores</td>
<td>18</td>
<td>10,304</td>
<td>Iceland</td>
<td>36</td>
<td>10,590</td>
</tr>
<tr>
<td>Cape Verdes</td>
<td>2</td>
<td>900</td>
<td>Madeira</td>
<td>3</td>
<td>3,288</td>
</tr>
<tr>
<td>Greenland</td>
<td>5</td>
<td>700</td>
<td>Newfoundland</td>
<td>8</td>
<td>5,128</td>
</tr>
<tr>
<td>Canary Islands</td>
<td>50</td>
<td>28,473</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Central-South America

**Seating Capacity**

Breakdown of Central and South American Film Theaters:

<table>
<thead>
<tr>
<th>Country</th>
<th>Theaters</th>
<th>Seating Capacity</th>
<th>Country</th>
<th>Theaters</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argentina</td>
<td>1,547</td>
<td>871,928</td>
<td>Nicaragua</td>
<td>44</td>
<td>41,037</td>
</tr>
<tr>
<td>Brazil</td>
<td>1,490</td>
<td>936,000</td>
<td>Bolivia</td>
<td>42</td>
<td>28,550</td>
</tr>
<tr>
<td>Mexico</td>
<td>1,589</td>
<td>1,204,525</td>
<td>Guatemala</td>
<td>39</td>
<td>16,500</td>
</tr>
<tr>
<td>Colombia</td>
<td>445</td>
<td>250,000</td>
<td>El Salvador</td>
<td>38</td>
<td>24,200</td>
</tr>
<tr>
<td>Venezuela</td>
<td>338</td>
<td>225,000</td>
<td>British Guiana</td>
<td>30</td>
<td>24,200</td>
</tr>
<tr>
<td>Chile</td>
<td>312</td>
<td>271,126</td>
<td>Honduras</td>
<td>30</td>
<td>21,000</td>
</tr>
<tr>
<td>Peru</td>
<td>252</td>
<td>200,000</td>
<td>Paraguay</td>
<td>26</td>
<td>14,000</td>
</tr>
<tr>
<td>Uruguay</td>
<td>172</td>
<td>106,391</td>
<td>Surinam</td>
<td>5</td>
<td>3,400</td>
</tr>
<tr>
<td>Costa Rica</td>
<td>73</td>
<td>40,549</td>
<td>British Honduras</td>
<td>4</td>
<td>1,750</td>
</tr>
<tr>
<td>Ecuador</td>
<td>81</td>
<td>59,000</td>
<td>French Guiana</td>
<td>1</td>
<td>500</td>
</tr>
<tr>
<td>Panama</td>
<td>60</td>
<td>48,993</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Caribbean Area

**Seating Capacity**

Breakdown of Caribbean Area Film Theaters:

<table>
<thead>
<tr>
<th>Country</th>
<th>Theaters</th>
<th>Seating Capacity</th>
<th>Country</th>
<th>Theaters</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cuba</td>
<td>485</td>
<td>280,052</td>
<td>Haiti</td>
<td>10</td>
<td>6,300</td>
</tr>
<tr>
<td>Dominican Republic</td>
<td>47</td>
<td>20,090</td>
<td>Bermuda</td>
<td>9</td>
<td>3,000</td>
</tr>
<tr>
<td>Trinidad-Tobago</td>
<td>41</td>
<td>28,855</td>
<td>Antigua</td>
<td>7</td>
<td>3,000</td>
</tr>
<tr>
<td>French West Indies</td>
<td>20</td>
<td>8,400</td>
<td>Bahamas</td>
<td>4</td>
<td>2,387</td>
</tr>
<tr>
<td>Jamaica</td>
<td>19</td>
<td>15,000</td>
<td>Barbados</td>
<td>3</td>
<td>1,892</td>
</tr>
<tr>
<td>Netherlands West Indies</td>
<td>11</td>
<td>8,287</td>
<td>St. Lucia</td>
<td>1</td>
<td>500</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>St. Vincent</td>
<td>1</td>
<td>600</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Grenada</td>
<td>1</td>
<td>800</td>
</tr>
</tbody>
</table>

### South Pacific

**Seating Capacity**

Breakdown of South Pacific Film Theaters:

<table>
<thead>
<tr>
<th>Country</th>
<th>Theaters</th>
<th>Seating Capacity</th>
<th>Country</th>
<th>Theaters</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australia</td>
<td>1,700</td>
<td>1,148,746</td>
<td>New Zealand</td>
<td>461</td>
<td>280,790</td>
</tr>
<tr>
<td>Fiji Islands</td>
<td>11</td>
<td>4,920</td>
<td>Society Islands</td>
<td>8</td>
<td>3,000</td>
</tr>
<tr>
<td>New Caledonia</td>
<td>3</td>
<td>2,100</td>
<td>(Tahiti)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FOREIGN FILM MARKETS

By J. C. PRIORE
THE FILM DAILY Staff

- BREAKDOWN OF THE CRITICAL and analytical opinion offered by alert observation evolves on an optimistic note for the year 1950 in relation to the market for American films throughout the world.
- PROBLEMS CONCERNING IMPORT and export of U. S. film product have become more intensified, it has been found, but it was also emphasized that in 1949 American film companies in their operations abroad have been better off in the long range view than they had been in the two previous years. There also seems to be a more sensible approach to the international marketing and monetary exchange angles of film trade questions that have in the past resulted in solutions not altogether mutually happy to the parties concerned.
- THE FULL IMPACT OF THE DE-valuation of the British pound has yet to be felt, it is pointed out by an authoritative source. In view of the Johnston-Wilson agreement, it is going to take considerably more sterling to remit the $17,000,000 figure which was set recently. This may probably lead to increased rentals. British reaction to this factor leans toward lines of thought which hopefully point out that American companies will consider the use of their frozen currencies applied to production in Britain.
- IN ITALY, WHICH IS PROBABLY the best market for American films on the Continent, there is a new law which gives the Council of Ministers authority to set conditions and percentages for film distribution, not only for home-produced films but also including imports. The measure has been vigorously protested by U. S. interests because it empowers the Council to set rental ceilings.
- ULTIMATE EFFECTS OF THE COM-prehensive import licensing system that went into effect in South Africa last Summer are considered at this time to be indefinite. Analysts report that there is serious economic trouble in the winds for American interests which to date have not been able to effectively raise their exchange quotas.
- THIS YEAR IT IS EXPECTED THAT countries in the British commonwealth of nations will cut their dollar imports of films still further. In another quarter—Latin America—there is a growing pressure of dollar shortages which may possibly lead the way to additional controls on film remittances. These currency restrictions have an offshoot in a tendency between certain countries to negotiate mutual film agreements in an effort to keep admissions up and theaters operating on a full-time basis. All this with considerable elimination of American film imports. In the past year Argentina and Spain have concluded such an arrangement.
- A HALF DOZEN OR SO MAJOR companies have launched out in independent operation in Germany, starting their distribution activity the first of the year. The Motion Picture Export Association, which served in a similar capacity during the emergency period following the war will remain in operation in that country in a minor capacity. Physical distribution will be the MPEA task. However, elsewhere in Europe and in the Orient, MPEA is still holding to its original procedures.
- THE RUSSIAN BID FOR A SERIES of films, at publication time, is still hanging fire with the wizards of the Kremlin unable to come to a decision on what films should be selected and what terms should be made. Continuing Eastward the course of film geography leads to China. Never an important film market except in the major cities where an international population was an audience for film imports, China under the new Communist regime has been just about scratched as a market. The Chinese, like the French, have a marked preference for native pictures.
- A RECENTLY COMPLETED AUDIENCE-population survey delivered up an interesting assortment of figures which placed global film attendance, on a weekly basis, at 230,000,000 for more than 80,000 theaters. Of this figure, it was shown, 4,000,000 patrons attend theaters in areas other than the major and minor continents, the Middle East and the Far East. It was revealed that the average number of patrons per theater throughout the world, on a broad basis of figuring, was 25,806.
- A GROWING TREND TOWARD AP-1lication of frozen monies to the purchase of commodities for eventual conversion into dollars was noted in the past year. Among these activities was the acquisition of olive oil, contributions toward religious construction, shipbuilding in Sweden and in other cases more fitting to the film industry, the erection of new theaters in various countries where a need was indicated.
FAMOUS ARTISTS CORPORATION

AGENCY
TELEVISION IN 1949

- From the point of view of the motion picture industry, the end of 1949 saw television in much the same position as atomic energy—the new medium had burst upon the American scene like a bomb but it was still undetermined as to whether its energies would ultimately be harnessed for good or evil.

- As the twentieth century reached its midway point, it was apparent that video might well play as significant a role in mass entertainment during the second half of the century as motion pictures had during the first fifty years. Certainly its growth was even more spectacular in its rapidity. The market for television mushroomed during 1949. At the year-end there were almost 4,000,000 receivers in use and 98 stations on the air in 58 cities in contrast to the 1,200,000 sets and 19 stations in operation at the close of the preceding year. And as 1950 began, receivers were being produced at an annual rate of almost 5,000,000.

- But there was also a less rosy side to the television picture. Despite a tremendous jump in the number of advertisers, many stations were still operating at a loss. The continued FCC “freeze” on applications for new station construction had been a cause for grave concern. The freeze did not have too significant effect during 1949 since a backlog of approved applications made it possible to push ahead with new station construction; but the backlog was thinning and new licenses were needed to keep up the momentum.

- Decisions by the Federal Communications Commission regarding the lifting of this freeze as well as what to do about color television are the major stumbling blocks to video’s continued growth at the recent pace. Although some in the industry are pressing for immediate adoption of color video in accordance with present standards, predominant opinion is that more time is needed to develop a system that will meet high standards and at the same time not render obsolete the millions of sets in operation at the time of color’s eventual approval.

- The year saw little production of films for television, with the notable exception of the Lone Ranger, Fireside Theater and The Life of Riley programs. For the rest, films were used as background material in some dramatic programs and most advantageously for “commercial” which because of their ingenuity and novelty are considered by many as one of television’s most popular attractions.

- An increase in the use of kinescope recordings manifested itself during the past year, particularly as a result of the improved programming originating in Los Angeles and unavailable to the rest of the country unless recorded on film. Quality of this type of pickup showed improvement over early efforts but still lacked the definition of either live-programming or films made specifically for television.

- None of the major Hollywood studios made pictures for television during 1949, although several companies continued to sell old vintage features and shorts. The most important deal in this direction was again made by England’s J. Arthur Rank who sold video rights to 70 features, many of which had never been released in the U. S. market, to Film Rights International.

- As the year ended, 20th Century-Fox indicated that it would shortly initiate some production of pictures for television, probably in the form of a series of short subjects involving concert music.

- It was in the field of theater television, however, that the motion picture made its most interesting experiments in an effort to find the basis for a “marriage” with the new medium. Although no important technical advances were inaugurated, integration of television programs into the regular theater attraction broadened considerably beyond the previous efforts which were confined almost exclusively to experimentation by Paramount.

- Major event. As in previous years, was in the field of sports. Theaters in New York, Boston, Chicago, Milwaukee and Scranton, Pa., made the World Series available to their patrons on their large screens. Although a sellout only in Scranton (where the admission price was 30 cents and where no regular telecast of the series was available), attendance in the other houses was well above normal expectations in the face of Series competition; and concession sales soared. The SRO sign was put into use later in the year when Boston's Pilgrim Theater presented three of the Notre Dame football games on successive Saturday afternoons.

- Other theater tele events during 1949 were confined to programs of comparatively minor interest such as the laying of the UN cornerstone, highlights of United Nations Assembly sessions and sev-

(Continued on Page 838)
THE JAFFE AGENCY
COLOR DEVELOPMENTS

By LOU PELEGRINE

THE FILM DAILY Staff

• LAST YEAR WAS MARKED BY MORE hue and cry in the world of color. The renewed interest in color brought to the fore three new processes that threatened to challenge the supremacy of Technicolor in its field. All three were developed by firms prominent in the manufacture of raw film—Eastman Kodak, Ansco and Du Pont.

• THE THREE NEW PROCESSES HAVE one thing in common that gives them an advantage. They lend themselves to the production of prints in quantity in any large laboratory now turning out black-and-white prints for theaters. It is said this can be done with but slight alteration in equipment since the three are simplified color processes. For the first time studios are provided with an opportunity of knocking out their own color release prints should they so choose.

• THE NEW PROCESSES CALL FOR NO special cameras. Eastman and Ansco film can be used in cameras, the Du Pont product being intended only for making prints because it records light images more slowly as its dye components are placed in plastic instead of gelatin. Only a single strip of film is required in the camera to make pictures in Eastman or Ansco color. In all three processes the one strip of film contains three different layers of emulsion, one for each primary color. In all instances the tints are in the film itself. Of the three processes the first to reveal itself to the public in a feature production was Ansco, the picture being "The Man on the Eiffel Tower," which was made in France.

• AT THE TURN OF THE YEAR ONLY a limited stock of Eastman, Ansco and Du Pont color film was available. Most producers were busy conducting tests with the new product preparatory to employing it in the production of feature films.

• THE NEW IMPORTANCE ACQUIRED by color is indicated by the fact that all the leading film laboratories, among them De Luxe, Pathe and Consolidated, were making preparations at the beginning of 1950 to install equipment that would enable them to handle film employing any of the new color processes. Many of the studios—Metro, Warner Bros. and 20th-Fox, to mention but a few—were reported doing likewise.

• INDICATIONS WERE THAT, AS FAR as shooting the works in color was concerned, the studios were marking time pending the availability of the new color film in bulk. Eastman, Ansco and Du Pont were making special efforts to meet the anticipated demand. Ansco, for example, put into effect an expansion program depended upon to make possible yearly an output of 100,000,000 feet of its new color stock.

• THE NEW COMPETITION IN THE color field was expected to reduce sharply the cost of tinted pictures and encourage the production of more of them as box office boosters. One important cost factor cited was the processes' simplicity, which would permit producers to do their own processing on their home lots. Of incalculable value to the producer is that he will be able to see daily rushes without delay. Faster processing of color pictures was another advantage claimed.

• A $3,500,000 EXPANSION PROGRAM designed to double its yearly capacity to 220,000,000 feet was completed by Technicolor in 1949 with the delivery of prints speeded. Last year the company recorded the greatest volume of business in its history, handling more films as well as more footage than at any time since its founding. Active research was seen reducing the firm's costs. Some downward adjustments in prices were made by Technicolor as well as by Cinecolor.

• CINECOLOR, WHICH WAS DIVORCED from Film Classics last year, used its new three-color print process on a feature for the first time, the production being an Eagle Lion release called "Sunken Treasure." Rights to the three-color process were acquired for the United Kingdom by Sir Sidney Clift, operating through Radiant Films, of which he is a board member.

• IN 1949 ANSCO RELEASED A NEW 16mm. color duplicating film which made it possible for independent processing laboratories to turn out Ansco color prints in quantity.
SUPPORT
YOUR
MOTION PICTURE RELIEF FUND

★ ★ ★
HORIZON PRODUCTIONS

"COST OF LIVING"

Starring

Evelyn Keyes and Van Heflin
ROBERTS PRODUCTIONS
FOREIGN FILM DISTRIBUTION IN THE UNITED STATES

By J. C. PRIORE
THE FILM DAILY STAFF

WITH CONSIDERABLE attention being slanted on tapping the audience that just does not come out for film entertainment, and invitations offered for discussion of ways and means to attract that audience—some thoughts estimate it to be around 40,000,000—the plight and future of the imported film production in this country in the closing months of 1949 was on the receiving end of constructive endeavor and planning.

Of considerable interest in foreign film circles and no doubt abroad, in countries of origin, was the Motion Picture Association of America announcement whereby a foreign service unit was to be set up within the international division of that body to serve in an assisting capacity. Among the services to be rendered was the supplying of lists of potential outlets for imports in this country, a tradeshown service, storage in bond, information on customs and tax regulations and details of the Production Code Administration.

The MPAA service will also provide industry contacts and arrange for reception of foreign producers and their representatives without rendering aid in sales or marketing. (In an article that appeared in the 1949 Film Daily Year Book of Motion Pictures, the author suggested that the rank and file of importers seeking expanded outlets in this country should set up a comprehensive public relations organization to keep not only metropolitan areas informed of production abroad but an attempt should also be made to informatively penetrate high audience levels.)

The market for imports in this country was noticeably in a state of expansion during the past year with an interesting, if not numerically high, international representation. It is notably an independent’s business except in the case of British films.

Like in years gone by, it was again shown last year that when they are good, they are very good and they stay around for a long time. “Devil In The Flesh” was a first rate example. “Monsieur Vincent,” another. “Decide” one of the better number in the realistic style of French handling, played extensively.

It was another year in which re-issues were around, and very much in evidence. Mediocrity received the attention it warranted.

Comparing the rate of feature production abroad, in France and Italy, the inflow of product seems to be slowed up considerably for reasons which, on close investigation, are never quite made clear. There is an indication of hesitancy on the part of European producers to get their pictures over here as soon as possible and exploit the available playing time. Perhaps this lack of enterprise will be alleviated by the new MPAA service.

There were more than outward appearances that American audiences had a bellyful of postwar European product that dealt thematically with juvenile delinquency in Italy, France, Hungary, Germany, Poland, Czechoslovakia. And, also, underground and resistance movement activity in the various countries were quite familiar. Moral laxity resulting from postwar chaos was another familiar story substance.

If memory is again called upon to serve, it will be recalled that in the past the big foreign successes had unusual themes. Take “Grand Illusion” and “Carnet de Bal” as instances. And then such delights as “The Baker’s Wife” and other Raimu appearances.

Perhaps if foreign producers once again shifted to the lighter side of life resultant financial reward would be more interesting.

France has always had a varied literary reservoir to draw from, and new postwar writers have not been idle.

Last year French film production was on the upgrade and circles here conversant with the output of product await such numbers as “Clochemerle,” “Maya,” with Viviane Romance, and “Les Anges Du Ciel,” by Jean Benoit-Levy, among considerable other titles.

The market for British imports has increased, it was noted, with that country sending over 33 films for independent release. Another ten were allotted major release. Italy sent over 21. Of this number “The Bicycle Thief” is probably the most outstanding and will doubtless be around for a long while. Hungarian producers have a specialized audience in this country and, according to a breakdown of the imports by countries, they sent over 20. France exported 17. Sweden contributed seven. Other countries figuring in the total number were: Germany, four; Greece, two; Poland, two, and one each from Ireland, Canada, Spain, North Africa.

With European studios swinging into their full, postwar capacity, the coming year should be interesting to observe. Launching of the new MPAA service should prove an impetus to the market.
WALTER WANGER
<table>
<thead>
<tr>
<th>Producers</th>
<th>Hollywood Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>A &amp; T Film Productions, Inc.</td>
<td>780 Gower St., Hollywood (38)</td>
</tr>
<tr>
<td>Ace Pictures, Inc.</td>
<td>Hollywood 9-5911</td>
</tr>
<tr>
<td>Adventure Pictures, Inc.</td>
<td>1426 Beachwood Dr., Hollywood (28)</td>
</tr>
<tr>
<td>Agnew Productions, Inc.</td>
<td>6040 Sunset Blvd., Hollywood (38)</td>
</tr>
<tr>
<td>Allen, Irving, Productions, Inc.</td>
<td>780 Govers St., Hollywood (38)</td>
</tr>
<tr>
<td>Allied Artists Productions, Inc.</td>
<td>4376 Sunset Dr., Hollywood (27)</td>
</tr>
<tr>
<td>All Scope Pictures, Inc.</td>
<td>6305 Yucca, Hollywood 9-6380</td>
</tr>
<tr>
<td>Alson Prods., Inc.</td>
<td>1048 N. Carol Dr., Hollywood (46)</td>
</tr>
<tr>
<td>Amselmat Pictsurrs, Inc.</td>
<td>451 N. La Cienega Blvd., L.A. (36)</td>
</tr>
<tr>
<td>Amba Productions, Inc.</td>
<td>6331 Hollywood Blvd., Hollywood (28)</td>
</tr>
<tr>
<td>American Film Corp.</td>
<td>846 N. Cahuenga Blvd., Hollywood (38)</td>
</tr>
<tr>
<td>Amusement Enterprises, Inc.</td>
<td>621 Sunset Blvd., Hollywood (28)</td>
</tr>
<tr>
<td>Apex Film Corp.</td>
<td>971 N. La Cienega Blvd., L.A. (40)</td>
</tr>
<tr>
<td>Argosy Pictures Corp.</td>
<td>9336 W. Washington Blvd., Culver City (38)</td>
</tr>
<tr>
<td>Arko, Inc.</td>
<td>9336 W. Washington Blvd., Culver City (38)</td>
</tr>
<tr>
<td>Armor Prods., Inc.</td>
<td>8892 W. Washington Blvd., TExas 0-2931</td>
</tr>
<tr>
<td>Artist's Alliance, Inc.</td>
<td>1040 N. Las Palmas, GRanite 3111</td>
</tr>
<tr>
<td>Associated Film Makers, Inc.</td>
<td>8822 W. Washington Blvd., Culver City, AArizona 3-0212</td>
</tr>
<tr>
<td>Antry, Gene, Productions</td>
<td>1438 N. Gower St., Hollywood (28)</td>
</tr>
<tr>
<td>Belsam Prods., Inc.</td>
<td>846 Cahuenga Blvd., Hollywood (38)</td>
</tr>
<tr>
<td>Bischoff, Samuel, Enterprises</td>
<td>3704 Sunset Blvd., Hollywood (28)</td>
</tr>
<tr>
<td>Bogeaus, Benedict, Productions, Inc.</td>
<td>1040 N. Las Palmas Ave., Hollywood (38)</td>
</tr>
<tr>
<td>Brady, Darrell, Productions</td>
<td>Magic Mountain, Calabasas, SUperior 8-3041</td>
</tr>
<tr>
<td>Brandit, Lew, Productions</td>
<td>1416 N. La Brea, Hollywood (28)</td>
</tr>
<tr>
<td>Brecher Productions, Inc.</td>
<td>321 S. Beverly Dr., Beverly Hills (28)</td>
</tr>
<tr>
<td>Brown, Howard C.</td>
<td>6059 Melrose Ave., Hollywood (38)</td>
</tr>
<tr>
<td>Buchman, Sidney, Enterprises, Inc.</td>
<td>9700 Wilshire Blvd., Beverly Hills (28)</td>
</tr>
<tr>
<td>Burkett, James S., Productions, Inc.</td>
<td>4376 Sunset Dr., Hollywood (27)</td>
</tr>
<tr>
<td>Burwood Pictures Corp.</td>
<td>1048 N. Carol Drive, Hollywood (46)</td>
</tr>
<tr>
<td>Butterfield, Allyn, Productions</td>
<td>6832 Santa Monica Blvd., Hollywood (38)</td>
</tr>
<tr>
<td>Caine Productions, Inc.</td>
<td>400 W. Olive Ave., Burbank...Hollywood 9-1251</td>
</tr>
<tr>
<td>California Commercial Film Co.</td>
<td>9629 Brighton Way, B. H. Crestrview 6-3196</td>
</tr>
<tr>
<td>Calvert, John, Productions</td>
<td>5746 Sunset Blvd., Hollywood (28)</td>
</tr>
<tr>
<td>Cameo Productions, Inc.</td>
<td>8511 Sunset Blvd., Hollywood (46)</td>
</tr>
<tr>
<td>Canady, John, Productions</td>
<td>1161 N. Highland Ave., Hollywood (38)</td>
</tr>
<tr>
<td>Canyon Productions</td>
<td>233 N. Lincoln, Burbank...Chapman 8-5347</td>
</tr>
<tr>
<td>Carry Pictures, Inc.</td>
<td>1746 N. Highland Ave., Hollywood (28)</td>
</tr>
<tr>
<td>Cascade Pictures of California, Inc.</td>
<td>8822 W. Washington Blvd., Culver City, TExas 0-2781</td>
</tr>
<tr>
<td>Cathedral Films, Inc.</td>
<td>1970 Cahuenga Blvd., Hollywood (28)</td>
</tr>
<tr>
<td>Cavaleade Pictures, Inc.</td>
<td>950 Seward S., Hollywood (38)</td>
</tr>
<tr>
<td>Cavailler Productions, Inc.</td>
<td>7324 Santa Monica Blvd., Hollywood (46)</td>
</tr>
<tr>
<td>Century Pictures Co.</td>
<td>1436 N. Beachwood Dr., Hollywood (28)</td>
</tr>
<tr>
<td>Champion Productions, Inc.</td>
<td>4376 Sunset Dr., L.A. (27), NOrmandie 2-1981</td>
</tr>
<tr>
<td>Chaplin, Charles, Productions</td>
<td>1416 N. La Brea Ave., Hollywood (28)</td>
</tr>
<tr>
<td>Chester Productions, Inc.</td>
<td>4370 Sunset Dr., L.A. (27), NOrmandie 2-1981</td>
</tr>
<tr>
<td>Churchill-Wexler Film Productions</td>
<td>137 N. La Brea, L.A. (36)...Wyoming 7738</td>
</tr>
<tr>
<td>Cinetel</td>
<td>1161 N. Highland Ave., L.A. (28)</td>
</tr>
<tr>
<td>Cisco Kid Productions</td>
<td>1304 N. Van Ness Ave., L.A. (28)</td>
</tr>
<tr>
<td>Citation Pictures</td>
<td>650 N. Bronson Ave., Hollywood (4)</td>
</tr>
</tbody>
</table>

TALL MAN FROM TEXAS

Epic Drama of the West in the Post Civil War Era

By

GRAHAM BAKER

and

TEDDI SHERMAN

★ With a cast of

Distinguished Players

a

HARRY SHERMAN PRODUCTION

COLOR by TECHNICOLOR
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>City</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cohen, Albert Jay, Productions</td>
<td>1040 N. Las Palmas Ave., Hollywood</td>
<td>Hollywood</td>
<td>(38) 3111</td>
</tr>
<tr>
<td>Colmes, Walter, Productions</td>
<td>4024 Radford Ave., North Hollywood</td>
<td>Sunset</td>
<td>2-1121</td>
</tr>
<tr>
<td>Colonial Productions</td>
<td>8730 Sunset Blvd., Hollywood</td>
<td>Restview</td>
<td>1-9086</td>
</tr>
<tr>
<td>Colonna, Jerry, Enterprises</td>
<td>247 S. Beverly Drive, B. H.</td>
<td>Restview</td>
<td>5-3035</td>
</tr>
<tr>
<td>Columbia Pictures Corp.</td>
<td>1438 N. Gower St., Hollywood</td>
<td>Hollywood</td>
<td>9-3181</td>
</tr>
<tr>
<td>Comet Productions, Inc.</td>
<td>5933 Brighton Way</td>
<td>Crescent</td>
<td>6-4137</td>
</tr>
<tr>
<td>Concert Films, Inc.</td>
<td>816 Cahuenga Blvd., Hollywood</td>
<td>Hollywood</td>
<td>9-5981</td>
</tr>
<tr>
<td>ConsolidatedProducers Corp.</td>
<td>751 N. Fairfax Ave., Hollywood</td>
<td>Sierra</td>
<td>Web 3-0512</td>
</tr>
<tr>
<td>Cornell Pictures, Inc.</td>
<td>8722 Sunset Blvd., Hollywood</td>
<td>Restview</td>
<td>1578</td>
</tr>
<tr>
<td>Cosmopolite Productions</td>
<td>5154 Hollywood Blvd., Hollywood</td>
<td>Normandie</td>
<td>1-9200</td>
</tr>
<tr>
<td>Cowan, Lester, Productions</td>
<td>1040 N. Las Palmas</td>
<td>Hollywood</td>
<td>28</td>
</tr>
<tr>
<td>Crawford Pictures</td>
<td>6764 Lexington Ave., Hollywood</td>
<td>Hollywood</td>
<td>38</td>
</tr>
<tr>
<td>Crosby, Bing, Enterprises, Inc.</td>
<td>9028 Sunset Blvd., Hollywood</td>
<td>Restview</td>
<td>1-1171</td>
</tr>
<tr>
<td>Crosby, Bing, Producers, Inc.</td>
<td>9028 Sunset Blvd., Hollywood</td>
<td>Restview</td>
<td>1-1171</td>
</tr>
<tr>
<td>Culver Productions, Inc.</td>
<td>9441 Wilshire Blvd., B. H.</td>
<td>Restview</td>
<td>1-8110</td>
</tr>
<tr>
<td>Del Ruth, Roy, Productions</td>
<td>3764 Sunset Blvd., Hollywood</td>
<td>Hollywood</td>
<td>28</td>
</tr>
<tr>
<td>De Mille, Cecil B., Productions</td>
<td>5461 Marathon St., Hollywood</td>
<td>Hollywood</td>
<td>38</td>
</tr>
<tr>
<td>Disney, Walt, Productions</td>
<td>2400 W. Alameda Ave., Burbank</td>
<td>Hollywood</td>
<td>2111</td>
</tr>
<tr>
<td>Doretty, Chas. R., Productions</td>
<td>7115 Waring Ave., Hollywood</td>
<td>Yorke</td>
<td>6810</td>
</tr>
<tr>
<td>Dowling, Pat, Pictures</td>
<td>1058 S. Robertson Blvd., L. A.</td>
<td>Restview</td>
<td>1-836</td>
</tr>
<tr>
<td>Dudley Pictures Corp.</td>
<td>8908 Santa Monica Blvd., B. H.</td>
<td>Restview</td>
<td>1-836</td>
</tr>
<tr>
<td>Eagle-Lion Studios, Inc.</td>
<td>7324 Santa Monica Blvd., Hollywood</td>
<td>Hollywood</td>
<td>46</td>
</tr>
<tr>
<td>Elliot-McGowan Productions</td>
<td>4024 Radford Ave., N. Hollywood</td>
<td>Sunset</td>
<td>2-1121</td>
</tr>
<tr>
<td>Embassy Prods., Inc.</td>
<td>1040 N. Las Palmas, Hollywood</td>
<td>Hollywood</td>
<td>38</td>
</tr>
<tr>
<td>Emerald Productions</td>
<td>650 N. Bronson Ave., Hollywood</td>
<td>Hollywood</td>
<td>4</td>
</tr>
<tr>
<td>Emerson Film Corp.</td>
<td>4024 Radford Ave., North Hollywood</td>
<td>Sunset</td>
<td>2-1121</td>
</tr>
<tr>
<td>Empire Productions, Inc.</td>
<td>1330 N. Cahuenga Blvd., Hollywood</td>
<td>Hollywood</td>
<td>28</td>
</tr>
<tr>
<td>Enterprise Productions, Inc.</td>
<td>1040 N. Las Palmas Ave., Hollywood</td>
<td>Hollywood</td>
<td>38</td>
</tr>
<tr>
<td>Equitable Pictures, Inc.</td>
<td>1040 N. Las Palmas Ave., Hollywood</td>
<td>Hollywood</td>
<td>38</td>
</tr>
<tr>
<td>Equity Pictures, Inc.</td>
<td>846 N. Cahuenga Blvd., Hollywood</td>
<td>Hollywood</td>
<td>9-9981</td>
</tr>
<tr>
<td>Erskine, Chester Prods., Inc.</td>
<td>1040 N. Las Palmas, Hollywood</td>
<td>Hollywood</td>
<td>38</td>
</tr>
<tr>
<td>Essaness Pictures Corp.</td>
<td>8822 W. Washington Blvd., Culver City</td>
<td>TExas</td>
<td>0-2761</td>
</tr>
<tr>
<td>Essley Pictures Corp.</td>
<td>1423 Lyman Pl., Hollywood</td>
<td>OLympia</td>
<td>2131</td>
</tr>
<tr>
<td>Fairbanks Co., The, Inc.</td>
<td>666 N. Robertson Blvd., Hollywood</td>
<td>Calvert</td>
<td>46</td>
</tr>
<tr>
<td>Fairbanks, Jerry, Inc.</td>
<td>6052 Sunset Blvd., Hollywood</td>
<td>Sunset</td>
<td>28</td>
</tr>
<tr>
<td>Fairbanks, Ray, Productions</td>
<td>3007 Duquesne, Culver City</td>
<td>Hollywood</td>
<td>28</td>
</tr>
<tr>
<td>Federal Films, Inc.</td>
<td>8822 W. Washington Blvd., Culver City</td>
<td>Texas</td>
<td>0-2761</td>
</tr>
<tr>
<td>Feldman, Chas. K., Group Productions</td>
<td>8441 Wilshire Blvd., Beverly Hills</td>
<td>Hollywood</td>
<td>38</td>
</tr>
<tr>
<td>Fennell, Paul J., Co.</td>
<td>1159 N. Highland Ave., Hollywood</td>
<td>Hollywood</td>
<td>38</td>
</tr>
<tr>
<td>Fidelity Pictures, Inc.</td>
<td>4024 Radford Ave., North Hollywood</td>
<td>Sunset</td>
<td>2-1121</td>
</tr>
<tr>
<td>Film Classics, Inc.</td>
<td>5746 Sunset Blvd., Hollywood</td>
<td>Hollywood</td>
<td>28</td>
</tr>
<tr>
<td>Filmstone, Inc.</td>
<td>8451 Melrose Ave., L. A.</td>
<td>Web 3-8511</td>
<td></td>
</tr>
<tr>
<td>Fortune Film Corp.</td>
<td>5746 Sunset Blvd., Hollywood</td>
<td>Hollywood</td>
<td>28</td>
</tr>
<tr>
<td>Fox Co., The</td>
<td>933 Seward St., Hollywood</td>
<td>Hollywood</td>
<td>38</td>
</tr>
<tr>
<td>Fo vy Bryan</td>
<td>4000 W. Olive Ave., Hollywood</td>
<td>Hollywood</td>
<td>9-1251</td>
</tr>
<tr>
<td>Franklin Productions</td>
<td>1658 Cordova St., L. A. (7)</td>
<td>Parkway</td>
<td>6561</td>
</tr>
<tr>
<td>Frost Films, Inc.</td>
<td>5746 Sunset Blvd., Hollywood</td>
<td>Sunset</td>
<td>28</td>
</tr>
<tr>
<td>Gibraltar Pictures, Inc.</td>
<td>1041 N. Formosa Ave., Hollywood</td>
<td>Hollywood</td>
<td>46</td>
</tr>
<tr>
<td>Gilliam, Rodney, Productions</td>
<td>7904 Santa Monica Blvd., Hollywood</td>
<td>Hollywood</td>
<td>46</td>
</tr>
<tr>
<td>Goldwyn, Samuel, Productions, Inc.</td>
<td>1041 N. Formosa Ave., Hollywood</td>
<td>Hollywood</td>
<td>46</td>
</tr>
<tr>
<td>Grant, Samuel, Productions, Inc.</td>
<td>8822 W. Washington Blvd., Culver City</td>
<td>Texas</td>
<td>0-2761</td>
</tr>
<tr>
<td>Graphic Films Corp.</td>
<td>1108 Lillian Way, Hollywood</td>
<td>Hollywood</td>
<td>38</td>
</tr>
<tr>
<td>Great Western Productions, Inc.</td>
<td>4376 Sunset Dr., L. A. (27)</td>
<td>Hollywood</td>
<td>2-9181</td>
</tr>
<tr>
<td>Grippi, Jan, Productions</td>
<td>4376 Sunset Dr., L. A. (27)</td>
<td>Hollywood</td>
<td>2-9181</td>
</tr>
</tbody>
</table>
Quality of Product is

Our First Consideration with

Sincere and Helpful Guidance to

Independent Producers

Edward Nassour
William Nassour

5746 SUNSET BOULEVARD
HOLLYWOOD, CALIFORNIA
Hakim, Herman, Productions 535 W. Laurel Ave., L. A. (35)  WAlnut 2068

Hakim Bros. 1046 N. Las Palmas Ave., Hollywood (38)  GRanite 3111

Hays-Parnell Productions 6000 Sunset Blvd., Hollywood (28)  Hollywood 9-4584

Associated Film Artists Louis Hayward, c/o Wilson Heller 1572 S. Hayworth


Hop-Along Cassidy Productions, Inc. 1491 N. Vine, Hollywood (28)  HEmpstead 4879

Hope Enterprises, Inc. 5451 Marathon St. Hollywood 9-4931

Horizon Pictures, Inc. 650 N. Bronson Hollywood 9-8231

Hughes Productions 7000 Romaine St., Hollywood (38)  Hillside 8121

Hunt, Hubbard, Productions 475 S. Anita, Pasadena (10)  4Ryan 1-7298

IMPRO, Inc. 8822 W. Washington Hollywood 6-2761

Impact 1153 N. Highland, Hollywood (38)  Hollywood 9-5808

Independent Artists, Inc. 650 N. Bronson Ave., Hollywood (4)  Hollywood 9-8321

Inter-American Productions, Inc. 1364 N. Van Ness Ave., Hollywood (28)  Hudson 2-3224

Inter-John, Inc. Universal City STanley 7-1211

Inter-Wood Productions, Inc. Universal City STanley 7-1211

Jam Handy Organization 7046 Hollywood Blvd., Hollywood (28)  HEmpstead 5809

Johnston-Hunt Productions 1133 N. Highland Ave., Hollywood (38)  Gladstone 9151

Johnson, Nunnally, & Associates 10201 W. Pico Blvd., L. A. CRestview 6-2211

Katzman Corp., The 1422 Lyman Place, Hollywood (27)  OLympia 2131

Kay Pictures, Inc. 1422 Lyman Place, Hollywood (27)  OLympia 2131


Kevin Television Productions 5418 Carleton Way, Hollywood (28)  Hillside 5243

King Bros., Productions 4376 Sunset Drive, L. A. (27)  NNormandie 2-9181

King, Max M., Productions 8430 Sunset Blvd., Hollywood (48)  Hillside 1500

Knickerbocker Productions 1040 N. Las Palmas, Hollywood (38)  GRanite 3111


Koslak, Maurice, Productions 6121 Wilshire Blvd., L. A. (26)  WAlnut 0176

Kramer, Stanley, Prods., Inc. 840 Cahuenga Blvd., Hollywood (38)  Hollywood 9-5981


Landres, M. M. 1426 Beachwood Dr., Hollywood (28)  HEmpstead 1191

Lang, Albert, Prod. Inc. 6653 Sunset Blvd., Hollywood (28)  Gladstone 7010

Lantz, Walter, Productions 861 N. Seward St., Hollywood (38)  Hollywood 9-2907

Lasky, Jesse L., Productions, Inc. 1040 N. Las Palmas Hollywood (38)  GRanite 3111

Lesser, Sol, Productions, Inc. 9336 W. Washington Blvd., Culver City TX 0-2391

Lester, Gene, Productions 1487 N. Vine St., Hollywood (28)  Hillside 7287

Liberty Films, Inc. 5451 Marathon St., Hollywood (38)  Hollywood 9-2411

Lincoln Productions, Inc. 6365 Wilshire Blvd., Hollywood (36)  WEBster 3-8645

Lippert Productions, Inc. 5746 Sunset Blvd., Hollywood (28)  HUDson 2-7231

Lloyd, Harold, Corp. 1225 Benedict Canyon, B. H., BRadshaw 2-5246

Loew's, Inc. 10202 W. Washington Blvd., Culver City TX 0-3311

L. Y. S. Productions 451 N. La Cienega, Hollywood (36)  CRestview 5-3801

McCarthy, Glen, Productions 780 Gower St., Hollywood (38)  Hollywood 9-5911

Major Productions 2054 Paramount Drive, Hollywood (28)  Gladstone 8261

Marfield Co. 8747 Sunset Blvd., Hollywood (46)  CRestview 1-5246

Mars Film Corp. 1530 N. Cahuenga Blvd., Hollywood (28)  HUDson 2-7959

Marston Pictures, Inc. 9123 Sunset Blvd., Hollywood (46)  CRestview 6-4174


Matherhorn Prod., Inc. 8822 W. Washington Blvd., Culver City TX 0-2761

Mayfair Pictures 4376 Sunset Dr., Hollywood (27)  NNormandie 2-9181

Medalian Pictures Corp. 959 Gower Street, L. A. (38)  GRanite 0466

Menzies-Finney Productions 8822 Washington Blvd., Culver City TX 0-2761

Mercury International Pictures 1418 Coast Highway, North Corona Del Mar HArbor 1212


Metro-Goldwyn-Mayer Pictures 10202 W. Washington Blvd., Culver City TX 0-3311

Midwest Prod., Inc. 650 N. Bronson, Hollywood (4)  Hollywood 9-8321

Milbank Prod., Inc. 1040 N. Las Palmas, Hollywood (38)  GRanite 3111

Minerva Productions 1040 N. Las Palmas Ave., Hollywood (38)  GRanite 3111

Mini-films, Inc. 1017 N. La Cienega, Hollywood (46)  CRestview 4-5194

105
Motion Picture Center Studios
846 North Cahuenga Blvd. Hollywood 38, California

Produced Recently in Our Studios

"THE MEN"  
UNITED ARTISTS  
(Stanley Kramer Prods.)

"CHAMPAGNE FOR CAESAR"  
UNITED ARTISTS  
(Harry M. Popkin Prods.)

"CHAMPION"  
UNITED ARTISTS  
(Screen Plays Corp.)

"THE BIG WHEEL"  
UNITED ARTISTS  
(Rooney-Stiefel-Popkin-Dempsey Production)

"D.O.A."  
UNITED ARTISTS  
(Harry M. Popkin Prods.)

"HOME OF THE BRAVE"  
UNITED ARTISTS  
(Screen Plays Corp.)

"THREE HUSBANDS"  
UNITED ARTISTS  
(Gloria Film Prods.)

"THE JACKIE ROBINSON STORY"  
EAGLE-LION RELEASE  
(Jewel Productions)

Telephone: HOllywood 9-5981
Monogram Productions, Inc.  
4376 Sunset Drive, L. A. (27)  
Normandie 2-9181

Monroe Productions, Inc.  
8553 Sunset Blvd., Hollywood (46)  
Crestview 6-6121

Mooney, Martin, Productions  
1041 N. Formosa Ave., Hollywood (46)  
Granite 5111

Morocan Pictures, Inc.  
5746 Sunset Blvd., Hollywood (28)  
Hollywood 9-7381

Moskov, George, Productions  
846 Cahuenga, Hollywood (38)  
Hollywood 9-5981

Motion Pictures, Inc.  
4376 Sunset Drive, Hollywood (27)  
Normandie 2-9181

M-R-S Pictures, Inc.  
8822 W. Washington Blvd., Culver City  
Texas 0-2761

Murray, Martin Productions, Inc.  
5746 Sunset Blvd., Hollywood (28)  
Hollywood 9-0022

Nashro Pictures, Inc.  
5746 Sunset Blvd., Hollywood (28)  
Hollywood 9-7381

Nasser, James, Productions, Inc.  
1040 N. Las Palmas Ave., Hollywood (38)  
Granite 3111

Nassour Productions  
5746 Sunset Blvd., Hollywood (28)  
Hollywood 9-7381

National Pictures Corp.  
5746 Sunset Blvd. . . . . . . . . . Hollywood 9-7381

Neal, Stanley, Prod., Inc.  
8822 W. Washington Blvd., Culver City  
Arizona 3-0212

Neptune Films, Inc.  
200-205 S. Beverly Dr., B. H. .Crestview 6-6114

Neo Films, Inc.  
1041 N. Formosa Ave., Hollywood (46)  
Granite 5111

Neufeld, Sigmund, Pictures, Inc.  
5746 Sunset Blvd., Hollywood (28)  
Hollywood 9-7381

New World Productions  
5746 Sunset Blvd., Hollywood (28)  
Hollywood 9-5827

Nola Productions, Inc.  
751 N. Fairfax, Hollywood (46)  
Webster 3-0512

Norma Productions, Inc.  
8747 Sunset Blvd., Hollywood (46)  
Crestview 1-5246

Oakmount Pictures, Inc.  
1530 N. Cahuenga, Hollywood (28)  
Hudson 2-7959

Orbit Productions, Inc.  
846 N. Cahuenga Blvd., Hollywood (38)  
Hollywood 9-5981

Orion Pictures, Inc.  
1067 N. Fairfax Ave., Hollywood (46)  
Hillside 6124

Pal, George, Productions, Inc.  
1041 N. McCadden Place, Hollywood (38)  
Hollywood 9-1466

Palomar Productions  
4024 Radford Ave., W. Hollywood  
Sunset 2-1121

Pan-A-Pictures Co.  
11520 W. Washington Blvd., Culver City  
Santa Monica 7-9101

Paramount Pictures, Inc.  
5451 Marathon St., Hollywood (38)  
Hollywood 9-2411

Parsons, Lindsey, Productions, Inc.  
4376 Sunset Dr., L. A. (27)  
Normandie 2-9181

Peters Robert, Productions  
4024 Radford Ave., W. Hollywood  
Sunset 2-1121

Pickford Productions, Inc.  
9533 Brighton Way, B. H. . .Crestview 6-4137

Pictorial Productions, Inc.  
1357 N. Gordon St., Hollywood (28)  
Hillside 3108

Pine-Thomas Corp.  
5746 Sunset Blvd., L. A. (28) . . .Hillside 9114

Plymouth Prod., Inc.  
8822 W. Washington Blvd., Culver City  
Texas 0-2761

Polaris Pictures, Inc.  
5550 W. 3rd St., L. A. (36) . . .Webster 3-4608

Polliner, Richard K., Productions, Inc.  
8822 W. Washington Blvd., Culver City  
Texas 0-2761

Preferred Pictures Corp.  
211 S. Beverly Drive, B. H. . .Crestview 2-6333

Producers-Actors Corp.  
1436 N. Gower St., Hollywood (28)

Prominent Pictures, Inc.  
1040 N. Las Palmas, Hollywood (38)  
Granite 3111

Proser-Nasser Prod., Inc.  
1040 N. Las Palmas Ave., Hollywood (38)  
Granite 3111

Protestant Film Commission  
5746 Sunset Blvd., Hollywood (28)  
Hollywood 9-7381

Pyramid Pictures, Inc.  
8822 W. Washington Blvd., Culver City  
Texas 0-2761

Quality Pictures Co.  
5634 Santa Monica, Hollywood (38)  
Gladstone 4088

Rainbow Productions, Inc.  
5451 Marathon St., Hollywood (38)  
Hollywood 9-2411

Rambler Prod., Inc.  
4376 Sunset Drive, Hollywood (27)  
Normandie 2-9181

Range Busters, Inc.  
11311 Ventura Blvd., N. Hollywood  
Sunset 2-1885

Raymond, Gene, Productions  
5746 Sunset Drive, Hollywood (28)  
Hollywood 9-7381

Realin Productions  
8822 W. Washington Blvd., Culver City  
Texas 0-2761

Reed, Roland, Productions, Inc.  
275 S. Beverly Dr., B. H. . . .Crestview 6-1101

Reelistic Pictures, Inc.  
5746 Sunset Blvd., Hollywood (28)  
Granite 4928

Regal Films, Inc.  
5794 Sunset Blvd., Hollywood (28)  
Granite 4928

Reliance Pictures, Inc.  
1041 N. Formosa, Hollywood (46)  
Granite 5111

Republic Prod., Inc.  
4024 Radford Ave., N. Hollywood  
Sunset 2-1121

KKO Radio Pictures, Inc.  
780 Gower St., Hollywood (38)  
Hollywood 9-5911

Roach-Beaudette Enterprises  
8822 W. Washington Blvd., Culver City  
Texas 0-2761

Roberts Productions Inc.  
7455 N. Carol Dr., Hollywood (46)  
Crestview 6-1129

Roach, Hal, Studios, Inc.  
8822 Washington Blvd., Culver City  
Texas 0-2761

Rock, Joe, Productions  
8439 Sunset, Hollywood (46) . . .Hempstead 8068

Rockett Pictures, Inc.  
6003 Sunset Blvd., Hollywood (38)  
Granite 7131

Roger, Charles R.  
1040 N. Las Palmas Ave., Hollywood (38)  
Granite 3111
R. W. ALCORN

ALCORN PRODUCTIONS

"JOHNNY HOLIDAY"

for

United Artists
ROCKETSHIP X-M
OPERATION HAYLIFT
WESTERN PACIFIC AGENT
MOTOR PATROL
SQUARE DANCE JUBILEE
DEPUTY MARSHAL
TREASURE of MONTE CRISTO
THE DALTON GANG
HOLLYWOOD VARIETIES
TOUGH ASSIGNMENT

20,000 LEAGUES
UNDER THE SEA
THE ABILENE KID
MONTANA BADLANDS
BORDER RANGERS
HOLIDAY RHYTHM
KING of SAFECRACKERS
BANDIT QUEEN
LITTLE BIG HORN

RETURN OF
JESSE JAMES
FORT DISHONOR
I SHOT BILLY THE KID
TRAIN TO TOMBSTONE
DEAD RINGER
STRATOCRUISER
MADAM SHERIFF
DEAD END CANYON

34 EXCHANGES in Key Centers
to serve you LIPPERT PRODUCTIONS
Home Office: 255 Hyde St., San Francisco 2, Calif. • Foreign Sales Dept.: 723 7th Ave., N. Y. C. 19, N. Y.
Canadian Main Office: 700 Bay St., Toronto, Ont.
Windsor Pictures Corp.
9336 W. Washington Blvd., Culver City
TEXas 0-2931

Wolff, Raphael, Studios
1714 N. Wilton Place, Hollywood (28)
Granite 6126

World Adventure Pictures, Inc.
1364 N. Van Ness Ave., Hollywood (28)
Hudson 2-3224

World Artists, Inc.
5746 Sunset Blvd., Hollywood (28)
Hollywood 9-7381

Weisser, Jack, Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
Hollywood 9-7381

Wurtzel, Sol M., Productions, Inc.
8979 Sunset Blvd., Hollywood (28)
Crestview 5-6173

Yoland Prod., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
Hollywood 9-5981

Youth Films
7904 Santa Monica Blvd., Hollywood (46)
Hillside 0391

Studios

Academy Sound System
650 Gower St., Hollywood (38)

California Studios
5755 Clinton St., Hollywood (4)

Chaplin Studios, Inc.
1416 N. La Brea Ave., Hollywood (28)
Hollywood 9-8321

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)

Columbia Sunset Studios
1422 N. Lyman Pl., Hollywood (27)

Disney, Walt, Productions
2400 West Alameda Ave., Burbank

Dudley Picture Corp.
9908 Santa Monica Blvd., Beverly Hills

Eagle-Lion Studios, Inc.
7524 Santa Monica Blvd., Hollywood (46)

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)

Filmone, Inc.
8451 Melrose Ave., Hollywood (46)

General Service Studios
1040 N. Las Palmas Ave., Hollywood (38)

Goldwyn, Samuel, Studios
1041 N. Formosa Ave., Hollywood (46)

Gordon St. Studios
1337 Gordon St., Hollywood (28)

H & H Motion Picture Studios
1710 N. La Brea Ave., Hollywood (28)

Lantz, Walter Productions
861 N. Seward St., Hollywood (38)

Mercury International Pictures, Inc.
1415 Coast Blvd., North Corona del Mar, Calif.

Metro-Goldwyn-Mayer Studios
10202 Washington Blvd., Culver City

Monogram Pictures Corp.
4376 Sunset Drive, L. A. (27)

Motion Picture Center Studios
846 N. Cahuenga Blvd., Hollywood (38)

Nassour Studios, Inc.
5746 Sunset Blvd., Hollywood (28)

Nevada Studio Corp.
Los Vegas, Nev.

Pal, George Productions, Inc.
1041 N. McCadden Place, Hollywood (38)

Pan-A Pictures
11520 W. Washington Blvd., Culver City

Paramount Pictures, Inc.
8451 Marathon Street, Hollywood (38)

Pictorial Studios
1357 N. Gordon St., Hollywood (28)

Pioneertown Studios, Inc.
Pioneertown, Yucca Valley....Hillside 9201

Quality Pictures Corp.
5034 Santa Monica Blvd., Hollywood (38)

Republic Productions, Inc.
4024 Radford Ave., North Hollywood

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38)

Roach, Hal Studios, Inc.
3930 W. Washington Blvd., Culver City
TEXas 0-2931

Rockett Pictures, Inc.
6063 Sunset Blvd., Hollywood (28)

Rossmore Production Studio
7036 Santa Monica Blvd., Hollywood (28)

Smith, Leonard E., Studio
751 N. Fairfax Ave., Hollywood (46)

Sunset Studios
5545 Sunset Blvd., Hollywood (28)

Sutherland Studios
201 N. Occidental Blvd., L. A. (26)

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)

Twentieth Century-Fox Studios
10201 W. Pico Blvd., Los Angeles or P. O. Box 900, Beverly Hills....Crestview 5-2211

Universal International
Universal City...............Stanley 7-1211

Warner Bros. Studios
400 W. Olive Ave., Burbank, Hollywood 9-1251

Wilding Picture Productions of Calif., Inc.
5981 Venice Blvd., Los Angeles (34)

Wolff, Raphael, G., Studios
1714 N. Wilton Pl., Hollywood (28)

Associations

Academy of Motion Picture Arts and Sciences
9638 Melrose Ave., Hollywood (46)

American Federation of Labor
815 S. Hill St., L. A. (14).....Trinity 5481

American Federation of Labor Educational Film Ass'n
8700 Melrose Ave.............Yorke 5250

American Society of Cinematographers
1782 N. Orange Dr., Hollywood (28)

American Owners & Handlers Assoc., Inc.
4438 S. Clair St., N. Hollywood, Sunset 2-3502

Association of Motion Picture Producers, Inc.
5504 Hollywood Blvd...GLadstone 6111
SAMUEL FULLER
Writer - Director

"I SHOT JESSE JAMES"

"THE BARON OF ARIZONA"

Warner Bros.
"REAR GUARD"
(Screenplay)

Edmund Grainger Productions
(RKO)
(An Untitled Story)

Solar Productions
"VERBOTEN"
Starring
DANE CLARK
Central Labor Council of Los Angeles
530 Maple Ave., L. A. (13) .......... MUtual 5301
Conference of Studio Unions
4157 W. 57th St., L. A. (5) ... DUnkirk 97772
Friars Club of Calif., Inc., The
L.A.T.S.E. & M.P.M.O.
6036 Hollywood Blvd., Hollywood (28) Gladstone 3117
Independent Motion Picture Producers Ass'n
738 Irola St., L. A. (3) ....... DUnkirk 4-1887
Masquers, The
1765 N. Sycamore Ave., Hollywood (28) Hollywood 9-2164
Motion Picture Association of America, Inc.
5504 Hollywood Blvd., Hollywood (28) Gladstone 6111
Motion Picture Pilots Assoc. (Mail Address) Hollywood Roosevelt Hotel, Hollywood (28)
Motion Picture Relief Fund, Inc.
6902 Santa Monica Blvd., Hollywood (38) Hillside 8211
Pacific Coast Conference of Independent Theaters Owners
1914 S. Vermont Ave., L. A. (7) Republic 3-1171
Society of Independent Motion Picture Producers
357 N. Canon Dr., B. H. ....... CRESTVIEW 1-7283
Society of Motion Picture Engineers
959 Seward St., Hollywood (38) Granite 2901
Southern California Theater Owners Association
1914 S. Vermont Ave., L. A. (7) Republic 3-0653
Television Film Producers Assoc.
8822 W. Washington Blvd., Culver City TEXas 0-2761

Unions
Actors Equity Association
6331 Hollywood Blvd., Hollywood (28) Hillside 5121
American Federation of Radio Artists
6331 Hollywood Blvd. (28) ... Hillside 5125
American Guild of Variety Artists
1510 Cross Roads of the World, Hollywood (28) Hillside 8281
Artists' Managers Guild
7046 Hollywood Blvd., Hollywood (28) Gladstone 7107
Call Bureau
Cinema Lodge 1185, International Ass'n of Machinists
1627 N. Cahuenga Blvd., Hollywood (28) Granite 8811
Film Technicians, Local 683, IATSE, A. F. of L.
6461 Sunset Blvd., Hollywood (28) Hillside 7151
L.B.E.W. Local 10 A.F. of L.
1225 N. Highland Ave., Hollywood (38) Granite 5139
International Photographers, Local 659, IATSE & M.P.M.O.
7614 Sunset Blvd., Hollywood (46) Hillside 0125
International Sound Technicians, Local 695, IATSE-MPMO, A.F. of L.
7614 Sunset Blvd. .............. Hillside 7221
Motion Picture Costumers of IATSE & MPMO, Local 785, A.F. of L.
2700 N. Highland ............. Hollywood 9-8207
Motion Picture Electricians, Local 728,
L.A.T.S.E. A. F. of L.
7579 Melrose Ave., Hollywood (46) Webster 9144
Motion Picture Film Editors, Local 776, IATSE
2700 N. Highland ............. Hillside 0275
Motion Picture Laborers and Utility Workers, Local 747
734 N. Highland Ave., Hollywood (38) Hollywood 9-7308
Motion Picture Location Managers Ass'n
780 Gower St., Hollywood (38)
Motion Picture Make-Up Artists and Hair Stylists, Local 706 IATSE and MPMO of U. S. and Canada
2760 Cahuenga Freeway, Hollywood (28) Hollywood 9-6351
Motion Picture Studio Gripers, Local 80 IATSE, A.F. of L.
6472 Santa Monica Blvd., Hollywood (38) Hillside 7588
Motion Picture Studio Mechanics, Local 168, IATSE, A.F. of L.
Business Agents, 6461 Sunset Blvd., Hollywood (28) Gladstone 2138
Motion Picture Studio Projectionists, Inc.
Local 165, IATSE, A.F. of L and MPMO
708 N. La Brea Ave., Hollywood (38) Wyoming 1300
Motion Picture Painters, Local 641, A.F. of L.
4157 West 5th St., L. A. (5) ... DUnkirk 7-8534
Musicians Mutual Protective Association, Local 47, A.F. of M.
1417 Georgia St., L. A. (15) ... Richmond 5411
Musicians Protective Ass'n, Local 767, A.F. of M. of L.
1710 S. Central Ave., L. A. (21)
Office Employees International Union, Local 174, A.F. of L.
7208 ½ Sunset Blvd., Hollywood (46) Granite 9178
Production Managers Guild, Inc.
1508 Cross Roads of the World, Hollywood (28) Granite 0064
Radio & Television Exchange
6305 Selma Ave., Hollywood (28) Hillside 0101
Screen Actors Guild
Screen Cartoonists, Local 852, A.F. of L.
2700 N. Highland ............. Hillside 4197
Screen Directors Guild, Inc.
1508 Cross Roads of the World, Hollywood (28) Hillside 8106
Screen Extras Guild
723 N. Western Ave., L. A. (27) Garfield 3301
Screen Publicists Guild, Local 1189, B.P.D.P.A., A.F. of L.
2700 N. Highland, Hollywood (28) HEMPstead 6826
Screen Set Designers, Illustrators and Decorators, Local 1421
4157 W. 5th St., L. A. (5) ... FAIrfax 3576
Screen Story Analysts Guild, Local 1488, B.P.D.P.A., A.F. of L.
4303 Shady Glade Ave., North Hollywood SUNset 1-7835
Screen Writers Guild
1655 N. Cherokee Ave., Hollywood (28) Hollywood 9-3601
Script Supervisors Guild
1710 S. Garth Ave., L. A. (35) . . TEXas 0-3012
Society of Motion Picture Art Directors
9172 Sunset Blvd., Hollywood (46) CRESTview 1-8774
Studio Air Conditioning Engineers, Local 40, L.B.E.W.
1225 N. Highland Ave., Hollywood (38) Granite 5139
Studio Carpenters, Local 916, A.F. of L.
5164 Santa Monica Blvd., L. A. (27) Normandie 1-1101
Studio Transportation Drivers, Local 399, A.F. of L.
846 S. Union Ave., L. A. (14) DUnkirk 7-3209
Studio Utility Employees, Local 724, A.F. of L.
6700 Melrose Ave., Hollywood (38) Yorke 5259
Theatrical Stage Employees, IATSE, A.F. of L.
Local 33
2837 W. 9th St., L. A. (6) ... DUnkirk 2-3221
Hotels and Apartments

Ambassador Hotel  
3400 Wilshire Blvd., Los Angeles  
DUnkirk 7-7011

Bel-Air Hotel  
701 Stone Canyon Rd., West Los Angeles  
ARizona 7-1271

Beverly Hills Hotel  
9641 Sunset Blvd., Beverly Hills  
CRestview 6-2251

Beverly Wilshire Hotel  
9514 Wilshire Blvd., Beverly Hills  
CRestview 5-4282

B kinase More  
515 S. Olive St. Los Angeles  
Michigan 1011

Chapman Park Hotel  
3191 W. 7th St., Los Angeles, Flitzroy 1181

Chateau Marmont  
8221 Sunset Blvd., Hollywood  
Hollywood 9-2911

Chateau Elysse Apts.  
5930 Franklin Ave., Hollywood 9-2171

Colonial House  
1416 N. Havenhurst Dr., Hollywood  
Hillsdte 9803

County Club Hotel  
445 N. Rossmore Ave., Hollywood 9-2701

Del Mar Beach Club  
1910 Ocean Front, Santa Monica  
Santa Monica 6-5923

Drake Hotel  
6724 Hollywood Blvd., Hollywood  
Hollywood 9-2241

Garden of Allah Hotel  
8152 Sunset Blvd., Hollywood  
Hollywood 9-3581

Gaylord Apartments  
3355 Wilshire Blvd., Los Angeles  
DUnkirk 9-4161

Hermoyne Hotel & Apts.  
569 N. Rossmore Ave., Hollywood  
Hollywood 9-3691

Hollywood Athletic Club  
6325 Sunset Blvd., Hollywood  
EEmpstead 1161

Hollywood Knickerbocker Hotel  
1714 N. Ivar Ave., Hollywood  
Gladstone 3171

Hollywood Plaza Hotel  
1637 N. Vine St., Hollywood  
Gladstone 1131

Hollywood Roosevelt Hotel  
7000 Hollywood Blvd., Hollywood  
Hollywood 8-2442

Langham Apt. Hotel  
715 S. Normandie Ave., Los Angeles  
DUnkirk 4-5241

Lido Apartment Hotel  
6500 Yucca St., Hollywood 9-2961

Los Altos Hotel & Apts.  
4121 Wilshire Blvd., Los Angeles  
DReXel 1181

Miramar Hotel  
Ocean Ave. & Wilshire, Santa Monica  
Santa Monica 4-3731

Montecito Apt. Hotel  
6650 Franklin Ave., Hollywood 5124

Ravenswood Apts.  
570 N. Rossmore Ave., Hollywood  
Hollywood 9-5391

Shoreham Apartments  
8728 Sunset Blvd., Hollywood  
BRadshaw 2-3702

Sunset Towers  
8328 Sunset Blvd., Hollywood, Hollywood  
Hillsdte 7171

Town House, The  
639 S. Commonwealth Ave., Los Angeles  
DUnkirk 2-7171

Villa Italia  
1201 N. Crescent Heights Blvd., Hollywood  
Hollywood 9-5361

Voltaire Apt.  
1428 N. Crescent Heights Blvd., Hollywood  
HEmpstead 8080

Newspapers, Trade Publications and Fan Magazines

Academy Players Directory  
9038 Melrose Ave., Hollywood (46)  
CRestview 5-1146

American Cinematographer  
1782 N. Orange Dr., Hollywood (28)  
Glenwood 2135

Better Theaters  
6305 Yucca St., Hollywood (28)  
Glenwood 2145

Billboard, The  
6000 Sunset Blvd., Hollywood (28)  
Hollywood 9-5831

Box Office  
6404 Hollywood Blvd. (28) ...GLadstone 1186

Box Office Digest  
8306 Kirkwood Drive, Hollywood (46)  
Glenwood 8378

Daily News  
1257 S. Los Angeles St., L.A. (15)  
RRichmond 6566

Evening Herald-Express  
1243 Trenton St., L.A. (15)  
RRichmond 4141

Fawcett Publications  
8949 Sunset Blvd., Hollywood (46)  
CRestview 1-7188

THE FILM DAILY  
6425 Hollywood Blvd., Hollywood (28)  
Glenwood 6667

Film World  
6047 Hollywood Blvd., Hollywood (28)  
Hudson 2-3253

Fame  
6305 Yucca St., Hollywood (28)  
Glenwood 2145

Hollywood Citizen-News  
1545 N. Wilcox Ave., Hollywood (28)  
Hollywood 9-1234

Hollywood Reporter  
6715 Sunset Blvd., Hollywood (28)  
Hillsdte 7411

Home Movies  
3923 W. 6th St. ................................  
DUnkirk 8-1391

International Photographer  
7014 Sunset Blvd., (46) ..........Hillsdte 9180

Los Angeles Examiner  
1111 S. Broadway, L.A. (54)  
RRichmond 1212

Los Angeles Times  
202 West 1st St., L.A. (53) ................................  
MAdison 2345

Mirror, The  
1415 S. Spring St., L.A. ................................  
MAdison 2311

Modern Screen Magazine  
1046 N. Carol Dr., ................................  
BRadshaw 2-3385

Motion Picture Daily & Motion Picture Herald  
6305 Yucca .................Glenwood 2145

Movieland Magazine Publishing  
916 N. La Cienega Blvd., L.A.  
CRestview 1-0174

Pacific Coast Studio Directory  
6331 Hollywood Blvd. (28) ........Glenwood 2920

Radio Artists Directory  
6365 Selma Ave. (28) ..........Hillsdte 0101

Radio Daily  
6425 Hollywood Blvd., Hollywood (28)  
Gladstone 8436

Showmen's Trade Review  
6777 Hollywood Blvd. (28)  
Hollywood 9-2055

Studio Blu-Book  
110 N. Broadway, Glendale (4)  
CChapel 5-3827

Tops Weekly  
1717 N. Vine St., Hollywood (28)  
Hillsdte 7012

Variety  
6311 Yucca St., Hollywood (28)  
Hollywood 9-1141

Ver Halen Publications  
2923 W. 6th St. ...............DUnkirk 8-1319
LLOYD BACON

directed:

"THE FULLER BRUSH GIRL"
(Columbia)

"KILL THE UMPIRE"
(Columbia)

"THE GOOD HUMOR MAN"
(Columbia)

"MISS GRANT TAKES RICHMOND"
(Columbia)

"IT HAPPENS EVERY SPRING"
(20th Century-Fox)

"DON'T TRUST YOUR HUSBAND"
(20th Century-Fox)

"YOU WERE MEANT FOR ME"
(20th Century-Fox)

"GIVE MY REGARDS TO BROADWAY"
(20th Century-Fox)
**Restaurants**

<table>
<thead>
<tr>
<th>Bar of Music</th>
<th>7531 Beverly Blvd., B.H.</th>
<th>WEBster 7811</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beachcomber Cafe</td>
<td>1727 N. McCadden Place</td>
<td>Hollywood 9-3908</td>
</tr>
<tr>
<td>Beverly Hills Club</td>
<td>120 S. Roxbury Drive</td>
<td>CRestview 6-2065</td>
</tr>
<tr>
<td>Biff Swan</td>
<td>9051 Sunset Blvd.</td>
<td>BBradshaw 2-2800</td>
</tr>
<tr>
<td>Brown Derby</td>
<td>9537 Wilshire Blvd., B. H.</td>
<td>CRestview 6-2311</td>
</tr>
<tr>
<td></td>
<td>1628 N. Vine St.</td>
<td>Hollywood 9-5151</td>
</tr>
<tr>
<td></td>
<td>4500 Los Feliz Blvd.</td>
<td>Olympia 2913</td>
</tr>
<tr>
<td></td>
<td>377 Wilshire Blvd.</td>
<td>DUnkirk 4-5151</td>
</tr>
<tr>
<td>Bublikchi</td>
<td>8846 Sunset Blvd.</td>
<td>CRestview 5-9264</td>
</tr>
<tr>
<td>Captain's Table</td>
<td>301 S. La Cienega Blvd.</td>
<td>CRestview 6-3849</td>
</tr>
<tr>
<td>Chasen's</td>
<td>9039 Beverly Blvd.</td>
<td>CRestview 1-2168</td>
</tr>
<tr>
<td>Chico's</td>
<td>8433 Sunset Blvd.</td>
<td>HEmpstead 2381</td>
</tr>
<tr>
<td>Cock'n Bull</td>
<td>9170 Sunset Blvd.</td>
<td>BBradshaw 2-1397</td>
</tr>
<tr>
<td>Coconut Grove</td>
<td>Ambassador Hotel</td>
<td>DRebel 7011</td>
</tr>
<tr>
<td>Bob-Dalton's</td>
<td>1066 S. La Cienega</td>
<td>CRestview 5-7904</td>
</tr>
<tr>
<td>Dell's</td>
<td>826 N. La Cienega</td>
<td>BBradshaw 2-4603</td>
</tr>
<tr>
<td>Encore Room</td>
<td>804 N. La Cienega Blvd.</td>
<td>CRestwood 5-4846</td>
</tr>
<tr>
<td>House of Murphy</td>
<td>410 S. Van Vicente Blvd.</td>
<td>BBradshaw 2-3432</td>
</tr>
<tr>
<td>Jack's at the Beach</td>
<td>Ocean Beach Pier</td>
<td>SAnta Monica 6-1831</td>
</tr>
<tr>
<td>Jay's Restaurant</td>
<td>S588 Sunset Blvd.</td>
<td>BBradshaw 2-3588</td>
</tr>
<tr>
<td>King's</td>
<td>8153 Santa Monica Blvd.</td>
<td>HIllel 8303</td>
</tr>
<tr>
<td>La Rue Restaurant</td>
<td>8433 Sunset Blvd.</td>
<td>BBradshaw 2-2733</td>
</tr>
<tr>
<td>Lowery's</td>
<td>55 N. La Cienega</td>
<td>CRestview 6-5466</td>
</tr>
<tr>
<td>Lucey's</td>
<td>5444 Melrose Ave.</td>
<td>Hollywood 9-5166</td>
</tr>
<tr>
<td>Lyon's English Grill</td>
<td>13920 Ventura Blvd.</td>
<td>STanley 4-2444</td>
</tr>
<tr>
<td>McHenry's Tail o' the Cock</td>
<td>477 S. La Cienega Blvd.</td>
<td>12950 Ventura Blvd.</td>
</tr>
<tr>
<td>Mike Lyman's</td>
<td>1623 N. Vine St.</td>
<td>HEmpstead 3191</td>
</tr>
<tr>
<td>Mocambo</td>
<td>8588 Sunset Blvd.</td>
<td>BBradshaw 2-3443</td>
</tr>
<tr>
<td>Mussio &amp; Frank</td>
<td>6097 Hollywood Blvd.</td>
<td>GAnite 7788</td>
</tr>
<tr>
<td>Nickodell Restaurant</td>
<td>1600 N. Arroye Ave.</td>
<td>GAnite 3557</td>
</tr>
<tr>
<td>Perino's</td>
<td>3927 Wilshire Blvd.</td>
<td>FFederal 1221</td>
</tr>
<tr>
<td>Piccadilly</td>
<td>848 N. La Cienega</td>
<td>BBradshaw 2-3596</td>
</tr>
<tr>
<td>The Players</td>
<td>8225 Sunset Blvd.</td>
<td>HIllel 7303</td>
</tr>
<tr>
<td>The Ready Room</td>
<td>365 N. La Cienega</td>
<td>BBradshaw 2-1877</td>
</tr>
<tr>
<td>Romanoff's</td>
<td>330 N. Rodeo Dr., B. H.</td>
<td>CRestview 6-0241</td>
</tr>
<tr>
<td>Sandia</td>
<td>9131 Sunset Blvd.</td>
<td>BBradshaw 2-3959</td>
</tr>
<tr>
<td>Seacombers</td>
<td>2723 Pacific Coast Hi.</td>
<td>MAlbu 7972</td>
</tr>
<tr>
<td>Slabey Maxwe's</td>
<td>5065 Wilshire Blvd.</td>
<td>WEBster 6181</td>
</tr>
<tr>
<td>Sportsmen Lodge</td>
<td>12833 Ventura Blvd., W. Hollywood</td>
<td>STanley 7-3035</td>
</tr>
<tr>
<td>Tallyho</td>
<td>8750 Beverly Blvd.</td>
<td>BBradshaw 2-3801</td>
</tr>
<tr>
<td>The Trails</td>
<td>6591 Sepulveda Blvd.</td>
<td>ORegon 1-6222</td>
</tr>
<tr>
<td>The Tropics</td>
<td>421 N. Rodeo Dr., B. H.</td>
<td>BBradshaw 2-2045</td>
</tr>
<tr>
<td>Victor's</td>
<td>7953 Sunset Blvd.</td>
<td>Hollywood 9-7203</td>
</tr>
<tr>
<td>Villa Nova</td>
<td>9015 Sunset Blvd.</td>
<td>CRestview 5-9431</td>
</tr>
<tr>
<td>Felix Youngs</td>
<td>8572 Sunset Blvd.</td>
<td>CRestview 4-5331</td>
</tr>
<tr>
<td>Zebra Room, The Town House</td>
<td>639 S. Commonwealth</td>
<td>DUnkirk2-7171</td>
</tr>
</tbody>
</table>

**Air Lines**

| American Airlines, Inc.  | 523 W. 6th St. | MAdison 6-3811 |
| Roosevelt Hotel.         | MAdison 6-3811 |
| Pan American World Airways, Inc. | 506 W. 6th St. | Michigan 2121 |
| British Overseas Airways | 530 W. 6th St. | VAndyke 8810 |
| KLM Royal Dutch Airlines | 7000 Hollywood Blvd. | GLastone 8609 |
| Standard Airlines        | 707 S. Broadway | VAndyke 9747 |
| Trans World Airline, Inc. | 8201 Sunset Blvd | MAdison 8-6311 |
| United Airline, Inc.      | 9429 W. 6th St. | Michigan 8-6311 |
| Western Air Lines, Inc.   | 500 W. 6th St. | MAdison 6-4242 |

**Sports Arenas**

| Gilmore Stadium                                       | WWhitney 1193 |
| Los Angeles Coliseum                                  | RRichmond 8391 |
| Olympic Auditorium                                    | SPRespect 5171 |
| Pan Pacific Auditorium                                | YOrke 1123 |
| Rose Bowl                                             | SCWaite 2-6517 |
| Wrigley Field                                         | ADams 3-4107 |

**Raw Stock**

| DuPont Film 6660 Santa Monica Blvd. | Hollywood 28, Calif. | Hollywood 9-5417 |

**Railroads & Terminals**

| Union Station Los Angeles Union Passenger Terminal | MAdison 7117 |
| Santa Fe Railway                                    | MAdison 7117 |
| 121 E. 6th St., L. A.                               | MAdison 7117 |
| B. H. Beverly Hills Office                          | BBradshaw 2-1974 |
| Seacombers 2723 Pacific Coast Hi.                    | Pasedena Office: 290 S. Raymond Ave. | RYan 1-6792 |
| Slabey Maxwe's 5065 Wilshire Blvd.                   | MAdison 6161 |
| Sportsmen Lodge 12833 Ventura Blvd., W. Hollywood   | MAdison 6161 |
| **117** | | |
FRED ZINNEMANN

Director

“THE MEN”

for

Stanley Kramer Productions, Inc.

“TERESA”

for

Arthur Loew
### Theaters

<table>
<thead>
<tr>
<th>Theaters</th>
<th>Phone Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ambassador</td>
<td>Circle 7-0700</td>
</tr>
<tr>
<td>Ambassador Hotel</td>
<td>M. Murray Hill 8-0134</td>
</tr>
<tr>
<td>Astor Theater</td>
<td>Columbus 5-9458</td>
</tr>
<tr>
<td>Capitol Theater</td>
<td>Circle 6-2240</td>
</tr>
<tr>
<td>Citi@Bean</td>
<td>Columbus 5-1250</td>
</tr>
<tr>
<td>Criterion Theater</td>
<td>Luxembourg 2-1796</td>
</tr>
<tr>
<td>Embassy Newsreal Theater</td>
<td>Plaza 7-2407</td>
</tr>
<tr>
<td>Fifty St. Playhouse</td>
<td>Columbus 5-6438</td>
</tr>
<tr>
<td>Globe Theater</td>
<td>J. Murray 6-5555</td>
</tr>
<tr>
<td>Little Carnegie</td>
<td>Circle 6-1305</td>
</tr>
<tr>
<td>Mayfair Theater</td>
<td>Circle 5-9800</td>
</tr>
<tr>
<td>Nelson Theater</td>
<td>Plaza 8-0040</td>
</tr>
<tr>
<td>Palace Theater</td>
<td>Plaza 7-2828</td>
</tr>
<tr>
<td>Paramount Theater</td>
<td>Longacre 3-1100</td>
</tr>
<tr>
<td>Paris Theater</td>
<td>Murray Hill 8-0134</td>
</tr>
<tr>
<td>Park Ave., Theater</td>
<td>Plaza 5-1000</td>
</tr>
<tr>
<td>Radio City Music Hall</td>
<td>Circle 5-6000</td>
</tr>
<tr>
<td>Radio City of the Americas</td>
<td>Circle 6-4000</td>
</tr>
<tr>
<td>Radio Theatre</td>
<td>Wisconsin 7-0906</td>
</tr>
<tr>
<td>Rivoli Theater</td>
<td>Circle 7-1638</td>
</tr>
<tr>
<td>Roxy Theater</td>
<td>Circle 7-7000</td>
</tr>
<tr>
<td>Strand Theater</td>
<td>Circle 7-6000</td>
</tr>
<tr>
<td>Strand Theater</td>
<td>Circle 7-5000</td>
</tr>
<tr>
<td>Trans-Lux Theater</td>
<td>Circle 7-641</td>
</tr>
<tr>
<td>Victoria Theater</td>
<td>J. Murray 6-0540</td>
</tr>
<tr>
<td>Plymouth Hotel</td>
<td>Circle 7-8100</td>
</tr>
<tr>
<td>Ritz-Carlton Hotel</td>
<td>M. Murray Hill 8-3000</td>
</tr>
<tr>
<td>Ritz Tower Hotel</td>
<td>Plaza 5-6400</td>
</tr>
<tr>
<td>St. Moritz Hotel</td>
<td>Plaza 5-6800</td>
</tr>
<tr>
<td>St. Regis Hotel</td>
<td>Plaza 3-4500</td>
</tr>
<tr>
<td>Savoy-Plaza Hotel</td>
<td>Plaza 7-2800</td>
</tr>
<tr>
<td>Sherry-Netherland Hotel</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Templeton</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>ELdorado</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>COlumbus</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Stillwell</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Criterion</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Olobe</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Capitol</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Strand</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Astor</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Madison Square Garden</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Ebbets Field</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Bradford &amp; Sullivan Place</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Madison Square Garden</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Ebbets Field</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Bradford &amp; Sullivan Place</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Madison Square Garden</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Ebbets Field</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Bradford &amp; Sullivan Place</td>
<td>Plaza 5-6200</td>
</tr>
<tr>
<td>Madison Square Garden</td>
<td>Plaza 5-6200</td>
</tr>
</tbody>
</table>

### Hotels

<table>
<thead>
<tr>
<th>Hotels</th>
<th>Phone Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Algonquin Hotel</td>
<td>Murray Hill 7-4400</td>
</tr>
<tr>
<td>Astor Hotel</td>
<td>Plaza 5-6000</td>
</tr>
<tr>
<td>Astor Hotel</td>
<td>Circle 6-4000</td>
</tr>
<tr>
<td>Astor Hotel</td>
<td>Plaza 5-6000</td>
</tr>
<tr>
<td>Astor Hotel</td>
<td>Circle 6-4000</td>
</tr>
<tr>
<td>Astor Hotel</td>
<td>Plaza 5-6000</td>
</tr>
<tr>
<td>Astor Hotel</td>
<td>Circle 6-4000</td>
</tr>
<tr>
<td>Astor Hotel</td>
<td>Plaza 5-6000</td>
</tr>
<tr>
<td>Astor Hotel</td>
<td>Circle 6-4000</td>
</tr>
<tr>
<td>Astor Hotel</td>
<td>Plaza 5-6000</td>
</tr>
<tr>
<td>Astor Hotel</td>
<td>Circle 6-4000</td>
</tr>
<tr>
<td>Astor Hotel</td>
<td>Plaza 5-6000</td>
</tr>
<tr>
<td>Astor Hotel</td>
<td>Circle 6-4000</td>
</tr>
<tr>
<td>Astor Hotel</td>
<td>Plaza 5-6000</td>
</tr>
</tbody>
</table>

### Air Lines

<table>
<thead>
<tr>
<th>Air Lines</th>
<th>Phone Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Airlines, Inc.</td>
<td>Havemeyer 6-5000</td>
</tr>
<tr>
<td>LaGuardia Field</td>
<td>Havemeyer 6-5000</td>
</tr>
<tr>
<td>American Overseas Airlines, Inc.</td>
<td>Havemeyer 6-5000</td>
</tr>
<tr>
<td>Eastern Air Lines, Inc.</td>
<td>Havemeyer 6-8800</td>
</tr>
<tr>
<td>Pan-American World Airways System</td>
<td>Havemeyer 6-8800</td>
</tr>
<tr>
<td>United Air Lines</td>
<td>Havemeyer 6-8800</td>
</tr>
<tr>
<td>Transcontinental &amp; Western Air, Inc.</td>
<td>Havemeyer 6-8800</td>
</tr>
</tbody>
</table>

### Sports Arenas

<table>
<thead>
<tr>
<th>Sports Arenas</th>
<th>Phone Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Madison Square Garden</td>
<td>Columbus 5-6811</td>
</tr>
<tr>
<td>Polo Grounds</td>
<td>A. 157th St.</td>
</tr>
<tr>
<td>Yankee Stadium</td>
<td>A. 161st St.</td>
</tr>
<tr>
<td>Riverside A. &amp; E. 161st St.</td>
<td>J. E. 7-2110</td>
</tr>
</tbody>
</table>

### Raw Stock

<table>
<thead>
<tr>
<th>Raw Stock</th>
<th>Phone Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anseco</td>
<td>Wisconsin 7-8543</td>
</tr>
<tr>
<td>Fort Lee, J. E., Inc. (Eastman)</td>
<td>Fort Lee 8-2460</td>
</tr>
</tbody>
</table>

### Producers-Distributors

<table>
<thead>
<tr>
<th>Producers-Distributors</th>
<th>Phone Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. F. E. Corp.</td>
<td>Circle 6-8927</td>
</tr>
<tr>
<td>A. F. Film, Inc.</td>
<td>Broadway 7-2850</td>
</tr>
</tbody>
</table>
ARThUR LUBIN

Director

Current Release:

"FRANCIS"
Story of the Talking Mule
(Universal-International)

•

In Preparation

"QUEEN FOR A DAY"
for
(Robert Stillman Productions-United Artists)

and

"RHUBARB"

"THE INTERRUPTION"
for
LUBIN PICTURES, INC.
RICHARD MAIBAUM

Produced for Paramount

"DEAR WIFE"

"CAPTAIN CAREY, U.S.A."
ROBERT S. GOLDEN

EDWARD A. GOLDEN

PRODUCERS

NEW YORK
1270 Sixth Avenue
Radio City
New York, N. Y.

HOLLYWOOD
General Service Studios
1040 No. Las Palmas Ave.
Hollywood, Calif.
Film Carriers

Advance Film Service
729 Seventh Ave. ..................................Judson 6-4954
Daily Film Delivery, Inc.
326 W. 44th St. ..................................Columbus 5-3245
Elk Film Delivery Corp.
630 Ninth Ave. ..................................Circle 6-4994
Hudson Film Delivery Corp.
630 Ninth Ave. ..................................Circle 6-4994
Pulaski Film Delivery Corp.
630 Ninth Ave. ..................................Circle 6-0662
Prudential Film Distributors Corp.
630 Ninth Ave. ..................................Columbus 5-6881
Rockland Film Service, Inc.
630 Ninth Ave. ..................................Circle 6-0662
State Film Delivery, Inc.
630 Ninth Ave. ..................................Circle 6-4994
Taeme Film Service, Inc.
630 Ninth Ave. ..................................Circle 6-0662

Laboratories

Ace Film Laboratories (Warner Bros)
1227 E. 14th St., B'klyn. ...Nightingale 4-8700
Circle Film Laboratories, Inc.
33 W. 60th St. ..................................Columbus 5-6433
Consolidated Film Industries,
Div. of Republic Pictures Corp.
1700 Broadway ..................................Columbus 5-2500
Fort Lee, N. J. ..................................Fort Lee 8-3400
DeLuxe Laboratories, Inc. (20th-Fox)
550 Tenth Ave. ..................................Circle 7-3220
Dis-Art Laboratories, Inc.
245 W. 55th St. ..................................Columbus 5-5581
Filmlab, Inc.
126 W. 46th St. ..................................Luxemburg 2-2863
Gufohki Film Laboratories, Inc.
630 Ninth Ave. ..................................Circle 6-0690
Major Film Laboratories, Inc.
633 Eleventh Ave. ..................................Circle 6-0950
Meloin Film Laboratories, Inc.
244 W. 49th St. ..................................Circle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave. ..................................Circle 6-5290
Mercury Film Laboratories, Inc.
723 Seventh Avenue ..................................Circle 5-4930
Movielab Film Laboratories
619 W. 54th St. ..................................Judson 6-0360
St. Christian, Inc.
454 W. 43rd St. ..................................Lonsacre 3-4300
Pathe Industries, Inc.
625 Madison Ave. ..................................Plaza 5-0600
Perfect Film Laboratory
10 W. 45th St. ..................................Murray Hill 7-0514
Precision Film Laboratories, Inc.
21 W. 46th St. ..................................Judson 2-3970
Producers Laboratories, Inc.
457 W. 46th St. ..................................Circle 6-5322

Theater Supply Dealers

Amusement Supply Co.
7241 W. 30th St. ..................................Circle 6-0850
Capitol Motion Picture Supply Corp.
630 Ninth Ave. ..................................Plaza 7-4510
Crown Motion Picture Supplies Corp.
346 W. 44th St. ..................................Circle 6-4780
Graybar Electric Co., Inc.
150 Varick St. ..................................Watkins 4-3000
Harvey Radio Co.
103 W. 43rd St. ..................................Luxemburg 2-1300
Hornstein, Joe, Inc.
630 Ninth Ave. ..................................Circle 6-2825
National Theater Supply
356 W. 44th St. ..................................Circle 6-9900
Radio Wire Television, Inc.
100 Sixth Ave. ..................................Walker 5-8823
SOS Cinema Supply Corp.
602 W. 55th St. ..................................Plaza 7-0440

Star Cinema Supply Co.
441 W. 50th St. ..................................Circle 6-3078

Schuler, B.
Suite 2304, 501 Madison Ave. ............Plaza 3-6429

Sun Radio & Electronics Co., Inc.
122 Duane St. ..................................Barclay 7-1840

Organizations

Allied Non Theatrical Film Association, Inc.
303 Lexington Ave. ..................Murray Hill 6-4782
American Arbitration Association
Rockefeller Plaza ..........................Circle 5-4700
Artists Representatives, Inc.
1270 Ave. of the Americas ..................Circle 6-1379
Ascap
35 Rockefeller Plaza ..........................Plaza 7-2700
Authors’ Guild-Authors’ League
6 E. 39th St. ..................................Luxemburg 9-4950
Catholic Actors Guild of America
22 W. 71st St. ..................................Endicott 2-0412
Catholic Writers Guild
128 W. 71st St. ..................................Endicott 2-0412
Cinema Lodge 1366 B’nai B’rith
214 W. 44th St. ..................................Lonsacre 5-4666
Coyright Protection Bureau
218 W. 57th St. ..................................Plaza 7-7220
Dramatists’ Guild
6 E. 39th St. ..................................Murray Hill 9-4950
Film Player’s Club, Inc.
251 W. 51st St. ..................................Columbus 5-9222
Friars National Association, Inc.
226 W. 47th St. ..................................Circle 6-5838
Lambs, The
125 W. 44th St. ..................................Luxemburg 2-1515
Motion Picture Association, Inc.
28 W. 44th St. ..................................Bryant 9-4000
Motion Picture Pioneers, Inc.
729 Seventh Ave. ..................................Circle 5-5000
Music Publishers’ Protective Ass’n
45 Rockefeller Plaza ..........................Circle 6-3084
National Board of Review
31 Union Square W. ..................Gramercy 3-7272
National Legion of Decency
453 Madison Ave. ..................................Plaza 9-1400
National Variety Artists, Inc.
233 W. 46th St. ..................................Columbus 5-0956
Society of Authors’ Representatives
522 Fifth Ave. ..................................Murray Hill 2-0150
Society of Motion Picture Engineers, Inc.
342 Madison Ave. ..................................Murray Hill 2-1828
Television Broadcasters Association, Inc.
500 Fifth Ave. ..................................Lackawanna 4-7488

Trade Publications

Billboard
1564 Broadway ..................................Plaza 7-2900
Boxoffice
9 Rockefeller Plaza ..........................Columbus 5-6370
Film Bulletin
1819 Broadway ..................................Circle 6-9159

FILM DAILY, THE

1501 Broadway ..................................Bryant 9-7117
Harrison’s Reports
1270 Sixth Ave. ..................................Circle 7-4622
Holwood Reporter
229 W. 45th St. ..................................Wisconsin 7-2470
Independent, The
Hotel Astor ..................................Circle 6-6460
International Projectionists
10 W. 44th St. ..................................Murray Hill 2-2948
Jay Emanuel Publications
1600 Broadway ..................................Circle 5-6282
Motion Picture Daily
Rockefeller Center ..........................Circle 7-3100
Motion Picture Herald
Rockefeller Center ..........................Circle 7-3100
Ramb Daily
1501 Broadway ..................................Wisconsin 7-6336
Showmen’s Trade Review
1501 Broadway ..................................Luxemburg 3-0121
Variety
154 W. 46th St. ..................................Luxemburg 2-2700
Support...

☆

THE AMERICAN CANCER FUND

☆
NEW YORK FILM CRITICS

1949-1940 SELECTIONS

1949
Best Motion Picture: "All the King's Men" (Columbia).
Best Male Performance: Broderick Crawford, "All the King's Men."
Best Feminine Performance: Olivia de Havilland, "The Heiress" (Paramount).
Best Direction: Carol Reed, "The Fallen Idol" (SRO-British).
Best Foreign Film: "The Bicycle Thief." (Mayer-Burstyn).

1948
Best Motion Picture: "The Treasure of Sierra Madre" (Warners).
Best Male Performance: Sir Lawrence Olivier, "Hamlet" (Universal-Rank).
Best Feminine Performance: Olivia de Havilland, "The Snake Pit" (20th-Fox).
Best Direction: John Huston, "The Treasure of Sierra Madre" (Warners).
Best Foreign Film: "Paisan" (Mayer & Burstyn).

1947
Best Motion Picture: "Gentleman's Agreement" (20th Century-Fox).
Best Male Performance: William Powell, "Life With Father" (Warner Bros.).
Best Feminine Performance: Deborah Kerr, "The Adventuress" (Eagle Lion) and "Black Narcissus" (Universal-International).
Best Direction: Elia Kazan, "Gentleman's Agreement" (20th Century-Fox) and "Boomerang" (20th Century-Fox).
Best Foreign Film: "To Live in Peace" (Times).

1946
Best Motion Picture: "The Best Years of Our Lives" (RKO-Samuel Goldwyn).
Best Male Performance: Laurence Olivier, "Henry V" (UA-Rank).
Best Feminine Performance: Celia Johnson, "Brief Encounter" (Universal-Noel Coward).
Best Foreign Film: "Open City" (Mayer and Burstyn).

1945
Best Motion Picture: "The Lost Weekend" (Paramount).
Best Male Performance: Ray Milland, "The Lost Weekend."
Best Feminine Performance: Ingrid Bergman, "Spellbound" (United Artists-Selznick) and "The Bells of St. Mary's" (RKO-Rainbow).
Best Direction: Billy Wilder, "The Lost Weekend."

1944
Best Motion Picture: "Going My Way" (Paramount).
Best Male Performance: Barry Fitzgerald, "Going My Way."
Best Feminine Performance: Tallulah Bankhead, "Lifeboat" (20th-Fox).
Best Direction: Leo McCarey, "Going My Way."

1943
Best Motion Picture: "Watch on the Rhine" (Warners).
Best Male Performance: Paul Lukas, "Watch on the Rhine" (Warners).

1942
Best Motion Picture: "In Which We Serve" (UA-Noel Coward).
Best Male Performance: James Cagney, "Yankee Doodle Dandy" (Warner Bros.).
Best Feminine Performance: Agnes Moorehead, "The Magnificent Ambersons" (RKO-Orson Welles).
Best Direction: John Farrow, "Wake Island" (Paramount).

1941
Best Motion Picture: "Citizen Kane" (RKO-Mercury).
Best Male Performance: Gary Cooper, "Sergeant York" (Warners).
Best Feminine Performance: Joan Fontaine "Suspicion" (RKO Radio).
Best Direction: John Ford, "How Green Was My Valley" (20th Century-Fox).

1940
Best Motion Picture: "The Grapes of Wrath" (20th Century-Fox).
Best Male Performance: Charles Chaplin*, "The Great Dictator" (UA-Chaplin).
Best Feminine Performance: Katharine Hepburn, "The Philadelphia Story" (M-G-M).
Best Direction: John Ford, "The Grapes of Wrath."
Best Foreign Film: "The Baker's Wife" (Baker's Wife, Inc).

* Award refused.
EDMUND L. DORFMANN
PRODUCTIONS, INC.

★

In Release

"GUILTY BYSTANDER"
Featuring
Zachary Scott — Faye Emerson — Mary Boland
Sam Levine — J. Edward Bromberg

★

1950 - 1951

Two Major Releases

★ ★ ★ ★

New York:
1501 Broadway

Hollywood:
5746 Sunset Blvd.
“BEST” FROM COAST TO COAST!

"Best picture of year."
Winner, Annual Award N.Y. Film Critics

"Most exciting film this year."
Life Magazine

"Best film of the year."
San Francisco Drama Critics

"Rates all Oscars for year."
L. A. Daily News

COLUMBIA PICTURES presents
ROBERT ROSSEN’S PRODUCTION of

All The King’s Men

Based upon the Pulitzer Prize Novel “All The King’s Men”
by Robert Penn Warren

with
Broderick CRAWFORD • Joanne DRU • John IRELAND
John DEREK • Mercedes McCAMBRIDGE

Written for the Screen and Directed
by ROBERT ROSSEN
BROD CRAWFORD
E. MAURICE (BUDDY) ADLER
Producer

"The Dark Past"
"Tell It To The Judge"
"Woman Of Distinction"
"No Sad Songs For Me"
"The Hero"
SIDNEY BUCHMAN
ENTERPRISES, INC.

PRODUCED

"JOLSON SINGS AGAIN"

Releasing Through
COLUMBIA PICTURES
NAT PERRIN
Producer

"THE PETTY GIRL"
COLUMBIA
VINCENT SHERMAN

Director
Mr. Exhibitor, for keeping us tops in our field!

We’ll continue to roll ’em out in ’49-50… a new, fine Autry action picture every two months… for Columbia release.

GENE AUTRY Productions
Executive Producer ARMAND SCHAEFER

now in release
THE COWBOY AND THE INDIANS
SONS OF NEW MEXICO
and
RIDERS IN THE SKY
MULE TRAIN

Based on the great song hits

to be released
COW TOWN
BEYOND THE PURPLE HILLS
VALLEY OF FIRE
INDIAN TERRITORY
THE BLAZING SUN

All starring GENE AUTRY and CHAMPION
HENRY LEVIN

Director

"JOLSON SINGS AGAIN"
(Technicolor)

"AND BABY MAKES THREE"

Soon To Be Released

"THE PETTY GIRL"
(Technicolor)

"CONVICTED"

SAM KATZMAN

Producing

For

COLUMBIA RELEASE
The Film Daily Ten Best Directors of 1949

Directors and Picture

<table>
<thead>
<tr>
<th>Directors and/or Name</th>
<th>Picture/Production Company</th>
<th>Votes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANATOLE LITVAK</td>
<td>&quot;The Snake Pit&quot; (20th-Fox)</td>
<td>218</td>
</tr>
<tr>
<td>MARK ROBSON</td>
<td>&quot;Champion&quot; (Screen Plays-United Artists)</td>
<td>159</td>
</tr>
<tr>
<td>MICHAEL POWELL and EMERIC PRESSBURGER</td>
<td>&quot;The Red Shoes&quot; (Rank-Eagle Lion)</td>
<td>143</td>
</tr>
<tr>
<td>JOSEPH L. MANKIEWICZ</td>
<td>&quot;A Letter to Three Wives&quot; (20th-Fox)</td>
<td>130</td>
</tr>
<tr>
<td>MARK ROBSON</td>
<td>&quot;Home of the Brave&quot; (Screen Plays-United Artists)</td>
<td>123</td>
</tr>
<tr>
<td>SAM WOOD</td>
<td>&quot;The Stratton Story&quot; (M-G-M)</td>
<td>106</td>
</tr>
<tr>
<td>TED TETZLAFF</td>
<td>&quot;The Window&quot; (RKO)</td>
<td>105</td>
</tr>
<tr>
<td>WILLIAM WYLER</td>
<td>&quot;The Heiress&quot; (Paramount)</td>
<td>101</td>
</tr>
<tr>
<td>ALFRED L. WERKER</td>
<td>&quot;Lost Boundaries&quot; (de Rochemont-Film Classics)</td>
<td>100</td>
</tr>
<tr>
<td>HENRY KOSTER</td>
<td>&quot;Come to the Stable&quot; (20th-Fox)</td>
<td>89</td>
</tr>
</tbody>
</table>

The 1949 Directors Honor Roll

SAM WOOD, "Command Decision," M-G-M.
ELIA KAZAN, "Pinky," 20th-Fox.
KEN ANNAKIN ARTHUR, CRABTREE,
HAROLD FRENCH, RALPH SMART,
"Quartet," J. Arthur Rank-Eagle Lion.
VICTOR FLEMING, "Joan or Arc," Wanger-RKO.
HOWARD HAWKS, "I Was A Male War Bride," 20th-Fox.
GEORGE SEATON, "Apartment For Peggy," 20th-Fox.
MERVYN LE ROY, "Little Women," M-G-M.
ROBERT WISE, "The Set-Up," RKO.
IRVING REIS, "Enchantment," Goldwyn-RKO.
MICHAEL CURTIZ, "Flamingo Road," Warners.
WILLIAM DIETERLE, "Rope of Sand," Wallis-Paramount.
ELMER CLIFTON, "Not Wanted," Emerald-Film Classics.
ELLIOTT NUGENT, "Mr. Belvedere Goes to College," 20th-Fox.
JOHN FORD, "She Wore A Yellow Ribbon," Argosy-RKO.
CHARLES WALTERS, "Barkleys of Broadway," M-G-M.
MAXWELL SHANE, "City Across The River," I-U.
KING Vidor, "Beyond The Forest," Warners.
ALFRED WERKER, "He Walked By Night," Eagle Lion.
ROBERT SIODMAK, "Cris-Cross," U-I.
RICHARD HAYDN, "Miss Tatlock's Millions," Paramount.
EDWARD LUDWIG, "Wake of the Red Witch," Republic.
JOHN HUSTON, "We Were Strangers," Horizon-Columbia.
ELLIOTT NUGENT, "Great Gatsby," Paramount.
DAVID BUTLER, "Look For The Silver Lining," Warners.
GEORGE SIDNEY, "Three Musketeers," M-G-M.
NICHOLAS RAY, "They Live By Night," RKO.
CLAUDE BINYON, "Family Honeymoon," U-I.
HAROLD SCHUSTER, "So Dear To My Heart," Disney-RKO.
STUART HEISLER, "Tulsa," Wanger-Eagle Lion.
DAVID MAC DONALD, "Christopher Columbus," J. Arthur Rank-U-I.
DAVID BUTLER, "John Loves Mary," Warners.
ERNEST B. SCHROEDER, "Mighty Joe Young," Arko-RKO.
HENRY CORNELIUS, "Passport To Pimlico," Michael Balcon-Eagle Lion.
BUSBY BERKELEY, "Take Me Out To The Ball Game," M-G-M.
RUDOLPH C. FLOTHOW
Producer
COLUMBIA PICTURES

RAY NAZARRO
Director
*
In Release
"THE PALOMINO"
(Technicolor)
*
Coming
"AL JENNINGS OF OKLAHOMA"
(Technicolor)
*
Under Contract to
COLUMBIA PICTURES
ACADEMY AWARDS

1949 to 1927-1928

1949
Best Production: All the King’s Men (Robert Rossen-Columbia).
Actress Olivia de Havilland (The Heiress).
Actor: Broderick Crawford (All the King’s Men).
Supporting Actor: Dean Jagger (Twelve O’Clock High).
Supporting Actress: Mercedes McCambridge (All the King’s Men).
Original Story: Douglas Morrow (The Stratton Story).
Screenplay: Joseph L. Mankiewicz (A letter to Three Wives).
Story and Screenplay: Robert Pirosh (Battleground).
Original Song: Baby, It’s Cold Outside, by Frank Loesser (Neptune’s Daughter).
Scoring, Musical: Roger Edens, Lennie Hayton (On the Town).
Scoring, Drama-Comedy: Aaron Copland (The Heiress).
Art Direction, Black and White: John Meehan, Harry Horner (The Heiress); Set Direction: Emil Kuri.
Art Direction, Color: Cedric Gibbons, Paul Groesse (Little Women); Set Directions Edwin B. Willis, Jack D. Moore.
Film Editing: Harry Gerstad (Champion).
Sound Recording: 20th Century-Fox (Twelve O’Clock High).
Cinematography, Black and White: Paul C. Vogel (Battleground).
Cinematography, Color: Winton Hoch (She Wore a Yellow Ribbon).
Special Effects: ARKO-RKO (Mighty Joe Young).
Costume Design, Black and White: Edith Head (The Heiress).
Costume Design, Color: Leah Rhodes (Adventures of Don Juan).
Documentary Short Subjects: A Chance to Live (MOT-Richard de Rochemont); So Much for So Little (Warners-Edward Selzer).
Documentary Feature: Daybreak in Udi (British Information Services-Crown Film Unit).

Foreign Language Film: The Bicycle Thief (Italian) Mayer and Burstyn.
Special Awards: Jean Hersholt (for distinguished service to the industry); Bobby Driscoll (for outstanding juvenile performances in The Window and So Dear to My Heart); Fred Astaire (for raising the standard of musical films); Cecil B. DeMille (for 57 years of pioneer work in the industry).

1948
Best Production: Hamlet (Two Cities Film-U-I).
Actress: Jane Wyman (Johnny Belinda).
Actor: Sir Laurence Olivier (Hamlet).
Supporting Actor: Walter Huston (The Treasure of Sierra Madre).
Supporting Actress: Claire Trevor (Key Largo).
Direction: John Huston (The Treasure of Sierra Madre).
Original Story: Richard Schweizer and David Wechsler (The Search).
Original Screenplay: John Huston (The Treasure of Sierra Madre).
Original Song: Buttons and Bows, by Jay Livingston and Ray Evans (The Paleface).
Scoring, Musical: Johnny Green and Roger Edens (Easter Parade).
Scoring, Drama: Brian Easdale (The Red Shoes).
Art Direction, Black and White: Roger K. Frye (Hamlet).
Art Direction, Color: Heint Heckroth (The Red Shoes).
Interior Decorations: (Certificates of Merit) Hamlet, Carmen Dillon; The Red Shoes, Arthur Lawson.
Editing: Paul Weatherwax (The Naked City).
Sound Recording: 20th-Fox (The Snake Pit).
Cinematography, Black and White: William Daniels (The Naked City).
Cinematography, Color: Joseph Valentine, William V. Skall and Winton Hoch (Joan of Arc).
Special Effects: Selznick Studio (Portrait of Jennie).
Short Subjects-Cartoon: The Little Orphan (M-G-M-Fred Quimby); One-Reel: Symphony of a City (20th-Fox-Edmund M. Reek); Two-Reel: Seal Island (RKO-Walt Disney).
Documentary Short Subject: Toward Independence (U. S. Army).
GoldE Mfg. Co. . . . for more than 25 years the reliable source of projection and other equipment for the theatre owner and operator provides well-built, well-designed and easy to use products.


GoldE Ticket Box. Handsome and neat. In use in theatres throughout the country. Bulletin No. 455

At better theatre supply dealers everywhere or send inquiry to the GoldE Mfg. Co.

1222 West Madison Street, Chicago 7, Illinois
Costume Design, Black and White: Roger K. Furse (Hamlet).
Costume Design, Color: Dorothy Jeakins and Karinska (Joan of Arc).
Irving Thalberg Memorial Award: Jerry Wald (Warners).
Foreign Language Film: Monsieur Vincent (Lopert).

Special Awards: Ivan Jandl (The Search); Sid Grauman, Adolph Zukor, and Walter Wanger (Joan of Arc).

1947

Best Production: Gentleman’s Agreement (20th-Fox).

Actress: Loretta Young (The Farmer’s Daughter).

Actor: Ronald Coleman (A Double Life).

Supporting Actor: Edmund Gwenn (M Miracle on 34th Street).

Supporting Actress: Celeste Holm (Gentleman’s Agreement).

Direction: Elia Kazan (Gentleman’s Agreement).

Screenplay: George Seaton (Miracle on 34th Street).

Original Screenplay: Sidney Sheldon (The Bachelor and the Bobby Soxer).

Original Story: Valentine Davies (Miracle on 34th Street).

Scoring, Musical: Alfred Newman (Mother Wore Tights).

Scoring, Drama: Dr. Miklos Rozsa (A Double Life).

Original Song: Zip-A-Dec-Doo-Dah, music by Allie Wrubel; lyrics by Ray Gilbert (Song of the South).

Art Direction, Black and White: John Bryan (Great Expectations).

Art Direction, Color: Alfred Junge (Black Narcissus).

Interior Decoration: Wilfred Shingleton (Great Expectations).

Editing: Francis Lyon, Robert Parrish (Body and Soul).

Sound Recording: Gordon Sawyer (The Bishop’s Wife).

Cinematography, Black and White: Guy Green (Great Expectations).

Cinematography, Color: Jack Cardiff (Black Narcissus).

Special Effects, Visual: Arnold Gillespie, Warren Newcome (Green Dolphin Street).

Special Effects, Audible: Douglas Shearer, Michael Steinore (Green Dolphin Street).

Short Subjects-Cartoon: Tweetie Pie (Warners); One - Reel: Goodbye Miss Turlock M-G-M; Two-Reels: Climbing the Matterhorn (Monogram).

Special Awards: Shoe Shine (Lopert); Ken Murray (Bill and Coo); James Baskett (Uncle Remus in Song of the South); Industry Pioneers: George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig; C. C. Davis (Western Electric); Charles R. Dailey (Paramount Laboratories); Nathan Levenson (Warners).

Documentary Short Subject: First Steps (UN division of Films and Visual Education).

Documentary Features: Design for Death (RKO).

1946

Best Production: The Best Years of Our Lives (RKO-Samuel Goldwyn).

Actress: Olivia de Havilland (To Each His Own).

Actor: Fredric March (The Best Years of Our Lives).

Supporting Actor: Harold Russell (The Best Years of Our Lives).

Supporting Actress: Anne Baxter (The Razor’s Edge).


Original Screenplay: Muriel Box and Sydney Box (The Seventh Veil).

Original Story: Clemence Dane (Vacation from Marriage).

Scoring, Musical: Morris Stoloff (The Jolson Story).

Scoring, Drama: Hugo Friedhofer (The Best Years of Our Lives).

Original Song: On the Atchison, Topeka and Santa Fe (The Harvey Girls); music, Harry Warren; lyrics, Johnny Mercer.

Art Direction, Black and White: Lyle Wheeler and William Darling (Anna and the King of Siam).

Art Direction, Color: Cedric Gibbons and Paul Groesse (The Yearling).

Interior Decoration, Black and White: Thomas Little and Frank E. Hughes (Anna and the King of Siam).

Interior Decoration, Color: Edwin B. Willis (The Yearling).

Filming Editor: Daniel Mandel! (The Best Years of Our Lives).

Sound Recording: John Livadary (The Jolson Story).

Cinematography, Black and White: Arthur Miller (Anna and the King of Siam).


Special Effects, Photographic: Thomas Howard (Bite the Spirit).

Short Subjects-Cartoon: The Cat Concerto (M-G-M); One-reel: Facing Your Danger (Warners); Two-reel: A Boy and His Dog (Warners).

Special Awards: Samuel Goldwyn (Thalberg Memorial Award); Laurence Olivier; Harold Russell; Ernst Lubitsch; Claude Jarman, Jr. (Junior Award).

Documentary Production: Seeds of Destiny. (short subject).
BEDFORD PARK FILM STUDIO

30 Minutes from Times Square

The Studio Occupies Five Floors
All Devoted to Motion Picture Production

Private Offices — Dressing Rooms
Make-Up Rooms — Projection Room

TWO SOUND STAGES WITH 10,000 SQUARE FEET OF STAGE SPACE COMPLETELY MODERNIZED WITH EVERY TYPE OF UNIQUE EQUIPMENT FOR USE IN THE PRODUCTION OF —

FEATURES
SHORT FILMS
SCREEN TESTS
NON-THEATRICAL
SPECIAL EVENTS
TELEVISION

★ ★ ★ ★
Reasonable Rentals — Excellent Service

★ ★ ★

GAILLARD T. BOAG
BEDFORD PARK FILM STUDIO, Inc.
Telephone LUdlow 4-2166

2826 DECATUR AVENUE BRONX 58, N. Y.
1945

**Best Production**—The Lost Weekend (Paramount).

**Actress**—Joan Crawford (Mildred Pierce).

**Actor**—Ray Milland (The Lost Weekend).

**Supporting Actor**—James Dunn (A Tree Grows in Brooklyn).

**Supporting Actress**—Ann Revere (National Velvet).

**Direction**—Billy Wilder (The Lost Weekend).

**Screenplay**—Charles Brackett, Billy Wilder (The Lost Weekend).

**Original Screenplay**—Richard Schweizer (Marie-Louise).

**Original Story**—Charles G. Booth (The House on 92nd St.).

**Scoring, Musical**—Georgie Stoll (Anchors Aweigh).

**Scoring, Drama**—Miklos Rozsa (Spellbound).

**Original Song**—"It Might As Well Be Spring" (State Fair). Music, Richard Rodgers; Lyrics, Oscar Hammerstein, II.

**Art Direction, Black and White**—Wiard Ihnen (Blood on the Sun).

**Art Direction, Color**—Hans Dreier, Ernst Fegte (Frenchman’s Creek).

**Interior Decoration, Black and White**—A. Roland Fields (Blood on the Sun).

**Interior Decoration, Color**—Hans Dreier, Ernst Fegte (Frenchman’s Creek).

**Film Editing**—Robert J. Kern (National Velvet).

**Sound Recording**—Stephen Dunn (The Bells of St. Mary’s).

**Cinematography, Black and White**—Harry Stradling (The Picture of Dorian Gray).

**Cinematography, Color**—Leon Shamroy (Leave Her to Heaven).

**Special Effects, Photographic**—John Fulton (Wonder Man).

**Special Effects, Sound**—Arthur W. Johns (Wonder Man).

**Short Subjects — Cartoon**—Quiet Please (M-G-M); One-reel: Stairway to Light (M-G-M); Two-reel: Star in the Night (Warner Bros.).

**Special Awards**—Walter Wanger (for distinguished achievement in serving six consecutive years as president of the Academy).

Frank Ross, producer, Mervyn LeRoy, director, and Frank Sinatra, star of The House I Live In. Peggy Ann Garner (as the most promising juvenile performer of 1945 in A Tree Grows in Brooklyn).

**Documentary Productions — Feature**—The True Glory (Governments of Great Britain and the U. S.—Columbia) Short Subject: Hitler Lives (Warner Bros.).

1944

**Best Production**—Going My Way (Paramount).

**Actress**—Ingrid Bergman (Gaslight).

**Actor**—Bing Crosby (Going My Way).

**Supporting Actor**—Barry Fitzgerald (Going My Way).

**Supporting Actress**—Ethel Barrymore (None But the Lonely Heart).

**Direction**—Leo McCarey (Going My Way).

**Screenplay**—Frank Butler, Frank Cavett (Going My Way).

**Original Screenplay**—Lamar Trotti (Wilson).

**Original Story**—Leo McCarey (Going My Way).

**Scoring, Musical**—Morris Stoloff, Carmen Dragon (Cover Girl).

**Scoring, Drama**—Max Steiner (Since You Went Away).

**Original Song**—"Swinging on a Star," (Going My Way). Music, James Van Heusen; Lyrics, Johnny Burke.

**Art Direction, Black and White**—Edwin B. Willis, Paul Huldschinsky (Gaslight).

**Art Direction, Color**—Wiard B. Ihnen (Wilson).

**Film Editing**—Barbara McLean (Wilson).

**Sound Recording**—E. H. Hansen (Wilson).

**Cinematography, Black and White**—Joseph La Salle (Laura).

**Cinematography, Color**—Leon Shamroy (Wilson).

**Special Effects, Photographic**—A. Arnold Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo).

**Special Effects, Sound**—Douglas Shearer (Thirty Seconds Over Tokyo).

**Short Subjects — Cartoon**—Mouse Trouble (M-G-M); One-reel: Who’s Who in Animal Land (Jerry Fairbanks-Paramount); Two-reel: I Won’t Play (Gordon Hollingshead-Warners).

**Thalberg Memorial Award**—Darryl F. Zanuck.

**Special Award**—Margaret O’Brien (as the outstanding child actress of the year).

**Documentary Productions — Feature**—Fighting Lady (20th-Fox-U. S. Navy): Short Subject: With the Marines at Tarawa (U. S. Marine Corps).

1943

**Best Production**—Casablanca (Warners).

**Actress**—Jennifer Jones (The Song of Bernadette).

**Actor**—Paul Lukas (Watch on the Rhine).

**Supporting Actor**—Charles Coburn (The More the Merrier).

**Supporting Actress**—Katina Paxinou (For Whom the Bell Tolls).

**Direction**—Michael Curtiz (Casablanca).

**Screenplay**—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca).

**Original Screenplay**—Norman Krasna (Princess O’Rourke).

**Original Story**—William Saroyan (The Human Comedy).

**Song**—“You’ll Never Know,” music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello).
COSMOPOLITAN PICTURES CORPORATION
1564 Broadway — Palace Theatre Bldg.
New York 19, N. Y.
Telephone: PLaza 7-6449

Cable address: COSMOFILMS

ARTHUR ZIEHM, General Manager
Pioneer in the import and export of motion pictures.

Correspondence in all languages.
Confidential buying agent.

IMPORT from and EXPORT to ALL COUNTRIES
DISTRIBUTION
Scoring, Musical — Ray Heindorf (This is the Army).
Scoring, Drama — Alfred Newman (The Song of Bernadette).
Art Direction, Black and White — James Basevi, William Darling (The Song of Bernadette).
Art Direction, Color — Alexander Colitzen and John B. Goodman (The Phantom of the Opera).
Film Editing — George Amy (Air Force).
Sound Recording — Stephen Dunn (This Land Is Mine).
Cinematography, Black and White — Arthur Miller (The Song of Bernadette).
Cinematography, Color — Hal Mohr, W. Howard Green (The Phantom of the Opera).
Special Effects, Photographic — Fred Sersen (Crash Dive).
Special Effects, Sound — Roger Heman (Crash Dive).
Short Subjects — Cartoon: Yankee Doodle Mouse (M-G-M); One reel: Amphibious Fighters (Grantland Rice—Paramount); Two reel: Heavenly Music (M-G-M).
Thalberg Memorial Award — Hal B. Wallis.
Special Award — George Pal (for his novel technique in producing Puppetoon shorts).

**1942**

Best Production — Mrs. Miniver (M-G-M).
Actress — Greer Garson (Mrs. Miniver).
Actor — James Cagney (Yankee Doodle Dandy)
Supporting Actor — Van Heflin (Johnny Eager).
Supporting Actress — Teresa Wright (Mrs. Miniver).
Direction — Maj. William Wyler (Mrs. Miniver).
Screenplay — Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver).
Original Screenplay — Ring Lardner, Jr., Michael Kanin (Woman of the Year).
Original Story — Emeric Pressburger (The Invaders).
Art Direction, Black and White — Richard Day, Joseph Wright (This Above All).
Cinematography, Black and White — Joseph Ruttenberg (Mrs. Miniver).
Cinematography, Color — Leon Shamroy (The Black Swan).
Sound Recording — Nathan Levinson (Yankee Doodle Dandy).
Short Subjects — Cartoon: Der Fuehrer’s Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount—Fairbanks & Carlisle); The Reels: Beyond the Line of Duty (Warner Bros.).
Film Editing — Daniel Mandell (The Pride of the Yankees).
Special Effects, Sound — Louis Masenkop (Reap the Wild Wind).
Musical Picture Score — Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy).
Dramatic Picture Score — Max Steiner (Now, Voyager).
Song — “White Christmas,” music and lyrics by Irving Berlin (Holiday Inn).
Documentaries — Features: Moscow Strikes Back (Artkino-Republic); Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy); Kokoda Front Line (Australian News Information Bureau).
Special Awards — Charles Boyer (for the creation of the French Research Foundation). In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life). Thalberg Memorial Award — Sidney Franklin (Mrs. Miniver and Random Harvest).

**1941**

Best Production — How Green Was My Valley (20th Century-Fox).
Actress — Joan Fontaine (Suspicion).
Actor — Gary Cooper (Sergeant York).
Supporting Actor — Donald Crisp (How Green Was My Valley).
Supporting Actress — Mary Astor (The Great Lie).
Direction — John Ford (How Green Was My Valley).
Original Story — Harry Segall (Here Comes Mr. Jordan).
Screenplay — Sidney Buchman, Seton I. Miller.
Original Screenplay — John Mankiewicz, Orson Welles (Citizen Kane).
Art Direction, Color — Cedric Gibbons, Urie McCleary (Blossoms in the Dust).
Cinematography, Black and White — Arthur Miller (How Green Was My Valley).
Cinematography, Color — Ernest Palmer, Ray Renahan (Blood and Sand).
Sound Recording — Jack Whitney, General Service Studios (That Hamilton Woman).
Short Subjects — Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two reel: Main Street on the March (M-G-M).
Film Editing — William Holmes (Sergeant York).
Special Effects, Photographic — Fanciot Edouard, Gordon Jennings (I Wanted Wings).
Special Effects, Sound — Louis Mesenkop (I Wanted Wings).
Musical Picture Score — Frank Churchill, Oliver Wallace (Dumbo).
Dramatic Picture Score—Bernard Herrmann (All That Mone; Can Buy).
Song—"The Last Time I Saw Paris," music Jerome Kern; Lyrics by Oscar Hammerstein, II (Lady Be Good).
Documentaries—Two-reelers: Churchill’s Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)
Interior Decoration, Black and White—Thomas Little (How Green Was My Valley).
Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust).
Thalberg Memorial Award—Walt Disney.
Special Awards—Walt Disney, William Garritt, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia).

1940

Best Production—Rebecca (Selznick International-UA).
Actress—Ginger Rogers (Kitty Foyle).
Actor—James Stewart (The Philadelphia Story).
Supporting Actor—Walter Brennan (The Westerner).
Supporting Actress—Jane Darwell (The Grapes of Wrath).
Direction—John Ford (The Grapes of Wrath).
Original Story—Benjamin Glazer, John S. Toldy (Arise My Love).
Screenplay—Donald Ogden Stewart (The Philadelphia Story).
Original Screenplay—Preston Sturges (The Great McGinty).
Scoring—Alfred Newman (Pin Pan Alley).
Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice).
Art Director, Color—Vincent Korda (The Thief of Bagdad).
Film Editing—Anne Bauchens (North West Mounted Police).
Sound Recording—Douglas Shearer (Strike Up the Band).
Black and White Cinematography—George Barnes (Rebecca).
Color Cinematography—George Perinal (The Thief of Bagdad).
Photographic Effects—Lawrence Butler (The Thief of Bagdad).
Sound Effects—Jack Whitney (The Thief of Bagdad).
Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel: Sons of Liberty (Warner Bros.).
Thalberg Memorial Award—David O. Selznick.
Special Awards—Douglas Fairbanks, Sr., Technicolor. The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1939

Best Production—Gone With the Wind (Selznick International-M.G.M).
Actress—Vivien Leigh (Gone With the Wind).
Actor—Robert Donat (Goodbye, Mr. Chips).
Supporting Actress—Hattie McDaniel (Gone With the Wind).
Supporting Actor—Thomas Mitchell (Stage Coach).
Direction—Victor Fleming (Gone With the Wind).
Original Story—Louis R. Foster (Mr. Smith Goes to Washington).
Screenplay—Sidney Howard (Gone With the Wind).
Original Music Score—Herbert Stothart (The Wizard of Oz).
Scoring—Richard Hageman, Frank Harling, John Leopold, Leo Shuten (Stagecoach).
Art Direction—Lyle Wheeler (Gone With the Wind).
Film Editing—Hal Kern, James Newcomb (Gone With the Wind).
Sound Recording—Bernard B. Brown (When Tomorrow Comes).
Black and White Cinematography—Gregg Toland (Wuthering Heights).
Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind).
Special Effects—E. H. Hansen (The Rains Came).
Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel: Sons of Liberty (Warner Bros.).
Thalberg Memorial Award—David O. Selznick.
Special Awards—Douglas Fairbanks, Sr., Technicolor. The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1938

Best Production—You Can’t Take It With You (Columbia).
Actress—Bette Davis (Jezebel).
Actor—Spencer Tracy (Boys Town).
Supporting Actress—Fay Bainter (Jezebel).
Supporting Actor—Walter Brennan (Kentucky).
Direction—Frank Capra (You Can’t Take It With You).
Original Story—Dore Schary and Eleanor Griffin (Boys Town).
Screenplay—George Bernard Shaw (Pygmalion).
Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion).
Cinematography—Joseph Ruttenberg (The Great Waltz).
EXPORTERS
Features — Serials — Shorts — Cartoons

IMPORTERS

Exclusive foreign sales agents for all products of Favorite Films International Co., Inc.
Satisfactory Representation to Producers and Buyers all over the world.

DISTRIBUTORS
Current Releases
"BARBER OF SEVILLE"
"LIFE OF MOZART"

WALTER BIBO, Pres.
Telephone: Circle 5-6157
Cable: EXCELFILM • NEW YORK
723 SEVENTH AVENUE  •  NEW YORK 19, N. Y.
Art Direction—Carl Weil (The Adventures of Robin Hood).
Sound Recording—T. Moulton (The Cowboy and the Lady).
Musical Composition—"Thanks for the Memory" by Ralph Rnger and Leo Robin (The Big Broadcast of 1938).
Film Editing—Ralph Dawson (The Adventures of Robin Hood).
Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood).
Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio).
Thalberg Memorial Award—Hal B. Wallis.

1937

Best Production—The Life of Emile Zola (Warner Bros.).
Actress—Luise Rainer (The Good Earth).
Actor—Spencer Tracy (Captains Courageous).
Supporting Actress—Alice Brady (In Old Chicago).
Supporting Actor—Joseph Schildkraut (The Life of Emile Zola).
Direction—Leo McCarey (The Awful Truth).
Assistant Director—Robert Webb (In Old Chicago).
Original Story—William A. Wellman, Robert Carson (A Star Is Born).
Cinematography—Karl Freund (The Good Earth).
Art Director—Stephen Gooson (The Lost Horizon).
Sound Recording—Thomas Moulton (The Hurricane).
Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding).
Dance Direction—Hermes Pan (A Damsel in Distress).
Film Editing—Gene Havlick, Gene Melford (Lost Horizon).
Scoring—100 Men and a Girl (Universal).
Short Subjects—One-reeler: The Private Life of the Gaetns (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M).
Thalberg Plaque—Darby F. Zanuck.
Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1936

Outstanding Production—The Great Ziegfeld (M-G-M).
Actress—Luise Rainer (The Great Ziegfeld).
Actor—Paul Muni (The Story of Louis Pasteur).
Supporting Actress—Gail Sondergaard (Anthony Adverse).
Supporting Actor—Walter Brennan (Come and Get It).
Director—Frank Capra (Mr. Deeds Goes to Town).
Assistant Director—Jack Sullivan (The Charge of the Light Brigade).
Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).
Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).
Cinematography—Tony Gaudio (Anthony Adverse).
Art Direction—Richard Day (Dodsworth).
Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco).
Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.
Dance Director—Seymour Felix (A Pretty Girl Number from the Great Ziegfeld).
Film Editing—Ralph Dawson (Anthony Adverse).
Scoring—Leo Forbstein (Anthony Adverse).
Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).
Special Award—The March of Time, as a distinct novelty.

1935

Best Production—Mutiny on the Bounty (M-G-M).
Actress—Bette Davis (Dangerous).
Actor—Vicor McLaglen (The Informer).
Direction—John Ford (The Informer).
Original Story—Ben Hecht and Charles MacArthur (The Scoundrel).
Screenplay—Dudley Nichols (The Informer).
Cinematography—Hal Mohr (A Midsummer Night's Dream).
Art Direction—Richard Day (The Dark Angel).
Sound Recording—William Steinkampf (Naughty Marietta).
Musical Composition—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin.
Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere).
Film Editing—Ralph Dawson (A Midsummer Night's Dream).
FIRST and FOREMOST
in
FOREIGN FILM DISTRIBUTION

FILMS INTERNATIONAL OF AMERICA

Announces the Greatest Lineup of

STARS — DIRECTORS — PRODUCERS — STORIES

in the

History of Foreign Film Distribution

★★★★★★★★★

Available for Immediate Distribution are

THE WALLS OF MALAPAGA

starring

Isa Miranda and Jean Gabin
An Alfredo Guarini Production
Directed by Rene Clement

Andre Gide's

LA SYMPHONIE PASTORALE

starring

Michele Morgan and Pierre Blanchard
A Gibe Film — Directed by Jean Delannoy

Marcel Pagnol's Immortal Trilogy

MARIUS
FANNY
CESAR
starring
Raimu and Pierre Fresnay

Marcel Carne's

CHILDREN OF PARADISE
starring
Jean-Louis Barrault and Arletty

and

GATES OF THE NIGHT
starring
Pierre Brasseur and Yves Montand

Dostoyevsky's

THE IDIOT
with
Gerard Philippe and Edwige Feuilliere

TRAGIC HUNT
starring
Vivi Gioi and Andrea Ghecchi

Julien Duvivier's

PANIC
starring
Viviane Romance and Michel Simon

VOLPONE
starring Harry Baur

Jacques Feyder's

BACK STREETS OF PARIS
starring
Francoise Rosay and Simone Signoret

and

These Other Great Films


FILMS INTERNATIONAL OF AMERICA, INC.
1501 BROADWAY — NEW YORK 18, N. Y. — LONGACRE 4-8234
Assistant Direction—Clen Beauchamp (Lives of a Bengal Lancer).
Scoring—Max Steiner (The Informer).
Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational).

1934
Outstanding Production—It Happened One Night (Columbia).
Actress—Claudette Colbert (It Happened One Night).
Actor—Clark Gable (It Happened One Night).
Direction—Frank Capra (It Happened One Night).
Original Story—Arthur Caesar (Manhattan Melodrama).
Screenplay—Robert Riskin (It Happened One Night).

1932-1933
Actress—Katharine Hepburn (Morning Glory).
Actor—Charles Laughton (Henry VIII).
Direction—Frank Lloyd (Cavalcade).
Outstanding Production—Cavalcade (Fox).
Original Story—Robert Lord (One Way Passage).
Adaptation—Sarah Y. Mason, Victor Heerman (Little Women).
Photography—Charles Lang (Farewell to Arms).
Art Direction—William Darling (Cavalcade).
Sound Recording—Harold C. Lewis (Farewell to Arms).
Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational).

1931-1932
Actress—Helen Hayes (Sin of Madelon Claudet).
Actor—Fredric March (Dr. Jekyll and Mr. Hyde).
Extra Award—Wallace Beery (The Champ).
Outstanding Production—Grand Hotel (M-G-M).
Direction—Frank Borzage (Bad Girl).
Original Story—Frances Marion (The Champ).
Adaptation—Edwin Burke (Bad Girl).
Photography—Lee Garmes (Shanghai Express).
Art Direction—Gordon Wiles (Transatlantic).
Sound Recording—Paramount (Shanghai Express; A Broken Lullaby, One Hour with You, etc.).

Short Subjects—Flowers and Trees (Walt Disney); A Wrestling Swordfish (Mack Sennett); Laurel and Hardy in The Music Box (Hal Roach).
Special Award—Walt Disney (for creation of Mickey Mouse).

1930-1931
Actress—Marie Dressler (Min and Bill).
Actor—Lionel Barrymore (A Free Soul).
Direction—Norman Taurog (Skippy).
Best Produced Picture—Cimarron (Radio Pictures).
Original Story—John Monk Saunders (Dawn Patrol).
Adaptation—Howard Estabrook (Cimarron).
Cinematography—Floyd Crosby (Tabu).
Art Direction—Max Ree (Cimarron).
Sound Recording—Paramount.

1929-1930
Actress—Norma Shearer (The Divorcee).
Actor—George Arliss (Disraeli).
Direction—Lewis Milestone (All Quiet on the Western Front).
Outstanding Production—(All Quiet on the Western Front) (Universal).
Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole).
Art Direction—Herman Rosse (King of Jazz).
Sound Recording—Metro-Goldwyn-Mayer Studio (The Big House).
Writing—Frances Marion (The Big House).

1928-1929
Actress—Mary Pickford (Coquette).
Actor—Warner Baxter (In Old Arizona).
Direction—Frank Lloyd (Weary River, Divine Lady, Drag).
Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer).
Cinematography—Clyde DeVinna (White Shadows of the South Seas).
Art Direction—Cedric Gibbons (Bridge of San Luis Rey).
Writing—Hans Kraly (The Patriot).

1927-1928
Actress—Janet Gaynor (Seventh Heaven, Street Angel, Sunrise).
Actor—Emil Jannings (Way of All Flesh, Last Command).
Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights).
Outstanding Productions—Wings (Paramount), Sunrise (Fox).
Cinematography—Charles Rosher and Karl Struss (Sunrise).
Art Direction—William Cameron Menzies.
(Temptation, The Dove).
Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven).
For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.
FOR 1950 RELEASE

THE NEW TRIUMPH FROM ITALY

DIFFICULT YEARS
Directed by Luigi Zampa
(director of "To Live in Peace")
American adaptation by ARTHUR MILLER, distinguished American playwright and author of the multi-prize winning "DEATH OF A SALESMAN". Narrated by JOHN GARFIELD.

SIMONE SIMON • FRANCOISE ROSAY • VALENTINA CORTESE
with a brilliant cast of international stars in one of the most vital stories of our time.

WOMEN WITHOUT NAMES

ROBERTO ROSELLINI'S
new production
THE MACHINE TO •
• KILL BAD PEOPLE
a new kind of screen fantasy . . . a brilliant satire by the famous director.

The New International Musical Comedy

ADAM AND EVE
An allegorical fantasy with a modern parallel, set in Heaven, Hell and the Berlin of today.

| The World Famous ABBEY THEATRE PLAYERS | 2 KORDA HITS | EMLYN WILLIAMS, EDITH EVANS |
| SAINTS & SINNERS | WOMAN OF DOLWYN |

ACCADEMY AWARD WINNER
MONSIEUR VINCENT
JEAN COCTEAU’S Hit of 2 Continents
BEAUTY AND THE BEAST

ACCADEMY AWARD WINNER
SHOE-SHINE
BEST PHOTOGRAPHED FILMS OF 1949

"THE RED SHOES" (Rank-Eagle Lion)
By Jack Cardiff

"THE SNAKE PIT" (20th-Fox)
By Leo Tover

"JOAN OF ARC" (Sierra-RKO)
By Joseph Valentine

"CHAMPION" (Screen Plays-UA)
By Frank Planer

"TASK FORCE" (Warners)
By Robert Burns and Wilfred M. Cline

"THE WINDOW" (RKO)
By William Steiner

"THE BARKLEYS OF BROADWAY" (M-G-M)
By Harry Stradling

"COME TO THE STABLE" (20th-Fox)
By Joseph La Shelle

"COMMAND DECISION" (M-G-M)
By Harold Rosson

"HOME OF THE BRAVE" (Screen Plays-UA)
By Robert De Grasse

THE 1949 PHOTOGRAPHERS HONOR ROLL

"JOLSON SINGS AGAIN" (Columbia), by William Snyder.

"CHRISTOPHER COLUMBUS" (Rank-U-1), by Stephen Dade.

"LITTLE WOMEN" (M-G-M), by Robert Planck.

"THE THREE MUSKETEERS" (M-G-M), by Robert Planck.

"THE HEIRESS" (Paramount), by Leo Tover.

"SHE WORE A YELLOW RIBBON" (Argosy-RKO), by Winton Hoch.

"THE WAKE OF THE RED WITCH" (Republic), by Reggie Lanning.

"ENCHANTMENT" (Goldwyn-RKO), by Gregg Toland.

"THE SET-UP" (RKO), by Milton Krasner.

"THE STRATTON STORY" (M-G-M), by Harold Rosson.

"THE FOUNTAINHEAD" (Walters), by Robert Burks.

"LOST BOUNDARIES" (de Rochemont-Film Classics), by William J. Miller.

"PINKY" (20th-Fox), by Joseph MacDonald.

"NEPTUNE'S DAUGHTER" (M-G-M), by Charles Rosher.
VARIETY
Film Distributors, Inc.

Distributing Motion Pictures of Quality and Representing Buyers Throughout the World

HOPALONG CASSIDYS featuring WILLIAM BOYD
COLD COMRADES
BAR 20
RIDERS OF THE DEADLINE
FALSE COLORS
MYSTERY MAN
LUMBERJACK
FORTY THIEVES
TEXAS MASQUERADE

Musical Extravaganzas
IT HAPPENED IN NEW ORLEANS
FROLICS ON ICE
LET'S SING AGAIN
MAKE A WISH
HAWAII CALLS
BREAKING THE ICE
FISHERMAN'S WHARF
WAY DOWN SOUTH
ESCAPE TO PARADISE

JAMES CAGNEY
SOMETHING TO SING ABOUT
in
GREAT GUY

Box Office Hits
HISTORY IS MADE AT NIGHT
SUNDOWN
STAGECOACH
THE LONG VOYAGE HOME
FOREIGN CORRESPONDENT
I MARRIED A WITCH
CRYSTAL BALL
HOUSE ACROSS THE BAY
TRADE WINDS
ETERNALLY YOURS
TO BE OR NOT TO BE
WOMAN OF THE TOWN

Nelson Eddy
KNICKERBOCKER HOLIDAY
Kay Francis
THE MAN WHO LOST HIMSELF

ACTION PICTURES
GENTLEMAN FROM CALIFORNIA
IT HAPPENED OUT WEST
WILD BRIAN KENT
SECRET VALLEY
WESTERN GOLD

FIVE OUTSTANDING THRILLERS
REVOLT OF THE ZOMBIES
LEGONG
QUEEN OF THE JUNGLE—Serial
I CONQUER THE SEA
KLIOU THE KILLER

Attractive Selection of 300 SHORTS Featuring Outstanding Stars such as:
BOB HOPE
DANNY KAYE
SHIRLEY TEMPLE
BING CROSBY
RITZ BROTHERS
BUSTER KEATON

VARIETY FILM DISTRIBUTORS, Inc.
Telephone: I.Ongacre 5-0790
Cable Address: "CONFILM" New York
152 West 42nd Street
Newsweek Building
New York 18, N. Y.
BEST PHOTOGRAPHED FILMS OF 1949

—Continued—

"LOOK FOR THE SILVER LINING" (Warner), by Peverell Marley.

"ROPE OF SAND" (Wallis-Paramount), by Charles B. Lang, Jr.

"CONNECTICUT YANKEE" (Paramount), by Ray Rennahan.

"MIGHTY JOE YOUNG" (RKO), by J. Roy Hunt.

"THE RED PONY" (Republic), by Tony Gaudio.

A LETTER TO THREE WIVES" (20th-Fox), by Arthur Miller.

"TULSA" (Wanger-Eagle Lion), by Winton Hoch.

"QUARTET" (Rank-Eagle Lion), by Ray Elton.

"I WAS A MALE WAR BRIDE" (20th-Fox), by Norbert Brodine and O. Borradaile.

"SO DEAR TO MY HEART" (Disney-RKO), by Winton C. Hoch.

"THAT MIDNIGHT KISS" (M-G-M), by Robert Surtees.

"WHITE HEAT" (Warner), by Sid Hickox.

"IN THE GOOD OLD SUMMER-TIME" (M-G-M), by Henry Stradling.

"KNock ON ANY DOOR" (Columbia), by Burnett Guffey.

"WE WERE STRANGERS" (Columbia), by Russell Metty.

"SWORD IN THE DESERT" (Universal-Int'l), by Irving Glassberg.

"HOUSE OF STRANGERS" (Universal-Int'l), by Milton Krasner.

"TAKE ME OUT TO THE BALL GAME" (M-G-M), by George Folsey.

"WORDS AND MUSIC" (M-G-M), by Charles Rusher, Harry Stradling.

"HE WALKED BY NIGHT" (Eagle Lion), by John Alton.

"UNDER CAPRICORN" (Transatlantic-Warner), by Jack Cardiff, Paul Beeson, Ian Craig, David McNeil, Jack Haste.

"APARTMENT FOR PEGGY" (20th-Fox), by Harry Jackson.

"CITY ACROSS THE RIVER" (Universal-Int'l), by Maury Gertsman.

"FIGHTER SQUADRON" (Warner), by Sid Hickox, William M. Cline.

"FLAMINGO ROAD" (Warners), by Ted McCord.

"THE BABE RUTH STORY" (Allied Artists), by Philip Tannura, James Van Trees.

"LUST FOR GOLD" (Columbia), by Archie Stout.

"THE ACCUSED" (Wallis-Paramount), by Milton Krasner.

"BEYOND THE FOREST" (Warner), by Robert Burks.

"THE PALEFACE" (Paramount), by Ray Rennahan.

"ANNA LUCASTA" (Columbia), by Sol Polito.

"PORTRAIT OF JENNIE" (SRO), by Joseph August.
Massce-Barnett Company
INCORPORATED * ESTABLISHED 1897
723 SEVENTH AVE. NEW YORK 19, N. Y.

Telephone: Circle 5-6080 to 6088 Cable Address: "MASSECO," New York

"Forwarders for the Motion Picture Industry"

INTERNATIONAL FREIGHT FORWARDERS

- EXPORT PACKERS
- CUSTOMS BROKERS

AGENTS AND CORRESPONDENTS IN ALL PARTS OF THE WORLD

GENERAL RECEIVING and PACKING DIVISION
150 VARICK STREET, NEW YORK 9, N. Y.

FILM PACKING DIVISION and U. S. BONDED FILM VAULTS
723 SEVENTH AVENUE, NEW YORK 19, N. Y.

WEST COAST OFFICES and WAREHOUSES
6364 SANTA MONICA BOULEVARD LOS ANGELES 8, CAL.
# TEN BEST PICTURES OF 1949

<table>
<thead>
<tr>
<th>Picture</th>
<th>Distributor</th>
<th>Votes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Snake Pit</td>
<td>20th Century-Fox</td>
<td>302</td>
</tr>
<tr>
<td>The Red Shoes</td>
<td>Eagle-Lion-Rank</td>
<td>256</td>
</tr>
<tr>
<td>A Letter to Three Wives</td>
<td>20th Century-Fox</td>
<td>216</td>
</tr>
<tr>
<td>Champion</td>
<td>United Artists-Screen Plays</td>
<td>201</td>
</tr>
<tr>
<td>The Stratton Story</td>
<td>M-G-M</td>
<td>200</td>
</tr>
<tr>
<td>Come to the Stable</td>
<td>20th Century-Fox</td>
<td>181</td>
</tr>
<tr>
<td>Home of the Brave</td>
<td>United Artists-Screen Plays</td>
<td>176</td>
</tr>
<tr>
<td>Command Decision</td>
<td>M-G-M</td>
<td>150</td>
</tr>
<tr>
<td>The Heiress</td>
<td>Paramount</td>
<td>150</td>
</tr>
<tr>
<td>Pinky</td>
<td>20th Century-Fox</td>
<td>150</td>
</tr>
</tbody>
</table>

## THE 1949 HONOR ROLL

<table>
<thead>
<tr>
<th>Picture and Distributor</th>
<th>Votes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lost Boundaries, Film Classics-de Rochmont</td>
<td>148</td>
</tr>
<tr>
<td>I Was a Male War Bride, 20th Century-Fox</td>
<td>129</td>
</tr>
<tr>
<td>Quartet, Eagle Lion-Rank</td>
<td>123</td>
</tr>
<tr>
<td>Jolson Sings Again, Columbia-Buchman</td>
<td>111</td>
</tr>
<tr>
<td>The Window, RKO</td>
<td>104</td>
</tr>
<tr>
<td>Joan of Arc, RKO-Sierra</td>
<td>91</td>
</tr>
<tr>
<td>Apartment for Peggy, 20th Century-Fox</td>
<td>83</td>
</tr>
<tr>
<td>Mr. Belvedere Goes to College, 20th Century-Fox</td>
<td>76</td>
</tr>
<tr>
<td>The Barkleys of Broadway, M-G-M</td>
<td>66</td>
</tr>
<tr>
<td>Little Women, M-G-M</td>
<td>66</td>
</tr>
<tr>
<td>The Fountainhead, Warners</td>
<td>59</td>
</tr>
<tr>
<td>Task Force, Warners</td>
<td>59</td>
</tr>
<tr>
<td>White Heat, Warners</td>
<td>49</td>
</tr>
<tr>
<td>House of Strangers, 20th Century-Fox</td>
<td>48</td>
</tr>
<tr>
<td>Flamingo Road, Warners</td>
<td>42</td>
</tr>
<tr>
<td>Sorrowful Jones, Paramount</td>
<td>40</td>
</tr>
<tr>
<td>The Set-Up, RKO</td>
<td>38</td>
</tr>
<tr>
<td>The Babe Ruth Story, Allied Artists</td>
<td>37</td>
</tr>
<tr>
<td>Knock On Any Door, Columbia-Santana</td>
<td>37</td>
</tr>
<tr>
<td>That Midnight Kiss, M-G-M</td>
<td>32</td>
</tr>
<tr>
<td>Enchantment, RKO-Goldwyn</td>
<td>29</td>
</tr>
<tr>
<td>Look for the Silver Lining, Warners</td>
<td>28</td>
</tr>
<tr>
<td>Anna Lucasta, Columbia-Security</td>
<td>26</td>
</tr>
<tr>
<td>Everybody Does It, 20th Century-Fox</td>
<td>24</td>
</tr>
<tr>
<td>Great Gatsby, Paramount</td>
<td>23</td>
</tr>
<tr>
<td>Miss Tatlock's Millions, Paramount</td>
<td>23</td>
</tr>
<tr>
<td>Rope of Sand, Paramount</td>
<td>22</td>
</tr>
<tr>
<td>She Wore a Yellow Ribbon, RKO-Argosy</td>
<td>22</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Picture and Distributor</th>
<th>Votes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three Musketeers, M-G-M</td>
<td>22</td>
</tr>
<tr>
<td>Wake of the Red Witch, Republic</td>
<td>22</td>
</tr>
<tr>
<td>The Paleface, Paramount</td>
<td>21</td>
</tr>
<tr>
<td>Take Me Out to the Ball Game, M-G-M</td>
<td>21</td>
</tr>
<tr>
<td>The Accused, Paramount</td>
<td>20</td>
</tr>
<tr>
<td>In the Good Old Summertime, M-G-M</td>
<td>20</td>
</tr>
<tr>
<td>My Friend Irma, Paramount</td>
<td>20</td>
</tr>
<tr>
<td>So Dear to My Heart, RKO-Disney</td>
<td>20</td>
</tr>
<tr>
<td>When My Baby Smiles at Me, 20th Century-Fox</td>
<td>19</td>
</tr>
<tr>
<td>Ichabod &amp; Mr. Toad, RKO-Disney</td>
<td>18</td>
</tr>
<tr>
<td>Words and Music, M-G-M</td>
<td>18</td>
</tr>
<tr>
<td>Connecticut Yankee, Paramount</td>
<td>17</td>
</tr>
<tr>
<td>Under Capricorn, Warner-Transatlantic</td>
<td>17</td>
</tr>
<tr>
<td>City Across the River, Universal-International</td>
<td>16</td>
</tr>
<tr>
<td>Not Wanted, Film Classic-Emerald</td>
<td>16</td>
</tr>
<tr>
<td>Sword in the Desert, Universal-International-Bruckner</td>
<td>15</td>
</tr>
<tr>
<td>He Walked By Night, Eagle Lion</td>
<td>15</td>
</tr>
<tr>
<td>Christopher Columbus, Universal-International-Rank</td>
<td>15</td>
</tr>
<tr>
<td>Every Girl Should Be Married, RKO</td>
<td>14</td>
</tr>
<tr>
<td>Family Honeymoon, Universal-International</td>
<td>13</td>
</tr>
<tr>
<td>Beyond the Forest, Warners</td>
<td>12</td>
</tr>
<tr>
<td>The Fallen Idol, SRO-Reed</td>
<td>11</td>
</tr>
<tr>
<td>Battleground, M-G-M</td>
<td>10</td>
</tr>
<tr>
<td>Fighter Squadron, Warners</td>
<td>10</td>
</tr>
<tr>
<td>Neptune's Daughter, M-G-M</td>
<td>10</td>
</tr>
<tr>
<td>Passport to Pimlico, Eagle Lion-Balcon</td>
<td>10</td>
</tr>
</tbody>
</table>
EAGLE LION FILMS proudly announces **8 OUTSTANDING FROM LEADING INDE**

ALAN LeMAY and GEORGE TEMPLETON present

**THE SUNDOWNERS**

Color by TECHNICOLOR

starring ROBERT PRESTON • CHILL WILLS • ROBERT STERLING

and introducing JOHN BARRYMORE, JR.,

the most eagerly-awaited screen personality in years!

GEORGE PAL PRODUCTIONS INC. presents

**THE GREAT RUPERT**

Starring JIMMY DURANTE • TERRY MOORE • TOM DRAKE

"Solid entertainment fare...a box-office windfall!"

—Variety

BERT GRANET presents

PAULETTE GODDARD • PEDRO ARMENDARIZ

in

**THE TORCH**

Brilliant action romance filmed on a magnificent scale!

GEORGE PAL PRODUCTIONS INC. presents

**DESTINATION MOON**

Color by TECHNICOLOR

NEW • UNUSUAL • SENSATIONAL • keyed to the century’s

most daring bid to the imagination!

—And there’s more to
J. ARTHUR RANK presents

THE RED SHOES
Color by TECHNICOLOR
The Three-Academy-Award record breaker!
There has never been a motion picture like "The Red Shoes"!

J. ARTHUR RANK presents
JEAN KENT • JAMES DONALD
in
THE GAY LADY
Color by TECHNICOLOR
A colorful back-stage musical filled with mirthful romance!

THE FILMMAKERS present
NEVER FEAR
Directed by IDA LUPINO • Produced by COLLIER YOUNG
The dramatic successor to "NOT WANTED" • with SALLY FORREST
and KEEFE BRASSELLE • the same sensational star team!

From AUBREY SCHENCK
PORT OF NEW YORK
Tougher than "T-Men"! Bigger than "Canon City"!
Greater than "He Walked By Night"!

come from Eagle Lion!
George Pal Productions

RELEASED THROUGH

EAGLE-LION!
CREDITS FOR 1949 ""TEN BEST"

"THE SNAKE PIT"
Twentieth Century-Fox

Credits: Director, Anatole Litvak; Producer, Anatole Litvak, Robert Bassler; Screenplay, Frank Partos, Millen Brand; Novel, Mary Jane Ward; Music, Alfred Newman; Orchestral Arrangements, Edward Powell; Director of Photography, Leo Tover. Art Direction, Lyle Wheeler, Joseph C. Wright; Set Decorations, Thomas Little, Ernest Lansing; Film Editor, Dorothy Spencer; Wardrobe Direction, Charles Le Maire; Costume Design, Bonnie Cashin; Makeup Artist, Ben Nye; Special Photographic Effects, Fred Serensen; Sound, Arthur L. Kirbach, Harry M. Leonard.


"THE RED SHOES"
J. Arthur Rank-Eagle Lion

Credits: Writers-Producers-Directors, Michael Powell, Emeric Pressburger; Screenplay, Emeric Pressburger; Additional Dialogue, Keith Winter; Music Composed, Arranged and Conducted by Brian Easdale, The Royal Philharmonic Orchestra. Margherita Grandi, Ted Heath's Kenny Baker Swing Group; Assistant Producer, George R. Byers; Assistant Director, Sydney S. Streeter; Director of Photography, Jack Cardiff; Camera, Christopher Challis; Color Control, Natalie Kalmus; Associate, John Bridge; Scenic Artist, Alfred Roberts; Miniature Painting, Ivan Beddoes, Joseph Natanson; Technicolor Composite Photography, F. George Gunn, E. Hague; Film Editor, Reginald Mills; Sound, Charles Poulton; Dubbing, Gordon MacCullum; Music Recorder, Ted Drake; Liaison Editor, John Seabourne, Jr.; Continuity, Doreen North; Wardrobe, Dorothy Edwards; Production Design, Hein Heckroth; Art Director, Arthur Lawson.

Cast: Anton Walbrook, Marius Goring, Moira Shearer, Robert Helpmann, Leonide Massine, Albert Basserman, Ludmilla Tcherina, Esmond Knight, Jean Short, Gordon Littman, Julia Lang, Bill Shine, Austin Trevor, Eric Berry, Irene Browne, Jerry Verno, Derek Elphinstone, Madame Rambert, Joy Rawlins, Marcel Poncin, Michel Bazalgette, Yvonne Andre, Hay Petrie.

"A LETTER TO THREE WIVES"
Twentieth Century-Fox

Credits: Screenplay and Director, Joseph L. Mankiewicz; Producer, Sol C. Siegel; Adapted by Vera Caspary; Novel, John Klemperer; Music, Alfred Newman; Orchestral Arrangements, Edward Powell; Director of Photography, Arthur Miller; Art Direction, Lyle Wheeler, J. Russell Spencer; Set Decorations, Thomas Little, Walter M. Scott; Film Editor, J. Watson Webb, Jr., Wardrobe Direction, Charles Le Maire; Costume Design, Kay Nelson; Makeup Artist, Ben Nye; Special Photographic Effects, Fred Serensen; Sound, Arthur L. Kirbach, Roger Heman.

JACK SCHWARZ PRODUCTIONS, INC.

COMPLETED:

"FORBIDDEN JUNGLE"
"THE FIGHTING STALLION"
"TIMBER FURY"
"NARCOTIC AGENT"

IN PREPARATION FOR 1950:

17 ACTION FEATURES

5 JAMES OLIVER CURWOOD CLASSICS

8 WESTERNS

FOR DISTRIBUTION BY EAGLE-LION FILMS
CREDITS FOR 1949 ""TEN BEST""

"CHAMPION"

Screen Plays-United Artists

CREDITS: Producer Stanley Kramer; Associate Producer, Robert Stillman; Director, Mark Robson; Screenplay, Carl Foreman; Story, Ring Lardner; Production Design, Rudolph Sterad; Music Composer-Director, Dimitri Tiomkin; Song, Dimitri Tiomkin, "Goldie" Goldmark; Director of Photography, Frank Planer; Production Manager, Clem Beauchamp; Assistant Director, Ivan Volkman; Set Direction, Edward G. Boyle; Men's Wardrobe, Joe King; Ladies' Wardrobe, Adele Parmenter; Furs, Marcus and Kessler; Film Editor, Harry Gerstad; Makeup Supervision, Gus Norin; Sound Engineer, Jean Speak; Hair Stylist, Gertrude Wheeler; Dialogue Director, Don Weis.


"THE STRATTON STORY"

Metro-Goldwyn-Mayer

CREDITS: Director, Sam Wood; Producer, Jack Cummings; Screenplay, Douglas Morrow, Guy Trosper; Story, Douglas Morrow; Director of Photography, Harold Rosson; Art Directors, Cedric Gibbons, Paul Groesse; Film Editor, Ben Lewis; Musical Direction, Adolph Deutsch; Recording Supervisor, Douglas Shearer; Set Decorations, Edwin B. Willis; Associate, Ralph S. Hurst; Special Effects, A. Arnold Gillespie, Warren Newcombe; Montage Sequences, Peter Gallbusch; Women's Costumes, Helen Rose; Hair Styles, Sydney Guilaroff; Make-Up, Jack Dawn; Technical Adviser, Monte Stratton.

Cast: James Stewart, June Allyson, Frank Morgan, Agnes Moorehead, Bill Williams, Bruce Cowling, Cliff Clark, Mary Lawrence, Dean White, Robert Gist, Gene Bearden, Bill Dickey, Jimmy Dykes Mervyn Shea.

"COME TO THE STABLE"

Twentieth Century-Fox

CREDITS: Director, Henry Koster; Producer, Samuel G. Engel; Screenplay, Oscar Millard, Sally Benson; Story, Clare Boothe Luce; Song, Alfred Newman, Mack Gordon; Music, Cyril Mockridge, Musical Director, Lionel Newman; Orchestration, Edward Powel, Maurice de Packh; Director of Photography, Joseph L. Shelle; Art Directors, Lyle Wheeler, Joseph C. Wright; Set Decorations, Thomas Little, Paul S. Fox; Film Editor, William Reynolds; Wardrobe Direction, Charles Le Maire; Costumes, Kay Nelson; Latin Lyrics for Chant, Roger Wagner; Makeup Artist, Ben Nye; Special Photographic Effects, Fred Seres; Sound, Bernard Freericks, Roger Heman.

Edward
Producer

Finney
Director

Stars and Indians Attend
Hollywood "Prairie" Premiere

CURRENT

"CALL OF THE FOREST"
Introducing the Newest Find
CHARLIE HUGHES

"PRAIRIE" WEEK IN L.A.
James Fenimore Cooper’s
Classic Leatherstocking Tale

COMING

"OPERATION NORTH POLE"
The Dramatic Story That
Lies Back of Land’s End

"BARON MUNCHAUSEN"
A Roadshow Attraction in
Color

OTHER ATTRACTIONS
Mary Roberts Rinehart’s “Lost Ecstasy”; Frederick
Jackson’s "The Royal Rogue" and "The King’s Messenger"
CREDITS FOR 1949 "TEN BEST"

"HOME OF THE BRAVE"
Screen Plays-United Artists

Credit: Producer, Stanley Kramer; Director, Mark Robson; Associate Producer, Robert Stillman; Screenplay, Carl Foreman; Play, Arthur Laurents; Production Design, Rudolph Sternad; Music Composer-Conductor, Dimitri Tiomkin; Photography, Robert De Grasse; Film Editor, Harry Gerstad; Production Manager, Clem Beauchamp; Assistant Director, Ivan Volkman; Set Decoration, Edward G. Boyle; Wardrobe, Joe King; Makeup Supervision, Gus Norin; Sound Engineer, Jean Speak; Dialogue Director, Don Weis; Head Grip, Morris Rosen; Special Effects, J. R. Robin; Poem, Eve Merriam.


"COMMAND DECISION"
Metro-Goldwyn-Mayer

Credits: Director, Sam Wood; Producer, Sidney Franklin, in association with Gootfried Reinhart; Screenplay, William R. Laidlaw, George Froeschel; Play, William Wister Haines; Musical Score, Miklos Rosa; Director of Photography, Harod Rosson; Art Directors, Cedric Gibbons, Urie McCleary; Film Editor, Harold F. Kress; Recording Director, Douglas Shearer; Set Decorations, Edwin B. Willis; Associate, Jack D. Moore; Special Effects, A. Arnold Gillespie, Warren Newcombe; Make-Up, Jack Dawn.


"THE HEIRESS"
Paramount

Credit: Producer-Director, William Wyler; Screenplay, Ruth and Augustus Goetz; Novel, "Washington Square," Henry James; Director of Photography, Leo Tover; Art Direction, John Meehan; Set Decoration, Emilie Kuri; Special Photographic Effects, Gordon Jennings; Assistant Director, C. C. Coleman, Jr.; Editor, William Hornbeck; Sound Supervision, Leon Becker; Sound Recording, Hugo Grenzbaek, John Cope; Makeup Supervision, Wally Westmore; Men's Wardrobe, Gile Steele; Production Design, Harry Horner; Costumes, Edith Head; Music, Aaron Copland; Associate Producer, Lester Koenig, Robert Wyler.

Cast: Olivia de Havilland, Montgomery Clift, Ralph Richardson, Miriam Hopkins, Mona Freeman, Vanessa Brown, Selena Royle, Ray Collins, Betty Linley, Paul Lees, Harry Antrim, Russ Conway, Davis Thursby.

"PINKY"
Twentieth Century-Fox

Credits: Producer, Darryl F. Zanuck; Director, Elia Kazan; Screenplay, Philip Dunne, Dudley Nichols; Novel, Cid Ricketts Sumner; Music, Alfred Newman; Orchestration, Edward Powell; Director of Photography, Joe MacDonald; Art Directors, Lyle Wheeler, J. Russell Spencer; Set Decorations, Thomas Little, Walter M. Scott; Film Editor, Harmon Jones; Wardrobe Direction, Charles Le Maire; Makeup Artist, Ben Nye; Special Photographic Effects, Fred Serjen; Sound, Eugene Grossman, Roger Heman.

MONOGRAM
Your Best Box Office Bet in '50!

4 Great Cinecolor Specials
"BLUE GRASS OF KENTUCKY"
"YOUNG DANIEL BOONE"
"HIAWATHA"
"COUNTY FAIR"

"KILLER SHARK"
"TALL TIMBER"
"BOMBA ON PANTHER ISLAND"
"BOMBA AND THE LOST VOLCANO"

"FATHER MAKES GOOD"
2 "JOE PALOOKA's"
JAMES OLIVER CURWOOD'S
"SNOW DOG"

"A MODERN MARRIAGE"
4 "BOWERY BOYS"
2 "JIGGS AND MAGGIE's"
"SQUARE DANCE KATY"

"SIDESHOW"
"MYSTERY AT THE BURLESQUE"
"PANAMA CANAL"

Plus

THE BEST ACTION WESTERNS IN THE BUSINESS

6 Starring Whip Wilson with Andy Clyde
6 Starring Johnny Mack Brown
TEN BEST PICTURES
1949-1922

1949

The Snake Pit—302 votes; Dist.: 20th-Fox; Stars: Olivia de Havilland, Mark Stevens, Leo Genn; Director: Anatole Litvak.
The Red Shoes—236 votes; Dist.: Eagle Lion (J. Arthur Rank); Stars: Anton Walbrook, Marius Goring, Moira Shearer; Directors: Michael Powell and Emeric Pressburger.
A Letter to Three Wives—216 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Barbara Lawrence, Jeffrey Lynn; Director: Joseph L. Mankiewicz.
Champion—201 votes; Dist.: United Artists (Screen Plays); Stars: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy; Director: Mark Robson.
The Stratton Story—200 votes; Dist.: M-G-M; Stars: James Stewart, June Allyson; Director: Sam Wood.
Come to the Stable—181 votes; Dist.: 20th-Fox; Stars: Loretta Young, Celeste Holm; Director: Henry Koster.
Home of the Brave—176 votes; Dist.: United Artists (Screen Plays); Stars: Douglas Dick, Steve Brodie, Jeff Corey; Director: Mark Robson.
Command Decision—150 votes; Dist.: M-G-M; Stars: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy; Director: Sam Wood.
The Heiress—150 votes; Dist.: Paramount (Hal Wallis); Cast: Olivia de Havilland, Montgomery Clift, Sir Ralph Richardson; Director: William Wyler.
Pinky—150 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan; Director: Elia Kazan.

1948

Gentleman’s Agreement — 278 votes; Dist.: 20th-Fox; Stars: Gregory Peck, Dorothy McGuire; Director: Elia Kazan.
Johnny Belinda—244 votes; Dist.: Warners; Stars: Jane Wyman, Lew Ayres; Director: Jean Negulesco.
I Remember Mama—242 votes; Dist.: RKO; Star: Irene Dunne; Director: George Stevens.
Treasure of Sierra Madre—211 votes; Dist.: Warners; Humphrey Bogart, Walter Huston; Director: John Huston.
Hamlet—203 votes; Dist.: Universal (J. Arthur Rank); Star: Sir Laurence Olivier; Director: Sir Laurence Olivier.
The Naked City—199 votes; Dist.: Universal; Stars: Barry Fitzgerald, Howard Duff; Director: Jules Dassin.
Sitting Pretty — 180 votes; Dist.: 20th-Fox; Stars: Robert Young, Maureen O’Hara, Clifton Webb; Director: Walter Lang.
State of the Union—173 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury; Director: Frank Capra.
Call Northside 777—153 votes; Dist.: 20th-Fox; Star: James Stewart; Director: Henry Hathaway.
The Bishop’s Wife—144 votes; Dist.: RKO (Samuel Goldwyn); Stars: Cary Grant, Loretta Young; Director: Henry Koster.

1947

The Best Years of Our Lives—352 votes; Dist.: RKO (Goldwyn); Stars: Myrna Loy, Fredric March, Dana Andrews, Teresa Wright; Director: William Wyler.
The Jolson Story—293 votes; Dist.: Columbia; Stars: Larry Parks, Evelyn Keyes; Director: Alfred E. Green.
Life With Father—260 votes; Dist.: Warners; Stars: Irene Dunne, William Powell; Director: Michael Curtiz.
Miracle on 34th Street—238 votes; Dist.: 20th-Fox; Stars: Maureen O’Hara, John Payne, Edmund Gwenn; Director: George Seaton.
Great Expectations—236 votes; Dist.: Universal (Rank); Stars: John Mills, Valerie Hobson; Director: David Lean.
Crossfire—168 votes; Dist.: RKO; Stars: Robert Young, Robert Mitchum; Director: Edward Dmytryk.
Boomerang—141 votes; Dist.: 20th-Fox; Stars: Dana Andrews, Jane Wyatt; Director: Elia Kazan.
Brief Encounter—121 votes; Dist.: Universal (Rank); Stars: Celia Johnson, Trevor Howard; Director: David Neame.
Odd Man Out—118 votes; Dist.: Universal (Rank); Stars: James Mason, Kathleen Ryan; Director: Carol Reed.
HAL E. CHESTER
Producer
JOE PALOOKA SERIES
Based on the comic strip by Ham Fisher

Starring
Leon Errol as Knobby Walsh—Joe Kirkwood, Jr., as Joe Palooka

In release:
“Joe Palooka Meets Humphrey”
for

LINDSLEY PARSONS
Producer
“BLACK MIDNIGHT”
Starring
Roddy McDowall

“KILLER SHARK”
Starring
Roddy McDowall

Preparing:
James Oliver Curwood’s
“TENTACLES OF THE NORTH”
1946

The Lost Weekend—447 votes; Dist.: Paramount; Stars: Ray Milland, Jane Wyman; Director: Billy Wilder.

The Green Years—327 votes; Dist.: M-G-M; Stars: Charles Coburn, Tom Drake; Director: Victor Saville.

Anna and the King of Siam—324 votes; Dist.: 20th-Fox; Stars: Irene Dunne, Rex Harrison; Director: John Cromwell.

The Bells of St. Mary’s—318 votes; Dist.: RKO (Rainbow); Stars: Bing Crosby, Ingrid Bergman; Director: Leo McCarey.

Spellbound—294 votes; Dist.: United Artists (Selznick); Stars: Ingrid Bergman, Gregory Peck; Director: Alfred Hitchcock.

Saratoga Trunk—194 votes; Dist.: Warners; Stars: Cary Cooper, Ingrid Bergman; Director: Sam Wood.

Henry V—192 votes; Dist.: United Artists (Twin Cities); Star: Laurence Olivier; Director: Laurence Olivier.

Notorious—177 votes; Dist.: RKO; Stars: Cary Grant, Ingrid Bergman; Director: Alfred Hitchcock.

Leave Her to Heaven—164 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Cornel Wilde; Director: John M. Stahl.

Night and Day—155 votes; Dist.: Warners; Stars: Cary Grant, Alexis Smith; Director: Michael Curtiz.

1945

Wilson—288 votes; Dist.: 20th-Fox; Star: Alexander Knox; Director: Henry King.

A Tree Grows in Brooklyn—216 votes; Dist.: 20th-Fox; Stars: Dorothy McGuire, Joan Blondell, James Dunn; Director: Elia Kazan.

The Keys of the Kingdom—189 votes; Dist.: 20th-Fox; Star: Gregory Peck; Director: John M. Stahl.

The Valley of Decision—188 votes; Dist.: M-G-M; Stars: Greer Garson, Gregory Peck; Director: Tay Garnett.

A Song to Remember—176 votes; Dist.: Columbia; Stars: Paul Muni, Merle Oberon; Director: Charles Vidor.

Laura—165 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Dana Andrews, Clifton Webb; Director: Otto Preminger.

The Story of G. I. Joe—141 votes; Dist.: United Artists (Lester Cowan); Star: Burgess Meredith; Director: William A. Wellman.

The Corn Is Green—138 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Irving Rapper.

National Velvet—137 votes; Dist.: M-G-M; Star: Mickey Rooney; Director: Clarence Brown.

Anchors Aweigh—128 votes; Dist.: M-G-M; Stars: Frank Sinatra, Kathryn Grayson, Gene Kelly; Director: George Sidney.

1944

Going My Way—428 votes; Dist.: Paramount; Stars: Bing Crosby, Rise Stevens, Barry Fitzgerald; Director: Leo McCarey.

The Song of Bernadette—325 votes; Dist.: 20th-Fox; Star: Jennifer Jones; Director: Henry King.

Since You Went Away—231 votes; Dist.: United Artists (Selznick); Stars: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley; Director: John Cromwell.

Madame Curie—207 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: Mervyn LeRoy.

Dragon Seed—191 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Walter Huston; Directors: Jack Conway, Harold S. Bucquet.

The White Cliffs of Dover—190 votes; Dist.: M-G-M; Stars: Irene Dunne, Alan Marshal; Director: Clarence Brown.

Gaslight—187 votes; Dist.: M-G-M; Stars: Charles Boyer, Ingrid Bergman; Director: George Cukor.

A Guy Named Joe—175 votes; Dist.: M-G-M; Stars: Spencer Tracy, Irene Dunne, Van Johnson; Director: Victor Fleming.

The Story of Dr. Wassell—161 votes; Dist.: Paramount; Stars: Gary Cooper, Laraine Day; Director: Cecil B. deMille.

Lifeboat—154 votes; Dist.: 20th-Fox; Stars: Tallulah Bankhead, William Bendix; Director: Alfred Hitchcock.

1943

Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Yankee Doodle Dandy—285 votes; Dist.: Warners; Star: James Cagney; Director: Michael Curtiz.

This Is the Army—276 votes; Dist.: Warners; Director: Michael Curtiz.

Casablanca—259 votes; Dist.: Warners; Stars Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.

The Human Comedy—241 votes; Dist.:...
WALTER MIRISCH
Producer
“BOMBA, THE JUNGLE BOY”
starring
JOHNNY SHEFFIELD — PEGGY ANN GARNER
“BOMBA ON PANTHER ISLAND”
starring
JOHNNY SHEFFIELD
for

BARNEY GERARD
Producer
“JIGGS AND MAGGIE” SERIES
Starring
Joe Yule and Renie Riano
Based on the King Features Comic Strip
“Bringing Up Father,” by George McManus
In Release:
“BRINGING UP FATHER”
“JIGGS AND MAGGIE IN SOCIETY”
“JIGGS AND MAGGIE IN COURT”
“JIGGS AND MAGGIE IN JACKPOT JITTERS”
Preparing:
“JIGGS AND MAGGIE OUT WEST”
for
TEN BEST PICTURES, 1949-1922

M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.  
Watch on the Rhine—220 votes; Dist.: Warner Bros.; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.  
In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.  
So Proudly We Hail—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.  
Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.  

1942

Mrs. Miniver—555 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.  
How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O’Hara, Donald Crisp; Director: John Ford.  
Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.  
Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, MacDonald Carey; Director: John Farrow.  
The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.  
The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.  
One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.  
Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.  
Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.  
The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.  

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.  
Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.  
The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.  
Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.  
Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.  
The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.  
Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.  
The Great Dictator—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.  
Meet John Doe—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.  
Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.  

1940

Rebecca—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.  
The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.  
Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.  
Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.  
All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.  
Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.  
Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.  
Northwest Passage—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.  
Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.  
The Mortal Storm—172 votes; Dist.: M-G-M;
IAN GRIPPO
Producer
"BOWERY BOYS" SERIES
Starring
LEO GORCEY with Huntz Hall
Current:
"MASTER MINDS"
"BLONDE DYNAMITE"
Preparing:
"HIGH STAKES"
for

JAMES S. BURKETT
Producer
"YOUNG DANIEL BOONE"
Color by Cinecolor
for

164
TEN BEST PICTURES, 1949-1922

Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

Mr. Smith Goes to Washington—435 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.


Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—153 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—142 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizon—325 votes; Dist.: Columbia; Star: Ronald Colman; Director: Frank Capra.

A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor, Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.:
EDWARD KAY
Musical Director
Monogram Studios

JEFFREY BERNERD
Producer
"FORGOTTEN WOMEN"
•
"BLUE GRASS OF KENTUCKY"
Color by Cinecolor
for

MONOGRAM PICTURES
TEN BEST PICTURES, 1949-1922

Columbia; Star: Gary Cooper; Director: Frank Capra.
San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.
Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.
The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.
A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.
Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.
A Midsummer Night’s Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.
Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.
Informer, The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.
Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.
Les Misérables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.
Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.
Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.
Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.
Roberta—155 votes; Dist.: RKO Radio; Stars: Irene Dunne, Fred Astaire, Ginger Rogers; Director: William A. Seiter.
Anna Karenina—129 votes; Dist.: M-G-M; Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barretts of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.
The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.
It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.
One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.
Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.
The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.
Viva Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.
Dinner at Eight—172 votes; Dist.: M-G-M; Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.
The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.
Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.
42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.
Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.
Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.
State Fair—169 votes; Dist.: Fox; Stars: Will
Fidelity Pictures

NOW IN PREPARATION

"Woman on The Run"
ANN SHERIDAN—DENNIS O'KEEFE

"Legal Bride"

RELEASED THROUGH UNIVERSAL-INTERNATIONAL
TEN BEST PICTURES, 1949-1922

Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.  
A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.  
She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.  
I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.  
Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.  
Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932  
The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.  
Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.  
The Guardsman—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.  
Smilin’ Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.  
Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.  
Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.  
Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.  
Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.  
Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931  
Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.  
Street Scene—200 votes; Dist.: United Artists; No star; Director: King Vidor.  
Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.  
Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.  
Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.  
Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.  
Five Star Final—158 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.  
City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.  
A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.  
Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930  
All Quiet on the Western Front—271 votes; Dist.: Universal; No star; Director: Lewis Milestone.  
Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.  
Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.  
Journey’s End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.  
Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.  
The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.  
With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.  
The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.  
Hell’s Angels—91 votes; Dist.: United Artists; No star; Director: Howard Hughes.  
Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929  
Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.  
Broadway Melody—163 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.  
Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.  
Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.  
Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.
HERBERT WILCOX

Presents

ANNA NEAGLE and TREVOR HOWARD

in THE IMMORTAL STORY OF

“ODETTE”

also starring

MARIUS GORING and PETER USTINOV

A

WILCOX NEAGLE PRODUCTION

WORLD RIGHTS: IMPERADIO PICTURES LTD.
128 Mount Street, London, W. 1
TEN BEST PICTURES, 1949-1922

_Bulldog Drummond_—125 votes; Dist.: United Artists; Star: Ronald Colman; Director: F. Richard Jones.

_In Old Arizona_—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

_Cock-Eyed World_—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

_Last of Mrs. Cheney_—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

_Hallelujah_—101 votes; Dist.: M-G-M; No star; Director: King Vidor.

1928

_The Patriot_—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

_Sorrell and Son_—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

_Last Command_—135 votes; Dist.: Paramount; Star: Emil Jannings; Director: Josef von Sternberg.

_Four Sons_—125 votes; Dist.: Fox; No star; Director: John Ford.

_Street Angel_—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

_The Circus_—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

_Sunrise_—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

_The Crowd_—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

_King of Kings_—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

_Sadie Thompson_—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) _Beau Geste_—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) _Big Parade_—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) _What Price Glory?_—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

_Way of All Flesh_—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) _Ben Hur_—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

_Seventh Heaven_—162 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

_Gang_—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

_Underworld_—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

_Resurrection_—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

_Flesh and the Devil_—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

_Variety_—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) _Ben Hur_—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) _Big Parade_—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

_Black Pirate_—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) _Beau Geste_—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

Star: Belle Bennett; Director: Henry King.

_Stella Dallas_—95 votes; Dist.: United Artists; Star: Belle Bennett; Director: Henry King.

_Volga Boatman_—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) _What Price Glory?_—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

_Sea Beast_—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

_LA BOHEME_—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

1925

_Gold Rush_—65 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

* During the early stages of THE FILM DAILY poll, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY.
PRODUCER OF

GEORGE BERNARD SHAW'S STORIES

Pascal Film Productions, Ltd.

71 Baker Street

London, W. I.
TEN BEST PICTURES, 1949-1922

Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

Merry Widow—57 votes; Dist.: Metro-Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

The Freshman—52 votes; Dist.: Pathé; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

Lost World—36 votes; Dist.: First National; Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) Big Parade—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Kiss Me Again—29 votes; Dist.: Warner Bros.; Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

Monsieur Beaucaire—56 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

America—25 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923


Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) Robin Hood—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.

Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

Prisoner of Zenda—25 votes; Dist.: Metro; All star; Director: Rex Ingram.

When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.

Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) Robin Hood—17 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.
JOE ROCK

PRODUCER
PRODUCTION

Credits on 1949 Releases

Releases by Companies

Imported Features

Serials

Original Titles

Serials Released Since 1920

Features Released Since 1915
ALL NATIONS PRODUCING CORPORATION

will present

SAMUEL BRONSTON'S

full length feature

in

COLOR

of

The Everlasting Story of Faith

As Glorified by

Michaelangelo, Botticelli, Raffaello,

Fra Angelico and All the Masters

2 Years in Preparation

All Nations Producing Corporation

Telephone: BArclay 7-1174

116 John Street New York, N. Y.
FEATURES
CREDITS FOR 1949 RELEASES

Abandoned
U-I; 79 mins.
Reviewed, 10-10-49; Released, October, 1949.
CAST: Dennis O'Keefe, Gale Storm, Jeff Chandler, Meg Rayburn, Raymond Burr, Shirley MacLaine, Jeanne Nolan, Mike Mazurki, Will Kilgore, David Clarke, William Phipps, Perc 蘇mbers, Steve Darrell, Clifton Young, Ruth Snyder.
Producer, Jerry Bresler; Director, Joe Bawman; Author, Irwin Gielgud; Screenplay, Irwin Gielgud; Music, Walter Scharf; Art Directors, Bernard Herzberg, Maurice Prendergast, William Daniels; Editor, Edward Curtiss.

Abott & Costello Meet the Killer, Boris Karloff
Universal-International; 94 mins.
Reviewed, 8-5-49; Released, August, 1949.
Producer, Robert Arthur; Director, Charles T. Barton; Authors, Hugh Wedlock, Jr., Howard Snyder; Screenplay, Hugh Wedlock, Jr.; Howard Snyder, John Grant; Art Directors, Bernard Herzberg, Richard H. Riedel; Music, Milton Schwartzwald; Photography, Charles Van Enger; Editor, Edward Curtiss.

Across the Rio Grande
Monogram; 55 mins.
Released, 5-27-49.
Producer, Louis Gray; Director, Oliver Drake; Author, Charles Truck; Screenplay, Don Davidson; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, Johnny Fuller.

Adam and Evalyn
U-I Rank; 92½ mins.
Produced in England.
CAST: Jean Simmons, Stewart Granger, Edwin Styles, Raymond Young, Helen Cherry, Beatrix Varley, Joan Swinestead, Wilfred Hyde White, Fred Johnson, Geoffrey Denton, Peter Raymonds, John Forrest.
Producer, Harold French; Director, Harold French; Author, Noel Langley; Screenplay, Noel Langley; Art Director, Paul Allan; Sound, W. L. Lindop; Desmon Dew; Music, Mischa Spoliansky; Musical Director, Muir Mathieson; Photography, Guy Green.

Adams's Rib
M-G-M; 101 mins.
Reviewed, 11-23-49; Released, November, 1949.
CAST: Spencer Tracy, Katherine Hepburn, Judy Holliday, Tom Ewell, David Wayne, Jean Hagen, Hope Emerson, Eve March, Clare Kolb, Emerson Treacy, Polly Moran, Will Wright, Elizabeth Coursnoy.
Producer, Lawrence Weingarten; Director, George Cukor; Screenplay, Garson Kanin, Ruth Gordon; Music, Miklos Rozsa; Art Directors, Cedric Gibbons, William Ferrari; Photography, George J. Folsey; Editor, George Boemler.

Adventure in Baltimore
RKO; 89 mins.
Reviewed, 3-29-49; Released, 4-19-49.
CAST: Shirley Temple, John Agar, Robert Young, Josephine Hutchinson, Charles Kemper, Johnny Sands, John Miljan, Norma Varden, Carol Brannan, Charles Smith, Josephine Whittell, Patti Brady, Gregory Marshal, Patsy Creighton.
Producer, Richard H. Berger; Director, Richard Wallace; Authors, Christopher Isherwood, Lesser Samuels; Screenplay, Lionel Houser; Musical Director, C. Bakaleinikoff; Art Directors, Albert D’Aristo, Jack Okey; Photography, Robert de Graeze; Editor, Robert Swink.

Affair Blum, The
Central Cinema Corp.; 108 mins.
Reviewed, 10-26-49.
Produced in Germany.
Director, Erich Engel; Screenplay, R. A. Steimle; Music, Herbert Trantow; Sets, Emil Hasler; English Titles, Charles Clement; Photography, Friedel Behn Grund, Karl Plintzner.

Affairs of a Rogue, The
Columbia; 95 mins.
Reviewed, 2-17-49; Released, February, 1949.
Produced in England.
Producer, Joseph Friedman; Director, Cavalcanti; Author, Norman Ginsbury; Screenplay, Nicholas Philips; Art Director, C. P. Norman; Musical Director, Sir Thomas Beecham; Photography, Jack Hildyard; Editor, Mansery Saunders.

Africa Screams
United Artists-Nassour; 79 mins.
Reviewed, 5-2-49; Released, 5-27-49.
CAST: Bud Abbott, Lou Costello, Hilary Brooke, Max Baer, Buddy Baer, Clyde Beatty, Frank Buck, Shemp Howard, Joe Besser.
Producer, Edward Nassour; Director, Charles Barton; Screenplay, Earl Baldwin; Art Director, Lou Creber; Photography, Charles Van Enger; Editor, Frank Gross.

Against the Wind
Eagle Lion-JAR; 89 mins.
Reviewed, 6-1-49; Released, September, 1949.
Produced in England.
Producer, Michael Melkonian; Director, Charles Crichton; Screenplay, T. E. B. Clarke; Art Director, J. Elder Willis; Musical Director, Ernest Irving; Photography, Lionel Banes; Editor, Alan Obiston.
Sign of Good Entertainment

REPUBLIC PICTURES CORPORATION
1790 BROADWAY, NEW YORK 19, N. Y.

REPUBLIC PRODUCTIONS, INC.
4024 RADFORD AVENUE
NORTH HOLLYWOOD, CALIF.

CONSOLIDATED FILM INDUSTRIES
959 SEWARD STREET, HOLLYWOOD, CALIF.
FORT LEE, NEW JERSEY

REPUBLIC PICTURES INT'L. CORP.
1790 BROADWAY, NEW YORK 19, N. Y.
Air Hostess
Columbia; 61 mins.
Reviewed, 8-25-49.
Producer, Wallace MacDonald; Director, Lew Landers; Author, Louise Rousseau; Screenplay, Robert L. Burke; Art Director, Marcel MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, Allen Sigler; Editor, James Sweeney.

Alaska Patrol
Film Classics-Burwood; 61 mins.
Reviewed, 3-10-49; Released, 3-3-49.
CAST: Richard Travis, Helen Wecott, Emery Parnell, Richard Fraser, Jim Griffith, Ralph Haroide, Selmer Jackson, Gene Roth, William Tannen, Otto Reichow.
Producer, James S. Burckett; Director, Jack Bernhard; Author, Arthur Hoerl; Screenplay, Arthur Hoerl; Art Director, Dave Milner; Musical Supervisor, David Chudnow; Photography, Marcel Le Picard; Editor, Charles Craft.

Alias Nick Beal
Paramount; 88 mins.
Reviewed, 1-19-49; Released, 3-4-49.
Producer, Endre Bohem; Director, John Farrow; Author, Mindret Lord; Screenplay, Jonathan Latimore; Art Directors, Hans Dreier, Franz Bachelin; Photography, Lionel Lindon; Editor, Ed Warren.

Alias the Champ
Republic; 60 mins.
Reviewed, 10-24-49; Released, 10-15-49.
Associate Producer, Stephen Auer; Director, Georze Blair; Author, Albert Demond; Screenplay, Albert DeMond; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John Mac- Burnie; Editor, Harold Minter.

Alimony
Eagle Lion; 72 mins.
Reviewed, 8-17-49; Released, 8-11-49.
Producer, Constantine J. David; Director, Alfred Ziesel; Authors, Sherman L. Lowe, Royal K. Cole; Screenplay, Lawrence Lipton, George Brecken; Sherman L. Lowe; Art Director, Edward C. Jewell; Music Score, Alexander Laszlo; Photography, Gilbert Warrenton; Editor, Joseph Gluck.

All Over Town
Universal-International-JAR; 88 mins.
Reviewed, 6-16-49.
Produced in England.
Director, Derek Twist; Screenplay, Derek Twist, Michael Gordon; Art Director, Fred Pusey; Music, Temple Abady; Musical Director, Muriel Mathieson; Conductor, John Holhnessworth; Photography, C. Pennington-Richards; Editor, Sydney Stone.

All the King's Men
Columbia; 109 mins.
Reviewed, 11-7-49.

FEATURE RELEASE CREDITS
Producer, Robert Rossen; Director, Robert Rossen; Author, Robert Penn Warren; Screenplay, Robert Rossen; Musical Director, Morris Stoloff; Art Director, Sturges Carne; Photography, Burn- nett Guffey; Editor, Al Clark.

Always Leave Them Laughing
Warner; 116 mins.
Reviewed, 11-23-49; Released, 11-26-49.
Producer, Jerry Wald; Director, Roy Del Ruth; Authors, Max Shulman, Richard Mealand; Screenplay, Melville Shavelson, Jack Rose; Art Director, Robert Haas; Musical Director, Ray Heindorf; Photography, Ernest Haller; Editor, Clarence Kol- ster.

Amazing Mr. Meecham, The
Eagle Lion-Rank; 86 mins.
Produced in England.
Reviewed, 12-20-49.
Producer, George H. Brown; Director, John Paddy Carstairs; Art Director, Ralph Brwnston; Sound, John W. Mitchell, Desmond Dow; Music, Benjamin Frankel; Conductor, Muri Mathieson; Photography, Jack Hilyard; Editor, George Clark.

Amazon Quest
Film Classics-Aazz; 70 mins.
Reviewed, 5-6-49; Released, 3-25-49.
Producer, Max Alexander; Director, S. K. Secely; Author, Evin Gielgud; Screenplay, Al Martin; Photography, Guy Rowe; Editor, Norman Cuf.

Ambush
M-G-M; 89 mins.
Reviewed, 12-29-49.
Director, Armand Deutsch; Director, Sam Wood; Author, Luke Short; Screenplay, Marguerite Roberts; Art Directors, Cedric Gibbons, Malcolm Brown; Musical Score, Rudolph G. Kopp; Phot- ography, Harold Lipstein; Editor, Ben Lewis.

And Baby Makes Three
Columbia; 84 mins.
Released, December, 1949.
Producer, Robert Lord; Director, Henry Levin; Authors, Lou Breslow, Joseph Hoffman; Screenplay, Lou Breslow, Joseph Hoffman; Art Director,
COSMO SILEO ASSOCIATES

Photographers

OF

PREMIERS

ILLUSTRATIONS

RESEARCH

PUBLICITY

GLAMOUR

HIGH SPEED ACTION

COLOR BLACK and WHITE

75 West 45th Street, N. Y. C. (19), N. Y.
LUxemburg 2-0912

SERVING MOTION PICTURE INDUSTRY SINCE 1925
Robert Peterson; Musical Director, Morris Stoloff; Photography, Burnett Guffey; Editor, Viola Lawrence.

Angels in Disguise
Producer, Jan Grippi; Director, Jean Yarbrough; Authors, Charles B. Marion, Gerald Schnitzer, Bert Lawrence; Screenplay, Charles B. Marion, Gerald Schnitzer, Bert Lawrence; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, Marcel LePicard; Editor, William Austin.

Anna Lucasta
Producer - Author, Philip Yordan; Director, Irving Rapper; Screenplay, Philip Yordan; Arthur Laurents; Art Director, George Brooks; Musical Director, Morris Stoloff; Photography, Sol Polito; Editor, Charles Nelson.

Any Number Can Play
Producer, Arthur Freed; Director, Melyn LeRoy; Author, Edward Harris Heth; Screenplay, Richard Brooks; Art Directors, Cedric Gibbons, Urle McClerry; Music Score, Lennie Hayton; Photography, Harold Rosson; Editor, Ralph E. Winters.

Arctic Fury
Plymouth Productions: 61 mins. Reviewed, 5-10-49; Released, 10-1-49.
CAST: Del Cumbre, Eve Miller, Gloria Petroff, Merrill M. Bisk, Nell Smith.
Producer, Boris Petroff; Director, Fred Feitchans, Jr.; Author, Norman Dawn; Photography, Norman Dawn, Jacob Hull, Edward Kull, William C. Thompson; Editor, Fred Feitchans, Jr.

Arctic Manhunt
Producer, Leonard Goldstein: Associate Producer, Billy Grady, Jr.; Director, Ewing Scott; Author, Ewing Scott; from “Narana of the North”; Screenplay, Earl Brodsky, Joel Malone; Art Directors, Bernard Herzbrun, Robert Boyle; Musical Director, Milton Schwartzwald; Narrator, Russ Conway; Photography, Irving Glassberg; Editor, Otto Ludwig.

Arson, Inc.
Screen Guild-Lippert: 63 mins. Reviewed, 5-3-49; Released, 6-24-49.

FEATURE RELEASE CREDITS

Producer, William Stephens; Director, William Berke; Screenplay, Maurice Tombragel; Art Director, Martin Obiena; Music, Raoul Kraussman; Photography, Carl Berger; Editor, Edward Mann.

Bad Boy
Allied Artists-Short: 86 mins. Reviewed, 1-21-49; Released, 2-23-49.
Producer, Paul Short; Associate Producer, George Bergholz; Director, Kurt Neumann; Authors, Robert D. Andrews, Paul Short; Screenplay, Robert D. Andrews; Art Director, Theobold Holzoppe; Music Score, Paul Sawtell; Photography, Karl Strauss; Editor, William Austin.

Bagdad
U-I; 82 mins. Reviewed, 11-23-49; Released, November, 1949.
Producer, Robert Arthur; Director, Charles Laughton; Author, Tomara Hovey; Screenplay, Robert Hardy Andrews; Art Directors, Bernard Herzhurn, Alexander Golitzen; Musical Director, Milton Schwarzwald; Photography, Russell Metty; Editor, Russell Schoengart.

Bandit King of Texas
Republic: 90 mins. Reviewed, 10-3-49; Released, 8-29-49.
Associate Producer, Gordon Kay; Director, Fred C. Brannon; Author-Screenplay, Olive Cooper; Art Director, Frank Arizzo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Irving M. Schoenberg.

Bandits of El Dorado
Columbia: 56 mins. Released, 10-30-49.
CAST: Charles Starrett, Sunley Burnette, George J. Lewis, Fred Sears, John Dehner, Clayton Moore, Jock O'Mahoney, John Doucette, Max Wagner, Henry Kulky.
Producer, Colbert Clark; Director, Ray Nazarro; Author, Barry Shipman; Screenplay, Barry Shipman; Art Director, Charles Clague; Photography, Fayte Brown; Editor, Paul Borolsky.

Barbary Pirate
Producer, Sam Katzman; Director, Lew Landers; Authors, Robert Libbott, Frank Burt; Screenplay, Robert Libbott, Frank Burt; Art Director, Paul Palmentola; Musical Director, Mischa Baka-leinikoff; Photography, Ira H. Morgan; Editor, James Sweeney.

Berkleys of Broadway, The
M-G-M; 100 mins. Reviewed, 4-11-49; Released, May, 1949.
CAST: Fred Astaire, Ginger Rogers, Oscar Levant, Billie Burke, Gale Robbins, Jacques Francois,
ARTHUR EDDY

PUBLICITY

PUBLIC RELATIONS

TAFT BUILDING

Hollywood

Gladstone 5305 — Gladstone 9082
**BEAUTIFUL BLONDE FROM BASHFUL BEND, THE**

20th Century-Fox; 77 mins.
Reviewed, 5-31-49; Released, June, 1949.
CAST: Betty Davis, Joseph Cotten, David Brian, Ruth Roman, Marjorie Watson, Dona Drake, Regis Toomey, Susan Cabot, Mary Servoss, Frances Charles. Producer, Henry Blanke; Director, King Vidor; Author, Stuart Ennsstrand. Screenplay, Lenore Coffee; Art Director, Robert Haas; Music, Max Steiner; Photography, Robert Burks; Editor, Rudolf Fehr.

**BETRAYAL, THE**

Astor; 190 mins.
Released, 1-1-49.

**BEYOND THE FOREST**

Warner; 96 mins.
Reviewed, 10-19-49; Released, 10-22-49.
CAST: Betty Davis, Joseph Cotten, David Brian, Ruth Roman, Marjorie Watson, Dona Drake, Regis Toomey, Susan Cabot, Mary Servoss, Frances Charles. Producer, Henry Blanke; Director, King Vidor; Author, Stuart Ennsstrand. Screenplay, Lenore Coffee; Art Director, Robert Haas; Music, Max Steiner; Photography, Robert Burks; Editor, Rudolf Fehr.

**BIKE THIEF, THE**

Mayer-Burstyn; 90 mins.
Produced in Italy.
Reviewed, 12-31-49.
CAST: Lamberto Maggiorani, Lianella Carell, Enzo Staiola, Elena Altieri, Vittorio Antonucci, Gino Saltamandra, Giulio Chiarini, Fausto Guerzoni, Carlo Jachino, Michele Sakara. Director, Giuseppe De Sica; Author, Luigi Bartolini; Screenplay, Cesare Zavattini; English Titles, Alfred Hayes; Photography, Carlo Montuori; Editor, Eraldo Da Roma.

**BIG CAT, THE**

 Eagle Lion-Moss; 75 mins.
Reviewed, 4-26-49; Released, May, 1949.
CAST: Lon McCallister, Peggy Ann Garner, Preston Foster, Forrest Tucker, Skip Homeier, Sara Haden, Irving Bacon, Gene Reynolds. Producer, William Moss; Director, Phil Karlson; Author, Morton Grant; Screenplay, Morton Grant, Dorothy Tost.

**BIG JACK**

M-G-M; 85 mins.
Reviewed, 4-12-49; Released, April, 1949.
CAST: Wallace Beery, Richard Conte, Marjorie Main, Edward Arnold; Vanessa Brown, Clinton Sundberg, Charles Dickens, Cleon Bevans, Jack Lambert, Will Wright. Wm. "Bill" Phillips, Syd Saylor. Producer, Gottfried Reinhardt; Director, Richard Thorpe; Author, Robert Thoeren; Screenplay, George Fowler, Marvin Fowler, Marvin Bowrosky, Osso Van Eyss; Art Directors, Cedric Gibbons, Randall Duusel; Musical Director, Andre Previn; Photography, Robert Surtees; Editor, George Boemier.

**BIG SMOBRER, THE**

Columbia-Autry; 78 mins.
Reviewed, 4-19-49; Released, March, 1949.
CAST: Gene Autry, Etelina Verdugo, Stephen Dunne, George J. Lewis, Vera Marshe, William Parnell. Producer, Bette Morey; Director, Tim Kroeger, Gregory Filauri; Art Director, Lionel Bakaleinikoff; Art Director, Harold MacArthur; Photography, William Bradford; Editor, Henry Batista.

**BIG STEAL, THE**

RKO; 71 mins.
Reviewed, 1-7-49; Released, 2-7-49.
CAST: Robert Mitchum, Jane Greer, William Bendix, Patric Knowles, Ramon Novarro, Don Alvarado, John Qualen, Pasqual Garcia Pena. Producer, Jack J. Gross; Executive Producer, Sid Rogell; Director, Don Siegel; Author, Richard Wormser; Screenplay, Geoffrey Homes, Gerald Drayson Adams; Art Directors, Albert S. D'Agostino, Ralph Berger; Musical Director, C. Bakaleinikoff; Photography, Harry J. Wild; Editor, Samuel E. Beetle.

**BIG WHEEL, THE**

UA-Popkin-Stiefel-Dempsey; 92 mins.
Reviewed, 11-7-49; Released, 11-4-49.
CAST: Mickey Rooney, Thomas Mitchell, Michael O'Shea, Mary Hatchet, Spring Byington, Lina Romay, Steve Brodie, Allen Jenkins, Richard Lane. Producer, Sam Stiefel; Director, Edward Ludwig; Screenplay, Robert Smith; Musical Director, Nat W. Finston; Art Director, Rudi Fehd; Photography, Ernest Laszlo; Editor, Walter Thompson.

**BLACK MAGIC**

United Artists-Small; 105 mins.
Reviewed, 8-22-49; Released, 8-19-49.
Produced in Italy.

**BLACK MIDNIGHT**

Monogram; 66 mins.
Released, 10-2-49.
CAST: Roddy McDowell, Lyn Thomas, Rand Brooks, Damian O'Flynn, Kirby Grant, Gordon Jones, Fay Baker. Producer, Lindsley Parsons; Associate Producers, Ace Herman, Roddy McDowell; Director, Oscar Boetticher; Author, Clint Johnston; Screenplay, Clint Johnston, Eran Lazarus; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, William Sickner; Editor, Leonard Herman.
DANIEL M. WINKLER
9470 Santa Monica Blvd.
Beverly Hills, Calif.

GEORGE ROSENBERG AGENCY, INC.

MICHAEL MESHEKOFF HERMAN LESTER
211 So. Beverly Drive Beverly Hills CRestview 1-8121
Black Shadows
Eagle Lion-Cauvin; 92 mins. Reviewed, 10-5-49. Produced in Belzium Congo-Africa.
Producer-Director, Andre Cauvin; English Adaptation, James Leechester; Narrator, Jeff Corey; Musical Director, Horobeke; Photography, Andre Cauvin, Charles Lencnicgh.

Blazing Trail, The
Columbia; 56 mins. Released, 7-5-49.

Blind Goddess, The
Produced in England.
Producer-Director, Harold French; Author, Patrick Hastings; Screenplay, Betty Box, Sydney Box: Art Director, Norman Arnold: Music, Bernard Brun: Photography, Ray Elton: Editor, Gordon Halles.

Blonde Bandit
Republic.
Released, 12-22-49.

Blondie Hits the Jackpot
Columbia; 66 mins. Released, 10-6-49.

Blondie's Big Deal
Columbia; 66 mins. Released, 3-10-49.

Blue Lagoon, The
Universal-International-Rank; 101 mins. Reviewed, 8-2-49; Released, August, 1949. Produced in England

FEATURE RELEASE CREDITS
CAST: Jane Simmons, Susan Stranks, Donald Houston, Peter Jones, Noel Purcell, James Hayter, Omay Custred, Nora Nicholson, Maurice Denham, Philip Stainott, Patrick Barr, Lyn Evans, Russell Waters, Stuart Lindsell, Dorothy Bailey.

Bomba on Panther Island
Monogram; 76 mins. Released, 12-18-49.
CAST: Johnny Sheffield, Allene Roberts, Lita Baron, Bill Williams, Charles Irwin, Harry Lewis, Smok Whitfield, Martin Wilkins.

Bomba, the Jungle Boy
Monogram; 70 mins. Reviewed, 3-2-49; Released, 3-29-49.
CAST: Johnny Sheffield, Peggy Ann Garner, Onslow Stevens, Charles Irwin, Smok Whitfield, Martin Wilkins.

Border Incident
M-G-M; 92 mins. Reviewed, 8-26-49; Released, October, 1949.

Boston Blackie's Chinese Venture
Columbia; 59 mins. Released, 3-3-49.
CAST: Chester Morris, Maylia, Richard Lane, Don Megill, Joan Woodbury, Sid Tomack, Frank Sully, Charles Arnt, Luis Van Rooten, Philip Ahn, Peter Brocco, Benson Fong, Edzar Dearing, Fred Sears, Pat O'Malley.
Producer, Randolph C. Flothow: Director, Seymour Friedman: Author-Screenplay, Maurice Tombrapel: Art Director, Paul Palmentola: Musical Director, Mischa Bakaleinikoff: Photography, Vincent Farrar: Editor, Richard Fanti.

Brand of Fear
Monogram; 56 mins. Released, 7-10-49.

Bribe, The
M-G-M; 98 mins. Reviewed, 2-7-49; Released, March, 1949.
CAST: Robert Taylor, Ava Gardner, Charles
GORDON DOUGLAS

Director

"Walk a Crooked Mile"

"Mr. Soft Touch"

"The Doolins of Oklahoma"

"The Nevadan" (Cinecolor)

"The Rogues of Sherwood Forest"

(Color by Technicolor)

"The Fortunes of Captain Blood"
Bride for Sale

RKO-Crest: 87 mins. Reviewed. 10-19-49: Released. 11-12-49.

Bride of Vengeance

Paramount: 91 mins. Reviewed. 4-7-49; Released. 5-6-49.

Brimstone

Republic: 90 mins. Reviewed. 8-12-49; Released. 8-15-49.

Broken Journey

Eagle Lion-JAR: 89 mins. Reviewed. 6-1-49. Released. 4-6-49. Produced in England.

Brothers in the Saddle

RKO: 60 mins. Reviewed. 2-11-49; Released. 2-8-49.

C-Man

Film Classics: 75 mins. Reviewed. 4-26-49; Released. 5-16-49.

Calamity Jane and Sam Bass


Canadian Pacific

20th Century-Fox: 95 mins. Reviewed. 3-10-49; Released, April, 1949.

Canterbury Tale, A

Producers-Artists, Michael Powell, Emeric Pressburger; Directors, Michael Powell, Emeric Pressburger, Walter Goehr; Art Director, Alfred Junge. Music: Macdonald Argue. Photography, Erwin Hillier Editor, John Seabourne.

Captain China

Paramount: 97 mins. Reviewed. 11-1-49; Released, January, 1950.

Caught

M-G-M-Enterprise: 88 mins. Reviewed. 3-4-49; Released, April, 1949.

Challenge to Lassie

CAST: Edmund Gwenn, Donald McBride, Geraldine Brooks, Reginald Owen, Alan Webb, Henry...
DAVID MILLER

Director

For Samuel Goldwyn Prods.
"OUR VERY OWN"

For Paramount
"TOP O' THE MORNING"

WILLIS GOLDBECK

Directed

"JOHNNY HOLIDAY"

AN ALCORN PRODUCTION
JOSEPH H. NADEL
Production Manager
“FIGHTING MAN OF THE PLAINS”
“CARIBOO TRAIL”
20th Century-Fox Release

Associate Producer and Production Manager
“THE BIG WHEEL”
“D. O. A.”
“CHAMPAGNE FOR CAESAR”
“ELLEN”
United Artists Release

Associate Producer and Production Manager
“THE JACKIE ROBINSON STORY”
Eagle Lion Release

RON ORMOND
Producer

IRA WEBB
Associate Producer

THE LASH LaRUE—FUZZY ST. JOHN Series
for
WESTERN ADVENTURE PRODUCTIONS, INC.

“RIMFIRE”
“THE DALTON GANG”
“RINGSIDE”
“SQUARE DANCE JUBILEE”
for
LIPPERT PRODUCTIONS, INC.
Cover Up

UNITED ARTISTS-NASSER: 83 mins.
Reviewed: 3-3-49; Released: 2-25-49.
Producer, Ted Nasner; Director, Alfred E. Green; Authors-Screenplay: Jerome Odlum, Jonathan Rix; Music: Hans J. Salter; Art Director, Jerome Pycha, Jr.; Photography: Ernest Laszlo; Editor, Fred W. Berger.

The Cowboy and the Indians

COLUMBIA: 70 mins.
Released: September, 1949.
Producer, Armand Schaefer; Director, John English; Art Director, Dorothy Yost; Screenplay, Dwight Cummins, Dorothy Yost; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, William Bradford; Editor, Henry Batista.

Crashing Thru

MONOGRAPh: 57 mins.
Released: 1-9-49.
CAST: Whip Wilson, Andy Clyde, Christine Larson, Tristram Coffin, Steve Darrell, George Lewis, Jan Bryant, Kenne Duncan, Virginia Carroll, Boyd Stokman, Dee Cooper, Jack Richardson, Toni Quinn, Bon Woodward.
Producer, Barney Sarecky; Director, Ray Taylor; Author-Screenplay, Adele Buffington: Musical Director, Edward Kay; Photography, Harry Neuman; Editor, John Fuller.

Crime Doctor’s Diary

COLUMBIA: 61 mins.
Released: 6-8-49.
Producer, Rudolph C. Flothow; Director, Seymour Friedman; Authors, David Dresler, Edward Anhalt; Screenplay, Edward Anhalt; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, Jerome Thom.

Criss Cross

Universal-International: 87½ mins.
Reviewed: 1-12-49; Released: February, 1949.
Producer, Michael Kralke; Director, Robert Siodmak; Author, Don Tracy; Screenplay, Daniel Fuchs; Art Directors, Bernard Herzbrun, Boris Leven; Music, Miklos Rozsa; Photography, Frank Planer; Editor, Ted J. Kent.

FEATURE RELEASE CREDITS

Crooked Way, The

UNITED ARTISTS-BOGUES: 90 mins.
Reviewed: 5-2-49; Released, 4-22-49.
Producer, Benedict Bogues; Director, Robert Florey; Author, Robert Monroe; Screenplay, Richard Landau; Art Director, Van Nest Polglase; Music, Louis Forbes; Photography, John Alton; Editor, Frank Sullivan.

D. O. A.

UA-Popkin: 83 mins.
Reviewed, 12-27-49.
Producer, Harry M. Popkin; Director, Rudy Mate; Authors, Russell Rouse, Clarence Greene; Screenplay, Russell Rouse, Clarence Greene; Music, Dimitri Tiomkin; Art Director, Duncan Cramer; Photography, Ernest Laszlo; Editor, Arthur H. Nadel.

Dancing in the Dark

20th-Fox: 92 mins.
Reviewed, 11-4-49.
Producer, George Jesse; Director, Irving Reis; Authors, George S. Kaufman, Howard Dietz, Arthur Schwartz; Screenplay, Mary C. McCall, Jr.; Art Directors, Lyle Wheeler, George W. Davis; Photography, Harry Jackson; Editor, Louis Loefler.

Dangerous Profession, A

RKO: 79 mins.
Reviewed, 10-20-49; Released, 11-26-49.
Producer, Robert Sparks; Director, Ted Tetzlaff; Screenplay, Martin Rakin, Warren Duff; Art Directors, Albert S. D’Agostino, Alfred Herman; Photography, Robert de Grasse; Editor, Frederick Knudtson.

Daring Caballero, The

UNITED ARTISTS-KRASNE: 60 mins.
Reviewed, 8-2-49; Released, 6-24-49.
Producer, Philip N. Krasne; Associate Producer, Duncan Renaldo; Director, Wallace Fox; Author, Frances Kavanagh; Screenplay, Betty Durbridge; Musical Director, Albert Glasser; Art Director, Edward Jewell; Photography, Lester White; Editor, Marty Coon.

Daughter of the Jungle

Republic: 69 mins.
Reviewed, 2-11-49; Released, 2-8-49.
CAST: Lois Hall, James Cardwell, William Wright, Sheldon Leonard, Jim Nolan, Frank Lackeen, George Carlson, Francis McDonald, Jim Banon, Charles Soldani, Alex Montoya, Al Kikume, George Piltz.
Associate Producer, Franklin Adreon; Director, George Blair; Author, Sol Shor; Screenplay, Wil-
ARTHUR DREIFUSS
DIRECTOR

KURT NEUMANN
Producer-Director
“ROCKETSHIP X-M”
In Preparation
“TWENTY THOUSAND LEAGUES UNDER THE SEA”
FEATURE RELEASE CREDITS

Gret; Author, Ashelbe; Screenplay, Yves Allegret, Jacques Sigurd; Sets, George Wakhevitch; Music, Jacques Besse; English Titles, Charles Clement, Noel Meadow.

Desert Vigilante
Columbia; 56 mins. Released. 4-8-49.
CAST: Charles Starrett, Smiley Burnette, Peggy Stewart, Tristram Coffin, Mary Newton, George Chesebro, Declan McNamara, Tex Harding, Jack Ingram, The Georgia Crackers.
Producer, Colbert Clark; Director, Fred F. Sears; Author-Screenplay, Earle Snell; Art Director, Charles Caine; Photography, Rex Wimpy; Editor, Paul Borofsky.

Devil's Henchman, The
Columbia; 69 mins. Released. 9-15-49.
Producer, Rudolph C. Flothow; Director, Sy- mon Fraser; Author; Eric Taylor; Screenplay, Eric Taylor; Art Director, Harold MacArthur; Musical Director, Mischo Bakaleinikoff; Photograph, Henry Freulich; Editor, Richard Fanti.

Doctor and the Girl, The
M-G-M; 98 mins. Released. 9-12-49; Released, September, 1949.
Producer, Pandro S. Berman; Director, Curtis Bernhardt; Author, Maxence Van Der Meersch; Screenplay, Theodore Reeves; Art Directors, Cedric Gibbons, Preston Ames; Musical Director, Rudolph G. Kopp; Photography, Robert Planck; Editor, Ferris Webster.

Dolores
Lux; 90 mins. Produced in Argentina.
Reviewed. 12-7-49.
CAST: Impeno Argentina, Enrique Diosdado, Amando Leva, Ricardo Canales, Manolito Diaz, Director, Benito Perojo; Screenplay, Francesco Madrid; Sets, G. Muniez; Music, Maestro Breton; Photography, Antonio Marayo.

Dolwyn
London Films; 9 mins. Released. 9-8-49.
Produced in England.
CAST: Dame Edith Evans, Richard Burton, Anthony James, Emlyn Williams, Alan Aynesworth, Barbara Cooper, Andrea Leon, Hugh Griffith, Director, Wilfrid Shingleton; Sound, Alan Allen; Music, John Greenwood; Photography, Gus Drisse, Otto Heller; Editor, Maurice Rootes.

Doolins of Oklahoma, The
Columbia-Producer; 96 mins. Released. 6-3-49; Released, July, 1949.
Producer, Harry Joe Brown; Director, Gordon Douglas; Screenplay, Kenneth Gamet; Art Director, George Brooks; Musical Director, M. W. Stoloff; Photography, Charles Lawton, Jr.; Editor, Charles Nelson.

Death Valley Gunfighter
Republic; 60 mins. Released. 4-13-49; Released, 3-29-49.
Associate Producer, Gordon Kay; Director, R. G. Springsteen; Author, Bob Williams; Art Director, Frank Hotaling; Music, Stanley Wilson; Photograph- er, Ernest Miller.

Dear Wife
Paramount; 88 mins. Released. 11-15-49; Released, February, 1950.
Producer, Richard Maibaum; Director, Richard Haydn; Authors, Arthur Sheekman, N. Richard Nash; Screenplay, Arthur Sheekman, N. Richard Nash; Art Directors, Hans Dreier, Earl Hedrick; Photography, Stuart Thompson; Editor, Daane Harrison.

Daybreak
Universal-International-Rank: 81 mins. Released. 6-30-49.
Produced in England.
Production-Screenplay, Sydney Box; Director, Compton Bennett; Author, Monkton Hoffe; Screenplay, Muriel Box; Music, Ben Frankel; Sound, John Mitchell, Stephen Dalby; Art Director, James Carter; Photography, Reginald H. Wyr; Editors, Helga Cranston, Peter Price.

Deadly As the Female
UA-King Bros.; 87 mins. Released. 11-2-49.
CAST: Peggy Cummins, John Dall, Berry Kroeger, Morris Carnovsky, Anabel Shaw, Harry Lewis, Nedrick Young, Trevor Bardette, Mickey Little, Rusty Tamblyn, Paul Frison, Dave Bair, Stanley Prager, Virginia Farmer, Anne O'Neal, Francis Irwin, Don Beddoe, Robert Osterloh, Shimen Ruskin, Harry Hardeen.
Producers, Frank King, Maurice King; Director, Joseph H. Lewis; Author, MacKinlay Kantor, from "Gun Crazy"; Screenplay, Mackinlay Kan- tor, Millard Kaufman; Music, Victor Young; Photography, Russell Harlan; Editor, Harry Gerstad.

Dedee
VoG Fil; 95 mins. Released. 4-13-49; Released, August, 1949.
Produced in France.
CAST: Bernard Blier, Simone Signoret, Dalio, Marcel Pagliero, Jane Marken.
Producer, Sacha Gordine; Director, Yves Alle-

Daughter of the West
Film Classics; 77 mins.
Reviewed. 4-19-49; Released, 4-1-49.
Producer, Martin Mooney; Associate Producer, Robert E. Callahan; Director, Harold Daniels; Screenplay, Raymond L. Schrook; Music Score. Irving Gezt; Art Director, George Van Marter; Photography, Henry Sharp; Editor, Douglas W. Bagier.
ZANE GREY PRODUCTIONS

Steve Slesinger
Romer Grey

NAT HOLT
**Feature Release Credits**


**Producers:** Voldenar Betluzin; Director, Mervyn LeRoy; Author, Marfa Davenport: Screenplay, Loyd Barbee; Art Directors, Cedric Gibbons, Randall Duell; Music, Miklos Rozsa; Photography, Charles Rosher; Editor, Harold F. Kress.

**Easy Living**

RKO: 77 mins.

Reviewed, 8-11-49; Released, 9-3-49.


**Producers:** Robert Sparks; Director, Jacques Tourneur; Author, Frank Law; Screenplay, Charles Schnee; Musical Director, C. Bakaleinikoff; Photography, Harry J. Wilde; Editor, Frederick Knudtson.

**Easy Money**

Eagle Lion-JAR: 94 mins.

Reviewed, 2-17-49; Released, August, 1949.

Produced in England.

**CAST:** Greta Gynt, Dennis Price, Jack Warner, Mervyn Jones, Edward Rigby, Guy Rolle, David Tomlinson, Mabel Constanduros, Petula Clark, Marjorie Fielding, Raymond Lovell, Yvonne Owen, Frank Ollier, Jack Watling.

**Producers:** Sydney Box, A. Frank Brundy; Director, Bernard Knowles; Screenplay, Muriel Box, Sydney Box; Art Director, George Pravis, Cedric Dawes; Photography, Jack Asher; Editor, V. Szaszovksy.

**Edward, My Son**

M-G-M: 112 mins.

Reviewed, 4-27-49; Released, June, 1949.

Produced in England.


**Producers:** Edwin C. Knopf; Director, George Cukor; Authors, Robert Morley, Noel Langley; Screenplay, Donald Oxen Stewart; Musical Director, Sir Malcolm Sargent; Art Director, Alfred Junge; Photography, F. A. Young; Editor, Ray- mund Poulton.

**El Paso**

Paramount: 92 mins.

Reviewed, 2-25-49; Released, 4-1-49.

**CAST:** John Payne, Gail Russell, Sterling Hayden, George "Gabby" Hayes, Dick Foran, Henry Hall, Mary Beth Hughes, Gil Elrath, Noreen, B. H. Warner, Catherine Craig, Arthur Space, Bobby Ellis, Peggy McIntyre, Chief Yowluchi, Steven Geray, Lawrence Tibbett, Jr.

**Producers:** William Pine, William Thomas; Director, Lewis H. Foster; Authors, J. Robert Bren, Glady's Atwater; Art Director, Lewis H. Creber; Music Supervisor, David Chudnov; Photography, Ellis W. Carter; Editor, Howard Smith.

**Everybody Does It**

20th Century-Fox: 98 mins.

Reviewed, 8-30-49; Released, November, 1949.

**CAST:** Paul Douglas, Linda Darnell, Celeste Holm, Charles Coburn, Millard Mitchell, Lucille Watson, John Hoyt, George Tobias, Leon Belasco.

**Don’t Take It to Heart**

Eagle Lion-JAR: 90 mins.

Reviewed, 1-19-49; Released, June, 1949.

Produced in England.


**Producers:** Sydney Box; Director, Jeffrey Dell; Art Director, Alec Vetchinsky; Music, Mischa Spoliansky; Photography, Eric Cross.

**Down Dakota Way**

Republic: 67 mins.

Reviewed, 10-3-49; Released, 9-9-49.

Produced in England.

**CAST:** Steve Allen, Franklin Sangborn and stars from old James Studio shorts.

**Producers:** Audrey Schenck; Director, Phil Karlson.

**Down to the Sea in Ships**

20th Century-Fox: 120 mins.

Reviewed, 2-16-49; Released, March, 1949.

**CAST:** Richard Widmark, Lionel Barrymore, Dean Stockwell, Cecil Kellaway, Gene Lockhart, Berry Kroeger, John McIntyre, Henry Morgan, Harry Davenport, Paul Harvey, Jay C. Flippen, Fuzay Knight, Arthur Hohl, Dorothy Adams, Hubert E. Flanagan.

**Producers:** Louis D. Lighton; Director, Henry Hathaway; Author, Sy Bartlett; Screenplay, John Lee Mahin, Sy Bartlett; Music, Alfred Newman; Art Directors, Lyle Wheeler, Ben Hayne; Photography, Joe MacDonald; Editor, Dorothy Spencer.

**Duke of Chicago**

Republic: 59 mins.

Reviewed, 4-7-49; Released, 3-15-49.

**CAST:** Tom Brown, Andrey Long, Grant Withers, Paul Hubschman, Lois Hall, Mat McHugh, Joseph Crenhad, Harvey Parry, George Beban, Keith Richards, DeForrest Kelley, Frank Van, Dan Tobey, Dale Van Sickel.

**Associate Producer:** Stephen Auer; Director, George Blair; Author, Lucan Car; Screenplay, Albert DeMond; Art Director, Frank Arillo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Cliff Bell.

**Dynamite**

Paramount: 60 mins.

Released, 1-28-49.

**CAST:** William Garahan, Virginia Welles, Richard Crane, Ivan Bacon, Frank Ferguson, Mary Newton, Douglas Dumbrille.

**Producers:** William Pine, William Thomas; Director, William H. Pine; Author-Screenplay, Milton Raiousa; Art Director, Lewis H. Creber; Photography, Ellis W. Carter; Editor, Howard Smith.

**East Side, West Side**

M-G-M: 105 mins.

Reviewed, 12-15-49.
EDWARD ARNOLD

FRED M. PACKARD
Producer

"ROGUES OF SHERWOOD FOREST"
IN TECHNICOLOR

A Columbia Picture
Father Was a Fullback
20th Century-Fox: 84 mins.

Feudin' Rhythm
Columbia: 66 mins.
Released, December, 1949.
CAST: Eddy Arnold, Gloria Henry, Kirby Grant, Isabel Randolph, Tommy Ivo, Fuzzy Knight, Dick Elliott, Carolina Cotton, Maxine Gates, John Dehner, Emil Sitak, Jason Robards, George Lloyd, Mustard and Gray, the Oklahoma Wranglers.
Producer, Colbert Clark: Director, Edward Breeds: Author, Barry Shipman: Screenplay, Barry Shipman: Chief Director, Charles Claque: Musical Director, Miesca Bakaleinikoff: Photography, Fayte Browne: Editor, Paul Borofsky.

Fighting Fools
Monogram: 69 mins.
Released, 4-17-49.
Producer, Jan Grippio: Director, Reginald LeBor: Authors-Screenplay, Edmond Seward, Gerald Schnitter, Bert Lawrence: Art Director, Dave Milton: Musical Director, Edward Kay: Photography, William Sickner: Editor, William Austin.

Fighting Kentuckian, The
Republic: 100 mins.
CAST: John Wayne, Vera Ralston, Philip Dorn, Oliver Hardy, Marie Windsor, John Howard, Elzea Ham, Grant Withers, Odette Myrtill, Paul Fox, Mae Marsh, Jack Pennick, Mickey Simpson, John Graham, Marable Koenig, Shy Waggsner, Crystal White.

Fighting Man of the Plains
20th-Fox: 94 mins.
CAST: John Wayne, Vera Ralston, Philip Dorn, Oliver Hardy, Marie Windsor, John Howard, Elzea Ham, Grant Withers, Odette Myrtill, Paul Fox, Mae Marsh, Jack Pennick, Mickey Simpson, John Graham, Marable Koenig, Shy Waggsner, Crystal White.

Fighting O'Flynn, The
Universal-International-Fairbanks: 94 mins.
CAST: John Wayne, Vera Ralston, Philip Dorn, Oliver Hardy, Marie Windsor, John Howard, Elzea Ham, Grant Withers, Odette Myrtill, Paul Fox, Mae Marsh, Jack Pennick, Mickey Simpson, John Graham, Marable Koenig, Shy Waggsner, Crystal White.
VIDEO VARIETIES
CORPORATION
41 EAST 50th STREET, NEW YORK 22, N. Y.
PRODUCERS
of
BUSINESS MOVIES
SLIDE FILMS
TELEVISION COMMERCIALS
TELEVISION PROGRAM FILMS
Complete Sound Motion Picture
Production Facilities
OWNERS AND OPERATORS
of
WEST COAST SOUND STUDIOS
510 WEST 57th STREET, NEW YORK 19, N. Y.

35mm
16mm

JACK SHAINDLIN
Leading Musical Director
SERVING THE MOTION PICTURE INDUSTRY
In The East
245 WEST 55TH STREET, N. Y. C. Telephone JUdson 6-4155-6
TED ESHBAUGH STUDIOS, Inc.

THEATRICAL
NON-THEATRICAL
TELEVISION

20 years' experience in producing ANIMATED CARTOONS and
LIVE ACTION motion pictures for Nationally known companies

109 West 64th Street, New York, N. Y. TR. 3-0720

THE PRODUCERS' AID

Cineffects

INCORPORATED

115 West 45th Street NEW YORK (19), N. Y.

PHONE: Circle 6-0951-2-3-4

A COMPLETE SERVICE FOR

TELEVISUAL, THEATRICAL AND NON-THEATRICAL PRODUCTIONS
SLIDE FILMS
SPECIAL EFFECTS
MAPS . . . INSERTS . . . ART TITLES
35mm KODACHROME DUPLICATIONS
TECHNICAL AND CARTOON ANIMATION
Black and White or Color — 16 or 35 mm
IRVING RAPPER

Director

"THE GLASS MENAGERIE"
Warner Bros.
the ART FORD office

new directions in FILM MAKING
in association with FORMONT CORPORATION

115 EAST 62 STREET, N. Y. C., N. Y. REGent 4-2747

SCREEN CHILDREN'S GUILD

THE PIED PIPER OF HOLLYWOOD

* * * *

ORIGINATORS AND NATIONAL SPONSORS OF "Little Miss America" — "All American Boy"

National Contest (Since 1937)
Heiress, The
Paramount: 115 mins.
Reviewed, 9-7-49; Released, 12-28-49.
Producer-Director, William Wyler; Author: Henry James from "Washington Square"; Screenplay: Ruth Goetz, Augusta Goetz; Art Director, John Meehan; Music, Aaron Copland; Photography, Leo Tover; Editor, William Hornbeck.

Hellsfire
Republic-Elliott-McGowan: 90 mins.
Reviewed, 6-2-49; Released, 6-26-49.
Producer, William J. O'Sullivan; Director, R. G. Springsteen; Authors-Screenplay, Darrell McGowan, Stuart McGowan; Art Director, James Sullivan; Music Score, Dale Butts; Photography, Jack Marta; Editor, Tony Martinelli.

Henry, The Rainmaker
Monogram-Mafilm: 64 mins.
Released, 2-13-49.
Producer-Director, Peter Seuly; Director, Jean Yarbrough; Author-Screenplay, D. D. Beauchamp; Art Director, Dave Milton; Photography, William Sickner.

Her Man Gilbey
Universal-International-Rank-Prestige: 77 mins.
Reviewed, 6-17-49; Released, June, 1949.
Produced in England.
Producers-Sydney Box, William Sassoon; Director, Harold French; Authors-Screenplay, Terence Rattigan, Anatole De Grunewald; Art Director, Ward Richards; Music, Nicholas Brodsky; Conductor, Charles D'Aligoi; Photography, Bernard Knowles; Editor, Alan Jaks.

Hideout
Republic: 61 mins.
Reviewed, 4-7-49; Released, 3-8-49.
CAST: Adrian Booth, Lloyd Bridges, Ray Collins, Sheila Ryan, Alan Carney, Jeff Corey, Fletcher Chandler, Don Beddoes, Charles Halton, Emory Parnell, Alan Grant, Paul E. Burns, Douglas Evans, Smoki Whitfield.
Associate Producer, Sidney Picker; Director, Philip Ford; Author, William Poft from "Sep"; Screenplay, John K. Butler; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Richard L. Van Enger.

Hold That Baby
Monogram: 64 mins.
Released, 6-26-49.
Producer, Jan Grippo; Director, Reginald Lee.

FEATURE RELEASE CREDITS
Bors: Authors, Charles B. Marlon, Gerald Schnitzler; Screenplay, Charles B. Marlon, Gerald Schnitzler; Music: Frederick Edward Ray; Photography, William Sickner; Editor, William Austin.

Holiday Affair
RKO: 87 mins.
Reviewed, 11-18-49; Released, 12-24-49.
Producer-Director, Don Hartman; Director, Don Hartman; Author, John D. Weaver; Screenplay, Isabel Lennart; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Director, C. Bakaleinikoff; Photography, Milton Kramer; Editor, Harry Marker.

Holiday in Havana
Columbia: 73 mins.
Released, 10-13-49.
Producer, Ted Richmond; Director, Jean Yarbrough; Author, Morion Grant; Screenplay, Robert Lees, Frederic I. Rinaldo, Karen DeWolf; Art Director, Robert Peterson; Music Supervisor, Paul Mertz; Photography, Vincent Farrar; Editor, Henry Batista.

Home in San Antone
Columbia: 62 mins.
Released, 4-15-49.
CAST: Roy Acuff, Jacqueline Thomas, Bill Edwards, George Cleveland, Llloyd Corrigan, William Frawley, Dorothy Vaughan, Ivan Triesault, Matt Willis, Sam Flint, Fred Sears, The Modernairs.
Dove O'Dell, "The Smoky Mountain Boys".
Producer, Robert Clark; Director, Ray Nazarro; Author, Barry Shipman; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, Paul Borsicky.

Home of the Brave
United Artists-Screen Plays: 85 mins.
Reviewed, 4-29-49; Released, 7-15-49.
Producer, Stanley Kramer; Director, Mark Robson; Author, Arthur Laurens; Screenplay, Carl Foreman; Music, Dmitri Tiomkin; Art Director, Rudolph Sternad; Photography, Robert De Grasse; Editor, Harry Gerstad.

Homicide
Warners: 77 mins.
Reviewed, 3-14-49; Released, 4-2-49.
Esther Howard, Sarah Padden.
Producer, Saul Elkins; Director, Felix Jacoves; Screenplay, William Sackheim; Art Director, Huch Betick; Music, William Lava; Photography, Peverell Marley; Editor, Thomas Reilly.

Horseman of the Sierra
Columbia: 56 mins.
Released, 9-22-49.
CAST: Charles Starrett, Smiley Burnette, T. Texas Tyler, Lois Hall, Tommy Ivo, John Dehner, Jason Robards, Daniel M. Sheridan, Jock O'Mahoney, George Chesebro.
Producer-Director, Charles Starrett; Director, Fred F. Sears; Author, Barry Shipman; Screenplay, Barry Shipman; Art Director, Charles Clague; Photography, Gayle Brown; Editor, Paul Borsicky.
Sound Services, Inc.

1021 SEWARD STREET • HOLLYWOOD 38, CALIFORNIA

E. S. GREGG
President

J. R. WHITNEY
Vice-President

EXCLUSIVE UNITED STATES REPRESENTATIVE AND PURCHASING AGENT FOR FOREIGN MOTION PICTURE PRODUCERS AND DISTRIBUTORS THROUGHOUT THE WORLD.

Full Length Feature Color Cartoon:
"THE TINDERBOX" by Hans Christian Andersen
English, French and Spanish Talking Versions

"L'AFFAIRE LAFARGE" with Pierre Renoir, Marcel Chantal, Eric Von Stroheim
French talking feature

16 MM. — Religious, Educational and Entertainment Films — 16 MM.

ACTION PICTURES — Westerns — Exploitation
SHORTS: Musicals — Travelogues — Vignettes
Color and Black-White
**House Across the Street, The**

*Warners; 69 mins.*
Reviewed, 8-18-48; Released, 9-10-49.


Producer, Paul Hen; Director, Richard Bare; Author, Roy Chanslor; Screenplay, Russell Hughes; Art Director, Hugh Reticker; Music, William Lava; Photography, William Snyder; Editor, Frank Magee.

**House of Strangers**

20th Century-Fox: 101 mins.
Reviewed, 6-16-49; Released, July, 1949.


Producer, Ralph Paine; Director, Joseph L. Mankiewicz; Author, Jerome Weidman; Screenplay, Philip Yordan; Art Directors, Lyle Wheeler, George W. Davis; Music, Daniele Amfitheatrof; Photography, Milton Krasner.

**I Am With You**

Rudolph Carlson Prod.; 75 mins.
Reviewed, 3-11-49.
Produced in Sweden.

CAST: Nils Dahlaren, Rune Lindstrom, Carin Forsberg, Tove Rosstrom, Ake Fridell, Lena Mbuiesi, Pedro Taperesi, Zaba Nyati, Njini Si-bands.

DIRECTOR, Gosta Stevens: Screenplay, Gosta Stevens, Rune Lindstrom; Photography, Ake Dal- quis; Editor, Oscar Rosander.

**I Cheated the Law**

20th Century-Fox-Belsam; 69 mins.
Reviewed, 3-4-49; Released, April, 1949.


Producer-Author, Sam Baerwitz; Director, Ed-ward L. Cahn; Screenplay, Richard G. Hubler; Art Director, Frank Syllos; Musical Director, Edward J. Kay; Photography, Jackson C. Rose; Editor, Arthur Hilton.

**I Married a Communist**

RKO; 73 mins.
Reviewed, 9-26-49; Released, 10-1-49.


Executive Producer, Sid Rogell; Producer, Jack J. Gross; Director, Robert Stevenson; Authors, George W. George, George F. Slavin; Screenplay, Charles Grayson, Robert Hardy Andres; Art Di-rectors, Albert S. D’Agostino, Walter E. Keller; Musical Director, C. Bakaleinikoff; Photography, Nicholas Musuraca; Editor, Roland Gross.

**I Shot Jesse James**

Screen Guild; 81 mins.
Reviewed, 2-3-49; Released, 2-20-49.

CAST: Preston Foster, Barbara Britton, John Ireland, Reed Hadley, J. Edward Bromberg, Victor Kilian, Barbara Woodell, Tom Tyler, Tom Noonan, Byron Foulger, Eddie Dunn, Jeni Le Gon, Robin Short.

Executive Producer, Robert L. Lippert; Produc-er, Carl K. Hittleman; Director-Screenplay, Samuel Fuller; Musical Director, Albert Glasser; Photography, Ernest Miller; Editor, Paul Landres.

**I Was a Male War Bride**

20th Century-Fox; 105 mins.
Reviewed, 8-11-49; Released, September, 1949.


Producer, Sol C. Siegel; Director, Howard Hawkes; Author, Henri Kochard; Screenplay, Charles Lederer, Leonard Spiegelglass, Hagar Wilde; Musical Director, Lionel Newman; Art Directors, Thomas Little, Walter M. Scott; Photography, Nor-bert Brodine, O. Borrodalle; Editor, James B. Clark.

**Ichabod and Mr. Toad**

RKO-Disney; 68 mins.
Reviewed, 8-25-49 (Reviewed as “The Adventures of Ichabod and Mr. Toad”); Released, 10-1-49.

CAST: Howard Duff, Maria Toren, George Brent, Gar Moore, Tom Tully, Paul Stewart, Rich-ard Rober, Joseph Vitale, James Nolan, Clifton Young, David Clarke, Robert Osterloh, Anthony Caruso, Donna Martelli, Clyde Geronimi, James Algar; Authors, Erdman Penner, Winston Hibler, Joe Rinaldi, Ted Sears, Homer Brightman, Harry Reeves.

**Illegal Entry**

Universal-International; 84 mins.
Reviewed, 7-1-49; Released, June, 1949.

CAST: Howard Duff, Maria Toren, George Brent, Gar Moore, Tom Tully, Paul Stewart, Rich-ard Rober, Joseph Vitale, James Nolan, Clifton Young, David Clarke, Robert Osterloh, Anthony Caruso, Donna Martelli, Clyde Geronimi, James Algar; Authors, Erdman Penner, Winston Hibler, Joe Rinaldi, Ted Sears, Homer Brightman, Harry Reeves.

**Impact**

United Artists-Popkin; 111 mins.
Reviewed, 3-16-49; Released, 4-1-49.


Producer, Leo C. Popkin; Director, Arthur Lu-bin; Screenplay, Dorothy Reid, Jay Dratler; Art Director, Rudi Feld; Photography, Ernest Laslo; Editor, Arthur Nadel.

**In the Good Old Summertime**

M-G-M; 102 mins.
Reviewed, 6-30-49; Released, July, 1949.


Producer, Joe Pasternack; Director, Robert Z. Leonard; Author, Mikolas Laszlo; Screenplay, Samson Raphaelson; Art Directors, Cedric Gibbons, Randall Duell; Musical Director, Georgie Stoll; Photography, Henry Stradling; Editor, Adrienne Fazan.

**Indiscretion**

Crystal Pictures; 90 mins.
Reviewed, 1-17-49.

Produced in France.

CAST: Pierre Blanchar, Gabriel Sigornet, Suzet Mais, Gilbert Gil, Madeleine Oseray, Marguerite Marine.

Director, Raymond Bernard; Sound, Sivel; Music, Jacques Ibert.

**Inspector General, The**

Warners; 102 mins.
Reviewed, 11-18-49; Released, 12-31-49.


Producer, Jerry Wald; Director, Henry Koster; Author, Nikolai Gogol; Screenplay, Philip Rapp.
Radio City Music Hall

Showplace of the Nation
Rockefeller Center, N. Y.

An institution holding a unique place in the minds of the public, not only of New York and its environs, but of the entire country and known throughout the world for its presentation of outstanding motion pictures and stage shows notable for their good taste, beauty and perfection of execution.

—From Coast to Coast!
THE ORIGINAL HOME OF
BROADWAY’S 2-FOR-1 SHOWS
PARAMOUNT THEATRE

NEW YORK, N. Y.

At the Crossroads of the World

FABIAN THEATRES CORPORATION
Johnny Holiday
UA-Alcorn; 92 mins.
Reviewed, 11-25-49.
Producer, R. W. Alcorn; Associate Producer, Frederick Stephani; Director, Willis Goldbeck; Author, R. W. Alcorn; Screenplay, William Goldbeck, Jack Andrews, Frederick Stephani; Music, Franz Waxman; Photography, Hal Mohr; Editor, Richard Fritsch.

Johnny Stool Pigeon
Universal-International; 76 mins.
Reviewed, 7-13-49; Released, July, 1949.
CAST: Howard Duff, Shelley Winters, Dan Duryea, Anthony Curtis, John McIntire, Gar Moore, Leif Erickson, Barry Kelley, Hunk Reilly, Wally Maher.
Producer, Aaron Rosenberg; Director, William Castle; Author, Henry Jordan; Screenplay, Robert L. Richards; Art Directors, Bernard Herzbrun, Enrich Nicholson; Photography, Maury Gertsman; Editor, Ted J. Kent.

Jolson Sings Again
Columbia-Buchan; 96 mins.
Reviewed, 8-12-49.
Producer-Author-Screenplay, Sidney Buchman; Director, Henry Levin; Art Director, Walter Holscher; Musical Director, Morris Stoloff; Photography, William Snyder; Editor, William Lyon.

Judge, The
Film Classics-Emerald; 69 mins.
Reviewed, 1-31-49; Released, 1-18-49.
Producer-Author, Anson Bond; Director, Elmer Clifton; Screenplay, Samuel Newman, Elmer Clifton, Anson Bond; Photography, Ben Kline, Ray Foster; Editor, Fred Marriner.

Judge Steps Out, The
RKO; 91 mins.
Reviewed, 5-16-49; Released, 5-23-49.
Producer, Michael Kralke; Director, Boris Inster; Screenplay, Boris Inster, Alexander Knox; Art Directors, Albert S. D’Aostino, Field Gray; Musical Director, C. Bakaleinikoff; Photography, Robert De Grasse; Editor, Les Milli-Rook.

Jungle Jim
UA; 73 mins.
Reviewed, 3-22-49.
CAST: Johnny Weismuller, Virginia Grey, George Reeves, Lita Baron, Rick Vailn, Holmes Herbert, Tax Mooney.
Producer, Sam Katzman; Director, William Berke; Screenplay, Carroll Young; Art Director, Paul Palmentola; Music, Mischa Bakaleinikoff; Photography, Lester White; Editor, Aaron Stell.

Just a Big Simple Girl
Famous Pictures; 100 mins.
Produced in France.
Reviewed, 11-15-49.
CAST: Madeleine Sologne, Jean Desailly, Raymond Rouleau, Andre Clement, Jacques Francois, Gabrielle Dorzat.

FEATURE RELEASE CREDITS
Director, Jacques Manuel; Screenplay, Andre Roussin; Music, P. Capdevielle; English Titles, Harry Goldstone; Photography, M. Kruger.

Kazan
Columbia.
Released, 7-14-49.
Producer, Robert Cohn; Director, Will Jason; Author, James Oliver Curwood; Screenplay, Arthur A. Ross; Art Director, Paul Palmentola; Music Director, Mischa Bakaleinikoff; Photography, Henry Frelich; Editor, Richard Pantl.

Kid from Cleveland, The
Republic; 89 mins.
Reviewed, 9-6-49; Released, 9-5-49.
CAST: George Brent, Lyon Bar, Rusty Tamlyn, Tommy Cook, Ann Doran, Louis Jean Heydt, K. Elmo Lowe, Johnny Bernadine, Cleveland Baseball Team.
Producer, Walter Colmes; Director, Herbert Kline; Authors, Herbert Kline; John Bright; Screenplay, John Bright; Music, Nathan Scott; Photography, Jack Marta; Editor, Jason H. Berno.

Kiss in the Dark, A
UA-Miller; 88 mins.
Reviewed, 3-2-49; Released, 3-26-49.
Producer-Screenplay, Harry Kurnitz; Director, Delmer Daves; Author, Everett Deverly Freeman; Art Director, Stanley Fleischer; Music, Max Steiner; Photography, Robert Burke; Editor, David Weisbart.

Kiss for Corliss, A
UA-Miller; 99 mins.
Reviewed, 10-12-49; Released, 11-25-49.
Producer, Colin Miller; Director, Richard Wallace; Author, Howard Dimsdale; Screenplay, Howard Dimsdale; Musical Director, Rudolph Polk; Photography, Robert De Grasse; Editor, Frank Doyle.

Knock on Any Door
Columbia-Santana; 100 mins.
Reviewed, 2-21-49; Released, April, 1949.
Producer, Robert Lord; Associate Producer, Henry S. Resler; Director, Nicholas Ray; Author, Willard Mack; Screenplay, Daniel Paradash, John Monks, Jr.; Art Director, Robert Peterson; Musical Director, M. W. Stoloff; Photography, Burnett Guffey; Editor, Viola Lawrence.

Ladies of the Chorus
Columbia; 61 mins.
Reviewed, 2-10-49.
CAST: Adele Jergens, Marilyn Monroe, Rand Brooks, Nana Bryant, Eddie Garr, Steven Geray, Bill Edwards, Marjorie Hoshelle, Frank Scannell, Dave Barry, Alan Barry, Myron Healey, Robert Clarke, Gladys Blake, Emmett Vogan.
Producer, Harry A. Romm; Director, Phil Karlson; Art Director, Robert, Haines, Screenplay, Harry Sauber, Joseph Carole; Art Director, Robert.
COMERFORD - PUBLIX
THEATRES CORPORATION

IN
BROOKLYN and LONG ISLAND
"WORLD WIDE DISTRIBUTORS"
A twenty-four year record of unparalleled success with 28 Exchanges in the U. S.—3 in Canada.

R. M. SAVINI
President

FRED BELLIN
General Manager

CY EICHMAN
Advertising Mgr.

ANTHONY TARELL
Comptroller

16mm DIVISION
ASTOR operates the largest international business in the 16mm sound field in both features and shorts.

JACQUES KOPFSTEIN
V.P., Sales Manager

HENRY SAZIN
Assistant Sales Manager

130 W. 46th STREET, N.Y.C.

Cable Address: ASTORPIC, N. Y. C.
FEATURE RELEASE CREDITS

Reviewed, 11-18-49.
CAST: Carla del Poggio, Massimo Gliotti, Jacques Servais, Franco Marressa, Diana Borghese, Nando Bruno.
Producer, Carlo Ponti; Director, Pietro Germi; Author, Pietro Germi; English Titles, Clare Califano; Sets, Gianni Mazzola; Music, Carlo Rustrichelli; Photography, Carlo Montuori.

Lovable Cheat, The
Film Classics: 74 mins.
Reviewed, 4-7-49: Released, 5-11-49.
Producers, Richard Oswald, Edward Lewis; Associate Producer, Rosario Castagna; Director, Richard Oswald; Author, Honoré de Balzac; Screenplay, Edward Lewis, Richard Oswald; Art Director, Boris Leven; Music Score, Karl Hajas; Photography, Paul Ivano; Editor, Douglas Bagier.

Love Happy
UA-Piekford: 91 mins.
Reviewed, 10-10-49.
CAST: Harpo, Chico, and Groucho Marx, Iloa Massey, Vera-Ellen, Marion Hutton, Raymond Burr, Bruce Cabot, Janis Carter, Leon Belasco, Paul Valentine, Eric Blore, Marilyn Monroe.
Producer, Lester Cowan; Director, David Miller; Author, Harpo Marx; Screenplay, Frank Tashlin, Mae Mooney; Music Director, Paul Smith; Art Director, Gabriel Scognamiglio; Photography, William C. Mellor; Editors, Basil Wrangell, Al Joseph.

Lucky Stiff, The
United Artists-Amusement Ent.: 89 mins.
Producer, Jack Benny; Director, Lewis R. Foster; Author, Craig Rice; Screenplay, Lewis R. Foster; Art Director, Louis H. Creber; Music Supervisor, David Chudnow; Photography, Ernest Laszlo; Editor, Howard Smith.

Lust of Gold
Columbia: 90 mins.
Reviewed, 5-31-49: Released, June. 1949.
Producer-Director, S. Sylvan Simon; Author, Barry Storm; Screenplay, Ted Sherdeman, Richard English; Art Director, Carl Anderson; Musical Director, M. W. Stoloff; Photography, Archie Stout; Editor, Gene Havlick.

Ma and Pa Kettle
Universal-International: 75 1/2 mins.
Reviewed, 3-28-49: Released, 4-1-49.
Producer, Leonard Goldstein; Director, Charles Lamont; Screenplay, Herbert Margolis, Louis Morheim, Al Lewis; Music, Milton Schwarzwald; Art Director, Bernard Her兹, Emrich Nicholson; Photography, Maury Gertsman; Editor, Russell Schoengarth.
"PAISAN"

"OPEN CITY" "THE QUIET ONE"

JOSEPH BURSTYN
113 West 42nd Street, New York 18, N. Y.

HYPERION FILMS INC.
R. K. O. Palace Theater Building
1564 Broadway New York 19, N. Y.

Distributors — Importers and Exporters
Of Selected Films for Exhibition

"RED MEADOWS" (87 Min.)
Grand Prix Cannes Film Festival

"ISLE OF LOVE" (70 Min.)
Starring Ingrid Bergman

"SATIN SLIPPERS" (52 Min.)
Great Ballet Film

SELECTED SHORT SUBJECTS FOR ART THEATERS
AMERICAN AND FOREIGN. VALERIE BETTIS, ETC.
Madame Bovary
M-G-M; 115 mins.
Reviewed, 8-14-49; Released, August, 1949.
Producer, Pandro S. Berman; Director, Vincent Minnelli; Author, Psycho Flaubert; Screenplay, Robert Ardrey; Art Directors, Cedric Gibbons, Jack Martin Smith; Music, Miklos Rozsa; Photography, Robert Planck; Editor, Ferras Webster.

Mafia
Lux; 100 mins.
Produced in Italy, 12-7-49.
CAST: Massimo Girotti, Jane Salinas, Camillo Mastrocinque, Peppe Sgorria, Sano Ursi, Ignazio Balsamo, Nanda de Santis.
Producer, Luizo Rovere; Director, Pietro Germi; Screenplay, Federico Fellini, Giuseppe Mangioni; Sets, Gino Morici; Music, Carlo Rustichelli; Photography, Leonida Barbarini.

Make Believe Ballroom
Columbia; 79 mins.
Released, May, 1949.
Producer, Ted Richmond; Director, Joseph Santley; Author, Albert Duffy; Screenplay, Albert Duf- fy, Karen DeWolf; Art Director, Paul Palmentola; Photography, Henry Freulich; Editor, Jerome Thom.

Make Me Laughs
RKO; 64 mins.
Reviewed, 8-11-49; Released, July, 1949.
Producer, George Bilson; Director, Richard Fleischer; Musical Director, C. Bakaleinikoff; Art Director, Fred Gray; Photography, Jack Macken- zie; Editors, Robert Swinz, Edward W. Williams.

Malaya
M-G-M; 98 mins.
Reviewed, 12-5-49.
Producer, Richard Knopf; Director, Richard Thorpe; Author, Manchester Boddy; Screenplay, Frank Fenton; Music Director, Andre Previn; Art Directors, Cedric Gibbons, Malcolm Brown; Photo- graphy, George Folsom; Editor, Ben Lewis.

Man About the House, A
20th Century-Fox-London; 83 mins.
Reviewed, 1-27; Released, February, 1949.
Produced in England.
CAST: Kieron Moore, Margaret Johnston, Dulcie Gray, Gau, Middleton, Felix Aylmer, Lillian Braithwaite, Jane Salinas, Maria Fimiani, Fulvia de Prilamo, Nichola Esposito, Resinald Purdel, Wilfred Caltheas.
Producer, Howard Black; Director, Leslie Ar- liss; Arthur, Francis Brett Young; Adaptation, John Perry.

Man on the Eiffel Tower, The
RKO-A & T; 97 mins.
Reviewed, 12-15-49.
Produced in France.

FEATURE RELEASE CREDITS
Producer, Irving Allen; Director, Burgess Mer- dith; Author, George Simenon, from "A Battle of Nerves"; Screenplay, Harry Brown; Music, Michel Micheltel; Music Supervisor, C. Bakaleinikoff; Art Director, Rene Renoux; Sound, Josh Westmore- land; Photography, Stanley Cortez; Editor, Louis H. Sackin.

Manhandled
Paramount; 97 mins.
Released, 6-10-49.
CAST: Dan Duryea, Dorothy Lamour, Sterling Hayden, Irene Hervey, Harold Vermilyea, Alan Napier, Art Smith, Irving Bacon, Philip Reed.
Producers, William H. Pine, William C. Thomas; Director, Lewis R. Foster; Author, L. S. Gold- smith, from The Man Who Stole a Dream; Screenplay, Lewis R. Foster, Whitman Chambers; Art Director, Lewis H. Creber; Music Supervision, David Chudnow; Photography, Ernest Laszlo; Editor, Howard Smith.

Manhattan Angel
Columbia; 68 mins.
Released, 3-17-49.
CAST: Gloria Jean, Ross Ford, Patricia White, Thurston Hall, Alice Tyrrell, Benny Baker, Rus- sell Hicks, Fay Baker, Jimmy Lloyd, Toni Harper, Leonard Silver, RAndy Hodges, Dorothy Vaughn, Isabel Withers, Peggy Wynne, Barbara Brier, Ida Moore, Robert Cherry.
Producer, Sam Katzman; Director, Arthur Dreifuss; Authors-Sereenplay, George H. Plym- ton, Albert Derr; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photog- raphy, Ira H. Morgan; Editor, Richard Fanti.

Masked Raiders
RKO; 60 mins.
Reviewed, 10-3-49; Released, 10-15-49.
Producer, Herman Schlob, Director, Lesley Se- lander; Author-Screenplay, Norman Houston; Art Directors, Albert S. D’Agostino, Field Gray; Photography, George E. Diskant; Editor, Les Millbrook.

Massacre River
Allied Artists-Windsor; 75 mins.
Reviewed, 1-15-49; Released, 2-16-49.
Producers, Julian Lesser, Frank Melford; Di- rector, John Rawlings; Screenplay, Louis Stevens; Musical Director, Lud Gluskin; Art Director, Lucius Croxton; Photography, Jack MacKenzie; Editor, Richard Cahoon.

Master Minds
Monogram; 64 mins.
Reviewed, 11-7-49.
CAST: Leo Gorcey, Huntz Hall, Glen Strange, Gabriel Dell, Alan Napier, Jane Adams, Billy Bene- dict, Bernard Gorcey, Bennie Bartlett, David Gor- cey, Skelton Knaggs, William Yetter, Minerva Ure- che, Chester Chute, Pat Goldin, Robert Coogan.
Producer, Jan Grippo, Director, John Yarbrough; Screenplay, Charles B. Martin; Art Director, Dave Moline, Music Director, Edward Kay; Photography, Marcel LePicard; Editor, William Austin.

Merchant of Slaves
Lux; 90 mins.
Produced in Italy.
Reviewed, 12-15-49.
CAST: Enzo Firemonte, Annette Bach, Dino Di
A FAST GROWING—FORCEFUL—DISTRIBUTING ORGANIZATION OF RE-RELEASE SPECIALISTS. WIDE-AWAKE FRANCHISE HOLDERS THROUGHOUT THE UNITED STATES—CANADA—AND ALL FOREIGN COUNTRIES.

We do not just release film—
We merchandise them properly for top grosses

FAVORITE FILMS CORP.
MOE KERMAN, President
151 WEST 46th STREET
NEW YORK 19, N. Y.

PYGMALION*
(Leslie Howard, Wendy Hiller)
*Two million people have already seen this revival.

MAJOR BARBARA
(Rex Harrison, Wendy Hiller, Robert Morley, Deborah Kerr, Robert Newton)

THUNDER ROCK
(Michael Redgrave, Lilli Palmer, James Mason, Barbara Mullen)

THE MASK OF LING CHI
(Starring Eric von Stroheim, Sessue Hayakawa)

JACQUELINE MISBEHAVES
(Starring Hugh Williams, Carla Lehmann)

All Jack Ellis Releases

ELLIS FILMS, INC.
1270 Sixth Ave., New York 20, N. Y.

OUTCRY
(Starring Lea Padovani) "Tops OPEN CITY and PAISAN"—Variety.

HEART AND SOUL
(Starring Vittorio de Sica—director of SHOE SHINE and BICYCLE THIEF)

CREST FILMS, INC.
1270 Sixth Ave., New York 20, N. Y.
Luca, Elena Zareschi, Maria Cikuleva, Augusto di Giovanni.

Director. Duilio Coletti; Authors, Nicola Manzari, Cesare Vico Ludovici; Sets, Enrico Vermont; Music, Piero Georgi; Photography, Alto Aldo Tonti.

**Mighty Joe Young**

RKO-ARKO: 94 mins.

Reviewed, 5-31-49; Released, 7-30-49.

CAST: Terry Moore, Ben Johnson, Robert Armstrong, Joseph Young, Frank McHugh, Douglas Fowley, Dennis Green, Paul Guity, Nestor Paiva, Reis Toomey, Flora Lee Michel, James Flavin.

Producers, John Ford, Merian C. Cooper; Director, Ernest B. Schoedsack; Screenplay, Ruth Rose; Art Director, James Basevi; Musical Director, C. Bakaleinikoff; Photography, J. Roy Hunt; Editor, Ted Cheesam.

**Miranda**

Eagle Lion-JAR: 80 mins.

Released, 1-12-49; Released, 3-16-49.

Produced in England.

CAST: Glynn Johns, Griffith Jones, Zooie Withers, John McCallum, Margaret Rutherford, David Tomlinson, Yvonne Owen, Sonia Holm, Lyn Evans, Maurice Denham, Howard Douglas, Anthony Drake, Philip Ray, Brian Oulton, Zena Marshall, Joan Ingram.

Producer, Betty E. Box; Director, Ken Annakin; Author-Screenplay, Peter Blackmore; Sound, Brian Scollit; Art Director, George Patt; Music, Temple Abady; Played by London Symphony; Conductor, Muir Mathies; Photography, Ray Elton; Editor, Gordon Hales.

**Miss Mink of 1949**

20th Century-Fox-Wurzel: 69 mins.

Released, March, 1949.

CAST: Jimmy Lydon, Lois Collier, Richard Lane, Barbara Brown, Paul Guilfoyle, June Storey, Grandon Rhodes, Walter Sande, Don Red, Vera Marsh, Dorothy Granger, Iris Adrian, Producer, Sol M. Wurtzel; Director, Glenn Tyron; Author, Arnold Belgard; Music Supervisor, David Chudnow; Art Director, Eddie Imapzu; Photography, Benjamin Kline; Editor, William Claxton.

**Miss Grant Takes Richmond**

Columbia: 87 mins.

Released, 9-22-48; Released, October, 1949.


Producer, S. Sylvan Simon; Director, Lloyd Bacon; Arthur, Everett Freeman; Screenplay, Nat Perin, Devery Freeman, Frank Tashlin; Art Director, Walter Holscher; Musical Director, Morris Stoloff; Photography, Charles Lawton, Jr.; Editor, Horeme Thom.

**Mississippi Rhythm**

Monogram: 69 mins.

Released, 5-29-49.


Producer, Lindsley Parson; Director, Derwin Abraham; Screenplay, Gretchen Darling; Art Director, David Milton; Photography, William Sickener; Editor, Ace Herman.

**Mrs. Mike**

UA-Nassour: 9 mins.

Reviewed, 12-22-49; Released, 12-23-49.

CAST: Dick Powell, Evelyn Keys, J. M. Kerri-
Released in 1949

MY LAST MISTRESS
Starring:—Sacha GUITRY
Genevieve GUITRY
Wittiest and Sauciest Picture

WOMAN OF EVIL
Starring:—Helena BOSSIS
Charles VANEL
A Drama of Erotic Passion

AFFAIR OF A SCOUNDREL
Starring:—Micheline PRESLE
Raymond ROULEAU

THE MAGIC VOICE
(English Speaking)
Starring:—Benjamin GIGLI
Joan GARDNER
Dramatic Love Story With Immortal Arias.

1950 RELEASES — NOW BOOKING

THE NAKED WOMAN
(FRENCH DIALOGUE—ENGLISH TITLES)
Starring:—Gisele PASCAL
Yves VINCENT
The story of a man torn between two loves!

MY FIRST LOVE
(FRENCH DIALOGUE—ENGLISH TITLES)
Starring:—Gerard NERY
France’s Newest Sensational Discovery.
A Thrilling Drama of Torment and Passion.

DREAMING
(ENGLISH SPEAKING)

MIDNIGHT BLONDE
(ENGLISH SPEAKING)
Starring:—Frances DAY—Henry GARAT
A Dazzling Display of Fascinating Femininity in the Magically-Melodious Moulin Rouge!

AGENTS AND CORRESPONDENTS IN ALL PARTS OF THE WORLD

DICYCNA 1950 RELEASES

That "LOVE PARADE" man is back again!

MAURICE CHEVALIER

"A ROYAL AFFAIR"
(LE ROI)
with ANNIE DUAUX • SOPHIE DESMARETS • ALFRED ADAM

Jo-sette Day-Jean Marais in Jean Cocteau’s
"THE STORM WITHIN"

Louis Jouvet-Suzy Delair in Henri
Jeanson’s "LADY PANAME"

"MANEGES"

and other GREAT FRENCH PRODUCTIONS

DISCINA INTERNATIONAL FILMS
250 W. 57th St., New York 19, N. Y. — PL. 7-5484
We are pleased to announce the acquisition of additional product of highly exploitable quality for WORLD-WIDE distribution including CINECOLOR subjects and TOP CALIBRE WESTERNS.

JUNGLE • MUSICALS • FEATURES • ACTION

MADISON PICTURES, INC.
1501 Broadway, New York City

ARMAND SCHNECK
President

Cable Armeck, N. Y.

ALEXANDER BECK
Manager Foreign Department

Distributors of Leading Continental Films
1501 Broadway (Paramount Bldg.) New York 18, N. Y.

For Release in U.S.A. with complete English Titles
A Diversified Group of Feature Attractions

30 Italian — 2 French — 3 English — 1 Spanish

and

15 — Masterpiece Short Subjects (narrated in English)

35mm

4 Top Drawer Continental Banner Attractions 4

Italian

"Bitter Rice" Silvana Mangano Doris Dowling

French

Danielle Darrieux in "Look After Amelia"

Italian

"Mill on the PO" Carla Del Poggio Jacques Sernas

French

E. R. Zorgniotti, President
Bernard Jacon, Vice-Pres. in charge of sales and distribution
Omoo-Omoo
Screen Guild-Esta; 58 mins.
Released, 6-10-49.

Producer, Leonard S. Tucker; Associate Producer, George Green; Director, Leon Leonard; Arthur, Herman Melville; Screenplay, George Green, Leon Leonard; Art Director, Fred Ritter; Musi, Al Gasser; Photography, Benjamin Klíne; Editor, Stanley Frazier.

On the Town
M-G-M; 98 mins.
Reviewed, 12-13-49; Released, December, 1949.
Producer, Arthur Freed; Directors, Gene Kelly, Stanley Donen; Screenplay, Adolph Green, Betty Comden; Musical Director, Lennie Hayton; Art Directors, Cedric Gibbons, Jack Martin Smith; Photography, Harold Rossen; Editor, Ralph E. Winters.

Once More My Darling
Universal-International-Neptune; 94 mins.
Reviewed, 7-28-49; Released, August, 1949.
Producer, Joan Harrison; Director, Robert Montgomery; Author, Robert Carson from "Come Be My Lovely Screenplay, Robert Carson; Art Directors, Bernard Herzbrun, Robert Clatworthy; Musical Director, Frank Skinner; Photography, Frank Planer; Editor, Ralph Dawson.

Once Upon a Dream
Eagle Lion-JAR; 87 mins.
Reviewed, 7-13-49; Released, September, 1949.
Producer, Anthony Darnborough; Director, Ralph Thomas; Screenplay, Patrick Kirwin, Victor Katona; Art Director, George Provis; Music, Arthur Wilkinson; Photography, Jack Cox; Editor, Jean Barker.

One Last Fling
Warners; 74 mins.
Reviewed, 7-13-49; Released, 8-6-49.
Producer, Saul Elkins; Director, Peter Godfrey; Author, Herbert Clyde Lewis; Screenplay, Richard Flaggroy, William Jackheim; Art Director, John Huches; Musical Director, Leo F. Forbes; Photography, Carl Guthrie; Editor, Frederick Richards.

One Woman's Story
Universal-International-JAR; 86 mins.
Reviewed, 5-23-49; Released, June, 1949.
Produced in England.
Producer, Ronald Neame; Director, David Lean; Author, H. G. Wells (from "The Passionate

FEATURE RELEASE CREDITS

Omoo-Omoo
Screen Guild-Esta; 58 mins.
Released, 6-10-49.

Producer, Leonard S. Tucker; Associate Producer, George Green; Director, Leon Leonard; Arthur, Herman Melville; Screenplay, George Green, Leon Leonard; Art Director, Fred Ritter; Musi, Al Gasser; Photography, Benjamin Klíne; Editor, Stanley Frazier.

On the Town
M-G-M; 98 mins.
Reviewed, 12-13-49; Released, December, 1949.
Producer, Arthur Freed; Directors, Gene Kelly, Stanley Donen; Screenplay, Adolph Green, Betty Comden; Musical Director, Lennie Hayton; Art Directors, Cedric Gibbons, Jack Martin Smith; Photography, Harold Rossen; Editor, Ralph E. Winters.

Once More My Darling
Universal-International-Neptune; 94 mins.
Reviewed, 7-28-49; Released, August, 1949.
Producer, Joan Harrison; Director, Robert Montgomery; Author, Robert Carson from "Come Be My Lovely Screenplay, Robert Carson; Art Directors, Bernard Herzbrun, Robert Clatworthy; Musical Director, Frank Skinner; Photography, Frank Planer; Editor, Ralph Dawson.

Once Upon a Dream
Eagle Lion-JAR; 87 mins.
Reviewed, 7-13-49; Released, September, 1949.
Producer, Anthony Darnborough; Director, Ralph Thomas; Screenplay, Patrick Kirwin, Victor Katona; Art Director, George Provis; Music, Arthur Wilkinson; Photography, Jack Cox; Editor, Jean Barker.

One Last Fling
Warners; 74 mins.
Reviewed, 7-13-49; Released, 8-6-49.
Producer, Saul Elkins; Director, Peter Godfrey; Author, Herbert Clyde Lewis; Screenplay, Richard Flaggroy, William Jackheim; Art Director, John Huches; Musical Director, Leo F. Forbes; Photography, Carl Guthrie; Editor, Frederick Richards.

One Woman's Story
Universal-International-JAR; 86 mins.
Reviewed, 5-23-49; Released, June, 1949.
Produced in England.
Producer, Ronald Neame; Director, David Lean; Author, H. G. Wells (from "The Passionate

Outcasts of the Trail
Republic; 60 mins.
Released, 6-8-49.
ASSOCIATE PRODUCER, Melville Tucker; Director, Philip Ford; Author, Olive Cooper; Screenplay, Olive Cooper; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, Bud Thackery; Editor, Tony Martinelli.

Outcry
Great Films; 89 mins.
Reviewed, 3-16-49.
Produced in Italy.
Producer, G. G. Aghiani; Director, Ado Vergano; Screenplay, Carlo Lizzani, Guido Arisbarco; Associate Directors, St. Julo, Aldo Vergano; Sets, Fausto Gallupi; English Titles, Herman G. Weinberg; Music, Giuseppe Rosati; Photography, Aldo Tonti.

Outlaw Country
Screen Guild-Western Adventure; 76 mins.
Released, 1-16-49.
Producer, Ron Ormond; Art Director, Ray Taylor; Music, Ron Ormond, Ira Webb; Director, Ray Taylor; Authors-Screenplay, Ron Ormond, Ira Webb; Art Director, Fred Preble; Musical Director, Walter Greene; Photography, Ernest Miller; Editor, Hugh Winn.

Outpost in Morocco
United Artists-Bishop; 92 mins.
Reviewed, 3-23-49; Released, 5-2-49.
CAST: George Raft, Marie Windsor, Akim Tamiroff, John Litel, Edward Franz, Erno Verc ebook, Crane Whitley, Damian O'Flynn.
Producer, Samuel Bischof, Joseph N. Ermo leiff; Director, Robert Florey; Author, Joseph N. Ern meliff; Screenplay, Joseph N. Ern meliff, Ronald B. Verne, Robert J. Morgan; Associate Director, Robert J. Morgan; Editor, John J. Faure.

Parole, Inc.
Eagle Lion-Orbit; 71 mins.
Reviewed, 1-4-49.
Producer, Samuel Bischof, Joseph N. Ermo leiff; Director, Robert Florey; Author, Joseph N. Ern meliff; Screenplay, Joseph N. Ern meliff, Ronald B. Verne, Robert J. Morgan; Associate Director, Robert J. Morgan; Editor, John J. Faure.

Passport to Pimlico
Eagle Lion-Balcon; *
Produced in England.
Reviewed, 10-10-49; Released, December, 1949.
CAST: Stanley Holloway, Betty Warren, Barbara Murray, Paul Dupuis, John Slater, Jane Hylton, Raymond Huntley, Philip Stanton, Roy Carr, Sidney Tafer, Nancy Gabrielle, Malcolm Knight, Hermione Baddeley, Margaret Rutherford.
Producer, Michael Balcon; Director, Henry Cor nellus; Author, T. E. B. Clarke; Screenplay, T.

SCALERA FILM INC.
Producers Distributors Importers Exporters
Sole United States Representative for

THE LEADING STUDIOS IN ITALY (ROME—VENICE)

DUEL IN VENICE
Vclentina Cortesa - Richard Greene
LA CHARTREUSE DE PARME
Gerard Philippe - Renee Faure

and 70 other outstanding international films

Offices and Agents Throughout the World
1780 BROADWAY, NEW YORK Cable address: SCALERFILM

Announces Its New
1950 Outstanding Continental Productions

"A movie to be recommended and remembered... essentially 'BORDER STREET' tells the same story as John Hersey's best seller, 'THE WALL!''"—BILL LEONARD, CBS

INTERNATIONAL PRIZE FILM
VENICE, 1949
BORDER STREET
Foreword by QUENTIN REYNOLDS
Polish Dialogue — ENGLISH TITLES
Alida VALLI
in CARMINE GALLONE'S
The TWO ORPHANS
from the classic "Orphans of the Storm"
ITALIAN DIALOGUE
REVIVAL OF MAXIM GORKI'S Classic
The LOWER DEPTHS
French Dialogue with
JEAN GABIN — LOUIS JOUVET — SUZY PRIM
and SOKOLOFF

Marriage in the Shadows
(EHE IM SCHATTEN)
BEST FILM SINCE THE BLUE ANGEL
—Winchell
GERMAN DIALOGUE
First Post-War Yiddish Film
DESTINATION ISRAEL
(Formerly titled Long Is the Road)
DIALOGUE IN YIDDISH, GERMAN,
POLISH AND ENGLISH

GLOBE FILM DISTRIBUTORS, Inc. 1035 Sixth Ave., New York, N. Y.
**Feature Release Credits**

**Post Office Investigator**

Republic: 60 mins.  
Reviewed: 10-3-49; Released: 9-1-49.  
Associate Producers, Edward P. Besser, Louis K. Horn; Director, George Blair; Author-Screenplay, John K. Butler; Art Director, Frank Arizzo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Harold Minter.

**Powder River Rustlers**

Republic.  
Released: 11-25-49.  
CAST: Allan "Rocky" Lane, Eddy Waller, Gerry Gainer, Roy Barcroft, Francis McDonald, Cliff Clark, Douglas Evans, Bruce Edwards, Clarence Straight, Ted Jacques, Tom Monroe, Stanley Blystone.  
Associate Producer, Gordon Kay; Director, Philip Ford; Author, Richard wormser; Screenplay, Richard Wormser; Art Director, Frank Hotaleza; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Robert M. Leeds.

**Prejudice**

New World: 65 mins.  
Reviewed: 3-29-49.  
CAST: David Bruce, Mary Marshall, Tommy Ivo, Bruce Edward, Barbara Billingsley, James Stacy, Joe Crehan, Billy Kimberley, Jimmy Conlin, Sharon McManus, Ann Narie, Frank Cady, Mira McKinnery, Grace Fields, Ruth Clifford, Kay Christy, John Dehner, Buddy Swan, Margaret Bert, Belle Mitchell, Clarence Hennecke.  
Executive Producer, Paul Heard; Producer, Edmond Dorrifman; Director, Edward Cahn; Screenplay, Jarvis Couillard, Ivan Goff, Ben Roberts; Music, Irving Gertz; Art Director, Lewis Creber; Photography, Jackson Rose; Editor, Phil Cahn.

**Prelude to Madness**

Lux: 90 mins.  
Produced in Italy.  
Reviewed: 12-7-49.  
CAST: Clara Calamai, Roldano Lupi, Jean Servais.  
Director, Gianni Franciolini; Screenplay, Guido Piscitelli; Photography, Carlo Montuori.

**Prince of Foxes**

20th Century-Fox: 107 mins.  
Reviewed: 8-24-49; Released: December, 1949.  
Produced in Italy.  
Producer, Sol C. Siegel; Director, Henry King; Author, Samuel Shellabarger; Screenplay, Milton Kaus; Art Director, Lyle Wheeler, Mark Lee Kirk; Music, Alfred Newman; Photography, Leon Shamroy; Editor, Barbara McLean.

**Prince of the Plains**

Republic: 60 mins.  
Reviewed: 4-10-49; Released, 4-8-49.  
CAST: Monte Hale, Paul Hurst, Shirley Davis, Roy Barcroft, Rory Mallinson, Harry Lauter, Lane Bradford, George Carleton.  
Associate Producer, Melville Tucker; Director, Philip Ford; Authors, Louise Rousseau, Albert DeMond; Music, Stanley Wilson; Art Director, Fred A. Ritter; Photography, Bud Thackery; Editor, Richard L. Van Enger.

**Prison Warden**

Columbia: 62 mins.  
Reviewed, 12-8-49.
COLUMBIA-WANZER. 82 mins.  
Reviewed. 10-17-49.  
CAST: James Mason, Joan Bennett, Geraldine Brooks, Henry O'Neill, Shepperd Strudwick, David Haines, Ray Roberts, Frances Williams.  
Producer, Writer, Walter Wanzer; Director, Max Opuls; Author, Elisabeth Sauxay Holding, From "The Blank Wall"; Screenplay, Herbert S. Socoloff; Musical Director, Morris Stoloff; Art Director, Carey Odell; Photography, Burnett Gully; Editor, Gene Havlick.  

**Red Canyon**  
Universal-International. 82 mins.  
Reviewed. 2-24-49. Released, April, 1949.  
Producer, Leonard Goldstein; Associate Producer, Aaron Rosenberg; Director, George Sherman; Author, Sane Gay from "Wildfire"; Screenplay, Maurice Geraghty; Art Directors, Bernard Heribrun, Frank A. Richards; Music, Walter Scharf; Photography, Irving Glassberg.  

**Red Danube, The**  
M-G-M. 119 mins.  
Reviewed. 9-26-49. Released, October, 1949.  
CAST: Walter Pidgeon, Ethel Barrymore, Peter Lawford, Angela Lansbury, Janet Leigh, Louis Calhern, Melvile Cooper, Robert Coote, Alan Napier, Roman Toporow, Kasia Orzazewski, Tamara Shayne, Konstantin Shayne, Janice Parec, David Hyness.  
Producer, Carey Wilson; Director, George Sidney; Author, George Sidney from "Vesper in Vienna"; Screenplay, Gino Paoli, Arthur Wimperis; Art Directors, Cedric Gibbons, Hans Peters; Photography, Charles Rosher; Editor, James E. Newcom.  

**Red, Hot and Blue**  
Paramount. 84 mins.  
Reviewed. 7-8-49. Released, October, 1949.  
Producer, Robert Fellows; Director, John Farrow; Author, Charles Lederer; Screenplay, Hagar Wilde, John Farrow; Art Directors, Hans Dreier, Francis Bachelein; Musical Director, Van Cleve; Photography, Daniel L. Fapp; Editor, Eda Warren.  

**Red Light**  
United Artists-Del Ruth. 83 mins.  
Reviewed. 8-18-49. Released, 9-16-49.  
Producer, Roy Del Ruth; Director, Roy Del Ruth; Screenplay, George Callahan; Music, Dimitri Tiomkin; Art Director, F. Paul Sylos; Photography, Bert Glennon; Editor, Richard Heerman.  

**Red Menace, The**  
Republic. 81 mins.  
Reviewed. 5-26-49. Released, 8-1-49.  
CAST: Robert Rockwell, Anne Axman, Betty Lou Gersen, Barbara Fuller, Rosemary Neilen, Lester Luther, William J. Lally, Lloyd G. Davies, Norman Buxd, Leo Cleary, Kay Diehl, William Marlet, James Harrington, Duw Williams, Annamol Simpson.  
Producer, Herbert J. Yates; Director, R. G. Springsteen; Author, Albert DeMond; Screenplay, Albert DeMond, Gerald Geraghty; Art Director, Frank Aronne; Musical Director, Paul Mann; Photography, John MacBurnie; Editor, Harry Keller.  

**Red Pony, The**  
Republic. 89 mins.  
Reviewed. 2-3-49. Released, 3-28-49.
This year steer a Sure course— with Paramount
YOU'RE HEADED STRAIGHT FOR PROFIT

These are just a few of the boxoffice personalities in Paramount hits coming soon

The Stars that

Fancy Pants
Color by Technicolor
Bob Hope, Lucille Ball

United State Mail
Alan Ladd, Phyllis Calvert

Mr. Music
Bing Crosby, Nancy Olson, Charles Coburn, Marge and Gower Champion. Guest Stars Groucho Marx, Dorothy Kirsten, Peggy Lee, Merry Macs.

A Place In The Sun
George Stevens Production
Montgomery Clift, Elizabeth Taylor, Shelley Winters

Let's Dance
Color by Technicolor
Betty Hutton, Fred Astaire

Union Station
William Holden, Barry Fitzgerald, Nancy Olson

All These AND Cecil B. DeMille's Masterpiece
Hedy Lamarr • Victor Mature
N YOU STEER BY—

are Paramount

Sunset Boulevard
William Holden, Gloria Swanson, Erich von Stroheim, Nancy Olson

The Furies
Hal Wallis' Production
Barbara Stanwyck, Wendell Corey, Walter Huston, Judith Anderson

Copper Canyon
Color by Technicolor
Ray Milland, Hedy Lamarr, Macdonald Carey, Mona Freeman, Harry Carey, Jr.

My Friend Irma Goes West
Hal Wallis' Production
John Lund, Marie Wilson, Diana Lynn, Corinne Calvet, Martin and Lewis

September Affair
Hal Wallis' Production
Joan Fontaine, Joseph Cotten, Francoise Rosay

The Lawless
Macdonald Carey, Gail Russell

SAMSON AND DELILAH, Color by Technicolor
Your course is clear for months ahead with many other great Paramount hits including:

**Branded**
Color by Technicolor • Starring Alan Ladd

**The Mabel Normand-Mack Sennett Story**
Starring Betty Hutton

**The Lemon Drop Kid**
Starring Bob Hope

**Tripoli**
Color by Technicolor
Starring Maureen O'Hara, John Payne, Howard Da Silva

**Famous**
Starring Bing Crosby
Produced by Charles Brackett

**Detective Story**
A William Wyler Production

**Mr. and Miss Anonymous**
A George Stevens Production starring Joan Fontaine and Ray Milland

**Dark City**
A Hal Wallis Production

All Thru The Year, Paramount News and Shorts

If It’s a Paramount Picture, It’s The Best Show In Town!
CAST: Myrna Loy, Robert Mitchum, Louis Calhern, Shepperd Strudwick, Peter Miles, Margaret Hamilton, Patty King, Jackie Jackson, Beau Bridges, Little Brown Jug, Ninó Temp, Tommy Sotulian.
Producer-Director. Lewis Milestone; Author-Screenplay, John Steinbeck; Art Director, Victor Greene; Music, Aaron Copland; Photography, Tony Gaudio; Editor, Harry Keller.

Red Stallion in the Rockies

Eagle Lion: 85 mins.
Reviewed. 3-29-49; Released. 3-2-49.
Producer Aubrey Schenck; Director, Ralph Murphy; Author, Francis Osenwald; screenplay, Tom Reed; Musical Director, Irving Friedman; Photography, John Alton; Editor, Norman Colbert.

Reign of Terror

Eagle Lion-Wanzer: 80 mins.
Reviewed. 5-23-49; Released, August, 1949.
Producers, Walter Wanger, William Cameron Menzies; Director, Anthony Mann; Authors-Screenplay, Philip Yordan, Aeneas MacKenzie; Art Director, Edward Illou; Musical Director, Irving Friedman; Photography, John Alton; Editor, Fred Allen.

Renegades of the Sage

Columbia: Released. 11-24-49.
CAST: Charles Starrett, Smiley Burnette, Leslie Banning, Trevor Bardette, Douglas Fowley, Jack O'Mahoney, Fred Sears, Jerry Hunter, George Chesebro, Frank McCarroll, Selmer Jackson.
Producer, Colbert Clark; Director, Ray Nazarro; Author, Earle Snell; Screenplay, Earle Snell; Art Director, Charles Clarke; Photography, Fayte Browne; Editor, Paul Borofsky.

Ride, Ryder, Ride

Eagle Lion: 58 mins.
Reviewed, 3-22-49; Released, 2-23-49.
Producer, Jerry Thomas; Director, Lewis D. Collins; Screenplay, Paul Franklin.

Riders of the Dusk

Monogram: 57 mins.
Released. 11-13-49.
Director, Lambert Hiller; Authors, Jess Bowers, Robert Tansey; Screenplay, Jess Bowers, Robert Tansey; Photography, Harry Neumann.

Riders of the Range

RKO: 60 mins.
Reviewed. 1-18-49.
Producer, Herman Schlom; Director, Lesley Selander; Screenplay, Norman Houston; Art Directors, Albert S. D'Aoustino, Feldy Gray; Photography, J. Roy Hunt; Editor, Robert Swink.

Riders of the Sky

CAST: Gene Autry, Gloria Henry, Pat Buttram, Mary Beth Hughes, Robert Livingston, Steve Darrell, Alm Hale, Jr., Tom London, Hank Patterson, Ben Welden, Dennis Moore, Joe Forte, Kenne Duncan, Frank Jacquet, Roy Gordon, Loie Bride; Producer, Armand Schaefer; Director, John English; Author, Herbert A. Woodbury; Screenplay, Gerald Geraghty; Music Director, Mischa Bakaunikoff; Art Director, Harold MacArthur; Photography, William Bradford; Editor, Henry Batista.

Riders of the Whistling Pines

Columbia-Auty: 70 mins.
CAST: Gene Autry, Patricia White, Jimmy Lloyd, Douglas Dumbrille, David Horsley, Leon Weaver, Loie Bride; Jerry Seoorgins, Fren S. Martin, Bert Dodson, Roy Gordon, Jason Robards, Britt Wood, Len Torrey; Producer, Armand Schaefer; Director, John English; Author, Jack Townley; Screenplay, Jack Townley; Art Director, Harold MacArthur; Music Director, Mischa Bakaunikoff; Photography, William Bradford; Editor, Aaron Stell.

Rigoletto

Superdram: 106 mins.
Produced in Italy.
Reviewed. 11-15-49; Released. 11-9-49.
CAST: Tito Gabbio, Mario Filippeschi, Lina Paizitchi, Marcelle Govoni, Giulio Neri, Anna Maria Callas, Marcello Cuordia, Giuseppi Varni, Gentilumia Albardiera.
Producer, Giulio Fiaschi; Director, Carmine Gallone; Conductor, Tullio Serafin; Photography, Anich Fazzzi.

Rim of the Canyon

Columbia-Auty: 70 mins.
Released, July, 1949.
CAST: Gene Autry, Kane Leslie, Thurston Hall, Glenn Bevans, Walter Sande, Jack O'Mahoney, Frances McDonald, Alan Hale, Jr., Amelia Ward, John R. McKee.
Producer, Armand Schaefer; Director, John English; Author, Joseph Chadwick, from 'Phantom .45's Talk Loud'; Screenplay, John K. Butler; Art Director, Harold MacArthur; Music Director, Mischa Bakaunikoff; Photography, William Bradford; Editor, Aaron Stell.

Rimfire

Screen Guild-Lippert: 63 mins.
Reviewed. 4-7-49; Released. 3-12-49.
CAST: James Millican, Mary Beth Hughes, Reed Hadley, Henry Hull, Pappy Knight, Henry Kilian, Chris-Pin Martin, Marzina Dean, Jason Robards, John Cason, George Cleveland, Ray Bennett, Glenn Strange, Stanford Jolley, Ben Erway, Stanley Price, Lee Roberts, Don Harvey, Cliff Taylor, Dick Alexander, Marjorie Stapp.
Producer, Ron Ormond; Associate Producer, Ira Webb; Director, B. Reeves Eason; Author-Screenplay, Arthur S. Clair, Frank Wisbar; Art Director, Fred Ritter; Music, Walter Greene; Photography, Ernest Miller; Editor, Hugh Winn.

Rio Grande

Astor: 72 mins.
Reviewed. 3-1-49.

Roaring Westward

Monogram: 55 mins.
Released. 9-18-49.
Producer, Louis Gray; Director, Oliver Drake;

FEATURE RELEASE CREDITS
IN RELEASE

BARBARA STANWYCK  WENDELL COREY
in
"THE FILE ON THELMA JORDON"
with
Paul Kelly  ·  Joan Tetzel
Directed by ROBERT SIODMAK

ROBERT CUMMINGS  ·  LIZABETH SCOTT
DIANA LYNN
in
"PAID IN FULL"
with EVE ARDEN
Directed by WILLIAM DIETERLE

COMPLETED

JOAN FONTAINE  ·  JOSEPH COTTEN
in
"SEPTEMBER AFFAIR"
Directed by WILLIAM DIETERLE

SHOOTING

BARBARA STANWYCK  WENDELL COREY
WALTER HUSTON
in
"THE FURIES"
Directed by ANTHONY MANN

"MY FRIEND IRMA GOES WEST"
with
JOHN LUND  ·  DIANA LYNN  ·  MARIE WILSON
DEAN MARTIN  ·  JERRY LEWIS  ·  CORINNE CALVET
Directed by HAL WALKER
Roll Thunder Toll
Eagle Lion; 60 mins.
Reviewed, 5-16-49; Released, 4-27-49.
Producers: Jerry Thomas; Director, Lewis D. Collins; Author-SCREENPLAY, Paul Franklin; Music Supervisor, David Chudnow; Photography, Gilbert Warrenton; Editor, Frank Balderud.

Rope of Sand
Paramount, 104 mins.
Reviewed, 6-30-49; Released, September, 1949.
CAST: Burt Lancaster, Paul Henreid, Corinne Calvet, Claude Rains, Peter Lorre, Sam Jaffe, John Bromfield, Mike Mazurki, Kenny Washington, Joseph Cawthorn, Miranda.
Producer, Hal B. Wallis; Director, William Dieterle; Author-SCREENPLAY, Walter Donizer; Art Directors, Hans Dreier, Franz Bachelin; Music, Franz Waxman; Photography, Charles B. Lang, Jr.; Editor, Warren Low.

Rose of the Yukon
Republic; 69 mins.
Reviewed, 1-27-49; Released, 1-22-49.
CAST: Steve Brodie, Myrna Dell, William Wright, Emory Parnell, Jonathan Hale, Benny Baker, Gene Gary, Dick Elliott, Louis Lonz, Eugene Sizmoloff. Associate Producer, Stephen Auer; Director, George Blair; Authors, Norman S. Hall; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBury; Editor, Harry Keller.

Roseanna McCoy
RKO-Goldwyn; 100 mins.
Reviewed, 8-18-49; Released, 8-30-49.
Producers: Richard H. Berger; Director, Mark Robson; Author, Peter Viertel; SCREENPLAY, Geoffrey Homes, Hugo Butler; Art Directors, Albert D’Azzurio, George Jenkins; Musical Director, C. Bakaleinikoff; Photography, Joseph F. Biroc; Editor, Marston Fay.

Rugged O’Riodans, The
U-I; 76 mins.
Produced in Australia.
Reviewed, 12-21-49.
Producers: Charles Chauvel; Director, Charles Chauvel; SCREENPLAY, Charles Chauvel, Elsa Chauvel, Maxwell Dunn; Sound, Clive Cross; Music, Henry Coppens; Photography, Bert Nicholas, Carl Kayser; Editor, Terry Banks.

FEATURE RELEASE CREDITS

Rustlers
RKO; 61 mins.
Reviewed, 3-29-49; Released, 5-14-49.
Producers: Herman Schotten; Director, Lesley Seander; Author-SCREENPLAY, Jack Natteford, Lucius Ward; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D’Azzurio, Field Gray; Photography, J. Roy Hunt; Editor, Frank Doyle.

Rusty Saves a Life
Columbia; 68 mins.
Released, 4-8-49.
Producers: Wallace MacDonald; Director, Seymour Friedman; SCREENPLAY, Brenda Weisberg; Art Director, Burges Carne; Musical Director, Mische Bakaleinikoff; Photography, Henry Freulich; Editor, Gene Havlcek.

Rusty’s Birthday
Columbia; 60 mins.
Released, 11-3-49.
Producers, Wallace MacDonald; Director, Seymour Friedman; SCREENPLAY, Brenda Weisberg; Art Director, Harold MacArthur; Music Director, Mische Bakaleinikoff; Photography, Henry Freulich; Editor, James Sweeney.

Samson and Delilah
Paramount; 128 mins.
Reviewed, 10-21-49.
Producers: Director, Cecil B. DeMille; SCREENPLAY, Jesse Lasky, J. Frederick M. Frank; Music, Victor Young; Art Directors, Hans Dreier, Walter Tyler; Photography, George Barnes; Editor, Anne Bauchens.

San Antone Ambush
Republic; 60 mins.
Reviewed, 10-10-49; Released, 10-1-49.
CAST: Monte Hale, Bette Daniels, Paul Hurst, Tarz Miller, Ray Barcroft, James Cardwell, Lane Bradford, Francis Ford, Tommy Coats, Tom London, Edmund Cobb.
Associate Producer, Melville Tucker; Director, Philip Ford; Author, Norman S. Hall; SCREENPLAY, Norman S. Hall; Music, Stanley Wilson; Art Director, Frank Hotaling; Photography, Jack MacBury; Editor, Tony Martineau.

Sands of Iwo Jima
Republic; 110 mins.
Reviewed, 12-14-49.
Saraband

Van
Director, 63
Photography, Edgar
Kern:
Tom
Joseph
leinikoff:
diff,
Screenplay,
Peter
rector.
Sound,
Nichols.
Greenhalgh
Trouncer,
Dell.
Welles.
Sylos:
Jim
Search
Beebe:
Satan’s
Vines.
Robson.
Young:
M-G-M;
Producer,
Film
Producer.
CAST:
Reviewed,
RKO;
Cast:
Reviewed.
CAST:
Released,
4-8-49.
of
mins.
CAST:
Released.
CAST:
Revised,
4-7-49;
4-1949.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CAST:
Released.
CHARLES BRACKETT
BILLY WILDER

"SUNSET BOULEVARD"

Producer, James S. Burckett; Director, Lesley Seander; Author, Clint Johnston; Screenplay, Oliver Drake; Art Director, Dave Milton; Photography, William Sickner; Editor, Roy Livingston.

Slattery's Hurricane
26th Century-Fox; 83 mins.
Reviewed, 8-4-49; Released, August, 1949.

Producer, George H. Brown; Director, John Puddy Carstairs; Author, Clifford Drey; Screenplay, Alan McNamor; Musical Director, Muff Michison, Art Director, Ralph Brinton; Sound, J. Mitchell, G. Croll; Music, Benjamin Frankel; Photography, Jack Hildyard; Editor, Sidney Stone.

Slightly French
Columbia; 81 mins.
Reviewed, 2-16-49; Released, February, 1949.

Producer, Irving Starr; Director, Douglas Sirk; Author, Herbert Fields; Screenplay, Karen de Veal; Musical Director, Muff Michison, Art Director, Carl Anderson; Photography, Charles Lawton; Editor, Al Clark.

Snowbound

Producer, Aubrey Barzin; Director, David Mac Donald; Author, Hammond Innes from "The Lonely Skier"; Screenplay, David Evans, Keith Campbell.

Son of a Badman
Screen Guild-Western Adventure; 64 mins. Released, 4-2-49.

Producer, Ron Ormond; Associate Producer, Ira Weih; Director, Ray Taylor; Authors-Screenplay, Ron Ormond, Ira Webb; Art Director, Fred Preble;
GEORGE STEVENS

"A PLACE IN THE SUN"
Son of Billy the Kid
Screen Guild-Western Adventure: 65 mins.
Release date: 3-6-49.
CAST: Lash La Rue, Fuzzy St. John, Marion Colby, George Baxter, Terry Frost, June Carr, Johnny Jones, House Peters, Terry Clark, Steve Vangelos.
Produced-Associate Producer, Ira Webb; Director, Ray Taylor: Authors-Screenplay, Ron Ormond, Ira Webb: Art Director, Fred Preble; Music, Walter Greene; Photography, Ernest Miller: Editor, Hugh Winn.

Song of India, The
Columbia: 77 mins.
Reviewed: 2-28-49; Released, February, 1949.
CAST: Sabu, Gail Russell, Turhan Bey, Anthony Caruso, Aminta Dyne, Fritz Leiber, Trevor Bardette, Robert Lowery, Jack Webb; Director, Ray Taylor: Authors-Screenplay, Ron Ormond, Ira Webb: Art Director, Fred Preble; Music, Walter Greene; Photography, Ernest Miller: Editor, Hugh Winn.

Song of Surrender
Paramount: 93 mins.
Reviewed: 9-23-49; Released, November, 1949.

Sorrowful Jones
Paramount: 88 mins.
Reviewed: 4-18-49; Released, 7-4-49.
CAST: Rob Hope, Lucille Ball, William Demarest, Bruce Cabot, Thomas Gomez, Tom Pedi, Paul Lees, Hotsley Stevenson, Ben Welden, Mary Jane Saunders.

South of Death Valley
Columbia: 54 mins.
Reviewed, 8-18-49.
CAST: Warner Collier, Smiley Burnette, Gail Davis, Tommy Duncan, Fred Sears, Lee Roberts, Richard Emory, Clayton Moore, Jason Robards.

South of Rio
Republic: 60 mins.
Reviewed, 8-10-49; Released, 7-22-49.

South of St. Louis
Warner-SS: 88 mins.
Reviewed, 2-24-49; Released, 3-12-49.
CAST: Joel McCrea, Alexis Smith, Zachary Scott, Dorothy Malone, Douglas Kennedy, Alan Minter.

FEATURE RELEASE CREDITS
Hale, Victor Jory, Bob Steele, Art Smith, Monte Blue, Nacho Galindo.
Producers, Milo, Sperring; Director, Ray Enright: Authors-Screenplay, Zachary Gold, James R. Webb: Art Director, Leo K. Kuter: Music, Max Steiner: Photography, Karl Freund: Editor, Clarence Kolster.

Special Agent
Paramount-Pine-Thomas: 71 mins.
Reviewed, 5-3-49; Released, 7-22-49.

Spring in Park Lane
Eagle Lion-Wilcox: 91 mins.
Reviewed, 9-22-49; Released, November, 1949.
Producers in England.

Square Dance Jubilee
Lippert: 78 Dance Jubilee
Reviewed, 11-18-49; Released, 11-11-49.
CAST: H. Barry, Mary Beth Hughes, Wally Vernon, Spade Cooley, John Eldredge, Thurston Hall, Britt Wood, Chester Clute, Tom Kennedy, Max Terhune, Tom Tyler, Clark Stevens, Lee Roberts, Marshall Reed, Slim Gault, Cliff Taylor, Hazel Nilsen, Ralph Moody, Alex Montoya, Hal King.

Stagecoach Kid
RKO: 60 mins.
Reviewed, 6-27-49; Released, June, 1949.
CAST: Tim Holt, Richard Martin, Thurston Hall, Jeff Donnell, Joe Sawyer, Carol Hughes, Robert Bray, Robert B. Williams, Kenneth MacDonald, Harry Harvey.

Stallion Canyon
Astor-Kanab: 72 mins.
Reviewed, 6-2-49.

Stampede
Allied Artists: 78 mins.
Reviewed, 4-26-49; Released, 8-28-49.
CAST: Rod Cameron, Gale Storm, Johnny Mack Brown, Don Castle, Donald Curtis, John Miljan.
FRANK CAPRA

"RIDING HIGH"
State Department File—649
Film Classics; 87 mins.
CAST: Virginia Bruce, William Lundigan, Ray-
mon Bond, Nancy Carroll, John Holland, Lora
Lee Michel, Harlan Warde, Carole Donahue, Bar-
bara Woodhouse, Victory Kingsley, Sunny Yung,
Richard Loo, Philip Ahn, Robert Stephenson,
H. T. Tsang, Frank Ferguson, Jean Arden, Spence
Chan.
Producer, Sigfried Neufeld; Director, Peter
stewart; Author-Script, Milton Raison; Music
Supervisor, David Chudnow; Art Director, Edward
Jewell; Photography, Jack Greenhalch; Editor,
Holbrook N. Todd.

Story of Molly X, The
Universal; 82 mins.
Reviewed, 11-18-49; Released, November, 1949.
CAST: June Havoc, John Russell, Dorothy Hatl.
Connie Gilmore, Virginia Lebow, Sara Berner, Sta-
gard Gould, Katherine Warren, Charles McGraw, Elliot
Lewis, Wally Maher.
Producer, Aaron Rosenberg; Director, Crane Wil-
bur; Author-Script, Crane Wilbur; Art Direc-
tors, Bernard Herzbrun, Enrich Nicolson; Music,
Milton Schwartzwald; Photography, Irving Glass-
berg. Editor, Edward Curtis.

Story of Seabiscuit, The
 Warners; 93 mins.
Reviewed, 10-26-49; Released, November 29-49.
CAST: Shirley Temple, Barry Fitzgerald, Lon
McCullister, Rosemary DeCamp, Donald McBride,
Pierce Watkin, William Forrest, "Sugarfoot" An-
derson, William J. Cartledge.
Producer, William Jacobs; Director, David But-
ler; Author, John Taintor Fote; Script, John Taintor Fote; Art Director, Dorothy Bacon. Music
Director, David Buttolph. Photography, Wilfred M.
Cline. Editor, Irene Morra.

Strange Bargain
RKO; 68 mins.
Reviewed, 9-27-49; Released, 9-21-49.
CAST: Martha Scott, Jeffrey Lynn, Henry Mor-
gan, Katherine Emery, Richard Gaines, Henry O'Ve-
ller Sande, Michael Capan, Arlene Gray, Raymond
Roberts, Robert Bray.
Producer, Sid Rozell; Director, Will Price; Au-
thor, J. H. Wallis; Script, Lilly Hayward; Art Direc-
tors, Albert S. D'Asostino, Carroll Clark; Mu-
sical Director, C. Bakalnikoff; Photography, Harry J. Wild; Editor, Frederic Knudson.

Strangers in the House
Lopert; 95 mins.
Produced in France.
Reviewed, 10-20-49; Released, December, 1949.
CAST: Rainu, Juliette Facc, Jacques Baumer,
Jean Tessier, Lucien Coedel, Noel Roquevert,
Helena Masson, Andre Reybass, Moutoujdi, Marc
Dohnitz, Tanja Feder, Jacques Deneol, Pierre
Rinzel.
Director, Henri Decon; Adaptor, G. Henri-
Georges Clouzet; Music, Roland Manuel; English
Titles, Herman G. Weinberg; Photography, Kruger.

Stratton Story, The
M-G-M; 106 mins.
Reviewed, 4-20-49; Released, July, 1949.
CAST: James Stewart, June Allsion, Frank
Moran, James J. Andrzelecki, Bill Williams, Bruce
Cowling, Cliff, Mary Lawrence, Dean White, Robert
Gist, Gene Bearden, Bill Dickey, Jim Dykes, Mer-
ryn Shea.

FEATURE RELEASE CREDITS
Producer, Jack Cummins; Director, Sam Wood.
Author, Douglas Morrow; Screenplay, Douglas
Morrow, Guy Trosper; Musical Director, Adolph
Deutsch; Art Directors, Cedric Gibbons, Paul
Grosse; Photography, Harold Rosson; Editor, Ben
Lewis.

Streets of Laredo
Paramount; 92 mins.
Reviewed, 2-10-49; Released, 2-27-49.
CAST: Macdonald Carey, William Holden, Wil-
liam Bendix, Mona Freeman, Clem Bevans, Stanley
Ridges, Joe Domingue, James Bell, Pick Fotte, Al-
phonso Bedoya, Roy Taylor.
Producer, Robert Fellows; Director, Leslie Fent-
ton; Authors, Louis Stevens, Elizabeth Hill; Screenplay, Charles Rosher; Art Directors, Hans Dreier, Henry Blumenstiel; Photography, Ray Rennahan, Editor, Archie Marshak.

Streets of San Francisco
Republic; 60 mins.
Reviewed, 4-15-49; Released, 4-15-49.
CAST: Robert Armstrong, Mac Clarke, Gary
Gray; J. Farrell MacDonald, Wally Casell, Rich-
ard Benedict, John Harmon, Ian MacDonald,
Charles MacArthur, Eve March, Denver Pyle, Charles
Cane, William A. Henry, Claire DuBrey, Martin
Garralaga.
Associate Producer, Sidney Picker; Director,
George K. Arthur; Authors, Gordon Kahn, Adele Buff-
fington: Screenplay, John K. Butler; Music, Stan-
ley Wilson; Art Director, Frank Hotaling; Phot-
ography, John MacBunnie; Editor, Harry Keller.

Sun Comes Up, The
M-G-M; 93 mins.
Reviewed, 4-31-49; Released, February, 1949.
CAST: Jeanette MacDonald, Lloyd Nolan,
Claude Jarman, Jr.; Lewis Stone, Percy Kilbride,
Nicholas Joy, Margaret Hamilton, Hope Landin,
Eder Russell.
Producer, Robert Sisk; Director, Richard Thorpe;
Author, Marjorie Kinan Rawlings; Script, Jeanet-
ette MacDonald, Margaret Fitts; Art Directors,
Cedric Gibbons, Randall Dukul; Music Score, Andre
Pevi; Photography, Ray June.

Sunshine Follows Rain
Scandia Films; 100 mins.
Produced in Sweden.
Reviewed, 10-17-49.
CAST: Kai Zetterling, Alf Kjellin, Sten Lindaren,
Anna Lindahl, Hugo Hasslo, Ulf Palme, Torsten
Berstrom.
Director, Gustav Edgren; Author, Marrit Soder-
holm, Script, Gustav Edgren, Music, Charles
Redland: English Titles, Herman G. Weinberg; Phot-
ography, Martin Bodin.

Susanna Pass
Republic; 67 mins.
Reviewed, 3-3-49; Released, 3-29-49.
CAST: Ivan Roisse, Dale Evans, Estelle Rodri-
gues, Martin Garralaga, Robert Emmett Keane,
Lucien Littlefield, Douglas Fowley, David Sharpe,
Robert Bee, Roy Williams, Riders of the Purple
Sage.
Associate Producer, Edward J. White; Director,
William Witney; Authors-Script, Sloan Nibley,
John K. Butler; Art Director, Frank Hotaling;
Musical Director, Morton Scott; Photography, Reg-
gie Lanning; Editor, Tony Martinelli.

Sword in the Desert
Universal-International-Bruckner; 100 mins.
Reviewed, 8-24-49; Released, October, 1949.
CAST: Dana Andrews, Marta Toren, Stephen
McClary, Edmund Doolittle, Phillip Friend, Hugo
French, Linn Redmond, Lowell Gilmore, Stanley
Loran, Hayden Rorke, George Tyne, Peter Coe,
Paul Marion, Martin Lamont, David Wold,
ROBERT L. WELCH
Producer

"FANCY PANTS"
(TECHNICOLOR)

"MR. MUSIC"

"LEMON DROP KID"

"DEAR MOM"
FEATURE RELEASE CREDITS


Producer: Victor Skutezky; Director, Lance Comfort; Author, George Semonen; Music, Mischa Spoliansky; Art Director, Cedric Dave; Photography, Otto Heller; Editor, Lito Caruthers.

Tension
M-G-M: 95 min.

Reviewed, 11-18-49; Released, November, 1949.

Producer, Robert Sick: Director, John Berry; Author, John Krillor; Screenplay, Allen Rivkin; Art Directors, Cedric Gibbons, Daniel B. Catcath; Photography, Joseph Ruttenber; Editor, Frederic Y. Smith.

That Forsyte Woman
M-G-M: 114 min.

Reviewed, 10-28-49; Released, November, 1949.
CAST: Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Lezh, Harry Davenport, Aubrey Mather, Gerald Oliver Smith.

Producer, Leon Gordon; Director, Compton Bennett; Author, John Galsworthy, from "The Forsyte Saga"; Screenplay, Jan Lustig, Ivan Tors, James B. Williams; Music Score, Bronislav Kaper; Art Directors, Cedric Gibbons, Daniel B. Catcath; Photography, Joseph Ruttenberg; Editor, Frederic Y. Smith.

That Midnight Kiss
M-G-M: 90 min.

Reviewed, 8-15-49; Released, September, 1949.

Producer, Joe Pasternak: Director, Norman Taurog; Authors-Screenplay, Bruce Manning, Tamara Hoyce; Musical Director, Charles Previn; Art Directors, Cedric Gibbons, Preston Ames; Photography, Robert Surtees; Editor, Gene Rugiero.

Thelma Jordan
Paramount 100 min.

Reviewed, 10-21-49; released as "File on Thelma Jordan"; Released, January, 1950.

Producer, Hal Walds; Director, Robert Siodmak; Author, Harry Holland; Screenplay, Ketti Frings; Art Directors, Hams Dreier, Earl Hedrick; Music, Victor Young; Photography, George Barnes; Editor, Warren Low.

There's a Girl in My Heart
Allied Artists: 70 min.

Released, 11-21-49.
CAST: Lee Bowman, Elyse Knox, Peggy Ryan, Ray MacDonald, Gloria Jean, Joel Marston, Iris Adrian, Frank Cady, Lanny Simpson, Ludwig Dohn, Paul Guilfoyle, Richard Lane, Irene Ryan, Marin Gerralaca, Lee Tong Foo, Kay Anne Nelson.

Producer, Arthur Dreifuss; Director, Arthur Dreifuss; Screenplay, Arthur Dreifuss; Art Director, John Lloyd; John Eugene Hasty; Art Director, Danny Hall; Music, Herschel Gilbert; Photography, Philip Tannura; Editors, Dick Currier, Oliver Hoffman.

Temptation Harbor
Monogram; 91 min.

Reviewed, 3-39-49; Released, 2-27-49.
Produced in England.

Tell It to the Judge
Columbia: 87 min.

Reviewed, 11-18-49.
CAST: Rosalind Russell, Robert Cummings, Gig Young, Marion Macdonald, Harry Davenport, Pay Baker, Katherine Warren, Douglas Dumbrille, Clel Bevans, Grandon Rhodes, Louise Beavers, Thurston Hall, Jay Novello.

Producer, Buddy Adler; Director, Norman Foster; Author: Devery Freeman; Screenplay, Nat Perrin; Art Director, Carl Anderson; Music Director, Morris Stoloff; Photography, Joseph Walker; Editor, Charles Nelson.

Tale of the Navajos
M-G-M: 58 min.

Reviewed, 2-3-49.
CAST: John A. Haeules; Screenplay, Harry Chandelle, John A. Haeules; Narrator, Edwin Jerome; Musical Director, Jack Schallindin.

Tarzan's Magic Fountain
RKO; 73 min.

Reviewed, 1-29-49; Released, 2-5-49.

Producer, Sol Lesser; Director, Lee Sholem; Screenplay, Curt Siodmak, Harry Chandelle; Art Director, McClure Capps; Photography, Karl Struss; Editor, Merrill White.

Task Force
Warner; 116 min.

Reviewed, 8-30-49; Released, 9-24-49.

Producer, Jerry Wald; Director, Author-Screenplay, Delmar Davis; Art Director, Leo K. Kuter; Music, Franz Waxman; Photography, Robert Burks, Wilfred M. Cline; Editor, Alan Crossland, Jr.

Tell Me to the Judge
Columbia: 87 min.

Reviewed, 11-18-49.
CAST: Rosalind Russell, Robert Cummings, Gig Young, Marion Macdonald, Harry Davenport, Pay Baker, Katherine Warren, Douglas Dumbrille, Clel Bevans, Grandon Rhodes, Louise Beavers, Thurston Hall, Jay Novello.

Producer, Buddy Adler; Director, Norman Foster; Author: Devery Freeman; Screenplay, Nat Perrin; Art Director, Carl Anderson; Music Director, Morris Stoloff; Photography, Joseph Walker; Editor, Charles Nelson.

Temptation Harbor
Monogram; 91 min.

Reviewed, 3-39-49; Released, 2-27-49.
Produced in England.

Take Me Out to the Ball Game
M-G-M: 93 min.

Reviewed, 3-9-49; Released, April, 1949.

Producer, Arthur Freed; Director, Busby Berkeley; Authors, Gene Kelly, Stanley Donen; Screenplay, Harry Tuzen, George Wells; Art Directors, Cedric Gibbons, Daniel B. Catcath; Musical Director, Adolph Deutsch; Photography, George Foley; Editor, Blanche Sewell.

Take One False Step
Universal-International-Erskine: 94 min.

Reviewed, 6-2-49; Released, June, 1949.

Producer, Alexander Golitzen; Author, Irwin Shaw, David Shaw (from "Night Call"); Screenplay, Irwin Shaw, Chester Erskine; Art Directors, Bernard Herzbrun, Emrich Nicholson; Musical Director, Schiapper, Photography, Frank Planer; Editor, Russell Schoenzoarth.

Tale of the Navajos
M-G-M: 58 min.

Reviewed, 3-18-49.
CAST: John A. Haeules; Screenplay, Harry Chandelle, John A. Haeules; Narrator, Edwin Jerome; Musical Director, Jack Schallindin.

Tarzan's Magic Fountain
RKO; 73 min.

Reviewed, 1-29-49; Released, 2-5-49.

Producer, Sol Lesser; Director, Lee Sholem; Screenplay, Curt Siodmak, Harry Chandelle; Art Director, McClure Capps; Photography, Karl Struss; Editor, Merrill White.

Task Force
Warner; 116 min.

Reviewed, 8-30-49; Released, 9-24-49.

Producer, Jerry Wald; Director, Author-Screenplay, Delmar Davis; Art Director, Leo K. Kuter; Music, Franz Waxman; Photography, Robert Burks, Wilfred M. Cline; Editor, Alan Crossland, Jr.

Tell It to the Judge
Columbia: 87 min.

Reviewed, 11-18-49.
CAST: Rosalind Russell, Robert Cummings, Gig Young, Marion Macdonald, Harry Davenport, Pay Baker, Katherine Warren, Douglas Dumbrille, Clel Bevans, Grandon Rhodes, Louise Beavers, Thurston Hall, Jay Novello.

Producer, Buddy Adler; Director, Norman Foster; Author: Devery Freeman; Screenplay, Nat Perrin; Art Director, Carl Anderson; Music Director, Morris Stoloff; Photography, Joseph Walker; Editor, Charles Nelson.

Temptation Harbor
Monogram; 91 min.

Reviewed, 3-39-49; Released, 2-27-49.
Produced in England.
ROBERT FELLOWS
Producer

"Chicago Deadline"
"Red, Hot and Blue"
"A Connecticut Yankee in King Arthur's Court"
"Let's Dance"
"United States Mail"
"This is Dynamite"
"Shane"
JULES SCHERMER
Producer

RUDOLPH MATE
Director

"UNION STATION"
BETTY HUTTON
FEATURE RELEASE CREDITS

Window, The
RKO: 73 mins.
Reviewed, 5-10-49: Released, 5-7-49.
CAST: Barbara Hale, Bobby Driscoll, Arthur Kennedy, Paul Stewart, Ruth Roman.
Executive Producer, Jack Gross; Producer, Frederic Jerman, J. B. Johnson; Director, Ted Tetzlaff; Author, Cornell Woolrich; Screenplay, Mel Dinelli; Art Directors, Walter E. Keller, Sam Corso; Musical Director, C. Bakaleinikoff; Photography, William Steiner; Editor, Frederic Knudson.

Without Honor
UA-Hakim: 69 mins.
Reviewed, 11-18-49: Released, 10-51-49.
CAST: Laraine Day, Dane Clark, Franchot Tone, Arness Moorhead, Bruce Bennett.
Producers, Robert Hakim, Raymond Hakim; Director, Irving Pichel; Screenplay, James Poe; Music, Max Steiner; Art Director, Perry Ferguson; Photography, Lionel Lindon; Editor, Grega Tullies.

Wolf Hunters
Monogram: 70 mins.
Reviewed, 10-30-49.
CAST: Kirby Grant, Jan Clayton, Edward Norris, Helen Parrish, Charles Lang, Ted Hecht, Luther Crockett, Elizabeth Root.
Producers, Lindley Petersons: Associate Producer, William F. Brody; Director, Oscar Boetticher; Author, James Oliver Curwood; Screenplay, W. Scott Darling; Art Director, Dave Milton; Music Director, Edward Kany; Photography, William Sicken; Editor, Ace Herman.

Woman Hater
Universal-International-JAR: 69% mins.
Produced in England.
CAST: Stewart Granger, Edwige Feuilliere, Ronald Squire, Jeanne de Casalis, David Hutchinson, Mary Jerrold, Miles Malleson, Michael Medwin, W. A. Kelly, Valentine Dyall, Georgina Cookson, Henry Edwards, Stewart Rame.
Producer, William Sistrom; Director, Terence Young; Author, Alec Coppel; Screenplay, Robert Wchtenby, Beatrice Hoppus; Art Director, Carmen Dillon; Musical Director, Muir Mathieson; Photography, Andre Thomas; Editor, Vera Campbell.

Woman in Hiding
U-I: 92 mins.
Reviewed, 12-27-49.
Producer, Michel Kralje; Director, Michael Gordon; Author, Roy Huggins; Screenplay, Oscar Saul; Art Directors, Bernard Herzbun, Robert Chisholm; Musical Director, Milton Schwarzwald; Photography, William Daniels; Editor, Milton Caruth.

Woman in the Hall, The
Eagle-Lion-JAR: 93 mins.
Reviewed, 2-7-49: Released, August, 1949.
Produced in England.
Producer, Ian Dalrymple; Director, Jack Lee; Author, G. B. Stern; Script: Ian Dalrymple, G. B. Stern; Music: Jack Lewis; Sound: Stan Lambourn; Music: Temple Abady; Conductor, Muir Mathieson; Photography, C. Pennington Richards, H. E. Fowler; Editor, John Krish.

Draft: Will James; Screenplay, Martin Berkeley, Jerome Cady; Music: Daniels Amfiteatrof; Art Directors, Lyle Wheeler, Chester Gore; Photography, Charles L. Clarke; Editor, Nick De Maggio.
Paramount

Bing
**Woman of Evil**
Leo Cohen: 90 mins.
Reviewed: 2-1-49; Released, January, 1949.
Produced in France.
Helena Bosss, Jean Chevrier, Marzo Lion, Maic.
Director, A. Beebe; Screenplay, Edmond T. Grevile, Max Joly.

**Woman’s Secret, A**
RKO; 85 mins.
Reviewed 2-19-49; Released, 3-5-49.
Producer-Screenplay, Henry Mankiewicz; Director, Nicholas Ray; Author, Vicki Baum, from “Morganza on Life”; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D’Azostino, Carroll Clark; Photography, George Diskant; Director, Sherman Todd.

**Wyoming Bandit, The**
Republic; 60 mins.
Reviewed 7-25-49; Released, 7-15-49.
Associate Producer, Gordon Kay; Director, Philip Ford; Author, M. Coates Webster; Art Director, Frank Arrozio; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Harold Minter.

**Yes, That’s My Baby**
Universal-International; 82 mins.
Reviewed 8-11-49; Released, September, 1949.
CAST: Donald O’Connor, Charles Coburn, Gloria De Haven, Joshua Shelley, Barbara Brown, Jim Davis, James Brown, Michael Duzan, Hal Fieberg, Patricia Alphn, June Fulton.
Producer, Leonard Goldstein; Director, George Sherman: Author, Oscar Brodney; Screenplay, Oscar Brodney; Music, Walter Schaeft; Art Directors, Bernard Herzenbrun, John F. DeGur; Photography, Irving Glassberg; Editor, Ted J. Kent.

**Younger Brothers, The**
Warners; 77 mins.
Reviewed, 5-3-49; Released, 5-28-49.
Producer, Saul Elkins; Director, Edward L. Marin; Author Morton Grant; Screenplay Edna Anhalt; Art Director Charles Clarke; Music, William Lava; Photography, William Snyder; Editor, Frederic Richards.

**You’re My Everything**
20th Century-Fox; 94 mins.
Reviewed, 7-5-49; Released, August, 1949.
Producer, Lamar Trott; Director, Walter Lang; Author, George Jesse; Screenplay, Lamar Trott, Will H. Hays, Jr.; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Leland Fuller; Photography, Arthur E. Arline; Editor, J. Watson Webb, Jr.

**Zamba**
Eagle Lion; 75 mins.
Reviewed, 10-17-49.
CAST: Jon Hall, June Vinten, George Cooper, June Nieh, George O’Hanlon, Beau Bridges.
Producer, Maurice H. Conn; Director, William Berke; Screenplay, Barbara Worth; Music, Raoul Krausz; Art Director, Fred Preble; Photography, James M. Brown; Editor, Martin G. Conn.

**RELEASES**
**BY COMPANIES FOR 1949**

An asterisk (*) indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

**A. F. E. Corp.**
FEATURE:
Devil in the Flesh.

**A. F. Films, Inc.**
SHORT SUBJECTS:

**Allied Artists**
FEATURES AND RELEASE DATES:
Doke; Joe Rich, Jan. 1; Ben of Tombstone, Jan. 22; Bad Boy, Jan. 22; My Brother Jonathan, June 1; Massacre River, June 26; Stampede, Aug. 28.

**American Trading Association**
FEATURE:
Recuerdo Trazatio.

**Artkino Pictures**
FEATURES AND RELEASE DATES:
Secret Agent, Feb. 9; Magic Horse, Mar. 31; Life in Bloom, May 7; Train Goes East, Sept. 3; First Front, Nov. 12; Young Guard, Dec. 24; Palace Scandal, June 4.

**Astor Pictures Corp.**
FEATURES AND RELEASE DATES:
Rico Grande, March 1; The Betrayal, Jan. 1.
SHORT SUBJECT SERIES:
Captain Club .................................. 1 1-reeler
Music Series .................................. 5 1-reelers
Bob Hope
Canton-Weiner Films
FEATURE AND RELEASE DATE:
Shamed, October.
SHORT SUBJECTS:
Van Gogh, Four Spanish Dances.

Rudolph Carlson Productions
FEATURE *
I Am With You.

Central Cinema Corp.
FEATURES AND RELEASE DATES:
Somewhere in Berlin, Aug. 13; Affair Blumm, Oct. 17.

Leo Cohen
FEATURES:
Woman of Evil, Last Mistress, Marine Voice.

Columbia Pictures Corp.
FEATURES AND RELEASE DATES:
Rockies. Color Fox Jolly Candid Comedy The Eagle Continent Wild Thrills Lante.

Famous Pictures
FEATURE *
Just a Big Simple Girl.

Favorite Films Corp.
FEATURES:
The Abandoned Daughter, The Conner’s Murder Case.

Film Classics, Inc.
RELEASES AND RELEASE DATES:
Unknown Island. Jan. 1; The Judge, Jan. 18; Strike Department File 640, Feb. 15; Alaska Patrol. March 3; Ivy, March 25; Daughter of the West, Apr. 1; Search for Danger, Apr. 8; Lovable Cheat, May 11; C-Man, May 16; Not Wanted, June 24; Lost Boundaries, Aug. 5; Project X, Oct. 10.

Film Renters, Inc.
FEATURES REISSUED:
The True Glory, Burma Victory, Desert Victory, Tunisian Victory, Target for Tonight, Coastal Command.

Globe Film Distributors, Inc.
FEATURES AND RELEASE DATES:
Interlude, Jan. 6; The Wandering Jew, March 10; Lone is the Road, Jan. 10; Yiddle With His Finger (reissue), Jan. 10; Marriage in the Shadows.

Hallmark Productions
FEATURE *
The Lawton Story.

Helbanco Distributing Corp.
FEATURE *
The Germans Strike Again.

Hoﬀberg Productions, Inc.
FEATURES:
SHORT SUBJECTS:

Hungaria Pictures
Utolsó Dal, Elfégys Gyeors, Asszony A Letjon, Sok Hú Ho Emiiters, January; Elfíssett Level, Lemez Ball, Makkhetes, Szereml Nem Szegyn, Havasal Napsteles, Agro Szakadó Urbany. Makranecs Holvay, February; Benedek Haz, March; Fekete Hajnal, April; Menekulo Ember, May; Egy Szív Merrell, September; Csodalás, Kátyi, October; Toparti Latomas, Ret Ézer Pénzös Feri, Halalos Csok, November.

Interfilem Corp.
OPERETTA, June 4; Rubens, April 29.

Jewel Productions, Inc.
FEATURES AND RELEASE DATES:
Wild Weed, July; Miracle of Life, August; My Life, October; Kidnapping Gorillas, December.
MEL EPSTEIN
Producer

"COPPER CANYON"
"BRANDED"

LEWIS ALLEN
DIRECTOR
(PARAMOUNT PICTURES, INC.)

"UNITED STATES MAIL"
Paramount

"SONS OF THE MUSKETEERS"
(Technicolor)
RKO

Preparing
"LIFE OF VALENTINO"
Edward Small — U.A.
Jewish Film Distributors

FEATURE:
A Vitna Legend. Sept. 23.

SHORT SUBJECT:
Road to Israel.

Lippert Productions, Inc.

FEATURES AND RELEASE DATES:

Loew's, Inc.

FEATURES AND RELEASE DATES:

SHORT SUBJECT SERIES:
M-G-M Cartoons . . . . 18 1-reelers
Gold Medal Reprints . . . . 4 1-reelers
M-G-M Specials . . . . 10 1-reelers
Pete Smith Specialties . . . . 5 1-reelers
The Passing Parade . . . . 9 1-reelers
Fitz Patrick Traveltalks . . . .

London Films

FEATURE *
Dolwyn.

Lopert Films Inc.

FEATURES AND RELEASE DATES:

Lux Film Distributors

FEATURES *

Mayer and Bursty

FEATURES *
The Bicycle Thief. The Quiet One.

Monogram Pictures

FEATURES AND RELEASE DATES:

New World

FEATURE *
Prejudice.

Oxford Films

FEATURES *
The Facts of Love. Fame is the Spur.

Palestine Films, Inc.

SHORT SUBJECTS:
Nebba. Homecoming 1949. 48 Hours a Day.

Paramount Pictures

FEATURES AND RELEASE DATES:

SHORT SUBJECT SERIES:
Speaking of Animals . . . . 5 1-reelers
Screensong Cartoons . . . . 14 1-reelers
Pacemakers . . . . 12 1-reelers
Noveltoon Cartoons . . . . 9 1-reelers
Spotlights . . . . 10 1-reelers
Popular Science . . . . 5 1-reelers
Popeye Cartoons . . . . 8 1-reelers
Champion Cartoons . . . . 2 1-reelers
Paramount News . . . . 104 1-reelers

Plymouth Productions

FEATURE *
Arctic Fury.

RKO Radio Pictures

FEATURES AND RELEASE DATES:

SHORT SUBJECT SERIES:
Wall Disney Cartoons . . . . 15 1-reelers
This is America . . . . 13 2-reelers
Sportscope . . . . 13 1-reelers
My Pal . . . . 12 1-reelers
Screenfingers . . . . 6 2-reelers
Leon Errol Comedies . . . . 6 2-reelers
Comedy Specials . . . . 4 2-reelers
Disney Reissues . . . . 2 1-reelers
Clark & McCullough Reissues . . . . 4 2-reelers
Edgar Kennedy Reissues . . . . 3 2-reelers
Technicolor Special . . . . 1 2-reelers

J. Arthur Rank Organization

FEATURE *
The Blind Goddess.
John Farrow

Director-Producer

WENDELL COREY

Under Contract to Hal Wallis Productions
Republic Pictures Corp.

FEATURES AND RELEASE DATES:
Rose of the Yukon, Jan. 5; Sheriff of Wicita, Jan. 22; Daughter of the Jungle, Feb. 8; Wake of the Red Witch, March 1; Hideout, March 8; Duke of Chicago, March 15; The Red Pony, March 28; Death Valley Gunfighter, March 29; Prince of the Plains, Apr. 8; Streets of San Francisco, Apr. 15; The Last Bandit, Apr. 25; Susanna Pass, Apr. 29; Frontier Investigator, May 2; Law of the Golden West, May 9; Outcasts of the Trail, June 8; Hellsfire, June 29; The Wyomling Bandit, July 15; South of Rio, July 22; Flaming Fury, June 28; The Red Menace, Aug. 1; Bandit King of Texas, Aug. 29; Office Investigator, Sept. 1; Down Dakota Way, Sept. 9; The Fighting Kentuckian, Oct. 5; Flame of Youth, Sept. 22; Navajo Trail Raiders, Oct. 15; San Antonio Ambush, Oct. 1; Alias the Chisholm Trail, Oct. 13; Rangers of Cherokee Strip, Nov. 15; The Kid from Cleveland, Sept. 5; Blonde Bandit, Dec. 22; Pioneer Marshal, Dec. 24; Powder River Rangers, Nov. 25.

SHORT SUBJECT SERIES:
Jersey Journeys ........................................... 4 1-reelers

Scandia Films, Inc.

FEATURES:
Lata Lena Och Blaogd Per, Katrina, Sunshine Follows Rain, The Children.

Selznick Releasing Organization

FEATURES:

Superfilm Distributing Corp.

FEATURES AND RELEASE DATES:
The Iron Crown, June 10; Germany Year Zero, Sept. 19; Risoletto, Nov. 8.

SHORT SUBJECTS:
Springtime in Home, Romance of a Horse.

Times Films

FEATURE *
The Last Stop.

Twentieth Century-Fox Film Corp.

FEATURES AND RELEASE DATES:
The Snake Pit, That Wonderful Urge, This Was a Woman, Show Them No Mercy, Jan.; A Letter to Three Wives, Chicken Every Sunday, A Man About the House, Feb.; Down to the Sea in Ships, Mother is a Freshman, Miss Mink of '49, March; Canadian Pacific, I Cheated the Law, April; The Fan, Mr. Belvedere Goes to College, Tucson, May; The Beautiful Blonde from Bashful Bend, It Happens Every Spring, The Forbidden Street, June; Will James' Sand, House of Strangers, July; You're My Everything, Slattery's Hurricane, Aug.; I Was a Male War Bride, Come to the Stable, Sept.; Thieves Highway, Father Was a Fullback, Oct.; Pinky, Oh, You Beautiful Doll, Everybody Does It, Nov.; Prince of Foxes, Fighting Man of the Plains, Dec.

SHORT SUBJECT SERIES:
Terrytoon Cartoons ...................................... 22 1-reelers
Movietone Shorts ........................................ 20 1-reelers
March of Time ........................................... 12 1-reelers
Movietone News ......................................... 104 issues

United Artists Corp.

FEATURES AND RELEASE DATES:
Valiant Hombre, Jan. 21; The Lucky Stiff, Feb. 11; Cover Up, Feb. 25; Jugsaw, Mar. 11; Impact, Apr. 1; The Crooked Way, Apr. 22; Outpost in Morocco, May 6; Gay Amigo, May 13; Champion, May 20; Hilarious Screams, May 27; Daring Cabal lero, June 24; Too Late for Tears, July 8; The Great Dan Patch, July 22; Home of the Brave, July 15; Black Magic, Aug. 19; Red Light, Sept. 18; Satan's Cradle, Oct. 7; Without Honor, Oct. 21; Biz Wheel, Nov. 4; A Kiss for Corliss, Nov. 23; Mrs. Mike, Dec. 23

SHORT SUBJECT SERIES:
Walter Lantz Cartoons .................................. 2 1-reelers
Musical Color Subjects .................................. 2 1-reelers
Songs of America ........................................ 7 1-reelers

Universal-International

FEATURES AND RELEASE DATES:
You Gotta Stay Happy, An Act of Murder, Jan.; The Fighting O'Flynn, Criss Cross, Feb.; Family Heywood, The Life of Riley, March; Red Canyon, Ma and Pa Kettle, Apr.; The Lady Gambles, City Across the River, Arctic Manhunt, May; Take One False Step, One Woman's Story, Illegal Entry, June; Calamity Jane and Sam Bass, Johnny Stool Pigeon, Woman Hater, July; Abbott and Costello Meet the Killer-Boris Karloff; Once More, My Darlin'; Blue Lagoon Aux., Yes Sir, That's My Baby; The Girl Who Took the West, Sept.; Aban doned, Christopher Columbus, Sword in the Desert, Oct.; Free for All, The Story of Molly X, Badaz, Nov.; Undertow, Dec.

SHORT SUBJECT SERIES:
Technicolor Cartunes, Reissues ........................ 13 1-reelers
Sing and Be Happy ...................................... 8 1-reelers
Name Band Musicals ...................................... 14 2-reelers
Variety Views ............................................ 10 1-reelers
Specials .................................................... 2 1-reelers; 2 1-reelers
Musical Westerns ........................................ 10 2-reelers

Variety Film Distributors

FEATURE *
The Guinea Pig.

Vesuvio Film Co.

FEATURES:
Lost Happiness, Felicita Perduta, The Aban doned Daughter, La Ficlla Della Strada.

Victory Films Co.

FEATURE:
Youth of Athens.

Vog Film Co.

FEATURES:

SHORT SUBJECT:
University City.

Warner Bros.

FEATURES AND RELEASE DATES:
One Sunday Afternoon, Jan. 1; Whiplash, Jan. 15; Adventures of Don Juan, Jan. 29; Flaxy Martin, Feb. 12; John Loves Mary, Feb. 19; South of St. Louis, Mar. 12; A Kiss in the Dark, Mar. 26; Homicide, Apr. 2; Sergeant York (reissue), Apr. 9; Castle on the Hudson (reissue), Apr. 9; My Dream is Yours, Apr. 16; Flamingo Road, Apr. 30; Night into Night, May 14; Younger Brothers, May 28; Colorado Territory, June 11; Casablanca (reissue), June 18; The Golden Touch (reissue), June 28; The Fountain head, July 2; The Girl from Jones Beach, July 16; Look for the Silver Lining, July 30; White Heat, Sept. 3; The House Across the Street, Sept. 10; The Forest, Sept. 24; Under Capricorn, Oct. 8; Beyond the Forest, Oct. 22; The Story of Seabiscuit, Nov. 12; Always Leave Them Laughing, Nov. 26; A Farewell to Arms (reissue), Dec. 10; The Hatcher Man (reissue), Dec. 10; The Lady Takes a Sailor, Dec. 24; The Inspector General, Dec. 31.

SHORT SUBJECT SERIES:
Technicolor Specials .................................... 8 2-reelers
Warner Features ........................................ 6 2-reelers
Joe DeDios ................................................ 6 1-reelers
Sports Parade ........................................... 13 1-reelers
Sports News Reviews ................................... 1 2-reelers
Adventure Specials ...................................... 6 1-reelers
Technicolor Cartoons ................................... 18 1-reelers
Bugs Bunny Specials .................................... 8 1-reelers
Blue Ribbon Hit Parade (reissues) .................... 13 1-reelers
### Original Titles

Names of books and plays made into motion pictures under titles different than the original. Data includes the original title, author, release title and distributor.

<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACE, THE (Herman Rosman): Hell in the Heavens, Fox 1934.</td>
<td></td>
</tr>
<tr>
<td>AD MAN (Arch A. Gaffney, Charles Curran): No Marriage Ties, RKO, 1933.</td>
<td></td>
</tr>
<tr>
<td>ACROSS THE ASILE (W. R. Burnett): 36 Hours to Kill, Fox. 1936.</td>
<td></td>
</tr>
<tr>
<td>ADAM'S ENEMY: His Exciting Night, Universal, 1938.</td>
<td></td>
</tr>
<tr>
<td>ADMIRABLE CRICHTON (James M. Barrie): Male and Female, Paramount, 1910.</td>
<td></td>
</tr>
<tr>
<td>ADVENTURES OF A BANKNOTE (Bella Dacosta): Uneasy Money, Fox, 1928.</td>
<td></td>
</tr>
<tr>
<td>ADVENTURES OF WALLY GAY (H. S. Hall): Steel Preferred, FDC, 1926.</td>
<td></td>
</tr>
<tr>
<td>AFRAIID TO TALK (Edward James): Young Fugitives, Universal, 1936.</td>
<td></td>
</tr>
<tr>
<td>AFTER ALL (John (Drutcn): New Morals for Old, M-G-M, 1932.</td>
<td></td>
</tr>
<tr>
<td>AFTER FIVE (William deMille): Night Club, Paramount, 1926.</td>
<td></td>
</tr>
<tr>
<td>AFTERWARDS (Walter Hackett): Their Big Moment, RKO, 1934.</td>
<td></td>
</tr>
<tr>
<td>AGONY COLUMN (Earl Derr Biggers): Passage from Hong Kong, Warners, 1941.</td>
<td></td>
</tr>
<tr>
<td>ALL BRIDES ARE BEAUTIFUL (Thomas Bell): From This Day Forward, RKO, 1946.</td>
<td></td>
</tr>
<tr>
<td>ALL FOR LOVE (Peter B. Kyne): Valley of Wanted Men, Conn Pictures, 1935.</td>
<td></td>
</tr>
<tr>
<td>ALL MUST NARRY (George Ade): Woman Proof, Paramount 1923.</td>
<td></td>
</tr>
<tr>
<td>ALL WOMEN ARE BAD (William Anthony McGuire): Don't Bet on Women, Fox 1931.</td>
<td></td>
</tr>
<tr>
<td>APARTMENT FOR JENNY (Faith Baldwin): Apartment for Peggy, 20th Century-Fox, 1948.</td>
<td></td>
</tr>
<tr>
<td>ARMY BRAT: Little Mr. Jim, M-G-M, 1946.</td>
<td></td>
</tr>
<tr>
<td>AT YALE (Owen Davis): Hold 'Em Yale, Pathe, 1928.</td>
<td></td>
</tr>
<tr>
<td>ATTIC OF FELIX BAVU (Edward Carroll): Bavu, Universal, 1927.</td>
<td></td>
</tr>
<tr>
<td>AXELLE (Pierre Benoît): Surrender, Fox, 1931.</td>
<td></td>
</tr>
<tr>
<td>AZURE SHORE (Frederick and Fanny Hatton): Rush Hour, Pathe, 1928.</td>
<td></td>
</tr>
<tr>
<td>BAB (Mary Roberts Rinehart): Bab's Burglar, Paramount, 1917.</td>
<td></td>
</tr>
<tr>
<td>BAB (Mary Roberts Rinehart): Bab's Baby, Paramount, 1917.</td>
<td></td>
</tr>
<tr>
<td>BAB (Mary Roberts Rinehart): Bab's Matinee Idol, Paramount, 1917.</td>
<td></td>
</tr>
<tr>
<td>BAB (Mary Roberts Rinehart): Her Country First, Paramount, 1918.</td>
<td></td>
</tr>
<tr>
<td>BABY IN THE ICEBOX (James M. Cain): She Made Her Bed, Paramount, 1934.</td>
<td></td>
</tr>
<tr>
<td>BACHELOR BORN (Ian Hay): Housemaster, Alliance, 1930.</td>
<td></td>
</tr>
<tr>
<td>BACHELOR FATHER (Floyd Dell): Casanova Brown, RKO, 1941.</td>
<td></td>
</tr>
<tr>
<td>BACKSTAGE PHANTOM (Wadsworth Camp): The House of Fear, Universal, 1939.</td>
<td></td>
</tr>
<tr>
<td>BADGES (Max Marcus, Edward Hammond): Ghost Talks, Fox, 1931.</td>
<td></td>
</tr>
<tr>
<td>BAD COMPANY (Val Burton, E. Hartmann): Two Bright Boys, Universal, 1930.</td>
<td></td>
</tr>
<tr>
<td>BAD SAMARITAN (Eugene M. Rhodes): Desert Driven, FBO, 1923.</td>
<td></td>
</tr>
</tbody>
</table>

259
BALLERINA (Lady Eleanor Smith); The Men in Her Life. Columbia, 1914.

BALL OF FIRE (Glady's Unser, Jesse Lasky, Jr.); Music Is Magic. Fox, 1935.

BANCO (Alfred Savoir); Lost—a Wife. Paramount, 1925

BANDWAGON (H. L. Gates); Half Way to Heaven. Paramount, 1929.

BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid. First National, 1923.

BARBER JOHN'S BOY (Ben Ames Williams); Man to Man. Warner Bros., 1931.


BAR SINISTER (Richard Hardin Davis); Al BASEMENT ROOM (Graham Green); The Fallen Idol. SD, 1946; most Human. Pathe, 1927.

BASQUERIE (Eleanor Mercein); Their Mad Moment. Fox, 1931.

BELOW, THE (Mary Roberts Rinehart, Avery Hopwood); The Rat Whispers. United Artists, 1931.

BATTLE OF NERVES, A (Georgie Simenon); The Man on the Eiffel Tower. RKO, 1949.


BE MY STILL LOVE (June Trudess); The Accused. Paramount, 1949.

BEAUCHAMBER (Mildred Cran); Sinners in the Paramoun. 1936.

PEAR TAMER'S DAUGHTER (Konrad Bercovici); Revenite. United Artists, 1928.

BEAUTIFUL BULLET (Harold McGrath); Danger Street. FBO, 1928.


BEAUTY (Faith Baldwin); Beauty for Sale. M-G-M, 1933.

BED ROCK (Jack Bethea); Coming Through. Paramount, 1935.

BEE HUNTER (Zane Grey); Under the Tonto Rim. Paramount, 1933.

BEFORE THE FACT (Francis Iles); Suspicion. RKO, 1941.

BEHAVIOR OF ANIMALS AND MAN (Unknown); Mechanics of the Human Brain. Amkino. 1928.

BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady. Universal, 1934.

BEHIND THE WHEEL (Welford Beaton); Speeding Venus. PDC, 1928.

BEHOLD, WE LIVE (John Van Druten); If I Were Free. RKO, 1933.

BELLA DONNA (Robert Hitchens); Temptation. Universal, 1948.


BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring. Paramount, 1934.

BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle. Monogram, 1937.

BELONGING (Olive Wedady); In Every Woman's Life. First National, 1924.

BELVEDERE (Gwen Davenport); Sitting Pretty. 20th Century-Fox, 1934.


BENJAMIN BLAKE (Edison Marshall); Son of Fury. 20th Century-Fox, 1945.

BEG, THE (Ernest Raymond); Atlantic, British International. 1934.

BEST IN LIFE (Muriel Hine); Fifth Avenue Models. Universal, 1925.

BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose. Paramount, 1930.

BETTER THAN LIFE (Louis Bromfield); It All Came From Crime. Warner, 1940.

BETTER WIFE (Gouverneur Morris); Anybody's Woman. Paramount, 1930.

BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten. Universal, 1928.

BUDDY (Travis Inham); The Most Precious Thing in Life. Columbia, 1934.

BIG (Lewis J. Foster); The Magnificent brute. Universal, 1936.

BIGMAST (Lewis Allen Brown); Naughty But Nice. First National, 1927.

BIG BROTHE (Rex Beach); Young Donovan's Kid. RKO, 1931.

BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime. FBO, 1928.

BIG BOW MYSTERY, THE (Israel Zangwell); The Virgin Warriers, 1946.

BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor. RKO, 1934.


BIG HEARTED HERBERT (Sophie Kerr Underwood. Anna S. Richardson); Father Is a Prince. Warners, 1940.

BIG HEARTED JIM (Petterson Marzonii); Broth erly Love. M-G-M, 1928.

BIG MIDDEN (Damon Runyon); No Ransom. Liberty, 1935.

BIG SHOW (Arthur Guy Empey); Blazer Than Barnum & FBO, 1928.

BIG TOWN (Ring Lardner); So This Is New York. United Artists, 1948.

BIG TOWN (Radio Program); Big Town After Dark. Paramount, 1947; 1 Cover Big Town. Paramount, 1947.

BILLETED (F. Tennyson. Jesse and H. M. Har wood); Misleading Widow. Paramount, 1919.

BILLY KANE, WHITE AND UNMARRIED (John D. Swain); White and Unmarried. Paramount, 1921.

BIOGRAPHY (S. N. Behrman); Biography of Bachelor Girl. M-G-M, 1935.

BIRD MAN (J. Frank Clark); High Flyer. Ray art, 1926.

BIRTHDAY (Lazlo Bus-Fekte); Heaven Can Wait. 20th-Fox, 1943.

BITTERNESS (Rupert Hughes); Look Your Best. Goldwyn, 1933.

BLACK STEMMED CHERRIES (Vassary Janos); Storm at Daybreak. M-G-M, 1933.

BLACK ALIBI (Cornell Woolrich); The Leopard Man. RKO, 1943.

BLACK BEACH (Ralph Stock); Love Flower. First National, 1920.

BLACK CURTAIN, THE (Cornell Woolrich); Street of Chance. Paramount, 1942.

BLACK CURVES (Harry Smith); Slightly Scarlet. Paramount, 1930.

BLACK ROOM (George Bronson Howard); Man from Headquarters. Rayart, 1928.

BLACK MARRIAG (Fred Jackson); Her Mas ow. PDC, 1926.

BLACK RIDER (Max Brand); The Cavalier. Tiffany, 1928.

BLACK SHEEP (Dorothy Howell); Guilt. Columbia, 1930.


BLAZE DERRINGER (Eugene P. Lyle, Jr.); American Pluck. Chadwick, 1925.

BLESS THEIR HEARTS (Sara Siddington); And They Were Married. Columbia, 1936.

BLESS YOU, SISTER (H. R. Riskin, John Meehan); Miracle Woman. Columbia, 1931.


BLIND MICE (Vera Caspary, Winifred Lenihan); Working Girls. Paramount, 1931.

BLIND MICE, THE (Stephens Powys); Three Little Girls in Blue. 20th-Fox, 1946.

BLIND SPOT (Kenyon Nicholson); Taxi. Warner Bros., 1932.

BLONDE BABY (Wilson Collison); Three Wise Girls. Columbia, 1932.

BLONDE JAMES (Murray Roth, Ben Ryan); She's Dangerous. Universal, 1937.

BLONDIE WHITE (Lazio Fedor, Bernard Mervale. Jeffery Dell); Footsteps in the Dark. Warners, 1941.
UA

1950's top title holder!
CHAMPION • HOME OF THE BRAVE

WITHOUT HONOR • THE BIG WHEEL

DAVY CROCKETT, INDIAN SCOUT

JOHNNY HOLIDAY

IROQUOIS TRAIL

D. O. A. • GUN CRAZY

THE MEN • LOVE HAPPY

CHAMPAGNE FOR CAESAR • ELLEN

THE GUN • CYRANO DE BERGERAC

THE ADMIRAL WAS A LADY

THE GREAT PLANE ROBBERY

THE WHIPPED • ONCE A THIEF

262
BLACK MAGIC + THREE HUSBANDS
QUEEN FOR A DAY + MRS. MIKE
A KISS FOR CORLISS
SO YOUNG, SO BAD
IF THIS BE SIN
THE SOUND OF FURY
ISLAND IN THE SKY
RED LIGHT
THE DUNGEON
JOHNNY ONE-EYE
CISCO KID SERIES

1950's top title holder!
UNITED ARTISTS

a banner year for U.A. with the top titles of 1950!
<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLOOD ON HER SHOE (Medora Field): The Girl Who Dared, Republic, 1944.</td>
<td></td>
</tr>
<tr>
<td>BLUE BLOOD AND THE PIRATE (Peter B. Lovejoy): Bread of the Sea, FBO, 1930.</td>
<td></td>
</tr>
<tr>
<td>BURDINE'S EYES (Pauline Forney, Dudley Murphy): Jazz Heaven, RKO, 1929.</td>
<td></td>
</tr>
<tr>
<td>BOMBA (Roy Rockwood): Bomba on Panther Island, Monogram, 1940.</td>
<td></td>
</tr>
<tr>
<td>BONNE CHANCE (Sacha Guitry): Lucky Partners, RKO Radio, 1940.</td>
<td></td>
</tr>
<tr>
<td>BOOK OF DANIEL DREW (Bouch White): The Toast of New York, RKO Radio, 1937.</td>
<td></td>
</tr>
<tr>
<td>BOOMERANG (Tench Smith, Vletor Mapes): Love Doctor, Paramount, 1929.</td>
<td></td>
</tr>
<tr>
<td>BORDER LEGION (Zane Grey): Last Round Up, Paramount, 1934.</td>
<td></td>
</tr>
<tr>
<td>BORN OF THE CYCLONE (Marlon Burton): Untamed Youth, FBO, 1924.</td>
<td></td>
</tr>
<tr>
<td>BORROWED TIME (Martin Mooney): You Can't Buy Luck, RKO Radio, 1937.</td>
<td></td>
</tr>
<tr>
<td>BOULE CABINET (Burton E. Stevenson): In the Next Room, First National, 1930.</td>
<td></td>
</tr>
<tr>
<td>BREAD ON THE WATERS (Peter B. Kyne): Hero on Horseback, Universal, 1927.</td>
<td></td>
</tr>
<tr>
<td>BRIDE (George Middleton, Stuart Oliver): Danger Girl: PDC, 1936.</td>
<td></td>
</tr>
<tr>
<td>BRIDE SAID NO, THE (Scott Darling, Erna Lazu:): I'm Nobody's Sweetheart Now, Universal, 1940.</td>
<td></td>
</tr>
<tr>
<td>BRING ME HIS EARS (Clarence E. Mulford): Borderland, Paramount, 1937.</td>
<td></td>
</tr>
<tr>
<td>BROKEN THUNDER (Ernest Wilkes): Man from Funeral Range, Paramount, 1918.</td>
<td></td>
</tr>
<tr>
<td>BROKEN DISHES (Martin Flavin): Too Young to Marry, Warner Bros., 1931.</td>
<td></td>
</tr>
<tr>
<td>BROKEN DISHES (Martin Flavin): Love Beans at the Palace, National, 1936.</td>
<td></td>
</tr>
<tr>
<td>BROTHERS (Elmer Harris): Forbidden Woman, Equity, 1926.</td>
<td></td>
</tr>
<tr>
<td>BROTHER JONES (Owen Burke): Woman Trap, Paramount, 1936.</td>
<td></td>
</tr>
<tr>
<td>BROWNSTONE FRONT (Lew Lenvon): East of Fifth Avenue, Columbia, 1933.</td>
<td></td>
</tr>
<tr>
<td>BRUTE BREAKER (Johnston McCullough): Ice Flood, Universal, 1926.</td>
<td></td>
</tr>
</tbody>
</table>

**Original Title and Author**

- Buccaneer of the Bahamas (Unknown):
- Build My Gallows High (Geoffrey Homes):
- Bulldog Drummond and the Oriental Mind (H. C. McNeile):
- Bulldog Drummond's Bride, Paramount, 1936.
- Burlesque (George Manker Watters): Dance of Life, Paramount, 1929.
- Burlesque (George Manker Watters): Swing High, Swing Low, Paramount, 1937.
- Burnt Offering (W. Maxwell Goodhue):
- Sin of Nora Moran, Majestic, 1925.
- Bundles for Freedom (Milton Holmes):
- Mr. Lucky, RKO, 1943.
- Business Before Pleasure (Jules Eckert Goodman, Montagu Glass):
- Business Is Best (Arthur Somers Roche):
- Girl from Gay's Warner Bros., 1927.
- Busman's Holiday (Dorothy L. Sayers):
- Haunted Honeymoon, M-G-M, 1940.
- Butter and Egg Man (Arthur Caesar, Monty Banks, Earl Baldwin):
- The Tenderfoot, Vlta-graph, 1917.
- Butter and Egg Man (George S. Kaufman):
- An Angel from Texas, Warners, 1940.
- Butterfly on the Wheel (Anonymous):
- Caballero of the Law (Ben Hecht, Charles MacArthur):
- Caballero's Way (O'Henry):
- In Old Arizona, Fox, 1939.
- Caballero's Way, the (O'Henry):
- Return of the Cisco Kid, 20th Century-Fox, 1939.
- Caesar's Wife (W. Somerset Maugham):
- Infatuation, First National, 1926.
- Caleb West, Master Diver (F. Hopkinson Smith):
- Deep Waters, Paramount, 1921.
- Calendar, the (Edgar Wallace):
- Bachelor's Folly, World Wide, 1932.
- Call on the Professor, the (A. Damon Runyon):
- Joe and Ethel Turp Call on the President, M-G-M, 1939.
- Calvary Alley (Alice Heagan Rice):
- Sunshine Nation, Paramount, 1918.
- Canavan (Rupert Hughes):
- It Had To Happen, 20th Century-Fox, 1936.
- Candid Camera Girl (George Billsen):
- Exposed, Universal, 1938.
- Canyon Walls (Zane Grey):
- Smoke Lightning, Fox, 1933.
- Cape Cod Folks (Sarah P. McLean):
- Women Who Give, Metro, 1924.
- Cape Forlorn (Frank Harvey):
- Cape Smoke (Walter Frost, Paul Dickey):
- Black Magic, Fox, 1929.
- Captain Applejack (Walter Hackett):
- Strangers of the Night, Metro, 1923.
- Captain Dieppe (Anthony Hope):
- Adventure in Hearts, Paramount, 1919.
- Captain Kriegel (Victor Sardou):
- Night of the Mystery, Paramount, 1928.
- Captain Saizarac (Charles Tenney Jackson):
- Eagle of the Sea, Paramount, 1926.
- Cardboard Lover, the (Jacques Deval):
- Cargo of the Phoenix (Laurence Kirk):
- Stand By For Action, M-G-M, 1942.
- Carlo Rocco (Laurence Clerk, Max Giersberg, Frederick Herendeen, Edward Horan):
- All the King's Horses, Paramount, 1936.
Next!...

from Stanley Kramer Productions, Inc. ...

following 'Champion'

and 'Home of the Brave'

will be

Marlon Brando • Teresa Wright in 'THE MEN'

directed by Fred Zinnemann • Screenplay by Carl Foreman

Released thru United Artists
And...

In Preparation

"CYRANO de BERGERAC"

starring

Jose Ferrer
ROBERT STILLMAN PRODUCTIONS, Inc.

"THE SOUND OF FURY"
based on the novel, "The Condemned"
by Jo Pagano

"QUEEN FOR A DAY"
Screenplay by Seton I. Miller

"ISLAND IN THE SKY"
based on the novel
by Ernest K. Gann
<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CARMEN (Prosper Merimee); The Loves of Carmen, Columbia, 1918.</td>
<td></td>
</tr>
<tr>
<td>CARNIVAL GIRL (William R. Doule); Young Desire, Universal, 1930.</td>
<td></td>
</tr>
<tr>
<td>CARYL OF THE MOUNTAINS (James Oliver Curwood); The Weak and the Wild, Ambassador, 1935.</td>
<td></td>
</tr>
<tr>
<td>CASANOVA'S MEMOIRS; Loves of Casanova, M-G-M, 1929.</td>
<td></td>
</tr>
<tr>
<td>CASE OF THE CASKETEER'S CAT (Erle Stanley Gardner); Case of the Black Cat, First National, 1936.</td>
<td></td>
</tr>
<tr>
<td>CASE OF THE CONSTANT GOD (Rufus King); Love Letters of a Star, Universal, 1936.</td>
<td></td>
</tr>
<tr>
<td>CAT AND THE CANARY (John Willard); The Cat Creeps, Universal, 1930.</td>
<td></td>
</tr>
<tr>
<td>CAVANAGH, FOREST RANGER (Hamlin Garland); Ranger of the Big Pines, Vitagraph, 1925.</td>
<td></td>
</tr>
<tr>
<td>CELEBRATED JUMPING FROG OF CALAVERAS, THE (Mark Twain); Best Man Wins, Columbia, 1948.</td>
<td></td>
</tr>
<tr>
<td>CENTURY CHAMPION (Frank R. Pierce); Dead Man's Curve, PBO, 1927.</td>
<td></td>
</tr>
<tr>
<td>CEPTION SHOALS (H. Austin Adams); Out of the Fog, Metro, 1936.</td>
<td></td>
</tr>
<tr>
<td>CERTIFIED (Willoughby Speyers); Maid's Night Out, RKO Radio, 1938.</td>
<td></td>
</tr>
<tr>
<td>CHAIR FOR MARTIN ROME, THE (Henry Edward Elshe); Cry of the City, 20th Century-Fox, 1948.</td>
<td></td>
</tr>
<tr>
<td>CHALLENGE (H. C. McNeile); Bulldog Drummond in Africa, Paramount, 1938.</td>
<td></td>
</tr>
<tr>
<td>CHAMP, THE (Joseph Jackson); Be Yourself, United Artists, 1936.</td>
<td></td>
</tr>
<tr>
<td>CHAMELEON (Thomas Monroe, Laszlo Gorog); The Affairs of Susan, Paramount, 1945.</td>
<td></td>
</tr>
<tr>
<td>CHAMPION (Thomas Louden, A. E. Thomas); World's Champion, Paramount, 1922.</td>
<td></td>
</tr>
<tr>
<td>CHALLENGERS, THE (Dinn Byrnes); His Captive Women, First National, 1929.</td>
<td></td>
</tr>
<tr>
<td>CHANNEL CROSSING (Verne Whitehead); Reported Missing, Universal, 1937.</td>
<td></td>
</tr>
<tr>
<td>CHAP CALLED BARDELL (Llewelyn Hughes); Sky Hawk, Fox, 1929.</td>
<td></td>
</tr>
<tr>
<td>CHARM SCHOOL (Alice Duer Miller); Someone to Love, Paramount, 1928.</td>
<td></td>
</tr>
<tr>
<td>CHARMED LIFE OF MISS AUSTIN (Samuel Merwin); Crooked Streets, Paramount, 1920.</td>
<td></td>
</tr>
<tr>
<td>CHATTER (Howard Vellier); Alias French, RKO, 1930.</td>
<td></td>
</tr>
<tr>
<td>CHATTERBOX (Bayard Veiller); Smooth as Satin, RKO, 1925.</td>
<td></td>
</tr>
<tr>
<td>CHECKERS (Henry M. Blossom, Jr.); Gold Heels, Fox, 1925.</td>
<td></td>
</tr>
<tr>
<td>CHEERI-BIBI (Gaston Leroux); Phantom of Paris, M-G-M, 1931.</td>
<td></td>
</tr>
<tr>
<td>CHERRY TREE (Aaron Hoffman); George Washington Cohen; Tiffany, 1928.</td>
<td></td>
</tr>
<tr>
<td>CHI HOUSE, THE (Mary Coyle Chase); Sorority House, RKO, 1939.</td>
<td></td>
</tr>
<tr>
<td>CHICAGO (Maurice Watkins); Roxie Hart, 20th Century-Fox, 1942.</td>
<td></td>
</tr>
<tr>
<td>CHICAGO LULU (Wayne Whittaker); The Bamboo, RKO, 1946.</td>
<td></td>
</tr>
<tr>
<td>CHICKEN FEED (Guy Bolton); Wages for Wives, Fox, 1925.</td>
<td></td>
</tr>
<tr>
<td>HICKEN WAGON FAMILY (Barry Benenfield); Dixie Merchant, Fox, 1924.</td>
<td></td>
</tr>
<tr>
<td>HODDER HOUR (The Lillian Hellman); These Three, United Artists, 1936.</td>
<td></td>
</tr>
<tr>
<td>CHILDREN, THE (Edith Wharton); Marriage Playground, Paramount, 1929.</td>
<td></td>
</tr>
<tr>
<td>CHIN, CHIN, CHINAMAN (Percy Walsh); Boat from Shanghai, United Artists, 1932.</td>
<td></td>
</tr>
<tr>
<td>CHING, CHING, CHINAMAN (Wilbur Daniel Steele); Shadows, Goldwyn, 1919.</td>
<td></td>
</tr>
<tr>
<td>CHISHOLM TRAIL, THE (Borden Chase); Red River, United Artists, 1948.</td>
<td></td>
</tr>
<tr>
<td>CHRISTIE, CONCRETE (Pietro Di Donato); Give Us This Day, Eagle Lion, 1949.</td>
<td></td>
</tr>
<tr>
<td>CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper); Desperate Trails, Universal, 1921.</td>
<td></td>
</tr>
<tr>
<td>CRYSTALIS (Rose Albert Porter); All of ME, Paramount, 1934.</td>
<td></td>
</tr>
<tr>
<td>CHURCH MOUSE (Ladislaus Fodor, Paul Frank); Beauty and the Boss, Warner Bros., 1932.</td>
<td></td>
</tr>
<tr>
<td>CIRCLE, THE (Somerset Maugham); Strictly Unconventional, M-G-M, 1930.</td>
<td></td>
</tr>
<tr>
<td>CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka); The King Steps Out, Columbia, 1936.</td>
<td></td>
</tr>
<tr>
<td>CLANSMAN, THE (Thomas Dixon); The Birth of a Nation, United Artists, 1915.</td>
<td></td>
</tr>
<tr>
<td>CLARISSA OF THE POST ROAD (Grace S. Mason); Man Crazy, First National, 1928.</td>
<td></td>
</tr>
<tr>
<td>CLARK'S FIELD (Robert Herrick); Dangerous Money, Paramount, 1934.</td>
<td></td>
</tr>
<tr>
<td>CLARIFIED BUTTER (Edna Ferber); Hard to Get, First National, 1929.</td>
<td></td>
</tr>
<tr>
<td>CLASSIFIED (Wally Klein, Joseph Schrank); Hard to Get, Warners, 1938.</td>
<td></td>
</tr>
<tr>
<td>CLASS PROPHECY (Eleanor Griffin); When Love Is Young, Universal, 1937.</td>
<td></td>
</tr>
<tr>
<td>CLAUSTROPHOBIA (A. Carter Goodloe); I Live My Life, M-G-M, 1935.</td>
<td></td>
</tr>
<tr>
<td>CLAW, THE (Henry Bernstein); Washington Masquerade, M-G-M, 1932.</td>
<td></td>
</tr>
<tr>
<td>CLICK OF THE TRIANGLE &quot;T&quot; (Oscar Friend); Phantom Bullet; Universal, 1926.</td>
<td></td>
</tr>
<tr>
<td>CLINGING FINGERS (Elizabeth Holding, Marlon Orth); Price of Pleasure, Universal, 1925.</td>
<td></td>
</tr>
<tr>
<td>CLIPPED WINGS (Rita Lambert); Hello Sister, Fox, 1933.</td>
<td></td>
</tr>
<tr>
<td>CLUBFOOT (Valentine Williams); The Crouching Beast, Olympic, 1936.</td>
<td></td>
</tr>
<tr>
<td>COB WEB (Leon M. Lion, E. Naughton Davies); Strangling Threads, Hepworth, 1924.</td>
<td></td>
</tr>
<tr>
<td>COCAINE (Cornell Woolrich); Fall Guy, Monogram, 1947.</td>
<td></td>
</tr>
<tr>
<td>COCKTAILS (Ben Herschfeld); Girls Who Dare.</td>
<td></td>
</tr>
<tr>
<td>CODE OF THE WEST (Zane Grey); Home on the Range, Paramount, 1935.</td>
<td></td>
</tr>
<tr>
<td>COFFIN FOR DIMITRIOS (Eric Ambler); The Mask of Dimitrios, Warners, 1944.</td>
<td></td>
</tr>
<tr>
<td>COLLEGE WIDOW, THE (George Ade); Freshman Love, Warner Bros., 1936.</td>
<td></td>
</tr>
<tr>
<td>COLLUSION (J. E. Harold Todd); Midnight Lovers, First National, 1926.</td>
<td></td>
</tr>
<tr>
<td>COLLUSIONS (Theodore D. Irwin); Unknown Blonde, Majestic, 1934.</td>
<td></td>
</tr>
<tr>
<td>COLONEL'S LADY, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.</td>
<td></td>
</tr>
<tr>
<td>COME-BACK (M. D. C. Crawford); Knockout, First National, 1925.</td>
<td></td>
</tr>
<tr>
<td>COME BE MY LOVE (Robert Carson); Once More My Darling, Universal, 1949.</td>
<td></td>
</tr>
<tr>
<td>COME OUT OF THE KITCHEN (Alice Duer Miller; A. E. Thomas); Mormon, Paramount, 1930.</td>
<td></td>
</tr>
<tr>
<td>COME OUT OF THE KITCHEN (Alice Duer Miller; A. E. Thomas); Cheri (French), Paramount, 1931.</td>
<td></td>
</tr>
<tr>
<td>COME SHARE MY LOVE (Oscar Brodney); What a Blonde, RKO, 1945.</td>
<td></td>
</tr>
<tr>
<td>COMET, THE (Betty Laidlaw, Robert Lively, Charles Gayson); Personal Secretary, Universal, 1938.</td>
<td></td>
</tr>
<tr>
<td>COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald); Boudoir Diplomat, Universal, 1930.</td>
<td></td>
</tr>
<tr>
<td>COMMANDOS (Elliot Arnold); First Comes Courage, Columbia, 1943.</td>
<td></td>
</tr>
<tr>
<td>COMMON CLAY (Cleves Kinkead); Private Number, 20th Century-Fox, 1936.</td>
<td></td>
</tr>
<tr>
<td>COMPANIONATE (George Kibb Turner); Half Marriage, RKO, 1929.</td>
<td></td>
</tr>
<tr>
<td>COMpanions of Jehu, The (The Alexandre Dumas); Fighting Guardsman, Columbia, 1945.</td>
<td></td>
</tr>
<tr>
<td>Compromise (Edith Fitzgerald); Compromised, First National, 1931.</td>
<td></td>
</tr>
<tr>
<td>Concealment (Leonard Ide); Secret Bride, Warner Bros., 1935.</td>
<td></td>
</tr>
<tr>
<td>Concert, The (Herman Barm); Fashions in Love, Paramount, 1929.</td>
<td></td>
</tr>
<tr>
<td>Concerto (Borden Chase); I've Always Loved You, Republic, 1946.</td>
<td></td>
</tr>
</tbody>
</table>
BERT GRANET
Producer

"THE TORCH"
Starring Paulette Goddard and Pedro Armendariz
<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONCHITA (Edward KnoBock)</td>
<td>Loves Comes Along, RKO, 1930.</td>
</tr>
<tr>
<td>CONDEMNED TO DEVIL'S ISLAND</td>
<td>Blair Niles: Condemned, United Artists, 1929.</td>
</tr>
<tr>
<td>CONFESSION (Ernest Vajda)</td>
<td>Woman on Trail, Paramount, 1927.</td>
</tr>
<tr>
<td>CONNECTICUT YANKEE IN KING ARTHUR'S COURT</td>
<td>Mark Twain: A Connecticut Yankee, Fox, 1931.</td>
</tr>
<tr>
<td>CONNECTICUT YANKEE IN KING ARTHUR'S COURT</td>
<td>Mark Twain: A Connecticut Yankee, Paramount, 1940.</td>
</tr>
<tr>
<td>CONNIE GOES HOME (Edward Childe Carpenter)</td>
<td>The Major and the Minor, Paramount, 1942.</td>
</tr>
<tr>
<td>CONQUEROR'S HOUSE (G. H. Broadhurst)</td>
<td>Call of the North, Paramount, 1921.</td>
</tr>
<tr>
<td>CONQUISTADOR (Katherine Fullerton Gerould)</td>
<td>Romance of the Rio Grande, Fox, 1929.</td>
</tr>
<tr>
<td>CONQUISTADOR (Katherine Fullerton Gerould)</td>
<td>Yalee Senior, Fox, 1926.</td>
</tr>
<tr>
<td>CONSTANT WIFE (Somerset Maugham)</td>
<td>Charme Sinners, Paramount, 1929.</td>
</tr>
<tr>
<td>CONVICT HAS ESCAPED, A (Jackson Budd)</td>
<td>I Become a Criminal, Warners, 1948.</td>
</tr>
<tr>
<td>CORN CHOP KELLEY (Peter B. Kyne)</td>
<td>Shamrock Handicap, Fox, 1926.</td>
</tr>
<tr>
<td>CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne)</td>
<td>Beauty and the Bad Man, PDC, 1955.</td>
</tr>
<tr>
<td>CORNERED (F. Hugh Herbert)</td>
<td>Road to Paradise, First National, 1930.</td>
</tr>
<tr>
<td>COUNTRY LOVE (Hubert Foozer)</td>
<td>Youth to Youth, Metro, 1922.</td>
</tr>
<tr>
<td>COUNTERFEIT (LeRoy Scott)</td>
<td>Flirting With Love, First National, 1924.</td>
</tr>
<tr>
<td>CUDENT PETE (Francis M. Cockrell)</td>
<td>Walking on Air, Fox, 1930.</td>
</tr>
<tr>
<td>COURAGE (Mary L. Johnson)</td>
<td>Satan and the Woman, Excellent, 1928.</td>
</tr>
<tr>
<td>COURAGE (Tom Barry)</td>
<td>My Bill, Warners, 1938.</td>
</tr>
<tr>
<td>COURAGEOUS SEAMAN, THE (George Kaier)</td>
<td>The Ghost of Captain Holmes, M-G-M, 1940.</td>
</tr>
<tr>
<td>COUSIN KATE (Hubert Henry Davies)</td>
<td>Strictly Modern, First National, 1930.</td>
</tr>
<tr>
<td>COWBOY AND THE KING (George Yates, Jr.)</td>
<td>Lightning Rod, RKO, 1927.</td>
</tr>
<tr>
<td>CRAZY OVER PIGEONS (Daniel Fuchs)</td>
<td>The Day the Bookies Wept, RKO, 1939.</td>
</tr>
<tr>
<td>CRIME OF SYLVESTRE BONNARD (Anatole France)</td>
<td>Chasing Yesterday, RKO, 1935.</td>
</tr>
<tr>
<td>CHRISTOPHER BLAKE (Moss Hart)</td>
<td>The Decision of Christopher Blake, Warners, 1948.</td>
</tr>
<tr>
<td>CRITICAL YEAR (Rudolph Lothar, Hans Back-</td>
<td>1927: For Wives Only, PDC, 1927.</td>
</tr>
<tr>
<td>CROP DUSTERS, THE (Elliot Gibbons)</td>
<td>Give Us Wings, Universal, 1940.</td>
</tr>
<tr>
<td>CROSSROADS (Martin Flavin)</td>
<td>Age of Consent, RKO, 1932.</td>
</tr>
<tr>
<td>CURSE OF CAPISTRANO (Johnston McCulley)</td>
<td>The Mark of Zorro, United Artists, 1920.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CUTTLE'S HIRED MAN (Max Brand)</td>
<td>Against All Odds, Fox, 1924.</td>
</tr>
<tr>
<td>CYPRienne (Victorien Sardou)</td>
<td>Don't Tell the Wife, Warner Bros., 1927.</td>
</tr>
<tr>
<td>CZARINA (Lajos Biró, Meynhert Lefroy)</td>
<td>Forbidden Paradise, Paramount, 1924.</td>
</tr>
<tr>
<td>CZARINA (Lajos Biró, Melchior Lengyel)</td>
<td>Royal Scandal, 20th-Fox, 1946.</td>
</tr>
<tr>
<td>DADDY AND ME (Elizabeth Jordan)</td>
<td>Make Way For a Lady, RKO, 1938.</td>
</tr>
<tr>
<td>DALLA, THE LION CUB (Cynthia Stockley)</td>
<td>Female, Paramount, 1924.</td>
</tr>
<tr>
<td>DANCING HOOFs (Adelie Buffington)</td>
<td>Avenging Rider, FBO, 1938.</td>
</tr>
<tr>
<td>DANCING MEN THE (Sir Arthur Conan Doyle)</td>
<td>Sherlock Holmes and the Secret Weapon, Universal, 1942.</td>
</tr>
<tr>
<td>DANGEROUS MAID, A (Sydney Rosenthal)</td>
<td>Poor Schmaltz, Paramount, 1915.</td>
</tr>
<tr>
<td>DANGEROUS SET, A (Marlon Dix, Jerry Hor-</td>
<td>Two Against the World, First National, 1936.</td>
</tr>
<tr>
<td>DARK ANGEL (Gina Katz)</td>
<td>Her Sister's Secret, PRC, 1946.</td>
</tr>
<tr>
<td>DARK VERLOREN PARADISE (Ludwig Fulda)</td>
<td>Lost Paradise, Paramount, 1914.</td>
</tr>
<tr>
<td>DARK ROSALEEN (Max Brand)</td>
<td>Flying Horsemen, Fox, 1925.</td>
</tr>
<tr>
<td>DASHING (Ruth Comfort Mitchell)</td>
<td>A Six Shootin' Romance, Universal, 1926.</td>
</tr>
<tr>
<td>DASENVER (Ludwig Fulda)</td>
<td>Lost Paradise, Paramount, 1914.</td>
</tr>
<tr>
<td>DAS OPERNGLASS (Gabriel Reuter)</td>
<td>Irresistable Lover, Universal, 1927.</td>
</tr>
<tr>
<td>DAUGHTER OF THE PIRATE MUGGIN (Jack Boyle)</td>
<td>Through the Dark, Metro-Goldwyn-Mayer, 1924.</td>
</tr>
<tr>
<td>DAUGHTER OF A MAGNATE (Frank H. Spearman)</td>
<td>Love Special, Paramount, 1921.</td>
</tr>
<tr>
<td>DAUGHTER OF THE TOWN (William McLeod Rainie)</td>
<td>Burning the Wind, Universal, 1929.</td>
</tr>
<tr>
<td>DAWN GLORY (Joseph Schrank, Phillip Dunning)</td>
<td>PaZe Miss Glory, Warner Bros., 1935.</td>
</tr>
<tr>
<td>DAWN OF TOMORROW (George W. Sutton, Jr.)</td>
<td>Framed, First National, 1927.</td>
</tr>
<tr>
<td>DAY I WAS A CAMEL (Vina Delmar)</td>
<td>King of Burlesque, 20th-Century-Fox, 1935.</td>
</tr>
<tr>
<td>DAY OF SOULS (Charles Tenny Jackson)</td>
<td>The Show, M-G-M, 1927.</td>
</tr>
<tr>
<td>DEAD MAN'S GOLD (J. Allan Dunn)</td>
<td>No Man's Gold, Fox, 1926.</td>
</tr>
<tr>
<td>DEADLIER THAN THE MALE (James Gunn)</td>
<td>Born to Kill, RKO Radio, 1947.</td>
</tr>
<tr>
<td>DEAD MAID OF DREAMS (Betty Fitzgerald)</td>
<td>Hayden; the Nation, Paramount, 1919.</td>
</tr>
<tr>
<td>DEAD ME (Luther Reed, Hale Hamilton)</td>
<td>Purple Highway, Paramount, 1923.</td>
</tr>
</tbody>
</table>
IRVING ALLEN ENTERPRISES, Inc.

In Release

"THE MAN ON THE EIFFEL TOWER"
Filmed in Ansco Color
RKO Release

In Production

"NEW MEXICO"
Lew Ayres star and co-director
with Irving Allen
Filmed in Ansco Color
United Artists Release

Preparing

"THE MAN WHO WATCHED THE TRAINS GO BY"
Starring Glenn Ford
To be filmed in Ansco Color
UNITED ARTISTS RELEASE

PRODUCED BY IRVING ALLEN
<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDITHA'S BURGLAR (Frances Hodgson Burnett): Family Secrets, Universal, 1924.</td>
<td>FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.</td>
</tr>
<tr>
<td>EDUCATION FOR DEATH (Gregory Zieker); Hitler's Children, RKO, 1943.</td>
<td>FANNY (Marcel Pagnol): Port of Seven Seas, M-G-M, 1938.</td>
</tr>
<tr>
<td>ELIZABETH THE QUEEN (Maxwell Anderson); The Private Lives of Elizabeth and Essex, Warners, 1939.</td>
<td>FANNY HERSELF (Edna Ferber): No Woman Knows, Universal, 1921.</td>
</tr>
<tr>
<td>ELLEN FRY (Edmund Goulding): Quest of Life, Paramount, 1916.</td>
<td>FANTASY, THE (Frances Hodgson Burnett); The Little Prince, 20th-Century-Fox, 1938.</td>
</tr>
<tr>
<td>ELLIS ISLAND ( Walter Reisch); Gateway, 20th-Century-Fox, 1938.</td>
<td>FAH HORIZON (Polan Bolinar); The Great Lie, Warners, 1941.</td>
</tr>
<tr>
<td>ELLISINO (A. Kazbek); Caesura Love, Arkinfo, 1959.</td>
<td>FAREWELL, MY LOVELIES (Raymond Chandler); The Falcon Takes Over, RKO, 1942.</td>
</tr>
<tr>
<td>ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.</td>
<td>FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.</td>
</tr>
<tr>
<td>EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.</td>
<td>FASHIONS FOR SALE (Ed Sullivan); Marriage Maker, Paramount, 1923.</td>
</tr>
<tr>
<td>ENCHANTED VOYAGE, THE (Robert Nathan); Wake Up and Dream, 20th-Fox, 1946.</td>
<td>FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1929.</td>
</tr>
<tr>
<td>ENEMY ALIEN (Sam Robins); Enemy Agent, Universal, 1940.</td>
<td>FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.</td>
</tr>
<tr>
<td>ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.</td>
<td>FEEDER, THE (The Mildred Crum); Behind the Make-up, Paramount, 1930.</td>
</tr>
<tr>
<td>ENTER DARY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.</td>
<td>FELLOW GENTLEMEN (Sir Philip Gibbs); Captured, Warner Bros., 1933.</td>
</tr>
<tr>
<td>ENTER SIR JOHN (Clemente Danes); Murder, British International, 1930.</td>
<td>FEMALE OF THE SPECIES (H. C. (Sapper) McNeele); Bulldog Drummond Comes Back, Paramount, 1937.</td>
</tr>
<tr>
<td>ESCAPE (Philip MacDonald); Nightmare, Universal, 1943.</td>
<td>FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.</td>
</tr>
<tr>
<td>ETERNAL MASCUINE (Dorothy Canfield); Two Honds on a Pillow, Liberty, 1934.</td>
<td>FIRE DE LANCE (Roy Stott); Meet Nero Wolfe, Columbia, 1936.</td>
</tr>
<tr>
<td>EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.</td>
<td>FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.</td>
</tr>
<tr>
<td>EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tenneyteral, National, 1928.</td>
<td>FIFTY-TWO WEEKS FOR FLORETT (Elizabeth Alexander); You Belong to Me, Paramount, 1934.</td>
</tr>
<tr>
<td>EVERYBODY COMES TO RICK'S (Murray Burnett, Joan Allenson); Casablanca, Warners, 1942.</td>
<td>FIGHTING MARINES, THE (George Wagner); Air Devils, Universal, 1938.</td>
</tr>
<tr>
<td>EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor &amp; Beave, Warners, 1938.</td>
<td>FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Warner Bros., Paramount, 1929.</td>
</tr>
<tr>
<td>EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.</td>
<td>FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.</td>
</tr>
<tr>
<td>EXILES (Richard Harding Davis); Fugitives, Fox, 1929.</td>
<td>FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941.</td>
</tr>
<tr>
<td>EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1933.</td>
<td>FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.</td>
</tr>
<tr>
<td>EYES OF YOUTH (Charles Guernon, Max Martin); Loves of Sonya, United Artists, 1927.</td>
<td>FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.</td>
</tr>
<tr>
<td>EYES WIN (Alvin J. Neltz); Loco Luck, Universal, 1927.</td>
<td>FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith); Sandy Gets Her Man, Universal, 1940.</td>
</tr>
<tr>
<td>F. B. O. DETROIT (Wessel Smitter); Reaching for the Sun, Paramount, 1941.</td>
<td>FIREWALKER, THE (John Russell); Girl of the Port, RKO, 1930.</td>
</tr>
<tr>
<td>FACE (Lucy Stone Terrill); Unmarried Women, Paramount, 1924.</td>
<td>FIRST AID, THE LAST (John Galsworthy); The Stranger, Paramount, 1924.</td>
</tr>
<tr>
<td>FACE THE FACTS (unknown); Mr. Borgs Buys a Barrenland, 1937.</td>
<td>FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.</td>
</tr>
<tr>
<td>FACE THE FACTS (Clarence B. Kelland); Mr Borgs Steps Out, Grand National, 1938.</td>
<td>FIRST MAN INTO TOKYO (J. Robert Bren, Gladys Atwater); First Yank into Tokyo, RKO, 1945.</td>
</tr>
<tr>
<td>FAILURES (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.</td>
<td>FISTIC (H. M. (H. M. Wight)); Lights of Paris, Swedish Talking Pictures, 1928.</td>
</tr>
<tr>
<td>FAILURE (Katharine Haviland-Taylor); One Man's Journey, RKO, 1933.</td>
<td>FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.</td>
</tr>
<tr>
<td>FAITHFUL AND TRUE (Andrew Carter); A Notorious Affair, First National, 1930.</td>
<td>FLAMING FASHION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.</td>
</tr>
<tr>
<td>FALCON, THE (Bacuccio); For Woman's Favor, Lee Bradford, 1924.</td>
<td>FLAPPER WIFE (Beatrice Burton); His Jass Bride, Warner Bros., 1926.</td>
</tr>
<tr>
<td>FALLEN ANGELS (Arthur Somers Roche); Man's Woman, Warners, Universal, 1928.</td>
<td>FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.</td>
</tr>
<tr>
<td>FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.</td>
<td></td>
</tr>
</tbody>
</table>
UA 1950's top title holder!

HARRY M. POPKIN

“CHAMPAGNE FOR CAESAR”
<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLIGHT TO THE HILLS (Charles Neville Buck)</td>
<td>THE Runaway, Paramount, 1926.</td>
</tr>
<tr>
<td>FLIRT, THE (Booth Tarkington)</td>
<td>Bad Sister, Universal, 1931.</td>
</tr>
<tr>
<td>FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw)</td>
<td>Don't Bet on Blondes, Warner Bros., 1935.</td>
</tr>
<tr>
<td>FLOTSAM (Erich Maria Remarque)</td>
<td>So End Our Night, United Artists, 1941.</td>
</tr>
<tr>
<td>FLUSH OF GOLD (Jack London)</td>
<td>Alaska, Monogram, 1944.</td>
</tr>
<tr>
<td>FOH (John Willard)</td>
<td>Black Waters, World Wides, 1928.</td>
</tr>
<tr>
<td>FOOTLIGHTS (Otto Weiman)</td>
<td>Spotlight, Paramount, 1927.</td>
</tr>
<tr>
<td>FOREIGNER (Ralph Connor)</td>
<td>God's Crucible, Hodkinson, 1921.</td>
</tr>
<tr>
<td>FORGET ME NOT (Hush Gray, Arthur Wimperis)</td>
<td>Forever Yours, Grand National, 1937.</td>
</tr>
<tr>
<td>FOR HER TO SEE (Joseph Shearing)</td>
<td>So Evil My Love, Paramount, 1948.</td>
</tr>
<tr>
<td>FOR OUR VINES HAVE TENDER GRAPES (George Vill Johnson Martin)</td>
<td>Our Vines Have Tender Grapes, M-G-M, 1945.</td>
</tr>
<tr>
<td>FOR TWO CENTS (George S. Brooks)</td>
<td>Big News, Pathe, 1928.</td>
</tr>
<tr>
<td>FORTY GIRLS (Reed W. Wise)</td>
<td>A Story, M-G-M, 1940.</td>
</tr>
<tr>
<td>FORTUNE TRACKS (Geoffrey Homes)</td>
<td>Crime by Night, Warners, 1944.</td>
</tr>
<tr>
<td>FOUR BROTHERS (Tristram Tupper)</td>
<td>First Kiss, Paramount, 1928.</td>
</tr>
<tr>
<td>FOUR FROM THE INFANTRY (Ernest Johannesen)</td>
<td>Command of 1918 T-bis 1921.</td>
</tr>
<tr>
<td>FOUR JUST MEN (Edgar Wallace)</td>
<td>The Secret Four, Monogram, 1940.</td>
</tr>
<tr>
<td>FOUR MINUTES LATE (James Oliver Curwood)</td>
<td>Northern Frontier, Ambassador, 1935.</td>
</tr>
<tr>
<td>FOUR WALLS (Dana Burnett, George Abbott)</td>
<td>Straight is the Way, M-G-M, 1934.</td>
</tr>
<tr>
<td>FRA DIAVOLO (Auber)</td>
<td>Devil's Brothers, M-G-M, 1923.</td>
</tr>
<tr>
<td>FRATERNITY (Mary C. McCall, Jr.)</td>
<td>On the Sunny Side, 20thCentury-Fox, 1942.</td>
</tr>
<tr>
<td>FREE LOVE (Benjamin Glazer)</td>
<td>Sinners in Silk, Metro-Goldwyn, 1924.</td>
</tr>
<tr>
<td>FREEDOM RADIO (Wolfgang Wilhelm, George Campbell)</td>
<td>The Voice in the Night, Columbia, 1941.</td>
</tr>
<tr>
<td>FRIDAY THE THIRTEENTH (Kurt Siodmak)</td>
<td>Big Friday, Universal, 1940.</td>
</tr>
<tr>
<td>FRIEND OF NAPOLEON (Richard Connell)</td>
<td>Seven Faces, Fox, 1929.</td>
</tr>
<tr>
<td>FROG, THE (Gerald Beaumont)</td>
<td>Silks and Saddles, Universal, 1928.</td>
</tr>
<tr>
<td>FROM A TO Z (Thomas Monroe, Billy Wilder)</td>
<td>A Song is Born, RKO, 1948.</td>
</tr>
<tr>
<td>FROM HELL CAME A LADY (George Scarborou)</td>
<td>Woman from Hell, Fox, 1929.</td>
</tr>
<tr>
<td>FROM THIS DARK STAIRWAY (Mignon G. Eberhardt)</td>
<td>Murder of Dr. Harrigan, First National, 1936.</td>
</tr>
<tr>
<td>FROM HIS FRIENDS (Ben Hecht, Charles MacArthur)</td>
<td>His Girl Friday, Columbia, 1940.</td>
</tr>
<tr>
<td>FURTHER ADVENTURES OF TOM SAWYER (Mark Twain)</td>
<td>Huck and Tom, Paramount, 1918.</td>
</tr>
<tr>
<td>FUGITIVE GOLD (Erie Stanley Gardner)</td>
<td>Special Investigator, RKO, 1936.</td>
</tr>
<tr>
<td>FURY OF THE TROPHICS (Maurice Tombragen, Ben Pivar)</td>
<td>Tropic Fury, Universal, 1939.</td>
</tr>
<tr>
<td>GALLAGHER (Richard Harding Davis)</td>
<td>Let 'Er Go Gallagher, Pathe, 1928.</td>
</tr>
<tr>
<td>GALLANT GUARDSMAN (Gerald Beaumont)</td>
<td>My Own Folly, Fox, 1926.</td>
</tr>
<tr>
<td>GALLANT LADY (Gilbert Emery, Dougas Doty)</td>
<td>When Ladies Go Away, 20th Century-Fox, 1936.</td>
</tr>
<tr>
<td>GAMBLING CHANPLAIN (Gerald Beaumont)</td>
<td>Wild Oats, PDC, 1928.</td>
</tr>
<tr>
<td>GAME OF LIGHT (Richard Washburn Child)</td>
<td>Live Wire, First National, 1925.</td>
</tr>
<tr>
<td>GANG'S ALL HERE (Unknown)</td>
<td>The Amazing Mr. Forrest, R.C., 1944.</td>
</tr>
<tr>
<td>GARLAN AND CO. (David Graham Phillips)</td>
<td>Souls for Sables, Tiffany, 1925.</td>
</tr>
<tr>
<td>GATHER ME ROSES (Jeanette Covert Nolan)</td>
<td>Isn't It Romantic?, Paramount, 1948.</td>
</tr>
<tr>
<td>GAY BANDIT (Tom Gill)</td>
<td>Gay Caballero, Fox, 1932.</td>
</tr>
<tr>
<td>G-DOG (Earl Johnson, Guy Austin)</td>
<td>The Rookie Cop, RKO, 1939.</td>
</tr>
<tr>
<td>G-STRING MURDERS (Gypsy Rose Lee)</td>
<td>Lady of Burlesque, United Artists, 1943.</td>
</tr>
<tr>
<td>GETAWAY (Leslie Charters)</td>
<td>The Saint's Vacation, RKO, 1941.</td>
</tr>
<tr>
<td>GENTLE PEOPLE, THE (Irwin Shaw)</td>
<td>Out of the Fox, Warners, 1941.</td>
</tr>
<tr>
<td>GENTLEMAN OF NEW YORK (Louis Stevens)</td>
<td>Criminal Lawyer, RKO Radio, 1937.</td>
</tr>
<tr>
<td>GHOST OF JOHN HOLLING (Edgar Wallace)</td>
<td>Mystery Lither, Monogram, 1934.</td>
</tr>
<tr>
<td>GHOST'S STORY (Basi In)</td>
<td>Earthbound, Goldwyn, 1920.</td>
</tr>
<tr>
<td>GIFTERS (C. D. Lancaster)</td>
<td>Little Irish Girl, Warner Bros, 1926.</td>
</tr>
<tr>
<td>GIRL IN UPPER C (Wilson Collison)</td>
<td>Girl in the Pullman, Pathe, 1927.</td>
</tr>
<tr>
<td>GIRL OF THE PAMPAS (Burke Jenkins)</td>
<td>Flame of the Argentine, FBO, 1926.</td>
</tr>
<tr>
<td>GIRL WHO DARED (James Oliver Curwood)</td>
<td>Paid in Advance, Universal, 1919.</td>
</tr>
<tr>
<td>GIRL WHO LIVED IN THE WOOD (Marjorie A. Cooke)</td>
<td>Little Fraid Lady, R. C., 1921.</td>
</tr>
<tr>
<td>GIRL WHO WASN'T WANTED (Kenneth B. Clark)</td>
<td>Rough Romance, Fox, 1930.</td>
</tr>
<tr>
<td>GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart)</td>
<td>Girls Men Forget, Principal, 1924.</td>
</tr>
<tr>
<td>GIRL'S REBELLION, A (Unknown)</td>
<td>Don't, M-G-M, 1926.</td>
</tr>
<tr>
<td>GIRLS TOGETHER (Mildred Cram)</td>
<td>This Modern Age, M-G-M, 1931.</td>
</tr>
<tr>
<td>GIRL THE LITTLE GIRL A HAND (Fannie Hurst)</td>
<td>Painted Angel, First National, 1930.</td>
</tr>
<tr>
<td>GLENCARRY SCHOOLDAYS (Ralph Connor)</td>
<td>Critical Age, Hodkinson, 1923.</td>
</tr>
<tr>
<td>GLITTER (Katherine Brush)</td>
<td>Drop Kick, First National, 1927.</td>
</tr>
<tr>
<td>GLORIOUS BETSY (Rita Johnson Young)</td>
<td>Hearts Divided, First National, 1936.</td>
</tr>
<tr>
<td>GLORIOUS BUCCANEER (Emma Lundsay Squier)</td>
<td>Dancing Pirate, RKO, 1936.</td>
</tr>
</tbody>
</table>
PHILIP N. KRAKNE
President
9128 Sunset Blvd.
Hollywood, Calif.

INTER-AMERICAN PRODUCTIONS, INC.

CISCO KID
P I C T U R E S
Starring
DUNCAN RENALDO as "CISCO"
LEO CARRILLO as "PANCHO"

Released Thru
UNITED ARTISTS
HALF AN HOUR (James M. Barrie): Doctor's Secret, Paramount, 1929.

HALF WAY TO SHANGHAI (Harold Bucley): Sinners in Paradise, Universal, 1938.


HANDFUL OF CLOUDS (Rowland Brown): Doorway to Hell, Warner Bros., 1930.


HARBOUR BAR (Peter B. Kyne): Loving Lies, Allied Producers and Distributors, 1923.

HARBOUR FEVER (Theodore Reeves): Only 8 Hours, M-G-M, 1936.

HASSAN (James Elroy Flecker): Lady of the Harem, Paramount, 1926.

HASTY WEDDING (Lesley Slander): Three's a Crowd, Republic, 1945.

HAT, COAT AND GLOVE (Wilhelm Speyer): A Night of Adventure, RKO, 1944.


HAWK ISLAND (Howard Irving Young): Midnight Mystery, RKO, 1930.


HEADING HUNTRESS: Change of Heart, 20th Century-Fox, 1938.


HEADED FOR A HEARSE (Jonathan Latimer): The Woman Under the Wire, Universal, 1937.


HEART OF A THIEF (Paul Armstrong): Paths to Paradise, Paramount, 1926.

HEART OF SALLY TEMPLE (Rupert Holland): Winning of Sally Temple, Paramount, 1917.


HEARTS OF MEN (Mauree Johnes): Pretty Ladies, Metro-Goldwyn, 1925.


HEAT LIGHTNING (Leon Abrams, George Abbott): Highway West, Warners, 1941.

HEAT WAVE (Roland Pertwee): Road to Singapore, Warner Bros., 1931.

HEAVEN SENT (Gerald Beaumont): The Rainmaker, Warner, 1926.

HEAVEN CAN WAIT (Harry Segall): Here Comes Mr. Jordan, Columbia, 1941.


HEIL, JENNIE, Jennie, 20th Century-Fox, 1940.

HEIR TO HOOAH (Paul Armstrong): Ever Since Eve, Fox, 1934.

HELD FOR ORDERS (Frank H. Spearman): Night Flight, 1928.


HELL ON ICE (George Wagner): Idol of the crowds, Universal, 1937.

HELLO, HOLLWOOD (Frank Fenton, Lynn Root): Kelly Smith, 20th Century-Fox, 1938.

HELLE'S KITCHEN HAS A PANTRY (Borden Chase): The Devil's Party, Universal, 1938.


KING BROTHERS
Producers

"DEADLY IS THE FEMALE"

Starring

Peggy Cummins — John Dall

for

UNITED ARTISTS
<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>HER FATHER'S DAUGHTER (Gene Stratton Porter): Her First Romance, Monogram, 1940.</td>
<td>HUMANIZING MR. WINSBY (Peter B. Kyne): Making a Man, Paramount, 1922.</td>
</tr>
<tr>
<td>HIDEAWAY (Dwight Cummins, Dorothy Yost): Loaded Pistols, Columbia, 1940.</td>
<td>I. JAMES (Lewis ('Gilbert Gabriel): This Woman Is Mine, Universal, 1941.</td>
</tr>
<tr>
<td>HOUSE OF GLASS (Marion Orth): Lure of Jade FBO, 1921.</td>
<td>I. NNER SHRINE (Basil King): The Street Called Straight, Goldwyn, 1920.</td>
</tr>
<tr>
<td>Original Title and Author</td>
<td>Release Title and Distributor</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>INTERLOCUTORY (Charles Brackett): Tomorrow's Love, Paramount, 1926.</td>
<td></td>
</tr>
<tr>
<td>INTERNATIONAL SPY (George Warren): The Spy Ring, Universal, 1928.</td>
<td></td>
</tr>
<tr>
<td>INTERPRETER'S HOUSE (Struthers Burt): I Wanted My Man, First National, 1925.</td>
<td></td>
</tr>
<tr>
<td>INVISIBLE (Col. Frederick Palmer): New Commandment, First National, 1925.</td>
<td></td>
</tr>
<tr>
<td>INVITATION TO A MURDER (Anthony Berke): Flight from Destiny, Warners, 1941.</td>
<td></td>
</tr>
<tr>
<td>IRON CHALICE (Octavus Roy Cohen): Red Rice, PDC, 1926.</td>
<td></td>
</tr>
<tr>
<td>ISLE OF MISSING MEN (Paul Huston): The Devil's Pipeline, Universal, 1940.</td>
<td></td>
</tr>
<tr>
<td>IT HAPPENED (N. Hollywood) (William A. Wellman, Robert Carson): A Star is Born</td>
<td></td>
</tr>
<tr>
<td>IT HAPPENED ONE DAY (Marjorie Bartholomew): This Side of Heaven, M-G-M, 1934.</td>
<td></td>
</tr>
<tr>
<td>IT IS TO LAUGH (Fannie Hurst): Younger Generation, Columbia, 1929.</td>
<td></td>
</tr>
<tr>
<td>IT MIGHT HAVE HAPPENED (Bella Munt, Aben Finkel): The Deceiver, Columbia, 1931.</td>
<td></td>
</tr>
<tr>
<td>IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane): Hitting A New High, RKO Radio, 1937.</td>
<td></td>
</tr>
<tr>
<td>JACK IN THE PULPIT (Gordon Harris): Jack O' Hearts, American Cinema, 1926.</td>
<td></td>
</tr>
<tr>
<td>JAILBREAK (Dwight Taylor): Numbered Men, First National, 1930.</td>
<td></td>
</tr>
<tr>
<td>JAMES THREAPLAND (Henry Arthur Jones): Call of Youth, Paramount, 1921.</td>
<td></td>
</tr>
<tr>
<td>JANIE OF THE WANING GORGES (Raymond Spowers): Pattle, 1926.</td>
<td></td>
</tr>
<tr>
<td>JEALOUSY (Louis Verneuil): Deception, Warners, 1946.</td>
<td></td>
</tr>
<tr>
<td>JEN OF THE OLD ROCK (George Weston): Winning Girl, Pathé, 1925.</td>
<td></td>
</tr>
<tr>
<td>JERRY COMES HOME (Roy Balian):itching Palms, FBO, 1923.</td>
<td></td>
</tr>
<tr>
<td>JEWEL (Clara Lee Burnham): Chapter In Her Life, Universal, 1923.</td>
<td></td>
</tr>
<tr>
<td>JO AND JOSETTE (Ladislaus Vnadln, Paul Frank, George Fraser): Josette, 20th Century-Fox, 1935.</td>
<td></td>
</tr>
<tr>
<td>JOAN THURSDAY (Louis Joseph Vance): Greater Than Marriage, Vitagraph, 1925.</td>
<td></td>
</tr>
<tr>
<td>JOE COLLEGE (Carey Ford, H. T. Wenning): The Sophomore, Pathé, 1929.</td>
<td></td>
</tr>
<tr>
<td>JUDITH (C. E. Montague): True Heaven, Fox, 1927.</td>
<td></td>
</tr>
<tr>
<td>JUDITH OF BLUE LAKE RANCH (Jackson Grezory): Two Kinds of Woman, Paramount, 1932.</td>
<td></td>
</tr>
<tr>
<td>JUNGLE WATER HOLE (Francis Guinan): Dangerous Adventure, Warner Bros, 1922.</td>
<td></td>
</tr>
<tr>
<td>JUST A WOMAN (Eugene Walter, Owen Francis): No Other Woman, RKO, 1933.</td>
<td></td>
</tr>
<tr>
<td>JUST AND THE UNJUST (Vaughn Kester): Diet's Judy, Fox, 1919.</td>
<td></td>
</tr>
<tr>
<td>KEY WOMAN (Joseph Steele): Society Smugglers, Universal, 1939.</td>
<td></td>
</tr>
<tr>
<td>KID'S LAST FIGHT (George Yates, Jr.): Red Hot Hoofs, FBO, 1926.</td>
<td></td>
</tr>
<tr>
<td>KIDNAPED (Rupert Hughes): Miss Fane's Baby Is Stolen, Paramount, 1934.</td>
<td></td>
</tr>
<tr>
<td>KINGDOM OF HEARTS DESIRE (George Weston): You Never Saw Such a Girl, Paramount, 1919.</td>
<td></td>
</tr>
<tr>
<td>KING OF THE KHYHER RIFLES (Tarbut Mundy): Black Watch, Fox, 1928.</td>
<td></td>
</tr>
<tr>
<td>KING'S JACAL (Unknown): Honor Among Men, Fox, 1934.</td>
<td></td>
</tr>
<tr>
<td>KINGS IN EXILE (Alphonse Daudet): Confessions of a Queen, Paramount, 1931.</td>
<td></td>
</tr>
<tr>
<td>KIPPS (H. G. Wells): Remarkable Mr. Kipps, 20th Century-Fox, 1942.</td>
<td></td>
</tr>
<tr>
<td>KISSES BY COMMAND (Ivan Lebedeff): Woman Pursued, RKO, 1931.</td>
<td></td>
</tr>
<tr>
<td>KITTEN AND THE KING (Gerald Beaumont): Traffic in Fins, Fox, 1926.</td>
<td></td>
</tr>
<tr>
<td>&quot;K&quot; - &quot;K&quot; (Mary Roberts Rinehart): The Unknown, M-G-M, 1927.</td>
<td></td>
</tr>
<tr>
<td>KLODIKHE (Tristram Tupper): Klondike Fury, Monogram, 1940.</td>
<td></td>
</tr>
<tr>
<td>KNICKERBOCKER KID (Matt Taylor): Stepping Along, First National, 1926.</td>
<td></td>
</tr>
<tr>
<td>Original Title and Author</td>
<td>Release Title and Distributor</td>
</tr>
<tr>
<td>---------------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>KONGO (Chester De Vonga, Killanan Gordon):</td>
<td>West of Zanzibar, M-G-M, 1929.</td>
</tr>
<tr>
<td>L’ALIBI (Marcel Achard):</td>
<td>Alibi, Republic, 1943.</td>
</tr>
<tr>
<td>LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouvé):</td>
<td>Devil May Care, M-G-M, 1929.</td>
</tr>
<tr>
<td>LA BERCEAU (Eugene Bireux):</td>
<td>The Cradle, Paramount, 1922.</td>
</tr>
<tr>
<td>LA CHIENNE (Georges de la Fouchardiere):</td>
<td>Scarlet Street, Universal, 1945.</td>
</tr>
<tr>
<td>LA COUTURIERE DE L'UNEVILLE (Samson Raphaelson):</td>
<td>Dressed to Thrill, Fox, 1933.</td>
</tr>
<tr>
<td>LADIES OF THE BIG HOUSE (Ernest Booth):</td>
<td>Women Without Names, Paramount, 1940.</td>
</tr>
<tr>
<td>LADIES OF THE JILLY (John F. Bolland):</td>
<td>We're on the Jury, RKO, 1937.</td>
</tr>
<tr>
<td>LADY COMES TO BURBURNET, A (James Edward Grant):</td>
<td>Boom Towner, M-G-M, 1940.</td>
</tr>
<tr>
<td>LADY CHRISTILINDA (Monteion Hoffe):</td>
<td>Street Angel, Fox, 1928.</td>
</tr>
<tr>
<td>LADYFINGERS (Jack Gregorzy):</td>
<td>Alias Lady-Fingers, Metro, 1921.</td>
</tr>
<tr>
<td>LADY MEEHAN (John Meehan):</td>
<td>Via Tua, Paramount, 1931.</td>
</tr>
<tr>
<td>LADY OF LIONS (Edward Bulwer-Lytton):</td>
<td>In the Name of Love, Paramount, 1925.</td>
</tr>
<tr>
<td>LADY OF PETROGRAD (Unknown):</td>
<td>Living Image, Paramount, 1928.</td>
</tr>
<tr>
<td>LADY TAKES A CHANCE (Dalton Trumbo):</td>
<td>Half a Sinner, Universal, 1940.</td>
</tr>
<tr>
<td>LADY WIDEMERE'S FAN (Oscar Wilde):</td>
<td>The Fan, 1928.</td>
</tr>
<tr>
<td>LA GRIND (Tom Cushing):</td>
<td>South Sea Rose, Fox, 1929.</td>
</tr>
<tr>
<td>LAME DOG INN (Laszo Rus Fekete):</td>
<td>Road House Murder, RKO, 1932.</td>
</tr>
<tr>
<td>LAND OF PROMISE (W. Somerset Maugham):</td>
<td>The Canadian, Paramount, 1926.</td>
</tr>
<tr>
<td>L'APAI (Kari Vollmoeller):</td>
<td>Lady of the Pavement, Warner Bros., 1929.</td>
</tr>
<tr>
<td>L'ASSURERELA (De Gresac and De Croisset):</td>
<td>Marriage of Kitty, Paramount, 1915.</td>
</tr>
<tr>
<td>L'EAU DE CHAGRIN (Honore de Balzac):</td>
<td>Slave of Goldwyn, 1923.</td>
</tr>
<tr>
<td>LARGER THAN LIFE: He Couldn't Say No, Wangers, 1938.</td>
<td></td>
</tr>
<tr>
<td>LAST ADAM (James Gould Cozzens):</td>
<td>Doctor Bull, Fox, 1933.</td>
</tr>
<tr>
<td>LATE CHRISTOPHER BEAN (Sidney Howard Ren Ruchs):</td>
<td>Christopher Bean, M-G-M, 1933.</td>
</tr>
<tr>
<td>LA TRAVIATA: The Last One, Columbia, 1948.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEATHERFACE (Baroness Orczy):</td>
<td>Two Lovers, United Artists, 1928.</td>
</tr>
<tr>
<td>LEDGER OF LIFE (George Patullo):</td>
<td>Private Affairs, PDC, 1925.</td>
</tr>
<tr>
<td>LEGACY (Charles Bonner):</td>
<td>Adam Had Four Sons, Columbia, 1941.</td>
</tr>
<tr>
<td>LE ROSIER DE MADAME (Guy de Maupassant):</td>
<td>He, Astor, 1933.</td>
</tr>
<tr>
<td>LES MAINS D'ORLAC (Maurice Renard):</td>
<td>Mad Man of the Streets, Paramount, 1914.</td>
</tr>
<tr>
<td>LES RENEGATS (Andre Armandy):</td>
<td>Renegades, Fox, 1930.</td>
</tr>
<tr>
<td>LET'S GET TOGETHER (Katharine Kavanau):</td>
<td>Every Saturday Night, 20th Century-Fox, 1936.</td>
</tr>
<tr>
<td>LET'S PLAY KING (Sinclair Lewis):</td>
<td>Newly Rried, Paramount, 1931.</td>
</tr>
<tr>
<td>LIBERTE PROVISOIRE (Michel Duran):</td>
<td>He Stayed for Breakfast, Columbia, 1940.</td>
</tr>
<tr>
<td>LIFE BEGINS (Mary McDougal Axelson):</td>
<td>A Child Is Born, Warners, 1940.</td>
</tr>
<tr>
<td>LIGHT OF HEART (Emelyn Williams):</td>
<td>Life Begins at Eight-Thirty, 20th Century-Fox, 1942.</td>
</tr>
<tr>
<td>LIGHTNIng EXPRESS (Unknown):</td>
<td>Rich Men's Sons, Columbia, 1928.</td>
</tr>
<tr>
<td>LILIOH (Benjamin Glazer):</td>
<td>Trip to Paradise, Metro, 1921.</td>
</tr>
<tr>
<td>LIMEHOUSE NIGHTS (Thomas Burke):</td>
<td>Broker Blossoms, Griffith, 1919.</td>
</tr>
<tr>
<td>LIMEHOUSE POLLY (Edward J. Montagne):</td>
<td>Shanghaied, FBO, 1927.</td>
</tr>
<tr>
<td>LION'S TRAP (Daniel Rubin):</td>
<td>Midnight Madness, Pathé, 1928.</td>
</tr>
<tr>
<td>LIPS OF STEEL (Harry Hervey):</td>
<td>Prestige, RKO, 1932.</td>
</tr>
<tr>
<td>LISTEN KIDS (Lee Loeb, Mort Braus):</td>
<td>Laugh It Off, Universal, 1930.</td>
</tr>
<tr>
<td>Original Title and Author</td>
<td>Release Title and Distributor</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>LITTLE BIT OF FLUFF (Walter W. Ellis)</td>
<td>Skirts, Fox, 1921.</td>
</tr>
<tr>
<td>LITTLE GYPSY (Robert Ellis, Helen Loran)</td>
<td>Rascals, 20th Century-Fox, 1938.</td>
</tr>
<tr>
<td>LITTLE LEN'A (Wallace Smith)</td>
<td>Big Time Fox, 1929.</td>
</tr>
<tr>
<td>LITTLE MISS BLUEBEARD (Gabriel Dezzley)</td>
<td>Miss Bluebird, Paramount, 1925.</td>
</tr>
<tr>
<td>LITTLE MISS BLUEBEARD (Avery Hopwood)</td>
<td>Her Wedding Night, Paramount, 1930.</td>
</tr>
<tr>
<td>LITTLE PINKS (Damon Runyon)</td>
<td>The Big Street, RKO, 1945.</td>
</tr>
<tr>
<td>ACCIDENT (Henry Kistameamcher)</td>
<td>Eye for Eye, Metro, 1918.</td>
</tr>
<tr>
<td>LOKIS (Proser Merimees)</td>
<td>Legend of the Bear's Wedding, Akinoko, 1918.</td>
</tr>
<tr>
<td>LOLA MONTEZ (Adolf Palm)</td>
<td>Palace of Pleasure, Fox, 1926.</td>
</tr>
<tr>
<td>LONE HAND (Frank M. Clifton)</td>
<td>Lone Hand Saunders, FBO, 1926.</td>
</tr>
<tr>
<td>LONE WOLVES (Charles R. Dumas)</td>
<td>Among Human Wolves, Film Alliance of the U. S., 1940.</td>
</tr>
<tr>
<td>LONG HAUL (A. I. Bezerdides)</td>
<td>They Drive By Night, Warners, 1940.</td>
</tr>
<tr>
<td>LOOKING AFTER SANDY (Margaret Turnbull)</td>
<td>Bad Little Angel, M-G-M, 1939.</td>
</tr>
<tr>
<td>LORD ARTHUR SAVILLE'S CRIME (Oscar Wilde)</td>
<td>Flesh and Fantasy, Universal, 1943.</td>
</tr>
<tr>
<td>LORD CHUMLEY (David Belasco, William de Mille)</td>
<td>Forty Thieves, Paramount, 1929.</td>
</tr>
<tr>
<td>LORD OF MUNIFICENT (Sidney Herschel Small)</td>
<td>Thunderrate, First National, 1924.</td>
</tr>
<tr>
<td>LORD'S REFRREE (Gerald Beaumont)</td>
<td>Blue Eagle, Fox, 1926.</td>
</tr>
<tr>
<td>LOST GOD (John Russell)</td>
<td>Sea God, Paramount, 1930.</td>
</tr>
<tr>
<td>LOST HOUSE (Unknown)</td>
<td>Kid Sister, Columbia, 1927.</td>
</tr>
<tr>
<td>LOST ECSTASY (Mary Roberts Rinehart)</td>
<td>I Take This Woman, Paramount, 1931.</td>
</tr>
<tr>
<td>LOUIS BERETTI (Donald Henderson Clarke)</td>
<td>Born Reckless, Fox, 1930.</td>
</tr>
<tr>
<td>LOUIS XIV (Arthur Wimperis)</td>
<td>Wife Savers, Paramount, 1940.</td>
</tr>
<tr>
<td>LOUISIANA (J. Augustus Smith)</td>
<td>Drums o' Voodoo, International Stageplay, 1934.</td>
</tr>
<tr>
<td>LOVE-DRAMS (Elmer Harris, Ann Nichols)</td>
<td>Her Golden Stars, Paramount, 1922.</td>
</tr>
<tr>
<td>LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver)</td>
<td>Saturday Night Kid, Paramount, 1929.</td>
</tr>
<tr>
<td>LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin)</td>
<td>This Man is Mine, RKO, 1934.</td>
</tr>
<tr>
<td>LOVE IN A BASEMENT (John Wells)</td>
<td>Living on Love, RKO Radio, 1937.</td>
</tr>
<tr>
<td>LOVE INSURANCE (Earl Derr Biggers)</td>
<td>One Night in the Tropics, Universal, 1940.</td>
</tr>
<tr>
<td>LOVE INSURANCE (Earl Derr Biggers)</td>
<td>Reckless Age, Universal, 1924.</td>
</tr>
<tr>
<td>LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton)</td>
<td>Search for Beauty, Paramount, 1934.</td>
</tr>
<tr>
<td>LOVE LIKE THAT (A (David Garth): Breakfast for Two, RKO Radio, 1937.</td>
<td></td>
</tr>
<tr>
<td>LUCKY DAMAGE (Mark Edmund Jones)</td>
<td>Warner Bros., 1929.</td>
</tr>
<tr>
<td>LUCK Rides a Bold Faced Sag (James W. Raine)</td>
<td>Stark Love, Paramount, 1927.</td>
</tr>
<tr>
<td>LUCKY PENNY (Paul Gerard Smith)</td>
<td>Just Around the Corner, 20th-Century-Fox, 1938.</td>
</tr>
<tr>
<td>LUCKY SAM McCARVER (Sidney Howard)</td>
<td>We're All Gamblers, Paramount, 1927.</td>
</tr>
<tr>
<td>LYONS MAIL (Henry Irving)</td>
<td>Midnight Stage Pathes, 1919.</td>
</tr>
<tr>
<td>McCLEOD'S FOLLY (Lonis Bromfield)</td>
<td>Johnny Come Lately, United Artists, 1943.</td>
</tr>
<tr>
<td>McTeague (Frank Norris):</td>
<td>Reel. Metro-Goldwyn, 1924.</td>
</tr>
<tr>
<td>MADAME HOVARY (Gustave Flaubert)</td>
<td>Unholy Love, Hodkinson, 1932.</td>
</tr>
<tr>
<td>MADAME LUCY (Jean Arlette)</td>
<td>Madame Behave, PDC, 1925.</td>
</tr>
<tr>
<td>MADAME JULIE (Irving K. Davis)</td>
<td>Woman Between, RKO, 1931.</td>
</tr>
<tr>
<td>MADAME LA GIMP (Damon Runyon)</td>
<td>Lady for a Day, Columbia, 1933.</td>
</tr>
<tr>
<td>MADMAN'S HOLIDAY (Frederic Brown)</td>
<td>Crack-Up, RKO, 1946.</td>
</tr>
<tr>
<td>MAGNIFICENT AMBERSONS (Booth Tarkington)</td>
<td>Pampered Youth, Vitaphone, 1925.</td>
</tr>
<tr>
<td>MAGNOLIA (Booth Tarkington)</td>
<td>River of Romances, Paramount, 1927.</td>
</tr>
<tr>
<td>MAGNOLIA (Booth Tarkington)</td>
<td>Mississippi, Paramount, 1929.</td>
</tr>
<tr>
<td>MAGNOLIA (Booth Tarkington)</td>
<td>Fighting Coward, Paramount, 1924.</td>
</tr>
<tr>
<td>MAIL BOAT (Huron Branch)</td>
<td>Headin' for God's Country, Republic, 1943.</td>
</tr>
<tr>
<td>MAIN SPRINGS (Joseph Vance)</td>
<td>Lost at Sea, Tiffany, 1926.</td>
</tr>
<tr>
<td>MAIN STREET (Sinclair Lewis)</td>
<td>I Married a Doctor, First National, 1936.</td>
</tr>
<tr>
<td>MAKE YOU A FINE WIFE (Yolanda Foyles)</td>
<td>My Own True Love, Paramount, 1949.</td>
</tr>
<tr>
<td>MAKERS OF GUSTO (Bud Monk Saunders)</td>
<td>Too Many Kisses, Paramount, 1925.</td>
</tr>
<tr>
<td>MAMAN (Germaine and Moscouin)</td>
<td>Magnificent Flirt, Paramount, 1928.</td>
</tr>
<tr>
<td>MAM'SELL JOE (Harriet T. Comstock)</td>
<td>Silent Years, FBO, 1921.</td>
</tr>
<tr>
<td>MAN AT THE GATE (Manning Haynes)</td>
<td>Men of the Sea, P.R.C, 1944.</td>
</tr>
<tr>
<td>MAN CRAZY (Frederick A. Bowen)</td>
<td>Naughty Flirt, First National, 1931.</td>
</tr>
<tr>
<td>MAN FROM ASHALUNA (Henry Payson Dow)</td>
<td>On the Stroke of Three, FBO, 1924.</td>
</tr>
<tr>
<td>MAN WHO STOLE A DREAM (L. S. Goldsmith)</td>
<td>Married, Paramount, 1940.</td>
</tr>
<tr>
<td>MANHATTAN MARY (William M. Wells, George White, DeSylva Brown and Henderson)</td>
<td>Follow the Leader, Paramount, 1930.</td>
</tr>
</tbody>
</table>


MORE THAN LOVE (Leslie Cole): The Jury's Condemned, United Artists, 1927.


MORTGAGE ON LIFE (Vicki Baum): A Woman's Secret, RKO, 1949.


MOTHER LODE (Dan Totheroh, George O'Neill): Yellow Dust, RKO, 1936.

MOTHER O'DAY (Leroy Scott): City That Never Sleeps, Paramount, 1924.


MOTHER'S MILLIONS (Howard McIntire Barnes): She-Wolf, Fox, 1935.

MOUNTAINS ARE MY KINGDOM (Stuart Hardy): Forbidden Valley, Universal, 1938.


MOUTH OF STONE (Jessie Henderson): Perfect Flapper, First National, 1924.

MOUTHPIECE (Richard Collins): The Man Who Talked Too Much, Warners, 1940.

MR. AND MRS. CUGAT (Isabel Scott Rorick): Mr. and Mrs. Cugat, Paramount, 1942.


MR. AVERAGE MAN (Gilbert Wright): Thanks for Everything, 20th-Century-Fox, 1935.


MR. ISAACS (F. Marion Crawford): Son of India, M-G-M, 1931.

MR. MOTO'S LAST WARNING (J. P. Marquand): Mysterious Mr. Moto, 20th Century-Fox, 1938.

MR. ROMEO (Harry Wagstaff Gibbile): Chicken a la King, Fox, 1928.

MR. & MRS. HADDON ABBROAD (Donald Ogden Stewart): Finn and Hattie, Paramount, 1921.


MIDDLECOLE THE BLOOD CHEST, RKO Radio, 1938.


MUD TURTLE (Elliott Lester): City Girl, Fox, 1930.

MUJER (Martinez Sierra): Io Tu-Y-Ella, Fox, 1933.

MURDER FOR A WANTON (Whitman Chambers): Sinner Take All, M-G-M, 1936.

MURDER OF STEPHEN KESTER (Harlitt Ashbrook): Green Eyes, Chesterfield, 1934.


MURDER IN A CHINESE THEATER (Joseph Santley): Mad Holiday, M-G-M, 1936.


MURDER AND FLOGGING, The (Frank Vesper): Shadows on the Stairs, Warners, 1941.

MUTINY (Scott Darling): Scarlet Seas, First National, 1928.


MY CLIENT CURLEY (Norman Corwin): Once Upon a Time, Columbia, 1944.

MY FIRST ADVENTURE (Unknown): It's Easy to Become a Father, USA, 1929.


MY LIFE AND HARD TIMES (James Thurber): Rise and Shine, 20th-Fox, 1941.

MY MAMIE ROSE (Owen Kildare): Fool's Highways, Universal, 1944.

MYLES CALTHORPE (F. E. Mills Young): Thou Art the Man, Paramount, 1920.

MYSTERY AT SPANISH HACIENDA (Jack Greene): The Hacienda, Republic, 1944.


MYSTERY OF THE DEAD POLICE (Philip MacDonald): Mystery of Mr. X, M-G-M, 1934.


NANCY'S PRIVATE AFFAIRS (Myron C. Fagan): Smart Woman RKO, 1931.


NAUGHTY CINDERELLA (Avery Hopwood): Good and Naughty, Paramount, 1926.

NAUGHTY WIFE (William Jackson): Test of Honor, Paramount, 1919.


NERVE OF POLEY (Frank Spearman): Run-Down, Universal, 1926.

NERVOUS WRECK, THE (Owen Davis): Up in Arms, RKO, 1944.

NEST EGG (Anne Caldwell): Mary Me. Paramount, 1941.


NEW YORK LADY (Donald Ogden Stewart): Tarnished Lady, Paramount, 1931.


NIBELUNGEN (Warner): Siegfried, UFA, 1925.


NIGHT BLINDNESS (Samuel Hopkins Adams): It Happened One Night, Columbia, 1934.

NIGHT CALL (Irwin Shaw, David Shaw): Take One False Step, Universal, 1949.


NO BRAINS (A. W. Somerville): Oh, Yeah! Pathé, 1930.


NO EXIT (Elizabeth Trasy): Love, Honor and Beer, Universal, 1940.

NO GROOM TO BRIDE HER (George Beck): Everybody's Doing It, RKO Radio, 1938.

NO HARD FEELINGS (Frederick Nebel): A Shot in the Dark, Warners, 1941.

NO MORE GAS (Charles Nordhoff, James Norman Hall): The Stars of Taltit, RKO, 1942.

NO LAW IN SHADOW VALLEY: Lawless Valley, RKO Radio, 1938.

<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO POWER ON EARTH (Lester Cole): The Big Guy. Universal, 1936.</td>
<td></td>
</tr>
<tr>
<td>NORWICH VICTIMS, THE (Francis Beeding): Dead Men Tell No Tales. Alliance, 1939.</td>
<td></td>
</tr>
<tr>
<td>NOSE, THE (Constance Lindsay Skinner): Green屏幕上中的僵尸 Woman. 1940.</td>
<td></td>
</tr>
<tr>
<td>NOT FOR CHILDREN (Wesley Towner): The Mad Martindales. 20th Century-Fox, 1942.</td>
<td></td>
</tr>
<tr>
<td>NOT HERBERT (Howard Irving Young): Your Mother's Son. Paramount, 1957.</td>
<td></td>
</tr>
<tr>
<td>OH, PROMISE ME (Peter B. Kyne): Flaming Guns. Universal, 1933.</td>
<td></td>
</tr>
<tr>
<td>OLD FATHERS AND YOUNG SONS (Booth-Tarkington): Father's Son. First National, 1930.</td>
<td></td>
</tr>
<tr>
<td>OLD GRAD (Matt Taylor): Hero for a Day. Universal, 1939.</td>
<td></td>
</tr>
<tr>
<td>OLD HUTCH LIVES UP TO IT (Garret Smith): Old Huteb. M-G-M, 1936.</td>
<td></td>
</tr>
<tr>
<td>OLD LADY SHOWS HER MEDALS (James M. Barrie): Seven Days' Leave. Paramount, 1930.</td>
<td></td>
</tr>
<tr>
<td>OLD MAN MINICK (Edna Ferber): The Expedition. Warner Bros. 1939.</td>
<td></td>
</tr>
<tr>
<td>OLD MAN MURPHY (Patrick Kearney, Harry Warstaff Grible): His Family Tree. RKO, 1935.</td>
<td></td>
</tr>
<tr>
<td>ON THE NIGHT OF THE FIRE (Frederick Larrabee Green): The Fugitive. Universal, 1940.</td>
<td></td>
</tr>
<tr>
<td>ONCE A PEDDLER (Hugh McNaill): Little Giant. First National, 1933.</td>
<td></td>
</tr>
<tr>
<td>ONCE OFF GUARD (J. H. Wallis): The Woman in the Window. RKO, 1944.</td>
<td></td>
</tr>
<tr>
<td>ONCE TO EVERY MAN (Larry Evans): Fighting Heart. Fox, 1925.</td>
<td></td>
</tr>
<tr>
<td>ONE TOO OFTEN (Whitman Chambers): Blonde Ice. Film Classics, 1948.</td>
<td></td>
</tr>
<tr>
<td>ONE HUNDRED DOLLARS (Richard Connell): New Year's Eve. Fox, 1929.</td>
<td></td>
</tr>
<tr>
<td>ONE SUNDAY AFTERNOON (James Hagan): The Strawberry Blond. Warners, 1941.</td>
<td></td>
</tr>
<tr>
<td>ONE WAY PASSAGE (Robert Lord): 'Til We Meet Again. Warners, 1939.</td>
<td></td>
</tr>
<tr>
<td>133 AT THREE (Gerald Beaumont): Winner Takes All. Warners, 1931.</td>
<td></td>
</tr>
<tr>
<td>OUT TO WIN (John Wesley Grey): Warner Bros., 1939.</td>
<td></td>
</tr>
<tr>
<td>OUTCAST (Hubert Henry Davies): The Girl From Tenenth Avenue. First National, 1925.</td>
<td></td>
</tr>
<tr>
<td>OVER THE BORDER (Herman Whitaker): Three Bad Men. Fox, 1926.</td>
<td></td>
</tr>
<tr>
<td>OVER THE BROW (Herman Whitaker): Not Exactly Gentlemen. Fox, 1931.</td>
<td></td>
</tr>
<tr>
<td>OVER THE HILL TO THE POORHOUSE (Will Carleton): Over the Hill. Pathé, 1917.</td>
<td></td>
</tr>
<tr>
<td>PAID WITH TEARS (Frances Fenton): Passion Song. Excellent, 1929.</td>
<td></td>
</tr>
<tr>
<td>PAINTED SCENE (Henry Kitchell Webster): Great Adventure. Pathé, 1918.</td>
<td></td>
</tr>
<tr>
<td>PAIR OF SIXES (Edward H. Peple): Queen Fish. Paramount, 1928.</td>
<td></td>
</tr>
<tr>
<td>PAL O' MINE (Marion Jackson): Thundering Hoofs. BFO, 1924.</td>
<td></td>
</tr>
<tr>
<td>PANAMA FLO (Garrett Ford): Panama Lady. RKO, 1939.</td>
<td></td>
</tr>
<tr>
<td>PANODIRA LA CROIX (Gene Wright): As Man Desires. First National, 1925.</td>
<td></td>
</tr>
<tr>
<td>PARSON'S PENGUIN (Peter B. Kyne): While Satan Sleeps. Paramount, 1922.</td>
<td></td>
</tr>
<tr>
<td>Original Title and Author</td>
<td>Release Title and Distributor</td>
</tr>
<tr>
<td>---------------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>PATROL (Philip MacDonald): Lost Patrol. RKO. 1934.</td>
<td></td>
</tr>
<tr>
<td>PAY TO THE CHASE (Bryon Haskin): The Navy Comes Through. RKO. 1942.</td>
<td></td>
</tr>
<tr>
<td>PEBBLY'S MERMAID (Guy and Constance Jones): Mr. Peabody and the Mermaid. Universal. 1937.</td>
<td></td>
</tr>
<tr>
<td>PEACFUL PERCY (Bertram Millhauser): Foods in the Dark. FBO. 1924.</td>
<td></td>
</tr>
<tr>
<td>PEARLS BEFORE CECILY (Charles Brackett): Risky Business. PDC. 1928.</td>
<td></td>
</tr>
<tr>
<td>PEGGY BE CAREFUL (Ethel M. Hadden): Understudy. FBO. 1922.</td>
<td></td>
</tr>
<tr>
<td>PERE GORiot (Balzac): Paris at Midnight. PDC. 1926.</td>
<td></td>
</tr>
<tr>
<td>PERPETUA (Dion Calthrop): Love's Boomerang. Paramount. 1922.</td>
<td></td>
</tr>
<tr>
<td>PERSONS IN HIDING (J. Edgar Hoover): Queen of the Mob. Paramount. 1940.</td>
<td></td>
</tr>
<tr>
<td>PETER IJBETSON (George de Maurier): For Ever. Paramount. 1921.</td>
<td></td>
</tr>
<tr>
<td>PHANTOM 45'S TALK LOUD (Joseph Chadwick): Film of the Month. Columbia, 1930.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>PIE IN THE SKY (George Holland): Don't Tell the Wife. RKO Radio. 1937.</td>
<td></td>
</tr>
<tr>
<td>PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay) (Daniel Boone. RKO. 1936.</td>
<td></td>
</tr>
<tr>
<td>PLASTER SAINTS (Frederick Arnold Kummer): Spitfire. RKO. 1934.</td>
<td></td>
</tr>
<tr>
<td>PLAYING WITH FIRE (James Oliver Curwood): Woman in the Train. Ambassador. 1936.</td>
<td></td>
</tr>
<tr>
<td>PLEASE HELP ME (Ferenc Molnar): Palm Beach Girl. Paramount. 1926.</td>
<td></td>
</tr>
<tr>
<td>PORTRAIT OF A LADY (Netta Syrett): A Woman Rebels. RKO. 1936.</td>
<td></td>
</tr>
<tr>
<td>PORTRAIT OF SADIE MCKEE (Vina Delmar): FOUCHE (Avery Hopwood. Rene Peter, Henry Fark): This is the Night, Paramount. 1932</td>
<td></td>
</tr>
<tr>
<td>PRELUDE TO NIGHT (Dayton Stoddart): Ruthless. RKO. 1948.</td>
<td></td>
</tr>
<tr>
<td>PRINCE CILLS (Julia Claretie): Her Final Hour. Paramount. 1911.</td>
<td></td>
</tr>
<tr>
<td>PRIVATE PETTIREW'S GIRL (Dana Burnett): Shopworn Angel. Paramount. 1929.</td>
<td></td>
</tr>
<tr>
<td>PROFESSOR UNRATH (Heinrich Mann): Blue Angel. Paramount. 1930.</td>
<td></td>
</tr>
</tbody>
</table>
CONFIDENCE IN THE FUTURE!

A FORECAST published in FILM BULLETIN:

"Unmindful of the hesitance of other studios, nothing will stand in the way of M-G-M's heavy production schedule, the greatest in its history—approximately 70 films to be made over a 21-month period. One reason for the confidence is the success of their giant program of 1949-1950."

(Continued)
SAY IT WITH PICTURES!

Instead of Talk! Talk! Talk! M-G-M is DOING SOMETHING to stimulate your business by MAKING BIG ONES AND PROMOTING THEM TO THE SKIES!

(Says Joe Exhibitor in FILM BULLETIN: "If we all don’t roll up our sleeves today, we might not have a shirt later on.")

LESS TALK! MORE WORK!

-M-G-M POLICY
BIG! More people will pay more money to see it than any other TECHNICOLOR Musical in screen history!

M-G-M's TECHNICOLOR

"ANNIE GET YOUR GUN"
BIGGEST MUSICAL UNDER THE SUN

BIG! M-G-M sent a large company to Africa to film this mighty story in the actual danger spots of the Dark Continent!

M-G-M's TECHNICOLOR

"KING SOLOMON'S MINES"
GREATEST AFRICAN ADVENTURE SINCE "TRADER HORN"

BIG! Filmed in India! Another giant undertaking to immortalize the famed story of intrigue and adventure in its magnificent locale!

M-G-M's TECHNICOLOR

"KIM"
A GIANT SCREEN SPECTACLE TO THRILL THE WORLD!

BIG! As you read these lines M-G-M is engaged in Italy with a huge company making the most ambitious production of all time!

M-G-M's TECHNICOLOR

"QUO VADIS"
The biggest FROM THE BIGGEST
"REFORMER AND THE REDHEAD"
The Comedy High of 1950!

"THE OUTRIDERS"
Technicolor Spectacle!

"YELLOW CAB MAN"
Red Skelton's Riot on Wheels!

"STARS IN MY CROWN"
Great Family Film!

"BLACK HAND"
Sock Thriller!

"NANCY GOES TO RIO"
Technicolor Musical Joy!

"MYSTERY STREET"
Unique Detective Drama!

"PLEASE BELIEVE ME"
Romance and Fun!

"DUCHESS OF IDAHO"
Big Technicolor Musical!

"THE BIG HANGOVER"
Romance of Today's Youth!

"THE HAPPY YEARS"
Wild and Wonderful Days! (Tech.)

"DEVIL'S DOORWAY"
Action All the Way!

"THREE LITTLE WORDS"
Technicolor Musical Wow!

"SUMMER STOCK"
Stars! Music! Technicolor!

"CRISIS"
Tops in Thrills!

"SKIPPER SURPRISED HIS WIFE"
An Audience Riot of Everyone's Life!

"TOAST OF NEW ORLEANS"
Romantic Technicolor Musical!

"A LIFE OF HER OWN"
Star-bright Delight!

"FATHER OF THE BRIDE"
Best Seller Now A Screen Wow!

"ASPHALT JUNGLE"
Powerhouse!

"THE MINIVER STORY"
At Last! The Sequel!

(EDITORIAL in THE EXHIBITOR)
"THAT M-G-M CONSISTENCY!"

"M-G-M has an especially attractive record for consistency in promotion. Month after month 'Lion's Roar' and 'Picture of the Month' columns in top magazines with multi-million circulation. Preferred positions in all fan magazines monthly. In radio 371 broadcasts weekly with fixed positions over 92 stations in 74 key cities. Teaser ads in key cities. Consistent campaigns in general magazines. This national saturation is potent reason for consistency of M-G-M at the box-office."

SAY IT WITH PICTURES!
Dore Schary
<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room For Two (Dorothy Carnow Handley)</td>
<td>Rosie. Warner Bros., 1934.</td>
</tr>
<tr>
<td>Rose (Burghul Daniel Steel)</td>
<td>Undertown. Universal, 1931.</td>
</tr>
<tr>
<td>ROPE'S END (Rex Beach)</td>
<td>Sainted Devil. Paramount, 1924.</td>
</tr>
<tr>
<td>Rosanne O'Sanne (Cynthia Stockley)</td>
<td>Sins of Roamend. 1926.</td>
</tr>
<tr>
<td>Rosebush of a Thousand Years (Mabel Warnals)</td>
<td>Revelation. Metro-Goldwyn, 1924.</td>
</tr>
<tr>
<td>RUINED LADY (Frances Nordstrom)</td>
<td>One Woman to Another. Paramount, 1927.</td>
</tr>
<tr>
<td>Runaway Enchantress (Mary Heaton Vorse)</td>
<td>The Sainted. First National, 1927.</td>
</tr>
<tr>
<td>Saga of Billy the Kid (Walter Noble Burns)</td>
<td>Billy the Kid. M-G-M, 1930.</td>
</tr>
<tr>
<td>Saint of Calamity Gulch (Bret Harte)</td>
<td>Taking a Chance. Fox, 1929.</td>
</tr>
<tr>
<td>Saint Johnson (W. R. Burnett)</td>
<td>Law and Order. First National, 1929.</td>
</tr>
<tr>
<td>ST. MARTIN'S LANE (Clementine Dane)</td>
<td>Side-walks of London. Paramount, 1940.</td>
</tr>
<tr>
<td>Salamander (Owen Johnson)</td>
<td>Enemy Sex. Paramount, 1924.</td>
</tr>
<tr>
<td>Salt of the Earth (George Weston)</td>
<td>Eyes of the Soul. Artclass, 1919.</td>
</tr>
<tr>
<td>Salvage (Izola Forrester)</td>
<td>Wrackage. Banner, 1925.</td>
</tr>
<tr>
<td>Saturday's Children (Maxwell Anderson)</td>
<td>The War Between the Tides. 1930.</td>
</tr>
<tr>
<td>Scents of Sweet Almonds (Monckton Hof- fe)</td>
<td>Pleasure Crazed. Fox, 1929.</td>
</tr>
<tr>
<td>SCOTCH VALLEY (Mildred Cram)</td>
<td>Amateur Daddy. Fox, 1932.</td>
</tr>
<tr>
<td>SCOURGE of the Little C (J. E. Grin- stead)</td>
<td>Tumbling River. Fox, 1927.</td>
</tr>
<tr>
<td>SCOURGE of Fate (Dwight Adamson)</td>
<td>Flan- ing. FBO, 1926.</td>
</tr>
<tr>
<td>Search (Leon Ware)</td>
<td>Perilous Waters. Mono- graph, 1948.</td>
</tr>
<tr>
<td>Search for the Spring (Eleanor Gates)</td>
<td>Once to Every Bachelor. Liberty, 1934.</td>
</tr>
<tr>
<td>Second Man (W. N. Behrman)</td>
<td>He Knew Women. RKO, 1930.</td>
</tr>
<tr>
<td>SEE-SAW (Sophie Kerr)</td>
<td>Invisible Bond. Par-amount, 1944.</td>
</tr>
<tr>
<td>Send Another Coffin (E. G. Pless)</td>
<td>Slightly Honorable. United Artists, 1940.</td>
</tr>
<tr>
<td>SENOR JINGLE BELLS (Bax Brand)</td>
<td>Best Bad Man. Fox, 1935.</td>
</tr>
<tr>
<td>SENTIMENTAL TRAVELER (Dale Collins)</td>
<td>Sa of Singapore. Pathé, 1929.</td>
</tr>
<tr>
<td>SENTIMENTALIST (Walter Huston)</td>
<td>His Woman. Paramount, 1931.</td>
</tr>
<tr>
<td>Sergeant York and His People (Sam K Osterreicher)</td>
<td>Sergeant York. Warners, 1941.</td>
</tr>
<tr>
<td>Shanghai Deadline (Lynn Root, Frank Fen- ton)</td>
<td>International Settlement. 20th Century Fox, 1938.</td>
</tr>
<tr>
<td>Shanghais of Broadway (James Gleason)</td>
<td>Goodbye Broadway. Universal, 1938.</td>
</tr>
<tr>
<td>She Loves Me Not (Howard Lindsay)</td>
<td>True to the Army. Paramount, 1942.</td>
</tr>
<tr>
<td>She Sang for her Supper (Anna Jordan)</td>
<td>Night Spot. RKO Radio, 1938.</td>
</tr>
<tr>
<td>She's Got That Swing (unknown)</td>
<td>She's Got Everything. RKO Radio, 1937.</td>
</tr>
<tr>
<td>Shoe String (George Bradshaw)</td>
<td>New Faces. RKO Radio, 1937.</td>
</tr>
<tr>
<td>Shore Leave (Hubert Osborne, Allan Scott)</td>
<td>Follow the Fleet. RKO, 1936.</td>
</tr>
<tr>
<td>Shorn Lamb, the (William J. Locke)</td>
<td>Stranger Love. Paramount, 1932.</td>
</tr>
<tr>
<td>Show-Off, the (George Kelly)</td>
<td>Men Are Like That. Paramount, 1929.</td>
</tr>
<tr>
<td>Shulamite, the (Claude and Alice Askew)</td>
<td>Under the Lash. Paramount, 1921.</td>
</tr>
<tr>
<td>Sign on the Door (Channina Pollack)</td>
<td>Locked United Artists, 1930.</td>
</tr>
<tr>
<td>Silent Call (E. M. Royle)</td>
<td>Squaw Man's Son. Paramount, 1917.</td>
</tr>
<tr>
<td>Silver Blaze (A. Conan Doyle)</td>
<td>Murder at the Baskervilles, Astor, 1941.</td>
</tr>
<tr>
<td>Silver Lanterns (Ethel Donaher)</td>
<td>Prince- cess of Broadway. Pathé, 1927.</td>
</tr>
</tbody>
</table>
SIDNEY FRANKLIN
Mervyn Leroy

Productions

for

Metro-Goldwyn-Mayer
<table>
<thead>
<tr>
<th>Original Title</th>
<th>Author/Producer</th>
<th>Release Title</th>
<th>Author/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>STUMBLED HERD (John A. Morosco)</td>
<td>Rose of the Tenements, FBO, 1928.</td>
<td>STUMBLED HERD (John A. Morosco)</td>
<td>Rose of the Tenements, FBO, 1928.</td>
</tr>
<tr>
<td>Paramount</td>
<td></td>
<td>Paramount</td>
<td></td>
</tr>
<tr>
<td>SUSPICION (Ladislaus Fodor) Wives Under Suspicion, Universal, 1938.</td>
<td>SWAN, the (Fernac Molnar)</td>
<td>SWAN, the (Fernac Molnar)</td>
<td>One Romantic Night, United Artists, 1930.</td>
</tr>
<tr>
<td>SWEEPINGS (Lester Cohen) Three Sons, RKO, 1939.</td>
<td>SWEEPINGS (Lester Cohen)</td>
<td>SWEEPINGS (Lester Cohen)</td>
<td>Three Sons, RKO, 1939.</td>
</tr>
<tr>
<td>SWIFT LIGHTNING (James Oliver Curwood)</td>
<td>Call of the Yukon, Republic, 1928.</td>
<td>SWIFT LIGHTNING (James Oliver Curwood)</td>
<td>Call of the Yukon, Republic, 1928.</td>
</tr>
<tr>
<td>SWING FEVER (Burt Kelly) Swing, Sister, Swing, Universal, 1938.</td>
<td>SYMIL (Max Brody, Prax Martos)</td>
<td>SYMIL (Max Brody, Prax Martos)</td>
<td>Duchess of Buffalo, First National, 1926.</td>
</tr>
<tr>
<td>SYNDOPLOIDE (Hennius Hesser)</td>
<td>Sin Flood, Goldwyn, 1921.</td>
<td>SYNDOPLOIDE (Hennius Hesser)</td>
<td>Sin Flood, Goldwyn, 1921.</td>
</tr>
<tr>
<td>TALE OF THE GIANTES (George Randolph Chester)</td>
<td>My Man, Vitagraph, 1924.</td>
<td>TALE OF THE GIANTES (George Randolph Chester)</td>
<td>My Man, Vitagraph, 1924.</td>
</tr>
<tr>
<td>TALE OF TWO CITIES (Charles Dickens)</td>
<td>Only Way, United Artists, 1926.</td>
<td>TALE OF TWO CITIES (Charles Dickens)</td>
<td>Only Way, United Artists, 1926.</td>
</tr>
<tr>
<td>TALE OF TRIONA (William J. Locke)</td>
<td>Fool's Awakening, Metro, Goldwyn, 1924.</td>
<td>TALE OF TRIONA (William J. Locke)</td>
<td>Fool's Awakening, Metro, Goldwyn, 1924.</td>
</tr>
<tr>
<td>TAMING OF ZENAS HENRY (Sarah Ware Hawsett)</td>
<td>The Ringer, RKO, 1935.</td>
<td>TAMING OF ZENAS HENRY (Sarah Ware Hawssett)</td>
<td>The Ringer, RKO, 1935.</td>
</tr>
<tr>
<td>TATTERLY (Tom Gallon)</td>
<td>Off the Highway, PDC, 1928.</td>
<td>TATTERLY (Tom Gallon)</td>
<td>Off the Highway, PDC, 1928.</td>
</tr>
<tr>
<td>TELL ENGLAND (Ernest Raymond)</td>
<td>Battle of Gallipoli, Capitol, 1941.</td>
<td>TELL ENGLAND (Ernest Raymond)</td>
<td>Battle of Gallipoli, Capitol, 1941.</td>
</tr>
<tr>
<td>TENNESSEE'S PARTNER (Bret Harte)</td>
<td>Flaming Forties, PDC, 1925.</td>
<td>TENNESSEE'S PARTNER (Bret Harte)</td>
<td>Flaming Forties, PDC, 1925.</td>
</tr>
<tr>
<td>TERIHE INHUMATE (Frances de Curel)</td>
<td>This May Be World, M-G-M, 1930.</td>
<td>TERIHE INHUMATE (Frances de Curel)</td>
<td>This May Be World, M-G-M, 1930.</td>
</tr>
<tr>
<td>TERRILWELLER (Tristam Tupper)</td>
<td>Children of Dust, First National, 1924.</td>
<td>TERRILWELLER (Tristam Tupper)</td>
<td>Children of Dust, First National, 1924.</td>
</tr>
<tr>
<td>TESSIE OF THE LITTLE SHOP (Sewell Ford)</td>
<td>Tessie, Arrow, 1925.</td>
<td>TESSIE OF THE LITTLE SHOP (Sewell Ford)</td>
<td>Tessie, Arrow, 1925.</td>
</tr>
<tr>
<td>TEST DRIVER (Ben Pivar)</td>
<td>Danger on Wheels, Universal, 1940.</td>
<td>TEST DRIVER (Ben Pivar)</td>
<td>Danger on Wheels, Universal, 1940.</td>
</tr>
<tr>
<td>TANKS, we'LL TAKE IT FROM HERE (Jane Allen, Mac Livingston)</td>
<td>Without Reservations, RKO, 1946.</td>
<td>TANKS, we'LL TAKE IT FROM HERE (Jane Allen, Mac Livingston)</td>
<td>Without Reservations, RKO, 1946.</td>
</tr>
</tbody>
</table>
ARTHUR HORNBLOW, Jr.
<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>TIN PAN ALLEY (Hugh Stanslaus Strange)</td>
<td>New York Nights, United Artists, 1930.</td>
</tr>
<tr>
<td>TIZONA. THE FIREBRAND (Burke Jenkins Clifford Howard)</td>
<td>Lady Robinhood, P.D.O., 1925.</td>
</tr>
<tr>
<td>TOBY TYLER (James Ous)</td>
<td>Circus Days, First National, 1923.</td>
</tr>
<tr>
<td>TOINETT'S PHILIP (Mrs. C. V. Jamison)</td>
<td>Rainbow on the River, RKO, 1936.</td>
</tr>
<tr>
<td>TOM BROWN OF CULVER (George Green, Tom Tuckwing, Clarence Marks)</td>
<td>Spirit of Culver, Universal, 1939.</td>
</tr>
<tr>
<td>TOMMY (Howard Lindsay, Bertram Robinson)</td>
<td>She's My Weakness, RKO, 1930.</td>
</tr>
<tr>
<td>TOMMY CARTARET (Justus M. Forman)</td>
<td>Face between Two Meters, 1922.</td>
</tr>
<tr>
<td>TONG WANG (Samuel Ornitz)</td>
<td>Chinatown Nights, Paramount, 1929.</td>
</tr>
<tr>
<td>TONIGHT AT 8:30 (Noel Coward)</td>
<td>We Were Dancing, M-G-M, 1942.</td>
</tr>
<tr>
<td>ROOMAI OF THE ELEPHANTS (Rudyard Kipling)</td>
<td>Elephant Boy, United Artists, 1937.</td>
</tr>
<tr>
<td>TORCH BEARERS (George Kelly)</td>
<td>Doubting Thomas, Fox, 1938.</td>
</tr>
<tr>
<td>TORCH SONG (Renon Nicholson)</td>
<td>Laughing Sinners, Fox, 1933.</td>
</tr>
<tr>
<td>TOUJOURS I'AUDACE (Ben Ames Williams)</td>
<td>Always Audacious, Paramount, 1920.</td>
</tr>
<tr>
<td>TO WHOM IT MAY CONCERN (Rita Weiman)</td>
<td>Social Code, Metro, 1923.</td>
</tr>
<tr>
<td>TO YOU MY LIFE (Zoe Akins)</td>
<td>Accused, United Artists, 1931.</td>
</tr>
<tr>
<td>TOWER (Gertrude Atherton)</td>
<td>Out of the Storm, Tiffany, 1929.</td>
</tr>
<tr>
<td>TRAILIN' (Max Brand)</td>
<td>Holy Terror, Fox, 1931.</td>
</tr>
<tr>
<td>TRAIN TO VENICE (Louis Verneuil, Georges Berr)</td>
<td>My Life with Caroline, RKO, 1941.</td>
</tr>
<tr>
<td>TRANSLATION OF A SAVAGE (Sir Gilbert Parker)</td>
<td>Behold My Wife, Paramount, 1935.</td>
</tr>
<tr>
<td>TRAVELING SALESMAN (James Forbes)</td>
<td>The Story of Simon Fresh, 1938.</td>
</tr>
<tr>
<td>TREE OF LIBERTY (Elizabeth Page)</td>
<td>The Howards of Virginia, Columbia, 1940.</td>
</tr>
<tr>
<td>TRIANGLE (Walter Reisch)</td>
<td>Men Are Not Gods, United Artists, 1937.</td>
</tr>
<tr>
<td>TRIGGER (Lulu Vollmer)</td>
<td>Spitfire, RKO, 1934.</td>
</tr>
<tr>
<td>TRILBY (George du Maurier)</td>
<td>Sengai, Warner Bros., 1923.</td>
</tr>
<tr>
<td>TRIPLE CROS FOR DANGER (William J. Cohn)</td>
<td>Fighting Fury, Universal, 1924.</td>
</tr>
<tr>
<td>TRIPLE TROUBLE (Harry O. Hoyt)</td>
<td>Adorable Deceiver, FBO, 1926.</td>
</tr>
<tr>
<td>TROUBLE IN B FLAT (James Edward Grant)</td>
<td>I Can't Give You Anything But Love Baby, Universal, 1940.</td>
</tr>
<tr>
<td>TROUBLE IS MY MIDDLE NAME (Roy Chansky)</td>
<td>Framed, Universal, 1940.</td>
</tr>
<tr>
<td>TROUBLE TWINS (George R. Wilson)</td>
<td>We're in the Money, Warner Bros., 1936.</td>
</tr>
<tr>
<td>TUMBLED IN (Mary Roberts Rinehart, Aver Hopwood)</td>
<td>Seven Days, PDC, 1925.</td>
</tr>
<tr>
<td>TWELEVE COINS OF CONFUCIUS (Harry Stephen Keeler)</td>
<td>Misterious Mr. Wong, Monogram, 1935.</td>
</tr>
<tr>
<td>TWELEVE MEN IN A BOX (Jo Eisinger)</td>
<td>Just Off Broadway, 20th Century-Fox, 1942.</td>
</tr>
<tr>
<td>TWENTY GRAND (Eva K. Flint, Martha Madson)</td>
<td>anybody's War, Paramount, 1930.</td>
</tr>
<tr>
<td>TWO BENJAMINS (Juliet Wilbur Tompkins)</td>
<td>Little Conrade, Paramount, 1919.</td>
</tr>
<tr>
<td>TWO BLOCKS AWAY (Aaron Hoffman)</td>
<td>Co-hens and Eagles, Universal, 1926.</td>
</tr>
<tr>
<td>TWO ON A TOWER (Dwright Taylor)</td>
<td>Paris in Spring, Paramount, 1935.</td>
</tr>
<tr>
<td>TWO O'CLOCK COURAGE (Gelett Burgess)</td>
<td>Two in the Dark, RKO, 1936.</td>
</tr>
<tr>
<td>TWO ORPHANS (Kate Claxton)</td>
<td>Orphans of the Storm, United Artists, 1922.</td>
</tr>
<tr>
<td>UNCLE HARRY (Thomas J oh)</td>
<td>The Strange Affair of Uncle Harry, Universal, 1945.</td>
</tr>
<tr>
<td>UNCOMMUNAL DANGER (Eric Ambler)</td>
<td>Back to Danger, Warners, 1943.</td>
</tr>
<tr>
<td>UNDERSTANDER, THE (Jo Swerling)</td>
<td>Melody Lane, Universal, 1929.</td>
</tr>
<tr>
<td>UNDER WESTERN EYES (Joseph Conrad)</td>
<td>Kazimov (French), Distributor unknown, 1937.</td>
</tr>
<tr>
<td>UNDYING PAST, THE (Herman Sudermann)</td>
<td>Flesh and the Devil, M-G-M, 1927.</td>
</tr>
<tr>
<td>UNITED STATES SMITH (Gerald Paul Beaumont)</td>
<td>Pride of the Marines, Columbia, 1936.</td>
</tr>
<tr>
<td>UNTAMED, THE (Max Brand)</td>
<td>Fair Warning, Fox, 1931.</td>
</tr>
<tr>
<td>UNTAMED HEART (Dorothy Yost)</td>
<td>Hills of Kentucky, Warner Bros., 1927.</td>
</tr>
<tr>
<td>UNWANTED (Bella Muni, Abem Finkel)</td>
<td>The Deceiver, Columbia, 1928.</td>
</tr>
<tr>
<td>UP AND AT 'EM. (Buckelugh Fitz Oxford)</td>
<td>Cowboy Musketeer, FBO, 1925.</td>
</tr>
<tr>
<td>UPTOWN (Rita Weiman)</td>
<td>Rouged Lips, Metro, 1923.</td>
</tr>
<tr>
<td>URIAH'S SON (Stephen Benet)</td>
<td>Necessary Evil, First National, 1925.</td>
</tr>
<tr>
<td>VALLEY OF FIRE (Blanche Upright)</td>
<td>Pleasure Mad, Metro, 1923.</td>
</tr>
<tr>
<td>VALLEY OF THE WOLF (John Fox)</td>
<td>Bill Billy, A-1 Producers, 1924.</td>
</tr>
<tr>
<td>VANITY FAIR (W. M. Thackeray)</td>
<td>Becky Sharp, RKO, 1927.</td>
</tr>
<tr>
<td>VELVET FINGERS (The Louis Eby, John Fleming)</td>
<td>Larceny, Universal, 1948.</td>
</tr>
<tr>
<td>VENUEER (Hugh Stanislaus Strange)</td>
<td>Young Bride, RKO, 1932.</td>
</tr>
<tr>
<td>VERGE OF COOLNESS, THE (Charles Alden Silzer)</td>
<td>Riddle Gawne, Art Class, 1918.</td>
</tr>
<tr>
<td>VERGIE WINTERS (Louis Bromfield)</td>
<td>Life of Vergie Winters, RKO, 1934.</td>
</tr>
<tr>
<td>VESSEL OF WRATH (Somerset Maugham)</td>
<td>The Beachcomber, Paramount, 1930.</td>
</tr>
</tbody>
</table>
ARThUR FREED

PRODUCER

M-G-M
<table>
<thead>
<tr>
<th>Original Title and Author</th>
<th>Release Title and Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>VESPERS IN VIENNA (Bruce Marshall); The</td>
<td>WHEN THE LAW RIDES (Oliver Drake); Gun</td>
</tr>
<tr>
<td>VICISITUDES OF EVANGELINE (Elinor</td>
<td>WHERE IS NICK BEAL? (Mired Lord); Alias</td>
</tr>
<tr>
<td>Glynn); Red Hair, Paramount, 1928.</td>
<td>Nick Beal, Paramount, 1949.</td>
</tr>
<tr>
<td>VICTORIA DOCKS AT EIGHT (Rufus King,</td>
<td>WHERE IS THE CRUCIFORC OF CAPRICORN?</td>
</tr>
<tr>
<td>Charles Behan); White Tie and Tails, Universal,</td>
<td>(Richard Connell); East of Broadway,</td>
</tr>
<tr>
<td>1946.</td>
<td>Associated Exhibitors, 1924.</td>
</tr>
<tr>
<td>VICTORY (Joseph Conrad); Dangerous Para-</td>
<td>WHERE THE PAVE MENT ENDS (John Rus-</td>
</tr>
<tr>
<td>dise, Paramount, 1930.</td>
<td>sell)); The Sea God, Paramount, 1930.</td>
</tr>
<tr>
<td>VIENNESE CHARMER (W. Carey Wonderly)</td>
<td>WHICH SHALL IT BE (Mrs. E. L. Beers); Not</td>
</tr>
<tr>
<td>Street Girl, RKO, 1929.</td>
<td>One to Spare, PDC, 1924.</td>
</tr>
<tr>
<td>VIENNESE CHARMER (W. Carey Wonderly);</td>
<td>WHIFF OF HELIOTROPE (Richard Washburn</td>
</tr>
<tr>
<td>VIENNESSE (Edith Vaughn); Greater Glory, First</td>
<td>WHIPPING THE WHEEL (Frederick Flannagan); Resdy for</td>
</tr>
<tr>
<td>VILLAGE CUT-UP (George Weston); Putting It</td>
<td>WHISPER MARKET (Kenneth J. Saunders);</td>
</tr>
<tr>
<td>VINEGAR TREE (Paul Osborne); Shound Ladies</td>
<td>WHISPERING FINES (Edith S. Tupper);</td>
</tr>
<tr>
<td>VIRGIN OF SAN BLAS (Julia Sabello); The</td>
<td>WHISPERING SHADOW, THE (Cortland Fitz-</td>
</tr>
<tr>
<td>Virrin Goldstone, 1924.</td>
<td>simmons); The Longest Night, M.G-M, 1938.</td>
</tr>
<tr>
<td>VLOUPENY ZIVOT (Karel J. Benes); A Stolen</td>
<td>WHITE COLLARS (Edith Ellis); Idle Rich.</td>
</tr>
<tr>
<td>WALTZ DREAM, THE (Leopold Jacobson, Felix</td>
<td>WHITE COLLARS (Edith Ellis); Rich Man, Poor</td>
</tr>
<tr>
<td>Dormann, Hans Muller); Smiling Lieuten-</td>
<td>Girl, M.G-M, 1938.</td>
</tr>
<tr>
<td>ant, Paramount, 1931.</td>
<td>WHITE FRONTIER (Jeffrey Deprend); First</td>
</tr>
<tr>
<td>WALLOWING ANES (George Randolph Chester);</td>
<td>National, 1932.</td>
</tr>
<tr>
<td>WASLS OF SAN QUENTIN (Norton S. Parker);</td>
<td>Paramount, 1928.</td>
</tr>
<tr>
<td>Prison Break, Universal, 1938.</td>
<td>WHITE LADY (Gina Kaus, Ludvlas Fodor);</td>
</tr>
<tr>
<td>WANTON (Beerie E. Henderson); Amateur Devil, Paramount, 1920.</td>
<td>Isle of Missing Men, Monogram, 1942.</td>
</tr>
<tr>
<td>WAR ALONG THE SAGE TRAILS (Harry F.</td>
<td>WHITE UNICORN, THE (H. G. Wells); One</td>
</tr>
<tr>
<td>Oomsstead War, Paramount, 1940.</td>
<td>Woman’s Story, Universal, 1949.</td>
</tr>
<tr>
<td>WAR DIARY OF SERGEANT YORK (Sam K Cowan);</td>
<td>WHOLE TOWN’S TAILING (Alta Leos, John Emerson);</td>
</tr>
<tr>
<td>WAR IN THE DARK (Ludwig Wolff); Mysteri-</td>
<td>WIFE OF STEPHEN TROMHOLD (Herman</td>
</tr>
<tr>
<td>WAR OF THE WILDCATS (Thomson Burton); In</td>
<td>WIFE OF THE PARTY (Len D. Hollister);</td>
</tr>
<tr>
<td>WASHINGTON AND HIS COLLEAGUES (Henry</td>
<td>WILD APPLES (G. Cooke, A. MacGowan);</td>
</tr>
<tr>
<td>Jones Ford); Alexander Hamilton, Warner</td>
<td>Twenty-One, First National, 1923.</td>
</tr>
<tr>
<td>Bros.</td>
<td>WILD BEAUTY (Matee Howe Farnhan); Way</td>
</tr>
<tr>
<td>WASHINGTON SQUARE (Henry James); The</td>
<td>ward, Paramount, 1932.</td>
</tr>
<tr>
<td>Heiresses, Paramount, 1940.</td>
<td>WILD BILL HICKOK (Frank Wiltstach); The</td>
</tr>
<tr>
<td>WATCH DOG, THE (P. G. Wodehouse); Dizzy</td>
<td>Plainsman, Paramount, 1930.</td>
</tr>
<tr>
<td>Dames, Liberty, 1936.</td>
<td>WILD BIRDS (Dan Totheroh); Two Alone, RKO,</td>
</tr>
<tr>
<td>WAY, THE (Zona Gale); When Strangers Meet</td>
<td>1934.</td>
</tr>
<tr>
<td>Liberty, 1934.</td>
<td>WILD CAT (Manuel Penella); Tiger Love, Para-</td>
</tr>
<tr>
<td>WEAR SISTERS (Lynn Starling); Dumbbells in</td>
<td>mount, 1924.</td>
</tr>
<tr>
<td>Ermine, Warner Bros, 1938.</td>
<td>WILDCAT, THE (Wellyn Totman); Eternal</td>
</tr>
<tr>
<td>WE ARE FRENCH (P. P. Sheehan, R. H Davis);</td>
<td>Woman, Columbia, 1929.</td>
</tr>
<tr>
<td>Love and Glory, Universal, 1924.</td>
<td>WILDFIRE (Zane Grey); When Romance Rides,</td>
</tr>
<tr>
<td>WE ARE FRENCH (P. P. Sheehan, R. H.</td>
<td>Goldwyn, 1922.</td>
</tr>
<tr>
<td>Davis); Bigler of Algiers, Bluebird, 1916.</td>
<td>WILDFIRE (Zane Grey); Red Canyon, Universal,</td>
</tr>
<tr>
<td>WE CAN’T BE AS BAD AS ALL THAT (Henry</td>
<td>1919.</td>
</tr>
<tr>
<td>Arthur Jones); Society Exile, Paramount</td>
<td>WILD HORSE ROUNDUP (Art Arthur, Lillie Har-</td>
</tr>
<tr>
<td>1919.</td>
<td>ward); Northwest Stampede, Eagle Lion, 1948.</td>
</tr>
<tr>
<td>WEDDING GUEST SIT ON A STONE, THE (Richard</td>
<td>WINDS OF DESTINY (Martin Justice); Secret</td>
</tr>
<tr>
<td>Shattuck); The Ghost That Walks Alone, Columbia, 1944.</td>
<td>Orders, FBO, 1926.</td>
</tr>
<tr>
<td>WEDNESDAY’S CHILD (Leopold Atlan); Child of</td>
<td>WINGS OF MERCY (Alice F. Curtis); The Man</td>
</tr>
<tr>
<td>WEEK END GIRL (Warner Fabian); Week End-</td>
<td>WINNER’S CIRCLE (Gerald Beaumont); Reck-</td>
</tr>
<tr>
<td>only, Paramount, 1931.</td>
<td>less Living, Universal, 1938.</td>
</tr>
<tr>
<td>WELCOME IMPOSTER (Channing Pollock); Mid-</td>
<td>WITHIN THE LAW (Bayard Veller); Padé,</td>
</tr>
<tr>
<td>WEST OF THE GREAT DIVIDE (William</td>
<td>WITHOUT ARMOR (James Hilton); Knight With</td>
</tr>
<tr>
<td>tional, 1930.</td>
<td>WITHOUT CONSENT (Carl Erickson); Strange-</td>
</tr>
<tr>
<td>WEST SIDE MIRACLE (Quentin Reynolds); Se-</td>
<td>In Town, Warner Bros, 1932.</td>
</tr>
<tr>
<td>crets of a Nurse, Universal, 1938.</td>
<td>WIVES (Jack Cunningham); A Wife’s Awake-</td>
</tr>
<tr>
<td>WESTERN APPROACHES (Pat Jackson); The</td>
<td>ing, R. C., 1921.</td>
</tr>
<tr>
<td>Raider, English Films, 1946.</td>
<td>WOLF HUNTERS (James Oliver Curwood); Trail</td>
</tr>
<tr>
<td>WHAT’S YOUR WIFE DOING (Herbert Hall);</td>
<td>Beyond, Monogram, 1934.</td>
</tr>
<tr>
<td>Reckless Romance, FDC, 1924.</td>
<td>WOMAN A ONE (Donald Ostep); Two Who Dared,</td>
</tr>
<tr>
<td>WHEELS OF HIS OLIVER Currwood);</td>
<td>Grand National, 1937.</td>
</tr>
<tr>
<td>Code of the Mounted; Ambassador, 1935.</td>
<td>WOMAN DECIDES (Wallace Smith); Delightful</td>
</tr>
<tr>
<td>WHEN THE CYCLONE BLOWS (G. Marion</td>
<td>Rogue, RKO, 1929.</td>
</tr>
<tr>
<td>Burton); Untamed Youth, FBO, 1924.</td>
<td>WOMAN, THE (William C. deMille); Secret Call</td>
</tr>
<tr>
<td>WHEN THE DEVIL WAS SICK (E. J. Rath);</td>
<td>Paramount, 1932.</td>
</tr>
<tr>
<td>Clear the Decks, Universal, 1929.</td>
<td>WOMAN, THE (William C. deMille); Telephone</td>
</tr>
<tr>
<td></td>
<td>Girl, Paramount, 1927.</td>
</tr>
<tr>
<td></td>
<td>WOURN WOMAN AND THE PUPPET (Pierre Louys);</td>
</tr>
<tr>
<td></td>
<td>The Devil is a Woman, Paramount, 1935.</td>
</tr>
</tbody>
</table>
PANDRO S. BERMAN
Serious

Released Since 1920

An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized effects.

Ace Drummond. Universal, 1936
Stars: John King, Jean Rogers, Noah Beery, Jr.; Directors: Ford Beebe, Cliff Smith.

Ace of Scotland Yard (PT & S). Universal, 1929

Adventures of Captain Marvel. Republic, 1941
Director: William Whitney, John English.

Adventures of Flying Cadets. Universal, 1945
Stars: Robert Armstrong, Johnny Downs, Regis Toomey; Directors: Ray Taylor, Lewis D. Collins.

Adventures of Red Ryder. Republic, 1940
Stars: Don “Red” Barry, Noah Beery; Directors: William Witney, John English.

Adventures of Ruth (S). Universal, 1919
Stars: Ruth Roland; Directors: Ruth Roland.

Adventures of Frank and Jesse James. Republic, 1948
Stars: Clayton Moore, Steve Darrell, Noel Neill, George J. Lewis; Directors: Fred Brannon, Yakima Canutt.

Adventures of Frank Merriwell. Universal, 1936
Stars: Don Briggs, Jean Rogers; Director: Cliff Smith.

Adventures of Rex and Rinty. Universal, 1935

Adventures of Sir Galahad. Columbia, 1919
Stars: George Reeves, Lois Hall; Director: Spencer Bennet.

Adventures of Smillin’ Jack. Universal, 1913
Stars: Tom Brown, Rose Hobart; Directors: Ray Taylor, Lewis D. Collins.

Adventures of Tarzan (S). Artelass, 1928
Stars: Elmo Lincoln, Louise Lorraine; Director: Robert Hill.

Airmail Mystery. Universal, 1932

After the Fog (S). Universal, 1929
Stars: George Terwilliger; Director: Arthur Statter.

Around the World (S). Universal, 1923
Stars: William Desmond; Director: Reeves Eason.

Avenging Arrow (S). Universal, 1921
Stars: Ruth Roland; Directors: William Bowman, W. S. Van Dyke.
GEORGE SIDNEY

Director

— 1949 —

"THE RED DANUBE"
"KEY TO THE CITY"
"ANNIE GET YOUR GUN"

IN PREPARATION:
"SHOW BOAT"

METRO-GOLDWYN-MAYER
Producer-Director

"EVERY GIRL SHOULD BE MARRIED"

"HOLIDAY AFFAIR"

DON HARTMAN

NOW WITH M-G-M
LEON GORDON
Producer
Jungle Queen. Universal, 1945

Jungle Raiders. Columbia, 1945
Stars: Kane Richmond, Eddie Quillan, Veda Ann Bors; Director: Lesley Selander.

Junior G-Men. Universal, 1942
Stars: Dead End Kids, Little Tough Guys; Directors: Ray Taylor, Lewis D. Collins.

Junior G-Men. Universal, 1940
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

King of the Circle (S). Universal, 1920
Star: Arthur Lake; J. P. McGowan.

King of the Forest Rangers. Republic, 1916
Stars: Larry Thompson, Helen Talbot, Stewart Hamblett, Anthony Warde; Directors: Spencer Bennet, Fred Brannon.

King of the Kongo (S and talking versions). Mascot, 1929
Mascot.

King of the Jingles. KKK Radio, 1932
Star: Sally Long, Elmo Lincoln; Director: Webster Cullison.

King of the Kongs. Republic, 1919
Star: Clyde Beatty; Directors: B. Reeves Eason, Joseph Kane.

King of the Mohicans. Republic, 1919
Star: Allen Lane, Robert Rolland; Directors: William Witney, John English.

King of the Plains. Republic, 1919

King of the Plains. Republic, 1939
Star: Boris Karloff, Walter Miller; Director: Reeves Eason.

Last Frontier. RKO Radio, 1937
Star: Lon Chaney, Jr.; Director: Spencer Bennett.

Last of the Mohicans. Republic, 1933
Star: Henry Carey; Directors: Reeves Eason, Ford Beebe.

Law of the Wild. Republic, 1931
Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; Directors: Armand Schaefer, Reeves Eason.

Leatherstocking (S). Pathe, 1921
Star: Walter Miller, Edna Murphy; Director: George Seitz.

Lightning Express. Universal, 1930
Star: Louise Lorraine; Director: Henry MacRae.

Lightening Warrior. Mascot, 1931
Stars: Rin-Tin-Tin, George Brent; Directors: Armand Schaefer, Ken Kline.

Lone Defender, The. Republic, 1930
Stars: Rin-Tin-Tin, Walter Miller; Director: Richard Thorpe.

Lone Ranger, The. Republic, 1938
Stars: Lee Powell, Chief Thunder Cloud; Directors: William Witney, John English.

Lone Ranger Rides Again, The. Republic, 1939

Lost City of the Jungle. Universal, 1916

Lost Jungle, The. Mascot, 1931
Star: Clyde Beatty; Directors: Armand Schaefer, David Howard.

Lost Special. Universal, 1932
Star: Don Albertson; Director: Henry MacRae.

Man Without a Face, The (S). Pathe, 1928
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Mandrake, the Magician. Columbia, 1939

Maelstrom of Mystery Island. Republic, 1945
Stars: Richard Bailey, Linda Stirling, Roy Barcroft; Directors: Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Mansion of Mystery (S). Fox, 1927
Stars: Teddy Reaves, William Barrymore; Director: Robert Horry.

Mark of the Vampire, The (S). Pathe, 1928
Stars: Donald Reed, Margaret Morris; Director: Arch Heath.

Masked Marvel, The. Republic, 1943
Stars: Bessie Love, Currie, William Forrest; Director: Spencer Bennet.

Masked Menerie, The (S). Pathe, 1927
Stars: Larry Kent, Jean Arthur; Director: Arch Heath.

Master Key, The. Universal, 1915
Stars: Milburn Stone, Jan Wiley, Alfred LaRue, Maris Wrixon, Dennis Moore; Directors: Ray Taylor, Edward Cline.

Meltng Millions (S). Pathe, 1927
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Miracle Rider, The. Republic, 1935
Star: Tom Mix; Directors: Armand Schaefer, Reeves Eason.

Moosie and the Ape. Columbia, 1915
Stars: Robert Lowery, George Macready, Ralph Morgan, Carole Mathews; Director: Howard Bretherton.

Moon Riders, The (S). Universal, 1920
Star: Art Accord; Director: Reeves Eason.

Mysterious Alman, The (S). Artelass, 1928
Stars: Walter Miller, Eugenia Gilbert; Director: Harry Sayer.

Mysterious Dr. Satan, The. Republic, 1910

Mysterious Mr. M. Universal, 1916
Stars: Richard Mann, Pamela Blake, Dennis Moore, Virginia Brissac; Directors: Lewis Collins, Vernon Keays.

Stars: Gary Clarke, Frank Hawke; Director: Spencer Gordon Bennet.

Mystery Boy (S). Davis, 1926

Mystery Mountain. Mascot, 1931
Star: Ken Maynard; Directors: Otto Brower, Reeves Eason.

Mystery of the River Boat. Universal, 1914
Stars: Robert Lowery, Marjory Cline, Lyle Talbot, Eddie Quillan; Directors: Ray Taylor, Lewis Collins.

Mystery Pilots (S). Rayart
Stars: Rex Lease, Katherine McGuire; Director: Harry Moody.

Mystery Ruler, The. Universal, 1928
Stars: Robert Lowery, Derlis Perdue; Directors: Otto Brower.

Mystery Squadran. Mascot, 1933
Star: Bob Steele; Directors: Colbert Clark, David Howard.

New Adventures of Batman and Robin Columbia, 1919
Stars: Robert Lowery, John Duncan, Jane Adams; Director: Spencer Bennett.

New Adventures of Tarzan, The Burroughs-Tarzan, 1935
Star: Herman Brix; Director: Edward Kull.

On Guard (S). Pathe, 1927
Stars: Charles Landis; Director: Arch Heath.

Oregon Trail. Universal, 1939
Star: Johnny Mack Brown; Director: Ford Beebe.

Oregon Trail, The (S). Universal, 1923
Star: Art Accord; Director: Edward Laemmle.

Overland Mail. Universal, 1942
Stars: Lon Chaney, Helen Parrish, Don Terry, Noah Beery, Jr.; Directors: Ford Beebe, John Rawlins.

Overland With Kit Carson. Columbia, 1939
Star: Bill Elliott; Directors: Sam Nelson, Norman Deming.

Painted Stallion, The. Republic, 1937

Perils of the Jungle (S). Artelass, 1927
Star: Elynn Knapp; Director: Ray Taylor.

Perils of Nyoka. Republic, 1912
Stars: Ray Aldridge, Clayton Moore; Director: William Witney.

Perils of Pauline. Universal, 1931
Stars: Elynn Knapp, Robert Allen,
NORMAN PANAMA and MELVIN FRANK

Screen Play
Produced and Directed

"THE REFORMER AND THE REDHEAD"
Perlé of the Royal Mounted  Columbia, 1945  Stars:  Robert Stevens, Nell O'Day; Director: James W. Horne.
Perlé of the Wild (S) . . . . . Universal, 1923  Stars:  William Desmond; Director: Francis Ford.
Perlé of the Yukon (S) . . . . Universal, 1922  Star:  William Desmond; Director: Perry Verron.
Phantom Foe (S) . . . . . Pathe, 1920  Star:  Warner Oland, Juanita Hansen; Director: Bertram Millhauser.
Phantom Fortune (S) . . . . Universal, 1923  Star:  William Desmond; Director: Robert F. Hill.
Phantom of the Air . . . . . Universal, 1932  Star:  Tom Tyler; Director: Ray Taylor.
Phantom Police (S) . . . . . Rayart  Star:  Herbert Rawlinson; Director: Robert Dillon.
Phantom of the West . . . . Maceot, 1931  Star:  Tom Tyler; Director: Ross Laderman.
Pirate Gold (S) . . . . . Pathe, 1926  Star:  June Caprice; Director: George B. Seitz.
Pirate of Panama (S) . . . . Universal, 1929  Star:  Ralph Byrd; Director: William F. Howard.
Plunder (S) . . . . . Pathe, 1923  Star:  Pearl White; Director: George B. Seitz.
Police Reporter (S) . . . . . Artisite, 1928  Star:  Walter Miller, Euniea Gilbert; Director: Jack Nelson.
Power God (S) . . . . . Davis, 1926  Star:  Bill, The 4 Sons; Director: Robert F. Hill.
Queen of the North Woods (S) . . . Pathe, 1929  Stars:  Walter Miller, Ethylene Clair; Directors: Spencer Gordon Bennet, Tom Storey.
Radio Detective, The (S) . . . Universal, 1926  Star:  Jack Daugherty; Director: William Criley.
Radio King (S) . . . . . Universal, 1922  Star:  Robert Perry; Director: Robert F. Hill.
Radio Patrol . . . . . Universal, 1937  Star:  Grant Withers; Directors: Ford Beebe, Cliff Smith.
Return of the Riddle Rider (S) . . Universal, 1927  Star:  William Desmond; Director: Robert F. Hill.
Riddle Rider (S) . . . . . Universal, 1921  Star:  William Desmond; Director: William Craft.
Robinson Crusoe (S) . . . . Universal, 1922  Star:  Harry Myers; Directors: Robert F. Hill.
Riders of the Range (S) . . Universal, 1924  Stars:  John Mack Brown, Walter Miller; Director: Louis Friedlander.
Riders of the Range (S) . . Pathe, 1923  Star:  Ray Halop; Director: Ernest C. Ward.
Sailors of the Seven Seas (S) . . . Trinity  Director: Harry Reeves.
Scarlet Arrow, The (S) . . . . Artisite, 1928  Star:  Neal Hart.
Scarlet Streak, The (S) . . . Universal, 1925  Star:  Jack Daugherty; Director: Henry MacRae.
Scouts of the Scouts (S) . . . Rayart, 1926  Star:  Buck Jones; Director: Robert F. Hill.
Scouts to the Rescue . . . Universal, 1939  Star:  Jackie Cooper; Directors: Ray Taylor, Alan Jones.
Secret Font, The (S) . . Universal, 1921  Star:  Edward Jorg; Director: Al Russell.
Secret Service Sanders (S) . . . . . Rayart  Stars:  Richard Holt, Ann Little; Director: Duke Worne.
Senset Light (S) . . . . . Beacon, 1929  Star:  George Terwilliger; Director: Arthur Statter.
Walter Miller; Director: Elmer Clifton.
Stars:  Don Terry, Gwen Gaze, Grant Wither.
Shadow, The . . . . . . . . Columbia, 1940  Stars:  Vesta Verney, Veda Ann Borg; Director: James W. Horne.
Shadow of Chinatown . . . . . . . . . . . . . Vestiory, 1936  Star:  Bela Lugosi; Director: Robert F. Hill.
Shadow of the Eagle . . . . . . . . . . . . . . . . . . . Maceot, 1932  Star:  John Wayne; Director: Ford Beebe.
Silent Flyer (S) . . . . . Universal, 1927  Star:  Malcolm McGregor; Director: William Craft.
Sky Ranger (S) . . . . . Pathe, 1926  Star:  June Caprice; Director: George B. Seitz.
Smoked In (S) . . . . . Pathe, 1926  Star:  Allene Ray; Director: Spencer Gordon Bennet.
Social Butchewer, The (S) . . Universal, 1923  Star:  Jack Mulhall; Director: Robert F. Hill.
Stars:  Bill, The 4 Sons; Director: Ray Taylor.
NORMAN KRASNA

"THE BIG HANGOVER"

Producer, Writer and Director
son of Zorro .................................. Republic, 1917
Stars: George Turner, Peggy Stewart, Roy Barcroft; Directors: Spencer Bennet, Fred C. Branch.

Speed (S) ........................................ Pathe, 1922
Star: Charles Hutchins; Director: George B Seitz.

Spel of the Circus ................................ Universal, 1931
Stars: Francis X. Bushman, Jr., Alberta Vaughn; Director: Robert F. Hill.

Spider Returns, The ................................ Columbia, 1911
Star: Warren Hull; Director: James W. Horne.

Spider's Web .................................... Columbia, 1938
Stars: Warren Hull, Iris Meredith; Directors: Ray Taylor, James W. Horne.

Spy Smasher ..................................... Republic, 1942
Star: Karol Krichmond; Director: Robert F. Hill.

Stanley In Africa (S) ............................ Universal, 1922
Stars: Eddie Polo, George Walsh; Director: Edward Kull.

Steel Tail ........................................ Universal, 1923
Star: William Duncan; Director: William Duncan.

Strings of Steel (S) ................................ Universal, 1926
Star: William Desmond; Director: Henry MacRae.

Sunken Silver (S) ................................ Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Superman ........................................ Columbia, 1918

Tallspin Tommy In The Great Air Mystery .......... Universal, 1935
Stars: Clark Williams, Noah Beery, Jr.; Director: Ray Taylor.

Tarzan, The Fearless ................................ Prinelpal, 1933
Star: Buster Crabbe; Director: Robert F. Hill.

Tarzan, the Mighty (S) ................................ Universal, 1928
Star: Frank Merrill; Director: Jack Nelson.

Tarzan, the Tiger (S-SE) .......................... Universal, 1929
Star: Frank Merrill; Director: Henry MacRae.

Ten Sears Make a Man (S) ........................ Pathe, 1924
Stars: Allyn Joslyn, Jack Mower; Director: William Parke.

Terrible People (S) ................................ Pathe, 1928
Stars: Allyn Joslyn, Walter Miller; Director: Spencer Gordon Thomas.

Terro Trail (S) ..................................... Universal, 1921
Stars: Eileen Sedgwick; Director: Edward Kull.

James W. Horne.

Terry and the Pirates ................................ Columbia, 1940
Stars: William Tracy, Granville Owen; Director: Henry MacRae.

Terry of the Times ................................ Universal, 1930
Star: Reed Howes; Director: Henry MacRae.

Tex Granger ...................................... Columbia, 1918
Stars: Robert Kellard, Peggy Stewart, Buzz Henry; Director: Derwin Abrahams.

Third Eye, The .................................... Pathe, 1920
Stars: Warner Oland, Eileen Percy; Director: James W. Horne.

Three Musketeers, The ................................ Mascot, 1933
Star: John Wayne; Directors: Armand Saecker, Colbert Clark.

Tiger Woman, The ................................ Republic, 1944
Stars: Allan Lane, Linda Stirling, Duncan Renaldo; Directors: Spencer Bennet, Wallace Grissell.

Tiger’s Shadow, The (S) ............................ Pathe, 1928
Stars: Gladys McConnell, Hugh Allan; Director: Derwin Abrahams.

Sulter Queen (S) ................................... Pathe, 1922
Star: Russell Roland; Director: Fred Jackman.

Tim Tyler’s Luck .................................. Universal, 1937
Stars: Frankie Thomas, Jack Mulhall; Director: Ford Beebe.

Trail of the Tiger (S) ................................ Universal, 1927
Stars: Francis Teague, Jack Daugherty; Director: Henry MacRae.

Troop by Troop .................................... Pathe, 1920
Stars: Stuart Holmes, Frankie Mann; Director: Perry Vekroff.

Trooper 77 (S) ..................................... Rayart, 1926
Star: Herbert Rawlins; Director: Duke Worne.

Undersea Kingdom ................................ Republic, 1936
Star: Ray Corrigan; Directors: Reeves Eason, Joseph Kane.

Valley of Vanishing Men, The ........................ Columbia, 1942

Vanishing Dagger (S) .............................. Universal, 1920
Star: Eddie Polo; Director: Jacques Jaccard.

Vanishing Man, The ................................ Mascot, 1931
Stars: Harry Carey, Edwina Booth; Director: Reeves Eason.

Vanishing Millions (S) ................................ Sierra, 1926

Vanishing Rider, The ................................ Universal, 1928
Star: William Desmond; Director: Ray Taylor.

Vanishing Smoke .................................. Universal, 1924
Stars: Onslow Stevens, Walter Miller; Director: Louis Friedlander.

Vanishing West (S) ................................ Mascot, 1928
Stars: Jack Perrin, Richard Thorpe.

Velvet Fingers (S) ................................ Pathe, 1920
Stars: George Seitz, Marguerite Cortot; Director: George B. Seitz.

Vigilantes Are Coming, The ........................ Republic, 1936
Stars: Robert Livingston, Bir Boy Williams, Raymond Hatton; Directors: Ray Taylor, Mack V. Wright.

Vigilante, The ...................................... Columbia, 1917
Stars: Ralph Byrd, Ramsay Ames, Lyle Talbot; Director: Wallace Fox.

Vultures of the Sea (S) ............................. Mascot, 1928
Stars: Allyn Joslyn, Shirley Mason; Director: Richard Thorpe.

Way of a Man (S) .................................. Pathe, 1924
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Whispering Shadow, The .......................... Mascot, 1933
Star: Bela Lugosi; Directors: Albert Herman, Colbert Clark.

Whispering Smith Rides (S) ........................ Universal, 1927
Star: W. C. Macdonald; Director: Ray Taylor.

White Eagle ....................................... Columbia, 1911
Star: Buck Jones; Director: James W. Horne.

White Eagle (S) ..................................... Pathe, 1922
Star: Rudolph Redgrave; Director: W. S. Van Dyke.

White Horseman (S) ................................ Universal, 1921
Star: Eddie Polo; Director: J. P. McGowan.

Who’s Guilty? ....................................... Columbia, 1915

Who’s Guilty? (S) ................................... Sammon

Wild West (S) ....................................... Pathe, 1925
Stars: Helen Ferguson, Jack Mulhall; Director: Robert F. Hill.

Wild West Days .................................... Universal, 1937
Star: John Mack Brown; Directors: Ford Beebe, Cliff Smith.

Winking Idol, The (S) .............................. Universal, 1926
Star: William Desmond; Director: Francis Ford.

Winners of the West ................................ Universal, 1940
Stars: Dick Foran, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Winners of the West (S) ............................ Universal, 1921
Star: Art Acord; Director: Edward Laemmle.

Wolf Dog .......................................... Mascot, 1933
Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie Darro; Directors: Colbert Clark, Harry Frazer.

Wolves of the North (S) ............................ Universal, 1924
Star: William Duncan; Director: William DunJan.

Yellow Arm (S) ..................................... Pathe, 1921
Stars: Warner Oland, Juanita Hansen; Director: Bertram Booth.

Young Eagles ..................................... First Division, 1934

Zorro Rides Again .................................. Republic, 1937

Zorro’s Black Whip ................................. Republilc, 1914

Zorro’s Fighting Legion ............................ Republic, 1939
Stars: Reed Hadley, Sheila Darcy; Directors: William Witney, John English.
SAMUEL MARX

Producer
Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

**CODE TO DISTRIBUTORS**

**A**
AA—Allied Artists.
ABA—A. B. A. Films.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACA—Arc Pictures.
ACI—American Cinema.
ACT—Action Pictures.
ADC—Adventure Epics.
ADL—Adolph Pollak.
ADV—Advanced.
AF—A. F. Films.
AE—Associated Exhibitors.
AEP—Affiliated European Producers.
APE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AH—Asher.
AI—Associated Independent Productions.
AID—Alda Films.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALL—Allied Pictures.
ALT—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amaalgamated.
AMR—American-Romanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANR—Angel Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APD—Allied Producers and Distributors.
APF—Alder-Perkel Fig.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
ARP—Arfor Pictures.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Arcturus Pictures!
---
BAB—The Baker’s Wife, Inc.
BAC—Baeker-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Bancroft.
BAR—Barkey.
BAT—Barlett.
BAY—Bavarian Film A-G.
BAY—Bacon-Arrow.
BB—B. B. Features.
BBF—Bacon-Backer Burbank, Inc.
BBH—Bilsh & Dominlos.
BH—Beam.
BE—Beacon.
BEB—Bebel.
BFF—B. F. Film Co.
BFL—Berk Exit.
BFT—Bell Features.
BFR—B. R. Features.
BFU—Burt Features.
BFV—Byron Foy.
BHA—Bert Hall.
BII—British International.
BIF—Big Four.
BIG—Big Three.
BIL—Bill Birney Productions.
BIS—Blechoff.
BLL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blit.
BML—Bally-Mutual.
BRE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottomelli.
BOW—Bowes Productions.
B0X—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BFA—Brady World.
BB—Brenda Pictures.
BRC—Brerter.
BRE—Brecker.
BRE—Brentwood-Mutual.
RFB—Broadcast Films.
BRR—Broadway-Hollywood Productions.
BRT—Brentkin.
RRL—Bris.
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BRT—Bryant Productions.
BSB—B. S. B. Corp.
BTZ—Burroughs-Taz.
BRX—Brecher.
BU—Budweiser.
BUE—Buffalo Motion Picture Co.
BUL—Burlington Productions.
BRU—Burnside.
BUI—B. B. Burroughs.
BUT—Butterfly.

**C**
CAF—Capital Foreign Attractions.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capital Film Exchange.
CAR—Rudolph Carlson.
CAS—Castleton-Shipman.
CAT—Capital Productions.
CAW—Canton-Weiner Films.
Sam Zimbalist
CLARENCE BROWN
Producer-Director

"INTRUDER IN THE DUST"

In Preparation:
"TO PLEASE A LADY"

Metro-Goldwyn-Mayer
COMPTON BENNETT

Directed for M-G-M

"That Forsythe Woman"
"King Solomon's Mines"
JOHN STURGES
Director

"MYSTERY STREET"
MGM
22,483 TITLES RELEASED SINCE 1915

**Code to Distributors Is Started on Page 317**

<table>
<thead>
<tr>
<th>Distributor</th>
<th>Code</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. B. C. of Love</td>
<td>PAT</td>
<td>12-14-19</td>
</tr>
<tr>
<td>A. Brivele de Mamen (Yiddish-SPI)</td>
<td>9-21-39</td>
<td></td>
</tr>
<tr>
<td>A. Cunyans (Hungarian)</td>
<td>11-20-35</td>
<td></td>
</tr>
<tr>
<td>A. Donto Pillant (Hungarian-HUN)</td>
<td>11-12-38</td>
<td></td>
</tr>
<tr>
<td>A. Falu Fossa (Hungarian-DAN)</td>
<td>1-10-39</td>
<td></td>
</tr>
<tr>
<td>A. Fifi Mind Orult (Hungarian-HUN)</td>
<td>1937</td>
<td></td>
</tr>
<tr>
<td>A. Fori (Hungarian)</td>
<td>1937</td>
<td></td>
</tr>
<tr>
<td>A. Kek Balvany</td>
<td>1937</td>
<td></td>
</tr>
<tr>
<td>A. Kiralyne Huzsarja (Hungarian)</td>
<td>1937</td>
<td></td>
</tr>
<tr>
<td>A. Nous La Liberte (French-AUT)</td>
<td>1937</td>
<td></td>
</tr>
<tr>
<td>A. Wave, A Vac and a</td>
<td>Marine-MOP</td>
<td>1937</td>
</tr>
<tr>
<td>A. Abandoned-</td>
<td>10-10-9</td>
<td></td>
</tr>
<tr>
<td>A. Abandoned Daughter, The</td>
<td>FAV</td>
<td>1949</td>
</tr>
<tr>
<td>A. Abbott and Costello Meet</td>
<td>1936</td>
<td></td>
</tr>
<tr>
<td>A. Abbott &amp; Costello Meet the</td>
<td>Killer, Boris Karloff-</td>
<td>1939</td>
</tr>
<tr>
<td>A. Abduction (German)</td>
<td>1940</td>
<td></td>
</tr>
<tr>
<td>A. Abdul the Damned-ALL</td>
<td>1936</td>
<td></td>
</tr>
<tr>
<td>A. Abe Lincoln in Illinois</td>
<td>1938</td>
<td></td>
</tr>
<tr>
<td>A. Abel Mit Der Mandelmonika</td>
<td>1938</td>
<td></td>
</tr>
<tr>
<td>A. Abe's Irish Rose (S-SE)</td>
<td>1938</td>
<td></td>
</tr>
<tr>
<td>A. Able's Irish Rose-UA</td>
<td>1946</td>
<td></td>
</tr>
<tr>
<td>A. Able Townhua</td>
<td>1946</td>
<td></td>
</tr>
<tr>
<td>A. Able Minded Lady</td>
<td>PRS-1922</td>
<td></td>
</tr>
<tr>
<td>A. About Face-UA</td>
<td>1946</td>
<td></td>
</tr>
<tr>
<td>A. Above All the Truth viewed as Mysteries of</td>
<td>1944</td>
<td></td>
</tr>
<tr>
<td>A. Above All Law</td>
<td>PAR (re-German-XX)</td>
<td>1939</td>
</tr>
<tr>
<td>A. Above Suspicion-MGM</td>
<td>1944</td>
<td></td>
</tr>
<tr>
<td>A. Above the Clouds</td>
<td>1933</td>
<td></td>
</tr>
<tr>
<td>A. Abraham Lincoln-UA</td>
<td>1933</td>
<td></td>
</tr>
<tr>
<td>A. Anaham Lincoln</td>
<td>FN</td>
<td>1937</td>
</tr>
<tr>
<td>A. Absen 'd, The Italian-XX</td>
<td>1937</td>
<td></td>
</tr>
<tr>
<td>A. Absent-</td>
<td>QM-M</td>
<td>1936</td>
</tr>
<tr>
<td>A. Abus de Cordeliers (French-COL)</td>
<td>1938</td>
<td></td>
</tr>
<tr>
<td>A. Absent Confusion (French)</td>
<td>AFE-1944</td>
<td></td>
</tr>
<tr>
<td>A. Abysmal Brute</td>
<td>U</td>
<td>1936</td>
</tr>
<tr>
<td>A. Abyssinia</td>
<td>AM</td>
<td>1936</td>
</tr>
<tr>
<td>A. Accent on Love-</td>
<td>1934</td>
<td></td>
</tr>
<tr>
<td>A. Accent on Youth-PAR</td>
<td>1934</td>
<td></td>
</tr>
<tr>
<td>A. Accidental Honeycomb</td>
<td>RSR</td>
<td>1934</td>
</tr>
<tr>
<td>A. Accidents Will Happen-</td>
<td>WA</td>
<td>1938</td>
</tr>
<tr>
<td>A. Accomplish-</td>
<td>SA</td>
<td>1938</td>
</tr>
<tr>
<td>A. Accomplish-PAR-</td>
<td>1938</td>
<td></td>
</tr>
<tr>
<td>A. According to Hoyle</td>
<td>WSR</td>
<td>1936</td>
</tr>
<tr>
<td>A. According to Law</td>
<td>MT</td>
<td>1936</td>
</tr>
<tr>
<td>A. According to the Code</td>
<td>ES</td>
<td>1920</td>
</tr>
<tr>
<td>A. Accused</td>
<td>IND</td>
<td>1925</td>
</tr>
</tbody>
</table>

Accused-UA | 12-7-38 |
Accused, The-Par | PAR-11-38 |
Accusing Post (Spanish) | COL-1939 |
Ace High | 6-30-18 |
Ace of Aces-RKO | 11-11-38 |
Act of Action | AE | 1926 |
Act of Cactus | SR | 1924 |
Ace of Cards | PAR | 1936 |
Ace of Clubs-XX | 1933 |
Ace of Hearts | G | 1937 |
Ace of the Saddles | U | 1936 |
Aces and Eights-PAR | 1936 |
Aches and Pains- | 1936 |
Achille Glueck (German-FLI) | 8-2-31 |
Acquittal, The | 10-21-23 |
Acquitted | PAT | 1942 |
Acquitted-COL-1949 |
Across the Atlantic | S-SE | 1937 |
Across the Border | AY | 1929 |
Across the Continent | PAR | 1940 |
Across the Dead Line | U | 1937 |
Across the Deadline | ST | 1925 |
Across the Divide | AE | 1926 |
Across the Pacific | WA | 1926 |
Across the Pacific- | 1926 |
Across the Plains | AI | 1928 |
Across the Plains-MOP | 1939 |
Across the Rio Grande-MOP | 1949 |
STEPHEN AMES

Producer
WILLIAM H. WRIGHT
PRODUCER

"STARS IN MY CROWN"
"BLACK HAND"
"THE SKIPPER SURPRISED HIS WIFE"
22,483 TITLES

Along the Sunset Trail—PRC...1942
Alpine Love (Italian)-NUC...6-9-36
Alpine Passion (German)-XX...1939
Alranea-UF...5-7-34
Alsatian Drunk—PAR...11-14-40
Alta Stairs, The—U...12-3-22
Altara of Desire—MGM...5-1-27
Aite Kameraden—GER...5-29-36
Altitude 3,200 (French)—
APE...1944
Always a Bride—WA...11-28-40
Always a Bridesmaid—PAR...1943
Always Audacious—PAR...11-14-20
Always Goodbye—F...5-5-31
Always Goodbye—F...6-27-38
Always in My Heart—WA...3-5-42
Always in the Way—M...1-1915
Always in Trouble—F...6-19-38
Always Leave Them Laughing—
WA...11-13-39
Always the Woman—G...7-16-22
Always Together—WA...12-17-47
Am Seldenend Faden—
(German)-UF...1930
Amendelgy (Russian)-AM...1939
Amorially of Clothesline—
ART...3-51-18
Amateur Adventresses—M...1919
Amateur Daddy—F...5-4-32
Amateur Devil, An—U...PAR...1920
Amateur Gentleman—G...9-12-26
Amateur Gentleman, The—
U...4-27-36
Amateur Orphan—U...11-7-22
Amateur Woman—U...5-34-17
Amateur Widow—WO...1919
Amateur Wife—PAR...5-2-20
Amazing Dr. Clitterhouse—
WA...6-21-38
Amazing Imposter—
PAT...1-26-19
Amazing Lovers—JA...1922
Amazing Mr. Beecham, The—
U...11-20-19
Amazing Mr. Forrest, The—
PRC...6-26-44
Amazing Mrs. Holliday—
The-U...2-10-43
Amazing Quest—HEP...1924
Amazing Varabbia—UB...R...4-8-29
Amazing Wife—U...3-9-19
Amazing Woman—SEZ...2-22-20
Amazon Head Hunters, The—
PRI...11-17-32
Amazon Quest-FC...5-6-49
Amazons—PAR...8-30-17
Ambassador Bill—PAR...6-28-44
Ambition—F...7-6-16
Ambush-MGM...12-29-49
Ambush-PAR...1-18-39
Ambush Trail—PRC...2-4-44
Ambush Valley-REX...10-26-36
America—UA...3-2-24
America's Answer—
BPI...8-4-18
American Aristocracy—
FAT...11-9-16
American Beauty, An—G...FN...10-2-27
American Beauty—PAR...6-29-16
American Buds—F...4-18-18
American Consul—PAR...2-22-17
Vincente Minnelli
JOHN HUSTON

Director

"THE ASPHALT JUNGLE"
VICTOR SAVILLE
Director

"KIM"
RICHARD THORPE

Director

"THREE LITTLE WORDS"

"VENGEANCE VALLEY"
Voldemar Vetluguin
Producer

"East Side, West Side"

"Life of Her Own"

In Preparation:

"Three O'Clock Dinner"
Fred Astaire
Johnny Green

General Musical Director
EDWIN H. KNOPF

BARRY SULLIVAN

"TENSION"
"NANCY GOES TO RIO"
"NO LIFE OF HER OWN"
"OUTRIDERS"
Bullet Code-RKO ........ 4-10-49
Bullet Mark □ PAT. ... 4-1-28
Bullet Proof ▲ U. ....... 4-5-20
Bullet Sears-WA ......... 3-5-42
Bullet and Brown Eyes TIP. .. 3-2-16
Bulletts for Bandits-COL ... 1942
Bulletts for O'Hara-WA 8-14-
Bulletts for Rustler-COL ... 2-9-40
Bulletts or Ballots-FN .... 5-18-36
Bulletts and Saddles-MOP .. 1943
Bunch of Keys □ ES. ... 9-30-16
Bungalow 13-F ......... 11-3-43
Bunker Bean-RKO (Reviewed as "His Majesty Bunker Bean") 5-25-36
Bunty Pulls the Strings □ G ... 9-9-21
Bureau of Missing Persons FN. .. 9-2-23
Burden of Proof □ SE. .. 9-8-18
Burglar □ PWO. .... 11-8-17
Burglar and the Lady □ SUN. .. 12-30-15
Burglar for a Night □ HOD ... 8-11-15
Burglar Proof □ PAR. ... 1921
Burglary by Proxy □ 8-31-10
Buried Alive-Pro □ 1-23-40
Buried Gold □ RA. .... 1926
Buried Treasure □ PAR. ... 2-20-21
Burm Convoy-U ....... 10-14-41
Burm Victory-WA ..... 12-20-45
Burn "Em Up Barnes □ BR ... 8-21-21
Burn "Em Up B.M.P.-MAG 3-30-36
Burn "Em Up O'Connor- MGMT. .. 1-12-39
Burning Bridges □ PAT ... 9-23-28
Burning Cross, The, SCG. 8-1-47
Burning Daylight □ PAR ... 1914
Burning Daylight □ FN ... 4-28-28
Burning Daylight □ M ... 5-16-20
Burning Gold □ ELB. .... 2-27-27
Burning Gold-RP ... 5-22-36
Burning Heart, The □ 5-18-30
Burning Sands □ PAR ... 9-10-22
Burning the Candle □ ES ... 3-15-17
Burning the Wind □ U ... 10-8-29
Burning Trail □ U. ....... 4-5-26
Burning Up-PAR ......... 2-9-30
Burning Up Broadway PAR. .. 2-19-28
Burning Words □ U. .... 5-27-23
Burnt Firenzes □ PAT ... 4-3-27
Burnt Wings □ U. ....... 2-22-20
Bury Me Dead-EL. .... 9-29-47
Bury Me Not on the Lone Prairie-U. ... 1-841
Bush Christmas-PRA. ... 12-3-47
Bush Leaguer □ WA. .. 9-4-27
Bush Pilot-SCG ....... 1947
Busher □ PAR ....... 6-1-19
Busherangr □ MGM. .... 1-20-29
Business and Pleasure ... 2-14-32
Business Is Business □ U ... 9-16-15
Business of Life □ VIT ... 4-25-1
Support the Motion Picture Relief Fund

For the seventh consecutive year Pete Smith Specialties top the live-action shorts field in "M.P. Herald" fame poll.

For the sixth consecutive year Pete Smith Specialties top the live-action shorts field in "Showmen's Trade Review" poll.
DON TAYLOR

"Battleground"
"Ambush"
"Father Of The Bride"

KEENAN WYNN
22,483 TITLES

Caught in the Act ★ F
12-15-18
Caught in the Act-PRC 2-13-41
Caught in the Draft-PAR 5-29-41
Caught in the Fog (PT)
12-9-28
Caught Plastered-RKO .8-9-31
Caught Short-MGM 6-22-30
Cause for Divorce ★ SEZ 1-27-24
Cavalcade-F ............. 1-7-33
Cacalade of Faith-JEP 1-10-41
Cavalcade of South America-XX 6-22-42
Cavalcade of the West-DV 10-6-36
Cavaliel, The (S-SE)-TIF 11-4-28
Cavalar of the West-ARC 11-12-31
Cavalry-REP ............ 10-5-36
Cavalry, Attention! (German)-XX .1939
Cavanagh of the Forest Rangers ★ VIT 2-26-19
Cave Girl ★ FN 2-26-22
Cave Man ★ WA 3-7-26
Cavell Case ★ SE 1918
Caveman ★ VIT 12-2-15
Ceasar-SIL 11-14-45
Cecilia of the Pink Roses ★ GRA 5-25-18
Celling Zero-WA 12-24-35
Celos (Spanish)-XX 4-18-36
Cemetery of the Eagles (Spanish)-XX .1939
Centennial Summer-F 5-29-46
Central Park-FN 12-9-32
Century Daredevil ★ AGF 1929
Certain Rich Man ★ HOD 10-9-21
Certain Rich Man ★ SEZ . Certain Young Man ★se 11-6-28
Cette Vielle Canaille (French)-KIT 1-15-35
Chad Hanna-F 12-18-40
Chain Invisible ★ EQ 4-27-16
Chain Lightning ★ ARW 3-19-22
Chain Lightning ★ F 9-18-27
Chained-MGM 8-31-34
Chains of Evidence ★ HAL 3-7-20
Chalice of Sorrows ★ BL 9-28-16
Chalk Marks ★ PDC 11-23-24
Challenge ★ AR 1922
Challenge ★ PAT 12-14-16
Challenge, The-F 12-26-48
Challenge, The-FIA 10-6-39
Challenge Accepted ★ HOD 12-22-18
Champagne Charlie-BEC 8-12-48
Challenge of Chance ★ WIL 7-6-19
Challenge of the Law ★ F 10-17-20
Challenge to Lassie-MGM 10-31-49
Challenge of the Range-COL 1949
Chalutzi-XX 4-3-34
Chamber of Mystery ★ ARW
Chamber of Horrors-MOP 3-29-41
Champ, The-MGM 11-15-31
Champagne Charlie-AFE 1944
Champagne Charlie-F .5-7-36
Champagne for Breakfast-COL 7-6-35
Champagne Waltz-PAR 2-6-37
Champion of Lost Causes ★ F 3-15-25
Champion-UA 3-14-49
Champs-Elysees (French) .3-2-39
Chance at Heaven-RKO 12-23-33
Chances-FN 6-14-31
Chance of a Lifetime, The-COL 1943
Chandu the Magician-F 9-16-32
Chang ★ PAR 4-17-27
Chang and the Law ★ PS 8-15-28
Change of Heart-F 5-11-34
Change of Heart-F 3-11-38
Changing Husbands ★ PAR 6-29-24
Changing Women ★ VIT 8-18-18
Channel Crossing-G 5-24-34
Channing of the Northwest ★ SEZ 1922
Chapayev (Russian)-AM 1-15-35
Chaperon ★ ES 11-23-16
Chapter in Her Life ★ U 9-9-23
Charge It ★ EQU 5-29-21
Charge It to Me ★ PAT 4-27-19
Charge of the Gauchos ★ FBO 9-30-28
Charge of the Light Brigade- The-WA 10-20-36
Charity ★ XX .1928
Charity Castle ★ AMU 9-13-17
Charlatan, The (PIT)-U 4-21-29
Charlemagne-XX 9-10-35
Charley's Aunt ★ COL 12-28-30
Charley's Aunt ★ PDC 2-15-25
Charley's Aunt-F 7-33-41
Charlie Chan at Monte Carlo- F 11-8-37
Charlie Chan at the Circus-F 3-17-36
Charlie Chan at the Olympic-F 10-18-37
Charlie Chan at the Opera-F 11-16-36
Charlie Chan at the Race Track-F 7-14-36
Charlie Chan at the Wax Museum-F 8-14-40
Charlie Chan at Treasure Island-F 9-11-39
Charlie Chan Carries On-F 3-22-31
Charlie Chan in City in Darkness-F 12-20-39
Charlie Chan in Egypt-F 6-4-35
Charlie Chan in Honolulu-F 12-20-38
Charlie Chan in London-F 9-13-34
Charlie Chan in Panama-F 2-27-40
Charlie Chan in Paris-F 1-22-35
Charlie Chan in Reno-F 6-5-39
Charlie Chan in Rio-F 8-22-41
Charlie Chan in Shanghai-F 10-14-35
Charlie Chan in the Secret Service-MOP 1-19-44
Charlie Chan on Broadway-F 10-18-37
Charlie Chan's Chance-F 1-24-32
Charlie Chan's Courage-F 1-25-34
Charlie Chan's Greatest Case- F 10-7-33
Charlie Chan's Murder Cruise-F 5-7-40
Charlie Chan's Secret-F 1-18-36
Charlie McCarthy, Detective-U 12-20-38
Charlotte ★ COM 11-29-17
Charlotte Loewenskold (Swedish)-STP 2-28-32
Charm of La Boheme (German)-XX 1938
Charm School ★ P 4-14-41
Charm- ★ BL 8-30-17
Charmier ★ PAR 4-19-25
Charming Deceiver ★ VIT 1921
Charming Deceiver-MAJ 12-9-33
Charming Sinners-PAR 7-14-29
Charter Pilot-F 12-23-40
Chase ★ FAB 7-8-23
Chase, The-UA 11-5-46
Chaser ★ FN 4-15-28
Chaser, The-MGM 8-8-38
Chasing Danger-F 5-29-39
Chasing Rainbows ★ F 8-24-19
Chasing Rainbows-MGM 2-23-30
Chasing the Moon ★ F 2-5-22
Chasing Through Europe (S-SE)-F 9-22-29
Chasing Trouble ★ U 7-18-26
Chasing Troubles-MOP 1-26-40
Chasing Yesterday-RKO 9-28-35
Chasty ★ FN 5-4-24
Chattel ★ VIT 8-14-16
Chatterbox ★ MGM 12-19-43
Chatterbox-RKO 1-23-39
Cheap Kisses ★ FBO 1924
Cheaper to Marry ★ MG 2-15-25
Cheat ★ PAR 9-2-23
Cheat ★ PAR 12-16-15
Cheated Love ★ U 5-29-21
Cheated Hearts ★ U 12-4-21
Cheater ★ M 6-20-20
Cheater Reformed ★ 2-27-21
Cheaters-LUB 8-11-34
Cheaters, The-REP 7-6-45
Cheaters ★ TIP 3-10-27
Cheaters at Play-F 2-28-32
Cheating Blondes-CAP 5-20-33
Cheating Cheaters-U 12-4-34
Cheating Cheaters ★ SE 1-19-19
Cheating Cheaters ★ U 12-11-27
Cheating Herself ★ F 1919
Cheating the Public ★ 2-13-31
Cheat, The-PAR 1-24-18
Cheechahcos ★ AE 8-18-24
Check and Double Check-RKO 10-12-30
Check Your Guns-EL 12-14-19
Cheked Flag ★ STE 1-12-19
Checkers ★ F 8-3-19
Cheked-F 12-10-17
Cheked Coat, The-E 10-11-24
Checkmate ★ BAM 31-17
Cheer Leader ★ LUM 1-15-28
Cheer Up and Smile-F 8-3-30
Cheerful Fraud ★ U 12-12-28
THIS YEARBOOK IS SO HEAVY BECAUSE IT LISTS
ALL THESE WARNER BROS. STARS!

EVE ARDEN
LEW AYRES
LAUREN BACALL
MILTON BERLE
HUMPHREY BOGART

DAVID BRIAN
JAMES CAGNEY
JACK CARSON
STEVE COCHRAN
GARY COOPER
JOAN CRAWFORD
DONALD CRISP
DORIS DAY
MARLENE DIETRICH
KIRK DOUGLAS
BETSY DRAKE
ERROL FLYNN
JOHN GARFIELD
EDMUND GWENN
JUNE HAVER
ADELE JERGENS
LOUIS JOURDAN
ARTHUR KENNEDY
BURT LANCASTER
GERTRUDE LAWRENCE
FRANK LOVEJOY
GORDON MACRAE
MERCEDES McCAMBRIDGE
RAYMOND MASSEY
VIRGINIA MAYO
DENNIS MORGAN
PATRICIA NEAL
GENE NELSON

ELEANOR PARKER
GREGORY PECK
RONALD REAGAN
GINGER ROGERS
RUTH ROMAN
EDMON RYAN
CUDDLES SAKALL
RANDOLPH SCOTT
ZACHARY SCOTT
SHIRLEY TEMPLE
RICHARD TODD
JOHN WAYNE
MICHAEL WILDING
JANE WYMAN
The Best of Everything!

WARNER BROS. PICTURES
WARNER CARTOONS MERRY MELODIES LOONEY TUNES WARNER SHORTS
WARNER PATHE NEWS ★ WARNER TRAILERS
JERRY WALD

produced for Warners in 1950

ALWAYS LEAVE THEM LAUGHING

PERFECT STRANGERS

CAGED

BREAKING POINT

STORM WARNING

HAIRCUT

BROADWAY REVISITED

WAC'S OVERSEAS

MR. BROADWAY

Co-Producer

GLASS MENAGERIE
MICHAEL CURTIZ

"THE LADY TAKES A SAILOR"
"YOUNG MAN WITH A HORN"
"BRIGHT LEAF"

In Preparation

"BREAKING POINT"
HENRY BLANKE

"BRIGHT LEAF"
"LIGHTNING STRIKES TWICE"
"ETHAN FROME"
"RED LIGHT"
United Artists

"ALWAYS LEAVE THEM LAUGHING"
A Jerry Wald Production Starring Milton Berle
for
Warner Bros.

In Preparation:
"THE WEST POINT STORY"
Starring James Cagney
(In Technicolor)
for
Warner Bros.
Cagney Productions

“Kiss Tomorrow Goodbye”
in co-operation with Warner Bros.

“Only the Valiant”
Dancing Vienna-FN.. 2-24-29
Dancing ▲ ELF.. 1-923
Danger ▲ Ahead-MOP.. 7-3-40
Danger ▲ Ahead-GOL.. 9-30-23
Danger ▲ Ahead-Wheels.. 7-21-31
Danger ▲ Ahead-VIC.. 7-19-31
Danger ▲ Blondes-COL.. 1948
Danger ▲ Flight-MOP.. 11-10-39
Danger ▲ Game-REP.. 4-16-38
Danger Girl ▲ PDC.. 1-31-26
Danger, Go Slow ▲ U.. 12-8-18
Danger in the Pacific-U.. 8-6-42
Danger Lights (AT).. RKO.. 12-14-30
Danger Line ▲ FBO.. 5-18-24
Danger—Love at Work.. F.. 9-30-37
Danger Man ▲ COS.. 4-27-30
Danger Mark ▲ ART.. 7-14-18
Danger on the Air-U.. 6-28-38
Dangerous ▲ Head.. . 4-16-38
Danger Path ▲ U.. 1928
Danger Patrol ▲ RA.. 1928
Danger Patrol-RKO.. 11-29-28
Danger Quest ▲ RA.. 1928
Danger Rider ▲ U.. 12-5-28
Danger Signal ▲ EDR.. 11-25-15
Danger Signal ▲ COL.. 8-9-25
Danger Signal-WA.. 11-14-45
Danger Street ▲ FBO.. 10-7-28
Danger Street-REP.. 4-21-47
Danger Trail ▲ RKO.. 1-29-28
Danger Trail ▲ SEL.. 5-10-17
Danger Trail-FD.. 1935
Danger Woman-U.. 7-10-46
Dangerous ▲ Business-VND.. 1946
Dangerous ▲ Business-COL.. 1937
Dangerous ▲ Business.. F.. 12-5-20
Dangerous Corner-RKO.. 12-4-34
Dangerous Coward ▲ FBO.. 6-1-24
Dangerous Crossing ▲ FBO.. 1920
Dangerous Adventure, A-. COL.. 1937
Dangerous Affair ▲ HAL.. 1920
Dangerous Affair, A-. COL.. 11-29-31
Dangerous Age ▲ FN.. 2-4-23
Dangerous Blond ▲ U.. 5-11-24
Dangerous Business-REP.. 1926
Dangerous Business ▲ FN.. 12-5-20
Dangerous Corner-RKO.. 12-4-34
Dangerous Coward ▲ FBO.. 6-1-24
Dangerous Crossing (German)-UFA.. 1938
Dangerous Curve Ahead ▲ *.. G.. 10-9-21
Dangerous Curves-REP.. 7-21-29
Dangerous Days ▲ G.. 3-21-20
Dangerous Dub ▲ AE.. 1926
Dangerous Dude ▲ RA.. 8-26-26
Dangerous Flirt ▲ FBO.. 1924
Dangerous Friends ▲ U.. 11-7-28
Dangerous Game ▲ U.. 1923
Dangerous Game, A-. U-.. 3-13-41
Dangerous Holiday-REP.. 6-25-37
Dangerous Hours ▲ PAR.. 2-8-20
Dangerous Innocence ▲ PAR.. 3-15-25
Dangerous Intruder-PRC.. 8-6-45
Dangerous Intrigue-REP.. 1-18-36
Dangerous Journey-REP.. 8-21-44
Dangerous Lady-PRC.. 10-13-41
Dangerous Lies ▲ PAR.. 1921
Dangerous Little Demon ▲ PAR.. 3-12-22
Dangerous Love ▲ CBC.. 1921
Dangerous Maid ▲ FN.. 12-16-23
Dangerous Millions ▲ FN.. 12-5-46
Dangerous Moment ▲ Fi.. 4-10-21

22,483 TITLES

Dark Eyes (French)-KAS.. 4-21-38
Dark Hazard-FN.. 2-23-34
Dark Horse-FN.. 6-11-32
Dark Horse-MAN.. 7-8-33
Dark Hour, The-CHE.. 8-31-36
Dark Is the Night-ARQ.. 3-18-46
Dark Journey-UA.. 8-24-37
Dark Lantern ▲ REA.. 8-8-20
Dark Marks ▲ PAR.. 7-27-39
Dark Mirror, The-U.. 10-7-46
Dark Mountain-PAR.. 9-6-44
Dark Passage-WA.. 9-3-47
Dark Past, The-CHE.. 11-8-49
Dark Rapture-U.. 10-11-38
Dark Red Roses-INT.. 3-23-30
Dark Road ▲ INC.. 3-22-17
Dark Sands-REH.. 7-22-38
Dark Secrets ▲ PAR.. 1-28-23
Dark Silence ▲ PWO.. 9-21-16
Dark Skies-CAP.. 12-15-29
Dark Starways-RA.. 6-6-22-24
Dark Star ▲ PAR.. 8-24-19
Dark Streets-PRC.. 10-13-38
Dark Streets of Cairo-U.. 12-4-40
Dark Swan ▲ WA.. 12-7-24
Dark Victory-WA.. 3-17-39
Dark Waters-UA.. 10-31-44
Darkened Partner’s PAR.. 12-4-29
Darkened Skies-BIL.. 1930
Darkest Africa-REP.. 1930
Darkest Hour ▲ VIT.. 1920
Darkest Russia ▲ PBW.. 4-26-17
Darkness and Daylight ▲ BAN.. 1935
Darling Mine ▲ SEZ.. 1921
Darling of New York ▲ U.. 10-28-23
Darling of Paris ▲ F.. 2-15-17
Darline of the Rich ▲ SEZ.. 1-14-23
Darou’ Un Milione (Italian)-XX.. 4-8-37
D’Artagnan ▲ FAT.. 2-10-16
Darwin Was Right ▲ F.. 10-16-24
Das Alte Lied (German)-KAU.. 9-13-33
Das Blaue vom Himmel-DAN.. 9-13-34
Das Cabinet des Dr. Larifari (German)-SCN.. 9-13-31
Das Einmalens Der Liebe (German)-XX.. 1-4-37
Das Ekel (German)-UFA.. 1-31-32
Das Erbe in Pretoria (German)-BAU.. 4-21-36
Das Flotenkonzert Von Sans-Souci (German)-UFA.. 10-18-31
Das Freundin Eines Grossen Mannes-UFA.. 9-13-34
Das Gaesschen Zum Paradies (German)-ANT.. 8-27-27
Das Hofkonzert (German)-UFA.. 3-30-37
Das Lied Ist Aus (German)-AZS.. 1-31-32
Das Lied vom Glueck (German)-XX.. 1935
Das Lied Von Leben-MAR.. 3-11-35
TOR.. 10-18-31
Das Lockende Ziel-XX.. 1933
Das Maedchen Irene (German)-UFA.. 6-1-37
Das Maedchen Johanna (German)-UFA.. 9-10-35
Das Maedel von der Reepbahn (German)-TPE.. 1-25-31
HARRY KURNITZ
Producer
WILLIAM JACOBS
Producer

"THE STORY OF SEABISCUIT"

"TEA FOR TWO"

16th Year
22,483 TITLES

Der Tolle Bomber (German)-XX. 12-28-35
Der Traum vom Rhein (German)-XX. 12-10-35
Der Traumende Mund (German)-XX. 2-8-34
Der Tyrann (German)-XX. 1941
Der Umwiderstehliche (German)-AMT. 1-11-38
Der Unbekannte (German)-XX. 6-4-35
Der Ungetruene Ecke Hart (German)-TOB. 1-24-32
Der Unstirnbliche Lump (German)-UFA. 1932
Der Unstirnbliche Walzer (German)-UFA. 1939
Der Verkannte Lehmbann (German)-UFA. 1939
Der Vetter Aus Dingda (German)-UFA. 2-4-36
Der Vierer Kommt Nicht (German)-XX. 1941
Der Wackere Schustermeister (German)-GEG. 7-8-36
Der Wahre Jakob (German)-PRX. 8-16-31
Der Zerbrochne Krug (German)-AMT. 17-38
Der Zigeunerbaron (German)-UFA. 1935
Derelic-PR 2-20-30
Derelic A. F. 5-13-17
Desatina d Grande Diva (Italian)-XX. 1941
Desert Bandit-REP 5-29-41
Desert Blossoms XX. 11-11-31
Desert Bride COL. 6-10-28
Desert Bridegroom ARW 1922
Desert Crucible ARW. 1922
Desert Demon ARCA. 1926
Desert Driven FBO. 6-17-23
Desert Dust U. 12-25-27
Desert Flower FN. 6-7-25
Desert Fury-PAR. 8-1-47
Desert Gold PAR. 1-12-26
Desert Gold PAR. 11-16-19
Desert Gold-PAR. 5-8-36
Desert Greed GOO. 1920
Desert Guns-REA. 1-13-36
Desert Horizons-COL. 11-16-26
Desert Justice-ATN. 4-22-26
Desert Law TRI. 9-22-18
Desert Love F. 4-18-20
Desert Man TRI. 4-19-17
Desert Men, The-PD 1935
Desert Nights (S-SE)-MGU 4-14-29
Desert of the Lost PAT 1922
Desert Outlaw F. 8-31-24
Desert Patrol-REP. 6-3-28
Desert Phantom-SUM 3-21-36
Desert Pirate FBO. 1-21-27
Desert Rider MGM. 7-7-29
Desert Scorpion EMP. 1920
Desert Sheikh TRU. 7-27-24
Desert Song-WA 5-5-29
Desert Song, The-WA 12-15-43
Desert Trail-MOP 8-20-35
Desert Valley F. 11-23-27
Desert Venom-ESOL. 3-31-16
Desert Victory-F. 3-26-43
Desert Vigilante-COL. 1949
Desert Wooling PAR. 6-16-18
Desert’s Pride PAR. 6-21-26
Desert’s Toll MGM. 11-21-26
Deserted at the Altar GOL 10-1-22
Deserter-AM 10-15-34

373
DAVID BUTLER

"THE DAUGHTER OF ROSIE O'GRADY"

"TEA FOR TWO"
WARNER BROS. ARE GEARED TO GO AS NEVER BEFORE!

ANTHONY VEILLER
PRODUCER

— 1950 —

"CHAIN LIGHTNING"
"BIMINI RUN"
"FIRES ORINOCO"
"DALLAS"
LOUIS F. EDELMAN
Producer

"WHITE HEAT"
STUART HEISLER

Director

"CHAIN LIGHTNING"

"STORM WARNING"

RICHARD BARE

Director
for
Warner Bros.

"RETURN OF THE FRONTIERSMAN"
In Technicolor

"ELMER THE GREAT"
DENNIS MORGAN

RAY HEINDORF
Musical Director
a showman's guide to better business
Join the industry campaign to TELL and SELL the world that...... movies are BETTER than ever!
Back up your campaign with strong, consistent product from 20th Century-Fox

CHEAPER BY THE DOZEN
Technicolor

BROKEN ARROW
Technicolor

LOVE THAT BRUTE

WABASH AVENUE
Technicolor

A TICKET TO TOMAHAWK
Technicolor

NIGHT AND THE CITY

MY BLUE HEAVEN
Technicolor

PANIC IN THE STREETS

THE BLACK ROSE
Technicolor

Now, Everybody, ALL TOGETHER....
There's No Business Like 20th Century-Fox Business!
SAMUEL G. ENGEL

Producer

"NIGHT IN THE CITY"
"RAW HIDE"
"THE JACKPOT"
"FIRE"
"THE FROG MEN"
"INTERPOLE"
"FOREIGN SERVICE"
"ROYAL CANADIAN MOUNTED POLICE"
"ACCUSTOMED AS I AM"
22,483 TITLES

Flying With the Marines ★ 7-20-24
Foch (French) MOD. ★ 10-19
Folg-COL. ★ 1-6-34
For ★ M. ★ 7-1-23
Fog Island-PAR. ★ 5-1-36
For Bond ★ PAR. ★ 6-3-23
For Over Frisco-FN. ★ 6-7-34
Foiles Bergere-UA. ★ 2-20-36
Foiles ★ PAR. ★ 4-7-42
Foiles GirL TRI. ★ 1-9-18
Foiles of Desire ★ RED. ★ 8-10-16
Follow Me Quietly ★ PAR. ★ 6-3-30
Follow the Band-U. ★ 3-13-40
Follow the Boys-U. ★ 3-27-44
Follow the Flock-PAR. ★ 2-10-36
Follow the Girl ★ U. ★ 1-9-17
Follow the Leader-MOP. ★ 6-8-44
Follow the Leader-(reviewed as Manhattan Madness) ★ PAR. ★ 10-12-30
Follow Thru-PAR. ★ 9-14-30
Follow That Woman-PAR. ★ 6-21-45
Follow Your Heart ★ REP. ★ 8-11-36
Follow Your Hunch ★ FBO. ★ 1-29-27
Folly of Revenge ★ NOL. ★ 7-27-16
Folly of Vanity ★ F ★ 2-8-25
Food for Scandal ★ RED. ★ 10-31-30
Food Gamblers ★ TRI. ★ 8-29-25
Fool ★ F ★ 5-10-25
Fool's Gold-UP ★ 10-9-46
Fool and His Money ★ SEZ. ★ 4-25-20
Fool and His Money ★ SR. ★ 1-29-25
Fool There Was ★ F ★ 7-23-22
Fool's Awakening ★ MG ★ 2-3-24
Fool's Gold ★ ARW. ★ 5-4-19
Fool's Highway ★ U ★ 3-9-24
Fool's Paradise ★ IV ★ 2-10-16
Fool's Paradise ★ PAR. ★ 12-11-21
Fool's Revenge ★ F ★ 2-24-16
Fools and Riches ★ U ★ 8-25-20
Fools and Their Money ★ M ★ 6-22-19
Fools First ★ FN ★ 8-15-22
Fools for Luck ★ ES. ★ 10-4-17
Fools for Luck ★ PAR. ★ 6-17-28
Fools for Scandal ★ WA. ★ 3-29-38
Fools in the Dark ★ FBO. ★ 7-20-24
Fools of Fashion ★ LIF. ★ 2-19-36
Fools of Fortune ★ AP ★ 8-10-24
Foolish Age ★ FBO. ★ 10-9-21
Foolish Husband-SIR. ★ 1-9-24
Foolish Matrons ★ APR. ★ 7-3-21
Foolish Monte Carlo ★ FBO. ★ 2-1922
Foolish Parents ★ AE (reviewed as "What's a Child's Worth") 6-17-23
Foolish Twins ★ LBR. ★ 7-17-22
Foolish Virgins ★ 2-18-24
Foolish Wives ★ U. ★ 1-15-23
Footfalls ★ F ★ 9-18-21
Footlight Fever-RKO. ★ 3-26-41
Footlight Glamour-COL. ★ 1943
Footlight Parade ★ 9-10-23
Footlight Ranger ★ F ★ 2-11-23
Footlights Serenade-F ★ 7-8-42
Footlights ★ PAR. ★ 10-9-21
Footlights and Fate ★ VIT. ★ 8-24-16
Footlights and Foals ★ FN. ★ 11-17-29
WM. PERLBERG

GEORGE SEATON
ROBERT BASSLER

Producer

THIEVES' HIGHWAY
A TICKET TO TOMAHAWK
NIGHT WITHOUT SLEEP
THE BUSHRANGER
CLAUDE BINYON
SOL C. SIEGEL
ANATOLE LITVAK

Producer - Director

"TAKE CARE OF MY LITTLE GIRL"
"AND CALL IT TREASON"
LEWIS MILESTONE
DIRECTOR

"THE HALLS OF MONTEZUMA"
GREGORY PECK

"TWELVE O'CLOCK HIGH"

"THE GUN FIGHTER"
HENRY KOSTER
Director

COME TO THE STABLE
20th Century-Fox

WABASH AVENUE
20th Century-Fox

MY BLUE HEAVEN
20th Century-Fox

Preparing

HARVEY
Universal-International

OTTO PREMINGER
Director

"WHERE THE SIDEWALK ENDS"
FRED KOHLMAR

Producer

20th CENTURY-FOX

MAXWELL SHANE

— 1949 —

PRODUCER-DIRECTOR

“CITY ACROSS THE RIVER”

Universal-International

— 1950 —

DIRECTOR-WRITER

“SENSE OF GUILT”

20th Century-Fox
DEAN JAGGER

"TWELVE O'CLOCK HIGH"

20th Century-Fox

PAUL TERRY

Producer of

Terry Toons

REG. U. S. PAT. OFF.

Color by TECHNICOLOR

Studios

38 CENTRE AVENUE
NEW ROCHELLE

NEW YORK

20th CENTURY-FOX
22,483 TITLES

House of Whispers ★ HOD
9-26-20
House of Youth ★ PDC
10-30-24
House on 56th Street-WA
12-2-33
House Rent Party-TOC
House That Jazz Built ★ RKO
1-27-44
House Without Children ★ FIL
8-10-19
Housekeeper's Daughter, The ★ RKO
8-14-39
Housemaster-ALL 10-9-39
Housewife-WA 8-11-34
How Baxter Buttered in ★ RKO
7-7-25
How Britain Prepared for War ★ PAI
6-1-16
How Could You, Carolina? ★ PAT 6-2-18
How Could You, Jean! ★ ART 6-16-18
How Do You Do-PRC 11-8-45
How Green Was My Valley-FA 1-20-41
How He Lied to Her Husband ★ BL 1-18-31
How Molly Made Good ★ UA 6-14-15
How to Educate a Wife ★ WA 8-17-24
How to Handle Women ★ RKO 8-7-28
How Women Love ★ BB 8-27-22
How's About It-U... 2-1-43
Howards of Virginia-The COL 9-3-40
Hov Comlenza La Vida (Spanish)-KIO 6-30-36
Huapango (Spanish)-XX 1-938
Huck and Tom ★ PAR 8-18-45
Huckleberry Finn ★ PAR 2-29-20
Huckleberry Finn-PAR 8-9-31
Huckleberry Finn's Adventures of Huckleberry Finn
Hucksters, The-MGM 6-27-47
Hudson's Bay-F 12-24-40
Huddle-MGM 5-29-32
Hugon, The Mighty ★ U 10-13-18
Hula ★ PAR 9-4-27
Hulda from Holland ★ PAR 7-20-26
Hullabalou-MGM 10-29-40
Human Beast (French)-JUN 2-23-40
Human Carco-F ★ RKO 4-21-36
Human Clay ★ IV 1919
Human Collateral ★ VIT 1920
Human Comedy, The-MGM 3-1-43
Human Driftwood ★ EQW 4-13-16
Human Hearts ★ U 7-16-22
Human Monster ★ RKO 7-20-26
Human Passions ★ TV 1919
Human Side-U 9-15-34
Human Stuff ★ U 6-20-20
Human Targets-BIF 1-24-32
Human Tornado ★ PBO 8-28-25
Human Wreckage ★ FBO 7-1-23
Humanity-F 4-22-33
Hundrum Brown ★ HAR 4-18-18
Humoresque ★ PAR 5-9-20
Humoresque-WA 12-26-46
Humming Bird ★ PAR 1-20-24
Hunt Within ★ PAR 9-18-24
Hunch ★ M 10-9-21
Hunchback ★ FGU 10-28-21
THE SUN SHINES BRIGHT AT RKO

MORE BIG PICTURES FOR 1950 THAN FOR ANY OTHER YEAR IN THE HISTORY OF “THE SHOWMANSHIP COMPANY”!

Howard Hughes’
THE OUTLAW

Samuel Goldwyn’s
MY FOOLISH HEART

MONTANA BELLE
(Trucolor)

STROMBOLI

THE MAN ON THE EIFFEL TOWER
(Ansco Color)

Howard Hughes’
VENDETTA

THE WHITE TOWER
(Technicolor)

BED OF ROSES

IT’S ONLY MONEY

Walt Disney’s
CINDERELLA
(Technicolor)

John Ford - Merian Cooper
WAGONMASTER

Walt Disney’s
TREASURE ISLAND
(Technicolor)

Skirball - Manning
FOR SERVICES RENDERED
Samuel Goldwyn's OUR VERY OWN

Walt Disney's ALICE IN WONDERLAND (Technicolor)

COME SHARE MY LOVE

Sons of the Musketeers (Technicolor)

Sol Lesser TARZAN AND THE SLAVE GIRL

WEEP NO MORE

Samuel Goldwyn's THE EDGE OF DOOM

Howard Hughes' MAD WEDNESDAY

Jet Pilot

Skirball-Monning

THE SECRET FURY

Niven Busch THE CAPTURE

Sierro - Walter Wanger

Joan of Arc (Technicolor)

THE WOMAN ON PIER 13

Wolfer Wonger

Carriage Entrance

Cummings - Allen

A WHITE ROSE FOR JULIE
THE GREATEST ADVENTURE STORY OF ALL TIME!

WALT DISNEY'S
Full-Length Feature Presentation of
ROBERT LOUIS STEVENSON'S
"TREASURE ISLAND"

With an all-live-action cast of characters
Color by TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
ALEX GOTTLIEB

Producer

"THE JOHNNY BRODERICK STORY"
"MACOA"
"ROADBLOCK"
"TWO TICKETS TO BROADWAY"
"ALBANY NIGHT BOAT"
JACK H. SKIRBALL
BRUCE MANNING

In Release

"BRIDE FOR SALE"
Claudette Colbert - Robert Young - George Brent

"SECRET FURY"
Starring
Claudette Colbert - Robert Ryan


In Production

"THE STORY OF A DIVORCE"
Starring
Bette Davis - Barry Sullivan

In Preparation

"APPOINTMENT IN SAMARRA"
"DESERT PADRE"
SID ROGELL
Executive Producer

MARK ROBSON
Director

"CHAMPION"
"HOME OF THE BRAVE"
"MY FOOLISH HEART"
"EDGE OF DOOM"
ROBERT SPARKS
Producing
for
RKO

TED TETZLAFF
Directed
For R.K.O.

In Release
THE WINDOW

Just Completed
THE WHITE TOWER
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kissed</td>
<td>1922</td>
</tr>
<tr>
<td>Kisses</td>
<td>1922</td>
</tr>
<tr>
<td>Kisses for Breakfast</td>
<td>1941</td>
</tr>
<tr>
<td>Krinarvati, The-MGM</td>
<td>1918</td>
</tr>
<tr>
<td>Kitt Carson-WA</td>
<td>1927</td>
</tr>
<tr>
<td>Kitt Carson ♀</td>
<td>1923</td>
</tr>
<tr>
<td>Kitt Carson Over the Ganges</td>
<td>1926</td>
</tr>
<tr>
<td>Kitt (Silk)-WW</td>
<td>1929</td>
</tr>
<tr>
<td>Kitt Foyle-RKO</td>
<td>1932</td>
</tr>
<tr>
<td>Kitt Kelly, M. D. ♀</td>
<td>1929</td>
</tr>
<tr>
<td>Kitt Mackay ♀</td>
<td>1928</td>
</tr>
<tr>
<td>Kitt-Par</td>
<td>1945</td>
</tr>
<tr>
<td>Kivalina of the Iceland</td>
<td>1946</td>
</tr>
<tr>
<td>Kathleen Drabbington (Swedish)-S.C.A.</td>
<td>1917</td>
</tr>
<tr>
<td>Klein Dorot (German)-BAU</td>
<td>1925</td>
</tr>
<tr>
<td>Kleines Bezirksgericht (German)-UFA</td>
<td>1939</td>
</tr>
<tr>
<td>Klou, the Killer</td>
<td>1937</td>
</tr>
<tr>
<td>Klondike-MOP</td>
<td>1924</td>
</tr>
<tr>
<td>Klondike Annie-Par</td>
<td>1936</td>
</tr>
<tr>
<td>Klondike Fury-MOP</td>
<td>1938</td>
</tr>
<tr>
<td>Klondike Kate-COL</td>
<td>1942</td>
</tr>
<tr>
<td>Knickerbocker Buckaroo</td>
<td>1941</td>
</tr>
<tr>
<td>Knickerbocker Hollander</td>
<td>1932</td>
</tr>
<tr>
<td>Knife ♀</td>
<td>1921</td>
</tr>
<tr>
<td>Knight of the Plaine</td>
<td>1938</td>
</tr>
<tr>
<td>Knight of the Range</td>
<td>1938</td>
</tr>
<tr>
<td>Knight Without Armor</td>
<td>1946</td>
</tr>
<tr>
<td>Knights of the Range</td>
<td>1946</td>
</tr>
<tr>
<td>Knights of the Square Table</td>
<td>1946</td>
</tr>
<tr>
<td>Knock on Any Door</td>
<td>1946</td>
</tr>
<tr>
<td>Knock on the Door</td>
<td>1946</td>
</tr>
<tr>
<td>Knockout ♀</td>
<td>1946</td>
</tr>
<tr>
<td>Knockout-WA</td>
<td>1946</td>
</tr>
<tr>
<td>Knockout Kid ♀</td>
<td>1946</td>
</tr>
<tr>
<td>Knockout Riley</td>
<td>1946</td>
</tr>
<tr>
<td>Know Your Man ♀</td>
<td>1946</td>
</tr>
<tr>
<td>Knute Rockne—All America-WA</td>
<td>1946</td>
</tr>
<tr>
<td>Kocha, Lubl, Szamot</td>
<td>1946</td>
</tr>
<tr>
<td>Kochal-Tylo-Muje</td>
<td>1946</td>
</tr>
<tr>
<td>Koefinig Der Liebe (German)-UFA</td>
<td>1956</td>
</tr>
<tr>
<td>Koefinig Der Unterwelt (German)-G.L.D.</td>
<td>1946</td>
</tr>
<tr>
<td>Koezenoomy Hoy Elizaloo (Hungarian)-PT-GACS</td>
<td>1946</td>
</tr>
<tr>
<td>Kold Nile (Yiddish)-XX</td>
<td>1946</td>
</tr>
<tr>
<td>Konga, the Wild Stallion-COL-XX</td>
<td>1946</td>
</tr>
<tr>
<td>Kongo Express (German)-XX</td>
<td>1940</td>
</tr>
<tr>
<td>Konfunkturter (German)-XX</td>
<td>1946</td>
</tr>
<tr>
<td>Kosher Kitty Kelly</td>
<td>1946</td>
</tr>
<tr>
<td>Krech Im Iolanthe (German)-GFS</td>
<td>1946</td>
</tr>
<tr>
<td>Krach Im Hintschten (German)-G.E.G.</td>
<td>1946</td>
</tr>
<tr>
<td>Krassin</td>
<td>1946</td>
</tr>
<tr>
<td>Kretzler Sonata</td>
<td>1945</td>
</tr>
<tr>
<td>Kretzler Sonata</td>
<td>1945</td>
</tr>
<tr>
<td>Kretzler Sonata (French)-XX</td>
<td>1946</td>
</tr>
<tr>
<td>Kreuzer Emden (German)-W.O.</td>
<td>1946</td>
</tr>
<tr>
<td>Kriemhilds Ravehen</td>
<td>1946</td>
</tr>
<tr>
<td>Ksiazatko (Polish)-UFA</td>
<td>1946</td>
</tr>
<tr>
<td>Kuhle Wampje-KIT</td>
<td>1946</td>
</tr>
<tr>
<td>Kuller ♀</td>
<td>1946</td>
</tr>
<tr>
<td>Kuan (S-SE)-ADC.</td>
<td>1946</td>
</tr>
<tr>
<td>Rukan-UXX</td>
<td>1946</td>
</tr>
<tr>
<td>Kustena Giezae (Swedish)-S.C.A.</td>
<td>1946</td>
</tr>
<tr>
<td>Kyriz-Pritz (German)-W.O.</td>
<td>1946</td>
</tr>
<tr>
<td>La Barraca-CLM</td>
<td>1946</td>
</tr>
<tr>
<td>La Canza della Fortuna</td>
<td>1946</td>
</tr>
<tr>
<td>La Fecilia Della Strada</td>
<td>1946</td>
</tr>
<tr>
<td>La Hij of the Payaso-CLM</td>
<td>1946</td>
</tr>
<tr>
<td>La Mujer del Puerto-CLM</td>
<td>1946</td>
</tr>
<tr>
<td>La Mujer Que Enganamos</td>
<td>1946</td>
</tr>
<tr>
<td>La Multita de Cordoba</td>
<td>1946</td>
</tr>
<tr>
<td>La Pajarera-CLM</td>
<td>1946</td>
</tr>
<tr>
<td>La Piel de Zapa-CLM</td>
<td>1946</td>
</tr>
<tr>
<td>La Reina de la Opereta</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Chaser-PRC</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Confesses, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Confesses, The.</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Gamblers, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady in the Lake-MGM</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Luck-RKO</td>
<td>1946</td>
</tr>
<tr>
<td>Lady on a Train-CLM</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady and the Hero-BNL</td>
<td>1946</td>
</tr>
<tr>
<td>Lady and the Hero-BNL</td>
<td>1946</td>
</tr>
<tr>
<td>Lady in the Lake-MGM</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Luck-RKO</td>
<td>1946</td>
</tr>
<tr>
<td>Lady on a Train-CLM</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady and the Hero-BNL</td>
<td>1946</td>
</tr>
<tr>
<td>Lady in the Lake-MGM</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Luck-RKO</td>
<td>1946</td>
</tr>
<tr>
<td>Lady on a Train-CLM</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady in the Lake-MGM</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Luck-RKO</td>
<td>1946</td>
</tr>
<tr>
<td>Lady on a Train-CLM</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
<tr>
<td>Lady Takes a Sailor, The</td>
<td>1946</td>
</tr>
</tbody>
</table>
ALFRED WERKER

Director

JULES FURTHMAN

Producer-Writer*

"JET PILOT"

* Screenplay Based on the Original Story
By Beirne Lay, Jr. and Jules Furthman
THE INDUSTRY'S SHOWMANSHIP LEADER
SHOWMANSHIP and U-I
PAYS OFF

PROVING IT!
There's a **SPECIAL PAY-OFF** on these very **SPECIAL PICTURES** brought to you from the studios of J. Arthur Rank and handled by the......

**U-I SPECIAL FILMS DIVISION**

The toast of the Nation

**"TIGHT LITTLE ISLAND"**

**NOEL COWARD'S**

**The Astonished Heart**

**A RUN for your MONEY**

Another Michael Balcon Production in the "Tight Little Island" tradition

**The Rocking Horse Winner**

from the classic by D. H. Lawrence

**ANN TODD in**

**MADELEINE**

**MARGARET LOCKWOOD in**

"MADNESS of the HEART"

(TENTATIVE TITLE)
GEORGE SHERMAN

Director

— 1949 —

"YES SIR, THAT'S MY BABY"

(Technicolor)

"SWORD IN THE DESERT"

"COMANCHE TERRITORY"

(Technicolor)

"THE SLEEPING CITY"

— 1950 —

"TOMAHAWK"

(Technicolor)

"SPY RING"
Memphis Belle, The.
PAR...3-24-44
Men ★ PAR . . . .5-25-24
Men ★ BBF . . . .5-26-18
Men and Jobs-AM . . .1-5-33
Men and Women-ARC . . .4-5-25
Men Against the Sky.
RKO . . . .9-6-40
Men Are Like That-
COL . . . .12-29-49
Men Are Like That-
COL . . . .18-6-31
Men Are Not Gods.
UA . . . .1-20-37
Men Are Such Fools-
RKO . . . .3-13-33
Men Are Such Fools-
WA . . . .6-17-38
Men Call It Love-
MGM . . . .6-21-31
Men in Exile-FN . . . .5-7-37
Men in Her Life, The-
COL . . . .12-3-41
Men in Her Life-
COL . . . .10-23-41
Men in Her Diary-U . . . .9-14-45
Men in White-MGM . . . .3-28-34
Men in the Raw-U . . . .11-8-13
Men Like These-
POP . . . .1-10-32
Men Must Fight-
MGM . . . .3-11-33
Men of Action-CNN . . . .7-13-35
Men of America-RKO . . . .3-1-33
Men of Boys Town-
MGM . . . .3-14-41
Men of Chance-RKO . . . .1-3-32
Men of Daring- U . . . .4-3-27
Men of Ireland-HOB . . . .10-36-36
Men of Steel FN . . . .7-18-25
Men of the Desert ES . . . .10-4-17
Men of the Hour-COL . . . .9-3-36
Men of the Night-
COL . . . .11-23-34
Men of the North-
MGM . . . .12-14-30
Men of the Plaines-
GN . . . .9-29-36
Men of the Sea-
PAC . . . .19-44
Men of San Quentin-PR-CE . . . .5-16-42
Men of the Sea-
(Spanish)-XX . . . .19-38
Men of the Volga-
(Russian)-AM . . . .7-1-38
Men of Tomorrow-
MUN . . . .4-19-35
Men of Zanzibar F . . . .5-21-22
Men of the Sky-FN . . . .7-19-31
Men of the Timberland-
U . . . .5-29-41
Men on Call-F . . . .15-14-30
Men On Her Mind-PAC . . . .2-4-44
Men on Wings-
(Russian)-AM . . . .6-12-35
Men She Married-
PBW . . . .11-23-36
Men Who Have Made Love-
To Me ★ ES . . . .1-17-18
Men Who Forget-
GEN . . . .2-17-24
Men With Steel Faces-
TIM . . . .5-2-40
Men With Wings-
PAR . . . .10-24-38
Men Without Law-
COL . . . .11-30-30
Men Without Names-
PAR . . . .6-29-35
Men Without Souls-
COL . . . .5-20-40
Men Without Women-
F . . . .2-2-30
Bud Abbott — Lou Costello

Under Exclusive Management
Edward Sherman Agency
Near the Rainbow's End
TIF....7-6-30
Near the Trail's End-TIF. 1931.
Nearly a King
PAR....2-17-16
Nearly Eighteen-MOP....10-19-43
Nelson Marlboro U.. 10-12-17
Neath Arizona Skies-
MOP....12-11-34
Neath Brooklyn Bridge-
MOP....10-20-42
Neath Canadian Skies-SCG. 1948
Neath Western Skies
MOP....12-15-29
Necessary Evil FN.....6-21-25
Neck and Neck-WW....11-8-31
Ned McCobb's Daughter-
MOP....11-4-28
Nedra Pat....11-12-15
N'er Do Well SEL....2-17-16
N'er Do Well PAR....5-6-25
Neglected Wife WIS....1-25-20
Neglected Women
FBO.....7-7-24
Neighbor from Next Door
(Polish)....XX. 1983.
Neighborhood House-
MGM....5-1-36
Neighbors
(Yiddish)-BEB....12-16-85
Neighbors WO.....5-4-18
Neighbors Hungarian-
MOP....9-20-33
Neptune's Daughter-
MGM....6-1-49
Neil O'Flaherty PAR....1-31-29
Neil Gwynn MAR.....1-1-34
Nellie, the Beautiful Clown
MGM....4-20-40
Nem Eheteck Musiakalno-
Nelijkehu.(Hungarian)XX....2-24-33
Neptune's Daughter U
Nero F....5-28-22
Nervous Wreck MGM....9-25-25
Nos & EXP...10-16-27
Net A....12-17-34
Net F....2-24-28
Nevada-RKO 12-20-44
Never Say Goodbye.WA.10-30-40
Never Say Never XVIII....12-27-34
Never a Dull Moment-
RKO....9-19-43
Never Give a Sucker an Even
Break-U 11-5-43
Never Say Die AE....9-3-24
Never Say Die PAR....3-7-39
Never Say Quit F....3-23-19
Never the Twain Shall Meet-
MGM....5-8-25
Never the Twain Shall Meet-
MGM....6-7-31
Never Too Late-REP....11-27-35
Never Too Weak AE....10-2-34
New Adventures of Gettysburg
MGM....10-11-31
New Adventures of Tarzan
BTZ....5-21-35
New Babydoll AE....8-28-38
New Brooms PAR....11-15-25
New Champion-Col.-COL....4-4-26
New Commandment FN....11-1-25
New Disciple F....FED....12-25-21
New Faces of 1937-
RKO...11-5-27
New Frontier-REP....12-25-27
New Frontier-REP....9-24-35
New Guatemala-The AM....10-19-35
New Horizons
(Russian)-AM....5-19-36
New Klondike PAR....3-28-26
New Lives for Old-
RKO....3-8-25
New Love for Old BL....2-7-18
New Moon-MGM....6-15-30
New Moon SEL....5-18-18
New Moon-MGM....12-28-30
New Morals for Old-
MGM....6-24-32
New Movietone Follies of 1930
F....5-29-30
New Orleans (PT.)
TIF....8-11-29
New Orleans-UA....4-25-47
New School Teacher
CCB....1-29-24
New Teacher F.....8-13-22
New Teacher
(Russian)-ARQ....1-41
New Toys FN.....3-1-25
New Wine-UA....7-31-41
New Year's Eve (5-SE)
F....4-14-29
New York PAR.... 2-6-27
New York PAT....2-10-16
New York Idea MEA....12-12-20
New York Luck
AMU....12-27-17
New York Nights-UA....2-5-30
New York Town-PAR....7-30-41
Newly Rich-PAR....7-5-31
News Hounds-MOP....6-17-47
News Is Made at Night-
F....7-17-39
News of the U.S.S.R.
(Navajo)....XX....6-7-36
New Parade F....6-3-31
Newsboy and the Lady-
(English)XX....1939
Newsboys' Express PAR....5-28-40
Next Corner PAR....3-30-34
Next of Kin-U...4-8-43
Next Time I Marry-
RKO....12-9-38
Next Time We Love-U....1-31-36
Niger Falls-UA....9-25-41
Nice Girl-FD....3-25-41
Nice Legs PAR....12-1-38
Nice Women-PAH....2-31-33
Nicholas Nickleby-U....11-14-27
Nicky Carter, MGM Detective
MGM....12-14-39
Nie Wieder Liebe
(German)-UFA....1-17-33
Niedorschlag
(English)STA....1-17-38
Night After Night-
PAR....10-29-30
Night Alarm-MAC....11-24-24
Night and the Man
PAT....5-17-17
Night and Day-GB....5-27-36
Night and Day-MGM....11-31
Night at Earl Carroll's-
PAR....11-22-40
Night at the Opera-
MGM....10-17-35
Night at the Ritz-
Al- WA....5-16-35
Night Beat-ACT....12-27-31
Night Before the Divorce-
F....2-4-42
Night Bird U....10-7-34
Night Birds-REP....1-14-31
Night Bride PDC....4-5-37
Night Cargo-MAC....1-7-36
Night Club PAR....5-10-26
Night Club Girl-U....12-16-48
Night Club Lady, PAR-
THO....11-27-31
Night Club Scandals-
PAR....10-21-37
Night Control PDC....3-21-40
Night Court-MGM....5-28-32
Night Club-REP....1-14-31
Night Flight-MGM....10-6-33
Night Flyer PAT....3-25-28
Night for Crime, A-PRC. 8-4-42
Night Has a Thousand Eyes-
PAR....7-17-48
Night Hawk PDC....1-9-24
Night Hawk-REP....9-26-38
Night Horsemen F....9-11-31
22,483 TITLES

Panama Flo-RKO .... 1-24-32
Panama Hatte-MGM .... 7-25-24
Panama Lady-RKO .... 5-9-39
Panama Patrol-GN .... 2-24-39
Panamints Bad M ... F. ...... 11-10-38
Pandora's Box MOV. .... 12-8-26
Panhandle-AA .... 1-27-48
Panhandle Trail .... 1-1947
Panico-TRO .... 12-2-47
Panic on the Air-COL .... 4-23-36
Panthea SEZ .... 1-11-17
Panther ..... 11-10-18
Panther's Claw, The-PRO .... 3-26-42
Pantofellhen (German) .... XX. .... 10-22-35
Pan-Americana-RKO .... 5-20-45
Panta ES .... 9-20-17
Papa's Mazurka (Italian) ESP .... 6-20-40
Papacito Linda (Spanish) .... XX. .... 11-29-39
Papain Diary (Russian) .... AM. .... 1938
Paper Bullets-PRO .... 6-18-31
Pappi (German) .... GFS .... 5-18-36
Parachute Battalion RKO .... 7-16-41
Parachute Jumper- WA. .... 1-27-33
Parachute Nurse-COL .... 8-6-42
Parade of the West (PT) .... U. .... 2-20-30
Paradise Case, The-SHO .... 1-5-48
Paradise FN. .... 1-1926
Paradise Canyon-MOP .... 6-14-35
Paradise Express-REP .... 3-5-37
Paradise for Three MGM .... 1-30-38
Paradise for Two PAR .... 1-30-27
Paradise Garden M. .... 10-11-17
Paradise Island-TIP .... 7-29-30
Paradise Isle-MOP .... 7-7-37
Paramount on Parade PAR .... 4-20-30
Parasite SCH .... 3-1-25
Pardon My French G. .... 1-1-22
Pardon My Gun- PAT. .... 10-5-30
Pardon My Gun-COL .... 5-13-48
Pardon My Nerve .... 2-26-22
Pardon My Past-COL .... 2-8-46
Pardon My Rhythm-U .... 5-12-44
Pardon My Sarong-U .... 8-3-42
Pardon My Stripes-REP .... 4-21-42
Pardon Our Nerves-F .... 1899
Pardon Us-MGM .... 8-28-31
Parentage Message MGN .... 6-14-17
Parents on Trial-COL .... 9-21-29
Paris MGM .... 6-15-26
Paris-FN. .... 11-17-20
Paris After Dark- .... 10-8-43
Paris at Midnight PDC .... 5-9-26
Paris-Beguin-PRX .... 1-6-33
Paris Bound-PAT .... 7-29-29
Paris Calling-U .... 1-13-41
Paris Commune (Russian) AM. ..... 6-14-27
Paris Green PAR .... 4-25-20
Paris Honeymon-PAR .... 1-28-39
Paris in Spring-PAR .... 6-26-36
Paris Interlude-MGM .... 7-28-34
Paris-Underground-UA .... 8-23-45
Parish Priest GAF .... 1921
Parishian-CAP .... 8-23-31
Parisian Love SCH .... 8-16-55

Parishian Nights FBO .... 3-8-25
Parishian Romance A. AP. .... 10-14-32
Parishian Romance F. .... 1-20-16
Parish Scandal U. .... 11-27-21
Parish Tigress M .... 1919
Park Avenue Loggers RKO .... 3-16-37
Parlami d'Amore Maru- XX. .... 10-22-34
Parlor, Bedroom and Bath M .... 1920
Parlor, Bedroom and Bath- MGM .... 4-5-31
Parnell-MGM .... 8-37
Parole U. .... 6-9-36
Parole Fixer-PAR .... 4-26-40
Parole Girl-COL .... 4-10-33
Parole, Inc.-EL. .... 1-4-49
Parole Racket-COL .... 3-11-37
Paroled from the Big House- SYN. .... 7-29-38
Paroled-To Die- REP. .... 1-11-38
Parson of Panamint PAR .... 8-17-16
Parson of Panamint, The PAR .... 6-19-41
Part Time Wife- F. .... 11-30-30
Parted Curtains WA. .... 10-9-21
Parting of the Trails SYN. .... 1-5-30
Partners-RKO .... 2-8-32
Partners Again PAR .... A. .... 2-21-28
Partners in Crime PAR .... 5-6-28
Partners in Crime- PAR .... 9-8-37
Partners of Fate F. .... 2-20-21
Partners of the Night G. .... 3-7-20
Partners of the Plains- PAR. .... 12-9-37
Partners of the Sunset- PAR. .... 12-9-42
Partners of the Sunset-MOP 1948
Partners of the Tide HOD. .... 3-20-21
Partners of the Trail- MOP. .... 8-30-31
Partners in Time-RKO .... 4-23-48
Partners of the Third Floor PAR. MGP. .... 1914
Partners Three PAR. .... 1919
Party Girl-TIF .... 1-5-30
Party Husband-FN .... 5-17-31
Party, Wire-COL .... 10-17-34
Party's Over-COL .... 8-30-34
Pasquale PAR. .... 5-18-16
Pass La Romero-XX .... 11-23-34
Passage from Hongkong- WA. .... 1941
Passaporto Rosso (Italian) NNO. .... 9-3-36
Passerbys EQ PAR. .... 3-16-16
Passers by PAR. .... 6-20-20
Passing of the Third Floor Back PAR. .... 5-2-18
Passing of the Third Floor Front PAR. .... 4-30-36
Passing of Wolf MacLean ERM. .... 1924
Passing Thru PAR. .... 9-11-21
Passion FN. .... 10-10-20
Passion TRI. .... 3-1-17
Passion Flower FN. .... 4-10-21
Passion Flower PAR. .... 12-21-30
Passion Fruit M. .... 1-30-21
Passion of Joan of Arc KRB. .... 9-9-33
Passion of St. Francis PAR. .... 12-13-32
Passion Play PAR. .... 1928
Passion Song EXP. .... 3-17-29

Passion's Pathway LBR. .... 9-21-24
Passion's Playground FN. .... 10-3-20
Passionate Adventurer LBR. .... 1926
Passionate Adventurer SEZ. .... 1924
Passionate Friends CBC. .... 1923
Passionate Journey PAR. .... 1924
Passionate Pilgrim PAR. .... 9-1-21
Passionate Plumber, The- MGM. .... 3-13-32
Passionate Spring-LIF .... 1-49
Passionate Quest WA. .... 1926
Passionate Youth TRU. .... 7-12-25
Passionnelle-DIF PAR. .... 1941
Passkey to Danger REP. .... 1946
Passport Husband-F .... 7-29-38
Passport to Alcatraz- COL. .... 6-18-40
Passport to Destiny (Re- viewed as Passport to Adventure)-RKO .... 1-31-44
Passport to Heil, A. .... 8-29-32
Passport to Paradise- MAF. .... 7-15-32
Passport to Pilimbo EL. .... 10-10-49
Passport to Suez-COL .... 1943
Past of Mary Holmes- RKO. .... 4-29-33
Pastboard Crown AE. .... 1922
Pastor (French) LEN. .... 1-31-36
Pastor Hall-UA. .... 5-1-40
Pat O' the Ranch RUL. .... 1923
Pat O' the West Side Thru WA. .... 1928
Patchwork Girl of Oz PAR. .... Paten Leather Kid FN. .... 8-21-27
Path of Happiness U. .... 3-2-16
Path She Chose U. .... 5-9-20
Path to Paradise PAR .... 7-12-25
Patient in Room 18-WA. .... 2-11-38
Patient Vanishes-FCL. .... 5-22-47
Patria, Amore e Dovere- (Italian) MGN. .... 12-37
Patriot INC. .... 8-17-16
Patriot (S-SE)-PAR .... 8-26-28
Patriot the Great-U. .... 4-17-45
Patriotism (German) UFA. .... 9-27-37
Path of Romance, The PAL .... 6-18-18
Patriots, The-AM. .... 9-25-33
Patsy TRU. .... 1-22-23
Patsy MGM. .... 4-29-28
Patsy-F .... 1823
Patsy's Jim FS. .... 1921
Paul and Pauline PAR .... 9-14-26
Paul J. Rainey's African Hunt U. .... 1918
Paul Street Boys FFS. .... 7-21-29
Pauper Millionaire PGO. .... 2-4-23
Pawn of Fate WO. .... 3-5-16
Pawn of Fortune PAT. .... Pawn Ticket 210 F. .... 1-28-23
Pawed SEZ .... 1922
Pawns of Passion WW. .... 6-16-29
Paws of the Bear WW. .... 6-28-17
Pay As You Enter (S-SE) WA. .... 8-26-28
Pay Day FN. .... 4-9-22
Pay Day PAR. .... 8-28-26
Pay Me U. .... 10-2-26
Pay Off ELB. .... 10-26
22,483 TITLES

Pride of Palomar ★
PAR...11-16-22
Pride of Pawnee ★
RKO...6-16-29
Pride of Sunshine Alley ★
BAR...10-12-24
Pride of the Bowery-
MOP...1-31-41
Pride of the Clans ★
ART...11-11-17
Pride of the Force ★
RKO...10-15-25
Pride of the Legion, The-
MAO...10-18-32
Pride of the Marines-
COL...4-28-36
Pride of the Marines-
WA...8-7-45
Pride of the Navy-
REP...1-24-39
Pride of the Yankees, The-
RKO...7-16-42
Pride of the West-
PAR...8-19-38
Prima Donna's Husband ★
TE...6-15-16
Primal Law ★
FN...9-8-21
Primal Lore ★
INC...6-15-49
Primanerilebe ★
NAT...4-1-23
Primer Minister, The-
WA...9-12-41
Primitive Call ★
F...3-31-25
Primitive Love ★
KLA...6-12-27
Primitive Lover ★
FN...5-31-22
Primitive Woman ★
MT...1918
Primrose (French) ★
TRM...1937
Primrose Path ★
U...1925
Primrose Path-HOL...3-31-31
Primrose Path ★
3-8-40
Primrose Path ★
ARW...10-11-25
Primrose Ring ★
PAR...5-17-17
Prince and Betty ★
PAT...12-14-19
Prince and the Ballet Dancer-
(S-SEI-WW...8-18-29
Prince and the Pauper ★
AR...11-26-22
Prince and the Pauper ★
PAR...12-2-15
Prince and the Pauper-
WA...4-8-37
Prince Chap ★
SEL...8-3-16
Prince Chap ★
PAR...7-18-20
Prince in a Pawnshop ★
VIT...10-19-16
Prince of a King ★
SEZ...12-30-23
Prince of Avenue A ★
U...11-11-20
Prince of Broadway ★
CHA...1926
Prince of Diamonds ★
Pawnee...5-4-30
Prince of Foxes-...8-32-49
Prince of Headwaters ★
FN...7-24-27
Prince of Pep ★
PBO...10-28-16
Prince of Pilsen ★
PDC...4-18-26
Prince of the Plaines ★
RA...1927
Prince of the Plains-
REP...4-19-19
Prince of Temptation ★
FN...10-24-26
Prince of Thieves, The-COL...1918
Prince of Wales-GH...4-24-34
Prince There Was...+
FPL...11-20-21
Princess and the Pirate-
The-RKO...10-17-44
Princess and the Pirate-
F...11-20-30
Princess Charming-GH...6-21-35
Princess Comes Across The-
PAR...6-12-36
Princess from Hoboken ★
TIF...5-22-27
Princess Jones ★
VIT...1921
Princess of Broadway ★
PAT...3-6-27
Princess of New York ★
VIT...1921
Princess of Park Row ★
VIT...1917
Princess of Patience ★
RES...1-25-17
Princess of the Dark ★
INC...2-8-17
Princess O'Hara-U...4-12-35
Princess O'Rourke-WA...6-21-43
Princess Romanoff ★
F...1915
Princess Virtue ★
BL...11-15-17
Printers Devil ★
MGM...1924
Prinzessin Turandot
(German)-UFA...1-16-35
Priorities on Parade-
PAR...7-23-42
Prison Bait-TOC...
Prison Break-U...7-13-33
Prison Farm-PAR...6-21-38
Prison Girls-PAR...10-8-42
Prison Mutiny-MGM...1943
Prison Nurse-REP...3-4-33
Prison Shadows-VIO...7-18-36
Prison Ship-COL...1-1945
Prison Train-MBR...10-26-38
Prison Warden-COL...
1949
Prison Without Bars
UA...2-16-39
Prison Without Walls ★
PAR...3-22-17
Prisoner U...3-18-23
Prisoner J-Jorbal
UNA...9-11-39
Prisoner of Japan-PRC...6-30-42
Prisoner of Shark Island, The-
F...2-13-36
Prisoner of Zenda ★
MGM...4-30-22
Prisoner of Zenda, The-
UA...9-2-37
Prisoners (PT)-FN...8-14-29
Prisoners (Russian)-AM...3-5-37
Prisoners of Love ★
U...1-23-20
Prisoners of the Pines ★
HOD...9-8-18
Prisoners of the Storm ★
AM...4-21-29
Private Affairs-...U...10-3-26
Private Affairs ★
PDC...7-26-25
Private Affairs of Bel Ami-
The-UA...2-25-47
Private Bunkaroo-U...6-11-42
Private Detective 62-
WA...7-7-33
Private Detectives-WA...1939
Private Izzy Murphy ★
WA...11-14-26
Private Jones-U...3-25-33
Private Life of a Painter-
SIR...11-5-48
Private Life of Don Juan-
U...11-15-34
Private Life of Helen Troy ★
FN...12-18-27
Private Life of Henry VIII-
WA...9-12-23
Private Life of Louis XIV
(German)-GFF...1-9-36
Private Life of Mussolini-
ITAL...11-30-38
Private Lives-MGM...12-20-34
Private Lives of Elizabeth and
Essex-WA...9-1-28
Private Number-F...6-12-36
Private Nurse-F...2-7-41
Private Peat ★
AR...11-17-18
Private Scandal-HEA...11-1-31
Private Scandal-PAR...6-15-34
Private Worlds-PAR...5-9-35
Prizefighter and the Law-
MGM...11-4-33
Probability-CHE...3-13-32
Probation Wife ★
SE...3-16-19
Problem of Fatigue-
AM...8-28-34
Prodal-MGM ★...6-25-31
Prodal Daughters ★
PAR...4-22-23
Prodal Judge ★
VIT...2-5-22
Prodal Liar ★
EXI...2-23-19
Prodal Sister ★
2-20-26
Prodal Son, The-U...1935
Prodal Wife ★
SCR...12-8-18
Prodalg of Monte Carlo-
ZAF...1-9-28
Profacion-INM...2-1-34
Professional Soldier-F...12-27-35
Public Service Heart-
RKO...5-7-33
Professor Beware-
PAR...7-14-38
Professor Creem-DIX...2-26-42
Professor Lamlock
(Russian)-AM...11-11-38
Proflitee ★
PAT...6-22-16
Profliteers ★
ARW...1919
Project X-F...11-1-49
Prokrutor XX...5-29-34
Promise ★
M...3-8-17
Proofs of Innocence
AR...1922
Prophet's Paradise ★
SEZ...1-922
Prostygopoula
(Greek)-XX...10-12-38
Prosperity-MGM...11-24-32
Protection (S-SEI-F...1929
Prong Pleas ★
M...4-19-25
Prongt Valley-SUM...6-5-41
Prosers of the Night ★
U...12-19-26
Prowlers of the Sea ★
TIF...8-18-28
Proxes ★
PAR...4-17-21
Prudence on Broadway ★
TH...10-19-14
Prudence the Pirate ★
PAT...10-12-16
Prudens ★
PAR...5-26-19
Prussian Cur ★
F...5-25-16
Pursuit to Aixters-U...10-26-46
Przyziezias ★
Polish)-CAP...5-22-32
Public Be Damned ★
PUB...7-5-75
Public Cowboy No.1
REP...10-2-37
Public Deb No.1...F...9-18-40
Public Defender-RKO...7-12-31
Public Enemy-REP...10-31-41
Public Enemy ★
F...4-26-21
Public Enemy's Wife-
WA...6-23-36
Public Hero Number One-
MGM...6-16-35
Public Menace, The-
COL...8-24-35
Public Opinion ★
PAR...8-24-16
Public Opinion-CHE...6-9-35
Public Stenographer-
MAC...1-10-34
Public Wedding-WA...9-13-37
Publibetty Madness★
F...12-17-27
Puddin'head-REP...6-26-41
Pudd'n Head Wilson ★
WA...2-10-16
Pueblo Terror-COS...4-12-31
Pueblo's Secret ★
BF...1830
Pugachev (Russian)-AM...1938
Pulse of Innocence-
Parks Komma Ans Amerika
(German)-UFA...6-22-37
Puppet Man ★
PS...7-25-26
Puppets ★
FN...7-25-26
Puppets of Fate ★
PAR...3-19-21
Puppy Love ★
PAR...3-16-19
Purchase Price-WA...7-16-32
Pure Grit ★
U...1923
Puritan, The
(French)-LEN...3-20-39
Puritan Passions ★
HOD...9-9-23

Purity ★ AMU...7-13-16
Purple Cipher ▲ VIT...1-21
Purple Dawn ★ AX...4-15-23
Purple Heart, The...2-3-23
Purple Highway ★
PAR...7-29-23
Purple Lady ★ M...6-29-16
Purple Lady ★ VD...5-20-16
Purple Lily ★ WO...1-15-16
Purple Vigilantes-REP...-1-31-34
Purple V, The-REP...3-25-43
Purpurat (German)-CAP...7-11-32
Pursued ★ ELB...1926
Pursued-Feb...10-23-34
Pursuing Vengeance-REP...2-21-47
Pursuit of Polly ★
PAR...8-25-18
Pursuit of the Phantom ★
PAR...12-18-21

pus in Boots-PIG...1931
Pusztai Szell
(Hungarian)-DAN...1-13-35
Put em Up ★...U...1928
Put on the Spot-PRI...10-3-36
Put Up Your Hands ★
PAR...3-2-19
Puttin' on the Ritz-USA...2-16-30
Putting It Over ★ PAR...1919
Putting It Over GLB...1922
Putting One Over ★...5-29-18
Pyrmalton-MGM...11-25-36
Queen of Spades ★
PAR...10-18-17
Queen of the Chorus ★
AN...6-10-28
Queen of the Mob ★
PAR...7-3-40
Queen of the Moulin Rouge ★
AR...8-20-22
Queen of the Night-Chicago- WA...2-24-29
Queen of the Sea ★ F...9-1-18
Queen of the Yukon- MOP...12-5-40
Queen Was in the Parlor ★
XX...1928
Queen X ★ MT...10-11-17
Queenie ★ F...10-9-31
Queen of the Voice-REP...1943
Quenched ★ FBO...1924
Quest of Life PAR...10-5-16
Quest of the Etruscan MOP...2-24-16
Question ★ VIT...6-28-17
Question of Honor ★
FN...3-12-22
Quick Koenig der Clowns- UPA...12-11-33
Quick Millions-F...9-19-31
Quick Millions-F★...9-22-39
Quick Trigger Lee-BIF...1931
Quick Triggers ★ U...7-29-28
Quickening Flame ★
WO...4-13-19
Quicker'n Lightnin' ★
ARC...1926
Quicksand ★ PAR...1913
Quicksands ★ PAR...1928
Quicksands ★ PAR...1928
Quiet One, The ★ DER...4-7-34
Quiet Please, Murder-F...12-24-42
Quiet Wedding-U...1941
Quiet Widdiner-U...1-4-22
Quiet Weekend-DIF...8-24-48
Quincy Adams Sawyer ★
M...12-3-22
Quitter ★ COL...4-28-29
Quitter ★ M...8-10-16
Quitter, The-CHE...3-14-34
Quo Vadis ★ PW...8-28-21
Quo Vadis ★ FN...22-22-25
Quo Vadis ★ FN...1929

Q

Q Ships ★ ERA...9-30-28
Quack ★ SAS...1928
Quality of Faith ★
GAU...5-4-16
Quality Street ★
MGM...11-13-27
Quality Street-RKO...3-10-37
Quand Te Tue To... (French)-PAR...1932

Quando el Amor Rie-F...10-18-33
Quando Te Se Echidas-Quartet...ELT...3-4-19
Quando Es Era mi F... (Spanish)-PAR...1932
Queen of Burlesque-PRC...1946
Queen of the Amazons-SCG...4-4-37
Queen's Necklace, The...SIR...6-16-47
Quarantined Rivals ★ LUM...4-10-27
Quarterback, The-PAR...10-17-40
Quarterback ★ PAR...10-17-29
Quarterzette-JU...PRX...10-21-33
Que Hago Con La Criatura L... (Spanish)-XX...3-19-36
Queen Christina-MGM...12-28-33
Queen Elizabeth ★ PAR...1912
Queen High-PAR...1916
Queen Margaret ★ PAR...1915
Queen O' the Turf ★ FBO...6-14-21
Queen of Broadway-PRC...24-24
Queen of Crime-FIA...1941
Queen of Diamonds ★
FBO...2-15-30
Queen of Hearts ★ F...9-22-18
Queen of Scandal-UA...1930
Queen of Scars ★ F...1927-21
Queen of Sin ★ BLU...4-1-28
Queen of Spades ★ AY...1926

22,483 TITLES

Racket Busters-WA...10-6-38
Racket Doctor-TOC...1942
Racket Man, The-COL...1944
Racketeer, The-PAR...1-12-30
Racketeer Round-Up- TRO...6-13-34
Racketeers in Exile- COL...4-15-37
Racketeers of the Range- RKO...6-14-39
Racketeer Rax-F...11-2-32
Radio Bataan (Spanish)-PAR...2-5-37
Radio City Revels-RKO...1-2-38
Radio Flyer ★ ARC...1924
Radio Movie ★ HOD...1923
Radio Parade of 1929- REL...6-10-35
Radio Patrol-U...1917
Radio Stars on Parade- RKO...8-6-45
Raffles-UA...1-16-40
Raffles ★ U...6-7-25
Raffles-UA...7-27-30
Raffles, The ★ Lockman-HWF...12-6-17
Rafter's Romance-RKO...1-9-34
Rag Man ★ NO...3-8-25
Ramatuffin-WEST...1-1-34
Rage in Heaven-MGM...3-13-41
Rage of Paris ★ U...9-25-21
Rage of Paris-U...6-14-38
Ragged Edge ★ RKO...9-23
Ragged Heiress ★ F...3-15-22
Ragged Princess ★ F...10-19-16
Ragged Queen ★ EL...1917
Raggedy Ann, The ★ (Swedish)-SWP...5-25-36
Rags to Riches-REP...8-8-41
Rags to Riches ★ WA...10-1-22
Rainline ★ RD...8-24-47
Rain in the Cowboy Joe-U...9-30-40
Rainder Emden ★ COL...5-13-28
Rainers ★ CAN...1922
Rainers ★ TRI...9-6-16
Rainers of Red Rock-EL...1947
Rainers of Sunset Pass- REP...1943
Rainers of the Border-MOP...1944
Rainers of the Desert- MOP...1-1941
Raidier, The-ENG...9-3-26-40
Raiders of the South-MOP...1946
Raiders of the West-PRC...1942
Rail Rider ★ PW...8-24-16
Railroaded ★ U...9-16-33
Railrodden ★...10-7-47
Railroaders ★ TRI...1919
Rain-VA...10-14-32
Rain or Shine-COL...8-10-30
Rainbow, The (Russian)- ARQJ...10-20-44
Rainbow ★ SA...1-18-17
Rainbow ★ T...3-12-29
Rainbow ★ VIT...1932
Rainbow Girl ★ AMU...9-27-17
Rainbow Island-PAR...9-5-44
Rainbow Man-PAR...4-14-29
Rainbow on the River- RKO...12-5-36
Rainbow Over Broadway- CHE...12-27-33
Rainbow Over Texas-REP...5-9-48
Rainbow Over the Range- MOP...9-10-40
Rainbow Over the Rockies- MOP...1-1946
Rainbow Princess ★
PAR...10-26-16
Rainbow Ranch-MOP...10-18-33
Rainbow Rangers ★ STE...8-24-23
Rainbow Riley ★ FN...5-9-26
Rainbow Trail ★ F...6-7-25
Rainbow Trail ★ F...9-22-18
Miles of Stock Shots from the Miles

STOCK SHOT LIBRARY

The Industry's Most Notable Collection
Now Owned and Operated by Advance
GREAT PICTURES MADE GREATER

Two Modern Equipped Private

PROJECTION THEATRES

35 MM. — 16 MM.
Air Conditioned—NIGHT SCREENING—Ample Seating Capacity

A Wealth of Unique and Valuable Material and Service for

TELECAST PROGRAMING

Production — Distribution — Planning
Cutting Over 200 Old-Time Silent Movies
Shipping Service — Film Storage

Serving the Television Industry Since 1936

ADVANCE TELEVISION PICTURE SERVICE, Inc.

Telephone: Circle 5-6873

729 SEVENTH AVENUE — NEW YORK CITY
Rhapsody of Love—(Polish)—CAP. 1932
Rheimsle Brautfahrt—(German)—XX. 1941
Rhode-Geb....-2.21-36
Rhythm in the Clouds—
REP. 6.18-37
Rhythm of the Islands—
U 3.8-43
Rhythm of the Rio Grande—
MOP. 4.25-40
Rhythm of the Savanna—
REP. 11.8-38
Rhythm on the Range—
PAR. 7.18-36
Rhythm on the River—
P. 8.20-40
Rhythm Parade-MOP. 12.24-42
Riacuelo-HOF 12.10-34
Rich Are Always With Us—
FN 5.15-32
Rich But Honest F. 5.15-27
Rich, Poor Girl U 1.20-21
Rich Man Poor Girl—
MGM 8.9-38
Rich Man Poor Man —
PAR. 5.2-18
Rich Man's Darling 
BL. 4.18-18
Rich Man's Folly—
PAR. 11.22-31
Rich Man's Playing—
F. 1917
Rich Men's Sons —
COL. 7.17-28
Rich Men's Wives—
LIC. 8.27-22
Rich People-PAT 9.29-30
Richard the Brazen—
VIT. 8.9-17
Richard the Lion-Hearted—
APD. 10.28-23
Richest Girl —
EMU. 5.2-18
Richest Girl in the World—
RKO. 9.8-34
Richest Man in the World—
MG M 1930
Richest Man in Town—
COL. 1941
Richtofen F. GUG 9.8-29
Richtofen GLD 11.18-32
Riddle Gawne ART. 8.18-18
Riddle Ranch-BEU 12.3-35
Riddle Woman PAT. 1921
Ride a Crooked Mile—
MOP. 12.7-38
Ride 'em Cowboy—U 10.8-38
Ride 'em Cowboy-U 2.10-42
Ride 'em Cowgirl—N. 1.19-39
Ride 'em High PAT. 9.25-27
Ride For Your Life—
BL. 2.24-24
Ride Him, Cowboy—
WA. 10.29-32
Ride, Kelly, Ride F. 4.11-41
Ride on Vaquero F. 4.21-41
Ride Tetherfoot, Ride—
REP. 8.19-40
Ride the Pink Horse-U 9.12-47
Ride, Ryder, Ride—E 3.25-49
Ride of Death Valley—
U. 1932
Rider of the King Log—
AE. 5.22-21
Rider of the Law—
U. 10.12-19
Rider of the Law—
ST. 10.19-35
Rider of the Plains—
SYN. 5.3-31
Riders of the Dawn-MOP. 1945
Riders of the Deadline—
UA. 1.31-44
Riders from Nowhere—
MOP. 1940
Riders of Black Mountain—
PRC. 1940
Riders of Black River—
COL. 9.28-39
Riders of Destiny—
MOP. 11.29-33
Riders of Mynx—* IND. 5.3-25
Riders of Paseo Basin—
U. 5.20-40
Riders of Rio-IML 1931
Riders of the Badlands—
COL. 1941
Riders of the Black Hills—
REP. 8.17-38
Riders of the Cactus—
BIF. 8.16-31
Riders of the Dark—
MGM. 8.12-28
Riders of the Dawn—
HOD. 5.9-20
Riders of the Hawaiian—
MOP. 8.17-37
Riders of the Deadline—
UA 1943
Riders of the Desert—
WW. 5.22-32
Riders of the Dust-MOP. 1949
Riders of the Frontier—
MOP. 1959
Riders of the Lone Star—
COL. 1947
Riders of the Night—
M. 5.2-18
Riders of the North—
SYN. 9.5-31
Riders of the Northland—
COL. 9.4-42
Riders of the Northwest—
Mounted-COL 1943
Riders of the Purple Sage—
P. 9.12-41
Riders of the Purple Sage—
F. 3.15-26
Riders of the Purple Sage—
F. 9.15-18
Riders of the Purple Sage—
P. 9.27-31
Riders of the Range—
TRU. 1923
Riders of the Range—
RKO. 10.24-49
Riders of the Rio Grande—
REP. 10.15-43
Riders of the Rio Grande—
SYN. 1.26-30
Riders of the Rocking—
GN. 8.30-37
Riders of the Santa Fe—
U. 1944
Riders of the Sky-COL 1949
Riders of the Timberline—
P. 9.25-41
Riders of the West—
RA. 1927
Riders of the West-MOP. 8.4-42
Riders of the Whistling Pines—
COL. 1940
Riders of the Whistling Skull—
REP. 6.3-37
Riders of Vengeance—
CAP. 1928
Riders of Vengeance—
U. 5.18-19
Riders Up —U 5.4-24
Ridgeway of Montana—
U. 6.4-24
Ridin' Comet FBO 1926
Ridin' Down the Canyon—
REP. 12.18-42
Ridin' Down the Trail—
MOP. 1947
Ridin' Fool-TIF 5.31-31
Ridin' for Justice—
COL 1.10-32
Ridin' Gent —RA 1926
Ridin' Kid —BIO 1950
Ridin' Kid from Powder River—
U 10.19-24
Ridin' Law-BIF 6.1-30
Ridin' Luck —RA 1927
Ridin' On a Rainbow—
REP. 1.24-41
Ridin' Pretty —U 1925
Ridin' Romeo —F 6.5-21
Ridin' Rowdy —PAT 4.24-27
Ridin' Streak FBO 1926
Ridin' the Cherokee Trail—
MOP. 1941
Ridin' the Lone Trail—
REP. 10.28-37
Ridin' the Wind—
FB. 10.18-25
Ridin' Thunder —U 6.10-25
Ridin' Wild —WPX 4.23-22
Ridin' Wild —U 11.19-22
Riding Avenger—
TRU 7.14-36
Riding Demon —U 8.4-29
Riding Double —ST. 8.31-24
Riding for Fame —U 1928
Riding High—PAR. 11.24-33
Riding for Life —RA 1926
Riding on Air-RKO 6.9-37
Riding Rascal —U 1926
Riding Renegade —FBO 1.25-18
Riding Rivals —ARC 1926
Riding Romance —AN. 8.16-26
Riding the California Trail—
SYN. 1947
Riding the Sunset Trail—
MOP. 1941
Riding the Wind—RKO 9.5-41
Riding Through Nevada—
COL 12.2-13
Riding Thru-STIT 2.24-34
Riding to Fame —ELB 7.10-27
Riding Through Nevada—
COL. 1942
Riding Tornado—COL 7.1-32
Riding West—COL. 9.25-44
Riding Wild —AY 1926
Riding Wild—COL 1935
Riding With Death —
F. 11.13-21
Riffraff—MGM —12.6-47
Riffraff—RKO 6.6-47
Right and Duty—(Spanish)—
XX. 1938
Right Direction —PAR. 1918
Right of the Strongest—
SEZ. 1924
Right of Way —M 2.1-20
Right of Way—FN 3.9-31
Right of Man —RA 1925
Right That Failed —
M. 12.11-22
Right to Be Happy —
BL. 12.21-16
Right to Happiness—
U. 8.24-19
Right to Lie —PT. 12.7-19
Right to Live, The—
WA. 2.16-35
Right to Love, The—
PAR. 12.21-30
Right to Love —PAR 1920
Right to Romance—RKO. 11.22-33
Right to the Heart—F. 1.9-42
Right Way —PS 11.13-21
Rights of Man —
LUB. 10.28-15
Rigoletto —ROM 1922
Rigolletto—SUF 11.15-19
Riley the Cop—(S-SE)—
F. 12.9-28
Rim of the Canyon—COL 1949
Rimrock—SG. 1.7-7
Rimrock Jones PAR 3.31-18
Rink —MT 12.14-16
Ring and the Man—
PAR. 1914

22,483 TITLES
36 YEARS
Of Continuous Service to the Motion Picture Industry and maintaining that high standard which it established over 35 years ago for —
UNEXCELLED SERVICE

🌟🌟🌟
STORAGE BY REEL OR VAULT IN FIRE-PROOF VAULTS
Approved by N. Y. Fire Dept. and N. Y. Fire Underwriters
LOWEST INSURANCE RATES

🌟🌟🌟
DELIVERY AND SHIPPING
MOUNTING and INSPECTION

🌟🌟🌟
PROJECTION ROOMS AVAILABLE
TWO PRIVATE THEATERS
AIR-CONDITIONED • NIGHT SCREENING • AMPLE SEATING

🌟🌟🌟
LLOYDS FILM STORAGE CORP.

F. E. MILES, President
Telephone: COLUMBUS 5-5400-1-2-3-4

729 Seventh Avenue  New York City
Road to Broadway ★ MPG. .1926
Road to Divorce ★ U. .8-7-20
Road to France ★ MOP. .11-17-18
Road to Glory ★ F. .3-21-26
Road to Glory. The. .F. .6-5-36
Road to Happiness-MOP. .1-8-42
Road to Life (Russian). AM. .1-31-32
Road to London ★ PAT. .6-12-21
Road to .love ★ PAR. .1-7-26
Road to Mandalay ★ MGM. .7-11-26
Road to Morocco ★ PAR. .10-6-44
Road to Paradise-FN. .9-28-30
Road to Reno-PAR. .10-11-31
Road to Reno-U. .8-31-38
Road to Rio. The-PAR. .11-18-47
Road to Romance ★ MOP. .10-16-27
Road to Ruin-TRG. .2-21-34
Road to the Big House-SGR. .1947
Road to Singapore- PAR. .2-26-40
Road to Singapore-WA. .10-4-31
Road to Utopia-PAR. .123-45
Road to Yesterday ★ PDC. .11-15-28
Road to Zanzibar ★ AR. PAR. .4-10-41
Roadhouse ★ F. .7-29-28
Roadhouse Murder-RKO. .5-1-32
Roadhouse Nights ★ PAR. .2-23-30
Road to Destiny ★ G. .4-3-21
Roadside Impressario ★ PAR. .6-28-17
Roamin' Wild-REB. .4-29-30
Roaming Lady-COL. .5-2-36
Roar of the Dragon-REK. .7-27-32
Roar of the Press-the-MOP. .4-28-41
Roarin' Broncs ★ PAT. .12-11-27
Roarin' Bill Atwood ★ RA. .1936
Roarin' Fires ★ ELB .1928
Roarin' Guns-PUR .7-7-30
Roarin' Lead-RKO .4-24-37
Roarin' Ranch-U. .5-11-30
Roaring Adventure ★ U. .8-2-25
Roaring Frontiers-COL. .10-38
Roaring Rangers-COL. .10-43
Roaring Rails-PDC. .10-10-24
Roaring Rider ★ AR. .1926
Roaring Road ★ PAR. .3-23-19
Roaring Roads-MAC .4-13-35
Roaring Timber-COL .8-21-37
Roaring Twenties. The. WA. .10-16-39
Roaring Westward-MOP. .1919
Robber Symphony. The. ★ FOT. .2-6-37
Robbers' Roost-F ★ .3-18-33
Robbers of the Range-RKO. .1941
Robe of Honor ★ HOD. .Robert Koch, Der Bekamperf Des Todes (German). .1926
Roberta-RKO ★ .12-23-39
Robes of Sin ★ RUL. .11-9-24
Robin Hood ★ UA. .11-5-22
Robin Hood in Texas ★ REP. .9-9-47
Robin Hood, Jr. ★ EC. .1923
Robin Hood of El Dorado-MGM. .3-13-30
Robin Hood of Monterey-MOP. .1947
Robin Hood of the Pecos-REP. .1-10-41
Robin Hood of the Range-COL. .8-19-43
Robinson Crusoe ★ FBO. .1928
Rock River Renegades-MOP. .6-30-42
Rocky-RKO ★ .12-3-32
Rocking Moon ★ PDC. .1-24-26
Rocky-MOP. .1934
Rocky Mountain Rangers ★ RKO.. .5-31-40
Rocky Rhodes-U. .11-13-34
Rodeo Mixup ★ AR. .10-1-24
Rodeo Rhythm-PDC. .1942
Rooda Dagen (Swedish)-STP. .5-29-32
Rogey Tuhny, Gangster-F. .9-4-44
Rogue and Riches ★ U. .1-4-20
Rogue of the Range ★ U. .5-12-36
Rogue of the Rio Grande ★ U. .12-7-30
Rogue Song-MGM. .2-2-30
Rogues and Romance ★ PAT. .1-2-21
Rogues' Gallery-PRC. .3-20-45
Rogues' Gallery-PRC. .1944
Rogues' Regiment-U. .10-1-48
Rogues of Romance ★ VIT. .5-25-19
Rogues Tavern. The-PUR. .6-4-36
Roll Along Cowboy ★ .10-37
Roll Thunder Roll-EL. .5-10-49
Roll, Wagons. Roll-MOP. .12-21-39
Rolled Stockings ★ PAR. .7-24-27
Rollin', Cushing ★ .1938
Rollin' Westward-MOP .1939
Rolling Caravans-COL .1938
Rolling Down the Great Divide-PAR. .1942
Rolling Home ★ U. .5-29-26
Rolling Home-SGR. .1948
Rolling Home to Texas ★ MOP. .1-30-41
Rolling Stones ★ PAR. .1925
Roll On Texas Moon ★ REP. .9-12-46
Roman Scandals-U. .12-14-33
Romance ★ UA .5-3-20
Romance-MGM .8-24-30
Romance and Arabella ★ SE. .2-2-19
Romance and Riches ★ GN. .3-3-37
Romance and Rustlers ★ ARW. .1924
Romance at the Duabue (Hungarian)-DAN .3-30-37
Romance in Budapest-DUW. .5-11-34
Romance in Manhattan ★ RKO. .11-21-34
Romance in the Dark-PAR. .2-14-38
Romance in the Rain-U. .9-8-34
Romance Land ★ F. .2-11-23
Romance of a Million Dollars ★ PRE. .10-24-26
Romance of a Rogue ★ QU. .1928
Romance of Billy Goat Hill ★ RED. .9-28-16
Romance of Happy Valley ★ ART. .2-2-19
Romance of Hine Mos ★ GAU. .1929

22,483 TITLES

Robin Hood of the Pecos-REP. .1-10-41
Robin Hood of the Range-COL. .8-20-43
Robinson Crusoe ★ FBO. .1928
Rock River Renegades-MOP. .6-30-42
Rocky-RKO ★ .12-3-32
Rocking Moon ★ PDC. .1-24-26
Rocky-MOP. .1934
Rocky Mountain Rangers ★ RKO. .5-31-40
Rocky Rhodes-U. .11-13-34
Rodeo Mixup ★ AR. .10-1-24
Rodeo Rhythm-PDC. .1942
Rooda Dagen (Swedish)-STP. .5-29-32
Rogey Tuhny, Gangster-F. .9-4-44
Rogue and Riches ★ U. .1-4-20
Rogue of the Range ★ U. .5-12-36
Rogue of the Rio Grande ★ U. .12-7-30
Rogue Song-MGM. .2-2-30
Rogues and Romance ★ PAT. .1-2-21
Rogues' Gallery-PRC. .3-20-45
Rogues' Gallery-PRC. .1944
Rogues' Regiment-U. .10-1-48
Rogues of Romance ★ VIT. .5-25-19
Rogues Tavern. The-PUR. .6-4-36
Roll Along Cowboy ★ .10-37
Roll Thunder Roll-EL. .5-10-49
Roll, Wagons. Roll-MOP. .12-21-39
Rolled Stockings ★ PAR. .7-24-27
Rollin', Cushing ★ .1938
Rollin' Westward-MOP .1939
Rolling Caravans-COL .1938
Rolling Down the Great Divide-PAR. .1942
Rolling Home ★ U. .5-29-26
Rolling Home-SGR. .1948
Rolling Home to Texas ★ MOP. .1-30-41
Rolling Stones ★ PAR. .1925
Roll On Texas Moon ★ REP. .9-12-46
Roman Scandals-U. .12-14-33
Romance ★ UA .5-3-20
Romance-MGM .8-24-30
Romance and Arabella ★ SE. .2-2-19
Romance and Riches ★ GN. .3-3-37
Romance and Rustlers ★ ARW. .1924
Romance at the Duabue (Hungarian)-DAN .3-30-37
Romance in Budapest-DUW. .5-11-34
Romance in Manhattan ★ RKO. .11-21-34
Romance in the Dark-PAR. .2-14-38
Romance in the Rain-U. .9-8-34
Romance Land ★ F. .2-11-23
Romance of a Million Dollars ★ PRE. .10-24-26
Romance of a Rogue ★ QU. .1928
Romance of Billy Goat Hill ★ RED. .9-28-16
Romance of Happy Valley ★ ART. .2-2-19
Romance of Hine Mos ★ GAU. .1929

480A
22,483 TITLES

Romance of Palestine (Yiddish)-XX...1941
Romance of Rosy Ridge-The-MGM...7-2-47
Romance of Tarzan-The-FN...1918
Romance of the Air ★...11-11-18
Romance of the Limpboots-MOP...6-16-38
Romance of the Range...REP...5-28-42
Romance of the Redwoods ★ ART...5-17-17
Romance of the Redwoods-Col...5-17-39
Romance of the Rio Grande...F...3-31-41
Romance of the Rio Grande...11-10-29
Romance of the Rockies-MOP...1917
Romance of the Underworld...S-E...1-13-29
Romance of the Underworld ★ SHE...7-21-18
Romance of the West...CAP...8-10-30
Romance on the High Seas-WA...6-9-48
Romance on the Run...REP...5-12-38
Romance of the West...PBC...2-19-46
Romance Promoters ★...1921
Romance Ranch ★ F...6-29-24
Romance Rides the Range...SPE...9-22-36
Romance Tropical...LAT...10-16-34
Romantic Adventure ★...PAR...1920
Romantic Ace ★...COL...11-13-27
Romantic Journey PAT...12-21-26
Romantic Rogue ★...RA...1928
Romantische Brautfahrt...CAO...1946
Romany Lass, A...HAR...4-20-19
Romany, Where Love Runs Wild ★ SEZ
ROME Express-U...2-25-33
Romeo and Juliet M...M...10-26-16
Romeo and Juliet ★...M...10-26-16
Romeo and Juliet-MGM...7-16-36
Romola ★ MG...12-7-24
Rony (German)...UFA...4-17-32
Roof Tree ★ F...12-25-21
Rookie Cop, The-RKO...1939
Rookies ★ MGM...5-1-27
Rookies in Burma-RKO...12-18-45
Rookies on Parade...REP...4-28-41
Rookie's Return ★...PAR...1-9-21
Rolling Home-SCG...1948
Room and Board ★...REA...9-4-21
Room for Two-AFE...1944
Room Service-RKO...9-14-38
Room Upstairs, The-LOP...1948
Roosevelt Story, The-UA...7-3-47
Root of Evil ★ TRI...1919
Rootin' Tootin' Rhythm...REP...6-1-37
Rope-WA...8-26-48
Rope of Sand-PAR...6-30-49
Roped ★ U...1-12-19
Rosa de Francia-F...10-29-35
Rosalie-MGM...12-22-37
Rosario (Spanish)-XX...4-21-36
Rosary ★ FN...3-26-22
Rose Bowl-PAR...10-15-36
Rose De Toledo-MGM...1939
Rose Marie ★ MGM...2-19-28
Rose Marie-MGM...1-13-36
Rose O'Paradise ★ BRU...5-19-18
Rose O'The Sea ★ FN
Rose of Granada...PAR...1919
Rose of Kildare LUM...1927
Rose of Nome ★ F...8-8-20
Rose of Paris ★ U...8-29-24
Rose of Santa Rosa-Col...1947
Rose of Tralee-DUB...10-31-28
Rose of Washington Square F...5-8-39
Rose of the Blood F...1-17-18
Rose of the Bowery ★ ACI...1928
Rose of the Golden West ★ N...10-5-27
Rose of the Rancho ★...PAR...1914
Rose of the Rancho PAR...1-4-38
Rose of the Rio Grande-XX...1931
Rose of the Rio Grande-MOP...3-29-38
Rose of the River ★ PAR...1919
Rose of the South PAT...12-7-16
Rose of the Tenements FBO...12-19-26
Rose of the West F...7-20-19
Rose of the World ★ ART...1-17-18
Rose of the World ★...WA...11-15-26
Rose of the Yukon...REP...1-27-49
Roseanna McCoy...8-18-49
Rosenmontag (German)-UFA...3-29-31
Rosenberg Cliffs ★ PAT...1919
Rosenberg, That's for Remembrance ★...12-23-16
Rosas aus dem Suden (German-XX...4-24-35
Roses Are Red-F...11-10-47
Roses of Picardy ★ EXP...1928
Rosie O'Grady ★...APO...2-8-17
Rosie, the Riveter-REP...4-5-44
Rosita ★...UA...9-8-23
Rote Orchideen (German-UFA...1939
Rothchild (French)-...10-20-38
Rothapfel's First Unit Program ★ FCH...1919
Rouged Lips ★ M...9-6-23
Rough and Ready F...1818
Rough and Ready ★ U...1927
Rough Diamond ★ F...10-30-21
Rough Going ★ IND...1925
Rough Lover ★ U...8-21-18
Rough Neck ★ WO...1919
Rough Riders ★ PAR...3-20-27
Rough Riders of Cheyenne...REP...1945
Rough Riders' Round-Up ★ REP...3-17-39
Rough Ridin' ★ APQ...4-6-24
Rough Ridin' Red ★ FBO...11-18-28
Rough Riding Rangers ★ FD...1935
Rough Riding Romance ★ F...8-3-19
Rough Romance ★ F...6-22-30
Rough Shod ★ F...6-4-22
Rough, Tough and Ready ★ PAR...1940
Rough Waters-WA...7-27-30
Roughly Speaking-WA...2-145
Roughneck ★ F...12-24-44
Rouhrshod-RKO...5-16-49
Roulette ★ SEZ...1924
Round Up ★ PAR...9-12-20
Roundup, The-PAR...12-29-41
Round-Up Time in Texas...REP...4-22-37
Rounding Up the Law ★ MAY...1922
Rovin' Tumbleweeds-REP...11-20-39
Rowdy ★ U...9-11-21
Roxie Hart-F...2-3-42
Royal American ★ RA...8-21-27
Royal Box (German)-WA...12-29-29
Royal Democrat ★ TRI...1919
Royal Divorce-SE ★...1939
Royal Family of Broadway PAR...12-28-30
Royal Mounted Patrol, The...COL...1941
Royal Pauper ★...EDK...2-5-17
Royal Red-RKO...1-9-31
Royal Rider ★ FN...6-23-29
Royal Romance ★ F...5-24-17
Royal Romance-COL...4-27-30
Royal Scandal ★...AM...3-6-45
Royal Scandal ★ MOV...9-29-29
Royal Waltz, The (German)-UFA...4-11-36
Rozmaring (Hungarian)-HUN...2-14-40
Rubacuori (Italian)-TRL...3-13-32
Rubber Heels ★ PAR...7-10-27
Rubber Racketeers-MOP...8-30-42
Rubber Tires ★ PDC...3-20-37
Rubicon ★...AM...9-27-31
Rugged O'Riordans, The...L...12-21-49
Rugged Water ★ PAR...8-2-25
Ruggles of Red Gap ★ ES...3-14-18
Ruggles of Red Gap ★...PAR...9-16-23
Ruggles of Red Gap ★ PAR...2-19-35
Ruler of the Road ★ PAT...4-25-18
Rulers of the Sea ★ PAR...9-15-39
Ruling Passion ★...F...2-10-18
Ruling Passion ★...UA...1-29-22
Ruling Passions ★ SCI...9-29-18
Ruling Voice, The-PF...11-8-31
Rumba-PAR...2-3-36
Rummy ★...FAM...10-19-19
Runaround-RKO (reviewed as "Lovable and Sweet")...6-21-31
Runaround, the ★...6-10-46
runaway ★ EMU...10-25-17
runaway ★ PAR...5-9-26
runaway Bride-RKO...6-18-30
runaway Express ★ U...8-22-26
runaway Girls ★ COL...10-28-28
runaway Queen, The ★...UA...1-17-35
runaway Romany ★...PAT...12-20-17
runaways of St. Agni (French), See Royal School
Sands of the River—UA...6-26-35
Sandflow-U...2-37
Sandra ★ FN...1-42
Sands of Ivo Jan—REP...12-14-49
Sands of Sacrifice ★ AMU...10-4-17
Sandy ★ F...11-4-26
Sandy ★ PAR...6-30-17
Sandy Burke of the U-Bar-U ★ G...1919
Sandy Gets Her Man—U...12-12-40
Sandy Is a Lady-U...5-21-40
Sangen Till Henne (Swedish)—XX...2-28-35
Sans Famille (French)—DUW...5-7-35
Santa (Spanish)—LST...1932
Santa Fe Marshal—PAR...1-18-40
Santa Fe Uprisings—REP...1946
Santa Fe Saddlemates—REP...1945
Santa Fe Scouts—REP...1943
Santa Fe Stampede—REP...12-8-38
Santa Fe Trail—PAR...1-27-37
Santa Fe Trail, The—WA...12-16-40
Sap ★ WA...1926
Sap, The (PT-WA)...1929
Sap from Syracuse, The—PAR...1-27-37
Saphed ★ M...2-27-21
Sapho ★ PAR...3-16-17
Saps at Sea-UA...5-340
Sara Lar Sig Fokken (Swedish)—SCA...2-18-38
Sarakand—EL...3-11-49
Sarah and Son—PAR...3-16-30
Saratoga-MGM...2-19-37
Saratona Trunk—WA...11-23-45
Sarga Csiko (Hungarian)—DAN...2-6-37
Sarge Goes to College—MOP...5-13-47
Sargon Girl-MOP...5-12-43
Sarah in Cairo—UFA...12-29-33
Satan and the Woman ★ EXP...12-2-49
Satan in Sables ★ WA...10-25-26
Satan Junior ★ M...3-9-19
Satan Met a Lady—WA...7-23-36
Satan's Cradle-UA...7-11-49
Satan Sanderson ★ M...11-16
Satan Town ★ PAT...8-16-26
Satin Girl ★ AHR...12-9-23
Satin Woman ★ LUM...7-24-27
Saturday Night ★ PAR...1-29-22
Saturday Night—RKO...11-17-29
Saturday's Children—FN...5-5-29
Saturday's Heroes—RKO...10-18-37
Saturday's Millions-U...10-14-33
Sauce for the Gander—SEZ...8-25-18
Savage ★ FN...6-13-26
Savage ★ BL...1917
Savage Brigade-DIF...1948
Savage Girl, The-FRE...1-6-33
Savage Gold (S)-AUT...5-23-33
Savage Splendor—RKO...7-25-49
Savage Woman ★ SE...8-11-18
Savages of the Sea—BAR...1925
Save a Little For Sixty ★ SEZ
Saved by Radio—RIL...9-3-22
Saving the Family Name ★ BL...8-31-16
Sawdust U...6-54-23
Sawdust Doll—PAT...3-30-19
Sawdust Paradise (S-SE)—PAR...9-2-28
Sawdust Trail ★...7-13-24
Saxon Charm, The-U ★...9-18-48
Say It Again ★ PAR...6-13-20
Say It In French-PAR...11-25-38
Say It With Diamonds ★ PD...6-12-37
Say It With Sahles ★ COL...8-12-28
Say It With Song (Yiddish)—XX...1940
Say It With Songs—WA...8-11-28
Say! Young Fellow ★ ART...6-23-18
Scapes of—PAR...1914
Scampolo—Girl of the Streets (German)—KIT...1935
Scandal ★ SE...11-8-17
Scandal ★ AM...11-3-29
Scandal (Bell U) ★...4-5-29
Scandal for Sale-U...4-10-32
Scandal in Paris-FEL...1929
Scandal Mongers ★ U...1918
Scandal Proof—PAR...7-14-25
Scandal Sheet-COL...1-11-40
Scandal Sheet-PAR...2-8-31
Scandal Street ★ ARW...10-25-35
Scandal Street-PAR...2-5-38
Scandal in Paris—A—See
Thieves' Holiday—UA...7-10-46
Scandalous Tongues ★ A...1922
Scandals of Paris—REG...12-31-36
Scarf ★ WO...4-6-19
"Scarf" Hanan ★ RKO...1925
Searah Ring ★ VIT...5-9-21
Scaramouche ★ ME...10-14-23
Scared Stiff—PAR...4-10-45
Scared to Death-SGW...10-17
Scareheads-CAP...10-25-31
Scarface-UA...4-13-72
Scarlet and Gold—DAS...1925
Scarlet Band-BIF...8-3-32
Scarlet Car ★ U...12-25-23
Scarlet Car ★ BL...12-19-27
Scarlet Claw, The-U ★...6-6-44
Scarlet Cleave, The-MOP...4-24-45
Scarlet Crystal ★ RED...2-11-17
Scarlet Daredevil ★ WW...7-14-26
Scarlet Dawn—WA...11-5-32
Scarlet Days ★ PAR...11-3-18
Scarlet Dove ★ TIF...6-17-26
Scarlet Drop ★ BL...5-2-18
Scarlet Empress—PAR...9-15-34
Scarlet Gondola ★ F...1925
Scarlet Lady ★ COL...8-19-28
Scarlet Letter ★ F...2-22-17
Scarlet Letter ★ MGM...8-15-26
Scarlet Letter ★ SEZ...1-19-17
Scarlet Lily ★ FN...7-15-23
Scarlet Oath ★ PWO...10-19-16
Scarlet Pages—FN...12-7-30
Scarlet Pimpernel ★ F...1917
Scarlet Pimpernel—UA...1-25-35
Scarlet River-RKO...5-24-33
Scarlet Road ★ EDK...2-24-16
Scarlet Road ★ F...5-23-18
Scarlet Runner ★ VIT...9-14-16
Scarlet Saint ★ FN...11-15-25
Scarlet Seas (S-SE)—PAR...12-30-25
Scarlet Shadow ★ U...2-23-19
Scarlet Street—U...12-28-45
Scarlet Trail ★ SH...12-39-49
Scarlet Week-End—MMH...9-23-32
Scarlet West ★ FN...9-27-42
Scarlet Woman ★ SH...12-16-49
Sears of Hate ★ IND...1924
Sears of Jealousy ★ UN...3-11-23
Scatterbrain—REP...7-11-49
Scattergood Baines—RKO...2-13-41
Scattergood Meets Broadway—RKO...9-2-41
Scattergood Pulls the Stangs—RKO...5-14-41
Scattergood Rides High—RKO...3-18-42
Scattergood Survives a Murder—RKO...10-13-43
Scene of the Crime—MG...6-30-49
Schabernack (German)—UNG...8-25-37
Seben Blitchen (German)—PFX...1933
Schimek Family (German)—XX...1940
Schloss Hubertus (German)—UFA...2-12-35
Schlussakkord (German)—UFA...9-9-36
School in East Verflucht (German)—XX...4-8-36
School in Manoverzeit (German)—WOD...8-20-32
School Days ★ WA...15-4-21
School Girl Diary—FDP...10-6-47
School for Danger—UNG...8-18-47
School for Girls-LIB...10-16-34
School for Hushands★ PAR...1917
School for Hushands—HOB...1-23-39
School for Wives ★ VIT...6-5-25
School for Love (German)—XX...1940
Schrammeln—CAO...1946
Schubert's Fruehlingstraum (German)—CAP...6-24-38
Schubert's Serenade (French)—ZIE...9-6-40
Schuss Im Morgengrauen—UFA...10-2-34
Schwarzer Jaeger (German)—GER...4-2-35
Schwarzwaldaemel (German)—GER...10-17-35
Seppino, L'Africano (Italian)—ESP...9-29-39
Scoffer ★ FN...1921
Scofield Earth-LAM...1942
Scooter ★ RA...1917
Scorned Flesh-FSC...11-8-48
Scotland Yard Investigator—RKO...10-18-45
Scotland Yard-F...4-11-41
Scotland Yard-F...10-19-30
Scotland Yard Commands—RKO...10-18-37
Scotland Yard Mystery—ALL...6-4-36
Scott of the Antarctic—ALL...4-7-49
Scoundrel, The—PAR...4-30-35
Scrambled Wives ★ FN...5-29-21
Scrap Iron ★ FN...6-5-21
Scrapper ★ 1922
Scrappin' Kid ★ 1911
Scratch My Back ★ G...6-13-20
480D
<table>
<thead>
<tr>
<th>Stock Top Ranch-Star</th>
<th>ST.-11.12-22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tabu-Star</td>
<td>M-1915</td>
</tr>
<tr>
<td>Tahiti-Nights-COL-25-45</td>
<td></td>
</tr>
<tr>
<td>Tahiti Honor-REP-45-33</td>
<td></td>
</tr>
<tr>
<td>Tailor Made-Man-UA.-10-22-22</td>
<td></td>
</tr>
<tr>
<td>Tainted Money-Star</td>
<td>PFT.-1922</td>
</tr>
<tr>
<td>Tannecia Okarzonnej-&lt;i&gt;(Polish XX)&lt;/i&gt;-5-4-37</td>
<td></td>
</tr>
<tr>
<td>Take a Chance-Star</td>
<td>PAR.-11.25-33</td>
</tr>
<tr>
<td>Take a Letter, Darling-Star</td>
<td>PAR.-5-64-2</td>
</tr>
<tr>
<td>Take It Big-PAR-6-9-44</td>
<td></td>
</tr>
<tr>
<td>Take It From Me-Star</td>
<td>U.-10-10-26-</td>
</tr>
<tr>
<td>Take It or Leave It-P.-7-17-44</td>
<td></td>
</tr>
<tr>
<td>Take Me Back to Oklahoma-MOP.-1941</td>
<td></td>
</tr>
<tr>
<td>Take Me Home-Star</td>
<td>PAR.-10-28-28</td>
</tr>
<tr>
<td>Take Me Out to the Ball Game-MGM.-3-9-49</td>
<td></td>
</tr>
<tr>
<td>Take My Life-&lt;i&gt;(Polish)&lt;/i&gt;-2-9-48</td>
<td></td>
</tr>
<tr>
<td>Take One False Step-U.-6-2-42</td>
<td></td>
</tr>
<tr>
<td>Take the Heir-&lt;i&gt;(Polish)&lt;/i&gt;-BIF.-1-26-30</td>
<td></td>
</tr>
<tr>
<td>Take the Stand-LIB.-9-5-34</td>
<td></td>
</tr>
<tr>
<td>Taint a Chance-&lt;i&gt;(German)&lt;/i&gt;-F.-1-13-29</td>
<td></td>
</tr>
<tr>
<td>Taking Chances-&lt;i&gt;(German)&lt;/i&gt;-GOL.-1922</td>
<td></td>
</tr>
<tr>
<td>Taking the Count-&lt;i&gt;(German)&lt;/i&gt;-SEZ.-&lt;i&gt;(1920)&lt;/i&gt;</td>
<td></td>
</tr>
<tr>
<td>Taknu-DAW-8-19-38</td>
<td></td>
</tr>
<tr>
<td>Tale of the Navajos-MGM.-3-14-9</td>
<td></td>
</tr>
<tr>
<td>Tale of Two Cities-Manhattan-Col.-F.-3-15-17</td>
<td></td>
</tr>
<tr>
<td>Tale of Two Cities-&lt;i&gt;(Polish)&lt;/i&gt;-MGM.-11-30-35</td>
<td></td>
</tr>
<tr>
<td>Tale of Two Worlds-&lt;i&gt;(German)&lt;/i&gt;-G.-3-29-21</td>
<td></td>
</tr>
<tr>
<td>Talent Scout WA.-8-21-37</td>
<td></td>
</tr>
<tr>
<td>Tales of a Thousand and One Nights-&lt;i&gt;(German)&lt;/i&gt;-&lt;i&gt;DAY&lt;/i&gt;-1925</td>
<td></td>
</tr>
<tr>
<td>Tales of Budapest-&lt;i&gt;(Hungarian)&lt;/i&gt;-XX.-1938</td>
<td></td>
</tr>
<tr>
<td>Tales of Manhattan-&lt;i&gt;(German)&lt;/i&gt;-8-5-42</td>
<td></td>
</tr>
<tr>
<td>Talk About a Lady-COL.-1946</td>
<td></td>
</tr>
<tr>
<td>Talk of Hollywood-&lt;i&gt;(German)&lt;/i&gt;-WW.-3-2-30</td>
<td></td>
</tr>
<tr>
<td>Talk of the Devil-&lt;i&gt;(German)&lt;/i&gt;-GB.-5-18-37</td>
<td></td>
</tr>
<tr>
<td>Talk of the Town-Star</td>
<td>U.-9-22-18</td>
</tr>
<tr>
<td>Talk of the Town-&lt;i&gt;(Polish)&lt;/i&gt;-COL.-7-27-41</td>
<td></td>
</tr>
<tr>
<td>Talker FN-8-17-25</td>
<td></td>
</tr>
<tr>
<td>Tall, Dark and Handsome-F-1-12-41</td>
<td></td>
</tr>
<tr>
<td>Tall in the Saddle-RKO.-9-29-44</td>
<td></td>
</tr>
<tr>
<td>Tampering with the Shrew-UA.-12-8-29</td>
<td></td>
</tr>
<tr>
<td>Taming of the Shrew-WN.-6-6-33</td>
<td></td>
</tr>
<tr>
<td>Taming of the West-The COL.-10-12-39</td>
<td></td>
</tr>
<tr>
<td>Taming of the Wild-VIC.-1935</td>
<td></td>
</tr>
<tr>
<td>Taming the West-Star</td>
<td>U.-3-1-25</td>
</tr>
<tr>
<td>Tampico FN-8-14-43</td>
<td></td>
</tr>
<tr>
<td>Tanguy-U-9-6-48</td>
<td></td>
</tr>
<tr>
<td>Tangan-9-6-48</td>
<td></td>
</tr>
</tbody>
</table>

### 22,483 Titles

<table>
<thead>
<tr>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swifty-FD</td>
</tr>
<tr>
<td>Swim, Girl, Swim</td>
</tr>
<tr>
<td>Swing Fever-MGM.-11-12-35</td>
</tr>
<tr>
<td>Swing High-PAT-3-30-40</td>
</tr>
<tr>
<td>Swing High, Swing Low</td>
</tr>
<tr>
<td>Swing Hostess-PRC.-1944</td>
</tr>
<tr>
<td>Swing in the Saddle-COL.-1944</td>
</tr>
<tr>
<td>Swing It, Professor-Fox-11-13-37</td>
</tr>
<tr>
<td>Swing It, Sailor-&lt;i&gt;(German)&lt;/i&gt;-11-8-37</td>
</tr>
<tr>
<td>Swing It, Soldier-U.-8-1845</td>
</tr>
<tr>
<td>Swing Out, Sister-U.-5-11-45</td>
</tr>
<tr>
<td>Swing Out the Blues-Col.-1945</td>
</tr>
<tr>
<td>Swing Parade of 1946-MOP.-1-28-46</td>
</tr>
<tr>
<td>Swing Shift Maisie-MGM.-5-10-43</td>
</tr>
<tr>
<td>Swing the Western Way-PAT.-10-11-47</td>
</tr>
<tr>
<td>Swing Your Partner-REP.-4-29-43</td>
</tr>
<tr>
<td>Swing, Sister, Swing-&lt;i&gt;(German)&lt;/i&gt;-U.-12-13-38</td>
</tr>
<tr>
<td>Swing that Cheese-&lt;i&gt;(German)&lt;/i&gt;-U.-11-14-38</td>
</tr>
<tr>
<td>Swing Time-RKO.-8-26-36</td>
</tr>
<tr>
<td>Swing Your Lady-WA.-11-10-38</td>
</tr>
<tr>
<td>Swingtime Johnny-U.-1-3-44</td>
</tr>
<tr>
<td>Swingin' on a Rainbow-REP.-8-27-45</td>
</tr>
<tr>
<td>Swiss Family Robinson-RKO.-2-4-40</td>
</tr>
<tr>
<td>Swiss Miss-MGM</td>
</tr>
<tr>
<td>Sword in the Desert-PAT.-11-15-47</td>
</tr>
<tr>
<td>Sword of the Averager-EL-1918</td>
</tr>
<tr>
<td>Sword of Valor-&lt;i&gt;(Polish)&lt;/i&gt;-GOL.-5-18-24</td>
</tr>
<tr>
<td>Swords and the Woman-&lt;i&gt;(Polish)&lt;/i&gt;-PFD.-6-29-24</td>
</tr>
<tr>
<td>Swordsmans, the-&lt;i&gt;(Polish)&lt;/i&gt;-COL.-10-17-47</td>
</tr>
<tr>
<td>Sworn Enemy-MGM.-7-7-36</td>
</tr>
<tr>
<td>Sylvia of the Secret Service-Star</td>
</tr>
<tr>
<td>Sylvia on a Spree-Star</td>
</tr>
<tr>
<td>Sylvia Scarlett-RKO</td>
</tr>
<tr>
<td>Symbolesque PHI</td>
</tr>
<tr>
<td>Symphonie Fantastique-&lt;i&gt;(French)&lt;/i&gt;-AF.-1-13-48</td>
</tr>
<tr>
<td>Symphonie Pastoral-&lt;i&gt;(German)&lt;/i&gt;-FI.-9-22-48</td>
</tr>
<tr>
<td>Symphony in Two Parts-WW-1931</td>
</tr>
<tr>
<td>Symphony of Life-&lt;i&gt;(Polish)&lt;/i&gt;-ARQ.-1948</td>
</tr>
<tr>
<td>Symphony of London-CHE.-6-22-35</td>
</tr>
<tr>
<td>Symphony of Six Million-RKO.-4-10-32</td>
</tr>
<tr>
<td>Syncopating Sue-FN.-11-7-26</td>
</tr>
<tr>
<td>Syncopation RKO-3-24-29</td>
</tr>
<tr>
<td>Syncopation RKO-5-7-42</td>
</tr>
<tr>
<td>Synthetic Sin-&lt;i&gt;(Polish)&lt;/i&gt;-FN.-1-13-26</td>
</tr>
<tr>
<td>Szegeny Godzak-&lt;i&gt;(Hungarian)&lt;/i&gt;-DAN.-12-21-39</td>
</tr>
<tr>
<td>Szent Peter Ernonyeoe-&lt;i&gt;(Hungarian)&lt;/i&gt;-XX.-1-13-36</td>
</tr>
<tr>
<td>Szenzaio-&lt;i&gt;(Hungarian)&lt;/i&gt;-XX.-3-6-37</td>
</tr>
<tr>
<td>Szerelem Nem Szeyzen-HUN.-1949</td>
</tr>
<tr>
<td>Szerelmi Almok-&lt;i&gt;(Hungarian)&lt;/i&gt;-XX.-1-7-37</td>
</tr>
<tr>
<td>Szerem blogoselsaltom-&lt;i&gt;(Hungarian)&lt;/i&gt;-2-9-38</td>
</tr>
<tr>
<td>Szivet Szivetj-&lt;i&gt;(Hungarian)&lt;/i&gt;-DAN.-1-23-39</td>
</tr>
<tr>
<td>Szpiz-MAJ</td>
</tr>
</tbody>
</table>

### T

<table>
<thead>
<tr>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-Man-EL</td>
</tr>
</tbody>
</table>
Two Edged Sword★
VIT...3:30-16
Two-Faced Woman★
MGM...10-23-41
Two-Fisted-PAR
EM...10-4-35
Two-Fisted Gentleman-
COL...8:25-36
Two Fisted Jefferson★
ARW...1922
Two Fisted Jones★
U...11-22-25
Two Fisted Justice-MOP...1931
Two-Fisted Justice-MOP...2:14-43
Two-Fisted Law-COL...8:30-32
Two-Fisted Rangers-COL...1:4-46
Two Fisted Sheriff★
ARW...1925
Two-Fisted Sheriff★
COL...9:15-37
Two-Fisted Stranger-COL...1946
Two Fisted Tenderfoot★
IND...1924
Two Flaming Youth★
PAR...1:8-28
Two for Tonight-PAR...8:31-35
Two Girls and a Sav-
MGM...4:27-44
Two Girls On Broadway-
MGM...4:30-40
Two Girls Wanted★
F...9:18-27
Two Gun Betty★
HOD...1918
Two Gun Caballero-
IML...12:13-31
Two Gun Justice-MOP...6:11-38
Two Gun Law-COL...9-1-37
Two Gun Man★
FBO...8:15-26
Two Gun Man-TIF★
FBO...8:9-31
Two Gun O'Brien★
EXH...1928
Two Gun of the High Plains★
PAT...7:10-27
Two-Gun Sheriff-REP...4:18-41
Two Guys from Milwaukee-
WA...7:29-46
Two Guys from Texas-WA
8-48
Two Heads on a Pillow-
LIB...10-3-34
Two Hearts Entwined★
HOB...1949
Two Hearts in Waltz Time
(German)-MOV...9:14-30
Two in a Crowd-U...8-8-36
Two in a Taxi-COL...1941
Two in Revolt-RKO...3:10-35
Two in the Dark-RKO...1:18-36
Two Kinds of Love★
U...12:26-20
Two Kinds of Women-
PAM...17-32
Two Kinds of Women★
FBO...2:5-22
Two Latins from Manhattan-
COL...9:25-41
Two Lovers★
UA...4:1-28
Two Men of Sandy Bar★
U...1917
Two-Man Submarine-
COL...3:29-44
Two Minutes to go★
HOB...10-30-21
Two Minutes to Play-
VIC...10-16-37
Two Moons★
F...1:2-21
Two Mothers
(Italian)-ESP...5:20-40
Two Mrs. Carrolls, The-
RKO...1-4-47
Two of Us, The-GB...1937
Two on a Vacation-
HOB...12-8-47
Two Orphans★
F...9-16-15
Two Outlaws★
U...10-28-28
Two Seconds-FN...5:22-32
Two Senoritas from Chicago-
COL...8-12-43
Two Shall Be Born★
VIT...8-3-55
Two Sinners REP...9-14-35
Two Sisters★
RA...7-7-39
Two Sisters
(Yiddish)-FCA...12-27-38
two Sisters from Boston-
MGM...3:6-16
Two Smart People-MGM...6:6-46
Two Soldiers (Russian)-
ARQ...7-31-44
Two Troublesome RKO...1939
Two Tickets to London-
U...11-16-43
Two Weeks★
FN...2:1-20
Two Weeks Off (PT)-
FN...4:28-29
Two Weeks to Live-RKO...2-15-43
Two Weeks With Pay★
REA...1921
Two Who Dared-GN...7-12-37
Two Wise Maids-REP...2-2-37
Two Women
(French)-PAG...11-7-40
Two Women★
YIT...1919
Two Worlds-BI...11-23-30
Two Yanks in Trinidad-
COL...3-26-42
Two Years Before the Mast-
PAR...8-23-46
Two's Company-TIM...12-28-39
Tycoon-RKO...12-3-47
Typhoon-PAR...4:39-40
Typhoon★
PAR...1914
Typhoon Treasure-
COL...6:29-39
Tyrant Fear★
PAR...4-25-18
Tyrant of Red Gulch★
FBO...12:16-28
U-Boat 9 (S-SE)-BER...1:27-39
U-Boat Prisoner-COL...8-22-44
U-Boat 29-COL...10-11-39
U 35★
CIR...9-8-49
U 35-TPE...1931
U 67-AST...1939
U. F. Trail★
HOD...11-7-20
U. S. S. R.-1937
(Russian)-AM...8-7-37
Ubangi★
PIZ...5:31-31
Ukraine in Flames (Rus-
IAN)-ARQ...1944
Ulan I Dziewzyna XX, 10-10-35
Ultimatum★
FRENCH-HOB...7-24-40
Um Freiheit und Liebe
(German)-CAO...2-9-38
Un'Avventura di Salvador Rosa
(Italian)-ESP...1941
Un Soir De Rafle
(French)-PRX...10-18-31
Un Carnet de Bal
(French)-APE...3:31-38
Una Commedia Fra I Pazzi
(Italian)-CIL...7:12-37
Una Donna Dei Monti
(Italian)-ESP...1940
Une Morille en Pericolo
(Italian)-ESP...1940
Una Mujer En Venta-REB...1936
Una Vida Por Otro-
LST...2-17-33
Una Semana de Felicidad
(Spanish)-XIX...6:12-35
Una Virgen Moderna-CLM...1946
Unashamed-MGM...7:15-32
Unashamed-CIG...5:20-38
Unattainable★
F...8-24-16
Unbeliever★
EDK...2-28-18
Unbroken Promise★
FBO...7-13-19
Uncensored★
1-20-44
Uncertain Glory-WA...4:24-44
Uncertain Lady-U...4-20-34
Uncharted Channel★
RC...6-13-20
Unchanted Sea★
M...4-17-21
Unchastened Woman★
CHA...12-26-25
Unchastened Woman★
RIA...5-2-18
Uncivilized-BOX...11-18-37
Unclaimed Goods★
PAR...5-2-18
Uncle Sam of Freedom Ridge★
U...10-3-20
Uncle Tom's Cabin★
PAR...7-7-18
Uncle Tom's Cabin★
U...11-13-27
Unconquered★
PAR...5-24-17
Unconquered★
AY...11-5-22
Unconquered-PAR...9-5-47
Unconquered Bandit★
STI...1-18-35
Unconquered Woman★
U...1922
Und Es Leuchtet Die Pia-
UFA...2-1-34
Und Wir Kuesst Mich★
(German)-1:28-35
Under A Texas Moon-
WA...4-6-30
Under Age-COL...5-21-41
Under Arizona Skies-
MOP...1946
Under California Stars-REP
(Reviewed as "Under Californi-
phia Skies")...11-11-28
Under Cupicorn-WA...9-8-49
Under Colorado Skies-
REP...1947
Under Cover★
PAR...7:27-16
Under Cover Man-PAR...12-3-32
Under Cover of Night-
MGM...1:4-37
Under Crimson Skies★
U...6-6-20
Under Eighteen-WA...1-3-32
Under Fiesta Stars-REP...1944
Under False Colors★
PAT...1917
Under Falsk Flage★
( Swedish)-SCHA...1-22-37
Under Fiesta Stars-
REP...8:28-41
Under Fire★
ELF...1924
Under Four Flasgs★
WQ...1919
Under Handicap★
M...9-20-17
Under Montana Skies-
TIP...11-2-30
Under Nevada Skies-REP...1946
Under Northern Lights★
U...7:25-20
Under Oath★
SEIZ...5-12-22
Under Pressure-F...2-2-35
Under-Pup, The-U...8-25-35
Under Secret Orders-GUA...1943
Under Secret Orders-RE-
PRG...12-6-33
Under Suspicion★
U...11-23-19
Under Suspicion★
M...13-18
Under Suspicion-F...12-28-30
Under Suspicion-CO...12-22-37
Under Texas Skies-
REP...9:16-40
Under Texas Skies-SYN...2-1-31
Under the Big Top-
MOP...9-15-38
Under the Black Kerais-MGM...7-29-28
Under the Greenwood★
ART...12-15-18
Under the Greenwood Tree-
BI...12-14-30
Under the Lash★
PAR...10-23-31
Under the Pampas Moon-
FBO...6-1-35
Under the Red Robe★
G...11-18-23
Under the Red Robe ★
F...6-1-37
Under The Roofs of Paris
(French)-12:28-30
Under the Rouge★
AE...7-19-25
480X
Under the Sun of Rome—PA...10-10-49
Under the Tonto Rim—PA...7-19-33
Under the Tonto Rim—PAR...1928
Under the Tonto Rim—RKO...6-5-47
Under the Top—IT...11-12-19
Under the Yoke—F...6-23-18
Under Two Flags—F...8-3-16
Under Two Flags—PAR...10-12-22
Under Two Flags—F...4-28-36
Under Western Skies—AYC...1921
Under Western Skies—U...3-14-26
Under Western Stars—REP...4-14-35
Under Western Skies-U...1-12-45
Under Your Spell—PAR...11-26-39
Undercover Agent-MOP...1939
Undercover Doctor-PAR...6-5-39
Undercover Maisie—MG...3-20-47
Undercover Man-UA...6-7-42
Undercover Man...The—COL...3-21-49
Understanding Heart—MG...5-16-27
Understudy—RAL...1922
Understudy—FBO...7-2-22
Understudy—AMU...11-2-26
Underward-U...8-30-31
Underward—U...11-30-49
Underworld—PAR...8-28-27
Underworld Terror-UPC...7-18-36
Undine—BL...2-17-16
Undressed—STE...8-19-28
Undying Flame—PAR...5-31-17
Undying Monster...The—F10-19-42
Une Etoile Disparal (French)—PAR...2-12-36
Une Sorce à la Comédie Française (French)...FMR...1937
Uneasy Money—ES...2-7-18
Uneasy Money—F...12-16-28
Uneasy Payments—FBO...6-2-27
Unexpected Guest-UA...12-6-46
Unexpected Places—PAR...10-15-18
Unexpected Uncle-RKO...9-17-41
Unfair Sex—AE...8-15-26
Unfaithful—TRI...1918
Unfaithful—F...3-1-31
Unfaithful—The-WA...5-27-41
Unfaithful Wife—F...12-16-15
Unfaithfully Yours—F...10-1-48
Unfinished Business—8-27-41
Unfinished Dance—MG...7-30-47
Unfinished Symphony—ACE...1-12-35
Unfoldment—AE...1922
Unforseen—EMU...11-1-17
Unfortunate Sex—GER...10-31-20
Ungodly Av I Daz (Swedish)—PAR...6-24-36
Unkalarappan (Swedish)—XX...1-6-38
Unguarded Girls—PFW...9-8-28
Unguarded Hour—FN...11-29-25
Unguarded Hour-MGM—4-1-38

22,483 TITLES

Unwelcome Mrs. Hatch—PAR...1914
Unwelcome Stranger—COL...10-25-25
Unwritten Law—MAJ...11-6-36
Up and At Em—PAR...1922
Up and Going—F...3-26-22
Up for Murder—F...6-31-31
Up-Set Men—MGM...1-14-46
Up in Arms-RKO...2-7-44
Up in Central Park-U...6-3-43
Up in Mabel's Room—PAR...3-44-44
Up in Mary's Attic—SEZ...8-1-20
Up in the Air-MOP...1-3-41
Up in the Air About Mary—AE...1932
Up Jumped the Devil—TOC...5-12-38
Up or Down—TRI...1-11-17
Up Pops the Devil—PAR...5-17-31
Up Romance Road—MGM...6-30-18
Up the Congo—WW...1-26-30
Up the Ladder—U...1-25-55
Up the River—F...10-12-30
Up the River—M...11-11-38
Up the Road With Sally—SEZ...4-25-18
Upheaval—M...9-14-16
Upland Rider—F...7-8-28
Uplifters—MGM...8-27-37
Upper Crust—AMU...7-5-17
Upper Underworld—F...1931
Upper World-WA...5-25-34
Uprise Down—TRI...6-16-19
Upstage—MG...11-21-26
Upstairs—G...8-31-19
Upstairs and Down—SEZ...15-19
Upstart—M...2-10-16
Upstream—F...2-8-27
Uptown New York—PAR...12-10-32
Upturned Glass, The—U...10-28-47
Ural Front-ARQ...1945
Urilang, Songkhat, Kera (Hungarian)DAN...3-22-38
Urubu-UA...9-10-48
Usurper—VIT...4-20-19
Utah Kid—M...1-6-29
Utah Kid-TIP...11-23-30
Utah Trail-GN...1938
Utolsot Dal-HUN...1949
Uz Bence (Hungarian)HUN...1-26-40
Utah-REP...3-12-45

V

Vaaran Poffe (Swedish)—XX...10-12-36
Vacation Days-MOP...1947
Vacation from Love—MG...11-4-38
Vacation from Marriage—MG...11-14-38
Vacation in Reno—MG...10-28-36
Vazabond Cub—IRKO...9-3-29
Vazabond King-PAR...2-23-30
Vazabond Lady-MGM...4-1-35
Vazabond Lover-RKO...1-12-29
Vazabond Luck—F...11-30-19
Vazabond of France—PAT...1-12-19
Westward Courage ★ RA. . .9-11-27
Westward Courage-COL . . .1935
Westward Demon ★ WSR. . .1922
Westward Fate ★ ARW. . .1924
Westward Firebrands★
Westward Frontier- COL...10-30-35
Westward Gold-F ★
Westward Hearts ★ APH. . .6-12-21
Westward Heritage-RKO . .22-4-18
Westward Honor ★
Westward Jamboree REP. .12-21-38
Westward Justice★
Westward Justice-COE . . .1935
Westward Limited-MOP. .10-12-32
Westward Luck ★ F. . .6-16-24
Westward Pluck ★ U . . .1926
Westward Renegades-MOP. .1949
Westward Rover ★ U . . .1927
Westward Speed ★ F . . .7-5-22
Westward Trails ★ CHE . . .1926
Westward Union-F ★
Westward Vengeance ★ IND...8-3-24
Westward Wallop ★ U . . .10-5-24
Westward Whirlwind ★ 1-30-27
Westward Yesterdays★ ARW. .1924
Westerner, The-UA . . .9-20-40
Westerner, The-COL . . .1936
Westerners HOD . . .8-10-19
Westland Case, The U . . .9-28-37
Westward Bound-MOP . .1944
Westward Bound-SYN . .1-26-31
Westward Ho-REP . . .7-30-35
Westward, Hol-REP . . .5-4-22
Westward Passage-RKO . .6-5-32
Westward Trail, The EL . .2-24-48
West Gold ★ G . . .7-31-21
Wet Paint ★ PAR. . .5-23-26
Wet Parade-MGM . . .4-24-32
We've Come a Long Way-NEG .6-6-44
Whales (Swedish)-XX . . .1942
Wharf Angel-PAR . . .4-21-34
Wharf Rat ★ PAT . . .12-14-16
What a Blonde-RKO . . .2-1-45
What a Guy ★ TOGC . . .1920
What a Life-PAR . . .9-19-39
What a Man-MOF . . .12-0-43
What a Man-WW . . .3-30-30
What a Night ★ PAR. . .12-30-28
What a Widow-U-UA . . .10-5-30
What a Wife Learned ★
FN . . .1-23-28
What a Woman-COL . . .12-3-43
What Am I Bid ★ U . . .4-6-19
What Becomes of Children★ FIL . . .1919
What Children Will Do★
HAI. . .1920
What Do Men Want★ FBO . .11-20-21
What Every Girl Should Know★ WA . . .3-20-27
What Every Woman Knows★ PAR. . .3-6-21
What Every Woman Knows MGM. . .10-6-34
What Every Woman Learns★ PAR. . .10-26-19
What Every Woman Wants★ EX. . .1-24-20
What Fools Men★ FN. . .10-11-25
What Fools Men Are★ AR. . .12-3-22

22,483 TITLES

Wheel of Life-PAR . . .6-30-29
Wheels of Destiny-U . . .3-28-34
Wheels of the Law-MT . . .9-22-16
Wheels of the Pioneers★ DEN. . .1923
When a Dog Loves★ FBO. . .1927
When a Feller Needs a Friend-MGM . .5-15-32
When a Girl's Beautiful-COL. . .1947
When a Girl Loves★ AE . . .6-1-24
When a Girl Loves★ F. . .1924
When Knights Were Bold★ FA . . .4-3-42
When a Man Loves★ VIT. . .1-18-20
When a Man Loves★ WA . . .2-6-27
When a Man Rides Alone★ PAT. .12-29-16
When a Man Rides-alone-FRE . .2-1-33
When a Man Sees Red-U . . .11-24-34
When a Man Sees Red★ F. . .1917
When a Man's a Man★ FN . . .2-10-24
When a Man's a Man★ F. . .2-23-35
When a Woman Loves★ M . . .1915
When a Woman Sins★ 9-15-18
When a Woman Strikes★ FCH. . .1919
When Arizona Won★ KRA . . .1919
When Baby Forgets★ PAT. . .6-7-17
When Boys Leave Home★ WW. . .1928
When Danger Calls★ LUM. .11-6-27
When Danger Smiles★ VIT. . .1922
When Dawn Came★ PS . . .12-26-20
When Do We Eat?★ PAR. . .11-4-18
When Doctors Disagree★ G . . .1919
When Dreams Come True★ RA . . .5-12-29
When Duty Calls★ UFA. . .1-6-29
When Fate Divides★ F. . .5-25-19
When False Tongues Speak★ F . . .10-4-17
When Fleet Meets Fleet★ HM. . .3-18-25
When G-Men Step In-COL . .3-17-38
When Honor Calls★ PAT. . .
When Husbands Devise★ AE . . .8-27-22
When Husbands Fight★ COL. . .12-26-25
When Johnny Comes Marching Home-U . . .12-24-42
When Knighthood Was in Flower★ PAR . . .9-17-22
When Knights Were Bold★ GHA. . .1922
When Ladies Meet-MGM . .6-24-33
When Ladies Meet-MGM . .8-24-41
When London Sleeps★ WA . . .12-19-26
When Love Calls-SUF. . .10-21-48
1946

Winning of Beatrice ★
M. 5-26-18

Winning of Sally Temple ★
M. 12-27-18

Winning of Certitude ★
M. 6-24-18

Winning of Lily Temple ★
M. 6-20-18

Winning the Future ★
CRA. 12-6-18

Winning Stroke ★ F. 10-5-18

Winning Ticket, The ★
MGM. 2-9-18

Winning Wallop ★
LUM. 11-21-26

Winning With Wits ★
F. 1-15-22

Winter Carnival-UA. 7-20-30

Winter Meeting-WA. 4-7-48

Winter Storms (Germany) ★
UFA. 10-1938

Winternachtmab (German) ★
XX. 12-30-35

Winter-sett-RKO. F. 11-17-36

Winter-tine-F. 10-9-43

Winter Wonderland-RKO. 1946

Winter-Wonderland PAR.
5-23-47

Wir Bitten Zum Tanz-
COA. 1946

Wise Girl-RKO. 12-23-37

Wise Girls-MGM 3-23-30

Wise Fool ★ PAR. 6-5-21

Wise Guy ★ FN. 5-30-26

Wise Husbands ★ RKO. 4-7-18

Wise Kid ★ U. 2-28-22

Wise Son MAX. 10-27-24

Wise Virgin ★ PDC. 6-24-22

Wise Wife ★ PAR. 10-30-27

Wiser Sex, The PAR. 3-13-32

Wishing Ring Man ★
VIT. 3-2-32

Wistful Widow of Wagon
Gap. The-U. 9-29-47

Win Wits ★ HM. 1919

Witch ★ F. 3-9-18

Witch Woman ★ PWO. 4-25-17

Witch Woman ★ MAL. 4-14-29

Witching Hour ★ PAR. 3-3-21

Witching Hour ★ FRO. 11-30-16

Witching Hour-PAR. 4-28-34

Witchcraft ★ PAR. 10-26-16

Witchcraft Through the Ages ★
MAL. 6-4-29

With Byrd at the South Pole PAR. 10-22-30

With Car and Camera Around the World ★
WAN. 12-22-29

With Hoops of Steel ★
HOD. 12-18-28

With Love and Kisses-
MEL. 12-27-36

With Neatness and Dispatch ★
M. 1918

With This Ring ★
SCH. 9-13-25

With William T. Under the
Sea-PRI. 11-28-34

Within the Cup ★
HOD. 3-21-18

Within the Law ★
VIT. 5-17-17

Within the Law ★
FN. 5-6-23

Without the Law-MGM. 4-12-39

Within These Walls-RKO 6-7-45

Within the Week-PD. 10-22-35

Without Benefit of Clergy ★
HOD. 6-26-21

Without Children-PD. 1-9-35

Without Compromise ★
F. 11-12-22

Without Down-PAR. 1-10-39

Without Fear ★ F. 3-22-22

Without Honor-PAR. 1-10-32

Without Honor ★
M. 12-20-17

Without Honor-UA. 13-18-41

Without Limit ★ M. 2-20-21

Without Love-MGM. 3-19-45
Yellow Tickets ★ PAT...1918
Yellow Typhoon ★...5-16-20
Yellowback ★ RKO...5-12-29
Yellowstone-U...9-19-36
Yes, My Darling Daughter-
WA...2-15-30
Yes or No ★ FN...7-11-20
Yes Sir, That's My Baby
U...8-11-49
Yesterday's Heroes-F...1940
Yesterday's Wife ★ CBC...1923
Yiddish King Leo (Yiddish)-
RIF...11-5-36
Yiddle With His Fiddle
(Yiddish)-SPI...1-4-37
Yodelin' Kid from Pine Ridge-
REP...10-16-37
Yoke of Gold ★
RED...8-17-46
Yokel Boy-REP...3-23-42
Yolanda and the Night
MGM...10-19-45
You Are Guilty of
MAS...3-25-23
You Are in Danger ★
BLA...12-2-23
You Belong to Me-
PAR...9-13-34
You Belong to Me-
COL...10-28-41
You Came Along-PAR...7-5-45
You Can't Beat Love-
RKO...8-28-37
You Can't Beat the Law-
MOP...1-28-43
You Can't Beat the Law ★
RA...4-1-28
You Can't Believe Everything
TRI...6-23-18
You Can't Buy Everything-
MGM...2-3-34
You Can't Buy Luck-
RKO...5-17-37
You Can't Cheat An Honest Man
Man-U...2-20-39
You Can't Do Without Love-
COL...4-9-46
You Can't Do Without Love-
COL...1945
You Can't Escape Forever-
PP...9-9-42
You Can't Fool Your Wife-
RKO...5-21-40
You Can't Fool Your Wife ★
PAR...4-29-23
You Can't Get Away With It
PAR...F...1923
You Can't Get Away With
MURDER-WA...3-29-39
You Can't Have Everything-
F...7-28-37
You Can't Ration Love-
PAR...2-28-44
You Can't Take It With You-
PP...1-28-38
You Find It Everywhere ★
HOW...3-20-21
You Gotta Stay Happy-U
F...10-28-48
You Made Me Love You-
MAJ...5-31-34
You May Be Next-
COL...2-25-36
You Never Can Tell-
RE...10-10-20
You Never Know ★
VIT...1922
You Never Know What ★
PAR...8-1-26
You Never Know Your Lucky Star
HOD...1919
You Never Saw Such a Girl...PAR...3-9-19
You Only Live Once-U...1-27-37
You Said a Mouthful-
FN...11-18-32
You Were Meant for Me-
U...1-20-48
You Were Never Loveli-
COL...10-5-42
You Will Be My Husband
(Hungarian)...1938
You're a Lucky Fellow,
Mr. Smith-U...1943
You're a Sweetheart-
U...12-14-37
You're Fired ★ PAR...8-22-19
You're in the Army Now-
PAR...1-3-37
You're in the Army Now-
WA...12-3-41
You're Not So Tough-
U...7-11-40
You're Only Young Once-
MGM...2-21-38
You're Out of Luck-MOP...1941
You're Telling Me-
PAR...4-7-43
You're Telling Me-U...1942
You're the One-PAR...2-24-41
You'll Find Out-RKO...11-14-40
You'll Never Get Rich-
COL...9-25-41
You'll Be Surprised ★
PAR...10-3-26
You're a Kidney-F
Young America-F...6-8-32
Young America-F...1-8-42
Young And Beautiful-
MGM...12-13-28
Young Antoine-U...5-16-31
Young and Wiling-UA...2-18-43
Young April ★ PDC...10-17-26
Young As You Feel-M...3-10-49
Young At Heart-F...3-23-31
Young Bill Hickok-REP...9-27-40
Young Blood-MOP...1-18-33
Young Bride-RKO...4-17-32
Young Buffalo Bill-REP...5-28-40
Young Desire-U...7-6-30
Young Diana ★ PAR...7-30-22
Young Dr. Kildare-MGM...10-12-38
Young Donovan's Kid-
RKO...5-24-31
Young Dynamic-CON...12-15-37
Young Eagles-PAR...3-3-30
Young Forest (Polish)-XX...12-3-35
Young Fugitive-REP...6-30-38
Young Ideas-MGM...8-2-43
Young Ideas ★ U...7-6-24
Young in Heart, The-
RKO...11-4-38
Young Man of Manhattan-
PAR...4-20-30
Young Mrs. Winthrop ★
PAR...2-28-20
Young Mr. Lincoln-F...8-5-39
Young Mr. Pitt, The-F...9-21-42
Young Mother Hubbard-
COL...1-11-17
Young Nowherez-FN...10-6-29
Young People-F...7-15-40
Young Pushkin (Russian)-AM...12-17-37
Young Rajah ★ PAR...11-12-22
Young Sinners-F...5-10-31
Young Tom Edison-MGM...2-13-40
Young Whirlwind ★
FBO...10-21-28
Young Widow-UA...2-28-46
Young Woodley-BI...9-28-30
Younger Brothers, The-
WA...5-3-49
Z

Zabawka (Polish)-ROB...1939
Zamba-EL ............1-17-49
Zamboanga ★ FIP.....7-13-37
Zander the Great ★ MG..5-10-25
Zandunga (Spanish)-XX...1938
Zanzibar-U ..........6-10-21
Zappatore (S-SE)-NAP...4-3-32
Zaza ★ PAR ..........10-7-15
Zaza-PAR ...........1-4-38
Zaza ★ PAR ...........9-23-33
Zborov (Czech.)-LLY...1940
Zei Weber's Lubovnick (Yiddish)-HAP....10-4-31
Zenobia-UA ..........3-14-39
Zero Hour ★ WO........1-18-48
Zero Hour-REP .......5-34-39
Ziegeuneralen (German)-UFA...9-16-35
Ziegfeld Follies-MGM ..1-11-46
Ziegfeld Girl-MGM ...4-16-41

Ziel In Den Wolken (German)-UFA...1939
Zigeunerblint (German)-XX...4-10-35
Zirkus Lebhn (German)-FAF...12-28-32
Zis Boom Bah-MOP...10-28-41
Zivatar a Ruszin (Hungarian)-DAN...4-27-37
Ziata Katerina (German)-UFA...1935
Zollenstein ★ RAL...1917
Zombies on Broadway-RKO...5-1-43
Zongar ★ MCF ........1-24-18
Zoo in Budapest-F .....4-12-33
Zopfenstreich am Rhein- WHI...2-8-38
Zoya-ARQ ..............4-18-45
Zavany Becsaulet (Hungarian)-XX...10-31-36
Zu Neuen Ufern (German)-UFA...2-4-38
Zu Strasbourg Auf Der Schanz (German)-XX...2-17-36
Zwei Glueckliche Menschen-CAO...1946
Zwei Gute Kameraden-XX...12-5-38
Zwei Herzen Und Ein Schlag (German)-UFA...9-10-32
Zwei Im Sonnenschein (German)-CAS...8-27-37
Zwei Krawatten (German)-CAP...1-17-32
Zwei Lustige Abenteurer (German)-UFA...1-8-32
Zwei Menchen (German)-CAP...12-27-31
Zweimal Zwei im Himmelbets (German)-UFA...2-9-32
Zwischen Himmel und Erde (German)-BAU...1-22-35
CREDITS

Producers

Directors

Shorts Directors

Authors

Screenplay Writers

Photographers

Film Editors

Art Directors

Players

THE 1950 FILM DAILY YEAR BOOK
PRODUCERS CREDITS: 1948-1949

Credits on pictures released prior to 1948 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABARBANEL, SAM X.
1948: The Argyle Secrets—FC.

ADLER, E. MAURICE (BUDDY)
1948: The Dark Past—Col.
1949: Tell It to the Judge—Col; Woman of Distinction—Col; No Sad Songs for Me—Col.

ADREON, FRANKLIN

ALCORN, R. W.
1949: Johnny Holiday—Alcorn.

ALEXANDER, MAX
1949: Amazon Quest—FC.

ALLEN, IRVING
1949: The Man on the Eiffel Tower—RKO.

ALPERSON, EDWARD L.
1948: Belle Starr's Daughter—20thF.

AMES, STEPHEN
1948: The Boy With Green Hair—RKO.

ANSELL, LOUIS K.
1948: Women in the Night—FC.

ARTHUR, ROBERT
1948: Are You With It—UI;
Abbott and Costello Meet Frankenstein—UI; For the Love of Mary—UI; Mexican Hayride—UI.
1949: Abbott & Costello Meet the Killer, Boris Karloff—UI; The Gal Who Took the West—UI; Baghdad—UI; Francis—UI.

ASHER, WILLIAM
1948: Leather Gloves—Col.

AUER, JOHN H.

AUER, STEPHEN

BABB, KROGER
1949: The Lawton Story—Hallmark.

LEWIS J. RACHMIL
Producer

"BUNCO SQUAD"
"BLACKBEARD, THE PIRATE"
"PUBLIC DEFENDER"
"SECRETS OF THE FRENCH POLICE"
"CRACKDOWN"
"MARRIAGE MILL"
BAERWITZ, SAM
1948: Bungalow—20thF: The Checkered Coat—20thF.
1949: Cheated—20thF.

BARTON, BERNARD
1949: Joe Palooka in the Big Fight—Mon: Joe Palooka in the Counterpunch—Mon.

BARTON, CHARLES
1948: The Nose Hangs High—EL.

BASSLER, ROBERT
1948: Green Grass of Wyoming—20thF: The Snake Pit—20thF.
1949: Sand—20thF: Thieves' Highway—20thF: A Ticket to Tomahawk—20thF.

BECK, JOHN
1948: Family Honeymoon—UI; The Countess of Monte Cristo—UI.

BELLOIN, EDMUND
1949: The Great Lover—Par.

BENNY, JACk
1949: The Lucky Stiff—UA.

BERGER, RICHARD H.
1948: Rachel and the Stranger—RKO.
1949: Adventure in Baltimore—RKO: Rouchesh—RKO.

BERMAN, PANDRO S.
1948: The Three Musketeers—MGM.
1949: The Bride—MGM: Madame Bovary—MGM: The Doctor and the Girl—MGM.

BERNERD, JEFFREY
1948: Stage Struck—Mon.

BERNHARD, JACK
1948: Appointment With Murder—FC.
1949: Search for Danger—FC.

BERTHOLON, GEORGE
1949: Bad Boy—AA.

BILDMAN, ALBERT
1948: The Argyle Secrets—FC.

BILSON, GEORGE
1948: Variety Time—RKO.
1949: Make Mine Laughs—RKO.

BISCHOFF, SAMUEL
1948: The Pitfall—UA.
1949: Outpost in Morocco—UA.

BLAIR, GEORGE

BLanke, HENRY
1949: The Fountainhead—WB: Bright Leaf—WB.

BOGEAUS, BENEDICT
1949: The Crooked Way—UA.

BOHEM, ENDRE
1948: Night Has a Thousand Eyes—Par.
1949: Alien Nick Beal—Par.

BOND, ANSON
1949: The Judge—FC: Not Wauker—FC.

BOYD, WILLIAM

BRACKETT, CHARLES

BREAKSTONE, GEORGE
1948: Urubi—UA.

BRESLER, JERRY
1948: Another Part of the Forest—UI: An Act of Murder—UI.
1949: Abandoned—UI.

BRISKIN, JERRY
1948: Adventures of Gallant Bess—EL.

BRISSON, FREDERICK
1948: The Velvet Touch—RKO.

BROCK, LOU

BRODY, WILLIAM
1949: Trail of the Yukon—Mon.

BROWN, CLARENCE
1949: The Secret Garden—MGM: Intruder in the Dust—MGM.

BROWN, HARRY JOE
1948: Coronor Creek—Col: The Untamed Breed—Col.

BUCKNER, ROBERT
1948: Rogue's Regiment—UI.
1949: Sword in the Desert—UI: Free for All—UI.

BURKETT, JAMES S.

BURTON, BERNARD W.
1948: Fighting Mad—Mon: Smart Woman—AA.
1949: Joe Palooka in the Big Fight—Mon.

Producers' Credits

CAGNEY, WILLIAM
1948: The Time of Your Life—UA.

CALLAHAN, ROBERT F.
1949: Daughter of the West—RKO.

CANTOR, EDDIE
1948: If You Knew Susie—RKO.

CAPRA, FRANK
1948: State of the Union—MGM.
1949: Riding High—Par.

CARR, JUNE
1949: Square Dance Jubilee—Lippert.

CARTIER, RUDOLPH
1948: Corridor of Mirrors —EL.

CASTLE, WILLIAM
1948: The Lady from Shang Hal—Col.

CHAMPION, JOHN C.
1948: Bandandle—AA.
1949: Stamped—AA.

CHESTER, HAL
1948: Smart Woman—AA: Fighting Mad—Mon: Joe Palooka in Winner Take All—Mon.

CHODOROV, EDWARD
1948: Road House—20thF.

CLARK, COLBERT

COHEN, ALBERT JAY
1948: Unknown Island—FC.

COHN, RALPH
1948: Sleep My Love—UA.

COHN, ROBERT
1949: Kazan—Col.

COLINS, MONTY F.
1949: The Green Promise—RKO.

COLMES, WALTER
1949: The Kid from Cleveland—Rep.

CONN, MAURICE H.
1948: The Counterfeiters—20thF.
1949: Zamba—EL.
DULL ORVILLE O. 1949: The Secret Land — MGM.
DUNLAP, SCOTT R. 1948: The Hunted — AA.
EAGLE, S. P. 1949: We Were Strangers — Col.
EDelman, Louis F. 1949: White Head — WB.
EDWARDS, BLAKE 1949: Panhandle — AA.
ELKINS, SAUL 1948: The Big Punch — WB: Embraceable You — WB: Smart Girls Don't Talk — WB.
ENGEL, SAMUEL G. 1948: Sitting Pretty — 20th-F. The Street With No Name — 20th-F: Deep Waters — 20th-F.
1949: Mr. Belvedere Goes to College — 20th-F: Come to the Stable — 20th-F: Night in the City — 20th-F.
EPSTEIN, MEL 1948: Hazard — Par: Whispering Smith — Par.
1949: Copper Canyon — Par: Montana Rides — Par.
ERMOLIEFF, JOSEPH N. 1949: Outpost in Morocco — UA.
ERSKINE, CHESTER 1948: All My Sons — UI.
1949: Take One False Step — UI.
FAIRBANKS, DOUGLAS, JR. 1949: The Fighting O'Flaherty — UI.
FARRELL, LOWELL 1949: She Wore a Yellow Ribbon — RKO.
FELLOWS, ROBERT 1948: Beyond Glory — Par: Sealed Verdict — Par.
1949: Streets of Laredo — Par: A Connecticut Yankee in King Arthur's Court — Par.
Red Hot and Blue — Par: Chicago Deadline — Par: Let's Dance — Par: United States Mail — Par.
FIELDS, JOSEPH 1948: The Man from Texas — El.
FLEISCHEIL, RICHARD O. 1948: Design for Death — RKO.
FLOTOWH, RUDOLPH 1948: Trapped by Boston Blackie — Col: The Return of the Whistler — Col: The Gentleman from Nowhere — Col:
The Lone Wolf and His Lady — Col: The Crime Doctor's Diary — Col: The Secret of St. Ives — Col.
FOOTE, JOHN TANTOR 1949: The Great Dan Patch — UA.
FORD, JOHN 1948: Fort Apache — RKO.
1949: Mighty Joe Young — RKO: She Wore a Yellow Ribbon — RKO.
FOY, BRYAN 1949: Trapped — El.
FRANK, MELVIN 1948: Mr. Blandings Builds His Dream House — RKO.
1949: Reformer and the Redhead — MGM.
FRANK, W. R. 1949: The Great Dan Patch — UA.
FRANKLIN, SIDNEY 1948: Homecoming — MGM: Command Decision — MGM.
FRENKEL, EUGENE 1948: Let's Live a Little — El.
FROST, ROBERT 1948: Shed No Tears — El.
FURTHMAN, JULES 1949: Jet Pilot — RKO.
GERARD, BARNEY 1948: Jiggs and Maggie in Society — Mon: Jiggs and Maggie in Court — Mon: Bringing Up Father — Mon.
1949: Maggie and Jiggs in Jackpot Jitters — Mon: Jiggs and Maggie Out West — Mon.
GOLDEN, ROBERT S.
1948: Texas, Brooklyn and Heaven—UA.
1949: Guilty of Treason—EL.

GOLSTEIN, LEONARD

GOLDSTONE, NAT G.
1949: Cashah—UI.

GOLDSTONE, RICHARD
1949: Set-Up—RKO.

GOLDYNN, SAMUEL
1948: A Song is Born—RKO: Enchantment—RKO.
1949: Roseanna McCoy—RKO: My Foolish Heart—RKO.

GORDON, LEON
1949: That Forsyte Woman—MGM.

GOTTIEB, ALEX
1948: Wallflower—WB: Romance on the High Seas—WB; Two Guys from Texas—WB.
1949: The Girl from Jones Beach—WB: It's a Great Feeling—WB.

GRAINGER, EDMUND

GRANET, BERT
1948: Berlin Express—RKO.

GRAY, LOUIS

GREEN, GEORGE
1949: Oomoo-Oomoo—SG.

GRiffin, Z. WAYNE
1948: Family Honeymoon—UI.
1949: Key to the City—MGM.

GRIPPO, JAN


GROSS, EDWARD
1949: Mrs. Mike—UA.

GROSS, JACQ.

GUIDOL, FRED
1948: Here Comes Trouble—UA.

HAAAS, CHARLES F.

HAESSER, JEREMIAH A.
1949: Tale of the Navajos—MGM.

HAGGOTT, JOHN

HARMS, RAYMOND
1949: Without Honor—UA.

HARRISON, JOHN
1949: Once More My Darling—UI.

HARTMAN, DON
1948: Every Girl Should be Married—RKO.
1949: Holiday Affair—RKO.

HAYES, HOWARD
1948: Red River—UA.

HEARDS, PAUL
1949: Prejudice—New World.

HELMAN, MARCEL
1948: Meet Me at the Dance—20thF.

HENREID, PAUL
1948: Hollow Triumph—EL.

HERMAN, JACOBS
1948: Kidnapped—Mon: Rocky—Mon.

HITCHCOK, ALFRED
1948: Rope—WB: The Paradine Case—RKO.
1949: Under Capricorn—WB.

HITTLEMAN, CARL K.
1948: The Return of Wildfire—SG: Last of the Wild Horses—SG.

HOLMES, MILTON
1949: Mr. Soft Touch—Col.

HOLT, NAT
1948: Return of the Bad Men—RKO: Race Street—RKO.
1949: Canadian Pacific—20thF: Fighting Man of the Plains—20thF.

HORNBLow, ARTHUR, JR.
1949: Conspirator—MGM.

Producers' Credits

HOUSEMAN, JOHN
1948: Letter from an Unknown Woman—UI: The Twisted Road—RKO.

JACOBS, WILLIAM
1948: April Showers—WB: Whiplash—WB.

JASON, WILL

JESSELS, GEORGE
1948: When My Baby Smiles at Me—20thF.
1949: Oh, You Beautiful Doll—20thF: Dancing in the Dark—20thF.

JONSSON, NUNNALLY
1948: Mr. Peabody and the Mermaid—UI.
1949: Everybody Does It—20thF.

JONES, PAUL
1948: A Southern Yankee—MGM.

JUNGRHEE, J. C.
1948: Belle Starr's Daughter—Col—20thF.

KANE, JOSPEH

KANE, ROBERT T.
1948: Canon City—EL: He Walked by Night—EL.

KAIN, MICHAEL
1948: A Double Life—UI.

KATZMAN, SAM

KAUFMAN, JOSEPH
1918: The Babe Ruth Story—AA.

KAY, GORDON
**Producers' Credits**

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Film Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>KENNEDY, JAY RICHARD</td>
<td>1948</td>
<td>To the Ends of the Earth—Col.</td>
</tr>
<tr>
<td>KING, FRANK</td>
<td>1948</td>
<td>The Dude Goes West—AA: The Badmen of Tombstone—AA.</td>
</tr>
<tr>
<td>KING, HUGH</td>
<td>1948</td>
<td>Let's Live Again—20thF: The Gay Intruders—20th F.</td>
</tr>
<tr>
<td>KING, MAURICE</td>
<td>1948</td>
<td>The Dude Goes West—AA: Bad Men of Tombstone—AA.</td>
</tr>
<tr>
<td>KNOFP, EDWIN C.</td>
<td>1948</td>
<td>B. F.'s Daughter—MG.</td>
</tr>
<tr>
<td>LITVAK, ANATOLE</td>
<td>1948</td>
<td>Sorry, Wrong Number—Par: The Snake Pit—20thF.</td>
</tr>
<tr>
<td>LOEB, JANICE</td>
<td>1949</td>
<td>The Quiet One—Mayer-Burstyn</td>
</tr>
<tr>
<td>LORD, ROBERT</td>
<td>1949</td>
<td>Knock on Any Door—Col; Tokyo Joe—Col; And Baby Makes Three—Col.</td>
</tr>
<tr>
<td>LUBITSCH, ERNST</td>
<td>1948</td>
<td>That Lady in Ermine—20thF.</td>
</tr>
<tr>
<td>LUFF, SYDNEY</td>
<td>1948</td>
<td>French Leave—Mon.</td>
</tr>
<tr>
<td>LUPINO, IDA</td>
<td>1949</td>
<td>Not Wanted—FC.</td>
</tr>
<tr>
<td>LYONS, ARTHUR S.</td>
<td>1948</td>
<td>Ruthless—EL.</td>
</tr>
<tr>
<td>MacDONALD, WALLACE</td>
<td>1948</td>
<td>My Dog Rusty—Col: Port Said—Col.</td>
</tr>
<tr>
<td>McDOWALL, RONALD</td>
<td>1948</td>
<td>The Decision of Christopher Blake—Wil.</td>
</tr>
<tr>
<td>McDOWALL, RODDY</td>
<td>1948</td>
<td>Rocky—Mon: Kid-napped—Mon.</td>
</tr>
<tr>
<td>McCARREY, FLECK</td>
<td>1948</td>
<td>Good Sam—RKO.</td>
</tr>
<tr>
<td>McCAY, EARL</td>
<td>1948</td>
<td>Shockproof—Col.</td>
</tr>
<tr>
<td>McEWEHN, WALTER</td>
<td>1948</td>
<td>The Miracle of the Bells—RKO.</td>
</tr>
<tr>
<td>McGOWAN, ROBERT</td>
<td>1948</td>
<td>Who Killed 'Doc' Robbin?—UA.</td>
</tr>
<tr>
<td>MAIBAUM, RICHARD</td>
<td>1948</td>
<td>The Big Clock—Par: The Sainted Sisters—Par: A Mask for Lucretia—Par; Now</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and Forever—Par.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Great Gatsby—Par: Bride of Venusance—Par: Song of Surrender—Par;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dear Wife—Par: The Sin of Abbye Hunt—Par: After Midnight—Par.</td>
</tr>
<tr>
<td>MANKIEWICZ, HERMAN J.</td>
<td>1949</td>
<td>A Woman's Secret—MG.</td>
</tr>
<tr>
<td>MANNING, BRUCE</td>
<td>1949</td>
<td>Bride for Sale—RKO.</td>
</tr>
<tr>
<td>MATE, RUDOLPH</td>
<td>1948</td>
<td>The Return of October—Col.</td>
</tr>
<tr>
<td>MILFORD, FRANK</td>
<td>1948</td>
<td>Michael O'Halloran—Mon.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Massacre River—AA.</td>
</tr>
<tr>
<td>KOHLMAR, FRED</td>
<td>1948</td>
<td>Fury at Furnace Creek—20th F: the Luck of the Irish—20th F: That Wonder-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ful Urge—20th F: You Were Meant for Me.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pather Was a Fullback—20th F: Mother Didn't Tell Me—20th F: Turned Up Toc</td>
</tr>
<tr>
<td></td>
<td></td>
<td>—20th F: Front and Center—20th F.</td>
</tr>
<tr>
<td>KORDA, SIR ALEXANDER</td>
<td>1948</td>
<td>Anna Karenina—20th F: Mine Own Executionun—20th F.</td>
</tr>
<tr>
<td>KRAIKE, MICHAEL</td>
<td>1949</td>
<td>Criss Cross—UI: The Lady Gambles—UI: The Judex Steps Out—RKO: Woman in</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Haling—UI.</td>
</tr>
<tr>
<td>KRAMER, STANLEY</td>
<td>1948</td>
<td>So This Is New York—UA: Champion—UA: Home of the Brave—UA.</td>
</tr>
<tr>
<td>LEBRAH, JERRY</td>
<td>1949</td>
<td>The Biz Hangover—MG.</td>
</tr>
<tr>
<td>LEBRAH, JERRY</td>
<td>1949</td>
<td>The Biz Hangover—MG.</td>
</tr>
<tr>
<td>LEVAY, DRUZENKO</td>
<td>1948</td>
<td>An Old Fashioned Girl—EL: Shamrock Hill—EL.</td>
</tr>
<tr>
<td>LEWIS, DAVID</td>
<td>1948</td>
<td>Arch of Triumph—UA.</td>
</tr>
<tr>
<td>LEWIS, EDWARD</td>
<td>1940</td>
<td>The Lovable Cheat—FC.</td>
</tr>
<tr>
<td>LEWIS, HARRY</td>
<td>1948</td>
<td>Incident—Mon.</td>
</tr>
<tr>
<td>LEWTON, VAL</td>
<td>1948</td>
<td>My Own True Love—Par.</td>
</tr>
<tr>
<td>LIGHTON, LOUIS D.</td>
<td>1949</td>
<td>Down to the Sea in Ships—20th F: The Black Rose—20th F.</td>
</tr>
<tr>
<td>LINDENMANN, MITCHELL</td>
<td>1945</td>
<td>The Life of Riley—UI.</td>
</tr>
<tr>
<td>LING, EUGENE</td>
<td>1948</td>
<td>Behind Locked Doors—EL: Assigned to Danger—EL.</td>
</tr>
<tr>
<td>LIPPERT, ROBERT L.</td>
<td>1948</td>
<td>East of the Wild Horses—SG: Grand Canyon—SG.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1949: I Shot Jesse James—SG: Grand Canyon—SG.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1949: I Shot Jesse James—SG: Grand Canyon—SG.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1949: I Shot Jesse James—SG: Grand Canyon—SG.</td>
</tr>
</tbody>
</table>
MENZIES, WILLIAM CAMERON
1949: Reign of Terror—EL.
MEREDITH, BURGESS
1949: A Miracle Can Happen—UA.
MICHEUX, OSCAR
1949: The Betrayal—Astor.
MILESTONE, LEWIS
1949: No Minor Vices—MG-M.G.M.
MILLER, COLIN
1949: A Kiss for Corliss—UA.
MILLER, SETON I.
1949: Fichter Squadron—WB.

MIRISCH, WALTER
1948: I Wouldn't Be in Your Shoes—Mon.
1949: Bomba, the Jungle Boy—Mon; Bomba on Panther Island—Mon.

MOONEY, MARTIN
1948: The Woman from Tangier—Col; Blonde Ice—FC.
1949: Daughter of the West—FC.

MOROSCO, WALTER
1948: Scudda Hoo! Scudda Hay!—20th-F.; Give My Regards to Broadway—20th-F.
1949: Mother is a Freshman—20th-F.

MOSS, WILLIAM
1949: The Big Cat—EL.

NADEL, JOSEPH H.
1948: My Own Dear Secretary—UA.
1949: The Big Wheel—UA; D.O.A.—UA; Champagne for Caesar—UA.

NASSER, JAMES
1948: An Innocent Affair—UA.

NASSER, TED
1949: Cover-Up—UA.

NASNIO, R. EDWARD
1949: Africa Screams—UA.

NAYFACK, NICHOLAS
1949: Border Incident—MG-M.

NEBENZAL, SEYMORE
1948: Siren of Atlantis—UA.

NEUFELD, SIGMUND
1948: Money Madness—FC; Miraculous Journey—FC.
1949: State Department; File 649—FC.

NORIEGA, JOSEPH
1948: Mystery in Mexico—RKO.

OLIVIER, LAWRENCE
1948: Hamlet—UI.

ORMOND, RON
1948: Mark of the Lash—SG; Frontier Revenue—SG.
1949: Shep Comes Home—SG; Rimfire—SG; Outlaw Country—SG; Son of a Badman—SG; Son of Billy the Kid—SG; Square Dance Jubilee—Lippert; Ringside—SG; The Dalton Gang—SG; Red Desert—SG; Marshall of Helldorado—Lippert; West of Bravos—Lippert; Colorado Ranger—Lippert; Hostile Country—Lippert; Crooked River—Lippert; Fast on the Draw—SG.

O'SULLIVAN, WILLIAM J.
0SWALD, RICHARD
1949: The Lovable Cheat—FC.

PACKARD, FRED M.
1949: Rozues of Sherwood Forest—Col.

PAJE, ROBERT
1949: The Green Promise—RKO.

PANAMA, NORMAN
1948: Mr. Blandings Builds His Dream House—SRO.
1949: The Reformer and the Red Head—MG-M.

PARSONS, HARRIET
1948: I Remember Mama—RKO.

PARSONS, LINDSLEY
1948: Kidnapped—Mon.
1949: Tuna Clipper—Mon; Trail of the Yukon—Mon; Wolf Hunters—Mon; Black Midnight—Mon; Mississippi Rhythm—Mon; Killer Shark—Mon.

P'ASTERNAK, JOSEPH
1948: The Big City—MG-M; On an Island With You—MG-M; Three Daring Daughters—MG-M; A Date With Judy—MG-M; Luxury Liner—MG-M; The Kissing Bandit—MG-M.
1949: In the Good Old Summertime—MG-M; That Midnight Kiss—MG-M; Summer Stock—MG-M.

PERLBERG, WILLIAM
1948: Escape—20th-F.; Apartment for Peggy—20th-F.; Chicken Every Sunday—20th-F.
1949: It Happens Every Spring—20th-F.; The Forbidden Street—20th-F.; Slattery's Hurricane—20th-F.; Wabash Ave.—20th-F.

PERRIN, NAT
1948: Alias a Gentleman—MG-M.
1949: The Petty Girl—Col.

PICKER, LEONARD S.
1948: Adventures of Cascorba—EL.
1949: Omo-Omoo—SG.

PICKER, SIDNEY

Producers' Credits

FINE, WILLIAM H.
1948: Waterfront at Midnight—Par; Albuquerque—Par; Caged Fury—Par; Mr. Reckless—Par; Big Town Scandal—Par; Shaggy—Par; Speed to Spare—Par; Disaster—Par.
1949: Special Agent—Par; El Paso—Par; Dynamite—Par; Captain China—Par; Manhand—Par.

PIVAR, BEN
1948: The Challenge—20th-F.; The Creeper—20th-F.

POLIMI, RICHARD K.
1948: The Winner's Circle—20th-F.

POPRIN, HARRY M.
1949: D.O.A.—UA.

POPIN, LEO C.
1948: My Dear Secretary—UA.
1949: Impact—UA.

POSNER, ALAN II.
1948: The Argyle Secrets—FC.

PREMINGER, OTTO
1940: The Fan—20th-F.; Whirlpool—20th-F.

PRESNELL, ROBERT R. JR.
1948: Sofia—FC.

RABINOVITCH, GREGOR
1948: The Lost One—Col.

RACHMIL, LEWIS J.
1948: Silent Conflict—UA; The Dead Don't Dream—UA; Strange Gamble—UA; Sinister Journey—UA; False Paradise—UA.
1949: Bucno Squad—RKO; Black Beard, the Pirate—RKO; Public Defender—RKO; Secrets of the French Police—RKO.

RAPP, HARRY (deceased)
1949: Scene of the Crime—MG-M.

RAPP, MATTHEW
1948: Adventures of Gallant Bess—EL.

KATOFF, GREGORY
1949: Black Magic—UA.

REINHARDT, GOTTFRIED
1948: Homecoming—MG-M.
1949: Big Jack—MG-M; The Great Singer—MG-M.

REINHARDT, JOHN
1948: Sofia—FC.

REINHARDT, WOLFGANG
1949: Caught—MG-M.

RENOALD, DUNCAN
1948: The Valiant Hombre—UA.
1949: The Daring Caballero—UA.

RHEINER, SAMUEL
1948: Inner Sanctum—FC.

RICHMOND, TED
1948: Best Man Wins—Col; Adventures in Silverado—Col; Thunderhoof—Col; Singing in the Corn—Col.
SATENSTEIN, FRANK
1948: Close-Up—EL; Open Secret—EL.

SCHAEFER, ARMAND
1948: The Strawberry Roan—Col.
1949: The Big Sombrero—Col; Loaded Pistols—Col; The Cowboy and the Indians—Col; Rim of the Canyon—Col; Riders of the Whistling Piece—Col; Riders of the Sky—Col.

SCHARY, DORE
1948: Every Girl Should be Married — RKO; Boy With Green Hair—RKO.
1949: Battleground—MG M.

SCHENCK, AUBREY
1948: Mickey—EL; Raw Deal—EL.
1949: Red Stallion in the Rockies—EL; Port of New York—EL.

SCHERMER, JULES
1948: The Man from Colorado—Col.
1949: Illegal Entry—UI; Union Station—Par.

SCHLOM, HERMAN
1948: Guns of Hate—RKO; Design for Death—RKO; Mystery in Mexico — RKO; Bodyguard—RKO; Blood on the Moon—RKO; Interference—RKO.
1949: The Clay Pigeon—RKO; Strange Bargain—RKO. I Married a Communist—RKO.

ROGERS, CHARLES (BUDDY)
1948: Sleep, My Love—UA.

ROMM, HARRY A.
1948: Ladies of the Chorus—Col.

ROSENBERG, AARON
1949: Johnny Stool Pigeon—UI; The Story of Molly X—UI.

ROSENBERG, FRANK P.
1948: Man-Eater of Kumaon—UI.

ROSS, ROBERT
1949: All the King’s Men—Col.

ROSSET, BARNET L., JR.
1948: Strange Victory—Tar.

RYAN, PHIL L.
1948: Fighting Father Durnn—RKO.

SALKOW, SIDNEY
1948: Sword of the Avenger—EL.

SAMEK, BARNEY A.
1948: Frontier Agent — Mon; Triggerman — Mon; Overland Trails—Mon; Hidden Danger—Mon; Gunning for Justice—Mon; Fighting Danger—Mon; The Sheriff of Medicine Bow—Mon; Back Trail—Mon.
1949: Crashing Thru—Mon; Law of the West—Mon; Trails End—Mon; Shadows of the West—Mon; West of El Dorado—Mon; Law of the West—Mon; Range Justice—Mon.

SCHWARZ, JACK
1948: The Enchanted Valley—EL.
1949: Forbidden Jungle—EL; Fighting Stallion—EL; Timber Fury—EL; Narcotic Agent—EL.

SCULLY, PETER
1949: Henry, the Rainmaker—Mon; Leave It to Henry—Mon.

SELZER, FRANK N.
1948: Let’s Live Again—20th-F; The Gay Intruders—20th-F; Jungle Patrol—20th-F.

SELZNICK, DAVID O.
1948: The Paradise Case—SBO; Portrait of Jenny—SBO.

SHAFF, MONTY
1948: Man-Eater of Kumaon—UI.

SHANE, MAXWELL
1949: City Across the River—UI.

SHELTON, HALL
1948: Incident—Mon.

SHENSON, WALTER
1948: Inner Sanctum—FC.

SHERMAN, HARRY
1948: Four Faces West—UA.

SHORT, PAUL
1949: Bad Boy—AA.

SIEGEL, SOL C.
1948: The Iron Curtain—20th-F; Cry of the Night—20th-F; A Letter to Three Wives—20th-F.
1949: House of Strangers—20th-F; Prince of Foxes—20th-F; I Was a Male War Bride—20th-F.

SIMON, S. SYLVAN
1948: The Fuller Brush Man—Col; I Love Trouble—Col.
1949: Lust for Gold—Col; Miss Grant Takes Richmond—Col.

SISK, ROBERT
1948: Hills of Home—MG M.
1949: The Sun Comes Up—MG M; Challenge to Lassie—MG M; Tension—MG M.

SISTROM, JOSEPH
1948: The Saxon Charm—UI.

SKIBBALL, JACK H.
1949: Bride for Sale—RKO.

SKUTEZKY, VICTOR
1949: Temptation Harbor—Mon.

SMALL, BERNARD
1948: The Challenge—20th-F; Raw Deal—EL; 13 Lead Soldiers—20th-F; The Creeper—20th-F.

SMALL, EDWARD
1949: Walk a Crooked Mile—Col.

SPARKS, ROBERT
1948: Stanton West—RKO.
1949: Easy Living—RKO; A Dangerous Profession—RKO.

SPERLING, MILTON
1948: My Girl Tisa—WB.
1949: South of St. Louis—WB.

STARR, IRVING
1949: Slightly French—Col; Johnny Allegro—Col.

STEPHANI, FREDERICK
1940: Johnny Holiday—Al cern.

STEVENS, WILLIAM
1948: Highway 13—SG.
1949: Arson, Inc.—SG.

STEVENSON, DAVID I.
1948: The Cobra Strikes—EL; In This Corner—EL.

STEVENS, GEORGE
1948: I Remember Mama—RKO.
1949: A Place in the Sun—Par.
STIEFEL, SAM  
1949: The Big Wheel—UA.

STILLMAN, ROBERT  
1949: Champion—UA.

STOLLOFF, BEN  
1948: The Spiritualist—EL.

STROMBERG, HUNT  
1949: Too Late for Tears—UA.

STURGES, PRESTON  
1948: Unfaithfully Yours—20thF.  
1949: The Beautiful Blonde from Bashful Bend—20thF.

SUTHERLAND, JOHN  
1948: Lady at Midnight—EL; The Strange Mrs. Crane—EL.

TANSEY, ROBERT  
1948: Prairie Outlaws—EL; Tumbleweed Trail—EL.

TUNBERG, SUTHERLAND, STURGES, STIEFEL, MGM.  
1948: Unfaithfully Yours—20thF.  
1949: The Beautiful Blonde from Bashful Bend—20thF.


TUNBERG, SUTHERLAND, STURGES, STIEFEL, MGM.  

TUNBERG, SUTHERLAND, STURGES, STIEFEL, MGM.  

TUNBERG, SUTHERLAND, STURGES, STIEFEL, MGM.  

TUNBERG, SUTHERLAND, STURGES, STIEFEL, MGM.  

TUNBERG, SUTHERLAND, STURGES, STIEFEL, MGM.  

TUNBERG, SUTHERLAND, STURGES, STIEFEL, MGM.  

TUNBERG, SUTHERLAND, STURGES, STIEFEL, MGM.  

WALLIS, HAL B.  
1948: So Evil My Love—Par: Sorry, Wrong Number—Par: The Accused—Par.  

WANGER, WALTER  
1948: Tap Roots—UI: Joan of Arc—RKO.  

WAYNE, JOHN  

WARTH, THERON  
1945: Design for Death—RKO: Blood on the Moon—RKO.

WEBB, IRA  

WEINGARTEN, LAWRENCE  
1949: Adam's Rib—MGM.

Producers' Credits

WELCH, ROBERT L.  
1949: Sorrowful Jones—Par: Top O' the Morning—Par: Puddlefish—Par: Fancy Pants—Par: Mr. Music—Par.

WECHSLER, LAZAR  
1948: The Search—MGM.

WELLES, ORSON  

WHEELWRIGHT, RALPH  
1948: Tenth Avenue Angel—MGM.

WHITE, EDWARD T.  

WHITLOCK, GRANT  

WILDER, W. LEE  
1948: The Vicious Circle—UA.

WILSON, CAREY  
1949: The Red Danube—MGM.

WILL-ON, RICHARD  
1948: The Lady from Shanghai—Col: Macbeth—RKO.

WOLFSON, P. J.  
1948: Saigon—Par: Dream Girl—Par.

WRATHER, JOHN  
1948: Perilous Waters—Mon: steak In Rich—AA.  
1949: Guilty of Treason—EL.

WRIGHT, WILLIAM H.  
1949: Stars in My Crown—MGM: Black Hand—MGM The Skipper Surprised His Wife—MGM.

WURTZEL, SOL M.  
1949: Miss Mink of 1949—20thF: Tucson—20thF.

WYLER, WILLIAM  
1949: To Heresies—Par.

YATES, HERBERT  

YORBA, PHILIP  
1949: Anna Lucasta—Col.

ZANUCK, BARRY F.  
1949: Pinky—20thF: Twelve O'Clock High—20thF.

ZIMBALIST, SAM  
1949: Side Street—MGM: King Solomon's Mines—MGM
DIRECTORS CREDITS: 1948-1949

Credits on pictures released prior to 1948 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAHAMS, DERWIN
1949: Mississippi Rhythm—MGM.

ALGAR, JAMES
1949: The Adventures of Ichabod and Mr. Toad—RKO.

ALLEGRET, MARC
1948: Blanche Fury—EL.

ALLEN, IRVING

ALLEN, LEWIS
1948: So Evil My Love—Par.; Sealed Verdict—Par.: U. S.

Annakin, Ken
1948: Holiday Camp—UI.
1949: Broken Journey—EL; Quarrel—EL.

Annakin, Peter
1949: Miranda—EL.

Archibald, George
1948: Silent Conflict—UA; The Dead Don't Dream—UA; False Paradise—UA; Sinister Journey—UA; Strange Gamble—UA.

Arliss, Leslie
1949: A Man About the House—20th-F.

Asher, William
1948: Leather Gloves—Col.

Asquith, Anthony
1948: Man of Evil—UA.

AUER, JOHN H.

Bacon, Lloyd
1948: You Were Meant for Me—20th-F; Give My Regards to Broadway—20th-F; Don't Trust Your Husband—UA; The Fuller Brush Man—Col.; Kill the Umpire—Col.
1949: Mother is a Freshman—20th-F; It Happens Every Spring—20th-F; Miss Grant Takes Richmond—Col.; The Good Humor Man—Col.; Kill the Umpire—Col.; The Fuller Brush Girl—Col.

Baker, Roy
1948: The October Man—EL.
1949: The Weaker Sex—EL.

DERWIN ABRAHAMS
Director
“CISCO KID SERIES”
UNITED ARTISTS

“CISCO KID TELEVISION SERIES”

Management
M Mitchell J Hamilburg
Directors’ Credits

LANG, FRITZ
1948: Secret Beyond the Door—UI.

LANG, WALTER
1948: Sitting Pretty—20thF; When My Baby Smiles at Me—20thF.
1949: You're My Everything—20thF.

LAUNDER, FRANK
1949: The Blue Lagoon—UI.

LEAN, DAVID
1949: One Woman's Story—UI.

LE BORG, REGINALD
1948: Fighting Mad—Mon; Joe Palooka in Winner Take All—Mon; Port Said—Col.
1949: Fighting Fool—Mon; Joe Palooka in the Counterpunch—Mon; Hold that Baby Mon.

LEDERMAN, D. ROSS
1949: The Return of the Whistler—Col.

LEE, JACK
1949: The Woman in the Hall—EL.

LEEDS, HERBERT I.
1948: Let’s Live Again—20thF.

LEISEN, MITCHELL
1948: Dream Girl—Par.
1949: Bride of Vengeance—Par; Song of Surrender—Par.

LEONARD, LEON
1949: Omoo-Omoo—SG.

LEONARD, ROBERT Z.
1949: B. F.'s Daughter—MGM.
1949: The Bride—MGM; In the Good Old Summertime—MGM.

LERNER, JOSEPH
1949: C-Man—FC.

LE ROY, MERVYN
1948: Homecoming—MGM.
1949: Little Women—MGM; Any Number Can Play—MGM; East Side, West Side—MGM.

LEVIN, HENRY
1948: The Matilng of Millie—Col; The Gallant Blade—Col; The Man from Colorado—Col.
1949: Mr. Soft Touch—Col; Jolson Sings Arazin—Col; And Baby Makes Three—Col; The Petty Girl—Col; Convicted—Col.

LEVITZ, JOSEPH H.
1948: The Return of October—Col.
1949: The Undercover Man—Col; Deadly as the Female—UA.

LINK, JOHN F.
1948: Devil's Carro—FC.

LIPPERT, ROBERT L.
1948: Last of the Wild Horses—SG.

LITVAK, ANATOLE
1948: Sorry, Wrong Number—Par; The Snake Pit—20thF.

LOSEY, JOSEPH
1948: The Boy With Green Hair—RKO.

LUBIN, ARTHUR
1949: Impact—UA; Francis—UI.

LUTFCH, ERNST (Deceased)
1948: That Lady in Ermine—20thF.

LUDWIG, EDWARD
1949: The Big Wheel—UA.

MacDONALD, DAVID
1948: The Brothers—UI.
1949: Snowbound—UI; Christopher Columbus—UI.

McCAREY, LEO
1948: Good Sam—RKO.

McCAREY, RAYMOND B. (Deceased)
1948: The Gay Intruders—20thF.

McDONALD, FRANK
1948: Mr. Reckless—Par; 13 Lead Soldiers—20thF; French Leave—Mon; Gun Smugglers—RKO.
1949: The Big Sombrero—Col.

McLEOD, NORMAN Z.
1948: Isn’t It Romantic—Par; The Paleface—Par.

MACKENRICK, ALEXANDER
1949: Tight Little Island—UI.

MAMOULIAN, ROUBEN
1949: Summer Holiday—MGM.

MANKIEWICZ, JOSEPH L.
1948: Escape—20thF; A Letter from Three Wives—20thF.
1949: House of Strangers—20thF; No Way Out—20thF.

MANN, ANTHONY
1948: Raw Deal—EL.
1949: Reign of Terror—EL; Border Incident—MGM; Side Street—MGM.

MARIN, EDWIN L.
1948: Race Street—RKO.
1949: The Younger Brothers—WB; Canadian Pacific—20thF; Fighting Man of the Plains—20thF.

MARKLE, FLETCHER
1949: Jigsaw—UA.

MARSHALL, GEORGE
1948: Hazard—Par; Tap Roots—UI.
1949: My Friend Irma—Par.

MARTIN, CHARLES
1948: My Dear Secretary—UA.

MATE, RUDOLPH
1948: The Dark Past—Col; It Had To Be You—1949: D.O.A.—UA; Union Station—Par.

MERRITT, BURGESS
1949: The Man on the Eiffel Tower—RKO.

MEYERS, SIDNEY
1949: The Quiet One—Mayer-Buryst.

MICHAUX, OSCAR
1949: The Betrayal—Astor.

MILESTONE, LEWIS
1948: Arch of Triumph—UA.

MILLER, DAVID
1949: Top o' the Morning—Par; Love Happy—UA; Our Very Own—RKO.

MINNELLI, VINCENZO
1948: The Pirate—MGM.
1949: Madame Bouvier—MGM.

MONTAGNE, EDWARD J.
1949: Project X—FC.

MONTGOMERY, ROBERT
1949: Once More My Darling—UI.

MURPHY, RALPH
1948: Mickey—EL.
1949: Red Stallion in the Rockies—EL.

NAZARRO, RAY
1948: West of Sonora—Col; Song of Idaho—Col; Phantom Valley—Cor; Buckaroo from Powder City—Col.
1949: Bandits of El Dorado—Col; The Blazing Trail—Col; Frontier Outpost—Col; Larrymo—Col; South of Death Valley—Col; Renegades of the Sane—Col; The Palominos—Col.

NEGREO, JOAN
1948: Royal Road—20thF; Johnny Belinda—WB.
1949: The Forbidden Street—20thF.

NEUMANN, KURT
1948: The Dude Goes West—AA; Bad Men of Tombstone—AA.
1949: Bad Boy—AA.

NEWMAN, JOE
1948: Jungle Patrol—20thF.
1949: The Great Dan Patch—UA; Abandoned—UI.

NEWHALL, WILLIAM
1948: I Wouldn’t Be In Your Shoes—Mon; Stage Struck—Mon.

NEUGENT, ELLIOTT
1948: My Girl Tisa—WB.
1949: Mr. Belvedere Goes to College—20thF.

OPLIN, MAX
1948: Letter from an Unknown Woman—UI.
1949: Caught—MGM; The Reckless Moment—Col.

498
ROBSON, MARK 

ROGELL, ALBERT B. 
1948: Northwest Stampede—EL
1949: The Son of India—Col.

ROOME, ALFRED 
1949: My Brother’s Keeper—EL

ROSEN, PHILIP 
1949: The Secret of St. Ives—Col.

ROSSEN, ROBERT 
1949: All the King’s Men—Col.

ROWLAND, ROY 
1948: Tenth Avenue Angel—MGM
1949: Scene of the Crime—MGM

ROWLAND, WILLIAM 
1948: Women in the Night—PC

RUSSELL, WILLIAM D. 
1948: The Painted Sisters—Par.

ST. CLAIR, MAL 

SALE, RICHARD 

SALKOW, SIDNEY 
1948: Sword of the Avenger—EL.

SANTLEY, ERIC 
1949: Make Believe Ballroom—Col.

SAYVILLE, VICTOR 
1949: Kim—MGM.

SCHROEDER, ERNST B. 
1949: Mighty Joe Young—RKO

SCHUSTER, HAROLD 
1948: So Dear to My Heart—RKO.

SCOTT, SHERMAN 
1948: Lady at Midnight—EL: The Stranger Mrs. Crane—EL.

SEARS, FRED F. 

SEATON, GEORGE 
1948: Apartment for Peggy—20th-F: Chicken Every Sunday—20th-F.

SEDGWICK, EDWARD 
1948: A Southern Yankee—MGM.

SEELY, S. K. 
1949: Amazon Quest—FC

SEILER, LEWIS 
1948: Whiplash—WB.

SEITZER, WILLIAM A. 
1948: Up in Central Park—Col: One Touch of Venus—UI.

SEKELY, STEVE 
1948: Hollow Triumph—EL

SELANDER, LESLEY 

SHANE, MAXWELL 
1949: City Across the River—UI.

SHELTON, NORMAN 

SHERMAN, GEORGE 

SHERMAN, VINCENT 
1948: Adventures of Don Juan—WB.
1949: The Hasty Heart—WB: The Damned Don’t Cry—WB.

SHOLEM, LEE 
1949: Tarzan’s Magic Fountain—RKO.

SHOURDS, SHERRY 
1948: Big Town Scandal—Par: The Big Punch—WB.

SIDNEY, GEORGE 
1948: The Three Musketeers—MGM.
1949: The Red Danube—MGM: Key to the City—MGM: Annie Get Your Gun—MGM.

SIEGEL, DON 
1949: Night Unto Night—WB: The Big Steal—RKO.

SIMON S. SYLVAN 
1948: The Fuller Brush Man—Col; I Love Trouble—Col.
1949: Lust for Gold—Col.

SINCLAIR, ROBERT B. 
1948: That Wonderful Urge—20th-F.

SIODMACK, ROBERT 
1948: Cry of the City—20th-F.
WICHITA THE ADVENTURE DREAMED 1948: Married The Woman Disguise the Westland


STAHIL, JOHN M. (deceased) 1948: The Walls of Jericho—20th-F.

1949: Father Was a Fullback—Rep; Oh, You Beautiful Doll—20th-F.

STEVENS, GEORGE 1948: I Remember Mama—RKO; A Place in the Sun—Par.

STEVenson, ROBERT 1948: To the Ends of the Earth—Col.

1949: I Married a Communist—RKO.

STEWART, PETER 1948: The Counterfeiters—20th-F; Money Madness—FC; Miraculous Journey—FC. 1949: State Department, File 649—FC.

STURGES, JOHN 1948: The Sign of the Ram—Col; Best Man Wins—Col.


STURGES, PRESTON 1948: Unfaithfully Yours—20th-F.

1949: The Beautiful Blonde from Bashful Bend—20th-F.

TALLAS, GREGG C. 1948: Siren of Atlantis—UA.

TANSEY, ROBERT EMMETT 1948: The Enchanted Valley—El; Shaggy—Par; Prairie Outlaws—El; Tumbleweed Trail—El.

TAUROG, NORMAN 1948: The Big City—MGM; The Bride Goes Wild—MGM; Words and Music—MGM. 1949: That Midnight Kiss—MGM.

TAYLOR, RAY 1948: The Hawk of Powder River—El; Tornado Range—El; The Togo Kid—El; The Westland Trail—El; Black Hills—El; The Return of Wildfire—SG; Check Your Guns—El; Hidden Danger—MGM; Gunning for Justice—Mon. 1949: Son of Billy the Kid—SG; Son of a Badman—SG; Outlaw Country—SG; Crushing Thru—Mon; Law of the West—Mon; West of El Dorado—Mon; Range Justice—Mon; Shadows of the West—Mon.

TETZLAFF, TED 1948: Fighting Father Dunne—RKO. 1949: The Window—RKO; Johnny Allegro—Col; A Dangerous Profession—RKO; White Tower—RKO.

THOMAS, RALPH 1948: Once Upon a Dream—El.

TIBBETTS, WILLIAM C. 1948: Big Town Scandal—Par. 1949: Special Aces—Par.

TORPE, RICHARD 1948: On an Island With You—MGM; A Date With Judy—MGM. 1949: Big Jack—MGM; The Sun Comes Up—MGM; Challenge to Lassie—MGM; Maltese—MGM; Three Little Words—MGM.

TILING, JAMES 1948: Night Wind—20th-F; Trouble Preferred—20th-F.

TOURNIER, JACQUES 1948: Berlin Express—RKO. 1949: Easy Living—RKO.

TWIST, TEREK 1948: The End of the River—UI. 1949: All Over Town—UI.

TYRON, GLENN 1948: Miss Mink of 1949—20th-F.

ULMER, EDGAR 1948: Ruthless—El. 1949: The Pirates of Capri—FC.

VIDOR, CHARLES 1948: The Loves of Carmen—Col.

VIDOR, KING 1948: A Miracle Can Happen—UA. 1949: The Fountainhead—WB; Beyond the Forest—WB.

VORHAUS, BERNARD 1948: The Spiritualist—El.


WALLACE, RICHARD 1948: Let’s Live a Little—El. 1949: Adventure in Baltimore—RKO; A Kiss for Corliss—El.

WALKH, RAOUL 1948: Silver River—WB; One Sunday Afternoon—WB; Fiddler Squadron—WB. 1949: Colorado Territory—WB; White Heat—WB.

WALTers, CHARLES 1948: Easter Parade—MGM. 1949: The Barkleys of Broadway—MGM.

WELLES, ORSON 1948: The Lady from Shanghai—Col; Macbeth—Rep.

WELLMAN, WILLIAM A. 1948: The Iron Curtain—20th-F; Yellow Sky—20th-F. 1949: Battleground—MGM.

WEKER, ALFRED L. 1948: He Walked By Night—El. 1949: Lost Boundaries—FC.

WHelan, TIM 1949: This Was a Woman—20th-F.

WHORF, RICHARD 1948: Luxury Liner—MGM.

WILBURN, CRANE 1948: Canoe City—El. 1949: The Story of Molly X—UI.


WILCOX, HERBERT 1948: Pleasibility Incident—MGM. 1949: Spring in Park Lane—El.

WILDER, BILLY 1948: The Emperor Waltz—Par; A Foreign Affair—Par. 1949: Sunset Boulevard—Par.

WILDER, W. Lee 1948: The Vicious Circle—UA.

WILLIAMS, EMILY 1949: Dolwy—London.

WINDUST, BERTAINE 1948: Winter Meeting —WB; June Bride—WB.

WILL, ROBERT 1948: Mystery in Mexico—RKO; Blood on the Moon—RKO. 1949: The Set-Up—RKO.


WOOD, SAM (deceased) 1948: Command Decision—MGM. 1949: The Stratton Story—MGM; Ambush—MGM.

WYLER, WILLIAM 1948: The Heiress—Par.

YARROUGH, JEAN 1948: The Challenge—20th-F; Shed No Tears—El; Triple Threat—Col; The Creeper—20th-F. 1949: The Matinees—Col; Henry, the Rainmaker—Mon; Angels in Disgrace—Mon; Master Minds—Mon; Holiday in Hanava—Col; Leave It to Henry—Mon.

YOUNG, SHAUN TERENCE 1948: One Night With You—UI; Corridor of Mirrors—UI. 1949: Corridor of Mirrors—UI; Woman Hater—UI.

ZIESLER, ALFRED 1949: Alimony—El; Parole. Inc—El.

ZINNEMANN, FRED 1948: Action of Violence—MGM; The Search—MGM; The Men—MGM.
SHORT SUBJECT DIRECTORS CREDITS: 1948-1949

Credits on pictures released prior to 1948 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAHAMS, DERWIN
Serial: 1948: Tex Granger—Col.

ADAMS, ROBERT
1948: Built for Speed—WB.

ALLEN, IRVING
1948: Climbing the Matterhorn—Mon.

BANNISTER, CONSTANCE
1949: Bannister's Bantering Babies—WB.

BARCLAY, DAVID

BARE, RICHARD L.

BARONA, LUIS OSORNO
1948: The Man from New Orleans—WB.

BENNETT, SPENCER GORDON

BERNDS, EDWARD

BILSON, GEORGE
1948—90 Years of Academy Awards—RKO.

BLAKE, BEN K.
1948: Community Sings (series)—Col. 1949: Love in the Gloom—Col.

BLAKE, GEORGE

BONAFIELD, JAY

BRANNON, FRED

CAHN, EDWARD
1948: Souvenirs of Death—MGM: The Fabulous Fraud—MGM: Goodbye, Miss Turlock—MGM. 1949: Annie Was a Wonder—MGM.

CANUTT, YAKIMA

CARE, THOMAS

CASSELL, RICHARD L.
1948: Now You See It—MGM.

CHASE, CHARLEY
1948: Static in the Attic—Col.

COHEN, ARTHUR
1949: Cheating in Gambling—UI: Four Bears Before the Mast—UI: Boundaries Unlimited—UI: Braking the Tape—UI.

COLLINS, ARTHUR
1948: Sports Down Under—WB.

COOPER, DAVID
1949: Canada Unlimited—RKO.

COWAN, WILL

501
**Short Subject Directors**

**CROUCH, WILLIAM FOREST**
1948: Hidden Valley Days — Univ; Echo Ranch — Univ.

**CURTIZ, MICHAEL**
1948: Sons of Liberty — WB.

**DANIELS, BILLY**
1948: Samba Mania — Par; Footlight Rhythm — Par.

**DAY, FRANCISCO**
1948: Gypsy Holiday — Par.

**DEEKE, WILLIAM**
1948: Operation White Tower — RKO.

**DUDLEY, CAIL**
1948: Pigskin Skill — MGM; Rhythm of a Big City — WB.
1949: The Republic — WB.

**EASON B. REEVES**

**EATON, JACk**
1948: All American Swing Show — Par; Doubled Bar-reled Sport — Par; Big Game Angling — Par; Riding Habits — Par; Big League Glory — Par; Her Favorite Pools — Par; Hot Rod Speedsters — Par; Acrobatic Illini — Par.
1949: Sno Time for Learning — Par; In the Driver’s Seat — Par; Best of Breed — Par; Fairway Champions — Par; Top Firing Champs — Par; Sport-ing Spheres — Par; Official Business — Par; Running the Keys — Par; Water Speed — Par; The Hussay Parade — Par; Aquatic House Party — Par.

**ELKINS, SAUL**
1948: Celebration Days — WB; King of the Carnival — WB; Calvary Stampede — WB; A Day at the Fair — WB.

**ELLSWORTH, VIRGIL E.**
1949: Water Wonderland — WB.

**ENGLISH, JOHN**

**ENIGHT, RAY**
1948: Teddy, the Roughrider — WB.

**ESBAUGH, TED**
1949: Captain Cub — Astor.

**FAIRBANKS, JERRY**
1948: Popular Science (Series) — Par; Unusual Occupa-tion (Series) — Par; Home Sweet Home — Par; Taint So — Par; Headliners — Par; The Gnu Look — Par; Barpipe Las-sies — Par; Modern Pioneers — Par; Woodland Artist — Par; Feather Finery — Par; Aerial Hot Rods — Par; The Glass Orchestra — Par; Streamlined Luxury — Par; For Fighters — Par; The Big Eye — Par; Flying Winx — Par; Solar Secrets — Par.
1949: Speaking of Animals (Series); Unusual Occupation (Series); Popular Science (Series); Calling All Animals — Par; Meet the Champ — Par; The Flying Dancers — Par; White Magic — Par; The Fall Guy — Par; Hokis Focus — Par; Air Force Fire Fighters — Par; Flying Grandmother — Par; Goin’ Hollywood — Par; Seaweed Service — Par; The Sky Rider — Par; Video Hounds — Par; Talking Turkey — Par.

**FIDER, JIMMY**
1948: Jimmy Fider’s Personality Parade — Astor.

**FLEISHER, RICHARD**
1948: Flicker Flashbacks Nos. 2, 3, 4, 5, 6, 7-RKO.

**FOSTER, HARRY**
1948: Charlie Barnett and Orch. — Col; Ted Weems and Orch. — Col; Gene Krupa and Orch. — Col; Tony Pastor and Orch. — Col; Rodeo Thrills and Spills — Col; Net Marvels — Col; Champions in the Making — Col; No Holds Barred — Col; Aqua Zanies — Col; Diving Champions — Col; Acrobatic Babies — Col; Baby Dickrakon, Queen of Sports — Col; Flash-ing Fins — Col; Elliot Lawrence and Orch. — Col; Ray Eberle and Orch. — Col; Louis Prima and Orch. — Col.
1949: Mrs. Golf — Col; Trizger Magic — Col; Lady of the Links — Col; Racing Grey-hounds — Col; West Point Track Champions — Col; Charlie Spivak and Orch. — Col; Buddy Rich and Orch. — Col; Frankie Carle and Orch. — Col; Cafe Society — Col; Blue Angel — Col; World’s Champions Hell Drivers — Col; Racing Headliners — Col; Ina Ray Hutton and Orch. — Col; Miguellito Valdes and Orch. — Col.

**FRENCH, LLOYD**
1948: The Saturday Night Swing Club — WB.

**FRITSCH, GUNTER V.**
1948: Going to Blazes — MGM.
1949: Heart to Heart — MGM.

**GANZER, ALVIN**
1948: Tropical Masquerade — Par; Big Sister Blues — Par; Catalina Interlude — Par.

**GOODWINS, LESLIE**
1948: Pal’s Return — RKO; Bachelor Blues — RKO.

**HENABERY, JOSEPH**
1948: Robin Hood and His Violin — WB.

**HERMAN, JUSTIN**
1948: Bundle from Brazil — Par; Musical Miracle — Par; A Model is orn — Par; 1950: Make Mine Memories — Par; The McGraw-Denzel Awards — Par; I Remember You — Par; My Silent Love — Par; The Lombardy Story — Par; Southward Hol Ho — Par; Roller Derby Girl — Par; Neighbors in the Night — Par; Tom Ewalt, Football Fan — Par; Strawhat Cinderella — Par; Tom Ewalt in Caribbean Cup — Par; Young Doctor Sam — Par.

**HILLYER, LAMBERT**

**HOYT, HARRY O.**
1948: The Race Rider — WB.
1949: Cinderella Horse — WB.

**HUBLEY, JOHN**
1948: Robin Hoodlum — Col.

**HULLINGER, EDWIN W.**
1948: Makers of Destiny — Astor.

**HURRELL, CHRISTY**
1948: The Boss Comes to Dinner — Astor.

**KANE, JOSEPH**

**LANDERS, EW**
1949: I Found a Doo — RKO.

**LEW, DAVID L.**
1948: Finzal’s Cave — UA.

**LESTER, GENE**
1949: Camera Angles — WB.

**LORD, DEL**
1948: Shiverinz Sherlocks — Col; Tall, Dark and Grouse — Col; A Pinch in Time — Col; Pest from the West — Col; AY Tank AZ Go — Col.
1949: Trapped by a Blonde — Col; He’s in Again — Col; Let Down Your Aerial — Col; Super-Wolf — Col.

**LOUD, HARRY**
1948: The City of Little Men — MGM.

**LOVY, ALEX**
1948: Flora — Col; Shorts on Sports — Col; Lo, the Poor Buffalo — Col.

**MCDONALD, FRANK**
1949: Dog of the Wild — RKO.

**MACK, RAY**
1948: Artie Shaw and His Orchestra — WB.

**MARCUS, SID**
1948: Topsy Turkey — Col.

**MARTEL, GENE**
1948: Neighbor to the North — Par; Appointment with Baby — Par; Mr. Grounding Takes the Air — Par.

**MAYER, GERALD**
1949: Mr. Whitney Had a Notion — MGM.

**MEAD, THOMAS**
1948: Canada Call — Uni; Brooklyn Makes Capital — Uni; Whatta Built-Uni; Copa Carnival — Uni; Paris on the Plata — Uni; Gaucha Fi-sta — Uni; Call of the Canyon — Uni.

MILLER, DANIEL
1948: Drunk Driving—MG.

MONTAGNE, EDWARD J.
1949: Love that Beauty—RKO.

MOORE, CHARLES
1949: Treachery Rides the Trail—WB.

MOORE, H. J.
1948: Powder River Gunfire—Univ.

NEGUESCO, JEAN
1948: Henry Busse and His Orchestra—WB: Joe Reichman and His Orch.—WB: Grandfather's Follies—WB.

O'REILLY, LARRY

OSSI, LOUIS
1949: Fish for Fun—MG.

PARKER, BEN

POLESIE, HERB
1948: It Pays to Be Ignorant—RKO.

RAGAN, PHILIP
1948: One World or None—Astor.

RANALD, JOSEPH
1949: Hands of Tabat—RKO.

REEBE, WILLIAM
1949: Berlin Powderkeg—RKO.

REISMAN, PHIL, JR.
1948: Sports Golden Age—RKO: County Fair—RKO.

RHODES, MARION

RING, MAX
1948: Jan August and His Piano Magic—RKO.

ROBERTS, CHARLES
1949: Don't Fool Your Wife—RKO.
1949: The Cactus Cuto—RKO: Hurst Trouble—RKO.

SCHOLL, JACK

SCOTT, S. R. CLELAND
1948: Living with Lions—WB.

SMITH, HARRY W.
1948: Girls in White—RKO.
1949: Spotlight on Mexico—RKO: State Trooper—RKO.

SMITH, JAMES
1949: Mighty Manhattan, New York's Wonder City—MG.

SINCLAIR, DOUGLAS
1948: A Nation on Skis—WB.

SLOW, VICTOR
1948: Block Party—RKO.

STAUB, RALPH

SULLIVAN, NEIL
1949: Kilroy Returns—RKO.

SUMNER, ROGER
1948: Rode, Ranchero, Ride—WB.

SWIFT, HOWARD
1948: Pickled Puss—Col.

TIMIN, CARL L.
1948: Can You Top This—Col.

TREGO, CHARLES T.
1949: Water Trix—MG.

WALSH, JOSEPH
1949: The Kentucky Derby Story—RKO: Prize Fighters—RKO.

WHITE, JULES

WILDER, W. LEE

WITNEY, WILLIAM
Serial:

YATES, HAIL

YOUNGSON, ROBERT
AUTHORS
CREDITS: 1948-1949

Credits on pictures released prior to 1948 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

AHEARN, THOMAS 1948: Disaster—Par.
ALCORN, R. W. 1940: Johnny Holiday—Alcorn.
ALCOTT, LOUISA MAY 1948: An Old Fashioned Girl—El.
1949: Little Women— MGM.
ALTMAN, ROBERT B. 1948: Bodyguard—RKO.
ANDERSON, EDWARD 1948: The Twisted Road—El.
ANDERSON, MAXWELL 1948: Key Largo—WB: The Paleface—Par.
ANDREWS, ROBERT D. 1949: Bad Boy—AA.
ARMSTRONG, ARNOLD B. 1948: Raw Deal—El.
ARTHUR, ART 1948: Northwest Stampede—El.
ASHELIE, DETECTIVE 1948: Casbah—UI.
ASHLEY, AUDREY 1948: Raw Deal—El.
ATKINSON, ELEANOR 1949: Challenge to Lassie—El.
AWATER, GLADYS 1949: El Paso—Par.
BAERWITZ, SAM 1948: Bungalow 13—20thF.
1949: I Cheated the Law—20thF.
BALDEN, CHARLES 1948: Silent Conflict—UA.
BALDWIN, FAITH 1948: Apartment for Peggy—20thF.
BALZER, GEORGE 1948: Are You With It—UI.
BARTLETT, CY 1949: Down to the Sea in Ships—20thF: Twelve O’Clock High—20thF.
BAUM, VICKI 1949: A Woman’s Secret—RKO.
BEAUCHAMP, D. D. 1948: Fedtin’ Fussin’ and A-Fightin’—UI.
1949: Henry, the Rainmaker—Mon; Leave It to Henry—Mon.
BEATON, BETSY 1948: The Boy With Green Hair—RKO.
BEER, FORD 1949: Shep Comes Home—SG.
BEGEMAN, S. N. 1948: The Pirate—GM.
BEICH, ALBERT 1948: The Bride Goes Wild—MG.
BELDEN, CHARLES S. 1948: Silent Conflict—MG.
BELGARD, ARNOLD 1948: Half Past Midnight—20thF: Dangerous Years—20thF: Trouble Preferred—20thF.
1949: Miss Mink of 1949—20thF: Tucson—20thF.
BELLAH, JAMES WARNER 1948: Fort Apache—RKO.
1949: She Wore a Yellow Ribbon—RKO.
BELOIN, EDMUND 1949: Top O’ the Morning—Par: The Great Lover—Par.
BENEFIELD, BARRY 1948: Texas, Brooklyn and Heaven—UA.
BENGAL, BEN 1949: Illegal Entry—UI.
BENOIT, PIERRE 1948: Siren of Atlantis—UA.
BERNHARD, JEFFREY 1949: Forgotten Women—Mon.
BERNDS, EDWARD 1948: Blondie's Reward—Col.
BEZZERIDES, Z. L. 1949: Thieves’ Highway—20thF.
BLACK, LIBBIE 1949: Caught—MG.
BLAIG, ELISA 1948: The Sainted Sisters—Par.
BLANKFORD, HENRY 1949: Joe Palooka in the Counterpunch—Mon.
BLAUL, RAPHAEL 1949: Mother is a Freshman—20thF.
BLUESTEIN, JULIAN 1948: The Noose Hangs High—El.
BLOCK, ALEC 1948: Embraceable You—WB.
BOCK, EDWARD 1948: Trapped by Boston Blackie—Col.
BODDY, MANCHESTER 1949: Malaya—MG.
BOLTON, GUY 1948: Words and Music—MG.
BOLTON, MURIEL ROY 1948: Mystery in Mexico—RKO.
BOND, ANSON 1949: The Judge—FC.
BORETZ, ALLEN 1949: The Girl from Jones Beach—WB.
BOWERS, JESS 1948: Overland Trails—Mon.
1949: Riders of the Dusk—Mon.
BOWERS, WILLIAM J. 1948: Jungle Patrol—20thF.
1949: The Gal Who Took the West—UI.
BRACKETT, CHARLES 1948: The Emperor Waltz—Par.
BRANCH, HOUSTON 1948: River Lady—UI.
BRANSTEN, RICHARD 1949: Song of Surrender—Par.
BRECHER, IRVING 1949: The Life of Riley—UI.
BREEN, RICHARD 1949: Top O’ the Morning—Par.
BREN, J. ROBERT 1949: El Paso—Par.
BRESLOW, LOU 1949: An Innocent Affair—UA.
1949: And Baby Makes Three—Col.
BREWER, JAMESON 1948: French Leave—Mon.
BRIGHT, JOHN 1949: The Kid from Cleveland—Rep.
BRIGHTMAN, HOMER 1949: The Adventures of Ichabod and Mr. Toad—RKO.
BRODNEY, OSCAR 1948: If You Knew Susie—RKO.
BROOKS, RICHARD 1948: To the Victor—WB.
BROWN, GEORGE CARLTON 1948: The Big Punch—WB.
BUCHANAN, SIDNEY 1949: Jolson Sings Again—Col.
BUCKNER, ROBERT 1948: Rogue’s Regiment—UI.
1949: Sword in the Desert—UI.
BURNETT, FRANCES 1949: The Secret Garden—MG.

HODGSON

504
BURNETT, W. R.  
1948: Yellow Sky—20thF.  
Belle Starr's Daughter—20thF.

BUTLER, FRANK  
1948: The Strange Mrs. Crane—EL.  
1949: Barbary Pirate—Col.  
Lady of the Barbary Coast—Col.

BUTLER, GERALD  
1948: Kiss the Blood Off My Hands—UI.

BUTLER, JOHN K.  
1949: Susanna Pass—Rep.:  

CAIN, JAMES M.  
1949: Everybody Does It—20thF.

CARROLL, JOSEPH  
1948: Racing Luck—Col.;  
Triple Threat—Col.

CARSON, ROBERT  
1948: You Gotta Stay Happy—EL.  
1949: Once More My Darling—UI.

CARY, LUCIAN  

CHADWICH, JOSEPH  
1949: Rim of the Canyon—Col.

CAMELBRAINER, G. AGNEW  
1948: Scudda Hoo! Scudda Hay!—20thF.

CHAMBERS, WHITMAN  
1948: Blonde Ice—FC.

CHAMPION, JOHN C.  
1948: Panhandle—AA.

CHANSORL, ROY  
1948: Hazard—Par.

CHASE, BORDEEN  

CHENEY, J. BENTON  
1948: Lights' in the Forest—Rep.: Frontier Agent—Mon.:  
Phantom Valley—Col.; Partners of the Sunset—Mon.:  
Outlaw Brand—Mon.; The Sheriff of Medicine Bow—Mon.:  
Gunning for Justice—Mon.; Silver Trails—Mon.:  
Back Trail—Mon.; Hidden Danger—Mon.:  
Cowboy Cavalier—Mon.

CHERYL, JOHN  
1948: Runner—Mon.:  
Trails End—Mon.; Law of the West—Mon.

CLINE, EDWARD  
1948: Juggs and Maggie in Society—Mon.; Juggs and Maggie in Court—Mon.

COHEN, BENNETT  
1948: Oklahoma Blues—Mon.

COLLE, ROYAL K.  
1949: Paro.e. Inc.—EL: Altimony—EL.

COLEMAN, CARYL  

COLLINS, HAL  
1948: Campus Sleuth—Mon.

COLLINS, MONTY F.  
1949: The Green Promise—RKO.

COLLINS, WILKIE  
1948: The Woman in White—WB.

COLOMA, G. A.  
1948: The Pirates of Capri—FC.

COLTER, ELI  
1948: The Untamed Breed—Col.

COMANDINI, ADELE  
1948: The Mating of Millie—Col.

COMDEN, BETTY  
1949: The Barkleys of Broadway—MGM.

CONN, MAURICE H.  
1948: The Counterfeiters—20thF.

CONRAD, EUGENE  
1948: The Cobra Strikes—EL.

CONSIDINE, ROBERT  
1948: The Babe Ruth Story—AA.

COOPER, OLIVE  
1949: The Big Sombrero—Col.;  

CORBETT, JIM  
1948: Man-Eater of Kumaon—UA.

CROUSE, RUSSELL  
1948: State of the Union—MGM.

CROWN, HOMER  
1948: Family Honeymoon—UI.

CUMMINGS, DWIGHT  
1949: Loaded Pistols—Col.:  
The Cowboy and the Indians—Col.

CURWOOD, JAMES OLIVER  
1949: Trail of the Yukon—Mon.;  
Wolf Hunters—Mon.; Kazan—Col.

DARLING, W. SCOTT  
1949: The tuna Clipper—Mon.

DAVENPORT, MARIA  
1949: East Side, West Side—MGM.

DAVENPORT, GWEN  
1948: Sitting Pretty—20thF.

DAVES, DELMER  
1949: Task Force—WB.

DAVIDSON, RONALD  
1948: Daredevils of the Clouds—Rep.: Triggerman—Mon.:  
Ranze Renazeds—Mon.: Courting Trouble—Mon.:  
The Fighting Ranger—Mon.: Cowboy Cavalier—Mon.

DARKEN, HOWARD  
1949: If It Happens Every Spring—20thF.

DAVIS, MAURICE  
1948: Race Street—RKO.

DAWN, NORMAN  
1949: Arctic Fury—Plymouth.

DE BALZAC, HONORE  
1949: The Lovable Cheat—FC.

DEIN EDWARD  

1949: The Lone Wolf and His Lady—Col.

DELMAS, HERBERT  
1948: Adventures of Don Juan

DEMOND, ALBERT  


DENHAM, REGINALD  
1948: Wallflower—WB.

Authors' Credits

DEUTSCH, HELEN  
1949: Shockproof—Col.

DENAL, ROBERT  
1948: Miss Tatlock's Millions—Par.

DE WITT, JACK  
1949: Canadian Pacific—20thF.

DE, WOLF, KAREN  
1948: The Return of October—Col.

DIAMOND, I. A. L.  
1949: It's a Great Feeling—WB.

DICKIE, BASIL  
1948: The Ranzer Riders—Mon.

DIKET, HOWARD  
1949: Riding the Dark—20thF.

DINSALE, HOWARD  
1949: A Kiss for Corliss—UA.

DONIGER, WALTER  
1949: A Day of Sand—Par.

DRAKE, C. O.  
1948: Deadline—Astor.

DRAFLET, JAY  
1948: The Pillfall—UA.

DRESSER, DAVID  

DUFFY, ALBERT  
1949: Make Believe Ballroom—Col.

DUMAS, ALEXANDER  
1949: Black Magic—UA.

EARL, JOHN  
1948: Whiplash—WB.

EBY, LOIS  
1948: Laurey—UI.

EDWARDS, BILLY  
1948: Panhandle—AA.

ELSETH, HENRY EDWARD  
1948: Cry of the City—20thF.

ENDFIELD, CYRIL  
1948: The Asylmu Secrets—FC.

ENGSTRAND, STUART  
1949: Beyond the Forest—WB.

ENGSTRAUNG, ANGELO  
1948: Tenth Avenue Angel—MGM.

EPSTEIN, JEROME  
1949: Search for Danzer—FC.

EPSTEIN, JULIUS J.  
1948: Chicken Every Sunday—20thF.

EPSTEIN, PHILIP G.  
1948: Chicken Every Sunday—20thF.

ERMOLIEFF, JOSEPH N.  
1948: Outpost in Morocco—UA.

1949: Outpost in Morocco—UA.

GALSWORTHY, JOHN 1949: That Forsyte Woman—MGM.


GARTH, DAVID 1948: Fury at Furnace Creek—20thF.

GEORGE, GEORGE W. 1948: Bodyguard—RKO. 1949: I Married a Communist—RKO.


GERARD, BARNEY 1948: Jiggs and Maggie in Society—Mon: Jiggs and Maggie in Court—Mon.

GERARD, MERWIN 1948: The Checkered Coat—20thF.


GIBBONS, ELIOT 1948: Hidden Danger—Mon.

GIELD, IRVING 1949: Amazon Quest—FC: Abandoned—UI.

GILER, BERNE 1949: C-Man—FC.

GINTY, E. B. 1948: The Man from Texas—EL.

GIRARD, BERNARD 1948: Waterfront at Midnight—Par.

GLASWORTHY, JOHN 1948: Escape—20thF.

GODDEN, RUMER 1948: Enchantment—RKO.

GOGOL, NIKOLAI 1949: The Inspector General—WB.

GOLD, LEE 1948: Glamour Girl—Col.

GOLD, ZACHARY 1949: South of St. Louis—WB.

GOLDSMITH, CLIFFORD 1949: Father Was a Fullback—UI.

GOLDSMITH, L. S. 1949: Manhandled—Par.

GOODRICH, FRANCES 1948: Easter Parade—MGM.

GOODWIN, PEGGY 1948: Mickey—EL.

GORDON, DAN 1949: The Mutineers—Col.

GORDON, RUTH 1948: A Double Life—UI.


GRANT, JOHN 1948: Abbott and Costello Meet Frankenstein—UI.


GRASHIN, MAURI 1948: Arthur Takes Over—20thF.

GREEN, ADOLPH 1949: The Barkleys of Broadway—MGM.
JESSEL, GEORGE
1949: You're My Everything —20thF.

JOHNSON, CLINT

JONES, CONSTANCE
1948: Mr. Peabody and the Mermaid —UI: The Luck of the Irish —20thF.

JONES, GUY
1949: The Luck of the Irish —20thF.: Mr. Peabody and the Mermaid —UI.

JORDAN, HENRY
1949: Johnny Stool Pigeon —UI.

JOSELYN, TALBERT
1949: Smuggler's Cove —Mon.

KAHN, GORDON

KALMAR, BERT
1949: Look for the Silver Liners —WB.

KANIN, GARSON
1948: A Double Life —UI.

KANTOR, MACINLAY
1949: Deadly as the Female —UA.

KAUFMAN, GEORGE S.
1949: Dance in the Dark —20thF.

KAVANAGH, FRANCES
1948: The Enchanted Valley —EL: Prairie Outlaws —EL.

1949: The Daring Caballero —UA.

KELLEY, ALBERT
1948: Street Corner —WB.

KELLOG, VIRGINIA
1949: White Heat —WB.

KELLY, GENE
1949: Take Me Out to the Ball Game —MG M.

KEMP, MATTY
1949: Million Dollar Weekend —EL.

KENNEDY, JAY RICHARD
1948: To the Ends of the Earth —Col.

KENT, ROBERT E.
1948: Assigned to Danger —EL.

KING, RUFUS
1948: The Secret Beyond the Door —UI.

KING, SHERWOOD
1948: The Lady from Shanghai —Col.

KINGSLEY, SIDNEY
1948: Homecoming —MG M.

KLEINER, HARRY
1948: The Street With No Name —20thF.

KLEMPNER, JOHN
1949: Give My Regards to Broadway —20thF.; A Letter to Three Wives —20thF.

KLINE, HERBERT

KLØYER, JOHN
1949: Good Sam —RKO.

KOHNER, FREDERICK
1948: Three Daring Daughters —MG M.

1949: Bride for Sale —RKO.

KRASNA, NORMAN
1949: John Loves Mary —WB: The Big Hangover —MG M.

KYNE, PETER B.
1948: Three Godfathers —MG M.

LANG, DAVID
1948: Caged Fury —Par.

LANGLY, JOHN
1949: Edward, My Son —MG M.

LARDNER, RING
1948: So This Is New York —UA.

LASZLO, MIKLOD
1949: The Big City —MG M.

LATIMER, JONATHAN
1948: Beyond Glory —Par.

LAURENTS, ARTHUR
1949: Home of the Brave —UA.

LAWRENCE, BERT
1949: Fighting Fools —Mon.: Angels in Disguise —Mon.

LAY, BERNIE, JR.
1949: Twelve O’Clock High —20thF.

LEDERER, CHARLES
1949: Red, Hot and Blue —Par.

LEE CONNIE
1948: The Return of October —Col.

LESS, ROBERT
1949: Abbott and Costello Meet Frankenstein —UI.

LEHMANN, ERNEST

LE MAY, ALMA

LENNART, ISOBEL
1948: The Kissing Bandit —MG M.

LENNER, JOSEPH

LESTER, SEELEG
1948: The Checkered Coat —20thF.

LEVIE, SONYA
1948: Three Daring Daughters —MG M.

LEWIS, ARTHUR
1949: Oh, You Beautiful Doll —20thF.

LEWIS, HARRY
1949: Incident —Mon.

LEWIS, HERBERT CLYDE
1949: One Last Ring —WB.

LEWIS, ROBERT CLYDE
1949: Free for All —UI.

LEWIS, RALPH S.
1948: Fighting Mad —Mon.

LIBOTT, ROBERT
1949: The Strange Mrs. Crane —EL.

LINDSAY, HOWARD
1948: State of the Union —MG M.

LIPMAN, WILLIAM R.
1948: That Wonderful Ure —20thF.

LIVELY, WILLIAM
1948: Tornado Range —EL: Range Renegades —Mon.

LONGSTREET, STEPHEN
1948: Silver River —WB.

LOOS, MARY
1948: The Dude Goes West —AA.

1949: Mr. Belvedere Goes to College —20thF.
SCREEN PLAY CREDITS: 1948-1949

Credits on pictures released prior to 1948 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, GERALD

ADAMS, GERALD DRAYSON
1949: The Big Steal—RKO.

ADREON, FRANKLIN

AHEARN, THOMAS
1948: Disaster—Par.

ALEXANDER, SYDNEY
1949: The Pirates of Capri—FC.

ANDERSON, MAXWELL
1948: Joan of Arc—RKO.

ANDREWS, JACE
1949: Johnny Holiday — Alcorn.

ANDREWS, ROBERT D.
1948: The Man from Colorado — Col.
1949: Bad Boy—AA.

ANDREWS, ROBERT HARDY
1949: I Married a Communist—RKO; Buried—UI.

ANHALT, EDNA
1948: Embraceable You—WB.
1949: The Younger Brothers—RKO.

ANHALT, EDWARD

ANERRY, ROBERT
1948: The Three Musketeers—MGM.
1949: The Secret Garden—MGM; Madame Bovary — MGM.

ARTHUR, ART
1948: Northwest Stampede—EL.
1949: The Song of India — Col.

ATLAS, LEOPOLD
1948: Raw Deal—EL.

AUDER, ISLIN
1949: Bride for Sale—RKO.

AVERY, STEPHEN
MOREHOUSE (Deceased)
1948: Every Girl Should be Married—RKO; The Woman in White—WB.

BARWITZ, SAM
1948: Bungalow 13—20th.F.

BAGNI, GWEN
1949: Captain China—Par.

BAKER, C. GRAHAM
1948: Four Faces West—UA.

BAKER, HERBERT
1948: So This Is New York—UA.

BALDWIN, EARL
1949: Africa Screams—UA.

BARTLETT, CY
1949: Down to the Sea in Ships—20th.F; Twelve O’Clock High—20th.F.

BARTLETT, JEANNE
1948: Man-Eater of Kumaon—UA.

BARZMAN, BEN
1948: The Boy With Green Hair—RKO.

BATTLE, JOHN TUCKER
1948: So Dear to My Heart—RKO.

BEAUCHAMP, D. D.
1948: River Lady — UI; For You! ’Pussin’ and A-Fightin’—UL.
1949: Henry, the Rainmaker — Mon; Leave It to Henry — Mon.

BEBEF, FORD
1949: Shep Comes Home—SG; Bomba on Panther Island—Mon.

BECK, ALBERT
1948: The Bride Goes Wild—MGM.

BELEN, CHARLES
1948: Silent Conflict—UA; Million Dollar Weekend—EL.

BELGARD, ARNOLD
1948: Half Past Midnight — 20th.F; Dangerous Years — 20th.F; Night Wind—20th.F.
1949: Tucson—20th.F.

BELOIN, EDMUND
1949: A Connecticut Yankee in King Arthur’s Court—Par; Top O’ the Morning—Par.

BENNERT, CHARLES
1949: The Sign of the Ram — Col.
1949: Black Magic—UA.

BENNOFF, MAC
1949: Love Happy—UA.

BENSON, NALLY
1949: Come to the Stable — 20th.F.

BENTON, JACK
1949: Satan’s Cradle—UA.

BERCOVICI, LEONARDO
1948: Kiss the Blood Off My Hands—UI.

BERKLEY, MARTIN
1948: Green Grass of Wyoming — 20th.F.
1949: Sand—20th.F.

BERNDS, EDWARD
1948: Blondie’s Reward — Col.

BERNEIS, PETER
1948: Portrait of Jenny — SRO.

BESSIE, ALVYAH
1948: Smart Woman—AA.

BEZZERIDES, Z. I.
1949: Thieves’ Fighthway — 20th.F.

BINYON, CLAUDE
1948: The Saxon Charm — UI.
1949: Mother Didn’t Tell Me — 20th.F.

BLANKFORT, HENRY
1948: Open Secret—EL.
1949: Joe Palooka in the Counterpunch—Mon.

BLANKFORT, MICHAEL
1948: An Act of Murder—UI; The Dark Past—Col.

BOCK, EDWARD
1948: The Return of the Whistler—Col.

BODEEN, DE WITT
1948: I Remember Mama — RKO.
1949: Mrs. Mike—UA.

BOEHM, SYDNEY
1949: The Undercover Man — Col; Side Street—MGM.

Bolton, muriel roy
1948: Mickey — El; The Spiritualist—El.

BOYD, ANSON
1949: The Judge—FC.

BOOTH, CHARLES G.
1948: Fury at Furnace Creek — 20th.F.

Boretz, ALAN
1948: My Girl Tisa — WB; Two Guys from Texas—WB.

Borowsky, Marvin
1949: Big Jack—MGM.

Bowers, JESS
1948: Overland Trails—Mon.
1949: Riders of the Dusk — Mon.

Bowers, William
1948: Black Bart—UI; River Lady—UI; Larceny—UI; The Countess of Monte Cristo—UI.

Bowers, William
1949: The Golly Who Took the West—UL.

BoyLAN, malcolm stuart
1949: The Lone Wolf and His Lady—Col.

Brackett, Charles
1948: The Emperor Waltz — Par; A Foreign Affair — Par; Miss Tatlock’s Millions — Par.
1949: Sunset Boulevard—Par.

Brand, Millen
1948: The Snake Pit—20th.F.

Breen, Richard
1948: A Foreign Affair—Par; Miss Tatlock’s Millions—Par; Isn’t It Romantic?—Par.
1949: Top O’ the Morning—Par.

Breslow, Lou
1948: An Innocent Affair—UA.
1949: And Baby Makes Three—Col.

Brewer, Jameson
1948: French Leave—Mon.

Bricker, George
1949: Alimony—EL.

511
DE SAINE-COLOMBE, PAUL
1949: Outpost in Morocco—UA.

DEUTSCH, HELEN
1948: The Loves of Carmen—Col.

DE WITT, JACK
1948: Rocky—Mon.
1949: North of the Jungle Boy—Mon: Canadian Pacific—20thF.

DE WOLF, KAREN
1948: Adventures of Casanova—EL.
1949: Johnny Allegro—Col; Make Believe Ballroom—Col: Holiday in Havana—Col; Slightly French—Col.

DIAMOND, I. A. L.
1948: Two Guys from Texas—WB.
1949: The Girl from Jones Bench—WB.

DICKEY, BASIL
1948: The Rangers Ride—Mon.
1949: Gun Law—Mon.

DIANE, ELIZABETH
1949: A Kiss for Cordell—UA.

DINELLI, MFL.
1949: The Window—RKO.

DONIGER, WALTER
1949: Rope of Sand—Par.

DRAKE, D.
1948: Deadline—Astor.

DRAKE, OLIVER
1949: Sky Dragon—Mon.

DRAZEL, JAY
1948: Call Northside 777—20thF.
1949: Impact—UA.

DREUFS, ARTHUR
1948: An Old Fashioned Girl—EL.

DUFF, WARREN
1949: Chicago Deadline—Par: A Dangerous Profession—RKO.

DUFFY, ALBERT
1948: The Dark Past—Col.
1949: Make Believe Ballroom—Col.

DUNNE, PHILIP
1948: Escape—20thF.
1949: Pimp—20thF.

DURBRIDGE, BETTY
1949: The Daring Caballero—UA.

EDWARDS, BLAKE
1948: Panhandle—AA.
1949: Stampeded—AA.

ELMAN, IRVING
1948: The Challenge—20thF.
1949: 13 Lead Soldiers—20thF.

ENDFIELD, CYRIL
1948: The Argyle Secrets—PC.
1949: Joe Palooka in the Counterpunch—Mon.

ENDORE, GUY
1948: The Vicious Circle—UA.
1949: Johnny Allegro—Col.

ENGLISH, RICHARD
1949: Lust for Gold—Col.

ENGWUD, KEN
1948: Good Sam—RKO.

EPHRON, HENRY
1948: Wallflower—WB.
1949: Look for the Silver Lining—WB: John Loves Mary—WB.

EPHRON, PHIOBE
1948: Wallflower—WB.
1949: Look for the Silver Lining—WB: John Loves Mary—WB.

EPSTEIN, JULIUS J.
1948: Romance on the High Seas—WB.

EPSTEIN, PHILIP G.
1948: Romance on the High Seas—WB.

ERSKINE, CHESTER
1948: All My Sons—UI.
1949: Take One False Step—UI.

ESSEX, HARRY J.
1948: Bodyguard—RKO.

ESTABROOK, HOWARD
1948: The Girl from Manhattan—UA.

EVANS, JULIUS
1949: Sword of the Avenger—EL.

EVANS, ROSS
1949: The Fan—20thF.

FAIRBANKS, DOUGLAS, JR.
1948: The Fighting O'Flynn—UI.

FARROW, JOHN
1949: Red, Hot and Blue—Par.

FELTON, EARL
1949: Trapped—EL.

FENTON, FRANK
1948: Station West—RKO.
1949: Malaya—MGM.

FERRIS, WALTER

FIELDS, JOSEPH
1948: The Man from Texas—EL.

FINKLEHOFFER, FRED
1948: Words and Music—MG.

FISHER, STEVE

FITTS, MARGARET
1949: The Sun Comes Up—MGM.

FITZPATRICK, FRANCES
1948: Louisiana Story—Lop.

FLETCHER, ROBERT
1948: Louisiana Story—Lop.

FLETCHER, LUCILLE
1948: Sorry, Wrong Number—Par.

FLOREY, ROBERT
1948: Rogue's Regiment—UI.

FLOREOV, RICHARD
1949: One Last Fling—WB.

FODOR, LADISLAS
1949: The Great Sinner—MGM.

FOOTE, BRADBURY

FOOTE, JOHN TAINTOR
1949: The Great Dan Patch—UA: The Story of Seabiscuit—WB.

FOREMAN, CARL
1948: So This Is New York—UA.

SCREEN PLAY WRITERS


FOSTER, LEWIS R.

FOWLER, GENE
1949: Big Jack—MGM.

FRANK, FREDERIC M.
1949: Samson and Delilah—Par.

FRANK, HARRIET, JR.
1948: Silver River—WB: Whiplash—WB.

FRANK, MELVIN
1948: Mr. Blandings Builds His Dream House—SRO: The Return of October—Col: A Southern Yankee—MGM.
1949: The Reformer and the Redhead—MGM.

FRANKLIN, IRWIN
1948: The Woman from Baghdad—Col.

FRANKLIN, PAUL
1949: Ride, Ryder, Ride—EL: Roll Thunder Roll—EL: The Fighting Redhead—EL.

FREEMAN, DEVEREY
1948: The Fuller Brush Man—Col.
1949: Miss Grant Takes Richmond—Col.

FREEMAN, EVERETT
1948: Lulu Belle—Col.
1949: The Lady Takes a Sailor—WB.

FRINGS, KETTI
1948: The Accused—Par.
1949: File on Thelma Jordan—Par.

FROESCHEL, GEORGE
1948: Command Decision—MGM.

FUCHS, DANIEL
1948: Hollow Triumph—EL.
1949: Criss Cross—UI.

FULLER, SAMUEL

FULLER-MILLER, RENE
1949: The Great Sinner—MGM.

FURTHMAN, JULES
1949: Jet Pilot.

GAMET, KENNETH

GANGELIN, PAUL

GARDON, HENRY
1949: The Reckless Moment—Col.
GERAGHTY, GERALD

GERAGHTY, MAURICE
1948: Who Killed "Doc" Robin? — UA; Whiplash — WB.
1949: Red Canyon — UA; Calamity Jane and Sam Bass — UA.

GERARD, BARNEY
1948: Jiggs and Maggie in Society — Mon; Jiggs and Mag- gie in Court — Mon.
1949: Maggie and Jiggs in Jackpot Jitters — Mon.

GERARD, MERWIN
1949: The Checkered Coat — 20thF.

GIBBONS, ELIOT
1948: Hidden Danger — Mon.

GIELLO, IRIS
1949: Abandoned — UI.

GILER, BERNE
1949: Calamity Jane — FC.

GIRARD, BERNARD
1948: Waterfront at Midnight — Par; The Big Punch — WB.
1949: Augustus — UA.

GIRARD, GRASHIN, GRANT, OILER, GIBBONS, GOETZ.

GRAYSON, GOLDBECK, WILLIS
1949: Johnny Holiday — Al- corn.

GODFREY, IVAN
1949: Prejudice — New World; White Heat — WB.

GOLD, LEE

GOLD, ZACHARY
1949: South of St. Louis — SG.

GOLDEN, ROBERT

GRANT, JOHN
1948: The Noose Hangs High — EL; Abbott and Costello Meet Frankenstein — UI; Hombre — UI.

GRANT, MORTON
1949: The Big Cat — EL.

GRASHIN, MAURI
1949: Arthur Takes Over — 20thF.

GRAYSON, CHARLES
1949: Outpost in Morocco — UA; I Married a Communist — RKO.

GREEN, ADOLPH
1948: The Barkleys of Broadway — MGM; On the Town — MGM.

GREEN, GEORGE
1949: Omoo-Omoo — SG.

GREEN, J. HOWARD
1948: The Winner's Circle — 20thF.

GREENE, CLARENCE
1949: D.O.A. — UA.

GREENE, GRAHAM
1949: The Fallen Idol — SRO.

GRiffin, ElA FloRE
1948: Tenth Avenue Angel — MGM.

GRINNER, FRANK
1948: The Challenge — 20thF.
1949: Fighting Man of the Plains — SHF.

GRUSKIN, JERRY

GUNN, JAMES

HAAS, CHARLES

HACKETT, ALBERT
1948: The Pirate — MGM; Summer Holiday — MGM; Easter Parade — MGM.

HASSLER, JOHN A.
1948: Tale of the Navajo — MGM.

HAINES, WILLIAM W.
1948: Beyond Glory — EL.

HAL, NORMAN S.

HARDIN, JOHN BRIARD
1948: The Kissing Bandit — MGM.

HARRIS, HOWARD
1949: The Noose Hangs High — EL.

Hartman, Edmund
1948: The Paleface — Par.
1949: Sorrowsful Jones — Par.

Harvey, Jack
1948: Last of the Wild Horses — SG; Let's Live a Little — EL.
1949: Grand Canyon — SG.

Hasty, John Eugene
1949: There's a Girl in My Heart — AA.

Hays, Will H., Jr.
1949: You're My Everything — 20thF.

Hayward, Lillie
1948: Northwest Stampede — EL; Blood on the Moon — RKO.
1949: Follow Me Quietly — RKO; Strange Barzan — RKO.

Hecht, H.
1948: Stallion Canyon — As-

HECht, BEN
1948: The Miracle of the Bells — RKO.
1949: Whirlpool — 20thF.

Heerman, Victor
1949: Little Women — MGM.

Henley, Jack
1949: Blondie's Secret — Col.
1949: Blondie Hits the Jackpot — Col.

Henley, Lucile Watson
1949: Blondie's Big Deal — Col.

Herald, Heinz
1948: The Vicious Circle — UA.

Herbert, F. Hugh
1948: Sitting Pretty — 20thF; Seudda Hoo! Seudda Hay! — 20thF.

Higgins, John C.
1948: Real Deal — WB; He Walked by Night — EL.
1949: Border Incident — MGM.

Hittleman, Carl K.
1948: The Return of Wildfire — SG.

Hoffenstein, Samuel
(Deceased)
1948: Give My Regards to Broadway — 20thF.

Hoffman, Joseph
1948: An Innocent Affair — UA.
1949: The Lost Tribe — Col; Alaska Patrol — FC; Shamrock Hill — EL; There's a Girl in My Heart — AA; And Baby Makes Three — Col.

Hogan, Michael
1949: Bride of Vengeance — Par.

Holmes, Brown
1948: Shed No Tears — EL; Leather Gloves — Col.

James, George
1949: Roustabout — RKO; The Big Steal — RKO.

Horman, Arthur T.
1944: Untertow — UI.

Houser, Lionel
(Deceased)
1949: Adventure in Baltimore — RKO.

Houston, Norman
1948: The Arizona Ranger — RKO; Western Heritage — RKO; Sun Smugglers — RKO; Indian Agent — RKO.
1949: Brothers in the Saddle — RKO; stagecoach Kid — RKO; Masked Raiders — RKO; Riders of the Range — RKO.

Hovey, Tamara
1949: That Midnight Kiss — MGM.

Howard, Ray
1949: My Friend Irma — Par.

Hubler, Richard G.
1948: Bunzalow 13 — 20thF.
1949: I Cheated the Law — 20thF.

Huebsch, Edward
1948: Best Man Wins — Col; Black Eagle — Col.

Hughes, Roy
1948: I Love Trouble — Col.
1949: Too Late for Tears — UA; The Lady Gamble — UI.

Hughes, Russell
1949: The House Across the Street — WB.

Hume, Cyril
1949: The Great Gatsby — Par; Bride of Vengeance — Par; Tokyo Joe — Col.

Hunter, Ian McLellan
1948: The Spiritualist — EL.

Hurley, Gene
1949: Project X — FC.

Huston, John
1948: The Treasure of Sierra Madre — WB; Key Largo — WB.
1949: We Were Strangers — Col.

Iyland, Dick Irving
1949: The Threat — RKO.

Ingest, Boris
1949: The Judge Steps Out — RKO.

Jacks, Harrison
1948: False Paradise — UA.

Jannings, Orin
1949: Mr. Soft Touch — Col.

Jarrico, Paul
1949: Not Wanted — FC.

Johnson, Nunnally
1948: Mr. Peabody and the Mermaid — UI.
1949: Everybody Does It — 20thF.
MARIAN, JOHN LEE
1949: Down to the Sea in Ships—20thF.

MAIBAUM, RICHARD
1949: The Great Gatsby—Par.

MALONE, JOEL
1949: Illicit Entry—UL.

MALTZ, ALBERT
1949: The Naked City—UL.

MANKIEWICZ, JOSEPH L.
1948: A Letter to Three Wives—20thF.

MANKIEWICZ, HERMAN J.
1949: A Woman’s Secret—RKO.

MANNHEIMER, ALBERT
1948: Three Daring Daughters—MG.

MANNING, BRUCE
1949: That Midnight Kiss—MG; Bride for Sale—RKO.

MANNOFF, ARNOLD
1948: Casbah—UL; No Minor Vices—MG.

MARGOLIS, HERBERT
1948: Smart Woman — AA; Larceny—UL.
1949: Ma and Pa Kettle—UL.

MARION, CHARLES B.
1949: Angels in Disguise—Mond; Monster Mind—Mon.

MARKLE, FLETCHER
1949: Jigsaw—UA.

MARTIN, AL
1948: The Strange Mrs. Crane EL; Racing Luck—Col.
1949: Amazon Quest—FC.

MARTIN, CHARLES
1948: On an Island With You—MG; My Dear Secretary—UA.

MARTIN, DON
1949: Appointment With Murder—FC; Triple Threat—Col.
1949: The Lost Tribe—Col; Search for Danger—FC.

MASON, SARAH Y.
1949: Little Women—MG.

MEDFORD, HAROLD
1948: Berlin Express—RKO.

MEEHAN, JOHN
1948: Three Daring Daughters—MG.

MELTZER, LEWIS
1948: Man-Eater of Kumaon—UA; Texas, Brooklyn and Heaven—UA.

MEYERS, SHINNY
1949: The Quiet One—Mayer-Bursten.

MICHAUX, OSCAR
1949: The Betrayal—As- tor.

MILESTONE, LEWIS
1948: Arch of Triumph—UA.

MIIHAUSER, BERTRAM
1949: Tokyo Joe—Col.

MILLARD, OSCAR
1949: Come to the Stable—20thF.

MILLER, ROBERT ALAN
1948: The Westward Trail—El.

MILLER, SETON L.
1948: Fighter Squadron—WB.

MILLER, WINSTON
1948: Relentless—Col; Station West—RKO.

MILNE, PETER
1949: April Showers—WB.

MINTZ, SAM
1948: Music Man—Mon.

MISCHL, JOSEF
1949: Isn’t It Romantic—Par; My Own True Love—Par.

MOLL, ELICK
1949: You Were Meant for Me—20thF.

MONKS, JOHN, JR.
1949: Knock on Any Door—Col.

MOORE, McELBERT
1948: An Old Fashioned Girl—El.
1949: Shamrock Hill—El.

MORRIS, LOUIS
1948: Smart Woman—AA; Larceny—UL.
1949: Ma and Pa Kettle—UL.

MORROW, DOUGLAS
1949: The Stratton Story—MG.

MURPHY, RICHARD
1949: Deep Waters—20thF; Cry of the City—20thF.
1949: Stalery’s Hurricane—20thF.

MYTON, FRED
1948: Miraculous Journey—FC; The Counterfeiters—20thF.

NASH, N. RICHARD
1949: Don Whitt—Par.

NATTEFORD JACK
1949: Black Bart—UI; Return of the Bad Men—RKO.
1949: Rustlers—RKO.

NEWMAN, J.
1949: The Shanghaist—Mon.
1949: The Judge—FC.

NIBLEY, SLOAN

NIBLO, FRED, JR.
1949: Bodgaurd—RKO; In This Corner—El; Incident—El.

NICHOLS, DUDLEY
1949: Pinky—20thF.

NORTH, EDMUND H.
1949: Colorado Territory—WB.

NORTH, ROBERT G.
1949: Night Wind—20thF.

NUENST, FRANK S.
1948: Fort Apache—RKO; Three Godfathers—MG.
1949: Tulsa—El; She Wore a Yellow Ribbon—RKO.

O’CONNOR, VINCENT
1949: Jigsaw—UA.

ODLUM, JEROME
1949: Cover Up—UA.

ODMANN, JOSEPH
1948: Check Your Guns—El.

O’NEAL, CHARLES
1949: Return of the Bad Men—RKO.

OFFENHEIMER, GEORGE
1948: Adventures of Don Juan—El.

ORMOND, RON
1948: Rimfire—SG; Rimfire—SG.
1949: Son of the Kid—SG; Son of a Badman—SG; Outlaw Country—SG; Square Dance Jubilee—SG; Dead Man’s Gold—SG; Mark of the Lush—SG.

OSBORN, PAUL
1948: Homecoming—MG; Portrait of Jenny—SRO.

OSWALD, RICHARD
1949: The Lovable Cheat—FC.

PAGANO, JO

PANAMA, NORMAN
1949: Mr. Blandings Builds His Dream House—RKO; The Return of October—Col; A Southern Yankee—MG; 1949: The Reformer and the Redhead—MG.

PARKER, DOROTHY
1949: The Fan—20thF.

PARKS, FRANK
1948: The Snake Pit—20thF.

PARKER, FRANK
1948: Enchantment—RKO.

PERKINS, KENNETH
1949: The Song of India—Col.

PERKIN, N.
1949: Miss Grant Takes Richmond—Col; Toli It to the Judge—Col.

PIROSIL, ROBERT
1949: Battleground—MG.

PLYMPTON, GEORGE H.
1949: Manhattan Angel—Col.

POE, JAMES
1949: Without Honor—UA.

POLAND, JOSEPH
1949: Black Hills—El.

POLSKY, ABRAHAM
1948: Eyes of the Evil—MG.

PRAGER, STANLEY
1949: Joe Palooka in the Big Fight—Mon.

PONSSER, ALMUD
1948: Another Part of the Forest—Ul.

RACKIN, MARTIN
1948: Fighting Father Dunne—RKO; Race Street—RKO.
1949: A Dangerous Profession—RKO.

RAISON, MILTON
1948: Mr. Reckless—Par; Big Town Scandal—Par; Speed to Spare—Par.
1949: State Department, File 640—FC; Dynamite—Par.

RAND, AV
1949: The Fountainhead—WB.

RAPP, MATTHEW

RAPHAELSON, SAMSON
1948: That Lady in Ermine—20thF.
1949: In the Good Old Summertime—MG.

RAPF, PHILIP
1949: The Inspector General—WB.

516
<table>
<thead>
<tr>
<th>Screenplay Writers</th>
</tr>
</thead>
<tbody>
<tr>
<td>REED, DOROTHY</td>
</tr>
<tr>
<td>REED, TON</td>
</tr>
<tr>
<td>REEVES, THEODORE</td>
</tr>
<tr>
<td>REED, DOROTHY</td>
</tr>
<tr>
<td>REINHARDT, ELIZABETH</td>
</tr>
<tr>
<td>REISCH, WALTER</td>
</tr>
<tr>
<td>REMINGTON, COLD</td>
</tr>
<tr>
<td>REPP, ED EARL</td>
</tr>
<tr>
<td>RENOYDS, QUINTIN</td>
</tr>
<tr>
<td>RICHARDS, ROBERT L.</td>
</tr>
<tr>
<td>RICHARDS, SILVIA</td>
</tr>
<tr>
<td>RINALDO, FRANCIS L.</td>
</tr>
<tr>
<td>RIVKIN, ALLEN</td>
</tr>
<tr>
<td>RIX, JONATHAN</td>
</tr>
<tr>
<td>ROBERTS, BEN</td>
</tr>
<tr>
<td>ROBERTS, MARQUETTIE</td>
</tr>
<tr>
<td>ROBINSON, CASEY</td>
</tr>
<tr>
<td>ROCCA, SAMUEL</td>
</tr>
<tr>
<td>ROSE, JACK</td>
</tr>
<tr>
<td>ROSE, RUTH</td>
</tr>
<tr>
<td>ROSENWALD, FRANCIS</td>
</tr>
<tr>
<td>ROSS, ARTHUR</td>
</tr>
<tr>
<td>ROSS, RITA</td>
</tr>
<tr>
<td>ROSSEN, ROBERT</td>
</tr>
<tr>
<td>ROSTEN, LEO</td>
</tr>
<tr>
<td>Rouse, RUSSELL</td>
</tr>
<tr>
<td>RUBIN, STANLEY</td>
</tr>
<tr>
<td>RUSKIN, HARRY</td>
</tr>
<tr>
<td>RYAN, TIM</td>
</tr>
<tr>
<td>ST. CLAIRE, ARTHUR</td>
</tr>
<tr>
<td>SAL, RICHARD</td>
</tr>
<tr>
<td>SALT, WALDO</td>
</tr>
<tr>
<td>SAUER, HARRY</td>
</tr>
<tr>
<td>SAUL, OSCAR</td>
</tr>
<tr>
<td>SAYRE, GEORGE WALLACE</td>
</tr>
<tr>
<td>SCHAYER, RICHARD</td>
</tr>
<tr>
<td>SCHNEE, CHARLES</td>
</tr>
<tr>
<td>SCHNEITZER, RICHARD</td>
</tr>
<tr>
<td>SCHNITZER, GERALD</td>
</tr>
<tr>
<td>SCHROEDER, DORIS</td>
</tr>
<tr>
<td>SCHWEITZER, RICHARD</td>
</tr>
<tr>
<td>SCOLA, KATHRYN</td>
</tr>
<tr>
<td>SEABROOK, EDWARD E.</td>
</tr>
</tbody>
</table>

| SEXTON, GEORGE | 1948: Apartment for Peggy—20thF: Chicken Every Sunday—20thF. |
| SELLETH, THOMAS | 1948: The Black Arrow—Col. |
| SELZNIK, DAVID O. | 1948: The Paradise Case—SRO. |
| SEWARD, EDMOND | 1948: Jinx Money—Mon; Angel's Alley—Mon; Smugglers Cove—Mon; Trouble Makers—Mon. |
| SELLS, HARRY | 1949: Fighting Fools—Mon. |
| SHELLE, VIRGINIA | 1949: Lost Boundaries—FC. |

| SHANE, MAXWELL | 1948: Mr. Reckless—Par; Shaggy—Par. |
| SHANNON, ROBERT T. | 1948: Rough Riders of Dragoon Island—FC. |
| SHAW, ANDREW J. | 1949: Sorrowful Jones—Par; It's a Great Feeling—WB: Always Leave Them Laughing—EL. |
| SHAW, IRWIN | 1949: Take One False Step—UI. |
| SHICKMAN, ARTHUR | 1948: Hazard—Par; Saigon—Par; Dream Girl—Par. |
| SHEPPARD, DAVID P. | 1948: The Black Arrow—Col. |
| SHERIDAN, T. | 1949: Lust for Gold—Col. |
| SHERMAN, TEDDI | 1948: Four Faces West—UA. |
| SHIPMAN, BARRY | 1948: West of Sonora—Col; Song of Idaho—Col. |
| SMITH, GEORGE | 1949: Feudin' Rhythm—Col; Laramie—Col: Frontier Outpost—Col; Bandits of El Dorado—Col; The Blazing Trail—Col; Horsemans of the Sierra—Col. |
| SIDMIK, CURT | 1949: Tarzan's Magic Fountain—RKO. |
| SMALLEY, ROBERT | 1948: Let's Live Again—20thF. |
| SMITH, GEORGE | 1948: The Hawk of Powder River—EL. |
| SMITH, HALE | 1948: Thunderhoof—Col; Black Eagle—Col. |
| SMITH, ROBERT | 1949: The Big Wheel—UA. |
| SMITH, SHIRLEY | 1949: It Happens Every Spring—20thF. |
| SNEIDER, HOWARD | 1949: Abbott & Costello Meet the Killer, Boris Karloff—UI. |
| SODERBERG, ROBERT W. | 1949: The Reckless Moment—Col. |
| SOLT, ANDREW | 1948: Joan of Arc—RKO. |
| SPIEGEL, LEONARD | 1949: Little Women—MGM: Whirlpool—20thF. |
| STALLING, LAURENCE | 1948: A Miracle Can Happen—20thF. |
KAY YORKE
TUEGEND, HARRY
1948: A Southern Yankee—MGM
1949: Take Me Out to the Ball Game—MGM

TUNBERG, KARL
1948: Up in Central Park: You Gotta Stay Happy—UI

TURNEY, CATHERINE
1948: Winter Meeting—WB

TWIST, JOHN
1949: Colorado Territory—WB

ULTMAN, DANIEL B.
1949: Square Dance Jubilee—Lippert

VALENTI, VINCENT
1948: Miracle in Harlem—SG

VAN EYSS, OSSO
1949: Big Jack—MGM

VEILLER, ANTHONY
1948: State of the Union—MGM

VIETEL, PETER
1949: We Were Strangers—Col.

VINCENT, ALLEN
1948: Johnny Belinda—WB

VON CUBE, IRMGARD
1948: Johnny Belinda—WB

WAGNER, GEORGE

WALD, MALVIN
1948: The Naked City—UI; Behind Locked Doors—EL

WARD, LUCI
1948: Return of the Bad Men—RKO; Black Bart—UI

WARREN, CHARLES M.
1948: Beyond Glory—Par.

WEBB, IRA
1949: Son of Billy the Kid—SG; Son of a Badman—SG: Outlaw Country—SG

WEBB, JAMES K.
1949: South of St. Louis—WB

WEBSTER M. COATES
1948: Mary Lou—Col.; Glamour Girl—Col.; I Surrender—Col.

WECHSLER, DAVID
1948: The Search—MGM

WEDLOCK, HUGH, JR.
1949: Abbott & Costello Meet the Killer Boris Karloff—UI

WEIBERG, BRENDA
1949: Dog Lost Saves a Life—Col.; Rusty's Birthday—Col.

WELLES, ORSON
1948: The Lady from Shanghi—Col.

WELLS, GEORGE
1949: Take Me Out to the Ball Game—MGM

WELSH, CRANE
1948: Adventures of Casanova EL; Canon City—EL
1949: The Story of Molly X—UI

WILDE, HAGAR
1949: Red, Hot and Blue—Par; I Was a Male War Bride—20thF

WILDER, BILLY
1948: The Emperor Waltz—Par: A Foreign Affair—Par.
1949: Sunset Boulevard—Par.

WILDER, ROBERT
1948: Flamingo Road—WB

WHEELER, B.D.
1948: On an Island With You—MGM

WILK, MAX
1948: Open Secret—EL; Close-Up—EL

WILLIAMS, ROBERT
1949: Frontier Investigator—Rep; Ranger of Cherokee Strip—Rep; Pioneer Marshal—Rep

WILLIAMS, JAMES B.
1949: That Forsyte Woman—MGM

WILLIAMSON, THAMES
1949: The Last Bandit—Rep; Brimstone—Rep

WILLSON, WARREN
1948: If You Knew Susie—RKO

WIMPERIS, ARTHUR
1948: Julia Misbehaves—MGM
1949: The Red Danube—MGM

WISBAR, FRANK
1949: Rimfire—SG

WOLFLET, IBA
1948: Force of Evil—MGM

WOLFSON, P. J.
1948: Behind That Curtain—Par

WORMSER, RICHARD
1948: Perilous Waters—Mon.
1949: Powder River Rustlers—Rep

WORTH, BARBARA
1948: The Counterfeiters—20thF
1949: Zamba—EL

WOUK, HERMAN
1949: Slattery's Hurricane—20thF

YORDAN, PHILIP
1948: Bad Men of Tombstone—AA
1940: Reign of Terror—EL; House of Strangers—20thF; Anna Lucasta—Col.

YOST, DOROTHY
1948: The Strawberry Roan—Col.
1949: The Big Cat—EL; Loaded Pistols—Col; The Cowboy and the Indians—Col

YOUNG, CARROLL
1948: Terran and the Mermaids—RKO; Jungle Jim—Col.
1949: Jungle Jim—Col

YOUNG, CLARENCE
1948: Albuquerque—Par

YOUNG, FRANK H.
1948: Song of the Drifter—Mon.

ZUCKERMAN, GEORGE
1949: Trapped—EL
CHARLES CLARKE
A.S.C.
Director of Photography

"SAND"
"SLATTERY'S HURRICANE"
"THE BIG LIFT"

Borneo Sequences:
"THREE CAME HOME"

GEORGE BARNES
A.S.C.
Director of Photography

☆
"SAMSON AND DELILAH"
(Technicolor)

☆
"LET'S DANCE"
(Technicolor)

☆
"MR. MUSIC"
PHOTOGRAPHERS
CREDITS: 1948-1949

Credits on pictures released prior to 1948 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

WHERN, LLOYD
1948: Cry of He City—20thF.
1949: Mr. Belvedere Goes To College—20thF; Father Was a Fullback—20thF.

ALTON, JOHN
1948: Raw Deal—EL; Canon City—EL; Hollow Triumph—EL; The Spiritualist—EL; He Walked by Night—EL.
1949: Red Stallion in the Rockies—EL; The Crooked Way—UA; Reign of Terror—EL; Border Incident—MGM; Captain China—Par.

ANDERSON, ANDY
1948: Whirlwind Raiders — Col.

ANDRIOT, LUCIEN
1948: Intrigue—UA.
1949: Outpost in Morocco—UA.

ARATA, ULBADO
1949: Black Magic—UA.

ARLING, ARTHUR
1949: Mother is a Freshman—20thF; You’re My Everything—50thF.

AUSTIN, WILLIAM
1948: Smugglers Cove—Mon; Trouble Makers—Mon; Music Man—Mon.

AUGUST, JOSEPH
(Deceased)
1948: Portrait of Jenny — SRO.

AVIL, GORDON
1948: A Miracle Can Happen—UA.

BAGLEY, RICHARD
1949: The Quiet One—Mayer-Burstyn.

BALLARD, LUCIEN
1948: Berlin Express—RKO.

BARNES, GEORGE
1948: The Emperor Waltz—Par; Good Sam—RKO; No Minor Vices—MGM; The Boy With Green Hair—RKO; Force of Evil—MGM.
1949: File on Thelma Jordan—Par; Samson and Delilah—Par; Let’s Dance—Par; Mr. Music—Par.

BERGER, CARL
1948: Highway 13—SG.
1949: Arson, Inc.—SG.

BERNA, EMIL
1948: The Search—MGM.

BIRO, JOSEPH
1948: A Miracle Can Happen—UA; My Dear Secretary—UA.
1949: Roughshod—RKO; Johnny Allegro—Col; Mrs. Mike—UA.

BORKADAILE, O. H.
1949: I Was a Male War Bride—20thF.

BOYLE, JOHN W.
1948: Who Killed “Doc” Robbin? — UA; Here Comes Trouble—UA; Mickey—EL; Northwest Stampede—EL.

BROOKS, WILLIAM
1948: Old Los Angeles—Rep; Carson City Raiders—Rep; Adventures of Gallant Bess—EL.
1949: The Big Sombrero—Col; Loaded Pistols—Col; Rim of the Canyon—Col; Riders of the Whistling Pines—Col; Riders of the Sky—Col; The Cowboy and the Indians—Col.

BRAUN, JOSEPH
1949: Savage Splendor—RKO.

BREDELL, ELWOOD
1948: Romance on the High Seas—WB; Adventures of Don Juan—WB.
1949: The Inspector General—WB.

BRIZZI, ANCHISE
1949: Black Magic—UA.

BRODIE, NOBERT
1948: Sitting Pretty—20thF.
1949: I Was a Male War Bride—20thF; Thieves’ Highway—20thF.

BROWN, JAMES M.
1949: Zamba—EL.

BROWN, JAMES S., JR.
(Deceased)
1948: Tornado Range—EL; The Counterfeiters—20thF.

BROWN, ELLIS W.
1948: To the Victory—WB.
1949: A Kiss in the Dark—WB; The Fountainhead—WB; Task Force—WB; Beyond the Forest—WB.

CARVER, ELLIS W.
1948: Mr. Reckless—Par; Waterfront at Midnight—Par; Caged Fury—Par; Shaggy—Par; Speed to Spare—Par; Disaster—Par.

CLARKE, CHARLES
1948: Green Grass of Wyoming—20thF; The Iron Curtain—20thF; That Wonderful Urge—20thF.
1949: Sand—20thF; Slattery’s Hurricane—20thF; Two Corridors East—20thF.

CLINE, WILDFRID M.
1948: One Sunday Afternoon—WB; Fighter Squadron—WB.
1949: It’s a Great Feeling—WB; Task Force—WB; The Story of Scabius—WB.

COLTHER, WILLIAM
1948: Sofia—PC.

CORTEZ, STANLEY
1948: Secret Beyond the Door—UI; Smart Woman—AA.
1949: The Man on the Eiffel Tower—RKO.

CRONJAGER, EDWARD
1948: A Miracle Can Happen—UA; Relentless—Col; An Innocent Affair—UA; The Countess of Monte Cristo—UI.

DANIELS, WILLIAM
1948: The Naked City—UI; For the Love of Mary—UI; Family Honeymoon—UI.
1949: The Life of Riley—UI; Illegal Entry—UI; Abandoned—UI; The Gal Who Took the West—UI; Woman in Hiding—UI.

DE GRASSE, ROBERT
1948: The Miracle of the Bells—RKO; Bodyguard—RKO.
1949: The Clay Pigeon—RKO; Adventure in Baltimore—RKO; Home of the Brave—UA; The Judge Steps Out—RKO; Follow Me Quietly—RKO; A Kiss for Corliss—UA; Dangerous Profession—RKO.

DE VINNA, CLYDE
1948: Sword of the Avenger—EL.

DISKANT, GEORGE E.
1948: Guns of Hate—RKO; Fighting Father Dunne—RKO; The Twisted Road—RKO; Every Girl Should be Married—RKO.
1949: Masked Raiders—RKO; A Woman’s Secret—RKO.

521
<table>
<thead>
<tr>
<th>Photographers</th>
</tr>
</thead>
<tbody>
<tr>
<td>DOWN, NORMAN</td>
</tr>
<tr>
<td>1949: Arctic Fury — Plymouh.</td>
</tr>
<tr>
<td>DRAPER, JACK</td>
</tr>
<tr>
<td>1948: Tarzan and the Mermaids — RKO; Mystery in Mexico — RKO.</td>
</tr>
<tr>
<td>EDESON, ARTHUR</td>
</tr>
<tr>
<td>1948: Two Guys from Texas — WB.</td>
</tr>
<tr>
<td>1949: The Fighting O'Flynn — UI.</td>
</tr>
<tr>
<td>FAPP, DANIEL</td>
</tr>
<tr>
<td>1948: Hazard — Par; Dream Girl — Par.</td>
</tr>
<tr>
<td>1949: Bride of Vengeance — Par; Sorrowful Jones — Par; Red, Hot and Blue — Par; Song of Surrender — Par.</td>
</tr>
<tr>
<td>FARRAR, VINCENT J.</td>
</tr>
<tr>
<td>1948: Blondie's Reward — Col; Best Man Wins — Col; Song of Idaho — Col; My Dog Rusty — Col; Rusty Leads the Way — Col; Blondie's Secret — Col; Triple Threat — Col; I Surrender Dear — Col.</td>
</tr>
<tr>
<td>1949: Blondie's Big Deal — Col; Boston Blackie's Chinese Venture — Col; Home in San Antonio — Col; Holiday in Havana — Col; The Crime Doctor's Diary — Col; Blondie Hits the Jackpot — Col.</td>
</tr>
<tr>
<td>FOLSEY, GEORGE</td>
</tr>
<tr>
<td>1948: State of the Union — MGM.</td>
</tr>
<tr>
<td>1949: Take Me Out to the Ball Game — MGM; The Great Sinner — MGM; Adam's Rib — MGM; Malaya — MGM.</td>
</tr>
<tr>
<td>FOSTER, RAY</td>
</tr>
<tr>
<td>1949: The Judge — FC.</td>
</tr>
<tr>
<td>FREULICH, HENRY</td>
</tr>
<tr>
<td>1948: Adventures in Silverado — Col; The Woman from Tangier — Col; Leather Gloves — Col; Thunderhoof — Col; Black Eagle — Col.</td>
</tr>
<tr>
<td>1949: The Song of India — Col; Rusty Saves a Life — Col; The Secret of St. Ives — Col; Not Wanted — FC; Make Believe Ballroom — Col; Prison Warden — Col; Kazan — Col; Rusty's Birthday — Col; Law of the Barbary Coast — Col; The Devil's Henchman — Col.</td>
</tr>
<tr>
<td>FREUND, KARL</td>
</tr>
<tr>
<td>1948: Wallflower — WB; Key Largo — WB; The Decision of Christopher Blake — WB.</td>
</tr>
<tr>
<td>1949: South of St. Louis — WB.</td>
</tr>
<tr>
<td>FULLER, JOHN</td>
</tr>
<tr>
<td>1948: Courtin' Trouble — Mon; The Rangers Ride — Mon; The Sheriff of Medicine Bow — Mon; Gunning for Justice — Mon; Silver Trails — Mon; Back Trail — Mon; Hidden Danger — Mon.</td>
</tr>
<tr>
<td>GARMES, LEE</td>
</tr>
<tr>
<td>1948: The Paraphrase Case — SRO.</td>
</tr>
<tr>
<td>1949: Caught — MGM; Roseanna McCoy — RKO; The Fighting Kentuckian — Rep.</td>
</tr>
<tr>
<td>GAUDIO, TONY G.</td>
</tr>
<tr>
<td>GERTSMAN, MAURY</td>
</tr>
<tr>
<td>1948: Are You With It — UI; Rachel and the Stranger — RKO; Rorue's Regiment — UI.</td>
</tr>
<tr>
<td>1949: City Across the River — UI; Ma and Pa Kettle — UI; Johnny Stool Pigeon — UI.</td>
</tr>
<tr>
<td>GLASSERG, IRVING</td>
</tr>
<tr>
<td>1948: Black Bart — UI; Casabab — UI; River Lady — UI; Feudin'; Fussin' and A-Fightin' — UI; Larceny — UI.</td>
</tr>
<tr>
<td>1949: Red Canyon — UI; Calamity Jane and Sam Bass — UI; Yes Sir, That's My Baby — UI; Sword in the Desert — UI; The Story of Molly X — UI; Undertow — UI; Francis — UI.</td>
</tr>
<tr>
<td>GLENDINNING, HONE</td>
</tr>
<tr>
<td>GLENNON, BERT</td>
</tr>
<tr>
<td>1948: Ruthless — EL.</td>
</tr>
<tr>
<td>1949: Red Light — UA.</td>
</tr>
<tr>
<td>GLUSHHANOK, PETER</td>
</tr>
<tr>
<td>1948: Strange Victory — Tar.</td>
</tr>
<tr>
<td>GREENE, MAX</td>
</tr>
<tr>
<td>1948: Piccadilly Incident — MGM.</td>
</tr>
<tr>
<td>GREENHALGH, JACK</td>
</tr>
<tr>
<td>1948: Adventures of Casanova — EL; 16 Fathoms Deep — Mon; Money Madness — FC.</td>
</tr>
</tbody>
</table>

FRANK F. PLANNER
A.S.C.
Director of Photography

"CHAMPION"

(Voted One of Ten Best Photographed Pictures of 1949 in Film Daily's Annual Poll)

522
GUFFREY, BURNETT 1948: The Sign of the Ram—Col; To the Ends of the Earth—Col; The Gallant Blade—Col. 1949: The Undercover Man—Col; Knock on Any Door—Col; The Reluctant Moment—Col; All the King’s Men—Col; And Baby Makes Three—Col.

HALLER, ERNEST 1948: Winter Meeting—WB; My Girl Tiss—WB. 1949: My Dream Is Yours—WB; Always Leave Them Laughing—WB.

HARLAN, RUSSELL 1948: Four Faces est — UA: Red River—UA: Bad Men of Tombstone—AA. 1949: Dead as the Female—UA.


HICKox, SIDNEY 1948: Silver River—WB; One Sunday Afternoon — WB; Fighiter Squadron—WB. 1949: Shamrock Hill—EL; White Heat—WB.

HIRSCHFELD, GERALD 1949: C-Man—FC.

HOCH, WINTON C. 1948: Tap Roots—UI: Three Godfathers— MGM: So Dear to My Heart—RKO: Joan of Arc—RKO. 1949: Tuls—EL; She Wore a Yellow Ribbon—RKO.

HOWE, JAMES WONG 1948: Mr. Blandings Builds His Dream House—SRO; The Time of Your Life—UA.

HULL, JACOB 1949: Arctic Fury—Plymouth.

HUNT, J. ROY 1948: The Arizona Ranger—RKO; Return of the Bad Men—RKO; Race Street—RKO; Indian Front—RKO; Gun Smugglers—RKO. 1949: Rustlers—RKO; Brothers in the Saddle—RKO; Mirzby—Joa—RKO; Riders of the Range—RKO.

IVANO, PAUL 1948: Million Dollar Week-end—EL. 1949: The Lovable Cheat—FC; Search for Danger—FC.

JACKMAN, FRED, JR. 1948: Albuquerque—Par; The Strawberry Roan—Col; Corner Creek—Col; The Prince of Thieves—Col; Unknown Island—FC. 1949: Canadian Pacific—20thF; Fighting Man of the Plains—20thF.

JACKSON, HARRY 1948: Give My Regards to Broadway—20thF; Fury at Furnace Creek—20thF; Apartment for Persy—20thF; Chicken Every Sunday—20thF; When My Baby Smiles at Me—20thF. 1949: The Beautiful Blond from Bashful Bend—20thF; Dancing in the Dark—20thF.

JACOBSON, GEORGE 1948: Strange Victory—Tar.

JUNE, RAY 1948: Three Daughters—MGM; The Bride Goes Wild—MGM; Alias a Gentleman—MGM; A Southern Yankee—MGM. 1949: The Secret Garden—MGM; The Sun Comes Up—MGM.

KELLER, ALFRED 1948: Western Heritage—RKO.

KELLEY, GEORGE F. (Decesened) 1948: Phantom Valley—Col.

KLINE, BENJAMIN 1948: Half Past Midnight—20thF; A Girl Takes Over—20thF; Night Wind—20thF; Dangerous Years—20thF; Trouble Preferred—20thF; Fighting Back—20thF; Where the North Beins—SG; Last of the Wild Horses—SG. 1949: The Judge—FC; Miss Mink of 1949—20thF; Omoo-Omoo—SG; Touch Assignment—Lippert.


KULL, EDWARD 1949: Arctic Fury—Plymouth.

LANG, CHARLES B., JR. 1948: A Foreign Affair—Par; Miss Tatlock's Millions—Par; My Own True Love—Par. 1949: Rope of Sand—Par; The Great Lover—Par.


LA SHELL, JOSEPH 1948: Deep Water—20thF; The Luck of the Irish—20thF; Road House—20thF.
Russell Metty
A.S.C.
Director of Photography

"Sierra"
"Bagdad"
"Curtain Call"
"Peggy"

Under Contract To
Universal-International Pictures
1948: Glamour Girl — Col; Mary Lou — Col; West of Sono- 
1949: The Lost Tribe — Col; Manhattan Angel — Col; The 
1949: Stacecoach Kid — RKO; The Mysterious Desperado — RKO; I Married a Communist — RKO.

EARLY: 1948: Panhandle AA: The Hunter: AA: Frontier Agent — Mon; Triggerman — Mon; Oklahoma Blues — Mon; Range Renegades: Mon; Partners of the Sunset: Col; Overland Trails: Mon; Stage Struck: Mon; Crossed Trails: Mon; Outlaw Brand: Mon; The Sheriff of Medicine Bowl: Mon; Gunning for Justice: Mon; Silver Trails: Mon; Hidden Danger: Mon; Cowboy Cavalier: Mon; The Rangers Ride: Mon; The Fighting Ranger: Mon; Song of the Drifter: Mon; Courtin' Trouble: Mon. 1949: Stampede: AA; Gun Law Justice: Mon; Trail's End: Mon; Gun Runner: Mon; Passing Through: Mon; Law of the West: Mon; Lawless Code: Mon; Across the Rio Grande: Mon; West of El Dorado: Mon; Shadows of the West: Mon; Brand of Fear: Mon; Range Justice: Mon; Haunted Trails: Mon; Riders of the Dusk: Mon; Western Renegades: Mon.


FALMER, ERNEST G: 1948: Scoundrel Hool Scoundda Hay! — 20thF.

FIERSON, CARL: 1948: The Fighting Ranger: Mon; Outlaw Brand — Mon; Cowboy Cavalier — Mon.

PERMAL, GEORGE: 1948: An Ideal Husband — 20thF.

PLANT, ROBERT: 1948: Luxury Liner — MGM; The Three Musketeers — MGM. 1949: Little Woman — MGM; Madame Bouvier: The Doctor and the Girl — MGM.

PLANER, FRANK F.: 1948: Letter from an Unknown Woman — UI; One Touch of Venus — UI. 1949: Criss Cross — UI; Champion — UA; Take One False Step — UI; Once More My Darling — UI.

POLITO, SOL: 1948: Sorry, Wrong Number — Par. 1949: Anna Lucasta — Col.


KEHANAH, RAY: 1948: The Paleface — Par; Whispering Smith — Par. 1949: American Yankee in King Arthur's Court — Par; Streets of Laredo — Par.

ROBINSON, GEORGE: 1948: The Challenge — 20thF: Open Secret — EL; The Vicious Circle — UA; Walk a Crooked Mile: Col; Open Secret — EL; 15 Lead Soldiers — 20thF; Blonde Tornado — FC. 1949: Free for All — UI.

ROE, GUY: 1948: Behind Locked Doors — EL; The Cobra Strikes — EL; In This Corner — EL. 1949: Trapped — EL; Amazon Quest — FC.

ROSE, JACK: 1949: Prejudice — New World.

ROSE, JACKSON J.: 1948: The Man from Texas — EL; Bungalow 13 — 20thF; The Chalk Garden — 20thF; Music Man — Mon. 1949: I Cheated the Law — 20thF.

RUSHER, CHARLES: 1948: On an Island With You — MGM; Words and Music — MGM. 1949: Neptune's Daughter — MGM; The Red Danube — MGM; East Side, West Side — MGM.

ROSSON, HAROLD: 1948: Homecoming — MGM; Command Decision — MGM. 1949: The Stratton Story — MGM; Any Number Can Play — MGM; On the Town — MGM.

ROWE, GUY: 1949: Amazon Quest — FC.

RUSSELL, JACK: 1948: So This Is New York — UA. 1949: Guilty of Treason — EL.


RUTTENBERG, JOSEPH: 1948: B. P.'s Daughter — MGM; Julia Misbehaves — MGM. 1949: The Brine — MGM; That Forsyte Woman: MGM; Side Street — MGM.

SHOENBAUM, CHARLES: 1948: Summer Holiday — MGM; Hills of Home — MGM.

Photographers

1949: Challenge to Lassie — MGM; Little Women — MGM.

SEITZ, JOHN: 1948: Saigon: Par; The Big Clock: Par; A Miracle Can Happen — UA; Beyond Glory: Par; Night Has a Thousand Eyes — Par. 1949: The Great Gatsby — Par; Chicago Deadline — Par.

SHARPE, HENRY: 1948: Perilous Waters: Mon; Strike It Rich — AA. 1949: The Lawton Story — Hallmark; Daughter of the West — FC.

SICKNER, WILLIAM: 1948: Fighting Mad: Mon; Docks of New Orleans: Mon; Rocky: Mon; Joe Palooka in Winner Take All: Mon; Kidnapped: Mon; French Leave: Mon; Belle Starr's Daughter: 20thF; The Mystery of the Golden Eye: Mon; The Shanghai Chest: Mon; The Feathered Serpent: Mon. 1949: Tuna Crapper: Mon; Bomba, the Jungle Boy: Mon; Fighting Fools: Mon; Sky Dragoon: Mon; Henry, the Rainmaker: Mon; Trail of the Golden Wolf: Mon; Bomba on Panther Island: Mon; Hold That Baby: Mon; Leave It to Henry — Mon; Mississipi Rampage: Mon; Wolf Hunters: Mon; Black Midnight — Mon.


SKALL, WILLIAM V.: 1948: Two Guys from Texas — WB; Rope: WB; Joan of Arc: RKO.


STEINER, WILLIAM: 1949: The Window — RKO.

STENGEL, MACK: 1948: The Argyle Secrets — FC; Silent Conflict — UA; Let's Live Again: 20thF; If I Couldn't Be in Your Shoes: Mon; The Gay Intruders: 20thF; The Dead Don't Dream — UA; Jungle Patrol — 20thF; Campus Sleuth: Mon; False Paradise: UA; Singer Journey — UA; Strange Gamble — UA. 1949: Joe Palooka in the Big Fight: Mon.
**Photographers**

| STRADLING, HARRY | 1948: The Pirate—MGM; Easter Parade—MGM; Words and Music—MGM. 1949: The Barkleys of Broadway—MGM; In the Good Old Summertime—MGM; Tension—MGM. |
| STRENGE, WALTER | 1948: Devil's Cargo—FC; Appointment With Murder—FC. |
| SURTEES, ROBERT | 1948: Tenth Avenue Angel—MGM; The Big City—MGM; A Date With Judy—MGM; The Kissing Bandit—MGM; Act of Violence—MGM; Big Jack Horner—MGM; The Ballerina—MGM; A Midnight Kiss—MGM. 1949: Big Jack—MGM; That Midnight Kiss—MGM; Intruder in the Dust—MGM. |
| TANNURA, PHILLIP | 1948: The Return of the Whistler—Col; Trapped by Boston Blackie—Col; The Babe Ruth Story—AA; An Old Fashioned Girl—EL. 1949: Shamrock Hill—EL; There's a Girl in My Heart—AA; The Lone Wolf and His Lady—Col. |
| THOMPSON, STUART | 1949: Dear Wife—Par. |
| THOMPSON, WILLIAM C. | 1949: Arctic Fury—Plymouth. |
| TOLAND, GREGG (Deceased) | 1948: A Song is Born—RKO; Enchantment—RKO. |
| TOVER, LEO | 1948: Sealed Verdict—Par; The Snake Pit—20thF. 1949: My Friend Irma—Par; The Heiress—Par. |
| VALENTINE, JOSEPH (deceased) | 1948: Sleep My Love—UA; Rope—WB; Joan of Arc—RKO. 1949: Bride for Sale—RKO. |
| VAN ENGER, CHARLES | 1948: The Noose Hangs High—EL; Abbott and Costello Meet Frankenstein—UI; Mexican Hayride—UI. 1949: Africa Screams—UA; Abbott & Costello Meet the Killer, Boris Karloff—UI. |
| VAN TREES, JAMES C. | 1948: The Babe Ruth Story—AA. |
| VOGEL, PAUL CHARLES | 1949: Scene of the Crime—MGM; Battleground—MGM. |
| WALKER, JOSEPH | 1948: The Mating of Millie—Col; The Velvet Touch—RKO; The Dark Past—Col. 1949: Mr. Soft Touch—Col; Tell It to the Judge—Col. |
| WARRENTON, GILBERT | 1949: Parole, Inc.—EL; Roll Thunder Roll—EL; Alimony—EL; The Great Dan Patch—UA. |
| WHITE, LESTER | 1948: The Fuller Brush Man—Col; Jungle Jim—Col. 1949: Jungle Jim—Col; The Daring Caballero—UA. |
| WILD, HARRY | 1948: The Pitfall—UA; Station West—RKO. 1949: The Big Steal—RKO; Easy Living—RKO; Strange Bargain—RKO; The Threat—RKO. |
| WIMPY, REX | 1949: Challenge of the Range—Col; Desert Virgile--Col; Laramie—Col. |
| YOUNG, FREDERICK A. | 1949: Edward, My Son—MGM. |

---

**Lionel Lindon**

A.S.C.

Director of Photography

“TOP O’ THE MORNING”

“WITHOUT HONOR”

“QUICKSAND”

“RUPERT”

“DESTINATION MOON”
AMES, PRESTON 1948: Three Daring Daughters—MG M; The Big City—MC;
1949: That Midnight Kiss—MG M; The Doctor and the Girl—MG M; Outriders—MG M.

ANDERSON, CARL 1948: The Puller Brush Man—Col; I Love Trouble—Col; Black Eagle—Col;
1949: Slightly French—Col; Shockproof—Col; Lust for Gold—Col; Tell It to the Judge—Col; Prison Warden—Col; Travelling Saleswoman—Col; Bachelor's Own—Col; One Way Out—Col.

ANDERSON, ROLAND 1948: The 11th Clock—Par; The Great Gatsby—Par; Bride of Vengeance—Par; A Connecticut Yankee in King Arthur's Court—Par; After Midnight—Par; Let's Dance—Par.

ANDREWS, HERBERT 1949: Lost Boundaries—FC.

ARENSMA, JOHN DATU 1948: Red River—UA.


BABCOCK, FAY 1948: The Cheeked Coat—20th-F.

BACHELIN, FRANZ 1948: The Emperor Waltz—Par; Beyond Glory—Par; Miss Tatlock's Millions—Par; Night Has a Thousand Eyes—Par.

1949: Alias Nick Beal—Par; Rope of Sand—Par; Red, Hot and Blue—Par; Chicago Deadline—Par; Copper Canyon—Par; September Affair—Par.

BACON, DOUGLAS 1949: The Story of Seabiscuit—WB; Daughter of Rosie O'Grady—WB; Coll 45—WB; Lightning Strikes Twice—WB.

BANKS, LIONEL (deceased) 1949: Siren of Atlantis—UA; Moonrise—Rep.

BAZEL, RANGE 1948: Fort Apache—RKO; Three Godfathers—MG M.

1949: Mighty Joe Young—RKO; She Wore a Yellow Ribbon—RKO.

BAY, HOWARD 1948: Up in Central Park—UI.

BECKMAN, JOHN 1948: The Decision of Christopher Blake—WB.

BERGER, RALPH 1948: If You Knew Susie—RKO; The Miracle of the Bells—RKO; Return of the Bad Men—RKO; The Boy With Green Hair—RKO.

1949: The Big Steal—RKO; The White Tower—RKO.

BOYLE, ROBERT 1948: Another Part of the Forest—UI; An Act of Violence—UI; The Love of Mary—UI.

1949: The Gal Who Took the West—UI; Abandoned—UI; Western Story—UI; Buccaneer of Sierra—UI.


BROOKS, GEORGE 1948: Trapped by Boston Blackie—Col; The Return of the Whittler—Col; My Dog Rusty—Col; Blondie's Reward Col; Gentleman From Nowhere—Col; Rusty Leads the Way—Col; Blondie's Secret—Col; The Untamed Breed—Col.

1949: Anna Lucasta—Col; Mr. Soft Touch—Col; Fortunes of Capt. Blood—Col; The Nevada—Col; Strangehold—Col; Mary Ryan, Detective—Col.

BROWN, HILYARD 1948: All My Sons—UI; Abbott and Costello Meet Frankenstein—UI.

1949: The Fighting O'Flynn—UI.

BROWN, MALCOLM 1948: The Three Musketeers—MG M.

1949: The Ibrile—MG M; Malaya—MG M; Ambush—MG M.

BUSTEAD, HENRY 1948: The Sainted Sisters—Par; Saison—Par; My Own True Heart—Par.

1949: Top O' the Morning—Par; My Friend Irma—Par; Song of Surrender—Par; The Furies—Par; The Lie—Par.

CAPPS, McCLURE 1948: Tarzan and the Mermaids—RKO.

1949: Tarzan's Magic Fountain—RKO.

CARRIGONY, EDWARD 1948: On An Island With You—MG M.

1949: The Barkleys of Broadway—MG M; Neptune's Daughter—MG M.

CARNE, STURGES 1948: The Lady from Shanghai—Col; The Sign of the Ram—Col; The Gallant Blade—Col.

1949: The Song of India—Col; Rusty Saves a Life—Col; All The King's Men—Col; The Lone Wolf and His Lady—Col.

CARRERE, EDWARD 1948: Winter Meeting—WB; Two Guys from Texas—WB; Adventures of Don Juan—WB.

1949: The Fountainhead—WB; White Heat—WB; The Lady Takes a Sailor—WB; Young Man With a Horn—WB; The Hawk and the Arrow—WB.

CATHCART, DANIEL B. 1948: B. P.'s Daughter—MG M; Julia Misbehaves—MG M.

1949: Take Me Out to the Ball Game—MG M; That Forsyte Woman—MG M; Sidestreet—MG M; Please Believe Me—MG M; You're Only Young Twice—MG M.

CHITTENDEN, GANO 1948: Strike It Rich—AA.

CLAGUE, CHARLES 1948: Phantom Valley—Col; Whirlwind Raiders—Col; West of Sonora—Col; Song of Idaho—Col; Trail to Laredo—Col; Across the Pecos—Col.

1949: Desert Vigilante—Col; Home in San Antonio—Col; Horseman of the Sierra—Col; Challenge of the Range—Col; Frontier Outpost—Col; Feudin' Rhythm—Col; The Blazing Trail—Col; South of Death Valley—Col; Bud's Petits of El Dorado—Col; Laramie—Col; Renegades of the Sage—Col; Hoedown—Col; Trail of the Rustlers—Col; Outcast of the Black Mesa—Col; Mule Train—Col; Beyond the Purple Hills—Col.
——

Art Directors
CLARK, CARROLL
1948: I Remember Mama
RKO; Mr. Blandings Builds

—

—

Dream House

His

Every

Girl

SRO;

Should Be Married

—
RKO.
Sale— RKO:
1949: Bride
Strange Bargain — RKO:
RKO: A Woman's
—
day
Secret — RKO;
Blind Spot
for

Holi-

Affair

RKO; Put Some Money
Pot— RKO.

in the

CLARKE, CHARLES

— WB;
—WB.
1949: The Younger Brothers
—
WB; Return
the Frontiersman — WB;
Caged — WB;
The Rock Bottom — WB;
Baby — WB.
CLATWORTHY, ROBERT
1948: Hazard — 20thF;
Romantic? —
1949: Once More My Darling
—UI: Woman Hiding— UI;
Come Be My Love—UI; Fugifrom Terror— UI; ShopUI.
—
CORSO, SAM
1949: The Window — RKO.
The Big Punch

1948:

Whiplash

of

Pret-

ty

Isn't

Par.

It

in

tive

lifter

A

1948:

Miracle Can Happen

—
UA; Lulu
— Four
Faces West —UA.
1949: D.O.A. — UA.
CREBER, LEWIS
1948: Caged Fury — Par; Mr.
Reckless — Par; Waterfront
Col;

Belle

at

—-Par:

—RKO; WesternWaters
Week—
Mon;
Rich —
end — EL;
AA; Speed
Spare—
—
World;
1949:
— New
UA;
The Lucky
—
Africa Screams
Paso —
UA;
Agent — Par; CapChina — Par; Manhandled
—
Outrage— Par; Eagle
and
Hawk—
Midnight

HerPerilous
Million Dollar
Strike It
Par; Disto
aster
Par.
Prejudice
Stiff
El
Par;
Special
itage

1

tain

Par:
the

^Par.

1948:

Michael

Mon:

O’Halloran

Belle Starr’s

Daughter

Western Heritage

20thF;
Col.

1949: Massacre River
Texas Dandy EL.

—

—

— AA;

D’AGOSTINO, ALBERT
1948: Return of
Bad Men
—
The Arizona Ranger
— RKO;
RKO: Western Heritage—
the

RKO;
RKO;
RKO:

I

If

Remember Mama
You Knew Susie

The Miracle
the
Fighting Father
— RKO:
Dunne— RKO;
Express
of

Bells

Berlin

— RKO:

Mr. Blandings Builds
His Dream House
SRO; The
Twisted Road
RKO: Race
Street -RKO; Rachel and the
Stranger
RKO; Station West
RKO;
RKO: Bodyguard
RKO:
Blood on the Moon
Every Girl Should Be Married
-RKO; The Boy With Green
Hair RKO; Indian Agent-

-

—

—
—

——

—

—
—

—

RKO.
1949

Secret

Baltimore
RKO;
Set-Up

Adventure

RKO; The
—
Rustlers— RKO;
:

—-RKO;

—

—

RKO; Roughshod
RKO; The Judge Steps Out
RKO; The Big Steal RKO:
Stagecoach
RKO; Follow Me
Quietly
RKO: The Mysterigeon

ous

—
—
—
Desperado — RKO
—RKO; Masked Bride
Raid;

for Sale

—RKO;Married
Strange Bargain —
RKO;
a Commun—RKO:
A Dangerous Pro—
RKO; The Threat
RKO; Holiday
— RKO;
Riders
Range — RKO.
DAVIS, GEORGE
1948: Deep Waters— 20thF;
That Wonderful Urge— 20thF.
1949: The Beautiful Blonde
from Bashful Bend — 20thF;
House
Strangers — 20thF;
Dancing
Dark — 20thF;
Tomahawk— 20thF; No Way
Out — 20thF.
ers

I

ist

fession

Affair

of

the

of

in

the

1949:

in

A

—

Woman’s

The Clay

Pi-

EWING, JOHN

My

1948: So Dear to

Heart

RKO.
FEGTE, ERNST
1948: A Miracle Can Happen
UA: An Innocent Affair

—
UA.

—

Canadian
Pacific
The Great Rupert
EL; Destination Pacific EL.
1949:
20thF;

—

Temptation

Harbor—

Mon.

—

FELD, RUDI
1948: The Vicious Circle
UA; The Argyle Secrets FC:
My Dear Secretary UA; Adventures

— Bess— —

Gallant

of

EL.

—

1949: Impact UA; The Big
Wheel UA; Guilty of Treason
EL.

——

FERGUSON, PERRY
1948: A Song is Bom

—WB.

Rope

DAWE, CEDRIC

— SRO;
—

1949: Without Honor UA;
Seven-Eleven Ocean Drive
Essaness.

DAY, RICHARD

—
—
—
D’EAUBONNE, JOAN
1949: Black Magic—UA.
DeCUIR, JOHN
1948: The Naked
— UI;
Casbah — UI; Mexican Hayride
—
UI.
1949: The
— UI;
Chicago Deadline —
DEXTER, FRANK
—
1948: The
1948: Joan of Arc
RKO;
Force of Evil MGM.
1949: My Foolish Heart
RKO; My Very Own RKO.

Life of Riley
Par.

Counterfeiters

—— Par;
— Par;
Par:
The Em-

1948: The Big Clock
Sainted
Sisters
Saigon -Par; Hazard

—

Dream

Girl

—-Par:

— —

peror Waltz
Par: A Foreign
Par; Beyond Glory
Affair
Par; Sealed Verdict
Par;
Sorry, Wrong Number
Par;
Miss Tatlock's Millions
Par; Night Has a Thousand
Eyes Par; Isn’t It Romantic
- Par;
The Paleface - Par:
Whispering Smith Par; My
Own True Love Par; The AcPar.
cused
1949: A Connecticut Yankee
Par;
in King Arthur’s Court
Par; Streets
Alias Nick Beal
Sorrowful
Laredo Par:
of
Jones
Par: The Great Gatsby
Col; Bride of Vengeance
Par; Red.
Par; Rope of Sand
Hot and Blue Par: Top O'
Par; My Friend
the Morning
Irma Par; The Great Lover
Par; Song of Surrender
Par: File on
Par; Dear Wife
Thelma Jordon Par; SamPar.
son and Delilah

— —

—
— —

——

—

— —
—
— —
——
—
— —
——
—
DUELL, RANDALL
1948: Homecoming — MGM;
A Southern Yankee — MGM;
The Kissing Bandit—MGM.
1949: The Sun Comes Up
MGM; Big Jack—MGM:
the Good Old Summertime

In

MGM;
MGM;
MGM.

1948: Adventures of
ova EL: Sofia FC.

—

Casan-

—

FERRARI, WILLIAM

—

1948: Sleep. My Love UA;
Inner Sanctum FC.
1949:
Adam's Rib (MGM:

—

—

Reformer and the Redhead

—

MGM.
FIELDS, RICHARD H.
1949: Francis

—UI.

FLANNERY, WILLIAM

—
—

The Velvet Touch
of Triumph

1948:

RKO.

DREIER, HANS
The

FERNANDEZ, JORGE

RKO; Arch

20thF.

—

CROXTON, LUCIUS

--:;-;

--

City

CRAMER, DUNCAN

——

—
—

Intruder in the Dust
East Side, West Side

—

FLEISCHER, STANLEY

Woman

1948: The

White

in

WB; Smart
Don’t Talk
—— WB.
1949: A Kiss
the Dark
WB: The
from Jones
Beach — WB
Great
ing — WB
Barricade — WB
Perfect
Stranger — WB:
The
Great Jewel
Robbery —WB
Bright Leaf — WB.
Girls

-

in

Girl

Feel-

a

It’s

;

-

-

;

FULLER, I.ELAND
1948:

Pretty

Sitting

When My
—
20thF.

The

1949:
You’re

—-20thF;

Baby Smiles At Me
Fan

— —
——20thF
20thF.
—20thF;

20thF;
Everything

My

20thF
Whirlpool
Three Came Home
Cheaper by the Dozen
:

GERZSO,
1948:

GUNTHER
Mystery

Mexico

in

RKO.
GIBBONS. CEDRIC
1948: On an Island With You
MGM The Pirate MGM
Homecoming MGM State of

—

—
— ——
Avenue Angel — MGM: Summer Holiday — MGM
The
Bride Goes Wild — MGM The
— MGM;
Big
Alias
Daughter— MGM
Gentleman —MGM: Easter Parade — MGM; A Date With
Judy — MGM Luxury Liner
Misbehaves —
MGM;
MGM; A Southern Yankee
Home—MGM:
MGM:
The Three Musketeers— MGM:
The Kissing Bandit — MGM
:

:

:

the Union
MGM: Three Daring Daughters
MGM: Tenth
:

:

B.

City

F.’s

a

:

:

DURLAUF, FRANK

—

Canon City EL: The
Spiritualist -EL; Hollow Triumph EL.
1949: Trapped EL.
1948:

—

—

—

528

Julia

•

Hills of


Words and Music — MGM;
Command Decision — MGM;
Act of Violence — MGM.
1940: Big Town — MGM;
The Badlands of Broadway — MGM;
The Bripe — MGM;
Take Me Out to the Ball Game — MGM;
The Sun Comes Up — MGM;
The Strathorn Story — MGM;
The Secret Garden — MGM;
Big Jack — MGM;
Neptune’s Daughter — MGM;
Any Number Can Play — MGM;
In the Good Old Sunset — MGM;
Scene of the Crime — MGM;
Brand of the Bay — MGM;
Madame Bovary — MGM;
Border Incident — MGM;
That Midnight Kiss — MGM;
The Doctor and the Girl — MGM;
In the Tender — MGM;
The Red Danube — MGM;
Battleground — MGM;
Tension — MGM;
Challenge to Lassie — MGM;
That Forsyte Woman — MGM;
Adam’s Rib — MGM;
Matlay — MGM;
On the Town — MGM;
East Side — MGM;
West Side — MGM.

GILLETTE, HARVEY
1948: A Double Life — UI.

GOLITZEN, ALEXANDER
1948: Letter from an Unknown Woman — UI;
The Saxon Charm — UI;
You Gotta Stay Happy — UI.
1949: The Lady Gamblers — UI;
Sword in the Desert — UI;
Bagdad — UI;
Double Crossbones — UI.

GOODMAN, JOHN
1948: Good Sam — RKO.

GOOSON, STEPHEN
1948: The Sign of the Ram — Col;
The Matin of Millie — Col;
The Lady from Shanghai — Col;
To the Ends of the Earth — Col;
Relentless — Col;
The Black Arrow — Col;
I Love Trouble — Col;
The Loves of Carmen — Col;
The Return of Octavio — Col;
The Gallant Blade — Col;
The Man from Colorado — Col.

GORE, CHESTER
1948: The Street With No Name — 20th-F.
1949: Sand — 20th-F;
Father Was a Fullback — 20th-F;
Thieves’ Highway — 20th-F;
Front and Center — 20th-F.

GRAY, FEILD
1948: Lights of Chance — RKO;
Bodyguard — RKO;
Station West — RKO;
Gun Smugglers — RKO.
1949: Rustlers — RKO;
Stagecoach Kid — RKO;
Make Me Laugh — RKO;
The Mysterious Desperado — RKO;
Masked Raiders — RKO;
Riders of the Range — RKO;
Brothers in the Saddle — RKO;
The Judge Steps Out — RKO;
A Dog Called Pal — RKO;
Make Me Laugh — RKO;
Sweethearts — RKO;
Dag of the Wild — RKO;
Shocking Affair — RKO;
Bashful Romeo — RKO;
Storm Over Wyoming — RKO.

GREENE, VICTOR
1949: The Red Pony — Rep;
Military Academy — Col;
Beauty on Parade — Col.

GROESSE, PAUL
1948: A Date With Judy — MGM;
Luxury Liner — MGM.
1949: The Winning Story — MGM;
Amie Get Your Gun — MGM;
Big Hanzover — MGM;
Little Women — MGM.

GROET, ANTON
1948: Romance on the High Seas — WB;
June Bride — WB;
One Sunday Afternoon — WB.

HAAS, ROBERT
1948: My Girl — Tisha — WB;
Johnny Get Lonesome — WB.
1949: Beyond the Forest — WB;
John Loves Mary — WB;
My Dream is Yours — WB;
Always Love Them Laughin’ — WB;
The Inspector General — WB;
The Victim — WB;
The Glass Menagerie — WB.

HALL, CHARLES D.
1949: Not Wanted — FC.

HALL, DANNY
1949: An Old Fashioned Girl — EL.
1949: Shamrock Hill — EL;
There’s a Girl in My Heart — AA;
Flyin’ Saucer — FC;
Not Wanted — FC;
Vicious Years — FC.

HAYNE, BEN
1949: Down to the Sea in Ships — 20th-F.

HEDRICK, EARL
1948: Sorry, Wrong Number — Par;
The Paleface — Par;
The Accused — Par.
1949: The Green Lover — Par;
Dear Wife — Par;
File on Thelma Jordan — Par;
Fancy Pants — Par;
Mr. Music — Par.

HERMAN, ALFRED
1948: Berlin Express — RKO;
The Twisted Road — RKO.
1949: A Dangerous Profession — RKO;
Carriage Entrance — RKO.

HERZBRUN, BERNARD
1948: Casbah — UI;
Black Bart — UI;
Lady, Love Me with It — UI;
River Lady — UI;
Another Part of the Forest — UI;
A Double Life — UI;
My Son — UI;
Feudin’, Fussin’ and A-Fightin’ — UI;
Abbott and Costello Meet Frankenstein — UI;
The Love of Mary — UI;
The Return of Octavio — UI;
Larceny — UI;
Peabody and the Mermaid — UI;
Kiss the Boss Off My Hand — UI;
Regue’s Regiment — UI;
The Countess of Monte Cristo — UI;
Family Honeymoon — UI;
Mexican Hayride — UI.

HICKSON, ERNEST
1949: Stampede — AA.

HOGGOTT, ALBERT
1948: Scotty! Hoo! Scudda Hay! — 20th-F;
Green Grass of Wyoming — 20th-F;
Fury at Furnace Creek — 20th-F;
City of the City — 20th-F;
Yellow Sky — 20th-F.
1949: Slattery’s Hurricane — 20th-F;
I Was a Male War Bride — 20th-F;
Broken Arrow — 20th-F.

HOLSCHER, WALTER
1948: The Matin of Millie — Col;
The Woman from Tangier — Col;
Best of the Bushmen — Relentless — Col;
Thunderhoof — Col.
1949: The Undercover Man — Col;
Jefson Times in Arizona — Col;
Miss Grant Takes Richmond — Col;
The Good Humor Man — Col;
The Petty Girl — Col;
The Keeper That Stalked New York — Col.

HOLSOPPLE, THEBOLD
1948: Bad Men of Tombstone — AA.
1949: Bad Boys — AA.

HUNTER, HARRY
1949: The Heiress — Par.

HOTALING, FRANK
1948: The Gay Rangeero — Rep;
Campus Honeymoon — Rep;
The Main Street Kid — Rep;
The Bold Frontierman — Rep;
Under California Skies — Rep;
King of the Gamblers — Rep;
The Timber Trail — Rep;
Dardevils of the Dust — Rep;
Eyes of Texas — Rep;
Grand Canyon Trail — Rep;
Nighttime in Nevada — Rep;
Homocide — Rep;
The Flame — Rep;
Desperadoes of Dodge City — Rep;
Sundown at Santa Fe — Rep.
1949: High School Daughters — Rep;
Rose of the Yukon — Rep;
Streets of San Francisco — Rep;
Hideout — Rep;
The Far Fantom — Rep;
Death Valley Gunfighter — Rep;
Frontier Investigator — Rep;
Law of the Golden West — Rep;
Flaming Fury — Rep;
South of Rio — Rep;
Flame of Youth — Rep;
Down Dakota Way — Rep;
San Antonio Ambush — Rep;
A Woman in the Chap — Rep;
Golden Stallion — Rep;
Ranzer of Cherokee Strip — Rep;
Powder River Ruster — Rep;
Pioneer Marshal — Rep;
Blond Bandit — Rep;
Unmasked — Rep;
Twilight in the Sierras — Rep;
Belle of Old Mexico — Rep;
Cattle of Canada — Rep.

HUGHES, JOHN
1948: The Treasure of Sierra Madre — WB.
1949: Look for the Silver Lining — WB;
One Last Fling — WB.

HUNNEN,WAARD
1948: The Time of Your Life — UA.

ILOU, EDWARD L.
1948: The Noose Hangs High — EL;
Raw Deal — EL;
Behind Locked Doors — EL;
The Man from Texas — EL;
Hollow Triumph — EL;
In This Corner —
**Art Directors**

EL: Northwest Stampede—EL; Let's Live a Little—EL; He Walked By Night—EL; Mickey—EL.

1948: Reign of Terror—EL; Port of New York—EL; Iroquois Trail—UA; Hello Out There—Huntington Hartford.

**MAZEL, EDDIE**

1948: Hills of Home—MG; Trouble Preferred—20thF.
1949: Miss Mink of 1949—20thF; Chinese to Lassie—MG; Death in a Doll’s House—MG; Stars in My Crown—MG; Yellow Cab Man—MG; Sino—Surprised His Wife—MG.

**IRVINE, RICHARD**

1948: You Were Meant for Me—20thF; Apartment for Peggy—20thF; Chicken Every Sunday—20thF.
1949: Mr. Belvedere Goes to College—20thF; Does It—20thF; Oh, Doctor—20thF; Turned Up Toes—20thF; The Gunfighter—20thF.

**JAFFA, HENRI**

1949: Little Women—MG; MGM.

**JENKINS, GEORGE**

1948: A Song is Born—RKO; Enchantment—RKO.
1949: Roseanna McCoy—RKO.

**JEWELL, EDWARD**

1948: Lady at Midnight—EL; The Strange Mrs. Crane—EL.
1949: It’s a Joke Son—EL; Heartaches—EL; Lost Honeymoon—EL.

**JOHNSON, J. McILLIAN**

1948: Portrait of Jenny—SRO; The Paradine Case—SRO.

**JUNGE, ALFRED**

1949: Edmond, My Son—MG; MGM.

**JURAN, NATHAN**

1948: Kiss the Blood Off My Hand—UI.
1949: Tulsa—EL; Undertow—UI; Deported—UI; Free for All—UI; Frame-Up—UI.

**KELLY, WILLIAM**

1948: Fighting Father Dunne—RKO; Race Street—RKO; Blood on the Moon—RKO.
1949: The Window—RKO; The Clay Pigeon—RKO; Follow Me Quietly—RKO; I Married a Communist—RKO; Oil’s Well That Ends Well—RKO; Dynamite Pass—RKO; Rider from Tucson—RKO; Pal, Canine Detective—RKO; High and Dizzy—RKO; Come Share My Love—RKO.

**KERN, ROBERT J.**

1948: Scene of the Crime—MG; MGM.

**KIRK, MARK-LEE**

1948: The Iron Curtain—20thF; Call Northside 777—20thF.
1949: Prince of Foxes—20thF.

**KOSSLER, WALTER**

1948: The Challenge—20thF; 13 Lead Soldiers—20thF; Shed No Tears—EL; Dangerously 20thF; The Creepers—20thF.

**KUTER, LEO**

1948: To the Victor—WB; Key Largo—WB.
1949: South of St. Louis—WB; Flaming Road—WB; Task Force—WB; Chain Lightning—WB; Storm Warning—WB.

**LEVEN, BORIS**

1948: Mr. Peabody and the Mermaid—UI.
1949: The Lovable Cheat—PC; Cross Crisis—CI; Search for Donny—PC; Quicksand—EL; House by the River—Rep; Dakota Lil—20thF; Rusty Little Lotta—Prem; Destination Murder—Prem; Flood tide—Rep.

**LITTLE, THOMAS**

1949: I Was a Male War Bride—20thF.

**LOIERNAGAN, ARTHUR**

1948: Man-Eater of Kumaon—UI; The Pitfall—UA.
1949: Outpost in Morocco—UA; Mrs. Mike—UA; Carbon Trail—20thF.

**MACARTHUR, HAROLD**

1948: The Strawberry Roan—20thF; Adventures in Silvers—Col.
1949: The Big Sombrero—Col; Loaded Pistols—Col; Air Hostess—Col; The Crime Doctor’s Diary—Col; The Cowboy and he Indians—Col; Rusty’s Birthday—Col; Riders of the Whistling Pines—Col; Rim of the Cannon—Col; The Devil’s Hechman—Col; Law of the Barbary Coast—Col; David Harding, Counter-Spy—Col; Customs Agent—Col; Rogues of Sherwood Forest—Col.

**McAFEE, HARRY**

1948: The Bride Goes Wild—MG.

**McCLEARY, URY**

1948: State of the Union—MG; Command Decision—MG; MGM.
1949: The Secret Garden—MG; Any Number Can Play—MG.

**MEHAN, JOHN**

1948: Dream Girl—Par; Sealed Worker—Par.
1949: The Heirless—Par; Sunset Boulevard—Par.

**MENZIES, WILLIAM C.**

1948: Arch of Triumph—UA.

**MILTON, DAVE**

1948: Jiggs and Maggie in Society—Mon; Wouldn’t Be in Your Shoes—Mon; Panhandle—AA; Fighting Mad—Mon; Joe in the Wings—Mon; Take All—Mon; Jinx Money—Mon; French Leave—Mon; Rocky—Mon; Kidnapped—Mon; Angel’s Alley—Mon; Siege Struck—Mon; Incident—Mon; Jiggs and Maggie in Court—Mon.
1949: The Lawton Story—Hallmark; Harry, the Rainmaker—Mon; Sky Dragon—Mon; Fighting Fools—Mon; Alaska Patrol—PC; Forgotten Women—Mon; Trail of the Yukon—Mon; Maggie and Jiggs in Jackpot Jitters—Mon; Angels in Disguise—Mon; Black Midnight—Mon; Mississippi; Rhythm—Mon; Wolf Hunters—Mon; Look in the Biz Fight—Mon; Master Minds—Mon.

**MORAHAN, JIM**

1949: Singing in the Rain—EL.

**MORAHAN, THOMAS**

1948: The Paradine Case—SRO; Sir, Save My Love—Par.

**NICHOLSON, EMERICH**

1948: Are You With It—UI; Black P竻; Red Hair—Lady—UI; One Touch of Venus—UI; The Countess of Monte Cristo—UI.
1949: City Across the River—UI; Ma and Pa Kettle—UI; Take One False Step—UI; Johnny Stocco—UI; The Story of Molly X—UI; Contraband—UI; The Kid from Texas—UI; Ma and Pa Go to Town—UI; Confidential Squad—UI.

**NOZAKI, ALBERT**

1948: Sorrowful Jones—Par; United States Mail—Par.

**OXFORD, MARTA**

1948: Highway 13—SG.
1949: The Green Promise—RKO; Arson, Inc.—SG; Indian Scout—RKO; Deputy Marshal—Lippert.

**ODELL, CARY**

1948: To the Ends of the Earth—Col; The Loves of Carmen—Col; The Dark Past—Col.
1949: We Were Strangers—Col; The Secret of St. Ives—Col; The Reckless Moment—Col; No Sad Songs—Col; The Blank Wall—Col; The Tougher They Come—Col.

**OKIE, JACK**

1948: Rachel and the Stranger—RKO.
1949: Adventure in Baltimore—RKO; The Set-Up—RKO; Bed of Roses—RKO.

**P’ALMENTOLA, PAUL**

1948: Glamour Girl—Col; Mary Louise—Col; Prince of Thieves—Col; Triple Threat—Col; Salome—Col; I Surrender Dear—Col; Jungle Jim—Col; Racing Luck—Col; Col; Col; The Lost Tribe—Col; Jungle Jim—Col; The Mutilers—Col; Manhattan Angel—Col; Rusty’s Chinese Venture—Col; Barberry Pirate—Col; Kazan—Col; Make Believe Ballroom—Col; The Prison Story—Col; Captive Girl—Col; Mark of the Gorilla—Col; Atom Man vs. Superman—US; Prince of the Danube—Col; The Red Danube—Col; Key to the City—MG; Col; Bateman and Bunin—Col; Tyrant of the Sea—Col.

**PARKER, MAX**

1948: Secret Beyond the Door—UI.

**PETERS, HANS**

1948: Act of Violence—MG; 1949: The Great Sinner—MG; Border Incident—MG; Bartolomew—MG; The Red Danube—MG; Key to the City—MG.

**PETerson, ROBERT**

1948: Leather Gloves—Col; 1949: Knock and Any Door—Col; Ladies of the Chorus—
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1948</td>
<td>Adams, Warren</td>
<td>Joe Palooka in the Counterpunch—Mon.</td>
</tr>
<tr>
<td>1948</td>
<td>Allen, Fred</td>
<td>Summer Holiday—MG. Easter Parade—MG. Words and Music—MG. The Barkleys of Broadway—MG. Tension—MG.</td>
</tr>
<tr>
<td>1948</td>
<td>Arthur, George</td>
<td>Man Eater of Kumaon—Col. 1940: Outpost in Morocco—UA.</td>
</tr>
<tr>
<td>1948</td>
<td>Bagier, Douglas W.</td>
<td>The Lovable Cheat—FC. Daughter of the West—C.</td>
</tr>
<tr>
<td>1948</td>
<td>Baldridge, Frank</td>
<td>Half Past Midnight—20thF. Dangerous Years—20thF. Roll Thunder—Roll—El.</td>
</tr>
<tr>
<td>1948</td>
<td>Bauchens, Anne</td>
<td>Samson and Delilah—Par.</td>
</tr>
<tr>
<td>1948</td>
<td>Berger, Fred W.</td>
<td>Silent Conflict—UA. An Innocent Affair—UA. The Dead Don’t Dream—UA. False Paradise—UA. Sinister Journey—UA. Strange Gamble—UA. 1949: Cover Up—UA. The Great Dan Patch—UA.</td>
</tr>
<tr>
<td>1949</td>
<td>Biggs, Douglas</td>
<td>On an Island With You—MGM.</td>
</tr>
<tr>
<td>1949</td>
<td>Blanehart, Folmar</td>
<td>To the Victor—WB. Wallflower—WB. 1949: Plunging Road—WB. My Dream is Yours—WB.</td>
</tr>
<tr>
<td>1949</td>
<td>Cerf, Norman</td>
<td>1948: Sheel No Tears—El. 1949: Amazon Quest—FC.</td>
</tr>
<tr>
<td>1949</td>
<td>Cohn, Martin G.</td>
<td>1948: Zamba—El.</td>
</tr>
<tr>
<td>1949</td>
<td>Currier, Dick</td>
<td>1949: The Lawton Story—Hallmark. There’s a Girl in My Heart—AA.</td>
</tr>
<tr>
<td>1949</td>
<td>Curtiss, Edward</td>
<td>1949: Calamity Jane and Sam Bass—UI. Illegal Entry—UI. Abbott &amp; Costello Meet the Killer, Boris Karloff—UI. Abandoned—UI. The Story of Molly X—UI.</td>
</tr>
<tr>
<td>1949</td>
<td>De Gaetano, Alfred</td>
<td>1948: Reap the Deal—El. In This Corner—El. He Walked by Night—El.</td>
</tr>
<tr>
<td>1949</td>
<td>Dodson, Mary Kay</td>
<td>1949: Sorrowful Jones—Par.</td>
</tr>
</tbody>
</table>
DOUGLAS, EVERETT
1948: The Taunted Sisters—Par; Miss Tatlock's Millions—Par.

DOLORES, FAY
1948: The Boy With Green Hair—RKO.
1949: Rustlers—RKO; A Kiss for Cordelia—UA.

DUNN, JACQUELINE
1948: Homecoming—MGM: Julie Misbehaves—MGM.
1949: Gentleman—MGM.

FAINT, RICHARD
1948: The Mating of Millie—Col; Port Said—Col; The Woman I Tangled With—Col; Blon- dic's Secret—Col; I Surrender—Col.
1949: Ladies of the Chorus—Col; Last of Blackie's Chinese Venture—Col; Manhattan Angel—Col; Mr. Soft Touch—Col; Kazan—Col; The Devil's Holiday—MGM.

FARRAR, MARLENE
1949: The Green Promise—RKO.

FAY, JOHN J.
1948: The Paradise Case—SRO; Street Corner—Wil.
1949: Parole. Inc. —EL.

FEARNSTARK, GEORGE
1949: Roughshod—RKO.

FAZAN, ADRIENNE
1948: Three Darlings—MGM: The Raging Bandit—MGM.
1949: In the Good Old Summertime—MGM.

FEHR, KUDI A.
1948: Romance on the High Seas—WB; Key Largo—WB.
1949: The Girl from Jones Beach—WB; Beyond the Forest—The Inspector General—WB.

FEITSHANS, FRED L.
1948: The Challenge—20thF; Inner Sanctum—MGM.
1949: Arctic Fury—Plum- mouth; Black Magic—UA.

FALWELL, MARJORIE
1948: Mr. Nobody and the Mermaid—UI.

FRAGEN, STANLEY
1949: Omoo—Omo—SG.

FRANK, SUSAN
1948: Unfaithfully Yours —20thF.
1949: The Beautiful Blonde from Bashful Bend—20thF: Everybody Does It—20thF; Johnny Holiday—Alcorn.

FRYE, STEWART
1948: Perilous Waters—Mon.

FUEY, RUSSELL
1948: Greenlight—Mon; Partners of the Sunset—Mon; Overland Trails—Mon; Range Renegades—Mon.
1949: Crashing Thru—Mon; Gun Law Justice—Mon; Law of the West—Mon; Trail's End—Mon; Gun Runner—Mon; Roaring Western—Mon; Ranzie Justice—Mon; Shadows of the West—Mon; Haunted Trails—Mon; Western Renegades—Mon; West of El Dorado—Mon; Brand of Fear—Mon; Across the Rio Grande—Mon.

GERSTAD, HARRY
1948: Champion—UA; Home of the Brave—UA; Tough Assignment—Lippert; Deadly as the Female—UA.

GLUCK, JOE
1948: Tornado Range —EL; The Hawk of Powder River—EL.
1949: Alimony —EL; The Fighting Redhead—EL.

GOODRICH, MAUL A.
1948: 13 Lead Soldiers —20thF.

GROSS, FRANK
1948: Tall Woman —AA; Abbott and Costello Meet Frankenstein—UI; Larceny—UL.
1949: Africa Screams—UA.

GROSS, JOHN
1948: Mexican Hayride—UI.

GROSS, ROLAND
1949: Girl Up—RKO; I Married a Communist—RKO.

GUFFEY, BURNETT
1949: The Reckless Moment—RKO.

HALLIDAY, DONALD
1948: Melody Time—RKO.
1949: Cinderella—RKO.

HANNEMANN, WALTER A.
1948: The Time of Your Life—UA.

HARDSON, LYNN
1948: Deep in My Love—UA.

HARRISON, DOANE
1948: The Emperor Waltz—Par; A Foreign Affair—Par.
1949: Dear Wife—Par.

HAYLICK, GENE
1948: Relentless—Col; Shockproof—Col; Rusty Saves a Life—Col; Lust for Gold—Col.

HAYES, W. DONN
1948: Assigned to Danger—EL.

HEERMAN, DICK
1948: Panhandle—AA; The Duke Goes West—AA; The Hunted—AA; The Babe Ruth Story—AA; Bad Men of Tombstone—AA.
1949: Stampede—AA; Red Light—UL; Bomba on Panther Island—Mon.

HERMAN, ACE
1948: Jiggs and Maggie in Society—Mon; Docks of New Orleans—Mon; French Leave—Mon; Jiggs and Maggie in Court—Mon; Incident—Mon; The Mystery of the Golden Eye—Mon; The Shanghai Chest—Mon; The Feathered Serpent—Mon.
1949: Wolf Hunters—Mon; Mississippi Rhythm—Mon.

HERMAN, LEONARD
1948: Kidnapped—Mon.
1949: Tune Clipper—Mon; Black Midnight—Mon.

HILTON, ARTHUR DAVID
1948: Secret Beyond the Door—UI.
1949: I Cheated the Law—20thF; Big Bear—Rep.

HOAGLAND, ELLSWORTH
1948: The Paleface—Par.
1949: The Great Gatsby—Par; The Great Lover—Par.

HOFFMAN, OLIVE
1940: There's a Girl in My Heart—AA.

HORNBECK, WILLIAM
1949: State of the Union—MGM.
1949: The Heiress—Par.

HOUSE, CHANDLER
1948: The Velvet Touch —RKO.

HURWITZ, LEO
1948: Strange Victory—Par.

JONES, HARMON
1948: Seudder Hoo! Seudder


FILM EDITORS

BAY—20thF; Sitting Pretty—20thF; Cry of the City—20thF; Yellow Sky—20thF; 20thF—20thF.

JORDAN, BERT
1948: Let's Live Again —20thF; The Gay Intruder —10thF; Jungle Brother—20thF.

JOSEPH, ALBRECHT
1949: Love Happy—UA.

KELLER, HARRY
1949: The Red Pony—Rep; Too Late for Tears—UA; Streets of San Francisco—Rep; Rose of the Yukon—Rep; Red Menace—Rep.

KENT, TED
1948: Letter from an Unknown Woman—UI; For the Love of Mary—UI.
1949: City Across the River—UI; Criss Cross—UI; Johnny Stool Pigeon—UI; Yes Sir, That's My Baby—UI.

KERN, JACQUELINE
1948: The Paradise Case—SRO.

KERN, ROBERT
1948: Luxurious Line—MGM; The Three Musketeers—MGM.
1949: Intruder in the Dust—MGM; The Secret Garden—MGM.

KIMBALL, CHARLES L.
1948: Sofia—FC.

KLAGER, ROBERT
1948: Close-Up—EL.

KNEDSTAD, FRED
1948: Fighting Father Donne—RKO; Station West—RKO.
1949: The Window—RKO; Strange Bargain—RKO; Bride for Sale—RKO; A Dangerous Profession—RKO.

KOUSTER, CLARENCE
1948: The Woman in White—WB; Smart Girls Don't Talk—WB.
1949: Always Leave Them Laughing—WB; South of St. Louis—WB.

KOMER, HARRY
1948: Adventures of Gallant Jock—MGM.

KRESS, HAROLD L.
1948: A Date with Judy—MGM; Command Decision—MGM.
1949: The Great Sinner—MGM; East Side, West Side—MGM.

KUMMINS, DAVID
1949: Lost Boundaries—FC.

LANDRES, PAUL
1948: The Return of Wildfire—SG; Last of the Wild Horses—SG; The Cheekered Coat—20thF.
1949: I Shot Jesse James—SG; Grand Canyon—SG.

LAWRENCE, VIOLET
1948: Mary Lou—Col; The Lady from Shanghaid—Col; The Gallant Blade—Col; The Dork—Col; Leather Glove—Col.
1949: Knock on Any Door—Col; Tokyo Joe—Col; And Baby Makes Three—Col.

LEEDS, ROBERT

533
REGINALD OWEN

Represented by
WILLIAM MORRIS AGENCY, INC.

SYDNEY GREENSTREET

Management
A. & S. Lyons, Inc.
PLAYERS CREDITS: 1948-1949

Credits on pictures released prior to 1948 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service

Players' agents are listed in parentheses under the names of players.

AAMES, MARLENE
(Eddie Sherman)
1948: The Time of Your Life - UA

ABBOTT, BUD
(Eddie Sherman)
1948: The Noose Hangs High - EL: Abbott and Costello Meet Frankenstein - UI; Mexican Hayride - UI.
1949: Africa Screams - UA; Abbott & Costello Meet the Killer, Boris Karloff - UI.

ABBOTT, JOHN
(Earl Kramer)
1948: The Woman in White - WB.
1949: Madam Bovary - MGM.

ABEL, WALTER
(MCA Artists)
1948: Dream Girl - Par; That Lady in Ermine - 20thF.

ACKLES, DAVID
1948: My Dog Rusty - Col; Rusty Leads the Way - Col.
1949: Rusty Saves a Life - Col; Rusty's Birthday - Col.

ACUFF, EDDIE
(Artie Hinchenson)
1949: Blondie's Big Deal - Col.

ACUFF, ROY
1949: Home in San Antoine - Col.

ADAM, RONALD
1949: Black Magic - UA.

ADA, ROBERT
1948: April Showers - B.
1948: April Showers - WB.

ADAMS, ABBIGAIL
1948: April Showers - WB.

ADAMS, DOROTHY
(Salkow Agency)
1949: Down to the Sea in Ships - 20thF; Not Wanted - FC.

ADAMS, JANIE
1949: Gun Law Justice - Mon; Master Minds - Mon; Angels in Disguise - Mon.

ADAMS, JOHNNY
1949: Western Renegades - Mon.

ADAMS, MARY
1948: For the Love of Mary - UI.

ADAMS, TED
1948: Crossed Trails - Mon; Frontier Agent - Mon; Overland Trails - Mon; Back Trail - Mon; Gunning for Justice - Mon.
1949: Gun Runner - Mon; Outlaw Country - SG; The Mutineers - Col; Stallion Canyon - Astor; Navajo Trail - Rep; Across the Rio Grande - Mon; Shadows of the West - Mon; Haunted Trails - Mon.

ADAMS, JAMES
1948: A Letter to Three Wives - 20thF.

ADLER, LUTHER
(Salkow Agency)
1948: Saison - Par; The Loves of Carmen - Col; Wake of the Red Witch - Rep.
1949: House of Strangers - 20thF; D.O.A. - UA.

ADLER, ROBERT
1948: Fury at Furnace Creek - 20thF; Green Grass of Wyoming - 20thF; Yellow Sky - 20thF.

ADLER, STELLA
(Wm. Morris)
1948: My Girl Tisa - WB.

ADRIAN, IRIS
(Rob Brandles)
1948: Smart Woman - UA; Out of the Storm - UA; The Paleface - Par.
1949: The Lovable Cheat - FC; Sky Drago - Mon; Miss Mink - 1940 - 20thF; Trail of the Yukon - Mon; Always Leave Them Laughing - WB; There's a Girl in My Heart - AA; Tough Assignment - Republic.

AGAR, JOHN
1948: Fort Apache - RKO.
1949: She Wore a Yellow Ribbon - RKO; I Married a Communist - RKO; Sands of Iwo Jima - Rep.

AGAR, ROBERT
1949: Adventure in Baltimore - RKO.

AGUGLIA, MIMI
1948: Cry of the City - 20thF.
1949: That Midnight Kiss - MGM.

AHERN, TOM
1949: Project X - FC.

AHERNE, BRIAN
(Sam Jaffe)
1948: Smart Woman - AA; Angel on the Amazon - Rep.

AHERNE, PAT
(Oliver Agency)
1948: The Challenge - 20thF.

AHN, PHILIP
(Joe Rollo)
1948: Woman in the Night - FC; The Miracle of the Bells - RKO; The Cobra Strikes - EL; Rogue's Regiment - UI; The Creeper - 20thF.
1949: State Department - File 643 - FC; Boston Blackie's Chinese Venture - Col.

AKED, MURIEL
1948: Just William's Luck - UA.

ALBA, LUZ
1948: Sofia - FC.
1949: Daughter of the West - FC.

ALBERT, EDDIE
(M.C.A.)
1948: The Duke Goes West - AA; You Gotta Stay Happy - UI.

ALBERTSON, FRANK
(William Brighton)
1948: Shed No Tears - EL.

ALBRIGT, JOHN
(Bert Marx)

ALBRIGHT, LOLA
1949: Champion - UA.

ALCIADE, RAFAEL
1948: Adventures of Casanova - EL.

ALDA, ROBERT
(Stempel-Olenick)
1949: Homelde - WB.

ALDERSON, EVELLE
(Paul Blaisdell)
1948: Kidnapped - Mon; The Shanghai Chest - Mon; The Feathered Serpent - Mon.

ALDICH, FRED
1949: Mrs. Mike - UA.

ALEXANDER, CATHERINE
1949: John Loves Mary - WB.

ALEXANDER, DAVID
1948: The Vicious Circle - UA.

ALEXANDER, DICK
1948: Rimfire - SG.

ALEXANDER, GEORGE
1948: Whispering City - EL.

ALEXANDER, JOHN
(Murray Feil)
1948: Summer Holiday - MGM; Night Has a Thousand Eyes - Par.

ALEXANDER, KATHERINE
1948: For the Love of Mary - UI.

ALEXANDER, RICHARD
1948: Silent Conflict - UA; The Dead Don't Dream - UA; False Paradise.

ALLAND, WILLIAM

ALLBRIGHTON, LOUISE
(Sam Jaffe)
1948: Sitting Pretty - 20thF; Walk a Crooked Mile - Col; An Innocent Affair - UA.
1949: The Doolins of Oklahoma - Col.
<table>
<thead>
<tr>
<th>Players' Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ALLEN, JR., JOE</strong> <em>(Stempler-Olenick)</em></td>
</tr>
<tr>
<td>1948: The Time of Your Life — UA.</td>
</tr>
<tr>
<td><strong>ALLEN, LESTER</strong> <em>(deceased)</em></td>
</tr>
<tr>
<td>1948: The Instructor — MGM; The Lad in Ermine — 20thF.</td>
</tr>
<tr>
<td>1949: Ma and Pa Kettle — UI.</td>
</tr>
<tr>
<td><strong>ALLEN, MEL</strong></td>
</tr>
<tr>
<td>1948: The Babe Ruth Story — AA.</td>
</tr>
<tr>
<td><strong>ALLEN, STEVE</strong></td>
</tr>
<tr>
<td>1949: Down Memory Lane — EL.</td>
</tr>
<tr>
<td><strong>ALLENBY, FRANK</strong></td>
</tr>
<tr>
<td>1949: Madame Bovary — MGM.</td>
</tr>
<tr>
<td><strong>ALGOOD, SARAH</strong> <em>(Maurine Oliver)</em></td>
</tr>
<tr>
<td>1948: The Girl from Manhattan — UA; One Touch of Venus — UI; The Man from Texas — EL; The Accused — Par.</td>
</tr>
<tr>
<td>1949: Challenge to Lassie — MGM.</td>
</tr>
<tr>
<td><strong>ALLYSON, JUNE</strong> <em>(Wm. Morris)</em></td>
</tr>
<tr>
<td>1948: The Bride Goes Wild — MGM; The Three Musketeers — MGM; Words and Music — MGM.</td>
</tr>
<tr>
<td>1949: Little Women — MGM; The Stratton Story — MGM.</td>
</tr>
<tr>
<td><strong>ALPER, MURRAY</strong> <em>(Gus Dembling)</em></td>
</tr>
<tr>
<td>1949: Free for All — UI.</td>
</tr>
<tr>
<td><strong>ALPHIN, PATRICIA</strong></td>
</tr>
<tr>
<td>1948: Larceny — UI.</td>
</tr>
<tr>
<td>1949: Ma and Pa Kettle — UI.</td>
</tr>
<tr>
<td>Yes Sir, That’s My Baby — UI.</td>
</tr>
<tr>
<td><strong>ALVARADO, DON</strong></td>
</tr>
<tr>
<td>1949: The Big Steal — RKO.</td>
</tr>
<tr>
<td><strong>ALVIN, JOHN</strong> <em>(Leeve-Short)</em></td>
</tr>
<tr>
<td><strong>AMFICHE, DON</strong> <em>(Sam Jaffee)</em></td>
</tr>
<tr>
<td>1948: Sleep My Love — UA.</td>
</tr>
<tr>
<td>1949: Slightly French — Col.</td>
</tr>
<tr>
<td><strong>AMES, JIMMY</strong> <em>(Murry Weintraub)</em></td>
</tr>
<tr>
<td>1948: River Lady — UI: The Biz Punch — WB.</td>
</tr>
<tr>
<td>1949: The Lucky Stiff — UA.</td>
</tr>
<tr>
<td><strong>AMES, LEON</strong> <em>(MCA)</em></td>
</tr>
<tr>
<td>1948: Alias a Gentleman — MGM; On an Island With You — MGM; A Date with Judy — MGM; The Velvet Touch — RKO.</td>
</tr>
<tr>
<td>1949: Little Women — MGM; Any Number Can Play — MGM; Scene of the Crime — MGM; Battleground — MGM; Ambush — MGM.</td>
</tr>
<tr>
<td><strong>ANDERS, GLENN</strong> <em>(Darrow)</em></td>
</tr>
<tr>
<td>1948: The Lady from Shanghai — Col.</td>
</tr>
<tr>
<td><strong>ANDERSON, BOB</strong></td>
</tr>
<tr>
<td>1948: Ruthless — EL; Kidnapped — Mon.</td>
</tr>
<tr>
<td><strong>ANDERSON, GEORGE</strong> <em>(Deceased)</em></td>
</tr>
<tr>
<td><strong>ANDERSON, GUY</strong></td>
</tr>
<tr>
<td>1949: Battleground — MGM.</td>
</tr>
<tr>
<td><strong>ANDERSON, HERBERT</strong></td>
</tr>
<tr>
<td>1948: You Were Meant for Me — 20thF; My Regards to Broadway — 20thF.</td>
</tr>
<tr>
<td><strong>ANDERSON, MARY</strong> <em>(Darrow Agency)</em></td>
</tr>
<tr>
<td>1948: Whispering City — EL.</td>
</tr>
<tr>
<td><strong>ANDERSON, RICHARD</strong></td>
</tr>
<tr>
<td>1949: Twelve O’Clock High — 20thF.</td>
</tr>
<tr>
<td><strong>ANDERSON, ROBERT</strong></td>
</tr>
<tr>
<td>1949: Undertow — UI.</td>
</tr>
<tr>
<td><strong>ANDERSON, ROGER</strong></td>
</tr>
<tr>
<td>1949: Not Wanted — FC; Twelve O’Clock High — 20thF.</td>
</tr>
<tr>
<td><strong>ANDERSON, “SUGARFOOT”</strong></td>
</tr>
<tr>
<td>1949: The Story of Seabiscuit — WB.</td>
</tr>
<tr>
<td><strong>ANDERSON, WARNBR</strong> <em>(Salkow Agency)</em></td>
</tr>
<tr>
<td>1948: Tenth Avenue Angel — MGM; Alias a Gentleman — MGM; Command Decision — MGM.</td>
</tr>
<tr>
<td>1949: The Lucky Stiff — UA; The Doctor and the Girl — MGM.</td>
</tr>
<tr>
<td><strong>ANDES, KEITH</strong></td>
</tr>
<tr>
<td>1949: Project X — FC.</td>
</tr>
<tr>
<td><strong>ANDRE, CHARLES</strong></td>
</tr>
<tr>
<td>1949: The Secret of St. Ives — Col.</td>
</tr>
<tr>
<td><strong>ANDREN, JEAN</strong> <em>(Gus Dembling)</em></td>
</tr>
<tr>
<td>1948: Street Corner — Wil.</td>
</tr>
</tbody>
</table>

Lena Horne
Players' Credits

1948: The Affairs of a Rogue — Col.
AUSTIN, LITTLE JERRY
(Le Roy Stewart)
1948: Adventures of Don Juan — WB; Samson and Delilah — Par.
AUSTIN, LOIS
(Haliburon-Weintraub)
1948: Henry, the Rainmaker — Mon.

AUTRY, GENE
(Mitchell Hamilburg)
1948: The Strawberry Roan — Col.
1949: The Big Sombrero — Col; Loaded Pistols — Col; Riders of the Whistling Pines — Col; Rim of the Canyon — Col; Riders of the Sky — Col; Cowboy and the Indians — Col.

AYERS, ROY
1948: Music Man — Mon.
AVONDA, RICHARD
1949: Tuna Clipper — Mon.
AXMAN, ANNE
AYLMER, FELIX
1949: Edward, My Son — MGM; Prince of Foxes — 20th F.
AYRES, LEW
(Wm. Morris)
1948: Johnny Belinda — WB.

BACALL, LAUREN
1948: Key Largo — WB.
BABA-IN, HARRY
1948: A Song is Born — RKO.
BACHELOR, STEPHANIE
(Stempel-Olenick)
BACKUS, GEORGE
(Art Meyer)
1948: Force of Evil — MGM.
BACKUS, JIM
1949: One Last Fling — WB; Father Was a Fullback — 20th F; Easy Living — RKO; The Great Lover — Par; A Dangerous Profession — RKO.
BACON, IRVING
(Mitchell Hamilburg)
1948: State of the Union — MGM; Albuquerque — Par; Moonrise — Rep; The Velvet Touch — RKO; Adventures in Silverado — Col; Good Sam — RKO; Rocky — Mon; Family Honeymoon — UI.
1949: John Loves Mary — WB; The Green Promise — RKO; Night Unto Night — WB; The Big Cat — EL; Dynamite — Par; It's a Great Feeling — WB; Woman in Hiding — UI; Man-handled — Par.
BAER, BUDDY
1949: Africa Screams — UA.
BAER, MAX
1949: Africa Screams — UA; Bride for Sale — RKO.
BAGGETT, LYNN
1949: D.O.A. — UA.

BAGNI, JOHN
(Haliburon-Weintraub)
1949: The Far Frontier — Rep; Captain China — Par.
BAILEY, BUCK
1949: Satan's Cradle — UA.
BAILEY, GEORGE
1949: Don't Take It to Heart — EL.
BAILEY, PEARL
1948: Isn't It Romantic? — Par.
BAILEY, RICHARD
(nniszer-Fritschl)
1949: Ambush — MGM.
BAILEY, WM. NORTON
(Jeanne Halliburon)
1948: Campus Sleuth — Mon; Silver Trails — Mon; Courtin' Trouble — Mon.
1949: Trails End — Mon; Brand of Fear — Mon; West of El Dorado — Mon; Across the Rio Grande — Mon.
BAINTER, FAY
(Sam Jaffe)
1948: Give My Regards to Broadway — 20th F; June Bride — WB.
BAIR, DAVID
1949: The Reckless Moment — Col; Deadly as the Female — UA.
BAKER, ART
(Monter-Gray)
1948: State of the Union — MGM; The Walls of Jericho — 20th F; Walk a Crooked Mile — Col; A Southern Yankee — MGM; Silver River — WB; The Decision of Christopher Blake — WB.

ANDY CLYDE

Charles Beyer Agency
Hollywood, Calif.
Hillside 2125

BAKER, BENNY
(Sid German)
1949: The Role of the Yukon — Rep: Joe Palooka in the Big Fight — Mon: Manhattan Angel — Col: The Inspector General

BAKER, FAY
(Gus Demblish)
1948: Trapped by Boston Blackie — Col: No Minor Vices — MGM.
1949: Manhattan Angel — Col: Tell It to the Judge — Col: Black Midnight — Mon.

BAKER, LEH
1948: Sword of the Avenzer — EL.

BAKEWELL, WILLIAM
(Mitchell Gertz)

BALDING, DALE
1948: Inner Sanctum — FC.

BALDWIN, WALTER
(Bender-Ward)

BALL, LUCILE
(Kurt Ftings)
1949: Sorrowful Jones — Par: Easy Living — RKO: Miss Grant Takes Richmond — Col.

BALLESTRA, CAMARO
1949: That Midnight Kiss — MGM.

BALLEW, SMITH
1948: The Mattie-Cunners — Col.

BANE, HOLLIS

BARNETT, JUNO
(Salko Agency)
1948: To the Victor — WB: The Arnyle Secrets — FC: My Girl Theresa — WB.
1949: Guilty of Treason — EL.

BANNING, LESLIE
1949: Renegades of the Sage — Col.

BANNON, JIM
(MCA Artists)

BARA, NINA
1948: Black Hills — EL.

BARAGNEY, JOHN
(Salko Agency)
1948: The Loves of Carmen — Col: The Creep — 20thF.
1949: Shockproof — Col.

BARAFF, PAUL
1948: The Violent Circle — UA.

BARBER, BOBBY

BARBARD, IVOR
1949: Don’t Take It to Heart — EL.

BARCLAY, DON
1948: Whispering Smith — Par.

BAREFOOT, ROY
(Monter-Gray)

BARDETTE, TREVOR
(Edd Henry)

BARR, LES
(Manning-O’Connor)
1948: Jungle Jim — Col: Bom-ba on Panther Island — Mon.

BARR, ANTHONY
1949: Daughter of the West — FC.

BARR, BYRON
(Salko Agency)
1948: The Main Street Kid — RKO.

BARRAT, RUBERT
(Famous Artists)
1948: Relentless — Col: I Love Trouble — Col: Joan of Arc — RKO: Bad Men of Tombstone — AA.

BARNETT, EDITH
1949: The Lady Gamblers — UI.

BARNETT, JOHNNY
(Louis Shurr)
1948: Western Heritage — RKO: Mystery in Mexico — RKO.

BARRIE, LESLIE
1949: The Iron Curtain — 20thF.

BARRIE, MONA
(Koselle Stewart)
1948: My Dog Rusty — Col.

BARRIER, EDGAR
(Mitchell Hamilton)
Players' Credits

Regiment — UI; Macbeth — Rep.
1949: The Secret of St. Ives—Col.

BARRY, ALAN
1949: Ladies of the Chorus—Col.

BARRY, DAVE
1949: Ladies of the Chorus—Col.

BARRY, DONALD
(Alie Bivcka)
1949: Square Dance Jubilee—Lippert; Tough Assignment—Lippert.

BARRYMORE, ETHEL
(Small Co.)
1948: The Paradise Case — SRO; Moonrise — Rep; Portrait of Jenny—SRO.
1949: The Great Sinner—MGM; That Midnight Kiss—MGM; The Red Danube—MGM; Pinky—20thF.

BARRYMORE, LIONEL
(Small Co.)
1948: Key Largo—WB.
1949: Down to the Sea in Ships—20thF; Malaya—MGM.

BARTLETT, BENNIE
(Haliburton-Weintraub)
1948: Pride of Virginia—Rep; Jinx Money — Mon; Angel's Alley—Mon; Trouble Makers—Mon; Smugglers Cove—Mon.
1949: Fighting Fools—Mon; Master Minds—Mon; Angels in Disguise—Mon.

BARTON, GREG
1948: Michael O'Halloran — Mon; Joan of Arc—RKO.
1949: Not Wanted—FC.

BARTON, JAMES
1948: Time of Your Life—UA; Yellow Sky—20thF.

BARTON, JOAN
(Kingston-Meyers)
1948: Mary Lou — Col; Strange Gamble—UA.

BARTON, MARGARET
1949: Temptation Harbor—Mon.

BASEHART, RICHARD
1948: He Walked by Night—EL.
1949: Reign of Terror—EL; Rosanna McCoy—RKO; Ten- sion—MGM.

BATES, BARBRA
1948: June Bride—WB.
1949: One Last Fling—WB; The House Across the Street—WB; The Inspector General—WB.

BATES, CHARLES
(Lola D. Moore)
1949: Shockproof—Col.

BATES, FLORENCE
(Wynn Rogamora)
1948: Winter Meeting — WB; River Lady — UI; My Dear Secretary—UA; Texas, Brooklyn and Heaven—UA; The Inside Story—Rep; A Letter to Three Wives — 20thF; Portrait of Jenny—SRO.
1949: The Judge Steps Out—RKO; One the Town—MGM.

BATES, WILSON
1949: The Girl from Jones Beach—WB.

BAUGH, SAMMY
1948: Triple Threat—Col.

BAUSTISTA, JOE
1948: A Letter to Three Wives—20thF.

BAXTER, ALAN
(Daniel Winkler)
1948: Close-Up—EL.
1949: The Set-Up—RKO.

BAXTER, ANNE
(Charles Wendling)
1948: Homecoming — MGM; The Walls of Jericho—20thF; The Luck of the Irish—20thF; Yellow Sky—20thF.
1949: You're My Everything—20thF.

BAXTER, GEORGE
1948: Sofia—FC.
1949: Son of Billy the Kid—SG.

BAXTER, JOAN
1949: Knock on Any Door—Col.

BAXTER, WARNER
1948: A Gentleman from Nowhere—Col.
1949: Prison Warden—Col; The Devil's Henchman—Col; The Crime Doctor's Diary—Col.

BEACH, GUY
(Mitchell J. Hamilburg)
1949: Trail of the Yukon—Mon; Mississippi Rhythm—Mon.

BEAL, JOHN
1949: Alimos—EL; Chicago Deadline—Par; Song of Surrender—Par.

LEON ERROL
Management
FREDIE FRALICK

542
1948: The Time of Your Life — UA.

BIRK, MARY
(Donaldson-Middleton)
1948: That Lady in Ermine—20thF; Trouble Preferred—20thF.
1949: Bride for Sale—ROK.

BEARD, RENEE
1948: Who Killed "Doc" Robin?—CA.

BEARD, GENE
1949: The Stratton Story—MGM.

BEATTY, CLAYDE
1949: Money Madness — FC; The Lion — 20thF.

BEAUMONT, HUGH
(Rosalee Stewart)
1948: Money Madness — FC; The Lion — 20thF.

BEAUMONT, KATHRYN
1948: On An Island With You — MGM.

BEVERS, LOUISE
(Earl MacQuarrie)
1948: Mr. Blandings Builds His Dream House—SKO; For the Love of Mary—UI; Good Sam—ROK.
1949: Tell It to the Judge—Col.

BECK, GEORGE, JR.
(California Artists)

BECK, DANNY
1948: Jiggs and Maggie in Court—Mon.

BECKER, HAZEL LEE
1949: The Lawton Story—Hallmark.

BECKETT, SCOTTY
(Siltzer-Frisch)
1948: Michael O'Halloran — A Door with a View—MGM; Dangerous Years—20thF.
1949: Battleground—MGM.

BEDDOE, DONALD D.
(Vivien Jacobson)
1948: Black Bart — UI; Another Part of the Forest—UI; An Act of Murder—UI.
1949: Rideout—Rep; The Lady Gamblers—UI; Once More My Darling—UI; Easy Living—ROK; Flame of Youth—Rep; Dance in the Dark—20thF; Deadly as the Female—UA; Woman in Hiding—UI; The Crime Doctor's Diary—Col.

BEDOYA, ALFONSO
(Carlos-Alvarado)
1948: The Treasure of Sierra Madre — WB; Angel on the Amazon—Rep; Angel in Exile—Rep.
1949: Streets of Laredo—Par; Border Incident—MGM.

BEEFY, NOAH, JR.
(Sam Jaffe)
1948: Red River—UA; Indian Agent—ROK.
1949: The Dooblins of Oklahoma—Col.

BEEFY, WALLACE
(deceased)
1948: Alias a Gentleman — MGM; A Date With Judy — MGM.
1949: Biz Jack—MGM.

BEHANS, CLEM
1949: Rim of the Canyon—Col.

BEHLEY, ED
(Paul Wilkins)
1948: Sitting Pretty—20thF; Deep Waters — 20thF; The Street With No Name—20thF; Sorry, Wrong Number—Par.
1949: Tulsa—EL; It Happens Every Spring—20thF; The Great Gatsby—Par.

BEHRS, PATTI
1948: Apartment for Peggy—20thF; When My Baby Smiles at Me—20thF.
1949: The Beautiful Blonde from Bashful Bend—20thF; Come to the Stable—20thF.

BEKASSY, STEPHEN
(Nat Goldstone)
1948: I, Jane Doe—Rep; For the Love of Mary—UI; Every Girl Should Be Married—ROK.
1949: Everybody Does It—20thF; Maggie and Jiggs in Jackpot Jitters—Mon; Love Happy—UA; Bargad—UI; Holiday in Havana—Col.

BELFRADE, BRUCE
1949: Who Killed "Doc" Robin?—UA.

BELFRAGE, BRUCE
1949: Black Magic—UA.

BELGASSES, BARBARA
(Sam Jaffe)
1948: I Remember Mama—ROK; Blood on the Moon—ROK.
1949: Caught—MGM.

BELIKA
1948: The Hunted—AA.
1949: The Man on the Eiffel Tower—ROK.

BELL, JAMES
(Small)
1948: I, Jane Doe—Rep; Sealed Verdict—Par; Black Eagle—Col.
1949: Streets of Laredo—Par; Rouchod—ROK.

BELL, JEANNE
1948: Glamour Girl—Col.

BELLAVER, HARRY
1949: Side Street—MGM.

BELLSON, LOUIS
1948: A Song is Born—ROK.

BELMONT, VIRGINIA
(Stanley)
1948: Fighting Mad—Mon; Silent Conflict—UA; Overland Trails—Mon; Oklahoma Blues—Mon; The Rango Riders—Mon; Courtin' Trouble—Mon.
1949: The Pirates of Capri—FC.

BENDIX, WILLIAM
(Rosalee Stewart)
1948: The Time of Your Life — UA; Race Street — ROK; The Babe Ruth Story—AA.
1949: A Connecticut Yankee in King Arthur's Court—Par; The Life of Riley—UI; Streets of Laredo—Par; Cover Up—UA; The Big Steal—ROK; Johnny Holiday—Alcorn.

BENEDICT, BILLY
1949: Fighting Fools—Mon; Master Minds—Mon; Angels in Disguise—Col.

BENEDICT, RICHARD
1948: The Arizona Ranger—ROK; Race Street — ROK; Smart Girls Don't Talk—WB.
1949: City Across the River—U1 Homicide—WB; Streets of San Francisco—Rep; Omoo—Omoo—Post Office Investigator—Rep; Angels in Disguise—Mon; Scene of the Crime—MGM.

BENNETT, BRUCE
(Harold Rose)
1948: To The Victor — WB; The Treasure of Sierra Madre — WB; Smart Girls Don't Talk—WB; Silver River—WB.
1949: The Younger Brothers—WB; The House Across the Street—WB; The Doctor and the Girl—MGM; Without Honor—UA; Undertow—UI; Task Force—WB.

BENNETT, CONSTANCE
(Kurt Frings)
1948: Smart Woman — AA; Angel on the Amazon—Rep.

BENNETT, DOREEN
(Sam Jaffe)
1948: Secret Beyond the Door—UI; Hollow Triumph—EL.
1949: The Reckless Moment—Col.

BENNETT, LEE
1948: The Tioga Kid — EL; Coroner Creek—Col; Prairie Outlaws—EL.

BENNETT, MARJORIE
(David Thompson)
1948: Julie Bride—WB.

BENNETT, RAY
(Levee-Short)
1948: Canon City—EL; North-west Stampede—EL.
1949: Ma and Pa Kettle—UI; Rimfire—SG.

BERANGER, GEORGE
1948: Road House—20thF.

BERKES, EVELYN
1948: Unfaithfully Yours—20thF.

BERGEN, EDGAR
(MCA Artists)
1948: I Remember Mama—ROK.
1949: Captain China—Par.

BERGEN, JERRY
(MCA Artists)
1948: I Remember Mama—MGM.

BERGMAN, INGRID
1948: Arch of Triumph—UA; Joan of Arc—ROK.
1949: Under Capricorn—WB.

BERES, JOHN
(Michael Beretz)
1948: Romance on the High Seas—WB; Station West—ROK.
1949: My Dream is Yours—WB; Dancing in the Dark—20thF.

BERKOVA, JUDITH
1948: Unfaithfully Yours—20thF.

BERKOVA, KATHERINE
1948: I Remember Mama—ROK.
1949: Captain China—Par.

BERKOVA, MARIA
1948: I Remember Mama—ROK.
1949: Under Capricorn—WB.

BERKE, JOHN
(Levee-Short)
1948: Canon City—EL; North-west Stampede—EL.
1949: Ma and Pa Kettle—UI; Rimfire—SG.

BERKOVA, SYLVIA
1948: I Remember Mama—ROK.
1949: Captain China—Par.

BERKOVA, TALIA
1948: I Remember Mama—ROK.
1949: Captain China—Par.

BERNADETTE, BARBARA
(A. & S. Lyons)
1948: The Woman in White—WB.
Players' Credits

BERNARDINE, JOHNNY
1949: The Kid from Cleveland —Rep.
BERTERINO, JOHN
1948: The Winner's Circle—20th.F.
BERNER, SARA
(John Weimer)
1948: The Gay Intruders —20th.F.
1949: City Across the River—UI; The Story of Molly X—UI.
BERNARDINO, CHARLES
1949: Not Wanted—FC.
BERRY, NYAS AND WARREN
1949: You're My Everything—20th.F.

BERT, MARGARET
BETI, MARINA
1948: Prince of Foxes —20th.F.
BESSER, JOE
1949: Africa Screams—UA; Woman in Hiding—UI.
BEST, DEANNE
1948: The Shanghai Chest—Mon.
BEST, EDNA
1948: The Iron Curtain —20th.F.
BEST, WARDEN ROY
1948: Canon City—EL, BEST, WILLIE
(David Thompson)
1948: Half Past Midnight —20th.F.; Smart Woman—AA; The Shanghai Chest—Mon.

1940: Maggie and Jigs in Jackpot Jitters—Mon.
BESTAR, BARBARA
BEVAN, BILLY
(Max Shagrin)
BEVANS, CLEM
(Herman Berman)
1948: Relentless—Col; Texas, Brooklyn and Heaven—UA; Moonrise—Rep; Highway 13 —5G; Portrait of Jenny —SRO.
1949: Streets of Laredo—Par; Big Jack—MGM; Loaded Pistols—Col; The Gal Who Took the West—UI; Tell It to the Judge—Col.
BEVANS, WILLIAM
(Mitchell J. Humblburg)
1948: The Black Arrow—Col.
1949: Parole, Inc.—EL; The Song of Inda—Col.

BET, TURHAN
(Edw. Sherman)
1948: Adventures of Cassandra—EL; The Spiritualist—EL.
BICE, ROBERT
1948: Canon City —EL; In This Corner—EL; Assigned to Danger—EL.
BICKFORD, CHARLES
(Sam Jaffe)
1948: Four Faces West—UA; The Babe Ruth Story—AA; Johnny Bellada —WB; Command Decision—MGM.
1949: Roseanna McCoy —RKO; Whirlpool —20th.F; Guilty of Treason—EL.

BIG TREE, CHIEF
1948: She Wore a Yellow Ribbon—RKO.
BILLADO, REG
1948: Big Town Scandal —Par.
BILLINGSLEY, BARBARA
1948: The Argyle Secrets —FC; The Valiant Hombre —UA.
1949: Prejudice—New World; I Cheated the Law—20th.F; Air Hostess—Col.
BIRD, RICHARD
1949: Don't Take It to Heart —EL.
BIRELL, TALA
(Levee-Short)
BISHOP, JULIE
(Famous Artists)
BISHOP, RICHARD
1948: Call Northside 777 —20th.F.
BISHOP, WILLIAM
1948: Corner Creek —Col; Port Said—Col; Adventures in Silverado —Col; Black Eagle—Col; Thunderhead—Col.
1949: The Walking Hills—Col; Anna Lucasta—Col.
BISSELL, WHIT
(Starburst Agency)
1948: Another Part of the

CLIFTON YOUNG
1949
“BELLS OF CORONADO”
Republic
“CALAMITY JANE and SAM BASS”
U-I

“WOMAN OF DISTINCTION”
Columbia

1950
“SALT LAKE RAIDERS”
Republic

Management:
JACK KURTZE AGENCY

544

BLACK, LEROY, DOUGLAS
1948: The Counterfeiters—20thF.

BLACK, SYDNEY (Louis Baur)
1948: My Girl Tisa—WB: A Song is Born—RKO.

BLAIR, BETSY (Wm. Morris)
1948: Another Part of the Forest—UI: A Double Life—UI.

BLAIR, HENRY
1948: Tenth Avenue Angel—MG M.

BLAIR, JANET (E. T. Somiio)

BLUE, MONTÉ (Art Motorola)

BLUE, ANNE
1948: Another Part of the Forest—UI: Mr. Peabody and the Mermaid—UI.

BLake, ARThUR
1949: Port of New York—EL.

BLake, BOBBY (Vernon Blake)
1948: The Treasure of Sierra Madre—WB.

BLake, Gladys (Herdan-Sherrell)

BLake, Larry (Jeanne Halliburton)

BLake, Marie (Michael J. Hamillburg)
1948: An Innocent Affair—UA.
1949: Alimony—EL: Angels in Disguise—Mon.

Blake, oliver (Bender-Ward)
1948: The Challenge—20thF.
1949: Colorado Territory—WB.

BLake, Pamela (Herdan-Sherrell)

BLakenet, olive (Famous Artists)
1948: Sealed Verdict—Par.

BLakey, RUBY
1948: Miracle in Harlem—SG.

Blanc, MEL
1949: Neptune’s Daughter—MG M.

BlAnDICK, CLARA (Herdan-Sherrell)
1948: The Bride Goes Wild—MG M.
1949: Mr. Soft Touch—Col.

 Bleffer, John
(Montier—Gray)

Bliss, Lela
(Sam Armstrong)
1948: Give My Regards to Broadway—20thF: The Snake Pit—20thF.

Bliss, Eric
(Harford Agency)
1948: Romance on the High Seas—WB.

Blue, Ben
(Wm. Morris)
1948: One Sunday Afternoon—WB.

BLUE, MONTÉ
1948: Key Largo—WB: Two Guys from Texas—WB: Silver River—WB: Johnny Belinda—WB.

Bluestone, stanley
(Art Meyer)

Blythe, betty
(Art Meyer)
1949: Maggie and Jiggs in jackpot Jitters—Mon.

Boardman, nan
(Manning & Connor)
1948: The Vicious Circle—UA.
1949: Mrs. Mike—UA.

Bocco, fixed
1948: Appointment With Murder—PC.

Boden, herman
1948: Siren of Atlantis—UA.

Bogart, Humphrey
(Sam Jaffe)
1948: The Treasure of Sierra Madre—WB: Key Largo—WB.
1949: Knock on Any Door—Col: Tokyo Joe—Col.

Bohnen, roman
(Deceased)
1948: Open Secret—EL: Arch of Triumph—UA: Night Has a Thousand Eyes—Par: Joan of Arc—RKO.
1949: Mrs. Soft Touch—Col: Kazan—Col.

Bois, curt
(Ingo Preminger)

Players’ Credits

Bolland, mary
(Levee-Stark)
1948: Julia Misbehaves—MG M.

Bolger, ray
1949: Look for the Silver Lining—WB.

Bolster, anita
(Paul Kohner)
1949: The Judge Steps Out—RKO.

Bolton, Matthew
1948: Tarzan and the Mermaids—RKO.

Bolton, Patsy
1949: Shinnecock Hill—EL.

Bonanova, fortunio
(Schmitz-Fritschell)
1949: Whirlpool—20thF.

Bond, david
(Freddie Fralick)
1948: That Lady in Ermine—20thF.
1949: The Sons of India—Col: We Were Strangers—Col.

Bond, Raymond
(Semple-Darling)
1948: A Foreign Affair—Par: Canon City—El: So Dear to My Heart—RKO.
1949: State Department File—19thF: Special Agent—Par.

Bond, Ward
(Harry Edington)

Bondi, beulah
(Sam Jaffe)
1948: The Sainted Sisters—Par: The Snake Pit—20thF: So Dear to My Heart—RKO.

Bonnell, lee
(Frederick Bros.)
1948: Jiggs and Maggie in Society—Mon: Smart Woman—AA: The Checkered Coat—20thF.

Booth, adrian

Booth, karin
(Famous Artists)
1948: The Big City—MG M.
1949: My Foolish Heart—RKO.

Borden, Eugene
(Stempel-Olenick)
1948: Glamour Girl—Col: Silion—Par.

Borg, Veda Ann
(Levee-Short)
1948: Julia Misbehaves—MG M: Chicken Every Sunday—20thF.

Borkowski, Lefolp
1948: The Search—MG M.

545
Players' Credits

BOURNEUF, PHILIP
1948: Joan of Arc—RKO.
BOULGER, BYRON
1949: Stan's Cradle—UA.
BOULTON, MATTHEW
(Freddie Fralick)
1948: The Woman in White—WB; Enchantment—RKO.
1940: The Secret Garden—MGM; Barbary Pirate—Col.
BOUTALL, KATHLEEN
1949: Temptation Harbor—Mon.
BOWMAN, LEE
(Levy-Stark)
1949: My Dream is Yours—WB; There's a Girl in My Heart—AA.
BOWMAN, RUDY
1949: She Wore a Yellow Ribbon—RKO.

BOYD, BILL
1948: Silent Conflict — UA; The Dead Don't Talk—UA; Strange Gamble—UA; Sinister Journey—UA; False Paradise—UA.

BOYER, CHARLES
1948: Arch of Triumph—UA.
BOYLE, WALDEN
1948: I Wouldn't Be In Your Shoes—Mon.
BRACKEN, EDDIE
(MCA Artists)
1949: The Girl from Jones Beach—WB.

BRADFORD, LANE
1948: The Hawk of Powder River—EL; Black Hills—EL; Tornado Range — EL; Check Your Guns — EL; Frontier Agent — Mon; Sundown at Sante Fe—Rep; The Far Frontier—Rep.
1949: The Far Frontier—Rep;
Death Valley Gunfighter—Rep; Prince of the Plains—Rep; Law of the Golden West—Rep; The Wyoming Bandit—Rep; South of Rio—Rep; Bandit King of Texas—Rep; San Antonio Ambush—Rep; The Fighting Redhead—EL.

BRADFORD, MARSHALL
1949: Western Renegades—Mon.

BRADLEY, JOHN H.

BRADLEY, LEE
1949: She Wore a Yellow Ribbon—RKO.

BRADLEY, LESLIE
1948: Just William's Luck—UA.
1949: Prince of Foxes—20thF.

BRADLEY, PAUL
1948: Music Man—Mon.

BRADSTREET, CHARLES
1948: Abbott and Costello Meet Frankenstein—UI.
1949: Parole, Inc.—EL.

BRADY, PAT

BRADY, PATTI
(Earl MacQuarrie)
1949: State of the Union — MGM; Adventures in Silverado — Col; A Letter to Three Wives—20thF.
1949: Adventure in Baltimore —RKO.

BRADY, RUTH
1948: Summer Holiday — MGM; The Strange Mrs. Crane—EL.
1948: Caught—MGM.

BRADY SCOTT
(Darrow Agency)
1948: Canon City — EL; In This Corner—EL; He Walked By Night—EL.
1949: The Gal Who Took the West — UI; Undertow — UI; Port of New York—EL.

BRAHAM, LIONEL

BRAND, NEVILLE
1949: D.O.A.—UA.

BRANDON, HENRY
1948: Old Los Angeles—Rep; Canon City—EL; Joan of Arc—RKO.
1949: The Fighting O'Flynn—UI.

BRANDON, MICHAEL
(Paul Wilkins)
1948: Big Town Scandal — Par.

BRENNAN, CAROL

BRASSELLE, KEFF
(Edward Sherman)
1949: Not Wanted—FC.

BRAY, ROBERT
1948: The Arizona Ranger—RKO; Western Heritage —RKO; Return of the Bad Men

PETER BROCCO

1949

"Jolson Sings Again"
"Gambling Lady"
"Beyond These Walls"
"The Knife"
"Key to the City"
"Champagne for Caesar"
"The Killer That Stalked New York"
"Rock Bottom"

1950

"Peggy"

Management:
Schwartz Agency

546
—RKO: Guns of Hate—RKO; Gun Smugglers—RKO; Indian Agent — RKO; Blood on the Moon—RKO.

1949: The Clay Pigeon—RKO: Brothers in the Saddle—RKO; Rustlers—RKO; Stagecoach Kid—RKO; Strange Bargain—RKO.

BRAZZI, ROSSANO
1949: Little Women—MG

BREEN, GEORGE
1949:—UA.

BREEN, THOMAS E.
1948: B. F.'s Daughter — MGM; Luxury Liner—MG
1949: Ballad of a Brown—MG.

BRENNER, LENNIE
1949: Henry, the Rainmaker—Mon; The Inspector General—WB.

BREMER, LUCILLE
(Louis Shurr)
1948: Adventures of Cassanova—EL; Ruthless—EL; Behind Locked Doors—EL.

BREN, AL
1949: City Across the River—UL.

BRENDEL, EL
1949: The Beautiful Blonde from Bawful Bend—20thF.

BRENDEL, MICHAEL
1949: Follow Me Quietly—RKO.

BRENNAN, WALTER
1948: Scudda Hoo! Scudda Hay!—20thF; Red River—UA: Blood on the Moon—RKO.

BRENT, EVELYN
1948: Stage Struck—Mon; The Story of the Golden Eye—Mon.

BRENT, GEORGE
(Famous Artists)

BRENT, LYNTON
1949: Haunted Trails—Mon.

BRENT, RONNY
1948: Adventures of Don Juan—WB.

BREON, EDMUND
(Samuel Beeson)
1948: Hills of Home—MG: Enchantment—RKO.
1949: Challenge to Lassie—MG.

BRESART, FELIX
(Deceased)
1948: A Song is Born—RKO: Portrait of Jenny—SRO.
1949: Take One False Step—UI.

BRESSER, JOE
1948: Feudin', Fussin' and A-Fiehlin'—SRO.

BREWSTER, CAROL
1949: The Barkleys of Broadway—MG.

BRIAN, DAVID
1949: Flamingo Road—WB; Beyond the Forest—WB: Intruder in the Dust—MG.

BRIDGE, ALAN
(MacQuarrie)
1948: Silver River—WB; Unfamiliar Faces—20thF.
1949: The Beautiful Blonde from Bawful Bend—20thF; The Devil's Henchman—Col.

BRIDGE, LOIE
1949: Riders of the Whistling Pines—Col; Riders of the Sky—Col.

BRIDGES, BEAU
1948: No Minor Vices—MG: Force of Evil—MG.
1949: The Red Pony—Rep; Zomba—UI.

BRIDGES, JOHN
1949: Prairie Outlaws—El.

BRIDGES, LLOYD
(Lowell Stark)

BREER, BARBRA
1948: An Old Fashioned Girl—El.
1949: Manhattan Angel—Col: Shamrock Hill—El.

BRIGGS, HARLAN
(Dickinson)
1948: A Double Life—UI.
1949: Rusty Saves a Life—Col.

BRIGGS, MATT
1948: The Babe Ruth Story—AA.

BRIGHT, JUNE
1949: Easy Living—RKO.

BRINEGAR, PAUL
1948: Larceny—UI.

BRISCO, VIRGINIA
(Manning O'Connor)
1948: Summer Holiday—MG; Old Los Angeles—Rep; The Millionaire—Col; An Act of Murder—UI: The Snake Pit—20thF: The Untamed Breed—Col.
1949: The Lost Bandit—Rep: Mother is a Freshman—20thF; The Doolins of Oklahoma—Col.

BRITO, PHIL
1948: Music Man—Mon.

BRITT, ELTON
1949: Laramie—Col.

BRITTON, BARBARA
(E. T. Komky)
1948: Albuquerque—Par; Mr. Reckless—Par; The Untamed Breed—Col.

BRITTON, KENNETH
1948: Romance on the High Seas—WB.
1949: The Lady Takes a Sailor—WB.

BRITTON, KEN
(Herdan-Sherrell)
1948: Jiggs and Maggie in Court—Mon.

BRITTON, PAMELA
1949: D.O.A.—UA.

BROCCO, PETER
(Schwartz Agency)
1949: The Undercover Man—Col; Boston Blackie's Chinese Venture—Col; Search for Danger—PC: Flaming Fury—Rep; Post Office Investigator—Rep; Jolson Sings Again—Col: Beyond These Walls—Col; Miss Grant Takes Richmond—Col; Gambling Lady—UI: Appointment With Murder—UI: Boy With Green Hair—RKO: Ten...

Players' Credits


BRODIE, DON
(Johnstone Agency)
1948: Street Corner-Wil.

BRODIE, STEVE
(Monter-Gould)

BROMBERG, J. EDWARD
(Sam Jaffe)
1948: Arch of Triumph—UA: A Song is Born—RKO.
1949: I Shot Jesse James—SG.

BROMFIELD, JOHN
1948: Sorry, Wrong Number—Par.
1949: Hope of Sand—Par.

BRONSON, HARRY
1949: The Crooked Way—UA.

BRONSON, LILLIAN
(Levee-Swan)
1948: Sleep My Love—UA: Family Honeymoon—UI.
1949: In the Good Old Summertime—MG: Rusty's Birthday—Col.

BROOKE, CLIFFORD
(Louis Ranta)
1948: The Woman in White—WB.

BROOKE, HILARY
(Rosalie Stewart)
1948: Let's Live Again—20thF: Big Town Scandal—Par.
1949: Africa Screams—UA: Alimony—EL.

BROOKE, WALTER
1949: C-Man PC.

BROOKS, GERALDINE
(Kurt Frings)
1948: Embraceable You—WB: An Act of Murder—UI.

BROOKS, HAZEL
(Wynn Roecamora)
1948: Arrive in Triumph—UA: Sleep My Love—UA.

BROOKS, LESLIE
(Slempl-Ofenick)

BROOKS, RALPH
1948: Michael O'Halloran—Mon: A Letter to Three Wives—20thF.

BROOKS, RAND
(Slempl-Ofenick)
1948: Silent Conflict—UA: The Dead Don't Dream—UA: Joan of Arc—RKO; Sundown
Players' Credits

at Sante Fe—Rep: Strange Gamble—UA; Sinister Journey—UA; False Paradise—UA.
BROPHY EDWARD
(Stempel-Olenick)
1949: Arson, Inc.—SG.
BROWN, BARBARA
(Louis Shurr)
1949: Follow Me Quietly—RKO.
BROWN, DOTTY
1948: Campus Sleuth—Mon.
BROWN, HARRIS
(Manning O'Connor)
1948: Casbah—UI.
BROWN, H.R.
1949: Massacre River—AA.
BROWN, HELEN
(Frank Ryan)
1948: The Walls of Jericho—20thF.
1949: Holiday Affair—RKO.
BROWN, JAMES
(Harold Rose)
BROWN, JOE E.
(William Morris)
1949: The Tender Years—20thF.
BROWN, JOHNNY MACK
(MCA)
1948: Triggerman—Mon; Overland Trails—Mon; Frontier Agent—Mon; Crossed Trails—Mon; The Fighting Ranger—Mon; Backtrail—Mon; The Sheriff of Medicine Bow—Mon; Hidden Danger—Mon; Gunning for Justice—Mon.
1949: Stampede—AA; Trails End—Mon; Law of the West—Mon; Western Renegades—Mon; West of El Dorado—Mon; Range Justice—Mon.
BROWN, LANNY
1949: The Life of Riley—UI.
BROWN, PHIL
(Milton Garfield)
BROWN, RENO
1949: Across the Rio Grande—Mon; Riders of the Dusk—Mon; Haunted Trails—Mon; West of El Dorado—Mon; Shadows of the West—Mon.
BROWN, STEVE
1948: I Remember Mama—RKO.
BROWN, TOM
(Sam Armstrong)
BROWN, VENESSA
1948: Big Joe—MGM: The Secret of St. Ives—Col; The Heiress—Par.
BROWN, WALLY
(Wm. Morris)
1948: Family Honeymoon—UI.
BROWNE, FRED
1949: The Checkered Coat—20thF.
BROWNING, IVAN H.
1948: Mr. Peabody and the Mermaid—20thF.
BRUCE, DAVID
1948: Racing Luck—Col.
1949: Prejudice—New World; Joe Palace in the Big Fight—Mon.
BRUCE, NICHOLAS
1949: Black Range—UA.
BRUCE, NIGEL
1948: July Misbehaves—MGM.
BRUCE, VIRGINIA
(Levee-Stark)
1948: Night Has a Thousand Eyes—Par.
1949: State Department—Fle 649—FC.
BRYAN, WILLIAM
1949: All the King's Men—Col.
BRUNETTI, ARGENTINA
(Donaldson-Middleton)
1949: Man Eater of Kumaon—UI.
1949: Knock on Any Door—Blonde Bandit—Rep; Holiday in Havana—Col.
BRYAN, ARTHUR Q.
1949: Samson and Delilah—Par.
BRYANT, JAY
(Levee-Short)
1949: Crashing Thru—Mon.
BRYANT, MARIE
1948: The Twisted Road—RKO.
BRYANT, NANA
(Herdan-Skareer)
1948: Eyes of Texas—Rep; Dangerous Years — 20thF: Lady at Midnight—EL: Stage Struck—Mon; Inner Sanctum—FC; The Return of October—Col.
BUEAR, PAUL
(Manning O'Connor)
1948: I Wouldn't Be in Your Shoes—Mon; Walk a Crooked Mile—Col; Campus Sleuth—Mon.
1949: Parole, Inc.—EL; Mississippi Rhythm—Mon.
BRIDEN, SONJA
1948: Letter from an Unknown Woman—UI.
BRYNNER, YUL
1949: Port of New York—EL.
BUCHANAN, EDGAR
1948: Colorado Creek—Col; The Black Arrow—Col; Adventures in Silverado—Col; Best Man Wins—Col; The Man from Colorado—WB; The Untamed Breed—Col.
1949: Red Canyon—UI; The Walking Hills—Col; Any Number Can Play—MGM.
BUCK, FRANK
1949: Africa Screams—UA.
BUCK AND RUBBLES
(MCA)
1948: A Son is Born—RKO.
BUDD, BROSMAN
BUDDIN, JEAN
1949: Ride, Rider, Ride—EL.
BUK, DONALD
1948: The Street With No Name—20thF.
BULOFF, JOSEPH
(Wm. Morris)
1948: To the Victor—WB; The Loves of Carmen—Col.
1949: A Kiss in the Dark—WB.
BURGIN, POLLY
1949: Across the Rio Grande—Mon.
BURGESS, BROVER
1948: The Naked City—UI.
BURKE, BILLIE
1949: The Barkleys of Broadway—MGM; And Baby Makes Three—Col.
BURKE, JAMES
(Louis Shurr)
1948: The Timber Trail—Rep; Night Wind—20thF: Texas, Brooklyn and Heaven—UA; June Brides—WB.
1949: Showboat Hill—EL.
BURKE, WALTER
1949: All the King's Men—Col.
BURRETT, SMILEY
(Mitchell Hamburg)
1948: Phantom Valley—Col; Whirlwind Raiders—Col; West of Somewhere—Col.
1949: Challenge of the Range—Col; Desert Vagabond—Col; The Blazing Trail—Col; South of Death Valley—Col; Renegades of the Sage—Col; Horseman of the Sierra—Col; Frontier Outpost—Col; Laramie—Col; Bandits of El Dorado—Col.
BURNS, PAUL
(Jack Webner)
1948: Reckless—Col; Hollow Triumph—EL; Best Man Wins—EL; Adventures in Silverado—Col; Malawana of the Desert—Rep; Star's Daughter—20thF; Black Eagle—Col.
1949: Hideout—Rep; Cover Up—UA; Johnny Allegro—Col; Lust for Gold—Col; Look for the Silver Lining—WB; I Married a Communist—RKO.
BURNS, RONNOLD
1948: Apartment for Peggy—20thF.
BURL, ANN
1949: Night Into Night—WB.
BURL, RAYMOND
(Famous Artists)
1948: Ruthless -- EL; Sleep My Love—UA; Raw Deal—EL; I Love Trouble—Col; The P fill—UA; Station West—RKO; Raw Deal—EL; Walk a Crooked Mile—Col; Adventure of Jun—WB.
1949: Bride of Vengeance—Par; Red Light—UA; Black Magic—UA; Love Happy—UA; Abandoned—UI.
BURL, BILL
1949: Mississippi Rhythm—Mon.
BURTON, DEVERS
1949: Omoo-Omoo—SG.
BUTRON, JOHN
(Lichtig-England)
1949: The Fan—20thF.

BUSH, JAMES
(David Thompson)
1948: The Man from Colorado—Col.
1949: Massacre River—AA.

BUSTER, BUDD
1948: The Westward Trail—EL.

Butler, Carolyn
1948: Dream Girl—Par.

Butler, John
1948: Silent Conflict—UA:
Sinister Journey—UA.
1949: Happens Every Spring—20thF.

Butler, Lois
(Wm. Morris)
1948: Mickey—EL.

Butler, Roy
(Rob Brandies)
1948: Overland Trails—Mon:
Rage Renegades—Mon.
1949: Stallion Canyon—Actor.

Buttram, Pat
(Mitchell J. Hamilburg)
1948: The Strawberry Roan—Col.
1949: Riders of the Sky—Col.

Byington, Spring
(Sale Agency)
1948: B. F. S. Daughter—MGM.
1949: In the Good Old Summertime—MGM; The Big Wheel—EA.

Byrd, Ralph
(Mitchell Gertz)
1948: The Argyle Secrets—FC:
Canon City—EL; Stage
struck—Mon.

Cabanne, Bill
1948: Jigs and Maggie in Society—Col.

Caban, Bruce
(Louis Shurr)
1949: Sorrowful Jones—Par.

Cady, Frank
(Manning O'connor)
1948: Bungalo 19—20thF:
The Checkered Coat—20thF.
1949: Prejudice—New World:
Sky Drax—Mon.

Callahan, Homer Bill
1948: The Drifter—Mon.

Cagney, James
1948: The Time of Your Life—UA.
1949: White Heat—WB.

Cagney, Jeanne
(Stewart Agency)
1948: The Time of Your Life—UA.

Caine, Georgia
(Sid Gold)
1949: Give My Regards to Broadway—20thF; Unfaithfully Yours—20thF.

Caldwell, Betty
1948: A Miracle Can Happen—EA:
Jinx Money—Mon.

Calhern, Louis
(Irving Lazar)
1948: Arch of Triumph—UA.
1949: The Red Pony—Rep:
The Red Danube—MGM.

Calhoun, Rory
(Selznick)
1948: Miraculous Journey—FC.
1949: Massacre River—AA:
Sand—20thF.

Califano, Alberto
1949: The Pirates of Capri—FC.

Calkins, John
(Levee-Short)
1948: The Boy With the Green Hair—RKO.

Call, Peggie
1949: Mr. Belvedere Goes to College—Col.

Callahan, William
1948: Chicken Every Sunday
—20thF.

Calliea, Joseph
1948: The Nose Hangs High—EL:
Four Faces West—UA.

Callego, Cecelia
1949: Holiday in Havana—Col.

Calvert, John
1948: Devil's Carco—FC:
Appointment With Murder—FC.
1949: Fear the Danger—FC.

Calvert, Corinne
1949: Rope of Sand—Par.

Calvert, Phyllis
1948: Man of Evil—UA: My
Own True Love—Par.
1949: Broken Journey—EL.

Campbell, Del
1949: Apache Fury—Plymouth.

Camerillo, Dolores
1948: Mystery in Mexico—RKO.

Cameron, Rocky
1948: The Enchanted Valley—EL.

Cameron, Rod
(Manning O'connor)
1948: Panhandle—AA:
River Lady—UI:
Belle Starr's Daughter—20thF;
1949: Brimstone—Rep:
Stampede—AA.

Cameron, Rudolph
1948: The Vicious Circle—UA.

Camp, Robin
1949: Mrs. Mike—UA.

Campbell, Alexander
1949: Jigsaw—UA:
Lost Boundaries—FC.

Campbell, Beverly
1949: O.A.U.—UA.

Campbell, Charles
1948: Campus Sleuth—Mon.

Campbell, Colin
(Earl Kramer)
1948: Texas, Brooklyn and Heaven—UA.

Campbell, Paul
(Diamond-Kingston)
1949: Desert Vagabond—Col:
The Dark Past—Col.
1949: Streets of San Francisco—Rep:
Calamity Jane and Sam Bass—Lee
genre—Col:

Cannon, Esma
1949: Don't Take It to Heart—EL.

Cannon, Tony

Cannino, Vernon
1948: Madonna of the Desert—Mon.

Canton, Eddie
(Wm. Morris)
1948: If You Knew Susie—RKO.

Carrow, Herman
1948: I Wouldn't Be in Your
Shoes—Mon:
Jiggs and Maggie in Court—Mon:
The Troublemakers—Mon:
The Mystery of the Golden Eye—Mon.

Canty, Marietta
(Paul Wilkins)
1948: Best Man Wins—Col.
1949: Mother is a Freshman—20thF:
My Foolish Heart—RKO.

Card, Kathryn
(Jack Welner)
1948: Three Daughters of MGM:
The Sainted Sisters—Par:
The Dark Past—Col.
1949: Mother is a Freshman—20thF:
A Kiss for Corliss—EL.

Cardwell, James
(Manning O'connor)
1948: Daredevils of the Clouds—Rep:
The Return of the Whistler—Col:
He Walked by Night—EL:
Trouble Preferred—20thF.
1949: Parole, Inc. —EL:
Dad—Jungle of the Julie—Rep:
San Antonio—Rep:
Tokyo Joe—Col:
And Baby Makes Three—Col.

Carey, Harry
(Deceased)
1948: Red River—UA:
So Dear to My Heart—RKO.

Carey, Harry, Jr.
(Harry Wurtzel)
1948: Moonrose—Rep:
Red River—UA:
Three Goddesses—MGM.
1949: She Wore a Yellow Ribbon—RKO.

Carey, Leonard
1949: Slightly French—Col.

Carey, Madonna
1948: Hazard—Par:
Dream Girl—Par.
1949: Streets of Laredo—Par:
Bride of Vengeance—Par:
The Great Gatsby—Par:
Song of Surrender—Par.

Carillo, Leo
1949: Satan's Cradle—UA.

Carle, Frankie
(General Frontier Agency)
1948: Mary Lou—Col:
Variety Time—RKO.

Carleton, Claire
(Rosalee Stewart)
1948: A Double Life—UI:
Ruthless—EL:
The Time of Your Life—UA.
1949: Shockproof—Col:
It's a Great Feeling—WB:
Crime Doctor's Diary—Col:
Red Light UA.

Carleton, Frankie
1949: My Dream Is Yours—WB.

Carleton, George
(Frank Ryan)
CARLIN, JEAN  
(Herdan-Sherrell)  
1948: Prairie Outlaws — EL.  
CARLSON, JAMIE  
1948: The Hawk of Powder River—EL.  
CARLSON, RICHARD  
1948: That Sinister Case—B.  
CARLTON, GEORGE  
1948: Daughter of the Jungle — Rep; Prince of the Plains—Rep; Once More My Darling—Screen Classics.  

CARLTON, JOHN  
1948: Johnny Holiday—Alcorn.  

CARNegie, DALE  
1948: Jigs and Maggie in Society—Mon.  
CARNEY, ALAN  
(Hallam Cooley)  
CARNEY, CARLTON  
1949: Danacher of the West—FC.  
CARNOVSKY, MORRIS  
(Nat Goldstone)  
1948: Satisfied—Par; Man-Eater of Kumaon—UA; Siren of Atlantis—UA.  
1949: Thieves’ Highway—20thF; Deadly as the Female—UA.  
Carpenter, carleton  
1949: Lost Boundaries—FC.  
CARR, BRIDGET  
1949: That Midnight Kiss—MGM.  
CARR, CLIFF  
1948: Adventures in Casanova—EL.  
Carr, EDDIE  
1949: Ladies of the Chorus—Col.  
Carr, JUNE  
1949: Son of Billy the Kid—SG.  
Carr, MICHAEL  
Carralaga, Martin  
1948: The Feathered Serpent—Mon.  
Carragne, John  
1949: C-Man—FC.  
Carrell, ANITA  
Carrigan, Lloyd  
1949: Dancing in the Dark—20thF.  
Carrillo, Leo  
(Rog-Albeg)  
1948: The Valiant Hombre—UA.  
1949: The Gay Amigo—UA; A Darlin’ Caballero—UA.  
Carroll, John  
Carroll, Leo G.  
(E. T. Somlo)  
1949: The Madonna Case—SRO; So Evil My Love—Par; Enchantment—RKO.  
Carroll, Madeleine  
1948: An Innocent Affair—UA; High Fury—UA.  
1949: The Fan—20thF.  
Carroll, Virginia  
(Mitchell Geritz)  
1948: Triggerman — Mon; Frontier Agent—Mon; Overland Trails—Mon; Bad Men of Tombstone—AA.  
1949: Crossing Thru—Mon.  
Carson, Jack  
(Stempel-Olenick)  
1948: April Showers—WB; Romance on the High Seas—WB; Two Guys from Texas—WB; It’s a Great Feeling—WB.  
1949: John Loves Mary—WB; My Dream is Yours—WB.  
Carson, sunset  
1948: Astro; Fighting Mustang—Astor; Sunset Carson Rides Again—Astor.  
Cassidy, Edward  
(Earl MacQuarrie)  
1949: Roughshod—RKO.  
Castañeda, MOVITA  
1949: Red Licht—UA.  
Castile, Lynn  
Castle, ANITA  
1948: West of Sonora—Col.  
Castile, DON  
(Manning O’Connor)  
1948: Who Killed “Doc” Robbins—UA; Madonna of the Desert—Rep; I Wouldn’t Be In Your Shoes—Mon; Perilous Waters—Mon; Strike It Rich—AA.  
1949: Stampede—AA.  
Castro, Bob  
1948: Leather Gloves—Col.  
CELette, Walter  
(Vernon Jacobson)  
1948: Mr. Reckless—Par; Are You With It—UI; The Boy With the Green Hair—RKO.  
1949: Henry, the Rainmaker—Mon; Look for the Silver Lining—WB; Dancing in the Dark—20thF; The Inspector General—WB; Leave It to Henry—Mon.  
Cauley, Bernard  
1949: Top O’ the Morning—Par.  
Caufield, Joan  
(Harold Rose)  
1948: The Sainted Sisters—Par; Larceny—UI.  
1949: Dear Wife.  
Cavanagh, Paul  
(Montier-Gray)  
1948: The Black Arrow—Col; The Babe Ruth Story—AA; You Gotta Stay Happy—UI.  
1949: Madame Bovary—MGM.  
Cavanaugh, Hobart  
(Sid Gold)  
1948: Up in Central Park—UI; Best Man Wins—Col; The Inside Story—Rep; A Letter to Three Wives—20thF.  
Cavanaugh, PAGE, TRIO  
1948: The Big City—MGM; Romance on High Street—WB; A Song is Born—RKO.  
Celli, Teresa  
1949: Border Incident—MGM.  
Chabing  
(Eddie Silton)  
1948: The Shanghai Chest—Mon.  
Challapin, Fedor  
(George Ullman)  
1948: Arch of Triumph—UA.  
Challee, Sylis  
1949: Reign of Terror—EL.  
Challee, William  
(Levee-Short)  
1949: Port of New York—EL.
CHARLESTON, HOWARD
1948: Feudin’, Fussin’ and Fighting—UI.

CHARLESTON, HOWLAND
(Bender-Ward)
1948: A Song is Born—RKO; Force of Evil—MG; Angel Love—Fed.
1949: And Baby Makes Three—Col; Francis—UI.

CHAMBERS, WHEATON
(Boone—U)
1949: Not Wanted—FC; Mississippi Rhythm—Mon.

CHAN, SPENCER
1949: State Department—File.

CHAND, LAL
1948: Man-Eater of Kumaon—Shah-

CHANDLER, CHICK
(Herman Bernie)
1948: Blondie’s Reward—Col; Every Girl Should Be Married—Fed; Delightfully Honeymoon—UI; Music Man—Mon.

CHANDLER, FLETCHER

CHANDLER, GEORGE
(Paul Wilkiss)

CHANDLER, JEFF
(Hoover—agency)
1949: Mr. Belvedere Goes to College—20thF; Sword in the Desert—UI; Abandoned—UI.

CHANDLER, JOAN
(Wm. Morris)
1948: The Street With No Name—20thF; Rope—WB.

CHANDLER, LANE
(Lovelace—agency)
1948: Campus Sleuth—Mon; Northwest Stampede—El; Money Madness—FC; Belle Starr—Fed; Devilishly Honeymoon—UI; Sarson and Delliah—Par.

CHANDLER, TANIS
(Artists Int’l)

CHANET, LON
(Sol Cohn—agency)
1948: Albuquerque—Par; 16 Fathoms Deep—Mon; Abbott and Costello Meet Frankenstein—UI; The Counterfeiters—20thF.
1949: There’s a Girl in My Heart—AA; Captain China—Par.

CHAPL, MICHAEL
(Levee-Short)
1949: A Strange Bargain—RKO.

CHAPMAN, MARGUERITE
(Berg-Allenberg)
1948: Relentless—Col; Corner Creek—Col; The Gallant Blade—Col.
1949: The Green Promise—RKO.

CHAPMAN, PATTEE
1949: Mr. Belvedere Goes to College—20thF.

CHARILITA

CHARISSE, CYD
1949: On an Island With You—MG; Words and Music—MG; The Kissing Bandit—MG.

1949: Tension—MG; East Side, West Side—MG.

CHARLES, FRANCIS
1949: Beyond the Forest—WB.

CHARLES, HUGH
1948: I Wouldn’t Be in Your Shoes—Joe Palooka in Winner Takes All—Mon.

CHASE, CHAZ
1949: The Man on the Eiffel Tower—RKO.

CHEESE, STEPHEN
1949: Bad Boy—AA; The Daring Caballero—UA; Trapped—EL; Flame of Youth—Rep; The Bronx Champ—Rep.

CHASE, HILKA
1948: Miss Tatlock’s Millions—Par.

CHASE, BEN
(Small Co.)
1948: A Song Is Born—RKO.

CHATERTON, TOM
1949: Death Valley Gunfighter—Rep; Trails End—Mon; Desert Vagabond—Col; Challenge of the Range—Col; Renegades of the Sage—Col; Horsemann of the Sierra—Col.

CHESHIRE, HARRY V.
(Mitchell Hamblin)
1948: Eight Hours Deep—Mon; Moonrise—Rep; Advenures of Gallant Bess—EL; For the Love of My Gun—Incident—Mon; Racing Luck—Col; Black Eagle—Col.
1949: It Happens Every Spring—20thF; Siberia—Rep; Brimstone—Rep; Miss Grant Takes Richmond—Col; I Married a Communist—RKO; Fighting Man of the Plains—20thF; Riders of the Whistling Pines—Col.

CHESTER, ALFRED
1948: Miracle in Harlem—SG.

CHING, WILLIAM
(Famous Artists)
1949: D.O.A.—AA.

CHIRELLO, GEORGE

CHISSEL, KID
1949: Grand Canyon—SG.

CHITLY, CRANE
1949: Outpost in Morocco—UA.

CHONG, WONG SHOW
1948: The Lady from Shang- hal—Col.

CHORRE, SUNI
1949: Joe Palooka in the Countercounter—Mon.

CHRISTENSEN, WES C.
1949: A Song Is Born—AA.

CHRISTIAN, LINDA
1948: Tarzan and the Mermaids—RKO.

CHRISTIAN, WILLIE
1949: The Hawk of Powder River—EL; The Tragedy Range—EL; Under California Skies—Rep; Oklahoma Blues—Mon; Range Renegades—Mon; Crossed Trails—Mon; Highway Danger—Mon; The Fighting Ranger—Mon; Song of the

Players’ Credits

CHRISTIAN, PAUL
1949: Bazad—UI.

CHRISTIAN, MARY
(Harley-Wood)
1948: Letter from an Unknown Woman—UI; All My Sons—UI.

CHRISTINE, VIRGINIA
(Levee-Short)
1948: Women in the Night—FC; Nichts Wind—20thF.
1949: Couer De Lion—UA.

CHRISTIAN, PAUL
1948: Triple Threat—Col.

CHRISTOPHER, KAY
(Wm. Morris)

CHRISTY, DOROTHY
1948: Fighting Back—20thF.

CHRISTY, KEN
(Mitchell J. Hamblin)
1949: Scudda Hool Scudda Hay—False Paradise—UA.
1949: Trapped—EL; The Devil’s Henchman—Col.

CHUNG, FRANCES
1949: Women in the Night—FC.

CICHURILL, SAVANNAH
1948: Miracle in Harlem—SG.

CINNIBAL, EDUARDO
(Sam Jaffe)
1949: To the Victor—WB; I Love Trouble—Col; The Creeper—20thF.

CISAR, GEORGE
1949: Johnny Holiday—Al-corn.

CINNIBAL, MICHEAL
1949: And Baby Makes Three—Col.

CLARK, CLIFF
(Jack Welner)
1948: Deep Waters—20thF; Adventures of Gallant Bess—EL; Jigs and Maggie in Court—Mon; Trouble Makers—Mon; False Paradise—UA.

CLARK, DANNY
(Sam Jaffe)
1949: Moonrise—Rep; Embraceable You—WB; Whiplash—WB.
1949: Without Honor—UA.

CLARK, DAVIDSON
(Edd Henry)
1949: Four Faces West—UA.
1949: Sand—20thF; Samson and Delilah—R.

CLARK, EDWARD
1949: Amazon Quest—FC.

CLARK, FRED
1949: Alias Nick Beal—Par; Flamingo Road—WB; White Heat—WB; The Lady Takes a Sailor—WB.

CLARK, HARRY
1949: Project X—FC.

CLARK, STEVE
(Bender-Ward)
1948: The Hawk of Powder River—EL; The Tragedy Range—EL; Under California Skies—Rep; Oklahoma Blues—Mon; Range Renegades—Mon; Crossed Trails—Mon; Highway Danger—Mon; The Fighting Ranger—Mon; Song of the
Drifter—Mon: Courtin' Trouble—Mon; Cowboy Cavalier—Mon; The Rangers Ride—Mon. 1948: Navajo Trail Raiders—Rep; Lawless Code—Mon; Western Rendezvous—Mon; Law of the West—Mon; Haunted—Mon; Stampede—AA; Gun Runner—Mon; Bandit King of Texas—Rep.

CLARK, WALLIS 1949: Free for All—UI.

CLARKE, ANGELA (Milton Garfield) 1948: The Snake Pit—20thF. 1949: The Uprising Man—Col; Soft Touch—Col; Mrs. Mike—UA.


CLARKE, FRED (Brenda Ware) 1948: Hazard—Par: Fury at Furnace Creek—20thF; Two Guys from Texas—WB; Cry of the City—20thF.


CLARKE, ROBERT (Donald Montgomery) 1948: Return of the Bad Men—RKO.

CLARKE, ROBERT (General Artists) 1949: Ladies of the Chorus—Col; Riders of the Range—RKO.

CLAYTON, JAN (Ralph Blinn) 1948: The Snake Pit—20thF. 1949: No Name—Mon.

CLAXWORTH, JUNE (Mitchell Gertz) 1948: Bodyguard—RKO.

CLEARY, LEO 1949: Red Menace—Rep; Johnny Holiday—Alcorn.

CLEMENT, JOHNNY 1948: Triple Threat—Col.

CLEMENTS, STANLEY (Nan Jaffe) 1948: Hazard—Par: Big Town Scandal—Par; Canon City—EL; Joe Palooka in Winner Take All—Mon; The Babe Ruth Story—AA: Racing Luck—Col. 1949: Bad Boy—AA; Mr. Soft Touch—Col; Johnny Holiday—Alcorn.


CELEBRAND, INDIANS (Baseball Team) 1949: The Kid from Cleveland—RKO.

CLIFFORD, RUTH (Maurine Oliver) 1948: The Luck of the Irish—20thF. 1949: Not Wanted—FC: Slatery's Hurricane—20thF.

CLIFT, MONTGOMERY 1948: The Search—MGM; Red River—UA. 1949: The Heiress—Par.


CLUTE, CHESTER (James Stanley) 1948: Mary Lou—Col; Joe Pa looka in Winner Take All—Mon; Train to Alcatraz—Rep; Blondie's Reward—Col; Jiggs and Maggie in Court—Mon; The Strange Mrs. Crane—EL. 1949: Blondie's Big Deal—Col; Square Dance Jubilee—Lippert; Master Minds—Mon.

CLYDE, ANDY (Charles Beyer) 1949: Silent Conflict—UA: The Dead Don't Dream—UA; False Paradise—UA; Sinister Journey—UA; Strange Gam ble—UA. 1949: Crashing Thru—Mon; Riders of the Dust—Mon; Shadows of the West—Mon; Haunted Trails—Mon.


COCHRAN, STEVE (Schwartz Agency) 1948: A Song is Born—RKO. 1949: White Heat—WB.

CODY, ANN (Mitchell Gertz) 1949: That Midnight Kiss—MGM.

CODY, IRON EYES (Carlos Alvarado) 1949: Train to Alcatraz—Rep; The Paleface—Par; Indian Agent—Rep. 1949: Sand—20thF.

COOL, JOHN 1949: Sand—20thF.


COFFIN, TRISTRAM (Tom Conlon) 1948: The Hunted—AA; California Firebrand—Rep; The Shanghai Chest—Mon; Desperadoes of Dodge City—Rep. 1949: Crashing Thru—Mon; Desert Vigilante—Mon; Riders of the Dust—Mon; Lawless Code—Mon; Ranse Justice—Mon.

COKE, EDWARD (Frank Ryan) 1948: The Shanghai Chest—Mon.

COLBERT, CLAUDETTE (Charles Wendling) 1948: Sleep My Love—UA; Family Honeymoon—UI. 1949: Bride for Sale—RKO: Three Came Home—20thF; Blind Spot—RKO.

COLBY, MARION 1949: Son of Billy the Kid—SG.

COLE, BUDDY 1949: Johnny Holiday—Alcorn.

COLE, KING, TRIO 1949: Make Believe Ballroom—UI.


COLLIER, CONSTANCE (Harold Rose) 1948: Rape—WB: The Girl from Manhattan—UA. 1949: Whirlpool—20thF.


COLLIER, SHERLIE (Monter-Gray) 1948: Enchantment—RKO.

COLLINS, C. PAT (Monter-Gray) 1948: Jungle Patrol—20thF.
1949: Cheated—Rep; White Heat—WB: I Married a Communist—RKO.

COLLINS, CHICK
1948: The Fuller Brush Man—Col.

COLLINS, GENE
1948: Fighting Father Dunne—Col.

COLLINS, LEROY
1949: The Betrayal—Astor.

COLLINS, MONTE
1948: (Al Wasikian)
1948: Campus Sleuth—Mon.

COLLINS, RAY
(Rosalie Stewart)
1948: Phantom Vision—MG:
A Double Life—UI: Good Sam — RKO: For the Love of Mary — UI: The Man from Colorado—Col: Command Decision—MG.

COLLINS, RUSSELL
1948: Close-Up—EL.

COLLINS, SPELMAN, R.
1949: So Dear to My Heart—RKO.

COLMAN, RALPH
1949: A Double Life—UI.

COLORI, LOUISE
1949: Come to the Stable—20thF.

COLORADO RANGERS
1948: Phantom Valley—Col.

CORT, JOHN DREW
(Wm. Morris)
1948: A Double Life—UI.

COTT, JOHNNY
1949: Project X—FC.

COWINGORE, DOROTHY
1949: Any Number Can Play—UA.

CROMO, PERRY
(General Artists)
1948: Words and Music—MG.

COMPSON, BETTY
1948: Here Comes Trouble—UA.

CUMPTON, JOYCE
(Hallam Copley)
1948: A Southern Yankee—MG:
Occurrence—Mon.
1949: Grand Canyon—SG.

CUNKLIN, CHESTER

CUNKLIN, RUSS
1948: Siren of Atlantis—UA.

CULLEN, FRANK
1949: Reign of Terror—EL.

CULLEN, JAMES
(Sid Gold)
The Sin of Harold Diddlebock—20thF: Dick Tracy's Dilemma—RKO: The Hucksters—MG:
Seven Keys to Baldpate—RKO: Mourning Becomes Electra—RKO.
1949: Knock on Any Door—Col; Tulsa—EL: Prejudice—New World.

CONNELLY, PAUL
1949: Top O' the Morning—Par.

CONNOR, WHITFIELD
1948: Tap Roots—UI.

CONRAD, BILL
1948: Arch of Triumph—UA.

CONRAD, MIKEL
(Gus Demling)
1948: Check Your Guns—EL:
Phantom Valley—Col: The Man from Colorado—Col.
1949: Sand—20thF: Mr. Soft Touch—Col: Abbott & Costello Meet the Killer, Boris Karloff—UI: Francis—UI.

CONRAD, WILLIAM
(MCA Artists)
1948: To the Victor — WB: Four Faces West—UA: Sorry, Wrong Number—Par; Joan of Arc—RKO.
1949: Any Number Can Play—MG:
Ten Million Miles—RKO: East Side, West Side—MG.

CONREID, HANS
(Sid Gold)
1949: My Friend Irma—Par.

CONROY, FRANK
(Small Co.)
1948: The Naked City—UI:
All My Sumps—UI: Sealed Verdict—Par: For the Love of Mary—UI; The Snake Pit—20thF.
1949: The Threat—RKO.

CONTE, RICHARD
1948: Call Northside 777 — 20thF: Cry of the City — 20thF: Appointment With Murder—RKO.
1949: Big Jack—MG:
House of Strangers—20thF:
Thieves' Highway—20thF:
Whirlpool—20thF.

CONVERSE, PEGGY
(Bender-Ward)
1949: The Devil's Henchman—Col.

CONWAY, BERT
(Sid Gold)
1948: Open Secret—EL: The Man from Montana—EL:
You Gotta Stay Happy—UI.
1949: Joe Palooka in the Big Fight—Mon: Fighting Fools—Mon: Trapped—EL.

CONWAY, CURT
1948: Cashah—UI: Raw Deal El.
1949: A Woman's Secret—RKO: The Lady Gamblers—UI.

CONWAY, ROBERT
1949: Joe Palooka in the Counterpunch—Mon.

CONWAY, WYATT
(Walter Herzbrun)
1948: Larceny—UI: The Winner's Circle—20thF.
1949: The Heiress—Par: Trapped—EL.

CONWAY, TOM
(Sam Jaffe)
1948: The Challenge—20thF:
13 Lead Soldiers—20thF:
One Touch of Venus—UI: Bungalow 13—20thF:
The Checkered Coat—20thF.
1949: I Cheated the Law—20thF.

COODY, MILLARD
1949: The Lawton Story—Hallmark.

COOGAN, JACKIE
(Manning O'Connor)
1948: French Leave—Mon.

COOGAN, ROBERT
1948: French Leave—Mon.

COOK, ELISHA, JR.
(Louis wagon)

COOK, TOMMY
(Ralph Blum)
1948: Michael O'Halloran—Mon: Cry of the City—20thF.

COOLEY, SPADE
(General Amusement)
1949: Square Dance Jubilee—Lippert.

COOMBS, CAROL
1949: Knock on Any Door—Col.

COOPER, CLANCY
(Bender-Ward)
1948: Lulu Belle—Col: The Man from Texas—EL.
1949: Mr. Belvedere Goes to College—20thF:
Prison Ward—Col.

COOPER, DEE
1949: Crashing Thru—Mon:
Outlaw Country—SG:
Riders of the Dust—Mon: Western:
Renegades—Mon: Shadows of the West—Mon: Brand of Fear—Mon.

COOPER, EDWIN
1949: Lost Boundaries—FC.

COOPER, GARY
1948: Good Sam—RKO.
1949: Stagecoach—Fountainhead—WB: Task Force—WB:
Bright Leaf—WB.

COOPER, GEORGE
(Famous Artists)
1948: Blood on the Moon—RKO.
1949: Roughshod—RKO:
Flaming Fury—Rep: Zamba—EL.

COOPER, GLADYS
(Small Agency)
1948: Homecoming—MG:
The Pirate—MG.
1949: The Secret Garden—MG:
Madame Bovary—MG.

COOPER, INEZ
1949: The Barkleys of Broadway—MG.

COOPER, JACKIE
1948: French Leave—Mon.

COOPER, MELVILLE
(Earl Moxon—RKO)
1948: Enchantment—RKO.
1949: The Red Danube—MG:
Love Happy—UA:
Baby Makes Three—Col.

COOTE, ROBERT
(Artists Ltd.)
1948: Berlin Express—RKO:
The Three Brothers—MG.
1949: The Red Danube—MG.

COPELON, CAMPBELL
(Sid Gold)
1948: Kiss the Blood Off My Hands—UI.
1949: Sword in the Desert—UI.

COPPIN, GRACE
1949: Lost Boundaries—FC.

CORBETT, LOUIS, JR.
1948: The Big Kid—EL.

CORBY, ELLEN
(Darrow Agency)
1949: Little Women—MG:
Rusty Saves a Life—Col: A
COSTELLO, LOU
(Ed. Sherman)
1948: The Nosee Mang High
EL—Abbott and Costello Meet
Frankenstein — UI: Mexican
Hayride—UI.
1949: Africa Screams—UA:
Abbott & Costello Meet the
Killer, Boris Karloff—UI.

COSTELLO, PAT
1948: Mexican Hayride—UI.

COTES, PETER
1949: Don’t Take It to Heart
— Rep.

COTTON, CAROLINA
1949: Stallion Canyon—Asto-
Reudin’ Rhythm—Col.

COTTRELL, WILLIAM
1949: The Man on the Eiffel
Tower—RKO.

COULOURS, GEORGE
(MCA Artists)
1949: Sleep My Love—UA;
Beyond Glory—Par; A Southern
Yankee—MGM: Joan of
Arc—RKO.

COURTLAND, JEROME
1948: The Man from Colorado
— Col.
1949: The Walking Hills—
Col: Battleground—MGM:
Two Joe—Col; Make Believe
Ballroom—Col.

COWAN, ASHLEY
1948: The St. Louis Pit—20thF.

COWAN, JEROME
(Sam Jaffe)
1948: Arthur Takes Over
— 20thF: Self. This Is New York—
UA: Wallflower—WB: Blondie’s
Reward—Col; Dangerous
Years—20thF: Night Has
A Thousand Eyes—Par; June
Bride—WB: Blondie’s Reward—
Col.
1949: Blondie’s Big Deal—
Col: The Fountainhead—WB:
The Girl from Jones Beach—
WB: Scene of the Crime—
MGM: Always Keep Them
Laughing—WB: Blondie Hits
the Jackpot—Col.

COWL, JANE
1949: Once More My Darling
— UI.

COWLING, BRUCE
(Jules Goldstone)
1949: The Stratton Story—
MGM: Battleground—MGM:
Ambush—MGM.

COWNA, VERLIE
1949: The Betrayal—Astor.

COX, VIRGINIA
1949: Brothers in the Saddle—
MGM.

CRABBE, LARRY "BUSTER"
(Sam Jaffe)
1948: Cared Fury—Par.

CRABBE, JAMES
1948: Just William’s Lucky—
UA.

CRAWFORD, JOAN
(MCA Artists)
1949: Flamingo Road—WB.

CRAWFORD, JOHN
1948: Sons of Adventure—
RKO.

CRAWLEY, JANE
1948: Call Northside 777 —
10thF.

CRAWLEY, JOSEPH
(Hallam Cooley)
1948: The Enchanted Valley—
EL: The Hunted—AA: April
Showers—WB: Silver River—
WB: Adventures in Silverado
—Col: Homicide for Three—
Rep; The Court of Monte
Cristo—UB: Nighttime in
Nebraska—Rep; Street Corner—
Wil: Bad Men of Tombstone—
AA: Triple Threat—Col: Sun-
down at Sante Fe—Rep.
1949: The Last Bandit—Rep;
Duke of Chicago—Rep; Po-
judice—New World: Amazon

CRAIG, HELEN
(William Morris)
1948: The Twisted Road—
RKO: The Snake Pit—20thF.

CRAIG, JAMES
(Harold Rose)
1948: The Man from Texas—
EL: Northwest Stampede—
EL.
1949: Side Street—MGM.

CRANE, JEANNE
(Paul Kohner)
1948: You Were Meant for Me—
20thF: Apartment for Peggy—
5-20thF: A Letter to Three
Wives—20thF.
1949: The Fan—20thF: Picky
— 20thF.

CRANE, FRANK
1949: The Gay Amigo—UA.

CRANE, RICHARD
(Bert Marx)
1948: Campus Moonbeam—
Rep: Waterfront at Midnight—
Par; Arthur Takes Over—
20thF: Ansel on the Amazon—
Rep; Triple Threat—Col.
1949: Dynamite—Par.

CRAWFORD, BRODERICK
(Louis Sharre)
1948: The Time of Your Life
—UA: Sealed Verdict—Par:
Bad Men of Tombstone—AA.
1949: A Kiss in the Dark—
WB: Night Unto Night—WB:
Anna Lucasta—Col: All the
King’s Men—Col.

CRAWFORD, JOHN
(MCA Artists)
1949: Flamingo Road—WB.

CRAWLICK, PAUL
1948: The Time of Your Life
—UA: Sealed Verdict—Par:
Bad Men of Tombstone—AA.
1949: A Kiss in the Dark—
WB: Night Unto Night—WB:
Anna Lucasta—Col: All the
King’s Men—Col.
CUMMINGS, ROBERT
(Harold Rose)
1948: Sleep My Love—UA.
Let's Live a Little—EL; The
Accused—Par.
1949: Free for All—UI; Tell
It to the Judge—Col.
CUMMINS, PEGGY
(Famous Artists)
1948: Green Grass of Wy-oming
—20thF; Escape —
20thF.
1949: Her Man Gibler—UI;
Deadly as the Female—UA.
CUNNINGHAM, ZAMAH
(Famous Artists)
1948: From an Arm—Par.
CUOLO, TITO
1948: Cry of the City—20thF.
CURLEY, LEO
1949: Johnny Holiday—Al-
corn.
CURLIE, ROSE
(Paul Kohner)
1948: The Accused—Par.
1949: Trail of the Yukon—
Mon.
D'ALBIE, JULIAN
1949: Edward, My Son—
MG.
DAME, ESTHER
(Paul Kohner)
1948: A Song is Born—RKO. 
1949: Ma and Pa Kettle—UI; 
Holiday Affair—RKO.
DALL, HIGHLAND
1948: The Return of Wildfire
—SG.
DALL, JAMES
1948: Sons of Adventure —
Rep.
DALL, VIRGINIA
(Hardin-Sherrill)
1948: Docks of New Orleans
—Mon; Strike It Rich—AA.
DALLA, MARCEL
1949: Temptation Harbor—
Mon.
DALL, JOHN
(Wm. Morris)
1948: Another Part of the
Forest—WB; Rope—WB.
1949: Deadly as the Female—
UA.
DAME, JACK
1949: Search for Danger—FC.
DALLY, JACQUELINE
(Art Hutchinson)
1948: Adventures of Casanova —
EL; The Treasure of Sierra
Madre—AA; Mystery in Mexi-
co—RKO; Smugglers Cove—
Mon.
DAMROSI, WILLIAM
1948: French Leave—Mon.
DAMIER, CLAUDE
1949: Don't Take It to Heart
—EL.
DANAROFF, ALEXANDER
1949: Black Magic—UA.
DANCEWITZ, "BOLEY"
1948: Triple Threat—Col.
D'ANDREA, TOM
(Mannings, O'Connor)
1948: To the Victor—WB;
Smart Girls Don't Talk—WB;
Silver River—WB; Fighter
Squadron—WB.
1949: Flaky Martin—WB;
Tension—MG.
DANDRIDGE, RUBY
(Edd Hardy)
1948: Tap Roots—UI.
DANE, CHARLES
1949: You're My Everything
—20thF.
DANE, PAT
1948: Are You With It—UI.
DANE, PATRICIA
1948: Fighting Mad—Mon.
DANIEL, HENRY
(Wm. Morris)
1948: Siren of Atlantis —UA.
During Caballero—UA; Samson and Delilah—Par.

del CORDOVA, ARTURO
(Lou Irwin)
1948: Adventures of Casanova—EL.

del CORDOVA, LEANDER
1949: The Mysterious Desperado—TOUCH Assign.-Lippert

DE CORSIA, TED
(Paul Wilkins)
1948: The Lady from Shanghai—Col; The Naked City—
UI. 1949: It Happens Every Spring—20thF; Neptune’s Daughter—MGM; Mr. Soft
Touch—Col.

DEE, FRANCES
1948: Four Faces West—UA.

DEE, LOLA
1948: The Pirate—MGM.

DEERING, OLIVE
1949: Air Hostess—Col.

DEE, FERN, DON
(Mitchell Geritz)
1948: Romance on High Seas—WB; One Sunday Afternoon
WB. 1949: Too Late for Tears—UA; My Friend Irma—Par.

DE HAVEN, GLORIA
(Famous Artists)
1948: Summer Holiday —MGM. 1949: Scene of the Crime
MGM; Yes Sir, That’s My Baby—UI; The Doctor and the
Girl—MGM.

DE HAVILAND, OLIVIA
(Kurt Frings)

DEHNEN, JOHN
(Gus Deming)
1949: Prejudice—New World; The Secret of St. Ives—Col;
Kazan—Col; Bandits of El Dorado—Col; Horseman of the
Sierra—Col; Peudin’ Rhythm—Col; Barrymore Pirat—Col.

DEKKER, ALBERT
(Salkow Agency)
1948: Fury at Furnace Creek—20thF; Lulu Belle—Col.
1949: Bride of Vengeance—Par; Tarzan’s Magic Fountain
RKO; Search for Danger—FC.

DELGADO, RAMON
1948: Sword of the Avenger—
EL.

DELL, GABRIEL
(Brown-Grippo)
1948: Agent’s Alley—Mon; Jinx Money—Mon; Trouble
Makers—Mon; Smugglers Cove—Mon. 1949: Fighting Fools—Mon;
Master Minds—Mon; Angels in Disguise—Mon.

DELL, MYRNA
(Sam Jaffe)
1949: Secret of Hate—RKO; Fighting Father Dunne—RKO.
1949: Rose of the Yukon—Rep; Search for Danger—FC;
Republic—RKO; The Judger. Steps Out—RKO; The Lost
Tribe—Col; Lust for Gold—Col; The Girl from Jones
Bend—Rep; The Girl Who Took the West—UI.

DEL VAL, JEAN
1949: The Secret of St. Ives—Col.

DEMAREST, WILLIAM
(Small Agency)
1948: A Miracle Can Happen—UA; The Sainted Sisters—
Par; Night Has a Thousand Eyes—Par; Whispering Smith
—Par. 1949: Sorrowful Jones—Rep; Red Hot and Blue—Or: Jol-
son Sings Again—Col.

DE MARIO, DONNA
(Donaldson-Middletown)
1948: Big Town Scandal —
Par; The Woman from Tangeri—
Col.

DE MILE, KATHERINE
(Kurt Frings)
1949: The Judge—FC.

DEMETRI, ANN
1948: Appointment with Murder—RKO.

DEMETER, HUGH
1949: The Fan—20thF.

DENNAGE, DENNIS
1948: Spanish Regiment—UI.

DENNING, RICHARD
(Louis Shurr)
1948: Caged Fury—Par; Lady at Midnight—WL; When My
Baby Smiles at Me—20thF.

DENNIS, MARK
(Philip Schiefer)
1948: Secret Beyond the Door—
UI. 1949: Rusty’s Birthday—Col.

DENNISON, LESLIE
1949: The Black Arrow—Col; The Cobra Strikes—EL; The
Feathered Serpent—Mon. 1949: The Fighting O’Flynn—
UI.

DENNY, REGINALD
(Hallam Cooley)
1948: Mr. Blandish Builds His Dream House—RKO.

DE NORMAND, GEORGE
1949: The Lost Tribe—Col; The Gay Amigo—UA; Satan’s
Craddle—UA.

DENT, YVETTE
1949: Make Believe Ballroom
—Col.

DEREK, JOHN
1949: Keep On Any Door—
Col; All the King’s Men—Col.

DERR, RICHARD
(MCA Artists)
1949: The Bride Goes Wild—
MGM; Luxury Liner—MGM; Joan of Arc—Col.
1949: Guilty of Treason—EL.

DE SANTIS, JOSEPH
1949: Stattery’s Hurricane—
20thF.

D’ESTE, MIMI
1948: Whispering City—EL.

de VEISTEL, GUY
1949: The Secret of St. Ives—
Col.

DEVINE, ANDY
(Louis Shurr)
1948: The Ranchero—Rep; Old Los Angeles—Rep; The
Gallant Legion—Rep; Under California Skies—Rep; Eyes of
Texas—Rep; Grand Canyon Trail—Rep; Nightingale in
Nevada—Rep; Far Frontier—Rep.
1949: The Far Frontier—Rep;

DE WIT, JACQUELINE
(Phil Bloom)
1948: The Snake Pit—20thF.
1949: It’s a Great Feeling—
WB.

DE WOLFE, BILLY
(MCA Artists)
1948: Isn’t It Romantic—Par.

Players’ Credits

1949: Dear Wife—Par.

DICK, DOUGLAS
(Jules Goldstone)
1948: Lasbah—UI; Sairoon
Par; Rope—WB; The Accused—Par.
1949: Home of the Brave—
UA.

DICKERSON, BILL
1949: The Stratton Story—
MGM.

DIEHL, KAY

DIERKES, JOHN

DILL, JIM
1949: Mississippi Rhythm—
Mon.

DIELICH, MARLENE
1948: A Foreign Affair—Par.

DILLON, TOM
(Geo. Ullman)
1948: My Girl Tisa—WB.

DINNER, ALAN, III
1949: Blondie’s Big Deal—
Col.

DINGLE, CHARLES
(Mitchell Hamilton)
1948: State of the Union—
MGM; If You Knew Susie—RKO; A Southern Yankee—
MGM. 1949: Big Jack—MGM.

DIXON, AILEEN
1949: Mississippi Rhythm—
Mon.

DOBINS, LARRY
1949: Not Wanted—FC; Twelve O’Clock High—20thF.

DOONAN, JAMES
(Semple-Olenick)
1948: You Gotta Stay Happy—

DODGE, ESTELLE
(Polan-Rosenberg)
1948: Man-Eater of Rumaon—
El.

DODSON, BERT
1949: Riders of the Whistling
Pines—Col.

DONLAN, ROBBY, Jr.
1948: Good Sam—RKO.

DOLCIAME, RAY
(Mitchell Gertz)
1948: I Couldn’t Be in Your Shoes—Mon.

DOMATT, RENEE
1948: Madonna of the Desert—
Rep.

DOMINGUEZ, JOE
1949: Streets of Laredo—Par.

DONAHUE, MARY ELEONOR
(Ray Cooper)
1948: Three Darin Daughters—MGM; An Old Fashioned
Girl—EL.

DONAHUE, VINCENT
1948: The Passion of Glory—
Par; Joan of Arc—RKO; The Street With No Name—20thF.

DONALD, JAMES
1949: Edward, My Son—
MGM.

DONALDSON, TON
1948: My Dog Rusty—Col;
The Lass of Christopher Blake—WB; Rusty Leads the
Way—Col. 1949: The Green Promise—
RKO; Rusty Uses a Life—Col; Rusty’s Birthday—Col.

DONATH, LUDWIG
(Paul Kohnen)
1948: To the Ends of the
Players' Credits

Earth—Col; Sealed Verdict—Par.
1949: The Lovable Cheat—FC; The Fighting O’Flynn—UI; The Great Sinner—MGM; Jolson Sings Again—Col; There’s a Girl in My Heart—AA.
DONDE, MANUEL
1948: The Treasure of the Sierra Madre—WB.
DONNE, MAURICE
DONLEY, BRIAN
(Sam Jaffe)
1948: A Southern Yankee—MGM; Command Decision—MGM.
1949: Impact—UA; The Lucky Stiff—UA.
DONNE, CAROL
1948: The Argyle Secrets—FC.
1949: State Department—File-640; FC: Amazon Quest—FC; Not Wanted—FC.
DONNELLY, JEFF
(Sam Jaffe)
1949: Rouchshod—RKO; Starch coach Kid—RKO; Easy Living—RKO; Post Office Investigator—Rep; Outcasts of the Trail—Rep.
DONNELLY, RUTH
(Edd Henry)
1948: Fighting Father Dunne—RKO; The Snake Pit—20thF.
DONOVAN, KING
1948: The Man from Texas—EL.
1949: Shockproof—Col.
DONAHAN, MIKE PAT
1948: Jinx Money—Mon.
DOOD, JIMMY
DORAN, ANN
(Gus Dembuling)
1948: My Dog Rusty—Col; The Return of the Whistler—Col; The Pirah!—UA; No Minor Vices—MGM; The Snake Pit—20thF; Rusty Leads the Way—Col.
1949: Rusty Saves a Life—Col; Calamity Jane and Sam Bass—UI; One Last Flare—WB; The Kid from Cleveland—Rep; Hostess—Col; Holiday in Havana—Col; Rusty’s Birthday—Col.
DORN, PHILIP
(Famous Artists)
1948: I Remember Mama—RKO.
DORR, LESTER
(Sid Gold)
1948: The Vicious Circle—UA.
DORSEY, JIMMY
1949: Make Believe Ballroom—Col.
DORSEY, TOMMY
(MCA Artists)
1948: A Song is Born—RKO.
DOUCET, CATHERINE
(Stempel-Olney)
1948: The Dude Goes West—AA; Family Honeymoon—UI.
DOUCETTE, JOHN
(Gus Dembuling)
1948: I Wouldn’t Be in Your Shoes—Mon; Canon City—EL; Station West—RKO.
1949: Criss-Cross—UI; The Fighting O’Flynn—UI; The Crooked Way—UA; Reizen of Terror—EL; Bandits of El Indio—Col.
DOUGLAS, DIANA
(Famous Artists)
1918: The Sign of the Ram—Col; Let’s Live Again—20thF.
1949: House of Strangers—20thF.
DOUGLAS, KIRK
(Famous Artists)
1945: The Wheels of Jericho—20thF; My Dear Secretary—UA; A Letter to Three Wives—20thF.
1949: Champion—UA.
DOUGLAS, MELVYN
(William Morris)
1948: Mr. Blandings Builds His Dream House—SRO; My Own True Love—Par.
1949: A Woman’s Secret—RKO; The Great Sinner—MGM; Carriage Entrance—RKO.
DOUGLAS, PAUL
(William Morris)
1948: A Letter to Three Wives—20thF.
1949: It Happens Every Spring—20thF; Everybody Does It—20thF; Two Corridors East—20thF.
DOUGLAS, ROBERT
(Christopher Blake)
1948: Adventures of Don Juan—WB.
DOUGLAS, ROBERT
(Irving Lazar)
1949: Homicide—WB; The Fountainhead—WB; The Lady Takes a Sailor—WB.
DOUGLAS, SUSAN
1949: Lost Boundaries—FC.
DOUGLAS, WARREN
(Geo. Ullman)
DOW, PEGGY
1949: Undertow—UI; Woman in Hiding—UI.
DOWNS, CATHY
(Downs Agency)
1948: The Neos Hangs High—EL; Paradise—AA.
1949: Massacre River—AA.
DRAKE, BETSY
1948: Every Girl Should Be Married—RKO.
1949: Dancing in the Dark—20thF.
DRAKE, CHARLES
(Marl. Miller & Marx)
1949: Tarzan’s Magic Fountain—RKO.
DRAKE, CLAUDIA
(Frederick Bros.)
1948: Lady at Midnight—EL; Indian Agent—RKO.
1949: The Cowboy and the Indians—Col.
DRAKE, DONA
(Leaves-Stark)
1948: Another Part of the Forest—UI; So This Is New York—UA.
1949: The Doolins of Oklahoma—Col; The Girl from Jones Beach—WB; Beyond the Rising Sun—RKO.
DRAKE, STEVE
(Deceased)
DRAKE, TOM
(Goldstone-Williner)
1948: Alias a Gentleman—MGM; Hills of Home—MGM; Words and Music—MGM.
1949: Mr. Belvedere Goes to College—20thF; Scene of the Crime—MGM.
DRAPER, PAUL
(Wm. Morris)
1948: The Time of Your Life—UA.
DRAYTON, ALFRED
1949: Don’t Take It to Heart—EL.
DREW, ELLEN
(Sam Jaffe)
(Nat Goldstone)
1948: The Man from Colorado—Col.
1949: The Crooked Way—UA.
DRISCOLL, DORBY
1948: If You Knew Susie—RKO; Melody Time—RKO; So Dear to My Heart—RKO.
1949: The Window—RKO.
DRIE, JOANNE
(Famous Artists)
1948: Red River—UA.
1949: She Wore a Yellow Ribbon—RKO; All the King’s Men—Col.
DUANE, MICHAEL
1948: Glamour Girl—Col; The Prince of Thieves—Col; Whirlwind Raiders—Col; The Return of the Whistler—Col.
DU Brey, CLAIRE
(Montre-Grey)
1948: Lightnin’ in the Forest—Rep; Who Killed “Doe” Robbins?—UA; Out of the Storm—Rep; French Leave—Mon.
1949: Streets of San Francisco—Rep; Abbott & Costello Meet the Killer, Boris Karloff—RKO.
DUGGAN, ELSPETH
(Paul Wilkins)
1949: Lust for Gold—Col.
DUDLEY, BILL
1948: Triple Threat—Col.
DUDLEY, ROBERT
(Paul Wilkins)
1948: Strike It Rich—AA; Portrait of Jenny—SRO.
DUFF, HOWARD
(Geo. Rosenberg)
1948: The Naked City—UI; All My Sons—UI.
1949: Red Canyon—UI; Calamity Jane and Sam Bass—UI; Illegal Entry—UI; Johnny Stool Piper—UI; Woman in Hiding—UI.
DUFFIELD, BRAINERD
1949: Jesse James.
DUGAN, MICHAEL
1948: Three Godfathers—MGM.
1949: She Wore a Yellow Ribbon—RKO; Yes Sir, That’s My Baby—UI.

558
DUGAN, TOM
(Louis Shurr)
1948: Half-Past Midnight — 20thF; Texas, Brooklyn and Heaven—UA
1949: Take Me Out to the Ball Game—MG.


ERWIN, STUART (Diamond-Kinston) 1948: Strike It Rich—AA.

ESSED, KARLE WRIGHT 1949: The Great Lover—Par.

ESSLER, FRED (Levee-Short) 1948: Every Girl Should Be Married—RKO.

ETEL, JOHNNY 1948: The Time of Your Life—UA. 1949: Easy Living—RKO.

ETHERIDGE, DAVID 1948: I Wouldn't Be in Your Shoes—Mon: Angel's Alley—Mon.

ETHEY, WILLIAM (Sam Jaffe) 1948: Mr. Reckless — Par: Meet Me Again at Dawn — 20thF. 1949: Special Agent—Par.


£VIE, JOHNNY 1949: Adham's Rib—MGM.

EVERETT, MICHAEL 1948: Close-Up—EL.

EVERLY, WILLIAM (Sam Jaffe) 1948: Mr. Reckless — Par: Meet Me Again at Dawn — 20thF. 1949: Special Agent—Par.


EVELYN, ELLIS 1948: The Lady from Shanghai—Col.

EWELL, TOM 1949: Adam's Rib—MGM.


EXWATER, RICHARD 1949: South of Death Valley—Col.


EYRE, KATHERINE (Rosalie Stewart) 1949: Chicken Every Sunday —20thF.


EYRES, EDWIN 1948: I Remember Mama — RKO.

EYRES, ROBERT 1948: Assigned to Danger — EL. 1949: It Happens Every Spring—20thF.

EYRES, HERBERT 1948: Jiggs and Maggie in Society—Mon.

EYRES, JACQUELINE 1948: Adventures of Casanova—EL.

EYRES, JOHN 1949: Rosalina McCoy—RKO.

EYRES, EDITH (Phil Bloom) 1948: You Gotta Stay Happy—UD: Rep: WD.

EYRES, EDITH (Phil Bloom) 1948: You Gotta Stay Happy—UD: Rep: WD.
1948: For That Forsyte Woman—MGM.

FOCH, NINA
(Louis Shurr)
1948: The Dark Past—Col.
1949: The Undercover Man—Col: Johnny Allecro—Col.

FONDA, HENRY
A Miracle Can Happen—UA; Fort Apache—RKO.
1949: Boston Blackie’s Chinatown—Col.

FONG, BENSON
(Herdan-Sherrell)
1948: When in the Night—FC.

FONTAINE, MCA Artists

FOO, LEE TUNG
(Gene Mann-Jess Smith)
1949: There’s a Girl in My Heart—AA.

FOOTE, RICHARD
1948: Bride of Vengeance—Par: Streets of Laredo—Par.

FORAN, DICK
(Goldstone-Wallner)
1948: Fort Apache—RKO.
1949: El Paso—Par.

FORAN, MARY
(Earl Kramer)
1948: Belle Starr’s Daughter—20tHF.

FORBES, MARY
(Vernon Jacobson)
1948: You Gotta Stay Happy—UI.

FORD, DOROTHY
(Louis Irwin)
1948: A Miracle Can Happen—AA.

FORD, FRANCIS
(Liebich-Englander)

FORD, HELLEN
(Wm. Morris)
1949: The Undercover Man—Col: Mr. Soft Touch—Col: Lust for Gold—Col: The Doctor and the Girl—MGM.

FORD, HELEN
1948: Apartment for Peggy—20tHF.

FORD, JOHN
1948: Everybody Does It—20tHF.

FORD, MAE
1949: Lust for Gold—Col.

FORD, ROSS
(Wynn Rocamora)

FORD, WALLACE
(Bender-Ward)
1948: Cool Creek—Col: Shed No Tears—EL: The Man from Texas—EL: Embrace—You—WB: Belle Starr’s Daughter—20tHF.
1949: The Set-Up—RKO: Red Stallion in the Rockies—EL.

FORMAN, CAROL
1949: Brothers in the Saddle—RKO.

FORREST, SALLY
1949: Not Wanted—FC.

FORREST, WILLIAM
(Sid Gold)

FORRESTER, CAY
(Paul Kohner)
1949: D.O.A.—UA.

FORTLE, JOE
(Halliburton-Weintraub)

FOSTER, ART
1948: Sword in the Desert—UI.

FOSTER, DAN
(Donaldson-Middleton)
1948: The Velvet Touch—RKO.

FOSTER, PRESTON
(Wm. Morris)
1949: I Shot Jesse James—SG: The Big Cat—EL.

FOUGER, BYRON
(Sam Armstrong)

FOWLER, HARRY
1949: Don’t Take It to Heart—EL.

FOWLEY DOUGLAS
(Orson Armstrong)

FOX, FRED
(Allied Casting)
1948: The Vicious Circle—UA.

FRANCEN, VICTOR
(Famous Artists)
1948: To The Victor—WB.

FRANCIS, ANN
1948: Summer Holiday—MGM.

FRANCIS, ARLENE
1948: All My Sons—UI.

FRANCOIS, ALEX
(Stewart Agney)
1949: Juanita Col—20tHF.

FRANZ, ARTHUR
(Wm. White)

FRASER, ALEX
1948: The Argyle Secrets—FC.
1949: The Secret of St. Ives—Col.

FRASER, ELISABETH
(Louis Shurr)
1948: All My Sons—UI.

FRASER, RICHARD
(Harold Rose)
1948: The Cobra Strikes—EL: RKO’s Regiment—UL.
1949: Alaska Patrol—FC.

FRAUSTO, ANTONIO
1948: Mystery in Mexico—RKO.

FRAWLEY, WILLIAM
(Sam Jaffe)
1948: The Babe Ruth Story—AA: Good Sam—RKO: Texas, Brooklyn and Heaven—UA: Joe Palooka in Winner Take All—Mon: The Girl from Manhattan—UA: Chicken Every Sunday—20tHF.

FRAZEE, CLAY
(M.C.A.)

FRAZER, A.B.
(Herdin-Sherrell)
1948: Kidnapped—Mon: Sherry Par.

FREAKING, BARBARA
1948: Appointment with Murder—UA.

FREEMAN, HOWARD
(Louis Shurr)
GABOR, EVA
(Leopold Hurwitz)
1948: Now and Forever—Par.
1949: Sons of Surrender—Par.

GAGE, TUREN
1949: Kazar—Col.

GAGNON, BETTY

GAGNON, RENNE A.

GAIL, JEANNE
(Frank Ryan)
1948: Arthur Takes Over—20thF.

GAINES, HARRIS
1949: The Betrayal—Astor.

GAINES, RICHARD
(Levee-Short)
1949: Dangerous Years—20thF; Every Girl Should Be Married—RKO; That Wonderful Urge—20thF.
1949: The Lucky Stiff—UA; Strange April Showers—RKO; A Kiss for Corliss—UA.

GALBREATH, JACQUELINE
1949: Brand of Fear—Mon.

GALLAGHER, JOHN
1948: 13 Lead Soldiers—20thF.

GALDIT, JOHN
1948: Texas; Brooklyn and Heaven—UA.

GALINDO, NACHO
1949: South of St. Louis—WB; Holler in Havana—Col.

GALLAGHER, CAROL

GALLAGHER, DONALD
1949: Johnny Holiday—Alcorn.

GALLAGHER, JACK
1949: Sand—20thF.

GALLAGHER, SKEETS

GALLADET, JOHN
(Mitchell Hamblin)
1949: Docks of New Orleans—Mon; Monroe—WB; Stage Struck—Mon.
1949: Task Force—WB; Wide Street—MGM; Outcasts of the Trail—RKO.

GALLIAN, GERRY
1948: Campus Sleuth—Mon.

GAMBLER, CLAUDE
1945: The Search—MGM.

GANZER, GERRY

GARBER, JAN
1949: Make Believe Ballroom—Col.

GARDE, BETTY
(Noel Neill)
1949: Call Northside 777—20thF; Cry of the City—20thF.

GARDNER, REGINALD
(A. & L. Lyons)
1948: That Wonderful Urge—20thF; Fury at Furnace Creek—20thF; That Lady in Ermine—20thF.

GARDNER, ARK
1948: One Touch of Venus—UI.
1949: The Bride—MGM; The Great Sinner—MGM; East Side, West Side—MGM.

GARFIELD, JOHN
(M.C.A.)
1948: Force of Evil—MGM.

Players' Credits

1949: We Were Strangers—Col.

GARGAN, EDWARD
(Art Meyer)
1948: Scudda Hoo! Scudda Hay—20thF; Campus Honeymoon—Rep; The Dude Goes West—AA; Adventures of Gallant Bess—EL; Daredevils of the Clouds—Rep; Strike It Rich—AA.
1949: Red Light—UA.

GARLAND, WILLIAM
(Sam Jaffe)
1948: Waterfront at Midnight—Par; The Argyle Secrets—FC.
1949: Dynamite—Par.

GARLAND, JUDY
(Berg-Allenberg)
1948: The Pirate—MGM; Enemy Parade—MGM; Words and Music—MGM.
1949: In the Good Old Summertime—MGM.

GARNER, PEGGY ANN
(Jaffay Agency)
1949: The Sign of the Ram—Col.
1949: The Lovable Cheat—FC; Bomba, the Jungle Boy—Mon.

GARRALA, MARTIN
(Paul Kolner)
1948: Four Faces West—UA; Port Said—Col; Rogue's Regiment—Mon.
1949: The Last Bandit—Rep; The Bride—MGM; She's Home—SG; The Big Sombrero—Col; Streets of San Francisco—Rep; Susanna Pass—Rep; Holiday in Havana—Col; Joe Palooka in the Counterpunch—MGM.

GARRETT, BETTY
(Wm. Morris)
1948: The Big City—MGM; Words and Music—MGM.
1949: Take Me Out to the Ball Game—MGM; Neptune's Daughter—MGM; On the Town—MGM.

GARRETT, GARRY
1948: Range Renegades—Mon.

GARRICK, GENE
(Frank Ryan)
1948: Perilous Waters—Mon.

GARRICK, RICHARD
1948: Green Grass of Wyoming—20thF.

GARRO, JOSEPH

GARROWAY, DAVE
1948: I Surrender Dear—Col.

GARSON, GREER
1948: Julia Misbehaves—MGM.
1949: That Forsyte Woman—MGM.

GARY, GENE

GATES, MAXINE
1949: Feudin' Rhythm—Col.

GATES, NANCY
1949: Check Your Guns—EL.
1949: Roll Thunder—EL.
GRACE, MEYER 1948: Angel's Alley — Mon; In- cident — Mon.

GRAVES, RAY 1949: Amazon Quest — FC; Alimony — EL; Joe Palooka in the Counterpunch — Mon.

GRAVEY, LEO B. (Brown-Grippo) 1948: So This Is New York — UA; Angel's Alley — Mon; Jinx Money — Mon; Trouble Makers— Mon; Smugglers Cove — Mon.

GRAY, ARLENE 1949: Strange Bargain — RKO.

GRAY, BILL 1948: Fighting Father Dunne — RKO.

GRAY, COLEEN 1948: Fugit Furnace Creek — 20thF; Red River — UA.

GRAY, DON 1949: Deadline — Astor; Fighting Mustang — Astor; Sunset Carson Rides Again — Astor.

GRAY, DULCIE 1948: Mine Own Executioner — 20thF.

GRAY, GARY (Mitchell Hamilburg) 1948: Return of the Bad Men — RKO; Night Wind — 20thF; Best Man Wins — Col; Rachel and the Stranger — RKO; Gun Smugglers — RKO; Fighting Back — 20thF.

GRAY, GENEVA 1948: Angel's Alley — Mon.

GRAY, MACK 1948: Race Street — RKO.

GRAYSON, JESSIE (Monter-Gray) 1948: Homecoming — MGM.

GRAYSON, KATHRYN (Wm. Morris) 1948: The Kissing Bandit — MGM.

GREEN, DENNIS (Earl Kramer) 1948: The Woman from Tanner—Col.

GREEN, HUGH 1948: Hills of Home — MGM.

GREEN, JOE 1949: Roll Thunder Roll — EL.

GREENE, RICHARD (Levy-Stark) 1948: Showtime — English Films.

GREEN, RICHARD 1949: Don't Take It to Heart — EL; The Fighting O'Flynn — UI.

GREENLEAF, RAYMOND (Paul Wilkinson) 1948: Deep Waters — 20thF; For the Love of Mary — UI.

GREEN, WILLIAM E. 1949: The Life of Riley — UI; It Happens Every Spring — 20thF.

GREENMAN, ALVIN 1949: Mr. Belvedere Goes to College — 20thF.

GRELLE, BETTY (MCA) 1948: That Lady In Ermine — 20thF; When My Baby Smiles At Me — 20thF.

GRELLE, HERBERT (Herbert Grelle) 1948: Song of Idaho — Col.

GREGSON, JESSIE (Everett Crosby) 1948: Angel's Alley — Mon; Trouble Makers— Mon; Smugglers Cove— Mon.

GRIFFITH, MARY (Wm. Morris) 1948: June Bride — WB.

GRIFFITH, MARIE (Carol Heiss) 1948: Woman of Consequence — UA.

GRIGSBY, JOSEPH (Everett Crosby) 1948: Angel's Alley — Mon; Trouble Makers— Mon; Smugglers Cove— Mon.

GRIFFITH, MARIE 1948: My Friend Irma — Par.

GRIFFITH, T. C. 1948: Edward, My Son — MGM.

GRINNELL, LEONARD 1948: The Story of Molly Merriweather — UI.

GRINNELL, MARILYN 1948: Another Part of the Forest — Col; A Double Life — UA; The Return of the Whistler — Col; The Gallant Blade — Col; The Dark Past — Col.

GROSS, ERIC 1948: Once More My Darling — UI; And Baby Makes Three — Col; Caught — MGM; Blondie's Big Deal — Col; Reign of Terror — RKO.

GROSS, SID 1948: So This Is New York — UA; Jinx Money — Mon; Trouble Makers— Mon; Smugglers Cove — Mon.

GROSS, SIDNEY 1948: Flying Fools — Mon.

GROUSE, MARY (Everett Crosby) 1948: Angel's Alley — Mon; Trouble Makers— Mon; Smugglers Cove— Mon.

GROVE, RAYMOND 1948: The Trouble Makers — 20thF.

GROVER, LESTER 1948: Another Part of the Forest — Col; A Double Life — UA; The Return of the Whistler — Col; The Gallant Blade — Col; The Dark Past — Col.

GROVE, RAYMOND 1948: The Trouble Makers — 20thF.

GROVES, LESTER 1948: Another Part of the Forest — Col; A Double Life — UA; The Return of the Whistler — Col; The Gallant Blade — Col; The Dark Past — Col.

GROVE, RAYMOND 1948: The Trouble Makers — 20thF.

GROVE, RAYMOND 1948: Another Part of the Forest — Col; A Double Life — UA; The Return of the Whistler — Col; The Gallant Blade — Col; The Dark Past — Col.

GROVE, RAYMOND 1948: The Trouble Makers — 20thF.

GROVE, RAYMOND 1948: Another Part of the Forest — Col; A Double Life — UA; The Return of the Whistler — Col; The Gallant Blade — Col; The Dark Past — Col.

GROVE, RAYMOND 1948: The Trouble Makers — 20thF.

GROVE, RAYMOND 1948: Another Part of the Forest — Col; A Double Life — UA; The Return of the Whistler — Col; The Gallant Blade — Col; The Dark Past — Col.

GROVE, RAYMOND 1948: The Trouble Makers — 20thF.
GREENSTREET, SYDNEY
(A. S. Lyons)
1948: Ruthless — EL; The Woman in White—WB; The Velvet Touch—RKO.
1949: Flamingo Road—WB; Malaya—MG.

GREENWALD, JOAN
1948: The Search—EL.

GREENWALD, KENNETH
1948: The Azrly Secrecy — FC.

GREENWOOD, CHARLOTTE
(Hallam Cooley)
1949: The Great Dan Patch—UA; Oh, You Beautiful Doll—20thF.

GREER, JANE
1948: Station West—RKO.
1949: The Big Steal—RKO.

GREEN, VIOLET
(Manning O’Connor)
1948: Casbash—UI: The Gay Intruders — 20thF; The Spirit of '76—UA.

GREGSON, WARWICK
1948: Enchantment—RKO.

GREIG, ROBERT
1949: Unfaithfully Yours — 20thF.

GREY, CAROLYN
1948: Glamour Girl—Col.

GREY, VIRGINIA
(Hartford Agency)
1948: Who Killed “Doo” Robin?—UA; Glamour Girl—Col.
1949: This Is New York—UA; Midnight Journey—FC; Mexican Hayride—UI; When My Baby Smiles At Me — 20thF; Leather Gloves—Col; Jungle Jim.
1949: Jingle Jim—Col; The Threat—RKO.

GRIBBON, EDDIE
(Ray Vogel)
1948: Fighting Mad—Mon; Joe Palooka in Winner Take All—Mon; Smugglers Cove—Mon.
1949: Joe Palooka in the Big Fight—Mon; Fighting Fools—Mon; Joe Palooka in the Counterpunch—Mon.

GRIFFITH, JAMES
(Mitchell Hamblin)
1948: Blonde Ice—FC.
1949: Daughter of the West—FC; Search for Danger—FC; Alaska Patrol—FC.

GRIFFITH, KENNETH

GRIMES, KAROLYN
(Herdan-Sherrill)
1948: Albuquerque—Par.

GRISWOLD, JIMMY
1948: Campus Sleuth—Mon.

GRUNING, ILKA
(Paul Kolner)
1948: Words and Music — MGM.
1949: Captain China—Par.

GUILD, NANCY
(Levee-Stark)
1948: Give My Regards to Broadway—20thF.
1949: Black Marx—UA.

GUILLFOYLE, JAMES
1948: Alimony—EL.

GUILLFOYLE, PAUL
(Sam Armstrong)
1949: The Judge—FC; Mighty Joe Young—RKO; Fellow Me Quietly—RKO; White Heat—WB; I Married a Communist—RKO; There’s A Girl in My Heart—AA; Miss Mink of 1949—20thF.

GUizar, Tito
(MCA Agency)

GUIMLEY, LEONARD

GURIE, SIGRID
(Salkow-Koerner)
1948: Sofia — FC; Sword of the Avenger—EL.

GUINSEY, SHEILA
1948: Muggler in Harlem—SG.

Gwenn, Edmund
1948: Apartment for Peggy — 20thF; Hills of Home—MG.
1949: Challenge to Lassie—MGM.

Gwynne, Anne
(Herdan-Sherrill)
1948: Panhandle—AA; The Enchanted Valley—EL.
1949: Arson, Inc.—SG.

Haade, William
(Sam Armstrong)
1948: Lulu Belle — Col; Michael O’Halloran — Mon; The Inside Story—Rep; Strike It Rich—Col; Last of the Wild Horses—SG.

Haas, Hugo
(Paul Kolner)
1948: My Girl Tisa — WB; Casbash—UI; For the Love of Mary—UI.

Hackett, Hal
(Cukor-Lipton)
1948: Campus Honeymoon—Rep; Summer Holiday—MGM.

HACKSON, SELMER
1949: Alaska Patrol—FC.

Haden, Sara
(Stanley Bergerman)
1948: Rachel and the Stranger—RKO.
1949: The Big Cat—EL; Roughshod—RKO.

Hadley, Reed
(Edd Henry)
1948: Panhandle — AA; A Southern Yankee—MG; The Return of Wildfire—SG; Walk a Crooked Mile—Col; The Man from Texas—EL; Last of the Wild Horses—SG.
1949: Rimfire—SG; 1 Shot Jesse James—SG; Riders of the Range—RKO.

Hady, Dorothy
1949: The Story of Molly X—UI.

Hagen, Jack
1949: Johnny Holiday—Al-cora.

Hagen, Jean
1949: Adam’s Rib—MGM; Side Street—MGM; Ambush—MGM.

Haggerty, Don
(Famous Artists)
1948: Silent Conflict — UA; The Dead Don’t Dream — UA; Train to Aleutia—Rep; Gun Smugglers—RKO; Sinister Journey—UA.
1949: Rustlers—RKO; Canadian Pacific—20thF; South of Rio—Rep.

Haggerty, John
1949: False Paradise—UA.

Hagney, Frank
1949: Grand Canyon—SG.

Haines, Bob

Hale, Alan
1948: My Girl Tisa — WB; Whiplash—WB.
1949: Adventures of Don Juan — WB.

Hale, Bob
1949: South of St. Louis—WB; The Younger Brothers—WB; The House Across the Street—Rep; Sidewalks Leave Them Laughing—WB; The Inspector General—WB.

Hale, Alan, Jr.
(Sam Armstrong)
1948: One Sunday Afternoon—WB; Music Man—Mon.
1949: It Happens Every Spring—20thF; Rim of the Canyon—Col; Riders of the Sky—Col.

Hale, Barbara
(Melville Shafter)
1948: Boy With Green Hair—RKO.
1949: The Clay Pigeon—RKO; The Window—RKO; Jolson Sings Again—Col; And Baby Makes Three—Col.

Hale, Bill
1948: Frontier Agent—Mon; Courtin’ Trouble—Mon; Hidden Danger—Mon.
1949: Range Justice—Mon.

Hale, Bobby
1948: Farmers and Maggie in Court—Mon.

Hale, Jonathan
(Sam Armstrong)
1948: Michael O’Halloran — Mon; Rocky Ridge—Mon; Silver River—WB; Johnny Belinda—WB.
1949: The Judge—FC; Rose of the Yukon—Rep; Stampede—AA; A Dangerous Profession—RKO.

Hale, Monte

Hale, Richard
(Goldstone-Willner)
1948: Port Said—Col; 1949: All the King’s Men—Col.

Hall, Ellen
1949: Lawless Code—Mon.

Hall, Henry
(Donaldson-McClelland)
1948: Panhandle — AA; Crossed Trails—Mon.
1949: Cover Up—UA; Challenge of the Range—Col.

Hall, Huntz
(Brown-Hirrpollo)
1948: Jinx Money—Mon; Angel’s Answer—Mon; Trouble Makers—Mon; Smugglers Cove—Mon.
1949: Fighting Fools—Mon; Angels in Disguise—Mon; Master Minds—Mon.
HERNANDEZ, JOAN
1949: Intruder in the Dust—GM.
HERRELL, JOE
1949: Joe Palooka in the Counterpunch—Mon.
HERSHOLT, JEAN
1949: Dancing in the Dark—20thF.
HERVEY, GRIZELDA
1949: Kiss the Blood Off My Hands—UI.
HERVEY, IRENE
(Edward Sherman)
1949: Mickey—EL; Mr. Pebby and Me—UI.
1949: The Lucky Stiff—UA; Chicago Deadline—Par; Manhandled—Par.
HIVITT, VIRGINIA
1948: My Dear Secretary — UA.
HEDY, LOUIS JEAN
(Salkow Agency)
1948: Bad Men of Tombstone — AA.
1949: Come to the Stable—20thF; The Kid from Cleveland—Rep; Make Believe Ballroom—Col.
HEYES, HERBERT
(Donaldson-Middleton)
1948: The Cobra Strikes—EL; Behind Locked Doors—EL.
HEYWOOD, HERBERT
(Gus Hamilton)
1948: Scudda Hoo! Scudda Hay!—20thF; Green Grass of Wyoming—20thF.
HICKMAN, DARYL
(Vernon Jacobson)
1948: The Sainted Sisters—Par; Fighting Father Dunne—RKO; Big Town Scandal—Par; Dangerous Years—20thF.
1949: The Set-Up—RKO; Alias Nick Beal—Par; Any Number Can Play—GM; A Kiss for Corliss—UA.
HICKMAN, DWAYNE
(Lola Moore)
1948: The Boy With Green Hair—RKO; Rusty Leads the Way—Col.
1949: Rusty Saves a Life—Col; Rusty’s Birthday—Col.
HICKS, BERT
1949: Once More My Darling—UI.
HICKS, DON
1949: Twelve O’Clock High—20thF.
HICKS, RUSSELL
(Levee-Short)
1948: The Hunted—AA; The Gallant Legion—Col; The Black Arrow—Col; Race Street—RKO; My Dear Secretary—UA; The Velvet Touch—RKO; The Return of October—Col; The Plunderers—Rep; Jinx and Maggie in Court—Mon; The Shanghai Chest—Mon.
1949: I Cheated the Law—20thF; Manhattan Angel—Col; Samson and Delilah—Par; Barberry Pirate—Col.
HICKSON, JOAN
1949: Don’t Take It to Heart — EL.
HILL, RILEY
1948: Range Renegades—Mon; Frontier Agent—Mon; Jiggs and Maggie in Court—Mon; The Rangers Ride—Mon.
1949: Law of the West—Mon.

Players’ Credits

Western Renegades—Mon; Shadows of the West—Mon; Across the Rio Grande—Mon; Lawless Code—Mon; Range Justice—Mon.
HILTON, JOHN
1948: Waterfront at Midnight—Par.
HINDS, SAMUEL S.
(deceased)
1949: Call Northside 777—20thF; Perilsous Waters—Mon; The Return of October—Col; The Boy With Green Hair—RKO.
1949: The Bribe—GM.
HISE, JOE
1948: Fighting Mustang—Astor; Susie Carson Ride—Astor.
HOBART, ROSE
(Monter-Grey)
1948: My Madonna—EX.
HOBBS, HALLIWELL
(Wm. Morris)
1948: The Black Arrow—Col; You Gotta Stay Happy—UI.
HOBSON, VALERIE
1948: Blanche Fury—EL.
HODGES, RALPH
(Mitchell-Grey)
1949: Manhattan Angel—Col.
HOBART, ROSE
1949: Bride of Vengeance—Par.
HODGINS, EARLE
(Frank Ryan)
1948: Oklahoma Badlands—Rep; Silent Conflict—UA; Let’s Eat Again—20thF; The Main Street Kid—Rep; Old Los Angeles—Rep.
1949: Sheriff of Wichita—Rep; Mighty French—Col; Henry, the Rainmaker—Mon; Maggie and Jiggs in Jackpot Jitters—Mon.
HODGSON, LEYLAND
(Mitchell-Reliance)
1948: The Challenge—20thF; Kiss the Blood Off My Hands—UI.
HOFF, JOHN
1948: Homecoming—GM; Command Decision—GM.
1949: The Bribe—GM; Battleground—GM; Malaya—GM; Ambush—GM.
HOY, DENNIS
(Wm. Shiffron)
1948: Ruthless—EL; Joan of Arc—RKO; Wale of the Red Witch—Rep; Bad Men of Tombstone—AA.
1949: The Secret Garden—UI.
HOFMAN, GERTRUD
1949: File on Thelma Jordan—Par.
HOLMAN, NICK
(Hartford Agency)
1948: Beyond Glory—Par; Rope—WB; Shed No Tears—EL.
HOGAN, PAUL
1949: Sand—20thF.
HOHL, ARTHUR
1949: Down to the Sea in Ships—20thF.
HOLCOMBE, HERBERT
1949: Project X—FC.

—UI: My Friend Irma—Par; Free for All—UI.
HENDERSON, JACK
1948: Susan in the Secretariat.
HERNIE, PAUL
(MCA Artists)
1948: Hollow Triumph—EL.
HENDRIX, WANDA
1948: Miss Tatlock’s Millions—Par; My Own True Love—Par.
1949: Prince of Foxes—20thF; Song of Surrender—Par.
HENIE, SONJA
1948: The Countess of Monte Cristo—UI.
HENNECKE, CLARENCE
1948: Prejudice—New World.
HERRELL, PAUL
1949: Rope of Sand—Par.
HENRY, BUZZ
1948: Pratice Outlaws—EL.
HENRY, CAROL
1949: Shadows of the West—Mon; Across the Rio Grande—Mon.
HENRY, GLORIA
1948: The Strawberry Roan—Col; Port Said—Col; Adventures in Merrick—Col; Racing Luck—Col; Triple Threat Col.
1949: Rusty Saves a Life—Col; Johnny Allegro—Col; Miss Grant Takes Richmond—Col; Law of the Barbary Coast—Col; Feudin’ Rhythm—Col; Riders of the Sky—Col; Air Hostess—Col.
HENRY, TOM BROWN
(Gus Demling)
1948: Beldon Locked Doors—EL; Joan of Arc—RKO.
HENRY, WILLIAM
(Frederick Bros.)
HENSON, GLADYS
1949: Temptation Harbor—Mon.
HEPBURN, KATHARINE
(Wm. Morris)
1948: State of the Union—GM.
1949: Adam’s Rib—GM.
HERBERT, FRANK
1949: The Beautiful Blonde from Bashful Bend—20thF.
HERBERT, HUGH
(Salkow Agency)
1948: A Miracle Can Happen—UA; A Song Is Born—RKO; The Girl from Manhattan—UA.
HERLIHY, DAN
1948: Larceny—UI.
HERN, PEEF
1948: Knock on Any Door—Col; Angels in Disguise—Mon.
HERNANDEZ, JOE
1949: Maggie and Jiggs in Jackpot Jitters—Mon.
JAGGER, DEAN
(William Morris)
1949: C-Man—FC; Twelve O’Clock High—20thF.

JAMES, JOHN
(Bert Marx)

JAMESON, HOUSE
1948: The Naked City—UI.

JANDL, IVAN
1948: The Search—MGM.

JANIS, CONRAD
(Famous Artists)
1948: Beyond Glory—Par.

JANSEN, EILEN
(HERZBRUN)

JARMAN, CLAUDE, JR.
1949: The Sun Comes Up—MGM: Roughshod—RKO: Invader in the Dust—MGM.

JAY, ERNEST
1949: Edward, My Son—MGM; Don’t Take It to Heart—EL.

JEAN, GLORIA
(Hallam Cooley)
1948: An Old Fashioned Girl—EL; I Surrender Dear—Col.

JEAN, GLORIA
1949: Manhattan Angel—Col: There’s a Girl in My Heart—AA.

JEFFREYS, ANNE
(Famous Artists)
1948: Return of the Bad Men—RKO.

JENKINS, ALLEN
(George Frank)
1948: The Inside Story—Rep; 1949: The Big Wheel—UA.

JENKINS, BUCH
(Wm. Morris)
1948: The Bride Goes Wild—MGM; The Big City—MGM; Summer Holiday—MGM.

JENKS, FRANK
(Lou IRWIN)
1948: Mary Lou—Col; Blonde’s Reward—Col; Joe Paddock in Winner Take All—Mou; Family Honeymoon—UI. 1949: Shep Comes Home—SG.

JENKS, SI
1948: The Dude Goes West—AA.

JERGENS, ADELE
1948: The Fuller Brush Man Col; Whirlwind Raiders—Col; I Love Trouble—Col; The Prince of Tides—Col; The Dark Past—Col. 1949: Slightly French—Col; The Mutineers—Col; Ladies of the Chorus—Col; Make Believe Ballroom—Col; Law of the Barbary Coast—Col; Side Streets—MGM; Crime Doctor’s Diary—Col.

JEROME, JERRY
(Carlos Alvarado)
1948: Lightnin’ in the Forest—Rep; Phantom Valley—Col.

JESSE AND JAMES
1948: Variety Time—RKO.

JEWEL, HOLLIS
1948: The Luck of the Irish—20thF.

JEWELL, ISABEL
(George Ullman)
1948: Mischief—D’Halloran—Mon: Unfaithfully Yours—20thF; Belle Starr’s Daughter—20thF; The Snake Pit—20thF.

JIMENEZ, JAIME
1948: Mystery in Mexico—RKO.

JIMENEZ, SOLEDAD
1949: Red Light—UA.

JOHNS, HARRIETTE
1949: Edward, My Son—MGM.

JOHNS, LARRY
(John Wurtzel)
1948: Belle Starr’s Daughter—20thF.

JOHNS, MERVYN
1949: Edward, My Son—MGM.

JOHNS, SHIRLEY
1948: Summer Holiday—MGM.

JOHNSON, BEN
1948: Three Godfathers—MGM.

JOHNSON, RITA
(Wm. Shiffer)
1948: Sleep My Love—UA; The Big Clock—Par; An Innocent Affair—UA; Family Honeymoon—UI.

JOHNSON, VAN
(MCA)
1948: The Bride Goes Wild—MGM; State of the Union—MGM; Command Performance—MGM. 1949: Mother is a Freshman—20thF; Scene of the Crime—MGM; In the Good Old Summertime—MGM: Battleground—MGM.

JOHNSON, JOHNNIE
(Jaffee Agency)
1948: The Man from Texas—EL.

JOHNSTONE, WILLIAM
(Stempel-Olenick)
1948: Enchantment—RKO.

JOLLEY, L. STANFORD
(Jack Pomeroy)
1948: Feudin’ Fussin’ and A-Fightin’—UI; Check Your Guns—El; Oklahoma Blues—Mon; The Prince of Thieves—Col; The Fighting Ranger—Mon; Gunning for Justice—Mon. 1949: Stampede—AA; Rimfire—SG; Roll Thunder Roll—El; Gun Law Justice—Mon; Bandit King of Texas—Rep; Haunted Trails—Mon.

JONAY, ROBERTA
1948: The Emperor Waltz—Par.

JONES, BILLY
1948: The Fuller Brush Man—Col.
1949: She Wore a Yellow Ribbon—RKO.

JONES, CHESTER
1949: You’re My Everything—20thF.
JONES, DICK  
(Monter-Grey)  
1948: The Strawberry Roan—Col.

JONES, GORDON  
(Levee-Short)  
1948: A Foreign Affair—Par; Sons of Adventure—Rep; The Unarmed Breed—Col; Black Eagle—Col.
1949: Mr. Soft Touch—Col; Easy Living—RKO; Tokyo Joe—Col; Black Midnight—Mon.

JONES, JENNIFER  
(A. S. Lyons)  
1948: Portrait of Jenny — SRO
1949: We were Strangers—Col; Madame Bovary—MGM.

JONES, JOHNNY  
1948: Son of the Kid—SG

JONES, MARCIA MAE  
1948: Street Corner — Wilshire; Trouble Preferred—20thF.
1949: Arson, Inc.—FC; Tuscany—20thF.

JONES, BEVERLY  
1948: Gannon City Raiders—Rep; Michael O'Halloran—Mon; The Feathered Serpent—Col.
1949: The Gay Amigo—UA.

JORDAN, CHARLES  
(Frank Ryan)  
1948: Mary Lou—Col; Paree, Inc.—EL; Sky Dragon—Mon; Mississippi Rhythm—Mon.

JORMAN, MILDRED  
1948: Breezy Sleuth—Mon.

JORY, VICTOR  
(Diamond-Kingston)  
1948: The Loves of Carmene—Col; The Gallant Blade—Col.
1949: A Woman's Secret—RKO; South of St. Louis—WB; Canadian Pacifist—20thF; Fighting Man of the Plains—20thF.

JOHNS, ALLYN  
(Louis Shurr)  
1949: The Lady Takes a Sailor—WB.

JOURDAN, LOUIS  
1948: The Paradine Case—SRO; Letter from an Unknown Woman—UI; No Minor Vices—MGM.
1949: Madame Bovary—MGM.

JOURNET, MARCEL  
(A. S. Lyons)  
1948: To the Ends of the Earth—Col; Letter from an Unknown Woman—UI; Sealed Victory—Par.
1949: Office Investigator—Rep; Joe Palooka in the Counterpunch—Mon.

JOY, LEATRICE  
1949: Red Stallion in the Rockies—EL; Air Hostess—Col.

JOY, NICHOLAS  
(Levee-Short)  
1948: The Iron Curtain—20thF; The Fuller Brush Man—Col; Campus—UI; Joan of Arc—RKO; Act of Violence—MGM.
1949: Bridge of Vengeance—Par; The Sun Comes Up—MGM; The Great Gatsby—Par; Abbott & Costello Meet the Killer, Boris Karloff—UI; Song of Surrender—Par; And Baby Makes Three—Col.

JOYCE, BRENTA  
(MGA Artists)  
1948: Tarzan and the Mermaids—RKO; Shaggy—Par.
1949: Tarzan’s Magic Fountain—RKO.

JUAN, MICHAEL  

JU. LITTLE BROWN  
1948: Whirlwind Raiders—Col.
1949: The Red Pony—Rep; Roll Thunder Roll—EL; The Lightning Redhead—EL.

JUVALIER, JEANNE  
1949: Johnny Holiday—Al.

KAHANAMOKU, DUKE  

KAJITENBORN, I. V.  
1948: The Babe Ruth Story—AA.

KAMO, KYOKO  
1949: Tokyo Joe—Col.

KANE, RIDDLES  
1949: Magrie and Jigs in Jackpot Jitters—Mon.

KANE, WHITFORD  
(Salkov Agency)  
1949: The Judge Steps Out—RKO.

KARLOFF, BORIS  
1948: Devil's Roots—UI.
1949: Abbott & Costello Meet the Killer, Boris Karloff—UI.

KARNES, BOB  
1949: Trapped—EL.

KARNES, ROBERT  
(Schwartz Agency)  
1948: Scudda Hoo! Scudda Hay!—20thF; The Street With No Name—20thF; Road House—20thF.

KARNES, ROSE  
(Hallam Cooper)  
1948: Devil's Cargo—FC; The Inside Story—Rep; Texas, Brooklyn and Heaven—UA; Speed to Spare—Par.

KARNS, TOD  
1949: Good Sam—RKO.
1949: My Foolish Heart—RKO.

KAYE, DANNY  
(Wm. Morris)  
1948: A Song is Born—RKO.
1949: The Inspector General—WB.

KAYE, LEO  
(oliver Agency)  
1945: Open Secret—EL.

KEANE, EDWARD  
(Gus Demetro)  
1949: It Happens Every Spring—20thF.

KEANE, DICK  
1948: Big Town Scandal—Par.

KEANE, ROBERT EMMETT  
(Edward Sherman)  
1948: The Timber Trail—Rep; Out of the Storm—Rep; The Return of the Whistler—Col; Amzel's Alley—Mon; Incident—Mon; When My Baby Smiles At Me—20thF; I Surrender Dear—Col.

Players’ Credits

Jolson Sings Again—Col; Navajo Raiders—Rep.

KEATING, LARRY  
1949: Whipoorwill—20thF.

KEATON, RUSTY  
1949: The Lovable Cheat—FC; In the Good Old Summer—MGM; You’re My Everything—20thF.

KEITH, IAN  
1948: The Three Musketeers—MGM.

KEITH, ROBERT  
(Wm. Morris)  
1949: My Foolish Heart—RKO.

KEITH-JOHNSON, COLIN  
(Edward Kramer)  
1948: Kiss the Blood Off My Hands—UI; Joan of Arc—RKO; Enchantment—RKO.

KELLARD, ROBERT  
1948: The Argyle Secrets—FC; Col.

KELWAY, CECIL  
(E. T. Semlyo)  
1948: The Luck of the Irish—20thF; Joan of Arc—RKO; The Invasion—Christopher Blake—WB; Portrait of Jenny—SRO.
1949: Down to the Sea in Ships—20thF.

KELLEY, BOB  
1948: Triple Threat—Col.

KELLEY, BARRY  
(Salkov)  
1948: Force of Evil—MGM.
1949: Too Late for Tears—UA; The Undercover Man—Col; Mr. Belvedere Goes to College—20thF; Knock on Any Door—Col; Ma and Pa Kettle—UI; Johnny Stool Pigeon—Mult; Fitting Man of the Plains—Col; File on Thelma Jordan—Par.

KELLEY, DE FOREST  
1948: Come to the Stable—20thF.

KELLOGG, BRUCE  
1948: The Mystery of the Golden Eye—MGM.

KELLOGG, GAYLE  
1949: Tough Assignment—Lippert.

KELLOGG, JOHN  
(Paul Wilkons)  
1948: Secret Service Investigator—Rep; Station West—RKO; Bad Men of Tombstone—AA; The Smiling Journey—UA; Fitching Back—20thF.
1949: House of Strangers—20thF; Port of New York—EL; Twelve O’Clock High—20thF.

KELLY, CRAIG  
1949: Project X—FC.

KELLY, GENE  
1948: The Pirate—MGM; The Three Musketeers—MGM; Words and Music—MGM.
1949: The Man Out to the Ball Game—MGM; On the Town—MGM.

KELLY, JOHN  
(Salkov Agency)  
1948: Sofia—FC.

KELLY, PAUL  
(Rosalie Stewart)  
1949: File on Thelma Jordan
Players' Credits

Par; Side Street—MG: Guilty of Treason—EL.

KELSEY, FRED 1948: Jiggs and Maggie in Your Honeymoon—Mon.

1949: Adventure in Baltimore—RKO; The Doolins of Oklahoma—Col: Intruder in the Dust—MG.

KEMPER, DORIS (Goldstone-Williner) 1948: Tuna Clipper—Mon.


KENDALL, ROBERT 1948: Casbah—UI.

KENNEDY, ARTHUR (Kurt Frings) 1949: Too Late for Tears—UA; Champion—UA: The Window—RKO; The Walking Hills—Col: Chicago Deadline—Rep.


KENNEDY, EDGAR (deceased) 1948: Variety Time —RKO: Unfaithfully Yours—20thF.
1949: My Dream is Yours—WB.

KENNEDY, FRED 1949: She Wore a Yellow Ribbon—RKO.

KENNEDY, PHYLLIS (Sid Gold) 1949: You're My Everything—20thF.


KENT, CHRISTOPHER 1949: Madame Butterfly—MG.


KENT, MARY 1949: Canadian Pacific—20thF.

KERR, DEBORAH 1948: Hatter's Castle—Par.

KERR, DONALD 1949: Shadows of the West—Mon.

KERR, DEBORAH 1949: Edward, My Son—MG.

KERR, DON 1949: Oh, You Beautiful Doll—20thF.

KERRIGAN, J. M. (Bender-Ward) 1948: Call Northside 777—20thF: The Luck of the Irish—20thF.

KERRIGAN, J. M. 1949: The Fighting O'Flynn—UI: Mrs. Mike—UA.

KERRY, DONALD 1948: I Couldn't Be in Your Shoes—Mon.

KERRY, MARGARET (Cukor-Lipton) 1949: If You Knew Susie—RKO.

KEYES, EVELYN 1948: The Matin's of Millio—Col: Enchantment—RKO.
1949: Mr. Soft Touch—Col: Mrs. Mike—UA.


KIBBEE, GUY (Frederick Bros.) 1949: Port Apache—RKO.

KIBBEE, MILTON (Edd Henry) 1948: River Lady—UI: An Old Fashioned Girl—EL.
1949: Daughter of the West—FC: State Department File—649—FC.


1949: Ma and Pa Kettle—UI: The Sun Comes Up—MG: Mr. Soft Touch—Col: Free for All—UI.

KILBURN, TERRY (Levee-Short) 1945: The Challenge—20thF: 13 Lead Soldiers—20thF.

KILIAN, MIKE (Paul Wilkins) 1948: Perilous Waters—Mon.

KILIAN, VICTOR (Snitzer-Fritschi) 1948: Northwest Stampede—EL: Yellow Sky—20thF.

KIMBERLEY, BILLY 1949: Prejudice—New World.

KIMBLE, BILLY 1949: Shep Comes Home—SG.

KING, ANDREA (Warren Roeper) 1948: Mr. Peabody and the Mermaid—UI.
1949: Sons of Surrender—Par.

KING, BRETT 1949: Battleground—MG.

KING, CHARLES, JR. (Wayne Ebdon) 1948: Oklahoma Blue—Mon.

KING, DONALD 1949: Who Killed "Doc" Robinson—UA.

KING, EDITH (Charles Wendling) 1948: The Gallant Blade—Col: Belle Starr's Daughter—20thF.

KING, HAL 1949: Square Dance Jubilee—Lippert.


KING, SID 1949: Trapped—EL.

KINGS MEN, THE 1948: The Babe Ruth Story—AA.

KINGSFORD, GUY (George Ulman) 1948: Night Wind—20thF.

KINGSFORD, WALTER (Salkow) 1948: The Black Arrow—Col: The Velvet Touch—RKO.
1949: Slater's Hurricane—20thF.

KINCAID, LISA 1949: Omoo-Omoo—SG.

KINNEY, DON 1949: Madame Bovary—MG.

KINNEY, LEONID 1949: Alimony—EL.

KIRBY, JANICE (Kline-Howard) 1948: Oklahoma Badlands—Rep: Son of God's Country—MG.

KIRBY, JOHN 1947: Sepia Cinderella—Her.

KIRBY, MICHAEL (Kurt Farris) 1948: Summer Holiday—MG: The Countess of Monte Cristo—Col.


KIRK, JOE 1948: My Dear Secretary—UA.

KIRKPATRICK, JESSE 1949: The Judge—FC; D.O.A.—UA.

KIRKWOOD, JAMES 1948: The Untamed Breed—Col.
1949: The Doolins of Oklahoma—Col.

KIRKWOOD, JOE (Goldstone-Williner) 1948: Fight Mad—Mon: Joe Palooka in Winner Take All—Mon.
1949: Joe Pakoolla in the Big Fight—Mon: Joe Palooka in Counterpunch—Mon.

KLEIN, ADELAIDE (William Morris) 1948: The Naked City—UI.
1949: C-Man—FC.

KLEIN, AL 1949: Oh, You Beautiful Doll—20thF.
Players' Credits

—ri-lo—Rep: The Denver Kid
—Rep: Sundown at Santa Fe
—Rep: Renegades of Sonora
—Rep.
1949: Sheriff of Wichita—Rep: Death Valley Gunfighter
—Rep: Frontier Investigator
—Rep: The Wyoming Bandit
—Rep: Bandit King of Texas
—Rep: Navajo Trail Raiders

LANE, CHARLES
(Diamond-Kingston)
1948: State of the Union—MGM; Call Northside 777—20thF;
The Creeper—20thF;
1949: Take Me Out to the Ball Game—MGM; Miss Mink of
1949—20thF; Boston Blackie's Chinese Venture—Col; There's a Girl in
My Heart—AA; The Big Wheel—UA.

LANG, CHARLES
1948: Ninth Night—20thF.
1949: Easy Living—RKO; Wolf Hungers—Mon.

LANG, KATHRYN

LANG, RICHARD
1948: Tap Roots—UI.

LANGAN, GLENN
(Andy Brill)
1948: Fury at Furnace Creek—20thF; The Snake Pit—20thF.

LANCASTER, PAUL
(Mitchell Hamilburg)
1948: A Song Is Born—RKO; Trouble Preferred—20thF;
Fighting with Shadows—20thF.

LANSDEN, ANGELA
(Earl Kramer)
1948: Tenth Avenue Angel—MGM; State of the Union—
MGM; The Three Musketeers—MGM.
1949: The Red Danube—MGM; Samson and Delilah—Par.

LANSING, JOYCE
1949: The Counterfeiters—20thF.

LANZA, MARIO
1949: That Midnight Kiss—MGM.

LA PLANCHE, ROSEMARY
(Sid Gold)
1948: Angel's Alley—Mon; An Old-fashioned Girl—EL.

LARGAY, RAYMOND
(Earl MacQuarrie)
1948: Are You With It—UI; Slippy McGee—Rep; Four
Faces West—UA; The Girl from Manhattan—UA; Force
of Evil—MGM.
1949: The Lawton Story—

Hallmark—Rusty's Birthday—
Col.

LARSON, BOBBY
1948: Fighter Squadron—WB.

LARSON, CHRISTINE
1948: The Fighting Ranger—Mon; Silver Trails—Mon; Hidden
Dauger—Mon; Outlaw Brand—Mon.
1949: Crashing Thru—Mon.

LA RUE, AL ("LASHI")
(Jack Pomeroy)
1948: The Enchanted Valley—EL; Prairie Outlaws—EL.
1949: Outlaw Country—SG; Son of a Badman—SG; Son of
Billy the Kid—SG.

LA RUE, FRANK
1948: Frontier Agent—Mon; Crossed Trails—Mon; Oklahoma
Blues—Mon; Range Renegades—Mon; The Sheriff of
Medical Bow—Mon; Son of the Drifter—Mon; Courtin' 
Trouble—Mon.

LATELL, LYLE
(Herdan-Sherrell)
1949: The Cobra Strikes—EL; Bungalow 13—20thF;
1949: Sky Dragon—Mon.

LATIMORE, FRANK
1949: Bullets—UA.

LATORRE, CHARLES
(Herdan-Sherrell)
1948: A Double Life—UI; French Leave—Mon; Pan
handle—AA; Trouble Makers—Mon.

LATTA, DOROTHY
1949: Roll Thunder Roll—EL.

LAUGHTON, CHARLES
1948: The Big Clock—Par; Arch of Triumph—UA; The 
Paradise Case—SHO; Western Heritage—RKO.
1949: The Brie—MGM; The Man on the Eiffel Tower—
RKO.

LAUNDERS, PERC
1948: Western Heritage—RKO.

LAURENCE, JOHN
(MCA Artists)
1948: Tarzan and the Mermaids—RKO; Arch of Tri
umph—UA.

LAUTER, HARRY
(Art Mayer)
1948: The Gay Intruders—20thF; Jungle Patrol—20thF;
Incident—Mon.
1949: Prince of the Plains—Rep; Frontier Investigator—Rep;
Alimony—EL; The Great Dan Patch—UA; Bandit King
of Texas—Rep; Tucson—20thF.

LAWFORD, PETER
1948: On an Island With You—MGM; Big Town Scandal— 
Par; Julia Misbehaves—MGM.
1949: Little Women—MGM; The Red Danube—MGM.

LAWRENCE, BARBARA
1948: You Were Meant For Me—20thF; Give My Regards to 
Broadway—20thF; The Street With No Name—20thF;
Unfaithfully Yours—20thF; A Letter to Three Wives— 
20thF.
1949: Mother is a Freshman—20thF; Thieves' Highway—
20thF.

LAWRENCE, MARC
(Sam Jaffe)
1948: Key Largo—WB; Out of the Storm—Rep.
1949: Jigsaw—UA; Calamity Jane and Sam Bass—UI; 
Tough Assignment—Lippert.

LAWRENCE, MARY
1949: The Stratton Story—MGM.

LAWSON, KATE
(Fred J. Leonard)
1949: Bride of Vengeance—Par; File on Thelma Jordon—
Mon.

LAZER, JOAN
1949: The Undercover Man—Col.

LEARY, NOLAN
(Lovee-Short)
1949: The Cowboy and the Indians—Col; Roaring West-
ward—Mon.

LEASE, REX
1949: Ma and Pa Kettle—UI.

LEAVITT, NORMAN
(Jack Pomeroy)
1948: The Walls of Jericho—20thF; The Luck of the Irish—
20thF; Yellow Sky—20thF; Music Makes Men—Mon.
1949: Slattery's Hurricane—20thF; The Inspector General—
WB.

LE BARON, EDDIE
1948: An Innocent Affair—UA.

LEBEBDUH, FREDERICK
1949: The Great Sinner—MGM.

LEDNER, FRANCIS
(Herdan-Sherrell)
1948: Million Dollar Weekend—EL.

LEE, ANNA
(Levee-Mark)
1948: Fort Apache—RKO; Best Man Wins—Col.
1949: Prison Warden—Col.

LEE, CANADA
1949: Lost Boundaries—FC.

LEE, EDDIE
1948: To the Ends of the Earth—Col.

LEE, JACK
1949: Cover Up—UA.

LEE, KUTHI
1949: Cover Up—UI; It Happens Every Spring—20thF; 
Henry, the Rainmaker—Mon; Whirlpool—20thF.

LEE, VIRGINIA
1949: Parole, Inc.—FC; D.O.A.—UA.

LEN WILK
1949: The Lone Wolf and His Lady—Col.

LEEDS LILA

LEEDS, PETER
1940: The Lady Gamblers—UI.

LEES, PAUL
1948: Beyond Glory—Par; Sealed Verdict—Par.
1949: Sorrowful Jones—Par; Chicago Deadline—Par; The 
Heiress—Par.

LE CON, JENI
1948: Easter Parade—MGM.
1949: I Shot Jesse James—SG.

LEHANN, LOTTE
1948: The Big City—MGM.

LEIBER, FRITZ
(Herdan-Sherrell)
1949: Bride of Vengeance—Par; The Song of India—Col; 
Samson and Delilah—Par; Bagdad UI.

LEICESTER, WILLIAM
1948: Strange Gamble—UA.
1949: A Place of One's Own—JAR.
1948: PHILIP
1948: A Double Life—UI.
LOESSER, FRANK
1949: Red, Hot and Blue—Par.
LOGAN, JEANETTE
LOGAN, JIMMY
1948: The Fuller Brush Man—Col; Mr. Peabody and the Mermaids—UI.
LOGAN, MARC
1948: The Big Punch—WB.
LOGAN, STANLEY
1948: The Challenge—20thF.
1949: Sword of the Desert—UI.
LONG, HIAL
LONG, JULIE
1948: Tap Roots—U.I.
1949: Task Force—WB.
LONDON, TOM
1948: Sand—20thF; Frontier Investigator—Rep; South of Rio—Rep; San Antonio Ambush—Rep; Riders of the Range—Col; Out—Mon.
LONG, AUDREY
1948: Perilous Waters—Mon; Adventures of Gallant Bess—EL; Miraculous Journey—FC; Stage Struck—Mon; Grand Canyon Trail—Rep.
1949: Duke of Chicago—Rep; Post Office Investigator—Rep; Alias the Champ—Rep; Air Mail—Col.
LONG, AVON
1948: Romance on the High Seas—WB.
LONG, LOTUS
LONGHICHARD
1949: Criss Cross—UI; The Life of Riley—UI; Ma and Pa Kettle—UI.
LONG, JOHNNY
1948: The Winner’s Circle—20thF.
LOO, RICHARD
1948: Women in the Night—FC; The Cobra Strikes—EL; Rozzie’s Regiment—UI; The Mystery of the Golden Circle—El.
1949: State Department—File 649—FC; The Clay Pigeon—Malaya—MGMB.
LOPEZ, CHEL
1948: Sofia—FC.
LORD, JACK
1949: Project X—FC.
LORD, MARJORIE
1948: The Argyle Secrets—FC; The Strange Mrs. Crane—EL.
1949: Masked Raiders—RKO; Air Hostess—Col.
LORIMER, LOUISE
1949: The Luck of the Irish—20thF.
1949: Once More My Darling—UI.
LORRAINE, OLA
1949: Miss Grant Takes Richmond—Col.
LIEBER, PETER
1948: (Wm. Morris) Casbah—U.I.
1948: Rope of Sand—Par.
LORING, JOHN
1948: Good Sam—RKO.
L.VAN, MARIELLA
1949: The Pirates of Capri—FC.
LOVEJOY, FRANK
1948: Black Bart—UI.
1949: Home of the Brave—UA.
LOVSKY, CELIA
1948: Sealed Verdict—Par; The Snake Pit—20thF.
LOWE, EDMUND
1948: (Goldstone-Wriner) Good Sam—RKO.
LOWE, ELLEN
1948: (Salkow Agency) I.Q.; Open Secret—EL.
1949: Reign of Terror—EL.
LOWE, K. ELMO
1949: Kid from Cleveland—Rep.
LOWELL, ROBERT
1948: (Manning O’Connor) I.W.; Wouldn’t Be in Your Shoes—Mon; Whiplash—WB; Jiggs and Maggie in Court—Mon.
Mary Lou—Col; Pride of Virginia—Rep; Highway 16—SG; God’s Country—SG.
LOWERY, ROBERT
1949: Shep Comes Home—SG; Arson, Inc.—SG.
LOY, MYRNA
1949: The Blandings Builds His Dream House—SRO.
LOYD, BEVERLY
1948: (Lipton Cukor) Here Comes Trouble—UA.
LOYD, NORMAN
1948: No Minor Vices—MGMB.
LUBIN, LOU
1949: (Herdan-Slierrell) Joe Palooka in the Big Fight—Mon.
LUCKMAN, SID
1948: Triple Threat—Col.
LUEZ, LAURETTE
1949: D.O.A.—UA.
LUCHI, BELA
1948: Abbott and Costello Meet Frankenstein—U.I.
LUKAS, EDDIE
1948: Berlin Express—RKO; Whispering City—EL.
LUKE, KEYE
1948: (Edw. Sherman) Sleep My Love—UA; Waterfront at Midnight—PAR; The Feathered Serpent—Mon.
1949: Sky Dragoon—Mon.
LUNA, MARGARITO
1948: The Treasure of the Sierra Madre—WB.
LUND, JOHN
1948: A Foreign Affair—Par; Miss Tatlock’s Millions—Par; Night Has a Thousand Eyes—Par.
1949: Bride of Vengeance—Par; My Friend Irma—Par.
LUNDIGAN, WILLIAM
1948: Mystery in Mexico—RKO; The Inside Story—Rep.
1949: State Department—File 649—FC; Follow Me Quietly—RKO—20thF.
LUPINO, IDA
1948: (A. & S. Lyons) Road House—20thF.
1949: Lust for Gold—Col; Woman in Hiding—UI.
LUPINO, RITA
1948: Not Wanted—FC.
LUTTER, LESLIE
LYDEN, PIERCE
1948: Overland Trails—Mon; Wins—Mon; Back Trails—Mon; Silver Trails—Mon; The Rangers Ride—Mon.
1949: Shadows of the West—Mon.
LYDON, JAMES
1948: (Daniel Winkler) The Time of Your Life—UA; Our Leading Man—Rep; Joan of Arc—RKO; An Old Fashioned Girl—EL.
1949: Bad Boy—AA; Mist of 1949—20thF; Tucson—20thF.
LYNCH, THEODORA
1949: Forbitten Women—Par.
LYNN, BETTY ANN
1948: Sitting Pretty—20thF; Apartment for Peggy—20thF; June Bride—WB.
1949: Mother is a Freshman—20thF; Father was a Fullback—Col.
LYNN, DIANA
1948: (Wynn Rocamora) Ruthless—EL; Texas, Brookhaven and Heaven—UA; Every Girl Should Be Married—RKO.
1949: My Friend Irma—Par.
LYNN, EMMETT
1948: Relentless—EL; West of Sonora—Col; Grand Canyon Trail—Rep.
1949: Ride, Ryder, Ride—EL; Roll Thunder Roll—EL; The Fighting Redhead—EL.
LYNN, GEORGE
LYNN, JEFFREY
1948: Black Bart—UI; For the Love of Mary—UI; A Letter to Three Wives—20thF; Whiplash—WB.
1949: Strange Bargain—RKO; Captain China—Par.
LYNNWOOD
1948: Who Killed “Doc” Robbin’—UA.
LYON, RICHARD
1948: Smart Woman—AA; The Boy With Green Hair—RKO.
1949: The Great Lover—Par.
LYON, THERESE
1948: (Jeanne Halliburton) Apartment for Peggy—20thF.
LYONS, CLIFF
1949: She Wore a Yellow Ribbon—RKO.
LYONS, COLLETTE
1949: Blondie’s Big Deal—Col; The Lone Wolf and His Lady—Col.
LYTTON, J. COURTLAND
1948: Oklahoma Blues—Mon.

MacBRIE, DONALD
(Lavelle-Short)
1948: Lady Campus Sleuth—Mon: Jinx Money—Mon.

MacDONALD, EDMUND
(Snitzer-Fritsch)
1949: Red Canyon—UI.

MacDONALD, GEORGE
1948: Four Faces West—UA: Cover Up—UA.

MacDONALD, IAN
(Donaldson-Middletown)

MacDONALD, J. FARRELL
(George Ulman)

MacDONALD, JEANETTE
(M. C. Levee)
1948: Three Daughters—MGM.
1949: The Sun Comes Up—MGM.

MacDONALD, KENNETH
(Mitchell Hamblin)
1948: Frontier Agent—Mon: Belle Starr’s Daughter—20thF.

MacDONALD, RAY
1949: There’s a Girl in My Heart—AA.

MacIVOR, LOUISE
(Elizabeth Dickinson)
1948: Three Daughters—MGM.

MacIVER, LEE
1948: Scudda Hoo! Scudda Hay—20thF.
1949: Mr. Belvedere Goes to College—20thF: Slattery’s Hurricane—20thF: Twelve O’clock High—20thF.

MacKENZIE, ALICE
1948: Summer Holiday —MGM.

MacKENZIE, JOYCE
1949: Twelve O’clock High—20thF.

MacLANE, BARTON
(Diamond-Kingston)
1948: The Treasure of the Sierra Madre—WB.
1949—UA.

MacLANE, BRUCE
1949: Red Light—UA.

MacMAHON, ALINE
1948: The Return of October—Col.
1949: Rosesanna McCoy—RKO.

MacMURRAY, FRED
1949: Father Was a Fullback—20thF.

MacRAE, GORDON
1949: Look for the Silver Lining—WB.

MacREADY, GEORGE

MacVOY, CHARLES
(Snitzer-Fritsch)
1948: The Velvet Touch—RKO.

MacWARD, DONALD
1949: The Story of Seabiscuit—WB: Challenge to Lassie—MGM.

McCALLIN, CLEMENT
1949: Edward, My Son—MGM.

McCALLISTER, LON
(Wynn Rocamora)
1948: Scudda Hoo! Scudda Hay—20thF.
1949: The Big Cat—EL: The Story of Seabiscuit—WB.

McCARGILL, MECEDES
(Wm. Morris)
1949: All the King’s Men—Col.

McCARRIE, MICKEY
1948: Fighter Squadron—WB.

McCARRON, FRANK

McCARTHY, DENNIS
1949: Enchantment—RKO.

MCCARTY, WALTER
1949: Maggie and Jiggs in Jackpot—MGM.

MCCASKILL, RODDY
1948: Sitting Pretty—20thF.

McCLURE, GREG
(AI Kingston)
1948: Lulu Belle—Col.

McCULLOUGH, PHILO
1949: My Little Girl—MGM.

McCUMBER, MERRILL
1940: Arctic Fury—Plymouth.

McCORMICK, MYRON
1949: Jigsaw—UA: Jolson Sings Again—Col.

McCREA, JOEL
1949: Four Faces West—UA.
1949: South of St. Louis—WB: Colorado Territory—WB.

McDANIEL, HATTIE
(MCA)
1948: Mickey —EL: Family Honeymoon—UI.

McDANIEL, SAM
(Paul Wilkins)
1949: Flamingo Road—WB.

McDONALD, FRANCIS
(Herdan-Sherrill)

McDONALD, GEORGE
1949: Leave It to Henry—Mon.

McDONALD, IAN
1949: Mr. Reckless—Par: Shazzy—Par: Speed to Spare—Par.

McDONALD, KENNETH
1948: Train to Alcatraz—
McINTIRE, JOHN  (Milton Garfield)  1948: River Lady—UI: Call Northside 777—20thP; Black Bart—UI: An Act of Murder—UI; The Street With No Name—20thP; Command Decision—MG.
1949: Down to the Sea in Ships—20thP; Red Canyon—UI; Some of the Crime—MGM; Johnny Stool Pigeon—UI; Top O' the Morning—Par; Ambush—My Francis—UI.

McINTYRE, CHRISTINE (San Armstrong)  1948: I Remember Mama—RKO.
1949: El Paso—Par.

McKAY, POLLY  1948: Fighting Mustang—Astor

McKAY, WANDA (Halian Cooley)  1949: Jazz and Maggie in Society—Mon: Jinx Money—Mon: Stage Struck—Mon; The Mystery of the Golden Eve—Mon.

McKEE, JOHN  1949: Challenge of the Raucous—Col; The Big O'Clock High—20thP; Rim of the Canyon—Col.

McKINLEY, RAY  1948: Make Believe Ballroom—Col.

McKINLEY, MIKA  1949: Prejudice—New World.

McKINNEY, NINA MAE (Earl Kramer)  1948: A Woman's Face—20thP.

McKINNEY, NINA MAE  1948: P Tank—20thP.

McAGLEN, VICTOR (Charles Beyer)  1948: Fort Apache—RKO.
1948: She Wore a Yellow Ribbon—RKO.

McLAREN, JEAN  1948: A Date With Judy—MGM.

McLAREN, MARY (Stewart Agency)  1948: Crossed Trails—Mon.

McLEAN, WILLIAM (Rosalie Stewart)  1948: Fightsucker Squadron—WB.


McMAHON, DAVID  1949: I Was a Male War Bride—20thP.

McMAHON, HORACE (Louis Shurr)  1948: Fighting Mad—Mon; Smart Woman—AA: Waterfront at Midnight—Par; The Return of October—Col.

McMANUS, GEORGE  1948: Jiggs and Maggie in Court—Mon.
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

McMANUS, SHARON (Margaret)  1948: No Minor Vices—MGM.
1949: Prejudice—New World; City Across the River—UI.

MACLEAN, RALPH (Mitchell Gertz)  1948: Johnny Belinda—WB; Rogue's Regiment—UI.
1949: City Across the River—UI; Criss Cross—UI; The Lady Gamblers—UI; Sword in the Desert—UI; Woman in Hiding—UI.

MCNEAL, HOWARD  1948: The Big Punch—WB.

MEYER, PAUL (Sid Gold)  1948: Force of Evil—MGM.

MACY, ALAN  1949: Breezy—UA.

MACHEM, YVONNE  1949: The Betrayal—Astor.

MACK, CACTUS  1949: Road to Remagen—Mon; The Rangers Ride—Mon.

MACK, WILBUR  1948: Stage Struck—Mon.

MACKIN, HARRY  1949: The Cowboy and the Indian—Col.

MACREADY, GEORGE  1948: The Big Clock—Par; Coroner Creek—Col; Beyond Glory—Par.
1949: Alias Nick Beal—Par; Knock on Any Door—Col; The Doings of Oklahoma—Col.

MACRORIE, ALVA  1948: The Emperor Waltz—Par.

MADISON, GUY  1948: Texas, Brooklyn and Heaven—UA.
1949: Massacre River—AA.

MAGILL, JAMES  1948: Canyon City—EL.

MAGILL, MOLLYA  1948: Texas, Brooklyn and Heaven—UA.

MAIER, WALLY  1949: Johnny Stool Pigeon—UI; The Story of Molly X—UI.

MAIN, MARJORIE (Wm. Morris)  1948: Fедин', and Fussin' and A Fightin'—UI.
1949: Ma and Pa Kettle—UI; Big Jack—MGM.

MAJORS, EDDIE  1948: Outlaw Brand—Mon.
1949: Gun Law Justice—Mon; Gun Runner—Mon; Trails End—Mon; Haunted Trails—Mon.

MALCOLM, ROBERT (Gus Demling)  1948: A Foreign Affair—Par; The Return of October—Col.
1949: The Blazing Trail—Col.

MALINA, LUBA  1948: Mexican Hayride—UI.

MALLINSON, RORY (Gus Demling)  1948: Panhandle —AA; I Wouldn't Be in Your Shoes—Mon; Open Secret—EL; Docks of New Orleans—Mon; Blonde Ice—PC; Last of the Wild Horses—SG; The Checkered Coat—20thP; The Denver Kid—Rep.
1949: Prince of the Plains—Rep; South of Rio—Rep; Task Force—WB; Trapped—EL; Angels in Disguise—Mon.

MALONE, DOROTHY  1949: The Visitor—WB; Two Guys from Texas—WB; One Sunday Afternoon—WB.
1949: Flaky Martin—WB; North of St. Louis—WB; Colorado Territory—WB.

MALVANY, EILY  1948: The Challenge—20thP.

MAMAKOS, PETER  1949: Tuna Clipper—Mon; Trail of the Yukon—Mon.

MANET, JEANNE  1948: Singin' French—Col.

MANN, GEORGE  1949: Neptune's Daughter—MGM.

MANNING, HANK  1949: Mazzie and Jiggs in Jackpot Jitters—Mon.

MANNING, AUDREY  1948: Just William's Luck—UA.

MANNING, KNOX  1948: The Babe Ruth Story—A.

MANSFIELD, JOHN (Harry Wurtzel)  1948: Man-Eater of Kumsan—UI.

MANSON, MAURICE  1948: Close-Up—EL.

MANTELL, JOE  1949: Barbary Pirate—Col.

MANY TREATIES, CHIEF  1948: Black Bart—UI.

MAPES, TED  1949: The Strawberry Roan—Col; Desperadoes of Dodze City—Rep; Black Eagle—Col.


MARAIS, JOSEPH  1949: Rope of Sand—Par.

MARCELLE, LOU  1948: I Couldn't Be in Your Shoes—Mon.

MARCH, EYE (Rosalie Stewart)  1940: Streets of San Francisco—Rep; Adam's Rib—MGM.

MARCH, FREDRIC (MCA Artists)  1948: Another Part of the Forest—UI; An Act of Murder—UI.
1949: Christopher Columbus—UI.

MARCISIO, GRAZIA  1948: The Time of Your Life—UA.

MARCIVIA, MARCO  1940: The Clay Pigeon—RKO.

MARDEN, ADRIENNE (Milton Garfield)  1949: For the Love of Mary—UI.

MAREN, JERRY (Frank Ryan)  1948: When My Baby Smiles—At Me—20thP.

MARION, PAUL (George Uliman)  1949: Devil's Cargo—PC.
1949: The Lost Tribe—Col; The Secret of St. Ives—Col; Plunging Party—Rep; Sword in the Desert—UI; The Devil's Henchman—Col.

MARIEN, SIDNEY  1949: Jiggs and Maggie in Court—Mon.
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

MARK, MICHAEL (Leo Luce)  1948: Fighting Mad—Mon; The Vicious Circle—UA.
Players' Credits

MADE, BEATRICE
1940: Lawless Code—Mon.

MAX, EDWIN
1940: Ride, Ryder, Ride—EL: The Set-Up—RKO; Follow Me Quietly—RKO: Thieves' Highway—20thF: Law of the Barbary Coast—Col; Side Street—MGM.

MAX, PAUL
(Wynn Rocamora)
1940: Sky Dragon—Mon; Fighting Fool—Mon; Mississippi Rhythm—Mon.

MAXWELL, EDWIN

MAXWELL, EDDIE
1940: The Vicious Circle—UA.

MAXWELL, JOHN
1940: Arson, Inc.—SG.

MAXWELL, LOUIS
1940: The Big Punch—WB: The Dark Past—Col; The Decision of Christopher Blake—WB.
1940: Kazan—Col; The Crime Doctor's Diary—Col.

MAXWELL, MARY
(Grace Ward)
1940: Summer Holiday—MG; Race Street—RKO.
1940: The Champion—UA.

MAXY, PAUL
1940: Bride for Sale—RKO.

MEANING, MATTHEW
1940: Mr. Soft Touch—Col.

MEALLA (Ireland-Sherrell)
1940: To the Ends of the Earth—Col.
1940: Boston Blackie's Chinese Venture—Col.

MAYNARD, KERMIT
1940: Massacre River—AA.

MAYO, VIRGINIA
1940: A Song is Born—RKO: Smart Girls Don't Talk—WB.
1940: Flaxy Martin—WB; Colorado Territory—WB: The Girl from Jones Beach—WB; Red Light—UA; White Heat—WB; Always Leave Them Laughing—WB.

MAZURK, MIKE
(Fred Leonard)
1940: Relentless—Col; The Noodle Hans High—EL.
1940: Neptune's Daughter—MG: Come to the Stable—20thF; Rope of Sand—Par; Abandoned—UI; Samson and Delilah—Par; The Devil's Benchman—Col.

MAZZONE, ARTHUR DANCERS
1940: It's a Great Feeling—WB.

MEADE, CLAIRE
(Levee-Short)
1940: Mother is a Freshman—20thF; Miss Grant Takes Richmond.

MEADE, MARY
(Sam Jaffe)
1940: In This Corner—EL; Assigned to Danger—EL.

MEADE, GEORGE
(Jack Polony)
1940: That Midnight Kiss—MG; The Town—MG.

MEADOWS, JAYNE
(Famous Artists)
1940: The Luck of the Irish—20thF: Enchantment—RKO.

MEANS, GRANT
1940: 16 Fatheons Deep—Mon.

MEARS, MARTHA
1940: My Foolish Heart—RKO.

MEREDITH, RAY
1940: The Undercover Man—Col.

MELANO, PATRICIA
(Lois Stark)
1940: The Three Musketeers—MG.
1940: Don't Take It to Heart—EL: The Fighting O'Flynn—UI: Francis—UI.

MEER, GEORGE
(Eddie Sinton)
1940: Omoo-Omoo—SG; Ranger of Cherokee Strip—Rep; The Crime Doctor's Diary—Col.

MERRA, LAD CHAND
(Betty Wooley)
1940: Man-Eater of Kumaon—UI.

MELCHIOR, LAURITZ
(William Morris)
1940: Luxury Liner—MG.

MELE, ANGELO
1940: Black Magic—UA.

MELTON, FRANK
(Gus Dembuling)

MELTON, SIDNEY
1940: Crime in the City—EL; Knock on Any Door—Col.

MILTON, SIL
1940: Tough Assignment—Lippert.

MENCiC, SAMMARY
1940: Alias the Champ—Rep.

MENDOZA, HARRY
1940: The Spiritualist—EL.

MENNIO, ADOLPH
1940: State of the Union—MG.
1940: My Dream Is Yours—WB: Dancing in the Dark—20thF.

MENKEN, SHEPHERD

MENZIES, TOMMY
1940: Angels Alley—Mon.

MEKANDE, DORO
1940: Cover Up—UA.

MEREDITH, BURGESS
(MCA)
1940: A Miracle Can Happen—UA; Mine Own Executioner—20thF.
1940: The Man on the Eiffel Tower—RKO.

MEREDITH, CHARLES
(Paul Wilkins)
1940: A Foreign Affair—Par; For the Love of Mary—UI: The Boy With Green Hair—RKO.
1940: Streets of San Francisco—Rep; The Lucky Stiff—UA; Tokyo Joe—Col; The Lady Takes a Sailor—WB; Francis—UI.

MERRIL, UNA
(Frederick Bros.)
1940: The Bride Goes Wild—MG; The Man from Texas.

MERRICK, LYNN
1948: I Love Trouble—Col.

MERRILL, GARY
1948: Slattery's Hurricane—20thF: Twelve O'Clock High—20thF.

MERRILL, LOUIS
1948: The Lady from Shanghai—Col.

MERRITT, GEORGE
1940: Don't Take It to Heart—EL.

MERTON, JOHN
(Frank Ryan)
1940: Our Country—SG; Western Renegades—Mon; Riders of the Dust—Mon; Haunted Trails—Mon.

MERTZ, GERTRUDE
1940: Joe Palooka in the Counterpunch—Mon.

MEYER, TOWN
(Mitchell Gertz)
1940: Unfaithfully Yours—20thF.

MICHAEL, GERTRUDE
1940: Flamingo Road—WB.

MICHAEL, PETER
1940: Search for Danger—FC.

MICHAELS, BEVERLY
1940: East Side, West Side—MG.

MICHEL, LORA LEE
1940: Lady at Midnight—EL: The Snake Pit—20thF; Good Sum—RKO.
1940: State Department—File 649—FC: Mighty Joe Young—RKO; Mr. Soft Touch—Col; Tokyo Joe—Col.

MICHIEISON, HARKER
1940: I Wouldn't Be in Your Shoes—Mon.

MIDDLETON, CHARLES B.
(Donaldson-Middleton)
1940: Station West—RKO; Jiggs and Maggie in Court—Mon.

MIKEL, CONRAD
1940: Take One False Step—UI.

MILES, PETER
(Mouler-Gray)
1940: Enchantment—RKO; Family Honeymoon—UI.
1940: The Red Pony—Rep; Sons of Surrender—Par.

MILAN, JOHN
(Mitchell Hamilton)
1940: Follow Me—RKO.
1940: Stampede—AA: Adventure in Baltimore—RKO; Samoa—Universal; Delilah—Par; Mrs. Miller—UA.

MILLAN, LYNN
1940: Incident—Mon.

MILLARD, RAY
1940: The Big Clock—Par; So Evil My Love—Par; Sealed Verdict—Par.
1940: Alias Nick Beal—Par; It Happens Every Spring—20thF.

MILLER, ANN
1940: On the Town—MG.

MILLER, EYE
1940: Inner Sanctum—FC.
1940: Arctic Fury—Plymouth.

MILLER, H. C.
1940: All the King's Men—Col.

MILLER, JOAN
(Mitchell Gertz)
1940: Great Sinners—MG: Criss Cross—UI.
1940: Criss Cross—UI.

MILLER, JOHN
1948: The Time of Your Life—UA.

MILLER, JOHN "SKINS"
1940: Criss Cross—UI: Top O' the Morning—Par.
<table>
<thead>
<tr>
<th>Players’ Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WB:</strong> Summer Holiday—MGF—MGM: Station West—RKO: Johnny Belinda—WB. 1949: The Stratton Story—MGF: The Great Smilin’—MGF: Without Honor—UA.</td>
</tr>
<tr>
<td><strong>MORANTE,</strong> ENY 1949: Cross-Cross—UL.</td>
</tr>
<tr>
<td><strong>MORAN,</strong> FRANK 1948: A Miracle Can Happen—UA. 1948: The Lady Gambles—UL.</td>
</tr>
<tr>
<td><strong>MORGAN,</strong> POLLY 1948: Adam’s Rib—MGF.</td>
</tr>
<tr>
<td><strong>MORANTE, MILT</strong> 1948: Cross-Trail—Mon: Overland Trails—Mon.</td>
</tr>
<tr>
<td><strong>MORENO, ANTONIO</strong> (Halloween Cooley) 1949: Lost for Gold—Col.</td>
</tr>
<tr>
<td><strong>MORGAN, DENNIS</strong> (MCA) 1948: To the Victor—WB: Two Guys from Texas—MGF: One Sunday Afternoon—WB. 1949: It’s a Great Feeling—WB: The Lady Takes a Sailor—WB.</td>
</tr>
<tr>
<td><strong>MORGAN, FULA</strong> (George Ulmann) 1949: Oh, You Beautiful Doll—20thF.</td>
</tr>
<tr>
<td><strong>MORANT,</strong> HARRY HAYS (Eveett Crosby) 1948: Lulu Belle—Col.</td>
</tr>
<tr>
<td><strong>MORGAN, JOHN</strong> 1948: Angels in Disguise—Mon.</td>
</tr>
<tr>
<td><strong>MORGAN, MICHIEL 1949: The Fallen Idol—SRO.</strong></td>
</tr>
<tr>
<td><strong>MORGAN, PETTI</strong> 1948: Here Comes Trouble—UA.</td>
</tr>
<tr>
<td><strong>MORGAN, RALPH</strong> (Manning O’Connor) 1948: Sings My Love—UA: Sword of the Avenger—EL: The Creeper—20thF.</td>
</tr>
<tr>
<td><strong>MORGAN, RIDDIO</strong> 1949: Tokyo Joe—Col.</td>
</tr>
<tr>
<td><strong>MORIACHT, PAT</strong> (Geo. Ulman) 1949: Ambush—MGF.</td>
</tr>
<tr>
<td><strong>MORRIN, ALBERT</strong> (Harry Wurtzel) 1948: Strange Gamble—UA: House of Stranglers—20thF.</td>
</tr>
<tr>
<td><strong>MOROCS, THE</strong> 1949: Always Leave Them Laughing—WB.</td>
</tr>
<tr>
<td><strong>MOROZ, BIG BEN</strong> 1948: Joe Polumka in Winner Take All—Col.</td>
</tr>
<tr>
<td><strong>MORRIS, CHESTER</strong> (Sam Jaffee) 1948: Trapped by Boston Blackie—Col. 1949: Boston Blackie’s Chinese Venture—Col.</td>
</tr>
<tr>
<td><strong>MORRIS, DAVE</strong> 1948: When My Baby Smiles At Me—20thF.</td>
</tr>
<tr>
<td><strong>MORRIS, FRANCES</strong> (Mac Quarrie) 1949: Mrs. Mike—UA.</td>
</tr>
<tr>
<td><strong>MORRIS, PHILIP</strong> (Gus Dembling) 1948: Whirlwind Raiders—Col.</td>
</tr>
<tr>
<td><strong>MORRISON, ANN</strong> (Sid Gold) 1948: The Walls of Jericho—20thF. 1949: Caught—MGF: House of Strangers—20thF.</td>
</tr>
<tr>
<td><strong>MORRISON, EWART G.</strong> 1948: The Search—MGF.</td>
</tr>
<tr>
<td><strong>MOWARD, JAMES</strong> 1948: Man-Eater of Kumaon—MGF.</td>
</tr>
<tr>
<td><strong>MOWER, JACK</strong> 1949: Angels in Disguise—Mon.</td>
</tr>
<tr>
<td><strong>MOWERY, HELEN</strong> (Gus Dembling) 1948: Women in the Night—FC.</td>
</tr>
<tr>
<td><strong>MUESEL, ROB</strong> 1948: The Babe Ruth Story—AA.</td>
</tr>
<tr>
<td><strong>MUIR, GAVIN</strong> (Eld Henry) 1948: The Prince of Thieves—Col: Calcutta—1949: Chicago Deadline—Par.</td>
</tr>
<tr>
<td><strong>MULLEN, VIRGINIA</strong> 1949: Last for Gold: Not Wanted—FC.</td>
</tr>
<tr>
<td><strong>MUMMERT, DANNY</strong> 1948: Blondie’s Reward—Col. 1949: Blondie’s Big Deal—Col: Blondie Hits the Jackpot—Col.</td>
</tr>
<tr>
<td><strong>MUNSHIN, JULES</strong> (Jaffe) 1949: Take Me Out to the Ball Game—MGF: That Midnight Girl—MGF: On the Town—MGF.</td>
</tr>
<tr>
<td><strong>MURDOCH, JANET</strong> (Leves-Short) 1948: Kidnapped—Mon.</td>
</tr>
<tr>
<td><strong>MURPHY, AL</strong> 1948: The Bo’D_frontiersman—Rep.</td>
</tr>
<tr>
<td><strong>MURPHY, AUDIE</strong> (MCA) 1948: Beyond Glory—Par: Texas, Brooklyn and Heaven—UA. 1949: Bad Boy—AA.</td>
</tr>
<tr>
<td><strong>MURPHY, GEORGE</strong> 1948: Tenth Avenue Angel—MGF: The Big City—MGF: Border Incident—MGF: Battleground—MGF.</td>
</tr>
<tr>
<td><strong>MURPHY, WILLIAM</strong> (Sam Jaffee) 1948: A Foreign Affair—AA.</td>
</tr>
<tr>
<td><strong>MURRAY, ARTHUR</strong> 1948: Jiggs and Maggie in Society—Mon.</td>
</tr>
<tr>
<td><strong>MURPHY, FORRES</strong> (Gus Dembling) 1948: Silent Conflict—UA: The Dead Don’t Dream—UA.</td>
</tr>
<tr>
<td><strong>MURRAY, HUGH</strong> 1949: Crossed Trails—Mon: The Final 20thF.</td>
</tr>
<tr>
<td><strong>MURRAY, MARION</strong> 1948: The Pirate—MGF.</td>
</tr>
</tbody>
</table>
| **MURRAY, ZON** 1948: Oklahoma Blues—Mon: Crossed Trails—Mon: Phantom Valley—Col: Blood or
the Moon—RKO; False Paradise—UA.
1949: Gun Law Justice—Mon; Trail's End—Mon; Son of a Pathfinder—SG; Grand Canyon—SG.
MUSE, CLARENCE (Ed Henry)
1949: An Act of Murder — UI.
1949: The Great Dan Patch—UI.
MUSKRIN, JULES
1948: Easter Parade.
MUSTARD AND GRAVVY
1949: Feudin' Rhythm—Col.
MYERS, GENE
1940: All the King's Men—Col.
MYRTIL, ODETTE
NAGEL, ANNE (Mitchell Hamilburg)
1948: An Innocent Affair — UA.
1949: Prejudice—New World.
NAGEL, CONRAD (William Morris)
1948: The Vicious Circle — UA; Stage Struck—Mon.
NAISH, J. CARROLL (Irving Lazar)
1948: Joan of Arc—RKO; The Kissing Bandit—MGM.
1949: Canadian Pacific — 20thF; That Midnight Kiss—RKO.
NAPIER, ALAN (Earl Kramer)
1948: Johnny Belinda — WB.
1948: My Own True Love—Par.
1949: A Connecticut Yankee in King Arthur's Court—Par.
The Magic Fountain—RKO; Criss Cross—UI; The Red Danube—MGM; Challenge to Lassie—MGM; Manhandled—Par; Master Minds—Mon.
NARISCO, GRAZIA (Diamond-Kingston)
NAS, NOREEN (Goldstone-Willner)
1948: Adventures of Casanova—EL; Assigned to Danger—EL; The Checkered Coat—20thF.
NATWICK, MILDRED
1948: Three Godfathers — MGM; The Kissing Bandit — MGM.
1949: She Wore a Yellow Ribbon—RKO.
NAZIR, PHILIP
1948: When My Baby Smiles At Me—20thF.
NAZARI, ANN
1948: Piccadilly Incident—MGM.
1949: Spring in Park Lane—EL.
NEAL, PATRICIA
1949: John Loves Mary—WB; The Fountainhead—WB.
NEAL, TOM (Ralph Blinn)
1948: Beyond Glory—Par.
1949: Amazon Quest—FC.
NEDELL, BERNARD J.
1948: Albuquerque—Par; The Loves of Carmen—Col.
NEFF, WILLIAM (Levee-Short)
1948: A Foreign Affair—Par.
1949: I Was a Male War Bride—20thF.
NEGLEY, HOWARD (Walter Heiblum)
1948: Are You With It—UI; King of the Gamblers—Rep; Walk a Crooked Mile—Col.
1949: Canadian Pacific — 20thF.
NEGLEY, HUGH
1948: Docks of New Orleans—Mon.
NEILL, NOEL (Jack Pomeroy)
1948: Are You With It—UI; Glamour Girl—Col; Campus Sleuth—Mon; Music Man—Mon.
1949: Gun Runner—Mon; Son of a Badman—SG; Sky Dragon—Mon; Forgotten Women—Mon.
NEILL, RICHARD R.
1948: Jiggs and Maggie in Court—Mon.
NEISE, GEORGE
1945: One Sunday Afternoon—WB.
NELSON, BARRY
1948: Tenth Avenue Angel—MGM.
NELSON, BILLY
1949: search for Danger—FC.
NELSON, GAY
1948: Blonde's Reward—Col.
NELSON, GENE
1948: Apartment for Peggy—20thF.
NELSON GORDON
1949: Knock on Any Door—Col.
NELSON, KAY ANNE
1949: There's a Girl in My Heart—AA.
NELSON, MOTH (Goldstone-Willner)
1948: Arch of Triumph—UA.
NELSON, SAM
1948: The Lady from Shanghai—Col.
NESTOR, JOEL
1949: Mrs. Mike—UA.
NEUMANN, DOROTHY (Betty Rosskin)
1948: Sorry, Wrong Number—Par; The Luck of the Irish—20thF; The Snake Pit—20thF.
NEWMAN, HERBERT
1949: Johnny Holiday—Alcor.
NEWELL, WILLIAM (Sid Gold)
1949: The Lone Wolf and His Lady—Col.
NEWHALL, MAYO
1948: That Lady in Ermine—20thF.
NEWLAND, JOHN (Stempel-Nichol)
NEWTON, MARY (James Stanley)
1948: Bad Men of Tombstone—AA.
1949: Desert Vigilante—Col; Dynamite—Par.
NEWTON, ROBERT
1948: Kiss the Blood Off My Hands—UI.
1949: Temptation Harbor—Mon.
NEY, RICHARD (Paul Kohner)
1948: Joan of Arc—RKO.
1949: The Lovable Cheat—FC; The Fan—20thF; The Secret of the Si-El—Col.
NICHOLAS BROTHERS
1948: The Pirate—MG.
NIESEN, GERTRUDE
1948: The Babe Ruth Story—AA.
NIGHI, JANE
1948: Give My Regards to Broadway—20thF; Leather Gloves—Col.
1949: Fighting Man of the Plains—RKO; Zamba—El.
NIESEN, HAZEL
1949: Square Dance Jubilee—Lippert.
NILSON, BANNA Q. (Paul Kohner)
1948: Fighting Father Dunne—RKO; Every Girl Should Be Married—RKO.
NINTSKY
1949: Prince of Foxes—20thF.
NIXEN, DAVID
1948: Enchantment—RKO.
1949: A Kiss in the Dark—WB; A Kiss for Corliss—UA.
NIXEN, ALLEN
1949: Sword of Atlantis—UA.
NOE, ROBERT
1949: Jigsaw—UA; Project X.
NOGES, GEORGE (Lola Moore)
1948: Slippy McGee—Rep; State of the Union — MGM; Shazzap—Par.
1949: Henry, the Rainmaker—Mon; The Cowboy and the Indians—Col.
NOLAN, BOB
NOLAN, DANNI
NOLAN, JAMES K.
1948: Rogues Regiment—UI.
1949: Illegal Entry—UI.
NOLAN, JENETTE (Milton Garfield)
1948: Words and Music—MGM.
1949: Abandoned—UI.
NOLAN, JIM (Paul Wilkins)
1948: The Miracle of the Bells—RKO; The Arizona Rangers—RKO; Sons of Hate—RKO; Fighting Father Dunne—RKO; Nighttime in Nevada—Rep; Son of God's Country—Rep.
NOLAN, LLOYD (Lester Linck)
1948: Green Grass of Wyoming — 20thF; The Street With No Name—20thF.
1949: Bad Boy—AA; The Sun Comes Up—MG; Easy Living—RKO.
NOONAN, TOM
1948: Jungle Patrol—20thF.
1949: I Cheated the Law—
<table>
<thead>
<tr>
<th>Players' Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>O'Brien, Margaret (Orsatti Ages)</strong></td>
</tr>
<tr>
<td>1948: The Big City—MGMTenth Avenue Angel—MGMLittle Women—MGMOften Seen—MGMTwilight—MGMTwilight—RKO</td>
</tr>
<tr>
<td><strong>O'Brien, Pat (Jaffe)</strong></td>
</tr>
<tr>
<td>1948: Fighting Father Dunne—RKO; The Boy With Green Hair—RKO</td>
</tr>
<tr>
<td><strong>O'Connell &amp; Blair</strong></td>
</tr>
<tr>
<td>1949: Always Leave Them Laughing—WB</td>
</tr>
<tr>
<td><strong>O'Connell, Arthur (Millie Garfield)</strong></td>
</tr>
<tr>
<td>1948: Open Secret—EL; The Countess of Monte Cristo—EL</td>
</tr>
<tr>
<td><strong>O'Connell, Cathy</strong></td>
</tr>
<tr>
<td>1948: The Twisted Road—RKO; The Spiritualist—EL</td>
</tr>
<tr>
<td><strong>O'connor, Donald</strong></td>
</tr>
<tr>
<td>1948: Are You With It—UI; Feudin' Fussin' and A-Fightin'—UI</td>
</tr>
<tr>
<td><strong>O'connor, Jeanne</strong></td>
</tr>
<tr>
<td>1948: Adventures of Don Juan—WB</td>
</tr>
<tr>
<td><strong>O'connor, Susan</strong></td>
</tr>
<tr>
<td>1948: The Man from Texas—WB</td>
</tr>
<tr>
<td><strong>O'connor, Una (Small Co.)</strong></td>
</tr>
<tr>
<td>1948: Fighting Father Dunne—RKO</td>
</tr>
<tr>
<td><strong>O'crotty, Peter</strong></td>
</tr>
<tr>
<td>1948: Sofia—FC</td>
</tr>
<tr>
<td><strong>O'Dell, Doyle</strong></td>
</tr>
<tr>
<td>1948: Whirlwind Raiders—Col.</td>
</tr>
<tr>
<td><strong>O'Flynn, Daumien (Vernon Jacobson)</strong></td>
</tr>
<tr>
<td>1948: Half Past Midnight—20thF; The Snake Pit—20thF; Deception—Par.</td>
</tr>
<tr>
<td><strong>O'Hanlon, George</strong></td>
</tr>
<tr>
<td>1949: Over My Shoulder—UI</td>
</tr>
<tr>
<td><strong>O'Hara, Maureen (Charles Wendling)</strong></td>
</tr>
<tr>
<td>1948: Sitting Pretty—20thF.</td>
</tr>
<tr>
<td><strong>O'hara, Maureen (Charles Wendling)</strong></td>
</tr>
<tr>
<td>1949: A Woman's Secret—RKO; The Forbidden Street—RKO; Father Was a Fullback—20thF; Bardag—UI</td>
</tr>
<tr>
<td><strong>O'Herlihy, Dan</strong></td>
</tr>
<tr>
<td>(Famous Artists)</td>
</tr>
<tr>
<td>1948: Kidnapped—Max; Macbeth—Rep.</td>
</tr>
<tr>
<td><strong>O'Keefe, Dennis (Artists, Ltd.)</strong></td>
</tr>
<tr>
<td>1948: Raw Deal—EL; Walk a Crooked Mile—Col; Siren of Atlantis—UA.</td>
</tr>
<tr>
<td><strong>O'Kelly, Erin</strong></td>
</tr>
<tr>
<td>1944: Close-Up—EL</td>
</tr>
<tr>
<td><strong>Olmstead, Charles</strong></td>
</tr>
<tr>
<td>1949: Feudin' Rhythm—Col.</td>
</tr>
<tr>
<td><strong>Oliver, Gordon (Famous Artists)</strong></td>
</tr>
<tr>
<td>1948: Station West—RKO.</td>
</tr>
<tr>
<td><strong>Olivier, Laurence (William Morris)</strong></td>
</tr>
<tr>
<td>1948: Heart—UI.</td>
</tr>
<tr>
<td><strong>Ol森, Christopher Robin</strong></td>
</tr>
<tr>
<td>1948: The Iron Curtain—20thF.</td>
</tr>
<tr>
<td><strong>Olsen, Larry</strong></td>
</tr>
<tr>
<td>(Stempel-Olenick)</td>
</tr>
<tr>
<td>1948: Sitting Pretty—20thF; Who Killed 'Doc' Robbins?—UA.</td>
</tr>
<tr>
<td><strong>Ol森, Moroni</strong></td>
</tr>
<tr>
<td>(Salkow Agency)</td>
</tr>
<tr>
<td>1948: Child's Paradise 777—20thF; Up in Central Park—UI; Command Decision—MGMMGM; The Fountainhead—WB; Task Force—WB; Samson and Delilah—Par.</td>
</tr>
<tr>
<td><strong>Olson, Nancy</strong></td>
</tr>
<tr>
<td>1949: Canadian Pacific—20thF.</td>
</tr>
<tr>
<td><strong>O'Madigan, Isabel</strong></td>
</tr>
<tr>
<td>1949: Ma and Pa Kettle—UI.</td>
</tr>
<tr>
<td><strong>O'Mahoney, Jack</strong></td>
</tr>
<tr>
<td>1949: The Doolins of Oklahoma—Col; Bandits of El Dorado—Col; The Blazing Trail—Col; Renegades of the Sage—Col; Horseman of the Sierra—Col; Rim of the Canyon—Col; Frontier Marshal—Col.</td>
</tr>
<tr>
<td><strong>O'Malley, Pat</strong></td>
</tr>
<tr>
<td>1949: Boston Blackie's Chinese Venture—Co.</td>
</tr>
<tr>
<td><strong>O' Moore, Patrick (Maurine Oliver)</strong></td>
</tr>
<tr>
<td>1949: The Fighting O'Brien—UI.</td>
</tr>
<tr>
<td><strong>O'Morris, Kenny</strong></td>
</tr>
<tr>
<td>1948: The Set-Up—RKO.</td>
</tr>
<tr>
<td><strong>O'Neil, Anne (Donald-Middleton)</strong></td>
</tr>
<tr>
<td>1948: Open Secret—EL.</td>
</tr>
<tr>
<td><strong>O'Neal, Frederick</strong></td>
</tr>
<tr>
<td>1949: Pinky—20thF.</td>
</tr>
<tr>
<td><strong>O'Neill, Barbara (Hartford Agency)</strong></td>
</tr>
<tr>
<td>1948: I Remember Mama—RKO; Secret Beyond the Door—UI.</td>
</tr>
<tr>
<td><strong>O'Neil, Henry</strong></td>
</tr>
<tr>
<td>(Famous Artists)</td>
</tr>
<tr>
<td>1948: The Return of October—Col; Leather Gloves—Col.</td>
</tr>
<tr>
<td><strong>O'Neill, James</strong></td>
</tr>
<tr>
<td>1949: Alias Nick Beal—Par; You're My Everything—20thF; Strange Bargain—RKO; The Reckless Moment—Col; Holiday Affair—RKO.</td>
</tr>
<tr>
<td><strong>O'Reilly, J. L.</strong></td>
</tr>
<tr>
<td>1949: Criss Cross—UI.</td>
</tr>
<tr>
<td><strong>Orleans, Will</strong></td>
</tr>
<tr>
<td>1948: Sinatra Journey—UA.</td>
</tr>
<tr>
<td><strong>Ormond, Ramon</strong></td>
</tr>
<tr>
<td>1948: Sunset Carson Rides Again—Astor.</td>
</tr>
<tr>
<td><strong>O'rourke, Breffni</strong></td>
</tr>
<tr>
<td>1949: Don't Take It to Heart—EL.</td>
</tr>
<tr>
<td><strong>Ortega, Artie</strong></td>
</tr>
<tr>
<td>1948: Crossed Trails—Mon.</td>
</tr>
<tr>
<td><strong>Orth, Frank</strong></td>
</tr>
<tr>
<td>(Mitchell Gertz)</td>
</tr>
</tbody>
</table>
| 1948: Forty-Four Furnace Creek—20thF; The Girl from Man-
hatten—UA; Blondies Reward—Col.
1940: Red Licht—UA; Make Believe—Col.
OZAWESKI, KASIA
(Paul Wilkins)
1948: Call Northside 777—20thF.
1949: Thieves' Highway—20thF; The Red Danube— MGM.
OAKTO, SONO
1948: The Kissing Baudit—MG.
Players' Credits

RKO: Alaska Patrol — FC; The Beautiful Blonde from Bashful Bend — 20thF; Hellfire — Rep.
PARR, JACK
1949: Easy Living — RKO.
PARKISH, HELEN
(Lester Salkow)
1949: Trouble Makers — Mon.
PARKIS, JOHN
(Jack Weiner)
1948: Four Faces West — UA; Let's Live Again — 20thF; That Lady in Ermine — 20thF; The Dead Don't Dream — UA; Joan of Arc — RKO.
1949: Canadian Pacific — 20thF; Samson and Delilah — Par.
PARR, HARVEY
PARRY, IVAN
(Maurine Oliver)
1949: Red River — UA.
PARSONS, MILTON
(Sid Gold)
1949: Outcasts of the Trail — Col.
PATAYK, VERONICA
(John McCormick)
1948: The Miracle of the Bells — 20thF.
PATRIC, LEE
1940: The Doolins of Oklahoma — Col.
PAUER, SROTHY
1948: Alias a Gentleman — MGM.
1949: Come to the Stable — 20thF; Follow Me Quietly — RKO; Blonde Bandit — Rep.
PATRICK, GAIL
(MCA Artists)
PATRICK, LEE
(Salkow Agency)
1948: The Inner Sanctum — FC; The Snake Pit — 20thF.
PATTEN, ROB
1949: Mr. Belvedere Goes to College — 20thF; Sand — 20thF; Twelve O'Clock High — 20thF.
PATTEN, LUANA
(Mitchell Humburg)
1948: Melody Time — RKO; So Dear to My Heart — RKO.
PATTERSON, ELIZABETH
(Famous Artists)
1948: Miss Tatlock's Millions — Par.
1940: Little Women — MGM; Song of Surrender — Par; Intruder in the Dust — MGM.
PATTERSON, HANK
(Monte Gray)
1949: Riders of the Sky — Col; The Cowboy and the Indian — Col.
PATTERSON, HERBERT
1940: Angels in Disguise — Mon.
PATTINSON, GERRY
1949: Law of the West — Mon.
PATTISON, SHIRLEY
1948: Black Hills — EL.
PATTON, HENRY
1948: Apartment for Peggy — 20thF.
PATTON, MARY
1948: The Search — MGM.
PATTON, VIRGINIA
(Manning O'Conner)
1949: The Lucky Stiff — UA.
PAXTON, RED
1949: Million Dollar Weekend — EL.
PAVLONI, MURIELA
PAXLOWA, TATIANA
1949: Black Magic — UA.
PAXNOU, KATINA
(Jaffa)
1949: Prince of Foxes — 20thF.
PAXTON, RICHARD
1948: Angel's Alley — Mon.
PAYNE, JOHN
(MCA Artists)
1948: Lawmen — UI; The Saxony Charm — UI.
1949: El Paso — Par; The Crooked Way — UA; Captain China — Par.
PAXTON, BARBARA
1949: Trapped — EL.
PEARCE, AL
PEARCE, ALICE
1949: On the Town — MGM.
PEARCE, ANN
1949: Undertow — UI; Bad Day at Black Mountain — UA.
PEARSON, BEatrice
1948: Force of Evil — MGM.
1949: Lost Boundaries — FC.
PEARSON, BILL
1948: The Return of October — Col.

PECK, GREGORY
(MCA Artists)
1948: The Paradine Case — SRF; Yellow Sky — 20thF; Gentleman's Agreement — 20thF.
1949: The Great Sinner — MGM; Twelve O'Clock High — 20thF; The Gunfighter — 20thF.
1948: The Dead Don't Dream — UA.
PELICHR, TOM
(Wm. Morris)
1948: State of the Union — MGM; The Naked City — UI; Up in Central Park — UI.
1949: Crisis Cross — UI; Sorrowsome Junes — Par.
PENA, PASCUAM GARCIA
1949: The Big Steal — RKO.
PENN, LEO
1949: The Undercover Man — Col; Not Wanted — FC.

PENNICK, JACK
1948: Three Godfathers — MGM.
1949: She Wore a Yellow Ribbon — RKO; The Fighting Kentuckian — RKO.
PENNY, HANK
1949: The Blazing Trail — Col; Frontier Post — Col.
PENC, LAUNDERS
1949: Abandoned — UI.
PEREZ, JOSE
1949: We Were Strangers — Col.
PERKINS, GIL
1949: The Lost Tribe — Col.
PERREAU, GERARD
PERREAU, GIGI
(Montgomery)
1948: Family Honeymoon — UI; Encantment — RKO.
1949: Roscanna McCoy — RKO; My Foolish Heart — RKO.
PERREAU, JANINE
1949: The Red Danube — MGM.
PERROTT, WILLIAM
(Paul Kolb)
1949: Belle Starr's Daughter — 20thF.
PERRY, PASCALE
1949: Gun Runner — Mon.
PERRY, SUSAN
1949: Knock on Any Door — Col.
PETERS, GEORGE
1948: Overland Trails — Mon.
PETERS, HOUSE, JR.
1949: Sheriff of Wichita — Rep; Outlaw Country — SG; Son of Billy the Kid — SG.
PETERS, JEAN
1948: Deep Waters — 20thF.
1949: It Happens Every Spring — 20thF.
PETERS, RALPH
(Sid Gold)
1949: Fighting Fools — Mon.
PETERS, SUSAN
(Sam Jaffe)
1948: The Sign of the Ram — Col.
PETERSON, CLEER
1949: Any Number Can Play — MGM; Scene of the Crime — MGM.
PETROFF, GLORIA
1949: Arctic Fury — Plymouth.
PETROFF, HAMIL
1918: Sofa — FC.
PETTERSON, HANK
PEVNEY, JOSEPH
1949: The Street With No Name — 20thF.
1949: Thieves' Highway — 20thF.
PHELAN, PAT
1949: Speed to Spare — Par; Triple Threat — Col.
1949: Leave It to Henry — Mon.
PHILIPS, LEE
1948: Michael O'Halloran — Mon.
1949: Sky Dragon — Mon.
GUN

Law
Justice—Mon:

Shadows of the West—Mon:

Angels in Disguise—Mon:

The Lone Wolf and His Lady

PHILLIPS, JOHN

1948: Big Town Scandal—Par.

PHILLIPS, MARY

(see Jaffe)

1949: A Woman's Secret—RKO; Dear Wife—Par.

PHILLIPS, WENDELL

1948: Close-Up—EL

PHILLIPS, WILLIAM "BILL" (Freddie Fralick)

1948: The Man from Colorado—Col; Boudoir—Reward—Col.

PHIPIPS, WILLIAM

(Darrow Agency)

1948: The Arizona Ranger—RKO; Started Road—RKO; Train to Alcatraz—Rep;

Belle Starr's Daughter—20thF; Desperadoes of Dodge City—Rep.

1949: Big Jack—MGm;

Johnny Allegro—Col; Easy Living—RKO; Prison Warden—Col;

The Man on the Eiffel Tower—RKO.

PIDGEON, WALTER

1948: Julia Misbehaves—MGm;

Command Decision—MGm.

1949: The Red Daube—MGm; That Forsyte Woman—MGm.

PIELD PIPPERS, THE

1948: Luxurious Liner—MGm.

PIERLO, FRANCIS

(Rosalie Stewart)


1949: Bad Boy—AA; Take One False Step—UI.

PIETRO, RONALD

1949: MGm—Mike—UA.

PILTZ, GEORGE


PINE, PHILIP

(Salkov)

1948: The Street With No Name—20thF.

1949: She Said—Rep;

Red Light—UA: My Foolish Heart—RKO.

PIPPIT, NINO

(Geo. Fiumano)

1948: Arch of Triumph—UA.

PITTS, ZASU

(Wm. Morris)

1949: Francis—UI.

PLAINS, THE

1948: The Western Trail—El;

Tornado Range—El;

The Hawk of Powder River—El;

Check Your Guns—El.

PLANCHARD, PHYLLIS

1948: The Western Trail—El.

PLATT, ALMA

1949: Johnny Holiday—Alcorn.

POGGY, GRACE

1948: The Snake Pit—20thF.

POITRAIS, HENRI

1948: Whispering City—El.

POITRAIS, LUCIE

1949: Whispering City—El.

POLA, ANDRE

1949: Casbah—UI; Smugglers Cove—Mon.

POLLARD, SNUB

1949: The Crooked Way—UA.

PORTER, BILL

1948: Courtin' Trouble—Mon.

POTTER, BILL


1949: Western Renegades—Mon:

West of El Dorado—Mon:

Haunted Trails—Mon:

Across the Rio Grande—Mon:

Range Justice—Mon:

Brand of Fear—Mon.

POTTER, PETER

1949: I Surrender Dear—Col.

POWELL, BUCK

(Famous Artists)

1948: To the Ends of the Earth—Col;

The Pitfall—UA;

Rogue's Regiment—UI.

1949: The Breeze—MGm;

Bagdad—UI.

POWELL, STEVE

1948: Rumble—SG;

Grand Canyon—SG.

PRICETT, MAUDIE

(Gus Demling)

1948: Son of Idaho—Col.

1949: Steery's Hurricane—20thF; The Cowboy and the Indians—Col.

PRINCE, GINGER

1949: The Lawton Story—Hallmark.

PRINCE, WILLIAM

(Sam Jaffe)

1949: The Last for Gold—Col.

PRIVAL, BERT

1948: The Emperor Waltz—Par.

PROCTOR, LYNN, TRIO

1948: Miracle in Harlem—SG.

PROSSER, HUGH

(Art Metz)


1949: Western Renegades—Mon.

PUGLIA, FRANK

(Donaldson-Middleton)

1948: Dream Girl—Par;

Joan of Arc—RKO.

1949: Special Agent—Par;

Colorado Territory—WB; Bagdad—UI.

PURCELL, BOB


PURDY, CONSTANCE

(Fred Leonard)

1948: Jiggs and Maggie in Society—Mon.

PYLE, DENVER

(Lou Irwin)

1949: Streets of San Francisco—RKO;

Red Canyon—UI;

Hellsire—Rep;

Flame of Youth—Rep.

QUAelen, JOHN

(Hartford Agency)

1948: My Girl Tisa—WB;

Alias a Gentleman—MGm: 15 Fathoms Deep—Mon; Hollow Triumph—El;

The Big Steal—RKO;

Captain China—Par.

QUIGLEY, CHARLES

1949: The Cowboy and the Indian—Col.

QUINE, RICHARD

1948: Command Decision—MGm;

Words and Music—MGm.

1949: The Clay Pigeon—RKO.

QUINLAN, JOYCE

1949: Project X—FC.

QUINN, TOM

1949: Crashing Thru—Mon.

RADIO RANGERS

1948: Whirlwind Raiders—Col.

RAFFERTO, MICHAEL

(Charles Beyer)

1948: A Foreign Affair—Par.

RAFFERTO, MICHAEL

(Edward Sherman)

1948: Lady at Midnight—EL;

Money Madness—FC;

An Old Fashioned Girl—EL.
head — EL; Square Dance: Jubilee—Lippert; The Cowboy and the Indians—Col; South of Dutch Valley—Col; Riders of the Dusk—Mon; Haunted Trails—Mon.


ROBERTS, LYNNE 1948: Trouble Preferred—20thF.

ROBERTS, ROY (Louis Shurr) 1948: Fury at Furnace Creek—20thF; The Gay Intruders—20thF; No Minor Vices—MG; Joan of Arc—RKO; Force of Evil—MG; He Walked by Night—EL; Chicken Every Sunday—20thF.
1949: Calamity Jane and Sam Bass—UI; Flaming Fury—Rep; Miss Grant Takes Richmond—Col; The Reckless Moment—Col; A Kiss for Corbin—UA.

ROBERTS, STEPHEN (Paul Kohner) 1948: Joan of Arc—RKO.

ROBERTS, THAYER (Ray Cooper) 1948: Jigs and Maggie in Society—Mon.

ROBERTSON, DALE 1949: Fighting Man of the Plains—20thF.

ROBERTSON, WILLARD (E. T. Somogy) 1948: Sitting Pretty—20thF; Fury at Furnace Creek—20thF.

ROBINSON, DEWEY (Bender-Ward) 1948: River Lady—UI; Let's Live Again—20thF; Angel's Alley—Mon; The Checkered Coat—20thF.
1949: Hellfire—Rep; Touch Assignment—Lippert.

ROBINSON, EDWARD G. 1948: All My Sons—UI; Key Largo—WB: Night Has a Thousand Eyes—Par.
1949: House of Strangers—20thF.

ROBINSON, FLORA 1948: Holiday Camp—UI.

ROBINSON, RUTH (Edi Henry) 1949: Trapped—EL.

ROBINSON, SHARI 1949: You're My Everything—20thF.

ROBLES, RUDY 1949: Rusty Saves a Life—Col; Once Upon a Noon—SG.

ROG, PATRICIA 1949: The Man on the Eiffel Tower—RKO.

ROCKWELL, ROBERT (Jeanne Halliburton) 1949: You Gotta Stay Happy—UI.

RODE, WALTER 1949: Johnny Allegro—Col.

RÓBEDO REVELERS 1948: Sunset Carson Rides Again—Astor

RODGERS, SANDRA 1948: Tang Roots—UI.

RODNEY, JOHN (Small Co.) 1948: Key Largo—WB; Fighter Squadron—WB.
1949: Calamity Jane and Sam Bass—UI.


ROE, RAYMOND 1948: June Bride—WB.
1949: Strange Barzan—RKO; Dear Wife—Rep.

ROGERS, CHARLES "BUDDY" 1948: An Innocent Affair—UA.

ROGERS, GINGER (MCA Artists) 1948: The Barkleys of Broadway—MG; Perfect Strangers—WB.

ROGERS, ROD (Sid Gold) 1948: Embraceable You—WB.


ROGERS, WILLIAM 1948: The Search—MG; ROJO, GUSTAVO 1948: The Texan and the Mermaids—RKO.

ROLAND, GILBERT (Goldstone-Winner) 1948: The Dude Goes West—AA.
1949: We Were Strangers—Col; Malaya—MG;

ROMAN, RUTH (Kurt Frings) 1948: Good Sam—RKO; Belle Starr's Daughter—20thF.
1949: Champion—UA; The Window—RKO; Beyond the Forest—WB; Always Leave Them Laughing—WB.

ROMANOFF, MICHAEL 1948: Arch of Triumph—UA; An Innocent Affair—UA.

ROMAY, LINA (Wm. Morris) 1948: Embraceable You—WB;
1949: Joe Palooka in The Big Fight—Mon; The Big Wheel—UA; The Lady Takes a Sailor—WB.

ROMERO, CESAR 1948: Deep Waters—20thF; That Lady in Ermine—20thF; Julia Mischbeuris—MG; 1949: The Beautiful Blonde from Bashful Bend—20thF.

ROOHER, CHARLES 1948: Softs—FC.

ROONEY, MICKEY (Wm. Morris) 1948: Summer Holiday—MG; Words and Music—MG; 1949: The Big Wheel—UA.

ROONEY, PAT 1948: Variety Time—RKO.

ROOT, EMMANUEL 1948: Wolf Hunters—Mon.

ROPER, BRIAN 1948: Just William's Luck—UA.
1949: The Secret Garden—MG; ROPPER, JACK (Sid Gold) 1948: Fighting Mad—Mon; Joe Palooka in Winner Take All—Mon.
1949: Joe Palooka in The Big Fight—Mon.

ROSE, HAYDEN 1948: Lust for Gold—Col; Sword in the Desert—UI.


ROSENBURG,MAXIE 1948: Hazard—Par.

ROSS, DICK 1948: Good Sam—RKO.

ROSS, MICHAEL 1949: D.O.A.—UA.

ROSS, MILTON 1948: Street Corner—Wils-shire; The Feathered Serpent—Mon.

ROSS, STANLEY (Phil Bloom) 1948: Campus Sleuth—Mon.


ROTH, GENE 1949: Alaska Patrol—FC.

ROWLAND, ADELE (Walter Herzbrun) 1948: For the Love of Mary—UI.

ROWLAND, HENRY (Kline-Howard) 1948: To the Victor—WB; Rogue's Regiment—UI.

ROYAL, MICHAEL 1949: Lawless Code—Mon.

ROYCE, A. V. 1948: Variety Time—RKO.

ROYLE, SELENA (Paul Kohner) 1948: Smart Woman —AA: Summer Holiday—MG; You Were Meant For Me —20thF; A Date With Judy—MG; Moonrise —Rep; Joan of Arc —RKO.
1949: My Dream is Yours—WB; Rod Boy—AA; You're My Everything—20thF; The Heiress—Par; The Honeymoon—MG; The Victim—WB.

RUDLEY, HERBERT (Gary D. De Lacy) 1948: Casbah—UI; Hollow Triumph—EL; Joan of Arc—RKO.

RUGGELES, CHARLIE (Berg-Allenberg) 1948: Give My Regards to Broadway—20thF.
1949: The Huckleberry Cheats—FC; Look for the Silver Linings—WB.

RUHL, WILLIAM (Bronie-Grippo) 1948: I Wouldn't Be In Your Shoes—Mon; Jinx Money —
Mon: Frontier Agent — Mon; Joe Palooka in Winner Take All — Mon; Angel's Alley — Mon; Rocky — Mon; Belle Starr's Daughter — Mon; Song of the Drifter — Mon; Trouble Makers — Mon; The Chancesh City — Mon; Smugglers Cove — Mon; Cowboy Cavalier — Mon.

1949: Allimony — EL; Haunted Trails — Mon; Shadows of the West — Mon; Western Renegades — Mon; Brand of Fear — Mon.

RUMMANN, SIO (Jack Weiner)
1948: If You Knew Susie — RKO; The Emperor Waltz — Par; Give My Regards to Broadway — 20thF.

RUSSELL, SIR JOHN
1949: Deadly as the Female — UA.

RUSSELL, ALICE B.
RUSSELL, the Betrayal — Astor.

RUSSELL, CHARLES (Shure)
1948: Give My Regards to Broadway — 20thF; Camp City — EL; Night Wind — 20thF; The Inner Sanctum — FC; Trouble Preferred — 20thF.

1949: Tucson — 20thF.

RUSSELL, GAIL (Harry Edington)

1949: The Song of India — Col; El Paso — Par; The Great Dan Patch — UA; Captain China — Par.

RUSSELL, GILBERT
1949: Everybody Does It — 20thF.

RUSSELL, JANE
1948: The Paleface — Par.

RUSSELL, JOHN
1948: Sittin' Pretty — 20thF; Yellow Sky — 20thF.

1949: Slattery's Hurricane — 20thF; A Man Who Took the West — UI; The Story of Molly X — UI; Undertow — UI.

RUSSELL, KIT
1949: Without X — FC.

RUSSELL, LEWIS L. (Earl Kramer)
1948: The Prince of Thieves — Col; My Dog Rusty — Col; Kiss the Blood Off My Hands — UI.

RUSSELL, ROSALIND
1948: The Velvet Touch — RKO.
1949: Tell It to the Judge — Col.

RUSCO AND SAMBA KINGS
1948: A Song Is Born — RKO.

RUTHERFORD, ANN (MCA Artists)
1948: Adventures of Don Juan — WB.

RYSDAEL, BASIL
1949: Colorado Territory — WB; Come to the Stable — 20thF; The Girl and the Doctor — MGM; Pinky — 20thF; File on Thelma Jordan — Par.

RYAN, DICK (Jeanne Hulliburton)
1948: At the Disposal of Harry Mark and Maggie in Society — Mon; Jiggs and Maggie in Court — Mon.

1949: Top O' the Morning — Par; Maggie and Jiggs in Jackpot Jitters — Mon.

RYAN, EDMON
1949: Side Street — Mon.

RYAN, EDWARD
1949: Angels in Disguise — Mon.

RYAN, ELAINE
1949: Merv Belvedere Goes to College — 20thF.

RYAN, IRENE (Sid Gold)
1948: Texas, Brooklyn and Heaven — UA; My Dear Secretary — UA; An Old Fashioned Girl — EL.

1949: There's a Girl in My Heart — 20thF.

RYAN, PEGGY
1949: Shamrock Hill — EL; There's a Girl in My Heart — 20thF.

RYAN, RICHARD
1948: Mr. Peabody and the Mermaid — UI.

RYAN, ROBERT
1949: Berlin Express — RKO; Return of the Bad Men — RKO; An Act of Violence — MGM; The Boy With Green Hair — RKO.

1949: Caught — MGM; The Set-Up — RKO; I Married a Communist — RKO.

RYAN, SHEILA (Herdan-Sherrill)
1948: Caged Fury — Par; The Cobweb Strike — EL.

1949: Hideout — Rep; Joe Palooka in the Counterpunch — Mon; The Cowboy and the Indians — Col.

RYAN, TIM (Sid Gold)
1948: Jiggs and Maggie in Society — Mon; The Luck of the Irish — Mon; The Smashing Maggie — Mon; The Mystery of the Golden Eye — Mon.

1949: Sky Dragon — Mon; Shamrock Hill — EL; Forbitten Women — Mon; Jiggs and Maggie in Jackpot Jitters — Mon.

SABLOX, ROY
1949: Bison in the West — 20thF.

SACHSENKAUF, ANN (CMCA Artists)
1948: Adventures of Don Juan — WB.

SADIE, LOUISE (Earl Kramer)
1948: If You Knew Susie — RKO; The Emperor Waltz — Par; Give My Regards to Broadway — 20thF.

SACKEL, Z. (Paul Kohner)
1949: April Showers — WB; Romance on the High Seas — WB; Embraceable You — WB; Whirlwind — WB.

1949: My Dream Is Yours — WB; In the Good Old Summertime — MGM; Look for the Silver Lining — WB; Oh, You Beautiful Doll — 20thF.

SALON, JOHN
1949: Temptation Harbor — Mon; Don't Take It to Heart — EL.

SANBORN, KINGS, THE
1948: Romance on the High Seas — WB.

SANDE, WALTER (Eddie Henry)
1948: Half Past Midnight — 20thF; Perilous Waters — Mon; The Prince of Thieves — Col.

1949: Bad Boy — AA; Canadian Pacific — 20thF; Miss Mink of 1949 — 20thF; Strange Bargain — RKO; Joe Palooka in the Counterpunch — Mon; Tango — 20thF; Rim of the Canyon — Col.

SANDERS, GEORGE (William Shirlfrin)
1949: My Daughter — 20thF; Samson and Delilah — Par.

SANDERS, SANDY (Vernon Jackson)
1949: Lost Painting — Col.

SANDEMAN, RUTH
1949: Abandoned — UI.

SANDS, JOHNNY (Famous Artists)
1949: Massacre River — AA; Adventure in Baltimore — RKO.

SANDS, WALTER
1948: Blonde Tee — FC.

SANFORD, ERSKINE (Vernon Jacobson)
1948: Letter from an Unknown Woman — AA; The Lady from Shanghai — Col; Kidnapped — Mon; Texas, Brooklyn and Heaven — UA; Macbeth — UA; Wake of the Red Witch — Rep.

1949: Night Unto Night — WB; Impact — UI.

SANFORD, FRANK (Armstrong-Kane)
1948: Let's Live Again — 20thF; French Leave — Mon; Shaggy the Whore — Mon; Joe Palooka in Winner Takes All — Mon.

SAN JUAN, OLGA (Kurt Frings)
1948: Are You with It — UI; One Touch of Venus — UI; The Countess of Monte Cristo — UI.

1949: The Beautiful Blonde from Bashful Bend — 20thF.

SAN MARCO, MARIA
1948: Sleep My Love — UA.

SARD, COSMO
1949: Sorrows of Jones — Par.

SARGENT, TONY
1948: The Naked City — UI.

SAUNDERS, MARY JANE
1949: Sorrows of Jones — Par.

SAUNDERS, NANCY
1948: Whirlwind Raiders — Col.

1949: Outlaw Country — SG.

SAUNDERS, RAI
1949: Lost Boundaries — FC.

SAUNDERS, SANDY
1949: Outlaw Country — SG; The Fighting Redhead — EL.

SAVAGE, ANDREW (Paul Kohner)
1949: Satan's Cradle — UA.

SAVAGE, STEVE
1948: Gun Smugglers — RKO.

1949: Roughshod — RKO.
—RKO: Tap Roots—UI: My Own True Love—Par.
1949: The Fighting O'Flynn—UI: She Wore a Yellow Ribbon—RKO: Red Light—
UA: Challenge to Lassie—MGM

SHIHADA, TERU
1949: Tokyo Joe—Col.

SHOECKER, ANN
(Illiam Cooley)

SHIRLEY, ROBERT

SHIRWIN, WILLIAM
1949: Twelve O'Clock High—20tHf.

SHOU, COL. D. M.

SIGNALOFF, EUGENE

SILVER HEELS
1948: Key Large—WB.

SILVERHEELS, JAY
(Earl MacQuarrie)
1948: Big Hat at Furnace Creek—20tHf: Yellow Sky—20tHf: The Feathered Serpent—Mon.

SIMMONS, DICK
1948: On An Island With You—MGM.
1949: A Look for the Silver Lining—WB.

SIMMONS, MAUDE
1948: Portrait of Jenny—RKO.

SIMS, LARRY
1948: Blondie's Reward—Col.
1949: Madame Bovary—MGM: Blondie Hits the Jackpot—Col: Blondie's Big Deal—Col.

SIMON, SIMONE
1949: Temptation Harbor—Mon.

SIMON, WILLIAM H., JR.

SIMPSON, HUGH
1948: Touch Assignment—Lippert.

SIMPSON, LILLY
1948: Shamrock Hill—EL: There's a Girl in My Heart—At.

SIMPSON, MICKEY
(Gus Dehmeling)
1948: The Stravaganza Secrets—FC.

SIMPSON, NAPIER
(Herman Bernie)
1949: Tana Clipper—Mon: The Gal Who Took the West—UI: Free for All—UI.

SINATRA, DICK
1949: Knock on Any Door—Col.

SINATRA, FRANK
(MCA Artists)

Players' Credits

1948: Miracle of the Bells—RKO: The Kissing Bandit—MGM.
1949: Take Me Out to the Bull Game—MGM: On the Town—MGM.

SINGLETON, PENNY
(Sam Arkin)
1949: Blondie's Big Deal—Col: Blondie Hits the Jack Pot—Col.

SKITA, EMIL
1940: D ROUND Rhythm—Col.

SKELTON, RED
(William Morris)
1948: The Fuller Brush Man—Col: A Southern Yankee—MGM.
1949: Neptune's Daughter—MGM.

SKINNER, EDNA
1948: The Kissing Bandit—MGM.

SKINNER, WILLIAM
1948: Up In Central Park—UI.

SLAUGHTER, ANNA MAY
1949: Grand Canyon—SG.

SLAYTON, WILLIAM
1948: Tornado Range—EL.

SLEZAK, WALTER
(Wynn Rocconara)
1948: The Pirate—MGM.
1949: The Inspector General—WB.

SLOANE, EVETT
(Milton Garfield)
1948: The Lady from Shanghai—Col.
1949: Prince of Foxes—20tHf.

SMITH, ALEXIS
1949: South of St. Louis—WB: Any Number Can Play—MGM: One Last Fling—WB.

SMITH, ART
(Milton Garfield)
1949: South of St. Louis—WB: Red, Hot and Blue—Par: Sons of Surrender—Par: Manhandled—Par.

SMITH, SIR AUBREY
(deceased)
1949: Little Women—MGM.

SMITH, CHARLES
(Manning O'Connor)
1949: Adventure in Baltimore—RKO.

SMITH, ETHEL
(Wm. M. Mich)
1945: Melody Time—RKO.

SMITH, EVELYNNE
1948: Fighting Father Dunne
<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Year</th>
<th>Studio</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smith, Fred</td>
<td></td>
<td>1949</td>
<td>UA</td>
<td>Arctic Fury—Plymouth</td>
</tr>
<tr>
<td>Smith, Gerald Oliver</td>
<td></td>
<td>1949</td>
<td>RKO</td>
<td>That Forsyte Woman—MGM</td>
</tr>
<tr>
<td>Smith, Howard</td>
<td></td>
<td>1948</td>
<td>MGM</td>
<td></td>
</tr>
<tr>
<td>Smith, Jack</td>
<td></td>
<td>1940</td>
<td>RCA</td>
<td>Make Believe Ballroom—Col</td>
</tr>
<tr>
<td>Smith, Kent</td>
<td></td>
<td>1940</td>
<td>UA</td>
<td>Jigsaw—UA</td>
</tr>
<tr>
<td>Smith, Kent</td>
<td>(Famous Artists)</td>
<td>1940</td>
<td>WB</td>
<td>The Fountainhead—WB</td>
</tr>
</tbody>
</table>
STEVENS, CHARLES (Betty Wooley) 1948: Fury at Furnace Creek—20thF; Belle Starr's Daughter—30thF: The Feathered Serpent—Mon.
1949: Roll Thunder Roll—EL; The Walking Hills—Col; The Cowboy and the Indians—Col: Ambush— MGM.

STEVENS, CLARK 1949: Son of Billy the Kid—SG; A Square Dance Jubilee—Lippert.

STEVENS, CRAIG (Hartford Agency) 1948: Night into Day—WB; Lady Takes a Sailor—WB.

STEVENS, K. T. 1949: Port of New York—EL.

STEVENS, MARK 1947: I Wonder Who's Kissing Her Now—20thF.
1948: The Street With No Name—20thF; The Snake Pit—20thF.
1949: Sand—20thF; Oh, You Beautiful Doll—20thF; Dancing in the Dark—20thF.

STEVENS, MORTON 1949: Lost Boundaries—FC.

STEVENS, RUTHELMA 1949: Not Wanted—FC.

STEVENS, BOB 1949: The Gal Who Took the West—UI.

STEVENSON, HOUSELY (Manning O'Connor) 1948: The Challenge—20thF; Four Faces West—UA; Casbah—UI: Apartment for Peggy—20thF; Moonrise—Rep; Kidnapped—Mon; Joan of Arc—RKO; You Gotta Stay Happy—UI.
1949: Sorrowful Jones—Par; Knock on Any Door—Col; The Walking Hills—Col; Colorado Territory—WB; The Lady Gamblers—UI; Take One False Step—UI; Calamity Jane and Sam Bass—UI; The Gal Who Took the West—UI; Masked Raiders—RKO; All the King's Men—Col; Leave It to Henry—Mon.

STEVenson, ONSLOW 1948: Night Has a Thousand Eyes—Par.

STEVenson, ROBERT 1949: I Was a Male War Bride—Col.

STEVenson, TOM (Gus Demling) 1948: The Matin of Millie—Col; Mr. Peabody and the Mermaid—UI; The Luck of the Irish—20thF; When My Baby Smiles At Me—20thF; 1949: The Secret of St. Ives—Col.

STEWARD, PEGGY 1949: Ride, Ryder, Ride—EL: Desert Vigilante—Col.

STEWARD, CECIL 1949: Always Keep Them Laughing—WB.

STEWARD, FREDDIE 1948: Campus Sleuth—Mon; Music Man—Mon.

STEWARD, JAMES (MCA Artists) 1948: A Miracle Can Happen—UA; Call Northside 777—20thF; Gotta Stay Happy—UI.
1949: The Stratton Story—MGM; Malaya—MGM.

STEWARD, THOMAS 1949: Are You With It—UI.

STEWARD, PAUL 1949: Champion—UA; The Window—RKO; Illegal Entry—UI; Ever Living—RKO; Twelve O'Clock High—20thF.

STEWARD, PEGGY (Mitchell J. Hamilton) 1949: The Fighting Redhead—EL.

STICKNEY, DOROTHY 1948: Miss Tatlock's Millions—Par.

STOCKMAN, BOYD 1948: Overland Trails—Mon; Cursed Trails—Mon; Frontier Agent—Mon; Gunning for Justice —Mon; Courting Trouble—Mon; The Rangers Ride—Mon; Outlaw Band—Mon; Hidden Danger—Mon.
1949: Trails End—Mon; Crashing Thru—Mon; West of El Dorado—Mon; Brand of Fever—Mon; Across the Rio Grande—Mon.

STOCKWELL, DEAN 1948: The Boy With Green Hair—RKO; Deep Waters—20thF.
1949: Down to the Sea in Ships—20thF; The Secret Garden—MGM.


STONE, CLIFF 1948: Song of the Drifter—Mon.

STONE, GEORGE E. (Louis Shurr) 1948: Trapped by Boston Blackie—Col; The Unnamed Breed.

STONE, LEWIS 1948: State of the Union—MGM.
1949: The Sun Comes Up—MGM; Any Number Can Play—MGM.

STONE, MILBURN (Sam Armstrong) 1948: Train to Alcatraz—Rep.
1949: The Judge—FC; The Green Promise—RKO; Sky Dragon—Mon; Calamity Jane and Sam Bass—UI.

STONE, JACK 1949: I Married a Communist—RKO.

STORBY, JUNE (Levee-Shor) 1948: Secret Service Investigator—Rep; Train to Alcatraz—Rep; Cry of the City—20thF; The Snake Pit—20thF; Trouble Preferred—20thF.
1949: Miss Mink of 1949—20thF.

STORM, GALE (Mitchell Hamilton) 1948: The Dude Goes West—AA.

Players' Credits

1949: Stampede—AA: Abandoned—UI.

STOSSEL, LUDWIG (Louis Shurr) 1948: A Song is Born—RKO.
1949: The Great Sinner—MGM.


STRANG, HARRY (Snitzer-Frisselli) 1948: Michael O'Halloran—Mon; Summer Journey—LA.

STRANGE, GLENN (Levee-Shor) 1948: Abbott and Costello Meet Frankenstein—UI; The Far Frontier—Rep; Silver Trails—Mon.
1949: Rimfire—SG; Roll Thunder Roll—EL; Master Minds—Mon.


STRATTON, GILL, JR. (Donald Montgomery) 1948: Half Past Midnight—20thF; Dangerous Years—20thF.
1949: Tucson—20thF.

STREET, DAVID (Berdian-Sherrill) 1948: Moonrise—Rep; I Survived—Deacols.

STRONG, LEONARD (Ed Henny) 1948: Sword of the Avenger—EL.
1949: We were Strangers—Col.

STRUDWICK, SHEPHERD (Famous Artists) 1948: Joan of Arc—RKO; Enchanted—he RKO; Fichier Squadron—RKO.
1949: The Red Pony—Rep; Chicago Deadline—Par; The Reckless Moment—Col; All the King's Men—Col.

STUART, GILCHRIST 1949: Sword in the Desert—UI.

STUART, KATHLEEN 1949: Jist William's Luck—UA.

STUART, MARY 1948: The Big Punch—WB; Embraceable You—WB; Triple Threat—Col.
1949: Henry, the Raimaker—Mon; Leave It to Henry—Mon.

STUART, MART 1948: Thunderhoof—Col.

STUART, RANDY 1948: Sitting Pretty—20thF; Apartment for Peggy—20thF.
1949: I Was a Male War Bride—20thF; Dancing in the Dark—20thF.

STUTENKROTH, GENE (Jack Pomorey) 1948: Oklahoma Radlands—Rep; Squaw Hills Cove—Mon.
1949: The Big Sombrero—Col.

SUES, LEONARD 1949: Manhattan Angel—Col.
SULLIVAN, BARRY
(MCA)
1948: Smart Woman — AA; Bad Men of Tombstone—AA.
1949: The Great Gatsby—Par; Any Number Can Play—MGM; Tenmen—MGM. Nancy Goes to Rio—MGM: No Life of Her Own—MGM: The Outriders—MGM.

SULLIVAN, CHARLES

SULLIVAN, ELLIOTT
1949: The Lady Gambles—UI.

SULLIVAN, FRANCIS L. (Louis Shurr)
1948: Joan of Arc—RKO.
1949: The Red Danube—MGM.

SULLY, FRANK
1948: Trapped By Boston Blackie — Col; Blondie’s Reward—Col; Gun Smugglers—RKO.
1949: Boston Blackie’s Chinese Venture—Col; Joe Palooka in the Counterpunch—Mon.

SULLY, THOMAS
1949: Knock on Any Door—RKO.

SUMMERS, DON
1948: Three Godfathers — MGM.
1949: She Wore a Yellow Ribbon—RKO.

SUNDBERG, CLINTON
1948: Easter Parade — MGM: Mr. Peabody and the Mermaid—UI; Good Sam—RKO; Command Decision—MGM: Words and Music—MGM; The Kissing Bandit—MGM.
1949: The Barkleys of Broadway—MGM: Big Jack—MGM.

SUNSHINE BOYS, THE

SUNSHINE GIRLS
1948: Song of Idaho Col.

SUTTON, GRADY (Herdan-Sherrell)
1948: My Dear Secretary — UA: Last of the Wild Horses — SG; Jiggs and Maggie in Court—Mon.
1949: Grand Canyon—SG; Air Hostess—Col.

SUTTON, JAN
1948: Street Corner—Wilshire.

SUTTON, JOHN (Artists, Ltd.)
1948: Adventures of Cossano-va — EL; Mickey — EL; The Counterfeiters — 20th-F; The Three Musketeers—MGM.
1949: Bride of Vengeance—Par: The Fan—20th-F; Barbara—UI.

SWAN, BUDDY
1949: Prejudice—New World; Roaring Westward—Mon.

SWIGLEY, BILL
1948: The Luck of the Irish — 20th-F.

WITZER, CARL "Alalfa" (Herdan-Sherrell)
1948: State of the Union — MGM: Big Town Scandal — Par: A Letter to Three Wives—20th-F.

SYDES, ANTHONY
1948: Sitting Pretty—20th-F.

SYMON, BURK

TAFF, ROBERT
1949: We Were Strangers—Col.

TALLON, GUS
1949: Top O’ the Morning—Par.

TALBOT, LYLE (Slitzer-Fritsch)
1948: Devil’s Carroz—FC: The Vicious Circle—AA; Joe Palooka in Winner Take All—Mon: Appointment With Murder—FC: Highway 13—SG.
1949: Shep Comes Home—SG: Joe Palooka in the Big Fight—Mon: Parole, Inc.—EL; Fighting Fool—Mon; Sky Dragoon—Mon; The Mutiliners—Col; Mississippi Rhythm—Col.

TALLAFFERRO, HAL (Max Shagrinn)

TALMADGE, RICHARD
1948: Black Eagle—Col.

TALMAN, WILLIAM
1949: I Married a Communist—RKO.

TAMARA, ILLA
1948: Arch of Triumph—UA.

TAMBLYN, RUSTY
1949: The Kid from Cleveland — Rep: Deadly as the Female—UA: Samson and Delilah—Par.

TAMIROFF, AKIM (Berg-Allenberg)
1948: My Girl Tia—WB; Re- lentless—Col.
1949: Outpost in Morocco—UA: Black Magic—UA.

TANNEN, CHARLES
1948: Green Grass of Wyoming—20th-F.
1949: Dante’s in the Dark — 20th-F.

TANNEN, JULIUS
1948: Unfaithfully Yours—20th-F.

TANNEN, WILLIAM
1948: An Innocent Affair—UA.
1949: Alaska Patrol—FC: The Mysterious Desperado—RKO; Riders of the Range—RKO.

TAPLEY, COLIN
1949: Samson and Delilah—Par.

TARCAI, MARY (Monter-Gray)
1948: The Argyle Secrets—FCI.

TARLTON, ALICE

TAYLOR, "CANNONBALL"
1949: Gun Law Justice—Mon; Gun Runner—Mon; Brand of Fear—Mon; Roaring Westward—Mon; Across the Rio Grande—Mon: Lawless Code—Mon.

TAYLOR, CLIFF
1949: Rimfire—SG; Square Dance Jubilee—Lippert.

TAYLOR, DON (Wm. Morris)
1948: The Naked City — UI: For the Love of Mary—UI.
1949: Battleground—MGM: Ambush—MGM: Father of the Bride—MGM.

TAYLOR, DUB
1948: Oklahoma Blues—Mon; Ranzo Rencades—Mon; Song of the Desert—Mon.

TAYLOR, ELIZABETH
1948: A Date With Judy—MGM; Julia Misbehaves—MGM.
1949: Little Women—MGM.

TAYLOR, FERRIS (Gus Dombing)
1948: My Darlin Rusty—Col.

TAYLOR, FORREST (Levee-Short)

TAYLOR, HARRY
1948: Campus Sleuth—Mon.

TAYLOR, JOAN
1949: Fighting Man of the Plains—20th-F; Mon.

TAYLOR, KENT (Culor-Lipton)
1948: Half Past Midnight — 20th-F.

TAYLOR, LIBBY (Art Hutchinson)
1948: Another Part of the Forest—UI.

TAYLOR, RICHARD
1948: Johnny Belinda—WB.
1949: Mother is a Freshman — 20th-F.

TAYLOR, ROBERT
1949: The Bride—MGM: Ambush—MGM.

TAYLOR, SCOTT
1948: Jiggs and Maggie in Society—Mon.

TAYLOR, TONY
1948: The Babe Ruth Story—AA.

TEAL, RAY (Edd Henry)
1948: I Wouldn’t Be In Your Shoes—Mon; The Black Arrow—Col; Daredevils of the Clouds—Rep: Joan of Arc—RKO: The Countess of Monte Cristo—UI.

TWO, "MONSTER"
THUNDERCLOUD, CHIEF
1949: Ambush—MGM.

THURBY, DAVE
(Paul Wilkins)
1949: The Heiress—Par.

THURSTON, CAROL
(Rosane Stewart)
1948: Rogue's Regiment—UI.

TIBRETT, LAWRENCE, JR.
1949: El Paso—Par.

TIERNEY, GENE
1948: The Iron Curtain—20thF.; That Wonderful Urge—20thF.
1949: Whirlpool—20thF.

TIERNEY, LAWRENCE
1948: Bye Your Guard—RKO.

THESAU-L, IVAN
1948: The Woman from Tangier—Col.

TILLMAN, A. C.
1949: All the King's Men—Col.

TINDALL, LOREN
1949: Miss Grant Takes Richmond—Col: Francis—UI.

TOBEY, DAN

TOBEY, KEN
1949: I Was a Male War Bride—20thF.; Twelve O'Clock High—20thF.

TOBEY, RUTH
1949: Mr. Belvedere Goes to College—20thF.

TOBIAS, GEORGE
(Lou Irwin)
1949: The Set-Up—RKO; The Judge Steps Out—RKO; Everybody Goes By—20thF.

TONK, DAN
(Kurt Frings)
1948: Mr. Blandings Builds His Dream House—SRO; The Big Clock—Par; The Velvet Touch—RKO; Miss Tatlock's Millions—Par; Sealed Verdict—Par.
1949: Song of Surrender—Par.

TODD, ANN
(Wm. Morris)
1949: The Paradine Case—SRO.
1949: Plane Jane—SRO.

TODD, ANNE
1949: Three Daring Daughters—MGM; Arthur Takes Over—20thF.
1949: Cover Up—UI.

TODD, JAMES
(Walter Meyers)
1948: For the Love of Mary—UI; The Velvet Touch—RKO; The Luck of the Irish—20thF; Daredevils of the Siskiyou—RKO.
1949: Trapped—EL; The Girl Who Took the West—UI; Fighting Man of the Plains—20thF; The Lone Wolf and His Lady—Col; Francis—UI.

TOMACK, SID
(Sid Gold)
1948: A Double Life—UI; My Girl Tissa—WB; Hollow Triumph—EL; I Love Trouble—Col; Homicide for Three—Rep; Force of Evil—MGM.
1949: Boston Blackie's Chinese Venture—Col; House of Strangers—20thF; Abandoned

Players' Credits

—UI: The Crime Doctor's Diary—Col; Make Believe—Bullow.

TOMBES, ANDREW
1948: Two Guys from Texas—WB.
1949: Oh, You Beautiful Doll—20thF.

TON, FRANCOTH (Levee-Stark)
1948: I Love Trouble—Col; Every Girl Should Be Married—RKO.
1949: Jigsaw—UA; Without Honor—UA; The Man on the Eiffel Tower—RKO.

TOONEY, REGIS
(Rossie Stewart)
1948: I Wouldn't Be in Your Shoes—Mon; Station West—RKO; The Boy With Green Hair—RKO.
1949: Mighty Joe Young—RKO; Come to the Stable—20thF; Beyond the Forest—WB; The Devil's Henchman—Col.

TOPOROW, ROMAN
(Monter-Gray)
1948: Berlin Express—RKO.
1949: The Red Danube—MGM.

TOREN, MARTA
1948: Casbah—UI; Rogue's Regiment—UI.
1949: Illegal Entry—UI; Sword in the Desert—UI.

TORME, MEL
(General Amusement)
1948: Words and Music—MGM.

TORREY, LON
1949: Riders of the Whistling Pines—Col.

TORVAY, JOSE
(Carlos Alvarado)
1948: The Treasure of Sierra Madre—UB; Sofia—PC; Mystery in Mexico—RKO.
1949: Border Incident—MGM.

TOWTER, AUDREY
(Wm. Morris)
1948: The Saxon Charm—UI.
1949: The Set-Up—RKO; Alias Nick Beal—Par; Any Number Can Play—MGM; Tension—MGM.

TOWNSEND, COLLIEON
1948: The Walls of Jericho—20thF; Chicken Every Sunday—20thF.

TOZER, FREDERIC
(Bender-Ward)
1948: The Iron Curtain—20thF; An Act of Murder—UI; The Return of October—Col.
1949: Madame Bovary—MGM.

TRACY, BILL
1948: Here Comes Trouble—UA.

TRACY, MARGARET
1948: The Sign of the Ram—Col.

TRACY, SPENCER
1948: State of the Union—MGM.
1949: Edward, My Son—MGM; Adam's Rib—MGM; Malay—MGM.
TRACY, WILLIAM
(Edward)
1948: The Walls of Jericho—
20thF.
1949: Henry, the Rainmaker —
Metro.

TRAFTORD, JUDITH
1949: The Lovable Cheat —
FC.

TRAVIS, HENRY
1948: Young Glory—Par.
1949: The Girl from Jones
Beach—WB.

TRAVIS, RICHARD
(Levee-Short)
1948: Waterfront at Midnight —
Par; Out of the Storm —
Rep; Speed to Spare —Par.
1949: Alaska Patrol—FC.

TREACHER, ARTHUR
(William Morris)
1948: The Countess of Monte
Cristo—UI.
1949: That Midnight Kiss —
MGM.

TREACY, EMERSON
1949: Adam's Rib—MGM.

TREADWELL, LAURA
(Art Meyer)
1948: I Wouldn't Be in Your
Shoes—Mon.

TREADWELL, WAYNE C.
1948: Sinister Journey—UA.

TREE, JOANNE
1949: Project X—FC.

TREECE, MERVYN
(Earl Kramer)
1948: Let's Live a Little —
EL.

TRENKLER, FREDDIE
1948: The Countess of Monte
Cristo—UI.

TRENT, PETER
1949: Black Magic—UA.

TREUL, JOHN
1948: Street Corner—Wilshire.

TRIACINO, JORGE
1948: Adventures of Casanova —
EL.

TREVOR, CLAIRE
(Levee-Stark)
1948: Raw Deal — EL; The
Babe Ruth Story—AA; The
Velvet Touch—RKO; Key
Largo—WB.
1949: The Lucky Stiff—UA.

TRESAULT, IVAN
(Rosalie Stewart)
1948: To the Ends of the
Earth—Col.
1949: Home in San Antonio —
Col; Johnny Allegro—Col.

TRIOLE, ANNE
1948: Sleep My Love—UA.

TRIPP, CHARLES
1948: Triple Threat—Col.

TROUT, TOM
(Small Co.)
1949: Tenth Avenue Angel —
MGM.

TROWBRIDGE, CHARLES
(Earl Kramer)
1948: Hollow Triumph — EL; 
Stage Struck—Mon; The
Paleface—Par.
1949: Bad Boy—AA; Mr.
Soft Touch—Col.

TRUEX, ERNEST
(Wm. Morris)
1948: The Girl from Manhattan —
UA.

TSANG, H. T.
1949: State Department, File
619—FC.

TUJITA, YOSAN
1949: Tokyo Joe—Col.

TUBBS, WILLIAM
1949: The Pirates of Capri —
FC.

TUCKER, FORREST
(Jess Smith)
1948: Coroner Creek — Col; 
Two Guys from Texas—WB; 
Adventures in Silverado—Col; 
The Plunderers—Rep.
1949: The Big Cat—EL; The
Last Bandit—Rep; Brimstone
Rep; Sands of Iwo Jima—Rep.

TUCKER, HARLAN
1948: A Foreign Affair—Par; 
Beyond Glory—Par.

TUCKER, MARY
1948: The Dead Don't Dream —
UA.

TUFTS, SONNY
(MCA)
1949: The Crooked Way —
UA; Easy Living—RKO.

TULLY, PHIL
1949: All the King's Men—
Col.

TULLY, TOM
(Sam Jaffe)
1948: Seudda Hool! Seudda
Hay!—20thF; Rachel and
the Stranger—RKO; June
Bride—WB; Blood on the
Moon—RKO.
1949: Illegal Entry—UC; A
Kiss for Corliss—UA; The
Lady Takes a Sailor—WB.

TUPINE, OLEG
1949: Look for the Silver
Lining—WB.

TURCHI, FELIPE
(Carlos Alvarado)
1948: To the Victor—WB.

TURKEL, JOSEPH
1949: Angels in Disguise —
Mon.

TURNBULL, JOHN
1949: Don't Take It to Heart —
EL.

TURRELL, DEE
1948: Words and Music —
MGM.

TURRELL, ANITA
1948: River Lady—UI.

TURRELL, GEORGE
(Montier-Gray)
1948: Race Street—RKO.

TURRELL, LANA
(Wm. Morris)
1948: Homecoming — MGM; 
The Three Musketeers—MGM.

TURRELL, LESLIE
1948: Mary Lou—Col.

TURRELL, MAIDEL
1948: State of the Union —
MGM.

TUTTLE, LURENE
(Levee-Stark)
1948: Mr. Blandings Builds
His Dream House — SRO; 
Homecoming — MGM; Mac-
beth—Rep.

TWIDDELL, FRANK
1949: The Undercover Man —
Col.

TYLER, BAN
1948: Silver Trails—Mon.

TYLER, DICK
(Harry Wurtzel)
1948: Tenth Avenue Angel —
MGM.

TYLER, HARRY
(Halban-Cooker)
1945: Deep Waters — 20thF; 
Strike It Rich—AA; The Un-
tamed Breed—Col.
1949: Hellsire—Rep; Air
Hostess—Col.

TYLER, LENA
1948: Fighting Back—20thF.
1949: Arson, Inc.—SG; Rus-
ty's Birthday—Col.

TYLER, LEON
(Frank Ryan)
1948: Mickey—EL.
1949: Man's Touch—Col.

TYLER, RICHARD
1949: Father Was a Fullback —
20thF.

TYLER, T. TEXAS
1949: Horseman of the Sierra —
Col.

TYLER, TOM
(Gus Demling)
1948: The Duke Goes West —
AA; Return of the Bad Men —
RKO; Blood on the Moon—
RKO; The Mystery of the
Golden Eye—Mon.
1949: The Younger Brothers —
WB; I Shot Jesse James—
SG; Lust for Gold—Col; She
Wore a Yellow Ribbon—RKO; 
Masked Riders—RKO; Riders
of the Range—RKO; Square
Dance Jubilee—Lippert.

TYNE, GEORGE
(Milton Garfield)
1948: Call Northside 777 —
20thF; Open Secret—EL.
1949: Sword in the Desert —
UI; Thieves' Highway—20thF;

TYRRELL, ALICE
1948: California Firebrand—
Rep; I Surrender Dear—Col.
1949: Manhattan Angel—Col.

TYRELL, ANN
1949: Mr. Blandings—RKO.

UNDERWOOD, BETTY
1949: A Dangerous Profession —
RKO.

URECAL, MINERVA
(Ed Henry)
1948: Sitting Pretty—20thF; 
Secret Service Investigator —
Rep; Variety Time—RKO; 
Good Sam—RKO; The Snake
Pit—20thF; Marshall of Ama-
rillo—Rep; Sundown at Santa
F—Rep.
1949: The Lovable Cheat—
FC; Master Minds — Mon; 
Holiday in Havana—Col; Out-
casts of the Trail—Rep.

VAL, WILLIAM
1949: Fighting Mustang— 
Astor; Sunset Carson Rides 
Again—Astor.

VALDES, MIGUELITO
(Great Artists)
1948: Variety Time—RKO.

VALE, CHRISTINA
1948: The Vicious Circle—UA.

VALENTE, RIAN
1949: The Big Sombrero —
Col.

VALENTINE, PAUL
(Diamond-Kingston)
1949: Special Agent—Par; 
House of Strangers—20thF; 
Love Happy—UA.
Players' Credits

WADE, VANITA 1948: When My Baby Smiles At Me—20thF.
WAGENHEMI, CHARLES (Sid Gold) 1948: Man-Eater of Kumon—UI; Scudda Hoo! Scudda Hay!—20thF.
WAGNER, FERNANDO (Monte-Gray) 1948: Tarzan and the Mermaid—RKO; Sofia—FC.
WAGNER, MAX (Paul Kuhner) 1949: Bandits of El Dorado—Col.
WAKELY, JIMMY 1948: Ranze Renegades—Mon; Oklahoma Blues—Mon; Song of the Drifter—Mon; Courtin' Trouble—Mon; Outlaw Brand—Mon; Silver Trails—Mon; The Rangers Ride—Mon; Cowboy Cavalier—Mon.
1949: Gun Law Justice—Mon; Gun Runner—Mon; Roaring Westward—Mon; Brand of Fear—Mon; Across the Rio Grande—Mon; Lawless Coast—Mon.
WALBURN, RAYMOND 1948: State of the Union—MGM.
1949: Henry, the Rainmaker—Mon; Red, Hot and Blue—Par; Leave It to Henry—Mon.
WALDEN, BEN 1948: Smart Girls Don't Talk—WB.
WALDIS, OTTO (Harold) 1948: Letter from an Unknown Woman—UI; Call Northside 777—20thF.
1948: The Vicious Circle—UA.
1949: The Fighting O'Flynn—UI; The Lovable Cheat—FC; Border Incident—MGM; Bazard—UI.
WALDRON, CHARLES, JR. (Lichtig-Erlander) 1948: Open Secret—EL.
WALKER, BILL (Halliburton-Weintraub) 1948: I Wouldn't Be in Your Shoes—Mon; The Mystery of the Golden Eye—Mon.
1949: Bad Boy—AA; Bomba on Panther Island—Mon.
WALKER, CHERYL (Paul Wilkins) 1948: Waterfront at Midnight—Par.
WALKER, EDDY C. 1948: Black Bart—UI; Adventures in Silverado—Col.
WALKER, GENE 1948: Casbah—UI.
WALKER, HELEN (Kurt Frings) 1948: Call Northside 777—20thF; My Dear Secretary—UA.
1949: Impact—UA.
WALKER, PATRICIA 1949: The Fan—20thF.
WALKER, RAY (Sid Gold) 1948: The Sainted Sisters—Par; Black Bart—UI; April Showers—Apartment for Peggy—20thF.
1949: Blondie's Big Deal—Col; Song of Surrender—Par; Angels in Disguise—Mon; Pioneer Marshal—Rep; Holiday in Havana—Col.
WALKER, ROBERT (Win. Morris) 1948: One Touch of Venus—UI; The Return of October—Col.
WALKER, WALLY 1948: Docks of New Orleans—Mon; I Wouldn't Be in Your Shoes—Mon.
WALL, WILLIAM 1949: Sand—20thF.
WALL, GERALDINE (Frederick Bros.) 1948: Green Grass of Wyoming—20thF; Beyond Glory—Par.
1949: Alias Nick Beal—Par; The Green Promise—Par; Everybody Does It—20thF; File on Thelma Jordan—Par.
WALLACE, JEAN (Maschio-Messinger) 1948: When My Baby Smiles At Me—20thF.
1949: Jigsaw—UA; The Man on the Eiffel Tower—RKO.
WALLACE, REGINA (Eld Henry) 1948: Rachel and the Stranger—IRO; I Surrrender Dear—Col; Trio's Threat—Col.
1949: My Foolish Heart—RKO.
WALLACE, VIRGINIA 1949: A Kiss For Corliss—UA.
WALLER, EDDY C. (Monter-Gray) 1948: The Strawberry Roan—Col; Oklahoma Badlands—Rep; River Lady—UI; The Bold Frontiersman—Rep; Car
son City Raiders—Rep; The Return of the Whistler—Col; The Girl from Manhattan—UA; Marshall of Amarillo—Rep; The Dever Kid—Rep; Sundown in Santa Fe—Rep; Repeal of the Square—Rep; Desperados of Dodge City—Rep.
1949: Massacre River—AA; Death Valley Gunfighter—Rep; Sheriff of Wichita—Rep; Frontier Investigator—Rep; Lust—RKO; Gold—Col; The Wyoming Bandit—Rep; Bandit King of Texas—Rep; Navajo Trail Raiders—Rep; Powder River Rustlers—Rep.
WALSH, ARTHUR (Monter-Gray) 1948: You Gotta Stay Happy—UI.
WALSH, RICHARD 1948: Johnny Belinda—WB; Smart Girls Don't Talk—WB.
WALTER, MARIA 1948: Close-Up—EL.
WALTON, DOUGLAS (Diamond-Kingston) 1949: The Secret of St. Ives—Col.
WANAMAKER, SAM (William Morris) 1948: My Birl Tisa—WB.
1949: Give Us This Day—EL.
WARD, AMITA (William Shirfrin) 1949: Slattery's Hurricane—20thF; Rim of the Canyon—Col.
WARD, TREVOR 1949: The Fan—20thF.
WARDE, ANTHONY (Paul Wilkins) 1948: The Big Punch—WB; Stage Struck—Mon.
1949: Fighting Fools—Mon; Trail of the Yukon—Mon.
WARDE, HARLAN 1949: Montana Madness—FC; Lady at Midnight—EL.
1949: State Department, File 640—FC; It's a Great Feeling—WB; Tales of Wells—WB; Pri
son Warden—Col.
WARDEN, HANK 1948: Red River—UA.
1949: El Paso—Par; The Judge Steps Out—RKO; Hells
fire—Rep.
WARNEN, JAMES (Harold Rose) 1949: The Judge Steps Out—RKO.
WARREN, JANET 1949: A Double Life—UI.
WARREN, KATHERINE 1949: The Story of Molly X—UI; Tell It to the Judge—Col; All The King's Men—Col; And Baby Makes Three—Col.
WARRICK, RUTH (Louis Shurr) 1948: Arch of Triumph—UA.
WARRICK, ROBERT (Mitchell Gerber) 1948: Fury at Furnace Creek—20thF; Million Dollar Weekend—EL; Gun Smugglers—Rep; Adventures of Don Juan—WB.
1949: A Woman's Heart—RKO; Impact—UA; Francis—UI.
WARPICK, RUTH 1949: The Great Dan Patch—UA; Make Believe Ballroom—UI.
WASHINGTON, KENNETH 1948: Rogue's Regiment—UI.
1949: Rope of Sand—Par; Easy Living—RKO; Pinky—20thF.
WASSELL, DICK 1948: The Puttall—UA.
WATERFIELD, BOB 1949: Triple Threat—Col.
WATERS, ETHEL 1949: Pinky—20thF.
WATERS, OZIE  
(Mitchell Hamilburg)  
1948: Phantom Valley—Col.

WATKIN, PIERRE  
(Art Meyer)  
1948: The Hunter—AA; Mary Lou—Col; Glamour Girl—Col; State of the Union—MG; Trapped by Boston Blackie—Col; An Innocent Affair—UA; Daredevils of the Clouds—Rep; The Counterfeiters—20thF; The Strange Mrs. Crane—EL; Incure—Mon; Fighting Back—20thF; The Shanghaied Chieft—Mon.  
1949: Knock on Any Door—Col; The Story of Seabiscuit—WB; Frontier Outpost—Col.

WATSON, LUCILLE  
(William Shriefffriin)  
1948: The Emperor Waltz.  
Par: Julia Misbehaves—MG; That Wonderful Urge—20thF.  
1949: Little Women—MG; Everybody Does It—20thF.

WATSON, MINOR  
(Salkow)  
1948: A Southern Yankee—MG.  
1949: Beyond the Forest—WB; File of Thelma Jordan—Mon.

WATSON, ROBERT  
(Vernon Jacobson)  
1948: The Paleface—Par.

WATSON, WYLIE  
(Mitchell Hamilburg)  
1948: River Lady—UI.  

WAVE, VIRGINIA  
1948: Man-Eater of Kumaon—UI.

WAXMAN, STANLEY  
1949: The Judge—FC; Slattery's Hurricane—20thF.

WILLIE, BILLY  
(Mitchell Hamilburg)  
1948: River Lady—UI.  

WILLIE, DAVID  
1948: Portrait of Jenny— SKO.  
1949: Adam's Rib—MG.

WILLIE, DEANNA  
1949: Tuxedo—20thF.

WILLIE, JOANNE  
1948: To the Victor—WB.

WAYNE, JOHN  
(Famous Artists)  

WEAVER, LEON  
1949: Loaded Pistols—Col; Riders of the Whistling Pines—Col.

WEBB, ALAN  
1949: Challenge to Lassie—MG.

WEBB, CLIFTON  
1948: Sitting Pretty—20thF.  
1949: Mr. Belvedere Goes to College—20thF.

WEBB, JACK  
(geo. rosenberg)  
1948: He Walked by Night—EL.

WEBB, RICHARD  
(Sam Jaffe)  
1948: The Big Clock—Par; Night Has a Thousand Eyes—Par; Isn't It Romantic?—Par; My Own True Love—Par.  

WEBBER, PEGGY  

WEEKE, RYAN  
1948: Just William's Luck—AA.

WEEKS, JAMES  
1948: An Innocent Affair—UA.

WEISSMULLER, JOHNNY  
(William Morris)  
1948: Tarzan and the Mermaid—RKO; Jungle Jim—Col.  
1949: The Lost Tribe—Col; Jungle Jim—Col.

WELDEN, BEN  
(James Stanley)  
1948: The Vicious Circle—UA; A Song Is Born—RKO; Trapped by Boston Blackie—Col; Just Money—Mon; Lady at Midnight—EL; Appointment With Murder—FC.  
1949: Sorrowful Jones—Par; Fighting Fools—Mon; Search for Danger—FC; Touch Assignment—Lippert; Riders of the Sky—Col.

WELLES, CHRISTOPHER  

WELLES, ORSON  
(William Morris)  
1948: The Lady from Shanghai—Col.  
1949: Prince of Foxes—20thF; Black Magic—UA.

WELLES, VIRGINIA  
(Harold Rose)  
1949: Joe Palooka in the Big Fight—M; Dynamite—Par.

WELLS, MARGARET  
(Leo Lancer)  
1948: The Pitfall—UA; The Luck of the Irish—20thF.

WELSH, JANE  
1948: Just William's Luck—UA.

WENDROFF, REUBEN  
(Gus Demblong)  
1948: The Vicious Circle—UA.

WENGRAF, JOHN  
(Paul Kohner)  
1948: Sofia—FC.  
1949: The Lovable Cheat—FC.

WESCOATT, RUSTY  
1949: The Mutineers—Col.

WESSELL, DICK  
(Stempke-Olenc)  
1948: When My Baby Smiles At Me—20thF.  
1949: Blondie Hits the Jackpot—Col; Frontier Outpost—Col; Canadian Pacific—20thF.  
1949: Slattery's Hurricane—20thF.

WEST, WALLY  
1949: The Lost Tribe—Col.

Players' Credits

WESTCOTT, HELEN  
1948: Smart Girls Don't Talk—WB; 13 Lead Soldiers—20thF.  
1949: Homicide—WB; Mr. Belvedere Goes to College—20thF; Par; Martin—WB; Alaska Patrol—FC; The Girl from Jones Beach—WB; One Last Fling—WB; Dancing in the Dark—20thF.

WESTMAN, NYDIA  
(William Morris)  
1948: The Velvet Touch—RKO.

WESTON, CECIL  
1948: Money Madness—FC.

WESTON, DON  
1948: Range Renegades—Mon; Oklahoma Blues—Mon; The Rangers Ride—Mon; Courtin' Trouble—Mon; Cowboy Cavalier—Mon.

WHALEN, MICHAEL  
(Salkow Agency)  
1948: Blondie Ice—FC; Highway 13—SG.  
1949: Shep Comes Home—SG; Parole, Inc.—EL; Son of a Badman—SG; Onno-Oomo—SG; Touch Assignment—Lippert.

WHEELER, LOIS  
1949: My Foolish Heart—RKO.

WHEELAN, ARLEEN  
(Goldstone-Willner)  
1948: That Wonderful Urge—20thF.  
1949: Dear Wife—Par.

WHILEY, MANNING  

WHIPPER, LEIGH  
(Mitchell Hamilburg)  
1949: Lost Boundaries—FC.

WHITAKER, CHARLES "Slim"  
1948: The Westward Trail—EL.

WHITE, ALICE  
1949: Flamingo Road—WB.

WHITE, CRYSTAL  

WHITE, DAN  
(Walter Herzbrun)  
1948: I Wouldn't Be in Your Shoes—Mon; Four Faces West—UA; Alibi—PM; Guilty as Charged—MG; Shaggy—Par; When My Baby Smiles At Me—20thF; Guns of Justice—Mon; Sunset Carson Rides Again—Astor.  
1949: Cover Up—UA; Outlaw Country—SG; Roseanna Meets the Bandit—RKO.

WHITE, DON  
1948: Station West—RKO.

WHITE, DEAN  
1948: Return of the Bad Men—RKO; Race Street—RKO.  
1949: The Stratton Story—MG.

WHITE, JACQUELINE  
(MCA)  
1948: Return of the Bad Man—RKO; Mystery in Mexico—RKO.  
1949: Riders of the Range—RKO.
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Film</th>
<th>Release Company</th>
<th>Role/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WHITE, JOHNSTONE</strong></td>
<td>1948</td>
<td><em>Shed No Tears</em></td>
<td>EL</td>
<td></td>
</tr>
<tr>
<td><strong>WHITE, JOSH</strong></td>
<td>1949</td>
<td><em>The Walking Hills</em></td>
<td>Col.</td>
<td></td>
</tr>
<tr>
<td><strong>WHITE, LEE</strong></td>
<td>1948</td>
<td><em>The Dude Goes West</em></td>
<td>AA</td>
<td>Indian Agent—RKO; The Vaillant Homme—UA</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Mystery of the Golden Eye</em></td>
<td>Mon.</td>
<td></td>
</tr>
<tr>
<td><strong>WHITE, PATRICIA</strong></td>
<td>1948</td>
<td><em>Mississippi Rhythm</em></td>
<td>Mon.</td>
<td></td>
</tr>
<tr>
<td><strong>WHITE, THERMA</strong></td>
<td>1948</td>
<td><em>Boy Mary</em></td>
<td>Col.</td>
<td></td>
</tr>
<tr>
<td><strong>WHITEHEAD, JOEY</strong></td>
<td>1949</td>
<td><em>Sky Dragon</em></td>
<td>Mon.</td>
<td></td>
</tr>
<tr>
<td><strong>WHITEHEAD, O. Z.</strong></td>
<td>1948</td>
<td><em>A Song Is Born</em></td>
<td>RKO</td>
<td>Road House—20thF.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Ma and Pa Kettle</em></td>
<td>UI.</td>
<td></td>
</tr>
<tr>
<td><strong>WHITEFIELD, SOPHIE</strong></td>
<td>1948</td>
<td><em>Another Part of the Forest</em></td>
<td>U.</td>
<td>Out of the Storm—Rep.</td>
</tr>
<tr>
<td><strong>WHITING, BARBARA</strong></td>
<td>1949</td>
<td><em>City Across the River</em></td>
<td>U.</td>
<td></td>
</tr>
<tr>
<td><strong>WHITLEY, CRANE</strong></td>
<td>1948</td>
<td><em>Walk a Crooked Mile</em></td>
<td>Col.</td>
<td></td>
</tr>
<tr>
<td><strong>WHITMORE, JAMES</strong></td>
<td>1949</td>
<td><em>The Undercover Man</em></td>
<td>Col.</td>
<td>Battleground—MGM.</td>
</tr>
<tr>
<td><strong>WHITNEY, CLAIRE</strong></td>
<td>1949</td>
<td><em>Big Badlands</em></td>
<td>RKO</td>
<td>Rocky—Mon: An Old Fashioned Girl—EL; The Strange Mrs. Crane—EL; Cowboy Cavalier—Mon.</td>
</tr>
<tr>
<td><strong>WHITNEY, EYE</strong></td>
<td>1949</td>
<td><em>Blonde Bandit</em></td>
<td>Rep.</td>
<td></td>
</tr>
<tr>
<td><strong>WHITNEY, JOHN</strong></td>
<td>1949</td>
<td><em>Hartford Agency</em></td>
<td>Rep.</td>
<td>*I Was a Male War Bride—20thF.</td>
</tr>
<tr>
<td><strong>WHITNEY, PETER</strong></td>
<td>1948</td>
<td><em>The Iron Curtain</em></td>
<td>20thF.</td>
<td></td>
</tr>
<tr>
<td><strong>WHITTELL, JOSEPHINE</strong></td>
<td>1949</td>
<td><em>Adventure in Baltimore</em></td>
<td>RKO</td>
<td></td>
</tr>
<tr>
<td><strong>WHITTY, DORIS MAY</strong></td>
<td>1949</td>
<td><em>The Sign of the Ram</em></td>
<td>Col.</td>
<td></td>
</tr>
</tbody>
</table>


**WILKINS, MARVIN** 1948: *Brother of Love*—Rep: Arturo—MGM; *The Man from Hyperion*—Rep: Rusty—MGM; *The Last Frontier*—Rep: Don—UA.

**WILL, BORIS** 1948: *They Live*—Rep: Mr. Jones—UA; *The Golden Stallion*—Rep: John—RKO.


**WILLIAMS, DAVID** 1949: *Brigadoon*—Rep.

**WILLIAMS, DUKE** 1949: *The Red Menace*—Rep.

**WILLIAMS, ESTHER** (Wm. Morris) 1949: *On An Island With You*—MGM; *Take Me Out to the Ball Game*—MGM; *Neptune's Daughter*—MGM.

**WILLIAMS, FRANCES** 1949: *The Reckless Moment*—Col.

**WILLIAMS, GUINN** (big boy) (Leslie Salkow) 1949: *Station West*—RKO; *Bad Man Tombstone*—AA; *Brinestone*—Rep.

**WILLIAMS, KAY** 1948: *No Minor Vices*—MGM; *The Man from the Days of Lincoln*—Col.

**WILLIAMS, MARY** 20thF: *Delilah*—Rep: Susan—MGM; *The African Queen*—Rep: Rose—RKO.

**WILLIAMS, MILLIE** 1948: *The Last Frontier*—Rep: Sue—UA; *The Man from Holding*—Rep: Mary—MGM.


**WILLIAMS, SUMMER** 1949: *Kneel on Any Door*—Col.

WILLIAM H. WILLARD
1949: Red Canyon—UI.

WILLIS, BEVERLY
1948: Mickey—EL.

WILLIS, MATT (Mitchell Hamilton)

WILLOCK, DAVE
(Stempel-Oleinick)
1948: So This is New York—UA.
1949: Chicago Deadline—Par.

WILLS, CHIL

WILLS, MATT
1948: So Dear to My Heart—RKO.

WILLS, SI
(Diamond-Kingston)
1948: Larceny—UI.

WILSON, DON
1948: The Gay Intruder—20thF.

WILSON, DOOLEY (Jack Weiner)
1948: Triple Threat—Col: Racing Luck—Col.
1949: Come to the Stable—20thF: Free for All—EL.

WILSON, LOIS
1949: The Girl from Jones Beach—WB.

WILSON, MARIE
(Louis Shurr)
1949: My Friend Irma—Par.

WILSON, TEX
1948: Fighting Mustang—Astor.

WILSON, WHIP

WILTON, ERIC
1948: Appointment With Murder—FC.
1949: Jolson Sings Again—Col.

WINDSOR, GEORGETTE
1949: Reign of Terror—EL.

WINDSOR, MARIE
(William Shifrin)
1948: Force of Evil—MGM.

WINFIELD, JOAN
(Frederick Bros.)
1948: Johnny Belinda—WB.

WINNINGER, CHARLES
(Leo Fitzgerald)

WINSLOW, DICK
1948: French Leave—Mon.

WINTERS, ROLAND
(Mitchell Hamilton)


WINTERS, SHELLY (Ralph Rum)
1949: The Great Gatsby—Par: Take One False Step—UI: Johnny Stool Pigeon—UI.

WISMER, HARRY

WISLER, RUDY
1948: Big Town Scandal—Par.

WITHERS, GRANT (Charles Beyer)

WITHER, ISABEL
1949: Manhattan Angel—Col.

WITHERS, MARGARET
1949: Don’t Take It to Heart—EL.

WOLCOTT, ROBERT
1949: Fighting Fools—Mon.

WOLF, BUD

WOLFE, DAVID

WOLFE, JAN (Paul Wilkia)

WONG, JOY
1949: Impact—UA.

WONG, BARRA JEAN

WONG, JEAN
1948: Half Past Midnight—20thF.

WONG, JOE

WOOD, ADRIAN
1949: Stampede—AA.

WOOD, BRITT (Sid Gold)
1949: Square Dance Jubilee—

Players’ Credits

Lippert: Riders of the Whistling Pines—Col.

WOOD, DOUGLAS (Eddie Henry)

WOOD, NANCIE (Famous Artists)
1948: Scudda Hoo! Scudda Hay!—20thF: Chicken Every Sunday—20thF.
1949: The Green Promise—RKO: Father Was a Fullback—20thF.

WOOD, PEGGY (MCA Artists)
1948: Girl of the Hills—Par.

WOOD, ROBERT
(Stempel-Oleinick)
1948: Whispering Smith—Par.

WOOD, VICTOR
(Famous Artists)
1948: Joan of Arc—RKO.

WOOD, WILSON
(Stanley Bergerman)
1949: The Berkley’s of Broadway—MGM.

WOODBRIDGE, GEORGE
1949: Temptation Harbor—Mon.

WOODBRURY, JOAN
(Goldstone-Willner)
1948: Here Comes Trouble—UA.
1949: Boston Blackie’s Chinese Venture—Col.

WOODDILL, BARBARA
(Sam Armstrong)
1948: Force of Evil—MGM.

WOODRUFF, DEANNE
(Lola Moore)
1948: Ship Wind—20thF.

WOODFORD, HELEN
1948: Music Man—Mon.

WOODS, DONALD
(George Ullman)

WOODS, HARRY
(Charles Beyer)
1948: Western Heritage—RKO: The Gallant Legion—Rep: Indian Agent—RKO.
1949: Colorado Territory—WB: He Rides Again—WB: The Fountainhead—WB: She Wore a Yellow Ribbon—RKO: Masked Raiders—RKO.

WOODWARD, BOB

605
Players' Credits

MON: The Fighting Ranger—
MON: Black Trail—MON,

WOODWORTH, MARJORIE
(Darrow Gregey)
1948: A Double Life—UI.

WOOLLEY, MONTY
(Wm. Morris)
1949: Miss Tatlock's Millions—Par.

WORDEN, HANK
(Frank Ryan)

WORLOCK, FREDERIC
(Donaldson-Middleton)
1949: A Joan of Arc—RKO.

WOODFORD, GEORGE
1949: Western Renegades—Mon.

WRIGHT, BEN H.
1948: The Street With No Name—20thF.

WRIGHT, TERESA
1948: Enchantment—RKO.

WRIGHT, WILLIAM
(Louis Shurr)

ARIXON, MARIS
(Montier-Gray)
1948: Highway 13—SG.

WYATT, AL
1948: Deadline—Astor.

WYATT, JANE
(Kurt Frings)
1948: The Pitfall—UA: No Minor Vices—MGM.
1949: Bad Boy—AA: Canadian Pacific—20thF: Task Force—WB.

WYCHERLY, MARGARET
(Geo. Landy)
1948: The Loves of Carmen—Col—Col.
1949: White Heat—WB.

WYMAN, JANE
(MCA)
1948: Johnny Belinda—WB.
1949: A Kiss in the Dark—WB.

WYNN, KEENAN
(MCA Artists)
1948: B. F.'s Daughter—

MGm: The Three Musketeers—MGM: My Dear Secretary—UA.

WYNN, MASON
1948: Check Your Guns—El.

WYNE, PEGGY
(Bob Brandes)
1949: Manhattan Ange—Col.

WYNTERS, CHARLOTTE
(Diamond-Keating)
1948: Lulu Belle—Col.

YACONELLI, FRANK

YACONELLI, Z.
1949: Amazon Quest—FC.

YARRISH, LILIAN
1949: Night Until Night—WB: Lash for the Silver Lining—WB.

YARBOROUGH, BARTON
1949: Henry, the Rainmaker—Mon.

YETTER, WILLIAM
1949: Master Minds—Mon.

YORK, DUKE
(Jack Pomeroy)

YORK, JEFF
(Mitchell Gertz)
1948: The Paleface—Par.

YORKE, CAROL
1949: Letter from an Unknown Woman—UI.

YORKE, DUKE

YOUNG, ALAN
(MCA)
1948: Chicken Every Sunday—20thF.
1949: Mr. Belvedere Goes to College—20thF.

YOUNG, AUDREY
1949: Easy Living—RKO.

YOUNG, CARLETON
(Levee-Short)
1948: The Kissing Bandit—MGM.

YOUNG, CLIFTON
(Jack Kurtz)
1948: Blood on the Moon—RKO.

YOUNG, GIG
(Sam Jaffe)
1949: Lust for Gold—Col: Tell It to the Judge—Col.

YOUNG, JOSEPH
1949: Mighty Joe Young—RKO.

YOUNG, LORETTA
1948: Rachel and the Stranger—RKO: The Accused—Par.
1949: Mother is a Freshman—Para: Come to the Stable—20thF.

YOUNG, NEDRICK
1949: Deadly as the Female—UA.

YOUNG, ROBERT
(Nat Goldstone)
1948: Relentless—Col: Sitter Pretty—20thF.

YOUNG, ROLAND
1948: You Gotta Stay Happy—UI.
1949: The Great Lover—Par.

YOUNG, VICTOR SEN

YOWLACHI, CHIEF
(Levee-Short)

YULE, JOE
(deceased)
1948: Jiggs and Maggie in Society—Mon: Jiggs and Maggie in Court—Mon.
1949: Maggie and Jiggs in Juvenile Bitters—Mon.

YUNG, VICTOR SEN
(Armstrong-Kane)
1949: State Department, File 649—FC.

ZAPPERT, EGN
1948: Sofia—FC.

ZELLA
1949: Amazon Quest—FC.

ZEPPEDA, ELSA LORRAINE
1949: Holiday in Havana—Col.

ZETZ, VAL
1948: The Pirate—MGM.

ZILLY, JOHN
1949: Twelve O'Clock High—20thF.

ZIMBALIST, EFFREH, JR.
1949: House of Strangers—20thF.

ZOHAR, BLANCHE
1948: Port Said—Col.

ZORITCH, GEORGE
1949: Look for the Silver Lining—Col.

ZUCO, GEORGE
(Salzer-Fritsch)
1949: The Secret Garden—MGM: The Barkleys of Broadway—MGM: Madame Bovary—MGM.
PERSONNEL

Motion Picture Companies

Producers

Distributors

Miscellaneous

THE 1950 FILM DAILY YEAR BOOK
PERSONNEL
OF MOTION PICTURE COMPANIES

A. B. T. Productions, Inc.
Movietone News Studios, 160 W. 51st St., New York 19, N. Y.
Columbia 3-7300
(Producer, theatrical motion pictures and commercial films; producer of television motion pictures and live shows.)

COMPANY PERSONNEL
Chairman of the Board .......................... Charles L. O'Reilly
President .............................................. J. Louis Geller
Vice-President ......................... Ira H. Simmons
Asst. to Producer .................. Elizabeth Cooper
Director .......................... Stanley Simmons
Musical Director ................. Nathaniel Shilkret

A. F. E. Corp.
1270 Sixth Ave., New York 20, N. Y.
Circe 6-8927
(Distributor, importer, exporter.)

President ............................................. Paul Graetz
General Sales Manager .................. William C. Shelton

A. F. Films, Inc.
1600 Broadway, New York 19, N. Y.
Circe 7-2839
(Distribution on 35 mm. theatrical as well as television, and 16 mm. non-theatrical, serviced direct from N. Y. office.)

PERSONNEL
President ............................................. Nicolas Bongard
Director ............................................ Rosalind Rossoff

Acra Instruments
168 Vista Ave., Pasadena 8, Calif.
Sunbeam 5-5571, Ryan 1-7616
(LOW reflection coating of camera and projector lenses; coated filters, first surface mirrors)

President ............................................. Charles Chopnick
Chief Engineer .......................... Robert Frazer

Acus Pictures Corp.
165 W. 46th St., New York 19, N. Y.
Plaza 7-2263
(Producer, distributor)

OFFICERS
President-Treasurer .......................... Patrick E. Shanahan
Secretary ............................................. George Blake

BOARD OF DIRECTORS
Patrick E. Shanahan, George Blake, F. Norman-din.

Adventure Films, Inc.
165 W. 46th St., New York 19, N. Y.
Plaza 7-2320
(Producer-distributor of documentary, travel films)

OFFICERS
President ............................................. William Alexander
Treasurer ............................................. Hall Shelton

Adventure Pictures, Inc.
6525 Sunset Blvd., Hollywood 28, Calif.
Hollywood 1-1161
(Producer-distributor)

PERSONNEL
President-Executive Producer .................. Edward Pinney
Secretary-Treasurer .......................... Phillip N. Krasne
Vice-President-Associate Producer .......... Morris Landres

Affiliated Productions, Inc.
1928 S. Vermont Ave., Los Angeles 7, Calif.
Republic 9271
(Producer, releasing through Lippert Pictures)

OFFICERS
President ............................................. Sam K. Decker
Vice-President ......................... J. Earl Henning
Secretary-Treasurer .................. Robert L. Lippert

Aguila Films, S. A.
Paseo de la Reforma No. 503, Mexico, D. F.
4th Floor.
(Producer, releasing through Film Trust, S. A., and RKO)

OFFICERS
President ............................................. Meredith Parker
Vice-President .......................... Oscar Dancigers
Counsel ............................................. Herbert T. Silverberg
Counsel ............................................. Guillermo Carter

BOARD OF DIRECTORS
Oscar Dancigers, Meredith Parker, Theodore Gildred.

Ajax Pictures Corp.
130 W. 46th St., New York 19, N. Y.
L'vuxenburg 2-1287

OFFICERS
President-Treasurer ..................... R. M. Savini
Vice-President .......................... Lolita Burke
Secretary ............................................. Fred Bellin

BOARD OF DIRECTORS

Alcorn Productions
9163 Sunset Blvd., Hollywood 16, Calif.
Berylawn 2-1908
(Producer)

Producer ............................................. R. W. Alcorn

All American News, Inc.
2901 Prairie Ave., Chicago 16, Ill.
Calumet 5-7878
(Producer of Negro news reels, short subjects and features, also television newsreels)

New York Production and Talent Office:
18 E. 48th St., New York, N. Y.
Plaza 3-3208

Director ............................................. Joseph Plunkett

OFFICERS
President ............................................. E. M. Glucksman
Vice-President-Comptroller .................. J. R. King
Secretary-Treasurer ........................ L. B. Glucksman

BOARD OF DIRECTORS

DEPARTMENT HEADS
Editor ............................................. E. M. Glucksman
Assignment Editor .................. M. S. Waidon
News Editor .......................... J. L. Keim
Newsreel Make-Up Editor ............. H. Halperkamp
Feature Film Editor .................. R. Mastroianni
Documentary Film Editor ................ F. G. Fayette
Newsmen Film Editor .................. J. L. Lecovec
Sound Engineer ........................ D. Geis
Supervisor of Art Dept. .............. A. Siwicki
Chief Cameraman ...................... J. Barnett
Western Bureau .................... E. Crotchet
Eastern Bureau ........................ S. R. Sozio
Southern Bureau .................... H. K. Carrington
Narrators .................................. Jimmy Evans, Howard Miller, Adelaide Hawley, Eleanor Emile, Mark Russell.
Allen & Dembow Productions, Inc.
18 E. 18th St., New York 17, N. Y.
Elaborado 3-6878
(Producer.)

OFFICERS
President-Secretary ................... Irving Allen
Vice-President-Treasurer .............. Sam Dembow, Jr.

BOARD OF DIRECTORS
Irving Allen, Sam Dembow, Jr.

Irving Allen
1010 N. Las Palmas Ave., Hollywood 38, Calif.
Glamite 3111
(Producers.)

Producers-Director .................... Irving Allen

Allied Artists Productions, Inc.
4376 Sunset Drive, Hollywood 27, Calif.
Normandy 2-9181
(Producer, Films distributed through Monogram exchanges.)

OFFICERS
President .......................... S. Broidy
Exec. V.P. and Treasurer ............. G. D. Burrows
Vice-President ...................... Edward Morey
Vice-President ...................... Harold Minsch
Secretary ........................... Sam Wolf
Assistant Treasurer ................... G. N. Blatchford
Assistant Secretary ................... Barnett Shapiro
Chief Accountant ..................... Roy Konkright

BOARD OF DIRECTORS
S. Broidy, G. D. Burrows, Sam Wolf.

Alson Productions, Inc.
1018 N. Carol Drive, Hollywood 46, Calif.
Crestview 5-1028
(Producer releasing through 20th Century-Fox.)

OFFICERS
President .......................... Edward L. Alperson
Vice-President-Treasurer ............. Edward L. Alperson, Jr.
Secretary ........................... Claire Conway

BOARD OF DIRECTORS
Edward L. Alperson, Lilian Alperson.

American-European Film Industries, Inc.
229 W. 42nd St., New York 18, N. Y.
Pennsylvania 6-4152
(Exporter of American motion pictures.)

Pres.-Gen. Mgr. ...................... Robert Weil Velaise

American Films Corp.
836 N. Cahuenga Blvd., Hollywood, Calif.
Hollywood 3981
(Producers, releasing through United Artists.)

OFFICERS
President .......................... James A. Smith
Vice-President ...................... Charles L. Strouss
Treasurer ........................... William A. Grossman
Secretary ........................... Harry A. Sokolov
Asst. Secretary ..................... Una Stanley
General Manager ..................... Sig Schlager

BOARD OF DIRECTORS
Una Stanley, James A. Smith, Charles L. Strouss
Sig Schlager, William A. Grossman, Harry A.
Sokolov.

Animex, Inc.
11 East 42nd St., New York 17, N. Y.
Murray Hill 7-1985
(Jaunaker, Dutsch 35 mm, and 16 mm film; distributor, 16 mm religious films, 16
mm. and 16mm. entertainment films, photographic accessories.)

OFFICERS
President-Treasurer .................. Anthony A. van Tetering
Vice-President ...................... Mrs. De Visser
Secretary ........................... Henry Werker

BOARD OF DIRECTORS
Anthony A. van Tetering, Henry Werker,
Pietro J. Kooiman.

COMPANY PERSONNEL

Anso, A Division of General Aniline & Film Corp.
Binghamton, N. Y.
Binghamton 2-4221
(Manufacturer of 35 mm. and 16 mm. raw stock, color, black and white.)

Pres., General Aniline & Film Corp. ........ Jack Frye
Vice-President (G.A.F.) .......... James Forrestal
Production Manager ................. H. E. Pletcher
Technical Service Manager ......... Professional Motion Pictures
Professional Motion Pictures Sales Dept.

5424 Santa Monica Blvd., Hollywood, Calif.
Professional Motion Picture
Sales Manager ...................... J. K. Nunan

11 W. 32nd St., New York 18, N. Y.
Eastern Region Sales Manager ........ Robert J. Young
217-239 E. Ontario St., Chicago 11, III.
Midwestern Regional Sales Manager .... J. L. Waseell

Apol Film Corp.
971 N. La Cienega Blvd., Los Angeles, Calif.
Crestview 3-5521
(Producer)

OFFICERS
President Executive Producer ........ Jack Chertok
V.P. and General Manager .......... Harry Cohen
Exec. Vice-President ................ Holcombe Parks
Secretary-Treasurer ................... Emmett Miller
Associate Producer ................... Harry Poppe
Business Manager .................... Walter J. Klinger
Film Editor ........................ Jack Ruggerio
Staff Directors ...................... Sammy Lee, William Thiele,
Geo. B. Seitz, Jr.

Argosy Pictures Corp.
1021 Radford Ave., N. Hollywood, Calif.
Crestview 5-4574
(Producer, selling through KOK.)

OFFICERS
Chairman of the Board ................ John Ford
President ........................... Merian C. Cooper
Vice-President ...................... Donald A. Dewar
Secretary-Treasurer ................... F. N. Tolman

Henry R. Arias
729 Seventh Ave., New York 19, N. Y.
Circle 6-4574
(Importer, exporter, purchasing agent, foreign and domestic distributor.)

Owner ............................. Henry R. Arias

Arko, Inc.
1021 Radford Ave., N. Hollywood, Calif.
(Producers, releasing through KOK.)

OFFICERS
Chairman of the Board ................ John Ford
President ........................... Merian C. Cooper
Secretary-Treasurer ................... Donald A. Dewar
Assistant Secretary ................. Ross Hastings

Artemedia Associates, Inc.
729 Seventh Ave., New York 19, N. Y.
Circle 6-0550
(Distributor)

OFFICERS
President ........................... Emil C. Jensen
Secretary ........................... Edna Jensen
Treasurer ........................... Victor L. Jensen

BOARD OF DIRECTORS

Artists Alliance, Inc.
1040 N. Las Palmas, Hollywood 38, Calif.
CR 3111
(Producer, United Artists release.)

PERSONNEL
President ........................... Mary Pickford
Chairman of the Board ............... Lester Cowan
Vice-President ...................... William Hinckle
COMPANY PERSONNEL

Producer ........................................Lester Cowan
Executive Assistant ..................Bernard Rosen
Musical Director ......................Ann Ronell

Artkino Pictures, Inc.
723 Seventh Ave., New York 19, N. Y.
(Circle 5-6570)
(Next and South American distributors of the films produced in the U. S. R.)

OFFICERS
President .......................Nicholas Napoli
Vice-President ....................Rosa Madsell

Astor Pictures Corp.
130 W. 46th St., New York 19, N. Y.
Luxemburg 2-1287
(Distributor of reissues)

OFFICERS
President-Treasurer ....................Robert M. Savini
Vice-President ....................Jacques Kopfstein
Secretary .........................Fred Bellin
Comptroller .....................Anthony Tarel
Adv. Manager .............Cy Eichman

BOARD OF DIRECTORS
Robert M. Savini, Jacques Kopfstein, Fred Bellin.

Astor Productions, Inc.
130 W. 46th St., New York 19, N. Y.
Luxemburg 2-1287
(Producer)

OFFICERS
President-Treasurer ....................Robert M. Savini
Vice-President ....................L. Boyd Hatch
Secretary ....................Oswald L. Johnston
Treasurer ....................L. Boyd Hatch
Adv. Manager .............Cy Eichman

BOARD OF DIRECTORS

Atlas Corp.
33 Pine St., New York 5, N. Y.
Whitehall 3-7100

OFFICERS
President .......................Floyd B. Odum
Executive Vice-President ..........L. Boyd Hatch
Vice-Presidents ...........Oswald L. Johnston,
Melvin E. Savin, Roger Gilbert
Secretary .....................Oswald L. Johnston
Treasurer .....................Walter A. Peterson
Asst. Secretary-Asst. Treasurer ..........John P. Daly

BOARD OF DIRECTORS
Harry M. Burns, L. Boyd Hatch, Oswald L. Johnston, Floyd B. Odum, Samuel Zemurray

Audience Research, Inc.
Research Headquarters:
Playhouse Bldg., Princeton, N. J.
Princeton 335
110 E. 12th St., New York, N. Y.
Murray Hill 1-5382
6305 Yucca St., Hollywood 28, Calif.
Hills 1-1637
(Motion picture research)

OFFICERS
Pres. and Dir. of Research ..Dr. George H. Gallup
Vice-President ......................Wendell W. Forbes
Vice-President .....................Paul K. Perry
Secretary-Treasurer ...........Arthur L. Keiser, Jr.

Gene Autry Productions
Columbia Studios,
Ho. 9-3181
(Producer, releasing through Columbia)

PERSONNEL
President .......................Armand Schaefer
Vice-President and Treasurer Mitchell J. Hamilburg
2nd Vice-President ..........Les Chucas
Asst. Treasurer ..........Robert Kepp
Secretary ....................Jacques Antry
Exe. in Ch. of Production ..........Armand Schaefer

BOARD OF DIRECTORS
Chairman, Gene Autry Mitchell J. Hamilburg
Ina Antry, Les Chucas, Robert Kepp

Azteca Films, Inc.
1907 So. Vermont Ave., Los Angeles 7, Calif.
Republic 3-2194
(Distributor of selected Mexican films)

OFFICERS
President .......................Alberto Salas Porras
Vice-President ....................Guillermo Calderon Stell
Secretary-Treasurer ..........Ruben A. Calderon

BOARD OF DIRECTORS
Alberto Salas Porras, Guillermo Calderon Stell, Ruben A. Calderon.

Fred A. Barber
126 W. 16th St., New York 19, N. Y.
Luxemburg 2-1814
(Special effects for motion pictures and animation of slides)

Owner .........................Fred A. Barber

Beckworth Corp.
1138 North Gower St., Hollywood 28, Calif.
Hollywood 3161
(Producer, releasing through Columbia)

OFFICERS
President .......................B. B. Kahane
Vice-President ....................B. B. Kahane
Secretary .....................Rita Hayworth
Treasurer .....................John Hyde

BOARD OF DIRECTORS
B. B. Kahane, John Hyde, Lester Wm. Roth

Bedford Park Film Studio, Inc.
2826 Decatur Ave., Bronx 58, N. Y.
Ludlow 4-2166
(Production studio for motion pictures)

PERSONNEL
President .....................Guilhard T. Boa
Secretary .....................Crystal K. West
Stage Manager ..........Anselmo Gotti

Bell Pictures Corp.
630 Ninth Ave., New York 19, N. Y.
Circle 6-1383
(Distributor, foreign films distributor; television distributor)

OFFICERS
President .....................Bert Kulick
Vice-President ....................Lawrence Kulick
Secretary-Treasurer ..........Frances Frank

Belsam Productions, Inc.
10769 Lindbrook Drive, Los Angeles 24, Calif.
Biltmore 6-1263
(Producer)

OFFICERS
President-Treasurer ..........Sam Baerowitz
Vice-President ............Herbert G. Baerowitz
Secretary .....................Belle G. Baerowitz

Louis Berkoff Productions
368 N. La Cienega Blvd., Los Angeles 36, Calif.
(Independent producer releasing through Monogram)

Executive Producer ..........Louis Berkoff

Sam Bischoff Enterprises, Inc.
General Service Studios
5716 Sunset Blvd., Hollywood 28, Calif.
Hollywood 9-7381
(Producer, releasing through United Artists)

OFFICERS
President-Treasurer ..........Sam Bischoff
Vice-President ............Harriet Bischoff
Secretary-Counsel ..........Herbert T. Silverberg

B. K. Blake, Inc.
1270 Ave. of the Americas, New York 20, N. Y.
(Producer of theatrical industrial and educational films)
Blake Service
211 West 43rd St., New York 18, N. Y.
Löngeare 3-6908
(Theater Investigation.)

PERSONNEL
President: B. K. Blake
Sec.-Gen. Prod. Manager: George B. Blake
Editor in Chief: Leonard Anderson
Chief Cameraman: Don Maikanes
Production Assistant: Morris Levy
Office Manager: Ruth Brooks

Benedict Bogeaus Productions, Inc.
General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
Granite 3111
(Producer releasing through United Artists)

OFFICERS
President: Benedict Bogeaus
Vice-President: James Stacy
Secretary-Treasurer: Ruth McGough

BOARD OF DIRECTORS
Benedict Bogeaus; James Stacy; Ruth McGough.

Bonded Film Distributors, Inc.
630 Ninth Ave., New York 19, N. Y.
Circle 6-0931-2-3-1
(Film exchange service; Member of National Film Service, Inc.)

PERSONNEL
President: M. S. Kandel
Vice-President: Sidney Kandel
Manager: E. Kandel

Bonded Film Storage Co., Inc.
630 Ninth Ave., New York 19, N. Y.
Circle 6-0081-2-3-1

OFFICERS
President: M. J. Kandel
Vice-President: Sidney Kandel
Manager: E. Kandel

Boots & Saddles Pictures, Inc.
6525 Sunset Blvd., Hollywood 28, Calif.
Empire 1161
(Producer releasing through Monogram and Li-pert Prod.)

PERSONNEL
President-Executive Producer: Edward F. Finney
Vice-President: Aaron D. Klein
Secretary-Treasurer: C. B. Finney
Story Editor: Roger Merton
Purchasing Agent: J. O'Hara
Transportation Manager: Dan Weaver

Bracken Productions, Inc.
201 N. Saltair Ave., West Los Angeles 21, Calif.
Arizona 9-3615
(Producer.)

OFFICERS
President and Director: Eddie Bracken
Vice-President and Director: Shirley Arndt
Secretary-Treasurer and Director: Ira L. Nickerson

British Artists, Ltd.
180 Park Ave., New York 22, N. Y.
Eldorado 5-6965
25 Charing Cross Road, London, Wl.

EXECUTIVE PERSONNEL
President: Prince Francis J. N. Windisch-Graetz
V.P.: Executive Producer: William L. Taub
Treasurer: Herbert Blumenthal

BOARD OF DIRECTORS
Prince Francis J. N. Windisch-Graetz; William L. Taub; Dee Chandler; Herbert Blumenthal; Vitalis Chalf.

Broadcast Pictures, Inc.
850 Tenth Ave., New York 19, N. Y.
(Producer)

OFFICERS
President: Joseph Steiner
Vice-President: Max Rothstein
Vice-President: Beth Brown
Secretary-Treasurer: Adolph Lund

Bro-Rog Pictures Corp.
General Service Studio,
1010 N. Las Palmas, Hollywood 38, Calif.
Granite 3111
(Producer, releasing through Film Classic)

PERSONNEL
President: Harry Joe Brown
Vice-President: John W. Rogers
Secretary: David Mellinoff
Asst. Treasurer: Letty Reiner
Production Manager: David Susan

Howard C. Brown Productions
6650 Melrose Ave., Hollywood 38, Calif.
Hollywood 9-6015
(Producer; associate company, Embassy Pictures, Ltd.; releasing through Eagle Lion.)

PERSONNEL
Producer: Howard C. Brown
Associate Producer: T. O. McCready
Publicist: Regina Claire
Director: Lesley Schandel
Cast: Ralph D. Lacoc, Jr.
Legal: Ronald Button

J. E. Brulatour, Inc.
John St., Fort Lee, N. J.
Fort Lee 8-2160
Lôngare 5-7270
(Distributor of raw stock for motion pictures manufactured by Eastman Kodak Co., Rochester, N. Y.)

OFFICERS
President: W. J. German
Vice-President: C. Jules Brulatour
Secretary-Treasurer: M. B. Reilly
Special Representative: Louis J. Bonn
Branch: 1727 Indiana Ave., Chicago 16, Ill.
H.A.Riison 7-5738, Thomas L. Gibson, Manager.

J. E. Brulatour, Inc.
(California)
6160 Santa Monica Blvd., Hollywood 38, Calif.
Hillside 6131

OFFICERS
President: W. J. German
V.P. and Treasurer: Edward O. Blackburn
Vice-President: C. Jules Brulatour
Vice-President: George H. Gibson
Vice-President-Secretary: J. L. Couerier

Sidney Buchman Enterprises, Inc.
9700 Wilshire Blvd., Beverly Hills, Calif.
Crestview 1011
(Producer releasing through Columbia.)
COMPANY PERSONNEL

OFFICERS
President-Treasurer ............... Sidney Buchman
Vice-President-Secretary .......... Oliver B. Schwab

Lou Bunin Productions, Inc.
Hollywood 4151
(Producer, releasing through Eagle Lion.)

OFFICERS
President ................................ Louis Bunin
Vice-President ............................. Paul Rosenfield
Secretary-Treasurer ......................... Edward Skadron

BOARD OF DIRECTORS
Louis Bunin, Florence Bunin, Paul Rosenfield, Bernard Skadron, Ben Rubin.

James S. Burkett Productions, Inc.
Monogram Studios
4376 Sunset Drive, Los Angeles 27, Calif.
(Producer, releasing through Monogram)

PERSONNEL
Producer .................................. James S. Burkett
Writers ..................................... Arthur Hoerl, Jack DeWitt, George Callahan, Clint Johnston
Film Editor ............................... Charles Craft
Musical Director .......................... Edward Kay
Secretary ................................. Jewel Neal

Allyn Butterfield Productions
6823 Santa Monic Blvd., Hollywood 38, Calif.
Hollywood 3961
(Producer, releasing through Warner Bros.)

PERSONNEL
President-Owner ......................... Allyn Butterfield
Producer .................................. Allyn Butterfield
Director ................................. Jack Jaccard
Writer ..................................... Leslie Swabacker
Camera ..................................... David Satvitt
Film Editor ............................... Edward Buery, Jr.

William Cagney Productions, Inc.
1000 West Olive Ave., Burbank, Calif.
Hollywood 9-1251
(Producer, releasing through United Artists.)

OFFICERS
President-Treasurer ...................... William J. Cagney
Vice-President ............................. James Cagney
Secretary ................................. Edward S. Cagney

BOARD OF DIRECTORS
William J. Cagney, James Cagney, Edward S. Cagney

California Pictures Corp.
Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
Granite 5111
(Producer, releasing through United Artists.)

OFFICERS
President ................................. Noah Dietrich
V-P & General Manager ................. Cliff Broughton
Treasurer ................................. Frank McDonnell
Secretary ................................. Howard Hall
Asst. Secretary-Treasurer .................. Harry Rudell

BOARD OF DIRECTORS
Cliff Broughton, Frank McDonnell, Preston Sturzies, Howard Hall, Henry Henizin.

California Studios, Inc.
5233 (Clinton St., Los Angeles 4 Calif.
Hollywood 1101
(Studio)

STUDIO PERSONNEL
President ................................. Harry A. Sherman
Vice-President ......................... Vernon E. Clark
Secretary-Comptroller ................... Marie Copenhaver
General Manager ...................... Vernon E. Clark

Supt. of Construction .................... Archer Hall
Electrical Dept. ....................... Thos. E. Lee
Transportation Dept. ................... Don Nutt

Camea Productions, Inc.
8511 Sunset Blvd., Hollywood 46, Calif.
Hollywood 2-5514
(Producer, releasing through Eagle Lion.)

OFFICERS
President ................................. N. B. Clarke
Vice-President ............................. G. S. Brown
Secretary ................................. D. F. Wilson

Capital Pictures Corp.
723 Seventh Ave., New York 19, N. Y.
Ireland 5-771
(Distributor for William M. Pizor Productions.
Majestic Pictures Corp., Tower Pictures Corp.,
Capital Film Exchange, Lida Distributing Co.,
supreme Distributing Co., Inc., Action Productions,
Inc.)

OFFICERS
President-Secretary ...................... William M. Pizor
Treasurer ................................. D. Katlin

CARDINAL PICTURES
Motion Pictures Center Studios
846 N. Cahuenga Blvd., Hollywood 38, Calif.
Hollywood 3081
(Producer)

President and Executive Producer ........ Harry Popkin
Associate—Léo C. Popkin, Joe Nadel.

Rudolph Carlson Productions, Inc.
165 W. 16th St., New York 19, N. Y.
PLaza 7-6600, 7-2667
(Producer of short subjects, features, television
films, English lip-synchronization of foreign films,
releasing through 20th Century-Fox, RKO)

COMPANY PERSONNEL
President-Producer-Director ............ Rudolph Carlson
Treasurer .................................. Richard Hymen
Chief Editor ............................... Frank W. Madden
Writer ..................................... Niels Bonnesen

Casavane Artlee Pictures, Inc.
730 Fifth Ave., New York, N. Y.
Judson 6-5580
(Exporter and importer, special representation.)

OFFICERS
President ................................. Charles L. Casavane
Vice-President ............................ Chester F. Casavane
Secretary ................................. Robert W. Cease
Treasurer ................................. Charles L. Casavane Jr.

BOARD OF DIRECTORS
Charles L. Casavane, Charles L. Casavane, Jr., Chester F. Casavane, Robert W. Cease.

Casavane Pictures, Inc.
730 Fifth Ave., New York, N. Y.
Judson 6-5580
Circle 6-1617
(Producer, distributor)

OFFICERS
President ................................. Charles L. Casavane
Vice-President ............................ Chester F. Casavane
Secretary ................................. Robert W. Cease
Treasurer ................................. Charles L. Casavane Jr.

BOARD OF DIRECTORS
Charles L. Casavane, Charles L. Casavane, Jr., Chester F. Casavane, Robert W. Cease.

Casino Film Exchange, Inc.
210 E. 86th St., New York 28, N. Y.
REgent 1-0257, BU 8-0561
(Distributor of foreign films.)

OFFICERS
President ................................. Joseph Scheinman
Vice-President .......................... Max Green
Secretary-Treasurer ..................... Munio Podhorzer
Cavalcade Pictures, Inc.
950 Seward St., Hollywood 38, Calif.
Hollywood 9-5134
(Producer, television, short subjects; domestic distribution, importer, exporter.)

PERSONNEL
President .................. Harvey Pergament
Vice-President ............... Earl M. Robins
Secretary-Treasurer ........... Murray Jaffe
Executive Producer .......... Shelley Pergament
Director ..................... Thoro Brooks

BOARD OF DIRECTORS
Harvey Pergament, Chairman: Earl M. Robins, Esther Pergament.

Cavalier Productions, Inc.
9123 Sunset Blvd., Hollywood 46, Calif.
CR. 6-6174

OFFICERS
Robert Young, Eugene B. Rodney.

Celebrity Productions, Inc.
723 Seventh Ave., New York 19, N. Y.
(Circle 5-5970)

(Distributor)
Same personnel as Morris M. Landres Productions.

Charles Chaplin Productions
The Chaplin Studios, Inc.
1416 N. La Brea Ave., Hollywood 23, Calif.
Hollywood 2141

(Producer, releasing through United Artists)

OFFICERS
President .................. Charles Chaplin
Secretary .................... Lois Runyon
Treasurer-Asst. Secretary ... Lois C. Watt

BOARD OF DIRECTORS
Charles Chaplin, Lloyd Wright, Lois C. Watt

DEPARTMENT HEADS
Bookkeeper .................. Lois Runyon
Corresponding Secretary .. Kathleen Pryor
Camera Dept. Head ............. Roland Totheroh
Research Dept. ................. Wheeler Dryden

Chester Productions, Inc.
Monogram Studios
1376 Sunset Drive, Hollywood 27, Calif.
Normandy 2-9181

(Producer, releasing through Monogram and Allied Artists.)

PERSONNEL
President .................. Hal E. Chester
Vice-President ............... Hal E. Chester
Casting-Associate Producer .... Wm. B. Jaffe
Production ................... Hal E. Chester

BOARD OF DIRECTORS
Hal E. Chester, Wm. B. Jaffe, Hal E. Chester, Bernard W. Burton

Cine Classics, Inc.
117 W. 48th St., New York 19, N. Y.
Circle 5-6824

(Producer and distributor of foreign films.)

Directors ............. Vincent Beijman, Z. Prumbs

Cinecolor Corp.
2800 W. Olive Ave., Burbank, Calif.
STanley 7-1126
(Color process, 35, 16 and 8 mm.)

COMPANY PERSONNEL

OFFICERS
President .................. John D. Kerr
Executive Vice-President-Treasurer ....... Karl Herzog
V.-P. & Technical Director .......... Alan Gudelfinger
Secretary .................. George W. C. Robins

ENGLISH LABORATORY:

Radiant Films, Inc.
167-169 Wardour St., London 1, England
Chairman & Managing Director .......... A. J. Taylor

BOARD OF DIRECTORS

PLANT PERSONNEL
Plant Manager ................. Jack Cortizo
Plant Superintendent .......... Joe Pruett
Production Manager & in chq. of Service Dept. ... John Glavin
Technical Director ............ Edward Hart
Director of Research and Development ........... O. W. Murray
Chief Color Consultant .......... W. Holm
Independent Auditors .......... Barrow, Wade, Guthrie & Co.
General Counsel ............... O'Kelley & Myers

Cinema Export Corp.
48 West 48th St., New York 19, N. Y.
P. B. Plaza 7-9105

(Importer and Exporter)

OFFICERS
President-Treasurer ............. Harry N. Edwards
Secretary .................... Louis Edwards
Director ...................... Alice Abi

FOREIGN OFFICES
All Star Pictures Sales Corp., Imperial House, Schweizerstr. 1a, Munich 2, Germany.

Cisco Kid Productions
Studio Location:
Pioneer town, Yucca Valley, Calif.

Executive Offices:
9128 Sunset Blvd., Hollywood 16, Calif.
CRESTVIEW 1-6101

PERSONNEL
Producer ..................... Philip N. Krasne

Clasu-Mohme, Inc.
1910 S. Vermont Ave., Los Angeles 7, Calif.
Republic 3-0139

(Distributor of Spanish-dialogue motion pictures)

OFFICERS
President-Treasurer .......... G. J. Mohme
Vice-President ............... Salvador Elizondo
Secretary .................... Richard H. Dunlap

BOARD OF DIRECTORS

Classic Pictures, Inc.
1560 Broadway, New York 19, N. Y.
P. B. Plaza 7-1726-727

(Distributor)

OFFICERS
President ..................... Max J. Rosenberg
Office Manager ............... Frances E. Cohen
Booker ....................... Doris Wishman

Leo Cohen
756 Seventh Ave., New York 19, N. Y.
Circle 5-6198, 6-1868
Balzac 82-80

(Distributor of films in U. S., Europe and Latin America.)

613
Columbia Pictures
International Corp.

OFFICERS
President.......... Joseph A. McConville
Vice-Pres. and Treasurer........ Jack Sergal
Vice-President...... Arnold M. Picker
Secretary........... David Fogelson
Assistant Treasurer........ Bernard E. Zeeman
Controller & Asst. Secretary........ Herman J. Golden

BOARD OF DIRECTORS
Harry Cohn, Jack Cohn, A. Schneider, Joseph A. McConville, Louis Barzano.

DEPARTMENT HEADS
President............ Joseph A. McConville
Vice-President............ Jack Sergal
Vice-President............ Arnold M. Picker
Asst. Treasurer........ Bernard E. Zeeman
Controller & Asst. Secretary........ Herman J. Golden

BRANCHES
GREAT BRITAIN AND IRELAND—Columbia Pictures Corp., Ltd.: Max Thorpe manager director: F. G. Hill, Secretary, 139 Wardour St., London, England; Lady W. Kaistner, continental manager.

SWEDEN—Columbia Film, A.B., Kungssten 48, Stockholm: O. Bjorkman, branch manager.

SPAIN—Columbia Films, S. A., 44 Calle Enrique Granados, Barcelona (7) A. Manes, general manager.


BELGIUM—Columbia Films, S. A. Belize, 69 Rue de Pent, Brussels: Maurice Delvigue, branch manager.


Supervisor of Latin America: Sirwart Kusiel.


URUGUAY—Columbia Pictures of Uruguay, Inc., Calle San Jose, 1062, Montevideo: H. Winston, acting manager.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernardo O'Higgins 1228, Santiago: Joseph E. McConville, branch manager.


COLOMBIA—Columbia Pictures of Colombia, Inc., Calle 17 No. 4-74: P. O. Box 3892, Bogota: E. Davila Peralta, general manager.

ECUADOR—Columbia Pictures of Ecuador, Inc., P. O. Box 2947, Calle Garcia Moreno, 1443 Quito: Jean L. Piemont, branch manager.


MEXICO—Columbia Pictures, S. A., Versalles 43: P. O. Box 911, Mexico City: Sergio Egan, branch manager.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 425, San Juan; Edgar H. Kernan, branch manager.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., 41 Prince Street, P. O. Box 423, Port of Spain, Trinidad, B.W.I.: Harold Winston, branch manager.


Managing Dir., Australasia, and supervisor of operations.
Company Personnel

President .................. Mary Pickford
Vice-President ................ Jack H. Levin
Secretary .................. I. H. Prinzel
Co-Producer ................ Ralph Cohn
Accountant ................. Aurelia Cowan

Command Performance Pictures Corp.
112 W. 33rd St., New York 18, N.Y.
D. O. G. 2-2066
(Short subject producer.)

OFFICERS

President .................. Irving Rhodes
Vice-President ................ Jack H. Levin
Treasurer .................. Mrs. Marion Rhodes
Secretary .................. Albert Holt

BOARD OF DIRECTORS
Irving Rhodes, Irwin Marzynski, Albert Heidt.
Mrs. Marion Rhodes. Benjamin Landman.

Confidential Reports, Inc.
1370 Ave. of the Americas, New York 20, N.Y.
Plaza 7-3100
(Theater checking)

OFFICERS

President .................. Isador Lubin
Vice-President ................ W. J. Vales
Secretary .................. Harold L. Groves
Manager of Branch Operations ................ J. J. Willing
Circulator and Fiscal Officer ................ Harold Sax
House Counsel ................. Joseph Moscone

Consolidated Film Industries
(A division of Republic Pictures Corp.)
1790 Broadway, New York 19, N.Y.
Columbus 5-1776

East Coast Laboratory
Fort Lee, N.J.
Forteene 8-3100

Resident Manager ................ Arthur J. Miller
Hollywood Office
3529 Seward St., Hollywood, Calif.
Hollywood 1411

Resident Manager ................ Sidney P. Solow
West Coast Laboratory
3529 Seward St., Hollywood, Calif.
Hollywood 1411

Laboratory Supervisor ................ Ted Hirsch
Plant Superintendent ................. Ardis L. Ladwington

Columbia Studio
1438 N. Gower Street, Hollywood 28, Calif.
Hollywood 318

PERSONNEL

President-Head of Production .................. Harry Cohn
Vice-President .................. B. B. Bhante
Vice-President .................. Louis B. Loth
Exec. Asst. to Vice-President .................. Irving Briskin
Executive .................. Gerald Rackett
Executive .................. Jonie Tape
Assistant Secretary .................. Cassell
Executive in Charge of Talent .................. Max Arnow
Assistant Controller .................. Harvey Shaw
Production Manager .................. Jack Pier
 Casting Director .................. Victor Sutker
Publicity Director .................. C. I. Smith
Directors .................. Charles Vadok
Jules White, Henry Levin, Seymour Friedman, Ray Nazarro, Richard Wallace, John Sturges, Joseph Lewis, Rudolph Mate, Lloyd Bacon, Edward Buzzell, Earl M. Evans, Sylvin Simon
Contract Weekends .................. William Levitt, Lonello
Marlport, Roy Huggins, Ralph Bettinson, Art Depts. .................. Stephen Goosen
Camera Dept. .................. Emil Oster
Construction Dept. .................. John Rocke
Draper Dept. .................. Al Ritter
Film Library .................. Dave Allen
Editorial Supervisor .................. Otto Meyer
Foreign Dept. .................. Ely Levy
Musical Director .................. Morris Stoloff
Plant Superintendent .................. Denver Harmon
Property Dept. .................. Max Schonberg
Purchasing Dept. .................. A. W. Bensalem
Screen Dept. .................. Harold Beaumont
Laboratory Superintendent .................. Melvin Schuster
Short Subjects .................. Jules White, Hugh MacCollum
Director of Sound .................. John Livaudary
Short-Ed. Pre-Press Dept. .................. Al Franklin
Transportation Dept. .................. Ward Rawlins
Wardrobe Dept. .................. Ray Howell
Makeup Dept. .................. Clay Campbell
Research Dept. .................. Thelma Hoover
Fashion Designer .................. Nancy Jean Louisa
Hair Dressing .................. Helen Hunt
Location Manager .................. Ralph Black
Personnel-Labor Relations .................. William Hopkins
Chief Electrician .................. Al Franklin
Special Effects .................. Lawrence Butler
Still Dept. .................. Robert Colburn

Comet Productions, Inc.
Samuel Goldwyn Studios
1011 N. Formosa Ave., Hollywood 46, Calif.
Granite 5111

(Producer, releasing through United Artists)
Consolidated Pictures, Inc.
5746 Sunset Blvd., Hollywood 28, Calif.

OFFICERS
President .................. William Nassour
Vice-President ............... Edward Nassour
Secretary-Treasurer .......... Joan J. Kendl, Ljuba Basil

BOARD OF DIRECTORS
Edward Nassour, William Nassour, Fred Nassour.

Continental Motion Pictures Corp.
1500 Broadway, New York 19, N. Y.
Plaza 7-4375-5518
(Distributor foreign films.)

PERSONNEL
President ................. George Marcolin
Vice-President .......... Luba Marcolin
Secretary-Treasurer ....... Jacob M. Millard
Distribution Dept. ........... Diniolo Marzzi

BOARD OF DIRECTORS
George Marcolin, Luba Marcolin, Jacob M. Millard.

Continental Pictures, Inc.
Granite 3546
(Producer and distributor)

OFFICERS
President .................. J. D. Kendis
Secretary-Treasurer ............ Ida M. Kendis

BOARD OF DIRECTORS
J. D. Kendis, Ida M. Kendis

DEPARTMENT HEADS
Producer .................. J. D. Kendis
Publicity Director .......... J. D. Kendis
Camera Dept. Head ........... Jack Greenhalgh
Property Master ............. Gene Stone
 Casting Director ........... Evelyn Friedland
 Film Editor ................ George Merrick
 Story Department .......... Helen Kelly

Cosmopolitan Pictures Corp.
1561 Broadway, New York 19, N. Y.
Plaza 7-6419
(Distributor, importer and exporter)

OFFICERS
President-Treasurer .......... F. F. Ziehm
Secretary ................... I. J. Dolgenis

BOARD OF DIRECTORS

Lester Cowan Productions
1010 N. Las Palmas, Hollywood 38, Calif.
(Producer)

PERSONNEL
Producer .................. Lester Cowan
Exec. Asst.-Bus. Manager .... Bernard Rossen

Crescent Film Laboratories, Inc.
7510 N. Ashland Ave., Chicago 26, Ill.
Ambassador 3-5000
(Complete laboratory facilities; black and white, Kodachrome films; 35 mm. film strips.)

President .................. Ellis Smith
Treasurer .................. Owen White
 Secretary .................. Ira N. Fraim
 General Manager .......... Myron L. Freedman

Crestwood Pictures, Inc.
1069 Market St. Bldg., San Francisco, Calif.
Market 15883
(Producer)

OFFICERS
President .................. Robert L. Lippert
Treasurer .................. Charles Maestri
Secretary ................. Mary Kinney
Counsel ..................... I. Printzmetal

BOARD OF DIRECTORS
Robert L. Lippert, Charles Maestri, Mary Kinney.

Bing Crosby Enterprises, Inc.
9028 Sunset Blvd., Hollywood 46, Calif.
Crestview 11171, Bradshaw 22771
(Producers. Distributed by United Artists and Paramount)

EXECUTIVE PERSONNEL
President .................. Everett N. Crosby
Vice-President .............. John O'Melveny
Vice-President .............. Todd W. Johnson
Secretary-Treasurer ......... Basil F. Grillo
Asst. Secretary-Treasurer ... Terry L. Crosby, Sr.

BOARD OF DIRECTORS
Everett N. Crosby, John O'Melveny, Todd W. Johnson.

Crystal Pictures, Inc.
1561 Broadway, New York 19, N. Y.
Plaza 7-5130
(Foreign and domestic distributor, importer, exporter and distributing agent.)

OFFICERS
President .................. Melvin M. Hirsh
Vice-President ............. Joan Leslie
Secretary-Treasurer .......... Oscar Cummins

Danubia Pictures, Inc.
729 Seventh Ave., New York 19, N. Y.
Circle 5-5578
(Importer, distributor)

OFFICERS
Vice-President .................... Dezzo Szenes

BOARD OF DIRECTORS
Dezzo Szenes, John Black.

Arthur Davis Associates
55 W. 42nd St., New York 18, N. Y.
Bryant 9-2690
(Foreign film distributor.)

PERSONNEL
President .................. Arthur Davis
Vice-President ............. Jacob Davis
Dir. of Adv.-Pub. ............ R. Sivad

Cecil B. deMille Productions, Inc.
2010 deMille Drive, Hollywood 27, Calif.
Olympia 2981
(Producer, releasing through Paramount Pictures)

OFFICERS
President .................. Cecil B. deMille
Vice-Presidents ............. Constance A. deMille, Nell S. McCarthy
Secretary-Treasurer ........... Gladys Rosson
Assistant Secretary ........... R. A. Treacy
Assistant Treasurer ......... Cecilia deMille Harper
Auditor ...................... R. J. Finigan
Counsel ...................... Nell S. McCarthy

BOARD OF DIRECTORS
Cecil B. deMille, Constance A. deMille, Cecilia deMille Harper, Gladys Rosson, Nell S. McCarthy, R. A. Treacy

DEPARTMENT HEADS
Executive Assistant .......... Donald Hayne
Executive Secretary .......... Donald MacLean
Story Editor ................ Cecilia deMille Harper
Associate Director .......... Arthur Rosson
Projectionists ............... W. E. Hunger, E. Tuttle
Researcher .................. Henry S. Noedringer
Film Editor ................ Anne Bauchens
Publicist .................... Philip Koury

Devonshire Film Co.
185 Devonshire St., Boston 10, Mass.
HU. 2-6150
(Distributor)
PERSONNEL
President ....................... Stephen E. Fitzgibbon, Jr.
Treasurer-Clerk ................. Moses Lubets
V-P in chg. of Distribution ...... Maxwell Andelman

SUBSIDIARIES
Devonshire Film Co., Inc.
Unity Film Co., Inc.

Diana Productions, Inc.
5746 Sunset Blvd., Hollywood 28, Calif.
GR ute 3910
(Producer.)
OFFICERS
President ....................... Fritz Lang
BOARD OF DIRECTORS
Fritz Lang, Sam Jaffe.

Discina International Films Corp.
250 West 57th St., New York 19, N. Y.
PLaza 7-9184
(Importers-Distributors of foreign language films.)
PERSONNEL
President ........................ André Paulve
Vice-President and Secretary ... Norman B. Katz
Treasurer ........................... Michel Safra
DIRECTORS
André Paulve, Norman B. Katz, Dr. Aaron Ruderman.

Walt Disney Productions
2400 Alameda Ave., Burbank, Calif.
Stanley 7-1281
(Cartoon producer, releasing through RKO Radio Pictures.)
OFFICERS
Chairman of the Board .... Walter E. Disney
President ....................... Roy O. Disney
Vice President & Gen. Counsel, Gunther R. Lessing
Vice-President in chg. of Merchandising ... Oliver B. Johnston
Secretary ....................... James A. Johnson
Treasurer ....................... Paul L. Pease
Assistant Treasurer ............ Lawrence E. Tryon
Assistant Secretaries ......... Franklin Waldheim, Spencer C. Olin

BOARD OF DIRECTORS
Walter E. Disney, Roy O. Disney, Gunther R. Lessing, George E. Jones, Jonathan B. Lovelace, Paul L. Pease.

Distinguished Films, Inc.
229 West 42nd St., New York 18, N. Y.
Lomaire 4-3971-2-3
(Importer, distributor foreign films.)
EXECUTIVE PERSONNEL
President ....................... Mark Levine
Vice-President and General Manager ... Oliver Unger
Secretary ....................... Martin Levine
New York Salesman .............. Jack Berk
Booker ........................... Mildred Brownitz
Film Editor ..................... Walter Klec
Publicity Representative ...... Arthur Rossoff
European Representative ....., Francois Rado

SUBSIDIARY
Tola Productions, Inc.
(Listed Separately)

Dominion Motion Pictures, Ltd.
310 Lakeshore Road, Toronto 14, Canada
Murray 7226
(Producer.)
OFFICERS
President .......................... Arthur Gottlieb
Vice-President ..................... Arthur Gottlieb
Secretary-Treasurer .............. C. E. Williams

BOARD OF DIRECTORS

COMPANY PERSONNEL

Edmund L. Dorfmann
Productions, Inc.
5746 Sunset Blvd., Hollywood 28, Calif.
Hollywood 7-881
New York Office:
1561 Broadway, New York
C 8-7508
(Producer, releasing through United Artists.)
President ....................... Edmund L. Dorfmann
Vice-President ................... Marjorie P. Dorfmann
Secretary-Treasurer .......... David B. Stillman

Allen B. Du Mont
Laboratories, Inc.
750 Bloomfield Ave., Clifton, N. J.
MC 1-7100
Branch: 515 Madison Ave., New York 22, N. Y.
M 1-2580
(Manufacturer of television receivers, transmitters and studio equipment; cathode-ray tubes, oscillographs.)
PERSONNEL
President ....................... Allen B. Du Mont
Vice-President ................... Leonard F. Cramer
Director of Research ........... Thomas T. Goldsmith, Jr.
Assist. to President .......... Stanley F. Patten
M. A., Manufacturing Divisions
except TV Receiver .......... C. Edwin Williams
Controller ...................... B. L. Graham
Credit Manager ............... M. M. Morgan
Director of Personnel ......... Harry Housten
General Superintendent ....... Bruce T. Du Mont

TV Receiver Manufacturing Division:
Market St., East Paterson, N. J.
Manager ....................... Ricardo Muniz
Manufacturing Manager ..... David Spector
Chief Engineer ............... Irving E. Lempert
Purchasing Agent ............. William Paton

TV Receiver Sales Division:
Market St., East Paterson, N. J.
Manager ....................... Ernest A. Marx
Sales Manager ............... Walter L. Stickel
Promotion ...................... E. W. Merriam

Electronic Parts Division:
Market St., East Paterson, N. J.
Manager ....................... Paul Ware
Sales Manager ............... Harry Van Rensselaer
Chief Engineer ................ James Tharpe
Manufacturing Manager ...... Charles Seelig

Television Transmitter Division:
1000 Main Ave., Clifton, N. J.
Manager ....................... Herbert E. Taylor
Sales Manager ............... James Tharpe
Chief Engineer ................ Gordon Gregory
Manufacturing Mgr. .......... Chester E. Greenwood
Purchasing Agent .......... Lawrence A. Fuller

Electronic Instrument Division:
1000 Main Ave., Clifton, N. J.
Manager ....................... Rudolf Feldt
Sales Manager ............... Robert Mezger
Chief Engineer ................ F. Samuel Christaldi
Manufacturing Manager ...... Robert Sovzil
Purchasing Agent .......... William Phillips

Cathode-Ray Tube Division:
Bloomfield Ave. & Shafto St., Clifton, N. J.
Manager ....................... Irving G. Rosenberg
Sales Manager ............... Fred Timmons
BOARD OF DIRECTORS

PRINCIPAL SUBSIDIARIES

Electra Pictures Corp.
717 N. La Cienega Blvd., Los Angeles 16, Calif. (Produc) Officer.... President............... Arthur Ripley V-P-Secretary-Treasurer...........Rudolph Monter

Embassy Productions, Inc.
General Service Studios
1010 N. Las Palmas, Hollywood 36, Calif.
Producer, releasing through United Artists. Officer....President...............Charles R. Rogers Vice-President and Secretary......Henry Herzbun Treasurer.........................Arthur Michael

PERSONNEL
Associate Producer...John W. Rogers Assistant to Producer......Mari Sorrile Production Manager......David Sussman Publicity Director...........Bernie Kamins Music Director..............Louis Forbes Comptroller..............Letty Reiner

Empire Productions Inc.
1350 N. Cahuenga Blvd., Hollywood 28, Calif.
Hudson 2-7939 (Producer, releasing through United Artists) Officer.... President...............Hunt Stromberg Vice-President..............George L. Bagnall Secretary-Treasurer............Thomas W. Parham Exec. Asst. to Mr. Stromberg...Robert L. Stirling

English Films, Inc.
1500 Broadway, New York 19, N. Y.
Plaza 7-1437 (Distributor) Officer.... President...............Nat Sanders Vice-President..............Sylvia Sanders Secretary..................J. L. Rosenberg

Equity Pictures, Inc.
Motion Picture Center Studios
816 North Cahuenga Blvd.
Los Angeles 28, Calif.
Hollywood 3-5981 (Producer, releasing through Eagle Lion) Officer.... President...............Harry Thomas Vice-President..............Jack Schwartz Secretary..................Jerry Thomas Publicity Director...........John Strauss

Errol Productions
General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
Granite 3111 (Producer) Officer.... President...............Sam X. Abarbanel Secretary..................Gordon Levy Producer..............Sam X. Abarbanel

Esquire Films of the U. S., Inc.
e/o Herbert M. Levy
2 W. 80th St., New York 21, N. Y.
T'Rafalgar 7-8053 (Distributor of foreign pictures)

COMPANY PERSONNEL
OFFICERS
President................Herbert M. Levy Treasurer...............Rena Messer

BOARD OF DIRECTORS
Herbert M. Levy, Reuben Lozner.

Esskay Pictures Co.
1123 Lyman Place, Hollywood, Calif. (Producer, releasing through Columbia) Officer....President...............Sam Katzman, Herbert T. Silverberg

Eureka Productions
165 W. 46th St., New York 19, N. Y.
Plaza 7-0227 (Producer, distributor, foreign and domestic— all languages) Officer....General Manager........Samuel Cumming

Fairbanks Co., Inc.
606 N. Robertson Blvd., Los Angeles 46, Calif.
Crestview 1-7008 (Producer releasing through Universal) Officer....President...............Douglas Fairbanks, Jr., Clarence E. Ericksen, H. Alexander MacDonald

BOARD OF DIRECTORS

Jerry Fairbanks, Inc.
6052 Sunset Blvd., Hollywood 28, Calif.
Hudson 2-1101 (Short subject producer, releasing through Paramount Pictures, also producers of television and commercial films) Officer....President...............Jerry Fairbanks Eastern Office...............Robert Lawrence Midwestern Office...............B. N. Darling West Coast Sales Mgr...............Nat Winceoff Music Dept....................Edward Paul Scenario Dept...................Lou Lilly Publicity Director...........Reavis Windler Art Dept......................Oscar Yerg Production Bot..................Glenn Miller Cartoon Dept....................Manny Gould Casting Director............Ken Dyson Film Editor..............Art Seid Electrical Department........R. A. Lindsay Accounting Dept................Ken Roselli Chief Technician...........Arnold Wetter

Famous International Film Corp.
1564 Broadway, New York 19, N. Y.
Plaza 7-0415 (Importer, exporter, U. S. 35mm, and 16mm distributor) Officer....President...............I. Rosenfield

Famous Players Canadian Corp., Ltd.
1200, Royal Bank Bldg., Toronto 1, Can.
Eglinton 0141 (Theater owners and operators) Officer....President...............J. J. Fitzgibbon V-P & Treasurer...............R. W. Bolstad Secretary....................M. N. Garrow Assistant Secretaries...............L. G. Geering, J. A. Troyer Assistant Treasurers...............W. E. Kerr, A. MacCunn
COMPANY PERSONNEL

BOARD OF DIRECTORS

DEPARTMENT HEADS
Booking..........................................B. Goldsaler
Theater Management-Eastern Div. .............M. Stein
Theater Management-Western Div. .............L. I. Beare
Real Estate.......................................A. McCunn
Accounting......................................W. E. Kerr
Statistical........................................J. A. Troyer
Audit.............................................L. G. Geering
Insurance........................................R. G. Darby
Publicity.........................................J. Naim
Construction....................................J. Wolfe

SUBSIDIARIES:

Famous Studios
25 W. 45th St., New York 19, N. Y.
Luxemburg 2-1500
(Producer of cartoons released by Paramount, and of industrial cartoons)

PERSONNEL
Partners............................................Sam Buchwald, Seymour Kneitel, Isidore Sparber
General Manager.................................Sam Buchwald
Directors..........................................Seymour Kneitel, Isidore Sparber, William P. Tylt
Backround Dept................................Bob Little
Inking Dept......................................Nelly Sanborn
Inbetweening Dept...............................Jack Willis
Coloring Dept...................................Morrissey
Camera Dept.....................................Leonard McCormick
Animation.......................................Thomas A. Johnson, David Tendlar, Myron Waldman, Al Eugster
Television........................................Harold Robbins

Fanchon & Marco, Inc.
Hollywood 3-3663
(Theater operator)

OFFICERS
President..........................................Harry C. Arthur, Jr.
Vice-President.................................Marco Wolff, Fanchon Simon
Treasurer.........................................E. L. Murphy
Secretary........................................James H. Arthur
Assistant Secretaries: R. C. Wipfifer, Nancy Stice, Harry Wallen.

BOARD OF DIRECTORS

Federal Films, Inc.
8822 Washington Blvd., Culver City, Calif.
TE7as 0-2761
(Producer, releasing through United Artists)

OFFICERS
President.........................................Boris Morros
Chairman of the Board........................William LeBaron
Vice-President-Manager.......................Samuel Rheiner
Secretary-Comptroller.........................Herbert T. Silverberz

BOARD OF DIRECTORS
Boris Morros, Samuel Rheiner, William LeBaron.

Charles K. Feldman Group
Productions
9411 Wilshire Blvd., Beverly Hills, Calif.
CRESTY 1-5722
(Producer)

OFFICERS
President.........................................Charles K. Feldman
Vice-President.................................Samuel P. Norcom
Secretary.......................................Grace Dobish

BOARD OF DIRECTORS
Charles K. Feldman, Grace Dobish, Noel Singer.

Fidelity Pictures
Motion Picture Center Studios
816 N. Chumaenga Blvd., Hollywood 38, Calif.
Hollywood 3-2891
(Producer)

OFFICERS
Chairman of Board-Treasurer..................A. Panti Blumenfeld
President........................................Howard Weisen
Executive Vice-President.....................Chester Erskine

Film Classics, Inc.
1501 Broadway, New York 18, N. Y.
LONGO 1-1125
(Distributor)

OFFICERS
President.........................................Joseph Bernhard
Vice-President.................................B. G. Kranze
Treasurer........................................Eugene Reiman
Assistant Treasurer.........................David P. Wiener
Secretary & Counsel.........................Herbert S. Stern
Comptroller.....................................Joseph Ende

BOARD OF DIRECTORS

DEPARTMENT HEADS
V.P. in Charge of Sales........................B. G. Kranze
Assistant to Kranze.........................Eugene Reiman
V.P. in Charge of Foreign Sales............David D. Horne
Assistant General Sales Mgr..................Jules K. Chapman
Advertising & Publicity Director..............Sydney Gross
Asst. Adv.-Pub. Director......................Stephen Strasberg
Legal Department.................................Herbert S. Stern
Accounting........................................Joseph Ende
Print Department...............................William Markert
Contract Department.........................Louis Bernhard

DIVISION AND DISTRICT MANAGERS
Eastern Division.................................Max Cohen
Southern Division................................J. H. Lutzer

SUBSIDIARIES
International Film Classics, Inc.
(Foreign Distribution Outside of Western Hemisphere)
Film Classics of the Americas, Inc.
(Western Hemisphere Distribution Outside U. S. and Canada)

Film Institute, Inc.
630 Ninth Ave., New York 19, N. Y.
COLUMBUS 5-6711
(Motion picture finance)

OFFICERS
President.........................................Lawrence W. Fox, Jr.
Vice-President.................................Howard S. Cullman
Secretary.......................................Ruth Whiteman
Treasurer........................................Lawrence W. Fox, Jr.

620
### Film-Makers, Inc.

**1600 Broadway (Room 1001), New York, N. Y.**

**OFFICERS**

- **President**: J. H. Lenuer
- **Secretary**: George Jacobson
- **Treasurer**: Mavis Lyons

### Film Renters, Inc.

**1500 Broadway, New York 19, N. Y.**

**Plaza 7-1437**

**Distributor**

- **President**: Nat Sanders
- **Vice-President**: Sylvia Sanders
- **Secretary**: Ios. L. Rosenberg

### Film Rights International, Ltd.

**1501 Broadway, New York 18, N. Y.**

**Longacre 1-8231**

**Domestic and foreign distributor.**

**PERSONNEL**

- **President-Treasurer**: Martin Mermelstein
- **Secretary**: A. Exelberth
- **General Manager**: Irwin Shapiro

### Film Studios of Chicago

**135 S. La Salle St., Chicago 3, Ill.**

**CENTRAL 6-8147**

**Producer and distributor.**

**PERSONNEL**

- **Owner**: George L. Reesor
- **Gen., Production-Distribution Mgr.**: H. A. Spanuth
- **Producer**: H. A. Spanuth
- **Advertising Director**: H. L. Linker
- **Office Manager**: Moro, A. Offutt
- **Auditor**: Frank Pemberton

### Filmack Corp.

**1327 S. Wabash Ave., Chicago 5, Ill.**

**HARRISON 3393**

**Producer of special trailers.**

**PERSONNEL**

- **President**: Irving Mack
- **Vice-President**: Joseph Mack
- **Treasurer**: Donald Mack
- **Secretary**: Bernard Mack
- **Advertising Manager**: Harold Perlman
- **Office Manager**: Joseph Rosenstien
- **Production Manager**: Pat Casio
- **Head Camera Man**: Frank Bauer
- **Sound Technician**: Larry Gianschi
- **Laboratory Technician**: Verne Hamilton
- **Laboratory Foreman**: Johnathan Reynolds

### Films Asociados Mexicanos-Americanos, S. A.

**Lopez 1, Mexico, D. F.**

**Producer, releasing through RKO.**

**OFFICERS**

- **President**: E. Santos Galindo
- **Secretary**: Enrique Michel
- **Mexico City Counsel**: Hardin & Hes
- **U. S. Counsel**: Herbert T. Silverberg

**BOARD OF DIRECTORS**

- E. Santos Galindo, Manuel Ibanez, Roberto Casellas.

### Films International of America, Inc.

**1501 Broadway, New York 18, N. Y.**

**Longacre 1-8231**

**President**: Robert I. Kronenberg

**Secretary**: A. Exelberth

**Treasurer**: Martin Mermelstein

### COMPANY PERSONNEL

**Edward F. Finney Productions**

**6235 Sunset Blvd., Hollywood 28, Calif.**

**Hollywood 1441**

**Producer releasing through United Artists.**

**PERSONNEL**

- **President-Executive Producer**: Edward F. Finney
- **Vice-President**: Aaron D. Klein
- **Secretary-Treasurer**: John O'Hara
- **Associate Producer**: William Hughes
- **Story Editor**: Roger Merton
- **Director**: John Larkin
- **Purchasing Agent**: Thomas Galton
- **Transportation Manager**: Dan Weaver

### Foreign Screen Corp.

**55 W. 32nd St., New York 18, N. Y.**

**BRYANT 9-4857**

**Producer-distributors, specializing in Latin America.**

**OFFICERS**

- **President**: Horacio Alban-Mestanza
- **Vice-President**: Eliane Henno Mestanza
- **Asst., Secretary**: Sally Gerena
- **Counsel**: Harold S. Budner

**COMMERCIAL SHORT DIVISION**

In Charge of Production...Eliane Henno Mestanza

**BRANCHES-AFFILIATED COMPANIES:**

- **CUBA**—Candido G. Galdo. Salud 319, Havana. **MEXICO**—Raleigh L. Haydon. P. O. Box 67-Bis, Mexico, D. F.
- **PANAMA, CENTRAL AMERICA**—Max Gomez. Morelos 45. Mexico D. F.
- **VENEZUELA, COLOMBIA, ECUADOR**—Edward J. Large. P. O. Box 1145, Medellin, Colombia.
- **PERU, BOLIVIA**—Distribuidora Libertad, Boza 855, Lima, Peru.
- **CHILE**—Jose Miguel Erazu. Vice-Consulado del Ecuador. Vina del Mar. Chile.
- **BRAZIL**—Telefilms Do Brazil, S. A. Rua Mexico 21, Rio de Janeiro, Brazil.
- **PUERTO RICO**—Rafael Marti. P. O. Box 16. San Juan.

### Formont Corp.

**115 E. 2nd St., New York, N. Y.**

**16 Square de Port Royal, Paris 13, France**

**Producer dual-language French English features.**

**PERSONNEL**

- **President in chg. of Prod.**: Arthur S. Ford
- **Manager Paris Office**: Robert S. Langley
- **General Counsel**: Louis Tannenbaum

### Fort Lee Studios, Inc.

**410 Lewis Street, Fort Lee, N. J.**

**Forte 8-0036**

**Producer, releasing through 20th Century-Fox.**

**OFFICERS**

- **President**: Otto A. Peters
- **Chairman of Board-Treas.**: Thomas J. Taglianetti
- **Secretary**: Jeanette Taglianetti
- **Studio Manager**: Ben Ruyle

**BOARD OF DIRECTORS**

- Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti

### Fortune Film Corp.

**5716 Sunset Blvd., Hollywood, Calif.**

**Hollywood 7381**

**Producer, releasing through Century-Fox.**

**OFFICERS**

- **President**: Maurice H. Conn
- **Vice-President**: Bert M. Stearn
- **Secretary-Treasurer**: Harry Hendel

**BOARD OF DIRECTORS**

- Maurice H. Conn, Bert M. Stearn, Harry Hendel.
COMPANY PERSONNEL

Freedom Productions, Inc.
5716 Sunset Blvd., Hollywood, Calif.
Hollywood 2-1777

1270 Sixth Ave., New York 20, N. Y.
Circle 7-2085

OFFICERS
President-Treasurer, .................. Jack Weather
Vice-President, .................. Edward A. Golden
Secretary, .................. Monte Livingston

BOARD OF DIRECTORS
Jack Weather, Edward A. Golden, Monte Livingston

Gasparcolor, Inc.
1050 Cahuenga Blvd., Hollywood 38, Calif.
Hollywood 4-8377

(Color process for motion pictures and still photography.)

OFFICERS
President & Treasurer, .................. Harry M. Goetz
Vice-President, .................. Col. James Roosevelt
Secretary, .................. Louis Taussig
In chg. of Research, .................. Dr. Bela Gaspar

BOARD OF DIRECTORS
Harry M. Goetz, Col. James Roosevelt, Dr. Bela Gaspar, Lawrence E. Irrell.

Gateway Film Corp.
110 Lewis St., Fort Lee, N. J.
Fort Lee 8-0036

(Producer)

OFFICERS
President, .................. Otto A. Peters
Chairman of Board-Treas., ......... Thomas J. Tagliaventi
Secretary, .................. Jeanette Tagliaventi

BOARD OF DIRECTORS
Thomas J. Tagliaventi, Otto A. Peters, Jeanette Tagliaventi.

General Casting Corp.
Hollywood 9-6214

(Casting for independent producers and studios.)

OFFICERS
President, .................. Philip McClay
Vice-President-Treasurer, .............. Beryl M. Roscoe
Secretary, .................. Zeta Harrison

BOARD OF DIRECTORS
Philip McClay, Beryl M. Roscoe, Zeta Harrison.

General Motion Picture Corp.
729 Seventh Ave., New York 19, N. Y.
Circle 5-6000

(Producer,)

President, .................. Arthur W. Kelly
Vice-President, .................. Dennis J. McNerney
Secretary-Treasurer, .................. Mary Ramsey

General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
Granite 3111

(Releasing and distribution.)

OFFICERS
President, .................. James Nasser
Vice-President, .................. S. Wiesenthal
Secretary, .................. Ted Nasser
Comptroller, .................. C. S. Conchlin

DEPARTMENT HEADS
Lot Superintendent, .................. Fred Hopp
Sup't of Construction, .............. Fred Hopp
Electrical Supt., .................. Harold E. Titus
Transportation, .................. George Woolsey

General Theater Investment Co., Ltd.
277 Victoria St., Toronto, Ont., Canada
(Theater Investments)

OFFICERS
President-Treasurer, .................. G. H. Beeston

Vice-President, .................. P. L. Nathanson
Secretary, .................. B. Harris

DIRECTORS
P. L. Nathanson, G. H. Beeston, G. F. Harkness, Hugh Mackay, B. Harris.

Edward A. Golden Associates, Inc.
1270 Sixth Avenue, New York, N. Y.
Circle 7-2085

General Service Studios
1010 N. Las Palmas, Hollywood, Calif.
Granite 3111

OFFICERS
Chairman of the Board, .............. Edward A. Golden
President, .................. Robert S. Golden
Vice-President, .................. Larry Witten
Secretary, .................. Anne E. Harkavy
Treasurer, .................. S. H. Lewis

BOARD OF DIRECTORS

Golden Productions, Inc.
1270 Sixth Ave., New York, N. Y.
Circle 7-2085

General Service Studios
1010 N. Las Palmas, Hollywood, Calif.
Granite 3111

(Producer)

OFFICERS
Chairman of the Board, .............. Edward A. Golden
President, .................. Robert S. Golden
Vice-President, .................. Larry Witten
Secretary, .................. S. H. Lewis
Treasurer, .................. Harry Archinal

BOARD OF DIRECTORS

Samuel Goldwyn Productions, Inc.
1270 Sixth Ave., New York 20, N. Y.
Plaza 7-1900
7210 Santa Monica Blvd., Hollywood 28, Calif.
Granite 3111

(Producer, releasing through RKO)

OFFICERS
Chairman of the Board, .............. Samuel Goldwyn
President, .................. James A. Mulvey
Vice-Presidents, .............. Marvin A. Ezzell, Pat Duggan, Leon Promkess, Alfred Crown.
Treasurer, .................. Frances H. Goldwyn
Secretary-Assistant Treasurer, .... A. R. Evans
Assistant Secretary, .............. Harry Archinal

BOARD OF DIRECTORS

NEW YORK PERSONNEL

General Sales Manager, .............. Alfred Crown
Story Editor, .................. Carolyn Staz
Adv. Dir.-Pub. Dir., ......... J. B. L. Lawrence
Exploitation, .................. William Tuomey
Auditor, .................. Harry Archinal

PUBLICITY PERSONNEL

Publicity Director, .............. Al Vaughan
Scenario Dept. Head, .............. Pat Duggan
Casting Director, .............. Lou Kerner
Comptroller, .................. A. R. Evans
Art Director, .............. Perry Ferguson
Auditor, .................. R. A. McCleary
Film Editing Dept. Head, .......... Douglas Denis
Research Dept. Head, .............. Leila Alexander
Wardrobe Dept. Head, .......... W. C. McClanahan
S. U. M. Manager, .............. Raoul Pagel

SUBSIDIARY

Samuel Goldwyn Studios

PERSONNEL

General Manager, .................. Marvin A. Ezzell
Superintendent, .................. Sam B. Hill
Auditor, .................. Axel Nisen
Timekeeper, .............. Tom Dolan
Construction Dept., .............. Herman Selgrath
Chief Sound Engineer................. Gordon Sawyer
Still Dept. Head.................... Charles Bulloch
Purchasing Agent................... Russell Walker

Marshall Grant Productions
Sheg, Inc.
8822 Washington Blvd., Culver City, Calif.,
Texas 92761
(Producer, releasing through Republic; also television.)

OFFICERS
President ......................... Marshall Grant
Vice-President..................... Charles F. Haas
Secretary-Treasurer .............. Norman Elzer
Chairman of the Board .......... Wm. D. Saltiel
Director.......................... Floyd Rister

BOARD OF DIRECTORS

Jan Grippo Productions
Monogram Studios
4376 S. Bronson Ave., Hollywood 27, Calif.
Normanville 2-9181
(Producer, releasing through Monogram.)

Head............................. Jan Grippo

Guaranteed Pictures Co., Inc.
723 Seventh Ave., New York 19, N. Y.
(Irce 5-6156
(Importers, exporters, distributors)

OFFICERS
President-General Manager........ Mortimer D. Sackett
Secretary-Treasurer .............. Samuel Goldstein
London Office: 60 Wardour St.

H. P., Inc.
Wilmington, O.
Telephone 2511

PERSONNEL
President ......................... Krozer Babb
Treasurer........................ J. S. Jossey
Secretary........................ C. R. Kirk
National Sales .................... Hank Adams

Subsidiaries:
Hallmark Productions, Inc.
Hycenic Productions, Inc.
Hollywood Productions, Inc.

Hafner-Vetter
3 E. 57th St., New York 22, N. Y.
Plaza 3-1810
(Producer, studio operator.)


SUBSIDIARY
Motion Picture Stages, Inc.
3 E. 57th St., New York 22, N. Y.
Plaza 3-1810
(Studio operation; theatrical and television films.)

OFFICERS
President ......................... Les Hafner
Vice-Pres. & Treasurer........... C. F. Vetter, Jr.
Secretary......................... Gerald Marcolini
Director.......................... Les Hafner
Production Supervision......... C. F. Vetter, Jr.
Assistant......................... Gerald Marcolini
Technical Supervision........... Victor H. Komow
Sales Relations.................. Martin L. Scott
Studio Liaison................... Rosalind Stevens
Attorney ......................... Stanley Singer

Hugh Harman Productions,
Inc.
Harman-Ising Pictures, Inc.
9713 Santa Monica Blvd., Beverly Hills, Calif.
Crestview 1-8184
(Live action and animation producer)

PERSONNEL
President in chg. of Production........ Hugh Harman
Treasurer-General Manager........ Col. Harvey Greenlaw
Secretary-Legal Council ........... W. Earl Shafer
Production Manager................ Charles McGirl

COMPANY PERSONNEL

Harris-Wolper Pictures, Inc.
538 Fifth Ave., New York 10, N. Y.
Murray Hill 7-8865
(Distributor, foreign, domestic, including television.)

OFFICERS
President ......................... David L. Wolper
Vice-President-Treasurer ......... James B. Harris

BOARD OF DIRECTORS
James B. Harris, George S. Kaufman, David L. Wolper.

Harvey International, Ltd.
933 Eward St., Hollywood 38, Calif.
Hillside 3556
(Producer, television, short subjects; domestic distribution, importer, exporter.)

PERSONNEL
President ......................... Harvey Perzament
Vice-President .................... Earl M. Robins
Secretary-Treasurer .............. Esther Perzament
Exec. Producer ................... Harvey Perzament
Director ......................... Melvin Sloan

Supervision: Film Editors
Jodie Caplan, Thor Brooks

Story Department ................ Alvin Perzament

BOARD OF DIRECTORS
Harvey Perzament, Chairman; Earl M. Robins, Esther Perzament.

Herald Pictures, Inc.
1650 Broadway, New York 19, N. Y.
Circle 6-0691

PERSONNEL
President-Treasurer .............. J. M. Lehrfeld
Secretary ........................ E. Bercow
Sales and Distribution .......... Bert Goldberg
Exec. Director ................... Jack Goldberg
Musical Supervision .............. H. John Gluckin
General Counsel ................ McManus & Ernst

Hillcrest Productions, Inc.
7160 Melrose Ave., Hollywood 46, Calif.
Webster 3-2634
(Producer, releasing through Screen Guild.)

OFFICERS
President ......................... Sam R. Decker
Vice-President .................... James S. Burkett
Secretary-Treasurer .............. Bernard J. Leavitt

Hoffberg Productions, Inc.
3/2 W. 14th St., New York 18, N. Y.
Circle 6-9031
(Distributor of independently made productions)

DIRECTORS
President ......................... J. H. Hoffberg
Vice-President .................... M. Hoffberg
Secretary ........................ Wolf Charney
Treasurer ......................... Leo Tolin

Hollywood Enterprises, Inc.
1501 Broadway, New York 18, N. Y.
Blyant 9-3316
(Specialists in merchandising of commercial royalty items and creative ideas.)

OFFICERS
President ......................... William R. Ferguson
Vice-President-Treasurer ...... C. Edward Corner
Secretary ........................ Irwin Marcolini

Nat Holt Pictures
716 La Cienega Blvd., Los Angeles 16, Calif.
Crestview 5-1308

Hope Enterprises, Inc.
3451 Marathon St., Hollywood 38, Calif.
Hollywood 1931
(Producer, releasing through Paramount.)
**COMPANY PERSONNEL**

**OFFICERS**

President: Bob Hope
Secretary, Charge of Prod.: Charles F. Wot
Vice-President: Lewis Shurr
Treasurer: James L. Saplier

**Hopley Cassidy Productions, Inc.**

1010 N. Las Palmas Ave., Hollywood 38, Calif.
Granite 3111

(Producer, releasing through United Artists.)

**PERSONNEL**

Producer: Lew Heachmil
V-P and Executive Producer: William Bord

**Hughes Productions**

7000 Romaine St., Hollywood 38, Calif.
Hillside 8121

**PERSONNEL**

President: Howard Hughes
General Manager: Lee Marlin
Secretary: C. B. Guest
Publicity: Byrd & Associates
Casting Director: Freddie Schueoler
Asst. Casting Director: Priscilla Cook
Comptroller: J. C. Moller, Jr.
Production Manager: C. F. Broughton
Film Editor: Walter Reynolds

**Hullinger Productions**

5500 Klinic St., N.W., Washington 16, D. C.
Woolsey 9487

(Producer of theatrical and television films.)

Owner-Producer-Director: Edwin Wate Hullinger
Director of Photography: Louis De Angelis

**Hyperion Films, Inc.**

1561 Broadway, New York 19, N. Y.
Judson 2-2928—6-9092

(Distributor of foreign and American feature films and shorts.)

President: William Holland

**Impossible Pictures, Inc.**

Hl. 3504, 8321

(Producers of cartoons, releasing through Republic.)

**OFFICERS**

President: Leonard L. Levinson
Vice-President: David Flexer
Treasurer: W. C. Bryant
Secretary: Ruth K. Levenson

**BOARD OF DIRECTORS**

Leonard L. Levinson, David Flexer, W. C. Bryant

**DEPARTMENT HEADS**

Production: Leonard L. Levinson
Distribution: David Flexer
Auditor: W. C. Bryant

**Independent Artists, Inc.**

California Studios
650 N. Bronson Ave., Los Angeles 4, Calif.

(Producer.)

**PERSONNEL**

President-Executive Producer: Frederick Brinson
Secretary: Owen Ward
Asst. to Frederick Brinson: Leonard Gass
Advertising-Publicity Director: C. J. La Roche & Co. Director: John Gaze
Art Director: William Flannery
Story Editor: William Erwin

**BOARD OF DIRECTORS**

Rosaline Russell, Frederick Brinson, Remy Hudson

**Inter-American Productions, Inc.**

9128 Sunset Blvd., Hollywood 16, Calif.
Crescent 4-6101

**INTERFILM CORP.**

437 Fifth Ave., New York 16, N. Y.
Murphy Hill 6-6538

(Importer-Distributor of foreign pictures.)

**OFFICERS**

President: Marcel Aubry
Vice-President: Georges Lourau-Dessus
Treasurer: Herbert H. Silberberg
Secretary: Leo W. Farland

**BOARD OF DIRECTORS**

Marcel Aubry, H. Henkel, Georges Lourau-Dessus, Herbert H. Silberberg

**International Film Foundation, Inc.**

1600 Broadway, New York 19, N. Y.
Circle 6-9138

(Producer-distributor.)

**OFFICERS**

President: E. E. Watts, Jr.
Vice-President: William H. Halstead
Treasurer: Thomas C. Roberts

**BOARD OF DIRECTORS**

E. E. Watts, Jr., John A. Leh, Thomas C. Roberts, Paul B. Blank, Everett N. Case, William H. Halstead, Rudolph C. Lawrence, Hazard E. Reeves, Lorimer B. Slocom

**Inter-World Films, Inc.**

915 Fifth Ave., New York 21, N. Y.
Regent 7-7903

(Buying and selling American pictures outside of U. S.; importer foreign pictures for domestic distribution.)

**OFFICERS**

President: Robert Pik
Secretary-Treasurer: George P. Kittel

**SUBSIDIARY**

Triumph Films, Brussels

**Irish-American Film Corp.**

165 W. 19th St., New York 11, N. Y.
Plaza 7-2120

(Full-length, Irish travel subjects, in color, with narration, music and sound effects.)

**OFFICERS**

President: William Alexander
Treasurer: Hall Shelton

**Jewel Productions, Inc.**

165 W. 46th St., New York 19, N. Y.
Plaza 7-2127

(Producer, distributor, foreign and domestic—all languages.)

General Manager: Samuel Cummins

**Kanin Productions, Inc.**

Universal-International Studios, Universal City, Calif.
Stanley 7-1211

(Producer.)

**OFFICERS**

President: Garson Kanin
Vice-President: Michael Kanin

**Kay Pictures, Inc.**

1422 Lyman Place, Hollywood 27, Calif.
Olympia 2131

(Producer releasing through Columbia)

**OFFICERS**

President: Sam Katzman
Secretary-Treasurer: Herbert T. Silverberg

**King Bros. Productions, Inc.**

4736 Sunset Drive, Hollywood, Calif.
NO. 2-0181

(Producer)

**PERSONNEL**

Producers: Maurice King, Frank King

(Producer)
Stanley Kramer Productions, Inc.
816 North Cahuenga, Hollywood 38, Calif.
Hollywood 6-5981
(Producer, releasing through United Artists.)

OFFICERS
President....................Stanley Kramer
Vice-President.............George Glass
Treasurer.................Samuel S. Zaron
Secretary.................Carl Gorenfeld

DEPARTMENT HEADS
Producer.................Stanley Kramer
Ass. Producer-Director, Of Pub., Adv-Exploitation
General Sales Manager........George J. Schaefer
Production Manager........Clent Beauchamp
Production Designer........Rudolph Steward
Head of Props..............Mike Gordon
Film Editor................Harry Gerstad

Arthur Rosenberg
Public Relations............Herman King
Executive Secretary........Clarice Weeks

Morris M. Landres Productions
1426 N. Beachwood Drive, Hollywood, Calif.
Hollywood 6-1191
(Producer, distributor)

PERSONNEL
Producer..................Morris Michael Landres
Publicity Director..........Robert Levinson
Music Director...............Dr. Edward Kilenyi
Foreign Dept................Max Landres
Cutting Dept................G. Rodell
Research-Photography.......H. Ramsay

Walter Lantz Productions
861 North Seward St., Hollywood 38, Calif.
Hollywood 2907
(Cartoon producer, releasing through United Artists and Universal.)

OFFICERS
President..................Walter Lantz
Vice-President..............William E. Garity
Secretary-Treasurer........George E. Morris

James Landres Productions, Inc.
MGM Studios, Culver City, Calif.
TExas 0-3311
(Producer, releasing through Paramount.)

PERSONNEL
President..................Jesse L. Lasky
Vice-President-Treasurer........Walter MacEwen
Secretary....................Loyd Wright
Assistant Secretary..........Randolph Rogers

Laurel Films, Inc.
200 W. 57th St., New York 19, N. Y.
Judson 6-0075-6-7
(Producers)

OFFICERS
President...................Rex Carlton
Vice-President in Chz. of Prod.........Joseph Lerner
Secretary-Treasurer.............Geraldine Lerner

PERSONNEL
Producers.................Joseph Lerner, Rex Carlton
Director...................Joseph Lerner
Supervising Editor..........Geraldine Lerner
Production Associate..........Peter A. May
Comptroller................John W. Arend
Adv. Publicity..............Will Yolen
Television..................Robert Goodhue

Sol Lesser Productions, Inc.
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer, releasing through RKO and United Artists)

COMPANY PERSONNEL

PERSONNEL
President..................Sol Lesser
Vice-President................Barrett Briskin, Mike Rosenberg
Secretary-Treasurer..........E. H. Messer

ASSISTANT SECRETARY..............Sam Grudin
Production Manager..........Barnett Briskin

Eastern Sales Reps..........Irving Lesser, Seymour Poe
Eastern Accounting Dept.

Producers Representatives, Inc.

SOLO LESSER

Levinson-Finney Enterprises, Inc.
6525 Sunset Blvd., Hollywood 28, Calif.
Republic 3-2636
(Distributor)

EXECUTIVES..............Mike J. Levinson, Edward Finney

Vice-President...............Maury Maverick

Lewis Productions, Inc.
1501 Broadway, New York 18, N. Y.
PEnnsylvania 6-8183-4
(Distributor, American and foreign)

President....................Martin J. Lewis

Jules Levey
1270 Avenue of Americas, New York 20, N. Y.
Circle 7-7956-7
(Producer, distributor, theater operator)

PERSONNEL
President..................Jules Levey
Executive Assistant, New York........Marie Korn

Producer....................Fred Tressburger
Story Editor...............Forrest Izard

Liberty Films, Inc.
Paramount Studios, Hollywood, Calif.
HO. 2111
(Producer)

OFICERs
President..................Henry Ginsberg
Vice-President...............Austin C. Keough, Jacob H. Karp, Samuel J. Briskin
Secretary....................Robert H. O'Brien
Treasurer....................Fred Mohrhardt
Asst. Secretaries...........Rusell Holman, Sidney Justin

Lippert Pictures, Inc.
255 Hyde St., San Francisco 3, Calif.
ORDway 3-9816
(Distributors)

OFICERs
President..................Robert L. Lippert
Vice-President...............Al Grubstick
Secretary-Treasurer..........Madison Schwer
Assistant Secretary..........Trudy Gutenberg
General Counsel...............I. H. Prinzmetal

BOARD OF DIRECTORS
Robert L. Lippert, Al Grubstick, Madison Schwer

DEPARTMENT HEADS
General Sales Manager........Arthur Greenblatt
Asst. Gen'l Mgr. & Mar. Home Office
Operations..................Al Grubstick
Director Publicity & Advertising........Jack Leeood
Comptroller................Madison Schwer
Chief Accountant...............John Lejard
Foreign Department..............William M. Pizor
Director of Pub. Adv..............Marty Weiser

Lippert Productions, Inc.
1069 Market St., San Francisco, Calif.
Market 1-8854
(Producers)

OFICERs
President..................Robert L. Lippert
Vice-President-Treasurer...............Murray Lerner
2nd Vice-President...............William M. Pizor
Treasurer....................Mary Kinney

Asst. Secretary...............Mary Kinney

625
COMPANY PERSONNEL

BOARD OF DIRECTORS
Robert L. Lippert, Murray Lerner, J. Earl Henning.

DEPARTMENT HEADS
Vice-President in ch. of Production, Murray Lerner
Director Publicity and Advertising., Martin Weiner

PRODUCERS
Carl K. Hittleman, Barney Sarecky, Ron Ormond, Kurt Neumann, Siegmund Neufeld.

Harold Lloyd Corp.
1225 Benedict Canyon Drive, (P. O. Box 470), Beverly Hills, Calif.
Estate of Harold Lloyd

Lloyds Film Storage Corp.
729 Seventh Ave., New York 19, N. Y.

Officers

OFFICERS

President .................................. Harold Lloyd
Vice-President-Treasurer .......... Milton S. Lloyd
Production Manager .................... J. E. McVeigh
Publicity Director ..................... J. P. Reddy

BOARD OF DIRECTORS
F. E. Miles, Charles J. Gribbon.

Loew's, Inc.
1510 Broadway, New York 19, N. Y.

Officers

President .................................... Nicholas M. Schenk
Vice-President-Treasurer ................ Charles C. Moskowitz
Vice-President-Secretary .............. Leopold Friedman
Vice-Pres.-Asst. Treas. ................. Louis K. Sidney
Controller-Ass't Deputy ................ H. E. Dier
Information Dept. ...................... H. F. Foster
Head Examiner .......................... M. Mead
Special Service Dept. ................. W. Wild
Storage Supervisor ..................... William O'Hara
N. Y. Vault Manager .................... Frank Cressy

Officers

President .................................. Nicholas M. Schenk
Vice-President-Treasurer ................ Charles C. Moskowitz
Vice-President-Secretary .............. Leopold Friedman
Vice-Pres.-Asst. Treas. ................. Louis K. Sidney
Controller-Ass't Deputy ................ H. E. Dier
Information Dept. ...................... H. F. Foster
Head Examiner .......................... M. Mead
Special Service Dept. ................. W. Wild
Storage Supervisor ..................... William O'Hara
N. Y. Vault Manager .................... Frank Cressy

BOARD OF DIRECTORS
F. E. Miles, Charles J. Gribbon.

Subsidiaries

Loew's International Corp.

EXECUTIVE PERSONNEL

President .................................. Arthur M. Loew
First Vice-President .................... Morton A. Spring
Vice-President ......................... George Machnic
Treasurer .............................. Henry F. Krecke
Secretary and Gen. Counsel ............ Jos. Rosthal
Assistant Treasurer .................... Harry C. Glendienst
Assistant Secretary ..................... William Melniker
Assistant Secretary ..................... David Blum
Publicity Director ...................... Samuel N. Burger

DEPARTMENT HEADS

Sales Manager .......................... Samuel N. Burger
Theatre Director ....................... William Mehlhorn
16 managers, Orton H. Hicks
Publicity Director ...................... David Blum
Asst. Publicity Director .............. Arthur Pincus

REGIONAL DIRECTORS

LATIN AMERICA—Maurice Silverstein, Director.
CONTINENTAL EUROPE, NORTH AFRICA AND THE MIDDLE EAST—David Lewis, Director.
FAR EAST (including India, Straits Settlements and Hong Kong)—Edward F. O'Connor, Director.
BRITISH EMPIRE (excluding India, Straits Settlements and Hong Kong)—Charles Goldsmith, Co-ordinator.

FOREIGN BRANCHES

BRITISH WEST INDIES—Metro-Goldwyn-Mayer of the West Indies, Caribbean, 38 Frederick St., P. O. Box 111, Trinidad, Port of Spain—Alvin Casell.
CHILE—Metro-Goldwyn-Mayer de Chile, P. O. Box 3857, Edificio Teatro Metro, Calle Bandera Esq., Union Central, Santiago—Jack Tilden.
CHINA—Metro-Goldwyn-Mayer of China—138 Embankment Building, 400 N. Soochow Road, H. Wuhoi.
COLOMBIA—Metro-Goldwyn-Mayer de Colombia, Calle 23 No. 6-11, Air Mail—Apartado Aereo 3553, Calle 12 No. 18-3, Air Mail—P. O. Box 1601, Bogota.
ALBERTO WALKER.
DOMINICAN REPUBLIC—Metro-Goldwyn-Mayer de Puerto Rico, Palco Hincado 41, Apartado 185, Ciudad Tijuano, Raoul Barrera.

H.O. Ass’t to George A. Hickey—Irving Helfont
H.O. Ass’t to John P. Byrne—Paul Rehrath
Sales Development Mgr. ................ George Machnic
Mfr. Short Feature Dept ............... Fred C. Quimby
Director of Advertising ................ Silas F. Seadler
Director of Placement ................... John Joseph
Art Director ............................ Harold L. Burrows
Mfr. Exch. Oper. & Maint. ............. Alan F. Cummings
Mfr. Sales Service Dept ............... John S. Terrell
Mfr. Film Department .................... William D. Kelly
General Theatre Executive ............. Oscar A. Dubb
Mfr. Controller Dept. ..................... Ronald H. Mraz
Mfr. Purchasing Dept ..................... Charles Beigel
Editor 'The Distributor' .................... M. L. Simons
Dir. of Industrial Relations ............. Charles F. O'Brien
Leopold, Leo, Gene, Sir Walter, E. S. A., D. S. Jerome, Eleanor, Frank, Morris, Frank, E., George, Richard, Helen, Charles, Edward, Alexander, Wynne, J.

Lupton, Films, Inc.
148 West 57th St., New York 19, N. Y.

Lux Film (USA), Inc.
1501 Broadway, New York 18, N. Y.

Lux Film Distributing Corp.
1501 Broadway, New York 18, N. Y.

M. R. S. Pictures, Inc.
8822 Washington Blvd., Culver City, Calif.

Madison Pictures, Inc.
1501 Broadway, New York 18, N. Y.

Major Productions, Inc.
2651 Paramount Dr., Hollywood 28, Calif.

Marathon Pictures Corp.
229 West 42nd St., New York 18, N. Y.

The March of Time
269 Lexington Ave., New York 17, N. Y.

Mars Film Corp.

Masque Productions, Inc.
Nassour Studios
3746 Sunset Boulevard, Hollywood, 28, Calif.

COMPANY PERSONNEL

Secretary .................................. Leopold Friedman
Professional Manager ...................... Charles Warren

M-G-M Records
(A division of Loew's, Inc.)
General Manager ......................... Frank Walker

London Film Productions, Inc.
350 Fifth Ave., New York 1, N. Y.

PERSONNEL

Board of Directors
Sir Alexander Korda, Chairman; Morris Helprin, Esther Pallos

Lopert Films, Inc.

President .................................. I. E. Lopert
Vice-President .............................. S. Baker
Secretary-Manager ........................ E. B. Quin

OFFICERS

President .................................. E. R. Zorniotti
V-P in Chir. of Sales ....................... Bernard Jacon
Secretary ................................. Clare J. Catalano
Treasurer ................................ Adele Weiss

M. R. S. Pictures, Inc.

President .................................. Richard B. Morros
V-P in Chir. of Sales ....................... Samuel Rhiner
Vice-President and Secretary .......... Walter Shanson
Counsel ................................ Herbert T. Silverberg

OFFICERS

President .................................. Richard B. Morros
Vice-President and Treasurer .......... Samuel Rhiner

BOARD OF DIRECTORS

Madison Pictures, Inc.

President .................................. Armand Schneck
Vice-President .............................. L. O. Schneck
Office Manager ............................. Hilda Ratner
Supervisor of Exchange Operations .... Jerome Balsam
Manager Foreign Dept. .................. Alexander Beck
Contract Dept. ............................. Eleanor Jean Schneck

OFFICERS

President-Treasurer ........................ Ira L. Nickerson
Vice-President and Secretary ......... Ira L. Nickerson, Jr.

BOARD OF DIRECTORS
Ira L. Nickerson, Ira L. Nickerson, Jr.

Marathon Pictures Corp.
229 West 42nd St., New York 18, N. Y.

PERSONNEL

President .................................. Frank Satenstein
Vice-President and Secretary ........ Robert L. Joseph
Charge of Production ..................... Frank Satenstein
Associate Producer and Talent Head .... Robert L. Joseph

General Business Manager ............ Leo Rose
Executive Secretary ....................... Muriel Opell

Board of Directors
Harry Brandt, Chairman; Frank Satenstein, Jacob S. Demov.

The March of Time
269 Lexington Ave., New York 17, N. Y.

Producer .................................. Richard de Rochemont
Associate Producers ...................... D. Y. Bradshaw
Arthur B. Tourtellot

Assistant Producers ....................... Samuel W. Bryant, Roy Lockwood, James Rathner

Business Manager ........................ Robert E. Enos
Asst. Bus. Manager ....................... Wynne Keith

Production Manager ...................... Robert W. Schofield
Asst. Prod. Mgr. .............................. Edward Mitten

Editorial Associates ............. Donald Higgins, Carl Norcross, Fred Feldkamp, James H. S. Moyna
han, Ted Wear, Nancy Posner, Leona Carney

Maurice Lancaster (London); Allen Dibble (Washington); Gilbert Comte (France).

Film Editors .............................. J. Dullaghan, Leo Zochling, Jack Bush, Wolf Mattheissen

Whitfield Davis

Director of Commercial Sales ............ Frank Shea

Publicity Contact ......................... Marjorie Harker

Director .................. R. Glenn, George Black, William Zubiller, Len Lye, Jean Pares (Europe); James Hodgson (London).

Assistant Directors .............. G. B. Buscemi, D. Corbit

Curtis, Richard Millett, Yvonne Oberlin (Europe).

Cameramen: John A. Geisel, Charles Gilson, Richard Maedler, Nicholas Cavaliere, Marcel Reblere, Paul Martelliere, Cyril Bliss.

Assistant Cameramen ...... Frank J. Calabria, Louis Tumola, Robert Daly, Donald Shaw.

Chief Electrician ...................... William Shaw

Electricians ............... Al Shaw, Art Jones

Sound Engineer ...................... A. Girolami

Chief Sound Engineer .......... W. K. Hawk

Chief Property Man. .......... George Dangerefeld

Chief Grip ................................ Wm. Gerrity

Mars Film Corp.

Producer, releasing through United Artists

PERSONNEL

President-Executive Producer ... Hunt Stromberg

Vice- Pres. Producer ...................... Jack Chertok

Treasurer ...................... Thomas W. Farham

Secretary ...................... Robert W. Stirling

Assistant Secretary ................. George A. Lovett

General Sales Manager .............. Lowell A. Covert

Masque Productions, Inc.
Nassour Studios
3746 Sunset Boulevard, Hollywood, 28, Calif.

Producer, releasing through Eagle Lion

PERSONNEL

President-Treasurer ........................ Gene Raymond
Secretary ................................. Louis E. Swarts
Asst. Treasurer ......................... John E. McDermott

DEPARTMENT HEADS

Producer-Director ........................ Gene Raymond

Controller ...................... John E. McDermott

Publicity ...................... Helen Ferguson

628
Masee-Barnett Co., Inc.

768 Seventh Ave., New York 19, N. Y.
Circle 5-0808
(Advertisers, publishers and custom brokers.)

OFFICERS

President: William Barnett
Vice-President: Norman Barnett
Treasurer: Alan Barnett

BOARD OF DIRECTORS


Arthur Mayer & Joseph Burstyn, Inc.

113 W. 42nd St., New York 18, N. Y.
Longacre 4-7136
(Distributors of foreign made films)

OFFICERS

President-Treasurer: Joseph Burstyn

Masterpiece Productions, Inc.

45 W. 45th St., New York 19, N. Y.
Luxembourg 2-1718 (Distributor)

OFFICERS

President: Jules B. Weil
Vice-President: Charles J. Gribbon
Librarian: E. Fromm
Office Manager: Ruth Freeman

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Miles Film Library Corp.

729 Seventh Ave., New York 19, N. Y.
Columbus 5-5100
(Stock shot library)

OFFICERS

President-Treasurer: F. E. Miles
Vice-President: Charles J. Gribbon

Modern Film Corp.

729 Seventh Ave., New York 19, N. Y.
Circle 5-5175 (Distributor)

OFFICERS

President-Treasurer: George Barnett
Vice-President: Mrs. George Barnett
Secretary: Sally Dorf Spergel

BOARD OF DIRECTORS


Mohawk Film Corp.

311 W. 14th St., New York 18, N. Y.
Circle 6-8316 (Distributor of Grand National and Educational Pictures subjects.)

OFFICERS

President: Jacob S. Berkson
Vice-President: Bernard H. Mills
Secretary: C. H. Mullen

Monogram Pictures Corp.

Monogram Studios
4376 Sunset Drive, Hollywood 27, Calif.
Normandy 3-9181 (Producer-Distributor)

OFFICERS

President: Samuel Brody
Exec. V.P. & Treasurer: George D. Burrows
Vice-President (Hollywood): Harold J. Mirisch

COMPANY PERSONNEL

Vice-President (Boston) . Herman Rifkin
Vice-President (N. Y.) . Edward Moyer
Vice-President of Foreign Distribution (New York) . William N. Ritchey
Vice-President of Foreign Distribution (New York) . Norton V. Ritchey
Secretary: Earl Revoir
Assistant Treasurer: J. P. Friedhoff
Comptroller, Asst. Secretary: B. Kline Shapiro
Vice-President: William N. Ritchey
Secretary: J. P. Friedhoff
Assistant Secretary: N. Witting

Board of Directors:


EXECUTIVE COMMITTEE


DEPARTMENT HEADS

Dir. of Adv. Publicity: Louis S. Lifton
General Sales Manager: Maurice Goldstein
M. E. O. of Exchange Operations: Lloyd L. Lind
W. Central, Div. Manager: L. E. Godlhammer
M. E. O. Of Foreign Contracts Dept.: Manny Goodman
Western M. E. O. Of Foreign Sales Manager: Harold Wirthwein
M. E. O. Of Foreign Contract Dept.: S. B. S. Southern District Supervisor: James Prichard
Dist. M. E. O. Of Middle West States: George Taft
Dist. M. E. O. Of California: Mel Huling
M. E. O. Of Prints & Accessory Dept.: John S. Harrington

SUBSIDIARIES

Allied Artists Productions, Inc.

OFFICERS

President: Samuel Brody
V.P. & Treasurer: George D. Burrows

Assistant Treasurer: Edward Moyer, Norton V. Ritchey, Harold J. Mirisch

Secretary: Sam Wolf
Assistant Secretary: G. N. Blatchford

Monogram Productions, Inc.

OFFICERS

President: Samuel Brody
Exec. V.P. and Treasurer: George D. Burrows

SECRETARY: G. N. Blatchford

Assistant Secretary: Barnett Shapiro

Monogram International Corp.

1560 Broadway, New York 19, N. Y.
Plaza 7-0820

OFFICERS

Chairman of the Board: Samuel Brody
President: Norton V. Ritchey
Exec. Vice-Pres. & Treas.: George D. Burrows
**COMPANY PERSONNEL**

**Vice-President** ................. J. P. Friedhoff  
**Secretary** .......................... N. Witting  
**Asst. Treasurers**. G. N. Blatchford, James J. Tierney  
**Asst. Secretary** ................. Barnett Shapiro  

**PERSONNEL**  
**Pub. Dir. & Supervisor of Foreign Versions** .......... Victor Volmer  
**Service Supervisor** ............... Jack McWeeny  
**Latin American Sales Supervisor** ... Bernard J. Gates  
**Continental European Representative** .................. William Satori  
**Far Eastern & Middle Eastern Representative** .......... William E. Osborne  

**DIRECTORS**  

**FOREIGN BRANCHES**  
**UNITED KINGDOM**—Clifford George Dickinson, 122 Wardour St., London W.1, England.  
**CONTINENTAL EUROPE**—William Satori, 122 Wardour St., London W.1, England.  
**INDIA**—Monogram Film Exchange, Ltd., 37-39 Wallace St., Fort, Bombay: J. J. Lawton, manager.  
**ARGENTINA**—Monogram Pictures de Argentina, Inc., Ayacucho 444, Buenos Aires; Juan C. Mezura, general manager (also serves Uruguay and Paraguay).  
**BRAZIL**—Monogram Pictures do Brasil, Inc., Edificio Cívitas, 21 Rua México, Rio de Janeiro; H. Altrego Steiberg, general manager.  
**MEXICO**—Monogram Pictures de México, Avenue Insurgentes, 363, Mexico, D. F.: Max Gomez, general manager.  
**CUBA**—Monogram Pictures de Cuba, Inc., Prado 164, Havana; Antonio F. Pedrinan, representative.  
**PANAMA**—Monogram Pictures of Panama, Inc., 26 Avenida Balboa, Panama City; Luis R. Lee, general manager.  
**TRINIDAD**—Monogram Pictures of Trinidad, Inc., 9 Edward St., Port-of-Spain; Randolph A. de Silva, representative.  
**PHILIPPINE ISLANDS**—Monogram Pictures of the Philippines, Inc., Azcarraga 2335, Manila; William E. Osborne, manager.  
**SPAIN**—M. J. Messeri, representative, Ferraz 26, Madrid.  
**PORTUGAL**—J. S. De Brito, representative, Chalet Emanuie, Curavacas.  

**Monogram Distributing Corp. (Delaware)**  
932 New Jersey Ave., N.W., Washington 1, D. C.  
1506 Davenport St., Omaha 2, Neb.  

**OFFICERS**  
President .................................. Samuel Broidy  
Vice-President and Treasurer .................. George D. Burrows  
Secretary ................................... Sam Wolf  
Comptroller & Asst. Treasurer............... G. N. Blatchford  
Assistant Secretary ........................ J. P. Friedhoff  
Asst. Secretary ............................ Barnett Shapiro  

**BOARD OF DIRECTORS**  
W. Ray Johnston, Chairman; Samuel Broidy, George D. Burrows.  

**Monogram Pictures, Inc., Missouri**  
3212 Olive Street, St. Louis 3, Mo.  
114 W. 18th St., Kansas City 8, Mo.  
(Officers and Directors same as Delaware Corp.)  

**Monogram Distributing Corp. (Pennsylvania)**  
1241 Vine St., Philadelphia 7, Pa.  
704 W. Grand Ave., Oklahoma City 2, Okla.  
Officers and Directors same as Delaware Corp.  

**Monogram Pictures Corp. of Texas**  
304 S. Harwood St., Dallas 1, Tex.  

**Monogram Pictures, Inc.**  
(11 Glenwood Ave., Minneapolis 3, Minn.  
Officers and Directors same as Texas.)  

**Monogram Distributing Corp. (N. Y.)**  
630 Ninth Ave., New York 19, N. Y.  
Circle 6-8886  
(Officers and Directors same as Texas.)  

**Montery Productions, Inc.**  
711 Guaranty Bldg.,  
Hemstead 5161  
(Producer, releasing through United Artists.)  

**OFFICERS**  
President-Producer ...................... Howard Hawks  
Vice-President ......................... Chas. K. Feldman  
Secretary-Treasurer ..................... Noel Singer  

**BOARD OF DIRECTORS**  
Howard Hawks, Chas. K. Feldman, Noel Singer.  

**Moroccan Pictures, Inc.**  
5716 Sunset Blvd., Hollywood 28, Calif.  
Hollywood 9-7581  
(Producer.)  

**OFFICERS**  
President-Treasurer ..................... Samuel Bischoff  
Vice-President: Joseph N. Ermolieff, Jacques Cha- 
brier  
Secretary-General Counsel ........... Herbert T. Silverberg  

**BOARD OF DIRECTORS**  
Samuel Bischoff, Joseph N. Ermolieff, Jacques Cha- 
brier, Herbert T. Silverberg.  

**Boris Morros Productions, Inc.**  
8822 Washington Blvd., Culver City, Calif.  
Texas 9-2761  
(Producer.)  

**OFFICERS**  
President-Treasurer ..................... Boris Morros  
Vice-President and Secretary .......... Samuel Rheiner  

**William Moss Pictures, Inc.**  
7321 Santa Monica Blvd., Hollywood 16, Calif.  
Hudson 2-2181  
(Producer.)  

**President .................................. William Moss  
**Monogram Pictures, Inc.**  
(115 High St., Des Moines 9, Ia.  
2141 Chamber St., Denver 2, Colo.  
521 East First South St., Salt Lake City 1, Utah  
Officers and Directors same as Texas.)  

**Monogram Pictures, Inc.**  
(Iowa)  

**Monogram Pictures, Inc.**  
(8822 Washington Blvd., Culver City, Calif.  
Texas 9-2761  
(Producer.)  

**OFFICERS**  
President-Treasurer ..................... Samuel Bischoff  
Vice-President: Joseph N. Ermolieff, Jacques Cha- 
brier  
Secretary-General Counsel ........... Herbert T. Silverberg  

**BOARD OF DIRECTORS**  
Samuel Bischoff, Joseph N. Ermolieff, Jacques Cha- 
brier, Herbert T. Silverberg.  

**Monograph Distributing Corp.**  
7321 Santa Monica Blvd., Los Angeles 16, Calif.  
Hudson 2-2181  
(Producer.)  

**OFFICERS**  
President .................................. N. Peter Rathvon  
V.-P. & Treasurer ....................... Rowland H. George  
Secretary .................................. Philip Kemp  
Asst. Sec. & Asst. Treas. .................. Norman Freeman  

**Motion Picture Capital Corp.**  
7321 Santa Monica Blvd., Los Angeles 16, Calif.  
Hudson 2-2181  
(Motion picture financing.)  

**OFFICERS**  
President .................................. N. Peter Rathvon  
V.-P. & Treasurer ....................... Rowland H. George  
Secretary .................................. Philip Kemp  
Asst. Sec. & Asst. Treas. .................. Norman Freeman  

**Motion Pictures Sales Corp.**  
730 Fifth Ave., New York, N. Y.  
Hudson 6-3588  
(Specialized distribution, roadshows, represent- 
producing producers, directors, artists, banks, and those  
financially interested in motion pictures released  
through national distributing companies.)  

630
**Nassour Studios, Inc.**
5716 Sunset Blvd., Hollywood 28, Calif.  
Hollywood 7381

**OFFICERS**
President. William Nassour  
Vice-President. John Edward Truesdale  
Secretary. Edward Nassour  
Treasurer. Edward Nassour  

**BOARD OF DIRECTORS**
William Nassour, Edward Nassour.

**National Film Service, Inc.**
1225 Vine St., Philadelphia 7, Pa.  
401 Eust 7-6763

(Physical Distribution, storage, inspection and shipping of motion picture films, 35mm., and 16mm., theatrical, non-theatrical, commercial, industrial)

**EXECUTIVE PERSONNEL**
President-Treasurer. James P. Clark  
Vice-President. William J. Clark  
Secretary. Thomas W. Gilboy  

**BOARD OF DIRECTORS**

**National Pictures Corp.**
1501 Broadway, New York 18, N.Y.  
Lackawanna 4-5314

(Importers, distributors)

**OFFICERS**
President. Anson H. R. Magill  
Vice-President. Clifton Fadiman  
Secretary. William Fadiman  

**National Screen Service Corp.**
1600 Broadway, New York 19, N.Y.  
Circus 6-5700

(Producer and distributor of trailers; specialty and standard accessories.)

**OFFICERS**
President. Herman Robbins  
Vice-President. Toby Gruen  
Vice-President in Chg of Sales. George J. Weinberg  
Vice-President in chg of Operations. William B. Brenner  
Treasurer. Joseph A. Wolfe  

**BOARD OF DIRECTORS**

**BRANCHES**

Albany: 1044 Broadway, John Bylanec, Manager.  
Atlanta: 167 Walton St., W. W. Charles Lester, District Manager.  
Boston: 95 Broadway, Harry Kirchmayer, Manager.  
Buffalo: 505 Pearl St., Jack Goldstein, Manager.  
Kansas City: 1500 Baltimore Ave., Louis Patz, District Manager.  
Los Angeles: 2136 Champa St., James Parsons, Manager.  
New Orleans: 1003 High St., Milton Feinberg, Manager.  
Des Moines, (Iowa): 2943 Cass Ave., Ivan Cluver, Manager.  
Kansas City: 1500 Baltimore Ave., Louis Patz, District Manager.  
Los Angeles: 2136 Champa St., James Parsons, Manager.  

**COMPANY PERSONNEL**

**MOVIES EN ROUTE, INC.**
729 Seventh Ave., New York 19, N.Y.  
Circle 3-4173  
(Distributor)

**OFFICERS**
President. George Barnett  
Vice-President. Earl W. Gainer  
Secretary. David C. Anchin  
Treasurer. John W. Hubbell  

**DIVISION HEADS**
Head Booker: A. Sherman Rutter  
Chief Technician. Russell G. Moore  
Manager, Advertising-Publicity: Sally Dorf Sperber

**BOARD OF DIRECTORS**

**MOVITON NEWS, INC.**
Subsidiary of Twentieth Century-Fox Film Corp.  
400 W. 51st St., New York 19, N.Y.  
Columbus 5-7200

(Producer of Movieton News and short subjects, distributed by 20th Century-Fox)

**OFFICERS**
President. W. C. Michel  
Vice-President. Edward Reek

**DEPARTMENT HEADS**
News Editor: Jack Haney  
Assistant Editor. Arthur De Titta  
Assignment Editor: Burt Reinhart  
Short Subject Editor: Jack Kuhne  
Make-Up Editor. Harry Lawson

**SPORTS**
Film Editor: Ben Loweree  
Technical Director. E. I. Sponable  
News Commentator. Ed Thorogerson  
Publicity Director. Dan Doherty  
Sports Editor. Tom Cummiskey  
Sports Commentator. Mel Allen  
Head Women's Commentator. Helen Claire  
Fashion Editor. Yvonne Donner  
Studio Manager. John McDonagh  
Art Director. Al Pandi

**SUPERVISORS**
West Coast: Al Brick, 211 Radio Center Bldg., Hollywood, Calif.  
Washington: Tony Muto, 1511 51st St., N. W., Washington, D. C.  
Mid-Western: Charles M. Montemurro, 1260 S. Washington Ave., Chicago, Ill.  
Southern: Al Waldron, 40 Carmona Ave., Coral Gables, Fla.  

631
COMPANY PERSONNEL

Memphis: 500 S. Second St., Al Rothschild.
Manager.
Milwaukee: 812 N. 11th St., John Mednikow.
Manager.
Minneapolis: 1105 Currie Ave., Jay W. MacFarland, Manager.
New Haven: 82 State St., Harry Wenzel, Manager.
New Orleans: 1431 Cleveland Ave., J. Louis Boyer, Manager.
New York: 630 Ninth Ave., Harold Bennett.
Manager: Leo Abrams, District Manager.
Oregon City: 624 W. Grand Ave., G. C. Clark, Manager.
Omaha: 1508 Davenport St., Izzy Sokolof.
Manager.
Manager.
Pittsburgh: 1027 Blvd. of the Allies, Perry Nathan, Manager.
Portland: 800 N. W. 19th Ave.
St. Louis: 3318 Olive St., Herbert Washburn.
Manager.
Salt Lake City: 212 E. First South St., Kenneth Friedman, Manager.
San Francisco: 140 Leavenworth St., Jack Marpole, Manager.
Seattle: 2413 Second Ave., Bernard Brody, Manager.
Washington: 1104 Ninth St., N. W.

National Theaters Corp.
Subsidiary of Twentieth Century-Fox Film Corp.
Continental American Bldg., Room 510, Wilming-
ton, Del.
(Theater Operator)
OFFICERS
Chairman of Board.................. Spyros P. Skouras
President ......................... Charles P. Skouras
Vice President-Treasurer ........... H. C. Cox
Vice-President-Secretary .......... A. S. Gambee
BOARD OF DIRECTORS
H. C. Cox, A. S. Gambee, E. G. Hines, W. C. Michel, O. E. Koegel, C. F. Skouras, S. P. Skouras, 
D. A. Henderson.

SUBSIDIARIES
National Theaters Amusement Co., Inc.
4609 W. Washington Blvd., Los Angeles, Calif.
R.E.PUBLIC 4111
444 W. 56th St., New York 19, N. Y.
Columbus 5-3320
OFFICERS
Chairman of the Board.................. Spyros P. Skouras
President ......................... Charles P. Skouras
Vice-President-Treasurer ........... H. C. Cox
Vice-President-Secretary .......... A. S. Gambee
BOARD OF DIRECTORS
H. C. Cox, A. S. Gambee, W. C. Michel, O. E. 
Koegel, C. F. Skouras, S. P. Skouras, D. A. 
Henderson.

Fox Wisconsin Theaters, Inc.
1324 W. Wisconsin Ave., Milwaukee, Wis.
Marquette 7920
President ......................... H. J. Fitzgerald

Evergreen State Amusement Corp.
671 Skinner Bldg., Seattle Wash.
Main 1086
President ......................... Frank L. Newman, Sr.

Fox Michigan Corp.
2211 Woodward Ave., Detroit, Mich.
Cherry 7790
President ......................... Charles P. Skouras
Exec. Vice-President .......... David M. Ideal

Fox Philadelphia Building, Inc.
444 West 56th St., New York 19, N. Y.
Columbus 5-3320
President ......................... Charles P. Skouras
Exec. Vice-President .......... Harold Seidenberg

Nacional Pictures
125 The Ambassador, Dallas, Tex.
Riverside 2375
(Producer)
Owner ......................... H. K. Carrington

Nero Films, Inc.
1041 N. Formosa Ave., Hollywood 46, Calif.
Granite 5111
(Producer, releasing through United Artists)
OFFICERS
President-Exec. Producer .................. Seymour Nebenzal
Treasurer ......................... Harold Nebenzal
Secretary .......... Herbert T. Silverberg
BOARD OF DIRECTORS
Seymour Nebenzal, Harold Nebenzal, Herbert T. 
Silverberg.

PERSONNEL
General Manager.................. Albert V. Jaeger

Sigmund Neufeld Pictures, Inc.
Nassour Studio
5740 Sunset Blvd., Hollywood 28, Calif.
HI 3129
(Producer releasing through Film Classics)
President ......................... Sigmund Neufeld

OFFICERS
Producer ......................... Sigmund Neufeld
Director ......................... Sam Neufeld
Prod. Mgr. ......................... Bert Sternbach
Asst. Director .......... Stanley Neufeld
Property ......................... George Bahr
Set Dressings .......... Elias H. Reif
Film Editor .......... Holbrook N. Todd
Camera Dept. .......... Jack Greenhalgh
Story Editor .......... Fred Myton
Publicity .......... Arthur Eddy
Secretarial ........ Billie Arnold

Niagara Enterprises, Inc.
461 Taft Bldg., Los Angeles 28, Calif.
Hillside 4111
(Producer, releasing through Loew's)
OFFICERS
President ......................... Dana Andrews
Vice President .......... Mary Andrews
Secretary-Treasurer .......... Martin Gang
Asst. Secretary .......... Shirley Arndt
BOARD OF DIRECTORS
Dana Andrews, Mary Andrews, Martin Gang.

Norma Productions, Inc.
1000 W. Olive Ave., Burbank, Calif.
Hollywood 9-1251
(Producer)
President ......................... Harold Hecht

632
COMPANY PERSONNEL

Head Makeup Dept. Wally Westmore
Directors Special Effects Gordon Jennings
Director Tru-panoramas. Farelott Edouart
Head Camera and Laboratory James R. Wilkinson
Head Wardrobe Dept. Frank C. Richardson
Location Manager Frank C. Richardson
Head Property Dept. Gordon Colthart

PARAMOUNT INTERNATIONAL FILMS, INC.
(Overseas Distributor of Paramount Pictures)

OFFICERS

President George Wellner
Secretary and Counsel Roger C. Clement
Assistant Secretary J. William Piper
Treasurer Milton Kirshenberg

BOARD OF DIRECTORS


PERSONNEL


(Continuing European, the Near East and North Africa)

Fair Eastern Division Mx. F. C. Henry (Manila. Philippines Republic); Japan, Korea, China, the Philippines, Indo-China, Thailand, Malaya, Indonesia, Burma, India and Pakistan.)

Paramount Film Service Limited, Managing Director. James E. Perkins (London).

(United Kingdom of Great Britain, North Ireland, Eire, Gibraltar and Malta.)

Latin American Division

Manager A. L. Pracht (Mexico City, Mexico). Central and South America from the United States borders to and including Argentina and the Caribbean area.

(Australia and New Zealand)

Managing Director Albert Deane, Dir. of Adver. and Publicity. Paul A. Eckstein, Manager of Service Department. Gilbert Rose, Manager of Traffic Dept.

WILLIAM FASS

OVERSEAS SUBSIDIARIES


AUSTRALIA—Paramount Film Service Pty., Ltd., G.P.O. Box 4010 VV, 15-57 Brisbane St., Sydney: Harry Hunter, Managing Director for Australia, New Zealand.


BRAZIL—Paramount Films (S. A.) Inc., Rua Desembargador Viriatto 16, Rio de Janeiro: S. E. Pierpoint. General Manager. Also District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.

BRITISH WEST INDIES—(Trinidad, British Guiana, Barbados) Paramount Films of Trinidad, Inc. P. O. Box 64, Port of Spain, Trinidad: H. Donald Hunter, Manager.

CENTRAL AMERICA—(Central America and Equador) Paramount Films of Panama, Republic of Panama: Richard Guardian, Manager.

CHILE—Paramount Films S. A. Tendeneri 159, Santiago: Roger Williams, Manager.

CHINA—Paramount Films of China, Inc., 142 Huchin Road, Shanghai; Paul Yui, Acting General Sales Manager.

HONG KONG—Paramount Films of Hong Kong, Ltd., C. C. Tso, Manager: Holland House, Room 207, Hong Kow.

CUBA—Paramount Films of Cuba, Inc. Industria 312, Havana: Robert A. Pratchett, Manager.

DENMARK—Filmtieselskabet Paramount, Meldahleslad, Vesterport, Copenhagen: S. A. Henriksen, General Manager.

EGYPT AND NORTHEAST DISTRICT—(Egypt, Israel, Jordan, Iraq. Iran, and the Levant States) 21 Sharia Tewfik, Cairo, Egypt: Frank Siter, District Manager.

PARAMOUNT FILMS OF EGYPT, Inc., 21 Sharia Tewfik, Cairo: A. B. Gorgioli, Manager.

PARAMOUNT FILMS OF Palestine, Inc., 16 Dizennon St., Tel Aviv, Israel: (Palestine and Trans-Jordan): B. B. Jochelson, Manager.


IRELAND—Films Paramount, 1 Rue Meyerey, Paris: Division Headquarters for John B. Nathan (See also Western European Division listing).

FRENCH NORTH AFRICA—(Algeria, Morocco and Tunisia).

Films Paramount, 51 Rue Michelet, Algiers, Algeria; Rene Pecour, Branch Manager.

Films Paramount, 44 Boulevard de la Gare, Casablanca, Morocco: Mrs. Macearas, Sub-Branch Manager.

Films Paramount, 13 Rue de Grece, Tunis, Tunisia: Andre Valensi, Sub-Branch Manager.


GREAT BRITAIN, NORTHERN IRELAND AND EIRE—Paramount Film Service, Ltd., 166 Wardour St., London, W.I: James E. Perkins, Manager.


INDIA—Paramount Films of India, Ltd., Post Box 623, Hague Blvd., Ballard Estate, Sprot Road Bombay, Russell Hadley, General Manager for India, Burma, Pakistan, Ceylon.

INDONESIA—Paramount Films of Indonesia, Inc., Rijswijk 12-12A, Batavia: Irvin Eckstein, Branch Manager.


MALAYA—Paramount Films of Malaya, Inc., 41 Robinson Road, Bonsamy Building, 2nd Floor, GPO Box 222, Singapore: Malaya, Headquarters for Morey Marcus, District Manager for Malaya, India, Pakistan, Ceylon, Indonesia, Netherland and Singapore.

MEXICO—Paramount Films of Mexico, Inc., No. 93, Mexico City; Robert L. Grahm, Asst. to Mr. Pratchett.

NEW ZEALAND—Paramount Films Ltd.: Stanley H. Craig, General Manager.

NORWAY—Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo. Kristian Torp, General Manager.

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima; Siegfried Weening, Manager.

PHILIPPINES REPUBLIC—Paramount Films of Philippine Service Theatre Bldg., Avenida Rizal, Manila, Philippine Islands. Also headquarters for R. V. Perkins, District Manager for China, Japan, the Philippines, Indonesia, Malaya.

PORTUGAL—Paramount Films of Portugal, Inc., Rua Bramcamp 10, Lisbon: Noizes Israel, General Manager.

PUTO RICO—Paramount International Films, Inc., Apartado 653, Film Center Building, San Juan: Lennart Birock, Branch Manager.


SWEDES—Filmtiebolaget Paramount, Hammar- och Nansen S. A., Box 64, Stockholm: Holm Fridell, General Manager.

VENEZUELA—Paramount Films de Venezuela, S. A. Apartado No. 414 Miraclies a Hospital No. 62, Caracas: Richard F. O’Connell, Manager.

634
**Paramount International Theaters Corp.**

**OFFICERS**
- President: George Weltner
- Vice-President: Louis Lazar
- Vice-President: J. William Piper
- Vice-President: Abe J. Platt
- Secretary: C. Robert Clement
- Treasurer: Milton Kirshenberg

**Parb Research Services**
Box 3585, San Francisco 19, Calif.
Douglas 2-5300

(Amusement research.)

**PERSONNEL**
- Supervisor: Alice Thompson
- Librarian: Clara Smith
- Assistant Librarian: Charles MacDonald
- Special Services: Peter Jones
- Newspaper Copy Service: Dorothy Parker
- Editorial Executive: Steven Anderson
- Editors: Albert Spencer
- Assistant Supervisor: James Anderson
- Review Service Editor: James Anderson

**Park-In Theaters Co.**
810 Cooper St., Camden, N. J.
Emerson 3-1761

(License Drive-In theater operators under basic Hollingshead patent; own and operate Drive-In theaters.)

General Partners: W. Smith, V. C. Smith

**Lindsley Parsons Productions, Inc.**
4376 Sunset Drive, Hollywood, Calif.
2-2181

(Producer, releasing through Monogram Pictures.)

**OFFICERS**
- President: Lindsley Parsons
- Secretary-Treasurer: Fred Steele
- Assistant Treasurer: Wm. F. Brody
- Art Director: Dave Milton
- Supervising Film Editor: Ace Herman
- Chief Electrician: Lloyd L. Garnell
- Property Master: Sam Harris
- Wardrobe Dept.: Leonard Harris
- Chief Sound Dept.: Tom Lambert
- Musical Director: Edward Kay
- Camera Dept. Head: William Sickner
- Grip Dept. Head: William Johnson
- Transportation Dept.: Lou Deutsch

**Pathe Industries, Inc.**
165 W. 16th St., New York 11, N. Y.
Plaza 2-1500

(Holding Company)

**OFFICERS**
- Chairman of the Board: R. W. Purcell
- President: Kenneth M. Young
- Vice-President: H. J. Anzalone
- Treasurer: Wm. C. MacMullen, Jr.
- Secretary: C. W. Sharpe
- Asst. Sec.-Treas.: C. J. Peckham
- Asst. Secretary: Wm. C. MacMullen, Jr.
- Asst. Treas.-Accounting: M. S. Kerr
- Asst. Treas.-Finance: D. J. Melamed

**BOARD OF DIRECTORS**
- R. W. Purcell, Kenneth M. Young, H. J. Guild, W. R. Dailey, R. S. Benjamin, Kenneth A. Browne, Edwin Cox

**Television Center, Inc.**
105 E. 106th St., New York 29, N. Y.

**OFFICERS**
- President: R. W. Purcell
- Vice-President: C. W. Sharpe
- Treasurer: C. W. Sharpe
- Secretary: M. M. Malone

**COMPANY PERSONNEL**

**BOARD OF DIRECTORS**
- R. W. Purcell, Nick Tronolone, C. W. Sharpe.

**Eagle Lion Films, Inc.**
(Personnel Listed Separately)

**Eagle Lion Studios, Inc.**
(Personnel Listed Separately)

**PRC Productions, Inc.**
7321 Santa Monica Blvd., Hollywood, Calif.
Hudson 2-2418

**OFFICERS**
- Chairman of the Board: R. W. Purcell
- President: Kenneth M. Young
- Vice-President: J. W. Peck
- Secretary-Treasurer: C. W. Sharpe

**BOARD OF DIRECTORS**
- R. W. Purcell, Kenneth M. Young, R. S. Benjamin

**Pathe Laboratories, Inc.**
Examines: 625 Madison Ave., New York 22, N. Y.
Plaza 5-M000

East Coast Laboratories
165 E. 100th St., New York 29, N. Y.
Bound Brook, N. J.

West Coast Laboratories
6852 Santa Monica Blvd., Los Angeles 38, Calif.

**OFFICERS**
- Chairman of the Board: R. W. Purcell
- President: Kenneth M. Young
- Vice-President: C. W. Sharpe
- Secretary-Treasurer: M. M. Malone

**Pictorial Films, Inc.**
625 Madison Ave., New York 22, N. Y.
Plaza 5-M000

(Sub-standard gauge film distributing division of Pathe Industries, Inc.)

**OFFICERS**
- Chairman of the Board: R. W. Purcell
- President: George J. Bonwick
- Treasurer: C. W. Sharpe
- Secretary: M. M. Malone

**BOARD OF DIRECTORS**
- R. W. Purcell, C. W. Sharpe, M. M. Malone, George J. Bonwick

**Peak Film & Trading Co., Inc.**
729 Seventh Ave., New York 10, N. Y.
Circle 3-3613

(Distributor, importer, exporter.)

**OFFICERS**
- President:Yong Fook Hsia
- Vice-President: Henry B. Ari
- Secretary-Treasurer: W. M. Seto

**Peerless Film Processing Corp.**
Main Office:
165 W. 46th St., New York 19, N. Y.
Plaza 7-3630

Processing Plants:
- 130 W. 16th St., New York 11, N. Y.
- Luxembourg 2-0952
- 9500 Seward St., Hollywood 28, Calif.
- Granite 9223

(Processing film to protect film against damage and deterioration.)
COMPANY PERSONNEL

OFFICERS

President ................................................................. Kern Moyse
V.-P. and Technical Director .............................. Victor C. Krupa
Secretary ............................................................... R. S. Moyse
Manager, West Coast Branch ............................. Susan Steine Krupa
Manager, X. Y. Plant .............................................. Louis Mikulka

Peerless Pictures, Inc.
939 Broxton Ave., Los Angeles 21, Calif.
Arizona 9-2211
(Producer)

OFFICERS

President ................................................................. Sam Efrus
Vice-President ....................................................... Arthur Stahlin
Secretary ............................................................... Thelma Efrus
Story Department ................................................. Baxter Gamble
Musical Director ..................................................... Raymond MacMillan

Perfect Film Laboratories
10 W. 15th St., New York 19, N. Y.
Murray Hill 7-7551
(Complete 35 mm. and 16 mm. laboratory facilities; also 16 mm. service, and 8 mm.—black and white and color.)
Partners—Walter A. Schwartz, Murray E. Phillips

Phoenix Films, Inc.
General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
Granite 3111
(Producer.)

OFFICERS

President ................................................................. Jack M. Warner
Vice-President ....................................................... Albert S. Rozell
Secretary ............................................................... Edward Lewis
Treasurer ............................................................... David M. Richman

BOARD OF DIRECTORS

Chris Philiss Productions
3890 Edgehill Dr., Los Angeles 28, Calif.
AXminster 3-6590
(Producer, distributor)

OFFICERS

President-Treasurer .................................................. Chris Philiss
Vice-President ....................................................... George Michael
Secretary ............................................................... C. P. Cladouris

Mary Pickford Company
7200 Santa Monica Blvd., Los Angeles 16, Calif.
Hillwood 2-2256
(Producer, releasing through United Artists)

OFFICERS

President ............................................................... Mary Pickford
1st Vice-President ................................................... Charles E. Rogers
2nd Vice-President ................................................... Elizabeth Lewis
Secretary-Treasurer ................................................... Aurelia Cowan

Pine-Thomas Corp.
Nassour Studio
3740 Sunset Blvd., Hollywood 28, Calif.
Hillside 9111
(Producer, releasing through Paramount Pictures)

OFFICERS

President ................................................................. William H. Pine
Vice-President ....................................................... William C. Thomas
Treasurer ............................................................... Howard B. Pine

DEPARTMENT HEADS
Production Manager ............................................. L. B. "Doc" Merman
Producers ............................................................... William H. Pine, William C. Thomas
Auditor ................................................................. Herman A. Darstein
Production Supervisor ........................................... L. B. Merman
Chief Sound Engineer .......................................... Arthur W. Webster
Miniature Dept. Head ............................................. Alex Weldon
Property Master ..................................................... Charles Henly
Art Director .......................................................... Lewis H. Creber
Story Editor .......................................................... Lewis Foster

Film Editor ........................................................... Howard Smith
Purchasing Agent ................................................... Herman A. Darstein
Set Dressings ......................................................... Al Regrressi
Special Effects ..................................................... Howard Anderson
Drapery ................................................................. Bill Witt

William H. Pine Corp.
Nassour Studio
3740 Sunset Blvd., Hollywood 28, Calif.
Hillside 9111
(Producer releasing through Paramount Pictures)

OFFICERS

President ................................................................. William H. Pine
Vice-President ....................................................... William C. Thomas
Treasurer ............................................................... Howard B. Pine

DEPARTMENT HEADS
(Same as The Pine-Thomas Corporation)

Pioneer Pictures, Inc.
c/o Ralph Cohen
729 Seventh Ave., New York, N. Y.
(Producer)

OFFICERS

President ................................................................. Ralph Cohn
Vice-President ....................................................... Jules Bricken

Pix Distributing Corp.
1560 Broadway, New York 19, N. Y.
Plaza 7-7567
(Distribution)

Popular Pictures, Inc.
Motion Picture Center Studios
841 N. Cahuenga Blvd., Hollywood, Calif.
(Producer.)

PERSONNEL

President-Executive Producer ...................................... Harry M. Popkin
Vice-President ....................................................... Edward J. Pesky
Treasurer ............................................................... Ben Pesky
Secretary-Associate Producer .................................. Leo C. Popkin
Production Manager ............................................... Joseph H. Nadol

Producers Corporation of America
1040 N. Las Palmas, Hollywood 38, Calif.
Granite 3111
(Producer, releasing through United Artists)

OFFICERS

President ................................................................. Harry M. Popkin
Vice-President ....................................................... James A. Smith
Secretary ............................................................... Henry Hecht
Treasurer ............................................................... Una Stanley

BOARD OF DIRECTORS
Sig Schlager, Una Stanley, James A. Smith, Del E. Webb, Charles L. Strouss.

Producers Service Corp.
18 East 18th St., New York 17, N. Y.
ELdorado 5-6878
(Independent producers' sales representatives.)

OFFICERS

President-Treasurer .................................................. Sam Dembow, Jr.
Secretary ............................................................... John E. Durkin

BOARD OF DIRECTORS
Sam Dembow, Jr.; John Durkin, Sam Spritz, Charles Toffler.

Producers Artists, Inc.
816 N. Cahuenga Bvd., Hollywood, Calif.
Hillside 7271
(Producer, releasing through Eagle-Lion and United Artists)

OFFICERS

President ................................................................. Arthur Lyons
Vice-President-Treasurer ........................................... Joseph Justman
Vice-President ....................................................... William O'Connor

BOARD OF DIRECTORS
Puritan Pictures Corp.
725 Seventh Ave., New York 19, N. Y.
Circle 5-4930-1-2
(Distributor)

OFFICERS
President-Sales Manager ................. Nathan S. Saland
Secretary-Treasurer .................... Gus Harris

BOARD OF DIRECTORS
Nathan Saland, Gus Harris.

Quebec Productions Corp.
57 St. James St., West, Montreal 1, Canada
Marguerite 1182

Studios:
St. Hyacinthe, Canada
St. Hyacinthe 1960
(Producer)

PERSONNEL
President ....................... Rene Germain
Vice-President ............... Paul L'Angeais
Comptroller ................... Clement Primeau

DIRECTORS
Rene Germain, Paul L'Angeais, Paul E. Poirier.

RKO Pathé, Inc.
(Subsidiary of Radio-Keith-Orpheum Corp.)
625 Madison Ave., New York 22, N. Y.
Plaza 8-5600
(Producer of short subjects released by RKO Radio; producer of educational, commercial, television and industrial films.)

Studios:
105 E. 106th St., New York, N. Y.
Sacramento 3-2600

OFFICERS
Vice-Chairman of the Board .......... Ned E. Depinet
President ...................... Harry Michelson
Vice-President-Gen'l Mgr. ...... Jay Bonafield
Vice-President .......... Gordon E. Youngman, Wm. H. Clark
Treasurer ..................... James H. Herries
Secretary ..................... J. Miller Walker
Comptroller ............... Garrett Van Warner
Asst. Secs.: Kenneth B. Umbrecht, E. J. Smith, Jr.

BOARD OF DIRECTORS

DEPARTMENT HEADS
Production Manager ............. J. Douglas Travers
Commercial Sales ................ M. Clay Adams
Editorial Manager ............. Phil Retsma, Jr.

Radio City Music Hall
1270 Avenue of Americas, New York 20, N. Y.
Circle 6-1600
(Motion Pictures and stage production theater.)

OFFICERS
President-Managing Director ....... G. S. Eyssell
Executive Vice-President .......... R. V. Downing
Secretary ..................... Rudolph A. Travers
Treasurer ..................... James F. Gould

PERSONNEL
Manager of Operations ............. Jack F. Dailey
Administrative Assistant .......... Charles Hacker
House Manager .................. Sydney Goldman
Box Office Treasurer ............. Arthur Clay

Radio Corporation of America
30 Rockefeller Plaza, New York 20, N. Y.
Columbus 5-5900

BOARD OF DIRECTORS

OFFICERS
President ..................... David Sarnoff
Vice-President .................... Frank M. Polson
Exec. V-P in Chg. of RCA Victor Division, J. G. Wilson

COMPANY PERSONNEL
Exec. V-P in chg. of RCA Lab. Div. ....... C. B. Jolliffe
Vice-President ....................... Conway P. Cote
Vice-President ....................... Glen McDaniel
V-P in chg. of Labor Relations ........ Edward F. McGady
Controller ....................... Henry A. Sullivan
Treasurer ......................... Ernest B. Gorn
V-P & General Attorney .......... Joseph V. Heffernan
Operating V-P, RCA Victor Div. ....... Walter A. Buck
V-P in chg. of Technical Products, RCA Victor ...................... L. W. Teegarden
V-P, Managing Div., RCA International Div. ..................... Meade Brunet
V-P in chg. Consumer Products, RCA Victor .......... J. B. Elliott
V-P & Gen'l Mgr., Record Dept., RCA Victor ........ Paul A. Barksmeier
V-P in chg. Engineering Products Dept., RCA Victor .................. W. W. Watts
V-P in chg. Engineering Dept., RCA Victor .................. Dominie F. Schmit
V-P & Gen'l Mgr., Home Instrument Dept., RCA Victor Div. ..................... Richard T. Orth
V-P & Gen'l Mgr., Finance Dept., RCA Victor Div. ..................... John S. Carter
V-P. & Western Mgr., RCA Victor Div. ..................... Charles M. Odorizzi
V-P in chg. of Distribution, RCA Victor Div. ..................... Robert A. Seidel
V-P & Gen'l Mgr., Tube Dept., RCA Victor Div. ..................... Richard T. Orth
V-P & Gen'l Mgr., Finance Dept., RCA Victor Div. ..................... John S. Carter

V-P & Technical Consultant, RCA Laboratories Div. ..................... Vladimir K. Zwyorkin
V-P in Chg. Domestic Div., RCA Laboratories Div. .......... E. C. Anderson
Secretary ....................... Lewis MacConnah
Assistant Secretaries: .............. Robert C. Proppe

DOMESTIC DIVISIONS AND SUBSIDIARIES
RCA Laboratories Division
Princeton, N. J.

RCA Victor Division
Front & Cooper Sts., Camden, N. J.

RCA International Division
745 Fifth Ave., New York 22, N. Y.
National Broadcasting Co., Inc.
30 Rockefeller Plaza, New York 20, N. Y.
RCA Communications, Inc.
66 Broad St., New York 4, N. Y.
Radium Corp. of America
75 Varick St., New York 13, N. Y.
RCA Institutes, Inc.
350 W. 57th St., New York 11, N. Y.
RCA Service Co., Inc.
Glenridge, N. J.

Through subsidiaries; producer, distributor, theater operator

OFFICERS
President ....................... Ned E. Depinet
Vice-President ..................... John M. Whitaker
V-P-General Counsel .......... Gordon E. Youngman
V-P & Secretary ..................... Malcolm Kingsberg
V-P in chg. of RCA Victor Division, Jr. Miller Walker
Treasurer ....................... William H. Clark
Comptroller ..................... Garrett Van Warner

Radio-Keith-Orpheum Corp.
1270 Sixth Ave., New York 20, N. Y.
Columbus 5-5600
(Through subsidiaries; producer, distributor, theater operator)

OFFICERS
President ....................... Ned E. Depinet
Vice-President ..................... John M. Whitaker
V-P-General Counsel .......... Gordon E. Youngman
V-P & Secretary ..................... Malcolm Kingsberg
V-P in chg. of RCA Victor Division, Jr. Miller Walker
Treasurer ....................... William H. Clark
Comptroller ..................... Garrett Van Warner

637
DENMARK—RKO Radio Pictures A/S Aage Bremerholm, Manager Frederiksbergade, 16, Copenhagen, Denmark.
HOLLAND—RKO Radio Films, Louis Lion, Keizerszaert 698, Amsterdam.
INDIA—RKO Radio Pictures, Ltd., Remi Crasto. General Manager, P. O. Box 733, Bombay.
IRELAND—RKO Radio Pictures Near East, Inc., 13 Nachalat Benjamin, Tel-Aviv, Sam Stiller, Mgr.
ITALY—RKO Radio Films, Bruno Fux, Manager, Via Roma, Rome.
JAMAICA—RKO Radio Pictures of Jamaica, Ltd., Harold O. Brodhurst, Manager, P. O. Box 176, 135 King St., Kingston.
MEXICO—RKO Radio Pictures de Mexico, S. A., Art Simon, Manager, Avenida del Ejido 45, Mexico, D. F.
NEAR EAST—RKO Radio Pictures Near East, Inc., G. E. Georgesous, General Manager, P. O. Box 1319, Cairo, Egypt.
NORWAY—RKO Radio Films A/B Oivind Rikheim, Manager Stortingstugata, 16, Oslo.
PANAMA—RKO Radio Pictures of Panama, Inc., Harry Davis, Manager, Apartado, 3257 61 Panama, R. de P.
PORTUGAL—RKO Radio Pictures of Portugal, S. A., Erik Steinberg, Manager, Apartado 2558, Lima.
PHILIPPINE ISLANDS—RKO Radio Pictures (Philippines), Inc., Ricardo Canals, Manager, State The. of Manila.
PORTUGAL—Radio Films, Ltd., Joaquim Gallego, Manager, Avenida Duque de Louisa 95, Lisbon.
PUNTO RICO—RKO Radio Pictures (P. R.) Inc., George F. Tucker, P. O. Box 4432, Unit 22, San Juan.
SPAIN—Radio Films, René Boja, Manager, Pasaje de Gracia 76, Barcelona.
SWITZERLAND—RKO Radio Pictures of Switzerland, S. A., William F. Mochrie, Manager, P. O. Box 19, Bangkok, Sofia—RKO Radio Pictures, Inc., P. O. Box 1039, Sofia.
AFRICA—RKO Radio Pictures, (Malaya) Inc., Wm. Y. C. Wang, Manager, 1 Granje Road, Singapore.
BRITAIN—RKO Radio Pictures (Trinidad) Inc., Vincent P. Telfer, Manager, 67 St. Vincent St., Port of Spain.
UNITED KINGDOM—RKO Radio Pictures, Ltd., 2 Dean St., London, Robert Wolf, Chairman of the Board, Managing Director.
VENEZUELA—RKO Radio Pictures (Venezuela) Inc., Herb Fletcher, Apartado No. 1467, Caracas.
HONGKONG, China, RKO Radio Pictures of Hongkong, Inc., Thos. A. Madar, Manager, 201 Holland House, Queens Rd.

RKO Radio Studio
780 Gower St., Los Angeles 38, Calif., Hollywood 5911

PERSONNEL
Committee in chg. of Studio Operations

COMPANY PERSONNEL


BOARD OF DIRECTORS

SUBSIDIARIES
RKO Radio Pictures, Inc.
1270 sixh Ave., New York, N. Y.
3-4500
(Producer, Distributor.)

OFFICERS
President.—Ned E. Depinet
Managing Director-Productions.—Howard R. Hughes
Vice-Prs.—Robert Mochrie, Phil Reisman.
Leon Goldberg, J. J. Nolan.
Vice-Prs. General Counsel.—Gordon E. Youngman
Vice-Prs. & Secretary.—J. Miller Walker
Treasurer.—William H. Clark

Assistant Treasurers: Walter V. Derham, E. J. Smith, Jr.

BOARD OF DIRECTORS
Ned E. Depinet, Robert Mochrie, Gordon E. Youngman, William H. Clark, Frederick L. Ehrman, Phil Reisman, Noah Dietrich, L. Lawrence Green, Howard Hugh's, Robert Mochrie.

DOMESTIC DISTRIBUTION

DEPARTMENT HEADS
Vice-President in Charge of Domestic Distribution.—Robert Mochrie
Short Sales Manager.—R. J. H. J. Michelson
East Div. Manager.—H. J. Nevelson
West Div. Manager.—Nat Levy
North-South Div. Sales Manager.—Charles Bosberg
Director of Advertising.—S. B. McPherson
Director of Exploitation.—Terry Turner
Mgr. of Exchange Operations.—A. A. Schubart
Publicity Manager.—Ray Ruttenberg
Sales Promotion Manager.—Leon Bamberger

FOREIGN BRANCHES


AUSTRALIA—RKO Radio Pictures (Asia) Pty. Ltd. Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney.


CHINA—RKO Radio Pictures of China, Inc., Eric Kwock, General Manager, 404 N. Soonoo Road, Shanghai.


CUBA—RKO Radio Pictures of Cuba, S. A., Pedro Saenz, Manager, Paseo de Marti 204, Havana.
COMPANY PERSONNEL

DEPARTMENTS
Executive Producer............................. Samuel Bischoff
Producer Manager.............................. Ben Hersh
Comptroller................................. Jerome S. Kessler

BOARD OF DIRECTORS

Reliance Pictures, Inc.
1041 North Formosa Ave., Los Angeles 46, Calif.
OHanlon 3-1111
(Producer, releasing through Eagle Lion, 20th Century-Fox, United Artists.)

OFFICERS
President-Treasurer.......................... Edward Small
Vice-President................................. Herbert G. Baerwitz
Vice-President................................. Harry Kosiner
Secretary........................................ Louis E. Swarts
Asst. Secretary................................. Corinne C. Collins

Edward Small, Herbert G. Baerwitz, Louis E. Swarts, Jacob Shearer, Corinne C. Collins.

Rembrandt Films
111 E. 20th St., New York 9, N. Y.
OReson 1-2811
(Importer-distributors of foreign made pictures.)

OFFICERS
President........................................... William L. Snyder
V-P, Gen'l Counsel............................. Asher Bob Lans
Secretary-Treasurer............................ Stanley I. Snyder

Renowned Pictures of America, Inc.
1775 Broadway, New York 19, N. Y.
Plaza 7-6320
(Distributors, theatrical and non-theatrical; foreign producers' representation.)

OFFICERS
President......................................... Richard Gordon
Secretary........................................... Robert M. Littauer
Attorneys............................... Poletti, Diamond, Roosevelt, Freudin & Mackay

DIRECTORS
E. Albert Block, Chairman of the Board; Richard Gordon, Rudolph M. Littauer.

Republic Pictures Corp.
1700 Broadway, New York 19, N. Y.
Columbus 5-3300
.Producer-Distributor.

OFFICERS
President.......................................... Herbert J. Yates
Executive Vice-President...................... James R. Grainger
Treasurer......................................... John Petruskas, Jr.
Secretary........................................... Joseph E. McMahon
Assistant Secretary.............................. A. E. Schiller, Mrs. John
son, Robert V. Newman.
Richard Rodgers, Robert V. Newman.

BOARD OF DIRECTORS

DEPARTMENT HEADS
General Sales Manager.......................... James R. Grainger
Assistant General Sales Manager........... Edward L. Walton
Divisional Sales Managers..................... Edward L. Walton, Walter L. Titus, Jr., Manager Branch Operations.......................... A. E. Schiller

Dir. of Advertising & Publicity............... Steve Edwards
Exec. Ass't. to Mr. Edwards...................... Milton Silver
Advertising Manager........................... Dennis Carol
Publicity Manager.............................. Evelyn Koleman
Exploitation Manager........................... Beatrice Ross
Foreign Library Manager....................... Robert Ryan
Ass't. Foreign Sales Mgr....................... Donald T. Yates
Mfr. 16 mm. Dept.............................. Stephen Dorsey
Specialty (N.Y.) Coll. Comm'r.................... C. B. Crawford
Ass't. to Grainger, Division Mgrs., Richard T. Yates
Manager Contract Department.................... John Alexander
Manager Accounting Department................ John Sherr
Manager Advertising Department.............. Robert L. Wagner
Manager Purchasing Department................ Milton C. Green

SUBSIDIARIES
Republic Productions, Inc.
1021 Radford Ave., North Hollywood, Calif.
Sunset 3-1121

OFFICERS
President......................................... Herbert J. Yates
Vice-President................................. Allen Wilson
Secretary-Treasurer............................ Hy J. Glick
Assistant Secretary............................ Robert V. Newman
Assistant Treasurers............................ John Petruskas, Jr.
Walter L. Titus, Jr., Milton Green.

BOARD OF DIRECTORS
H. J. Yates, Sr., Chairman; Allen Wilson, Vice-Chairman; Hy J. Glick, Secretary; Robert V. Newman, J. E. Baker.

PRODUCTION PERSONNEL
Vice-President.................................. Allen Wilson
Exec. Ass't. to V.P.............................. Robert V. Newman
Comptroller.................................... Hy J. Glick
Production Manager........................... J. E. Baker
Head Business Manager........................ Howard A. McDowell
Chief Engineer and Technical Manager...... Daniel J. Bloomberg

Associate Producer-Directors.................. Joseph Kane, Allan Dwan, John Auer
Ass't. to Robert V. Newman..................... Morton Scott


Scenario Story Editor.......................... Irene Francis
Reading, Releasing and Censorship.......... Stephen Goodman

Sound Dept. Head.............................. Waldon Watson
Music Dept. Head.............................. J. Roberts
Music Editing................................. Audree Lund
Music Library.................................. Irwin Coster
Art Dept. Head................................. Ralph Oberg
Publicity Dept. Head........................... Mort Goodman
Still Dept. Head.................................. Roman Freulich
Legal Dept. Head............................... Robert Sirtin
Stenographic Dept. Head....................... Dick Hills
Assistant Comptroller........................... L. J. Nelson
Office Manager................................. Betty Andrews
Payroll Dept. Head............................ Harry Williams
Mail & Mimeograph Dept. Head.................... Chas. Hines
Sound Effects Dept. Head...................... Mandine Rouge
Camera Dept. Head.............................. William Wade
Editorial Dept. Head........................... Murray Selden
Trailer Dept. Head.............................. Irving Berlin
Film Dept. Head................................. Ed Schroeder
Property and Set Dressing..................... Dept. Head

Dept. Head........................................ John McCarthy, Jr.
Special Effects............................... Howard L. Dept. Head.
Miniature Dept. Head......................... Howard and Theodore
Lydecker.

Process Dept. Head.............................. Bud Thackery

Drapery Dept. Head............................. Francis Frank

Wardrobe Dept. Head........................... Adelle Palmer

Men's Wardrobe Dept. Head...................... Robert Ramsey

Makeup Dept. Head.............................. Bob Mark

Hairdressing Dept. Head........................ terror Gray

Safety Engineer................................. Fred L. Vinson

Transportation Dept. Head..................... Pierre Valin

Electrical Dept. Head........................... Paul Guerin

Police............................................ Leo Lafler

Fire Chief........................................ Leo Lotito

Construction Supt.............................. Whitley Gibbs

Maintenance and New Construction Supt......... John Pond

640
Republic Pictures
International Corp.

OFFICERS

President and Foreign Sales Manager...Richard W. Altshuler.

Vice-President and Assistant Foreign Sales Manager...Douglas T. Yates

Vice-President...Edward L. Walton

Vice-President...C. Bruce Newberry

Secretary...Joseph E. McPherson

Treasurer...John Petroukas, Jr.

Assistant-Secretary...Albert E. Schiller

Far East Supervisor...Reginald Armour

Advertising RICO—Republic Pictures of Colombia, Inc., Gilberto Guerrero T., Manager, P. O. Box 4532, Bogota, Colombia.

Cuba—Republic Pictures of Cuba, Inc., C. Punz-de-l, Manager, 108 Prado, Havana, Cuba.

MEXICO—Republic Pictures de Mexico, Inc., E. Velld, Manager, Mexico City, D. F., Mexico.

PANAMA—Republic Pictures of C. A., Inc., A. Samuel Chehlovsky, Manager, P. O. Box 382, Colon, Panama.

PERU—Republic Pictures del Peru, Inc., Carlos Tortorelli, Manager, P. O. Box 2946, Lima, Peru.

PUERTO RICO—Republic Pictures, Puerto Rico Corp., Jose Garcia, Manager, P. O. Box 2949, San Juan, Puerto Rico.

TRINIDAD—Republic Pictures (Trinidad), Inc., E. L. Villanueva, Manager, P. O. Box 506, Port of Spain, Trinidad.


FRANCHISE HOLDERS

ENGLAND—British Lion Film Corp., 76 Wardour Street, London, W. 1, England.


AUSTRALIA—British Empire Films Pty. Ltd., 95 Pitt Street, Sydney, Australia.

NEW ZEALAND—British Empire Films Pty. Ltd., 15 Courtenay Place, Wellington, New Zealand.


SPAIN—Ularqui Films, Saturnio Ualarqui Moreno, Antonio Maura 16, Madrid, Spain.


VENEZUELA—Luis F. Perez A., Coliseo a Coronas de Jesus 57, Caracas, Venezuela.

HOLLAND—Filmverhuurkantoor Centraflm, Nieuwe Haven 33, Dordrecht, Holland.

PORTUGAL—Armando Gao, Rossio 45-4, Lisbon, Portugal.

PHILIPPINES—Frieder Film, Alcazar Bldg., 5th floor, Manila, Philippines.

GREECE—Amolites Films, Bulgarides and Astirios, 10 Eolipside Street, Athens, Greece.

MIDDLE EAST—Dollar Film Co., 26 Sharif Pasha St., Immobila Bldg., Cairo, Egypt.

SWITZERLAND—Wittig Molded Films. A. G., 61 Toeddrasse, Zurich, Switzerland.

TURKEY—Hall Kamil Film, Posta Kutsusu 2169, Beyoglu, Istanbul, Turkey.

ISRAEL—M. E. Kalfar, 97 Adam Haam St., Tel-Aviv.

COMPANY PERSONNEL

CHINA—Yangzte Development Corp., 346 Szechuen Road, Liza Bldg., Shanghai, China.


BELGIUM—Republic Pictures of Belgium, Inc., 300, rue Royale, Brussels.

FINLAND—Astor-Filmi O/Y, Hallituskatu 15, Helsinki, Finland.

HONGKONG—Frieder Films Hongkong, Inc., 106 Holland House, Hong Kong, China.

GERMANY—Republic Pictures of Germany Inc., Germany.

ICELAND—Austurbærjarbio, Reykjavik, Iceland.

IRELAND—British Lion Film Corp., 9 Eden Quay, Dublin, Ireland.

SCOTLAND—British Lion Film Corp., 71 Sauchiehall Lane, Glasgow, Scotland.

AUSTRALIA—Frieder Film (Malaya) Inc., Oldham Hall, Oldham Lane, Singapore, British Malaya.

WALES—British Lion Film Corp., Dominion Arcade, Queen St., Cardiff, Wales.

INDONESIA—Frieder Films East Indies, Inc., P. O. Box 192, Jakarta, C. U. S. of Indonesia.

Consolidated Molded Products Corp.

1790 Broadway, New York 19, N. Y.

Columbus 5-1776

FACTORY

309 Cherry St., Scranton, Pa.

Scranton 8380

Consolidated Film Industries

(Personnel Listed Separately)

Ritchey International Corp.

1560 Broadway, New York 19, N. Y.

Plaza 7-0890

(Distributor in the export market)

OFFICERS

President...Norton V. Ritchey

Secretary-Treasurer...N. Wittine

BOARD OF DIRECTORS

Norton Ritchey, N. Wittine, J. V. Ritchey, Jr.

Ringside Pictures Corp.

729 Seventh Ave., New York 19, N. Y.

Circle 5-1210, 6-3082

(Producer fight pictures.)

OFFICERS

President...John O'Connor

General Manager...Mannie Baum

Hal Roach Studios, Inc.

8822 Washington Blvd., Culver City, Calif.

Texas 0-2761; Vermont 8-2185

New York Office:

729 Seventh Ave., New York 19, N. Y.

Circle 5-1135

(Producer, releasing through United Artists)

OFFICERS

President...Hal E. Roach

Vice-President & Exec. Producer...Hal Roach, Jr.

Vice-President & Studio Mgr...S. S. Van Keuren

Vice-President & Treasurer...H. R. Psycho

Eastern Representative...Robert R. Gelbspan

Lil Reptantion...Mitchell, Silverberg & Knopp

BOARD OF DIRECTORS


DEPARTMENT HEADS

Production Manager...S. S. Van Keuren

Labor Relations Manager...Orville Fouse

Technical Operations...Byron Vreeland

Sound & Camera...Elmer Raguse

Optical Effects...Jack Glass

Property...Randolph Butler

Construction...Jim Reed

Paint...Larry Sorenson
COMPANY PERSONNEL

Electrical ......................... Felix Goualhardou
Purchasing ......................... Charles Walrod
Time Keeping ...................... Henry Watson

Roberts Productions, Inc.
1052 North Carol Drive, Hollywood 46, Calif.
Crestview 6-1129
(Producer, releasing through Loew's)

OFFICERS
President .......................... R. B. Roberts
Vice-President ...................... Abraham L. Polonsky
Secretary-Treasurer ................ Inez Melson

BOARD OF DIRECTORS

Charles R. Rogers Productions
General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
Granite 3111
(Producer releasing through United Artists)

OFFICERS
President .......................... Charles R. Rogers
Secretary ....................... Henry Herzbrun

Rogers & Unger Associates
1270 Sixth Ave., New York 20, N. Y.
Circle 7-3615
(Production, financing and distribution, domestic and foreign.)
Partners ......................... Budd Rogers, J. J. Unger

Charles A. Rossi Studios
Paramount Theater Bldg., Schoon Lake, N. Y.
Telephone 43
(Producer of shorts, background shots; special television features.)

PERSONNEL
In Charge of Production ........ Charles Rossi
Director of Photography ........ Clarence C. Ray
Miniatures .......................... Pat Benedict
Casting Director .................... Joseph Rossi
Unit Manager ........................ S. J. Ventura
Chief Projectionist ................. F. B. Porrett
Director of Publicity ............ Gene Clements

Roxbury Productions, Inc.
General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
Granite 3111
(Producer releasing through United Artists)

OFFICERS
President .......................... Albert S. Rozell
Vice-President ...................... Jack M. Warner
Secretary ......................... Edward Lewis
Treasurer ......................... David M. Richman

BOARD OF DIRECTORS

Royal Pictures, Inc.
1501 Broadway, New York 18, N. Y.
Bryant 9-8416
(Distribution)

OFFICERS
President .......................... George Roth
Vice-President and Secretary ...... Vivian Roth
Treasurer .......................... C. S. Goetz

Phil L. Ryan Productions
9172 Sunset Blvd., Hollywood 46, Calif.
Crestview 1-7197
(Producer)

PERSONNEL
President .......................... Phil L. Ryan
Vice-President ...................... Harry Sokolov
Treasurer ........................... Howard B. Remley
Production Manager ............... Jack Murphy
Publicity Director ................... Vic Shaprio

Sabiola Enterprises, Inc.
1750 Avenue of Americas, New York
Circle 7-7956-7
(Producer-distributor)

PERSONNEL
President .......................... Jules Levey
Exec. Prod. Asst. .................. Fred Tressburger
Story Editor ......................... Forrest Iaard

Saga Films, Inc.
111 E. 26th St., Apt. 8F, New York 10, N. Y.
(Distributor of Scandinavian films)

OFFICERS
President .......................... Abel Abrahamsen
Vice-President ...................... Jack Byrne
Secretary ........................... Burnie Townsend
Treasurer .......................... Eric B. Graham

Sandre Productions
6683 Sunset Blvd., Hollywood 28, Calif.
Hillside 5609

OFFICERS
President .......................... Arthur Dreifuss
Vice-Presidents ..................... C. A. Nelson, L. J. Shapiro
Treasurer ......................... Joseph S. Land
Secretary .......................... David J. Sachs

Santana Pictures
Columbia Studios
1138 N. Gower St., Hollywood 28, Calif.
Hollywood 9-5181
151 W. 46th St., New York 19, N. Y.

OFFICERS
President ......................... Humphrey Bogart
Vice-President ...................... Robert Lord
Secretary-Treasurer ............... A. Morgan Maree, Jr.

Savoy Films Corp.
LUXemburg 2-1877
(Independent national distributors.)

OFFICERS
President .......................... Moe Kerman
Vice-President ...................... Joseph J. Felder
Treasurer .......................... Leo Seligman

Scalaera Film, Inc.
Scalaera Film Studios
1780 Broadway, New York 19, N. Y.
41st St., 6-1818
(Importer, exporter, distributor)

OFFICERS
President .......................... Pietro Bullo
Vice-President ...................... Ralph B. Serpe
Secretary-Treasurer ................. A. P. Sereni

BOARD OF DIRECTORS
Pietro Bullo, Ralph B. Serpe, Angelo Pietro Sereni.

Scandia Films, Inc.
329 W. 42nd St., New York 18, N. Y.
Wisconsin 7-7009
(Importer, distributor)

President .......................... Ernest Mattson

Jack Schwartz Productions
816 N. Cahuenga Blvd., Hollywood 38, Calif.
Hollywood 9-5981
(Producer releasing through Eagle Lion)

-producer .......................... Jack L. Schwartz

Edward Scofield Productions
Four Leaf Clover Pictures.
Hollywood 7-7607
(Independent Producer releasing through Screen Guild and Film Classic)

PERSONNEL
President .......................... Edward Scofield
Vice-President ...................... Jerome B. Rosenthal
Publicity Director .................. Vance Elgar
Story Department .................. Lillian Bret Harte
Scoophy Corp. of America
527 Fifth Ave., New York 17, N. Y.
McKay Hill 2-7182
(Television equipment-electronic and supersonic research)

OFFICERS
President: Arthur Levey
Vice-President: Daniel Levey
Treasurer: William Levey
Secretary: Norman H. Busahan
Assistant Secretary: Dorothy Hoitman
Chief Consultant: Dr. A. H. Rosenthal
Dir. of Personnel: Dorothy Hoitman

BOARD OF DIRECTORS

Screen Plays, Inc.
816 N. Cahuenga Blvd., Hollywood 38, Calif.
Hollywood 9-5981
(Producer releasing through United Artists.)
Producer: Stanley Kramer

Screencraft Pictures, Inc.
341 W. 44th St., New York 18, N.Y.
(Distributor)

OFFICERS
President: Jacob S. Berkon
Vice-President: Bernard H. Mills
Treasurer: Edward Berkson

Security Films
1201 Taft Bldg., 1680 N. Vine St., Hollywood 28, Calif.
Hollywood 2208
(Producer)

OFFICERS
President: Philip Yordan
Chrm. of Board: Irving Brickin
Secretary & Counsel: Herbert T. Silverberg

Selznick Releasing Organization, Inc.
100 Madison Ave., New York 17, N. Y.
Eldorado 5-3725

EXECUTIVE PERSONNEL
President: David O. Selznick
V-P & Treasurer: Leonard R. Case
V-P in charge of Domestic Sales: Sidney G. Deneau
Exec. Asst. to L. R. Case: Samuel S. Sigman
Director of Pub-Adv: Robert M. Gillham
Secretary & General Counsel: David I. Burston
Asst. Sec. & Executive-Ordinator: Betty Goldsmith

BOARD OF DIRECTORS
David O. Selznick, Chairman; Daniel T. O'Shea, Leonard R. Case, Sidney G. Deneau, David L. Burston.

SALES
Special Home Office Representative: Sol Edwards
Western Division Manager: John Howard
Eastern Division Manager: J. E. Fontaine
Southern Division Manager: Henry Krumm
District Managers: Tom Duane (New England), A. J. Delembre (Southwest), Harry Mandell (Mid-West), R. R. Thompson (Mid-West), Leonard Miskind (Ohio), Howard Dove (Northwest).

ADVERTISING
Publicity Director: Nick Mamula
Fashion & Magazines: Aden Brenon
Harrity
Foreign & Radio Publicity: Mel Strauss

ACCOUNTING
Accounting Mgr. (Asst. to Treas.): Andrew Subbbiono

Foreign Accounting Mgr. (Asst. to Howard Pessenden)

FOREIGN BRANCHES

CANADA—Selznick-Alliance Releasing Organization, Ltd., 815 Hermant Bldg., 21 Dundas Square, Toronto, 1: Joseph Marks, General Manager.

ENGLAND & CONTINENT—Selznick Studio Releasing Division, Ltd., 144, Piccadilly, London.
COMPANY PERSONNEL

Sierra Pictures, Inc.
357 N. Canon Drive, Beverly Hill, Calif. (Producer, releasing through RKO.)

OFFICERS
President .................................. Walter Wanger
Vice-President .............................. Ingrid Bergman
Assistant Secretary. ....................... George Mercader

Siritzky International Pictures Corp.
250 W. 57th St., New York 19, N. Y.
(Collector, exhibitor, exporter, importer.)

OFFICERS
President .................................. Leon Siritzky
Vice-President .............................. Sam Siritzky
Secretary-Treasurer ....................... Joseph Siritzky

Skiatron Corporation
361 Fourth Ave., New York 16, N. Y.
(Projection, electronic and super-sound research and equipment.)

PERSONNEL
President ................................. Arthur Levey
Vice-President ....................... Corydon M. Johnson
Secretary-Treasurer .................. William Levy
Assistant to President .................. Joseph E. Sides
Manager of Research & Development ....... Daniel Shulman

BOARD OF DIRECTORS
Arthur Levey, Corydon M. Johnson, William Levy.

Skirball-Manning Productions, Inc.
RKO Studio, 780 Gover St., Hollywood, Calif.
(Producer, releasing through RKO.)

OFFICERS
President .................................. Jack H. Skirball
Vice-President .............................. Bruce Manning
Secretary-Treasurer ....................... Helen A. Hornsby
Production Manager .................... Arthur Siteman

Edward Small Productions, Inc.
Hollywood
1011 N. Formosa Ave., Hollywood, Calif.
Granite 5111
New York:
739 Seventh Ave., New York 19, N. Y.
Plaza 7-2765

OFFICERS
President-Treasurer ..................... Edward Small
Vice-President ............................ Herbert G. Baerwitz
Secretary .................................. Louis E. Swarts
Assistant Secretary ...................... Corinne C. Collins
Dir. Pub. & Advt. ......................... Murphy McHenry
N. Y. Representative ..................... Harry Kosiner

BOARD OF DIRECTORS
Edward Small, Herbert G. Baerwitz, Louis E. Swarts.

Somerset Pictures Corp.
230 S. Bristol Ave., Los Angeles 19, Calif.
Arlona 9-2993
(Producer, releasing through Lipper & Screen Guild.)

PERSONNEL
Producer-Director ....................... Walter Colme
Producer .................................. Selwyn Levinson
Film Editor ............................... Jason Bernie
Secretary .................................. Vera Statham
Musical Director ......................... Ralph Stanley

Sound Services, Inc.
1021 No. Seaward St., Hollywood 38, Calif.
Hempstead 1136
(Motion picture studio production facilities)

OFFICERS
President ................................. E. S. Greer
Vice-President ............................ J. B. Whitney
Secretary-Treasurer ...................... H. J. Herles
Assistant Secretary ..................... F. A. Ungro
Assistant Treasurer ..................... F. A. Ungro

BOARD OF DIRECTORS
F. R. Lack, E. S. Greer, R. E. Ward, Kenneth E. Grant, Jack R. Whitney, K. P. Morzan.

Southern California Pictures, S. A.
3618 Olive St., St. Louis 8, Mo.
Jefferson 3230
(Producer)

PERSONNEL
Production Head ....................... Louis K. Ansell
Theater Operations ...................... Joseph C. Ansell

Star Films, Inc.
5716 Sunset Blvd., Hollywood 28, Calif.
III 5133
(Producer, distribution through United Artists)

PERSONNEL
President-Treasurer ..................... Samuel Bischoff
Vice-President ............................ George Raft
Secretary ................................. Herbert T. Silverberg

DEPARTMENTS
Executive Producer ..................... Samuel Bischoff
Production Manager .................... Ben Herch
Comptroller ............................. Jerome S. Kessler
Story Editor ............................. Harry Fried

BOARD OF DIRECTORS
Samuel Bischoff, George Raft, Herbert T. Silverberg.

Star Pictures, Inc.
5716 Sunset Blvd., Hollywood 28, Calif.
Gladstone 5184
(Producer, releasing through Republic)

OFFICERS
President .................................. Steve Sekely
Vice-President-Treasurer ................ Edward A. Lashins

DEPARTMENT HEADS
In Charge of Production ................ Steve Sekely
Associate Producer ..................... Louis Greenspan

BOARD OF DIRECTORS
Steve Sekely, Edward A. Lashins, Franklin A. Berwin.

Robert Stillman Productions, Inc.
7321 Canda Monica Blvd., Hollywood 16, Calif.
Hillside 2-2881
(Producer, releasing through United Artists)

OFFICERS
President .................................. Robert Stillman
Executive Vice-President ............... John Stillman, Sr.
Vice-President ............................. Irving Ruben
Treasurer ................................. Seton I. Miller
Secretary ................................. Louis Goldman

BOARD OF DIRECTORS
Robert Stillman, John Stillman, Sr., Seton I. Miller.

Andrew Stone Enterprises, Inc.
Hal Roach Studios
8823 Washington Blvd., Culver City, Calif.
Almadore 5-2185
(Producer releasing through United Artists)

OFFICERS
President .................................. Andrew L. Stone
Vice-President-Secretary ................ Gordon W. Levy
Treasurer ................................. Andrew L. Stone

Hunt Stromberg Productions
1530 N. Cahuenga Blvd., Hollywood 38, Calif.
Hudson 2-7959
(Producer releasing through United Artists)

PERSONNEL
Executive Producer ..................... Hunt Stromberg
Exec. Asst. to Mr. Stromberg .............. Robert L. Stirling
Treasurer ......................... Robert L. Stirling-Comptroller

Thomas W. Parham
Sunset Productions
9113 Sunset Blvd., Hollywood 46, Calif.
B. Radshaw 2-5785
Producer (Producer releasing through Republic)

PERSONNEL
Executive Producer.............. Walter Colmes
Producer........................ Frank Gilbert
Associate Producer........... George Moak
Assistant Director............ Albert Schnee
Secretary.............. Allene Collins
Comptroller................ John Meehan

Supreme Pictures Corp.
1680 N. Vine St., Hollywood 28, Calif.
Hillside 7178
(Producer)

John Sutherland Productions, Inc.
261 N. Occidental Blvd., Los Angeles 26, Calif.
Fairfax 2196
(Producer releasing Animated Cartoons through
United Artists and features through Eagle Lion;
also commercial and industrial films.)

OFFICERS
President.................... John Sutherland
Vice-Presidents: Ross Sutherland, Charles Bordwell
Secretary-Treasurer..... Ross Sutherland

BOARD OF DIRECTORS
John Sutherland, Chairman; Larry Morey, Gordon
Jennings, J. M. Musgrave, Ross Sutherland.

Symphony Films, Inc.
838 N. Orlando, Hollywood 46, Calif.
WE 3-8191, CR 1-1503
(Producer, releasing through Allied Artists.)

OFFICERS
President and Co-Producer........ Nathaniel Finson
Co-Producer and Chmn. of the Board........... Benjamin Glazer
Secretary........................ Walter Van Pelt
Treasurer........................... Noel Singer

Technicolor, Inc.
35 Broad St., New York 5, N. Y.
Hanover 2-6290
(Holding company)

OFFICERS
President-General Manager........ Herbert T. Kalmus
V.P.-General Counsel-Secy................ George F. Lewis
Treasurer.............................. L. G. Clark

BOARD OF DIRECTORS
J. L. Anderson, Eversley Childs, Eversley Childs,
Jr.; L. G. Clark, A. W. Hawkes, Herbert T. Kalmus,
Jr., George F. Lewis, H. K. McCann, Murray D.
Welch, Kay Harrison, David Shatuck.

Subsidiary
Technicolor Motion Picture Corp.
6311 Romaine St., Hollywood, Calif.
30 Rockefeller Plaza, New York 20, N. Y.
Circle 7-7034
(Color process)

OFFICERS
President-General Manager........ Herbert T. Kalmus
Vice-President-General Counsel........ George F. Lewis
Secretary-Treasurer................. David Shatuck
Assistant to President............. John R. Clark, Jr.
Director of Foreign Relations...... Kay Harrison
In Charge of New York Office........ Charles Carpenter

BOARD OF DIRECTORS
Eversley Childs, John R. Clark, Jr., A. W.
Hawkes, Herbert T. Kalmus, George F. Lewis,
Charles Grovcr, H. K. McCann.

Telefeatures, Inc.
1366 N. Van Ness Ave., Hollywood, Calif.
Hillside 7341
(Producer)

COMPANY PERSONNEL

OFFICERS
President-Treasury.............. George Frank
Vice-President................... Sam Coolaow
Secretary-Counsel............... Herbert T. Silverberg

BOARD OF DIRECTORS
George Frank, Sam Coolow, Herbert T. Silverberg.

Telenews Productions, Inc.
1600 Broadway, New York 10, N. Y.
Circle 7-7364
(Newsreel and short subject producer and dis-
tributor)

PERSONNEL
President........................... Herbert Schedelt
Vice-President.................... Alfred G. Burger
General Manager................ John H. Tobin
Chief of Production............. Robert J. Kinsley
Sales & Adv. Manager............ Charles N. Burris
Editorial Director................ F. D. Kahlenberg
News Editor.................. William Montague, Jr.
Comptroller.................... A. Douglas Comeaux
Dir. Program Development...... Newton Melizer
Chief Film Editor................ Marshall Davidson
Chief Cameraman................ John Sandstone
Chief Narrator.................... Hugh James
Librarian.......................... Fred White

Tele-Visual Productions
913 Walnut St., Des Moines 9, Ia.
(Producer and distributor of 35 mm. theatrical
films, Tele-Topics sport newseel, Southland news-
reel and 16 mm. documentary, industrial and edu-
cational films.)

PERSONNEL
Partners....................... Burton J. Jerrel,
Joseph F. Rosenfield, Dorothy Palmer Jerrel
Writer-Producer............. Burton J. Jerrel
Supervisor .................... Joe Rosenfield
Production Assistant........ Bruce H. Powell
Script............................. Dorothy Palmer
Secretary........................ Lelia Sampson
Narrators...................... Ted Husing,
Bert Wilson, Don O'Brien.
Account Executive............. C. H. Du Clos
Artist, Animation............. Virgil Frankford
Sound........................... Gayle Myers

Terrytoons, Inc.
38 Centre Ave., New Rochelle, N. Y.
New Rochelle 2-3467
(Cartoon producer, releasing through 20th
Century-Fox)

PERSONNEL
President....................... Paul Terry
Vice-President................... William M. Weiss
Musical Director................ Philip A. Scheib

Thalia Productions, Inc.
9336 W. Washington Blvd., Culver City, Calif.
Texas 0-2931
(Producer, releasing through United Artists.)

President........................ Julian Lesser
Vice-President................... Lester Blumberg
Secretary-Treasurer............... E. H. Masser
Assistant Secretary.............. Sam Grudin

Production Manager............. Barnett Briskin
Eastern Sales Rep............. Irving Lesser, Seymour Poe
Western Accounting Dept.
Producers Representatives, Inc.

BOARD OF DIRECTORS
Julian Lesser, M. B. Silberberg, Jean Hersholt,
Lester Blumberg, Morris Pfaelzer.

Thomascolor, Inc.
756 N. La Cienega Blvd., Hollywood 46, Calif.
B. Radshaw 2-3359
(Thomascolor process)

PERSONNEL
President...................... Richard Thomas
Vice-President................. Fleetwood Southcott, Jr.
Secretary-Treasurer............ Omer Nigh
COMPANY PERSONNEL

Thor Productions
816 N, Cahuenga Blvd., Hollywood 38, Calif.
Hollywood 9-3981
(Producer).
President .................. Bert Friedlob
Vice-President .................. Jay Garnett
Secretary .................. J. B. Rosenthal

Titra Film Laboratories, Inc.
1600 Broadway, New York 19, N. Y.
Plaza 7-3875-6
(Subtitles)
PERSONNEL
President .................. Abraham Rozenfeld
Vice-President .................. David Opochinsky
Plant Manager .................. Frank Manfredi
Production Manager ................. Paul Sandars
16 mm. Department ................. Jeannette Tillman
Film Editing Department .......... Walter Ruckersberg
BOARD OF DIRECTORS
M. Kazansky, Chairman; A. Rozenfeld, D. Opochinsky, J. Kazansky.

Teddy Pictures Co.
723 Seventh Ave., New York 1, N. Y.
Circle 6-9116-7
(Producer, distributor for Acceptance Pictures, Dixie National Pictures, Lucky Star Productions, Teddy Productions, Royal Gospel Productions.)
OFFICERS
President .................. Ted Todd
Vice-President-Treasurer .................. S. Hekman
Controller .................. Max Cuba
16 mm. .................. An Pollock
Publicity .................. Evelyn Lee Jones
International Division ................. D. sirota
Script Dept. .................. Harry Tarr

Studio
6101 Sunset Blvd., Hollywood, Calif.
P. O. Box 745, Hollywood Sta., Hollywood, Calif.
Glendale 3745
Producers: Jed Buell, Harry M. Popkin, Clifford Sanforth.
Directors: Jed Buell, Leo C. Popkin, Harry Fraser.

Tola Productions, Inc.
220 W. 42nd St., New York 18, N. Y.
Longacre 5-7350
(Producer, releasing through United Artists.)
OFFICERS
President .................. Harry Brandt
Vice-President .................. Melvin Albert
Treasurer .................. Martin Levine
Secretary .................. Oliver Unger

Town & Country Topic Productions
Hudson 2-7861
(Producer.)
PERSONNEL
President .................. Robert Farquhar
Vice-President .................. C. Cliff Dancer
Secretary-Treasurer .................. Marilyn Burris
Production Manager ................. Ennis Farquhar
Publicity Director .................. Edwin Martin

Transatlantic Pictures Corp.
1000 W, Olive Ave., Burbank, Calif.
Hollywood 9-1251
(Producer, releasing through Warner Brothers.)
OFFICERS
Directors or Presidents: Sidney L. Bernstein, Alfred Hitchcock, Vice-President .................. Victor A. Peers

Trans-Continental Films, Inc.
723 Seventh Ave., New York 19, N. Y.
Plaza 7-6811
(Foreign distributor, specializing in Latin America; importers, exporters and purchasing agents.)
OFFICERS
President & Gen. Mar. .................. J. A. Cordero
Secretary .................. Jose Cordero, Jr.
Treasurer .................. Amelia Cordero

Transcontinental Productions, Inc.
723 Seventh Ave., New York 19, N. Y.
Hudson 2-5052
(Produce, releasing through Film Classics.)
OFFICERS
President .................. Edward Leven
Vice-President, Treasurer .................. Kenneth H. Granzer
Vice-President .................. Phillip Hamilton
Secretary .................. Herman Odell
BOARD OF DIRECTORS
Edward Leven, Kenneth H. Granger, Ludwig Reich, Herman Odell.

Trans-Lux Corp.
1270 Sixth Ave., New York 20, N. Y.
Circle 7-4707
(Screen and projection apparatus and theaters.)
OFFICERS
Chairman of Board .................. P. E. Furber
President .................. William M. Girden
Vice-President .................. Agnella Giles
Vice-Pres & Sec-Treas .................. A. D. Erickson
Asst. Secretary & Asst. Treasurer .................. Arthur Shainberg
Asst. Secretary & Asst. Treasurer .................. Herbert Keller
SUBSIDARY
Trans-Lux Theaters Corp.
(Theater operator)
OFFICERS
President .................. P. E. Furber
Vice-President .................. William M. Girden
Secretary-Treasurer .................. A. D. Erickson

Transvideo Corporation of America
2 W, 14th St., New York 19, N. Y.
Luxembourg 2-1290
(Producer-distributor features and short subjects.)
OFFICERS
President .................. Theodore A. Parisi
Secretary .................. George Luttinger
Treasurer .................. Marie R. Passamante

Triangle Productions, Inc.
1011 N, Formosa Ave., Hollywood 46, Calif.
Granite 5111
(Producer, releasing through United Artists)
OFFICERS
President .................. Mary Pickford
Vice-President .................. Charles Buddy Rogers
Secretary .................. Selmer L. Chalif
Treasurer .................. Aurelia Cowan

Tricolore Films, Inc.
355 Fifth Ave., New York 1, N. Y.
Longacre 5-7792-3
(Distributor of French films.)
OFFICERS
President .................. Sir Alexander Korda
Vice-President .................. Morris Helprin
Treasurer .................. Esther Pallos
Secretary .................. Jean Desbroesse
BOARD OF DIRECTORS
Sir Alexander Korda, Chairman; Morris Helprin, Esther Pallos.
Triumph Films
215 W. 55th St., New York 19, N. Y.
I.O. Union 6-1155
(Producer)

PERSONNEL
In chg. of Production: Jack Shaindin
Scene Department: Leo Kurtz
Camera Department: Dan Malcambes
Musical Director: Robert McBride
Secretary: Helen Silverstone
Sound Track: Roberta Auyeung

J. D. Trop Productions, Inc.
3 E. 57th St., New York, N. Y.
Plaza 2-2817
(Producer, theatrical-television, home-commercial)

President: J. D. Trop
Secretary: David A. Bader
Treasurer: Max Gurevich

Twenty-First Century-Fox Film Corp.
444 W. 56th St., New York 19, N. Y.
Columbus 6-3351
(Producer, distributor, theater operator)

OFFICERS
President: Spyros P. Skouras
Executive Vice President: W. C. Michel
V.P. in chg. of Production: Darryl F. Zanuck
Vice-President: Joseph H. Moskowitz
V.P. in chg. of Domestic Distribution: Andrew W. Smith, Jr.
V.P. in adv. (Pub. & Exp.)..: S. Charles Einfield
Comptroller-Assistant Treasurer: Wilfred J. Eade
Assistant Treasurer: Fred L. Metzler
Assistant Secretaries: Francis T. Kelly

BOARD OF DIRECTORS
J. Harold Lang, George F. Wasson, Jr., William Werner, Norman B. Steinberg

DEPARTMENT HEADS
General Sales Manager: Andrew W. Smith, Jr.
Asst. Genl. Sales Mgr.: William C. Gehring
Empire State Div. Sales Mgr.: Martin Moskowitz
Central Sales Manager: Charles lucky
Western Div. Sales Manager: Herman Webber
Mid-West Div. Sales Manager: Edwin W. Aaron
Mid-East Div. Sales Manager: Howard G. Minsky
Southern Div. Sales Manager: H. G. Ballance
Canadian Div. Sales Manager: Arthur Silverstone
Short Subject Sales Manager: Peter Levathes
Director of Exhibitor Relations: Sam Shain
Publicity Manager: David Golding

EXECUTIVE OFFICERS
Executive Assistant: Rodney Bush
Advertising Manager: Jonas Rosenfield, Jr.
Radio Manager: Alfred Palca
Casting and Talent Dept.: Joseph Pinson
N. Y. Scenario Dept.: Bertram Bloch
Purchasing Department: William Freedman

LEGAL DEPARTMENT
Chief Counsel: Otto E. Koegel
Production & Copyright: Edwin P. Kilroe

20th-Fox Studio
10301 W. Pico Blvd., Los Angeles, Calif.
Crestview 62-211

PERSONNEL
Executive Head of Production: Joseph M. Schenck
V-P. in chg. of Production: Darryl F. Zanuck
Exec. Mgr.: Darryl F. Zanuck

Twentieth Century-Fox Film International Corp.

COMPANY PERSONNEL

Thru: Treasurer and Manager...Fred Metzler
Executive Production Manager...Ray Klune
Foreign Production Manager...Edward J. K. Munson
Controller: J. B. Codd
Asst. Studio Manager...V. J. Christensen
Producer-Director: Otto Preminger
Producer-Wr. Director: Charles L. Adley

DEPARTMENT HEADS
Director of Publicity: Harry Brand
Camera Dept.: Sol Halprin
Cutting Dept.: Hector Dods
Mrg. Sound Dept.: Thomas T. Moulton
Story Editor: Julian Johnson
Mrg. Women's Wardrobe Dept.: Charles Lemaire
Executive Talent Dir.: William Gordon
Property Dept.: Thomas K. Little
Dir. of Industrial Relations: Fred S. Meyer
General Musical Dir.: Alfred Newman
Makeup Dept.: Ben Nye

Department Heads
Transportation Dept.: James Ruman
Chief Electrical Engineer: Walter Strohm
Studios Mgr.-Mfg. Dept.: Frank Tressell

RESIDENT LEGAL COUNSEL-George Watson
Twentieth Century-Fox Studio Medical: Dr. H. W. Martin
Supervising Art Director: Lyle Wheeler
Director, Special Photography: Edwin F. Sorren
Mrg. Men's Wardrobe: Clinton Sandron

SUBSIDIARIES

Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St.,
Sydney, Sydney Albright, Managing Director

NEW ZEALAND—Twentieth Century-Fox Film Corp. (N. Z.), Ltd., 43/61 Manners St., Wellington, E. L. Rutledge, Managing Director

SOUTH AFRICA—Twentieth Century-Fox Film Corp. (S. A.) (Pty.), Ltd., 90 Polly St., P. O. Box 3442, Johannesburg, E. F. Lobma, Managing Director

ALGERIA—Les Productions Fox Europa, 6 Rue Sidi Cenot, Alciers, Aime Brotos, Manager

MOROCCO—Les Productions Fox Europa, 2 Rue Clemenceau, Casablanca, Octave Mauler, Manager

SWITZERLAND—Twentieth Century-Fox Film Corp. Societe de Exploitation pour La Suisse, 12 Rue du Club, Geneva, Ferdinand Reyrens, Manager

SPAIN—Hispano Fox Film S.A.E., Calle Valenci 250-282, Barcelona, Sidney S. Horen, Home Office Representative; Pedro Bastarreche, Manager

PORTUGAL—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon, S. R. Pariente, Manager

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm, Sven Nygren, Manager

TURKEY—Filmeilik Turk Anonim Stiklet, Yesil Sokak No. 15, Beyoglu, Istanbul

EGYPT—Twentieth Century-Fox Import Corp., 11 Sharia Sarayat el Zebeikheh, Cairo, H. John Lefebvre, Home Office Representative, Egypt, Palestine, Iraq, Syria

ISRAEL—Twentieth Century-Fox Import Corp., S. Grinwald, Manager, 7 Eliyzer Ben Yehuda Road, Tel-Aviv,

FOREIGN OFFICES

GREAT BRITAIN—Twentieth Century-Fox Film Co., Ltd., 31-32 Solihol, W 1, London, William J. Kupper, Managing Director; James F. Albright, Sales Director; Kenneth Hargreaves, Secretary

AUSTRALIA—Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney, Sydney Albright, Managing Director

NEW ZEALAND—Twentieth Century-Fox Film Corp. (N.Z.), Ltd., 90 Polly St., P. O. Box 3442, Johannesburg, E. F. Lobma, Managing Director

ALGERIA—Les Productions Fox Europa, 6 Rue Sidi Cenot, Alciers, Aime Brotos, Manager

MOROCCO—Les Productions Fox Europa, 2 Rue Clemenceau, Casablanca, Octave Mauler, Manager

SWITZERLAND—Twentieth Century-Fox Film Corp. Societe de Exploitation pour La Suisse, 12 Rue du Club, Geneva, Ferdinand Reyrens, Manager

SPAIN—Hispano Fox Film S.A.E., Calle Valenci 250-282, Barcelona, Sidney S. Horen, Home Office Representative; Pedro Bastarreche, Manager

PORTUGAL—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon, S. R. Pariente, Manager

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm, Sven Nygren, Manager

TURKEY—Filmeilik Turk Anonim Stiklet, Yesil Sokak No. 15, Beyoglu, Istanbul

EGYPT—Twentieth Century-Fox Import Corp., 11 Sharia Sarayat el Zebeikheh, Cairo, H. John Lefebvre, Home Office Representative, Egypt, Palestine, Iraq, Syria

ISRAEL—Twentieth Century-Fox Import Corp., S. Grinwald, Manager, 7 Eliyzer Ben Yehuda Road, Tel-Aviv,
COMPANY PERSONNEL

IRAQ—Twentieth Century-Fox Import Corp. Joseph M. Maloney, Manager, Cinema King Ghazi Baghroad, Bagdad.

SYRIA—Twentieth Century-Fox Import Corp. M. Sursock, Manager, Daarabovl Bidr., Abdel Malek Str., Beirut.

INDIA—Twentieth Century-Fox Corp. (India), Ltd., Corner 1st Marine St., Esplanade Road, Bombay, Arthur G. Doyle, Managing Director.

PHILIPPINES—Twentieth Century-Fox Philippines, Inc., 3rd Floor, State Annex Bidr.; Gustave Joffe, Managing Director.

SIAM—Twentieth Century-Fox Sim., Inc., Huan Hoe Song Bidr., 760 New Road, Samyek, Bangkok; Clarence E. Siegertsz, Manager.

PANAMA—Twentieth Century-Fox Film, S. A., Avenida Jose Maria de la Osa, Panama City.

J. Elliott McManus, Manager.

GUATEMALA—R. Samayoa (Azent), 17 Calle Presente No. 13-A, Teatro Capital, Guate
apala City.

SALVADOR—Pedro Jimenez (Azent), P. D. Box 355, Apoportado Postal 22, San Salvador.

NICARAGUA—Octavio Rocha (Azent), P. O. Box 542, Managua.

COSTA RICA—M. Roda (Azent), P. O. Box 355, San Jose.

ECUADOR—Twentieth Century-Fox Film, S. A., Espero No. 924, P. O. Box Casilla No. 2708, John Finder, Manager.

COLOMBIA—Twentieth Century-Fox Film S. A., Calle 23 No. 537, Bogota, S. Zobel, Manager.

VENEZUELA—Twentieth Century-Fox Film, S. A., Lasaunoo Cuartel Viejo No. 18, Maraca.

Albert Leonard, Manager.

MEXICO—Twentieth Century-Fox Film de Mexico, S. A. Ave, Insurgentes 263, Mexico, D. F., J. C. Bavetta, District Manager, Central America; A. Nore, General Manager.

PUERTO RICO—Twentieth Century-Fox, Puerto Rico, Inc., P. O. Box 1565, San Juan, Thomas Sibert, Manager.

DOMINICAN REPUBLIC—Edificio Copello No. 208, Ciudad Trujillo, Orlando Calvo, Manager.

CUBA—Fox Film de Cuba, S. A., 108 Trocadero St., Havana, Edward Ugast, President.

TRINIDAD—Twentieth Century-Fox, Trinidad Ltd., 22 Henry St., Port of Spain, Trinidad. L. Millan, Manager.

SOUTH AMERICA—Edward D. Cohen, Supervisor, of all Latin America, Headquarters in Buenos Aires.

BRAZIL—Fox Film do Brasil (S. A.), Rua do Passageiro 62-4, Caixa Postal 853, Rio de Janeiro. J. C. Cavtita, Managing Director, A. Rezende, Sales Manager.

ARGENTINA—Fox Film de la Argentina S. A., Calle Lavalle 1878 (R-35), Buenos Aires, W. W. Sullivan, Managing Director, Cesar Cembdeo, Manager.

URUGUAY—Twentieth Century-Fox Film Del Uruguay, Ltda., Calle Yi 1423/36, Montevideo. Jose M. Sanchez, Manager.

PARAGUAY—Compania Commercial Guarani S. R. LDA (Azent), Teatrosc, Granados, Asuncion.

CHILE—Twentieth Century-Fox Film S. A, Cmmonografica, Calle Galvez No. 79, P. O. Box 4120, Santiago, Karl B. Knust, Manager.

PERU—Twentieth Century-Fox Peruana, S. A., Jiron de la Union, 743, P. O. Box 170, Lima. Joel Hart, Manager.

HONG KONG—Leo Benoeh, Manager, King's Terrace Bldg.

EUROPEAN DISTRICT

Francis L. Harley, Managing Director, Continental Europe, Arabia, Middle East and North Africa, Robert A. Kreuger, General Manager.


ITALY—Mario Luporini, Home Office Managing Director, Via Goito No. 60.

IRELAND—B. R. Britten, Manager, 9-B Lower Abbey St., Dublin.

SCOTLAND—W. Carruthers, Manager, 77-79 Mitchell St., Glasgow.

WALES—Alun G. Rozers, Manager, Dominion Arcade, Queen St., Cardiff.

BELGIUM—Twentieth Century-Fox Bele S.A., 16 Place des Martyrs, Brussels; Gaston A. Van Vlaem, Manager.

HOLLAND—Charles Matzen, Manager, 608 Keizersgracht, Amsterdam (c) Netherlands Film Corporation, N. V.

DENMARK—Fox Film A/S, Ivar Franke, Manager, 10 Reuduspladsen, Copenhagen.

NORWAY—Fox Film A/S, Thorvald Isdahl, Manager. Stortingsset 28, Norway.

FINLAND O/Y, Fox Film A/B, Eric Lonberg, Manager. Helsinki, S. Helsinki.

GERMANY—Erwin Schmidt, Sales Manager. Century Fox Film, A. G. Inc., Friedrich-Ebert St. 27, Frankfurt /M.

National Theaters Corp.

(Members listed separately)

Movietone, Inc.

(Members listed separately)

Roxy Theater, Inc.

Twentieth Century-Fox Television Productions, Inc.

111 W. 56th St., New York 19, N. Y. (Columbus 5-3399)

(Television production and distribution.)

OFFICERS

President: Spyrirx P. Skouras
Executive Vice-President: W. C. Michel
Vice-President: Peter Levathes
Treasurer: Donald A. Henderson
Comptroller: W. J. Eadie
Asst. Treasurer: F. T. Kelly
Asst. Comptroller: C. E. McCartney
Director: E. N. Steinberg
Asst. Secretary: J. H. Lang

BOARD OF DIRECTORS

Spyros P. Skouras, W. C. Michel, Donald A. Henderson, W. J. Eadie, Norman B. Steinberg.

United Artists Corp.

739 Seventh Ave., New York 19, N. Y. (CI-5-6000)

(Distributor)

OFFICERS

President: Gradwell L. Sears
Executive: Fred Jack
Executive Asst. to President: Paul N. Lazarus, Jr.
Secretary: Lloyd Wright
Treasurer-Asst. Secretary: Harry J. Muller
Assistant Treasurer, Herbert E. Weimann

DEPARTMENT HEADS

Eastern & Canadian Gen. Sales Mgr.: Nat Nathenson
Western Gen. Sales Mgr.: Fred Jack
Exchange Operations: H. D. Buckley
Assistant to E. M. Schleifer: Jack Wrege
Assistant to Fred Jack: John Hughes
Advertising-Publicity Dir.: Howard R. L. Sieur
Statistical: Charles W. Steele
Purchasing Agent: Ida H. Garretson
Office Manager: Robert Goldfarb
Publicity Manager: Alfred Tammar
Advertising Manager: Francis Winkus
Art Director: Herbert Jaedler
Exploitation Manager: Mori Krushen
Assistant Foreign Manager: T. P. Mulrooney
Foreign Manager: H. W. Schroeder
Far Eastern, Australasian, South African Division Manager: Al Lowe
Head, Foreign Accounting: Walter Liebler
Foreign Publicity Manager: Sam Cohen

BOARD OF DIRECTORS

FOREIGN BRANCHES


SWEDEN—Harald Astrom, United Artists Aktiebolag Norrlandsagent 15B, Stockholm.

SWITZERLAND—Mrs. Pia Marchand, Unartisco, S. A., 5 Rue du Marche, Geneva.


COLOMBIA—Rafael Bernal, United Artists Corp. de Colombia, S. A., Aptdo. Nac. 383, Bogota.

CENTRAL AMERICA—Henry Ronge, United Artists Corp., Apartado Postal 283 Colon, Rep. of Panama.

BRITISH WEST INDIES—Merrill Gooding, United Artists Corp., 7 Richmond St., P. O. Box 336, Port-of-Spain, Trinidad.

CUBA—Henry Weinert, United Artists Corp. of Cuba, S. A., Consulado No. 111, Havana.

PERU—Leon Nebel, United Artists Corp., Casilla Correo 2782, Lima.

PUERTO RICO—Jack Odell, United Artists Corp. of Puerto Rico, P. O. Box 3309, San Juan.

AUSTRALIA—Clive Arnott, United Artists (A/Asia), Pty., Ltd. P. O. Box 3278, Sydney.

NEW ZEALAND—Ralph Colley, United Artists (A/Asia), Ltd., 55 Courtenay Place, Wellington.

INDIA—Western Indian Theaters, Ltd., Bombay.


PHILIPPINES—David Gould, United Artists Corporation, State Bldg., 4th floor, Manila.


BELGIUM—George Soulat, United Artists Corporation, 136, Boulevard Emile Bonnaire, Brussels.

Straits Settlements—Alfred Katz, United Artists Corporation, 269 Orchard Road, Singapore.

DENMARK—J. Enzelstof, United Artists A/S, Hammerichsgade 14, Copenhagen.

United Artists Theaters of California, Ltd.

1851 S. Westmoreland Ave., Los Angeles, Calif.

2902 Broadway, New York 18, N. Y.

1301 Broadway, New York 19, N. Y.

2061 Broadway, New York 2, N. Y.

(Teater Operator)

OFFICERS

President: Joseph M. Schenck
Vice-President: Joseph M. Schenck
Vice-President: R. V. Wemple
Vice-President: Pat De Cicco
Secretary: A. H. Frisch
Treasurer: J. B. Codd
Assistant Treasurer: Robert K. Ogden
Assistant Secretary: George S. Reinhardt

BOARD OF DIRECTORS


United Paramount Theater, Inc.

1501 Broadway, New York 18, N. Y.

1494 Broadway, New York 18, N. Y.

(Teater operator)

PERSONNEL

President: Leonard Goldenson
Vice-President-General Counsel: Walter Gross
Secretary-Treasurer: Robert H. O'Brien
Controller: Simon H. Siegel
Asst. Treasurer: J. L. Brown

BOARD OF DIRECTORS


United Productions of America

1410 Lakeside Drive, Burbank, Calif.

(Producer of theatrical animated films, releasing through Columbia; also television, commercial and educational animated and live action films.)

OFFICERS

President: John O'Connor
V-P-Supervising Director:...John Hubley
V-P-Production Manager:...Ade Woolery
Secretary-Treasurer:...Maxine Davis

United Screen Associates

1017 Wooster St., Los Angeles 35, Calif.

(Producer and distributor of domestic and foreign films.)

PERSONNEL

Owner: Jesse J. Goldburg
Pres. Production & Distribution: Jesse J. Goldburg
Secretary:...Fred E. Sonderling
Advertising-Production:...Claudia F. Warsauer
Latin American Sales Representative:...טכניקה
American Trad. Assn.:
U. K. Representatives:...Film Sales, Ltd. (London)

European and Middle East Sales Representative:...American Trad. Assn.

United States Pictures, Inc.

Warner Bros. Studios, Burbank, Calif.

Hollywood 1251

(Producer, releasing through Warners)

OFFICERS

Pres. & Mgr.: Milton Spering
V-P-President: Charles Yoss
Secretary:...Oliver B. Schaab

Universal Pictures Company, Inc.

145 Park Ave., New York 22, N. Y.

Plaza 9-8000

(Producer, distributor)

OFFICERS

President:...Nate J. Blumberg
V-P-General Counsel & Secretary:...Adolf Schimel
V-P-President:...Leon Goldburg

V-P-President:...William A. Scully

Edward L. Gershow
V-P-Production Manager:...Ade Woolery

Secretary-Treasurer:...Maxine Davis

Assistant Treasurers:

Eugene F. Walsh, Margaret M. Sullivan, George Douglas

Assistant Secretaries:

Frank Nevis, Percy Guth

BOARD OF DIRECTORS

Nate J. Blumberg, G. I. Woodham-Smith, Robert Benjamin, Mathew Fox, Daniel M. Sheaffer, J. Arthur Rank, Budd Rogers, John J. O'Connor, Preston Davie, William German, John C. Eidelberg, Albert A. Garthwaite, Leon Goldberg, R. W. Lea, Frank Nevis

EXECUTIVE COMMITTEE

N. J. Blumberg, Chairman: Daniel M. Sheaffer, Robert S. Benjamin, Preston Davie, Leon Goldberg.

DEPARTMENT HEADS

V-P-General Sales Manager:...William A. Scully

V-P-Executive Asst. to President:...John J. O'Connor

Executive in chg. of Public Relations:...Maurice A. Bergman

Executive in chg. of National Exploitation:...Charles Simonelli
Universal-International
Universal City, Calif.
Stanley 7-1427
STUDIO EXECUTIVES AND DEPT. HEADS
Executive Head of Production
Leon Spitz
In charge of Production
William Goetz
vice-President & Gen. Mgr.
Edward Muhl
Production Manager
Ralph LeMaire
National Dir. of Advertising-Publicity
David Lipton
PLANT OPERATIONS COMMITTEE
Business Manager
M. R. Davis
Assistant to General Manager
George Gregory
Studio Comptroller
Ivan Betts
Studio Treasurer
George Douglas
Production Manager
James Pratt
Head, Laboratory
John H. Tran
Mgr. Labor Relations and Personnel
Emmett Ward
Studio Manager
Morris Weiner
and
Edward Muhl, David Lipton

Assistant Studio Manager
George Bole
Nat'l Dir. of Adv. & Publ.
David Lipton
Head, Electrical Dept.
Bryan Carter
Head, Special Effects
Fred Knoth
Universal City Club Manager
Leonard Cory
Head, Story-Writing Dept.
Ray Crossett
Head, Property Dept.
Russ Gausman
Head of Commissary
Hans Meyer
William Gordon
Head, Stenographic Dept.
Esther Shulkin
Supervising Protectionist
William Hanberry
Supervising Art Director
Bernard Herzberg
Head, Special Photographs
Fred Bole
Head, Still Dept.
Ray Jones
Location Manager
Jack Lawton
Head, Research
George Macon
Head, Art Training
Frank McCormick
Studio Publicity Director
Al Horwitz
Executive Head, Talent Dept.
Robert Palmer
Head, Purchasing Dept.
F. A. Patchell
Head of Tabulating & Payroll
John Pfeifle
Head of Editorial Dept.
Ernest Nims
Machine Shop
Ralph McClure
Music Dept.
Joseph Gershenson
Head of Wardrobe
Manny Spack
Head, Scenic Dept.
Fred Tuch
Head, Grip Dept.
Virgil Summers
Chief of Polices
Ernie Vache
Head, Plant Engineering & Permanent Construction
L. J. Ward
Head, Makeup & Hair Dressing Dept.
Rosemary Westmore

President
Joseph H. Seidelman
Vice-President
A. E. Duff
Vice-President, Secy. & Reg.
C. A. Kirby
Treasurer
R. M. Miles
Assistant Treasurer
P. Ludwig

America Aboaf, Supervisor, Latin America.
Headquarters, Y.

FIELD DIVISION
Andre Salib, Supervisor, Middle East; Headquarters, R. F. Found Ltd, Alexandria, Egypt.
Herbert Tonks, Supervisor, Far East; Headquarters, Manila, Philippines.
Robert M. Lury, Supervisor, Eastern Asia; Headquarters, 397 Orchard Road, Singapore, 88.
John Marshall, District Manager, Northern Europe; Headquarters, 3 Rue Brialmont, Brussels, Belgium.

FOREIGN BRANCHES

BELGIUM—Universal Film Societe Anonyme; 3 Rue Brialmont, Brussels, Joseph Denis, Manager.

DENMARK—Universal Film A/S; Nyrade 3, Copenhagen K., E. E. Jorgensen, Manager.

FINLAND—Universal Film OY; P. F. OY, V. Tamminen, Kallevalankatu 4, Helsinki.

FRANCE—Universal Film Societe Anonyme; 27-33 Rue des Liaisons, E. P. J., Etienne Descombes, Manager; B. Goldman, Sales Manager.

GERMANY—Amerikanischer Universal Filmverleih, Inc., c/o Motion Picture Export Association, Tausstrasse 52-60, Frankfurt/Main; A. Szekler, Manager.


ITALY—Universal Films S. A. I.; Via Magna 16, Rome, Emanuele Zama, Manager.

NORWAY—Universal Film A/S; Klingenbergs gate 5, Oslo A. H. Haldun, Manager.

PORTUGAL—(Distributor) Doperfilmes; 45 Rua Bacau, Lisbon; J. Ribeiro Belga and C. Bor, Managing Directors.

SPAIN—Universal Films Hispana, S. A.; Calle Mallorca 220, Barcelona, Enrique Aguilar, Manager.

SWEDEN—Universal Film Aktiebolag; Kungsträdgatan 7, Stockholm, Karl Junmark, Manager.

SWITZERLAND—Universal Film S. A.; Rue du Mont Blanc 11, Geneva, A. Cosanday, Manager.


BRAZIL—Universal Films, S. A.: Rua Senador Dantas No. 39, Caixa Postal 1204, Rio de Janeiro, Michael Berscher, General Manager.

COLOMBIA—(Distributor) Caribe Films, Medellin.

CUBA—Peliculas Nueva Universal de Cuba: Consulado 166, Havana, R. Garcia, Manager.


MEXICO—Universal Pictures Corp. of Mexico: Ignacio Mariscal 59, Apartado Postal 70 Bis, Mexico, D.F. V. Palmer, Mr.

PANAMA CANAL ZONE—COSTA RICA—ECUADOR—GUATEMALA—HONDURAS—NETHERLANDS WEST INDIES—NICARAGUA—PANAMA—EL SALVADOR—CURACAO—ARUBA—Universal Films, S. A.; Section 8a, Apartado No. 3133, Panama, Rep. of Panama.

PAUL B. HODGSON—Universal Pictures Corp. Of Puerto Rico; Cobian Film Center, P. O. Box 178, San Juan, H. Dudoff, Manager.

TRINIDAD—Universal Pictures of Trinidad.
**Company Personnel**

**Variety Film Distributors, Inc.**
152 W. 42nd St., New York 18, N. Y.
Lóngacre 5-0790
(Importer, exporter, distributor.)

President
Amerigo Beneﬁco
Treasurer
Dino Rossini
Secretary
Amerigo Beneﬁco
Foreign Sales Mgr.
Edward Kresser
Manager
Joseph Hanley

**Ventura Pictures Corp.**
7321 Santa Monica Blvd., Hollywood 46, Calif.
Hudson 2-2181
(Producer, releasing through Eagle Lion.)

President
Frank Melford
Vice-President
John Rawlinson
Secretary
Benjamin Koenig

**Victoria Films, Inc.**
9120 Sunset Blvd., West Hollywood 46, Calif.
(Producer)

**Officers**
President
H. A. Shauer
Secretary-Treasurer
William Gordon

**Video Varieties Corp.**
11 E. 50th St., New York 22, N. Y.
Murray Hill 8-1162
(Producer of ﬁlms for business and television.
Owners and Operators of West Coast Sound Studios.)

**Personnel**
President
George W. Goman
V-P in chg. of Production
Martin P. Henry
Vice-President
Leonard Anderson
Secretary
A. W. Manchee
General Sales Manager
Otis P. Williams
Story-Script Dept.
John Meehan, Jr.
Sound Dept.
David W. Scott
Chief Electrician
Barry Stetson
Chief Carpenter
Jack Striecker

**Vog Film Co.**
229 W. 42nd St., New York 18, N. Y.
Lóngacre 5-7763, Wisconsin 7-1014
(Importers, exporters, distributor.)

**Personnel**
Partners
B. L. Garner, Noel Meadow, A. D. Aubry

**Subsidiary:**
Foremost Film Corp.
229 W. 42nd St., New York 18, N. Y.
Lóngacre 5-7763, Wisconsin 7-1014
(Importers of foreign-language ﬁlms.)

**President**
David Kay
Vice-Presidents
B. L. Garner, A. D. Aubry
Treasurer
Irwin I. Lubowe
Secretary-Publicity Director
Noel Meadow

**Vogue Pictures Corp.**
630 Ninth Ave., New York 19, N. Y.
Circle 6-1384

(Producers)
President
Leo Weiss
Vice-President
Bert Kulick
Secretary-Treasurer
Frances Frank
COMPANY PERSONNEL

Wallis-Hazen, Inc.  Hal Wallis Productions
Paramount Studios
5141 Marathon St., Hollywood 38, Calif.
Hollywood 2411 (Producer, releasing through Paramount.)

OFFICERS
President ........................................ Hal B. Wallis
Vice-President-Treasurer ........................ Joseph H. Hazen
Secretary-Asst. Treasurer ..................... Jack Saper
Asst. Secy. & Asst. Treas. .................. William Shelpack
Story Editor ..................................... John Mock
Talent Manager ................................. Paul Nathan
Publicity Manager ............................ Walter Seltzer

BOARD OF DIRECTORS
Hal B. Wallis, Joseph H. Hazen, Jack Saper.

Walter Wanger Pictures, Inc.
357 N. Cannon Dr., Beverly Hills, Calif., BR 2-1258; CR 5-4171
(Producer)

OFFICERS
President ...................................... Walter F. Wanger
Vice-President ................................. Abraham L. Biestock
Vice-President ................................. John Bennett Wanger
Treasurer-Secretary ......................... George R. Mercader

Warner Bros. Cartoons, Inc.
Glendale 4131
(Producer of animated cartoons, released by Warners)

PERSONNEL
President ...................................... Edward Selzer
Vice-President ................................. Albert Warner
Vice-President ................................. Paul W. Perkins
Treasurer & Asst. Sec. ..................... C. H. Wilder
Production Manager ......................... John W. Burton
Vice-President ................................ R. W. Morales
Vice-President ................................ Paul Milman
Musical Director ............................. Carl W. Stallings
Director ....................................... Isadore Frezigne
Director ....................................... Charles M. Jones, Robert McKimson
Manager, In-between Dept. .......... Arthur Milman
Manager, Inking-Painting Dept. .......... Florence Finnkelhor
General Manager, By-Products .......... Division 321 W. 44th St., New York, N. Y.

BOARD OF DIRECTORS
Edward Selzer, Herbert Preston, C. H. Wilder,
R. J. Obringer, Maurice Levison.

Warner Bros. Pictures, Inc.
321 W. 44th St., New York 18, N. Y.
Circle 6-1000
(Producer, distributor, theater operator)

OFFICERS
President .......................... Harry M. Warner
Vice-President: Albert Warner, Jack L. Warner,
Herman Starr, Stanleigh P. Friedman, Samuel
Schneider, Herbert Preston, Ben J. Kalmenson,
Mort Blumentash, Harry M. Kalmine, R. W.
Perkins.
Treasurer .................................... Albert Warner
Assistant Treasurers: Samuel Carlisle, W. Stewart
McDonald, Cyril H. Wilder
Secretary-General Counsel ................. R. W. Perkins
Assistant Secretaries: Harold S. Bareford, Ed-
ward K. Hessberg, Roy J. Obringer
Controller ................................. Samuel Carlisle
Auditor ..................................... Thomas J. Martin

DEPARTMENT HEADS
General Sales Manager ...................... Ben Kalmenson
Short Subjects-Trailers Sales Mgr. ......... Norman H. Moroy
Director, Advertising-Publicity ........... Mort Blumentash
Advertising Manager ........................ Gil Golden
Eastern Publicity Dir. ....................... Larry Golob
Eastern Production Manager ............... Jacob Wilk

BOARD OF DIRECTORS
Terms expire 1951: Stanleigh P. Friedman,
Charles S. Guggenheim, Samuel Schneider, Mor-
ris Wolf, Samuel Carlisle.
Terms expire 1952: John E. Bierwirth, Waddil
Catching, R. W. Perkins, Albert Warner, Harry

SUBSIDIARIES

Warner Bros. Pictures
International Corporation

OFFICERS
President ........................... Wolfe Cohen
Vice-President ............................ Joseph S. Himmel
Vice-President .............................. Karl G. Macdonald
Vice-President-Treasurer ................. John J. Gunn
Secretary ................................. Morris Ebenstein
Asst. Secretary ............................ M. Greenberg
Auditor ..................................... T. O'Sullivan

Subsidiaries
WARNER BROS. PICTURES, LTD.
United Kingdom—Arthur S. Abeles, Jr., Man-
ger Director, 135-111 Wardour St., London, W. 1.
WARNER BROS. FIRST NATIONAL SOUTH FILMS, INC.
Ary Lima, Division Manager, Atlantic Division—
Argentina, Brazil, Chile and Uruguay.
Peter Coli, Division Manager, Caribbean Di-
vision—Cuba, Puerto Rico, Santo Domingo, Tri-
inidad and Venezuela.
Armando Trucios, Division Manager, Pacific Di-
vision—Bolivia, Colombia, Ecuador, Panama, Peru,
Central American Agencies and Mexico.
Supervisor for Ecuador, Peru and
Bolivia ......................................... Lester Cohen,
ARGENTINE—Cesar Aboaf, Manager, Tucuman
1938, Buenos Aires.
BRAZIL—Fritz Berg, Manager, 19-19A Senador
Dantas, Rio de Janeiro.
CHILE—Louis Lipsky, Manager, Alonso Ovallle
1287—P. O. Box Casilla 469, Santiago.
COLOMBIA—Carl Heumann, Manager, Calle 22,
No. 5-75, Bogota.
CUBA—Peter Coli, Division Manager, Paseo de
Martí No. 102, Havana.
ECUADOR—Jose Suarez, Manager, Francisco
P. Icaza, 402 Oficina 4, Primer Piso, P. O. Box
1173, Guayaquil.
PANAMA—John H. M. Scribner, Manager, Via
Espana 16, Panama City, P. O. Box 153.
PERU—Lester Cohen, Manager, Calle Ocon
No. 180, Apartado 1910, Lima.
PUERTO RICO—Geza Polaty, Manager, Stip 10
Fernandez Juncos Avenue, P. O. Box 1378,
San Juan, Puerto Rico.
TRINIDAD—Leo Green, Manager, 7 Richmond
Street, Port of Spain, B.W.I.
WARNER BROS. FIRST NATIONAL PICTURES,
S.A.
TRUCIOS—A. Trucios ................................ Division Manager
MEXICO—Donato Guerra No. 24, Mexico City.
John E. H. Jones, Manager.
WARNER BROS. FIRST NATIONAL FILMS, INC.
Bernard Kopel .................................... Dist. Mgr.
for Belgium, North Africa and Switzerland.
ALGERIA—George Sadoun, Manager, 55 Rue
d’Istanbul, Algiers.
BELGIUM—Hans Egoef, Manager, 55 Blvd. du
Jardin Botanique, Brussels.
FRANCE—Jacques Salberg, Manager, 5 Ave-
ue Victor Hugo, Paris.
MOROCCO—Under supervision of George Sadoun
(Algiers) Leon Slivinski, Manager, 8 Quinson
St., Casablanca.

652
COMPANY PERSONNEL

BOARD OF DIRECTORS


Warner News, Inc.

321 W. 44th St., New York 18, N. Y.

Circle 6-1000

(Newnemed: Warner Pathe News, production headquarters at 625 Madison Ave., MTray Hill 8-2100.)

President ............... Norman H. Moray

Vice-President ........... Walton C. Ament

Secretary ............... Samuel Carlisle

Treasurer ................ Robert W. Perkins

BOARD OF DIRECTORS

Norman H. Moray, Samuel Carlisle, Robert W. Perkins, Harold S. Bareford, Ben Kalmenson.

Music Publishers Holding Corp.

188 Madison Ave., New York 22, N. Y.

Plaza 9-1122

OFFICERS

President .................... Arthur Gottlieb

Vice-President ............. Victor Blan

Secretary ................... A. M. Wattenberg

Treasurer ................. Syd Goldberg

BOARD OF DIRECTORS


Warwick Pictures Corp.

245 W. 55th St., New York, N. Y.

Columbus 5-581

(Distributor)

OFFICERS

President .................... Arthur Gottlieb

Vice-President ............. Victor Blan

Secretary ................... A. M. Wattenberg

Treasurer ................. Syd Goldberg

BOARD OF DIRECTORS


Welgot Trailer Service

630 Ninth Ave., New York, N. Y.

Circle 6-6450

Partners ............... Charles L. Welsh, Martin Gottlieb

Noel Wesley

234 W. 44th St., New York 18, N. Y.

Longacre 2-2080

(Producer of short series, and television subjects.)

Western Costume Co.

5336 Melrose Ave., Hollywood, Calif.

Hollywood 9-1451

OFFICERS

President ..................... A. H. Schnitzer

Vice-President ........ Albert Nickis

Treasurer ................... Phillip J. Feller

BOARD OF DIRECTORS

Morris R. Davis, Morris Levinson, Harvey Shaw, Fred L. Metzler, Leon Goldberg, Hy J. Glick, A. H. Schnitzer.

Wilshire Picture Productions

1120 Guaranty Bldg., Hollywood 28, Calif.

Hollywood 5159

(Producer)

OFFICERS

President ...................... James Doane

Vice-President ............ Arthur Dezer

Chairman of the Board .... H. B. Garfield

Treasurer ................... David H. Garfield

Charge of Production ....... George McColl

Winchester Pictures Corp.

RKO Studios, Hollywood, Calif.

(Producer releasing through RKO.)

Officers ................. Howard Hawks, Edward Lasker

Windsor Pictures Corp.

RKO-Pathe Studios

9336 W. Washington Blvd., Culver City, Calif.

Vermont 8-2174

N. Y. Office, 1270 Sixth Ave., New York, N. Y.

Plaza 7-6900

Irving Lesser, Seymour Foe

(Producer)

OFFICERS

President .................... Julian L. Lesser

Vice-President, Treasurer ...... Frank Melford

Secretary ................... Morris Pfaelzer

Director .................... Ben Koenig

PERSONNEL

Producer ................. Julian Lesser, Frank Melford

Director ................... John Rawlins

Production Manager .......... Harry S. Franklin

Editorial .................... Merrill G. White

World-Adventure Pictures Co., Inc.

9128 Sunset Blvd., Hollywood 16, Calif.

Crestview 1-6101

(Distributor)

OFFICERS

President .................... Philip N. Krause

Vice-President ............. George Breakston

Secretary ................... York Cople

World Wide Film Corp.

1501 Broadway, New York 18, N. Y.

Longacre 1-8231

(Distributor)

PERSONNEL

President .................... Irvin Shapiro

Vice-President ............. Anne Exelberth

General Manager .......... Irvin Shapiro

Jack Wratner Pictures, Inc.

3746 Sunset Blvd., Hollywood 28, Calif.

(Producer)

PERSONNEL

President .................... Jack Wratner, Jr.

Vice-President ............. Monte Livingston

Production Manager .......... Sherman Harris

Accounting Dept. .......... Emmett Miller

Sol M. Wurtzel Productions

1417 N. Western Ave., Hollywood 27, Calif.

HEmpstead 8156

(Producer)

OFFICERS

President .................... Sol M. Wurtzel

Vice-President ............. I. B. Kornblum

Treasurer ................... Spencer Austrian

Secretary ................... Paul Wurtzel

BOARD OF DIRECTORS


DEPARTMENT HEADS

Talent Director .......... Winifred Shank

Story Editor, Features and shorts; also commercial and television.)

OFFICERS

President .................... Sol M. Wurtzel

Vice-President ............. I. B. Kornblum

Treasurer ................... Spencer Austrian

Secretary ................... Paul Wurtzel

BOARD OF DIRECTORS


HAROLD YOUNG PRODUCTIONS, INC.

119 W. 57th St., New York 19, N. Y.

Circle 3-8158-9

(Producer, features and shorts; also commercial and television.)

OFFICERS

President .................... Harold Young

Vice-President ............. Peter Ordway

Secretary-Treasurer .......... John Ordway

BOARD OF DIRECTORS

Harold Young, Harold L. Strause, Peter Ordway, Anthony D. Duke, John Ordway.
PRODUCERS

Also see Short Subject Producers, Cartoon Producers, Trailers.

Los Angeles, Calif.

A & T Film Productions, Inc.
780 Gower St., Hollywood (38)

Ace Pictures, Inc.
1416 N. La Brea, Hollywood (46)

Adventures Pictures, Inc.
1456 Beachwood Dr., Hollywood (28)

Agay Productions, Inc.
6040 Sunset Blvd., Hollywood (28)

Albert, Eddie Productions
1133 N. Highland Ave., Hollywood (38)

Alcorn Productions
9165 Sunset Blvd., Hollywood (46)

Alexander, Max Productions
6040 Sunset Blvd., Hollywood (28)

Allen & Dembrow Corp.
7324 Santa Monica Blvd., Hollywood (46)

Allen, Irving Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)

Allied Artists Productions, Inc.
4376 Sunset Dr., Hollywood (27)

All Scope Pictures, Inc.
6305 Yucca Circle, Hollywood (38)

Alliance Productions
1040 N. Las Palmas, Hollywood (38)

Aison Productions, Inc.
1048 N. Carrol Dr., Hollywood (46)

Amalgamated Pictures, Inc.
451 N. La Cienega Blvd., L.A. (36)

American Film Corp.
840 N. Cahuenga Blvd., Hollywood (38)

Amusement Enterprises, Inc.
6121 Sunset, Hollywood (38)

Apex Film Corp.
971 N. La Cienega Blvd., L.A. (46)

Argosy Pictures Corp.
Republic Studios, Hollywood (38)

Artist's Alliance, Inc.
1040 N. Las Palmas, Hollywood (38)

Associated Film Artists
2120 Sunset Blvd., Hollywood (46)

Autry, Gene, Productions
1438 N. Gower St., Hollywood (28)

Belsam Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)

Bischoff, Samuel, Enterprises
5704 Sunset Blvd., Hollywood (38)

Bogosian, Benedict, Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)

Brady, Darrell, Productions
Magic Mountain, Calabasas, Calif.

Brandt, Lew, Productions
1416 N. La Brea, Hollywood (28)

Brecht Productions, Inc.
321 S. Beverly Dr., Beverly Hills

Brown, Howard C.
6059 Melrose, Hollywood (38)

Briskin-Smith Pros.
846 N. Cahuenga Blvd., Hollywood (46)

Buchman, Sidney, Enterprises, Inc.
9700 Wilshire Blvd., Beverly Hills

Burkett, James S., Productions, Inc.
4376 Sunset Dr., Hollywood (27)

Burwood Pictures, Corp.
1048 N. Carol Drive, Hollywood (46)

Cagney Productions, Inc.
4000 W. Olive Ave., Burbank

Cameo Productions, Inc.
8511 Sunset Blvd., Hollywood (38)

Canyon Productions
233 N. Lincoln, Burbank...Charleston 8-5347

Cardinal Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)

Cascade Pictures of California, Inc.
8822 W. Washington Blvd., Culver City

Cathedral Films, Inc.
1970 Cahuenga Blvd., Hollywood (28)

Cavalcade Pictures, Inc.
959 Seward St., Hollywood (38)

Cavaleri Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)

Century Pictures Co.
1426 N. Beachwood Dr., Hollywood (28)

Chaplin, Charles, Productions
1416 N. La Brea Ave., Hollywood (28)

Chester Productions, Inc.
4376 Sunset Dr., L.A. (27)

Churchill-Wexler Film Productions
137 N. La Brea, L.A. (36)...

Cine-Tel
1161 N. Highland Ave., L.A. (38)

Cisco Kid Productions
9428 Sunset Blvd., Hollywood (46)

Cohen, Albert Jay, Productions
1040 N. Las Palmas Ave., Hollywood (38)

Colmes, Walter, Productions
4024 Radford Ave., North Hollywood

655
Colonial Productions
8739 Sunset Blvd., Hollywood (28) — CRestview 1-9086

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28) — Hollywood 9-3181

Comet Productions, Inc.
9533 Brighten Way, B. H. — CRestview 6-4137

Concert Films, Inc.
846 N. Cahuenga Blvd., Hollywood (38) — Hollywood 9-5981

Consolidated Producers Corp.
751 N. Fairfax Ave., Hollywood (46) — Webster 3-0512

Continental Pictures, Inc.
6636 Hollywood Blvd., Hollywood (28) — Granite 3546

Cornell Pictures, Inc.
8732 Sunset Blvd., Hollywood (28) — CRestview 1-5781

Cowan, Lester, Productions
1040 N. Las Palmas, Hollywood (38) — Granite 3111

Crawford Pictures
8764 Lexington Ave., Hollywood (38) — HEmpstead 6856

Crosby, Bing, Enterprises, Inc.
8822 Washington Blvd., Culver City — TEexas 0-2761

Crosby, Bing, Producers, Inc.
9028 Sunset Blvd., Hollywood (46) — CRestview 1-1171

Culver Productions, Inc.
9441 Wilshire Blvd., B. H. — CRestview 1-8119

Cummings, Irving, Jr. & Irwin Allen
780 N. Gower St., Hollywood (38) — Hollywood 9-5911

De Mille, Cecil B., Productions
5451 Marathon St., Hollywood (38) — Hollywood 9-2411

Disney, Walt, Productions
2400 W. Alameda Ave., Burbank — Stanley 7-1281

Dorety, Chas. R., Productions
7115 Waring Ave., Hollywood (46) — Yorke 6810

Dowling, Pat, Pictures
1056 S. Robertson Blvd., L. A. (35) — CRestview 1-1636

Dudley Pictures Corp.
9908 Santa Monica Blvd., B. H. — CRestview 1-7258

Eagle-Lion Studios, Inc.
7324 Santa Monica Blvd., Hollywood (46) — HUDson 2-2181

Elliott-McGowan Productions
4024 Radford Ave., N. Hollywood — SUNset 2-1121

Embrow Picture Co.
1535 Crossroads of the World, Hollywood (28) — HUDson 2-1163

Emerald Productions
650 N. Bronson Ave., Hollywood (4) — Hollywood 9-8321

Emerson Film Corp.
4024 Radford Ave., North Hollywood — STanley 7-1181

Empire Productions, Inc.
1530 N. Cahuenga, Hollywood (28) — HUDson 2-7950

Enterprise Productions, Inc.
1040 N. Las Palmas, Hollywood (38) — Granite 3111

Equity Pictures, Inc.
848 N. Cahuenga Blvd. (38) — Hollywood 9-5891

Essaness Pictures Corp.
8822 W. Washington Blvd., Culver City — Texas 0-2761

Essky Pictures Corp.
1422 Lyman Pl., Hollywood (27) — OLymnia 2131

Fairbanks Co., The, Inc.
606 N. Robertson Blvd., Hollywood (46) — CRestview 1-7008

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28) — HUDson 2-1101

Family Films, Inc.

Federal Films, Inc.
8822 W. Washington Blvd., Culver City — TEexas 0-2761

Feldman, Chas. K., Group Productions
9441 Wilshire Blvd., Beverly Hills — CRestview 1-5222

Fennell, Paul J., Co.
1159 N. Highland Ave., Hollywood (38) — Gladstone 1657

Fidelity Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38) — Hollywood 9-5981

Film Classics, Inc.
9533 Brighton Way, B. H. — CRestview 5-5325

Filmmaker, Inc., The
780 Gower St., Hollywood (38) — Hollywood 9-5911

Five Star Productions
6526 Sunset Blvd., Hollywood (28) — HEmptead 1161

Fortune Film Corp.
5746 Sunset Blvd., Hollywood (28) — HEmptead 7124

Foy, Bryan, Productions
4000 W. Olive Ave., Burbank — Hollywood 9-1251

Frank, W. R., Productions
5915 Waring Ave., Hollywood (38) — Gladstone 6159

Franklin Productions
1638 Cordova St., L. A. (7) — ....... PA 5581

Frontier Productions
Republic Studios — .......... SUNset 2-1121

Frost Films, Inc.
8255 Beverly Blvd., L. A. (48) — Walnut 3561

Gibraltar Pictures, Inc.
1040 N. Las Palmas, Hollywood (38) — Granite 3111

Gilliam, Rodney, Productions
7904 Santa Monica Blvd., Hollywood (46) — Hillside 2220

Gloria Productions
840 N. Cahuenga Blvd., Hollywood (38) — Hollywood 9-5981

Goldwyn, Samuel, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46) — Granite 5111

Granger, Edmund, Productions
780 N. Gower St., Hollywood (38) — Hollywood 9-5911

Grant, Marshall, Pictures, Inc.
8822 W. Washington Blvd., Culver City — Texas 0-2761

Graphic Films Corp.
1108 Lillian Way, Hollywood (38) — Granite 2191

Great Western Productions, Inc.
4376 Sunset Dr., L. A. (27) — NOrmandie 2-9181

Gripino, Jan, Productions
4376 Sunset Dr., L. A. (27) — NOrmandie 2-9181

Hack, Herman, Productions
335 N. Laurel Ave., L. A. (35) — Walnut 2068

Hakim Bros.
1040 N. Las Palmas, Hollywood (38) — Granite 3111

Hays-Parnell Productions, Inc.
6000 Sunset Blvd., Hollywood (28) — Hollywood 9-4584

Holz, Nat, Productions
Paramount Studios — Hollywood 9-2411

Hop-Along Cassidy Productions, Inc.
211 S. Beverly Drive, B. H. — BRadshaw 2-1101
Gladstone
Normandie
Hollywood
Crestview
Jewel
Inter-Wood
Johnston-Hunt
Jam
I. Lichter,
King,
Kemp
Kay
Katzman
Independent
Impact
Lantz,
Hughes
Lesser,
Lake,
846
9128
4376
7000
7324
6808
6252
5746
1225
10202
McCarthy, Glen, Productions
780
N. Gower St. Hollywood
Major Productions
2054
Paramount Drive, Hollywood
Mars Film Corp.
1530
N. Cahuenga, Hollywood
Mayfair Pictures, Inc.
4376
Sunset Drive, Hollywood
Medallion Pictures Corp.
950
Gower Street, L. A. (38).
Mercury International Pictures
1415
Coast Highway, North Corona Del Mar
Mercury Productions
5746
Sunset Blvd., L. A. (28)
Merritt Productions, Inc.
5746
Sunset Blvd., Hollywood
Metro-Goldwyn-Mayer Pictures
10202
W. Washington Blvd., Culver City
Midwest Productions, Inc.
630
N. Bronson Ave., Hollywood
Milbak Productions, Inc.
1040
N. Las Palmas, Hollywood
Minerva Productions
1040
N. Las Palmas Ave., Hollywood
Mirisch, Walter
Monogram Studios
Monogram Productions, Inc.
4376
Sunset Drive, L. A. (27)
Monroe Productions, Inc.
8553
Sunset Blvd., Hollywood
Mooney, Martin, Productions
1041
N. Formosa
Morane Pictures, Inc.
5746
Sunset Blvd., Hollywood
Moskov, George, Productions
846
N. Cahuenga Blvd., Hollywood
Motion Pictures, Inc.
4376
Sunset Drive, Hollywood
Murray, Martin, Productions, Inc.
5746
Sunset Blvd., Hollywood
Nasbro Pictures, Inc.
5746
Sunset Blvd., Hollywood
Nasser, James, Productions
1040
N. Las Palmas Ave., Hollywood
Neptune Films, Inc.
205
S. Beverly Dr., B. H.
Nero Films, Inc.
1041
N. Formosa Ave., Hollywood
Neufleau, Sigmund, Pictures, Inc.
5740 Sunset Blvd. .......... Hillside 3129

New World Productions
5746 Sunset Blvd., Hollywood (28) Hollywood 9-5827

Nola Productions, Inc.
751 N. Fairfax, Hollywood (46) Webster 3-0512

Norma Productions, Inc.
4000 W. Olive, Burbank .... Hollywood 9-1251

Nosek Productions
9118 ½ Sunset Blvd., Hollywood (46)

Oakmount Pictures, Inc.
1530 N. Cahuenga Blvd., Hollywood (38) Hudson 2-7059

Olympic Productions
1040 N. Las Palmas, Hollywood (38) Granite 3111

Orbit Productions, Inc.
6331 Hollywood Blvd., Hollywood (28) Hillside 7403

Pat, George, Productions, Inc.
1401 N. McCadden Place, Hollywood (38) Hollywood 9-1466

Palomar Productions
4021 Radford Ave., N. Hollywood Sunset 2-1121

Pan-A-Pictures Co.
11520 W. Washington Blvd., Culver City Santa Monica 7-9161

Paramount Pictures Corp.
5451 Marathon St., Hollywood (38) Hollywood 9-2411

Parsons, Lindsley, Productions, Inc.
4376 Sunset Dr., L. A. (27) Normandie 2-9181

Pentagon Films, Inc.
5746 Sunset Blvd., Hollywood (28) Granite 4928

Peters, Robert, Productions
4021 Radford Ave., N. Hollywood Sunset 2-1121

Phoenix Films, Inc.
1040 N. Las Palmas, Hollywood (38)

Pickford Productions, Inc.
9533 Brighton Way, B. H. .... Crestview 6-4137

Pictorial Productions, Inc.
1357 N. Gordon St., Hollywood (28) Hillside 3108

Pine-Thomas Corp.
5746 Sunset Blvd., L. A. (28) ..... Hillside 9114

Plymouth Productions, Inc.
8822 W. Washington Blvd., Culver City Texas 0-2761

Polaris Pictures, Inc.
5585 W. 3rd St., L. A. (36) ... Webster 2-4608

Pollner, Richard K., Productions, Inc.
8822 W. Washington Blvd., Culver City Texas 0-2761

Popkin, Harry, Productions
846 N. Cahuenga Blvd. ...... Hollywood 9-3181

Preferred Pictures Corp.
211 S. Beverly Dr., B. H. .... BRadshaw 2-6333

Pressburger, Arnold, Productions
5746 Sunset Blvd., Hollywood (38) Hollywood 2-4561

Producers-Actors Corp.
1438 N. Gower St., Hollywood (28) Hollywood 9-3181

Prominent Pictures, Inc.
1040 N. Las Palmas, Hollywood (38) Granite 3111

Prosumer-Nasser Productions, Inc.
1040 N. Las Palmas, Hollywood (38) Granite 3111

Protestant Films
3746 Sunset Blvd. .......... Hillside 7464

Pyramid Productions, Inc.
8822 W. Washington Blvd., Culver City Texas 0-2761

Quality Pictures Co.
5634 Santa Monica, Hollywood (38) Gladstone 4088

Rainbow Productions, Inc.
5451 Marathon St., Hollywood (38) Hollywood 9-2411

Rampart Productions, Inc.

Rambler Productions, Inc.
4376 Sunset Blvd., Hollywood (27) Normandy 2-0181

Range Busters, Inc.
11311 Ventura Blvd., N. Hollywood Sunset 2-1885

Reed, Roland, Productions, Inc.
275 S. Beverly Dr., B. H. .... Crestview 6-1101

Reelstatic Pictures, Inc.
5746 Sunset Blvd., Hollywood (28) Granite 4928

Regal Films, Inc.
5746 Nassour Blvd., Hollywood (28) Hollywood 9-7381

Reliance Pictures, Inc.
1041 N. Formosa Ave., Hollywood (46) Granite 5111

Republic Studios
4504 N. Rodford St. ........ Sunset 2-1121

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38) Hollywood 9-5911

Roach, Hal, Studios, Inc.
8822 Washington Blvd., Culver City Texas 0-2761

Roach-Beaudette Enterprises
8822 Washington Blvd., Culver City Texas 0-2761

Roberts Productions, Inc.
1052 N. Carol Dr., Hollywood (46) Crestview 6-1129

Rock, Joe, Productions

Rogers, Charles R.
1040 N. Las Palmas Ave., Hollywood (38) Granite 3111

Rosen, Robert
1438 N. Gower St., Hollywood (28) Hollywood 9-3181

Roxbury Productions
1040 N. Las Palmas, Hollywood (38) Granite 3111

Sage Western Pictures, Inc.
1438 N. Gower St., Hollywood (38) Hollywood 9-3181

Sandre Productions
6055 Sunset Blvd., Hollywood ...... Hillside 5609

Sanford, Clifford, Productions
451 N. La Cienega Blvd., Hollywood (36) Crestview 5-3801

Santana Pictures
1438 N. Gower St., Hollywood (28) Hollywood 9-8181

Schwarz, Jack, Productions
846 N. Cahuenga Blvd., Hollywood (38) Hollywood 9-8181

Screen Plays, Inc.
846 N. Cahuenga Blvd., Hollywood (38) Hemstead 9646

Sentinel Productions
5746 Sunset Blvd. ............. HE 6828

Shenandoah Pictures
1040 N. Las Palmas, Hollywood (38) Granite 3111

Sherman, Harry, Pictures, Inc.
5255 Clinton St., L. A. (4) ...... Hollywood 9-8321

Showtime Pictures, Inc.
6777 Hollywood Blvd., Hollywood (28) Hillside 7101

Sierra Pictures, Inc.
337 N. Canon Dr., B. H. .... BRadshaw 2-1258

Simmel-Meservey, Inc.
321 South Beverly Dr., B. H. BRadshaw 2-3874

658
New York, N. Y.

Astor Productions, Inc. 130 W. 46th St. Luxemburg 2-1287
Blinney, Josh 5 Columbus Circle. Columbia 5-4552
Blake, B. K., Inc. 1270 Sixth Ave. Columbia 5-1854
British Artists, Inc. 480 Park Ave. El dorado 5-6965
Cagney, William, Productions 729 Seventh Ave. Circle 5-4318
Columbia Pictures Corp. 729 Seventh Ave. Circle 5-5000
Cosmopolitan Pictures Corp. 1564 Broadway Plaza 7-6449
Disney, Walt, Productions 1270 Ave. of Americas Judson 6-3442
Documentary Film Productions, Inc. 480 Lexington Ave. El dorado 5-5635
Dorffman, Edmund L. 1501 Broadway Chickering 4-0768
Eagle Lion Films, Inc. 165 W. 46th St. Plaza 7-1600
Film Classics 1501 Broadway Longacre 4-1125
Foreign Screen Corporation 488 Seventh Ave. Bryant 8-1497
Golden, Edward A. 1370 Avenue of Americas Circle 7-2085
Goldwyn, Samuel, Productions, Inc. 1270 Ave. of the Americas Plaza 7-7900
Laurel Films, Inc. 200 W. 57th St. Judson 6-0057
Levey, Jules 1270 Ave. of the Americas Circle 7-7956
Loew’s, Inc. 1540 Broadway Luxemburg 2-2000
London Film Productions, Inc. 350 Fifth Ave. Bryant 9-1565
March of Time, Inc. 309 Lexington Ave. Judson 6-1212
Monogram International Corp. 1500 Broadway Plaza 7-0820
Movietone News, Inc. 460 W. 54th St. Columbia 5-7200
News of the Day 450 W. 56th St. Columbia 5-0402
OrloB, Harold 1364 Broadway Plaza 7-5790
Paramount News 544 W. 43rd St. Longacre 3-4300
Paramount Pictures Inc. 1501 Broadway Bryant 9-8700
Pastime Pictures Corp. 1270 Ave. of the Americas Circle 7-1699
RKO Pathe, Inc. 625 Madison Ave. Plaza 9-3600
105 E. 109th St. Sacramento 2-2500
RKO Radio Pictures 1270 Ave. of the Americas Columbus 5-6500
Rank, J. Arthur, Organization 446 Park Ave. Plaza 9-1500
Republic Pictures Corp. 1790 Broadway Columbus 5-2500
Klee, Grantland, Sport Pictures Corp. 22 W. 48th St. Plaza 7-8175
Ronch, Hal, Studios, Inc. 729 Seventh Ave. Circle 5-4135
Roush, Leslie, Productions, Inc. 119 W. 57th St. Columbus 5-6430
Schaeffer, George J., Associates 1560 Broadway Plaza 7-1976
Selznick Studio, The 400 Madison Ave. El dorado 5-5323
Small, Edward, Productions, Inc. 729 Seventh Ave. Plaza 7-2765
Terrytoons, Inc. 271 North Ave., New Rochelle New Rochelle 2-3466
Trop, J. D., Productions 3 W. 57th St.
Twentieth Century-Fox Film Corp. 444 W. 56th St. Columbia 5-3320
Universal Newsreel 105 E. 106th St. Trafalgar 8-5020
Universal Pictures Co., Inc. 445 Park Ave. Plaza 9-8000
University Film Productions, Inc. 1270 Ave. of the Americas Circle 7-2085
Vanguard Films, Inc. 400 Madison Ave. El dorado 5-5323
Warner Bros. 321 W. 44th St. Circle 6-1000
Yorke, Emerson 393 W. 55th St. Luxemburg 2-2216

BACKGROUND MUSIC COMPOSERS

Applebaum, Louis National Film Board of Canada, Ottawa. Ottawa 2-8211
Associated Music, Inc. 8032 Burton Way, Beverly Hills, Calif. Crestview 4-0151
Filmusic, Inc. 245 W. 55th St., New York, N. Y. Judson 6-4155
Pace & Weissner Music Service 1026½ Wilcox St. Hollywood 9-3046
Shaindlin, Jack 245 W. 55th St., New York, N. Y. Judson 6-4155
Velazco, Emil 723 Seventh Ave., New York 19, N. Y. Plaza 7-8530
SHORT SUBJECT PRODUCERS

Los Angeles, Calif.

All-Scope Pictures, Inc. 5390 Yucca St. Hollywood 9-3868
Bare, Richard, Productions 4000 W. Olive Ave., Burbank. Hollywood 9-1251
Butterfield, Allen, Productions 2853 Santa Monica Blvd. Hollywood 9-3961
California Commercial Film Co. 3629 Brighton Way, B. H. Cresentview 6-3196
Cathedral Films, Inc. 1970 Calluenga Blvd. Glendale 3743
Columbia Pictures 1438 Gower St. Hollywood 9-3181
Daisy, Walt 5400 Alameda, Burbank ST. Stanley 7-1281
Dudley, Carl, Productions 9009 Santa Monica Blvd., B. H. Cresentview 1-7250
Fairbanks, Jerry 6052 Sunset Blvd. H. Urdson 2-1101
Fit-Patrick, James A. Metro-Goldwyn-Mayer 0391
Gillam, Roddy 7904 Santa Monica Blvd. Hillside 2220
Graphle Films Corp. 1108 Lillian Way (38) GRanite 2191
Hollingsand, Gordon Warner Bros. Hollywood 9-1251
Jam Handy Organization 7946 Hollywood H. Empstead 5809
Landrew, M. M. 1436 Beachwood Drive H. Empstead 1191
McCollum, Hugh Columbia Studios Hollywood 9-3181
Murray, Martin 5746 Sunset Blvd. Hollywood 9-0022
Pictorial Productions, Inc. 1357 N. Gordon St. Hillside 3108
Quimby, Fred M-G-M Ashley 4-3311
RKO Radio Pictures 780 N. Gower St. Hollywood 9-5911
Reed, Roland 275 S. Beverly Drive, B. H. Cresentview 6-1101
Kockett, Frederick K. 6108 Santa Monica Blvd., Hollywood (38) GRanite 7131
Sentinel Productions 5746 Sunset Blvd. H. Empstead 6828
Smith, Pete Metro-Goldwyn-Mayer TX 2-3311
Staub, Ralph Columbia Studios Hollywood 9-3181
Sutherland, John 201 N. Occidental Blvd. D'Unkirk 2-8123
Trade Films 666 N. Robertson Blvd. (46) Cresentview 1-3782
United Productions of America 4440 W. Olive Ave., Burbank. Chapman 0-7171
White, Jinie Columbia Studios Hollywood 9-3181
Youth Films Foundation 7904 Santa Monica Blvd. Hillside 0391

Boney, Josh 5 Columbus Circle Columbus 5-4552
Blake, B. K., Inc. 1270 Ave. of the Americas Columbus 5-1854
Brown, Irving 110 W. 54th St. Murray Hill 2-7490
Columbia Pictures Corp. 729 Seventh Ave. Circle 5-5000
Disney, Walt, Productions 1270 Ave. of Americas Judson 6-3422
Hyperion Films, Inc. 1564 Broadway Judson 2-2928
Loew's, Inc. 1540 Broadway L. Uxemberg 2-2000
March of Time, Inc. 369 Lexington Ave. Judson 6-1212
Movietone News, Inc. 180 W. 54th St. Columbus 5-7200
Paramount Pictures Inc. 1501 Broadway Bryant 9-8700
RKO Pathe, Inc. 625 Madison Ave. Plaza 9-3800
RKO Radio Pictures 105 E. 106th St. Plaza 7-8175
Richtofen Productions, Inc. 11 E. 49th St. Plaza 4-7483
Roush, Leslie, Productions, Inc. Columbus 5-6430
Shandlin, Jack 245 W. 55th St. Judson 6-1415
Terrytoons, Inc. 271 North Ave., New Rochelle New Rochelle 2-3466
Twentieth Century-Fox Film Corp. 444 W. 55th St. Columbus 5-3320
Universal Pictures Co., Inc. 448 Park Ave. Plaza 9-8001
Warner Bros. 321 W. 44th St. Circle 6-1000
Yorke, Emerson 333 W. 53rd St. L. Uxemberg 2-2216

NEWSREELS

New York, N. Y.

Movietone News, Inc. 460 W. 54th St. Columbus 5-7200 Distributed by Twentieth Century Fox
News of the Day 460 W. 56th St. Columbus 5-0402 Distributed by Loew's, Inc.

Chicago, Ill.

All American News (Negro) 2901 S. Prairie C. Alumet 5-7878
DISTRIBUTORS

New York, N. Y.

A. F. E. Corp.
1270 Ave. of the Americas... Circle 6-8927

A. E. Films, Inc.
1600 Broadway.................. Circle 7-2850

Adventure Films, Inc.
1500 Broadway.................. PLaza 7-3230

American-European Film Industries, Inc.
229 W. 42nd St.............. Pennsylvania 6-4434

American Trading Association
733 Seventh Ave.............. Circle 5-5614

Arius, Inc.
729 Seventh Ave.............. Circle 5-4574

Artemedia Associates, Inc.
729 Seventh Ave.............. Circle 5-6558

Arkin Pictures, Inc.
723 Seventh Ave.............. Circle 5-6570

Astor Pictures Corp.
130 35th St.................. Luxembourg 2-1287

Astor Films
5/6 Essential, 1035 Sixth Ave... Longacre 4-1141

Atlas Film Exchange, Inc.
723 Seventh Ave.............. Circle 5-6517

Bordy, Al O.
630 Ninth Ave................. Circle 6-7444

Brandon Films, Inc.
1700 Broadway.................. Circle 6-4686

British & Continental Trading Co.
1775 Broadway.................. PLaza 7-2855

C. & R. Films
106 W. 39th St................. Circle 6-8574

Canton-Weiner Films
1270 Sixth Ave................. Columbus 5-2125

Capital Pictures Corp.
723 Seventh Ave.............. Circle 5-8874

Casanova-Arlette Pictures, Inc.
730 49th St.................. Jutson 6-5580

Casino Film Exchange, Inc.
210 E. 86th St................. Butlerfield 8-0561

Celebrity Productions, Inc.
723 Seventh Ave.............. Circle 5-5970

Central Cinema Corp.
723 Seventh Ave.............. Circle 5-6570

Cine Film Exchange
117 W. 48th St................. Circle 5-8834

Cine Columbia S. A.
1475 Broadway.................. BRyant 9-3230

Cinema Export Corp.
48 W. 48th St................. PLaza 7-0164-5

Cinema Exchange
210 E. 86th St................ REGent 4-0257

Cinema Service, Inc.
106 West End Ave.............. TRafalgar 3-1411

Clasa-Molnne, Inc.
243 W. 56th St................. Circle 5-4929

Classic Pictures, Inc.
1500 Broadway.................. Circle 7-1726

Cohen, Leo
750 Seventh Ave.............. Circle 5-6498

Columbia Pictures Corp
729 Seventh Ave.............. Circle 5-5000

Commonwealth Pictures Corp.
729 Seventh Ave.............. Circle 5-6456

Community Cinema Corp.
148 W. 57th St................ Circle 5-6456

Continental Motion Picture Corp.
1500 Broadway.................. PLaza 7-4373

Cosmopolitan Pictures Corp.
1504 Broadway.................. PLaza 7-6449

Crest Box
1270 Sixth Ave................. Columbus 5-2125

Crystal Pictures, Inc.
1504 Broadway.................. PLaza 7-5130

Danablu
729 Seventh Ave.............. Circle 5-5578

Davis, Arthur, Associates
50 W. 42nd St................. BRyant 9-2690

Dezel, Robert
1500 Broadway.................. Circle 7-1726

Discina International Films Corp.
250 W. 57th St................ PLaza 7-6484

Distinguished Films
229 W. 42nd St.............. Longacre 4-3971

Duck International Corp.
4 W. 58th St................. Murray Hill 8-5460

Eagle Lion Films, Inc.
105 W. 46th St................. PLaza 7-1600

Easy Film Production, Inc.
1560 Broadway.................. PLaza 7-4437

Equity Film Exchanges, Inc.
341 W. 44th St................ Circle 6-8546

Excelsior Pictures Corp.
723 Seventh Ave.............. Circle 5-6167

Exclusive Pictures Corp.
723 Seventh Ave.............. Circle 5-6546

Famous International Film Corp.
1564 Broadway.................. PLaza 7-7460

Favorite Films Corp.
1501 Broadway.................. Longacre 2-1877

Film Alliance of the United States, Inc.
1700 Broadway.................. Circle 6-8408

Film Classics, Inc.
1501 Broadway.................. Longacre 4-1125

Film Polski, Inc.
229 Madison Ave.............. Murray Hill 7-3983

FilmRenters, Inc.
1506 Broadway.................. PLaza 7-4437

Film Rights International, Ltd.
1401 Broadway.................. Longacre 4-8234

Films International of America, Inc.
1501 Broadway.................. Longacre 4-8234

Films of the Nations, Inc.
62 W. 45th St.................. Murray Hill 2-0640

Forst Communications Corp.
488 Seventh Ave.............. BRyant 9-4957

Foremost Film Co.
229 W. 42nd St................. Wisconsin 2-1014

Four Continents Films, Inc.
1501 Broadway.................. BRyant 8-9416

French Motion Picture Corp.
76-62 Woodside Ave., Elmhurst

HAVemeyer 9-4411

Globe Film Distributors
1035 Sixth Ave................. Longacre 4-1141

Goldwyn Films, Inc.
1775 Broadway.................. Circle 6-9405

Gramercy Films, Inc.
1035 Sixth Ave................. Longacre 4-1141

Guaranteed Pictures Co., Inc.
723 Seventh Ave.............. Circle 5-6456

Hoffberg Productions, Inc.
650 Ninth Ave................. Circle 6-9031

Hannauer Pictures, Inc.
1776 Broadway.................. Columbus 5-1760

Hepburn Films, Inc.
1564 Broadway.................. Jutson 2-9298

Ideal Pictures Corp.
297 E. 37th St................ Murray Hill 2-0955

Information Films
145 W. 21st St................ Watkins 4-4230

Interfilm Corp.
437 Fifth Ave.................. Murray Hill 6-0538

Irish-American Film Corp.
1500 Broadway.................. PLaza 7-3230

Jewel Productions, Inc.
165 W. 46th St................. PLaza 7-6227

Jewish-American Film Co.
723 Seventh Ave.............. Circle 5-6514

Jewish Film Distributors
580 Seventh Ave.............. Wisconsin 7-9866

Lewis Productions, Inc.
1501 Broadway.................. Pennsylvania 6-8183

Lewy's, Inc. (Metro-Goldwyn-Mayer)
1540 Broadway.................. Luxembourg 2-2000

London Film Productions, Inc.
350 Fifth Ave................. BRyant 9-1505

Lopert Films, Inc.
315 W. 57th St................ Circle 5-6798

Luv Film Distributors, Inc.
1501 Broadway.................. BRyant 9-0137

M-G-M International Films Corp.
1540 Broadway.................. Luxembourg 2-2000
Macllh, Leo
204 Central Park South...... Circle 6-5277
Masterpiece Productions, Inc.
45 W. 45th St............ LUXemburg 2-4717
Mayer & Blich, B. V.
113 W. 42nd St........... Longacre 4-7126
Modern Film Corp.
729 Seventh Ave........ Circle 5-5175
Mohawk Film Corp.
341 W. 44th St........... Circle 6-8546
Monogram Pictures Corp.
630 Ninth Ave............ Plaza 7-0820
Motion Picture Sales Corp.
730 Fifth Ave............. JUdsn 6-5580
National Pictures Corp.
1501 Broadway............. ACKawanna 4-3544
Naef, Elmer
354 W. 44th St........... Plaza 7-4188
Nu-Art Films, Inc.
421 W. 48th St........... LUXemburg 2-3273
Orchard Films, Inc.
1504 Broadway........... Plaza 7-5790
Oxford Films
1501 Broadway........... CHickering 4-6421
P.K. Pictures, Inc.
1560 Broadway........... Plaza 7-1600
Palestine Films
13 E. 37th St............. ONEgan 9-2085
Paramount Pictures, Inc.
1501 Broadway........... BRyant 9-8700
Peak Film & Trading Co.,
729 Seventh Ave........ Circle 5-5643
Peer Films
117 W. 48th St......... Circle 5-6834
Pictorial Films, Inc.
625 Madison Ave......... Plaza 5-9600
RKO Radio Pictures
1270 Ave. of the Americas... Columbus 5-6500
Republic Pictures Corp.
1790 Broadway........... Columbus 5-2600
Red Film Pictures
1501 Broadway........... BRyant 9-8416
Sage Films
441 E. 20th St. (Apt. 8F)
SEGlera Pictures, Inc.
1750 Broadway............. JUdsn 6-1818
Scandia Films, Inc.
220 W. 42nd St........... Wisconsin 7-7059
Schneck, Armand
1501 Broadway........... Longacre 3-6187
Selznick Releasing Organization
100 Madison Ave........ EIdorado 5-5237
Siriinsky International Features Corp.
250 W. 57th St........... Columbus 5-3871
Silent Productions
165 W. 46th St........... Plaza 7-2265
Solod International Films
11 W. 42nd St........... LACKawanna 4-5660
Splinter International Pictures, Inc.
729 Seventh Ave........ Columbus 5-2431
Superlima Distributing Corp.
52 Vanderbilt Ave........ Murray Hill 4-7717
Times Film Corp.
155 W. 49th St........... Plaza 7-3365
Todd Pictures
723 Seventh Ave........ Circle 6-9446
Trans-Continental Films
723 Seventh Ave........ Plaza 7-6844
Trifolium Films, Inc.
350 Fifth Ave............. Longacre 5-7792
Trup, J. D., Productions
3 W. 57th St.............. Plaza 6-5320
Tweentieth Century-Fox Film Corp.
444 W. 56th St........ Columbus 5-3320
United Artists Corp.
729 Seventh Ave........ Circle 5-6000
United Artists Features Corp.
1600 Broadway........... Circle 7-0857
Universal Pictures Co., Inc.
445 Park Ave............. Plaza 9-8000
University Film Productions, Inc.
1270 Ave. of the Americas... Circle 7-2085
Variety Film Distributors
152 W. 42nd St........ Longacre 5-0790
Virusco Film Co.
630 Ninth Ave........ Plaza 7-0168
Victory Films Co.
580 Seventh Ave........ Wisconsin 7-9686
Vidor Motion Picture Corp.
1560 Broadway........... Plaza 7-5548
Vog Film Co.
229 W. 42nd St........ Longacre 5-7763
Walden Pictures Corp.,
321 E. 44th St.......... Circle 6-1000
Westport-International Films, Inc.
140 W. 57th St........... JUdsn 6-3707

IMPORTERS & EXPORTERS
New York, N. Y.

A. F. Films, Inc.
1600 Broadway........... Circle 7-2850
American-European Film Industries, Inc.
229 W. 57th St. & Pennsylvania 6-4434
American Trading Association
723 Seventh Ave........ Circle 5-5614
Arnis, Henry
729 Seventh Ave......... Circle 5-4574
Artkino Pictures
723 Seventh Ave........ Circle 5-6570
Barnes, Jack
1775 Broadway........ Plaza 7-2955
Blumenthal, Benjamin
608 Fifth Ave........ Circle 5-4242
British & Continental Trading Co.
1775 Broadway........ Plaza 7-2855
C. & B. Films
106 W. 39th St........ JUdsn 6-5580
Casanave-Arlene Pictures, Inc.
720 Fifth Ave.............. JUdsn 6-5580
Casino Film Exchange
210 E. 86th St........ BUTterfield 8-0561
Cavalcade Pictures, Inc.
875 West End Ave........ ACADEMY 2-4781
Central Cinema Corp.
723 Seventh Ave........ Circle 5-6570
Cine Columbia, S. A.
1475 Broadway........ BRyant 9-2320
Cine Export Corp.
48 W. 48th St........ Plaza 7-0164
Cinema Film Exchange
210 E. 86th St........ REGent 4-0527
Claza-Mohme, Inc.
248 W. 56th St........ Circle 5-4929
Cohen, Leo
756 Seventh Ave........ Circle 5-6498
Community Cinema Corp.
124 W. 57th St........ Columbus 5-2125
Continental Motion Pictures Corp.
1560 Broadway........ Plaza 7-4373
Crest Films
1270 Sixth Ave........ Columbus 5-2125
Crystal Pictures, Inc.
1564 Broadway........ Plaza 7-5130
Danahua Pictures, Inc.
729 Seventh Ave........ Circle 5-5578
Arthur Davis Attractions Corp.
55 W. 42nd St........ BRyant 9-2060
Diseina International Film Corp.
705 W. 58th St........ Plaza 7-5484
Distinguised Films
229 W. 42nd St........ Longacre 4-3971
Duke International
14 W. 58th St.......... Murray Hill 8-2460
English Films, Inc.
1560 Broadway........ Plaza 7-4437
Excelsior Pictures Corp.
707 Seventh Ave........ Circle 5-6157
Export & Import Film Co., Inc.
608 Fifth Ave........ Circle 5-4242
Film Polak, Inc.
229 Madison Ave........ Murray Hill-7-7593
Films International
10 E. 49th St........ Plaza 6-9132
Film Renlers, Inc.
1550 Broadway........ Plaza 7-4437
Film Rights Export Corp.
10 E. 49th St........ Plaza 6-9132
Films International of America, Inc.
1501 Broadway ................ L. O. North 4-8234
Film Rights International, Ltd.
1501 Broadway ................ L. O. North 4-8234
Films of the Nations, Inc.
62 W. 45th St. ................ Murray Hill 2-0040
Foreign Screen Corp.
486 Seventh Ave. ............... B. Bryant 9-4057
Foremost Film Co.
229 W. 42nd St. ................ Indiana 6-1104
Four Continents Films, Inc.
1501 Broadway ................ B. Bryant 9-8416
Globe Film Distributors
1035 Sixth Ave. ................ L. O. North 4-1141
Gordon Films, Inc.
1752 Broadway ......................
Guaranteed Pictures Co.
723 Seventh Ave. ............... Circle 5-8456
Hoffberg Productions, Inc.
620 Ninth Ave. ................... Circle 6-9031
Hungaria Pictures, Inc.
1728 Broadway .................. Columbus 5-1760
Hyperion Films, Inc.
1564 Broadway ...................... J. D. J. 2-2928
Interfilm Corp.
437 Fifth Ave. .................... Murray Hill 6-0538
Lewis Productions, Inc.
1501 Broadway ..................... P. Pennsylvania 6-8183
Lopert Films, Inc.
148 W. 57th St. .................. Circle 5-6798
Lux Film Distributing Corp.
1501 Broadway ................ B. Bryant 9-0137
Malehin, Leo
204 Central Park South ........ Circle 6-5277
Mayer and Hurwitz
113 W. 42nd St. .................. L. O. North 4-7128
Modern Film Corp.
729 Seventh Ave. ............... Circle 5-5175
Nayfaek Films
334 W. 44th St. .................. Plaza 7-4188
Northern International Films
34 W. 55th St. ................... L. O. North 3-4468
Orpa Co.
1564 Broadway. New York ...... Circle 5-4330
Oxford Films
1501 Broadway ..................... Chickerin 4-6421
Peak Film & Trading Co., Inc.
729 Seventh Ave. ................ Circle 5-5643
Rashid, Albert
32 E. 25th St. .................... Murray Hill 6-9325
Rembrandt Pictures
444 E. 39th St. .................... Oliver 4-2814
Seclera Films, Inc.
1750 Broadway ...................... J. D. J. 6-1818
Scandia Films, Inc.
230 W. 42nd St. .................. Wisconsin 7-1014
Screen Productions
229 W. 42nd St. .................. Pennsylvania 6-4434
Shirksky International Pictures Corp.
250 W. 57th St. ................. Columbus 5-3871
Sidak International Films
11 W. 42nd St. ................... Lackawanna 4-5690
Superfilm Distributing Corp.
57 Vanderbilt Ave. ............... Murray Hill 4-7717
Trans-Continental Films, Inc.
723 Seventh Ave. ................. Plaza 7-6844
Trans-Oceanic Film Export Co.
1564 Broadway ..................... Plaza 7-3950
Times Film Corp.
155 W. 49th St. ................... Plaza 7-3365
Tricolor Films, Inc.
350 Fifth Ave. ................... L. O. North 5-7792
Variety Film Distributors
150 W. 42nd St. .................. L. O. North 5-0790
Vog Film Co.
229 W. 42nd St. .................. L. O. North 5-7763
Westport-International Films, Inc.
140 W. 37th St. .................. J. D. J. 6-3796

Los Angeles, Calif.

Cavalcade Pictures, Inc.
959 Seward St. ................... Hollywood 9-5458
Harvey International, Ltd.
903 Seward St. ................... Hillside 3556

EXCHANGES

ADDRESSES — PRODUCT — MANAGERS

Albany, N. Y.

Clark Film Distributors, Inc.
443 N. Pearl St. .................. Albany 4-1255
Physical Distributors for National Film Service.
Columbia Pictures Corp.
1050 Broadway ..................... 3-4287
J. C. Bullwinkel, Manager (Columbia).
Eagle Lion Films, Inc.
443 N. Pearl St. .................. Albany 3-2126
Harry S. Alexander, Manager (Eagle Lion, Rank, Small)
Loew's, Inc.
1600 Broadway ..................... 5-3538
Jack Goldfinger, Manager (M-G-M)
Monogram Film Exchanges, Inc.
1046 Broadway ..................... 4-6866
Nate R. Dickson, Manager (Monogram; Allied Artists)
Paramount Pictures, Inc.
1048 Broadway ..................... 3-2187
Edward H. McEwen, Manager (Paramount).
RKO Radio Pictures, Inc.
1048 Broadway ..................... 3-3118
Max Weisbeeb, Manager (RKO Radio, Goldwyn, Disney, Ford).
Republic Pictures Corp.
1046 Broadway ..................... 5-2291
Screen Guild Pictures
1 Columbia Place ................ 4-8445
Ben M. Smith, Manager (Screen Guild, Astor).

Twentieth Century-Fox Film Corp.
1052 Broadway ..................... 3-1203
D. B. Houlihan, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1054 Broadway ..................... 4-4177
Eugene Vogel, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1058 Broadway ..................... 4-8137

Atlanta, Ga.

Astor Pictures Co. of Georgia
163 Walton St. .................... Main 9845
W. M. Richardson, Manager (Astor, Madison, All American).
163 Walton St., N. W. .......... Main 9645
Benton Film Forwarding Co.
(Walt: 1358 Luckie St.)
1358 Walton St., N. W. .......... Cypress 0511
(Physical distribution for National Film Service).
Columbia Pictures Corp.
131 Walton St., N. W. .......... Walnut 1524
George Roscoe, Manager (Columbia).
Eagle Lion Films, Inc.
131 Walton St., N. W. .......... Lamar 7965
R. W. Tarwater, Manager (Eagle Lion, Selznick, Bank).
Film Classics
166 Walton St., N.W. .............Main 3912
Ralph Mc Coy, Manager (Film Classics, Korda, Goldwyn, Selznick, RKO, Film Classics).

Kay Film Exchange
163 Walton St., N. W. .............Lamar 0261
W. H. Rudisill, Sr., Manager (Favorite, Goodwill, Devonshire).

Loew's, Inc.
195 Luckie St., N. W. .............Cyress 2736
A. B. Padgett, Manager (M-G-M).

Madison Pictures Exchange
155 Nassau St., N. W. .............Alpine 0336

Monogram Southern Exchanges, Inc.
103 Walton St., N. W. .............Walnut 3950
Jimmy Hobs, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
154 Walton St., N. W. .............Cyress 1838
J. C. Gesmon, Manager (Paramount).

RKO Radio Pictures, Inc.
195 Luckie St., N. W. .............Cyress 1971
H. M. Lyons, Manager (RKO Radio, Disney).

Republic Pictures Corp.
162 Walton St., N. W. .............Lamar 8611
E. H. Brazer, Manager (Republic).

Sack Amusement Enterprises
109 Walton St., N. W. .............Walnut 8527
Howard Wallace, Manager (Sack, Sriratsky, Lopert, Mayer & Burstyn, Spalter, DistriDistributed, Naylack, Excelsior, Superfilm, micl foreign product).

Screen Guild Productions of Georgia, Inc.
164 Walton St., N. W. .............Cyress 0638
Ed H. Dendler, Manager (Screen Guild, Supreme Trinity, screencraft, Realart, Masterpiece, Lippert, A. S. Productions).

Twentieth Century-Fox Corp.
107 Walton St., N. W. .............Cyress 4033
Fred R. Dodson, Manager (20th Century-Fox).

United Artists Corp.
191 Walton St., N. W. .............Walnut 6386
J. A. Buehne, Manager (United Artists).

Universal Film Exchanges, Inc.
193 Walton St., S.W. .............Cyress 5081
J. V. Frew, Manager
(United International, Rank, Prestige).

Warner Bros. Payroll Distributing Corp.
194 Luckie St., N. W. .............Cyress 3495

Bay State Film Co., Inc.
30 Melrose St. .................HUBbard 2-6433
Edward Klein, Manager (Astor, Goldwyn, screencraft).

Boston Film Service, Inc.
65 Broadway .................Hancock 6-8909
(Physical distributors for National Film Service).
Edward Klein, Manager (Astor, screencraft).

Cameo Screen Attractions, Inc.
50 Melrose St. .............Hancock 6-3880

Columbia Pictures Corp.
57 Church St. .............Hancock 6-9890
Thomas J. O'Brien, Manager (Columbia).

Devilshire Film Co.
185 Devonshire St. .............HUBbard 2-6450
Maxwell Andelman—Stephen E. Fitzgibbon, Jr., Managers (Devilshire).

Eagle Lion Film Co.
12 Piedmont St. .............Hancock 6-6386
Harry Segal, Manager (Eagle Lion, J. Arthur Rank).

Federal Films, Inc.
54 Piedmont St. 
(Vavorite).

Film Classics, Inc. of New England
14 Piedmont St. .............Hancock 6 2363
Nat Beier, Manager (Goldwyn's).

Hub Film Exchange
246 Stuart St. .............HUBbard 2-7033
Jack Morgan, Manager (Independent releases).

Loew's, Inc.
46 Church St. .............Hancock 6044
(M-G-M).

Monogram Pictures, Inc.
30 Church St. .............HUBbard 2-4300
Ben Abrams, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
55 Berkeley St. .............Hancock 6-1070
John J. Moore, Manager (Paramount).

RKO Radio Pictures, Inc.
123 Arlington St. .............Hancock 6-0457
Ross C. Cropper, Manager (RKO Radio, Goldwyn, Disney).

Reaart Pictures of New England, Inc.
16 Piedmont St. .............HUBbard 2-3325
Joseph Wolf, Manager (Realart).

Republic Pictures Corp.
40 Piedmont St. .............Hancock 6-4288
Frank R. Carson, Manager (Republic).

Screen Guild Productions of New England, Inc.
56 Piedmont St. .............Liberty 2-6754
Albert Swerdlov, Manager (Screen Guild).

Selznick Releasing Organization
12 Piedmont St. .............HUBbard 2-2625
Thomas F. Duane, District: (Selznick).

Twentieth Century-Fox Corp.
115 Broadway .............Hancock 2-1810
James M. Connolly, Manager (20th Century-Fox).

United Artists Corp.
55 Church St. .............Hancock 6-8366
John J. Dervin, Manager (United Artists).

Universal Film Exchanges, Inc.
60 Church St. .............Hancock 6-8760
E. Myers, Goldblatt, Manager (Universal-International, J. Arthur Rank, Prestige).

Warner Bros. Pictures Distributing Corp.
121 Arlington St. .............HUBbard 2-3290
A. R. Ditz, Manager (Warner Bros., First National, Vitaphone).

Clark Film Service, Inc.
505 Pearl St. .............Mohawk 6544
(Physical distributors for National Screen Service).

Columbia Pictures Corp.
509 Pearl St. .............Washington 3523
Philip D. Fox, Manager (Columbia).

Eagle Lion Films, Inc.
505 Pearl St. .............Cleveland 2432
A. J. Herman, Manager (Eagle Lion, Rank).

Film Classics, Inc.
505 Pearl St. .............Washington 8888
Matthew V. Sullivan, Manager (Film Classics, D. Cohn, Selznick, Korda, Reaart).

Frontier Films
1558 Main St.

Lippert Pictures, Inc. of Buffalo
505 Pearl St. .............Cleveland 7149

Loew's, Inc.
294 Franklin St. .............Washington 1224
J. B. Mundstuk, Manager (M-G-M).

Monogram Film Exchange, Inc.
505 Pearl St. .............Cleveland 2145
Harry L. Berkson, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
464 Franklin St. .............Garfield 1707
M. Simon, Manager (Paramount).

RKO Radio Pictures, Inc.
505 Pearl St. .............Cleveland 0742
John G. Chinell, Manager (RKO Radio, Goldwyn, Disney, Ford-Cooper).

Republic Pictures Corp.
505 Pearl St. .............Cleveland 2421
Leon Herman, Manager (Republic).

Screen Guild of Buffalo
William P. Rosenow, Manager (Screen Guild, Lippert, Mayer-Burstyn, Lopert, Madison, Astor).

Selznick Releasing Organization
220 Delaware Ave. .............MA 4811
William Selznick, Manager (Selznick).

Twentieth Century-Fox Film Corp.
290 Franklin St. .............Cleveland 0784
Charles B. Kosco, Manager (20th Century-Fox).
United Artists Corp.
505 Pearl St. .................................. Washington 1500
J. W. Bishop, Manager (United Artists).

Universal Film Exchanges, Inc.
301 Franklin St. .................................. Cleveland 0682
Joseph Gins, Manager
(United International).

Warner Bros. Pictures Distributing Corp.
470 Franklin St. .................................. Lincoln 9700

Butte, Mont.

Columbia Pictures Corp.
111 E. Grant St. .................................. 7061
(Sub-Station, Harold Von Murrell, Manager).

Loew's, Inc.
109 E. Granite St. .................................. 5249
(Shipping station, out of Salt Lake City office).

Paramount Pictures, Inc.
107 E. Granite St. .................................. 7190
Cardell Enrooth, Manager (Shipping station for Paramount and United Artists).

RKO Radio Pictures, Inc.
113 E. Granite St. .................................. 2-4992
J. W. Bishop, Manager (RKO Radio).

Republie Pictures
114 E. Granite St. .................................. 2-4404

Toudelieh Century-Fox Film Corp.
109 E. Granite St. .................................. 5249

Universal Film Exchange
113 E. Granite St. .................................. 2-4992

115 E. Granite St. .................................. 2-1988

Charlotte, N. C.

Astor Pictures Exchange
300 W. Third St. .................................. 5-5512
R. F. Pinson, Owner (Astor, Skibo, Acus Madison, Screencraft).

Carolina Film Service, Inc.
(Mail: P. O. Box 1143).
1336 S. Graham St. .................................. 4-5621
(Physical distributors for National Film Service, Inc.)

Columbia Pictures Corp.
225 W. 4th St. .................................. 2-2150
R. D. Wilkinson, Manager (Columbia).

Eagle Lion Films, Inc.
225 So. Church St. .................................. 4-5371
Harold Keeter, Manager (Eagle Lion, Rank, Selznick).

Film Classics, Inc.
119 Brevard Court. .................................. 2-0444
D. S. Slaughter, Jr., Manager (Film Classics, half of Realart, Emeraki, Albert J. Cohen, Laurel, deRochemont-Diest).

Kay Film Exchange
300 Third St. .................................. 5-5771
J. W. Bishop, Manager (Favorite, Goodwill).

Loew's, Inc.
301 S. Church St. .................................. 2-5147
Jack Reville, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
212 S. Poplar St. .................................. 3-9261
Harl H. Jordan, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
307 S. Church St. .................................. 2-5101
A. H. Duren, Manager (Paramount).

RKO Radio Pictures, Inc.
215 N. 4th St. .................................. 3-7717
Roy F. Branson, Manager (RKO Radio, Lesser, Goldwyn, Disney, Argosy).

Republic Pictures Corp.
297 W. 4th St. .................................. 3-1388
J. H. (Cy) Dillon, Manager (Republic).

Screen Guild Productions of the Carolinas, Inc.
300 W. 3rd St. .................................. 4-6426
Scott Lett, Arthur Rapp (Screen Guild, Realart, Masterpiece, Adventure).

Twentieth-Century-Fox Film Corp.
308 S. Church St. .................................. 7101
John E. Halston, Manager (20th Century-Fox).

United Artists Corp.
224 W. Second St. .................................. 2-5109
Robert O. Harnis, Manager (United Artists).

Universal Film Exchanges, Inc.
313 S. Church St. .................................. 2-3159
J. W. Greendale, Manager
(United International).

Warner Bros. Pictures Distributing Corp.
311 S. Church St. .................................. 3-1194
Harry Issanuzzu, Manager (Warner Bros., First National, Vitaphone).

Chicago, Ill.

Azteca Films, Inc.
20 W. Jackson Blvd. P. O. Box 742
Harrison 7-2931
(Mexican, Spanish, Argentinian pictures).

Capital Film Co.
1327 S. Wabash Ave. ............................ 7-5000
Max Roth, Manager (Astor, Madison).

Clark Film Distributors, Inc.
1301 S. Wabash Ave. ............................ 2-6953
(Physical distribution for National Film Service).

Columbia Pictures Corp.
1301 S. Wabash Ave. ............................ 7-6137
Benjamin J. Lourie, Manager (Columbia).

Creative Films
1325 S. Wabash Ave. ............................ 7-5009
Imogen, Film, Manager (Imogen features).

Dezel, Albert, Productions, Inc.
831 S. Wabash Ave. ............................ 7-3626
Sam Kaplan, Manager (Favorite, Madison, Guaranty, Masterpiece, Acus).

Eagle Lion Films, Inc.
1301 So. Wabash Ave. ............................ 2-3150
Harri L. Mandell, Manager (Eagle Lion, CRC).

Euston Elman Enterprise, Inc.
1327 S. Wabash Ave. ............................ 9-2000
Henri Elman, Manager (Realtor, Astor, Madison).

Film Classics, Inc.
1248 S. Wabash Ave. ............................ 7-6613
Edward Spero, Manager
(Film Classics).

Foreign Films, Inc.
1235 S. Wabash Ave. ............................ 9-3575
(Foreign films).

Loew's, Inc.
1307 S. Wabash Ave. ............................ 2-6500
William J. Devaney, Manager (M-G-M).

Monogram Pictures, Inc.
1250 S. Wabash Ave. ............................ 2-7937
Irvine W. Mandel, Franchise Holder; Ben Eisenberg, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
1306 S. Michigan Ave. ............................ 7-2760
J. H. Stevens (Paramount).

Praga Film Co.
2119 E. Komeny Ave. ............................ 7-0633
Frank J. Veslynejr, Manager (Czechoslovakian pictures).

RKO Radio Pictures, Inc.
1301 S. Wabash Ave. ............................ 7-3629
Sam Gorelick, Manager (RKO Radio, Disney, Goldwyn).

Republic Pictures Corp.
1304 S. Wabash Ave. ............................ 7-0570
A. H. Fischer, Manager (Republic).

Screen Guild Productions of Illinois, Inc.
1306 S. Wabash Ave. ............................ 7-3027
H. W. Jordan, Manager (Screen Guild, Lippert).

Selznick Releasing Organization
1301 S. Wabash Ave. ............................ 9-7062
William D. Young, Sales Rep.

Twentieth-Century-Fox Film Corp.
1325 S. Wabash Ave. ............................ 2-9625
T. R. Gilliam, Manager (20th Century-Fox).

United Artists Corp.
1301 S. Wabash Ave. ............................ 7-6310
Walter Nathanson, Manager (United Artists).

Universal Film Exchanges, Inc.
1234 S. Michigan Ave. ............................ 2-7885
L. R. Berman, Manager (Universal-International, J. A. Rank, Prestige).

Variety Pictures
1325 S. Wabash Ave. ............................ 7-8701
Sam Goldman, Manager (Astor, Madison, Screen, Classic, Sack, Louis Weiss, Classics).

666
Warner Bros. Pictures Distributing Corp.
1307 S. Wabash Ave.............. HArrison 7-6052

Cincinnati, O.

Columbia Pictures Corp.
1634 Central Parkway.............. CHeery 6883
Allan S. Moritz, Manager (Columbia).

Eagle Lion Films, Inc.
1362 Central Parkway.............. GArfield 2270
Albert R. Graubinger, Manager (Eagle Lion, Selznick, Small, J. Arthur Rank).

Film Classics, Inc.
1635 Central Parkway.............. DUbar 6162
Levi Woodman, Manager (Film Classics).

Lippert Pictures, Inc. of Cincinnati
1632 Central Parkway.............. D'Urban 3242
(Screen Guild, Lippert).

Lippert's
1625 Central Parkway.............. CHeery 3557
Edwin M. Booth, Manager (M-G-M, Enterprise).

Monogram Pictures Co.
1635 Central Parkway.............. Parkway 0179
Milton H. Gurian, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
1214 Central Parkway.............. CHeery 6150
James J. Gaffney, Manager (Paramount).

KKO Radio Pictures, Inc.
1634 Central Parkway.............. CHeery 1470
Stanley Clay Jacques, Manager (KKO Radio).

Realart Pictures of Cincinnati & Indianapolis
1632 Central Parkway.............. MAIN 4582
Lee H. Goldberg, Manager (Realart, Madison, Popular).

Republic Pictures Corp.
1632 Central Parkway.............. CHeery 3021
George H. Kirby, Manager (Republic).

States Film Service, Inc.
1721 Logan St. .............. CHeery 3131
(Physical distribution for National Film Service).

Twentieth Century-Fox Film Corp.
1636 Central Parkway.............. CHeery 6490
Joseph B. Rosen, Manager (20th Century-Fox).

United Artists Corp.
1634 Central Parkway.............. CHeery 1546
Jack Pinberg, Manager (United Artists).

Universal Film Exchanges, Inc.
1628 Central Parkway.............. CHeery 4523
Irving Sochin, Manager (Universal Film Exchanges).

Warner Bros. Pictures Distributing Corp.
1600 Central Parkway.............. CHeery 6824

Cleveland, O.

Columbia Pictures Corp.
2108 Payne Ave.............. CHeery 3545
Oscar J. Ruby, Manager (Columbia).

Albert Dezel Productions, Inc.
2108 Payne Ave.............. MAIN 1675
Jerome J. Lamm, Manager (Favorite, Screen Guild, Masterpiece, Trinity, Film Classics, Western, Popular, Smith Bailey).

Eagle Lion Films, Inc.
2112 Payne Ave.............. MAIN 7473
Robert R. Richardson, Manager (Eagle Lion).

Film Classics, Inc.
1707 E. 21st St. .............. SUPerior 2680
Sanford B. Abet, Manager (Film Classics, R.D. - D. R. Productions, Emerald, Nassoir, A. Cohen, Mooney).

Film Distributors of Cleveland
534 Film Bldgs., 2108 Payne Ave...... CHeery 7576
(Physical distributors for National Film Service).

Imperial Pictures
308 Film Bldgs.............. MAIN 9376
Bernard Rubin, Manager.

Lippert Pictures, Inc. of Cleveland
2108 Payne St.............. SUPerior 8265
(Screen Guild, Lippert).

Loew's, Inc.
2346 Payne Ave.............. PROspect 3340
Jack Sorg, Manager (M-G-M).

Monogram Film Distributors, Inc.
507 Film Exchange Bldg.............. PROspect 2741
Nate Schultz, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
1735 E. 23rd St. .............. PROspect 3914
Saul Frisfeld, Manager (Paramount).

KKO Radio Pictures, Inc.
2340 Payne Ave.............. PROspect 5980
Jack Berman, Manager (KKO Radio, Disney, Arzgoz, Goldwyn, Film Makers).

Realart Pictures of Cleveland
2108 Payne Ave.............. SUPerior 5700
Robert Snyder, E. J. Stutz, Managers (Realart).

Republic Pictures, Inc.
150 Film Bldg.............. PROspect 0031
I. H. Pollard, Manager (Republic).

Selznick Releasing Organization
2108 Payne Ave.............. SUPerior 0511
Leonard Miskind, Manager (Selznick).

Twentieth Century-Fox Film Corp.
2219 Payne Ave.............. Tower 1-2257
Isador J. Schmerz, Manager (20th Century-Fox).

United Artists Corp.
1745 E. 23rd St. .............. PROspect 2985
William M. Levy, Manager (United Artists).

Universal Film Exchanges, Inc.
2342 Payne Ave.............. PROpect 0413

Warner Bros. Pictures Distributing Corp.
2300 Payne Ave.............. Tower 1-5920

Dallas, Texas

Central Shipping & Inspection Bureau
2023 Young St.............. Riverside 3807
(Physical distribution for National Film Service).

Columbia Pictures Corp.
1818 Wood St.............. Riverside 8488
John B. Underwood, Manager (Columbia).

Eagle Lion Films, Inc.
2020 Jackson St.............. Riverside 1393
J. E. Gibble, Manager (Eagle Lion, Selznick, Warner, Small, Rank, Equity).

Film Classics, Inc.
308 S. Harwood St.............. Central 6889
J. L. Lutzen, Manager (Film Classics).

Franconi-Illigers Enterprises
208 S. Paull St.............. Riverside 4603
Dawson B. Smith, manager (Realart).

Jenkins, John, & O. K. Bourgeois (Astor Pictures Co.)
S. Harwood & Jackson Sts.............. PROspect 7-2408

Lippert Pictures, Inc. of Texas
308 S. Harwood Ave.............. Central 8055

Loew's, Inc.
2013 Jackson St.............. Riverside 4172
Leroy Bickel, Manager (M-G-M).

Lone Star Film Co.
212 S. St. Paul St.............. Riverside 7-8081
J. W. Bilborough, Manager (Post Castle).

Monogram Pictures Co.
304 S. Harwood St.............. Central 7-1658
Jim Pritchard, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
412 S. Harwood St.............. Riverside 5567
Heywood Simmons, Manager (Paramount).

KKO Radio Pictures, Inc.
402 S. Harwood St.............. Central 6175
S. M. Sachs, Manager (KKO Radio).

Republic Pictures Corp.
2011 Jackson St.............. Riverside 1091
John J. Houlihan, Manager (Republic).
<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sack Amusement Enterprises</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Film Exchange Bldg.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alfred N. Sack, Manager</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sidney, Lomper, Mayerd</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Selznick Releasing Organization</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020 Jackson Ave</td>
<td>PROspect 7-5709</td>
<td></td>
</tr>
<tr>
<td>A. J. Delcambre, District Manager</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Tower Pictures Co.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>302 S. Harwood St.</td>
<td>Central 7357</td>
<td></td>
</tr>
<tr>
<td>Harold Schwarz, Owner (Monogram reissues, Mascot, Continental, Cashavne-Arledge, Charles Hough, Champion St. Victory, United Screen Attractions, Willis Kent, UA reissues, Devonshire, Motion Picture Ventures, Masterpiece, Desoll, Classics)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Twentieth Century-Fox of Texas</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1801 Wood St.</td>
<td>Riverside 5391</td>
<td></td>
</tr>
<tr>
<td>Philip London, Manager (20th Century-Fox)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>United Artists Corp.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1313 Elm St.</td>
<td>1-3644</td>
<td></td>
</tr>
<tr>
<td>E. L. Laird, Manager (United Artists)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Universal Film Exchanges, Inc.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>310 S. Harwood St.</td>
<td>Riverside 6312</td>
<td></td>
</tr>
<tr>
<td>H. H. Martin, Manager (Universal-International, Rank)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Warner Bros. Pictures Distributing Corp.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>508 P St.</td>
<td>Central 8726</td>
<td></td>
</tr>
<tr>
<td>Vernon Adams, Manager (Warner Bros., First National, Vitaphone)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Denver, Colo.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clava-Mohne, Inc.</td>
<td>828 21st St.</td>
<td>6-3113</td>
</tr>
<tr>
<td>Manuel Osio, Manager (Spanish-dialogue films)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Columbia Pictures Corp.</td>
<td>2140 Champa St.</td>
<td>6-5241</td>
</tr>
<tr>
<td>R. C. Hill, Denver-Salt Lake Supervisor (Columbia)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Denver Shipping &amp; Inspection Bureau</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2118 St. Martin, Acoma 5616</td>
<td>(Physical distribution for National Film Service)</td>
<td></td>
</tr>
<tr>
<td><strong>Eagle Lion Films, Inc.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2072 I Broadway</td>
<td>6-5409</td>
<td></td>
</tr>
<tr>
<td>Morton R. Austin, Manager (Eagle Lion, Selznick)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Film Classics, Inc.</td>
<td>725 21st St.</td>
<td>6-1225</td>
</tr>
<tr>
<td>Henry A. Fishel, Manager (C-O)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lippert Pictures, Inc. of Denver</td>
<td>929 21st St.</td>
<td>6-0630</td>
</tr>
<tr>
<td>Donald Booth, Manager (Lippert, Screen Guild)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loew’s, Inc.</td>
<td>2100 Broadway</td>
<td>6-1666</td>
</tr>
<tr>
<td>Donald Booth, Manager (C-O)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monogram Pictures Distributing Co.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2114 Champa St.</td>
<td>Acoma 3841</td>
<td></td>
</tr>
<tr>
<td>J. C. Duer, Manager (Monogram, Allied Artists)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paramount Pictures, Inc.</td>
<td>2100 Stout St.</td>
<td>8-2346</td>
</tr>
<tr>
<td>Ward Pennington, Manager (Paramount)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. J. Duer, Manager (Paramount)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RKO Radio Pictures, Inc.</td>
<td>807 21st St.</td>
<td>4-0305</td>
</tr>
<tr>
<td>Joseph C. Emerson, Manager (RKO Radio, Disney, Goldwyn, Argo, Sierra)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reulart Pictures, Inc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2044 Broadway</td>
<td>Alpina 1769</td>
<td></td>
</tr>
<tr>
<td>Thomas C. Smiley, Manager (Reulart, Astor, Favorite)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Republic Pictures Corp.</td>
<td>2145 Broadway</td>
<td>2-2033</td>
</tr>
<tr>
<td>Eugene Gerbase, Manager (Republic)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twentieth Century-Fox Film Corp.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2101 Champa St.</td>
<td>Talbot 5331</td>
<td></td>
</tr>
<tr>
<td>V. J. Dugan, Manager (20th Century-Fox)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>United Artists Corp.</td>
<td>2065 Broadway</td>
<td>2-2335</td>
</tr>
<tr>
<td>Clarence K. Olson, Manager (Tuited Artists)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Universal Film Exchanges, Inc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>801 21st St.</td>
<td>MAll 3281</td>
<td></td>
</tr>
<tr>
<td>Mayr, H., Manager (Universal)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warner Bros. Pictures Distributing Corp.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2115 Champa St.</td>
<td>Keystone 6178</td>
<td></td>
</tr>
<tr>
<td>Earl A. Bell, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Des Moines, la.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Columbia Pictures Corp.</td>
<td>1000 3rd Ave.</td>
<td>3-0106</td>
</tr>
<tr>
<td>Clark S. Baker, Manager (Columbia)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eagle Lion Films, Inc.</td>
<td>1113 High St.</td>
<td>3-4732</td>
</tr>
<tr>
<td>James R. Velde, Manager (Eagle Lion, Selznick, Rank)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Iowa Film Depot</td>
<td>210 Heenst St.</td>
<td>3-6160</td>
</tr>
<tr>
<td>(Physical distribution for National Film Service)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>King Enterprises</td>
<td>1305 3rd Ave.</td>
<td>4-5974</td>
</tr>
<tr>
<td>Julian H. King, President (Screen Guild, Lippert)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loew’s, Inc.</td>
<td>611 25th St.</td>
<td>8-1071</td>
</tr>
<tr>
<td>G. E. McGlynn, Manager (M-G-M)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monogram Pictures, Inc.</td>
<td>1115 High St.</td>
<td>3-4117</td>
</tr>
<tr>
<td>S. J. Francis, Manager (Monogram, Allied Artists)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paramount Pictures, Inc.</td>
<td>1125 High St.</td>
<td>4-3197</td>
</tr>
<tr>
<td>D. R. Hicks, Manager (Paramount)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RKO Radio Pictures, Inc.</td>
<td>1025 High St.</td>
<td>2-9711</td>
</tr>
<tr>
<td>Merle Rosenblatt, Manager (RKO Radio, Disney, Goldwyn, Argo, Crest)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Republic Pictures Corp.</td>
<td>1205 High St.</td>
<td>4-2339</td>
</tr>
<tr>
<td>Paul Webster, Manager (First National, Vitaphone, Warner-Pathe News)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Screen Guild Productions of Mid-West</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1203 High St.</td>
<td>4-5974</td>
<td></td>
</tr>
<tr>
<td>Julian H. King, Manager (Screen Guild, Lippert)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Selznick Releasing Organization</td>
<td>1113 High St.</td>
<td>3-4732</td>
</tr>
<tr>
<td>Jean C. Post, Sales Rep. (Selznick)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twentieth Century-Fox Film Corp.</td>
<td>1300 High St.</td>
<td>4-4281</td>
</tr>
<tr>
<td>Ralph Pepow, Jr., Manager (20th Century-Fox)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Universal Film Exchanges, Inc.</td>
<td>1025 High St.</td>
<td>4-4219</td>
</tr>
<tr>
<td>Lou Levy, Manager (Universal-International, J. Arthur Rank)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warner Bros. Pictures Distributing Corp.</td>
<td>1001 High St.</td>
<td>4-3297</td>
</tr>
<tr>
<td>Robert H. Dunbar, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Detroit, Mich.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allied Film Exchange</td>
<td>2310 Cass Ave.</td>
<td>2-7778</td>
</tr>
<tr>
<td>Jack Zide, Manager (Astor, Screencenter, Reulart, English)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Columbia Pictures Corp.</td>
<td>200 Film Exchange Bldg.</td>
<td>2-6221</td>
</tr>
<tr>
<td>Allied Screencenter, Manager (Columbia)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Albert Dezel Productions</td>
<td>2310 Cass Ave.</td>
<td>2-6893</td>
</tr>
<tr>
<td>Albert Dezel, Manager (Masterpiece, Favorite, Madison, and foreign releases)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eagle Lion Films, Inc.</td>
<td>2310 Cass Ave.</td>
<td>1-4860</td>
</tr>
<tr>
<td>Clare Townsend, Manager (Eagle Lion)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Film Classics, Inc.</td>
<td>2211 Woodward Ave.</td>
<td>2-7156</td>
</tr>
<tr>
<td>George Lefko, Manager (Film Classics)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lippert Pictures, Inc. of Michigan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2310 Cass Ave.</td>
<td>Woodward 1-0647</td>
<td></td>
</tr>
<tr>
<td>Screen Guild, Lippert</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michigan Film Distributors, Inc.</td>
<td>2310 Cass Ave.</td>
<td>1-7843</td>
</tr>
<tr>
<td>(Physical distributors for National Film Service)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loew’s, Inc.</td>
<td>3110 Cass Ave.</td>
<td>1-4456</td>
</tr>
<tr>
<td>Frank J. Downey, Manager (M-G-M)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monogram Pictures, Inc.</td>
<td>2310 Cass Ave.</td>
<td>2-9922</td>
</tr>
<tr>
<td>Michigan Film Distributors, Inc.</td>
<td>2310 Cass Ave.</td>
<td>2-9922</td>
</tr>
<tr>
<td>(Physical distributors for National Film Service)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monogram Pictures, Inc.</td>
<td>2310 Cass Ave.</td>
<td>2-8992</td>
</tr>
<tr>
<td>Michigan Film Distributors, Inc.</td>
<td>2310 Cass Ave.</td>
<td>2-9922</td>
</tr>
<tr>
<td>(Physical distributors for National Film Service)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paramount Pictures, Inc.</td>
<td>3705 Cass Ave.</td>
<td>2-4711</td>
</tr>
<tr>
<td>H. E. Stuckey, Manager (Paramount)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Kansas City, Mo.

Central Shipping & Inspection Bureau
120 W. 17th St. .................. (Grand 2094)
(Physical distribution for National Film Service).

Columbia Pictures Corp.
210 W. 18th St. .................. (Harrison 3802)
T. L. Baldwin, Manager (Columbia).

Eagle Lion Films, Inc.
1717 Wyandotte St. ............... (Harrison 7411)
Enzene Snitz, (Eagle Lion Rank),

Film Classics, Inc.
114 W. 18th St. .................. (Harrison 8370)
D. F. Durand (Film Classics).

Lippert Pictures, Inc. of Kansas City
125 W. 8th St. .................. (Harrison 7484)
H. Guffey, Manager (Screen Guild, Lippert).

Loew's, Inc.
220 W. 18th St. .................. (Grand 2109)
A. L. Adler, Manager (M-G-M).

Monogram Pictures Distributing Co.
114 W. 18th St. .................. (Harrison 2305)
Ralph W. Morran, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
1800 Wyandotte St. ............... (Grand 0410)
H. R. Hambur, Manager (Paramount).

RKO Radio Pictures, Inc.
1712 Wyandotte St. ............... (Harrison 7740)
I. W. Langs, Manager (RKO Radio).

Republic Pictures-Midwest Film Distributors, Inc.
215 W. 18th St. .................. (Grand 2300)
Robert F. Withers, Manager (Republic).

Selznick Releasing Organization
220 Wyandotte St. ............... (Harrison 7253)

Twentieth Century-Fox Corp.
1720 Wyandotte St. ............... (Harrison 720)
J. R. Neger, Manager (20th Century-Fox)

United Artists Corp.
221 W. 18th St. .................. (Grand 1123)
W. E. Truog, Manager (United Artists).

United Film Exchange
120 W. 18th St. .................. (Harrison 1016)
Walter Lamberger, Manager.

Universal Film Exchange, Inc.
214 W. 18th St. .................. (Harrison 5624)
Jack Langan, Manager

Warner Bros. Pictures Distributing Corp.
1500 Wyandotte St. ............... (Harrison 4465)

Little Rock, Ark.

Central Film Co.
Box 1106 ......................... 4-243
B. F. Busby, Manager (miscellaneous products)

Los Angeles, Calif.

Astor Pictures
1656 Cordova St. .................. (Republic 2-7103)
Roy Reid, Manager (Astor, Madison, Independent Releases).

Azteca Films, Inc.
1907 S. Vermont Ave. .............. (Republic 3-2101)
Alberto Salis-Porras, President (selected Mexican films).

B. & J. Enterprises
1576 W. Washington Blvd. (7) ... Parkway 4937

California Pictures, Inc.
935 Seward ...................... Hollywood 9-5458
Harvey Pergament, Manager (Artists, Harvey, Keller).

Cinema Distributors
1602 Cordova St. (7) ............... (Republic 3-1123

Clasa-Mohne, Inc.
1910 S. Vermont Ave. .............. (Republic 3-0139)
Gustav Mohne, Manager (Spanish-dialogue pictures).

Columbia Pictures Corp.
1920 S. Vermont Ave. .............. (Republic 5137)
Wayne C. Ball, Manager (Columbia).

Indiana, Ind.

Columbia Pictures Corp.
432 N. Illinois St. .................. (Lincoln 8408)
W. Guy Craig, Manager (Columbia).

Eagle Lion Films, Inc.
438 N. Illinois St. .................. (Lincoln 6403)
Gene Tunick, Manager (Eagle Lion, Rank, Selznick, Wanger, Small).

Film Classics, Inc.
359 N. Illinois St. .................. (Lincoln 5429)
Sam Abrams, Manager (Film Classics).

Loew's, Inc.
421 N. Illinois St. .................. (Lincoln 4381)
Poster B. Gauker, Manager (M-G-M).

Monogram Pictures, Inc.
402 N. Illinois St. .................. (Lincoln 6452)
W. R. Embleton, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
116 W. Michigan St. .................. (Lincoln 7563)
G. R. Frank, Manager (Paramount).

RKO Radio Pictures, Inc.
430 N. Illinois St. .................. (Riley 2585)
Russell L. Brentlinger, Manager (RKO Radio).

Republic Pictures Corp.
408 N. Illinois St. .................. (Riley 4410)
Gayland Dowd, Manager (Republic).

Screen Guild Productions
430 N. Illinois St. .................. (Lincoln 6178)
Larry Jacobs, Manager (Screen Guild, Lippert).

State Film Service, Inc.
441 N. Illinois St. (Rear) ........... (Riley 6016)
(Physical distribution for National Film Service).

Twentieth Century-Fox Film Corp.
396 N. Illinois St. .................. (Lincoln 5581)
T. O. McCloud, Manager (20th Century-Fox).

United Artists Corp.
120 W. Michigan St. .................. (Lincoln 3551)
William C. Hames, Manager (United Artists).

Universal Film Exchange, Inc.
517 N. Illinois St. .................. (Riley 3561)

Warner Bros. Pictures Distributing Corp.
120 W. Michigan St. .................. (Lincoln 3561)
Claude W. McKean, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Paramount Film Distributing Corp.
128 E. Forsythe St. .................. 6-3961
(Shipping Stations), William Holliday, Office Manager.

Warner Bros. Pictures Distributing Corp.
128 E. Forsythe St.
Memphis, Tenn.

Columbia Pictures Corp. 162 Vance Ave. 8-3268 R. W. Yoakam, Manager (Columbia).


Film Classics, Inc. 408 S. Second St. 8-6177 R. M. Hammond, Jr., Manager (Film Classics).

Kay Film Exchange 410 S. Second St. 37-7021 A. L. Saveride, Manager (Favorite, Goodwill, Devonshire).

Loew's, Inc. 158 Vance Ave. 5-5443 Louis C. Ingram, Manager (M-G-M).

Metropolitan Film Service, Inc. 291 Hernando St. 5-8356 (Physical distribution for National Film Service).

Monogram Southern Exchanges, Inc. 305 S. Second St. 37-3424 Bailey Prichard, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc. 362 S. Second St. 8-7426 L. W. McClintock, Manager; Tom W. Bridge, Manager (RKO Radio, Disney).

Republic Pictures Corp. 151 Vance Ave. 8-1281 R. V. Reazin, Manager (RKO Radio, Disney).

Republic Pictures Corp. 404 S. Second St. 8-7388 Nat Wyse, Manager (Republic).

Screen Guild Productions 404 S. Second St. 37-8282 M. J. D. Jernigan, Manager (Screen Guild, Western Adventure, Realart, Supreme).

Twentieth Century-Fox Film Corp. 151 Vance Ave. 8-2184 T. W. Young, Manager (20th Century-Fox).

Universal Film Exchanges, Inc. 389 S. Second St. 8-4181 R. P. Dawson, Manager (Universal-International, Rank, Prestige).


Milwaukee, Wisc.

Astor Pictures Film Distributor 1062 N. Sixth St. BRoadway 2-5345 Charles D. Kohler, Manager (Astor).

Columbia Pictures Corp. 1133 N. Eighth St. MARquette 8-3351 Harry Olshon, Manager (Columbia).

Eagle Lion Films, Inc. 1650 N. Eighth St. BRoadway 2-6304 J. M. Imhof, Manager (Eagle Lion, Selznick, Equity, Rank, Small).

Film Classics, Inc. 700 W. State St. BRoadway 2-2973 Edward W. Gavin, Manager (Film Classics, Realart, re-issues; Goldwyn, Korda, Independent producers).

Independent Film Exchange 639 N. Seventh St. MARquette 8-2554 V. F. De Lorenzo, Manager (North Star, other State rights).

Lippert Pictures of Wisconsin 714 W. State St. BRoadway 2-6922 (Lippert, Screen Guild).

Loew's Inc. 730 W. State St. MARquette 8-4024 Collins, M. Kempter, Manager (M-G-M).

Milwaukee Film Center, Inc. 1032 N. Eighth St. MARquette 8-5324 (Physical distribution for National Film Service).

Monogram-Midwest Film Co. 1032 N. Eighth St. MARquette 8-5320 Charles W. Trampe, Manager (Monogram, Allied Artists).
Minneapolis, Minn.

Columbia Pictures Corp.
1100 Currie Ave. .................. Atlantic 3661
H. J. Chapman, Manager (Columbia).

Eagle Lion Films, Inc.
1109 Currie Ave. .................. Atlantic 0548
Abbott M. Swartz, Manager (Eagle Lion, Rank).

Film Classics, Inc.
72 Glenwood Ave. .................. Geneva 6349
Richard Stahl, Manager (Film Classics),
tor, Screencraft.

Independent Film Distributors
111 N. 11th St. .................. Lincon 7013
Donald Swartz, Manager (Realart, Madison, Astor).

Independent Film Service, Inc.
72 Glenwood Ave. .................. Bridgeport 2203
(Physical distribution for National Film Service).

Lippert-Screen Guild Productions
72 Glenwood. .................. Bridgeport 2203
E. Reno Wilk, Manager (Lippert, Screen Guild,
Western Adventure).

Loew's, Inc.
1104 Currie Ave. .................. Main 2553
William L. Workman, Manager (M-G-M).

Magistic Pictures Corp.
714 Pence Bldg. .................. Geneva 9071

Monogram Pictures, Inc.
74 Glenwood Ave. .................. Geneva 8337
Irving Marks, Manager (Monogram, Allied Artists).

North Star Pictures, Inc.
72 Glenwood Ave. .................. Bridgeport 2203
E. Reno Wilk, Manager (Masterpiece, Favorite,
Mayo-Burstyn, Lopert).

Paramount Pictures, Inc.
1201 Currie Ave. .................. Atlantic 0537
Ben Block, Manager (Paramount).

RKO Radio Pictures, Inc.
1025 Currie Ave. .................. Atlantic 6307
C. J. Dessell, Manager (RKO Radio, Goldwyn,
Disney, Lesser, Ford, Liberty).

Republic Pictures Corp.
1104 Currie Ave. .................. Main 8071
J. E. Loffler, Manager (Republic).

Scandia Films, Inc.
72 Glenwood Ave. .................. Bridgeport 2203
O. C. Christopher, Manager (Swedish films).

Selznick Releasing Organization
607 Pence Bldg. .................. Atlantic 3347
Charles M. Weiner, Manager (Selznick).

Twentieth Century-Fox Film Corp.
1015 Currie Ave. .................. Atlantic 2201
M. A. Levy, Manager (20th Century-Fox).

United Artists Corp.
1101 Currie Ave. .................. Geneva 4343
Edward J. Stoller, Manager (United Artists).

Universal Film Exchanges, Inc.
1019 Currie Ave. .................. Atlantic 5336

New Haven, Conn.

Columbia Pictures Corp.
134 Meadow St. .................. 8-2197
Walter Silverman, Manager (Columbia).

Connecticut Films Distributing Co.
126 Meadow St. .................. 6-0836
(Devonshire).

Eagle Lion Films, Inc.
134 Meadow St. .................. 7-3550
Max Salzberg, Manager (Eagle Lion, Rank,
Small, Wanger, Selznick, Equity).

Lion's, Inc.
134 Meadow St. .................. 7-4278
Harry Rosenblatt, Manager (M-G-M).

Monogram Pictures, Inc.
114 Meadow St. .................. 8-5147
John Pavone, Manager (Monogram, Allied Artists).

New Haven Film Service
134 Meadow St. .................. 6-0414
(Physical distribution for National Film Service).

Paramount Pictures Corp.
92 State St. .................. 8-0167
Harry Galmine, Manager (Paramount).

RKO Radio Pictures
134 Meadow St. .................. 7-2119
Barney Pitkin, Manager (RKO Radio, Goldwyn,
Disney, Lesser, Argosy, Sierra).

Republic Pictures Corp.
132 Meadow St. .................. 5-1635
Jerome Lewis, Manager (Republic).

Twentieth Century-Fox Film Corp.
40 Whiting St. .................. 6-5151
Benjamin A. Simon, Manager (20th Century
Fox).

United Artists Corp.
114 Meadow St. .................. 7-1213
Raymond J. Wylie, Manager (United Artists,
Enterprise, Bischoff, Borense, Nebenzal, Carney,
Hawks).

Universal Film Exchanges, Inc.
126 Meadow St. .................. 6-1181
Arthur Greenfield, Manager (Universal-Inter-
national, Rank).

Warner Bros. Pictures Distributing Corp.
150 Meadow St. .................. 7-4138
Carl J. Ge, Manager (Warner Bros., First

New Orleans, La.

Columbia Pictures of Louisiana, Inc.
150 S. Liberty St. .................. Raymond 6220
Houston Duvall, Manager (Columbia).

Commerce Pictures, Inc.
525 Poydras St. .................. (Movies En Route).

Dixie Films, Inc.
218 S. Liberty St. .................. Magnolia 5812
R. A. Kelly, Manager (Astor, Madison, All American).

Eagle Lion Films, Inc.
221 S. Liberty St. .................. Canal 5411
Geo. R. Pabst, Manager (Eagle Lion, Rank).

Film Classics, Inc.
218 S. Liberty St. .................. Canal 5478
Milton Duncan, Manager (Film Classics, Realart,
Roach, Korda re-issues: new independent re-
leases).

Film Inspection Service, Inc.
(Main: P. O. Box 7204) 729 Jane St.
Audubon 0861
(Physical distribution for National Film Ser-
vice).

Kay Film Exchange
218 S. Liberty St. .................. Magnolia 6187
John Jarvis, Jr., Manager (Favorite, Goodwill,
Devonshire).
Screen Guild Productions (of Oklahoma), Inc.
708 W. Grand Ave. .......... 7-1235
Carr Scott, Manager (Screen Guild, Lippert).

Twentieth Century-Fox Film Corp.
10 N. LaSalle St. .......... 2-1105
M. W. Osborne, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
625 W. Grand Ave. .......... 3-4351
Charles W. Hubert, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
650 W. Grand Ave. .......... 7-7544
Grover Livingston, Manager (Warner Bros., First National, Vitaphone).

Omaha, Neb.

Columbia Pictures Corp.
1516 Davenport St. .......... Jackson 2424
J. J. Jacobson, Manager (Columbia).

Eagle Lion Films, Inc.
1508 Davenport St. .......... Atlantic 5573
Ed. Cohen, Manager (Eagle-Lion, Rank, Selznick).

Film Classics, Inc.
306 N. Sixth St. .......... Jackson 7961
Mannie A. Brown, Manager (Film Classics).

Hollywood Film Co., Inc.
1508 Davenport St. .......... Jackson 1161
M. L. Stern, Manager (Favorite, Masterpiece).

Loew's Inc.
1512 Davenport St. .......... Atlantic 1953
W. Gaddoni, Manager (M-G-M).

Monogram Distributing Corp.
1506 Davenport St. .......... Atlantic 3045
S. J. Francis, Manager (Monogram, Allied Artists).

Omaha Film Depot, Inc.
1508 Davenport St. .......... Atlantic 3045
(physical distribution for National Film Service).

Paramount Pictures Distributing Corp.
1704 Davenport St. .......... Atlantic 1850
M. E. Anderson, Manager, (Paramount).

RKO Radio Pictures, Inc.
1508 Davenport St. .......... Atlantic 5424
A. A. Renfro, Manager (RKO Radio).

Republic Pictures Corp.
1514 Davenport St. .......... Atlantic 7474
Harry F. Lefholz, Manager (Republic).

Twentieth Century-Fox Film Corp.
1502 Davenport St. .......... Jackson 4860
J. E. Scott, Manager (20th Century-Fox).

United Artists Corp.
1508 Davenport St. .......... Atlantic 9944
D. V. McClusky, Manager (United Artists).

Universal Film Exchanges, Inc.
1524 Davenport St. .......... Atlantic 8918
Harold J. Johnson, Manager (Universal-International, Rank, Prestige).

Warner Bros. Pictures Distributing Corp.
1461 Davenport St. .......... Jackson 4838


American Film Co.
1329 Vine St. ................. Walnut 2-1800
Ben Harris, Manager (Four Continents, Prominent, Grand National and Goldwyn reissues, others).

Boxoffice Pictures, Inc.
1321 Vine St. ................. Lombard 3-6848
Nelson Wax, President (Realart, Devonshire).

Capital Film Exchange
309 N. 13th St. .......... Spruce 4-2698

Clark Film Distributors, Inc.
1225 Vine St. ................. Locust 4-0948
(Physical distribution for National Film Service).

Columbia Pictures Corp.
302 N. 13th St. .......... Market 7-5825
Harry E. Werner, Manager (Columbia).

Eagle Lion Films, Inc.
1225 Vine St. ................. Rl 6-3870
Harry Berman, Manager (Eagle Lion, Selznick, Rank).

Film Classics, Inc.
1235 Vine St. ................. Locust 4-1168
Nat Beier, Manager (Film Classics).

Hollywood Film Co., Inc.
1220 Vine St. ................. Locust 4-1320
Carl Munzer, Manager (Favorite, Astor, Madison).

Lippert Pictures, Inc. of Philadelphia
1315 Vine St. ................. Lombard 3-9020
Jack Engel, Manager (Lippert, Screen Guild, Masterpiece).

Loew's, Inc.
1333 Summer St. .......... Spruce 4-5150
Louis J. Formato, Manager; Robert Lynch, District Manager, (M-G-M).

Monogram Distributing Corp.
1241 Vine St. .......... Rl 6-8342
Maxwell Dillon, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
248 N. 12th St. .......... Locust 7-3072
Ulrik F. Smith, Manager (Paramount).

RKO Radio Pictures, Inc.
250 N. 13th St. .......... Locust 7-3555
Charles Z. Schwartz, Manager (RKO Radio, Disney, Goldwyn, Arrows).

Republic Pictures Corp.
1225 Vine St. ................. Locust 7-4712
Norman Benton, Manager (Republic).

Twentieth Century-Fox Film Corp.
302 N. 13th St. .......... Walnut 2-2828
Sieg Horowitz, Manager (20th Century-Fox).

United Artists Corp.
302 N. 13th St. .......... 2-1102
John W. Turner, Manager (United Artists).

Universal Film Exchanges, Inc.
251 N. 13th St. .......... Locust 4-3080
George E. Schwartz, Manager (Universal-International, Rank, Prestige).

Warner Bros. Pictures Distributing Corp.
230 N. 13th St. .......... Rl 6-9530
William A. Sterner, Manager (Warner Bros., First National, Vitaphone).

Pittsburgh, Pa.

Acme Distributing Co., Inc.
1623 Boulevard of the Allies .... Atlantic 1-6474
(Physical distribution for National Film Service).

Columbia Pictures Corp.
1623 Blvd. of the Allies .......... Atlantic 1-0808
George Tice, Manager (Columbia).

Crown Films Co.
1705 Blvd. of the Allies .......... Atlantic 1-0819
(Astor, Screencraft, Madison).

Eagle Lion Films, Inc.
1233 Blvd. of the Allies .......... Atlantic 1-2202
A. I. Weiner, Manager (Monogram, Allied Artists).

Film Classics, Inc.
415 Vau Braam St. .......... Atlantic 1-4142
Leo Gottlieb, Manager (Film Classics, Kordas, Realart).

Loew's, Inc.
1623 Blvd. of the Allies .......... Atlantic 1-6800
Charles Gottlieb, Manager (M-G-M).

Monogram Films, Inc.
86 Vau Braam St. .......... Atlantic 1-2202
A. I. Weiner, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
1727 Blvd. of the Allies .......... Atlantic 1-9970
David Kimelman, Manager (Paramount).

RKO Radio Pictures, Inc.
1809 Blvd. of the Allies .......... GRant 1-2237
D. C. Silverman, Manager (RKO Radio).

Republic Pictures Corp.
1799 Blvd. of the Allies .......... Atlantic 1-4858
I. T. Sweeney, Manager (Republic).

Screen Guild of Pittsburgh, Inc.
415 Vau Braam St. .......... Atlantic 1-3514
Milton Braun, Manager (Screen Guild, Favorite, Realart, Masterpiece, Lippert, Mayer-Burstyn).
Twentieth Century-Fox Film Corp.
1715 N. Western Ave..............BEacon 3110
James R. Beale, Manager (Columbia).

Universal Artists Corp.
1717 Blvd. of the Allies............GRant 1-8960
Leonard M. Baez, Manager (Universal Artists).

Universal Film Exchanges, Inc.
1709 Blvd. of the Allies............GRant 1-4970
P. J. Guehl, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
1801 Blvd. of the Allies............GRant 1-1857
F. D. Moore, Manager (Warner Bros., First National, Vitaphone).

Portland, Ore.

Columbia Pictures Corp.
1927 N. Western Ave..............BEacon 3101
James R. Beale, Manager (Columbia).

Film Classics, Inc.
925 N. 19th Ave.................BEacon 8113
John McKeehan, Manager (Film Classics, Realart).

Lippert Pictures, Inc. of Pacific Coast
1800 N. W. Kearney St..............Broadway 5465
F. O. Wilson, Manager (Lippert, Trinity, Devonshire, Guaranteed, Western Adventure).

Loew's, Inc.
1903 N. W. Kearney St..............Broadway 2521
Louis Amacher, Manager (M-G-M).

Monogram Pictures of the Northwest, Inc.
925 N.W. 19th Ave................BEacon 1131
Edmond D. Cruea, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
900 N. W. 19th St................Broadway 3477
Wayne Thirkidy, Manager (Paramount).

Portland National Film Service
1812 N. W. Kearney St..............Broadway 7590
(Physical distribution for National Film Service).

RKO Radio Pictures, Inc.
913 N. W. 19th Ave................Broadway 6532
Richard H. Lange, Manager (RKO Radio, Goldwyn, Disney, Independent, Artists, Riskin, Argoxy, Lesser, Sierra).

Republic Pictures Corp.
1818 N. W. Kearney St..............Broadway 6529
George Mitchell, Manager (Republic).

Screen Advertisers, Inc.
611 N. Tillamook St..............(Movies En Route)

Twentieth Century-Fox Film Corp.
1932 N. W. Lovejoy St..............BEacon 6129
Charles F. Powers, Manager (20th Century Fox).

Universal Film Exchanges, Inc.
1932 N. W. Kearney St..............Broadway 1231
James S. Hommel, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
935 N. W. 10th Ave..............Broadway 5624

St. Louis, Mo.

Columbia Pictures Corp.
3306 Olive St...................FRanklin 2935
Clarence D. Hill, Manager (Columbia).

Eagle Lion Films, Inc.
3216 Olive St..................OLive 1611
F. J. Lee, Manager (Eagle Lion, Selznick, Rank).

Film Classics, Inc.
3334 Olive St..................FRanklin 7381
D. J. Edele, Manager (Film Classics).

Flo-Mar Exchange
3206 Olive St.
John Walsh, Nick O'Brien, Managers (Astor, Favorite, Masterpiece, Supreme).

Kahoon Film Distributors, Inc.
3206 Olive St..................FRanklin 6572
(Physical distribution for National Film Service).

Loew's, Inc.
3010 Olive St..................J Jefferson 0201
H. J. Bemin, Resident Manager (M-G-M).

Republic Pictures Corp.
3212 Olive St..................J Jefferson 0477
M. Schaweiter, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
2410 Olive St..................J Jefferson 4348
Harry H. Haas, Manager (Paramount).

RKO Radio Pictures, Inc.
3143 Olive St..................J Jefferson 3000
Tom Williamson, Manager (RKO Radio, Goldwyn, Disney, Argosy, Hughes, Fleming, Marthy, Lesser).

Republic Pictures Corp.
3320 Olive St..................J Jefferson 3185
Gordon F. Halloran, Manager (20th Century Fox).

Universal Artists Corp.
3316 Olive St..................J Jefferson 0346
Bern E. Marinier, Manager (Universal Artists).

Universal Film Exchanges, Inc.
3232 Olive St..................J Jefferson 3800
Harry Hyes, Manager (Universal).

Warner Bros. Pictures Distributing Corp.
3308 Olive St..................J Jefferson 8656

Salt Lake City, Utah

Clark Film Distributors, Inc.
204 E. First South St. (rear)........3-0153
(Physical distribution for National Film Service).

Columbia Pictures Corp.
206 E. First South St..............4-1919
W. G. Schm, Manager (Columbia).

Film Classics, Inc.
255 E. First South St..............5-7403
Arthur M. Jolley (Eagle Lion, Rank, Selznick, Rank).

Favorite Film Exchange
258 E. First South St..............3-7642
Gordon Le Sueur, Manager (Favorite).

Film Classics, Inc.
258 E. First South St..............9-6127
Tom Bailey, Manager (Film Classics).

Lippert Pictures, Inc. of the International Territory
258 E. First South St..............9-7683
Carl J. Haltbrum, Manager (Lippert, Screen Guild).

Loew's, Inc.
128 S. Second East St..............5-2863
D. P. Seidell, Manager (M-G-M).

Monogram Pictures Distributing Co.
254 E. First South St..............7-8661
Don V. Tabb, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
270 E. First South St..............4-6506
Fred H. Remith, Manager (Paramount).

RKO Radio Pictures, Inc.
204 E. First South St..............3-8550
Giff Davison, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
214 E. First South St..............3-5709
Tom McMahon, Manager (Republic).

Twentieth Century-Fox Film Corp.
216 E. First South St..............3-9080
Charles L. Walker, Manager (20th Century-Fox).

United Artists Corp.
210 E. First South St..............3-6736
Carroll S. Trowbridge, Manager (United Artists).
Tampa, Fla.

Republic Pictures Corp.
113 S. Franklin St. 2-3330
H. E. Laird, Manager (Republic).

Washington, D. C.

Capitol Pictures Co.
203 E. 8th St. 2-5600
District 7691
Irwin Cohen, Manager (Mercer, Devonshire, Consolidated, Alexander, Guaranteed, Crystal).

Clark Film Distributors, Inc.
922 New Jersey Ave., N.W. 2-7030
Republic 5960
(Physical distribution for National Film Service).

Columbia Pictures Corp.
2025 Film Exchange Bldg.
920 New Jersey Ave., N.W. 2-7030
National 4035
Ben Caplon, Manager (Columbia).

Eagle Lion Films, Inc.
920 New Jersey Ave., N.W. 2-7030
Republic 6648
F. A. Rohrs, Manager (Eagle Lion, Rank).

Equity Film Exchanges, Inc.
1001 New Jersey Ave., N.W. 2-7030
Republic 0770
R. H. Mills, Manager (Astor, Masterpiece, Madison, Screen Craft).

Film Classics, Inc.
923 Eye St., N.W. 2-7030
National 1778
Walter C. Davis, Manager (Film Classics).

Hollywood Pictures Exchange
203 Eye St., N.W. 2-7030
District 7571
Teddy Shull, Irwin Cohen, Owners (Devonshire, Alexander, Independents, Guaranteed).

Kay Film Exchange, Inc. of Washington, D. C.
203 Eye St., N.W. 2-7030
National 3356
C. Joseph DeMato, Manager (Favorite, Goodwill, Great Western).

Lippert Pictures, Inc. of Washington, D. C.
203 Eye St., N.W. 2-7030
Sterling 6762
Samuel Wheeler, Manager (Screen Guild, Lippert, Supreme, Mayer-Bursyn).

Levy's, Inc.
1009 New Jersey Ave., N.W. 2-7030
District 6530
Jerome A. Adams, Manager (M-G-M).

Monogram Distributing Corp.
922 New Jersey Ave., N.W. 2-7030
Metropolitan 2133
Jack Safer, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
306 H St. N. W. 2-7030
National 7061
A. C. Benson, Manager (Paramount).

Republic Distributing Co.
203 Eye St., N. W. 2-7030
District 7571
Teddy Shull, Manager (Crystal, Independents).

RKO Radio Pictures, Inc.
203 Eye St., N. W. 2-7030
District 3672
J. B. Brecheon, Manager (RKO Radio, Goldwyn, Disney, Arrowsy).

Republic Pictures Corp.
925 New Jersey Ave., N. W. 2-7030
Republic 0158
Jake Flax, Manager (Republic).

Selznick Releasing Organization
925 New Jersey Ave., N.W. 2-7030
Sterling 3615
Elmer W. McKinley, Eastern District Manager (Selznick).

Twentieth Century-Fox Film Corp.
932 New Jersey Ave., N. W. 2-7030
District 8420
C. Glenn Norris, Manager (20th Century-Fox).

United Artists Corp.
925 New Jersey Ave., N. W. 2-7030
National 3516
G. P. Price, Manager (United Artists).

Universal Film Exchanges, Inc.
913 New Jersey Ave., N. W. 2-7030
District 4528
H. J. Martin, Manager (Universal-International, Rank).

Warner Bros., Pictures Distributing Corp.
901 New Jersey Ave., N. W. 2-7030
National 1130
Fred W. Beiersdorf, Manager (Warner Bros. First National, Vitaphone).

Canada

Calgary, Alta.

Columbia Pictures of Canada, Ltd.
Film Exchange Bldg., 708A - 8th Ave., West
Main 2551

H. H. Ross, Manager (Columbia, Autry).

Eagle Lion Films of Canada, Ltd.
714 Sixth St., W. 2-7030
R. 2000

Empire-Universal Films, Ltd.
Film Exchange Bldg.
Joe Garfin, Manager (Universal-International, Republic).

International Film Distributors, Ltd.
Film Exchange Bldg., Eighth Ave., 2-447
V. Dixon, Manager (Eagle Lion-Hollywood, Pathé-British).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
8th Ave and Sixth St., West. 2-4555
William Guss, Manager (M-G-M).

Paramount Film Service Ltd.
702 8th Ave., W. 2-4937
William O. Kelly, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
708A Eighth Ave., W. 2-4917
M. 9178
Arthur Edward Elliott, Manager (RKO Radio, Disney, Goldwyn, Arrowsy).

Twentieth Century-Fox Corp.
717 Sixth St., W. 2-7055
Vernon M. Skorey, Manager (20th Century Fox).

United Artists Corp., Ltd.
708 Eighth Ave., W. 2-3779
R. Radis, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
704 Eighth Ave., W. 2-1606
Maurice Saffer, Manager (Warner Bros., First National, Vitaphone).

Montreal, Que.

Columbia Pictures of Canada, Ltd.
3071 Monkland Ave., E. 2-1144
William Elman, Manager (Columbia).

Eagle-Lion Films of Canada, Ltd.
1200 St. Alexander St., E. 2-9731
S. Jacobs, Manager (Monogram, Allied Artists, Eagle Lion).

Empire-Universal Films, Ltd.
1200 St. Alexander St., E. 2-8538
Owen C. Lightstone, Manager (Universal-International, Republic).

France Film Co.
637 Craig St., E. 2-4111
J. A. De Seve, Manager (French imports).

International Film Distributors Inc.
5875 Monkland Ave., E. 2-1131
Edward Lesser, Manager (Film Classics, Screen Guild, Anglo-American-British, Pathé-British).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1200 St. Alexander St., E. 2-7918
H. Cass, Manager (M-G-M).

Paramount Film Service Ltd.
5055 Monkland Ave., E. 2-1153
Tom Downbiggin, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
5603 Monkland Ave., E. 2-2743
Murray L. Devaney, Manager (RKO Radio, Goldwyn, Disney, Crest, Lester, Hakin, Argosy, Rainbow, Lasky, Sierra, Arko).

Selznick Releasing Organization
1430 Bierley St., E. 2-7006
Marquette 7906
Lorri Drukerman, Manager (SRO).

Twentieth Century-Fox Corp., Ltd.
5863 Monkland Ave., E. 2-1197
G. L. Chernoff, Manager (20th Century-Fox).

United Artists Corp.
5975 Monkland Ave., E. 2-1185
George Heiber, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
3071 Monkland Ave., E. 2-1192
Grattan Kelly, Manager (Warner Bros., First National, Vitaphone).
Saint John, N. B.

Columbia Pictures of Canada, Ltd.
12 Hazen Ave. 3-1473
L. J. Simon, Manager (Columbia).

Eagle-Lion Films of Canada, Ltd.
13 Hazen Ave. 3-2287
G. M. Hoyt, Manager (Eagle-Lion; Eagle Lion-Hollywood, London).

Empire-Universal Films, Ltd.
133 Princess St. 3-1241
L. I. Michel-on, Manager (Universal International, Republic).

International Film Distributors, Ltd.
102 Union St. 3-2784
G. Stults, Manager (Film Classics, Anglo American, Pathe-British, Screen Guild; reissues: Goldwyn, Hopalong).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
131 Prince St. 3-6535
A. E. Smith, Manager (M-G-M).

Paramount Film Service, Ltd.
133 Princess St. 3-2583
Patrick J. Hogan, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
92 Union St. 3-1213

Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave. 3-3207
Reginald G. March, Manager (20th Century-Fox).

United Artists Corp., Ltd.
96 Union St. 3-3840
Sam Kunitzky, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
12 Hazen Ave. 3-2046
Mickey Kenyon, Manager (Warner Bros., First National, Vitaphone).

Toronto, Ont.

Columbia Pictures of Canada, Ltd.
72 Carlton St. 39831
A. B. Cass, Manager (Columbia).

Empire-Universal Films, Ltd.
277 Victoria St. 8621
Alfred W. Perry, Manager (Universal-International, Republic).

International Film Distributors, Ltd.
277 Victoria St. 1821

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
277 Victoria St. ADelaida 5703
Garfield Cass, Manager (M-G-M).

Monogram Pictures of Canada, Ltd.
277 Victoria St. ADelaida 5251
Frank L. Vaughn, Manager (Monogram, Allie Artists).

Paramount Film Service, Ltd.
111 Bond St. 3279
Elgin 0376
Gordon Lichtstone, General Manager; Russell Simpson, Manager (Paramount).

Peerless Films, Ltd.
277 Victoria St. 2258
S. Roher, General Manager (Astor, Acus, Crest, Masterpiece).

RKO Distributing Corp. of Canada, Ltd.
277 Victoria St. 6121
J. L. Labow, Manager (RKO Radio, Goldwyn, Disney, Argosy, Sierra, True Live Adventures, Hughes, Crest, Lesser, (Arko, A & T Busch).

Screen Guild Productions
21 Dundas Sq. 8696
Harry J. Allen, Manager (Screen Guild).

Selznick Releasing Organization
21 Dundas Sq. 8696
Joseph Marks, (Manager (Selznick, Roach, reissues, Italian).

Twentieth Century-Fox Corp., Ltd.
110 Bond St. 7221
Peter S. Myers, Branch Manager (20th Century-Fox).

United Artists Corp., Ltd.
277 Victoria St. 3371
Charles S. Chaplin, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
70 Carlton St. 5415
Irvin Coval, Manager (Warner Bros., First National, Vitaphone).

Vancouver, B. C.

Columbia Pictures of Canada, Ltd.
1320 Burrard St. Marine 6841
N. J. Levant, Manager (Columbia).

Eagle Lion Films of Canada, Ltd.
1246 Burrard St. Marine 1404

Empire-Universal Films, Ltd.
1218 Burrard St. Marine 8548
G. P. Wright, Manager (Universal-International, Republic).

International Film Distributors, Ltd.
1304 Burrard St. Marine 8467
Chas. Ramage, Manager (M-G-M).

Paramount Film Service, Ltd.
900 Davie St. 8589
Robert R. Murphy (Paramount).

RKO Distributing Corp. of Canada, Ltd.
1212 Burrard St. Marine 5729
James F. Davie, Manager (RKO Radio, Disney, Goldwyn, Argosy, Independent Artists).

Twentieth Century-Fox Corp., Ltd.
1214 Burrard St. Marine 4187
James E. Patterson, Manager (20th Century-Fox, Korda).

United Artists Corp., Ltd.
1206 Burrard St. Marine 6932
Harry Woolfe, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
970 Davie St. Pacific 5641
Earl H. Dalgleish, Manager (Warner Bros., First National, Vitaphone).

Winnipeg, Man.

Columbia Pictures of Canada, Ltd.
225 Colony St. 33708
I. Levit, Manager (Columbia).

Empire-Universal Films, Ltd.
293 Colony St. 37051
I. W. Blankstein (Universal-International, Republic).

International Film Distributors, Ltd.
Cinema Centre, Colony St. 3-5888
M. Mandell, Manager (Associated British Pathe).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
297 Colony St. 37236
A. G. Levy, Manager (M-G-M).

Monogram Pictures of Canada, Ltd.
400 New Harrvave Blvd. 29-357

Paramount Film Service, Ltd.
281 Colony St. 37041
Syl Gunn, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
283 Colony St. 37099

Twentieth Century-Fox Corp., Ltd.
287 Colony St. 37241
J. H. Huber, Manager (20th Century-Fox, Korda).

United Artists Corp., Ltd.
295 Colony St. 34-455
Abe Feinp, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
295 Colony St. 37-291
Frank Davis, Manager (Warner Bros., First National, Vitaphone).
Theater Brokers

Berk & Krumgold
1501 Broadway, New York 18, N. Y.

Brown, Edward L.
234 W. 44th St., New York, N. Y.

De Blasio & Saunders
Hotel O'cott, 27 W. 72nd St., N. Y. 23, N. Y.

Fass & Wolper, Inc.
7 E. 42nd St., New York, N. Y.

Friedmann, Lionel & Co.

Haase, Gus, Realty Co.
McCall Bldg., Memphis, Tenn.

Hoppen, Paul
1530 High St., Denver, Colo.

Rubloff, Arthur, & Co.
100 W. Monroe St., AAndover 3-5400, Chicago 3, Ill.

Savereide Theater Brokers
Minneapolis, Chicago, Des Moines, Kansas City, St. Louis, Oklahoma City, Omaha

Serricella, Anthony
1294 W. Grand
Chicago, Ill.

Strauss, Albert
234 W. 44th St., New York, N. Y.

Thanhauser, Benjamin
234 W. 44th St., New York, N. Y.

Screening Rooms

Los Angeles, Calif.

Consolidated Film Industries, Inc.
959 Seward St.............Hollywood 9-1411

Eastman Kodak Co.
9790 Santa Monica Blvd........Hollywood 9-3101

Hollywood Film Enterprises, Inc.
6000 Sunset Blvd.............Hollywood 2181

Ideal Pictures Corp.
2408 W. Seventh St...........DUnkirk 7-8228

Moviola Co.
1451 N. Gordon St............Hudson 2-9440

Pathe Industries, Inc.
6823 Santa Monica Blvd............Hollywood 9-3961

RCA
1016 N. Sycamore Ave........Hollywood 5171

New York, N. Y.

Advance Projection Theaters
729 Seventh Ave..............JDunr 6-4954

Bonde's Film Center Theater
630 Ninth Ave.................Circle 6-0811

Miles Public Projection Theaters
729 Seventh Ave..............Columbus 5-5400

Preview Theater
1690 Broadway.................Circle 6-0855

VCA Victor Division
411 Fifth Ave.................Murray Hill 3-7611

Background Processes

Los Angeles, Calif.

Anderson, Howard A.
General Service Studios........GRanite 3111
1011 Cosmo St................GRanite 4352

Cinecolor, Inc.
2800 S. Olive St., Burbank......STanley 7-1126

Color Reproduction Co.
7936 Santa Monica Blvd........Hollywood 9-8225

Consolidated Films Industries, Inc.
959 Seward St..............Hollywood 9-1411

Dunningcolor Corp.
936 N. La Brea Ave...........GRanite 3174

Films of Hollywood
1153 N. Highland Ave........Hollywood 9-5808

Hansard, R. L.
8822 W. Washington Blvd., Culver City

Mercey, Ray
4241 Normal Ave.............OLymia 8436

Pacific Title & Art Studio
6828 Santa Monica Blvd........HEmpstead 5611

Pathe Industries, Inc.
6828 Santa Monica Blvd........Hollywood 9-3961

Rabin, Jack
7324 Santa Monica............Hudson 2218

Schmid, Al
1041 N. Formosa Ave...........GRanite 5111

Smallwood Process
7324 Santa Monica Blvd........Hollywood 9-5900

Teague Process
7324 Santa Monica Blvd........Hollywood 9-5900

Laborex Laboratories, Inc.
1108 Lillian Way..............GRanite 8903

Wiliams, L. Lab
1040 N. McCadden Place........Hollywood 8131

Stock Shot Libraries

Los Angeles, Calif.

Dennis, Will M.
9626 S. 7th St..............DUnkirk 4-2722

Dudley Pictures Corp.
9908 Santa Monica Blvd. (Beverly Hills)

General Film Library
1426 N. Beachwood Drive (28)

Mercey, Ray & Co.
4241 Normal Ave., (27)........OLymia 8436

Wild Life Film Co.
6063 W. Sunset Blvd........Hollywood 9-3974

New York, N. Y.

Advance Film Libraries
729 Seventh Ave..............Circle 5-8873

General Film Library, Inc.
1600 Broadway .................Circle 6-4411

Miles Film Library
729 Seventh Ave..............Columbus 5-5400

RKO Pathe
105 E. 106th St..............Sacramento 2-2600
Los Angeles, Calif.
National Screen Service Corp.
7026 Santa Monica Blvd........... Gladstone 3136
2018 S. Vermont Ave...............ERepublic 9-1166
Pacific Title & Art Studio
6350 Santa Monica Blvd. (38)
HEmpstead 5611

Standard Screen Service
7920 Santa Monica Blvd. ... Gladstone 0737
Theater Ad Specialties
1914 S. Vermont Ave. .......... Parkway 1064

San Francisco, Calif.
Motion Picture Service Co.
125 Hyde St. ................. Orlydway 3-9102
National Screen Service Corp.
140 Leavenworth St. .......... Tuxedo 5-6978
Skinner, C. R., Manufacturing Co.
294 Turk St. ....................... Orlydway 3-6009

Denver, Colo.
National Screen Service Corp.
2136 Champa St. ............... Cherry 4413

New Haven, Conn.
National Screen Service Corp.
82 State St. .......................... 6-3109

Washington, D. C.
National Screen Service Corp.
1104 9th, N. W. .............. National 1634

Atlanta, Ga.
National Screen Service Corp.
173 Walton St., N. W. .......... CYPress 5881
Strickland Film Co.
141 Walton St., N. W. ........ LAMar 7991

Chicago, III.
Action Film Co.
2901 S. Prairie Ave. ............. Calumet 5-2475
Filmark Trailer Co.
1327 S. Wabash Ave. ........... Harrison 7-3395
National Screen Service Corp.
1307 S. Wabash Ave. .......... Harrison 7-8211

Indianapolis, Ind.
National Screen Service Corp.
328 N. Illinois St. ............ Lincoln 1573

Des Moines, la.
National Screen Service Corp.
1003 1/2 High St. .................. 4-0187

New Orleans, la.
Harfilms, Inc.
600 Barrone St. ......................... Magnolia 1744
Motion Picture Advertising Service Co.
1032 Carondelet St. ........... Magnolia 4545
National Screen Service
1429 Cleveland St. .............. Raymond 9088

Boston, Mass.
Ambuter Motion Picture Co.
42 Melrose Ave. ............... HAncock 6-1158
Master Motion Picture Co.
50 Piedmont St. ................. HAncock 6-3592
National Screen Service Corp.
95 Broadway ...................... Liberty 2-4476

Detroit, Mich.
National Screen Service Corp.
2949 Cass Ave. ........................... TEmple 1-0700

Minneapolis, Minn.
National Screen Service Corp.
1105 Currie Ave. ............... ATlantic 5571

St. Paul, Minn.
Ray-Bell Films, Inc.
2249 Ford Parkway .............. EEmerson 1398

Kansas City, Mo.
National Screen Service Corp.
1800 Baltimore St. .................. Victor 5893

St. Louis, Mo.
National Screen Service Corp.
3318 Olive St. .......................... JJefferson 9694

Albany, N. Y.
National Screen Service Corp.
1044 Broadway ...................... 5-1740

Buffalo, N. Y.
National Screen Service Corp.
505 Pearl St. ....................... Mohawk 1331

New York, N. Y.
Filmark Corp.
619 W. 34th St. ..................... Plaza 7-3809
National Screen Service Corp.
1600 Broadway ...................... Circle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave. .............. Circle 6-6950
Weigot Trailer Service
653 Eleventh Ave. .............. Circle 6-6450

Charlotte, N. C.
National Screen Service Corp.
300 W. Third St. ...................... 3-6019

Cincinnati, O.
National Screen Service Corp.
1635 Central Parkway .......... MAn 8900

Cleveland, O.
National Screen Service Corp.
2336 Payne Ave. ............... Prospect 8282

Oklahoma City, Okla.
National Screen Service Corp.
624 W. Grand St. .............. 79-2454

Portland, Ore.
National Screen Service Corp.
909 N. W. 19th St. ............... BEacon 3741

National Screen Service Corp.
1201 Vine St. ................... Rittenhouse 6-9580

Pittsburgh, Pa.
National Screen Service Corp.
1027 Blvd. of the Allies ........ Atlantic 1-1808
Mode-Art Pictures, Inc.
1020 Forbes St. ..................... EXpress 1-8146

Memphis, Tenn.
National Screen Service Corp.
500 S. Second Ave. .......... 8-7454

Dallas, Tex.
Jimisson Film Co.
3825 Bryant ....................... TEns 3-8158
National Screen Service Corp.
2012 Jackson St. ............... Riverside 8315

Salt Lake City, Utah
National Screen Service Corp.
212 E. First South St. .......... 5-7482

Seattle, Wash.
National Screen Service Corp.
2413 Second Ave. .............. SENeac 2882

Milwaukee, Wisc.
National Screen Service Corp.
812 N. 11th St. ..................... MArquette 8-7540

CANADA

Montreal
Associated Screen News, Ltd.
5271 Western Ave. .............. DEXter 1186
More and more from coast to coast

Peerless Licensees — more and more each year — to meet the widely increasing demand for Peerless Film Treatment the ORIGINAL vaporating film protection proven for 16 years — steadily improved — never equalled.

Insist on Peerless

Write for free literature
LABORATORIES

Los Angeles, Calif.

Avene Film Laboratories, Inc. 1161 N. Highland Ave. (38) Hillside 7471
Art Craft Screen Service 4019 W. 60th St. AXminster 5423
Color Reproduction, Inc. 280 S. Olive Ave, Burbank STanley 7-1126
Cinevox 5109 W. Adams Walnut 1500
Color Reproduction Co. 9363 Santa Monica Blvd. Granite 1101
Columbia Pictures Laboratory 1443 N. Beachwood Drive (28)
Consolidated Film Industries 333 Seward St. Hollywood 9-1441
Cosmocolor Corp. 727 W. Seventh St. Trinity 9521
Color Reproduction Co., Inc. 332 S. Brea Ave. (38) Granite 3174
Eastman Kodak Research Laboratory 1017 N. Las Palmas Ave. (38)
Film Effects of Hollywood 1153 N. Highland (38) Hollywood 9-5808
Flora Color 7466 Santa Monica Blvd. Granite 5595
Hollywood Film Enterprises, Inc. 6600 Sunset Blvd. (28) Hillside 2181
Merie, Ray 4241 Normal Ave. (27) Olympia 8643
Pacific Title & Art Studio 6350 Santa Monica Blvd. (38)
Pathe Laboratories, Inc. 6823 Santa Monica Blvd. (38) HEmstead 5611
Producers Photographie Laboratory, Inc. 800 N. Fairfax (46) Whitney 4962
Richler Film Lab. 1715 N. Mariposa Ave. (27) Olympia 3215
Technicolor Motion Picture Corp. 6311 Romaine St. (38) Granite 1101
Television, Inc. 6039 Hollywood Blvd. (38) Hollywood 9-7205
Trimble, L. S. 8227 Santa Monica Blvd. Hillside 1151
Williams Film Laboratories 1010 N. McCadden Pl. (36) Hillside 8131

San Francisco, Calif.

Ball Film Laboratory 1556 Howard St. UNderhill 1-8638
Commercial Film Enterprises 125 Hyde St. ORdway 3-9162
Duham Motion Picture Manufacturing Co. 135 Hayes St. HEmlock 1-1225
Motion Picture Service Co. 125 Hyde St. ORdway 3-9162
Multichrome Laboratories 760 Gough St. HEmlock 1-6567
Skeirner, C. R. Manufacturing Co. 214 Turk St. ORdway 6009

Colorado Springs, Colo.

Alexander Film Co. Alexander Film Bldg. 4200

Washington, D. C.

Byron, Inc. 1226 Wisconsin Ave., N. W. DUpond 1800

Atlanta, Ga.

Paramount News Laboratory 154 Walton St., N. W. CYpress 1636
Starkland Film Mfg. 141 Walton St., N. W. LAmar 7991

Chicago, Ill.

Bell and Howell Co. 7100 McCormick Lincolnwood Ambassador 2-1600

Chicago Film Laboratories, Inc. 18 W. Walton WHitehall 4-8971
Filmack Laboratories 1327 S. Wabash Ave. Harrison 7-3395
Wilding Picture Productions, Inc. 1345 W. Argyile St. Longbch 1-8410

Des Moines, La.

Harlans, Inc. 600 Barrone St. MAGnolia 1744
Motion Picture Advertising Service Co., Inc. 1032 Carondelet St. MAGnolia 4644

Baltimore, Md.

Alpha Film Laboratories 6000 Pimlico Road LIBerty 6216
Ambuter Motion Picture Co. 45 Melrose Ave. HAncock 6-1158
Master Motion Picture Co. 50 Piedmont St. HAncock 6-3592
Paramount Laboratories 123 Heath St. GArrison 7-4830

Detroit, Mich.

J. & H. Handy Organization 2821 E. Grand Blvd. MADison 2450
Metropolitan Motion Picture Co. 121 Fisher Bldg. MADison 4266
Wilding Picture Productions, Inc. 4925 Cadillac Ave. TUsedo 2-4600

St. Paul, Minn.

Kay Bell Films, Inc. 2209 Ford Parkway EMerson 1393

Bound Brook, N. J.

Pathe Laboratories, Inc.

Fort Lee, N. J.

Consolidated Film Industries Main St. FOrt Lee 8-3400

New York, N. Y.

Ace Film Laboratories (Warner Bros.) 1777 E. 14th St. B'lyn. N ightingale 4-8700
Circle Film Laboratories, Inc. 33 W. 60th St. Columbus 5-6433
Consolidated Film Industries 1790 Broadway Columbus 5-2500
Fort Lee, N. J. FOrt Lee 8-3400
DeLuxe Laboratories, Inc. (20th Century-Fox) 850 Tenth Ave. Circle 7-3220
Du Art Film Laboratories, Inc. 245 W. 55th St. Columbus 5-5584
Filmuhah, Inc. 126 W. 46th St. LUXemburg 2-2863
Guftati Film Laboratories, Inc. 630 Ninth Ave. Circle 6-8890
Major Film Laboratories, Inc. 633 Eleventh Ave. Circle 6-9690
Malcolm Laboratories Corp. 244 W. 49th St. Circle 8-1310
Merco Film Laboratories, Inc. 630 Ninth Ave. Circle 6-5290
Mercury Film Laboratories, Inc. 723 Seventh Ave. Circle 5-4930
Movielab Film Laboratories 619 W. 54th St. JUdson 6-0360
National Screen Service Corp. 1600 Broadway Circle 5-5700
Paramount Laboratory Sixth & Pierce Sts. Astoria

Paramount News Laboratory Office: 544 W. 43rd St. LONgacre 3-4300
Pathe Industries, Inc. 625 Madison Ave. PLaza 5-9600
IN THE "EAST"..... IT'S

A Most Modern Laboratory

_for_

- Negative picture and sound track developing
- Ultra-violet printing for re-recordings
- First print department
- Kodachrome printing
- Cutting room facilities
- Special service for Video
- 8mm—16mm—35mm, optical and contact printing
- Title department

The Biggest Little Lab in the East

619 WEST 54th ST., NEW YORK 19, N. Y.

Saul Jaffee, President
CARTOON PRODUCERS

Los Angeles, Calif.

Disney, Walt
2400 W. Alameda, Burbank...Stanley 7-1281

Impossible Pictures, Inc.
1505 Crossroads of the World (28) Hillside 4305

Lantz, Walter
861 N. Seward St. (38)....Hollywood 9-2807

Metro-Goldwyn-Mayer
Culver City .................TExas 0-3311

Pal, George, Productions
1041 N. McCadden Place....Hollywood 9-1460

Pan-A-Pictures Co. (Puppets)
11530 W. Washington Blvd., Culver City
Santa Monica 7-9161

Sutherland, John, Productions, Inc. (26)
201 N. Occidental Blvd., DU 2-8213

United Productions of America
4440 W. Olive, Chapman 0-7171

Warner Bros, Cartoons, Inc.
1351 N. Van Ness Ave.......GLadstone 4131

New Rochelle, N. Y.

Terry, Paul
271 North Ave.............. New Rochelle 2-3467

New York, N. Y.

Disney, Walt, Productions
1270 Ave. of Americas........Judson 6-3442

Famous Studios
25 W. 45th St..............LExembourg 2-4500

Smith, Fletcher, Studios, Inc.
1585 Broadway ..............Judson 6-3950

Milwaukee, Wisc.

Film Arts Corp.
1032 N. 6th St..................Daly 8-5670

CANADA

Calgary

Barnes Calgary Film Production Co.
Montreal

Associated Screen News, Ltd.
5271 Western Ave.............DKeefer 1116

Cinecraft Studios, Inc.
1184 St. Catherine St., W......LAncester 8092

Toronto

Associated Screen News, Ltd.
100 Adelaide St., W...........WAverly 4671

Film Laboratories of Canada
362 Adelaide St., W...........WAverly 2394

Ottawa

National Film Board of Canada
John & Sussex Sts...............Didean 9-5730

Regina, Sask.

General Films, Ltd.
1924 Rose St

Vancouver

Motion Skreenadr, Ltd.
Film Exchange Bldg.
Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.

STORAGE VAULTS

Los Angeles, Calif.

Bekins Storage Co.
1023 N. Highland Ave.........Hollywood 9-8181

Consolidated Film Industries, Inc.
958 Seward St. (38).........Hollywood 9-1441

Lyon Storage Co.
6372 Santa Monica Blvd.........Hollywood 9-1401

New York, N. Y.

Bonded Film Storage Corp.
1600 Broadway .................Circle 6-0081

Consolidated Film Industries,
Div. of Republic Pictures Corp.
6790 Broadway.............Columbus 5-2500

Lloyd Film Storage Corp.
729 Seventh Ave...............Columbus 5-5400

Miles, Joseph R., Film Storage
729 Seventh Ave................Judson 6-4954

RAW STOCK

Anseo
Anseo Division of General Aniline & Film Corp.,

Brulatour, J. E., Inc.
Distributor of Eastman motion picture film.
John St., Fort Lee, N. J.; Fort Lee 8-2400;
6700 Santa Monica Blvd., Hillside 6131, Holly-
wood 38, Calif.; 1727 Indiana Ave., CAEmet
5205, Chicago, Ill.

DuPont
1. E. du Pont de Nemours and Co. (Inc.),
Photo Products Division, Wilmington, Del.,
6656 Santa Monica Blvd., Hollywood 9-5147,
Hollywood 38, Calif., Factories: Parlin, N. J.

Eastman
See J. E. Brulatour, Inc., Factories: Eastman
Kodak Co., Rochester, N. Y.
The Laboratory of Perfection
Specializing in
16mm - 8mm
Black & White and Color Duplicating
Single 8mm and Double 8mm
24 Hour Service  Pick Up & Delivery
Personalized Attention

MURRAY HILL 7-7654
Perfect FILM LABORATORIES
10 WEST 45th STREET  •  NEW YORK 19, N. Y.

GUFFANTI FILM LABORATORIES, INC.
630 NINTH AVENUE  •  NEW YORK 19, N. Y.
Complete Personalized Service Since 1929
Kodachrome Prints
35MM  •  16MM
A. A. A. Theatrical Agency
8335 Sunset Blvd. HEmstead 9739

Alied Casting, Inc.
3746 Sunset Blvd. HEmstead 7124

Allen, Larry, Inc.
6381 Hollywood Blvd. (28) HEmstead 0421

Alvarado, Carlos
8520 Sunset Blvd. (46) CRestview 5-7303

Armstrong, Sam
214 N. Canon Dr., B. H. CRestview 4-6233

Artists Agency Corp.
9121 Sunset Blvd. CRestview 6-1071

Artsis, Ltd.
420 N. Camden Dr., B. H. CRestview 6-7015

Artists Managers Guild
7046 Hollywood Blvd. GLadstone 7107

Bachmann & Co., Inc.
6314 3/4 San Vicente Blvd. WEBster 3-1470

Bender & Ward
931 N. La Cienega CRestview 1-7247

Berg-Allenberg, Inc.
202 N. Canon Dr., B. H. CRestview 6-3131

Bergman, Stanley & Co.
9029 Brighton Way, B. H. CRestview 6-3196

Bennie, Herman
2005 S. Beverly Dr., B. H. CRestview 5-0117

Berger, Charles
1080 N. Vine St. HILLSIDE 2125

Bihari, Joe
1160 N. Robertson BRlyant 2-4629

Bloom, Phil
8506 Sunset Blvd. (46) CRestview 4-6064

Blum, Ralph, Corp.
9441 Wilshire Blvd., B. H. CRestview 4-5411

Brown, Mary International Artists Bureau
8746 Sunset Blvd. CRestview 6-1184

Brandies, Bob
5913 Sunset Blvd. CRestview 6-0085

Brown, Flo'-Jan Grigpo
1540 Hillhurst Dr. (27) NOrmandie 2-8111

Burns, Kathryn, Agency
411 W. Seventh St. TUCKER 3631

Caroll, Sue & Associates
8511 Sunset Blvd. CRestview 1-8151

Central Casting Corp.
5504 Hollywood Blvd. HOLLWOOD 6628

Century Artists
6331 Hollywood Blvd. (28) HUDson 2-1288

Charnay, Winni.
El Royale. (28) HOLLWOOD 9-1131

Chudnow, David, Agency
8913 Sunset Blvd. CRestview 4-5401

Collier, Shirley, Agency
204 S. Beverly Dr., B. H. CRestview 6-3115

Columbia Artists Management, Inc.
6636 Hollywood Blvd. HOLLWOOD 8717

Conlon, Tom
8853 Sunset Blvd. CRestview 1-5181

Cooley, Hallam Agency
6111 Sunset Blvd. CRestview 5-6161

Crisp, Marie
8918 Burton Way, B. H. CRestview 1-0010

Crosby, Everett N., Ltd.
8028 Sunset Blvd. CRestview 11171

Cukor-Lipton
275 S. Beverly Dr., B. H. CRestview 4-5329

Darrow Agency
8885 Charleville Blvd., B. H. CRestview 4-5221

Dembling, Gus, Inc.
8385 Sunset Blvd. CRestview 1-2161

Diamond-Kingston
9165 Sunset Blvd. (46) CRestview 1-1101

Dook, Virginia Agency
5718 Melrose Ave. HEmstead 0293

Dolan, Ken, Co.
1556 N. Wilcox Ave. (28) HOLLWOOD 9-3558

Donaldson-Middleton, Inc.
8853 Sunset Blvd. CRestview 1-5181

Douglas, Lou
6021 Hollywood Blvd. HEmstead 9781

Edington-Clautman
9411 Wilshire Blvd., B. H. CRestview 1-0239

Elwood, Maren, Agency
6001 Santa Monica Blvd. (28) GGranite 6292

Famous Artists Corp.
9411 Wilshire Blvd., Beverly Hills CRestview 1-5222

Funehon & Marco
Paramount Theater Bidg. MICHigan 7321

Faye, William
8943 Wilshire Blvd., B. H. CRestview 5-5188

Features Agency
8260 Sunset Blvd. HEmstead 4735

Federal Artists Corp.
8734 Sunset Blvd. CRestview 5-5251

Ferry & Pickman
448 S. Canon Dr., B. H. CRestview 5-4588

Fitzgerald, Leo
9170 Santa Monica Blvd., Bev. Hills CRestview 1-8532

Fleck, William, Agency
8826 Sunset Blvd. CRestview 1-3696

Fratik, Freddie
8729 Sunset Blvd. CRestview 5-6111

Frederick Bros. Artists Corp.
214 N. Canon Dr., B. H. CRestview 1-6244

Frings, Kurt
106 S. Camden Dr., B. H. CRestview 1-0115

Garland, Charles
8844 W. Olympic Blvd., B. H. CRestview 1-7357

Gear, Bruce
247 S. Beverly Dr., B. H. CRestview 5-3035

General Artists Corp.
9028 Sunset Blvd. CRestview 1-8101

General Casting Corp.
1503 Cross Roads of the World Hollywood 9-6231

Gertz, Mitchell
8533 Sunset Blvd. CRestview 4-5491

Gold, Sid
8923 Sunset Blvd. (46) CRestview 1-7149

Goldstone, Jules C.
9118 Sunset Blvd. (46) CRestview 5-1191

Goldstone, Nat C.
9121 Sunset Blvd. CRestview 6-1071

Gould, Ruth
1107 N. Western Ave. GLadstone 3433

Hall, Norman Agency
8913 Sunset Blvd. CRestview 5-0311

Halliburton, Jeanne
9172 Sunset Blvd. (46) CRestview 5-4877

Immeltz, Mitchell J.
8776 Sunset Blvd. CRestview 1-5108

Harris-Fay Enterprises
8943 Wilshire Blvd., B. H. CRestview 5-5188

Harford Agency, The
244 N. Canon Dr., B. H. CRestview 4-5416

Havard-Deverich, Inc.
9370 Santa Monica Blvd., B. H. BRlyant 2-3211
QUANTITY REPRODUCTIONS
OF
QUALITY
(not stills)

Sam Stern
President

PHOTOGRAPHY IN ALL PHASES
Somlo, E. T. 242 N. Canon Dr., B. H. .CRevistview 6-2042
Stanley, James 8745 Sunset Blvd. (46) .CRevistview 6-1181
Stempel-Olenick 717 N. La Cienega .CRevistview 1-7141
Stewart, Rosalie, Agency 934 N. Cienega Blvd. CRevistview 4-6123
Stieffel, Samuel H. 1040 N. Las Palmas .Granite 3111
Thompson, David H., Agency 8979 Sunset Blvd. CRevistview 1-2188
Ullman, S. George 8979 Sunset Blvd. CRevistview 1-6669
United Management Corp. 748 N. La Cienega Blvd. CRevistview 6-6184
Vitt, Angie 9172 Sunset Blvd. CRevistview 6-4484
Volek, A. George, Inc. 8441 Wilshire Blvd., Bev. Hills CRevistview 6-3121

New York, N. Y.

Bauu-Newhorn Agency 11 W. 42nd St. .Ryant 9-6377
Bastry, Harry 1776 Broadway .Circle 6-7094
Bracoe & Goldsmith, Inc. 522 Fifth Ave. .Murray Hill 2-6244
Broder, June 1475 Broadway .Ryant 9-4185
Brown, Chamberlain 145 W. 45th St. .Luxembourg 2-2207
Enright, Sara 234 W. 44th St. .Lackawanna 4-8533
Gerber, Alex 507 Fifth Ave. .Murray Hill 2-0020
Habio, Sylvia 711 Fifth Ave. .Plaza 9-6000
Knight, Al H. 156 W. 44th St. .Luxembourg 2-4546
Lyons, A. & S., Inc. 515 Madison Ave. .Plaza 3-5181

Los Angeles, Calif.

Angus, John 6125 Hollywood Blvd. .Hollywood 9-3691
Beverly Management Corp. 400 N. Camden Drive, Bev. Hills CRevistview 15611
Bamberger, Henry J. P. O. Box 781, B. H. CRevistview 6-2145
Beverly National Company 139 S. Beverly Dr., B. H. .CRevistview 5-6119
Bloch, Bernard & Co. 139 S. Beverly Dr., B. H. .CRevistview 1-0320
Blum, Albert R. 8533 Sunset Blvd. CRevistview 1-5136
Braunstein & Chernin 9700 Wilshire Blvd., B. H. .CRevistview 6-7071
Blum, Max 300 N. Camden Dr., Bev. Hills CRevistview 6-7071
Business Administration Co. 300 N. Camden Dr., Bev. Hills CRevistview 6-7071
Cashy, Milton 8611 Sunset Blvd. CRevistview 5-0113
Cole, Ben 328 S. Beverly Dr., B. H. CRevistview 5-6153
Coulier & Gray 2938 Brighton Way, B. H. CRevistview 6-2085

Dautoff, David F. 6533 Hollywood Blvd. .Granite 5191
De Puy, Wm. T. 9163 Sunset Blvd. (46) .CRevistview 5-3448
Estate Management 451 N. La Cienega Blvd. .CRevistview 1-5134
Frankel, Charles, Jr. 6777 Hollywood Blvd. .Hollywood 7-1101
Fruz, Mitchell E. 6777 Hollywood Blvd. .Gladstone 6937
Gage, Arthur 9957 Hollywood Rd. (46) .CRevistview 6-2505
Gould, Irving A. 9441 Wilshire Blvd., B. H. .CRevistview 1-3090
Goldring, Charles 9218 Sunset Blvd. .Hollywood 5108
Gordon, Elliott H. 211 S. Beverly Dr., B. H. .CRevistview 1-5677
Gray, William & Carl Coulter 2938 Brighton Way, B. H. .CRevistview 6-2085
Greene, Charles A. 9470 Santa Monica Blvd., B. H. .CRevistview 6-3141
Henshey, Howard B. 6253 Hollywood Blvd. .Hempstead 4392
Hunt, Wallace E. 424 S. Beverly Dr., B. H. .CRevistview 1-8763

Wagner, Al, Agency 707 S. Broadway .Vandike 8138
Wargin, Milan, Agency 1680 N. Vine St. .Hillside 6166
Weiner, Jack, Agency 8979 Sunset Blvd. .CRevistview 6-7081
Weintraub, Murray 9172 Sunset Blvd. .CRevistview 1-1137
Wending, Charles, Agency 9156 Sunset Blvd. .CRevistview 6-2348
Wilk, Ted 9105 Sunset Blvd. (46) .CRevistview 1-1101
Wilkins, Paul, Agency 9006 Sunset Blvd. .CRevistview 1-6189
Winkler, D. M. 9470 Santa Monica Blvd., Bev. Hills CRevistview 1-7244
Wurtzel, Harry, Inc. 8979 Sunset Blvd. (46) .CRevistview 5-6175

Mandel, Jack 1697 Broadway .Judson 6-0690
Morris, William, Agency, Inc. 1579 Ave. of the Americas .Cirele 7-2160
North, Meyer B. 1564 Broadway .Plaza 7-3445
Pitman, Richard, Agency 305 W. 55th St. .Columbus 5-2555
Richard, Max 1776 Broadway .Plaza 7-6141
Robinson, Frances 220 W. 42nd St. .Wisconsin 7-3308
Selected Artists Corp. 145 W. 45th St. .Judson 6-5890
Shea, Harry A. 160 W. 46th St. .Luxembourg 2-1783
Shurr, Louis 1501 Broadway .Chickerling 4-8240
PUBLICITY—PUBLIC RELATIONS

Los Angeles, Calif.

Alber, David O. & Associates
6331 Hollywood Blvd., G.Ladstone 3769

Allen-Evans
8743 Beverly Blvd., W.Ebster 3-9216

Amusement Enterprises, Inc.
6124 Sunset Blvd., Hollywood 9-1212

Anderson, Daniel E., & Charles H. Newton
204 S. Beverly Dr., B.Crestview 6-9892

Barnett, Rev.
8780 Sunset Blvd., Crestview 5-1661

Brall, Harry Hammond
601 S. Shatto Pl., D.Rexel 7777

Buxkatz, William-Maggie Maskel
1680 N. Vine St., Hollywood 2-3291

Boyd, Mal & Associates
6015 Padre Terrace (28), Hillside 1310

Boyr, Carl & Parker
727 W. 7th, Trinity 6241

Cameron-Nichols
6135 Selma Ave., Hollywood 9-6281

Clark, Sue
621 Guatary Bldg. (28), GLadstone 3769

Cleary, Chip-John Strauss
1013 N. Poinsettia Pl. (46)

Compton, Charlie
308 N. Rodeo Dr., B.Crestview 4-6281

Conlin, Scoop
1011 Valley Spring Lane, N. Hollywood

Coll, Fred
1103 El Centro

Court, Charles
4751 Kraft Ave., SunSet 1-2239

Crawford, Neil & Associates
8627 Beverly Blvd., B.Radshaw 2-4208

Daly, Jael
1575 Cross Roads of the World, Hillside 0423

Devoe, James
8053 Beverly Blvd., W.Ebster 3-3334

Doff, Red
6160 Sunset Blvd.

Eckhoff, Irving
1534 N. Las Palmas Ave., Granite 3182

Eddy, Arthur W.
1680 N. Vine St., Crestview 5305

Epstein, David
6777 Hollywood Blvd., Granite 2159

Roos, Bo
400 N. Camden Drive, C.Restview 1-5611

Schaefer, M. R.
9123 Sunset Blvd. (46), C.Restview 6-7103

Schenk, Floyd H.
9010 Sunset Blvd., C.Restview 6-5453

Silverman, A. J. Bert
6210¼ Sunset Blvd., Hollywood 9-7093

Singh, Noel
6331 Hollywood Blvd., H.Empstead 5161

Skadron, Bernard
6005 Hollywood Blvd., Hillside 4151

Smith, George C.
6331 Hollywood Blvd., G.Ranite 0266

Spitz, Edward M.
317 N. La Brea Ave., Yorke 5909

Stevens, Peter N.
6233 Hollywood Blvd., Granite 2124

Temple-Thomason, Inc.
6253 Hollywood Blvd., Hollywood 9-2203

Troy, Leo
717 N. La Cienega, Crestview 1-1188

Wagner, Martin M.
3749 Laurel Canyon Blvd.

Walton, Charles
6253 Hollywood Blvd., H.Empstead 2128

Waxman, Edward
1630 N. Vine St., Hillside 4711

Williams, Harold R.
9405 Brighton Way, B.Crestview 1-9811

Wood, Vernon
2018 N. Vine St., Hollywood 9-5196

Wrenn, Joseph
455 N. Rodeo Dr., B.Crestview 1-5285

Ettinger, Ed & Son
9155 Sunset Blvd. (46), B.Radshaw 2-5864

Ettinger, Margaret & Co.
1826 N. Vine St., Hillside 2141

Ferguson, Helen
321 S. Beverly Dr., B.Hills, Crestview 5-0155

Fishell, Dick & Associates
6117 Selma Ave., Granite 7174

Florye, George F., Inc.
117 N. Robertson Blvd. (36), Crestview 5-4703

Flynn, Edward J.
1585 Crossroads of the World, H.Empstead 3277

Kohla, Maury & Associates
5746 Sunset Blvd. (28), Hollywood 9-8135

Freeman, Zac
1103 E. Centro Ave., Hollywood 9-8136

Graham, Allan & Associates
8440 Sunset Blvd., Hillside 8136

Hamilton & King
6404 Hollywood (28), Hollywood 9-3676

Hannagan, Steve
1509 Crossroads of the World Hollywood 9-8194

Hanson, Adeline
6404 Hollywood Blvd., Hollywood 9-8609

Hebert, William
8532 Sunset Blvd. (46), C.Restview 5-5361

Hersholt, Allan
345 S. Palmas Drive, C.Restview 5-3166

Hix, Don, Enterprises
6404 Hollywood Blvd., Hollywood 9-4111

Howard, Gene
951 N. La Cienega (46), C.Restview 1-5267

Hunt, Dick
1735 N. Vine St., H.Empstead 9079

Jacobs, Arthur P.
300 N. Bedford Drive, B.H.Crestview 5-4744

Kamins, Bernie
6255 Sunset Blvd. (28), Hollywood 1161

Kaufman, J. L., & Associates
9171 Sunset Blvd. (46), Crestview 4-5173

Independent Publicists
1046 N. Highland Ave., H.Empstead 4943

Lawson, Jack
1575 Cross Roads of the World GLadstone 0650

691
Levine, Jules & Herb Stein 1345 N. Hayworth Ave. (46) . HEmstead 3121
Liberman, Frank 951 N. La Cienega Blvd. (46) . CRestview 6-4716
Lof, Ted and Glenn Rose 9165 Sunset Blvd. (46) . BRadshaw 2-2036
Luntzel, Jim 1919 N. Argyle (28) . HOllywood 9-2141
McElwaine, Robert, Associates 5873 Franklin Ave. (28) . GGranite 3405
McEvoy, Dorothy Lee 10622 Wilshire Blvd. (24) . SUNset 2-1121
Mayer, Howard G. & Associates 6331 Hollywood Blvd. . HEmstead 6638
Mullar, Mack 324 S. Beverly Dr., B. H. . CRestview 5-8137
Millen, Norman & Associates 6000 Sunset Blvd. . HEmstead 6531
Milligan, Bertha 6821 Hollywood Blvd. . HEmstead 9-7111
Moshier, Paul 1037 N. Vine St. . GLadstone 9469
Muleady, Jack 451 N. La Cienega Blvd. (36) . CRestview 6-6211
Munro & Associates 1350 N. Highland Ave. (28) . HOllywood 9-5014
Newman, Mike, & Associates 5341 Sunset Blvd. . HUdson 2-1208
Painter, Dave 4304 Melrose Ave. (27) . XOrmandie 2-1842
Pessis, Erman & Associates 8739 Sunset Blvd. . CRestview 6-1131
Petebone-Wachman 275 S. Beverly Dr., B. H. . CRestview 1-6265
Pittenger, Dick 451 N. La Cienega (36) . CRestview 1-5753
Post, Carl, & Co. 232 S. Beverly Dr., B. H. . CRestview 5-3391
P.I., Inc. 204 S. Beverly Dr., B. H. . CRestview 6-9892
Raeckin, Al, Associates 232 S. Beverly Dr., B. H. . CRestview 5-3391
Reeder, Anson 1052 W. Sixth St. (14) . . Madison 6-3194
Rogers, Charlotte 6625 Wilshire Ave. . GLadstone 9470
Rogers, Henry C. & Warren Cowan 750 N. La Cienega . CRestview 5-4581
Rosner, Milt 1446 Morningside Court (28) .
Rubine, Irving 846 N. Cahuenga Blvd. . CRestview 1-6131
Seefeld, Ed & Associates 6404 Sunset Blvd. (28) . HU 2-1181
Selig, Fred, & Associates, Inc. 214 N. Canon Dr., B. H. . HUDson 2-7730
Staley-Michael 6425 Hollywood Blvd. . GGranite 1138
Simon, Gil 241 N. Larchmont Blvd. . HOllywood 9-5500
Simon, Leo & Bob Yeager 1516 Cross Roads of the World (28) .
Hollywood 9-8163
Spangler, Ralf M. & Associates 6518 Selma Ave. . HEmstead 5129
Strauss, John 1013 N. Poinsettia Pl. (46)
Switol, Chet L. 8929 1/2 Sunset Blvd. . BRadshaw 2-3982
Taplinger, Robert S., & Associates 308 N. Rodeo Dr., B. H. . CRestview 4-6281
Toole, Don 6811 Hollywood Blvd. . HEmstead 4181
Victor, Louis 6531 Hollywood Blvd. . GGranite 5673
Vogel, A-Mike 1561 N. Poinsettia Pl. . Hillside 2436
Wagner, Martin M. 221 N. Rodeo Dr., B. H. . CRestview 1-5543
Watson, Michael 5008 Sunset Blvd.
Whiting, Art 6110 Santa Monica Blvd. . HEmstead 2383
Williams, Bernie & Kay Mulvey 9397 Wilshire Blvd. . CRestview 4-5277

Los Angeles, Calif.

PLAY AND STORY BROKERS

Alvord, Adeline 6805 Hollywood Blvd. . HEmstead 2561
Bentel, George 6800 Sunset Blvd. . GGranite 8008
Berg, Phil-Bert Allenberg 292 N. Canon Dr., B. H. . CRestview 6-3131
Bergerman, Stanley, Inc. 9629 Brighton Way, B. H. CRestview 6-3196
Bloom, Phil, Agency 8506 Sunset Blvd. . CRestview 4-6604
Brown, Ned & Associates 356 N. Camden Dr., B. H. CRestview 1-8131
Cooley, Hallam, Agency 9111 Sunset Blvd. . CRestview 5-6161
Elwood, Maren, Agency 6001 Santa Monica Blvd. . HEmstead 9810
Famous Artists Corp. 5441 Wilshire Blvd. . CRestview 15222
French, Samuel, Inc. 7023 Sunset Blvd. . HEmstead 3146
Goldstein, Ira 9121 Sunset Blvd. . CRestview 6-1071
Jaffe, Sam, Inc. 8555 Sunset Blvd. . CRestview 6-6121
Herzbach, Meyer, Agency 9000 Sunset Blvd. . CRestview 6-4167
Irwin, Lou 9134 Sunset Blvd. . CRestview 1-7131
Kohner, Paul, Inc. 9160 Sunset Blvd. CRestview 1-5165
Lichtig & Englander 8776 Sunset Blvd. CRestview 12141
Literary Corp. of America 915 N. La Cienega Blvd. (46) CRestview 5-7494
Lyons, A. S., Inc. 356 N. Camden Drive CRestview 1-6131
Morrill, William, Agency 202 N. Canon Dr., Beverly Hills CRestview 1-8161
Music Corp. of America 3570 Santa Monica Blvd., B. H. CRestview 6-2001
Orratti & Co. 300 S. Beverly Dr. CRestview 6-6241
Prenninger, The Ingo, Agency 204 S. Beverly Dr., B. H. CRestview 6-5775
Ring, S. E. 1654 Cherokee GGranite 6412
Salkey-Kennedy 9119 Sunset Blvd. CRestview 1-9134
Shauer, Melville A. 9120 Sunset Blvd. CRestview 1-1103
Shift, Leon 324 S. Beverly Drive, B. H. CRestview 1-7261
Shurr, Louis, Agency 327 N. Rodeo Dr., B. H. CRestview 11116

692
New York, N. Y.

American Play Co.
322 Fifth Ave.
MUrray Hill 2-0156

Barish, Hans
119 W. 57th St.
Columbus 5-7077

Brandt & Brandt
101 Park Ave.
MUrray Hill 3-5890

Brown, Curtis, Ltd.
347 Madison Ave.
MUrray Hill 6-6170

Century Play Co., Inc.
522 Fifth Ave.
MUrray Hill 2-9145

Cooper, Viola Irene
42 W. 58th St.
PLaza 5-7317

Fishbain, Frieda
11 W. 42nd St.
LONgacre 5-1379

French, Samuel
25 W. 45th St.
LUXemburg 2-4700

Hayward, Eland, Ltd.
250 W. 57th St.
JUdson 6-2500

International Literary Bureau, Inc.
11 W. 42nd St.
LONgacre 4-5576

King, Eleanor
19 W. 44th St.
MUrray Hill 2-6390

Leonard, Claire & Carl Cowl
516 Fifth Ave.
MUrray Hill 7-6782

Lyons, A. & S., Inc.
516 Madison Ave.
PLaza 3-5181

Matson, Harold
30 Rockefeller Plaza
Circle 6-3457

Morris, William, Agency, Inc.
1270 Ave. of the Americas
Circle 7-2160

National Artists Bureau
156 W. 44th St.
LUXemburg 2-3450

Paige, Ethel
Rm. 605, Hotel Edison, 228 W. 47th St.
Circle 6-5000

Punker, Dr. Edward
1639 Broadway
Columbus 5-1726

Reynolds, Paul R. & Son
599 Fifth Ave.
ELdorado 5-0640

Salisbury, Leah
334 W. 44th St.
LaCakawana 4-8628

Taylor, Ethel C.
56 W. 55th St.
Circle 5-8620

Writers Workshop, Inc.
250 Madison Ave.
LEXington 2-9878

Los Angeles, Calif.

Alberts, Sergus
2307 Wilshire Blvd.
BRadshaw 2-3082

Aurey, Max Munn
7009 Sunset Blvd.
GRanite 1910

Bernard of Hollywood
9055 Sunset Blvd.
CRestview 1-0505

Brown, Lansing, Studios
3721 Wilshire Blvd.
DUNkirk 7-0838

Brino Studios
8412 Hollywood Blvd.
Hollywood 9-7909

Christy & Shepherd
1156 N. Western Ave.
Hollywood 9-7178

Dorian
8650 Sunset Blvd.
Hollywood 9-8305

Frederick's
8264 Melrose Ave.
WALnut 7905

Hesse, Paul L.
8480 Sunset Blvd.
Hillside 7283

Huff's, Ray, Studio
8648 Sunset Blvd.
CRestview 5-6107

Kem-Pix
7557 Sunset Blvd.
HEmpstead 4179

Konstantine
417 1/2 N. La Cienega Blvd.
CRestview 6-2436

Lansdowne Portrait
8706 Sunset Blvd.
BRadshaw 2-4175

Reed, John E.
6633 Sunset Blvd.
GLadstone 6733

Spurr, Melbourne
9047 Sunset Blvd.
CRestview 5-6063

Suns of Hollywood
426 N. Canon Dr. B. H.
CRestview 6-9469

Yale Studio
6547 Sunset Blvd.
GLadstone 6506

New York, N. Y.

Apeda Studio, Inc.
212 W. 48th St.
Circle 6-0700

Arthur Studios, Inc.
19 W. 40th St.
Circle 7-4125

Bachrach
54 E. 52nd St.
PLaza 5-6233

Brickel, Max
1505 Broadway
Circle 6-0366

Brown Bros.
220 W. 42nd St.
BRyant 9-4742

Chidnoff, Irving
550 Fifth Ave.
LUXemburg 2-3570

Cerno-Silesio Co.
70 W. 45th St.
LUXemburg 2-0912

Kessler, G. Maillard
131 E. 62nd St.
REGent 4-3276

Murray, Nickolas
18 E. 48th St.
PLaza 5-1752

Nasib
100 W. 46th St.
LUXemburg 2-0360

National Studios
145 W. 45th St.
LUXemburg 2-1926

Pach Bros.
5 E. 57th St.
PLaza 8-3366

Phelps, Hal
980 Madison Ave.
BUTterfield 8-2050

Underwood & Underwood
608 Fifth Ave.
Circle 5-5500

White Studio, Inc.
520 Fifth Ave.
MUrray Hill 2-1983

W. York, N. Y.

7-0838
1156
8480
516
2-4175
2268
2307
1156
8650
8706
9047
426
6547
18
100
145
5
980
608
520

The experience of operators from Coast to Coast shows that Heywood-Wakefield seating builds profitable business. The extra comfort of these handsome chairs makes patrons want to come back. Be sure to see the wide range of current models—and learn the many money-saving advantages of Heywood-Wakefield construction. Call your nearest Heywood-Wakefield distributor or one of our sales offices in Baltimore, Boston, Chicago or New York. Heywood-Wakefield, Theatre Seating Division, Menominee, Michigan.
EQUIPMENT

John Eberson

Survey of New Equipment

Equipment Company Personnel

Equipment Trade Names

Supply Dealers

THE 1950 FILM DAILY YEAR BOOK
Now....

the Triumph of Projector Perfection

The Projector You Can't Afford to be Without...

A Revelation in Ultra-Advanced Design

The One and Only

SIMPLEX

X-L PROJECTOR

"The Projector That Runs Like a Song"

- New Futura Lens Mount
- New Spray-O-Matic Lubrication
- New 24-Tooth Sprockets
- New Full Vision Observation Window
- New Film Gate and Trap Assembly
- New Micromatic Screenscope
- New Lower Starting Load
- New Lower Running Load
- New Single-Unit Conical Shutter
- and scores of other exclusive new years-ahead features... now!!

MANUFACTURED BY INTERNATIONAL PROJECTOR CORP., BLOOMFIELD, N. J. • DISTRIBUTED BY NATIONAL THEATRE SUPPLY
THE ARCHITECT
AND
THE BOX OFFICE

By JOHN EBERSON
Partner in the Architectural Firm of John and Drew Eberson

IN THE BATTLE to build up the industry's box office let us not lose sight of the architect. He can prove a powerful ally in the efforts of producer, distributor and exhibitor to increase movie attendance and save the industry from the threat of economic disaster.

Where the producer and distributor fight the battle for bigger grosses with prints, prints of finer pictures, the architect uses blueprints as his weapon—blueprints of theaters rich in a new beauty and possessed of an allure that makes film-going a more pleasant experience for the public. By making the movie house more inviting the architect renders an invaluable contribution to the future of the industry. In the final analysis the architect's primary duty is to employ his experience, skill and knowledge to assist the exhibitor in increasing his box office "take."

To do his share in the drive to draw more people to our film theaters the architect must not only design and build more up-to-date and more attractive houses. He also must be able to do the job at a cost that the business can stand. The maximum of beauty and modernity at the minimum of expenditure—that is the trick the architect must turn if he hopes to be of genuine service to the industry. It would seem the theater architect has no choice but to devote his energies exclusively to the planning of pretty and practical showhouses that will please the patrons and at the same time show a profit.

In our estimation a renaissance in theater design is upon us, marking the birth of a new era in the history of the motion picture business. Too long have we honored antiquated designs in theater architecture that once enjoyed popularity and success. Theater owners and architects have proved too prone to bow to the routine in blueprinting new theaters, allowing ingenuity and all thought of progress in theater construction to lie idle and gather rust. All this is now largely a thing of the past. We say good riddance for the sake of the industry's future. The theater architect must strike out boldly and imaginatively in new directions, shunning the conventional as he would poison if he wishes to help the world of the motion picture to expand and attain greater solvency.

The post-war period has given birth to fresh ideas and new methods in the planning and building of movie houses that cannot but bring financial benefits to the purveyors of motion picture entertainment and win more respect for the theater as a force in the community. We, the architects of the industry, pride ourselves in seeking a place alongside the producer and exhibitor in trying to be of aid to the film business, remembering only too well that we also depend upon the box office for our daily bread.

In striving to meet the requirements of a motion picture industry entering upon a new day, theater architects have to focus their attention on a number of essentials. Chief among these are the question of cost, a practical floor plan that minimizes the traffic problem, a facade of outstanding appearance, a color treatment that soothes and relaxes an audience and economy of lighting and mechanical installation. Everything must be planned with an eye to a minimum expenditure for maintenance.

More and more our theaters are being designed to function as community enterprises besides serving the primary purpose of providing screen entertainment for the masses of the people. This growing trend should have an effect in expanding patronage and making more friends for the motion picture showman.

One of the architects' duties is to turn the prospective builder away from the idea of erecting in his town the flashy metropolitan theater of tradition. Community spirit, local taste and history should be the factors influencing the design, layout and decoration.
1. NATIONAL ORGANIZATION
The Altec organization, being nation-wide, can organize the distribution of manpower so that your theatre is protected every day. More than 200 Altec inspectors are scheduled to give complete coverage to every Altec Service theatre.

2. NO EQUIPMENT TO SELL
Altec Service is exclusively a service organization. We are in business for one purpose only—to provide sound service so complete and technically advanced that your sound system will operate at its peak performance all of the time. Altec is not a manufacturer of complete sound systems and therefore is unbiased and impartial in any recommendation it makes for the improvement of sound in your theatre. This is of vital importance to you in the face of necessary present-day economies.

3. GOOD SERVICE, PLUS
When you contract for Altec Service you get the regular services of an Altec-trained specialist. But you get more. You get the day-in-day-out services of an entire corps of research and development engineers who work at Altec headquarters in New York and Hollywood.

Science never stands still. At all times, new inventions, new techniques, new modifications of existing techniques, are being developed, to improve both recording and reproduction of sound motion pictures.

All of these new developments are under constant study by the Altec research engineers.

4. TECHNICAL INFORMATION AND ADVICE AVAILABLE
Your Altec inspector gets weekly bulletins from headquarters announcing each new development that affects your theatre. Where you can take advantage of the improved box office value of improved sound your Altec inspector will advise you.

The Altec research and development engineers work closely with the engineers of the Academy of Arts and Sciences, and with the Society of Motion Picture Engineers (SMPE). These organizations are working constantly toward the improvement of standards of sound reproduction as they affect theatres, new testing techniques, new measurement methods for the scientific analysis of theatre problems and their solution. The Altec headquarters engineering staff immediately relays to your Altec Service inspector these findings, the new methods, the new testing techniques.

5. CLOSE COOPERATION WITH EQUIPMENT MANUFACTURERS
Protects the Commercial Application of New Techniques in Equipment Design.

The Altec research and development engineers work closely with the development engineers of the manufacturers of sound systems, to bring to the motion picture theatre the benefit of nationwide service experience with theatre sound problems. They, in turn, advise Altec of any new improvements.

6. ALTEC-DESIGNED TEST EQUIPMENT FOR THEATRE USE
The Altec Service research and development engineers have developed and are constantly improving test films, and test equipment, etc., which are an essential part of the kit which the Altec inspector carries with him when he comes to your theatre. These essential tests meters, films, measurement apparatus and tools—so vital in the servicing of your theatre—are scientific equipment, much of which is exclusive with Altec Service.

7. ALTEC REPAIR AND REPLACEMENT AGREEMENT
You can budget your maintenance cost for sound and projection equipment at a minimum weekly charge by means of an Altec Service and Parts Agreement. Altec Service maintains warehouses and stock points in all parts of the country, and in most cities a stock point is constantly replenished back-log of all parts that are most and frequently needed in the booth of your theatre is maintained.

The parts stocked in the 36 Altec stock points are all pretested for optimum performance, and are "life-tested". These important life-tests are made in Altec Service testing laboratories, all parts, chosen impartially from the products of all manufacturers on the basis of efficiency only, are thus constantly being improved by continuous Altec laboratory testing.

With the cost of parts constantly rising you can effect a saving by budgeting your costs now.

8. CONSTANT SUPERVISION INSURES THE BEST IN SERVICE
The headquarters engineering staff of Altec Service receives from each of its inspectors, after every call he makes, a complete, technical report. This insures a constant headquarters supervision of the efficiency of the Altec inspector who visits your theatre. His reports are analyzed by the Research and Development engineers, new facts discovered in improving sound in one theatre are immediately applied to all Altec-serviced theatres.

All technically useful information is immediately relayed to every Altec inspector. Your theatre benefits by this continuous supervisory process by the Altec research engineers, and a constant check is made to see that the service function of your Altec inspector is always at its best.

Inquiries addressed to the home office, 161 Sixth Avenue, New York 13, N. Y., or to the nearest division or branch office, will bring full details about Altec Service without obligation.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

ALTEC SERVICE CORPORATION

161 Sixth Avenue
New York 13, N. Y.
of a theater. If patrons are not to tire of them the decorative scheme and the furnishings of a theater should lend themselves to change whenever the need arises.

Some features of theater planning are undergoing radical changes in the attempt to make film-going a greater pleasure. Of special note are better spacing of seats, the addition of “cry” rooms, party rooms, elegant powder rooms and sumptuous lounges and clever and money-saving structural design, the use of improved materials, trick materials, simple decorations in good taste and modern heating and air conditioning equipment adjusted to scientific exactness. Labor-saving engineering has played its role in making the progress in theater design possible.

The reformation in theater design is taking us from the elaborate, gingerbread treatment and garish, modernistic effects to the modest and simple type of architecture, an architecture that is functional as well as appealing. The tendency no longer is to attract praise through the employment of the carved and modeled ornament adhering mostly to period design.

Today in place of the play of light and shadow we are substituting simple forms and planes in color tones tending to create an impression of good composition as well as harmony and logic. Old-fashioned design has lost its value, and more and more the architect is turning away from it in favor of something more expressive of the day in which we live. We are now preparing new color rhythms in pastel hues with some punc-

turing highlights. Lighting is distinguished by modern effects.

The simple style of the new theater architecture permits more concentration on the action on the screen or stage because there is no excessive ornamentation in the auditorium to compete for the attention of the patron.

The cost of theater building has come down considerably from the high reaches to which it soared during the final stages of the war and immediately following the end of the conflict. This will encourage the construction of many new theaters in the season at hand.

We predict that in the not too distant future every little town and hamlet in the land will have a theater of its own that will be built to cost no more than $50,000 complete for a seating capacity of 300 to 400 persons.

We also look for the remodeling of many existing houses on a scale not common herefore and for the consignment of the very ancient ones to the wreckers. Besides a need for more film houses we face the necessity of doing something about the musty theater, the theater where the monotony of many seasons in architectural design and decoration presents the risk of a loss of patronage.

Credit for the reduced cost of theater building and maintenance must go to modern architectural styling, which stresses the simple and the utilitarian in theater design as against the heaviness and ornateness of the architecture that once was traditional in the theater field.

1950 SURVEY OF NEW THEATER EQUIPMENT

By LOU PELEGRINE

Equipment Editor, The Film Daily

The DRIVE-IN building fever and the mounting awareness in theater circles of the importance of comfortable and attractive theaters in the fight to bolster film patronage proved a special blessing to the nation’s theater equipment industry last year and held promise of offering at least as lush a source of profit for the equipment makers this year.

Equipment manufacturers went out of their way to meet the needs of the drive-in theater. Their engineering skill was productive of technical developments that stimulated the growth of the outdoor house. A prominent example was the evolution of more powerful light sources for projectors and of projection equipment capable of longer throws. These developments made the construction of larger drive-in theaters feasible, to the benefit of the equipment industry as a whole.

The value of the drive-in theater as a source of profit for the equipment trade was enhanced by the expansion of several firms into the drive-in building field. The two outstanding instances were provided by RCA and the Ballantyne Co. of Omaha. To encourage al fresco exhibition these firms devel-
The new American Bodiform Retractor

☆ Seat swings back effortlessly

☆ Silent, smooth, long-wearing mechanism

☆ All moving parts shielded—no hazards

☆ Empty seats assume 1/4 safety-fold position

☆ Amazingly low housekeeping and maintenance costs

PLUS OTHER FAMOUS AMERICAN BODIFORM ADVANTAGES

American Seating Company

WORLD'S LEADER IN PUBLIC SEATING

Grand Rapids 2, Michigan • Branch Offices and Distributors in Principal Cities

Manufacturers of Theatre, Church, School, Auditorium, Transportation, Stadium Seating, and Folding Chairs

700
oped comprehensive "packaged" drive-in sales plans designed to spare the theater operator the headaches that go with the planning, building and equipping of an outdoor house. Prospective drive-in exhibitors were offered completely equipped theaters at low cost without multiple-contract worries. RCA's plan was announced early this year: Ballantyne's, in June of 1949. Ballantyne, which stressed speed of construction as well as low cost, called its theater the "Turn-Key Drive-in." RCA's plan threw in servicing for good measure. Both plans were seen as lending great encouragement to the construction of drive-ins.

The improvement of theaters in a bid for larger patronage went on apace last year, with all indications pointing to no diminution in this activity in 1950. Equipment producers were making preparations at the turn of the year to meet the requirements of showmen planning to make their theater properties more attractive as one means of improving their business. The growing consciousness among exhibitors of the direct relation existing between an attractive modern theater and box-office earnings was translated into no small financial gains for the equipment industry.

The past year witnessed the appearance of a vast amount of new equipment, all of it calculated to win for the theater greater public esteem and hence greater financial reward. A sign of the spirit of optimism that prevailed in the equipment industry was the fact that many firms in the field announced plans to increase production and expand plant facilities. This was interpreted as clear evidence that the equipment makers were having difficulty keeping up with the demand for their products from theater men. It also reflected the views of the large preponderance of builders and architects at the end of 1949 that an increase in theater construction was within reason in 1950 because of the greater availability of building materials at the change of the year and the wider expansion expected of the building materials industry this year.

More attention was focused on the TESMA-TEDA trade show last year than on any other in the history of the industry. The reason was simple. The display of motion picture theater equipment and supplies was the most extensive and the most varied in the annals of the business. For the first time there was revealed equipment that was destined to play an important part in 1950 in advancing the fortunes of the nation's showmen and in making the motion picture house more worthy of the public's patronage. That 112 booths, not to mention much table space, were reserved at the trade show by a minimum of 89 exhibitors gives an idea of what the nation's theater equipment industry had to offer the showman in the way of new and improved devices. The record-breaking turnout at the convention and trade show in September was attributed in no small measure to the urge of theater men to modernize and renovate their properties as a box-office tonic.

There is talk of still greater things to come at this year's TESMA-TEDA show, which will take place Oct. 8 to 11, once more in Chicago. Plans are being made to eclipse last year's record-breaker. Because many seeking space at the 1949 show could not be accommodated, the exhibit area will be enlarged considerably this year, it is announced. TESMA further made news last year by moving its headquarters from Chicago to Hollywood.

New theater equipment was importantly displayed also at the Showmen's Exposition of the Theater Owners of America held in conjunction with the exhibitor organization's convention in Los Angeles two weeks prior to the TESMA-TEDA affair.

Particularly seen headed for a big boom this year is air conditioning equipment. In the words of A. A. Feinberg, United States Air Conditioning Corp. head, "unless the national economy suffers a major and lasting setback, the air conditioning industry seems to be in at least a decade of expansion." Predictions of a rosy future for the air conditioning business were based on evidence of the spreading awareness among the ranks of theater men of the importance of comfort as a patronage lure at a time when every possible means must be employed by the film showman to insure his future.

Last year was marked by greater activity in the field of large-screen television equipment as the result of a number of successful tests of the drawing power of theater TV. The makers of large-screen video equipment were kept alive to the opportunities awaiting them by the film industry's consideration of theater TV as a powerful ally in the battle to improve theater business.

While our 1949 equipment business was on a high level in the domestic market, it suffered a decline in foreign areas. The Commerce Department placed the dollar volume of exports of film and equipment at $22,712,017, almost $3,500,000 less than the 1948 total of $26,137,843. Some classes of 16mm. film and equipment alone escaped decreases.

U. S. equipment producers were prepared to meet any increased competition from British manufacturers resulting from the devaluation of the pound. The drop in the value of sterling brought the prices of British equipment more within the reach of buyers in this country.

Some indication of what was accomplished by the equipment industry and of what it hopes to offer this year will be given by the following reports on the activities of a large number of the nation's leading equipment manufacturers comprising a representative cross-section of the business.
Leading theatre managers agree that only Kroehler Push-Back—with its 12-year history of proof-in-use—gives the four success qualities a theatre needs:

PROVED ADVERTISING FEATURES
Outstanding advantages of Push-Back Seats create valuable word-of-mouth advertising.

PROVED COMFORT AND CONVENIENCE
Thousands of comfort-conscious patrons heartily approve Kroehler Push-Back.

PROVED BOX OFFICE APPEAL
Push-Backs are real showmanship—permanent salesmen that pay off at your box office.

PROVED QUALITY AND DURABILITY
Day in, day out, in hundreds of theatres, Push-Backs have proved sturdy, efficient, durable.

Write or Wire Today
Chicago 11, Ill.
666 Lake Shore Drive
New York 18, N. Y.
208 Lexington Ave.
Los Angeles 7, Calif.
2028 S. Vermont Ave.
Dallas, Texas
2023 Jackson Street
Canadian Theatre Chair Co., Ltd., 40 St. Patrick St.,
Toronto 28, Canada

The Only Theatre Seat that Combines Push-Back Conveniences with Kroehler Lounge-Chair Comfort and Style

1. Here's the normal, comfortable lounge-chair position of the Push-Back Theatre Seat.
2. Seated patrons need not stand—a gentle movement of the body slides the seat back.
3. Relax, chair slides back to normal, comfortable position—no standing up, no inconvenience.
CONTINUED MOTIOGRAPH expansion now enables this company to offer a complete line of major booth equipment—modern projectors, sound system models for indoor and outdoor motion picture theaters of every size, high-intensity arc lamps and generators with unexcelled performance characteristics. New projector developments include modifications for use of the new type four-inch diameter fast lenses. Motioograph is also introducing more efficient high-intensity reflector arc lamps to operate at 100 amperes with the use of 10mm. positive carbons. The new Motioograph Hi-Power generators promised last year are now being built in two models, one covering the range up to 70/140 amperes, the other for operation up to 125/250 amperes. This line of generators offers the industry something new in the way of quality performance with a low initial investment.

THEATER TV EQUIPMENT

HIGHLIGHT of the RCA Service Co.’s activity in the theater field during 1949 was the inauguration of installation and service operations in the new field of large-screen theater television. The company installed or actively assisted in the installation of RCA instantaneous TV projection equipment on seven occasions in locations from coast to coast. Specially trained RCA Service Co. technicians also performed standby service at all shows and demonstrations in which the equipments were used. Installations included the following: In April, at the Hotel Statler, New York, for the convention of the Society of Motion Picture Engineers. In June, at the Fabian-Fox Theater, Brooklyn, for the Wollcott-Charles fighth. In September, at the Ambassador Hotel, Los Angeles, and for the Theater Owners of America convention, and at the Hotel Stevens, Chicago, for the convention of the Theater Equipment and Supply Manufacturers Association. In October, at the Pilgrim Theater, Boston; the Fabian-Fox Theater, Brooklyn, and the West Side Theater, Scranton (Pa.), for the World Series and subsequent events.

The corps of theater television service specialists drawn upon for these pioneer installations, product of an intensive training program begun in 1948 to anticipate requirements of the new entertainment medium, will play an important role in the expected growth of commercial theater video during 1950. This organization of specially trained personnel will be substantially increased during the year by extending the TV training program to include many engineers in the nationwide RCA field force now engaged in theater service and installation work.

In 1949 the RCA Service Co. added to its theater-service program two features which help to assure exhibitors of maximum operating efficiency of projection and sound equipment at a flat rate for a fixed contract period. The comprehensive parts and repair plan for conventional theaters provides for service and replacement of parts covering projection as well as sound equipment. The in-car speaker parts and repair plan, announced early in 1949, applies to RCA-equipped drive-ins and provides service and replacement of parts covering both speakers and junction boxes at low weekly or monthly payment rates.

TWO NEW YORK firms, the Century Projector Corp. and the Reeves Soundcraft Corp., joined hands this year for the production of large-screen television projection equipment to be distributed by Century dealers. The equipment, dubbed Reeves Videon Projection Television, is intended for use in small theaters and in lounges and TV lounges. It comes in two screen sizes, three feet by four and six by eight. As the demand grows, larger screen sizes will be announced. Complete flexibility without large cabinets to consume valuable floor space is claimed for the system. There is a choice of front or rear projection. A remote master control unit that may be installed at a distance of as much as 300 feet from the screen houses all controls.

PRODUCTION LIGHTING EQUIPMENT

CHARLES ROSS, INC., reputed to be the world’s third largest handler and distributor of motion picture and television studio lighting equipment on a sales and rental basis, in the past year increased its stock of equipment available for production work in New York. The step was taken to meet the rising trend of film making in the East. Now at the disposal of producers is an array of equipment running into the hundreds of thousands of dollars. Included are lighting and grip equipment and generators. The added equipment places Ross in a better position to meet the complete requirements of producers planning to shoot pictures in the East. Gasoline-driven generator sets acquired by the firm are capable of taking care of the current requirements for productions of whatever size regardless of where the shooting is to be done. Like that already on hand, the new equipment, some of which
Griggs 30 line Chair has Self-Rising Seat!

Remains "up"

Griggs' new 30 line chair has the self-rising seat which remains "up" when not occupied — so easy for patrons to pass down the row.

Solid Comfort

Griggs' chairs have all of the comfort demanded by patrons. The patron is fully relaxed in the Griggs chair "molded" for body comfort.

Self-Rising

Arising, the seat automatically rises to the "up" position allowing ample space between rows and under the seat for ease in cleaning.

Griggs' 30-Line Chair with Self-Rising Seat

Griggs EQUIPMENT COMPANY
Factory: Belton, Texas

has been produced by the Ross organization and some by the Mole-Richardson Co. of Hollywood, of which the New York firm is

**AIR CONDITIONING**

**The Year 1919 saw the Typhoon Air Conditioning Co. of Brooklyn, N. Y., grow in both volume and scope. Introduction of the Typhoon 10-ton unit, designed specifically to meet exhibitors' needs, spurred theater sales of Typhoon equipment to new records. With this increase came a markedly greater acceptance of "Zone Control" as an important factor in purchasing theater air conditioning equipment. Zone Control, which was pioneered by Typhoon especially for theater application, provides for individual regulation of temperature conditions in various zones of the theater according to the load wherever several package units are used. According to James F. Dailey, president of Typhoon, "there is now no theoretical limit to the size of theater which can be efficiently air conditioned with free-standing or packaged units." Late in 1919 Typhoon introduced the 15 and 20 ton air conditioning units, which are already in successful operation in several theaters. With these new units even less floor space is required than for the several smaller units formerly required to produce the same cooling power.

For 1950 Typhoon has high expectations. It has doubled its sales force, and, according to Dailey, "all indications point to Typhoon's busiest year in theater air conditioning since the company first started cooling theaters back in 1909." One of the most important steps Typhoon has taken this year to increase sales of air conditioning to theaters is the granting of a franchise to the RCA theater equipment dealers. This means that except in New York, New Jersey, Massachusetts, Michigan and Louisiana, where distribution will be handled by Typhoon franchised dealers, the national network of RCA theater supply dealers will serve as a greatly augmented sales organization for Typhoon. Typhoon also expects to sell a record number of evaporative condensers this Summer. In the New York area further restrictions in the industrial use of water will undoubtedly force owners of many existing systems to install water savers, and water shortages in many other localities are bringing the question of water waste into sharp focus, it is pointed out.

**Improvements** in design and application have opened up tremendous markets for theater air conditioning equipment, according to L. P. Hanson, vice-president in charge of sales of United States Air Conditioning Corp. of Minneapolis, who points out that while some 75 per cent of the nation's theaters have some form of air conditioning, only 15 per cent actually have complete, modern systems. The firm, organized in 1924 to make fans and blower systems for theaters, now offers a Refrigerated Kooler-aire unit ranging up to 10-ton capacity which includes a built-in evaporative condenser permitting cuts of up to 95 per cent in water consumption and eliminating water disposal problems. Increasing use of this unit is indicated not only in this country but also abroad, Hanson declares. The firm is again getting inquiries from war-torn Europe. In Manila, where five of the six air-conditioned theaters have U. S. Air equipment, a seventh was in process of installing Refrigerated Kooler-aire units as this Year Book went to press. Eight 40-ton units are installed in a new theater in Monterey, Mexico, said to be one of the finest in the world, and three theaters in Portugal have completed negotiations for U. S. Air systems. Theater exploring new methods of heating and cooling smaller spaces, such as offices and projection booths, are reported looking with high favor on U. S. Air's "Modu-aire" for individual room air conditioning.

**The Introduction** of 47 new products in its 1950 dealer line gave the Carrier Corp. of Syracuse the most comprehensive array of such items since the firm's founding. The belief that "there appears to be no doubt that the air conditioning industry will grow materially during the next few years because air conditioning has become an integral part of modern living" was given as the explanation for the expanded product line-up. Included in the line are 27 units in sizes and types not previously presented. They range up to System Weathermakers in capacities up to 75 tons. Other models have been fully redesigned for greater efficiency and improved appearance. Among the new developments of Carrier was a cooling tower applicable to any installation with a water-cooled compressor. It can be had in four models, ranging from five to 15 tons of refrigeration capacity. It permits recirculation of water with a minimum of loss, is economical to operate, and takes up little space. The firm also has added two new models of large reciprocating compressors designed to meet the need of commercial air conditioning from 100 to 150 horsepower in single units.

**Westinghouse Electric Corp.** is offering the theater air conditioning buyer all of the component parts for the installation carrying one responsibility. The firm manufactures in its own plants the refrigeration cycle, including hermetically
The 16 mm. sound-on-film portable Recording System combines the highest fidelity in 16 mm. recording practice with wide flexibility and simplicity of operation. The system is completely portable and is capable of recording either negative or direct positive variable area and variable density sound tracks.

The 16 mm. Film Phonograph unit provides the finest quality in high fidelity re-recording and playback. The unique optical system, giving an unusually narrow reproducing image with high light output, accomplishes a material reduction in photo-cell hiss—essential for quality reproduction.

The Model F Prime Recording Optical System and Galvanometer is a light modulating unit for recording sound photographically upon standard film. This system requires no special servicing or spare parts (other than recording lamp). Detailed instructions for mounting in your recorder are included.

The 16 mm. Professional Camera is the result of J. A. Maurer research and development in the 16 mm. field. Designed specifically for professional use, it is equipped with precision high-power focusing and the finest view-finder made.

Standard equipment includes: 235° dissolving shutter, automatic fade control, view-finder, sunshade and filter holder, one 400 foot gear-driven film magazine, a 60-cycle 115-volt synchronous motor, one 8-frame handcrank, power cable and a lightweight carrying case.

For additional information, please write us.

J. A. Maurer, Inc.
37-01 31st St., Long Island City 1, N.Y.
Cable Address: JAMaurer
sealed compressors, condensers, fans and blowers, heat transfer surfaces, washers, dehumidifiers, electronic air filters, motors, motor control and safety switches. The electronic air filter is the newest design and has recently been installed in some theaters to reduce air-borne dust particles, resulting in definite saving with respect to redecorating, cleaning of drapes and rugs. Combined with germicidal lamps, the electronic filter with year-around air conditioning creates safe and healthful atmospheric conditions in the theater.

**SOUND EQUIPMENT**

The THEATER equipment section of RCA last year came out with a new line of weather-proof in-car speakers and junction boxes that made available to drive-in operators an unusually wide variety of high-grade equipment. Of special interest was a junction box featuring dual-beam roadway and post lighting designed to expedite the movement of traffic. To protect the eyes from glare the light sources are hooded. An additional feature is a concession signaling light. The speaker retains individual volume control, high-quality tone system, and extra-strong case. The housing cannot be tampered with. Thirteen different sound systems with power ratings of from 70 to 1000 watts and the same number of projection systems were included in the 1949 drive-in line.

RCA's 1950 line of in-car speakers and junction boxes revealed a touch of the glamor achieved in indoor theaters by soft lighting effects and sparkling decorative finishes. Housing sport a new finish that, besides improving the appearance of the speakers, dramatically adds to the night-time visibility of speaker locations. For the budget-conscious drive-in operator there is included a "cast-in hanger" design for junction boxes offering an alternative to the rubber-covered wire or aluminum basket-type receptacle.

WESTREX CORP. augmented its line of theater equipment by a 100-watt amplifier system held capable of providing an abundance of power for very big houses. What is reputedly the first 100-watt theater amplifier built as a single unit without linking smaller amplifiers inefficiently in parallel is a feature of the system. The company holds that crystal-clear and undistorted sound will be reproduced even at full power.

MOTIOGRAPH, INC., of Chicago, announced a new extremely lightweight in-car speaker featuring great strength, attractive appearance, improved sound, long life and low maintenance cost. The round housing is in two pieces of moulded plastic with a flexural strength of 10,000 pounds per square inch and a tensile strength of 9,000 pounds per square inch, permitting unusually rough handling. The housing encloses a large five-inch weather-proofed speaker unit. Independent consultant's report shows that the speaker housing will withstand 100 per cent humidity and 200-degree dry heat tests, the equivalent of three years' outdoor exposure, without warping, chipping, cracking, or marring the lustrous mahogany-colored finish. Rain, snow and extreme temperatures have no effect on the housing, which can be disassembled by the simple removal of two special patented screws, making for easy servicing. Moulded into the front of this speaker housing is a large handle which makes for ease of handling. The hanger, also an integral part of the housing, permits hanging the speaker on the door or window without marring the car or speaker.

THE BALLANTYNE Soundmaster in-car speaker came into being in 1949. Improvements in the 1950 model include heavier speaker cone and voice coil with heavier magnet, extended louvers on the speaker face and a rubberoid-covered speaker hanger that will not mar or scratch an automobile when it is hung inside the car. Simplicity of design, durability in the field and nominal maintenance costs are credited to the new Ballantyne 1950 MX-40 Series speaker. The internal speaker cone, voice coil and volume control are exactly the same as those in the 1949 Soundmaster. The only difference is in the case, which, instead of being cast aluminum, is a smooth, lightweight heavy-gauge steel press job to which has been applied a high-gloss, baked-on enamel finish. The internal speaker cone is fully water-proofed and the voice coil completely enclosed.

AL BOUDOURIS, president of Theater Equipment Co., Toledo, announced that his firm's in-a-car speaker for drive-in theaters was available for national distribution. Thousands of "Teca" speakers have been installed and in use for two years in the Middle West before the expansion of distribution. The average parts maintenance cost per season is said to have been less than one cent per speaker. "Teca" speakers are built for all weather conditions and have a cast aluminum case which is so strong that it can be run over by a car without damage to either case or mechanism. They are equipped with a built-in volume control. The "driver unit" of this speaker has been carefully engineered and designed to assure a natural tone and give highest power sensitivity. Speakers plug in and lock, making it difficult for anyone to steal them. The cast aluminum junction box clamps on.
DEBRIE CREATED

...last word in precision motion picture printing equipment...

Complete line of motion picture laboratory equipment includes the latest DEBRIE contact and reduction.

Printers for picture and sound in both 35 mm and 16 mm sizes.

These Features Underscore the Reasons for International Popularity of Debrie Printers:

- **STEP PICTURE PRINTING**—Always known as the superior printing method, Debrie brings you the ultimate in quality reproduction. Ideal for making duplicate negatives, color printing, and other printing requiring extreme definition and perfect register.

- **SIMULTANEOUS PRINTING OF PICTURE AND SOUND**—A great step in increasing production speed.

- **AUTOMATIC MECHANICAL LIGHT CHANGE SYSTEM FOR PICTURES**—This simple system provides constant printing illumination by maintaining full printing light output at all times. Entirely eliminates the use of light change boards. Instead, light change is accomplished in 20 steps by the automatic insertion of a control band with various size apertures.

- **AUTOMATIC COLOR CORRECTION FOR COLOR PRINTING**—This simple method, using the above described light control band, permits the insertion of color filters fully automatically as may be required in certain scenes.

- **SPECIAL UNIT ELIMINATES NECESSITY OF NOTCHING NEGATIVES**—This simple control unit uses a band that is coded to effect light changes and color filter changes fully automatically. This averts danger to valuable negatives caused by notching.

For Complete Information Write to:

PHOTOGRAPHIC INSTRUMENTS INCORPORATED (Sole Distributor)

H. R. KOSSMAN, President

630 9th Avenue, New York 19, New York

Cable Address: "PHOTOMENTS"
LAST YEAR Nu-Screen Corp. of New York was hard put to it to meet the demand for Glascreen, which is made entirely of seamless woven Fiberglas created by the Owens-Corning Glass Co. to give greater brilliance to the picture and improve acoustical qualities. During 1949 the re-screening of the Loew's circuit with Glascreen and the beginning of the re-screening of the Metro theaters throughout the world became an accomplished fact. The year also marked the installation of the screen by other major circuits, including Interstate, Fabian, Essaness and Fox West Coast, as well as by leading independent exhibitors. The installations, covering every type of house, were reported to have effected great improvement in light, color and sound. With the acceptance of Glascreen by showmen throughout the world, production has been increased and worldwide distribution rights have been on an exclusive basis to National Theater Supply. It was not until the start of 1950 that sufficient screens could be produced to make large-scale distribution possible. The success which has been gained for Glascreen in regular theaters has captured the imagination of the 16mm users because it fills their need for a highly reflective, non-directional screen that at the same time improves picture beauty. Orders are being regularly filled for both large and small size Glascreens for non-theatrical use.

A NEW SCREEN, the Starke "Cycloramic" developed by Herbert Starke, the RKO Radio studios' chief projection engineer, was offered last year by the B. F. Shearer Co., long-established Coast equipment house. It does away completely with perforations as well as plasticizers, pigments and all metallic surfaces. The screen maintains its brilliance at wider viewing angles, permits more uniform distribution of sound, eliminates any backstage reverberations, provides perfect vision in front rows without eye strain, gives better vision from sides and balcony without distortion. Other advantages cited are invisible seams, immunity to fire, fungus or mildew, unusually long life and ease of cleaning and installation.

THE THEATER equipment section of the RCA engineering products department this year announced six new specialized screens to supplement RCA's standard line of Snowhite and Snowhite Vinyl plastic screens. The new line provides a selection of screens for every purpose, many having specialized applications with regard to theater size, lighting and type of equipment. For narrow theaters and those employing low-intensity lamps there is the "Seamless Silver." The "Relectoramic" is offered for use with high-intensity lamps. Available to theaters requiring seamless screens is the "Seamless White," which also is designed for use with high-intensity lamps. A fourth screen is a beaded type for use with low-intensity lamps and for theater and "life-size" television. Designed for either hanging from a ceiling or mounting on a wall is an auditorium stage screen. Scenic roller screens for non-theatrical purposes complete the list. The safety factor has been taken into consideration in all instances.

DA-LITE SCREEN CO. of Chicago is introducing four new types of materials for professional screens. The V-1 is a folding matwhite and is fire resistant, fungus resistant and washable. One of its best features is that it can be folded and shipped in a very small package to save shipping charges. It requires very little stretching and is easily installed. The V-3 fabric has the same characteristics as the V-1 with the exception that it is a roll-type screen. The V-4 is also a fungus and fire resistant fabric. It is a glass-beaded material and is especially fine where low-intensity arc or Mazda lamps are being used. This screen cannot be washed or folded. The last of these new fabrics is the silver. This is a Vinyl plastic fabric, is fire and fungus resistant but is not washable. All four of these screens are seamled, and with the exception of the V-4 glass-beaded, the screens are assembled before perforating. This makes the seam practically invisible unless viewed at a very close distance.

RADIANNT MANUFACTURING CORP., maker of projection screens, after many years of research and actual tests, has developed a screen fabric that will withstand all weather conditions. The material, known as Vyna-Flect, is mildew-proof, and is in no way affected by fungus. Vyna-Flect is also flame-proof in accordance with fire regulations now effective in many cities in the United States and Canada. It has been approved by fire departments for use in showing movies in schools, churches, theaters, or wherever public gatherings are held. This new fabric is also washable, a fact which contributes to its exceptionally long screen life. Picture quality and brilliancy of projection are also improved greatly. Considerable experimenting is now in progress for a projection screen for use in three-dimensional photography.

SEAMLESS, tear-proof plastic screen is a new development of the Williams Screen Co., Akron, O. Practically rupture-proof, this new screen recovers automatically from dents and depressions, remaining flexible indefinitely. Improved reflection is claimed by virtue of the super-smooth surface. This new screen is not subject to contraction or expansion by moisture conditions. The plastic construction permits even, clean-cut perfora-
You furnish the land... have RCA do the rest!

Your drive-in is built to specifications approved by you. You know, in advance, the low, fixed contract price of your drive-in, all ready and set to go on opening night.

RCA Drive-In Sound and Projection Systems

No matter what size or type of drive-in you are building, RCA can supply you with Sound and Projection equipment that will save you money on initial purchase, on annual operating and maintenance costs. RCA manufactures the most complete and flexible line of drive-in equipment on the market.

Everything for the Theatre

Brenkert Projectors  Theatre Carpets  RCA Plate Rectifiers
Brenkert Arc Lamps  Theatre Lining  RCA Tube Rectifiers
Brenkert Bases  International Chairs  RCA In-Car Speakers
Brenkert Magazines  Westinghouse Lamps  RCA Sound Systems
RCA Motor Generators  Rectigons  Snowhite Screens

THEATRE EQUIPMENT
RADIO CORPORATION OF AMERICA
ENGINEERING PRODUCTS DEPARTMENT, CAMDEN, N.J.
lations with no projecting fibers to collect dust and thus impede the sound. The screen furthermore does not support combustion and is resistant to most chemicals. A feature of Williams screens is a protective coating which covers the entire screen surface until installed, when it is easily removable. The Williams screen is available in silver or white. A free sample of the new screen material will be sent to anyone addressing the manufacturer, located on Summit Lake Boulevard, Akron.

PROJECTION EQUIPMENT

INTERNATIONAL PROJECTOR CORP. essayed a further step in its campaign to improve the quality of projection by developing a new 35mm. projector named the Simplex X-L. The newcomer to the Simplex family, the result of five years of designing and tooling up and of an exhaustive series of field tests, was represented as incorporating a number of radical changes in design and operation and was said to be capable of a maximum of efficiency, complete reliability, economy of operation and extended life.

The operating side of the projector head was furnished with a large glass panel which, with the assistance of the illuminated film compartment, permits the operator to view the whole mechanism while it is in action. An enlarged sightbox exposes the vital aperture area to view. The Simplex X-L has a lens mount capable of taking care of any projection lens up to four inches in diameter and with a speed of f 1.6. Focusing of the lens is simplified greatly by means of a micromatic "Screenscope." There is a simplified lubrication system termed the "Spray-O-Matic." The projector lays claim to fewer parts, less gearing and quieter operation. Sprockets contain 24 teeth which operate at only 240 rpm. Other advantages cited are reduced mechanical load, frame lock indicator, extra-long tension shoes and film magazines a quarter inch deeper on either side of the reel.

As the Film Daily Year Book went to press International Projector Corp. was working on new projects for 1950.

TO MAKE POSSIBLE the air-blast cooling of projectors the DeVry Corp. of Chicago in 1919 came up with what it called the "Koolite" system. The firm made the claim that at last it had found the solution "with reference to the adequate cooling of both projector mechanism and film." Attachable to all series 12,000 DeVry projectors, the cooling device increases the life of prints and is regarded as a godsend especially to drive-ins which find heightened screen illumination a big asset. The "Koolite" system comprises an air blast directed over the aperture rails and past the film face and an exhaust unit removing the heated air from the projector head itself. Last year DeVry also completed new projector designs employing special sapphire inserts at points of concentrated wear. Elimination of difficulties resulting from the uneven rates of wear on various

DURING 1949 Century Projector Corp. of New York intensified its development program to keep pace with other industry advancements. The following improvements and new designs were intensively investigated and subsequently released: water-cooled projector apertures, 4" diameter lens mounts, secondary framing apertures, drive-in pedestals, drive-in magazines, locking doors on projector mechanisms and sound reproducers for drive-in theaters, 200-watt drive-in power amplifiers, new main amplifier switching panel, power amplifier switching panel, exciter lamp power supply switching panel, new higher-power rectifiers for exciter lamps, improved power amplifier monitoring, improved film sprocket designs. It is the firm's belief that these improvements, although not particularly publicized, have resulted in advancing the art of motion picture presentation by taking advantage of modern materials and designs for higher efficiency, more accurate film registration and improved sound reproduction. The water-cooled projector mechanisms were given special emphasis by the company. They represented Century's answer to the problem of film distortion caused by the use of extremely high arc lamp wattages. Credited with improving film operation, reducing buckle and eliminating hot film trap shoes and sticking emulsion, even
EVERYTHING FOR
EASTERN PRODUCTION

LIGHTING EQUIPMENT
GRIP EQUIPMENT — GENERATORS

Sole Eastern Agents for Mole Richardson Co.
HOLLYWOOD, CALIF.

CHARLES ROSS, INC.
333 West 52nd Street, New York 19, N. Y.
Phones: Circle 6-5470-1
on brand-new, green prints, the water-cooled device enables full brilliance of the picture to be projected without loss of light or definition or waste of power, prolongs the life of the film and promotes economy of operation. An infinitesimal amount of water is required.

ALLANTYNE CO. of Omaha brought forth a new improved Model "BW" projector manufactured in conjunction with the Wenzel Projector Co. in Chicago. The projector is completely equipped with oiltite bearings requiring very little lubrication. The main drive shaft has been replaced by a stationary stud, and the main drive gear turns this stud. Provisions are made for use of the new four-inch lens mount. The machine is large, roomy and unusually easy to thread. Every part is standard Simplex-type.

IN PRODUCTION and engineering, the Victor Animatograph Corp. continued an active program for the development and expansion of its product line during 1949. A number of new products had been developed to the production tooling stage as the Year Book went to press. Sales for the year were good, though somewhat lower than the volume for the first half of 1948. "The business outlook for 1950 appears very good and sales for this company should exceed the 1949 mark if the present pace is continued," according to Lincoln V. Burrows, vice-president and general sales manager.

IN MARCH of this year Eastman Kodak disclosed a new heavy-duty 16mm. projector designed from the base up for auditorium and large-group purposes. Designated at Model 25, the machine is equipped with 1000-watt, 115-volt projection lamps, a Kodak projection Ektar lens, an Altec Lansing Model 601B Duplex speaker or Altec Lansing Model 800 "Voice of the Theater" speaker, and an eight-frame intermittent sprocket driven by a synchronous motor. Shutter efficiency is described as high. Individual motors are used to drive the film takeup and rewind reels. The sound scanning drum is driven by the film while a magnetically damped stabilizer holds the flutter content to 0.2 per cent r.m.s. Similar equipment specially designed for TV projection purposes and for use with a telecine channel was scheduled for announcement this April.

WENZEL PROJECTOR CO. of Chicago developed last year a new streamlined projector, PRO-50, with many new advantages. It also produced a new automatic enclosed rewind with some novel features. The company is now in process of creating rewinds designed exclusively for 16mm. and 35mm. television service. It is predicted many new developments will eventuate during 1950 in the motion picture and television fields as far as the equipment manufacturers are concerned, and several ideas are in process of development at the Wenzel factory.

EARLY IN 1949, S.O.S. Cinema Supply Corp. of New York introduced its Television Background Projection System, which was promptly adopted by CBS and NBC in the East and Mutual on the West Coast. An old reliable technique in the movies, scenic backgrounds, both still and animated, now give live video shows that professional touch. S.O.S. claims such equipment, consisting of a projector, high-power lamphouse and patented, calibrated translucent screen, saves its cost in a year by eliminating painted backdrops.
THE MAGIC SCREEN OF THE FUTURE

NOW!

CYCLORAMIC

CUSTOM SCREEN

* Patent Applied For

NO PERFORATIONS!

20% More Light...
AND Better Vision from Every Seat!

The FIRST
Major Screen Improvement in 30 Years!

There are NO PERFORATIONS in the "STARKE" CYCLORAMIC CUSTOM SCREEN. Its satin-smooth surface provides a perfect view area with a THIRD DIMENSIONAL depth of definition that MAKES THE FRONT AND SIDE SEATS EQUALLY AS GOOD AS THE CENTER OR REAR SEATS.

THIS MAKES FRONT SEATS MORE SALEABLE and provides extra seat-sale revenue that makes the "STARKE" CYCLORAMIC CUSTOM SCREEN an investment no theatre can afford to be without.

Distributed through Theatre Supply, Dealers in All Film Centers

Manufactured by B. F. SHEARER COMPANY
2318 Second Avenue, Seattle 1, Washington

Sold Exclusively in Export by FRAZER & HANSEN, Ltd. 301 Clay St., San Francisco 11, Calif.
ENGINEERS of the Kollmorgen Optical Corp. of Brooklyn, N. Y., during 1919 were busy developing and perfecting a series of Super-Snaplite lenses of four-inch diameter designed to fit the new projector mechanisms. Released at the end of the year, the new Super-Snaplites make available to the industry for the first time a fully corrected anastigmat lens with a speed of f/1.9 in focal lengths ranging from five inches to seven inches. They are designed especially for drive-ins and other applications where the projection distance is great and where the utmost is required in screen illumination, definition and contrast. The new Super-Snaplites feature the hard anti-reflection coatings and the one-piece sealed mounts characteristic of all Snaplite lenses from Series II up.

This year Kollmorgen expects the trend to be toward longer projection distances, especially in drive-in theaters. To facilitate sharp focussing at such distances, high-power, high-resolution telescopes are available, affixed either to the projector mechanism or to a port in the booth. Needle-sharp focus on a screen hundreds of feet away is now easy to obtain, according to E. O. Kollmorgen, president of the optical firm.

PROJECTION OPTICS CO., of Rochester, N. Y., with 30 years' experience in the business behind it, is offering the latest in Superlite lenses. The lenses are held capable of superior sharpness and contrast. They are precoated for maximum light transmission with resultant economy of operation. The actual light output in Superlite lenses due to the minimum back focal length achieved with the Projection Optics formula is termed unsurpassed. The firm stresses that the Super-lite lenses, which are available for all projectors, “are of the highest quality and priced surprisingly low to give the exhibitor maximum value.” Series I, I-A, and III-C are obtainable in all standard focal lengths. Speeds of Series III and III-C in focal lengths of two inches to four and a half inches are FL.6 to FL.9, while lenses of longer focal lengths are slightly slower. Production of the Superlite in four-inch diameter is now under way.

BAUSCH & LOMB OPTICAL CO. came out early this year with high-speed projection lenses in long focal lengths designed particularly for large theaters and drive-ins. “Big brothers” to the firm’s Super-Cinephor lenses, the new series of lenses possesses a speed of f/2.0 and a focal length extending from five and one-quarter to seven inches. Field tests conducted by the company were claimed to have resulted in a 14 to 110 per cent improvement in screen illumination. The improved illumination was seen as making it possible to increase the size of drive-in theater audiences in particular. The series of fast, long-focus lenses, which is comprised of eight lenses, was intended for use with either black-and-white or color film. The six lens elements are coated with an anti-reflection film (Balcote), with the achromatic combinations cemented together with heat-resistant thermo-setting materials developed by Bausch & Lomb during the war and hermetically sealed to avoid exposure to dust or vapors.

NATIONAL CARBON DIVISION of the Union Carbide and Carbon Corp. placed on the market this year what it termed a “greatly improved” 13.6mm. by 22 inches super-high intensity positive projector carbon designed for normal operation at 170-180 amperes. The company is marketing the newcomer under the trademarks “National” and “Hitex.” It is claimed the “Hitex” super carbon, compared with the previous super-high intensity carbon, gives as much as 50 per cent longer life at the same current and at a higher current provides as much as 15 per cent more light without any measurable increase in heat at the aperture so that the higher light level is attained without in any way aggravating the problems of heat on the film. In addition, the light is said to be noticeably “whiter,” burning with 30 to 50 per cent greater efficiency in terms of light produced for a given length of carbon consumed. Other benefits cited are the carbon burns much steadier and has a lower consumption rate for the same light and a higher maximum light than any other carbon available at this time.

CARBONS, INC., of Boonton, N. J., producer of Lorraine carbons, reports that results of its 1919 selling and distribution program “far surpassed anticipated quotas.” The firm points to findings showing that “every type of carbon trim required, in any quantity, has been readily available to small, large and drive-in theaters in every part of the country.” According to the company, performance reports from individual theater owners, chain operators, drive-ins, projection engineers and projectionists, added to tests made by Carbons, Inc., and the lamp manufacturers, disclosed that Lorraine carbons produce a greater output of white screen light. This increase in light was achieved without an increase in amperage.

The 1950 prospects for Lorraine carbons are viewed as “even brighter.” The firm places stress on the development of the “trim” which will produce the best screen light with-
Paramount Theatre, Times Square, N. Y., an amazing transformation from the old display to the new and modern marquee with Adler 17" & 10", 2-Tone PLASTIC letters used interchangeably with Adler 24"-16"-12"-10" Cast Aluminum letters, all on the same "Remova-Panel" Frames.

Cannot blow off or fall off the sign regardless of any wind or weather conditions, because this new construction, molded integral, makes these letters SELF-LOCKING on the frames—yet LETTERS ARE EASILY HANDLED IN AND OUT FOR QUICK CHANGING!

ADLER ALONE HAS "REMOVA-PANEL" FRAMES to fill large openings OF ANY HEIGHT OR LENGTH without divider bars, permitting all maintenance anywhere in the sign through "Remova-Panel" WITHOUT REMOVING FRAMES.

**ADLER SILHOUETTE LETTER CO.**

3021 WEST 36th STREET
Dept. YB

CHICAGO—NEW YORK—TORONTO, CAN.—LONDON, ENG.

Covered by Patents Granted & Pending. Approved by Underwriters' Lab. Inc.

---

Nowhere will you find so complete a line, so superbly high in quality, yet so low in cost. Royal Soundmaster drive-in theatre equipment is engineered and built to outlast, out-perform any equipment comparable in cost. Complete specifications, recommendations and costs are available.

**THE BALLANTYNE COMPANY**

1707-11 Davenport Street Omaha, Nebraska, U.S.A.
out increasing operating costs. In new lamps recently introduced by the company the Lorraine 9mm. x 20 carbons were found to have shown high improvement in light quality, evenness of light distribution and steadiness of burning. The firm is using a new copper-coating process designed to minimize pitting of mirrors. While the carbon is burning the copper coating recedes in minute beads instead of stripping back. Hence mirror re-surfacing and replacement lessen as a major lamp problem, reducing lamp maintenance. The Lorraine 9mm. x 11 copper-coated trim is now being used in the intermediate high intensity lamps in drive-ins, replacing the 8mm. carbon. For the economy-minded theater operator the company offers the new 8mm. x 11 Super 8 at 62 to 72 amperes.

THE PAST YEAR marked the return to this country of the German-made BIO carbons, which disappeared from the American market during the war. They are being brought into the U. S. by Helios Carbons, Inc., of Newark, through an arrangement made with the manufacturer with the sanction of the ECA and State Department. Helios is exclusive agent in this country. The carbons are available in all sizes and types for theaters of every dimension, including drive-ins, and for any projection lamp. Before the war BIO carbons were noted for their long life, high light output, productive of brighter pictures, less pitting of mirrors, minimum ash deposit and extreme efficiency. Their slower burning consumption rate is said to make for high economy.

SEATS

EARLY THIS YEAR International Seat Corp. came up with a new low-priced theater chair described as a composite of design features said to have been found most popular with exhibitors. Distribution is through RCA theater equipment department. The chair, International Model 2000, combines for the first time in one chair live comfort, convenience and economy advantages said to have been found to be major selling points in various other International models. These features are (1) a long, double-curved back, affording greater comfort and support and protecting the back of the seat cushion from slumping by the shoes of patrons seated behind; (2) extra-width seat cushions with full coil-spring edge construction, amply padded and removable from the metal seat pan for reupholstering; (3) an inch-deep enamelled metal rim around the back of the chair to protect upholstery fabrics from wear and soiling caused by handling; (4) rod-type hinge action, quiet in operation and requiring no oiling or other maintenance; and (5) smart aisle panel styling with a Neo-Classic design motif.

The long back of the International 2000, it is pointed out, not only protects the back of the seat cushion from slumping, but also prevents the patron sitting behind from getting his toes caught when the seat is lowered. Rubber seat-bumpers are provided, and the seat may be equipped with an automatic upholstery repositioning which will silently move it to an upright position when unoccupied. In situations where the standard Neo-Classic aisle panel is not suitable, alternate International panel patterns may be selected by the exhibitor or theater designer to harmonize with many interior decoration motifs. A wide variety of upholstery designs and tasteful combinations of upholstery and enamel colors is included in the line.

AFTER LONG EXPERIMENTATION, the American Seating Co. has developed a theater chair with a retracting seat which meets with the company’s high standards of performance and design. The new Bodiform "Retractor" eliminates the need of a patron’s rising to accommodate late arrivals. A gentle motion backwards moves the seat out of the late-comer’s way. It then slides easily back into position, without effort or noise. The seat does not roll or slide. It is suspended from two self-lubricating bearings, well-shielded to protect clothing. When vacated, the Retractor automatically assumes a three-quarter safety-fold, simplifying patrons’ passing, safer in emergencies. This and the concealed retracting mechanism, facilitate housekeeping. Bodiform Retractors embody American Seating’s famed Bodiform comfort features; their compound-curved steel backs, spring-arch seat construction and sturdy, artistically-styled cast-iron standards. Any damaged upholstery can quickly be replaced by a custodian without the use of tacks.

BY GIVING its push-back chairs a new porcelainized finish which assertedly obviates the necessity of repainting metal theater seat backs the Kroehler Manufacturing Co. of Chicago was able to solve another maintenance problem for the exhibitor. The company reported that the growing realization of the importance of comfort as a patronage booster was reflected in a big increase in sales of push-back chairs. In an effort to meet the new demand for its product Kroehler, which was first on the market with a push-back chair, took steps this year to increase its production facilities by adding a factory in Charlotte, N. C.

ONE of the contributions made to the equipment field in 1949 by the Griggs Equipment Co. of Belton, Tex., was the firm’s No. 30 line chair with an automatic lifting seat and extended metal back to protect seat upholstery when the seat is in an up position. Hinges, being of malleable steel, resist an unusual amount of torsion and are much stronger than cast iron or regular steel hinges
FENCE....

FOR DRIVE-IN THEATRES
COMPLETELY "FACTORY FABRICATED"
CATALOG ON REQUEST

Habitant Fence, Inc.
Bay City, Mich.

TEICHERT COMPANY

PAINTING — DECORATING
DESIGNING

1311 N. Wells St., Chicago 10, Illinois

Phone: WHitehall 4-5828-9

THEATRE DECORATION SPECIALISTS
or rods. This chair has been furnished with genuine Du Pont Fabrilite upholstery and a very high-grade automotive mohair to make it one of the most attractive chairs on the market in the reasonable-priced field. The company reports that as a whole 1919 was a very good year and says 1950 looks like another good one, what with a heavy backlog of orders on file, especially in the No. 30 line chair. A great deal of new stamping machinery was added during 1949. New dies are in production for a new chair back. New dies have been made covering a number of other parts on various lines of theater chairs that Griggs manufactures. In 1919 the firm materially added to the amount of space used in forming metal parts. New additions are planned for 1950. One will be to the main factory. An additional amount of room is planned for the metal finishing and stamping departments.

AN ATTRACTIVE new stadium-type chair for use in drive-in theaters is a development of Ideal Seating Co., Grand Rapids. The chair has been so engineered as to eliminate all tearing and pinching hazards. It is durably constructed throughout and affords maximum comfort for this type chair. It can be furnished for either floor or riser installation. The wood slats in the back and seat come in natural color or durable enamel finish, while the gray iron standards are in baked enamel. The chair is equipped with ball-bearing hinges and rust-resisting hardware.

A STRONG TREND toward better seating to increase box office revenues is reported by the Heywood-Wakefield Co. It is noted by the firm that "revenues have fallen off only in theaters and in areas where houses do not offer a reasonable degree of comfort." The company finds that "in houses where new seats have been installed and where operators have installed super-comfortable seats like Heywood-Wakefield's Rocking Chair" loge seats, traffic has been steady and profitable. According to the company, "even at premium prices usually charged for these loge chairs, they are the first to fill up, and patronage is of the steady kind that looks for home-like, easy-chair comfort" such as that provided by the "Rocking Chair."

It is contended that "more than the feature attraction itself, the comfort of the chairs is a prime factor in building up the kind of repeat patronage that is profitable" and that "the owner or operator has little control over Hollywood's efforts in giving him the kind of pictures that stimulate traffic but he does have an important sales clincher in the appearance of his house and the comfort it affords his patrons." "More and more the patron must be offered an added attraction to leave his easy chair and attend a movie," says Heywood-Wakefield, "the assurance of a friendly theater and comfortable surroundings" being named as the "added attraction."

The company has noted in recent months a strong buying trend toward its super-luxurious "Rocking Chair" models. It reports that "more and more" installations of these models, which first took hold on the West Coast, are being made in the East and Midwest and that operators are using the company's "Encore" models in the auditorium sections and the loge type seats upstairs or in the back of the house.

THE CONTRIBUTION of the Irwin Seating Co. of Grand Rapids, Mich., to the campaign to promote theater comfort as one way of helping the box office is a chair called the "Comet," in which the firm claims are combined quality and value to a high degree. Smart styling and structural advantages are cited as important selling points. Working parts are entirely sealed by the smooth steel seat bucket. There are no bolts or screws. The seat is lifted to identical three-quarter fold by a silent automatic lifting mechanism. The "Comet" incorporates a feature that compensates for inaccuracies in the floor. Also cited in favor of the chair are closed steel, full-depth panel center standards; full-length back panel to protect seat cushion, with curled edge in the back to protect upholstery, and ease of reupholstering.

AN ADDITION to the J. E. Robin, Inc., line last year was a chair created particularly for the average neighborhood theater and priced at less than $10. The chair, known as the "Robin Regal," was represented as having features standard in high-priced lines. The seat was designed for comfort in any position, the back being adjustable to all angles. No-sag springs, heavy two-inch padding and Never-Wear hinges are other features. The seat has a replaceable cushion which is "locked" into position and which can be put on or removed quickly and easily by anyone.

LAMPS

DESIGNED ESPECIALLY for those applications where the light requirements far exceed the capacities of lamps heretofore available, the Strong Mighty "90" 75 to 125 ampere high-intensity projection arc lamp was unveiled at the TESMA trade show in Chicago. This new lamp, a product of the Strong Electric Corp., Toledo, is said to project a volume of light even far beyond that necessary to illuminate the tremendous screens used in the largest drive-ins. The Mighty "90," which burns a 9mm. x 20" plain high-intensity positive with a 5/16" x 9" copper coated negative at 90 amperes, delivers
Dependable, time-tested

EDL FILM DEVELOPING MACHINES . . .

are processing millions of feet of 35mm and 16mm motion picture film every year, in prominent American and European laboratories.

A Few EDL Developing Machine Installations:

ATLAS FILM CORP.
Oak Park, Ill.

CHICAGO FILM LAB’Y, INC.
Chicago, Ill.

GEO. W. COLBURN LAB’Y, INC.
Chicago, Ill.

CORONET FILMS, INC.
Chicago, Ill.

E. I. DU PONT DE NEMOURS & CO., INC.
Parlin, New Jersey

J. L. NERLIEN A/S
Oslo, Norway

EDL DEVELOPING MACHINES offer you SAFETY FROM FILM DAMAGE COLOR & BLACK & WHITE PROCESSES ANY PRODUCTION CAPACITY DESIRED

Full information will be sent on request, describing the fine engineering, all-stainless-steel construction, and exclusive film-protection features of EDL machines.

EDL COMPANY
Dunes Highway at Lake Street, GARY, INDIANA

Equipment News

A regular Friday feature of THE FILM DAILY. Highlighting news of Equipment, Theater Maintenance, Construction and Remodeling.
21,000 lumens. The generous sized lamphouse and rugged burner mechanism have been designed to burn the larger carbons at up to 130 amperes, at which current 26,000 lumens are available. This compares to the 17,000 lumens projected by the 70-ampere Suprex or the 7,000 lumens of the 1 kW lamp. The lamphouse measures 35" long x 21" wide x 28" high, which large content of 20,000 cubic inches combines with the forced air cooling of the positive carbon feeding mechanism to assure low operating temperatures within the lamphouse even when burned at 130 amperes.

The position of the positive arc crater is automatically maintained at the exact focal point of the reflector by means of Strong's exclusive Lightronite Crater Positioning System. The positive and negative carbons are advanced by separate motors, the speeds of which are governed by the Bi-Metal Lightronite Tube. Once the arc has been struck, the crater positioning and the arc gap length are automatically maintained without manual adjustment or further attention. A stream of air directed just above the arc stabilizes its burning, assures complete combustion of any black soot, and carries away the white smoke which would otherwise be deposited on the reflector. The optical system comprises an elliptical reflector 16½" in diameter with a resultant speed of f/1.9 to match the currently available high speed f/1.9 projection lens. The mirror and its tilting mechanism are an integral part of the back door of the lamphouse which swings out to allow easy cleaning of the reflector and convenient trimming of the lamp. The Strong Mighty "90" features unit construction whereby the various components are instantly removable for cleaning and inspection. The lamphouse is finished in attractive gunmetal gray with chrome trim and weighs 163 lbs. There is an arc imager, ammeter for reading the current at the arc, an automatic trimming and framing light and an inside douser system.

In 1949 the General Electric Co.'s lamp department recorded several developments of importance to the film industry. One of the most important was the development of a radically different type of light source, a compact 5000-watt mercury lamp with simplified equipment for use in motion picture studios. The lamp is easy to operate, has excellent color quality, high efficiency, cleanliness and freedom from noise and will allow actors to work under high levels of illumination with less heat discomfort. The source gives people and objects a normal appearance and requires only minor filtering for color photography. The lamps and equipments were undergoing tests in the picture studios early this year. On the basis of these tests additional improvements are predicted for 1950. Of interest to theater owners and operators was the development of the newest narrow-beam projector spotlight, the 200-watt PAR-46, constructed on the principles of the all-glass sealed beam auto headlights and having the similar attribute of accurate light control.

Last year also brought good news to the users of 8mm. and 16mm. projectors in the form of improved projection lamps. The new lamps have mechanically-formed filaments which improve initial screen illumination and give better light maintenance during life. They also provide more uniform performance than the older lamps which had hand-formed filaments. Inclusion of this construction in other lamps is planned as production conditions permit.

Last year witnessed the introduction by the C. S. Ashcraft Manufacturing Co., Long Island City, N. Y., of the Super-High Intensity projection lamp using a 16-inch reflector, rotating water-cooled positive carbons and a massive lamphouse affording adequate ventilation for high amperages. At first the lamp used a 9-mm. carbon at 85 to 90 amperes, producing approximately 21,000 lumens. The introduction of carbons 10-mm. by 20 inches increased the current to 100 amperes, producing the maximum obtainable with any lamp, 23,000 to 24,000 lumens. Ashcraft is set this year to market its new Hydro-Arc for smaller drive-ins with screens up to 50 feet. This lamp has a 15-inch high-speed reflector and uses a 9-mm. non-rotating but water-cooled carbon. The trim is linear. A full 20-inch carbon is accommodated. The lamphouse is large. The arc operates at 72 to 82 amperes. The company says a great many "hopped up" Suprex-type arcs should be replaced by this lamp, which, it is pointed out, is designed for the purpose and is not to be regarded as a make-shift.

Carpeting

According to Paul Garst, manager of the contract division of the Alexander Smith & Sons Carpet Co. and C. H. Masland & Sons, several thousand theaters purchased Smith and Masland carpets through dealers in 1949. Among the outstanding theaters which installed Smith and Masland merchandise were: Strand Theater,
New York City; Center, Charlotte; Dover, Dover Plains, N. Y.; Shoals, Framingham, Mass.; DeKalb, Chicago; Calderone, Hempstead, N. Y.; Gem, Kansas City; RKO, Kansas City; Strand, Milwaukee; Beverly, Bridgeport, Conn. Smith and Masland introduced a variety of new and interesting designs and colors particularly applicable to theater use. Garst predicted that one of the sensations of the theater carpet field for 1950 would be Alexander Smith’s new development, Crestlon, which is a blend of nylon and wool surface yarns. Crestlon is Smith’s famous Crestwood, with the blend of 20 per cent nylon to 80 per cent wool. Installers of Crestlon report that this new texture has twice the wear of 100 per cent wool carpeting, according to the company. Any Crestwood pattern can be made in Crestlon as it lends itself to all types of colors and designs. The beauty and luster of Crestlon give it the appearance and tread of a luxury item.

A NEW LINE of Wilton carpets especially selected by RCA for their suitability for theaters was announced this year for manufacture by the Thomas L. Leedom Co., of Bristol, Pa., under a new merchandising arrangement with the RCA Theater Equipment Section. The new line, known as RCA Theater Carpet, is for offer by all independent RCA theater supply dealers in three grades designated as “Headliner,” “Top Performer,” and “The Showman.” It was said that Leedom’s specialization in the manufacture of contract carpet would enable RCA to assure its customers of faster delivery, more attention to special problems and a wide range of patterns especially suitable for theater use. Under the new merchandising arrangement with Leedom RCA is now presenting a competitively-priced, quality theater carpet line. The carpet is being woven of “the finest imported wools in generous pile-height for luxurious footing.” The method of carpet construction employed is characterized as “one calculated to withstand the heaviest traffic.” The line consists of an “extensive array of special theater patterns” offering “unusual depth of color and sharpness of detail.” Leedom has been manufacturing high-quality floor coverings of 27-inch and 36-inch widths since 1865, and Leedom craftsmen have provided carpets for theaters all over the country for generations.

A & M. KARAGHEUSIAN, INC., manufacturer of Gulistan contract carpet, was among the first to explore the possibilities of large-scale designs and has produced many of the outstanding patterns now seen in theaters throughout the country. The enthusiastic acceptance by theater owners of these large-scale patterns is cited as an indication of the importance distinctive carpet patterns have in creating luxurious and harmonious interiors in keeping with contemporary decors. Today’s Gulistan contract carpets are also bolder in design and more decorative in color. Bold tropical motifs using birds, palm leaves and large flowers in basic brilliant colors are becoming increasingly popular. The new combinations of pattern scale, design and color create an illusion of great spaciousness, that type of spaciousness which is desired in the well-decorated contract theaters of today.

OF INTEREST to exhibitors concerned with the carpet maintenance problem is a new product developed by Bigelow-Sanford. Called Karpet Kare, it answers the old problem of cleaning carpets without having to take them up and send them to commercial cleaners. Karpet Kare overcomes objections to many previous on-location cleaners in that it contains neither soaps nor alkalies which promote re-soiling, bleeding and discoloration. Unlike many cleaners, it leaves no mildew or odor, and when properly used will not cause shrinkage. Bigelow-Sanford’s revolutionary rubberbacked carpet, Cushion-lon, developed for public space use appears this year in several new colors: Meadow Green, Rose Taupe and Dover Grey. Cushion-lon eliminates the need of underlay of any kind, wears substantially longer than similar carpet with a conventional underlay, and is easier and cheaper to install than other types of carpet. Bigelow also announces a broader offering of new colors and patterns in carpet for theaters and other public spaces. A new service to buyers. Carpet Counsel, under the direction of Robert W. Neall, contract sales manager, offers expert advice on the selection of carpet both from a decorating and service standpoint. The company’s 1950 running contract line offers a wide selection of patterns in various colorings.

MOHAWK CARPET MILLS made rapid progress in the theater field as in the retail market last year. A number of leading theaters were added to the impressive list of Mohawk carpet users. Mohawk’s famous Shelburne, a three-frame Wilton grade, so appropriate for the average-size theater, played a large part in this development. The Saratoga quality, with its five-frame Wilton construction, continued a favorite for larger houses. Last year saw the beginning of what may become a trend—the use of plain, rather than figured carpet, in several new installations. Again, the variety and versatility of the large Mohawk line caused the company to play a leading role in this evolution. Always alert to new developments in the theater carpet field, Mohawk promises several new carpet types during the coming year.

USE BY THEATERS of sponge rubber rug cushions has been promoted by the Sponge Rubber Products Co. of Shelton, Conn., producer of Spongex, to prolong the life of carpets, deaden sound and increase comfort. The company points out that sponge
rubber cushions add "as much as 50 per cent to theater carpet life." Other advantages of Spongetex driven home by the manufacturer are that it is easy to vacuum or damp-wipe, resists moths and vermin and creates no dust or lint.

**TICKET TAKERS**

A SATISFACTORY complete control system for the collection of admissions to drive-ins was developed last year by the General Register Corp. of Long Island City, N. Y. Admission control systems were installed in some 700 drive-ins during the year. These varied all the way from the simple expedient of using a ticket register to the installation of the firm's complete control system which gives automatic car and patron count and positive control of ticket collections through the Stub Rod control box. The company's drive-in work has been further developed and improved for this season. An addition to the General Register line is a new simplified car counter activated by the vehicle as it drives over an automatic tripping mechanism. The company expects to install this year as many or more drive-in control systems for the collection of admissions than it did in 1949.

General Register's outstanding accomplishment in 1949 as far as the conventional theater is concerned was the installation of thousands of Stub Rod control boxes used to effect a system of controlling the collection of tickets at the door. Tops among the large installations of the Stub Rod control system was that involving the Loew's circuit. In 1949 the circuit completed the installation of the system in all of its theaters. About 3,000 Stub Rod control boxes are now in use in the U. S. and other countries of the Western Hemisphere. Expectations are that the company will install at least another thousand this year.

ESTABLISHMENT of a national distributing organization to handle sales of its Ticograph, the automatic ticket receiver-recorder-checker, was announced by the Theater Control Corp. of Detroit. In an attempt to satisfy the demand for the machine from theater men seeking to solve the problem of preventing or eliminating losses from the manipulation of tickets by employees the Ticograph went into quantity production and was offered for immediate delivery. The Ticograph, said to provide "the only positive check on admissions and receipts," is described as both a detection device and control system. It collects, counts, cuts, checks and records the sequence of every admission ticket, all automatically, and then stacks the stubs into sealed tamper-proof tubes in the precise order of their collection. The Ticograph is "fully protected" by a series of interlocking controls which function automatically like a "brain." Simplicity of operation is offered as another virtue of the machine.

**MARQUEES**

A NEW patented, inside-serviced marquee was the most important contribution made last year by Poblocki & Sons of Milwaukee. Chief virtues claimed for it were that it simplified maintenance and slashed the cost of upkeep. Conversion of the marquee into a room, to which access is obtained via a door in the front theater wall or a scuttle hole in the roof of the marquee, takes care of the problem of servicing without the need of a ladder. Attraction boards are split into window-type panels which, by sliding up and down, permit servicing from the interior. A saving of more than 70 per cent in wattage without reduction in brilliance of illumination is achieved. Number of lamps is cut by 94 per cent, and cleaning, done in one-tenth the time, can be attended to in any kind of weather. Protection from the elements lengthens the life of electrical equipment. The marquee also is credited with promoting safety. Storage space inside the marquee for letters is another advantage mentioned.

**SIGNS**

A DLER SILHOUETTE LETTER CO. of Chicago is now offering a radical improvement in changeable letters—its new 17" "Lok-Lip" safety letter, two-tone "Third Dimension" plastic for use in the popular combination with 10" plastic letters and 8"-10". 12"-16"-21" cast aluminum letters. These "Lok-Lip" letters are self-locking on the frames, cannot fall off or blow off, regardless of wind or weather. Yet letters are easily handled in and out of the sign for quick changing. Adler plastic letters are of original Adler "Third Dimension" design, with strongest and toughest construction, triangular hevels and integrally molded supporting means and practically unbreakable. They come in permanent red, green and blue brilliant colors and are used interchangeably with the cast aluminum letters, all on the same frames.

The cast aluminum letters are also of the "Third Dimension" type, with recessed face and reflecting bevels, and are furnished in many popular color combinations. In addition, to the sizes mentioned above, 4" and 6" sizes are also available. These letters are sold under positive guarantee that "for every Adler cast aluminum letter you break, we give you..."
a new one free." Adler exclusive, patented "Remova-Panel" is now furnished in curved as well as straight frames. It permits all maintenance-cleaning, repairs and replacements directly through small, lightweight "Remova- Panels," instead of lifting out large, heavy, frame units with glass. It makes possible the use of changeable letter signs of any height or length, without divider bars.

A NEW ADDITIONAL size in translucent plastic letters for changeable copy displays has been made available in the new six-inch letter developed by Wagner Sign Service, Inc., Chicago. The Wagner line of new and stronger shock-proof plastic letters now includes 1", 6", 8", 10" and 17" sizes in red, green, blue, amber and black. A new line of luminous plastic changeable copy letters also has been developed by the company. This addition to the Wagner line of Color-Lite letters includes two sturdy letters, sized 4" and 6", in lively flaming red color. The letters have all the advantages of the others in the famous Color-Lite line and, in addition, present a brilliant neon-like appearance without the use of special illumination. These new letters are expected to occupy most important places in the Wagner line.

The manufacturer will send free samples to all interested dealers.

A new patented changeable copy display panel, designed especially to fill the attraction board needs of modest drive-in theaters, was announced this year by Wagner. Illumination can be provided by spotlamps or existing light can be utilized. The unit consists of a series of porcelain enameled stamped metal panels that comprise both the background and letter-mounting arrangement. It also includes an attractive porcelain enameled metal border frame. These displays are available in any length, in multiples of five feet, and in any height in multiples of 14 inches, starting at 20 inches for one row. Substantial openings permit adequate drainage. Because of the slotted method of mounting the letters, they cannot freeze to the background. Designed to accommodate Wagner aluminum or colorful plastic letters, this new attraction panel can be easily, quickly and inexpensively assembled and installed on the job. By a patented method, the letters mount directly on the flange in the background. No extra rods or other attachments, which would weaken the sign, are required. Mass production permits unusually low prices, according to Wagner.

TICKETS

INCREEASED DEMAND for its product last year compelled the International Ticket Co. of Newark to expand its plant considerably to provide the means for the stepped-up production. The company installed new equipment described as the most modern in its field. It was announced that the firm, which has been in the ticket field since 1898 and which offers a complete line of folded, roll and reserved-seat tickets, is mapping a program for 1950 calling for still greater expansion of its production capacity.

PLANs TO ENLARGE the Eastern plant to provide facilities for a boost in production were disclosed in 1949 with the merger of the Arcus-Simplex Co., New York, with the Arcus Ticket Co., Chicago. The combined firms announced this year they were at work on several developments calculated to apply more up-to-the-minute methods and better safeguards to the operation of the box office. One was said to be a simplified and fool-proof ticket register.

POPCORN EQUIPMENT

CREATORS & CO. of Chicago went into full production last year with its new Giant Display Model 41, a fast, large-volume popcorn machine particularly suitable for drive-in theatres. The popper has a visually striking display case provided with heating elements to keep the corn warm. Improved Giant Model 41 popping unit and seasoning pump and two deep drawers, one for raw corn and the other for waste corn, are among its equipment. Easy-to-clean stainless steel provides the trimming. Heating is by gas, although an electrical popping unit is available. Two pounds of corn per popping can be handled. The company also added last year a Model 144 operated by gas or electricity. It has a six-foot counter and a popping unit of two-pound capacity capable of delivering fresh popcorn quickly.

AN OUTSTANDING achievement of Manley, Inc., of Kansas City in the past year has been the manufacture of a popcorn machine built especially to fill the need of drive-ins for volume production of popcorn in the shortest possible time. The machine's capacity is 30 bushels of popped corn per hour. It has a heavy-duty, high-capacity kettle, large unobstructed warming pan, automatic seasoning well and pump, colored tubular illumination, high-gloss black enamel front, aluminum kick panel and a counter that permits both front and side serving.

A NEW PATENTED popcorn box, known as the Push 'N' Fill, which pops open as you press the sides, the bottom of the box automatically forming and locking, has been
announced by Droll Theater Supply Co., Chicago, direct mill representative. This automatic box not only saves considerable time but also conserves space since it makes it unnecessary for advance assembling of great number of boxes before show time. One person can now make ready more boxes than 20 persons working with the conventional hand-lock box. Faster sales are accordingly made possible. Made by America's largest manufacturer of automatic popcorn boxes, sold only direct to the theater and shipped direct from the mill to the theater, the Push 'N' Fill can be sold at much lower prices.

**MATTING**

A NEW DEVELOPMENT in low-priced counter-tread matting known as Traffic-Tred was unveiled in 1949 by the American Mat Corp., Toledo. Designed especially for use as a runner mat, Traffic-Tred permits perfect recess work due to ease in cutting to accurate fit. It assertedly has excellent dirt scrape qualities and an attractive surface design. Traffic-Tred is 3/8" thick. Three slot constructions are available, closed, open or open on end of slots only. Ample aeration and drainage are provided. A new type of floor mat that combines all the advantages afforded by all other types of matting also was announced by American Mat. To be marketed under the trade name of Evertred, this mat, constructed of vinyl plastic links woven on a rust-resisting spring steel wire network, is claimed to have unlimited applications. Evertred affords safety underfoot through the special design of the links. One side of each link is slightly corrugated to effect a non-slip surface. An additional safety factor is provided in the non-slip beveled nosing.

**COIN CHANGERS**

A N INNOVATION in coin changers known as the “Handee” was made available to theater operators in 1949 by the Coinometer Corp. of Chicago. The device was described as “a must wherever fast, accurate coin changing is important.” Two-year guarantee, large, legible key buttons, speed, accuracy, compact keyboard simple to operate, improved method of roll-out coin delivery, simple finger-tip control, large capacity removable five-tube stainless steel coin tray, interchangeable right or left hand coin delivery and trouble-free service were some of the benefits listed. The measurements are 12 inches by 61/2 by 81/2.

**CURTAIN CONTROLS**

A UTOMATIC DEVICES CO. of Allentown, Pa., continuing its recently adopted expansion policy, will widen its scope of activities during 1950. Plans include the introduction to the trade of two revolutionary types of curtain tracks. New products already available are special types of floor-pulleys for the company's curtain tracks. These sheaves, used with both the medium and heavy duty track, are adjustable so that if the operating cord stretches, it can be re-tightened by a simple adjustment of the floor-pulley. Another innovation to minimize cord slippage is now furnished on all Autodrape curtain machines. Prior to this year all curtain controls were equipped with a simple casting wheel. A V-type pulley has been substituted to assure firm gripping of rope, and an idler guide has been added to this assembly. Such an improvement guarantees a consistently accurate curtain operation and actually prevents rope slippage.

To facilitate the ordering of its equipment for its dealers and users, the company has distributed to the trade the “ADC Selector-Slide” a copyrighted slide rule with which the customer can ascertain the suggested track length for his particular proscenium opening, as well as be informed of the total accessories he will receive with that track length. The Selector-Slide also tells what type of curtain control is recommended with a specific length of track and shows exactly how ADC equipment should be ordered.

V ALLEN, INC., of Akron, O., in 1949 put into production a new curtain carrier which the firm predicted would “revolutionize curved track curtain operation.” The device makes it possible to operate a curtain “almost as easily as on a straight track,” to quote President E. J. Vallen, and finally solves the problems of curved-track curtain operation. The carrier, hailed as “the first and only practical, trouble-free equipment for automatic operation of curtains of any size (without pole pushing) on curved or reverse curved track,” allows curtains to roll into closed or open position. It is so designed as to prevent jamming and fouling and make the operation of curtains effortless. According to the manufacturer, the carrier for the first time permits “the practical use of automatic or manual control curtains in many situations where curved track was the only answer, but where automatic equipment was impractical and hand operation impossible.”

725
PLASTICS

WITH THE ADDITION of two new lines, "Softglo" and "Luxwood," the Formica Co., Cincinnati, now offers the largest range of colors and patterns of any decorative plastic laminates producer. Fourteen new colors are offered in the "Softglo" pattern, covering the entire range of so-called decorator hues. The "Luxwood" line offers five printed wood grain finishes in what is believed to be the most authentic photographic reproduction ever achieved. Theater operators who find uses for Formica on four doors, lobby paneling and wainscoting and on the counter tops and fronts of refreshment stands now have the widest choice ever available, with the total running to more than 60 colors and patterns. Like all decorative Formica, the two new lines are unharmed by boiling water, fruit acids, alcohol and ordinary cleaning alkalies. They will not crack or craze and can be supplied in a special cigarette-proof grade. Non-porous surfaces repel dirt and can be kept clean with a damp cloth.

BLOWERS

WITH THE COLLABORATION of theater men and theater supply dealers in sections where salt air and humid climates have always presented a problem by way of rusting equipment Reynolds Manufacturing Co. has developed a completely rust-proof theater blower which is ideal for use with washed air even where the salt content is high and in humid climates. This new deluxe model has aluminum blades which permit more air movement with less horsepower. Standard model Reynolds blowers are equipped with steel blades. Reynolds blowers, which have been designed to bring in and distribute fresh, cool air throughout theaters, have a variable speed drive. A complete range of sizes is available in capacities from 2,500 c.f.m. up to 30,000 c.f.m.

PROCESSING EQUIPMENT

A NEWCOMER to the product line-up of S.O.S. Cinema Supply Corp., New York, is the Bridgamatic processing machine, an automatic self-contained, medium-capacity unit for small laboratories, industrial producers and television stations. It features a patented friction overdrive claimed to eliminate entirely film breakage and slack, built-in air squeegees, stainless steel grids for instantaneous loading, blowers and strip heaters in the dry box. The first Bridgamatic models were negative and positive only, but reversal and Anso color machines are now available to the trade. They are priced considerably below existing types now on the market, according to S.O.S.

EQUIPMENT TRADE NAMES

Absorption Refrigeration Machines (16 series), central station air conditioning systems; Carrier Corp., 300 South Geddes St., Syracuse 1, N. Y.
Academy, overhead breather metal toilet compartment; The Sunmetal Products Co., Inc., 1705 Urbana Rd., Cleveland 12, Ohio.
Ace-reeves, film splicers: Reeves Instrument Corp., 215 E. 91st St., New York 28, N. Y.
ADC Selector Slide, slide rule for computing certain track and machine requirements; Automatic Devices Co., 116 N. 5th St., Allentown, Pa.
Agitair, air diffusers exhaustors and filters for air distribution: Air Devices, Inc., 17 East 42nd St., New York 17, N. Y.
Air-Changer, water air washers; Alton Manufacturing Co., 1112 Ross Ave., Dallas 2, Texas.
Air-Flight, circulating, electric floor fan; W. W. Welch Co., 700 Glenn Bldg., Cincinnati 2, Ohio.
Airfoil, theater chairs: Heywood-Wakefield, Theater Seating Div., 660 Lake Shore Drive, Chicago 11, Ill.
Airtemp, air conditioning equipment; Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton, Ohio.
Alton air washers, evaporative coolers and refrigerated air conditioning units; Alton Manufacturing Co., 1112 Ross Ave., Dallas 2, Texas.
Aliminex, aluminum poster cases and insert frames; Theater Specialties, Inc., 1615 Cordova St., Los Angeles 7, Calif.
Ameriflex, wooden link matting; American Mat Corp., 2018 Adams St., Toledo 2, Ohio.
Ameritred, plastic friction matting: American Mat Corp., 1719 Adams St., Toledo 2, Ohio.
Anemostat, air diffuser; Anemostat Corp. of America: 10 East 39th St., New York 16, N. Y.
Anemotherm, air meter; Anemostat Corp. of America: 10 East 39th St., New York 16, N. Y.
Arc-Master, projection arc lamps; The Ballantine Company: 1707 Davenport St., Omaha 2, Neb.
Arctic Blanch, screen coatings for interiors and drive-ins: National Theater Screen Refinishing Co., 129 Zener St., Buffalo 11, N. Y.
Audio-Chrome, perforated vinyl plastic sound screen: Vocalite Screen Corp., 19 Deboevo Ave., Roosevelt, N. Y.

Audio-Lite, perforated vinyl plastic sound screen: Vocalite Screen Corp., 19 Deboevo Ave., Roosevelt, N. Y.


Automatic ticket issuing electric ticket machine: General Register Corp., 36-20 33rd St., Long Island City, N. Y.

Automatic ticket changer, electric ticket collection equipment: General Register Corp., 36-20 33rd St., Long Island City 1, N. Y.

Auto-Voice, in-car speaker for drive-ins: Drive-In Theater Equipment Co., 2110 Superior Ave., Cleveland 14, Ohio.

Beauve, intercommunicating equipment: Bell Sound Systems, Inc., 555 Marion Road, Columbus 7, Ohio.


Bestoretics, Best Devices, Co., Inc., 10516 Western Ave., Cleveland 11, Ohio.

Bevelite, plastic letters for theater marquees: Theater Specialties, Inc., 1015 Cordova St., Los Angeles 7, Calif.


Bleached Alcove tissue: Straubel Paper Company, Green Bay, Wis.


Boltaflex, all-plastic upholstery material: The Bolts Co., 151 Canal St., Lawrence, Mass.

Brequet, bases and magazines: RCA Victor Div., Camden 2, N. J.

Bridgamatic, developing machines: S.O.S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Buck Private, candy bar: Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Car-Na-Crete, color enamels for painting concrete floors: Continental Car-Na-Var Corp., Brazil, Ind.

Car-Na-Lac, self-polishing floor wax: Continental Car-Na-Var Corp., Brazil, Ind.

Car-Na-Seat, bakelite sealer for wood floors: Continental Car-Na-Var Corp., Brazil, Ind.

Car-Na-Var, rug shampoo, upholstery cleaning and wall washing machines: Continental Car-Na-Var Corp., Brazil, Ind.


Centrifugal Refrigeration Machines (17 Series), Central Station Air Conditioning Systems: Carrier Corp., 3400 S. Geddes St., Syracuse 1, N. Y.


Celon, photo tubes, thermions and rectifier tubes: Continental Electric Co., 715 Hamilton St., Geneva, Ill.

Chocolate Flavored Babies, candy: Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Chocolate Sponge, candy: Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Chromalite, porous plastic coated sound screen: Vocalite Screen Corp.; 10 Deboevo Ave., Roosevelt, N. Y.

Chromoloid, resurfacer: Vocalite Screen Corp.; 10 Deboevo Ave., Roosevelt, N. Y.


Cinemaphone, soundheads, amplifiers, speakers: S.O.S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Cinephor, condensers and reflectors: Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 1, N. Y.

Cineflex 1/20 projection lenses: Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.


Crele Mints, candy: Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.


Cortine, color coloring: Roscoe Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.


Comet, seats, Irwin Seating Co., 1480 Buchanan St., S. W., Grand Rapids 7, Mich.

Comfort Cushion, auditorium chairs: International Seat Corp., West Pearl St., Union City 1, Ind.


Congovall, enamel surface wall covering: Conzoleum-Nairn, Inc., 195 Belgrove Dr., Kearny, N. J.


Country Club, rubber matting: American Mat Corp., 2018 Adams St., Toledo 2, Ohio.

Curl Wall Rolls, candy: Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Curex, acoustical equipment: Steel-Bilt Engineering Corp., 114 E. 32nd St., N. Y. 16, N. Y.


Eject-O-Vac, self-cleaning industrial type vacuum cleaner: Continental Car-Na-Var Corp., Brazil, Ind.

Emulsion Remover, film scraper: Roscoe Laboratories; 367 Hudson Ave., Brooklyn 1, N. Y.

Encore, theater chairs: Heywood-Wakefield, Theater Seating Div., 606 Lake Shore Dr., Chicago 11, Ill.

Evaporative Kooler-aire, evaporative type air conditioning unit: United States Air Conditioning Corp., Como Ave., Southeast at 33rd, Minneapolis 14, Minn.

Everfrost, soda bars and fountain; Anderson & Warner, Inc., 8701-11 South Mettler St., Los Angeles 3, Calif.

Eyemo, 10 mm cameras; Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill.

Ezy-Kug, rubber link matting: American Mat Corp., 2018 Adams St., Toledo 2, Ohio.


Fanoco, metal suspension system for acoustical and insulated ceilings: American Acoustics, Inc., Locust St., Keyport, N. J.

Festivel, medium duty curtain track: Automatic Devices Co., 116 N. 8th St., Allentown, Pa.

Foxy, 10 P popcorn machine: Star Manufacturing Co., Div. Hercules Steel Products, 6300 St. Louis Ave., St. Louis 20, Mo.

Fiberglass fabrics; Owens-Corning Fiberglas Corp., Dept. 500, Toledo 4, Ohio.

Filmsound, 16 mm projectors; Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill.

Filmure, film cleaner: Roscoe Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.
Theater Supply Dealers

Arranged Alphabetically by Cities

Akron, O.
Akron Theater Supply Co.
1025 N. Main St. .............. Franklin 2480

Albany, Ga.
Dixie Theater Service & Supply Co.
1149 Dawson Rd. .............. 3431

Albany, N. Y.
Albany Theater Supplies
1046 Broadway .............. 5-5055
Empire Theater Supply Co.
1003 Broadway .............. 5-9507
National Theater Supply
902 Broadway .............. 5-1479

Asbury Park, N. J.
Clark Theater Supply
P. O. Box 835.

Atlanta, Ga.
Capital City Supply Co., Inc.
161 Walton St., N. W. .......... Walnut 1244
National Theater Supply
187 Walton St., N. W. .......... Lamar 8486
Southeastern Theater Supply Co.
201 Luckie St., N. W. .......... Cypress 0461
Will-Kin Theater Supply, Inc.
150 Walton St., N. W. .......... Walnut 4613

Auburn, N. Y.
Auburn Theater Equipment Co.
5 Court St. .............. 695

Baltimore, Md.
Dusman, M. F.
2021 N. Charles St. .......... Saratoga 2433
National Theater Supply
417 St. Paul Place .............. Mulberry 8246

Barlow, Ky.
DAR Electronics

Belleair, O.
Standard Theater Supply Co.
3461 Franklin St.

Big Run, Pa.
Clarke Theater Supply
Main St.

Billings, Mont.
McCarthy Theater Supply Co.
3003 Montana Ave.

Weathermaker (50 Series), self-contained air conditioning unit: Carrier Corp., 300 South Geddes St., Syracuse 1, N. Y.

Weathermaker, automatic emergency lighting units and equipment; Carpenter Manufacturing Co., Master Light Bldg., Boston 45, Mass.

Waterspar, external and interior; Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.

Watrous, flush valves and soap dispensers; The Imperial Brass Manufacturing Co., 1200 W. Harrison St., Chicago 7, Ill.

Weathermaker (41 Series), self-contained air conditioning unit: Carrier Corp., 300 South Geddes St., Syracuse 1, N. Y.

Westinghouse lamps; Radio Corporation of America, RCA Victor Div., Camden 2, N. J.

Zeith, theater chair; American Seating Co., 901 Broadway, Grand Rapids 2, Mich.

Zephyr-Goodyear, blowers; S. O. S. Cinema Supply Corp., 802 W. 52nd St., New York 19, N. Y.

Zonrite, aluminum facing for walls and sign backing; The Kawneer Co., 1105 N. Front St., Niles, Mich.

Birmingham, Ala.
Bundy Movie Service
1034½ S. 20th St. .............. 54—1362
Queen Feature Service, Inc.
1912½ Morris Ave. .............. 3-8665

Boston, Mass.
Capitol Theater Supply Co.
28 Piedmont St. .......... Liberty 2-6797
Cifrè, Joe, Inc.
44 Winchester St. .......... Liberty 2-0445
Independent Theater Supply Co., Inc.
28 Winchester St. .......... Liberty 2-0651
Massachusetts Theater Equipment
20 Piedmont St. .......... Liberty 2-9814
National Theater Supply
37 Winchester St. .......... Liberty 2-3294
Standard Theater Supply Corp.
78 Broadway ................ HUbbard 2-2530
Theater Service & Supply Co.
18 Piedmont St. .......... Liberty 2-0356

Buffalo, N. Y.
Becker Theater Supply Co.
492 Pearl St. .......... CLleveland 7276
Bickford Bros.
1209 Broadway .......... Filmmore 1209
National Theater Supply
500 Pearl St. ................ WAshington 1736
United Projector & Film Corp.
228 Franklin St. .......... WAshington 8022

Burlington, Vt.
Boardman Theater Supply House
30 Church St.

Butte, Mont.
Western Theater Equipment Co.
107 Granite St.

Calhoun, Ky.
Universal Sound Movie Co.
2262

Charleston, W. Va.
Charleston Theater Supply
506 Lee St. .............. Capitol 34-413

Charlotte, N. C.
Bryant Theater Supply Co.
227 S. Church St. .......... 2-4242
Dixie Theater Supply Co.
324½ S. Church St. .......... 2-4343
National Theater Supply
304 S. Church St. .......... 7753

731
Southeastern Theater Equipment Co.
309 S. Poplar St. 4-3093
Standard Theater Supply
222 S. Church St. 3-4525
Theater Equipment Co.
220 S. Poplar St. 4-9427
Wil-Kin Theater Supply, Inc.
220 S. Church St. 8620

Chicago, Ill.
Abbott Theater Equipment Co.
1311 S. Wabash Ave. Harrison 2-7573
Academy Theater Supply
1812 S. Michigan Ave. Webster 9-7628
Concord Radio Corp.
901 W. Jackson Blvd. Haymarket 1-0422
227 W. Madison St. Central 6-5971
Droll Theater Supply Co.
925 W. Jackson St. MOnro 6-7805
Movie Supply Co., Ltd.
1318 S. Wabash Ave. Harrison 7-1447
National Theater Supply
1325 S. Wabash Ave. Wabash 2-8266

Cincinnati, O.
Midwest Theater Supply Co., Inc.
1838 Central Parkway Cherry 7724
National Theater Supply
1637 Central Parkway Main 6580

Clarksburg, W. Va.
Lovett & Co.
333 W. Pike St. 6360

Cleveland, O.
Cleveland Projector Co.
2108 Payne Ave. Main 6286
National Theater Supply
2128 Payne Ave. Prospect 4013
Ohio Theater Equipment Co.
2100 Payne Ave. Prospect 4743
Hiver Theater Supply Co.
1701 E. 23rd St. Tower 1-6834

Clovis, N. M.
Eastern New Mexico Theater Supply Co.
P. O. Box 1069 2-0760

Columbia, O.
American Theater Equipment Co.
185 N High St
Mid-West Theater Supply Co., Inc.
862 W. 3rd Ave. Un. 4177
Midwestern Booking Agency, Inc.
1187 N. High St. University 2181

Dallas, Tex.
Associated Industries Co., Inc.
306 S. Pearl St. Prospect 7-2769
Hardin Theater Supply Co.
714 Hampton Road Madison 2335
Herber Bros.
408 S. Harwood St. Riverside 3553
Modern Theater Equipment Co.
214 S. S. Paul St. Riverside 5009
National Theater Supply
300 S. Harwood St. Riverside 2135
Southwestern Theater Equipment Co.
2010 Jackson St. Central 8579

Dayton, O.
Dayton Film
2027 Heppburn Ave. Randolph 2191
Dayton Theater Supply Co.
111 Vilkensand St. Kenmore 5821
Sheldon Theater Supply
1415 Mercer Drive A dams 9644

Denver, Colo.
Graham Bros
546 Lincoln St. Tabor 5467
National Theater Supply
2111 Champa St. Tabor 0201
Service Theater Supply Co.
3054 Broadway Alpine 1597

Western Service & Supply Co.
2120 Broadway Keystone 8041
Des Moines, la.
Des Moines Theater Supply Co.
1121 High St. 3-6520
National Theater Supply
1102 High St. 4-2322

Detroit, Mich.
Amusement Supply Co.
208 W. Montcalm St. Cadillac 3440
Forbes, Ernie, Theater Supply
258 W. Montcalm St. W ooodward 1-1122
McArthur Theater Equipment Co.
454 Columbia St., W. Cadillac 5524
National Theater Supply
2312 Cass Ave. Cadillac 2447
United Theater Equipment
2501 Cass Ave. Woodward 2-0503

Duluth, Minn.
National Equipment Co.
7 E. Michigan St. MEile rose 4567
United Theater Equipment Co.
501 Case Ave. Randolph 6053

Evansville, Ill.
Fransville Theater Supply Co.
1738 E. Delaware St. 3-7534

Fargo, N. D.
McCarthy Theater Supply Co.
55 Fifth St. 7711

Fort Smith, Ark.
Theater Supply Co.
1021 Grand Ave. 7402
Theater Supply Co.
1021 Grand Ave. 7402-4910

Fresno, Calif.
Midstate Theater Supply
1906 Thirteenth St. 3-2555

Grand Rapids, Mich.
Modern Theater Supply Co.
320 Douglas St., N.W.
Ringold Theater Equipment Co.
106 Michigan St., N.W. GL 4-8853

Greensboro, N. C.
Standard Theater Supply Co.
215 E. Washington St.
Theater Equipment Co.
111 Edwards Pl.
Theater Suppliers, Inc.
Box 1192

Greensburg, Pa.
Lawrence, Malcolm
491 Chestnut St.

Greenville, S. C.
Tri Amusement Co., Inc.
Box 394 3-711

Houston, Tex.
Southwestern Theater Equipment Co.
1416 Main St. Capitol 9006

Indiana, Ind.
Ger-Bar Theater Equipment, Inc.
442 N. Illinois St.
Lincoln 1727
Mid-West Theater Supply Co.
448 N. Illinois St.
Riley 5655
National Theater Supply
430 N. Illinois St.
Lincoln 4517
Welch, R. E., Theatrical Equipment & Supply Co.
2140 N. Meridian.
Wabash 6964

Jacksonville, Fla.
Southeastern Theater Equipment Co.
625 W. Bay St. M-4-3443

Kansas City, Mo.
Independent Theater Supply Co.
115 W. Main St.
Missouri Theater Supply Co.
115 W. 15th St. Baltimore 3070

732
Ligonier, Pa.
Seiler, Alvin
205 W. Main St. .......... Ligonier 4151

Los Angeles, Calif.
Breek Photoplay Supply Co.
1909 S. Vermont Ave. ...... Republic 1-3151
Filbert, John T., Co.
2007 S. Vermont Ave. ...... Park 1196
General Register Service
1130 N. Las Palmas Ave., Hollywood 9-7732
Krueher Mfg. Co.
2028 S. Vermont Ave. ...... Republic 3-3046
Motion Picture Accessories Co.
1675 W. 17th Place. ...... Park 3-3046
National Theater Supply
1961 S. Vermont Ave. ...... Republic 4193
Projecting Equipment & Maintenance Co.
1975 S. Vermont Ave. ...... Republic 3-0711
Shearer, B. F., Co.
1963 S. Vermont Ave. ...... Republic 3-1145
Theater Chairs Service
1205 W. 24th St. .......... Richmond 7-8803

Louisville, Ky.
Falls City Theater Equipment Co.
457 S. Third St. .......... Jackson 7559
Hadden Equipment Co.
209 S. 3rd St. .......... Jackson 0477

Memphis, Tenn.
Monarre Theater Supply Co.
492 S. Second St. .......... 37-4584
National Theater Supply
412 S. Second St. .......... 5-6616
Tri-State Theater Service
318 S. Second St. .......... 5-8240

Miami, Fla.
Jae Hornstein
714 N. E. First Ave. .......... 2-7596

Milwaukee, Wisc.
Manhardt, Vic, Co.
1705 W. Claybourn St. ...... Division 2-8344
National Theater Supply
1627 N. Fifth St. .......... Marquette 8-7333
Smith, Ray, Co.
710 W. State St. .......... Marquette 8-5100
Theater Equipment & Supply Co.
641 N. Seventh St. .......... Daly 8-0123

Minneapolis, Minn.
Conradsen, M. C.
39 Glenwood Ave. .......... B Ridgeport 1722
Elliott Film & Equipment Co.
1110 Nicolet Ave. .......... Geneva 4219
Foster Theater Supply Co.
39 Glenwood Ave. .......... B Ridgeport 1722
Froehlich Theater Supply Co.
1111 Currie Ave. .......... Bridgeport 1166
Minneapolis Theater Supply
78 S. 12th St. .......... Bridgeport 3306
National Theater Supply
50 Glenwood Ave. .......... Main 8273
Western Theater Equipment Exchange

Nashville, Tenn.
American Theater Supply Co.
117 Seventh Ave. N.

New Haven, Conn.
National Theater Supply
122 Meadow St. .......... 7-5829
Phillips Theater Supplies
130 Meadow St. .......... 5-4579

New Orleans, La.
Electrical Supply Co.
201 Magazine St. .......... Raymond 7271
Hodges Theater Supply Co., Inc.
1309 Cleveland Ave. .......... Canal 5293
National Theater Supply
226 W. Liberty St. .......... Raymond 4455
Southeastern Theater Equipment Co.
214 S. Liberty St. .......... Raymond 5772

New York, N. Y.
Amusement Supply Co.
341 W. 44th St. .......... Circle 6-0850
Capitol Motion Picture Supply Corp.
1030 Ninth Ave. .......... Laza 7-4510
Crown Motion Picture Supplies Corp.
346 W. 44th St. .......... Circle 6-4780
Graybar Electric Co., Inc.
160 Varick St. .......... Watkins 4-3000
Harvey Radio Co.
103 W. 43rd St. .......... Luxembourg 2-1500
Hornstein, Joe, Inc.
530 Ninth Ave. .......... Circle 6-8285
National Theater Supply
350 W. 44th St. .......... Circle 5-6900
Radio Wire Television, Inc.
160 Sixth Ave. .......... Walker 5-8883
SOS Cinema Supply Corp.
602 W. 52nd St. .......... Plaza 7-0440
Star Cinema Supply Co.
441 W. 50th St. .......... Circle 3-6767
Streuele, H.
Suite 2304, 501 Madison Ave. .......... FL 3-6429
Sun Radio & Electronics Co., Inc.
122 Duane St. .......... Barley 7-8140

Norfolk, Va.
Norfolk Theater Supply Co.
2706 Colby Ave. .......... 5-3818

Oklahoma City, Okla.
Kowell, W. R.
12 S. Walker St. .......... 3-1961
Missouri Theater Supply
708 W. Grand Ave.
National Theater Supply
700 W. Grand Ave. .......... 2-0203
Oklahoma Theater Supply Co.
623 W. Grand Ave. .......... 7-8691

Omaha, Neb.
Ballantine Co.
1707 Davenport St. .......... Jackson 4444
Metropolitan Scenic Studios, Inc.
1611 Davenport St. .......... Atlantic 6568
National Theater Supply Co.
1610 Davenport St. .......... Webster 8377
Quality Theater Supply Co.
1515 Davenport Ct. .......... Atlantic 7253
Western Theater Supply Co.
214 N. 15th St. .......... Atlantic 9046

Osceola, Wisc.
Star Theater Supply Co.
36 N. Cascade St.

Rumberg Bros, Inc.
1305 Vine St. .......... Walnut 2-3914
National Theater Supply
1225 Vine St. .......... Fruche 4-6156
Penn Theater Equipment Co.
307 N. 19th St. .......... Rittenhouse 6-3273

Pittsburgh, Pa.
Alexander Theater Supply Co.
1705 Blvd. of the Allies .......... Express 1-0777
Atlas Theater Supply Co.
425 Van Braam St. .......... Grant 1-4281
National Theater Supply
1721 Blvd. of the Allies .......... Grant 1-4630
Superior Motion Picture Supply Co.
84 Van Braam St. .......... Grant 1-0724

Portland, Ore.
Portland Moving Picture Machine Co.
916 N.W. 19th Ave. .......... Capitol 4367
Shearer, B. F., Co.
1847 N.W. Kearney St. .......... ATwater 7543
Theater Utilities Service Co.
1987 N.W. Kearney St. .......... Beacon 4488
Western Theater Equipment Co.
1923 N.W. Kearney St. .......... Beacon 2195
REFRESHMENTS

Manufacturers and Suppliers of Equipment and Materials for Extra Profits Booths of Motion Picture Theaters

Adleta Showcase and Fixture Manufacturing Co.
1914 Cedar Springs, Dallas 1, Tex.
All-American Drinks Corp.
55 W. 42nd St., New York 18, N. Y.
Allen & Smith Co., Inc.
47 N. 20th St., Richmond, Va.
American Cheewing Products Corp.
142 Mount Pleasant Ave., Newark 4, N. J.
American Chicle Co.
30-30 Thompson Ave., Long Island City, N. Y.
American Popcorn Co.
Box 1017, Sioux City, la.
Amend, Fred W., Co.
8 S. Michigan Ave., Chicago 3, Ill.
Anderson & Wagner, Inc.
8701 S. Mettler St., Los Angeles 3, Calif.
Auto-Vend, Inc.
2612 Cedar Springs, Dallas, Tex.
B-1 Beverage Co.
4000 Lindell Blvd., St. Louis 8, Mo.
Bastian-Blessing Co.
4201 W. Peterson Ave., Chicago 30, Ill.
Beverage Company of America
Hoboken, N. J.
Bishop & Co., Inc.
1336 S. Seventh St., Los Angeles 21, Calif.
Brach, E. J., & Sons, Inc.
4656 W. Reddie St., Chicago 44, Ill.
Bunte Brothers
3301 W. Franklin, Chicago, III.
Bowman Gum, Inc.
Blevins Popcorn Co.
31st & Charlotte Ave., Nashville 9, Tenn.
Baker, Walter, Chocolate & Cocoa Division of General Foods Corp.
Pierce Square, Dorchester 24, Mass.
Bowey's Inc.
679 Orleans St., Chicago 10, Ill.
Brunswick-Balke-Colleider Co.
623 S. Wabash Ave., Chicago 5, Ill.
Calumet Coach Co.
11575 S. Wabash Ave., Chicago, Ill.
Capital City Products Co.
W. First Ave., Columbus 8, O.
Cal Beverage Co.
1013 W. Webster, Chicago 2, Ill.
Cleveland Fruit Juice Co.
3506 Vega Ave., Cleveland 13, O.
Cobb's Fruit & Preserving Co.
Little River, Fla.
Coca-Cola Co.
3310 North Ave., N.W., Atlanta 1, Ga.
Charms Co.
601 Baps Ave., Asbury Park, N. J.
Chase Candy Co.
4320 Gravois Ave., St. Louis, Mo.
Chunk-E-Nut Products Co.
2908 Smallman St., Pittsburgh 1, Pa.
Clark Bros. Chewing Gum Co.
Merchant St., N. S., Pittsburgh 12, Pa.
Clark, D. L., Co.
503 Martindale, Pittsburgh 12, Pa.
Columbus Show Case Co.
850 W. 51st St., Columbus 8, O.
Community Industries
811 S. Hamilton St., Sullivan, Ill.
Confections, Inc.
160 N. Loomis, Chicago 7, Ill.
Cracker Jack Co.
4800 W. 66th St., Chicago 38, Ill.
Curtis Candy Co.
1101 Belmont Ave., Chicago 13, Ill.
Consolidated Popcorn Co.
2401 S. Ervay St., Dallas 1, Tex.
Cretors, C. & Co., Inc.
630 W. Cermak Road, Chicago 16, Ill.
Darden, Charles E., & Co.
308 S. Harwood St., Dallas, Tex.
Drinkolator Corp.
342 Madison Ave., New York 17, N. Y.
Dunbar & Smith Co., Inc.
2652 W. Lake St., Chicago 12, Ill.
Dunhill Soda Fountain Corp.
79 Walworth St., Brooklyn 5, N. Y.
Dad's Root Beer Co.
2800 N. Talmian Ave., Chicago 18, Ill.
Danforth Soda Fountain Co.
1129 S. Brand Blvd., Glendale 4, Calif.
Delaware Punch of America
1819 N. San Marcos, San Antonio 6, Tex.
Dennis Candy Factory, Inc.
793 Monroe Ave., Rochester, N. Y.
Doctor Pepper Co.
5523 E. Mockingbird Lane, Dallas 5, Tex.
Double-Cola Co.
1475 Market St., Chata-nooga 8, Tenn.
Dore Popcorn Co.
5913 W. North Ave., Chicago 39, Ill.
Elmcrest Candies, Inc.
915 W. North Ave., Chicago 22, Ill.
Euclid Candy Co. of California, Inc.
715 Batterie, San Francisco 26, Calif.
Fan Tan Gum Corp.
32 Bates St., Dayton 2, O.
Fenn Bros., Inc.
120 E. 10th St., Sioux Falls, S. D.
Ferrera Candy Co.
2200 W. Taylor St., Chicago 12, Ill.
Fleer, Frank H., Corp.
10th & Somerville, Philadelphia 41, Pa.
Frigidaire Division, General Motors Sales Corp.
300 Taylor St., Dayton 1, O.
Gold Medal Candy Co.
2557 W. Eighth St., Brooklyn 24, N. Y.
Green Spot, Inc.
1501 Beverly Blvd., Los Angeles, Calif.
General Electric Co.
5 Lawrence, Bloomfield, N. J.
General Electric Co., Appliance & Merchandising Dept.
Bridgeport 2, Conn.
Goldenberg, D., Inc.
Goudy Gum Co.
52 Everett, Allston Station, Boston 34, Mass.
Grand Rapids Store Equipment Co.
Grand Rapids 2, Mich.
Green & Green, Inc.
2000 Providence, Houston, Tex.
Green Spots, Inc.
1501 Beverly, Los Angeles, Calif.
Guin Laboratories, Inc.
Holly & Madison Aves., Clifton Heights, Pa.
Gum Products, Inc.
150 Orleans, East Boston 28, Mass.
Hackett Candy Co.
1015 W. Polk St., Chicago 7, Ill.
Hershey Chocolate Corp.
Hershey, Pa.
Hires, Charles E., Co.
Heide, Henry, Inc.
313 Hudson St., New York 13, N. Y.
Holloway, M. J., Co.
308 W. Ontario, Chicago 10, Ill.
Hollywood Candy Co.
Cheestnut & Calumet, Centralia, Ill.
Hollywood-Stars, Inc.
7020 Romaine St., Los Angeles 38, Calif.
Ideal Manufacturing Co.
507 S. McCulin St., Bloomington, Ill.
Imported Delicacies Candy Co.
150 Spring St., New York, N. Y.
The Cretors Giant Display Model 44 has plenty of eye-appeal for customers. A gleaming stainless steel and glass model, it incorporates the features that have made Cretors famous for 65 years.

Originators of a host of improvements in corn popping machines, Cretors continues to lead the field with sales-making, income producing machines. When you are in the market for popcorn machines, depend on Cretors for the best.

Distributors in all principal cities

65 years of "know how"

Display Sells Popcorn
Atlee, B. E., Robert M. Ayres, 3002 Transit Tower, San Antonio 5, Tex.

Atwood & Weeks, Inc., Snow Bldg., Durham, N. C.

Bacon, Charles E., 312 N. Colorado Ave., Indianapolis 1, Ind.

Bacon, Mortimer E., 579 University Ave., Rochester 7, N. Y.

Balek & Lippert, 16 N. Carroll St., Madison 3, Wis.


Beal, J. Williams, Sons, 185 Devonshire St., Boston 10, Mass.


Benjamin, Roy A., 702 Florida Theater Bldg., Jacksonville 2, Fla.

Bennett, L. R., 201 Schaefler Bldg., Dearborn, Mich.

Beaton, Charles C., & Son, 509 National Bank Bldg., Wilson, N. C.


Blackall-Clapp & Clark, 12 Arlington St., Annisquam, Mass.

Bond, Porter T., Box 105, Waverly P. O., Baltimore 18, Md.

Borstein, Jack B., 602 Hayworth, Los Angeles 31, Calif.


Boles, Roy B., 2140 Beechwood Ave., Wilmette, Ill.

Boyum, Schubert & Sorensen, Winona, Minn.

Branson, B. A., 1502 W. 26th St., Indianapolis 8, Ind.

Branson, Uxcell S., Sudbury Bldgs., Blytheville, Ark.


Buell, T. H., Buell Bldg., Denver, Colo.

Bullock, Ted, 119 W. 57th St., New York, N. Y.

Bunker & Savage, Water St., Augusta, Me.

Burton, Parker, P. O. Bradenton Beach, Box 46, Fla.

Candel, Rosario, 654 Madison Ave., New York, N. Y.

Cantin, Alexander A., 704 Market St., San Francisco 2, Calif.

Casale, James E., 14 E. 47th St., New York 17 N.

Chase, William J., 140 Peachtree St., Atlanta 3, Ga.

Clarke, Russell, 751 Seventh St., Niagara Falls, N. Y.

Clemmer, Robert L., P. O. Box 2404, Hickory, N. C.

Coolidge, Shepley, Bulfinch & Abbott, 1 Court St., Boston 8, Mass.

Corgan, Jack, 2002 Jackson, Dallas 4, Tex.

DeAngelo, M. J., 1403 Temple Bldgs., Rochester 4, N. Y.

Delehmann, O. A., 1026 Market St., San Francisco 2, Calif.

de Lappe, Russell Guerne, 5460 Carlton St., Oakland 11, Calif.


Dubitsky, S. T., 771 Rock St., Fall River, Mass.

Ebeling, George A., Colonial Arcade Bldg., Cleveland 15, 0.

Eberston, John & Drew, 2 W. 47th St., New York 19, N. Y.

Eisenberg, S. S., 69 Summer St., Boston 10, Mass.

Elliott, M. Leo, Penthouse-Citizens Bldg., Tampa, Fla.

Engelhard, J. H., 101 W. 31st St., New York 1, N. Y.

Engelhard, Jay L., 1900 Royal Bank Bldg., Toronto, Ont., Can.

Eschweiler & Eschweiler, 720 E. Mason St., Milwaukee 2, Wis.


Evander, Bernard, 326 N. Charles St., Baltimore 1 Md.

Eyering, John F., 810 S. Conkling St., Baltimore 24, Md.

Ferri, Herman L., 27 School St., Boston, Mass.

Ferguson, W. S., 1910 E. 26th St., Cleveland, O.

Fiferman, Clarence E., 622 E. 4th St., Nacopoee, Pa.

Francis, J. T., Newberg, Ore.

Frankel & Curtis, 572 McClelland Bldg., Lexington 3, Ky.

Frahm, Albert R., P. O. Box 1041, Decatur, Ala.

Fulton, Harry, 6014 Euclid Ave., Cleveland, O.


Giles, Lewis W., 4428 Hunt Place, N.E., Washington 19, D. C.

Godfrey, George H., 480 Huffman Ave., Dayton 1, O.

Goodman, Robert H., 1101 Laurel St., Baton Rouge 8, La.

Graham, Donald, 155 E. Market, No. 604, Indianapolis, Ind.

Greco, Charles R., 11 Beacon St., Boston, Mass.


Greenspoon, H. E., 1434 Catherine St., W., Montreal, Que., Canada.

Grossold & Johnson, 734 N. Jefferson, Milwaukee 2, Wisc.

Grunkeveyler & Sullivan, 3717 Eastern Ave., Cincinnati 26, O.

Hagel, John P., Box 62-B, R. R. No. 5, Evansville, Ind.

Hahn, Alfred R., 723 Adams St., Toledo 2, O.

Hanneke, Otis E., New World Life Bldg., Seattle, Wash.


Harrigan, Paul D., 37 Whitney Ave., New Haven 10, Conn.

Harrison, David, 421 St. Paul Place, Baltimore 2, Md.

Herzog, Harry A., 3631 N.E. 32nd Place, Portland, Ore.

Hilborn, Day W., 307 E. 10th St., Vancouver, Wash.

Hohausen, William I., 1841 Broadway, New York 23, N. Y.

Holbrook, Root, & Burke, 180 N. Wabash Ave., Chicago, Ill.

Holbrook, Harry C., 246 Wilson Ave., Columbus 5, O.

Holman, H. L., Jr., P. O. Box 110, Ozark, Ala.

Holman, Joseph W., 702 Stahlman Bldg., Nashville, Tenn.

Hulsen, Peter M., 218 W. Market St., Lima, O.

Hyde, Arthur K., 615 Edison, Detroit, Mich.

Ingersoll, D. W., Box 209, Culpepper, Va.


Joseph & Joseph, 647 S. Third St., Louisville 2, Ky.

Kalischer, Mark D., 1037 Ridge Ave., Evanston, Ill.

Kaplan, Louis S., 33 W. State St., Trenton 8, N. J.

Katz, S. Walter, 525 Fifth Ave., New York 17, N. Y.


Keffer & Jones, 262 Masonic Temple, Des Moines, 1a.

Kellogg, Dixon R., 14370 Penrod, Detroit, Mich.

Koberling, Joseph R., 316 Court Arcade Bldg., Tulsa 3, Okla.

Korjiloud, Harry J., 153 Mahatan St., Norwood, Mass.

Krolyn & Browne, 184 Boylston St., at Park Square, Boston 8, Mass.

Kuehne, H. P., 904 Littlefield Bldg., Austin 15, Tex.

Lambert, John M., Jr., 407 E. North St., Anderson, S. C.

Launer, John, & Sons, 1307 Farnam St., Omaha 2, Neb.

Lawrie & Green, 321 N. Front St., Harrisburg, Pa.
PERSONNEL
OF EQUIPMENT COMPANIES

The Ace Co.
112 W. Washington St., Ocala, Fla.
Telephone 106
(Ace portable electric blowers.)
President .......................... Don Campbell

Ace Electric Manufacturing Co.
1158 Shakespeare Ave., New York 32, N. Y.
Jerome 7-5669
(Reel end alarms; magazine door stops; cueing devices; 16mm. film splicers; film scrapers.)
President .......................... Irving I. Merkur

Acme Brick Co.
Neil F. Anderson Bldg., Fort Worth 2, Tex.
Telephone 2-1101
(Building brick and tile including refractories.)
OFFICERS
President .......................... J. E. Fender
V-P and General Sales Mgr. .......................... R. W. Pafford
V-P and General Sales Mgr. .......................... Neil Boldrick

Adler Silhouette Letter Co.
3021 W. 36th St., Chicago 32, Ill.
(Changeable letter equipment.)
EXECUTIVE PERSONNEL
President .......................... Ben H. Adler
Vice-President .......................... Dick Strauss
Secretary .......................... E. C. Upton

Aero Metal Products Corp.
1701-11 Arlington St., Chicago 11, Ill.
Mansfield 2722
(Ticket issuing machines; special parts for projectors; special devices.)
President .......................... L. H. Pedersen

Air Controls, Inc.
2310 Superior Ave., Cleveland 14, 0.
Cherry 1010
(Ventilating and exhaust fans.)
OFFICERS
President .......................... Arthur Friedman
Vice-President .......................... Leo Friedman
Secretary .......................... E. Friedman

Air Devices, Inc.
17 E. 42nd St., New York 17, N. Y.
(Air diffusers, air filters, air exhausters.)
OFFICERS
President .......................... C. N. O'Day
Vice-President .......................... G. F. Mannion
Vice-President & Treasurer .......................... G. J. Sweeney
Secretary .......................... C. H. Meister

Airfoam Department
General Products Division
The Goodyear Tire & Rubber Co.
Akron 16, O.
PERSONNEL
General Manager .......................... C. P. Joslyn
Manager of Airfoam Sales .......................... R. C. Hoar
Asst. Mgr. of Airfoam Sales .......................... J. A. Bernel

Airkem, Inc.
211 E. 44th St., New York, N. Y.
Murray Hill 7-1500
(Air fresheners and odor counteractant.)

EXECUTIVE PERSONNEL
President .......................... W. E. Wheeler
Director of Sales and Engineering: George W. Meek
Vice-President .......................... J. A. Monkman
Vice-President .......................... G. Paechal
Treasurer .......................... Irwin Wheeler
Secretary .......................... J. A. Monkman
Assistant Treasurer .......................... Michael Gargan

Airtemp Division of Chrysler Corp.
1600 Webster St., Dayton 1, 0.
FULTON 3113
(Air conditioning systems.)
EXECUTIVE PERSONNEL
President .......................... W. C. Newberr
V-P-General Sales Mgr. .......................... C. S. Stockpole
Advertising Manager .......................... William B. Marrill

Altec Service Corp.
161 Sixth Ave., New York 13, N. Y.
ALgonquin 5-3636
(Sound equipment service and maintenance.)
OFFICERS
President-General Manager .......................... G. L. Carrington
Exec. V-P-Secy. .......................... H. M. Bessey
V-P, chf. Mgr. .......................... A. A. Ward
Operating Mgr. .......................... M. O. Wilchek
Treasurer .......................... P. F. Thomas
Asst. Secretary-Treasurer .......................... R. J. Belmont
Compriroller .......................... E. E. Walters

BOARD OF DIRECTORS
G. L. Carrington, H. M. Bessey, Roswell C. Tripp,
W. J. Alford, Jr., T. H. Blackett, A. C. Conrow

DIVISION OFFICES
Eastern Division, New York, N. Y., 250 W. 57th St., Columbus 5-3253.
C. S. Perkins, Division Manager: A. J. Rademacher, Business Manager:
Sales Representatives: R. E. Pierce, D. A. Pater-
ned, G. M. Pinkenby, M. N. Wolf.
Southern Division, Cincinnati, O., 525 Walnut St.
Parkway 753, M. C. Thomas, Division Manager:
F. B. Newborn, Business Manager, Sales Repre-
sentatives: E. C. Shrifer, F. C. Dickley, F. W. Cochlin, F. S. Barnes, O. G. Taylor,
Central Division, Chicago 31, Ill., 528 South Dearborn St.
Wabash 2-6644. R. Hilton, Division Man-
ger: D. L. Turner, Business Manager, Sales Repre-
sentatives: R. C. Gray, O. E. Maxwell,
E. A. Briggs, R. W. Amos, T. J. Caucutt,
C. W. A. MacCormack.
Western Division, Los Angeles, Calif., 1950 S. Ver-
mont Ave., Rochester 5141, S. M. Pariseau, Divi-
sion Manager: Sales Representative: J. C. Jack-
son.

SUBSIDIARY
Altec Lansing Corp.
OFFICE:
1161 N. Vine St., Hollywood 38, Calif.
Hillside 1131
PLANT:
6900 McKinley Ave., Los Angeles, Calif.
THornwall 4773
(Manufacturers of amplifiers, loudspeakers, micro-
phones, and other electronic devices.)
OFFICERS
President .......................... G. L. Carrington
Vice-President .......................... A. A. Ward
Secretary-Treasurer .......................... H. M. Bessey
Asst. Treasurer .......................... P. F. Thomas
Asst. Secretary-Treasurer .......................... E. B. Lee
Comptroller .......................... E. Z. Walters

740
### BOARD OF DIRECTORS

### Alton Manufacturing Co.
1412 Ross Ave., Dallas 2, Tex.
Central 5173

*Self-contained packaged refrigeration air conditioners; package evaporative cooling units, air washers, adjustable air supply grills.*

Partners........B. P. Edelman, A. W. Thornton

### American Abrasive Metals Co.
160 Cuit St., Irvington, N. J.
Essex 3-7060; Cornbelt 7-7141

(Abrasive non-slip trends, thresholds, floor plates; resin-abrasive tiles; plastic anti-slip nosings and strips non-slip floor paints, open steel floorings, etc.)

**OFFICERS**
President-Treasurer........Wm. H. Sayre  
Secretary............F. L. Barnwell
Manager............D. R. Spooner

### American Acoustics, Inc.
Locust St., Keyport, N. J.
Keyport 7-2920

Whitehall 1-A, Troy 13841

(Acoustical tile and plaster; insulating plaster; metal suspension system; perforated metal acoustical pan; for use in sound treatment and insulation.)

President............John F. Conroy, Ill

### American Blower Corp.
Detroit 32, Mich.
WE 3-9065

(Fans, blowers, air washers, unit heaters.)

**OFFICERS**
President............C. T. Morse  
Exec. Vice-President-Treasurer...........R. Vaile  
Manager............H. E. Barth  
Manager............G. C. Polk

### American Encaustic Tiling Co., Inc.
Lawndale, Pa.

(Glazed and unglazed tile.)

**EXECUTIVE PERSONNEL**
President............Malcolm A. Schweiker  
V-P in chg. of advertising.............H. E. Birtwistle  
Sales Manager.............James D. Maclay

### American Mat Corp.
3018 Adams St., Toledo 2, O.
Main 8185

(Mats and mattings.)

President-In-Chr. of Sales.............D. W. Moor, Jr.

### American-Marietta Co.
43 East Ohio St., Chicago 11, Ill.
Whitehall 4-5061

(Paints, varnishes, resins and chemicals.)

**OFFICERS**
President............Grover M. Hermann  
V-P and Gen. Manager of Sales........D. D. Couch  
Manager, Adv. & Sales Pro............H. L. Spindler

### American Radiator & Standard Sanitary Corp.
Bessemer Bldg., Pittsburgh 22, Pa.
Grant 1-8909

(Heating equipment, plumbing fixtures.)

**EXECUTIVE PERSONNEL**
V-P and Gen. Manager of Sales........D. D. Couch  
Manager, Adv. & Sales Pro............H. L. Spindler

### American Roof Truss Co.
6850 Stony Island Ave., Chicago 49, Ill.
Plaza 2-1772

### EQUIPMENT PERSONNEL
(Wood roof trusses for theaters and auditoriums.)

**OFFICERS**
President............Wm. H. Waddington  
Vice-President...........R. J. Waddington  
secretary-Treasurer............E. F. Waddington

### American Seating Co.
Nineh & Broadway, Grand Rapids 2, Mich.
Telephone 9-0171

(Stadium chairs, folding chairs, floor ventilators, theater chairs.)

**EXECUTIVE PERSONNEL**
President............H. M. Taliaferro  
Secretary-Treasurer............J. E. Bridgeman  
V-P & General Sales Mgr............J. M. VerMeulen  
V-P & Research Devel. Mgr...........G. H. Roderick  
Asst. Treasurer.............J. K. Wease  
Merchandise Manager............H. H. Mohser  
Product Mgr. Theater Div...........K. Dickinson  
Field Sales Manager.............J. J. Thompson  
Sales Promotion Mgr.............W. E. Buckas  
Works Manager............R. E. Merrill  
General Superintendent...........W. F. Jacobitz  
Mfr. Installation Div...........F. W. Stucke  
Director of Purchases............G. J. Rooney  
Research Engineer............H. S. Leader

### DISTRICT OFFICES
Grand Rapids 2, Mich.—Ninth & Broadway, Phone 9-0171; W. A. F. Smith, Central Divisional Manager.
Atlanta 3, Ga.—351 Nelson St., S.W., Cypress 2741; L. J. Hollister, Southeast Divisional Manager.
Boston 14, Mass.—131 Clarendon St., Room 292, Commonwealth 3860; Jas. P. Butler, Office Manager.
Chicago 2, Ill.—173 W. Madison St., Randolph 3002; R. O. Ivans, Midwestern Divisional Manager.
Dallas 1, Texas—2930 Canton St., Riverside 4527; H. W. Leuthstrom, Texas, Southwestern Divisional Manager.
Detroit 1, Mich.—414 McKercher Bldg., 2631 Woodward Ave., Woodward 1-6004; L. C. Becker, Office Manager.
Los Angeles 3, Calif.—6000 Avalon Blvd., Twin-Gables 1212; Geo. W. Peterson, Branch Manager.
New York 19, N. Y.—1776 Broadway, COlumbus 5-0631; R. J. Henkes, Eastern Divisional Manager.
San Francisco 3, Calif.—207 S. Van Ness Ave., Underhill 1-0468; H. F. Robinson, West Coast Divisional Manager.
Sacramento 4, Calif.—935 W. Genesee St., Phone 33107; H. F. Schaefer, Branch Manager.

### American Terra Cotta Corp.
220 North LaSalle St., Chicago 1, Ill.
Franklin 2-0205

(Interior, exterior architectural terra cotta facing.)

**OFFICERS**
President............George A. Berry, Jr.  
Treasurer-Plant Manager.............George A. Berry, III  
Secretary-Sales Manager.............Fritz Wagner, Jr.

### American Theater Supply Co., Inc.
1504 11th Ave., Seattle 2, Wash.
E. Ast 7196

(Manufacturers of reel-end alarms, signals; automatic changeover and dousers; booth equipment accessories, etc.)

### Ames Metal Moulding Co., Inc.
235-229 E. 114th St., New York 51, N. Y.
MIdwest 5-0973-1

(Foster frames, display cases, metal moldings such as chrome, stainless steel, bronze, brass, trimmings, etc.)
EQUIPMENT PERSONNEL

EXECUTIVE PERSONNEL

President ............................................. Siegfried Loeb
Vice-President ..................................... Werner Loeb
Engineering Dept. ................................. Julian Loeb

Amplex Corp
111 Water St., Brooklyn 1, N. Y.
UL:er 5-8760
(Incandescent bulbs, reflector and fluorescent lamps, spot and fluorescent lights, fluorescent starts, clips, filters, socket and display lighting accessories.)

OFFICERS

President ......................................... A. M. Parker
V.P. in chg. of Sales ............................... W. R. Freeman

Ampro Corp.
(A General Precision Equipment Corp. subsidiary)

General Office:
2520 North Western Ave., Chicago 18, Ill.
B:swick 8-1500

(Distributor of 8 and 16 mm silent, 16 mm sound, slide projectors and 16 mm motion picture projectors and accessories.)

Anemostat Corp. of America
10 E. 39th St., New York 16, N. Y.
LExington 2-1400
(Air diffusers)

EXECUTIVES

President ................................. A. Rust-Oppenheim
Vice-President ................................ F. J. Kurth
Secretary ................................. Leo C. McAuliffe
Treasurer ..................................... F. A. Waechter

Angelica Jacket Company
1410 Olive St., St. Louis 3, Mo.
Central 0314
(Washable uniforms)

OFFICERS

President ........................................... Willard L. Levy
Vice-President ................................. Alfred Silverman
Treasurer-Advertising Mgr. ........................ John D. Levy
Secretary ..................................... Fred W. Herzer

Appleton Electric Co.
1701-50 Wellington Ave., Chicago 13, Ill.
Eastgate 7-7300
(Electrical conduit fittings, etc.)

OFFICERS

Chairman of the Board ........................... Albert I. Appleton
President-Treasurer ................................ Arthur I. Appleton
Vice-President ....................................... J. A. Appleton
Secretary ........................................ M. J. Scholfield

Armstrong Cork Co.
Lancaster, Pa.
(Linoleum, Linotile, asphalt tile, cork tile, rubber tile, Linowall, Cushionite, other acoustical products)

EXECUTIVE PERSONNEL

President ......................................... H. W. Prentiss, Jr.
1st Vice-President................................. C. J. Backstrand
V.P. & Secretary ................................ C. Dudley Armstrong
V.P. in chg. of manufacture .................. C. F. Hawker
V.P. & Gen’l Mgr. Floor Div. .................. C. N. Painter
V.P. & Gen’l Mgr. Glass-Closure Div. ....... Joseph C. Fesley
V.P. & Gen’l Mgr. Building Material Div. .... H. R. Peck
V.P. & Gen’l Mgr. Industrial Div. ..... F. E. Stevens
V.P. & Controller ................................ Keith Powelson
Treasurer ........................................ M. J. Warnock

Art Metal Manufacturing Co.
3110 Park Ave., St. Louis, Mo.
(Directional signs, aluminum and bronze work)
Partner ........................................ C. S. Alexander

Associated Ticket & Register Co., Inc.
316 W. 11th St., New York, N. Y.
CIRCLE 6-1700A
(Admission, directional signs; change racks; sand urns; anything in plastics.)

President ......................................... H. J. Krupa

Auto-plant, Inc.
2272 Hepburn Ave., Dayton 6, O.
RA 2919
(Driver switched theater speakers, ramp switch panels, guide lights, concession signal systems, and accessories.)

OFFICERS

President ............................. Arthur W. Kemp
Secretary ................................... Demetrios Chakiris
Treasurer .................................. Robert F. Poorman

Automatic Devices Co.
1635 Linden St., Allentown, Pa.
Telephone 2-0774
Export Department:
220 W. 42nd St., New York 18, N. Y.
Wisconsin 7-529
(Curtain tracks, curtain machines, contour curtains, stage rigging, ballast rheostats, motor generators.)

EXECUTIVE PERSONNEL

President ......................................... Abram Samuels, III
Secretary ....................................... F. Ambler
Treasurer ...................................... F. S. Bresler

Automatic Products Co.
250 W. 57th St., New York 19, N. Y.
PLaza 7-2123
(Coin operated cup-type drink dispensing and cigarette vending machines)

Executive Vice-President .................... Samuel Kreeher
Sales Manager .............................. A. W. Blendow

Automatic Syrup Corp.
16-97 Vernon Blvd., Long Island City 1, N. Y.
STillwell 6-9269-9263
(Automatic fountain cup vending machine for carbonated drinks)

Auto-Vend, Inc.
5210 Bonita, Dallas 6, Tex.
Victor 1-1525
(Automatic 'Pop' corn Snz venders)

EXECUTIVE PERSONNEL

General Manager ............................... Roy F. Cresswell
Advertising-Sales Manager .................. James W. Murphy

Baker Refrigeration Corp.
Sound Windham, Me.
(Air conditioning units and equipment, refrigeration and water chillers, etc.)

PERSONNEL

Acting President ...................... Harvey Gaylord
Treasurer ........................................ W. F. Best
Manager Distributor Sales .................. F. W. Smith
Adv. & Sales Promotion Mgr. .............. C. M. Hatcher

Ballantyne Co.
1707 Davenport St., Omaha 2, Neb.
(Sound heads, projectors, amplifiers, horn systems, projector bases, projection are lamps, sound systems, drive-in amplifiers and in-car speakers)

EXECUTIVE PERSONNEL

President ......................................... R. S. Ballantyne
Secretary & Sales Manager .................... J. Robert Hoff

The Barrett Division of Allied Chemical & Dye Corp.
40 Rector St., New York 6, N. Y.
Whitehall 1-5800
(Built-up roofs, flashings and roof drains, roof coatings, repair products for theater roof protection.)

742
Bausch & Lomb Optical Co.

105 Madison Ave., New York 16, N. Y.

M. H. Eisenhart
President

D. F. Taylor
V-P in chg. of Research & Engineering

Carl L. Bausch
V-P in chg. of Sales

C. Hallauer
V-P in chg. of Engineering & Theodore B. Dreescher
V-P, Manager of Ophthalmic Divs.

Ben A. Ramaker
Treasurer-Secretary

W. W. McQuilkan
Works Manager

Bell & Howell Co.

7100 McCormick Road, Chicago 15, Ill.

A. B. Loenser 2-1600

35mm. cameras, and laboratory equipment; 35mm., still camera 16mm., sound projectors, 16mm. and 8mm. silent projectors, cameras and accessories, slide projectors, splicers, printers, perforators.

OFFICERS

President C. H. Percy
V-P in chg. of Merchandising E. S. Lindsford
Chairman of the Board A. S. Howell
V-P and Chief Engineer B. E. Steelebart
V-P and Works Manager C. E. Philimore
V-P and Comptroller H. G. Geneen
V-P in chg. of Machine H. W. Remerscheld
V-P in chg. of International Div. E. L. Schimmel
Secretary W. E. Roberts
Treasurer S. Harrod
Assistant V-P, Vice-President W. A. Moen

Engineering

C. G. Schreyer, M. G. Townsley

Belson Manufacturing Co.

1442 W. Van Buren St., Chicago 7, Ill.

Raymark 1-8164

Foot, border, spot, flood lights for stage lighting; flush, recessed, cove lighting for auditoriums.

OFFICERS

President-General Manager Milton J. Belson
V-P-Treasurer R. C. Belson
V-P-Sales and Engineering Edward Krack
Secretary Miss Gerda Michaels

Max Berman & Sons, Inc.

8230 Santa Monica Blvd., Hollywood 46, Calif.

(Costumes.)

OFFICERS

President Max Berman
Vice-President Monty M. Berman
Secretary-Treasurer David Berman

Berndt-Bach, Inc.

7337 Beverly Blvd., Los Angeles 36, Calif.

York 3991; Webster 6963

(Modullte 35mm. sound-on-film recording equipment and cameras; Modulite 35mm. sound-on-film recording equipment and cameras.)

PERSONNEL

President Eric M. Berndt
Vice-President Walter Bach
Office Manager Al Brown
Export Manager H. G. Schwarz

Best Devices Co., Inc.

10516 Western Ave., Cleveland 11, 0.

W. H. Moohe 5066

(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels, terminal lugs.)

EXECUTIVES

President S. A. Midnight
V-P-General Manager J. E. MacNeill
Office Manager A. E. Pflaum

Bigelow-Sanford Carpet Co., Inc.

140 Madison Ave., New York 16, N. Y.

Murray Hill 1-0100

(Carpets and rugs.)

Bissell Carpet Sweeper Co.

Grand Rapids 2, Mich.

GF 6-1791

(Grand Rapids carpet sweepers.)

Black Light Products

67 East Lake St., Chicago 1, Ill.

Randolph 6-3193

(Fixtures, fluorescent lamps, fabric solutions, chalks, crayons, make-up, etc.)

President J. Cornell Richardson

Blackstone Coin Packer Co.

Madison 1, Wis.

(Two barrel coin packers.)

Owner S. R. Blackstone

Blue Seal Cine Devices, Inc.

5-15 40th Ave., Long Island City 1, N. Y.

Stillewell 4-9266

(Manufacturer of 35 mm. projectors, sound recording equipment, 35 mm. recording equipment, synchronon camera motors, projector magazines, 35 mm. background projectors.)

EXECUTIVE

President J. Burge Contner
Vice-President Robert C. Conrad
Treasurer Elliot C. Bacon
Secretary William Drexler

Edgar S. Bowman

124 W. 21st St., New York 11, N. Y. Chelsea 2-0177-3771

(Lamellite illuminated price signs, plastic products for theaters, signs for box office and theater interiors.)

Owner Edgar S. Bowman

Bradley-Edlund Corp.

432 N. Franklin St., Syracuse 11, N. Y.

Syracuse 2-0371

(Automatic cup type drive vending machines.)

OFFICERS

President William J. During
V-P-Sales Manager Earl R. Mason

Bradley Washfountain Co.

N. 22nd and W. Michigan Sts., Milwaukee 1, Wis.

Division 2-0750

(Washfountains, multi-stall showers, drinking fountains.)

EXECUTIVE PERSONNEL

President E. S. Wetherell
Vice-President H. G. Mullett
Secretary-Treasurer R. G. Owen
Advertising Manager C. H. Berenger

Brandt Automatic Cashier Co.

Watertown, Wise.

(Change making machines, coin sorting and counting and packaging machines, coin storage trays, coin wrappers and bill straps.)

473
J. E. Burke Co.
Sheridan Drive, Fond Du Lac, Wis.
Telephone 951
(Steel radiator cabinets, shields, public play-
ground equipment.)

Burt Manufacturing Co.
922 South High St., Akron 11, Ohio
Blackstone 3173
(Roof type ventilator equipment and louveres.)
EXECUTIVE PERSONNEL
President-General Manager.................. C. A. Palmer
Sales Manager.................. F. C. Sawyer

C-O-Two Fire Equipment Co.
P. O. Box 390, U. S. Highway 1, Newark 1, N. J.
(Fire protection equipment; carbon dioxide fire extinguishing equipment; portable, hose units and built-in systems; dry chemical fire extinguishers; smoke and heat fire detecting system.)
EXECUTIVE PERSONNEL
President.................. S. E. Allen
Vice-Presidents.................. M. A. Laswell, E. J. Waring
Secretary.................. R. F. Batch
Chief Engineer.................. F. B. Allen
Assistant to the Vice-President.................. C. S. Duncan
Plant Superintendent.................. C. W. Mickelsen
Purchasing Agent.................. E. D. Wolf
Advertising Manager.................. H. W. Hass

Calumet Coach Co.
11575 So. Wabash Ave., Chicago 11, Ill.
Waterfall 8-2212
(Portable concession stands.)
Owner.................. E. D. Holmes

Cameralex Corp.
630 Ninth Ave., New York 19, N. Y.
Circle 3-7210
(16 mm. and 35 mm. motion picture cameras.)
OFFICERS
President.................. C. G. Whitehead
Vice-President.................. H. R. Rossman

Carrier Corp.
300 S. Geddes St., Syracuse 1, N. Y.
(Air conditioning systems, refrigerating systems, unit heaters.)
EXECUTIVE PERSONNEL
President.................. C. L. Wampler
Senior Vice-President.................. E. T. Murphy
V-P in charge of Sales.................. O. W. Bynum
V-P in charge of Manufacturing.................. G. R. Auld
V-P in charge of International Div.................. Heman Greenwood
V-P in charge of Engineering.................. D. French
V-P in charge of Staff Division.................. F. P. Hoyt
V-P in charge of Personnel.................. H. M. Dykes
V-P in charge of Procurement.................. J. H. Holton
Secretary.................. H. Seid
Dir. Advertising-Sales Promotion.................. F. L. Beals
Advertising Mgr. and Production.................. P. K. Ray

Celotex Corp.
150 S. LaSalle St., Chicago 3, Ill.
R. Amp; Phone 6-3150
(Manufacturer of acoustical tile, interior finish wallboards, plank and tile, studio building board.)
PERSONNEL
President.................. O. S. Mansell
Executive Vice-President.................. H. W. Collins
Vice-Presidents.................. Chris L. Christiansen, C. G. Muench, F. A. Irving
Treasurer & Secretary.................. A. I. Schimpf
General Sales Manager.................. C. W. Johns
Advertising Manager.................. Marvin Greenwood

Century Electric Co.
1806 Pine St., St. Louis 3, Mo.
(Motor generator sets, distributed through RCA.)
Mgr. Special Apparatus Division.................. F. L. Slade

Brenkert Light Projection Co.
6515 St. Antoine St., Detroit 2, Mich.
Trinity 4101
(Projectors, projection arc lamps.)
EXECUTIVES
President.................. Karl Brenkert
Vice-President.................. Wayne D. Brenkert
Secretary-Treasurer.................. B. D. Streeter

David E. Brodsky Associates
322 N. Thirteenth St., Philadelphia 7, Pa.
Loenst 1-1188-99
(Interior decoration of theaters; painting, dressing, stage draperies; murals.)
Owner.................. David E. Brodsky

Breuer Electric Mfg. Co.
5100 N. Ravenswood Ave., Chicago 10, Ill.
Longbeach 4162
(Thermostat blowers for floor cleaning work.)
EXECUTIVE PERSONNEL
General Manager.................. A. A. Breuer
Asst. Sales Manager.................. P. M. Williams
Secretary.................. A. A. Breuer
Sales Manager.................. A. M. Anderson
Sales Promotion & Advertising Mgr................... J. C. Veyvada

Bronze Craft, Inc.
127 Barrow Place, Brooklyn 3, N. Y.
MMin 3-7051
(Non-ferrous metal entrance doors and frames, grilles, lobby display frames, miscellaneous ornamental work.)
OFFICERS
President.................. F. Sturniolo
Secretary-Treasurer.................. Vincent R. Pace
Brooks Uniform Co., Inc.
75 W. 43rd St., New York 19, N. Y.
Jdson 6-0010
(Uniforms.)
EXECUTIVES
President.................. Ely Stroock
Vice-President.................. Budd Lytton
Secretary-Treasurer.................. James Stroock

Bryant Heater Division, Affiliated Gas Equipment, Inc.
17825 St. Clair Ave., Cleveland 10, Ohio
Ivanhoe 1062
(Air dryers, weather conditioners, boilers, heaters, conversion burners, furnaces, industrial combustion equipment.)
EXECUTIVE PERSONNEL
General Manager.................. Lyle C. Harvey
Asst. General Manager.................. J. A. Hughes
Director of Sales.................. J. N. Crawford
Director of Engineering.................. W. R. Teller
Director of Manufacturing.................. R. J. Seltzer
Controller.................. D. W. Free
Sales Promotion Manager.................. R. A. Bissell
Advertising Manager.................. H. A. Kennedy

Buenos-A- Stacey, Inc.
60 E. 12th St., New York 17, N. Y.
Murphy Hill 2-0220
P. O. Box 1755, Charlotte 1, N. C.
Charlotte 3-1429
(Manufacturer of air conditioning equipment.)
EXECUTIVES
President.................. A. C. Buenos
Vice-President-Treasurer.................. M. S. Smith
Vice-President (Charlotte).................. R. O. McGarry

EXECUTIVE PERSONNEL
President.................. E. W. Quirk
V-P, Secretary-Treasurer.................. O. E. Hoffman
Asst. Secy.-Asst. Treas.................. C. O. Tergatz

OFFICERS
President.................. Karl Brenkert
Vice-President.................. Wayne D. Brenkert
Secretary-Treasurer.................. B. D. Streeter

EXECUTIVE PERSONNEL
President.................. A. A. Breuer
Asst. Sales Manager.................. P. M. Williams
Secretary.................. A. A. Breuer
Sales Manager.................. A. M. Anderson
Sales Promotion & Advertising Mgr................... J. C. Veyvada

EXECUTIVE PERSONNEL
President.................. C. L. Wampler
Senior Vice-President.................. E. T. Murphy
V-P in charge of Sales.................. O. W. Bynum
V-P in charge of Manufacturing.................. G. R. Auld
V-P in charge of International Div.................. Heman Greenwood
V-P in charge of Engineering.................. D. French
V-P in charge of Staff Division.................. F. P. Hoyt
V-P in charge of Personnel.................. H. M. Dykes
V-P in charge of Procurement.................. J. H. Holton
Secretary.................. H. Seid
Dir. Advertising-Sales Promotion.................. F. L. Beals
Advertising Mgr. and Production.................. P. K. Ray

EXECUTIVE PERSONNEL
President.................. O. S. Mansell
Executive Vice-President.................. H. W. Collins
Vice-Presidents.................. Chris L. Christiansen, C. G. Muench, F. A. Irving
Treasurer & Secretary.................. A. I. Schimpf
General Sales Manager.................. C. W. Johns
Advertising Manager.................. Marvin Greenwood

EXECUTIVE PERSONNEL
President.................. F. L. Slade

EXECUTIVE PERSONNEL
President.................. C. A. Palmer
Sales Manager.................. F. C. Sawyer

EXECUTIVE PERSONNEL
President-General Manager.................. C. A. Palmer
Sales Manager.................. F. C. Sawyer
Century Projector Corp.
Circle 5-7018
729 Seventh Ave., New York 19, N. Y.
(Manufacturer of 35mm. mp projectors, sound reproducing equipment and replacement parts.)

EXECUTIVES
Vice-President-General Manager...W. D. Hausler
Sales Manager...J. W. Davis
Factory Manager...M. S. Hoham

Century Seating Co.
360 W. 14th St., New York 18, N. Y.
(Circle 6-5180
(Theater seating and maintenance.)

OFFICERS
President...J. P. Benjamin
Vice-President...John Krywut
Secretary...M. A. Carmichael

Certain-teed Products Corp.
129 East Lancaster Ave., Ardmore, Pa.
Ardmore 7600
(Acoustic plaster, acoustic tile, gypsum wallboard, plaster and lath.)

EXECUTIVE PERSONNEL
President...Rawson G. Lizards
Vice-President...John V. Lizards
Paul E. Flower, C. Kenneth Hobson
Asst. Vice-President...A. R. Craven
General Sales Manager...Malcolm Meyer
Secretary...Arthur C. Harel
Controller...John R. Johnston
Treasurer...Mellor Harreaves

Chicago Expansion Bolt Co.
1338 W. Concord Place, Chicago 22, Ill.
EVERglade 4-1700
(Expansion bolts, seat anchor bolts.)

Partners...L. L. Peirce
J. C. Peirce, R. S. Peirce, Jr., E. C. Peirce
Sales Manager...L. L. Peirce

Chicago Hardware Foundry Co.
1100 Commonwealth Ave., North Chicago, Ill.
Majestic 57.
(Sani-Iri electric hand dryers for washrooms, stools and tables for soda fountains, etc.)

PERSONNEL
President...E. B. Sherwin
V-P & Director of Sales...F. J. Sherwin
General Sales Manager...C. G. Marks

Chicopee Manufacturing Corp. of Georgia
(Lumite Division)
17 Worth St., New York 13, N. Y.
BARclay 7-0000
(Seating and lounge furniture upholstery, wall covering.)

EXECUTIVE PERSONNEL
President...G. 0. Lienhard
General Manager...J. F. Nicholl
General Sales Manager...G. H. Day, Jr.
Manager—Fabric Section...G. V. Atkinson
Advertising Manager...J. W. Veeder

J. R. Clancy Co.
Syracuse, N. Y.
Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment.)

EXECUTIVE PERSONNEL
President...C. E. Tompkins
Secretary-Treasurer...G. L. Scherrer

Clarence Fan Co.
Kalamazoo, Mich.
Telephone 8171
(Studio and theater fans, air washers, unit heaters, various types of air conditioning units.)

EQUIPMENT PERSONNEL
Executive 
President...H. B. Clarage
V-P and General Manager...E. A. Wasson
V-P in chg. of Engineering...S. H. Downs
Treasurer...C. C. Wheeler
Secretary...C. A. Kline
General Sales Manager...C. B. Mcconner
Purchasing Agent...R. F. Ware

Clint Phare Products
282 E. 211th St., Euclid 23, O.
Redwood 1-7017
(Theater equipment.)

Senior Partner...C. J. Phare
Junior Partner...L. B. Phare

James B. Clow & Sons
201-299 N. Talman Ave., Chicago 80, Ill.
KEdzie 3-1940
(Gassteam radiators, gas-fired unit heaters.)

EXECUTIVE PERSONNEL
President...Kent S. Clow
V-P & Secretary-Treasurer...Earle E. Johnson
V-P & Asst. Sec.-Treas...Charles J. Day
Vice- Presidents...John A. Byars,
Frank J. Schuster, M. Beach Clow, John Madden,
G. Warren Whitney
In Charge of Sales...G. C. Carnahan

Coca-Cola Co.
201-299 N. Talman Ave., Chicago 80, Ill.
KEdzie 3-1940
(Gassteam radiators, gas-fired unit heaters.)

EXECUTIVE PERSONNEL
President...J. W. Coan
Vice-President...R. W. Coan
V-P & Sales Manager...V. H. Johnson
Secretary-Treasurer...A. E. Schuler

Coinometer Corp.
20 E. Adams St., Chicago 3, Ill.
ANDover 3-7272-3-1-1
(Manufacturers of the Coinometer.)

EXECUTIVE PERSONNEL
President...A. E. Finke
Vice-President...A. Don
Secretary-Treasurer...D. H. Finke

Colonial Sales Corp.
928 Broadway, New York 16, N. Y.
ALzonquin 4-1231
(Chrome, stainless steel, bronze poster frames, cases.)

OFFICERS
President...C. R. Borg
Treasurer...David Ehrlich

The Color Lighting Corp.
100 Vanderbilt Ave., New York 17, N. Y.
Plaza 5-9921
(Color lighting and control equipment for theaters and studios.)

OFFICERS
Chairman of Board...James Merrill Herd
President...Rollo Gillespie Williams
Treasurer...James Merrill Herd
Secretary...Shad Polier

Columbia Stage Lighting Co.
341 West 47th St., New York 19, N. Y.
Circle 6-8890-1
(Stage lighting equipment.)

Owner...Meyer Harris

Columbus Coated Fabrics Corp.
7th and Grant Ave., Columbus 16, O.
(Plastic coated and all-plastic upholstery, Plastovin; washable wall fabrics, Wall-Tex.)
**EQUIPMENT PERSONNEL**

**EXECUTIVE PERSONNEL**

President .............................. H. E. Nesbitt  
Secretary-Treasurer .................. J. W. Wilcox  
Dir. of Advertising .................. Alfred Shutt  
Dir. of Wall-Tex Sales .............. Luther Lallendorf  
Dir. of Upholstery Sales .......... Russell E. Klug

**Columbus Show Case Co.**

850 W. Fifth Ave., Columbus 8, O.  
(Show cases.)  
**EXECUTIVE PERSONNEL**  
President .............................. William F. Achesinger, Jr.  
V-P—Sales Manager .................. J. C. Montgomery  
Treasurer ............................. C. J. Achesinger  
Secretary ............................. Ralph Achesinger

**The Columbus Vending Co.**

2065 East Main St., Columbus 9, O.  
FAirfax 8517  
(Multiple type bulk merchandise machines.)

**Compco Corp.**

2251 W. St. Paul Ave., Chicago 17, Ill.  
EVerge 1000  
(Same area; smoking stands, fluorescent lighting equipment, film reels and cans.)  
**EXECUTIVES**  
President .............................. S. J. Zazel  
Vice-President ...................... L. G. Zazel

**Concrete Plank Co., Inc.**

15 Exchange Place, Jersey City 2, N. J.  
Bergen 4-1101  
(Precast concrete plank to cover theaters and studio roofs.)  
**OFFICERS**  
President-Treasurer .................. Thomas J. Nolan  
Vice-President-Secretary .......... Bernard J. Harrison

**Continental Car-Na-Var Corp.**

Brazil, Ind.  
Telephone 213  
(Manufacturers heavy duty floor finishes and equipment, carpet cleaning machinery and solutions, industrial vacuum cleaners, wall washing machines, upholstery cleaning machines.)

**Officers**

President-Treasurer .................. James H. Longshore  
Vice-Presidents ....................... J. M. Lounsbary, J. L. Dulin  
Secretary-General Manager ........ D. E. Smalley

**Continental Electric Co.**

715 Hamilton St., Geneva, Ill.  
Geneva 4110  
(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers.)  
**EXECUTIVE PERSONNEL**  
President-Treasurer .................. Milton Ritzenberg  
Vice-President-Production .......... V. A. Carpenter  
Chief Engineer ....................... James H. Cone  
Secretary & Asst. Treas. .......... Jane E. DeVilshower  
Sales Engineer ...................... Joe S. Kirk  
Sales Manager ........................ C. E. Hanson

**Continental Lithograph Corp.**

982 E. 72nd St., Cleveland 8, O.  
(Outdoor 24 sheets, photo-gelatine displays, motion picture accessories.)  
**EXECUTIVE PERSONNEL**  
President .............................. Carl Moellmann  
Vice-President ...................... Thomas A. Moellmann  
Treasurer ............................. Samuel Carlisle  
Secretary ............................. Paul R. Kall

**Coolstream Corp.**

157 E. 128th St., New York 35, N. Y.  
ATwater 9-7903  
(Remote and self-contained electric drinking coolers.)  
**OFFICERS**  
President-Treasurer .................. Lyonel L. Berken  
Vice-President-Secretary .......... Gertrude K. Berken

**Cordley & Hayes**

413 Fourth Ave., New York 16, N. Y.  
(Pressure bubbler, foot pedal and bottle type electric water coolers, and ice coolers.)  
**OFFICERS**  
President ............................. C. M. Cordley  
Vice-Presidents ...................... Webster C. Moore, William J. Mays  
Secretary-Controller ............... H. Douglas Chisholm

**J. J. Corrado-Ed Linn, Inc.**

10 W. 33rd St., New York 1, N. Y.  
L.Ackawanna 4-1961  
(Rugs.)  
**OFFICERS**  
President ............................. Joseph J. Corrado  
Vice-President ...................... Ed Linn  
Treasurer ............................. Elaine Corrado

**Crate Co.**

836 South Illinois Ave., Chicago 15, Ill.  
Wabash 3133  
(Lavatories, toilets, drinking fountain.)

**Officers**

President ............................. J. L. Holloway  
Executive Vice-President .......... P. R. Mork  
Vice-President, in charge of Sales ..... J. A. Dwyer  
Director of Purchases ............. E. L. Moore  
General Sales Manager ............. C. T. Pollock

**C. Cretors & Co.**

620 W. Cermak Road, Chicago 16, Ill.  
CAunal 6-0110  
(Corn popping machinery.)  
General Manager ..................... C. J. Cretors

**Cross Machine Shop**

VALLEY 2-1507  
(Carbon savers adapters for low, high intensity lamps; 13.6mm. contact jaws for Hall and Connolly lamps.)

**President**  
W. E. Cross, Jr.

**Curtis Refrigerating Machine Div. of Curtis Mfg. Co.**

1958 Kellin Ave., St. Louis, Mo.  
EV 1300  
(Packaged and remote air conditioning equipment.)  
Vice-President ...................... H. C. Morrison  
Adv. Manager ......................... J. P. Gilbert

**Cutler-Hammer, Inc.**

315 N. 12th St., Milwaukee 1, Wis.  
(Electric-control devices.)  
**EXECUTIVE PERSONNEL**  
Chairman, Board of Directors .......... H. F. Votz  
President ............................. G. S. Crane  
Vice-President-Secretary .......... J. C. Wilson  
V-P in Charge of Engineering ........ P. B. Harwood  
V-P in Charge of Sales ................ P. S. Jones  
V-P in Charge of Manufacturing ...... Philip Ryan  
Sales Manager ...................... E. W. Seeger  
Assistant Treasurer ................. M. R. Fenno  
Treasurer and Asst. Secretary ...... J. C. Springer  
Manager, Foreign Sales ............. T. D. Montgomery  
Manager, Director of Purchases ...... B. M. Horta  
Manager Advertising & Business Research .................. L. P. Niessen

**Dahlstrom Metallic Door Company**

436 Buffalo St., Jamestown, N. Y.  
Telephone 7-991  
(Hollow metal swing doors, trim and elevator entrances.)  
**EXECUTIVE PERSONNEL**  
President ............................. Paul N. Anderson  
Vice-President ...................... Carl T. Bergstrom  
Director of Sales, Contract Div. ... J. K. Murphy
Da-Lite Screen Co., Inc.
3711 N. Pulaski Road, Chicago 39, Ill.
Dickens 2-9200
(Manufacturer of projection screens).

PERSONNEL

President.................................. C. C. Cooley
Vice-President............................. H. E. Christensen
Treasurer................................ L. E. Cooley

Day & Night Div. of Affiliated
Gas Equipment, Inc.
700 Royal Oaks Drive, Monrovia, Calif.
(Gas water heaters, Panadry space heaters, water coolers.)

PERSONNEL

General Manager......................... W. J. Bailey, Jr.
Director of Sales........................ W. G. Carter
Manager of Refrigeration Sales .... J. W. Rubenson
Manager of Heating Sales .............. W. L. Hoyt
Manager Adv. & Sales Promotion ...... G. H. Patton

Daylight Co.
251 W. 40th St., New York 18, N. Y.
Longacre 3-0010
(Camera and projection room equipment.)

Proprietor................................ J. L. McGraw

Dayton Safety Ladder Co.
2337 Gilbert Ave., Cincinnati 6, O.
(Safety ladders.)

EXECUTIVE PERSONNEL

President-Treasurer...................... George Feinberg
Vice-President.......................... Frank C. Green
Asst. Vice-President.................... Howard Bakenheimer
Secretary................................. Jacob L. Stillman
Advertising Manager.................... Howard Bakenheimer
Assistant to President.................. Henry L. Seamon

BRANCHES:
400 Boylston St., Boston 16, Mass., Commonwealth 6-5040, H. H. Horwitz, Manager.
123 N. Wabash Ave., Chicago 2, Ill., State 7929, Mort Bernstein, Manager.
Dazian's of Calif., Inc., 731 S. Hope St., Los Angeles 14, Calif., Trinity 1504, Samuel L. Guterman, President.
Santa Fe Bldg., 2nd Unit, 10th Floor, Dallas, Tex., Kermit Cohen, Manager.

Dazian's, Inc.
114 W. 11th St., New York 18, N. Y.
LUxembourg 2-1800
(Curtain and decorative fabrics, drapery wall covering materials, upholstery fabrics, flameproofed fabrics.)

EXECUTIVES

President-Treasurer...................... George Feinberg
Vice-President.......................... Frank C. Green
Asst. Vice-President.................... Howard Bakenheimer
Secretary................................. Jacob L. Stillman
Advertising Manager.................... Howard Bakenheimer
Assistant to President.................. Henry L. Seamon

Delta Uniforms
Division of Highway Outfitting Co., Inc.
3 East 28th St., New York 16, N. Y.
MURRay Hill 9-0300
(Uniforms for doormen, porters, usherettes uniforms and accessories.)

PERSONNEL

President................................ W. A. Christie
Sales Manager........................... Howard A. Zeimer

Devee & Raynolds Co., Inc.
41th St. & First Ave, New York 17, N. Y.
(Muiray Hill 4-1430
(Paints, varnishes, paint brushes.)

EXECUTIVE PERSONNEL

President................................ W. C. Dubney
Vice-President in charge of Purchases . Bruce Prindle

DeVry Corp.
1111 Armitage Ave., Chicago 14, Ill.
Lincoln 9-5300
(35 mm. and 16 mm. cameras, projectors, associated equipment.)

EXECUTIVE PERSONNEL

President................................ W. C. DeVry
Secretary-Treasurer..................... E. B. DeVry
Vice-President.......................... H. M. Fisher
Advertising Manager.................... C. H. Roloff
Education Director.................... C. R. Crakes

Diebold, Inc.
Canton 2, O.
(Safes, money chests.)

EXECUTIVE PERSONNEL

President................................ G. Johnson
Vice-President.......................... Hugh Moore
Executive Vice-President.............. C. F. Dawson
Vice-President.......................... C. L. Van Schack
Vice-President.......................... A. R. Lillicrap
Vice-Presidents......................... Samuel J. Graham, W. G. Genne, A. J. Nolan
Secretary-Asst. Treasurer............. E. R. Kirk
Director, Public & Personnel Relations . J. D. Catlin

Dobesch Associates, Inc.
233 W. 17th St., New York 19, N. Y.
(Philadelphia 5-937)
(Drapers, walleavings, acoustical treatments, screening.)

EXECUTIVE PERSONNEL

President................................ Joseph Dobesch

Dobehler Metal Furniture Co., Inc.
192 Lexington Ave., New York 16, N. Y.
MURRay Hill 5-5385
Plainfield, Conn.
(Chrome furniture.)

EXECUTIVES

President................................ S. H. Gould
Vice-Presidents:......................... E. F. Quinn, S. B. Radune
Secretary-Treasurer.................... Charles W. Gould
Advertising Manager.................... M. H. Schwartz

Dolphin Paint & Varnish Co.
Champlain & Locust Sts., Toledo 3, O.
Main 3197
(Synthetic poster art colors.)

OFFICERS

President-General Manager............. C. W. Blum
V.P. and Sales Manager................ M. W. Winkle
Secretary-Treasurer.................... L. E. Comes
Dowser Manufacturing Corp.

EXECUTIVE PERSONNEL
President: Wm. H. Pavey
Vice-President: A. W. Maloney
Secretary-Treasurer: Florence Thide

Drink-O-Matic Co.

1233 S. Wabash Ave., Chicago 5, Ill.

(Operators, hot and cold beverage vending machines.)
Manager: Seymour L. Gale

The Drive-In Theater Equipment Co., Inc.

2110 Superior Ave. Cleveland 14, O.

(chime speakers and heaters, drive and power amplifiers, ramp beacon lights and control panel.)
President: E. B. Brady

Drive-In Theater Manufacturing Co.

720 Baltimore Ave., Kansas City, Mo.

IA. 8007

(Senior, junior, standee speakers; ramp, center aisle ramy, identification lights; entrance, exit driveway floodlights; 10-2, 12-2, 11-2 Neo-Seal burial wires; screen coating, screen masking paint; plate truss and beam type screen towers; port hole blowers, electro zinc, screen facing, etc.)

PERSONNEL
President: Geo. P. Heller
V-P in ch. of Sales: Wallace Avey

Drive-In Theater Service Co.

810 Cooper St., Camden, N. J.

Emerson 5-1761-5

(Coordinate drive-in theater engineering and advisory service.)
General Partners: W. W. Smith, V. C. Smith

Droll Theater Supply Co.

925 W. Jackson Boulevard, Chicago 7, Ill.

Monroe 6-7803

(Droll Processed carbons, general theater supplies.)
EXECUTIVE PERSONNEL
President: J. W. Droll
Vice-President: G. C. Anders
Sales Manager: A. C. Simons

Allen B. DuMont Laboratories, Inc.

1000 Main St., Clifton, N. J.

Sherwood 2-7100

(Television transmitter equipment, cameras, transmitters, field and studio equipment, control equipment, film projectors, monitoring equipment.)

PERSONNEL
Manager: H. E. Taylor, Jr.
Asst. Manager: R. E. Kessler
Sales Manager: J. B. Tharpe

E. I. du Pont de Nemours & Co. (Inc.), Fabrics Division

350 Fifth Ave., New York 1, N. Y.

LONG A3-0400

Advertising Manager: Frank R. Price

The Electronic Signal Co.

511 Willis Ave., Williston Park, N. Y.

Garden City 7-6633

(Electronic designers, manufacturers, drive-in admissions control system.)
General Manager: Ralph L. Thompson

Eagle-Picher Co.

American Blvd., Clevelmati 1, O.

Parkway 7-8010

(Thermal insulation, interior and exterior paints.)

OFFICERS
Chairman of Board: Joel M. Bowby
President: T. Spencer Shore
V-P. & Secretary-Treasurer: Carl A. Geist
V-P. & Comptroller: Wm. R. Dice

EBCO Manufacturing Co.

101 West Town St., Columbus 8, O.

ADams 7-1996

(Electric drinking water coolers.)
EXECUTIVE PERSONNEL
President and Gen. Mgr.: A. R. Benna
Vice-President: L. P. Benna
General Sales Manager: L. C. Love

Economy Faucet Co.

12 New York Ave., Newark 1, N. J.

Mitchell 2-3533

(Liquid dispensing faucets.)
OFFICERS
President: Fred C. Picut
Vice-President: Walter Eickle
Secretary-Treasurer: Henry S. Eisenberg

Electric-Aire Engineering Corp.

209 W. Jackson Blvd., Chicago 6, Ill.

Webster 9-4364

(Electric. air cleaners.)
Executive Vice-President: E. S. Hewitt

Electric Steam Radiator Corp.


(Electric steam portable radiators.)
OFFICERS
President: Roy R. Fisher, Sr
Secretary-Treasurer: George F. McIntosh

Electric Storage Battery Co.


(Emergency lighting systems, storage batteries.)
EXECUTIVE PERSONNEL
President: S. W. Rolph
Exec. Vice-President: R. C. Norberge
Vice-President in Chg. of Sales: Roland Whitehurst
Vice-President in chg. of Engineering: E. F. Lighthart
Vice-President & Controller: D. N. Smith
Secretary-Treasurer: H. C. Allan
Sales Manager: R. Whitehurst
Asst. Sales Manager: R. L. Sommersville
Mfr. Engineering Sales Division: W. B. Bowle
Purchasing Agent: E. W. Green
Advertising Manager: A. N. Dinnee

The Electronic Signal Co.

511 Willis Ave., Williston Park, N. Y.

Garden City 7-6633

(Electronic designers, manufacturers, drive-in admissions control system.)
General Manager: Ralph L. Thompson

Electro-Voice, Inc.

Buchanan, Mich.

Telephone 1000

(Microphones, loud speakers, microphone stands, television boosters, phonograph pickups.)
PERSONNEL
President: Albert Kahn
Sales Manager: W. F. Soules
Manager, Speaker Division: Howard Souther
Elizabeth Iron Works, Inc.
P. O. Box 360, Elizabeth, N. J.
President: Harry W. Seales
Vice-President & General Manager: J. A. Loetscher
Manager of Sales: E. H. French
Manager of Velon Film Sales: K. L. Edgar
Manager of Velon Extrusion & Sales: B. B. Bowling

Federated Quigan Corp.
Maspeth, Long Island, N. Y.
Chairman of Board: F. J. Quigan
President: Salvatore Giordano
Vice-President: Edmund B. Walker
Secretary: Milton C. Weisman
Treasurer: William C. Winkler
V-P in charge of Automotive Sales: August F. Ihde

Fedders Quigan Corp.
1139-1143 S. Wabash Ave., Chicago 5, Ill.
Chairman of the Board: F. J. Quigan
President: Salvatore Giordano
Vice-President: Edmund B. Walker
Secretary: Milton C. Weisman
Treasurer: William C. Winkler
V-P in charge of Automotive Sales: August F. Ihde

Film Treatizor Corp.
117 W. 63rd St., New York 23, N. Y.
President: E. R. Fensin
Vice-President: J. S. Fensin
Vice-President: M. A. Fensin
Secretary-Treasurer: R. E. Fensin

Fence Company of America
Escondido, Mich.
Chairman: Harold W. Armum

Fensin Seating Co.
1139-1143 S. Wabash Ave., Chicago 5, Ill.
Chairman: Harold W. Armum

Firestone Industrial Products Co.
Akron 17, 0.
Chairman: R. P. Crisp

Firestone Plastics Co.
Pottstown, Pa.
Chairman: R. P. Crisp
EQUIPMENT PERSONNEL

Flameproof Chemical Co., Inc.
61 W. 19th St., New York 11, N. Y. (Distributor of Dupont fire retardants for flame-proofing of textile fabrics.)

EXECUTIVE PERSONNEL
President..........................S. A. Esserman
Vice-President..........................J. F. Taylor
Sales Manager..........................J. F. Taylor

Forest Manufacturing Corp.
9 W. Park St., Newark, N. J.
MARKET 2-1796
(Rectifiers, projection lamps; high intensity and low intensity lamps; screens; ozone generators.)

EXECUTIVE PERSONNEL
President-Sales Mgr..........................J. K. Elderkin
Vice-President..........................J. R. Elderkin, Jr.
Treasurer..........................D. T. Elderkin
Secretary-Treasurer..........................D. T. Elderkin

The Formica Co.
4615 Sprin Grove Ave., Cincinnati 32, O. (Laminated plastic building material.)
V-P in chg. of Sales & Advertising..........................J. R. White

Frankel Associates, Inc.
218 W. 47th St., New York 19, N. Y.
Circo 7-0090
(Theatrical fabrics for stage, theaters, etc.)
President..........................Joseph Frankel

Fremont Rubber Co.
McPherson Highway, Fremont, O.
Main 3311
(Rubber and plastic products of floor tile, landing-door mats and matting, stair treads and tread underlayment.)

EXECUTIVE PERSONNEL
President..........................R. P. Johnson
Vice-President..........................G. E. Snyder
Exec. Vice-President..........................P. W. Clark
Sales Manager..........................Wallace Gilbertson
Asst. Sales Manager..........................Chas. Maher
Secretary..........................A. O. Dittman
Asst. Secy. and Asst. Trea..........................A. P. Reed

Frick Co.
Waynesboro, Pa. (Refrigeration, air conditioning, ice making equipment.)

EXECUTIVE PERSONNEL
President-Gen. Mgr..........................D. N. Benedict
V-P & Sales Mgr, of Ice & Refrigeration
Machinery Dept..........................W. H. Aubrey
Chief Eng. Ice-Refrigeration Dept..........................W. M. Garland

Frigidaire Division General Motors Corp.
Dayton 1, O.
ADAMS 1161
(Air conditioning, water coolers, beverage coolers, ice cream cabinets, refrigeration equipment.)

The Frink Corp.
27-01 Bridge Plaza North, Long Island City 1, N. Y.
IRONSIDES 6-5300
(Lighting equipment.)
Sales Manager..........................E. C. Hugh

Garver Electric Co.
P. O. Box 306, Union City, Ind.
Telephone, 571
(Manufacturer bulb type projection rectifier for theater and drive-in theater use.)

PERSONNEL
Owner..........................Floyd Garver
Chief Electrical Engineer..........................Ray Garver
General Superintendent..........................Vernie Huntwork

Gaumont-Kalee, Ltd.
591 Yonge St., Toronto, Ont., Canada
(Distributor of British equipment and theater supplies.)

OFFICERS
President..........................J. Earl Lawson
General Manager..........................Edward L. Harris

BRANCHES
Vancouver, B. C.: Film Exchange Bldg., Burrard at Davie St.
Montreal: 1200 St. Alexander St.
St. John, N. B.: 80 Prince William St.

Genarco, Inc.
36-56 34th St., Long Island City 6, N. Y.
STILLWELL 1-0985
(Manufacturer of high intensity carbon arc spotlights.)
President..........................J. P. Latil

General Electric Co.
Lamp Department
Nela Park, Cleveland 12, O.
(Lamps.)

EXECUTIVE PERSONNEL
Vice-Pr. & Gen'l Mgr..........................F. F. Haroff
General Sales Mgr..........................P. D. Parker
Purchasing Agent..........................F. F. Nemec
Space Advertising Manager..........................L. F. Meyer

General Engineering & Manufacturing Co.
4117 Oleatha Ave., St. Louis 16, Mo.
SIDDNEY 0300

EXECUTIVE PERSONNEL
Chmn. of Bd., Pres.-Gen. Mgr..........................Norman B. Schreiber
Secretary-Treasurer..........................C. W. V. Kaeuffer
Machine Tool Sales Manager..........................R. L. Diehl

General Precision Equipment Corp.
92 Gold St., New York 7, N. Y.
BECKER 3-4170
(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment.)

OFFICERS
Chairman of Board..........................Earle G. Hines
President..........................H. G. Place
Vice-President..........................W. E. Green
Vice-President & Treasurer..........................R. N. Harder
Secretary..........................A. J. Palmer

BOARD OF DIRECTORS

SUBSIDIARIES IN MOTION PICTURE FIELD

Ampro Corp.
2835 North Western Ave., Chicago, Ill.
(Manufacturer of 8 mm and 16 mm. motion picture equipment.)

OFFICERS
President..........................A. J. Palmer
Vice-President..........................Howard Marx
Vice-President..........................H. F. Kuhlow
Vice-President..........................Frank Rozares, Jr.
Treasurer..........................R. N. Harder
Secretary..........................R. B. LaRue
Controller, Asst. Sec-Treas..........................Joseph Kears
Asst. Secretary..........................J. M. Kears

750
BOARD OF DIRECTORS

Hertner Electric Co.
12690 Elmwood Ave., Cleveland, O.
(Boulevard 3-1141)
(Manufacturer of electric motors and motor generator sets)

OFFICERS
President...............................H. P. Niemann
Vice-President In Chg. of Engineering...H. P. Sherer
Treasurer...............................R. N. Harder
Secretary...............................R. B. LaRue
Asst. Secretary-Treasurer..............F. C. Shobe

BOARD OF DIRECTORS
W. E. Green, R. N. Harder, Earle G. Hines, H. G. Place, H. P. Niemann

International Projector Corp.
55 La France Ave., Bloomfield, N. J.
Bloomfield-3-0852
(Manufacturer of Simplex 35 mm. projectors sound systems for motion pictures and other precision equipment.)

OFFICERS
Chairman of the Board..............Herman G. Place
President................................Rutledge B. Tomkins
Vice-President......................W. C. Blaisdell
Vice-President and Spec. Rep.....H. Griffin
Vice-President for Engineering...G. T. Lorance
Treasurer............................Ralph N. Harder
Secretary..............................R. B. LaRue
Controller............................D. Tomkins

BOARD OF DIRECTORS
Herman G. Place, W. E. Green, H. Griffin, Ralph N. Harder, Earle G. Hines, R. B. Tomkins, R. B. LaRue.

J. E. McAuley Mfg. Co.
562 W. Adams St., Chicago, Ill.
F;ranklin 5747
(Manufacturer of Peerless Magnare and Hydrocandescent 35 mm. Projector Arc Lamps.)

OFFICERS
President..............................C. A. Hahn
Vice-President......................W. E. Green
Vice-President.....................H. A. Larsen
Treasurer............................R. B. LaRue
Secretary............................R. C. Rose
Asst. Secretary-Treasurer..........R. M. Sussin
Asst. Secretary......................R. C. Rose

BOARD OF DIRECTORS
W. E. Green, C. A. Hahn, Ralph N. Harder, Earle G. Hines, H. C. Place, R. B. LaRue.

National-Simplex-Bludworth, Inc.
National Theater Supply Division
(Theater supply selling organization with branches in 29 principal cities of the U. S.)
Bludworth-Marine Division
(Bludworth equipment and service)
92 Gold St., New York 7, N. Y.
Beekman 3-4741

OFFICERS
President..............................W. E. Green
Executive Vice-President............Oscar S. Oldknow
Vice-President......................Willard C. Blaisdell
Treasurer............................R. B. LaRue
Secretary..............................R. H. Richardson
Asst. Secretary-Treasurer..........R. A. Oldknow
Asst. Secretary-Treasurer............R. H. Richardson

BOARD OF DIRECTORS
W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. LaRue, Oscar A. Oldknow, H. G. Place.

Strong Electric Corp.
87 City Park Ave., Toledo 2, O.
(Manufacturer of projector are lamps, reflectors, and other equipment.)

EQUIPMENT PERSONNEL

OFFICERS
President...............................H. H. Strong
Vice-President......................Arthur J. Hatch, Jr.
Treasurer...............................R. N. Harder
Secretary...............................R. B. LaRue
Asst. Sec. and Asst. Treas...........N. L. Lindahl
Asst. Secretary........................R. C. Rose
Asst. Treasurer......................Lee T. Nelson

BOARD OF DIRECTORS
W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. LaRue, H. G. Place, H. H. Strong

General Register Corp.
36-39 33rd St., Long Island City, I. N. Y.
(Ticket issuing machines.)

EXECUTIVE PERSONNEL
Chairman Board of Directors
Richard H. Neingart
President-Treasurer.....................Cyril F. Foster
Secretary...............................Saul Hammar
General Sales Manager.................W. C. Stober

Gilbert Chemical Sales Co.
700 Lafayette St., Utica 4, N. Y.
Telephone 2-0196
(Flameproof; liquid and paste waxes; mothproofing solutions.)
President...............................Joseph Gilbert

Globe Ticket Co.
112 N. 12th St., Philadelphia 7, Pa.
(Tickets.)

PERSONNEL
President...............................W. P. Snow
Vice-President-Treasurer..............E. L. Worthington

Goldberg Brothers
3500 Walnut St., Box 448, Denver 1, Colo.
Keystone 8151
(Reels and cans, 8 mm., 16 mm. and 35 mm.; 35 mm. shipping cases, automatic rewinders, booth, tables, cabinets, sand urns, ticket boxes and speaking tubes.)

EXECUTIVE PERSONNEL
General Manager......................Louis B. Goldberg
Asst. General Manager................Morris Goldberg

GoldE Manufacturing Co.
1214 W. Madison St., Chicago 7, Ill.
(Reel rewinders, ticket dispensers, carbon waste boxes, Rotoflame color spots, ticket boxes, spotlights, air-cooled stereopticons, air-cooled filmstrip-slide projectors, sand urns.)

EXECUTIVE PERSONNEL
President..............................E. W. Goldberg
General Sales Manager.................H. B. Engel

Goodall Fabrics, Inc.
522 Madison Ave., New York 22, N. Y.
(Drapery, upholsteries, coated fabrics, carpets.)

EXECUTIVE PERSONNEL
Exec. V-P & General Manager........Paul E. Carr
Sales Mgr., Home Furnishing Div.
Joseph Majeski
Sales Mgr., Industrial Div..............Claude Dyer
V-P, in chg. Advertising................A. L. Morse

Gordos Corp.
86 Shipman St., Newark 2, N. J.
Market 2-1112
(Rectifier bulbs)
General Manager.....................George B. Marchev

Griggs Equipment Co.
Box 630, Belton, Tex.
Telephone 630
(Studio chairs, auditorium seats.)
<table>
<thead>
<tr>
<th>OFFICERS</th>
<th>Herring-Hall-Marvin Safe Co.</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>George H. Redlin</td>
</tr>
<tr>
<td>V-P in Chr. of Sales</td>
<td>E. W. Stoner</td>
</tr>
<tr>
<td>Treasurer</td>
<td>M. E. Brunner</td>
</tr>
<tr>
<td>R. W. Emerson</td>
<td></td>
</tr>
<tr>
<td>EXECUTIVE PERSONNEL</td>
<td></td>
</tr>
<tr>
<td>President</td>
<td>Edward Ball</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Warren Mosman</td>
</tr>
<tr>
<td>General Sales Manager</td>
<td>E. V. Flaherty</td>
</tr>
<tr>
<td>Hertner Electric Co.</td>
<td></td>
</tr>
<tr>
<td>12090 Elmwood Ave., N.W., Cleveland 11, 0.</td>
<td></td>
</tr>
<tr>
<td>Boulevard 3111</td>
<td></td>
</tr>
<tr>
<td>(Transverters-motor generator sets for projection are service.)</td>
<td></td>
</tr>
<tr>
<td>EXECUTIVE PERSONNEL</td>
<td></td>
</tr>
<tr>
<td>President</td>
<td>H. P. Niemann</td>
</tr>
<tr>
<td>V-P &amp; Chief Engineer</td>
<td>H. P. Sherer</td>
</tr>
<tr>
<td>Sales Manager</td>
<td>R. C. Neilsander</td>
</tr>
<tr>
<td>Heyer-Shultz, Inc.</td>
<td></td>
</tr>
<tr>
<td>Industrial Village, Cedar Grove, N. J.</td>
<td></td>
</tr>
<tr>
<td>V-706-6752</td>
<td></td>
</tr>
<tr>
<td>(Metal projection reflectors.)</td>
<td></td>
</tr>
<tr>
<td>EXECUTIVE PERSONNEL</td>
<td></td>
</tr>
<tr>
<td>President</td>
<td>Thomas Robins, Jr.</td>
</tr>
<tr>
<td>First Vice-President</td>
<td>F. G. Cooban</td>
</tr>
<tr>
<td>Sales Manager</td>
<td>H. D. Herbert</td>
</tr>
<tr>
<td>Heywood-Wakefield Co.</td>
<td></td>
</tr>
<tr>
<td>(Theater seating, door mats and matting, chromium furniture, etc.)</td>
<td></td>
</tr>
<tr>
<td>EXECUTIVE PERSONNEL</td>
<td></td>
</tr>
<tr>
<td>President</td>
<td>Richard N. Greenwood</td>
</tr>
<tr>
<td>V-P &amp; General Consultant</td>
<td>George Barnes</td>
</tr>
<tr>
<td>V-P General Sales Manager</td>
<td>Paul B. Posser</td>
</tr>
<tr>
<td>Treasurer Secretary</td>
<td>Henry C. Perry</td>
</tr>
<tr>
<td>Assistant Treasurer-Secretary</td>
<td>Stuart D. MacLaren</td>
</tr>
<tr>
<td>Director-Manger, Menominee, Mich., Plant</td>
<td>John A. Benzing</td>
</tr>
<tr>
<td>Director-Plant Engineer, Gardner, George Heywood</td>
<td></td>
</tr>
<tr>
<td>General Superintendent, Gardner, George Heywood</td>
<td></td>
</tr>
<tr>
<td>William B. Stearns, Jr.</td>
<td></td>
</tr>
<tr>
<td>Sales Promotion Manager</td>
<td>Mark D. Stevens</td>
</tr>
<tr>
<td>Advertising Manager</td>
<td>Carl B. Lushbauer</td>
</tr>
<tr>
<td>Hild Floor Machine Co.</td>
<td></td>
</tr>
<tr>
<td>710 W. Washington Blvd., Chicago, Ill.</td>
<td></td>
</tr>
<tr>
<td>RAnold S-2510</td>
<td></td>
</tr>
<tr>
<td>(Floor and carpet scrubbing machines; industrial vacuum machines.)</td>
<td></td>
</tr>
<tr>
<td>President</td>
<td>Fred C. Hild</td>
</tr>
<tr>
<td>Don Hill Black Light Murals</td>
<td></td>
</tr>
<tr>
<td>7358 Santa Monica Blvd., Hollywood 16, Calif.</td>
<td></td>
</tr>
<tr>
<td>Granite 1443</td>
<td></td>
</tr>
<tr>
<td>Studio 3221 Portola Ave., Torrance, Calif.</td>
<td></td>
</tr>
<tr>
<td>Telephone 1036-M</td>
<td></td>
</tr>
<tr>
<td>(Black light murals for theaters.)</td>
<td></td>
</tr>
<tr>
<td>Owner</td>
<td>Don Hill</td>
</tr>
<tr>
<td>Holmes Projector Co.</td>
<td></td>
</tr>
<tr>
<td>1815 Orchard St., Chicago 14, Ill.</td>
<td></td>
</tr>
<tr>
<td>MO 1-2913</td>
<td></td>
</tr>
<tr>
<td>(Manufacturer of 16 mm. and 35 mm. projectors.)</td>
<td></td>
</tr>
</tbody>
</table>

**EQUIPMENT PERSONNEL**

Managing Partner ......................................... C. V. Griggs
Partner .................................................. J. T. Boutwell
Asst. Managing Partner ................................ Ray Gibson
Gen'l Sales Mgr.............................................. Frank A. Butler, Jr.
Theater Sales Mgr......................................... Forrest Dunlap

**R. L. Grosh & Sons Scenic Studios (A Corp.)**

1114 Sunset Blvd., Hollywood 27, Calif.
Telephone OL 1921
(Drapes, rigging, motors, hardware, screens.)

**OFFICERS**

President .................................................. R. L. Grosh
V-P .......................................................... Ralph E. Blow
Secretary-Treasurer ..................................... R. J. Grosh

**GUILD PRODUCTS**

211-13 W. Market St., Sandusky, O.
Telephone 1315
(Murahx Jewel-Tone colored aluminum tile.)

**Edwin F. Guth Co.**

2615 Washington Ave., St. Louis 3, Mo.
JEFFERSON 3200
(Fluorescent and incandescent lighting equipment.)

**OFFICERS**

President .................................................. Edwin F. Guth, Jr.
Vice-President ............................................ George S. Watts
Secretary .................................................. Fred E. Guth

**HABITANT FENCE, Inc.**

Bay City, Mich.
Bay City 3-6579

(Manufacturer factory assembled wood fence for outdoor theaters use pertaining to individual customers plan.)

**PERSONNEL**

President-General Manager .................................. N. A. Eddy
Vice-President ............................................. Kenneth Keenan
Secretary-Treasurer ....................................... M. M. Eddy
Plant Superintendent ...................................... Alfred Cosbitt
Sales Manager ............................................. John H. Farley

**GEO. R. HALL & SONS**

252 Herkimer St., Brooklyn 16, N. Y.
President 3-0121
(Acoustical rock wool for sound absorption and insulation.)

**Proprietor and General Manager**. Walter E. Hall

**HARDWICK & MAGEE CO.**

Baldwin 3-2000
(Rugs and carpets.)

**OFFICERS**

President-Treasurer ....................................... Walter G. Campbell
Vice-President ............................................. Harvey W. Faust
Secretary .................................................. Harry C. Berliger

**HARRISON REJECTOR CO.**

6363 Santa Monica Blvd., Hollywood 38, Calif.

(Manufacturer of photo filters, sunshades, light corrector meters and viewing glasses.)

**Owner** .................................................. Wm. H. Harrison

**HASKELITE MANUFACTURING CORP.**

701 Ann St., N.W., Grand Rapids, Mich.
Telephone 7-3821
(Plywood and metal covered plywood.)

**OFFICERS**

President .................................................. George H. Redlin
V-P in Chr. of Sales ..................................... E. W. Stoner
Treasurer .................................................. M. E. Brunner

**HILD FLOOR MACHINE CO.**

710 W. Washington Blvd., Chicago, Ill.
RAnold S-2510
(Floor and carpet scrubbing machines; industrial vacuum machines.)

**President** .................................................. Fred C. Hild

**DON HILL BLACK LIGHT MURALS**

7358 Santa Monica Blvd., Hollywood 16, Calif.
GRAnite 1443
Studio 3221 Portola Ave., Torrance, Calif.
Telephone 1036-M
(Black light murals for theaters.)

**Owner** .................................................. Don Hill

**HOLMES PROJECTOR CO.**

1815 Orchard St., Chicago 14, Ill.
MO 1-2913

(Manufacturer of 16 mm. and 35 mm. projectors.)

**752**
EXECUTIVE PERSONNEL

President........................................O. J. Holmes
Vice-President.................................E. E. Holmes
Treasurer..........................................W. S. Martin

Holub Industries, Inc.
113 De Kalb Ave., Sycamore, Ill.
Illinois 99, 121
(Wood and lag screw anchors; electric and hand portable blowers and vacuum cleaners.)

EXECUTIVE PERSONNEL

President........................................E. E. Holub
Sales Manager...................................G. W. Wetzel

A. C. Horn Co., Inc.
Teenth St. & 41th Ave., Long Island City 1, N. Y.
(Building maintenance and construction materials.)

Houston Corp.
11601 W. Olympic Blvd., W., Los Angeles 61, Calif.
Bladshaw 2-1331
(Photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, dollies, tripods, friction and gear heads, hlimps, camera motors, engineering and design.)

EXECUTIVE PERSONNEL

Chairman of Board.............................H. H. Helbush
President........................................R. C. Wilcox
Vice-President..................................H. W. Houston
Vice-President.................................E. R. Livingston
Secretary-Treasurer.............................J. B. Smith

Hub Electric Co.
2219 W. Grand Ave., Chicago 13, Ill.
(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

EXECUTIVE PERSONNEL

General Sales Mgr..............................M. H. Van Allen
Production-Purchasing Mgr....................J. M. Fixman
Chief Engineer.................................Thomas W. Butler

Philip A. Hunt Co.
233-261 Russell St., Brooklyn 22, N. Y.
EVenue 9-5730
(Photographic chemicals.)

OFFICERS

President........................................Philip A. Hunt
Vice-President.................................Dr. J. S. Coles
Treasurer.......................................M. S. Hunt
Secretary.......................................Frank G. Casseboom
Assistant Secretary............................G. H. Coles

BOARD OF DIRECTORS


Branches: 2472 Lakeside Ave., Cleveland 14 O.; 111 Binney St., Cambridge 42, Mass.; 2106 W. Fullerton Ave., Chicago 47, Ill.; 541 Ceres Ave., Los Angeles 13, Calif.; Foot Roosevelt Place, Palisades Park, N. J.

Ideal Dispenser Co.
507-509 S. McClun St., Bloomington, Ill.
Telephone 8978
(Select type dispensers for soft beverages in bottles.)

Ideal Seating Co.
521 Ann St., Grand Rapids, Mich.
Telephone 7-2410
(Theater chairs.)

EXECUTIVE PERSONNEL

President-Treasurer............................W. A. Gedris
Vice-President................................A. S. Gedris
Secretary.......................................H. L. Gedris
Sales Manager.................................E. R. Blanchard

Ilex Optical Co.
Rochester, N. Y.
(Projection Lenses)

EXECUTIVE PERSONNEL

President-Treasurer............................Rufus Rosenbloom
Secretary......................................J. S. Romer

Imperial Brass Mfg. Co.
1200 W. Harrison St., Chicago 7, Ill.
HAYmarket 1-0710
(Lather and liquid soap dispensers, flush valves for toilet fixtures.)

Imperial Carpet & Furniture Corp.
71 W. 45th St., New York 19, N. Y.
(Carpets, floor coverings, furniture, fabrics, seat coverings.)

President.................................Arthur Moskowitz

Imperial Electric Co.
Akron 9, O.
Blackstone 9126
(Motor generator sets.)

EXECUTIVE PERSONNEL

President........................................John Hearty
V-P & Director of Engr........................H. T. Bewlay
Secretary.......................................J. K. Smith, Jr.
Treasurer......................................C. W. Noel

Infra Insulation, Inc.
10 Murray St., New York 7, N. Y.
C’Orland 7-3833
(Thermal insulation.)

OFFICERS

President........................................Alexander Schwartz
Secretary-Treasurer.........................Joseph R. Schwartz

Ingram-Richardson Manufacturing Co.
Beaver Falls, Pa.
Telephones 193, 2, 1
(Vitreous porcelain enameling on sheet steel including porcelain enameled signs.)

OFFICERS

Chairman of Board..............................I. W. Ingram
President........................................J. F. Ingram
Exec. Vice-Pres................................H. McE. Patton
V-P in chg. of Sales..........................J. H. E. McMullan
V-P in chg. of Manufaturing................E. E. Reagle
Secretary-Treasurer...........................Wm. J. Tress
Asst. Treasurer-Asst. Secretary.............D. L. Brooks

International Register Co.
2022 W. Washington Blvd., Chicago 12, Ill.
Van Buren 6-1421
(Display cutting machines.)

EXECUTIVE PERSONNEL

President........................................A. H. Woodward
Executive Vice-President........................A. M. Kinney
Vice-President in Chg. of Sales..............E. J. Bohnen

International Seat Corp.
Union City, Ind.
(Theater chairs.)

EXECUTIVE PERSONNEL

President........................................C. C. Koontz
Executive Vice-President......................H. D. Fitzgerald
Secretary-Treasurer............................W. E. Adelsperger
V-P in chg. of Sales..........................David H. Dewey
V-P in chg. of Production.....................E. J. Fitzgerald

Interstate Engineering Corp.
2550 E. Imperial Highway, El Segundo, Calif.
OREgon 8-7911
(Water coolers; water softeners; airplane and armament precision parts; compact vacuum cleaners.)
EQUIPMENT PERSONNEL

OFFICERS
President ........................................ L. D. Pedderman
Vice-President-Executive ........................................ F. E. Booth
Vice-President-Secretary ........................................ J. E. Koester
Vice-President ........................................ J. S. Gallagher

Irwin Seating Co.
1450 Buchanan Ave., Grand Rapids 2, Mich.
Telephone 5-0514
(Theater chairs,)
EXECUTIVE PERSONNEL
Manager ........................................ William W. Irwin
Sales Manager ........................................ R. F. Winerar
Production Manager ........................................ Earl J. Purvis

Jensen Manufacturing Co.
6601 S. Laramie Ave., Chicago 38, Ill.
Portsmouth 7-5000
(Bass reflex cabinets, reproducers, projectors, loud-speakers,)
EXECUTIVE PERSONNEL
President ........................................ Thomas A. White
Comptroller ........................................ John W. Henderson
Purchasing Agent ........................................ George H. Turner
Export Manager ........................................ G. J. Corrigan

Jewel Products, Inc.
266 Glennwood Ave., Bloomfield, N. J.
Bloomfield 2-8180
(Incandescent electric lamps,)
OFFICERS
President ........................................ Leonard Grossman
Secretary-Treasurer ........................................ Gustav Herzberg

Johns-Manville
23 E. 40th St., New York 16, N. Y.
Lexington 2-7500
(Sound control materials; insulations,)

Josam Manufacturing Co.
1302 Ontario St., Josam Bldg., Cleveland 13, 0.
(Plumbing drainage products,)
Prospect 1-3670

OFFICERS
President ........................................ Joseph Hirshstein
V-P and Treasurer ........................................ L. N. Newman
Advertising Manager ........................................ S. R. Selman

A. & M. Karagheusian, Inc.
295 Fifth Ave., New York 16, N. Y.
ORegon 9-1220
(Carpets,)

EXECUTIVE PERSONNEL
V-P in Chg. of Production ........................................ G. E. Clutter
General Sales Manager ........................................ J. T. Lees
Mgr., Contract Sales ........................................ G. W. Bruning
Director of Advertising ........................................ C. B. Konselman
Purchasing Agent ........................................ G. Z. Turadian

Kawneer Co.
1105 N. Frout St., Niles, Mich.
Telephone 2140
(Architectural metal products,)

Keesbey & Mattison Co.
Ambler, Pa.
Telephone 1201
(Asbestos acoustical material; asbestos-cement building material; ebonized asbestos for electrical insulation,)
EXECUTIVE PERSONNEL
President ........................................ Edward W. Muehleck
V-P in chg. of Finance ........................................ William C. Scott
General Works Manager ........................................ E. J. Buckowski
Sales Director ........................................ D. W. Widmayer
Purchasing Agent ........................................ A. C. Leisher
Advertising Manager ........................................ W. C. Dodge, Jr.
F. D. Kees Mfg. Co., Inc.
21 High St., Beatrice, Nebr.
Telephone 761
(Pressed metal products, electrical specialties,)
OFFICERS
Chairman of the Board ........................................ Frank J. Stangler
President ........................................ George J. Schafer
Secretary ........................................ Howard E. Littrell
Asst. Secretary ........................................ Edward M. Cas

Keese Engineering Co.
7558 Santa Monica Blvd., Hollywood 16, Calif.
(Black light lighting equipment, fluorescent fixtures, paints, ink dyes, fabrics, plastics,)
EXECUTIVE PERSONNEL
Manager-Chief Engineer ........................................ John T. Shannon
Secretary ........................................ P. F. Shannon

David E. Kennedy, Inc.
58 Second Ave., Brooklyn, N. Y.
South 8-9300
(Kentile, asphalt and cork tile,)
EXECUTIVE PERSONNEL
President ........................................ David O'D. Kennedy
V-P & General Sales Manager, Charles A. Neumann
V-P in chg. of Manufacturing .................................... Joseph L. Koleyski
Secretary-Treasurer ........................................ Miss C. W. Kelly
Merchandising Manager ........................................ H. S. Collins

Charles H. Kenney
1810 West Ave., Miami Beach 39, Fla.
Phone, 58-1096
(Manufacturer of theatrical draperies, rigging, acoustical treatment, wall coverings, etc.,)
Owner ........................................ Charles H. Kenney

Kewanee Boiler Corp.
Kewanee, III.
Telephone 2151
(Heating, power and process steam boilers; hot water heaters,)
OFFICERS
President ........................................ R. B. Dickson
Vice-President ........................................ W. B. Russell
V-P-General Manager-Sales ........................................ E. M. Palmer

Keystone View Co.
Meadville, Pa.
Telephone 27-201
(Stereographics, stereoscopes; lantern slides, lantern slide projectors; stereoscopic vision-testing equipment, stereoscopic vision-training equipment, stereograms; tachistoscopic equipment, materials,)
PERSONNEL
President ........................................ G. E. Hamilton
V-P and Chairman of the Board ........................................ C. E. Crandall

Kinner Products Co.
E. Broad St., Pataskala, 0.
(Chrome, chromium, popcorn machine cleaners,)
Owner ........................................ R. E. Kinner

Kliegl Bros. Universal Electric Stage Lighting Co., Inc.
321 W. 50th St., New York 19, N. Y.
Columbus 5-0130
(Studio, theater and stage lighting equipment, wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theaters,)
EXECUTIVE PERSONNEL
President ........................................ John H. Kliegl
Vice-President ........................................ Herbert A. Kliegl
Secretary ........................................ Frank H. Bliss
Treasurer ........................................ A. Kliegl
Plant Superintendent ........................................ Joseph Kliegl
Purchasing Agent ........................................ Henry Fisher

Kneisley Electric Co.
2301-9 La Grange St., Toledo 3, 0.
Main 1219
(Reelifiers, reflector conversion kits,)

75c.
EXECUTIVE PERSONNEL

Knoxville Scenic Studios, Inc.

Richard F. Kneisley
Florence H. Kneisley

President

Sherrill L. Mitchell
Maurice J. Mitchell
James H. Squires
Gregory T. Hall

Vice-President

Secretary-Treasurer

General Manager

Kollmorgen Optical Corp.

2 Franklin Ave., Brooklyn 11, N. Y.
Ulster 5-1700

(Snaplite projection lenses; optical units for sound systems.)

EXECUTIVE PERSONNEL

President

J. O. L. Kneisley

Kohler, Wis.

Telephone 4111

(Automatic electric plants, regular or stand-by equipment, 350 watts to 10 kw.)

OFFICERS

President

Herbert V. Kohler

Exec. Vice-President

O. A. Kroos

Vice-Presidents

L. L. Smith, J. M. Kohler

Secretary

C. J. Kohler

Treasurer

A. A. Braun

Kontney Carton Co.

P. O. Box 402, Green Bay, Wis.

(Popcorn carousels and miscellaneous supplies.)

General Manager

Fabian Kontney

Korex Co.

533 W. Nine Mile Road, Ferndale 29, Mich.
Jordan 1-6899 (Detroit)

(Popcorn machine stove cleaner.)

Sales Manager

Taylor Paisley

Kroehler Mfg. Co.—Push-Back-Seats

606 Lake Shore Drive, Chicago, Ill.

Superior 7-3721

(Theater chairs.)

General Manager

H. V. Williams

Central Sales Manager

H. W. Peterson

2028 S. Vermont Ave., Los Angeles, Calif.

Republic 3-3016

West Coast Sales Manager

Herbert Jack

206 Lexington Ave., New York, N. Y.

Murray Hill 3-1067

East Coast Sales Manager

F. W. Alexa

2023 Jackson St., Dallas, Tex.

Central 6584

Southern Sales Manager

L. N. Childress

Lakewood Automatic Switch Co.

1298 Hathaway Ave., Lakewood 7, 0.
La, 5864

(Automatic rewind cut off switch.)

OFFICERS

President-Advertising Manager

Paul Apple

Vice-President

M. Schimmel

Secretary-Treasurer

J. Fried

Lamson Corp.

Syracuse 1, N. Y.

(Conveyors, pneumatic tubes, blowers and exhausters; Exudist vacuum cleaners.)

PERSONNEL

President

Carl F. Dietz

LaVezzi Machine Works

4635 W. Lake St., Chicago 44, III.

E,tebenkroh 8-1036

(Replacement parts for projectors, intermittent movements, sprockets and special parts.)

EXECUTIVE PERSONNEL

General Manager-Partner

Robert V. LaVezzi

President-Advertising Mgr.

C. S. Jennings

LaVezzi Production Manager-Partner

Thomas E. LaVezzi

Sales Manager

Jake Mitchell

Lawrence Metal Products, Inc.

79 Walker St., New York 13, N. Y.

Bremkeon 3-8844

(Crowd control equipment, standee posts, floor sockets, portable posts, velour rope rails, rope ends, brass and bronze railings, grilles, kick plates, thresholds, door guards, metal sand urns.)

EXECUTIVE PERSONNEL

President

Benjamin Lawrence

Sales Manager

J. M. Cole

The F. H. Lawson Co.

Evans & Whatley Sts., Cincinnati 1, O.

Wabash 0900

(Sheet metal products.)

EXECUTIVE PERSONNEL

President

J. A. Buhr

V-P & General Manager

G. F. Roth

Secretary-Treasurer

F. H. Lawson

Sales Mgr. of Institutional Div.

E. G. Harvey

Leathercote Co.

Mail Address: Burlington P. O., Box 1515,

Omaha 8, Nebr.

Business: 1009 Howard St., Omaha, Nebr.

(Flexible plastic lacquer for leather and leatherette, custom furniture building and refinishing.)

PERSONNEL

Gen. Mgr. in chg of Sales

Earl S. Truax

Secretary-Treasurer

R. G. Dahl

Shop Manager

D. F. Jones

Thomas L. Leedom Co.

Bristol, Pa.

Bristol 878

(Carpet manufacturers.)

OFFICERS

President

Dwight L. Lawton

Vice-President-Treasurer

William L. Lloyd

N. Y. Representative:

John Morroquin, 295 Fifth Ave., Murray Hill 6-0145.

Chicago Representative:

Stuart Barlow, 1879 Merchandise Mart

Sales Representative:

Berven Carpet Co.

James Lees & Sons Co.

Bridgeport, Pa.

(Worsted and woolen yarn; carpets.)

EXECUTIVE PERSONNEL

President

Joseph L. Eastwick

Vice-Presidents

John H. Halford,

Russell C. Gebert, Fred Smith, Earl B. Morgan.

Secretary

J. Ambler Williams

Treasurer

Horace C. Jones

Purchasing Agent

Harry F. Keeler

755
EQUIPMENT PERSONNEL

Walter G. Legge Co., Inc.
101 Park Ave., New York 17, N. Y.
Murray Hill 9-5083
(Non-slip floor polishes, cleaners, non-slip floor treatment compounds.)

EXECUTIVE PERSONNEL
President-Treasurer .......... Walter G. Legge Secretary ................. M. E. Legge General Manager ........... C. V. Starrantino

Lehigh Furniture Corp.
1971 First Ave., New York 29, N. Y.
SAlem 2-2873
Showrooms:
16 E. 53rd St., New York 22, N. Y.
Plaza 9-7185
(Upholstered furniture for lobbies, lounges, lozexes.)
President ................. Arthur Rosenthal

Libbey-Owens-Ford Glass Co.
Nicholson Bldg., Toledo 3, O.
(Window glass, polished plate glass, (clear and colored), laminated glass, Vitrolite structural glass, Blue Ridge patterned and wire glass, Thermopane insulated windows, Tub-lux glass doors, Plaskon products, mirror products, Mirropane transparent mirrors.)

OFFICERS

Lincrophone Co.
226 Lansing St., Utica, N. Y.
Telephone T-1670
(AF equipment and sound on film amplifiers.)
Secretary-Treasurer ........... Evans W. Linton

Lobby Display Frame Corp.
519 W. 32nd St., New York, N. Y.
Columbus 5-6889
(Display frames, ticket booths, candy cases, ticket taker's boxes.)
President .................. Edward Side

Long Sign Co.
6090 Hamilton, Detroit 2, Mich.
(Margin signs and neon signs.)
President .................. Edward A. Long Vice-President .......... Archie C. Mills

Lorraine-Carbons, Inc.
100 Myrtle Ave., Boonton, N. J.
(Manufacturer of projector are carbon, carbon brushes, primary batteries.)

PERSONNEL
President .................. Edward Lachman V-P & Treasurer ........... James J. Carey

Lulis Co., Inc.
40-46 W. 29th St., New York 11, N. Y.
Chelsea 2-5581
(Decorative table lamps.)
Sales Manager ............... Jack Goldberg

Lustra Corporation of America
36 Washington St., Brooklyn 1, N. Y.
ULster 8-8550
(Lighting equipment; specialists in lighting.)

OFFICERS
President ................. J. C. Parker V-P in chg. of Sales .......... W. R. Freeman

McColpin-Christie Corp., Ltd.
4922 So. Figueroa St., Los Angeles 37, Calif.
Century 2-0121
(Six-phase selenium are lamp rectifiers.)

PERSONNEL
President .................. S. L. Christie Sales Manager .............. E. E. Hughes

McQuay, Inc.
1600 Broadway St., N. E., Minneapolis 13, Minn.
Granville 7221
(Air conditioning equipment, air conditioning coils, heating coils and cooling coils, comm. refrigeration equipment.)

EXECUTIVE PERSONNEL
President .................. R. J. Resch Secretary-Treasurer ............. E. H. Seelert Executive Vice-President .......... P. S. Morris Vice-President .......... George Keltzin Vice-President-Sales .......... H. Blake Thomas

Maharam Fabric Corp.
130 W. 46th St., New York 19, N. Y.
Luxembourg 2-3300
(Fabrics for stage curtains, wall coverings, draperies.)

EXECUTIVE PERSONNEL
President .................. Joseph Maharam Vice-President .......... Samuel D. Maharam Secretary .......... Arthur Maharam Treasurer .......... Max Maharam
Branches: 115 S. Wabash Ave., Chicago; 927 Century Bldg., St. Louis: 113 South Los Angeles St., Los Angeles.

Maijer-Lavaty Co.
2111-13 Lincoln Ave., Chicago 11, Ill.
Lincoln 0111
(Theater personnel uniforms, caps, etc.)

OFFICERS
President .................. O. J. Lavaty Secretary .......... H. J. Nolan

Major Equipment Co., Inc.
1403 Fullerton Ave., Chicago 39, Ill.
(Footlights, borderlights, spotlights, boxlights, flood lights, Alzak reflectors, plugging boxes, Modulated lighting control systems.)

EXECUTIVE PERSONNEL
President .................. P. J. Rabon Vice-President .......... Ross O. Major

Manko Fabrics Co., Inc.
247-13 Jamaica Ave., Bellrose 6, N. Y.
N. Y. Office: 200 Fifth Ave.
Fieldstone 7-6363
(Specializing in leatherettes — pyroxillin and vinyl plastic coated—also velours, molairs and drapery fabrics, masking cloths.)
President in chg. of Sales .......... S. Mankowsky

Manley, Inc.
1920 Wyandotte St., Kansas City 8, Mo.
(Popcorn machines and supplies.)

EXECUTIVE PERSONNEL
President .................. V. G. Manley Executive Vice-President .......... R. J. McKenna Vice-President-Sales Manager .......... C. G. Manley

Marley Co., Inc.
Fairfax and Marley Roads, Kansas City 15, Kan.
(Water cooling towers, water cooling equipment spray nozzles.)

OFFICERS

756
Marsh Wall Products, Inc.
Dyer, O. (Plastic-finished wall panels, bathroom accessories, metal, plastic and preswood mouldings.)
EXECUTIVE PERSONNEL
President ........................................Eugene Holland
Executive Vice-President ..................V. R. Marsh
Secretary-Treasurer .......................J. J. Marsh
Treasurer ..................................Ben O. Anderson

Melflex Products, Inc., Inc.
110 South Broadway, Akron 8, O. Jefferson 2-1131
(Safety standing, corrugated rubber, entrance, name, link, pedestal, sand urn, coin change mats.)
PERSONNEL
President-Treasurer .......................L. E. Warford
Sales Manager ............................Wilson C. Brooks

Geo. L. Mesker Steel Corp.
Evansville 8, Ind. No. 2-1131
(Drive-In screen supports, bowstring steel roof trusses.)
PERSONNEL
President .....................R. J. Stumpf
Asst. Sales Manager .......................G. E. Schaefler

Metropolitan Scenic Studios, Inc.
1611 Davenport St., Omaha 2, Nebr. Atlantic 6-6186
(Stage curtains, draperies, tracks, rigging, hardware and lighting equipment.)
President ........................................William C. Raapke

Micro Engineering Corp.
15 E. Tujunga Ave., Burbank, Calif. Charlestown 8-6974
(Manufacturers of Ansco Color and black and white film processing equipment 16mm. and 35mm; Micro synchronizer; splicer, viewer, reader, inspector, cleaner, polisher, magnetic tape equipment, etc.)
PERSONNEL
President ........................................William L. Prager

Mills Automatic Merchandising Corp.
11-01 Eleventh St., L. I. City 1, N. Y. Stillwell 4-2006
(Personal weighing scales, candy and gum vending machines, cup drink dispensers.)
OFFICERS
Chairman of the Board ......................Ralph J. Mills
President .........................................A. E. Tregenza
Exec. Vice-President ......................J. J. Johns
Treasurer ......................................Edward J. Gesick
Director ........................................M. M. Knepp

Mitchell Camera Corp.
666 W. Harvard St., Glendale 4, Calif. Chapman 5-1098
(Manufacturer of 35 mm. and 16 mm. cameras and accessories, 16 mm. and 35 mm. projectors.)
EXECUTIVE PERSONNEL
President ........................................Mrs. Eva Fox
Secretary .......................................Mona Fox
Vice-President .............................Belle Fox, Joe Leo, J. D. McCall
Treasurer ......................................Mrs. Eva Fox

Mohawk Carpet Mills, Inc.
Amsterdam, N. Y. (Carpets, rugs.)
EXECUTIVE PERSONNEL
President ......................................Howard L. Shuttleworth
Vice-President .............................Herbert L. Shuttleworth, 2nd
Secretary-Treasurer ......................S. M. Brown
Vice-President for Sales ................Francis J. Monahan
Director of Public Relations ..........Howard P. Hildreth

EQUIPMENT PERSONNEL

Monitor Controller Co.
51 Hayward St., Braintree 81, Mass.
Braintree 2-1130
(Rheostats, resistors; reduce voltage, across the line, combination primary and secondary resistor starters, push buttons and accessories.)
OFFICERS
President ......................................Edward D. Whiting
V-P & Sales Manager ......................H. W. Watts
Treasurer ..........................L. E. Chittum

Morelite Co., Inc.
600 W. 57th St., New York 19, N. Y.
(Projection equipment, reflector are lamps, reflector mirrors, miroguards.)
EXECUTIVE PERSONNEL
President-Treasurer ......................Alan A. Nickelsburg
Vice-President-Secretary .......................Mina W. Nickelsburg

Mosaic Tile Co.
Zanesville, O. Telephone 5100
(Ceramic tile.)
EXECUTIVE PERSONNEL
President ......................................R. E. Jordan
Treasurer ..........................R. E. Jordan, Jr.
Sales Manager .........................F. H. Ross
Sales Director .........................J. L. Wills

Mosler Safe Co.
Hamilton, O. 1-6351
(Burglary resistant chests, fire resisting safes, vault doors, and insulated record containers.)
OFFICERS
President ......................................E. H. Mosler, Sr.
Exec. Vice-President ....................Harry H. Lynn
Secretary ..............................A. E. Trapp

Motograph, Inc.
4421 W. Lake St., Chicago 24, Ill.
Estebrook 8-6600
(Manufacturers of sound reproducing and projection equipment, projection arc lamps and motor generators.)
PERSONNEL
President ......................................H. Thorwell Matthews
Vice-President ................................Fred C. Matthews
Secretary-Treasurer ......................John J. Bullers
Treasurer ......................................W. Douglas Matthews
Chief Sound Engineer ......................R. T. Van Niman

Motion Picture Machine Co.
116 E. Walton St., Milwaukee 12 Wis.
Franklin 2-1899
(Replacement parts for projectors, sprockets, intermittent movements, etc.)
OFFICERS
President-Manager ......................F. W. Blendinger
V-P-Secretary .............................Mae Blendinger

Movie-Mite Corporation
1105 Truman Road, Kansas City 6, Mo.
Harrison 7-811
(16 mm. sound-on-film and silent projectors, dual turntables, etc.)
OFFICERS
Chairman of the Board ......................F. O. Calvin
President ......................................William G. Wilson
V-P and Chief Engineer ......................R. R. Craig
V-P in chg. of Sales ......................W. B. Bennett
Secretary-Treasurer ......................J. H. Sund

Multiple Products Corp.
5210 Bonita, Dallas 6, Tex.
Victor 4-1525
(Polar Pete snow cone machines.)
EXECUTIVE PERSONNEL
General Manager ......................Roy F. Cresswell
Advertising & Sales Manager ........James W. Murphy
EQUIPMENT PERSONNEL

R. C. Musson Rubber Co.
10 S. College St., Akron, O.
(Polycarbonate, molded rubber parts, safety equipment.)

PERSONNEL
President .................................................. R. C. Musson
Vice-President ............................................. G. F. Musson
Sales Manager ............................................. R. B. Palmer

Mystik Adhesive Products
7655 N. Kildare Ave., Chicago 39, Ill.
(Manufacturing, adhesive products.)

EXECUTIVE PERSONNEL
President ................................................ R. J. Leander
Vice-President ......................................... J. E. Leander
Secretary .................................................. M. T. Green
Asst. General Sales Mgr. ............................... J. C. Gallagher

N. A. N. Automatic Light Control Co.
Strand Theater Bldg., Johnstown, Pa.
(Manufacturing, light control equipment.)

PERSONNEL
President .................................................. K. A. Vaveris
Manager .................................................. Michael Vizzini

Natco
1101 W. North Ave., Chicago, Ill.
(Manufacturer, 16 mm. sound-on-film projectors.)

General Manager ................................. Ray Myerson

National Carbon Division
Union Carbide & Carbon Corp.
30 E. 42nd St., New York 17, N. Y.
(Distributor, industrial products.)

PERSONNEL
President .................................................. J. M. Spanzler
Gen'l Sales Mgr., Industrial Products .................................. F. S. Haugerson
Manager, Carbon Products Sales .................................. D. B. Joy
Lighting Carbon Dept. Mgr. .................................. J. E. R. Gelb
Asst. Advertising Mgr. ..................................... C. G. Ollinzer

National Engineering & Manufacturing Co.
519 Wyandotte St., Kansas City 6, Mo.
(Manufacturing, metal-graphite equipment.)

OFFICERS
President .................................................. H. F. Rodick
Vice-President ............................................. Vernon F. Rodick

The National Sound Projection Corp.
8011 N. Ridgeway, Skokie, Ill.
(Manufacturing, projectors and related products.)

OFFICERS
President .................................................. Newton K. Wesley
Vice-President ............................................. G. N. Jessen
Secretary-Treasurer ...................................... L. D. Jessen

National Super Service Co., Inc.
1916 N. 13th St., Toledo 2, O.
Main 8259
(Industrial type vacuum cleaners.)

EXECUTIVE PERSONNEL
President .................................................. E. N. Rosenber
Vice-President ............................................. J. J. Bevington
Secretary-Treasurer ...................................... S. E. Yates

National Ticket Co.
Shamokin, Pa.
Telephone 1467
(Tickets.)

EXECUTIVE PERSONNEL
President ................................................ A. E. Conway
Vice-President ............................................. W. A. Conway
Treasurer .................................................. J. E. Ludes
Secretary .................................................. C. L. Ludes

National Theater Screen Refinishing Co.
125 Zioneer St., Buffalo 11, N. Y.
HUl 3672
(Screen refinishing; screens for inside and drive-in theaters.)

Owner ...................................................... Ken Caldwell

National Vendors, Inc.
3055 Natural Bridge, St. Louis 15, Mo.
Fireside 2100
(Electrically operated and conventional type cigarette and candy vending machines.)

OFFICERS
President ................................................ Ben W. Fry
V-P & Sales Manager ...................................... A. P. Diederich
Secretary-Controller ...................................... Thomas E. Donahue

Neumade Products Corp.
330 W. 12nd St., New York 18, N. Y.
Longacre 3-6873
(Motion picture and photographic equipment and supplies.)

EXECUTIVE PERSONNEL
President ................................................ Oscar F. Neu
Sales Manager .............................................. L. E. Jones
General Manager .......................................... E. T. Neu

Newman Brothers, Inc.
668-670 W. 4th St., Cincinnati 3, O.
Parkway 7261
(Ticket choppers, rope rails, railings, signs, door hardware, etc.)

OFFICERS
President .................................................. S. J. Newman
Vice-President ............................................. W. J. Newman

Norton Door Closer Co.
2900 N. Western Ave., Chicago 18, Ill.
Keystone 9-5770
(Door controlling devices.)

General Manager ...................................... Samuel R. Rolph
Sales Manager ............................................. S. B. van Delden
Purchasing Agent ........................................ K. Kaelischer

Novelty Scenic Studios, Inc.
32 W. 60th St., New York, N. Y.
Circle 6-8036
(Drapery and mural covering, interior painting, tracks.)

OFFICERS
President .................................................. A. L. Kessler
Vice-President ............................................. Philip Kessler

Nu-Screen Corp.
1501 Broadway, New York 18, N. Y.
Longacre 3-5885
(Projection screens; distributed by National Theater Supply.)
EXECUTIVE PERSONNEL
President-Treasurer .............. Herman Gluckman
Vice-President .................. Victor H. Meyer
Secretary ........................ Herbert P. Jacoby

DIRECTORS
Herman Gluckman, Harry G. Sparks, Victor H. Meyer, Herbert P. Jacoby.

D. W. Onan & Sons, Inc.
13 Royalton Ave., N., Minneapolis 3, Minn.
Main 1155
(Manufacturer, emergency electric generating plants for use in motion picture theaters and studios.)

PERSONNEL
Chairman of the Board .................. D. W. Onan
President .......................... C. W. Onan
Vice-President-Treasurer .............. R. D. Onan
Secretary .......................... Mrs. Nell Tangen
Sales Manager ........................... Hiram W. Hascall
Advertising Manager .................. Edwin C. Hirschof

Operadio Manufacturing Co.
St. Charles, Ill.
Telephone 2300
(Intercommunication equipment sound slide projectors, loud-speakers, sound equipment, amplifiers, tape recorders.)

PERSONNEL
President ........................... J. M. Stone
V-P and General Manager .............. G. R. Haase
Sales Manager .......................... F. D. Wilson

Paisley Products, Inc.
1750 Canalport Ave., Chicago 16, Ill.
Canal 6-2119
(Glues, pastes, cements for preparing advertising displays, posters, etc.)

EXECUTIVE PERSONNEL
President ........................... J. M. Morningstar
Vice-President ...................... George Muller
General Manager .................... Murray Stempel

Paillard Products, Inc.
365 Madison Ave., New York 16, N. Y.
Murray Hill 9-5210
(American factory Branch of Paillard, Ltd., Yverdon, Switzerland.
(Manufacturer 16 mm, and 8 mm, cameras and projectors, splitters and other accessories.)

PERSONNEL
Vice-President & Gen. Mgr. ........... Hans Stauder
Promotion Manager .................. Thomas Elwell

Pantoscope Co.
444 Madison Ave., New York 22, N. Y.
Plaza 9-1200

Factory:
The Pantoscope Co., 26 Jefferson St., Passaic, N. J.
(Upholstery fabrics, artificial leather.)

EXECUTIVE PERSONNEL
President ........................... Hans Wyman
Assistant to the President ............. C. A. Wyman
Vice-President ........................ Henry Wyman
Treasurer ........................... Rudolf Koppli
Works Manager ....................... J. D. Foley

Perfo Mat & Rubber Co., Inc.
281 Fifth Ave., New York, N. Y.
(Corrugated, link and perforated mats.)
President ........................... M. W. Cook

Perry Turnstile Co.
101 Park Ave., New York 17, N. Y.
Murray Hill 3-5185
(Entrance turnstiles)

Advertising Manager .................. P. L. Gifford

Phillips Electrode Extensions
P. O. Box 788, Charleston 23, W. Va.
(Arc lamp carbon savers.)
Owner ............................... H. L. Phillips

EQUIPMENT PERSONNEL

Photographic Instruments, Inc.
630 Ninth Ave., New York 19, N. Y.
Circle 5-7210
(Laboratory printing machines.)

OFFICERS
President ........................... W. Kossman
Vice-President ...................... H. R. Kossman
Secretary ........................... F. D. Wells

Pittsburgh Corning Corp.
307 Fourth Ave., Pittsburgh 22 Pa.
Ault 1-1150
(Glass Blocks, Foamglass insulation.)

PERSONNEL
General Manager ..................... J. P. Staples
Sales Manager ........................ H. R. Haynes
Advertising Manager .................. R. F. Quinn

Pittsburgh Plate Glass Co.
(Windows, plate, tempered, and structural glass and metal, paints, enamels, varnishes, lacquers.)

EXECUTIVE PERSONNEL
Manager, Plate Glass Sales .............. W. R. Harper
Manager, Ware Front Sales .......... W. F. Powers
Manager, Mirror Sales ................ C. S. Procter
Manager, Carrara Glass Sales ........ G. L. West
General Manager, Paint Dept. ......... E. D. Feck

Plicote, Inc.
225 Galveston Ave., Pittsburgh 30 Pa.
Atlantic 1-0676
(Fire resistant interior finish for walls, woodwork, ceilings; non-skid transparent finish for floors; woodwork; abrasive non-skid finish for slippery surfaces; high gloss finish for walls, etc.)

OFFICERS
President ........................... J. D. Watson
Vice-President ...................... I. R. Messer
Treasurer ........................... W. H. Mower
Secretary ........................... A. W. Steppler

Poblocki & Sons Co.
2159 S. Kimbuckinnie Ave., Milwaukee 7, Wis.
Siferidan 6655
(Marquers, box offices, poster cases, theater fronts, stainless steel fabricators, attraction signs.)

EXECUTIVE PERSONNEL
President ........................... Ben B. Poblocki
Vice-President ...................... Barney Poblocki
Treasurer ........................... Edward C. Poblocki
Secretary ........................... Ray Poblocki

Popcorn Equipment Co.
3011 Broadway, Santa Monica, Calif.
(Commercial poppers and wholesale popcorn plants, theater popcorn warmers.)

Presto Changeover Corp.
P. O. Box 211, East Northport, N. Y.
Northport 1508
(Changeovers.)

EXECUTIVE PERSONNEL
President ........................... Fred Thide
Secretary-Treasurer .................. Charles S. Thide

908 Grand Ave., Kansas City 6, Mo.
Baltimore 1122
(Water cooling towers; air treaters.)
Manager ............................. Raymond C. Kelly

Pronto Popcorn Sales, Inc.
702 Beacon St., Boston, Mass.
Kenmore 6-4058-2051
(Popcorn warmers and concession equipment.)
EQUIPMENT PERSONNEL

OFFICERS
President ........................................ Morton Ladge
V-P-Treasurer .................................... Muni M. Ladge

Projection Optics Co., Inc.
330 Lyell Ave., Rochester, N. Y.

EXECUTIVE PERSONNEL
Projection Sales
President ........................................ Fred E. Aufhauser
Vice-President ................................. Francis Fouquet

Pro-Tex Reel Band Co.
200 Film Bldg., 2108 Payne, Cleveland 14, 0.

PRODUCTION
Production Manager ......................... E. A. Clapp

Pynol Co.
615 Jersey St., Quincy, Ill.

(Plastic protective reel bands, all lengths, 16
mm. and 35 mm. film reels.)

Proprietor ........................................ Thomas Kulka

Pyrene Manufacturing Co.
560 Belmont Ave., Newark 8, N. J.
(Fire extinguishers.)

EXECUTIVE PERSONNEL
President ........................................ E. J. Waring
V-P-President & Gen'l Mgr. ............... G. H. Boucher
Vice-President ................................. J. Edward FitzSimons
Vice-President ................................. Charles G. Durfee
Secretary-Treasurer ......................... E. A. Clapp

Assistant Secretary-Treasurer ............ B. S. MacCabe

Purchasing Agent .................. H. L. Friedauf
Credit Manager ............................. R. L. Smith
Advertising Manager ...................... Truman Young

Quality Premium Distributors
639 N. 7th St., Milwaukee, Wis.

Marquette 8-2354
(Telephone premiums.)

Sales Representative .................. V. F. DeLorenzo

RCA Service Company, Inc.
Camden, N. J.

GIlloosester 3-1560
(Service and installation)

OFFICERS
President ........................................ E. C. Cahill
V-P in chg. Technical Products Service
........................................ W. L. Jones
V-P in chg. of Consumer Products Service
........................................ J. A. Milling
V-F and General Counsel .................... D. R. Creato
Manager of Theater Service ................ C. E. Johnson
Controller ..................................... J. P. Boksenbom
Personnel Manager ......................... G. H. Metz

DISTRICT OFFICES
Atlanta, 522 Forsyth Bldg., 80 Forsyth St.
N.W., Mgr., G. F. Sandore
Boston, 260 Tremont St., Mgr., J. M. Maurnan
Chicago, 660 N. Lake Shore Dr., Mgr., F. W.
Wentker
Cleveland, 710 Keith Bldg., Mgr., H. E. Frisbie
Dallas, 1907 McKinley Ave., Mgr., W. W.
Gilreath
Kansas City, 221 W. 18th St., Mgr., P. N.
Connet
Los Angeles, 911 N. Orange Drive Mgr., A. E.
Jackson
New York, 144–6 E. 24th St. Mgr., H. J. Mayer
Philadelphia, 121 N. Broad St. Mgr., M. E.
Wheaton
Pittsburgh, 1105 Law & Finance Bldg., Mgr.
Frank Emers

RCA Victor Division of Radio Corporation of America
Front & Cooper St., Camden, N. J.
Camden 4-8000

(Manufacturer of radios, Victrolas, phonographs,
records, tubes, television theater sound equipment,
35 mm. projectors and 16 mm. sound projectors.)

PERSONNEL
RCA Executive Vice-President ............. J. G. Wilson
Operating Vice-President .................... Walter A. Buck
V-P in chg. Engineer, Prod. Dept. ....... W. W. Watts
ENGINEERING DEPARTMENT
General Sales Manager ...................... T. A. Smith
Chief Engineer .............................. M. C. Baisel
Gen. Plant Manager ......................... A. L. Malearney
Manager, Adv. ................................ J. P. Taylor
Products Mgr., Theater & Recording
Equipment Section ......................... Barton Kreuzer
Products Mgr., Sound and Visual
Prod. Sect. ..................................... H. M. Somerville
Manager Theater Equipment ......... J. F. O'Brien
President Brenkert Projection Co. ....... R. Brenkert
Maucier Film Recording Co.

PURCHASES & PRODUCTION
Merchandise Manager Sound Effects .... H. C. Elmes
Merchandise Manager Visual
Products ........................................ O. V. Swisher
Hollywood Film Recording Mgr.
(1016 N. Sycamore Ave.) ................. Watson Jones

N. Y. Film Recording Sales Mgr.
(411 Fifth Ave.) ................................. H. D. Bradbury

San Francisco, 1355 Market St., Mgr., S. H.
Schultz
Scranton, Coal Exchange Bldg., Supervisor, C. J.
Faustlich

Radiant Lamp Corp.
300 Jelliff Ave., Newark 8, N. J.

(Manufacturer of incandescent bulbs for pro-
jectors, exciter lamps, spotlights, floodlights,
bi-post lamps, aeronautical general service and rec-
tifier bulbs.)

EXECUTIVE PERSONNEL
President ........................................ Jack Glassburg
Vice-President ................................ Leo Well
Secretary-Treasurer .......................... M. William Weil
Sales Manager ............................... G. R. Westhead
Purchasing Agent .................. A. B. Stlocum

Radiant Manufacturing Corp.
2627 W. Roosevelt Rd., Chicago 8, Ill.

6Crawford 7-4500 (Projection screens, projection stands.)

PERSONNEL
President ........................................ Harry E. Eller
Vice-President ............................... Adolph Werthermel
Asst. Sales Manager ......................... Hershel Y. Feldman
Advertising Manager ....................... Lorraine Knapp
Mid-Western District Managers ......... Vernon Schultz
Seymour Jacob
Southern District Manager ............... John Fox
Eastern District Mgr. ........................ George Koch
Southern Field Managers ............... F. Klingsburg
New England Dist. Mgr. ................. Stanley Rudnick

John F. Rahn
1330 N. Central Ave., Chicago 51, Ill.
(Letter patterns for signs and showcards.)

Owner ......................................... John F. Rahn

Rauland-Borg Corp.
3523 W. Addison St., Chicago, Ill.

(Manufacturer of audios and amplifier equipment.)

President ....................................... E. N. Rauland
Sales Manager .............................. R. M. Gray

Ready-Power Co.
11321 Freed Ave., Detroit 14, Mich.

(Engine driven generator sets, engine driven
refrigeration compressors and condensers.)

760
**EXECUTIVE PERSONNEL**

President .......................... H. D. Gumper
Vice-President ........................ A. B. Frederick
Sales Manager ........................ W. S. Jewell

**Reeves Instrument Corp.**

215 E. 91st St., New York 28, N. Y.
ATwater 9-3760
(Motion picture step printer for 35 mm. and 16 mm. film.)

**OFFICERS**

President .................................. David Bonner
V-P & General Manager ....................... H. D. Belock
Vice-Presidents ............................ C. B. Dewey B. A. Parkhurst

**Reeves Equipment Corp.**

10 E. 52nd St., New York 22, N. Y.
Plaza 9-3618
(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

**EXECUTIVE PERSONNEL**

President .................................. Hazard E. Reeves
Chief Engineer .............................. Walter Hicks

**Research Products Corp.**

1015 E. Washington Ave., Madison 10, Wisc.
Telephone: 6-0571
(Replaceable and washable air filters.)

**EXECUTIVE PERSONNEL**

President .............................. R. E. Onstad
Secretary .............................. M. J. Shoemaker
Treasurer .............................. Bertha Weisman

**Reversible Collar Co.**

111 Putnam Ave., Cambridge, Mass.
Trowbridge 6-6360
(Paper collars and fronts.)

Treasurer and General Manager .......................... William B. Snow

**Reynolds Electric Co.**

3090 River Road, River Grove, Ill.

256 W. 31st St., New York, N. Y.
(Advertising display flashers; dianners; fans.)

**EXECUTIVE PERSONNEL**

President-Treasurer ...................... W. L. Laib
Vice-President-Secretary ........................ W. O. Laib
Advertising Manager ........................ Clyde Tompkins

**Theo. B. Robertson Products Co., Inc.**

700 W. Division St., Chicago 10, Ill.
Michigan 2-1110-11
(Soaps and maintenance supplies.)

**OFFICERS**

President .................................. Theo. B. Robertson, Sr.
Vice-President-Secretary ........................ Theo. B. Robertson, Jr
Secretary-Treasurer ........................ Ollie Robertson

**J. E. Robin, Inc.**

330 W. 42nd St., New York 18, N. Y.
Longacre 3-0069
(Sound and projection equipment, 35 mm., theater chairs.)

**OFFICERS**

President .................................. Emil A. Kern
Vice-President .............................. J. M. Keating
Treasurer .............................. L. M. Robin
Secretary .............................. H. A. Pawl

**Rosco Laboratories**

367 Hudson Ave., Brooklyn 1, N. Y.
Main 2936
(Spotlight gelatines, projection room supplies, cleansing supplies, deodorants, flameproofing, etc.)

**PERSONNEL**

Proprietor .............................. S. Kelsey Rosenzien
General Manager .......................... A. Lee

**Rowe Manufacturing Co., Inc.**

Whippany, N. J.
Telephone 8-0100

**EQUIPMENT PERSONNEL**

New York Sales Office:
31 E. 17th St., New York 3, N. Y.
ALgonquin 1-7350
(Automatic merchandising machines.)

**EXECUTIVE PERSONNEL**

President .................................. R. Z. Greene
V-P in charge of Sales .......................... John S. Mill
Vice-President .............................. Arthur Gluck

**Royal Metal Manufacturing Co.**

175 N. Michigan Ave., Chicago 1, Ill.
STATE 5010
(Chrome and metal chairs, sets, tables.)

**EXECUTIVE PERSONNEL**

President .................................. J. I. Grombacher
General Manager ............................ Jos. K. Salomon
V-P in charge of Sales .......................... H. A. Green
Gen. Merchandising Manager ........................... Alfred E. Siegel
Ass't Gen. Sales Mgr. .......................... Herman Peters

**Rubroder Co.**

500 Fifth Ave., New York 18, N. Y.
(Roofing and building materials.)

Advertising Manager .......................... R. G. McCoy

**S. O. S. Cinema Supply Corp.**

602 W. 52nd St., New York 19, N. Y.
(Projectors, soundheads, theaters; public address amplifiers, rewraps film production equipment, projectionists tools, stereopticons, recorders, cameras, printers, developing machines.)

**EXECUTIVE PERSONNEL**

President .................................. Joseph A. Tamney
Vice-President .............................. Arthur Arce
Vice-President .............................. Oscar Lichtstone
Secretary .............................. Anne Cohen
Treasurer .............................. M. E. Edelson
Assistant Secretary ........................ Harriet Marks
Production Manager ........................ William Allen
Advertising Manager ........................ I. "Chick" Placient

**Sangamo Electric Co.**

Springfield, Ill.
Telephone 2-7711
(Time Switches.)

**EXECUTIVE PERSONNEL**

President .................................. Donald S. Funk
Vice-President-Secretary ........................ R. C. Lanphier, Jr
Chief Engineer .............................. F. C. Holtz
Sales Manager .............................. C. R. Burt

**Sanymetal Products Co., Inc.**

1705 Urbana Road, Cleveland, O.
Kenmore 1600
(Metal toilet compartments, unit shower cabinets.)

**EXECUTIVE PERSONNEL**

President .................................. Clyde J. Daugherty
Vice-President .............................. Theodore L. Welles
Vice-President .............................. Kent W. Benham
Treasurer .............................. Lloyd F. Rice
Secretary .............................. Thos. F. Anderson

**Sargent & Co., Inc.**

45 Water St. New Haven 9, Conn.
5-2151
(Locks and builders' hardware.)

**EXECUTIVE PERSONNEL**

President .................................. C. Forbes Sargent
V-P & Treasurer .............................. Z. Sargent
V-P & Secretary .............................. W. S. Lewis
V-P & Works Manager .......................... H. R. Gleise
V-P & Gen. Sales Manager ........................ H. T. Bourne
Adv.-Sales Promotion Manager ........................ R. G. Salaman

**Seaporcels Metals, Inc.**

28-20 Borden Ave., Long Island City, N. Y.
STillwell 6-1000
(Porcelain enameled metals theater fronts, open lobbies, marquees, letters.)
EQUIPMENT PERSONNEL

EXECUTIVE PERSONNEL

President ............................................. M. Jesse Salton
Vice-President ......................................... Benjamin B. Lorinc

Searles Welding & Mfg. Co.
Mfn. of The Kalva Vendors
1310 S. 4th Ave., Clever, Ill.
Craw. 7-6373 4-1, Oly. 773
(Coin operated bottle vendens.)

PERSONNEL

General Manager ................................... W. G. Ashton

Shane Uniform Co., Inc.
W. Maryland at Buchanan Sts., Evansville, Ind.
3-1133
(Washable service uniforms.)

EXECUTIVE PERSONNEL

President ............................................. N. A. Shane
Sales Manager ......................................... E. T. Magan
Production Manager ................................ N. A. Shane, Jr.
Controller ............................................. R. N. Wilson
Purchasing Agent .................................... G. R. Guerke

Sloan Valve Co.
4300 W. Lake St., Chicago 24, Ill.
Columbus 1-6100
(Flush valves, vacuum breakers.)

President-Sales Manager ........................... R. M. Nelson

Alexander Smith & Sons
Carpet Co.
Sales Division
295 Fifth Ave., New York 16, N. Y.
(Carpets, rugs.)

EXECUTIVE PERSONNEL

President ............................................. Frederick B. Klein
Exec. Vice-President ............................... William F. C. Ewinz
Vice-President & Treasurer ........................... Maitland L. Grigs
V-P Operations & Industrial Relations ............. Harold Zulauf
V-P-Sales ............................................. Wilbert C. Hammel
V-P-Secretary ....................................... Robert P. Ridres
Director of Advertising .............................. John Goodwillie

H. B. Smith Co., Inc.
57 Main St., Westfield Mass.
Telephone 255
(Cast iron boilers, extended steel surface radia-
tion.)

OFFICERS

President ............................................. Stanley K. Smith
Vice-Presidents ................................. Franklin A. Ferguson,
George W. Roraback
Treasurer ............................................ A. Lionel Lawrence
Secretary ............................................. John E. Reed

Sinively Vending & Sales Co., Inc.
P. O. Box 1312, Winter Haven, Fla.
Telephone 2177
(Coin vending machines for pure citrus juice.)

OFFICERS

President ............................................. John A. Sinively, Jr.
Vice-Presidents ................................. Robert W. Johnson,
George W. Roraback
Treasurer ............................................ John A. Sinively
Secretary ............................................. Thomas V. Sinively

Sola Electric Co.
4633 W. 16th St., Chicago 50, Ill.
Crawford 7-8363
(Transformers, constant voltage transformers, lighting ballasts.)

EXECUTIVE PERSONNEL

V-P in chg. of Sales .............................. L. C. Marschall
Sales Engineer ....................................... L. G. Warren

Spacarb, Inc.
311 E. 23rd St., New York 10, N. Y.
(ORegon 9-3910
(Four-drink coin vending machines.)

OFFICERS

President ............................................. J. Hayne Houston
Vice-President ...................................... H. J. Foster
Asst. to President ................................. J. G. Bowman
Asst. Vice-President ................................ W. V. King
Asst. Treasurer .................................... R. K. Deutsch

Spencer Turbine Co.
New Park Ave., Hartford 6 Conn.
Telephone 3-6293
(Portable and stationary vacuum cleaning sys-
tems.)

Sales Manager .................................... R. A. Brackett

Sperzel Co.
123 14th Avenue South, Minneapolis 4, Minn.
Geneva 8366
(Sanitary toilet seats.)

President ............................................. M. J. McCabe
Vice-President ...................................... Peter Sperzel
Secretary-Treasurer ............................... H. H. Reinhard

Star Manufacturing Co., Inc.
Div. of Herenets Steel Prod. Corp.
6300 St. Louis Ave., St. Louis 20, Mo.
Evergreen 8150
(Corn-popping equipment.)

EXECUTIVE PERSONNEL

Exec. Vice-President ............................... Alfred Dangler Jr.
Sales Manager .................................... Charles B. Blood
Research and Development ........................ A. D. Alttmiller
Popcorn Division .................................. William Moran

Stoner Mfg. Corp.
328 Gale St, Aurora, Ill.
Aurora 1362; Chicago—Rockwell 2-8563
(Manufacturer, vending machines.)

PERSONNEL

President ............................................. H. B. Stoner
Vice-President ...................................... C. R. Adlerberg
Sales Manager ....................................... Burnhart Glassgold
Asst. to Sales Mgr. ................................ R. W. Hunt
Comptroller ......................................... R. H. Klocke

Stroblite Co.
35 W. 52nd St., New York 19, N. Y.
Plaza 5-1095
(Luminescent colors, luminescent fabrics and materials, ultra violet blacklight equipment.)

Manager ............................................. Alexander Strob

Strong Electric Corp.
87 City Park Ave., Toledo 2, O.
Garfield 5911
(Projection arc lamps, rectifiers, spotlights, re-
fectors.)

President ............................................. Harry H. Strong

Sunroc Co.
Glen Riddle, Pa.
Media 6-7100
(Water coolers, water filters.)

OFFICERS

President ............................................. Orville C. Morrison
Vice-President ...................................... Frank X. Schiedel
Treasurer ............................................. John A. Tweed

Superior Soap Corp.
175 Pacific St., Brooklyn 2, N. Y.
Trinity 5-8722
(Maintenence supplies.)

President ............................................. William J. Schmid

Swanson-Nunn Signs, Inc.
420 S. E. Eighth St., Evansville Ind.
5-3321
(Marquees, signs, fronts.)

OFFICERS

President-Treasurer ............................... John U. Aull
Vice-President ...................................... L. S. Aull
Secretary ............................................. J. M. Rushing
**Switzer Brothers, Inc.**

1732 S. Clair Ave., Cleveland 3, Ohio

Express 1-7070

(Fluorescent paints, decorations, satins; black light equipment.)

**EXECUTIVE**

President .................. Robert C. Switzer
Executive Vice-President ...... Ronald J. Elliott

**Swivelier Co., Inc.**

30 Irving Place, New York 3, N. Y.

(Oil-hard 1-0728

(Adjustable spot and flood-lighting equipment.)

**EXECUTIVE PERSONNEL**

President .................. N. R. Schwartz
Sales Manager ................ H. C. Brandman
Sales Promotion .................. J. V. Marcus
Advertising Manager .................. H. Golden

**Halsey W. Taylor Co.**

Warren, O.

(Alcohol fountain, electric water coolers)

**EXECUTIVE PERSONNEL**

President .................. Halsey W. Taylor
Vice-President & Sales Manager .... J. F. King
Secretary .................. Paul H. Taylor

**Teaylorel Corporation**

Taylor-Shantz Co. 2 Commercial St., Rochester 11, N. Y.

Baker 7730

(Motion picture, magnetic recording and microfilm reels in 35 mm., 17.5 mm., 16 mm. and 8 mm. rolls; also reel cans and cases.)

**EXECUTIVE PERSONNEL**

President .................. Mario P. Cerami
Vice-President-Secretary ....... Jonas P. Rehn
Treasurer .................. Paul Rehn

**Hanns R. Teichert Co.**

1311 N. Wells St., Chicago, Ill.

Whitehall 4-5838-9

(Theater decorating.)

Owner .................. Hanns R. Teichert

**Telesonic Theaterphone Corp.**

3 E. 45th St., New York 17, N. Y.

MRay Hill 8-2670-2671

(Hearing aid and group listening equipment for theaters and Drive-Ins.)

**EXECUTIVE PERSONNEL**

President .................. Charles H. Lehman
Secretary .................. Herbert C. Lehman

**Television Zoomar Corp.**

500 Fifth Ave., New York, N. Y.

Bryant 9-2835

(Video Zoomar lenses, 35 mm. Zoomar lenses; the Balowstar lens for television and 16 mm.; the Video Analyzer, and Cold, Camera-level Studio Illumination and 16" reflector lens.)

**EXECUTIVE PERSONNEL**

President .................. Jerry Fairbanks
Vice-President .................. Dr. Frank G. Back
Vice-President in chg. of Sales .... Jack A. Pegler

**Textileather Corp.**

607 Madison Ave., Toledo 3, O.

Garfield 8612

(Upholstery material and wall covering material.)

**EXECUTIVE PERSONNEL**

President .................. J. D. Lippmann
Vice-President .................. C. A. Collin
Secretary-Treasurer ............. W. A. Schumacher
General Purchasing Agent ....... W. A. Lott
V-P in chg. of Research .......... G. H. McGreedy
V-P in chg. of Sales .......... G. H. McGreedy
V-P in chg. of Production ....... J. K. Weigle

---

**EQUIPMENT PERSONNEL**

**Theater Building Inspection Service and Reports**

2 W. 17th St., New York, N. Y.

LXenhourg 2-3680

(Inspections and appraisals of safety standards in the entertainment field)

General Manager .................. John Eberson

**Theater Control Corp.**

319 Orleans St., Detroit 7, Mich.

Woodward 3-5131

(Ticketgraph, automatic ticket checker for positive admission receipts control.)

**EXECUTIVE PERSONNEL**

President .................. Milton H. London
V-P in chg. of Sales ......... James Frank, Jr.

**Theater Equipment Co.**

109 Michigan St., Toledo, O.

ADams 8101

(Manufacturer, In-ear speakers.)

President .................. Al Boudouri

**Theater Specialties, Inc.**

1615 Cordova St., Los Angeles, Calif.

Ripublic 3-9181

(Marquee background and tracks marquee letters, poster cases.)

**EXECUTIVE PERSONNEL**

President .................. Lloyd C. Ownby
Production Manager ......... Gordon J. Thompson
Sales Manager .................. Wm. C. Stahl

**Theatercraft Manufacturing Corp.**

1878 East 18th St., Cleveland, O.

Superior 1-3912

(Drive-in Standard in-ear speaker, heater, speaker units.)

**PERSONNEL**

President .................. David Sandler

**Thortel Fireproof Fabrics**

101 Park Ave., New York 17, N. Y.

(Decorative fabrics woven with inorganic yarns.)

Manager .................. Leon A. Chastel

**Ticket Register Industries**

30 E. Adams St., Chicago 3, Ill.

DEarborn 2-1612-3-1

(Ticket selling registers; coin changers; turnstiles, tickets.)

**EXECUTIVE PERSONNEL**

Sales Director .................. D. H. Finke
General Manager ............... Allan E. Finke

**Tile-Tex Division, Flintkote Co.**

1292 McKinley Ave., Chicago Heights, Ill.

Chicago Heights 1772

(Manufacturer of asphalt tile.)

**EXECUTIVE PERSONNEL**

President .................. J. A. Harvey, Jr.
Vice-President .................. F. H. Neher
Director of Sales ............... J. O. Heppes
Plant Manager .................. W. S. Johnston
Treasurer .......................... C. W. Gregg
Secretary .......................... G. K. McKenzie

**Timber Structures, Inc.**

P. O. Box 3789

N. W. 29th & Yeon Ave., Portland 8, Ore.

ATwater 7631

(Pre-fabricated swing-up screen towers for drive-ins; roof trusses, glued-laminated beams and arches, structural frames, etc.)

**EXECUTIVE PERSONNEL**

President-Treasurer .............. W. J. Ward Mayer
Eve, Vice-President .......... W. J. Van Arnam
Vice-President chg. of Sales .... B. U. Fulbright
Promotion Director ............ B. A. Burnside
EQUIPMENT PERSONNEL

Toledo Porcelain Enamel Products Co.
2275 Smead Ave., Toledo 6, O.
Garfield 9311
Architectural porcelain enameled panels.

EXECUTIVE PERSONNEL
President ........................................ E. L. Adams
Vice-President (production) ................. L. L. Piigmaka
Secretary-Treasurer ........................... S. F. Chappuis

Earl L. Taylor
Stanley L. S. Brown
L. Smart
F. L. Roy
James Frank
L. V. William
Cyrus H.
Ronald Arthur
D. Wayne
T. Paul
Asst.
R. N. Ronald
Richard

Eastern Secretary
Treasurer
EQUIPMENT Comptroller
President
Merchandising Assistant General
President
Vice-President
Owner
Toledo Assistant Advertising
V-P
Secretary-Sales Manager

Topflight Tape Co.
P. O. Box 172
52 S. Duke St., York, Pa.
York 1511
(Printed cellulose tape for advertising purposes.)

EXECUTIVE PERSONNEL
President ........................................ Erwin Huber, Sr.
Secretary-Treasurer ............................ E. W. Huber
General Sales Manager ....................... T. Hobbs Gunninnz
Asst. Sales Manager ......................... H. Norman Weiner
Sales Engineer ............................... B. T. Morgan
Eastern Sales Manager ....................... Roy Dent

Trane Company
La Crosse, Wis.
(Heating and air conditioning equipment.)

EXECUTIVE PERSONNEL
President ........................................ Reuben N. Trane
Executive Vice-President ..................... D. C. Minard
Treasurer ....................................... Frank Hood
Secretary ...................................... Arthur T. Holmes
Vice-President ............................... Emil H. Erickson
Vice-President-Asst. Secretary ............ R. James Trane
Vice-President-Asst. Treasurer ............ Wayne Hood
Assistant Secretary-Sales Manager ...... W. T. Hancek
Assistant Secretary ......................... M. T. Guentner
Assistant Treasurer ......................... M. L. Erickson
Comptroller .................................. V. G. McDonagh
Purchasing Agent ............................. R. H. Pease
Advertising Manager ....................... L. A. Trumble

BOARD OF DIRECTORS

Trimm, Inc.
P. O. Box 489
400 West Lake St., Libertyville, Ill.
Libertyville 1133
(Hearing aids.)

President ...................................... Paul A. Bottorff

Trumbull Electric Mfg. Co.
Woodford Ave., Plainville, Conn.
Plainville 69
(Electrical control apparatus.)

EXECUTIVE PERSONNEL
President ........................................ E. T. Carlson
Secretary- Treasurer ......................... Herman A. Papenfoth
Asst. Sec.-Treas. ............................ Richard L. Goodwill
V-P in chg. of Engr. ......................... William J. Fleming
V-P in chg. of Marketing .................... Taylor D. MacLafferty
V-P in chg. of Employee & Community Relations .................. Frank M. Oxlee
Manager of Manufacturing .................. L. M. Bees
Merchandising Manager .................... W. B. Dixe

Tufacrete Co., Inc.
Teachout Bldg., Des Moines 9, Ia.
Telephone, 3-1315
(Floor resurfacer, concrete hardener and surface treatment, waterproofing.)

General Manager ............................. H. E. Schmid

Tuttle & Bailey, Inc.
Corbin Ave., New Britain, Conn.
Telephone, New Britain 9-1821
(Grilles, registers; air control devices for heating, ventilating and air conditioning; aerofose ceiling diffusers, copper conveyors.)

EXECUTIVE PERSONNEL
President ....................................... Stanley Hart
1st Vice-President ............................ L. L. Zavorski
2nd Vice-President ......................... J. H. Smart
Secretary ..................................... J. H. Smart
Treasurer ..................................... R. C. Twiehch
Assistant Treasurer ........................ H. H. Bassette
Assistant Secretary ........................ N. P. Cooley, 2nd.

Typhoon Air Conditioning Co., Inc.
791 Union St., Brooklyn 15 N. Y.
ULater 7-8800
(Self-contained air conditioning units, air conditioning equipment, etc.)

OFFICERS
President ....................................... James F. Dailey
Vice-President ............................... Don V. Petrone
Treasurer ..................................... Edward L. Garfield
Secretary ..................................... Murray M. Kabli

U-C-Lite Manufacturing Co.
1050 West Hubbard St., Chicago 22, Ill.
Monroe 6-6717-8-9
(Portable electric hand lanterns, automatic emergency lights, auxiliary lighting equipment.)

EXECUTIVE PERSONNEL
President ....................................... Cyrus G. Talbot
V-P & Purchasing Agent ..................... Joseph F. Talbot
Secretary-Treasurer & Sales Mgr. .......... Alfred H. Davis

United States Air Conditioning Corp.
Conno Ave. S. E., at 33rd, Minneapolis 11, Minn.
(Air conditioning equipment)

EXECUTIVE PERSONNEL
President-General Manager .................. A. A. Feinberg
Vice-President ............................... Earl A. Darr
Vice-President in chg. of Sales .......... L. P. Hanson
Vice-President in Chm. of Engineering .... J. R. Lozan
Chairman of the Board ...................... R. S. Brown

United States Gypsum Co.
343 W. Adams St., Chicago 6, Ill.
STATE 3-0100
(Acoustical plaster, acoustical tile, gypsum wallboard, plaster and lath, and flat wall interior paint.)

United States Motors Corp.
429 Nebraska St., Oshkosh, Wis.
Blackhawk 9100
(Lighting plants)

OFFICERS
Chairman of the Board ....................... R. K. Schrier
President-General Manager ................ R. K. Schrier, Jr
V-P in chg. of Engineering ............... H. G. Johnson
V-P in chg. of Sales ......................... L. Schriber, II
V-P in chg. of Finance ...................... L. Schriber
Treasurer ..................................... H. Binne
Secretary ..................................... R. L. Wollan

United States Plywood Corp.
55 W. 44th St., New York 18, N. Y.
Murray Hill 2-1900
(Wall paneling, wall covering, surfacing material, leather floor covering.)
EXECUTIVE PERSONNEL

President ................. Lawrence Ottinzer
Executive Vice-President ...... R. Clay Wilcox
Vice-President-Secretary ...... Simon Ottinzer
Vice-Presidenct-Controller ...... Clifford P. Setter
Vice-President .............. James J. Dunne
Vice-President .............. Monroe W. Pollack
Vice-President .............. W. C. Bailey
Vice-President and Director of Sales, S. W. Antoville
Vice-President .............. J. Bryan Williams, Jr.
Comptroller ................ Horace Crawford.
Assistant Treasurer .......... Fred W. Zander
Assistant Treasurer .......... John Schlick
Asst. Secretary ............. John D. Middike
Asst. Secretary ............. J. M. Chamberlin
Sales Manager ............... E. J. Maroney

United States Rubber Co.
Coated Fabrics Department
467 N. Main St., Mishawaka, Ind.
(U. S. Naugahyde plastic upholstery and wall covering, either all-plastic or plastic fused to a fabric backing.)

United States Stoneware Co.
P. O. Box 356, Akron, O.
Meadowbrook, 3221
(Developing tanks, plastic tubing, corrosion-resistant paints.)

OFFICERS
President .................... J. M. Chamberlin
Vice-President .............. Howard Farkas

United Wallpaper Co.
The Merchandise Bldg., Chicago 10, Ill.
D'Ehawre 7-7900
(Wallpaper manufacturers.)

EXECUTIVE PERSONNEL
President ..................... William H. Yates
V-P and Sales Manager .......... E. W. Resm
V-P and Director of Design ...... William Burton
V-P in chg. of Varlar .......... John E. Williams
V-P in chg. of Production ...... Robert Boyd
Secretary-Treasurer .......... John Charles
Controller ................... Harold F. Linke

Universal Corp.
6710 Denton Drive, Dallas 9, Tex.
Dixon 4-3921
(Theater display frames, door hardware, and accessories.)

EXECUTIVE PERSONNEL
President-General Manager .......... J. P. Travis

Universal Mfg. & Sales Co.
8716 Santa Fe Ave., South Gate, Calif.
Lomita 5939
(Portable line markers.)
Partners ..................... H. T. Moon, Jr. & F. A. Moon

Universal-Rundle Corp.
Box 960, New Castle, Pa.
Telephone 3050
(Vitreous china and cast iron enamel ware plumbing fixtures.)

OFFICERS
President ..................... C. M. Whittaker
Vice-Presidents .............. George E. Crawford
Ray G. Caruthers, Stanley S. Backer, H. J. Hield
Secretary-Treasurer ........ G. Ward Whittaker
Comptroller ................ Robert Bowman

Vacuumate Corp.
(The Super Vap Orate.)
416 W. 13th St., New York 18, N. Y.
Bryant 9-8776, Longacre 1-1886
(Film protective treatments.)

SERVICE INSTALLATIONS:
San Francisco: Photo & Sound Co., 116 Natoma St.

EQUIPMENT PERSONNEL

Chicago:
Geo. W. Colburn Co., Inc., 104 N. Wacker Drive, Detroit.
General Film Lab., 66 Sibley St.
W. shinzton, D. C.:
National Cine Labs., P. O. Box 4425
Dallas, Tex.:
Southwest Cine Labs., 2707 Ross Ave.
Manila, Philippines:
Philippine Cinematographers, 1230 Oroqueta.

PERSONNEL
President ..................... Lucille H. Fleck
Treasurer ..................... Samuel H. Bunceh

Vallen, Inc.
225 Bluff St., Akron, O.
Blackstone 4033
(Curtain tracks, curtain controls, special operating devices, multiple drapery equipment.)
President ..................... E. J. Vallen

Varlar, Inc.
The Merchandise Bldg., Chicago 10, Ill.
D'Ehawre 7-7900
(Manufacturers of Varlar, stainproof wall-covering.)
V-P in chg. of Varlar ........ John E. Williams

Victor Animatograph Corp.
A Division of Curtiss-Wright Corp.
Davenport, Ia.
Telephone 7-9101
(Manufacturers of 16 mm. sound and silent projectors, 16 mm. cameras.)

PERSONNEL
Acting Gen. Mgr. and Treasurer, Eugene E. Burkes
V-P and Sales Manager ..... Lincoln V. Burrows
V-P in chg. of Eastern Sales ... Horace O. Jones

Viewlex, Inc.
3561 Queens Blvd., Long Island City 1 N. Y.
Stillwell 4-2565
(Slide, combination slide and stripfilm projectors, etc.)

OFFICERS
President ..................... Louis A. Peirez
Secretaty-Treasurer .......... Ben Peirez

Viking Tool & Machine Corp.
2 Main St., Belleville 9, N. J.
Telephone 2-1480
(Coin-operated automatic popcorn vending machines.)

EXECUTIVE PERSONNEL
Secretary-Treasurer .......... Clarence Lommerin

Vikon Tile Corp.
130 N. Taylor St., Washington, N. J.
Telephone 1050
(Enamel coated aluminum and steel tile in colors.)

OFFICERS
President ..................... Charles J. Jensen
Vice-President .............. Harold W. Jensen
Secretary ..................... Homer A. Harrington

Vocalite Screen Corp.
19 Debovaco Ave., Roosevelt, N. Y.
Pkt. 9-2900
(Projectoion screens, white vinyl plastic and beaded sound screens.)

OFFICERS
President ..................... Arthur A. Munself
Secretary ..................... R. M. Guest

Voigt Company
1619 N. Broad St., Philadelphia 22, Pa.
(Illuminating engineers, designers and manufacturers: decorative lighting, lighting fixtures, exit

765
EQUIPMENT PERSONNEL

and direction signs, illuminated mirrors and drinking fountains.)

EXECUTIVE PERSONNEL
President .................................................. Max Voigt
Secretary-Treasurer & Sales Mgr. ..................... C. J. Frank

Volland Studios
600 Delmonte Way, St. Louis 12, Mo.
Rosedale 5770
(Draperies scenery, rigging, asbestos curtains.)
Owners ......................... Louis J. Volland, Victor H. Volland

Voorhees Rubber Mfg. Co., Inc.
151 E. 30th St., New York 22, N. Y.
PLaza 5-3262
(Rubber Roofing.)

PERSONNEL
President ................................................. Robert J. Earl
Vice-President & Gen'l Mgr. .......................... John J. O'Hare

Vorac Co.
117 Meadow Road, Rutherford, N. J.
Rutherford 2-0361
(Vorac theater floor enamel; general maintenance, industrial coating.)

DIRECTORS
President ................................................. Robert J. Anderson
Vice-President ........................................... London K. Thorne, Jr.
Secretary-Treasurer ................................. Trumbull Richard

E. R. Wagner Manufacturing Co.
4611 N. 32nd St., Milwaukee 9, Wis.
(Manufacturers of Wagner Comb-Kleaned carpet sweepers.)
Sales Manager ......................... A. J. Guerriquier, Jr.

Wagner Sign Service, Inc.
216 S. Hoyne Ave., Chicago 12, Ill.
(Aluminum and plastic letters, transparencies.)

PERSONNEL
President ............................................... E. Wagner
Vice-President ......................................... Elisabeth D. Wagner
Ass't Secretary ......................................... Walter F. Jacobsen

Walker American Corp.
800 Beaumont St., St. Louis 3, Mo.
JEFFerson 6315
(Screens.)

EXECUTIVE PERSONNEL
President ............................................... Robert O. Walker
Vice-President ......................................... Richard L. Walker
Office Manager ............................... G. E. Frillman

Walky Koffee Co., Inc.
101 Schwefeler Bldg., Wichita, Kans.
4-5169
(Portable vending units for dispensing all kinds of hot or cold drinks, units for carrying hot or frozen foods, etc.)

EXECUTIVE PERSONNEL
President ............................................... Henry S. Inzer
General Manager ......................... William A. Boyer

Ward-Leonard Electric Co.
31 South St., Mount Vernon, N. Y.
FAirbanks J-1015
(Theater dimmers, rheostats and resistors, fan and motor speed regulators, motor starters, relays and contactors.)

EXECUTIVE PERSONNEL
President & General Mgr. ......................... A. A. Berard
Vice-President in charge, Spec. Accounts ................................. A. W. Borchard
Sales Manager ............................................ F. E. Beede
Secretary ................................................. J. H. Haight
Treasurer ................................................. W. L. Berry
Advertising Manager ......................... J. R. Jones
Purchasing Agent ................................. C. J. Ottis

Warren Corp.
901 Elide Ave., Pittsburgh 12, Pa.
FAirbanks J-6797
(Special automatic viewing device, film and film processing equipment; manufacture of special photographic equipment, stainless steel tanks, sinks, dryers, etc.; distributors of Victor 16 mm. sound motion picture projectors and cameras, etc.)

PERSONNEL
General Manager .......................... W. E. Gottschalk
Production Manager ......................... Wm. E. Johnheimer
Technical Engineer ......................... R. M. Lueck

Weaver Mfg. Co.
1333 E. Firestone Blvd., Los Angeles 1, Calif.
Kimball 4157
(Theater equipment, aluminum die cast reels, automatic electric changeovers, foot switches.)
Owner ................................................. William H. Pass

Weber Machine Corp.
59 Rutter St., Rochester 6, N. Y.
Glenwood 6280
(Sound heads, theater sound projectors, theater amplifiers, speaker systems, complete sound systems.)

EXECUTIVE PERSONNEL
President-Treasurer ......................... Carl M. Weber, Sr.
Vice-President ......................... Carl M. Weber, Jr.
Secretary ................................................. D. R. Allen

I. Weiss & Sons
115 W. 43rd St., New York 19, N. Y.
Circle 6-8444
(Curtains, draperies, stage rigging, upholstery, stage equipment, velour covered roping.)
Partners ......................... Mae and Henry Weiss

W. W. Welch Co.
760 Glenn Bldg., Cincinnati 2, O.
Parkway 4008
(Electric fans, air circulators.)

EXECUTIVE PERSONNEL
President ................................................. W. W. Welch
Sales Manager ............................................. L. H. Welch
General Manager ......................... W. W. Welch, Jr.
Secretary ................................................. Janet Welch Lanson

Wenzel Projector Co.
2505-19 S. State St., Chicago 16, Ill.
CA 5-6285
(Manufacturer of 35 mm. projectors and sound heads, sound systems, replacements, parts and accessories.)

EXECUTIVE PERSONNEL
President-General Manager ....................... Fred J. Wenzel
Vice-President-Treasurer ......................... E. W. Wenzel
Secretary ................................................. C. Walsh
Sales Manager ............................................. C. J. Williams

West Disinfecting Co.
42-16 West St., Long Island City 1, N. Y.
STillwell 4-2424
(Sanitary napkins, sanitary vending machines, paper towels, and cabinets, liquid soap and dispensers, disinfectants, deodorants, theater sprays.)

EXECUTIVE PERSONNEL
Chairman of the Board ......................... M. M. Mareuse
President ................................................. James E. Mareuse
Sales Manager ......................... W. W. Welch, Jr.
Advertising Manager ......................... J. R. Jones
Purchasing Agent ......................... William P. Wallstein
Sales Manager ......................... William J. Manley
Advertising Manager ......................... William Flatow, Jr.

766
Westbrook Food Co.
2011 Broadway, Santa Monica, Calif.
Santa Monica 3-7919
(Pre-popped popcorn.)

Westinghouse Electric Corp.
Lamp Division
Bloomfield, N. J.
EXECUTIVE PERSONNEL
Vice-President, Lamp Division............Ralph C. Stuart
Gen'l Mgr. of Lamp Sales..............R. E. Ebersole
Mfr., Electronic Tube Sales Dept. .J. J. Doyle
Mfr., Adv-Sales Promotion Dept. .H. E. Fishker
Mfr., Commercial Engrg. Dept. ......R. R. Brady

Westinghouse Electric Corp.
150 Pacific Ave., Jersey City 4, N. J.
DE-3-1221
(Elevators, electric stairways.)
General Manager.........................Tom Turner

Weston Electrical Instrument Corp.
614 Frelinghuysen Ave., Newark 5, N. J.
Bigelow 3-1700
(Manufacturer of photographic exposure meters, light measuring instruments, photographic thermometers.)
EXECUTIVES
President..................Earl R. Mellen
V-P in chg. of Sales............H. Leigh Gerstenberger
General Sales Manager...........Harold L. Osen
Advertising Manager............Philip Barnes

Westrex Corp.
(formerly Western Electric Export Corp.)
111 Eighth Ave., New York 11, N. Y.
Chelsea 3-2300
(Equipment for studios everywhere, for theaters outside U. S. and Canada.)
EXECUTIVE PERSONNEL
President..................F. R. Lack
V-P & Manager.............E. S. Gregg
Vice-President.............D. C. Collins
General Counsel...............W. L. Brown
Treasurer....................E. A. Unro
Secretary....................N. R. Frame
Comptroller................E. G. Wagner
For Eastern Mfrs. ..........R. H. Allinsmith
Continental Europe Regional Mfr. &
Eastern Div. Mfr................F. H. Hotchkiss
Latin American Regional Mfr. ....U. B. Ross
Regional Mfr. H. B. MacKenzie
Sales Promotion Manager........Mead Walworth
Telephone Manager...........H. K. Jones
Radio Manager................W. H. Grosslinger
Recording Manager...........R. O. Strock
Product Engineering Manager....E. W. McClellan, Jr.
Merchandise Manager...........G. W. Sisom
Equipment Manager............A. R. Schwartz

BOARD OF DIRECTORS
Stanley Bracken, J. R. Bransford, W. L. Brown,
D. C. Collins, E. S. Gregg, F. R. Lack.

HOLLYWOOD DIVISION
6601 Rosalee St., Hollywood 38, Calif.
Granite 1171
EXECUTIVE PERSONNEL
Division Manager...............R. E. Warn
Commercial Manager..............R. W. Wright
Engineering Manager..............J. G. Frayne

Whitney Blake Co.
P. O. Box K Hamden
New Haven 14, Conn.
(Sound amplifications wire, underground cables, cords, etc.)
OFFICERS
Chairman of Board..............Wallace L. Cook
President......................John Brown Cook

EQUIPMENT PERSONNEL
V-P & Works Manager..............John H. Ingmanson
Vice-President..................Andrew B. Vorun
V-P in chg. of Sales............J. A. Hostage
Secretary-General Counsel......James W. Cooper
Asst. Secretary................Rachel M. Lemmon

Edward H. Wolk
1241 S. Wahab Ave., Chicago 5, Ill.
Webster 9-2720
Equipment manufactured for motion picture theater use.
Chairman......................Edward H. Wolk
General Manager................Ira Kutol
Vice-President..................Howard Wolk

Wood Conversion Co.
First National Bank Bldg., St. Paul 1, Minn.
(Insulating materials and boards.)
EXECUTIVE PERSONNEL
President.....................E. W. Davis
Vice-President..................R. W. handheld
Sales Manager.................M. S. Wolf
Manager Building Product Sales......J. D. Fischer
Manager Industrial Sales.........J. D. Spencer
Assistant Products Manager.......R. E. Backstrom
Manager, Merchandising Dept.......D. B. Anderson
Advertising Manager............K. C. Lindley
Comptroller.....................C. M. Rowe
Manager Sales Service..........E. S. Swanson
Northwest District Manager.......J. E. Gage
Central District Manager........A. J. Moorman
New England District Division....R. E. Donnelly
East Central Division Manager.....D. E. Dabie
Eastern Division Manager.........C. E. Maher
Western District Manager..........C. E. Biebel
Southwestern District Manager.....J. M. Godley

Worthington Pump &
Machinery Corp.
Harrison, N. J.
Harrison 6-7890
(Air conditioning equipment.)
EXECUTIVE PERSONNEL
President......................H. C. Ramsey
V-P in chg. of Sales............J. J. Summerby
V-P in chg. of Air Conditioning-Refrigeration Div.
C. E. Wilson
Manager, Air Conditioning-Refrigeration Div.
M. M. Lawer.

Wright Manufacturing Co.
Post Road, Houston, Tex.
(Rubber tile floor and base.)
EXECUTIVE PERSONNEL
President.....................T. F. Millane
Vice-President..................R. E. Wilson
Secretary-Treasurer..............J. F. Millane
General Sales Manager...........B. R. Scheff
Sales Manager, Flooring Div.........John Chain

York Corp.
York, Pa.
(Air conditioning and refrigerating equipment.)
EXECUTIVE PERSONNEL
Chairman of the Board..............William S. Shipley
President......................Stewart E. Lauer
Executive Vice-President, Elmer A. Koenig
Vice-President..................J. K. Louden
Vice-President..................J. R. Hertzler
Vice-President..................R. B. Munce
Vice-President..................R. C. Bergdoll
Vice-President..................J. C. Consely
Secretary-Treasurer..............Edwin P. Vanderwicke
Controller......................Donald M. Moore
On the Record

SINCE 1933, and again during 1949, it has been our privilege to make a sizeable number of motion pictures for Industry.

One of our new productions which is having an outstanding success is "PHONEVISION" produced for the Zenith Radio Corporation to show how television can be given a "box-office" in return for better programs. Another is "WHAT DO YOU KNOW ABOUT NEW JERSEY?" sponsored by the Associated Railroads of New Jersey. Still another is "YOUR FARM WORKSHOP" produced for the Texas Company. And a picture (the first of a series), for the American Cancer Society and the National Cancer Institute, "CANCER: THE PROBLEM OF EARLY DIAGNOSIS" won First Prize and a Gold Medal at the International Film Festival in Venice, Italy.

Meanwhile, in the field of television we have put nearly 200 "commercials" on film, and would be glad to show you a reel of selected examples.

In appraising the qualifications of a producing organization, no yardstick can take the place of the question, "What have you done?" It is on that basis that we solicit opportunities with prospective clients.

Send for "A Few Facts About Audio"

***

AUDIO PRODUCTIONS, INC.

Film Center Building

630 NINTH AVENUE NEW YORK 19, N. Y.
NON-THEATRICAL

Producers

Distributors

Dealers

Special Purpose Films

Visual Education

Industrial

Advertising

Entertainment

Religious

THE 1950 FILM DAILY YEAR BOOK
COMMONWEALTH covers the world
in 16 mm. Distribution

CURRENTLY RELEASING MAJOR COMPANY PRODUCT

KIT CARSON
CORSICAN BROTHERS
MISS ANNIE ROONEY
LAST OF THE MOHICANS
FRIENDLY ENEMIES
MAN IN THE IRON MASK
A GENTLEMAN AFTER DARK
COUNT OF MONTE CRISTO
SON OF MONTE CRISTO
MY SON, MY SON

ABILENE TOWN
NEW ORLEANS
HAIRY APE
WALTER WANGER'S VOGUES

STAGECOACH
SUNDOWN
AMERICAN EMPIRE
WOMAN OF THE TOWN
THE CRYSTAL BALL
THE KANSAN
SILVER QUEEN
THE LONG VOYAGE HOME
BUCKSKIN FRONTIER
I MARRIED A WITCH
YOUNG AND WILLING
TO BE OR NOT TO BE

13 BRAND NEW
HOPALONG CASSIDY
WESTERNS
Plus Large Selection
of Action Pictures
featuring
JOHNNY MACK BROWN
TEX RITTER
BOB STEEL
BUCK JONES
FRED SCOTT
and K. MAYNARD

MAJOR COMPANY SERIALS
Oregon Trail The Master Key
The Phantom Creeps Jungle Queen
Jungle Menace

Specially selected cartoons and comedies. Also producers and distributors of industrial pictures.

Exclusive 16 mm. distributors
COMMONWEALTH PICTURES CORP.
723 Seventh Avenue • New York T9, N. Y. • Cable: Comwelpic
NON-THEATRICAL FILM COMPANIES

Producers, distributors and dealers in non-theatrical motion pictures, including industrial, advertising, visual education, entertainment, sales promotion, television and kindred films in both 35 mm. and 16 mm., and slides and slidefilms. Also included are manufacturers of visual aids equipment, laboratories specializing in the field, and advertising agencies with departments set up to handle motion pictures for special purposes.

C. A. James Abbott
677 Josephine Place, St. Paul 5, Minn.
EMerson 6558
(Business, Motion Pictures, film advertising and slide films; writer, director, producer.)

A.B.T. Productions, Inc.
460 W. 54th St., New York 19, N. Y.
Columbus 3-7300
(Producer of television films.)

EXECUTIVE PERSONNEL
President: J. Louis Geller
Vice-President: Ira H. Simmons
Chairman of the Board: Charles L. O'Reilly
Charge of Production: Stanley Simmons

Academic Film Co., Inc.
115 W. 45th St., New York, N. Y.
LUxemburg 2-1870
(Producer and distributor of 16 mm. educational films.)

PERSONNEL
President: Milton J. Salzburg
Secretary-Treasurer: Harold Baumstone

Academy Film Service
2300 Payne Ave., Cleveland, O.
MAin 9173
(Distributor of 16 mm. entertainment and educational films; visual education equipment; photographic equipment.)

President: Gilbert Lefton

Acme Film Laboratories, Inc.
1161 N. Highland Ave., Hollywood 28, Calif.
Hillside 7471
(16 mm, black and white, color reproduction—optical reductions.)

PERSONNEL
President in chp. of Prod.: Wilson Leahy
Secretary-Treasurer: Sam Sawelson

Admiral Pictures, Inc.
11561 Ventura Boulevard, North Hollywood, Calif.
SUnset 1-0519

1450 Broadway, New York, N. Y.
LONGacre 5-511
(Producers and distributors of 16 mm. entertainment, educational and religious films.)

PERSONNEL
President: Martin Hersh
Vice-President: George W. Weeks
Secretary-Treasurer: Abe Hersh
Sales Manager: Samuel Hersh

Eddie Albert Productions
1133 N. Highland Ave., Hollywood 38, Calif.
GLadstone 4110
(Producer of non-theatrical motion pictures—educational, documentary, commercial, television.)

Owner: Eddie Albert

Alexander Film Co.
Alexander Film Bldg., Colorado Springs, Colo.
Main 4200
(Producer and distributor of 35 mm. and 16 mm. advertising films for theater and television display)

PERSONNEL
President: J. Don Alexander
V-P in Chp. of Production: Don M. Alexander
V-P in Chp. of Sales: M. J. McManey
Vice President: Don Alexander, Jr.
Secretary-Treasurer: E. B. Foster

BOARD OF DIRECTORS
J. Don Alexander, Don M. Alexander, Don Alexander, Jr.; James M. Burgess, E. B. Foster.

All-Scope Pictures, Inc.
Yucca Vine Bldg., Hollywood 28, Calif.
Hollywood 9-6386
(Producer of 35 mm. and 16 mm. industrial and educational films; filmstrips; slides, animated, advertising and television films.)

OFFICERS
President: Gordon S. Mitchell
Vice-President-Treasurer: E. Z. Walters
Secretary-Ass't. Treasurer: Ernest Maples

BOARD OF DIRECTORS

Allen and Allen Productions
3917 W. 59th Place, Los Angeles 43, Calif.
AX 3-3914
(Producer of 16 mm. and 35 mm. educational, classroom, television and entertainment films)

Producer-Director: George E. Allen

Allied 16mm. Distributors Corp.
1560 Broadway, New York 19, N. Y.
LUxemburg 2-1870
(Distributor of 16 mm. films.)

PERSONNEL
President: Charles L. Yulle
Treasurer-Gen'l Sales Mgr.: Jacques Kopstein

Alpha Film Laboratories
6000 Pimlico Road, Baltimore 9, Md.
LIBerty 6216
(Producer of 16 mm. and 35 mm. industrial, educational, scientific, promotional, factual, news and documentary films; film slides; television spots.)

Ambassador Films, Inc.
118 W. 57th St., New York 19, N. Y.
JOHson 3-8855
(Distributor to television and 16 mm. field.)

OFFICERS
President and Executive Producer: Eugene Sharlin
Secretary: Irwin Beleken
Charles Mogull

Proudly Presents

16mm Motion Picture Films of Distinction

Documentary — Musical — Western — Travel

Religious — Comedy — Drama — Educational

SAMSON AND DELILAH — Historical Spectacle.
BEFORE THE WHITE MAN CAME — Documentary.
KRAKATOA — Documentary, Winner Academy Award.
A TRIP TO THE SKY — Gold Medal Award Winning Documentary.
AVE MARIA — Jennie Tourel in Religious Musical.
DON BOSCO — Life of the Saint — Timely, Inspiring.

GLORY OF FAITH — Life of St. Therese, The Little Flower.
MIRACLE OF FAITH — Story of Miracles of Lourdes (with Jean-Pierre Aumont).
SHOWER OF ROSES — Dramatic Religious Story.
AMBASSADORS OF CHRIST — (March to the Altar) Reverent Story of a Priest’s Consecration.
SISTER TO JUDAS — Moral Drama with Clair Windsor.

PLUS

Rin-Tin-Tin, Jr., in 5 James Oliver Curwood Stories
Richard Talmadge in 4 Stunt Action Features
TOM TYLER in 18 FAST ACTION Westerns
JACK PERRIN in 6 HARD RIDING Westerns
BOB CUSTER in 2 THRILL PACKED Westerns

And an Outstanding Array of SHORT SUBJECTS.

Distributors — Dealers — Exhibitors Contact

MOGULL'S

PLaza 7-1414

Cable Address: "BROMOGUL"

772
American Film & Televad Co.
753 West 7th St., St. Paul 2, Minn.
D'Ale 3620
(Animation specialists, slide films, theater advertising and television shorts.)
OFFICERS
Manager..................Bart O. Foss
Animation Director........Mathew Surina
Office Manager.............M. Dwyer
scripts..................Walter Gustafson
Chief Cinematographer.....Chas. E. Bell

American Film Producers
1600 Broadway, New York 19, N. Y.
Plaza 7-5915
(Producer and distributor of television, theatrical, commercial, industrial, training, merchandising and educational films and slide films.)
Partners........Lawrence A. Glesnes, Robert Gross
Production Manager........Julian C. Townsend
Editor..................Michael Alexander

American Film Services, Inc.
1010 Vermont Ave., N. W., Washington, D. C.
Republic 8-0926
(Distributor specializing in 16 mm. subjects and education pictures.)
President.................H. V. Hoagland

Ampro Corp.
(A General Precision Equipment Corp. subsidiary.)
General Office:
2335 North Western Ave., Chicago 18, Ill.
rnnn. 3-1500
(Manufacturer and distributor of 8 and 16 mm. silent, 16 mm. sound, slide projectors and 16 mm. are motion picture projectors and accessories; also tape recordings and accessories for all models.)

Animated Video Films, Inc.
1001 N. Vermont Ave., Los Angeles 27, Calif.
Normandy 3-2884
(Producer of animated and live action television commercials, industrial and educational pictures.)

OFFICERS
President................A. C. Gamer
Vice-President............Richard Huemer

R. B. Annis Co.
1101 N. Delaware St., Indianapolis 2, Ind.
Riley 2838
(Dealer 8mm. and 16 mm. equipment, 16 mm. and 8 mm. library service, serving Indiana.)
PERSONNEL
Manager................R. B. Annis
In Charge of Library....R. E. Moore

Apex Film Corp.
971 N. La Cienega Blvd., Los Angeles 16, Calif.
Crestview 6-7006
(Documentary short subjects, musicals, features, educational and commercial pictures.)
PERSONNEL
President-Executive Producer...Jack Chertok
Vice-President-Gen. Mgr........Harry Cohen
Exec. Vice-President.........Halcombe Parks
Associate Producer........Harry Poppe
Secretary-Treasurer..........Emmett B. Miller
Exec. Asst. to President.....V. M. Barton
Business Manager............Walter J. Klinger
Eastern Representative (N.Y.)...William H. Buch
Animation Director & Special Representative........Chas. Cobb
Directors................William J. Thiele, Sammy Lee, George B. Selz

Argo Films, Inc.
91 Perry St., New York 14, N. Y.
Plaza 7-1190
(Producers of industrial, theatrical, television and educational films in 35 mm. and 16 mm.)

N O N - T H E A T R I C A L

Associated Filmakers, Inc.
45 Rockefeller Plaza, New York 20, N. Y.
Columbus 3-6964
(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures.)
PERSONNEL
President................Stanley Neal
Vice-President-Treasurer.....Ellas Goldin
In Chg. of Production.......Sobey Martin
In Chg. of Scripts...........Edith Martin

Associated Screen News, Ltd.
2000 Northcliffe Ave., Montreal, Que., Canada
D'Exter 1186
(Producer of 16 mm. and 35 mm. educational, sales, industrial films; laboratory service; sound recording; titles, animations; slides; films.)
PERSONNEL
President-Managing Director.....B. E. Norris
General Manager.............W. J. Singleton
Secretary-Treasurer..........L. R. Avery
Production Manager........J. W. Campbell
Production Supervisor........Gordon Sparkman
Technical Supervisor.........Maurice Metzer
Art Director................Eleanor Dunne

Association Films, Inc.
35 W. 15th St., New York 19, N. Y.
Julian 3-5030

351 Turk St., San Francisco 2, Calif.

206 So. Michigan Ave., Chicago 3, Ill.

1915 Live Oak St., Dallas 1, Tex.
(Distributor of 16 mm. sponsored, entertainment and educational films.)

OFFICERS
President................J. R. Bingham
Treasurer.................A. L. Frederick

Astor Pictures Corp.
130 W. 46th St., New York 19, N. Y.
Luxemburg 2-2287
(Producer and distributor of industrial, theatrical, television and educational films in 35 mm. and 16 mm.)
PERSONNEL
President-Treasurer.........Robert M. Sayini
Vice-President-Exec. Mgr.....Jacques Kopstein
Secretary-Resp..............Fred Bellin
Comptroller................Anthony Tarell
Adv. Manager...............Cy Eichman

Atlas Film Corporation
1111 South Boulevard, Oak Park, Ill.
Austin 7-8050
(Producer of 35 mm. and 16 mm., black & white, color, silent and sound for advertising, entertainment and industrial fields; also television subjects, slide films; printing 16 mm. color; by vaporizing.)

OFFICERS
President................K. W. Lineberry
V. P. and Production Manager.....Tom R. Curtis
Vice-President-Sales..........Frederick K. Barber
Secretary-Res. ................L. P. Moninie

Audio-Film Libraries
354 Bloomfield Ave., Montclair, N. J.
Montclair 3-1198
(Distributor of 16 mm. educational and entertainment films.)
PERSONNEL
General Manager...........Laurence Saltzman
Booking Manager...........R. Lynne Horwitz
Audio Pictures, Ltd.
310 Lake Shore Rd., Toronto, 14, Canada.
Murray 7726
215 W. 55th St., New York 19, N. Y.
Columbus 5-7622
(Producer of 16 mm. and 35 mm. entertainment, industrial and educational films and film slides.)

PERSONNEL
President..........................Arthur Gottlieb
Vice-President.......................Hans Tiesler
Secretary and Comptroller..........Clem Williams
Writing-Research......................Billie Fredd
Camera Dept........................Ross Robinson

Audio Productions, Inc.
630 Ninth Ave., New York 19, N. Y.
Columbus 5-6771
(Producer of educational, advertising and public relations films.)

OFFICERS
President..........................Frank K. Speidell
Vice-President.......................Herman Roessle
Treasurer..........................Lawrence W. Fox, Jr.
Secretary...........................P. J. Mooney

BOARD OF DIRECTORS
Howard S. Cullman, Joseph F. Cullman, Jr., Lawrence W. Fox, Jr., Frank K. Speidell, John F. Wharton.

Audio-Visual Aids Department
Catechetical Guild Educational Society
117 E. 5th St., St. Paul 1, Minn.
Garfield 7131

Audio-Visual Aids Director...........C. R. Butler

Audio Visual Corp.
116 Newbury St., Boston 16, Mass.
Ke 6-8020
(Producer and distributor of 35mm. religious filmstrips and slides and 16mm. films.)

PERSONNEL
Audio-Visual Aids Director...........C. R. Butler

Rudolph August Productions
6858 Crandon Ave., Chicago 49, Ill.
Plaza 2-2111
(Producer of 16 mm. and 35 mm. educational films.)

President..........................Sidney M. Doyle

Bailey Films, Inc.
Olympia 7-299
(Producer-distributor of 16 mm. and 35 mm. filmstrips, specializing in school, educational and documentary films, also available for television.)

OFFICERS
President..........................Albert R. Bailey
Vice-President.......................Delmar F. Hancock
Secretary-Treasurer.................Virginia B. Ryder

C. O. Baptista Films
333 West 52nd Street, New York City
Phones: LUxemburg 2-2216-2217

Producers
Informative—Documentary—Theatrical—Television

Official Director
Motion Pictures — Television — Radio

LITTLE LEAGUE BASEBALL, Inc.

Sole Ownership

TELEVIEW PRODUCTIONS
(Registered—New York State—1938)

PAN AMERICAN PRODUCTIONS
(Spanish—Portuguese Releases)
Fred A. Barber
126 W. 46th St., New York 19, N. Y.
(Filmmaker and consultant.)

Arthur Barr Productions
1265 Breeze Ave., Pasadena 7, Calif.
(Filmmaker of 16 mm. educational films, specializing in silent film subjects; and documentarist.)

Al O. Bondy
630 Ninth Ave., New York 19, N. Y.
(Co-producer of documentaries for General Electric.)

British Information Services
—Film Division
30 Rockefeller Plaza, New York 20, N. Y.
(Producer of full-length and feature-length documentaries.)

Allyn Butterfield Productions
6823 Santa Monica Blvd., Hollywood 38, Calif.
(Hollywood producer.)
Byron, Inc.
1236 Wisconsin Ave., Washington 7, D. C.
DUPont 1800
Laboratory: Same address
(Studio: producer of 16 mm. films; 16 mm.
film recording; 35 mm., slide films; 16 mm.
laboratory, specializing in Kodachrome and black and
white prints.)

PERSONNEL
President .................. Byron S. Roudabush
Vice-President ............. E. M. Russey
Treasurer .................. Robert Pilgrim
Secretary ................... Peter J. Arnew

Calhoun Co.
235 Pine de Leon Ave., N. E., Atlanta, Ga.
HE 6021
(Distributor of 16 mm. educational films; film-
strips and slides; 16 mm. sound, slide film and
opaque projectors.)
Owner and Manager ........... Hazel Calhoun

Calhoun Studios
1 West 10th St., New York 19, N. Y.
CHickering 1-0382
(Producer 16 mm. and 35 mm. films for adver-
tising, entertainment, educational and television;
also sound recording.)

DEPARTMENT HEADS
In charge of Production ........ Brian Calhoun
Director of Photography ......... Brian Calhoun
Sound Engineer ................ Terence Calhoun
Film Editor .................. Lieselotte Schaler
Assistant Cameraman ......... Howard Kaiser
Music Department ............ Miriam Calhoun

California Commercial Film Co.
9629 Brighton Way, Beverly Hills, Calif.
Crestview 6-3196
(Producer of all types of special purpose films.)

Calvin Company, The
1105 Truman Road, Kansas City 6, Mo.
Harrison 6416
(Producer of 16 mm. industrial, sales and edu-
cational films; film laboratory; studio.)

PERSONNEL
President .................. Forrest O. Calvin
Vice-President ............. Lloyd Thompson
Vice-President ............. Larry Sherwood
Secretary-Treasurer ............ Betty C. Calvin
Business Manager ............ Kenneth Moran
Operations Manager ............ Neil Keen
Production Manager .......... Frank Barhydt
Laboratory Supervisor ......... William Hedden
Public Relations ............. Leonard Keek

Campus Film Productions
161 Remsen St., Brooklyn 2, N. Y.
TRiangle 5-6296
Branch Office:
310 Third Ave., New York, N. Y.
(Producer of industrial and educational 16 mm.
films; filmstrips; slides; sound recordings.)
Executive Producer .......... Nat Campus

Capital Film Service
224 Abbott Road, East Lansing, Mich.
(Producer of 16 mm. industrial and educational
films; sound-on-film and disc recordings and trans-
criptions, 35 mm. film strips and slides.)
Executive .................. J. R. Hunter

YOUR ASSURANCE OF QUALITY
Because of the sound foundation on which NU-ART and the
name of HEDWIG have been
built, the trade may be assured
of integrity and dependability.

W. K. HEDWIG
INTERNATIONAL DISTRIBUTORS
of sound and silent films in 35MM, 16MM and 8MM—
Theatrical — Non-theatrical — Television
★ Exclusive Distributors for "FILMS OF THE NATIONS" ★
NU-ART's selection of 8MM and 16MM silent and sound films
includes dramas, sports, musicals, travel, cartoons, comedies, religious,
short and feature subjects and educational studies.

FREE catalogue
upon request
Caravel Films, Inc.
730 Fifth Ave., New York 19, N. Y.
(Circle 7-6110)
Studio:
Hempstead, L. I., N. Y.
Akrorn Office:
Detroit Office:
1336 Book Bldg.
(Producer and distributor of 35 mm. and 16
mm. films and slide films in black-and-white and
technical and cartoon animation; television
production; studio.)

PERSONNEL
President-Treasurer..................David I. Pincus
Vice-President......................Morris Goldberg
Secretary............................Claire V. Barton
Comptroller..........................Arthur Kreeger
Directors: David I. Pincus, Morris Goldberg; J. R.
Kohn
Camera Dept. Head....................Harold Muller
Animation Head......................Jack S. Semple
Studio Manager......................Street C. McKeen
Optical & Effects Head..............Sid Greene
Slidefilm Dept. Head................Arnold Vogelsang
Still Camera Dept. Head.............Charles Moore
Television............................David I. Pincus
Akrorn Office Head...................Ernest D. Nathan
Detroit Office Head..................Albert F. Cook

Caston Productions
8611 Sunset Blvd., Hollywood 46, Calif.
Crestview 5-0113
(Producer, 16 mm. and 35 mm. commercial
and television films; black and white, color.)

PERSONNEL
Co-Owners and Producers.............Robert L. Casby
A. W. Townsend
Sales Promotion......................William Beaudine, Jr.
Supervising Editor..................Stuart O'Brien

Cathedral Films, Inc.
Gladstone 3743
(Producer of religious educational films; slides;
slide films.)

PERSONNEL
President............................Rev. James E. Friedrich
Vice-President......................John T. Coyle
Treasurer............................Charles Wayne
Secretary............................Ralph Merriam

Catholic Movies
229 W. 42nd St., New York 18, N. Y.
Longacre 3-9067
(Producer of 8, 16, 35 mm. equipment; library;
library of entertainment, religious and
Polish films. 16 mm.)

A. V. Cauger Service, Inc.
10922 Winner Road, Independence, Mo.
Clifton 3930
(Distributor of 16 mm. and 35 mm. advertising
films for theaters and television.)

President-Treasurer..................N. M. Cauger
Vice-President and Sales Manager.....G. E. Christian
Secretary............................V. A. Julian
General Manager.....................T. R. Cauger

Cavalcade Pictures, Inc.
939 Seward St., Hollywood 38, Cal.
Hollywood 3-5438
(Producer, 35 mm. and 16 mm. television short
subjects.)

PERSONNEL
President............................Harvey Persgram
Vice-President......................Earl M. Robins
Secretary-Treasurer..................Esther Persgram
Executive Producer................H. Persgram
Director............................Melvin Sloan
Supervising Film Editors..........Jodlee Capian,
Thur Brooks
Story Department....................Alvin Persgram

NON-THEATRICAL

BOARD OF DIRECTORS
Harvey Persgram, Chairman; Earl M. Robins.
Esther Persgram.

Chicago Film Studios
Studios and General Offices:
18 W. Walton Place, Chicago 10, Ill.
Whitehall 1-6971
Laboratory:
1522 Belmont Ave., Chicago 13, Ill.
Biltmore 8-6720

PERSONNEL
Pres.-Treas. & Gen'l Mgr................A. G. Dunlap
Vice-President and Secretary........Inez Ridgway
Director Sales.......................Robert D. Casterline

DEPARTMENT HEADS
Motion Picture Production........Murray Patterson
Slide Film Production..............M. Dale
Scenario..............................Hal Secor
Art and Animation..................M. A. Manzaelio
Head Cameraman.....................Howard Siemon
Sound Engineer......................Howard Schuyler
Film Editor........................Richard Carver

China Film Enterprises of
America, Inc.
11 W. 72nd St, New York 18, N. Y.
Bryant 9-7727
(Producer and distributor of 35 mm. and 16
mm. documentary films.)

PERSONNEL
President............................H. C. Weng
Vice-President......................W. M. Choue Seto

Frank Church Films
6117 Grove St., Oakland 9, Calif.
Humbolt 3-7211-2

(Film laboratory; distributor of 16 mm.
educational and advertising films.)

Cinectraft Productions, Inc.
2515 Franklin Ave., Cleveland 13, O.
Superior 1-3300
(Producers of 16 mm. documentary, technical,
technical and television sound motion pictures in
color or black and white; 35 mm. color or black
and white slide films; disc or film recordings.)

PERSONNEL
President............................Ray Culley
Production Manager................Robert Welchans
Slide Film Production Mgr........Elton S. Fletcher
Art Director.......................Robert Mowry
Director of Photography.........Harry G. Horrocks
Sound Engineer......................Paul Culley

Subsidiary
Cinectraft Supply Co.
(Factory representatives for projection equipment,
distributors of Cinectraft slide film carrying
cases.)

Cinemart, Inc.
Executive and Sales Offices:
565 Fifth Ave., New York 17, N. Y.
Murray Hill 8-3837
Studios:
101 Park Ave., New York 17, N. Y.
Murray Hill 4-1562
(Producer of 35 mm. and 16 mm. advertising
industrial and television films; disk, tape and film
recording.)

OFFICERS
President............................Varian Macker Fry
Vice-President......................George Matthews Benson
Secretary............................John Henry MacDonnell
Treasurer............................Samuel Oliphant
NON-THEATRICAL

Cinescope Films
42-45 160th St., Flushing, N. Y.
Flushing 8-1933
(Producer of entertainment, educational and sponsored films.)
President ..................... George L. George

Jack C. Coffey Co.
205 W. Wacker Drive, Chicago 6, Ill.
(Distributors of Jam Handy packaged sales training sound motion pictures, sound slidefilms.)

George W. Colburn
Laboratory, Inc.
161 N. Wacker Drive, Chicago 6, Ill.
Laboratory, specializing in 16 mm. films; 16 mm. sound recording; 16 mm. and 8 mm. optical printing; 35 mm. Kodachrome slidefilms.

PERSONNEL
President ..................... George W. Colburn
Secretary-Business Manager ...... John E. Colburn

Commerce Pictures
535 Poydras St., New Orleans, La.
Magna 5056
(Producer and distributor of 35 mm. theater advertising films, television commercials, industrial films; film laboratories.)

PERSONNEL
President ..................... R. P. Karrigan
Vice-President .................. Robert Wierand

Commonwealth Pictures
Corp.
723 Seventh Ave., New York 19, N. Y.
Circle 5-6166
(Producer-Director .................. Alvin J. Gordon

PICTORIAL FILMS, INC.
16 MM. DISTRIBUTORS
of
EAGLE-LION FILMS
A Subsidiary of Pathé Industries, Inc.

Major and Independent
Features and Shorts

Home Movies — Educational — Entertaining

Address:
PATHE LABORATORIES — 105 EAST 106th ST., NEW YORK 29, N. Y.
Phone: SACramento 2-6618

778
D. T. Davis Co.
178 Walnut St., Lexington 34, Ky.
Telephone 6243
(Manufacturer's distributor and dealer in audio-visual education equipment; film library and distributor.)

PERSONNEL
Owner..........................D. T. Davis

BRANCHES
528 S. Fifth St., Louisville 2, Ky., W. G. Kirtley, Manager.

DeFrenes Co.
1909 Buttonwood St., Philadelphia 30, Pa.
Telephone 6-1686
(Producer and distributor of Industrial, sales promotion, educational and documentary films; film strips; sound and color; 35 mm. and 16 mm. studio; animation; laboratory.)

PERSONNEL
Managing Director-Owner........Joseph DeFrenes

Dennis Film Bureau
29 E. Maple St., Wabash, Ind.
Telephone 815
(Rental library; 16 mm. equipment dealer.)

Manager......................L. E. Philpott

Joseph Dephoure Studio
782 Commonwealth Ave., Boston 15, Mass.
Telephone 5-7272
(Producer of 16 mm. industrial, educational and sales films; slide films; Kodachrome duplicating and sound recording; television commercials; film printing, processing laboratory.)

Owner..........................Joseph Dephoure

Depicto Films, Inc.
231 W. 51st St., New York 19, N. Y.
Columbus 5-7621
(Producer of 35 mm. and 16 mm. Industrial and television films; slide films.)

PERSONNEL
President...........................John Hans
Vice-President......................Ladson Butler
Secretary..........................W. S. Allen

Louis de Rochemont Associates, Inc.
35 W. 45th St., New York 19, N. Y.
Lüxemburg 2-1140
(Producers of 16 mm. and 35 mm. films including "The Earth and Its People," geography series for United World Films.)

EXECUTIVES
President-Exec. Producer........Louis de Rochemont
Vice-President, Producer........Thomas Orchard
Vice-President, Producer........Lothur Woll
Treasurer-Secretary...............F. Borden Mace
Asst. Treasurer..................Martin J. Maloney

DeVry Corp.
1111 Armitage Ave., Chicago 14, III.
Lincoln 9-5700
(Manufacturer of 35 mm. and 16 mm. cameras, projectors and associated equipment.)

PERSONNEL
President.........................W. C. DeVry
Secretary-Treasurer..............E. B. DeVry
Vice-President....................H. M. Fisher
Advertising Manager...............C. H. Roloff
Educational Director............C. R. Crakes

Filmsets, Inc.
1950 N. Seminary Ave., Chicago 14, Ill.
(Subsidy of DeVry Corp. Producer and distributor of 16 mm. classroom teaching films on social studies.)
**NON-THEATRICAL**

**Distributor's Group, Inc.**
756 W. Peachtree St., N. W., Atlanta, Ga.
ATwood 1661
(Distributor of 16 mm. advertising reels, entertainment and educational films; visual education equipment.)

**PERSONNEL**
President.........................W. Wells Alexander
Treasurer.........................Russell M. Magee

**Edmund L. Dorfmann Productions, Inc.**
5116 Sunset Blvd., Hollywood 28, Calif.
Hollywood 7-381
New York Office:
1501 Broadway, New York.
(Hickering 3-0768)
(Producer television series, releasing through United Artists.)

**OFFICERS**
President.........................Edmund L. Dorfmann
Vice-President....................Marjorie P. Dorfmann
Secretary-Treasurer.................David B. Stillman

**Dudley Pictures Corp.**
9908 Santa Monica Blvd., Beverly Hills, Calif
Crestview 1-7258

501 Madison Ave., New York, N. Y.
Eldorado 5-1076
(Travel and transportation industrial films; also television film series.)

**PERSONNEL**
President.........................Carl Dudley
Business Manager...................Eugene H. Barnes
Studio Manager.....................Webb Brandon
Production Manager.................Leo Pepin
Writing-Directors.................Carl Dudley, Herman Buxer, Paul Burnford
Camera...........................Edward Hutton, Edvin E. Olsen
Editing.........................Norman Saffron, Ernest Flock, Wm. Faria
Printing.........................Joseph Racz, Manuel Chaldez
Sales..............................Norman Doyle, Paul Weil

**James E. Duncan, Inc.**
186 Franklin St., Rochester 4, N. Y.
Hamlin 2780
(Distributor of audio-visual aids and equipment; 16 mm. film library.)

**Cal Dunn Productions**
(Film cartoons, animated and slide, for industrial, human relations, executive training, and TV commercials.)

**PERSONNEL**
President..........................Cal Dunn
Executive Producer................H. C. Ellison

**Dynamic Films, Inc.**
Offices and Studios:
112 W. 59th St., New York 21, N. Y.
Schuyler 4-3651
(Producer; 16 mm. sound motion pictures for education, industry, and the arts; for television commercials and program material; sound for recording studios; sound stages; spot news and special events coverage.)

**OFFICERS**
President..........................Henry Morley
Treasurer, Chairman of the Board........Nathan Zucker

**Eastin Pictures Co.**
701-715 Putnam Bldg., Davenport, Ia.
Telephone 3-9737—9738
(16 mm. rental library.)

**PERSONNEL**
President.........................Kent D. Eastin
Vice-President-Treasurer...........Martin D. Phelan
Secretary.........................Jane W. Eastin

**Eastin Pictures Inc.**
830 Cherry St., Chattanooga, Tenn.
E. H. Hieronymus, Manager.
(16 mm. film library.)

**PERSONNEL**
President.........................Kent D. Eastin
Vice-President.....................E. H. Hieronymus
Secretary-Treasurer...............R. K. Hieronymus

**Edited Pictures System**
165 W. 46th St., New York 19, N. Y.
Plaza 7-3633—3634
(Producer and distributor of educational films.)
General Manager...................Herman Ross

**Emburo Pictures Distributing Co.**
Hudson 2-1163
(Distributor of 16 mm. commercial, educational and entertainment films; 35 mm. slide films.)

**PERSONNEL**
President.........................Bill Brown
Vice-President and General Manager........E. M. Brown
Secretary........................Betty Anderson
Laboratory Technician.............Charles Burleigh
Distribution Mgr...................Jerry Brown

**Emperor Films, Inc.**
330 W. 42nd St., New York 18, N. Y.
(Producer-distributor.)
President.........................Martin Ross

**Encyclopaedia Britannica Films, Inc.**
1150 Wilmette Ave., Wilmette, III.
Wilmette 6-104
(Producer and distributor of 16 mm. classroom films and slide films and home 16 mm. and 8 mm. films.)

**PERSONNEL**
President.........................C. Scott Fletcher
Exec. Vice-President..............Dr. V. C. Armispger
V-P in Chg. of Sales..............D. R. Williams
V-P in Chg. of Product Development.....Dr. Melvin Brodshau
V-P in Chg. of Creative Design........J. A. Britl
Director of Public Relations and Advertising........L. H. Healy

**Ted Eshbaugh Studios, Inc.**
109 W. 61st St., New York 23, N. Y.
Triafalgar 3-9720
(Producer of 35 mm. and 16 mm. theatrical and commercial films, animated cartoons.)

**PERSONNEL**
President.........................Ted Eshbaugh
Vice-President.....................William Eshbaugh
Secretary-Treasurer.................Jack Eshbaug

**Escar Motion Picture Service, Inc.**
7315 Carnegie Ave., Cleveland 3, O.
F'Nicoiff 1-2707
(Producer of 35 mm. and 16 mm. industrial films; slide films; sound studio; processing laboratory.)

**PERSONNEL**
President.........................Ernest S. Carpenter
Treasurer.........................Earl P. Carpenter
Fair Deal Motion Picture Service
2010 Chatterton Ave., New York, N. Y.
(T. Vincent 9-6728)
(Distributors of advertising, educational, and religious films, 16 mm., 35 mm., projection service.)
Proprietor.................Louis Colson

Fair Film Corp.
30 Rockefeller Plaza, New York 20, N. Y.
Circle 7-2810
(Distributor of 35 mm. advertising reels.)
President..................Al E. Fair

Jerry Fairbanks, Inc.
6032 Sunset Blvd., Hollywood 28, Calif.
Hudson 3-1101

PERSONNEL
Executive Producer.............Jerry Fairbanks
Eastern Office.............Robert Lawrence
West Coast Sales Mgr........Nat Winecoff
Midwestern Office.............B. N. Darling
Music Dept...........Edward Paul
Scenario Dept.............Lou Lilly
Publicity Dir........Reggie Winskel
Production Dept.............Glenn Miller
Art Dept...........Oscar Yerg
Cartoon Dept.............Manny Gould
 Casting Director...........Ken Byson
Film Editor................Art Seid
Electrical Dept.............R. A. Lindsay
Accounting Dept............Ken Rossall
Chief Technician..............Arnold Wester

Falcon Films, Inc.
41 E. 43rd St., New York, N. Y.
Murray Hill 2-1532
(Producer-Distributor of fine art films in 16 mm. sound and color.)

PERSONNEL
President................Margaret Mallory
Secretary..................Ala Story
Treasurer................G. Sealy Newell
Director...................Jerome Hill

Film Advertising Agency
321 Empire Bank Bldg., St. Paul, Minn.
(Distributor in Twin Cities and nationally of slides, 16 mm. and 35 mm. advertising, industrial and training films.)
Manager........................J. B. Dougherty

Film Alliance of America, Inc.
1700 Broadway, New York 19, N. Y.
(Circle 6-1868)
(Distributor of 16 mm. films for religious, educational, social welfare and other organizations.)
Executive Director............Thomas J. Brandon

REGIONAL DISTRIBUTORS
Southern Photo & News, Tampa, Fla.
Calibou Visual Co., Atlanta
Indiana Visual Aid Co., Indianapolis
Central Visual Educational Co., Wichita, Kans.
D. T. Davis Co., Lexington, Ky.
J. G. Ewing, New Orleans
Stark Films, Baltimore, Md.
Film Preview, Inc., Minneapolis.
Picotsound Co., St. Louis
Brandon Films, Inc., New York
D. T. Davis Co., Cincinnati
Cousino Visual Education Co., Columbus, O.
Toledo, O.
J. P. Lilley & Son, Harrisburg, Pa.
Visual Education Service, Inc., Providence, R. I.

NON-THEATRICAL
Photoart House, Milwaukee.
J. G. Kretcher Co., Omaha.
Film Center, Inc., 64 W. Randolph St., Chicago 1, Ill.

Film Art Corp.
1032 N. 6th St., Milwaukee, Wis.
DA 8-5670
(Producer of 35 mm. and 16 mm. sound films; television shorts and spots; slide films; dramatized films; equipment manufacturer.)

PERSONNEL
President......................A. K. Hadley
Vice-President-Treasurer......Milton H., Abram II
Secretary......................R. J. Hadley

Film Center
15 West 15th St., New York, N. Y.
LUXemburg 2-1324
(Distributors of 16 mm. educational, entertainment and religious films.)
Managing Director...........Myron Bresnick
Manager Booking Dept.............Helen Silver

Film Forum Foundation
127 East 12th Ave., Spokane 10, Wash.
Madison 2385
(Non-profit, non-sectarian corporation, founded to produce discussion films on the great social, economic, and religious problems in the world today.)

PERSONNEL
President................Very Rev. Chas. E. McAllister
Vice-President ..............George Frederick Jewett
Secretary.....................Clatcha R. McAllister
Treasurer.....................Mary Cooper Jewett
Consultant....................Marriman H. Holtz
Producer.....................RKO Pathe

Film-Makers, Inc.
1600 Broadway, Room 1001, New York, N. Y.
Circle 7-2850
(Producer commercial, educational, documentary films.)

PERSONNEL
President......................J. H. Lenauer
Secretary.....................George Jacobson
Treasurer.....................Mavis Lyons

Film Productions Co.
3650 Fremont Ave. N., Minneapolis, Minn.
Aldrich 1292
(Producer of 16 mm. educational films.)

PERSONNEL
Owner.........................Ralph Perry
Camera........................Ralph Perry
Sound........................Allen Briggs
Animation.....................Jimmy Butler
Sales.........................Arnold Golden

Film Program Services, Inc.
1173 Sixth Ave., New York 19, N. Y.
LUXemburg 2-1110
(Distributor of 16 mm. entertainment, information and education films.)

PERSONNEL
Executive Director............Robert Snyder
Film Librarian................Carmel Ruskman

Film Publishers, Inc.
37 Broad St., New York 4, N. Y.
Ranover 2-0100
(Production and national sales distribution of 16 mm. sound educational films and 35 mm. discussion filmstrips.)

OFFICERS
President-Treasurer...........Sherman Price
Secretary......................Samuel S. Schwitzer
NON-THEATRICAL

Film Studios of Chicago
135 S. La Salle St., Chicago 3, III.
(Producer and distributor of 16 mm. and 35
mm. educational, sales promotion, commercial,
sales training and entertainment films.)

PERSONNEL
Owner ........................................... George L. Reasor
Gen. Production-Distribution Mgr., H. A. Spanuth
Producer ........................................ H. A. Spanuth
Advertising Mgr., L. Linker
Office Manager .................................... Moe A. Offutt
Auditor ............................................. Frank Pemberton

Films for Industry, Inc.
135 W. 52nd St., New York 19, N. Y.
(Producers of advertising, educational and al-
lied types of films, specializing in 16 mm. Ko-
dachrome but equipped to do 16 and 35 mm.
black and white, and slide films; minute movies
and television animation and opticals.)

PERSONNEL
Production Supervisor ......................... Joseph M. McCaffery
Sales Manager ...................................... Brewster Righter
Television Production ......................... Hail A. Kennedy
Script-Editing ..................................... Hyman Cheshier
Cameramen ....................................... Olle Sowestad, David L. Quaid

Films, Inc.
330 W. 42nd St., New York 18, N. Y.
(McDaidlou 3-610)
(Distributor of major company 16 mm. feature
films in non-theatrical outlets, with emphasis on
films for visual education purposes.)

PERSONNEL
Chairman of the Board ......................... S. Winston Childs, Jr.
President ......................................... Eric H. Halight
Vice-President ..................................... Eimer Ericson
V-P and Treasurer ................................. John A. Riker
Secretary .......................................... Douglas Calkins
Assistant Secretary ............................. Christian Headt, Ill
Asst. Treas.-Comptroller ...................... Alexander J. Edy

Films of the Nations, Inc.
55 W. 45th St., New York 19, N. Y.
(Luxembourg 2-1531)
(Non-profit corporation, distributing 16 mm.
films produced by foreign governments in the
United States and abroad.)

PERSONNEL
President-Executive Director ..................... Maurice T. Groen
Vice-Presidents ..................................... H. M. Moolman, Henry Pileichy
Secretary .......................................... William Rosenfeld
Treasurer .......................................... Harriet Laurent

BOARD OF DIRECTORS
Joseph P. Bourdrez, Johan Brandvik, Earl B.
Brink, Bernard B. Brodie, Julius M. Eisendrath,
Maurice T. Groen, C. H. W. Hasselfriss, Mrs. Harriet
Laurent, H. M. Moolman, Biser Nordholm, Henry
Pileichy, William Rosenfeld, Mrs. Damita Templ,
P. B. Vrba.

Flamingo Films, Inc.
338 Fifth Ave., New York 19, N. Y.
Murray Hill 7-8865
(Producer-distributor films for television.)

EXECUTIVE PERSONNEL
President ......................................... James B. Harris
Vice-President ................................. Sy Weintraub
Secretary-Treasurer ....................... David L. Wolper

ADVERTISING DIVISION
Chairman, Joseph Harris; James B. Harris, Sy
Weintraub, David L. Wolper, Irving S. Wolper.

DEPARTMENT HEADS
Television ........................................ Sy Weintraub
35 mm. Distribution ......................... James B. Harris
Advertising-Publicity ...................... David L. Wolper

Florez, Inc.
815 Bates St., Detroit 26, Mich.
Worth 2-1930
(Producers of training, promotion and em-
ployee relations programs, including motion pic-
ture, slide films, slides, charts, booklets, manuals,
overhead projectors and transparencies, Video-Graph
Presentation Boards and other media.)

EXECUTIVE PERSONNEL
President ......................................... G. A. Florez
Executive Vice-President & Gen. Mgr. ....... H. A. Erne
Secretary-Treasurer .................... Paul A. Kelcourse

Flory Films, Inc.
305 East 71st St., New York 21, N. Y.
Rogent 1-0862
(Producer and distributor of 35 mm. and 16
mm. films, slide films, slides, and audio-visual aids
for educational, public relations, advertising, train-
ing, documentary and television purposes.)

PERSONNEL
President & Executive Producer ................ John Flory
Vice-President & Treasurer .................... Elizabeth H. Flory
Film Editor de Port Royal, Paris 13, France
Malinda McComas
Production Manager .................................... Morrie Cooper
Distribution Assi. .......................... Janet Thorpe

Foote, Cone & Belding
217 Park Ave., New York 17, N. Y.
Wickhams 2-6600
(Advertising Agency)

COMMERCIAL MOTION PICTURE DEPT.
Department Head .................................. Roger Pryor

Fred Fordham Productions
31 West 39th St., New York 1, N. Y.
Loange 3-1169
(Producer of commercial education and industrial
films for non-theatrical and television use.)

PERSONNEL
Producer ............................... Fred Forham
Associate Producer ...................... Eizen C. Nielsen

The Formont Corp.
115 E. 62nd St., New York, N. Y.
16 Square 1, Paris 13, France
(Producer of television subjects.)

PERSONNEL
President in chg. of Production ........... Arthur S. Ford
Manager-Purchasing Office ................ Robert S. Langley
General Counsel .............................. Louis Tannenbaum

Francisco Films
222 N. Michigan Ave., Chicago 1, Ill.
State 2-0798
(Producer of commercial and educational films;
slide films; sales and creative counselors.
Owner ........................................... L. Mercer Francisco

Hardie Frieberg Television
Enterprises, Inc.
720 Park Ave., New York 17, N. Y.
Murray Hill 8-9830
(Spot commercials for television; 15 and 30-
minute television packages.)

PERSONNEL
President, Production Head ............ Hardie Frieberg
Secretary-Treasurer ..................... Alfred Coleman
In chg. of Accounts .......................... Lois C. Philmus

Frith Films
1816 N. Highland Ave., Hollywood 28, Calif.
HUE 21575
(Producer and distributor of educational films)
Producer ...................................... Emily Benton Frith

William J. Ganz Co.
10 E. 49th St., New York 17, N. Y.
Eldorado 5-1144

782
General Business Films, Inc.
565 Fifth Ave., New York 17, N. Y.
Plaza 5-4316

(Producer and distributor of 35 mm. and 16 mm. motion pictures; film strips; visual presentations for education, advertising, training and television.)

General Film Productions Corp.
1600 Broadway, New York 19, N. Y.
Circle 6-6411

(Producer and distributor of 35 mm. and 16 mm. entertainment educational and industrial films for programs for television.)

General Pictures Productions, Inc.
621 Sixth Ave., Des Moines 9, Ia.
Telephone 3-4533

(Producer and distributor of 16 mm. educational and commercial films; laboratory; sound facilities.)

General Screen Advertising, Inc.
400 N. Michigan Ave., Chiege 11, Ill.
Whitehall 4-5980
500 Fifth Ave., New York 18, N. Y.
Lackawanna 4-7775

(National distributor to theaters of 35 mm. advertising films.)

Graphic Films Corp.
GR ate 2191

(In association with Photo & Sound Productions, 116 Natoma St., San Francisco 5, Calif.)

(Producers of educational, industrial films; 35 mm. and 16 mm. motion pictures; sound-slide films; television films.)

NON-THEATRICAL

Ben Greene
48 W. 48th St., New York 19, N. Y.
Plaza 7-3838

(Produce 16 mm. and 35 mm. films for industry, television and education; slide films.)

PERSONNEL
Owner-Producer .................. Ben Greene
Advertising-Sales Manager ........ Irwin Gross

Guffanti Film Laboratories, Inc.
630 Ninth Ave., New York 19, N. Y.
Circle 6-6690

(Laboratory, 16 mm. and 35 mm.; Kodachrome prints.)

PERSONNEL
President .......................... Paul A. Guffanti
General Manager .................. Herbert G. McAdoo

Paul Hance Productions, Inc.
1776 Broadway, New York, N. Y.
Circle 5-9110

(Producer industrial, sales, advertising motion pictures; 16 mm.; color a specialty; service organization for other producers; editing, special effects, animation, etc.)

HarFilms, Inc.
HarCol Bldg., 600 Baronne St., New Orleans 13, La.

(Producer of 35 mm. and 16 mm. color films; 35 mm. and 16 mm. sound recording; laboratory facilities; distributor of 16 mm. equipment; rental library; 16 mm. film library.)

PERSONNEL
President .......................... A. Harrison, Jr.
Vice-President ..................... Frank Richard, Jr.
Service Manager .................. W. Seguino
Secretary-Treasurer ............... R. Harrison
Production Manager ............... Frank J. Richard, Jr.
In Chg. Electronics Service ...... George Pierce
Cameraman ........................ Milton Le Blanc
Laboratory ........................ Walter Rivet
Printing-Effects .................. J. C. Little

Harrison Rojector Co.
6363 Santa Monica Blvd., Hollywood 38, Calif.

(Manufacturer of 16 mm. motion picture equipment.)

Owner ............................. William H. Harrison

Hartley Productions
29 W. 47th St., New York 19, N. Y.
Judson 2-3960

(Producer of 16 and 35 mm. industrial, advertising, training, documentary and educational films; editing and recording.)

PERSONNEL
Producer-Cameraman ............... Irving Hartley
Film Editor-Scenario Writer ...... Elda Hartley
Cameramen-Film Editors .......... Peter Garbarini
Mare Statler
Sound Engineer .................... Robert Marshall
Secretarial-Research ............. Flora Dellegrino
Sales Promotion .................. Ed Lewis, Joseph Bowman, Jr.

Harvey International, Ltd.
933 Seward St., Hollywood 38, Calif.
Hillside 3356

(Producer, 35 mm. and 16 mm. television short subjects.)

PERSONNEL
President .......................... Harvey Perrament
Vice-President ..................... Earl M. Robins
Secretary-Treasurer ............... Esther Perrament
Executive Producer ............... H. Perrament
Director ........................... Melvin Sloan
NON-THEATRICAL

Supervising Film Editors ................................. Jodie Caplan, Thor Brooks
Story Department .................................. Alvin Perkament

BOARD OF DIRECTORS
Harvey Hammag, Chairman; Earl M. Robbins, Esther Perkament.

Hathen Productions
Locus 7-4578
(Producer and distributor of 16 and 35 mm. commercial and educational films; slide films.)

PERSONNEL
Owner ...................................... Stanley P. Hathen
Dir., Script-Planning Dept. .................... C. Elliott Barb

Hawley-Lord, Inc.
61 W. 56th St., New York 19, N.Y.
Circle 7-2444
(Producer of 16 mm. sport shorts)

PERSONNEL
President .................................... Andre Lord
Secretary .................................... Gordon Shadwick

Hoffberg Productions, Inc.
620 Ninth Ave., New York 18, N.Y.
Circle 6-9013
(Producer and distributor of 16 mm. educational and entertainment films.)

PERSONNEL
President ..................................... J. H. Hoffberg
Vice-President ................................ M. Hoffberg
Secretary ..................................... Wolfe Charney
Assistant Treasurer ......................... Leo Tolin

Hollysmith Pictures
106 S. Church St., Charlotte 2, N.C.
Telephone 4-1127
(Producer of 16 mm. and 35 mm. commercial sound films and soundslides.)

PERSONNEL
President .................................. Holly Smith

Hollywood Film Enterprises, Inc.
6060 Sunset Blvd., Hollywood 28, Calif.
Hillsde 2181
(Film laboratory, specializing in 16 mm. and 8 mm.; distributor of 16 mm. and 8 mm.; also 35 mm. to 16 mm. black and white or color. Kodachrome duplicating, and home movies.)

OFFICERS
President ......................................... Thomas H. Emmett
General Manager .................................. Mickey Kaplan
Secretary-Treasurer ........................... Mitch Haber

BOARD OF DIRECTORS
Mickey Kaplan, chairman; Thomas H. Emmett. Mitch Haber.

Sandy Howard Productions
234 W. 44th St., New York 18, N.Y.
Longacre 4-2763
(Producer of 16 mm. and 35 mm. commercial and industrial films; slide films.)

OFFICERS
President ........................................ Sandy Howard
Vice-President ................................. Ronald L. Biscow

Hullinger Productions
3200 Kline St., N.W., Washington 16, D.C.
Woodley 9187
(Producer educational and industrial films, specializing in color, 35 mm. and 16 mm.)

PERSONNEL
Owner-Producer-Director .......................... Edwin Ware Hullinger
Director of Photography ........................ Luigi De Angeli

Hyperion Films, Inc.
1561 Broadway, New York 19, N.Y.
J-1403, 5-2089, 7-6009
(Producer, producer and distributor of 16 and 35 mm. commercial and export films, television film distributors.)

President ........................................ William Holland

Ideal Motion Picture Service
371 St. Johns Ave., Yonkers 4, N.Y.
Yonkers 3-9072
(Producer of 16 mm. sound and silent subjects; 16 mm. equipment sales; projection service in 16 mm. and 35 mm.; visual aids.)

PERSONNEL
Manager ........................................ D. F. C. Hoffarth

Ideal Pictures Corp.
65 E. South Water St., Chicago 1, Ill.
DEarborn 2-1767
(Distributor of 16 mm. sound and silent subjects; 16 mm. equipment sales; projection service in 16 mm. and 35 mm.; visual aids.)

PERSONNEL
Chairman of Board ................................ David A. Smart
President ......................................... A. L. Blinder
Vice-President .................................. Elishewitz C. Dent
Vice-President & Gen. Mgr. ............... Paul H. Foxholt
Treasurer ...................................... Lester Petchaft
Secretary ..................................... A. D. Eilen

Ideal Pictures Corp.
2108 W. Seventh St., Los Angeles 5, Calif.
DRexel 8238
(Distributor of 16 mm. sound and silent entertainment, educational and religious films; 35 mm. filmstrips; slides; 16 mm. and 8 mm. equipment.)

PERSONNEL
President ...................................... Howard K. Smith
V-P-Secretary ................................. Bertram Willoughby, Jr.
Secretary-Treasurer ......................... Leona C. Vickery

Industrial Film Guild
167 W. 57th St., New York 19, N.Y.
Circle 5-7343
(Producer and distributor of 16 mm. industrial teaching films.)

President ...................................... Joseph P. Hackel

Industrial Film Laboratory
3333-35 Iowa Ave., St. Louis 18, Mo.
ACeleste 2845
(Producer of 35 mm. and 16 mm. industrial and commercial films; slide films; recording; laboratory.)

PERSONNEL
President-Laboratory Supt. ............... J. D. Howe
V-P-Treasurer-Business Mgr. ............... E. E. Howe
Secretary-Studio Dir. ....................... S. C. Glilham
Art Director ................................ James Elliott
Sound Engineer .............................. Walter Schuermann

Inspira Films
1716 N. Las Palmas Ave., Hollywood 28, Calif.
(Distributor of 16 mm. entertainment film.)

Owner ........................................ John Rough

Institutional Cinema Service
1500 Broadway, New York 19, N.Y.
Plaza 7-3633-3634
(Producer and distributor of educational films; library of educational and entertainment subjects.)

PERSONNEL
President-Treasurer ......................... Herman Rose
Secretary .................................. Mae Kaye
Production Consultant ..................... Allyn B. Carrick

784
International Film Bureau, Inc.
6 N. Michigan Ave., Chicago 2, Ill.
ASiwort 3-1836
(Distributor of 16 mm. and 35 mm. retail sales training films, television programs, entertainment and educational films, hospital and educational films.)

PERSONNEL
President ................................................. Wesley H. Greene
Vice-President .......................................... Mary Welch
Treasurer .................................................. Irving Tenner
Secretary ................................................. Dorothy Coffin
Television Supervisor ................................. George Horton
Head Bookers ............................................ Lilyan Forchione

International Film Foundation, Inc.
1600 Broadway, New York 19, N. Y.
Circe 6-9438
(Producer of documentary motion pictures.)

OFFICERS
President .................................................. Edward E. Watts, Jr.
Vice-President ............................................ William Halsted
Secretary .................................................... John Henry Leh
Treasurer .................................................... Thomas C. Roberts

Executive Director ................................. Julien H. Bryan
Associate Director ................................. R. E. Blackwell

BOARD OF DIRECTORS

International Geographic Pictures
1776 Broadway, New York 19, N. Y.
Circe 6-4146
(Producers and distributors of 35 mm. and 16 mm. educational pictures; slide films.)

Executive Partner ...................................... J. Allen Julien

IMPS, Inc.
International Movie Producers’ Service.
351 Madison Ave., New York 22, N. Y.
Eldorado 5-0620
(Producer: production supervisor; production consultant; editing service.)

PERSONNEL
President .................................................. Ben Gradus
Production Supervisor .................................. Walter Sachs
Editing Supervisor ...................................... Jean Oser

International 16mm. Corp.
165 W. 46th St., New York 19, N. Y.
Plaza 7-2265
(Producer and distributor of 16 mm. and 35 mm. entertainment and educational films.)

PERSONNEL
President-Treasurer ................................. Patrick E. Shanahan
Secretary ................................................ Patrick E. Shanahan

BOARD OF DIRECTORS
Patrick E. Shanahan, George Blake, Fabian R. Normandin

International Theatrical & Television Corp.
501 Madison Ave., New York 19, N. Y.
Plaza 3-1231
(Producer and distributor of 16 mm. entertainment, educational, religious, documentary, incentive and industrial films.)

PERSONNEL
President .................................................. George A. Hirliman
Managing Director ...................................... Harry J. Rothman
Secy.-Comptroller ...................................... Harold P. Mountain

Jam Handy Organization
2851 E. Grand Blvd., Detroit 11, Mich.
Trinity 5-2100
(Producer and distributor of training, business and educational films.)

NON-THEATRICAL

PERSONNEL
President ................................................ Jamison Handy
Executive V-P ........................................... Oliver Horn
V-P Training Devices ................................... John Campbell
V-P Service Development ............................. Everett Schafer
V-P Sales Development ............................... George B. Finch
V-P Automotive Contacts ......................... William G. Luther
Secretary ................................................ Ave. W. Kinney
Treasurer ................................................ Allan E. Godeman
Director of Public Impressions .................... Anne Jioffre
Washington Representative ....................... Harry C. Watts

Jamieson Film Co.
3855 Bryant St., Dallas, Tex.
Tenison 3-8128
(Producer of 35 mm. factual advertising shorts, 16 mm. industrial films, slide films.)

PERSONNEL
Manager ................................................ Hugh V. Jamieson
Scripts and Directors ................................ Dean Babbitt
Television Dept ...................................... Robert Leake
Sound ..................................................... Bruce Jamieson
Laboratory Manager ................................. P. H. Mayer
Camera .................................................... Hugh V. Jamieson, Jr.
Film Editor .............................................. Hope Bostick

Karel Sound Film Library
110 Third Ave., Pittsburgh 19, Pa.
Grant 1-3518
(Rent and sell 16 mm. sound films of all kinds; sell only 16 mm. silent and 8 mm. films; distributors of visual aids; licensed operators and equipment furnished for all kinds of screenings.)

Co-Owners ......................................... Albert G. Karel, Pearl E. Karel

Kenyon & Eckhardt, Inc.
247 Park Ave., New York 17, N. Y.
Plaza 3-0700
(Advertising agency.)

MOTION PICTURE DEPARTMENT
Dir. of Motion Picture Operations ................... Donald J. Magrini

Herbert Kerkow, Inc.
180 Lexington Ave., New York 17, N. Y.
Fl 5-5635
(Producer of motion pictures for advertising, education, promotion, public relations, television; 35 mm. black and white, 16 mm. Kodachrome; slide films in black and white, color.)

President .............................................. Herbert Kerkow

Oland Killingsworth
1560 Broadway, New York 19, N. Y.
Plaza 7-0750
(Producer-Distributor of 16 mm. and 35 mm. films exclusively for television.)

PERSONNEL
Producer-Director ................................. Oland Killingsworth
Associate Producer ....................... LeRoy B. Pitkin
Production Supervisor ..................... Boris Serratore
Art Director ............................................ John Hermansader
Press Editor ............................................ Monica Burlbaw

Walter Klee Associates, Inc.
8 W. 13th St., New York 11, N. Y.
O Rego 5-0220
(Motion picture and television production, editing, trailers, titling foreign films.)

OFFICERS
President .............................................. Walter Klee
Vice-President, Secretary .................... Mortimer De Groot
Treasurer ................................................. Harry Serwer

Kling Studios, Inc.
601 N. Fairbanks Court, Chicago 11, Ill.
Delaware 7-0400
(Producers of 35 mm. and 16 mm. films, color
**KNICKERBOCKER PRODUCTIONS, INC.**
1650 Broadway, New York 19, N. Y.
Circle 6-9850
(Producers of industrial, public relations and educational motion pictures and slide films.)

**EXECUTIVE PERSONNEL**
President..................Robert Eirnberg
Vice-President..................Lee Bevins
Executive Producer, Motion Picture Division........Jack Lieb

**KNICKERBOCKER PRODUCTIONS—FILM DIV. OF McCRORY STUDIOS**
625 Madison Ave., New York 22, N. Y.
Elorado 5-2818
(Producer and distributor of classroom films.)

**PERSONNEL**
Director..................John McCrory
Scripts-Narrations.............Douglas Harlon
Editorial.....................Fred Wythe
Research.....................Ray C. Jurgensen

**VERNON KRAFT FILM PRODUCTIONS**
840 N. Plankinton Ave., Milwaukee 3, Wis.
Marquette 8-6172
(Producer of 16 mm. industrial, institutional, training, educational and sales films; slide films.)

**PERSONNEL**
Partners.............Vernon J. Kraft, Frances M. Kraft

**KUNZ MOTION PICTURE SERVICE**
1319 Vine St., Philadelphia 7, Pa.
(16 mm. distributor; slides, slide films, advertising reels, entertainment and educational subjects.)

**PERSONNEL**
Owner..................Carl J. Kunz
Mrs. Philadelphia Office........Theodore A. Kunz
Mrs. Baltimore Branch..........J. Ralph Nell
Mrs. Scranton Branch..........Wm. F. Knott

**WALTER LANTZ PRODUCTIONS, INC.**
861 No. Seward St., Hollywood 38, Calif.
Hollywood 9-2907
(Producer of 35 mm. and 16 mm. industrial and educational films.)

**PERSONNEL**
President..................Walter Lantz
Vice-President..................William E. Carney
Secretary-Treasurer.............George E. Morris

**LEWIS SOUND FILMS**
71 W. 45th St., New York 19, N. Y.
Luxemburg 2-1322
(Recording studio, 16 mm. recording services; producer of films for industry and television; accent on color.)

Executive Producer-Proprietor........Veron Lewis
Executive Assistant............Ellen Lewis
Sound Recordist.............Robert Schmidt
Assistant....................Richard Eichner

**LIBRARY FILMS INC.**
25 W. 43rd St., New York 19, N. Y.
Luxemburg 2-1700
(Distributors and producers of 16 mm. entertainment, educational, religious, documentary, incentive and industrial films.)

---

**PERSONNEL**
President..................Paul N. Robins
Vice-President-Treasurer........Aaron Katz
Sales Manager..................Joan Raphael

**LION TELEVISION PICTURES CORP.**
1501 Broadway, New York, N. Y.
Pennsylvania 6-1780
(Producer-distributor live shows and television packages.)

**OFFICERS**
President..................Earle W. Hammons
Vice-President..................Neil F. Agnew
Vice-President and Ass't. Treas........R. M. Savini
Secretary and Legal Adviser........T. Newman Lawler
Treasurer.....................Charles L. Casanave

**BOARD OF DIRECTORS**

**LOUTCKS & NORLING STUDIOS**
245 W. 55th St., New York 19, N. Y.
Columbus 5-6974
(Producer of 35 mm. and 16 mm. training, sales promotion, educational and entertainment films; slide films and television commercials.)

**PERSONNEL**
Manager.....................Arthur H. Loutcks, John A. Norling

**THE McGRAW-HILL BOOK CO., INC., TEXT-FILM DEPT.**
230 W. 42nd St., New York 18, N. Y.
Longene 4-3000
(Producer of 16 mm. educational films and 35 mm. filmstrips to accompany and correlate with McGraw-Hill textbooks.)

**DEPARTMENT PERSONNEL**
Manager.....................Albert J. Rosenberg
Assistant to Manager.............Alan Kellock
Utilization Specialist............David E. Strom

**MCHENRY FILMS**
608 S. Dearborn St., Suite 236, Chicago 5, III.
H. R. 7-6186
(Producer and distributor of 16mm. educational, entertainment and advertising films; slides; slide films. Also dealer for all types projection equipment.)

President..................Wendell C. McHenry

**MCLARTY PICTURE PRODUCTIONS**
45-17 Stanley St., Buffalo, N. Y.
Taylor 9032
(Producer of 16 mm. industrial films; spot shorts and commercial television; research service with ultra high speed motion picture photography.)

Executive Director.............Henry D. McLarty

**CARL F. MAHNKE PRODUCTIONS**
Des Moines 9, Ia.
Telephone 3-1885
(Distributor of educational films produced by Vocational Guidance Films, Inc.)

**PERSONNEL**
President..................Carl F. Mahnke
Secretary.....................V. V. Mahnke

**MANSE FILM LIBRARY**
2514 Clifton Ave., Cincinnati 19, 0.
University 9697
(Distributor of 16 mm. entertainment and religious films. Dealer for R.C.A. and Naxo 16 mm. sound projectors and other equipment.)

Owner.....................Vernon W. and Ola W. Birdsell

**MARATHON TELEVISION NEWSREEL CORP.**
19 Reed St., New York 6, N. Y.
Wiltell 3-6733-3-5
(Producer of news programs for television networks; advertising films; abstract “motion paintings,” animations.)
OFFICERS
President-Executive Producer......Konstantin Kalser
Secretary-Treasurer ..............Leo B. Mittelman

Marsh Photographers, Inc. 229 E. Fourth St., Cincinnati 2, O.
Gardner 1032 (Producer of 16 mm. industrial and educational films; slides; slide films.)

PERSONNEL
President ..........Sargent J. Marsh
Executive Assistant ............Edward E. Betz

Master Motion Picture Co. 50 Pledmont St., Boston 16, Mass.
HANcock 3502 (Producer of 16 mm. industrial and educational films; sound recording studio; 16 mm. and 35 mm. film laboratory; television commercials.)
President-Treasurer ...............Maurice Master

J. M. Mathes, Inc. 122 E. 42nd St., New York 17, N. Y.
(Adverting Agency.)
TELEVISION & MOTION PICTURE DEPT.
Director ............Read H. Wight
Assistant ............A. Moore
Secretary ............Marilyn Berg

J. A. Maurer, Inc. 37-01 31st St., Long Island City 1, N. Y.
Stillwell 4-4601 (Manufacturer of professional 16 mm. cameras and 16 mm. sound-on-film recording systems.)

PERSONNEL
President ............John A. Maurer
General Manager ............Donald G. McKay
Sales Manager ............L. A. Root

Medical Film Guild, Ltd. 167 W. 57th St., New York 19, N. Y.
Circle 5-7343 (Producer and distributor of 16 mm. medical teaching films; slide films.)

PERSONNEL
President ............C. L. Selbert

Michigan Film Library 19111 W. McNichols, Detroit 19, Mich.
KE 2-5554 (Distributor of 16 mm. and 35 mm. advertising, religious entertainment and educational films; visual education equipment; film processing.)
Owner ............Alban J. Norris

Midwest Audio-Visual Co. 1364 Hennepin Ave., Minneapolis 3, Minn.
ATland 4293 (Audio visual equipment; rental library of 16 mm. educational, religious and entertainment films; filmstrips, slides.)

PERSONNEL
President ............Keith H. South
Secretary-Treasurer ............Lueille A South
Education Director ............Lester G. Norsstad

Midwest Film Studios 6808 N. Clark St., Chicago 26, Ill.
Sfieldrake 3-1239 (Producer of industrial, educational, advertising, sales training, public relations, and television motion pictures and slide films.)

PERSONNEL
Production Manager ............Alfred Kahn
Lery
Scenario Editor ............Natalie Guard

Mode-Art Pictures, Inc. 1032 Forbes St., Pittsburgh, Pa.
EXPRESS 1-1816 (Producer of industrial, educational and advertising films; 16 mm. and 35 mm. slide films; recording and television studio.)

PERSONNEL
President ............James L. Baker
Secretary-Treasurer ............F. E. Baker
Exec. Vice-President ............Robert L. Stone
Vice-President ............Burney B. Ragan

Modern Talking Picture Service, Inc. 15 Rockefeller Plaza, New York 20, N. Y.
Circle 6-0910 (Distributor of sponsored films.)

PERSONNEL
President ............H. F. Arlinghaus
Vice- Presidents ............H. W. Davidson, W. H. MacCallum
Manager ............E. W. Cox
Manager of Operations ............H. W. Davidson
Circulation Manager ............E. L. Manke

Mogull's 112 W. 48th St., New York 19, N. Y.
PLAZA 7-1114 (Distributors 16 mm. and 35 mm. sound and silent films, educational, entertainment, industrial and religious for non-theatrical, theatrical and television; distributors of production, laboratory and editing equipment, photographic equipment.)

OFICERS
President ............Charles Mogull
Vice-President ............Kenneth Mogull
West Coast Mgr. ............Allan Marc Mogull

Motion Picture Advertising Service Co., Inc. 1032 Carondelet St., New Orleans, La.
MAGNOLIA 4515 70 E. 45th St., New York 17, N. Y.
MURRAY HILL 5-3717 Sales offices in principal cities. (Producer and distributor of short length advertising films for theaters.)

PERSONNEL
President-General Manager ............C. J. Mabry
Vice-President ............A. E. Chadick
V.-P. & Secretary ............C. W. Johnson
Vice-President ............W. H. Hendren, Jr.
Vice-President ............A. A. Johnson
Treasurer ............A. C. Doskey
Assistant Treasurer ............G. R. Guma
National Advertising Sales:
Manager ............Jack Barry
Asst. Mgr. ............A. E. Smith
Nat'l Sales Rep. ............Geo. Davidson
Advertising-Sales Promotion ............D. Riley
Studio Manager ............R. Dyer
Production Co-ordinator ............A. Cognenhen
Script Dept. ............Taylor Lewis
Casting Director ............Ola Campbell
Sound Engineer ............Glenn Dorsey

Motion Picture Productions, Inc. 630 W. Superior Ave., Cleveland 13, O.
PROSPECT 4900 (Producer of 16 mm. and 35 mm. sales promotion and industrial relations films in color and black and white; slide films; TV commercial films.)
NON-THEATRICAL

PERSONNEL
President ........................................ Donald C. Jones
Vice-President ..................................... R. E. Haviland
Secretary .......................................... M. M. Watson

Motion Picture Service Co.
125 Hyde St., San Francisco 2, Calif.
(Producer of commercial, industrial and television films; special announcement trailers.)

PERSONNEL
President-General Manager .................. Gerald L. Karaski
Manager ............................................ Jack Goodwin
Camera Dept. Mgr. ................................. Boris Skopin
Laboratory Dept. Mgr. .......................... Al Niggemeyer
Production Mgr. .................. Harold Zell

Movie-Mite Corp.
1105 E. Truman Road, Kansas City 6, Mo.
Harrison 7811
(Manufacturer of 16 mm. sound projectors.)

PERSONNEL
Chairman of the Board ....................... F. O. Calvin
President-General Manager .................... Wm. G. Wilson
Secretary-Treasurer ......................... J. H. Sund
Vice-President-Chief Engineer ............... R. R. Craig
Vice-President-Sales Manager ............... W. B. Bennett

Martin Murray Productions, Inc.
5716 Sunset Blvd., Hollywood 28, Calif.
c/o Nassour Studios
Hollywood 7381
(Producer-distributor of 16 mm. Movie Melodies and commercial films.)

PERSONNEL
President .................................. Martin Murray
Vice-President ............................................. Harry Bevel
Secretary and General Counsel ........... Albert Pearson

National Association of Manufacturers
14 W. 49th St., New York 20, N. Y.
Circle 5-6600
(Sponsor and distributor of 16 mm. educational films.)

PERSONNEL
Director, Motion Picture Dept. ......... L. Robert Oaks

National Educational Films, Inc.
165 W. 16th St., New York 19, N. Y.
Plaza 7-6600
(Producer and distributor of educational films.)

PERSONNEL
President ........................................... W. French Githens
Vice-President-Secretary .................... Francis Carter Wood, Jr.
Vice-President .................. Harold E. Wondsel
Treasurer .......................... Walter Kullberg

National Film Board of Canada
Ottawa, Canada.
Telephone 2-8211

BOARD
Hon. R. H. Winters, Chairman: Hon. J. J. McCunn, Hon. J. F. MacNeill, Dr. G. Bouchard, M.
M. Maclean, D. Cameron, J. C. Falardeau, J. A. Cunningham.

EXECUTIVE OFFICERS
Film Commissioner .................. Ross McLean
Executive Assistant .................. Ralph Foster
Executive Assistant .................. Paul Theriault
Secretary .......................... Alan Field
Business Supervisor .................. Marjorie McKay
Executive Producers .............. Jas. Beverage, Thos. Daly, D. Mulholand, G. Glover

National Film Service
Division of National School Supply Corp.
14 Glenwood Ave., Raleigh N. C.
Telephone 3-2834

292 E. Cary St., Richmond, Va.
Telephone 2-3808

122 W. Breckinridge Ave., Louisville, Ky.
Telephone, Jackson 6501
(Distributor of 16 mm. entertainment, educational, religious and industrial films and slides; audio and visual education equipment.)

OFFICIALS
President ............................................. E. E. Carter
Vice-President-General Manager (Richmond) ............. C. A. Majure
Vice-President (Louisville) ............. P. M. Bradshaw

National Industrial Pix
2300 RKO Building, Radio City, New York 20, N. Y.
Columbus 5-0701
(Distribution of sales promotional 16 mm. sound films to roadshowmen, schools churches and other organizations.)

General Manager .................. Russell S. Roshon

Stanley Neal Productions, Inc.
43 Rockefeller Plaza, New York 20, N. Y.
Columbus 3-8353
(Producer and distributor of 16 mm and 35 mm sponsored, public relations, educational and entertainment pictures.)

PERSONNEL
President .................................... Stanley Neal
Vice-President in Ch. of Sales .................... Donald J. Lane
Vice-President-Treasurer ...................... Al Goldin
In Charge of Production .................. Sohey Martin
In Charge of Scripts .................... Edith Martin
Manager, Television Dept. ............. William L. Wernicke

Nelson Productions, Inc.
311 Madison Ave., New York 17, N. Y.
Murray Hill 6-3869
(Packages and produces both live talent and film shows, live and 16 mm. filmed commercials.)

EXECUTIVE STAFF
President ..................................... Raymond E. Nelson
Vice-President-Treasurer .................... Betty Nelson
Casting Director .................. Elaine Rose

Ted Nemeth Studios
799 Seventh Ave., New York 19, N. Y.
Circle 5-1178
(Producer of theatrical, educational, commercial and television motion picture films and slide films.)

PERSONNEL
President ....................................... Ted Nemeth
Script Writer-Director ...................... M. E. Bute
Public Relations .................. Peggy Bleakley
Studio Manager .................. Charles Gallagher

New York Productions, Inc.
531 Fifth Ave., New York, N. Y.
(Producer of commercial and industrial films; consulting and production services.)

PERSONNEL
President ....................................... Arthur L. Gale
Vice-President-Treasurer .................... Ben E. Dyer
Secretary .................................. William R. Distasio
Non Theatrical Pictures Corp.
Adventure Films, Inc.
Irish American Film Corp.
165 W. 46th St., New York 19, N. Y.
Plaza 7-2320
(Producer and distributor of 16 mm. and 35 mm. subjects.)

PERSONNEL
President-General Manager........William Alexander
Treasurer....................Hall Shelton

Northern International Films, Inc.
31 W. 35th St., New York 1, N. Y.
Longacre 3-1400
(Producer of large commercial, industrial, educational films for non-theatrical and television.)

OFFICERS
President............................Econ C. Nielsen
Vice-President & Producer..........Fred Fordham
Vice-President........................Torben Jonhke
Secretary & Gen. Bus. Mgr..........D. V. van Sand

BOARD OF DIRECTORS
Econ C. Nielsen, Chairman; D. V. van Sand,
Torben Jonhke, Harry Fellerman, William P. Murphy.

Northwest Motion Pictures
Gardell 6-631
(Producer of 16 mm. and 35 mm. industrial, news and short subject films; laboratory; equipment distributor.)

PERSONNEL
Manager.............................Ray Paulsen
Assistant Manager................Edna Paulsen

Nu-Art Films, Inc.
112 W. 18th St., New York 19, N. Y.
Sidon 6-1800
(Producer and distributor of 8 mm., 16 mm. and 35 mm. entertainment and educational films; film slides.)

PERSONNEL
President............................Gordon W. Hedwig
Managing Director................William K. Hedwig
Secretary........................O. Fiorillo
Comptroller......................R. Musen

Official Films, Inc.
Official Television, Inc.
25 W. 45th St., New York 19, N. Y.
Luxembourg 2-1700
(Producer and distributor of films for television.)

President.............................Aaron Katz

PERSONNEL
Vice-President and Treasurer......Paul N. Robins
Treasurer..............................H. Jerome Harris
Secretary............................Louis Stein
Television Manager................William Black
Advertising Manager..............David Savage
Office Manager.....................Norman Weimer
Sales Manager......................Phineas T. Bluercot
Publicity............................Berta Klaflf

Sam Orleans and Associates, Inc.
211 W. Cumberland Ave., Knoxville 15, Tenn.
Telephone 3-8098
(Producer of 35 mm. and 16 mm. educational and commercial films."
Executive....................Samuel P. Orleans

Parrot Films Studio
1700 Koseaua Way, Des Moines 14, Ia.
Telephone 2-1211
(Producer and distributor of 35 mm. trailers and commercial films; 35 mm. and 16 mm. commercial and industrial films; strip films; slides.)

Non-Theatrical Pictures Corp.

Jack Partington Television Productions
1501 Broadway, New York 18, N. Y.
Longacre 3-0409
(Producer of live package shows; combination live and film shows; film shows made to order; spot commercials on films; television programming consulting service.)

OFFICERS
President.........................Jack A. Partington, Jr.
Vice-President.....................Jeanne Brideson

Pathescope Company of America, Inc.
580 Fifth Ave., New York 19, N. Y.
Plaza 7-5200
(Producer of 16 mm. and 16 mm. industrial and educational films; film strips; visual presentations; animations; television subjects.)

PERSONNEL
President..........................Edward J. Lamm
Vice-President-Secretary.........Henry Strauss
Vice-President & Sales Manager..Thomas F. Hale, Jr.
Production Mgr.-Television & Motion Pictures....Walter Raft
Directors.........................Thomas F. Hale, Jr., Robert Wilmot
Writers............................Boris D. Kaplan, Dunbar Roman,
Ralph Schoolman.
Film Editor.......................Rogers Keene

Pathescope Co. of the
North East, Inc.
438 Stuart St., Boston 16, Mass.
Commonwealth 0610
(Entertainment and educational film rental library; film editing, projection service; equipment distributor, industrial film producers.)

President-Treasurer.............Frederic C. W. Bray

Jack R. Perrin & Co.
1337 E. 18th St., Brooklyn 36, N. Y.
Navarre 83-637
(Producers of 16 mm. and 35 mm. television film, commercial shorts, documentary films, visual aids.)

PERSONNEL
President..........................Jack R. Perrin
Production Supervisor...........Louis Perry
Chief Cinematographer...........Jack R. Perrin
Chief Film Editor................Leonard Kasper
Lighting Technician...............H. Kramer

Phonofilm Co.
3331 N. Knoll Drive Hollywood 28, Calif.
(Distributor of 16 mm. entertainment films; films for coin operated machines.)

Owner..............................John Rough

Photo & Sound Co.
116 Natoma St., San Francisco 5, Calif.
Exbrook 2-3103
(Distributor of educational and industrial films; slide films; slides; projection service; library service; audio-visual equipment distributor.)

PERSONNEL
President.........................Norman V. Carlson
Sales Manager.....................Jerome W. Kintner
Library-Materials...............August Revel

Photo-Art Commercial Studios
420 S. W. Washington St., Portland 4, Ore.
Broadway 5111
(Producer of 16 mm. industrial, scenic and educational films; studio.)
NON-THEATRICAL

PERSONNEL
General Manager...Claude F. Palmer
Production Manager...Norm Dimick

Photoart Visual Service
810 N. Plankinton Ave., Milwaukee 3, Wis.
M.Arquette 8-780, 8-4936
(Film rental library; distribute 16 mm. sound film pictures; 2 x 2 slides and filmstrips also talking slide films; entertainment, religious and educational pictures; equipment distributor.)

OFFICERS
President ..................Roa Kraft Birch
Vice-President .............Fred L. Bretauer
Secretary ..................Frank V. Birch

Pic Films, Inc.
117 W. 48 St., New York 19, N. Y.
Cirele 5-0834
(Producer and distributor of 16 mm. and 35 mm. films.)
Director ..................Vincent Bejtman

Pictorial Films, Inc.
(Subsidiary of Pathé Industries, Inc.)
632 Madison Ave., New York 22, N. Y.
Pfizila 5-9600
(Producer and distributor of 16 mm. films, entertaining and educational; producer of 35 mm. slide films and 2 x 2 slides; distributor of 10 mm. and 8 mm. home movies.)

PERSONNEL
Chairman of the Board........Robert W. Purcell
President and Gen. Mgr........George J. Bonwick
Treasurer ..................Warren Sharpe
Secretary ..................M. M. Malone
Comptroller ................Malcolm Berr
Office Mgr..................Elmer C. Wolf

Pictorial Productions, Inc.
Hillside 3108
(Producers of special purpose and theatrical short subjects.)

PERSONNEL
President ..................G. J. Altfleisch
Vice-President .............Max Fink
Secretary-Treasurer .........Thelma Woody

Pilot Productions
6419 N. California Ave., Chicago 45, Ill.
Ambassador 2-1111
(Producers of industrial, training, educational and merchandising films; slides; manuals; charts; writers and producers of radio and TV programs; equipment dealers.)
Partners: Paul L. Dowty, C. Robert Isely

Pix Distributing Corp.
1560 Broadway, New York 19, N. Y.
Pfalza 7-7567
(Distributor, education and television films, foreign and domestic—all languages.)
General Manager .............Samuel Cummins

Polaris Pictures, Inc.
5839 W. Third St., Los Angeles 36, Calif.
Webster 3-1608
(Producer of public relations, sales promotion, training, instructional and television films, 16 mm. and 35 mm.)

EXECUTIVES
President ..................J. C. Hutchison
Vice-President .............Perry King
Associate Producer-Research Director ....H. L. Mitchell
Sales Mgr. and Public Relations Director ...Dean A. Northey

Post Pictures Corp.
115 W. 45th St., New York 19, N. Y.
LJxemburg 2-1870-1
(Distributor of 16 mm. entertainment, educational and religious films.)
President ..................Harry A. Post
Secretary ..................E. W. Post

Precision Film Laboratories, Inc.
21 W. 46th St., New York 19, N. Y.
Judson 2-3970
(Film laboratory, specializing in 16 mm. processing, television film transcription, consultation and research, sound and color.)

PERSONNEL
President ..................J. A. Maurer
Laboratory Manager .........R. C. Holslag
Production Supervisor ..........F. V. Papalis

The Princeton Film Center, Inc.
Princeton, N. J.
Princeton 5550
625 Madison Ave., New York 22, N. Y.
Murray Hill 8-0810
(Producers of 35 mm. and 16 mm. special purpose films, slide films. and films for television; distributor of 16 mm. films.)

PERSONNEL
Executive Director ..........Gordon Knox
Production Director ..........Norman Mathews
General Manager .............Alan Brown
Distribution Directors ........Sophie Holne
Scenario Director ...........Ardis Smith
Scenario Writer ..............Sumner Lyon
Chief Film Editor ...........James A. Lera
Color Photography Director ....Herman Holt 3rd
Advertisings & Publicity Director ..........J. B. Laikey
Business Manager ..........A. F. Califano
Consultant, Audience Surveys..........Dr. Hadley Cantril

Pyramid Productions, Inc.
3872 Washington Blvd., Culver City, Calif.
(Television film production; theater trailers and TV commercials.)

OFFICERS
President-Treasurer ..........J. Manning Post
Vice-President .............Florence S. Post
Secretary .................Gordon W. Levoy

PERSONNEL
Production Managers ..........Sid Smith, Ben Berke
Film Editors ..........Holbrook N. Todd, Victor Lewis

Quality Pictures Company
5631 Santa Monica Blvd., Hollywood 38, Calif.
Gladstone 1088
(Producer, 16 mm. musical shorts.)
Producer ..................W. Merle Connell

Quadrant Films, Inc.
18 W. 55th St., New York, N. Y.
Judson 6-3376
(35 mm. and 16 mm. black-and-white and color promotional, educational, advertising, television and slide films.)

OFFICERS
President ..................Robert Gurney
Vice-President .............Max Glandhard

RKO-Pathe, Inc.
625 Madison Ave., New York 22, N. Y.
Pfizila 9-3600

RKO-Pathe Studios
105 E. 100th St., New York, N. Y.
Sacramento 3-2000
(Producer of sponsored 16 mm. and 35 mm. educational, institutional, industrial, fund-raising, merchandising, motion pictures, and 25 mm. sound slide films.)
PERSONNEL
President ......................... Harry Michelson
Vice-President, Gen. Mgr. .......... Jay Bonaffield
Treasurer .......................... James H. Herries
Editorial Manager ................ Phil Relaman, Jr.
Commercial Dept. Mgr. ............ M. Clay Adams
Production Manager .............. Douglas Travers

Radio-Video Associates
322 East 55th St., New York 22, N. Y.
Plaza 5-5761
(Producers of commercial films for advertising agencies and television stations; slide films, documents for schools, government agencies and industrial accounts.)

PERSONNEL
Executive Director .................. Jack Lloyd
Script Editor ........................ Carol Barnes

Ramsey Pictures
3009 Ramsey Tower, Oklahoma City 2, Okla.
Telephone: 2-6111
(Industrial, advertising and educational motion pictures; 35 mm. and 16 mm. sound and color photography.)

Producer .......................... Arthur B. Ramsey

J. Arthur Rank 16 mm.
Limited
277 Victoria St., Toronto, Ontario, Canada
A. O. 5251
(Distribution of 16 mm. film.)

OFFICERS
President & General Manager ....... O. R. Hanson
Sales Manager ....................... Miss Isabell Oullahan

BOARD OF DIRECTORS
O. R. Hanson, J. Earl Lawson, L. W. Brockington

Rarig Motion Picture Co.
5514 University Way, Seattle 5, Wash.
Kenwood 7400
(Distributor of 8 mm. and 16 mm. equipment and accessories, slide film equipment; distributor of 16 mm. advertising, entertainment and educational films; producer of 16 mm. industrial and educational films.)

PERSONNEL
President .......................... A. B. Rarig
Manager ............................ M. H. Rarig

Reid H. Ray Film Industries, Inc.
2269 Ford Parkway, St. Paul 1, Minn.

Room 1068, 208 S. LaSalle St., Chicago, Ill.
(Producer of 35 mm. and 16 mm. industrial films, TV spots, color and black and white; distributor of film advertising; slide films, film laboratory.)

President .......................... Reid H. Ray
Vice-President ...................... W. H. Rinhold
Secretary ........................... Alice M. Griswold
Treasurer ........................... C. A. Nyquist
Sales Divisions ..................... E. L. Merten, Frank Balkin, R. V. Jeffrey.

Roland Reed Productions
275 So. Beverly Drive, Beverly Hills, Calif.
CReativeview 4-1101
(Producer of 35 mm. and 16 mm. television, commercial, educational, sales training and public relations motion pictures.)

PERSONNEL
Producer .......................... Roland D. Reed
Production Supervisor ............. Guy V. Thayer, Jr.
Story Editor ........................ Frank R. Strayer
Film Editor ........................ Roy Luby
Musical Director ................... Alberto Colombo

NON-THEATRICAL
Auditor ........................... Marian O'Reilly
Secretary .......................... Hazel Hall

Regal Television Pictures Corp.
151 W. 49th St., New York 19, N. Y.
Luxemburg 2-1877
(Distributors of motion pictures for television in both 16 mm. and 35 mm.)

OFFICERS
President .......................... Moe Kerman
Vice-President ...................... Joseph J. Felder
Treasurer .......................... Leo Seligman

Regency Productions, Inc.
112 W. 48th St., New York 17, N. Y.
Judson 9-2727
(Producer of theatrical, non-theatrical; educational, television, commercial; color, black and white.)

PERSONNEL
President .......................... Joseph Schaefter
Producer .......................... William Riethof
Sales Manager ..................... Edward A. Bendell
Director ........................... Felix Brentano
Cameraman ........................ Dwight Godwin
Office Manager .................... William Robertson

The Religious Film Association, Inc.
45 Astor Place, New York 3, N. Y.
Gramercy 7-3297
(Distributor of 16 mm. religious films and slides; films available for television.)

OFFICERS
Chairman .......................... Ernest O. Armbruster
Vice-Chairman ....................... Harry C. Spencer
Treasurer .......................... John Ribble
Secretary ........................... Edmund C. Shaw

Arthur G. Rippey and Co.
First National Bank Bldg., Denver, Colo.
Tabor 6251
(Advertising agency; producer of 16 mm. films for regional clients; also represents Florez, Inc.)

PERSONNEL
Managing Partner ................... Arthur G. Rippey
General Manager .................... C. G. Henderson
Account Executive .................. Gilbert Bucknum
Account Executive .................. Harry A. Lazier
Account Executive .................. Vernon R. Ewing
Account Executive .................. Revill J. Fox
Account Executive .................. Robert C. Whitney
Art Directors ...................... P. H. Hayward, Lee Yetter, Gen Ellis
Production Manager .............. Bond Badger

Hal Roach Television Corp.
Culver City, Calif.
TEXAs 5-2761
(Producers of half-hour television shows, studio space and facilities available to advertisers.)

OFFICERS
President .......................... Hal E. Roach
Vice-Pres. & Treas. ............... Hugh Huber
Vice-Pres. & Sec'y ................... Sidney S. VanKeuren

Rockett Pictures, Inc.
6108 Santa Monica, Hollywood, Calif.
(Producer 16 mm. and 35 mm. educational, industrial, television and commercial films, rental studios.)

PERSONNEL
President .......................... J. Richard Westen
Executive Vice-President .......... J. Harry Ebert
Secretary-Treasurer in charge of Television Harlow Wilcox
Slide Film Dep't ................... Robert J. Gunther

791
NON-THEATRICAL

Rolab Studios
Rolab Photo-Science Laboratories
Sandy Hook, Conn. 
Newtown Square, Pa. 
(Sound stage, sound stage, 16 mm. and B. & F. recording; producer of cultural, industrial scientific, edu-
cational motion pictures in 16 mm. and 35 mm.; 
slide films; laboratory; instrument shop.)
Director: Henry Roger

Roshon 16mm. Exchanges
1270 Ave. of the Americas, New York 20, N. Y.
Colombins 5-0761
PERSONNEL
President: Russell C. Roshon
Vice-President: Russell S. Roshon
Secretary: Loy M. Milam
Treasurer: C. B. Lloyd

BRANCHES
Atlanta 3, Ga.: 105 Forrest Ave., Bldg., Lamar 2385.
Chicago 2, Ill.: 116 S. Michigan Ave., Harrison 6501.
Dallas 1, Tex.: 12 McAllister Bldg., Central 5016.
Kansas City 5, Mo.: 1007 Broadway, Victor 7149.
Memphis 3, Tenn.: 839 Sterick Bldg., Telephone 8-6752.
New York 20, N. Y.: 1270 Ave. of the Americas.
Colombus 5-0761.
Philadelphia 5, Pa.: 108 N. 17th St., Rittenhouse 6-6793.
Pittsburgh 22, Pa.: 514 State Theater Bldg., Atlantic 7585.
San Francisco 8, Calif.: 333 Pacific Bldg., Ex-
brock 6372.

Douglas D. Rothacker
729 Seventh Ave., New York 19, N. Y.
Circle 5-6801
16 mm. and 35 mm.
(Producer and distributor of sponsored educa-
tional films, theatrical and non-theatrical.)

Leslie Roush Productions, Inc.
333 W. 42nd St., New York 19, N. Y.
Columbus 5-0410
(Producer of 35 mm. and 16 mm. industrial,
educational, advertising, television training and 
public relations films and slide films.)

PERSONNEL
President: Leslie M. Roush
Vice-President: Jules E. Sindle

Ruby Co. and Ruby Camera
Exchange, Inc.
729 Seventh Ave., New York 19, N. Y.
Circle 5-5610
(Production equipment, sound recording apar-
atus, laboratory equipment and facilities.)

PERSONNEL
President: Irving B. Ruby
Secretary-Treasurer: Edward Ruby

Ruby Film Co.
729 Seventh Ave., New York 19, N. Y.
Circle 5-5610
(Producer of 35 mm. and 16 mm. scientifice, in-
dustrial and cultural films.)

PERSONNEL
General Manager: Irving B. Ruby
Production Manager: Edward Ruby
Office Manager: Marie A. Kraemer

S.K.D. Films, Inc.
10 E. 40th St., New York, N. Y.
Murray Hill 3-1481
(Producer film television and theatrical shorts.)

Sarra, Inc.
16 E. Ontario St., Chicago 11, Ill.
Whitfield 4-5131
200 E. 56th St., New York 22, N. Y.
Murray Hill 8-0683
445 S. La Cienega Blvd., Hollywood 36, Calif.
Crescent 1-7464
(Producer of 35 mm. and 16 mm. advertising, 
training, television and educational films; slide 
films.)

PERSONNEL
President: Valentine Sarra
General Manager: Morris D. Behrend
Director of Films Planning: Joseph G. Betzer
Production Manager: Harry W. Lange
Sales Counsel: Ted Crofut, John Henderson
Animation Director: Rex Cox
Special Effects Director: Robert Jenness
Art Director: George Dedecker

Edwin Schnatz
Route 4, Box 2327, Xenia, O.
Telephone: Xenia 2339W-1

(Screen in U. S. and Canada of 16 mm.
sound, entertainment, features.)

PERSONNEL
President: Edwin Schnatz

Screen Adettes, Inc.
611 N. Tillamook St., Portland 12, Ore.
Murdock 2175
40 Fremont St., San Francisco 5, Calif.
Sutter 1-8161
(16 mm. films and equipment, RCA, Beseler, Vlewlex.)

PERSONNEL
President: Merriman H. Holtz
Vice-President: Helene T. Holtz
Secretary: George E. Bronaugh

Screen Associates, Inc.
317 Madison Ave., New York 17, N. Y.
Murray Hill 9-5365
(Producer of 35 mm. and 16 mm. commercial 
pictures and films for television; slide films.)

President: Morrie Roizman

Screenad Exchange, Inc.
158 State St., Binghamton, N. Y.
Telephone 4-3623
(Distributor of 35 mm. advertising reels.)

PERSONNEL
President: Keith Lawrence
Vice-President: C. T. Burgess
Treasurer: Genevieve A. Gill
Secretary: Gloria Morris

Screencraft Pictures, Inc.
341 W. 41st St., New York 18, N. Y.
Circle 6-6516
(Distributor of 16 mm. and 35 mm. subjects for 
theatrical, non-theatrical and television 
fields.)

President: Jacob S. Berkinson
Vice-President: Bernard H. Mills
Treasurer: Edward Berkinson

Select Motion Pictures
1326 A Oak St., Kansas City 6, Mo.
Grand 2870
(Distributors of 16 mm. sound motion picture 
film and equipment; 16 mm. sound film rental 
library.)

Owner: Floyd C. Peters

OFFICERS
President: Mortimer De Groot
Treasurer: Harry Serwer
Secretary: Walter Klee

792
Sentinel Enterprises, Inc.
Nassour Studios, 3716 Sunset Blvd., Hollywood 28, Calif.
(Producer of 35 mm and 16 mm. educational, industrial, documentary and training films; slide films.)

Shelly Films, Ltd.
Toronto 14, Canada
(Producers of 35 mm. and 16 mm. educational, industrial, documentary and training films; slide films.)

Simmel-Meservey, Inc.
321 S. Beverly Drive, Beverly Hills, Calif.
(Producer and distributor of 16 mm. educational classroom teaching films.)

Sixteen mm. Pictures, Inc.
730 Fifth Ave., New York, N. Y.
(Producer of commercial films, distributor of non-theatrical home movies.)

Skibo Productions, Inc.
165 W. 46th St., New York 19, N. Y.
(Producer and distributor of 35 mm and 16 mm. entertainment and educational films.)

Fletcher Smith Studios, Inc.
1585 Broadway, New York 19, N. Y.
(Producer of commercial and educational films; animated films; slide films; titles; backgrounds; trailers.)

Society for Visual Education, Inc.
1315 W. Diversey Parkway, Chicago 11, Ill.
(Manufacturer and producer of 35 mm. slide and filmstrip projectors, religious educational 2" x 2" slides and filmstrips; distributors of projection lamps and filmstrip projector accessories.)

Sound Masters, Inc.
165 W. 46th St., New York 19, N. Y.

NON-THEATRICAL

(Producer and distributor of 35 mm. theatrical, and 16 mm. and 35 mm. non-theatrical educational, training, educational, documentary and public relations films; recording, television.)

PERSONNEL
Chairman of the Board........... W. French Githens
President ....................... Harold E. Wondsel
Vice-President & Sec'y. ........ Francis Carter Wood, Jr.
Vice-President .................. Dr. Francis Carter Wood
Treasurer ....................... G. Walter Kullberg

Sound Studios, Inc.
1124 Vermont Ave., Washington, D. C.
(Producer of 16 mm. news releases for television use.)

Southern Visual Films
686 Shrine Bldg., Memphis, Tenn.
Telephone 8-1870

SOUTHWEST SOUND FILMS
423 South St. Paul Street, Dallas 1, Tex.

Special Purpose Films, Inc.
11 W. 56th St., New York 19, N. Y.

Spinn & Associates, Inc.
623 S. Wabash Ave., Chicago 5, Ill.

Strickland Film Co.
220 Pharr Rd., N.E., Atlanta 1, Ga.

Sturgis-Grant Productions, Inc.
311 E. 46th St., New York 17, N. Y.

(Producer of 16 mm. special purpose films and filmstrips particularly for medical, surgical and allied fields; specialists in animation.)

PERSONNEL
President ....................... Warren Sturgis
Vice-President ................... Dwinnell Grant
Secretary-Treasurer .............. M. C. Romilly
**NON-THEATRICAL**

**John Sutherland Productions**
201 No. Occidental Blvd., Los Angeles 26, Calif. 
DUnkirk 2-8213 
New York phone: M'Urray Hill 7-7815 

(Producer of industrial and commercial films in animation and live action; also theatrical live action and animated shorts.) 

President .......... John Sutherland  
Vice-President .......... Charles E. Bordwell  
Vice-President and Treasurer ... Ross M. Sutherland 

**Sun Dial Films, Inc.**  
311 E. 13rd St., New York 17, N. Y. 
M'Urray Hill 6-2016-2017  

(Producer and distributor of documentary, industrial training, television and slide films.) 

PERSONNEL  
Executive Producer ............ Samuel A. Datlowe  
Director of Research-Sales ............ Charles Reed Jones  
Executive Story Editor ............ Neil O'Brien 
Distribution Dept. .......... Alice D. Wood 

**Swank Motion Pictures, Inc.**  
614 N. Skinker Blvd., St. Louis 5, Mo.  
Parkview 2620-2631  

(Distributor of 16 mm. films; equipment sales, rentals and servicing.) 

PERSONNEL  
President-Treasurer .......... Ray Swank  
Vice-President-Secretary .......... Lucille P. Swank 

**Telefilm Inc.**  
Hollywood 7203  

(Producer-distributor weekly television shows; also 16 mm. television entertainment, commercial, documentary, industrial and educational films.) 

PERSONNEL  
President .......... Joseph A. Thomas  
Director of Television .......... Don C. McNamara  
Director of Production .......... Peter Comandini  
Director of Public Relations .......... James B. Pinkham 

**Telemount Pictures, Inc.**  
5255 (Clinton St., Los Angeles 4, Calif. 
Hollywood 9-8371, GLendale 7986  

(Producer of 16 mm. and 35 mm. pictures, advertising reels, television pictures.) 

OFFICERS  
President .......... Henry B. Donovan  
Vice-President .......... Fred Roberts, Jr. 

**Tele Reels Productions**  
1810 N. Avon St., Burbank, Calif.  
Charleston 0-3832  

(Producer of "Hollywood Sidelights" 16 mm. series for television.) 

Co-Owners .......... Jack R. Berne, A. Erle Waltman 

**Television Features, Inc.**  
480 Lexington Ave., New York 17, N. Y. 
Plaza 5-5711, 5-8522  

(Producer, commercial TV spots, entertainment, industrial, educational, advertising and television pictures in 35 mm. and 16 mm.) 

PERSONNEL  
President .......... Larry Gordon  
V-P in chr. of Production .......... William Van Praag  
V-P in chr. of Sales .......... Otto H. Sutter  
Head of Story Department .......... Robert S. Scott  
Head of TV Package Dept. .......... Eleonore J. Kendrick  
Chief Sound Engineer .......... Howard Warren 

**Television Film Industries Corp.**  
310 Third Ave., New York 10 N. Y. 
LEXington 2-6780  

(Films for television programs.) 

PERSONNEL  
President .......... George H. (King) Cole  
V-P in Chr. of Operations .......... Walter J. Lynch  
Vice-President .......... George D. Cody  
Contact Man .......... Calvin Cole 

**Television Motion Pictures Co.**  
1650 Broadway, New York 19, N. Y. 
Circle 6-0031  

(Producer of television films.) 

OFFICERS  
President .......... Jack Goldberg  
General Sales Manager .......... Bert Goldberg  
Publicity Director .......... Ed Harley 

**Television Screen Productions Inc.**  
17 East 45th St., New York 17, N. Y. 
M'Urray Hill 2-8877  

Studios:  
339 East 48th St., New York 17, N. Y. 
Plaza 5-0830  

(Producer of programs for television, slide films, advertising reels, commercial, industrial, education, and training films, sporting and special events, 16 mm. and 35 mm. black and white and color. Complete 16 mm. facilities, printing, editing, cutting, etc.) 

OFFICERS  
President .......... Charles J. Basch  
Secretary .......... F. S. Basch  
Treasurer .......... Clarence Schmidt 

**Tele-Visual Productions**  
913 Walnut St., Des Moines 9, Ia.  

(Producer and distributor of 35 mm. theatrical and 16 mm. documentary, industrial and educational films; producer Tele-Topics, Southland Newsreel.) 

PERSONNEL  
Owners: Burton B. Jerrel, Joseph F. Rosenfield.  
Dorothy Palmer Jerrel  
Writer-Producer .......... Burton B. Jerrel  
Supervisor .......... Joe Rosenfield  
Production Assistant .......... Bruce H. Powell  
Script .......... Dorothy Palmer  
Secretary .......... Lela Sampson  
Narrator .......... Ted Husing  
Narrator .......... Bert Wilson  
Narrator .......... Don O'Brien  
Account Executive .......... C. H. Du Clos  
Artist, Animation .......... Virgil Frankford  
Sound .......... Gayle E. Myers 

**Marshall Templeton, Inc.**  
211 Ford Bldg., Detroit 26, Mich. 
Woodward 1-6868  

Canadian Office: P. O. Box 335—Windsor, Ontario, Canada.  

(Sales counselors: training and promotion programs for business and industry; producer of slide-films, motion pictures, charts, slides, booklets and manuals; television; projection service.) 

**J. Walter Thompson Co.**  
420 Lexington Ave., New York 17, N. Y. 
M'Urray Hill 3-2000  

(Advertising agency.)
MOTION PICTURE DEPARTMENT
Head, Motion Picture Dept......George S. Gladden
Assistant Head...............Don E. Wiglund
Head Editorial.............Gene Kuhne
Assistant Editorial.........Harry Treleaven

Tomlin Film Productions, Inc.
480 Lexington Ave, New York 17, N. Y.
(Producers of commercial, sales and education 16 mm., sound and color motion picture films and slide-films.)
OFFICERS
President......................Frederick A. Tomlin
Vice-President..............Carl A. Tomlin
Secretary-Treasurer.........Mary D. Tomlin

Toddy Pictures Co.
723 Seventh Ave., New York 19, N. Y.
(Circle 6-9916-9917
(Producer of Negro subjects and 16 mm. and 16 mm. television subjects.)
PERSONNEL
President....................Ted Toddy
Vice-President & Treasurer..S. Hickman
Manager of 16 mm. Department.....A. Rubin

Trade-Ways, Inc.
283 Madison Ave., New York 17, N. Y.
(Murray Hill 3-1363
(Visual aids for merchandising and sales training; producer of 35 mm. and 16 mm. films.)
PERSONNEL
President..............W. H. Lough
Production Manager........John B. Farr

Transfilm, Inc.
35 W. 45th St., New York 19, N. Y.
LUxembourg 2-1100
(Producers of 16 mm. and 35 mm. films and slide films for sales training, of public relations, employee relations, education and television.)
PERSONNEL
President...............William Miesegaes
V-P. in chg. of Motion Pictures, Walter Lowendahl
V-P. in chg. of Slidefilms.....Pud Lane
V-P. in chg. of Sales........William Burnham
Secretary-Treasurer.........Peter A. Schlenker

United Film Service, Inc.
2449 Charlotte St., Kansas City 8, Mo.
Harrison 5840
(Producer and distributor of 35 mm. advertising films.)
PERSONNEL
President................W. Hardy Hendren
Vice-President..............C. J. Mahby
Vice-President..............E. S. Washburn
Treasurer...................A. F. Bradley
Secretary..................Wm. B. Czad
Sales Manager...............W. Dwight Zieger
Advertising Manager.........L. P. Hillyer
Production & Service Manager.....W. J. Scroggin

United Nations Film Board
Lake Success, Nassau County, N. Y.
Fieldstone 7-1100
COOPERATING AGENCIES: International Civil Aviation Organization; International Bank for Re-

NON-THEATRICAL
construction and Development; International Monetary Fund; International Children's Emergency Fund; International Trade Organization; International Refugee Organization.
OFFICERS
Chairman....................Joseph Handler, W.H.O.
Secretary..................Maurice Liu

United Productions of America
1440 Lakeside Drive, Burbank, Calif.
Charleston 0-7171
(Producer of theatrical, television, commercial and educational animated and live action films.)
OFFICERS
President-Executive Producer...Stephen Bosustow
V-P. & Head N. Y. Office.....Edward L. Gershman
V-P., Supervising Director......John Hubley
V-P., Production Manager......Ade Woolery
Secretary-Treasurer...........Maxine Davis

United Specialists, Inc.
Quaker Hill, Pawling, N. Y.
(Producer of 16 mm. sound, specializing in animal films.)
Vice-President and Prod. Mgr......Louise Branch

United Telefilm Co.
106 W. 39th St., New York 18, N. Y.
LONgacre 5-3137
(Producer and distributor, 35 mm. and 16 mm. shorts for theater and television; distributor 35 mm. foreign and opera features for television; religious and art shorts.)
Executives..................Jesse L. Stern, Milton Stern

United World Films, Inc.
(Producer of Castle Films)
1415 Park Ave., New York 29, N. Y.
THatagar 6-3590
Chairman of the Board.........Matthew Fox
President....................James M. Franey
Vice-President................Murray Goodman
Vice-President..............Erwin Ezzes
Secretary...................Cyril S. Landau

Unity Films, Inc.
1776 Broadway, New York 19, N. Y.
Columbus 5-2662-3
(Producer of documentary and educational and industrial films.)
OFFICER
President...................Victor D. Solow

Variety Pictures, Inc.
3225 Bryan St., Dallas, Tex.
Tension 3-8185
(Producers of television shorts and theatrical shorts.)
PERSONNEL
Pres-Prod.-Mgr.-Dir............Milton M. Arins
Vice-President-Distribution...R. M. Savini
Secy.-Treas.-Camerman......Hugh V. Jamieson
Sound Recording...............Bruce Jamieson

Video Shows, Inc.
420 Lexington Ave, New York 17, N. Y.
LEXington 2-6838
(Producer of television continuity, quiz, film package shows.)
NON-THEATRICAL

OFFICERS
President-Secretary ......................... F. J. Stone
Vice-President-Treasurer ................. Nils Florman

Video Varieties Corp.
510 W. 57th St., New York 19, N. Y.
Circle 7-2062
(Producers of television program films, and commercials—business movies and slide films.)

PERSONNEL
President ......................... George W. Goman
V-P in chr. of Production .......... Martin P. Henry
Vice-President ..................... Leonard Anderson
Treasurer ....................... A. W. Manchee
Secretary ...................... E. M. Rice
General Sales Manager .......... Otis P. Williams
Story-Script Dept. ............ John Meehan, Jr.
Sound Dept. ..................... David W. Scott
Chief Electrician ............... Barry Stetson
Chief Carpenter ............... Jack Sticker

Viking Films, Inc.
1775 Broadway, New York 19, N. Y.
(Producer, theatrical, educational, television, industrial short subjects.)

PERSONNEL
President ....................... Israel M. Berman
Secretary ..................... Z. Paul Byrne

Visual Aids, Inc.
151 Valley Road, Montclair, N. J.
Montclair 3-1198
(Visual aids equipment; motion picture, film strip, slide and opaque equipment; screens and accessories.)
General Manager .................. Stanley Gentry

Visual Art Films
116 Ninth St., Pittsburgh 22, Pa.
ATlantic 1-6333
(Distributors of motion pictures slidefilms, slides; distributor of curricular, religious and entertainment film; equipment distributor; children's recordlings.)

PERSONNEL
Owner ...................... L. S. D'Antonio

Visual Education, Inc.
Lamar & 12th St., Austin, Tex.
Telephone 8-8782
3905 S. Main, Houston, 2, Tex.
K 3-7161
(Sales and service of audio-visual materials; films, slide films, and slides.)

PERSONNEL
President ..................... Mrs. C. R. Reagan
Vice-President .............. George E. Schauer
Secretary-Treasurer ............ Roy Reagan

Vocational Guidance Films
Des Moines 9, Ia.
Telephone 3-1885
(Producer of 16 mm. educational films and 35 mm. filmstrips.)

PERSONNEL
President ...................... Carl F. Mahnke
Vice-President ............. George Mahnke
Secretary ..................... Y. V. Mahnke

C. Lawrence Walsh & Co.
801 Brighton Road, Pittsburgh 12, Pa.
FAIRfax 5355
(Distributor of 16 mm. and 35 mm. subjects; slide films.)

PERSONNEL
Owner ...................... C. Lawrence Walsh

Weber Associates, Inc.
51 Selden St., Detroit 1, Mich.
TEmple 3-7600
(Visual training, displays. VitaVision photography, illustrations, murals, mass education, dramatized selling service; producer of motion pictures, slide films and visualizations.)

PERSONNEL
President ..................... DeWitt Bush
Vice-Pres. Secretary .......... Harold M. Krane
Treasurer ..................... R. A. Young
Purchasing Agent ........... W. E. Easton
Production Manager ........ Wm. Smith

Welsh Studios
LIVINGston 8-1611
(Producer of industrial, educational, training, and entertainment films in 16 mm. and 35 mm.: slide films.)

PERSONNEL
General Manager ............... Frank Perugini
Mgr. Editorial-Lab Dept. .... Ann Sheller
Producer-Director ............ J. A. Yevin
Special Effects Dept. ........ E. O. Bendes
Art Dep't ..................... E. B. Williams

Noel Wesley
234 W. 14th St., New York 18, N. Y.
LONGae 3-2980
(Producer television film and motion picture shorts.)

West Coast Sound Studios, Inc.
(Subsidiary of Video Varieties Corp.)
510 W. 57th St., New York 19, N. Y.
Circle 7-2062
(Producer of business motion pictures and slide films, television commercials and program films, complete studio and sound recording facilities.)

PERSONNEL
President-Treasurer ............ A. W. Manchee
V-P and Gen'l Mgr. .......... George W. Goman
Vice-President ................ Martin P. Henry
Secretary ..................... E. M. Rice

Western Colorfilms
1536 S.E. 11th Ave., Portland 11, Ore.
Empire 2139
(Producer of 16 mm. non-theatrical, educational, commercial and promotional films; film strips; slides.)
Owner-Manager ................. Leonard H. Delano

Western Films
(Division of Shadow Arts Studio)
Wickenden Bldg., P. O. Box 471
San Luis Obispo, Calif.
Telephone 431
(Distributor of 8 and 16 mm. equipment and supplies: 35 mm. slides and equipment; 16 mm. rental library.)
Proprietor ..................... Mitchell W. Allen

Western Picture Service
2174 N. E. Multnomah, Portland 12, Ore.
MURdock 8455
(Producer of 16 mm. educational and sales training films; slides; slide films.)
Owner ...................... F. E. Olleman

Wholesome Film Service, Inc.
20 Melrose St., Boston, Mass.
HANcock 6-0166
(Distributors, specializing in 16 mm. entertainment and educational films; dealers in projectors and all types of visual aids.)
Wilding Picture Productions, Inc.
1345 Argyle St., Chicago 40, Ill.
LONGBEACH 1-8110
(Producer of industrial and commercial and television films; slide films; film laboratory.)

PERSONNEL

President.................. C. F. Bradfield, Jr.
Executive Vice-President........ H. W. Fish
Secretary-Treasurer........... V. A. Burg
V.P. in ch. of Production........ J. A. Kellock

BRANCHES

Wilding Picture Sales Corp.
1345 Argyle St., Chicago 40, Ill.

Vice-President............... George Schuyler
1053 Lindel Blvd., St. Louis, Mo.
LUCAS 0986
Business Manager............ James E. Darst
4295 Cadieux Road, Detroit, Mich.
TUxedo 2-1600
Vice-President............... Ralph E. Cattell
385 Madison Ave., New York 17, N. Y.
PLAZA 8-1727
Vice-President............... J. W. Inglefield
Sweetland Bldg., Cleveland 13, O.
Tower 1-6610
Vice-President............... Jack A. Rheinstrom
Enquirer Bldg., 617 Vine St., Cincinnati 2, O.
GARFIELD 0177
Branch Manager............ Edward F. Cullen

Wilding Pictures Productions of California, Inc.
5921 Venice Blvd., Los Angeles 34, Calif.
WEBSTER 0183
Branch Manager............ John Oser

Willard Pictures, Inc.
45 W. 45th St., New York 19, N. Y.
LUxembourg 2-0130
(Producer and distributor of 35 mm. and 16 mm. commercial, sponsored and educational films; television subjects; slide films.)

PERSONNEL

President.................. T. W. Willard
Vice-President-General Manager, J. M. Squiers, Jr.
Comptroller................ S. H. Childs

BOARD OF DIRECTORS

T. W. Willard, John M. Squiers, Jr., S. H. Childs, Wrisley Offield

Winik Films Corp.
625 Madison Ave., New York 22, N. Y.
PLAZA 3-0684
(Producer of 35 mm. and 16 mm. entertainment, sports, industrial and television.)

OFFICERS

President.................. Leslie Winik
Vice-President............ Richard Winik
Secretary.................. Estelle C. Rosen

Raphael G. Wolff Studios
1714 N. Wilton Place, Hollywood 28, Calif.
GRanite 6126
(Producer of 16 mm. industrial and educational films; slide films; television.)

Owner.................... Raphael G. Wolff
Controller................ Ernest A. Clifford

NON-THEATRICAL

Production-Animation............ Gail Papineau
Publicity........................ Sally Assin
Sales........................ Raphael G. Wolff
Television....................... Raymond Rinz
Direction....................... MacDonald MacPherson
Animation....................... Richard Lundy
Distributor-Representative.... Richard Bonds
Chicago Representative........ J. W. Carnrick

Worcester Film Corp.
131 Central St., Worcester 8, Mass.
Telephone 6-1303
(Producer of 16 mm. and 35 mm. industrial, scientific and educational films; slides; slide films; three dimensional stills and motion pictures.)

PERSONNEL

President................... Weld Morgan
Secretary.................... Linwood Erskine
Treasurer-Gen'l Mgr........ Floyd A. Ramsdell

World Horizon Films
333 W. 52nd St., New York 19, N. Y.
PLAZA 7-8466
(Producer and distributor of 16 mm. sound films, slide films, film strips pertaining to Catholic foreign mission fields and people who dwell there.)

PERSONNEL

Director............. Albert J. Nevin
General Manager....... Kenneth Cofod

Y & K Enterprises, Inc.
9366 N. E. 2nd Ave., Miami 38, Fla.
(Distributor, 16 mm. films; operators of 16 mm. theaters.)

PERSONNEL

President.................. Jacob Popfstein
Treasurer.................. Chas. L. Yuille

Emerson Yorke Studio
333 W. 52nd St., New York 19, N. Y.
LUxembourg 2-2016
(Producer of 35 mm. informative, television and theatrical films.)

PERSONNEL

Executive Producer........ Emerson Yorke
Director-Editor............ Gene Milford
Director-Writer............ William S. Resnick
Camera Head................ Burdi Contner
Music Head................ Solita Palmer
Animator.................... Albert Paganel
Projectionist............. George Vales
Accountant................ Albert Berry
Secretary.................. Marion Porter

Young America Films, Inc.
18 E. 41st St., New York 17, N. Y.
LEXINGTON 2-1111
(Producer and distributor of curriculum films; distributor of visual education equipment.)

President.................. Stuart Schefelt
Exec. Vice-President....... Godfrey Elliott
Vice-President of Sales.... T. C. Morehouse, Jr.
Director of Promotion.... Ruth Lein

Harold Young Productions, Inc.
119 W. 57th St., New York 19, N. Y.
CIRCLE 5-8439
(Producer of non-theatrical and theatrical entertainment, educational and promotional films, specializing in color subjects.)

EXECUTIVES

President.................. Harold M. Young
Vice-President............ Peter Ordway
Secretary-Treasurer....... John Ordway
Assistant Editor.......... James R. Brewer
Director of Promotion.... Ruth B. Lein
GUARANTEED PICTURES CO., INC.
723 7TH AVENUE NEW YORK, N.Y.
PHONE CIRCLE 5-6456 CABLE GAPICTCO

Guaranteed
LEADS IN INTERNATIONAL DISTRIBUTION
For Over 25 Years

CHARLIE CHAPLIN CAVALCADE
12 reel Feature Epic of Chaplin's greatest hits
ONE A.M. THE FLOORWALKER
THE FIREMAN THE RINK
PAWNSHOP BEHIND THE SCENES
a worthy successor to CHARLIE CHAPLIN FESTIVAL

BURLESQUE FOLLIES
Starring FAMOUS ARTISTS of International Fame

LEOPARD MEN OF AFRICA
The last stand of the Jungle Killers trapped in their savage haunts

POT O' GOLD
Outstanding Musical Extravaganza
featuring PAULETTE GODDARD and JAMES STEWART

CALL IT MURDER
featuring HUMPHREY BOGART

IMPORTERS of OUTSTANDING EUROPEAN FILMS

Musicals, Exploitation Specials, Melodramas,
Action Pictures, Westerns, and Serials

TECHNICOLOR CARTOONS, MUSICAL SHORTS, TRAVELOGUES, etc.
FOREIGN

Restrictive Controls Abroad

United Kingdom

Canada

France

Italy

THE 1950 FILM DAILY YEAR BOOK
HENRY R. ARIAS
Purchasing Agent
Exporter and Importer for
Leading Producers

Foreign and Domestic Film Distribution

729 SEVENTH AVENUE NEW YORK 19, N. Y.
Circle 5-4574
Cable Address: "HENARIAS"
Serving the Industry Since 1913
Negotiations in Any Language

SELECTED SPANISH-DIALOGUE FILMS IN 35MM AND 16MM WITH SUPER-IMPOSED ENGLISH TITLES

CLASA-MOHME, INC.
Distributors of Mexican Films

LOS ANGELES - 7, CALIFORNIA NEW YORK CITY - 19, NEW YORK
1910 South Vermont Avenue 243 West 56th St.

SAN ANTONIO - 5, TEXAS DENVER - 2, COLORADO
501 Soledad Street 828 Twenty-first Street
RESTRICTIVE CONTROLS ABROAD

By NATHAN D. GOLDEN
Chief, Motion Picture-Photographic Branch, Office of International Trade
United States Department of Commerce

A GENUINELY DISTINCTIVE and outstanding role, in the annual international transactions of the United States, is played by motion pictures. This fact is amply attested both by governmental attitudes and by popular response. Our Hollywood films may be classed in statistical computations as “merchandise,” but actually, of course, they are vastly more than that. They are powerful psychological and cultural influences—embodiing countless aspects of the American way of life. Unquestionably significant, therefore, is a factual examination of the relative ease or difficulty with which our motion pictures contrive to win their way onto screens throughout the world. Let us look objectively at the situation that prevailed in 1949.

In the industry’s resolute efforts to maintain in world markets a position commensurate with American films’ high entertainment value and suprelative technical excellence, a variety of perplexing obstacles have been faced. The challenges have been manifold, and the utmost ingenuity and resourcefulness have been called for. Bristling economic barriers have had to be hurdled. Devaluation of foreign currencies has created dilemmas. High taxes and censorship fees have made for “hard going.” The obvious determination of certain foreign governments to foster and to fortify domestic film industries—whether or not such action is warranted by the realities of the situation—has been, during the course of 1949 as for many years past, a difficult problem for U. S. films to overcome, even with the advantage of their incontestable superiority.

And, even when such impediments to the showing of our productions abroad have been surmounted, there has been the troublesome matter of restrictions on dollar transfers. How can dollars be got back to this country—or how can other substantial benefits be derived from the money due? U. S. interests have needed to be both facile and adept in devising sound ways and means.

Plainly, the pathway has been studded with detrimental factors. It is astonishing and gratifying that, notwithstanding these, so much real success has been achieved.

EUROPE

ALBANIA: All motion picture theaters in Albania have been nationalized and the importation, distribution, and exhibition of films is entirely in the hands of the Albanian Government which has shown no desire to import any films except those of Soviet production.

AUSTRIA: No quota or contingent measures are in effect in Austria which might reduce or prevent the distribution of U. S. motion pictures. Import license required. Transfer of foreign exchange prohibited in principle, but in individual cases permits for limited transfers of foreign exchange may be obtained through the Austrian National Bank.

BELGIUM: Belgian authorities have placed virtually no restrictions on the importation of foreign films and the situation in Belgium is more favorable than in any other continental European country with the possible exception of Switzerland. There are no quota measures in effect, import licenses are easily obtained, and no restrictions have been placed on the transfer of film earnings.

BULGARIA: All theaters in Bulgaria are nationalized and the importation and distribution of motion pictures is controlled by the State monopoly.

CZECHOSLOVAKIA: The Government of Czechoslovakia has established a State monopoly that controls the production, distribution, and exhibition of motion pictures. While no regulations or restrictions have been issued against the distribution of foreign films, measures making it mandatory to show native films are implied in the institution of the monopoly.
DENMARK: During the calendar year 1949, Danish film importers were permitted to remit 3,800,000 kroner abroad. (Up to Sept. 18, 1949 one kroner equaled about 21 cents, since that date it is worth about 15 cents.) Beginning Jan. 1, 1950, all license duties paid by producers may be credited to the accounts of their principals the amounts due them from earnings of motion pictures exhibited in Denmark. However, remittances abroad will still be limited by quotas yet to be established, although it is expected that the aggregate amount of dollar remittances will be less than the quotas approved. The importation of all currency will be handled by the Motion Picture Export Association, however, each of the major film companies now maintain their own distribution offices in Denmark.

The German film industry is concerned over the unrestricted import of foreign films and fears have been expressed that unless some protective measures are taken foreign films will force the home industry out of business. The film companies of the U. S. are imposing a limitation of 15 feature film imports per month in January, February and March, and in excess of the quotas will be in effect be blocked and may be used only for purposes approved by Denmark's National Bank. This arrangement applies to leasing pictures in Denmark on a percentage arrangement. An import license is required and issuance by the Board of Supply carries with it the necessary authorization for remittal of foreign exchange.

FINLAND: All transfer of foreign exchange must have the approval of the Bank of Finland. Import licenses are required, and are granted to distributors who state in each license application that they will not require foreign exchange before the Bank of Finland is ready to grant it.

FRANCE: The Joint Franco-American Declaration on Motion Pictures signed in Paris on Sept. 16, 1949 continues in effect. This agreement limits the number of dubbed features to be imported from the U. S. to 121 (110 of which have been allotted to American films and 11 to independent film distributors) and provides that French films must be shown five weeks out of each 13. Annual remittances are limited to $3,025,000. Of this amount $2,438,505 a year will be remitted from the account accumulated by U. S. companies prior to June 30, 1947, and $1,186,795 will be remitted annually to cover current earnings.

The Joint Declaration provides that films exhibited both in original and in dubbed version may be shown in the original version in five theaters in the territory of the U. S., in 10 theaters in the other departments of France. Films which are shown in the original version only and for which an agreement has been made not to dub, may be shown in 10 theaters in the Department of the Seine and in 20 theaters in the other departments.

The National Assembly passed on Sept. 16, 1948, a bill providing for the establishment of both the French film producing industry and the French film exhibition industry. Under the provisions of the measure, a fund is created for the “tempo" or French film production industry. This fund is supplied by two taxes: First, a tax on theater tickets amounting to five francs per ticket costing between 39 and 99 francs, and 10 francs per ticket costing 100 francs or more; second, a meterage tax based on the length of the film, assessed as follows: French-speaking films of long meterage (more than 1,900 meters), 400 francs per meter; foreign films of long meterage in the original version, 25 francs per meter; and films of short meterage (1,300 meters or less), 50 francs per meter.

It appears that subsidization by the Government has helped to restore the French film producing industry. Approximately 1,700,000,000 francs have already been put at the disposal of the industry as of July 1, 1949. Out of 30,000,000 francs represent the yield of the new taxes provided by the law: the remainder, or 400,000,000 francs, being received as a direct subsidy.

GERMANY—Probably the most important happening during 1949 was the gradual return of film production, distribution, and exhibition from control of the Government to the normal competitive market under the German authorities. Licensing restrictions for the construction of theaters have been removed. Since Oct. 1, 1949 all new pictures are being handled by the newly established German censorship agency.

Foreign film distribution has remained largely in the hands of the producing companies of the U. S., United Kingdom, and France. Practically all distribution of U. S. films is handled by the Motion Picture Export Association, however, each of the major film companies now maintain their own distribution offices in Germany.

The German film industry is concerned over the unrestricted import of foreign films and fears have been expressed that unless some protective measures are taken foreign films will force the home industry out of business. The film companies of the U. S. are imposing a limitation of 15 feature film imports per month in January, February and March, and in excess of the quotas will be in effect be blocked and may be used only for purposes approved by Denmark's National Bank. This arrangement applies to leasing pictures in Denmark on a percentage arrangement. An import license is required and issuance by the Board of Supply carries with it the necessary authorization for remittal of foreign exchange.

GIBRALTAR: All booking of films into Gibraltar is done through London. Applications for dollars are made to the Financial Secretary of the Colony, and dollars can be had for the purchase of a $60,000 films only if the British Financial Secretary in England approves. A Gibraltar Ordinance provides that all U. S. dollars acquired must be surrendered to the Government. It is unlikely the Currency Committee, the board that reviews film imports and export currency from Gibraltar would be granted.

GREECE: On Aug. 4, 1949, the Greek Ministry of National Economy issued a decision regulating imports of U. S. films during the 12-month period from July 1, 1949 through June 30, 1950. The Ministry limits the importation of foreign films for the year ending June 30, 1950, payable quarterly at the rate of $125,000. The drachma necessary to pay for the cost of prints, shipping charges, and other expenses on the basis of certified export invoices, at the time of importation of pictures will be provided by the Greek importers in each case. The producers' share of these expenses will be deductible from royalty earnings before funds are deposited in blocked accounts. Any dollar balances remaining after payment of the aforementioned expenses will pass to the producers as royalty remittances to U. S. producers. The necessary drachma being provided for the purpose from the individual blocked drachma accounts in the Bank of Greece.

The same decision provided that disposition of accumulated blocked drachma funds will be affected in accordance with the relevant decision of the Currency Committee. The Committee on July 29, 1949, in a memorandum to the Minister of National Economy, agreed in principle that drachma funds representing accumulated royalty earnings from the exportation of motion pictures in Greece may be made available for use for productive purposes connected with the motion picture industry and trade in Greece, provided that such funds are remitted at all stages under the control of the Currency Committee.

Uses approved in this memorandum include production of motion pictures in Greece; purchase of film rights and motion picture patents; purchase, renovation, and construction of theaters, offices, or real estate related to motion picture production, distribution, and exhibition; and loans to Greek motion picture companies.

HUNGARY: The MPEA is operating in Hungary. Production, distribution, and exhibition of motion pictures are nationalized and completely under Government control. The president of the new National Film Office is quoted as saying that the primary duty of the Film Office is to centralize all tasks in connection with motion pictures, and to prevent showings of "reactionary" films in Hungarian theaters; the discontinuance of private film companies has been taken place in Hungary. The government must like the MPEA, to control screens of their theaters will not be permitted.

ICELAND: Imports of motion pictures into Iceland have been drastically curtailed since the beginning of 1948, because of shortage of foreign currencies. Special export licenses are required. Currency permit does not guarantee foreign exchange which is dependent
upon (1) priority determined by committee of three representing the two foreign exchange issuing banks, and a representative of the Minister of Commerce; (2) a warrant of foreign exchange available.

It is feared that imports of U. S. motion picture films into Ireland will be practically halted as the result of this provision. Most U. S. films are allowed a 1948, the imported monopoly of Ireland, of which the profits are understood to include the rental charge. The fee applies to imports of films from all sources.

IRELAND: No extra quotas are in effect in Ireland through the remainder of 1949. All U. S. films which are exhibited in Ireland are obtained through British subsidiaries of U. S. companies. Foreign exchange is strictly regulated and payment for U. S. films is made in sterling which is in accord with over-all national interest.

Newsreels, now duty-free, have been exhibited in Ireland since early June 1949, after an interval of nearly ten years.

ITALY: There is no import quota for motion pictures in Italy and the importation and exhibition of foreign films is unrestricted, except for the provision that Italian films will be exhibited in a period of 20 days each quarter or 80 days a year. Each theater performance must include the showing of at least one national short film, either documentary or newsreel. Import permits are required.

Since the end of the war the transfer of foreign exchange arising from the receipts from the showing of imported films has been restricted. In February 1949, provision was made for the transfer into dollars of five per cent of film earnings. The uses to which blocked funds may be put include investment in existing Italian motion picture establishments, participation in Italian production, production of films in Italy, and purchase of foreign rights of Italian films.

The provisions for governmental subsidies to Italian production are set forth in the law of May 16, 1947, which provides for a subsidy of 10 per cent of the gross box office receipts for the first four years to all national feature pictures, while a further subsidy of six per cent is granted to pictures which are deemed particularly praiseworthy by a technical committee. Newsreel and documentary films receive a subsidy of three per cent of the gross receipts of the performances during the time they are exhibited.

In addition, under the terms of the Italian film law of July 30, 1949, foreign films dubbed into the Italian language may be exhibited in Italy only upon permission of the Ministry of Commerce. Permission for each film, for a dubbing license. There is no limitation on the number of dubbing licenses which can be purchased. A bond is issued, showing payment of the 2,500,000 lire, which bears no interest and is exempt from duties, transfer taxes, and stamp taxes. It will be repaid after 10 years from the date of issue from the funds realized by the installation of equipment. The entire fund is to be exclusively assigned to finance the national film industry. Producers of Italian films receive a transferable license for dubbing one foreign film per week in Italy.

The Italian film law of July 30, 1949, also provides that the Council of Ministers may set the conditions and the percentages for the distribution of Italian and foreign films. It is this provision which is most objectionable to U. S. film companies who have protested against its enforcement as it allows the Council to set rental ceilings for their films.

NETHERLANDS: The regulations governing playing time of films in the Netherlands are based on a film quota period of 16 months, Sept. 1, 1948 to Jan. 1, 1949. Emphasis was previously used as a basis. Under the regulations European films are guaranteed a minimum of 16 weeks playing time during the period, which will leave a possible maximum of 52 weeks for U. S. films. There is nothing to prohibit an extension of the playing time allowed to European films since the 16 weeks is a guaranteed minimum. The effect of this regulation over a 12 months period is to reinstate the 40 weeks which may be allowed to exhibit U. S. films.

The Government allows a fixed amount of foreign exchange to film importers to be distributed by the Biozess Bond (Dutch Motion Picture Association). Most films are acquired on a percentage basis, and the Nederlandsche Bank has stipulated that the film rent of a program, inclusive of shows of newsreels, may not be higher than 32 3/4 per cent. and the amount to be paid in dollars to the United States producers shall not exceed 65 per cent of the 32 3/4 per cent film rentals; the balance to be paid to the U. S. film distributing office in the Netherlands. The amounts due to the United States producers will be deposited in a joint account with a foreign currency bank. The quantity of dollar currency being limited, only a part of this balance will be transferred. The remaining part will be credited to non-transferable accounts in the name of the American company.

NORWAY: Transfer of dollar earnings of U. S. motion pictures during 1949 was again limited to 1,000,000 kroner (about $200,000) with the accompanying provision that an additional 1,000,000 kroner may be retained in Norway in a blocked kroner account and distributed in installments during the next four years. Excess kroner earnings above 2,000,000 were to be available as loan only for foreign exchange expenses of U. S. films, subject to the approval of the American Consulate and the American Film Office. The national film exchange is not available.

POLAND: Government owned "Film Polski" has a monopoly of production, distribution, and exhibition of motion pictures for the entire country of Poland. All foreign films are subject to the approval of the Polish Government Currency Control Board. Due to the serious shortage of foreign exchange in this country, the obtaining of such permits is extremely difficult. To date no foreign exchange has been secured for U. S. films.

PORTUGAL: Remittances of accumulated royalties has been free of complications during recent years, however, from date of Aug. 27, 1947, they have become subject to prior sanction of the Bank of Portugal. Theatres must exhibit Portuguese films at one week to three weeks frequency. All foreign films must have the prior approval of the Portuguese Government through the Ministry of Public Education, the Ministry of Commerce and the Ministry of the Interior. The exchange of foreign currency for the transfer of dollar earnings will be extended through 1950. Import permits are required.

POLAND: Government owned "Film Polski" has a monopoly of production, distribution, and exhibition of motion pictures for the entire country of Poland. All foreign films are subject to the approval of the Polish Government Currency Control Board. Due to the serious shortage of foreign exchange in this country, the obtaining of such permits is extremely difficult. To date no foreign exchange has been secured for U. S. films.

PORTUGAL: Remittances of accumulated royalties has been free of complications during recent years, however, from date of Aug. 27, 1947, they have become subject to prior sanction of the Bank of Portugal. Theatres must exhibit Portuguese films at one week to three weeks frequency. All foreign films must have the prior approval of the Portuguese Government through the Ministry of Public Education, the Ministry of Commerce and the Ministry of the Interior. The exchange of foreign currency for the transfer of dollar earnings will be extended through 1950. Import permits are required.

RUMANIA: On Nov. 2, 1948 a decree was approved nationalizing all motion picture enterprises in Rumania, which covered all studios, laboratories, import, exhibition, and other businesses and all their properties, equipment, furnishing and inventories. Foreign exchange may be transferred only upon approval by the National Bank of Rumania and, as far as is known, no transfers have been made during the past year.

RUSSIA: The Soviet film industry is a Government owned monopoly. The production and exhibition of the Motion Picture Industry, and both domestic production and importation of foreign films are subject to the regulations of this ministry. Recent developments indicate a change in the Gov-
ernment's attitude toward U. S. films. An agreement has been negotiated providing for the purchase of U. S. films for showing in Russia with payment to be made in dollars. However, delays have been encountered in obtaining final approval of the Soviet agreement and as late as Jan. 1946, no U. S. films had been released there.

SPAIN: The Spanish Government some years ago embarked upon a program of encouragement to the domestic industry by direct and indirect subsidy. Licenses necessary to import foreign feature films are granted only to Spanish film producers, the number of import permits issued being dependent upon the classification of the domestic films produced. The producer may use the import license to bring in under his own name foreign films or he may sell the license to another producer. In effect this provides a subsidy for the Spanish producer and limits the number of films that may be imported to the number of licenses earned by the Spanish producing industry.

There has been a noticeable tightening in the issuance of import licenses for motion picture films into Spain. Only 18 licenses were issued against nation-wide agreement with a number of 1948, and very few new foreign films were available in Spain for exhibition. There have been unconfirmed reports that films from France, Argentina, and England, have been coming into Spain without import licenses.

Spanish theaters must show a Spanish film one week out of six unless the film industry cannot provide a second or a third feature film in which case he may continue to show foreign films. This is often the case. A newsreel must be shown on each theater program and the only newsreel permitted in Spain is the nationally produced "No-Do." Imported films must be dubbed into the Spanish language in Spain, and dubbing permits are issued to producers to the basis of the number of films produced in Spain. These dubbing permits are sold on the open market and also provide an indirect subsidy to the Spanish producer.

No foreign exchange is being granted by Spanish foreign exchange authorities for film earnings. When U. S. films are admitted, it is specified that they be compensated by a barter deal, exchanging such films for Spanish films or other products. While the solution of economic difficulties is not an easy thing, it appears unlikely that any basic change in the situation will occur.

SWEDEN: Negotiations between the governments of the U. S. and Sweden resulted in an agreement of June 24, 1947. That Sweden would continue to authorize all current payments, including import duties on U. S. products. Transfers of earnings and remittances to the U. S. It was provided that 150 per cent of the volume of 1946 imports of items included in Schedule 1 of the Trade Agreement of 1935 would be licensed for import during the 18-month period from Jan. 1, 1947 to June 30, 1948. However, in an exchange of memorandums between the two governments on Feb. 11, 1948, this was modified and Sweden is no longer committed to grant import licenses for specified amounts of any given U. S. commodity. The authorization of payments of imports and the amount of earnings and remittances may be deferred for a reasonable period when the transfer would cause Sweden's hard currency assets to fall below a minimum working balance.

Up to the present, it has been possible to obtain raw stock negatives, and prior to this have been used to maintain normal distribution in Sweden of U. S. films. No foreign exchange was authorized for 1948 and 1949 imports of films nor has there been an amount of royalties earned during 1948 and 1949 been authorized. Import licenses are readily granted but with the notation that approval of import license does not authorize all collection of foreign exchange. It is expected that similar conditions will prevail in 1950.

SWITZERLAND: Importation of films is based on a Federal decree of July 7, 1939, granting distributors the right to import feature films to the same extent as imported during the four-year period of December 1, 1935, to December 31, 1939. Contingents are based on titles and are allotted to individual importers and not to countries. Effective June 1, 1948, this quota was reduced by 10 per cent. The Federal Price Control has established a ceiling of 50 per cent of theater receipts as the distributors' maximum share.

Import permits are required. They are issued by the Federal Commerce Chamber to firms. All imports must be accompanied by a dollar payment certificate which can be obtained by Swiss importers only by purchase of the necessary dollars at the Swiss National Bank with Swiss francs at the official rate of exchange.

TURKEY: No quota or continent measures which apply to produce or control the distribution of U. S. motion pictures are in effect in Turkey. Motion pictures, unlike other commercial imports, are not subject to import licensing requirements, but a foreign exchange permit must be obtained from the exchange control authorities before payment can be effected. This permit can be obtained only after the motion picture has been approved by the Turkish Censorship Board. The transfer abroad of foreign exchange is strictly regulated and controlled by the Turkish Government.

To date, no difficulty has been encountered in obtaining permission to pay for imported motion pictures. Because of the nature of the exchange regulations, foreign exporters of motion pictures to Turkey sell copies of their films outright to importers. The Turkish exchange authorities then lease them on a percentage basis. The absence of use of the lease basis of distribution arises from the fact that, except when special arrangements have been made by foreign firms with the Turkish Ministry of Finance, the proceeds of any foreign capital invested in Turkey are blocked and can be transferred only in the form of certain domestic products.

Motion picture imports are subject to a transaction tax, which is assessed on most types of processed and semi-processed goods imported into Turkey at a rate of 18 per cent of landed cost (which is defined to include customs duties and various miscellaneous taxes which amount to about 15 per cent of the customs duty). Up to March 1, 1948, only the motion picture film involved in imported copies was subject to this tax, and the royalties or their equivalent were not included in calculating the basis of the tax. Since that date, however, the Turkish authorities have insisted upon considering the royalty as representing payment for part of the processing cost of the film, and the tax on the import duties has been allowed to pay the 18 per cent transaction tax on the royalty as well as the cost of the films used in the imported copies.

As of Aug. 1, 1948, admission tax for showings of films produced in Turkey was fixed at 15 per cent as opposed to that for imported films at 70 per cent. This reduction is expected to give a strong impetus to the domestic industry, since Turkish pictures meet with more public favor than imported films.

UNITED KINGDOM: On March 11, 1948, an agreement was signed between the British Board of Trade and the U. S. motion picture industry, abolishing the 75 per cent ad valorem import duty which had been in force since May 1, 1913, and which had resulted in U. S. film companies stopping all shipments of films to Britain. This agreement provides that during each of the two 12-month periods following Dec. 31, 1948, the United Kingdom Treasury will afford facilities for dollar remittances from U. S. film revenues amounting to (1) $17,000,000 annually in equal monthly installments, and (2) payment, in dollars, of quarterly, equal to British film revenues accruing from showing British films in the U. S. and the Philippines.

U. S. film revenues accruing during the two-year period will be remitted to the United States. The arrangements will be dealt with as follows: A schedule
of permitted uses, subject to agreed principles was laid down: Schedule A includes sterling expenditures within the film industry in sterling areas without limit as to amount; Schedule B includes uses outside the film industry within the United Kingdom only, and will be limited to $5,000,000 sterling during the first two years of the agreement; Schedule C permits temporary investments, a Control Committee representing the British, Argentine, and United States control permitted expenditures under schedules and may approve expenditures for additional purposes. The agreement lasts four years, from June 14, 1948, but after the first two years the position will be reviewed and conditions for the next two years determined.

It is still too early to judge what the effects of the devaluation of the pound will be on the film industry in the United Kingdom. British companies are still studying their situation, which at first glance will mean that it will take more pounds to remit the $17,000,000 set by the Film Agreement, which leads to increased film rentals to offset losses caused by the devaluation.

The Board of Trade has ruled that after May 3, 1948, separate import licenses will be required for all motion picture films except news-reels.

Government trade restrictions on the showing of foreign films have been in effect in the United Kingdom since 1927. Under the provisions of the 1948 Cinematograph Films Act the British Board of Trade set the following quotas: 45 per cent British first feature films must be exhibited in the theaters and 25 per cent of supporting films (second features and short subjects) and Carl Parmiter was reappointed the Director of the Board of Trade. He was succeeded by Mr. H. E. L. James in March 1949. amended the above Act by reducing the first feature film quota from 45 per cent to 40 per cent, effective Oct. 1, 1949.

These provisions remain in force and are placed by new European countries. A six months notice must be given when a contemplated change is to be made.

YUGOSLAVIA: The motion picture industry in Yugoslavia has been nationalized and all phases of the industry including production, distribution, and exhibition are now controlled by the Government. In October 1948, a one-year agreement was signed with the Yugoslav Government providing for the purchase of 25 U. S. feature films to be paid for in dollars. This agreement is significant in that U. S. films will again enter this market and also it represents a reversal in the film policy of the Yugoslav Government. Prior to the agreement the official attitude was one of hostility towards U. S. films, with a definite attempt to remove them from the market entirely and to encourage showing of Soviet pictures.

Up until September, 1949, 14 U. S. feature films were exhibited and much enthusiastically received by Yugoslav audiences.

CANADA

U. S. motion pictures enter and are distributed freely through the medium of exhibition restrictions. Although the Emergency Exchange Conservation Act places both film negatives and positives under permit control, the operation of the Act is suspended as regards film that is one and one-eighth inches or more in width, and in this manner motion picture film is allowed to enter under General Permit.

The Canadian distributor is permitted to remit, at the official rate of exchange, to the U. S. producers the net profits from rentals and royalties, less a withholding tax of 10 per cent (law reads 15 per cent of two-thirds of the net royalties). The official rate of exchange at the beginning of 1950 was $1.10 Canadian for $1.00 U. S., plus a service charge of one-half of one per cent. The permission granted by the Foreign Exchange Control Board for such remittances can be withdrawn at the Board's discretion if the Canadian foreign exchange position should warrant it.

SOUTH AMERICA

ARGENTINA: A law released on Aug. 7, 1947, provides that all theaters in the Central Zone of the Federal Capital will exhibit Argentine feature films at the rate of one film per month during seven days, including a Saturday and Sunday, and that all other theaters in Argentina will exhibit Argentine feature films at least two weeks out of every five, including two Saturdays and two Sundays. A domestic newsreel or documentary film is also required to be shown between feature films.

The above law was altered on Sept. 28, 1949, requiring all motion picture theaters in the country must exhibit full length Argentine films on each program in the proportion determined by the Executive Branch of the Government. Furthermore, the Executive Branch will have the power to determine (1) what Argentine pictures must be shown; (2) the date and length of time they must be shown; (3) the theater in which they are shown; and (4) the division of the films' profits among producers, distributors, and exhibitors.

On Aug. 22, 1947, the Central Bank of Argentina announced that the granting of all exchange permits for imports into Argentina had been suspended. This measure was taken as a result of the British decision to suspend the conversion of sterling to dollars. A Central Bank Ruling of July 8, 1947, on the conversion of sterling exchange into U. S. film companies to their home offices. The ruling considers money earned from film exhibition at Argentine capital and permits the transfer of the money abroad only when expedient in the interest of the economy of the country. Since that date no U. S. film company has been able to remit funds.

On April 6, 1948, the Central Bank issued a circular announcing that it would consider, subject to prior study in each case, the granting of exchange permits, at the auction rate of 409.50 pesos per 100 dollars and valid only until June 30, 1948, for the importation of feature length films whatever the country or origin. Regardless of this 1947 circular no permits were granted for the importation of United States films. In August, 1948, it was announced that permits would be granted for importation of films from the United States providing that no dollar exchange be used. The problem of obtaining dollar exchange for the remittance of royalties is still pending.

Since early in 1949, the Central Bank of Argentina has persistently refused to grant import permits for U. S. motion pictures. No progress has been made in obtaining exchange for the remittance of royalties and the problem of obtaining dollar exchange for the purpose of obtaining dollar exchange for the remittance of royalties and the problem of obtaining dollar exchange for the remittance of royalties is still pending.

BOLIVIA: Import permits are required for motion pictures and are granted on the basis of the monthly balance of foreign exchange allotted by the Minister of Finance.

The monthly quota of $18,000 which has been allocated since August, 1947, was again provided...
by the Ministry of Finance for the year 1949, to be divided among the three importers of 35-mm. motion pictures. Films are being imported by two of the three importers on the basis of a fixed cost per picture, with payment made at the time of importation. Films handled by the third importer are on a percentage basis.

**BRASIL:** On July 2, 1948, a Central Price Control Commission ordered the maximum rate of 60% on the distributor's cost for all the exhibitors for the rental of their films to 40 per cent of the box office receipts, minus the expenses incurred in the renting of any other films completing the attendance at the showing of the pictures prior to and during their exhibition. U. S. film companies protested the control over charges to exhibitors and suspended further booking of their films. This suspension was revoked in February, 1949, and U. S. films were again released.

No quota measures are in effect in Brazil which might reduce or prevent distribution of U. S. motion pictures. Theaters must exhibit annually at least three national feature films of long meterage and any program which includes a foreign film of more than 1,000 meters in length must also include a national short filmed in Brazil with a minimum length of 180 meters.

Import permits are required. Motion picture films were contained in the new Price List of Commenting Motion Pictures during Nov. and Dec. 1948, the which it was announced that the Bank of Brazil would receive applications for import licenses for first-quarter requirements for 1949 with payment to be made in United States dollars. Dollar remittances in connection with the importation of such films are, however, still subject to substantial delay.

**CHILE:** The only restrictions applying to the importation of films are those of the National Foreign Exchange Council. This council controls import permits and sets a limit on the amount of exchange which will be granted specific imports during a specified period. For the past several years, United States motion picture distributors in Chile have been encountering difficulties in obtaining dollar exchange to remit to their principals.

Budget allocations by the National Foreign Trade Council for entertainment motion pictures (16-mm. and 35-mm.) from all sources in recent years have been as follows: In United States currency—1947: $150,000; 1948: $470,000, of which only one-third was allocated. 1949: $470,000, later reduced by 7.66 per cent.

No measures at present make it mandatory to exhibit national films nor are there any laws in Chile which establish or require that a percentage of domestic films be exhibited on each theater program.

**COLOMBIA:** The Office of Exchange Control, through the issuance of bags of Decision (ACUERDO) No. 6 of Aug. 17, 1949, has established new regulations for the remittance of royalties for the exhibiting of foreign motion pictures in Colombia. The basic provision of the Decision authorizes the remittance of exchange earnings for 20 per cent of the gross earnings of a picture, provided that the total remittances of a distributor for the entire year do not exceed the average of his earnings for the previous plus 10 per cent. The provisions of this Decision cover earnings from May 20, 1949. Generally, 40 per cent of the gross earnings will be retained in Colombia for the payment of local expenses.

In the case of a decline in gross earnings, the distributor will still be permitted to remit only 60 per cent of his gross earnings for the year concerned and will not be permitted to transfer any of the unremitted earnings of previous years under these regulations. Unremitted film royalties earned prior to May 20, 1949 (estimated at about $250,000) are exempt from the five-year-mon payment plan recently suggested by the Office of Exchange Control and accepted by the foreign motion picture distributors. The Office of Exchange Control is to give the distributors 60 monthly exchange licenses to liquidate the entire sum in five years. Prior import permits are required.

**EQUADOR:** In order to obtain the foreign exchange with which to make remittances, representatives of foreign companies must obtain import exchange in the legal free market. (The Central Bank's effective selling rate for the dollar is 15.54 sues, the average selling rate of the dollar in the legal free market is 14.50 sues). It is reported that dollar exchange is readily available for such remittances. Import permits are required.

**PARAGUAY:** Exhibitors are required by law to furnish to the Banco del Paraguay each year a list of contract obligations with producing countries, and requests for foreign exchange are granted in accordance with this list.

On Nov. 5, 1949, the Bank of Paraguay classified motion picture films in Group IV, requiring that payment for U. S. films be made at the rate of 8.0521 guaranies to the dollar instead of about 3.8 guaranies to the dollar under the previous exchange system. The motion picture exhibitors have appealed to the Bank pointing out that net earnings are not sufficient to enable them to pay for films at more than twice the previous cost. The Bank of Paraguay has taken the matter under advisement. Trade sources report that motion picture films may be reclassified in Group III, with a rate of exchange of 8.0821 guaranies to the dollar.

**PERU:** Motion pictures are on the list of permitted imports for sale on the free market and no license or authorization of any kind. The status of profit remittances remain unchanged. Applications for revalidation of official exchange purchase permits are being handled up through Nov. 1948. They are pending action and in the meantime current remittances must be made with the exchange purchased in the free market. Dollar drafts during November 1948 were banked at 10 soles per U. S. dollar (official rate 5.50 soles per dollar).

**URUGUAY:** Import permits are required and applications must be made to the office of the Contralor de Exportaciones e Importaciones for both an import license and the necessary foreign exchange. The control of available foreign exchange is effected by strict regulations. Imports of non-essential commodities are being curtailed. Motion picture films are in Category 3 of the priority classification, which governs the granting of exchange. This means that exchange will be granted after all the prime necessities in Categories 1 and 2 are given full consideration.

Despite the serious scarcity of dollar exchange, importers of United States films feel sure that they will be able to obtain sufficient funds to continue the showing of films to the Uruguayan public.

On October 6, 1949, the Contralor de Exportaciones e Importaciones forbade the importation of films unless the declared values of the films were the same as the values established by contract. For the few U. S. film companies handling their own contracts, this change did not present itself as they will import films at a declared value of only one-fifth of a cent per foot, enabling them to import their necessities with the present small dollar exchange. Distributors, however, through distributors and their contracts stipulate certain values, say, $5.000 per film. If the Contralor insists that contract values coincide with the dollar exchange rates for importer of Uruguay, theoretically enabling them to follow the practice contemplated by the aforementioned other few U. S. film companies of reducing their declared values on film.

**VENEZUELA:** No permits are required for the importation of motion pictures nor for the purchase of exchange in payment of such imports.
There are at present no restrictions limiting the transfer of foreign exchange which would serve to restrict the showing of U. S. films.

According to article 82 of the Venezuela Income Tax Law of April 25, 1949, local representatives of the foreign film companies will now hold back the normal tax and surtax from 40 per cent of the amount of the remittances to the home office.

SURINAM: In Surinam each exhibitor of films is limited in his exhibition by currency exchange restrictions. Remittances to the film companies for showing of films is 32 1/2 per cent of the gross receipts. Each exhibitor is allowed exchange for U. S. currency in proportion to his volume of business. 75 per cent of the allowable quota may be remitted in U. S. dollars and the remaining 25 per cent in pounds sterling. Import licenses will be granted for motion picture films only by special permission of the Foreign Exchange Control Board.

CENTRAL AMERICA

COSTA RICA: The Board of Exchange Control on Oct. 1, 1949, officially notified film exhibitors that as of that date no allocation had been made for dollar exchange for imports of motion picture film. U. S. currency in proportion to sales now have to obtain the full amount of their dollar requirements in the "Street" market, where on Oct. 26, 1949, the rate was 9.20 colones to the dollar. Previous to the above notice, the Board of Exchange Control had made a monthly allocation of $7,000 per motion picture imports at the legal rate of exchange which is 5.67 colones to the dollar. This monthly allocation was estimated to cover only about 35 per cent of the actual monthly requirements.

EL SALVADOR: There are no quota restrictions designed to reduce or prevent the distribution of U. S. films in El Salvador. Import permits for films are not required and under existing free-market conditions, the transfer of foreign exchange is not limited. All distribution through a Government monopoly and films released are subject to the controls inherent under a monopolistic distribution system.

GUATEMALA: Import permits are not required and there are no foreign exchange restrictions in Guatemala.

HONDURAS: Import permits are not required, and while payments for films as well as all other foreign exchange transactions must be cleared by the Foreign Exchange Control Commission, approval is automatic and without delay.

NICARAGUA: No import permits are required for films. The banks, however, do not authorize foreign exchange at the official rate of 5 cordobas to the dollar, for the importation of motion pictures. Distributors are forced to procure necessary dollars from the street exchange at the unofficial rate which on Oct. 4, 1949 was 7.70 cordobas to the dollar. Although this arrangement has its disadvantages, distributors believe that motion picture films enjoy a far better position in Nicaragua than other imported commodities.

PANAMA: Import permits are not required. U. S. currency is the medium of exchange in Panama and there are no restrictions prohibiting or limiting the transfer of funds.

BRITISH GUIANA: Other than the regulation that 10 per cent British feature pictures and 50 per cent British newsreels must be shown annually, there are no quota measures which might reduce or prevent distribution of U. S. films. Early in 1948 the imposition of a 15 per cent tax on film distributors' share of gross receipts caused a stoppage of film supplies to this area from the West Indies Film Board of Trade until such time as the Government decided to remove the tax. This tax was finally repealed on May 7, 1949, and replaced by a tax of four per cent on a chargeable income computed on the basis of an agreed fixed percentage of the exhibitors receipts and to be paid by exhibitors each week. Distributors also will be required to pay an annual license fee of $50 British Guiana currency (1 British Guiana dollar equals about 58 cents, U. S. currency). All film revenue from British Guiana is remitted to the film distributors who maintain head offices in Trinidad.

MEXICO: Since Feb. 3, 1949, an import permit has been required for the importation of foreign motion pictures. The Mexican Government stated that the reasons for the imposition of the import licensing requirement is that the present balance of payments position of Mexico requires the adoption of measures designed to achieve an equilibrium, and that restrictive measures taken by certain other countries prevent those countries from paying for Mexican films in freely transferable foreign exchange. U. S. films were granted a general import license at the end of February, 1949, valid for one year, which eliminated any import difficulties arising from this new law.

There are no quota measures in effect in Mexico which might reduce or prevent distribution of United States motion pictures. A National Motion Picture Commission has been created to improve and develop the Mexican film industry, the purpose of which is to be considerable agitation to reserve playing time for Mexican films. The Cinematographic Law as passed on Dec. 20, 1940, and which became effective Jan. 1, 1950, while it does not contain provisions limiting the distribution of motion pictures, does grant authority to the Direction General of Motion Pictures to establish screen quotas. These restrictions have been generally suspended, and currently increased from six pesos per roll of films 300 meters or less in length, to 100 pesos per roll feature films, and 50 pesos per roll of 35 mm. advertising films. Films are subject to a 20 per cent excise tax (about 11.56 cents). These fees are used to maintain the National Motion Picture Commission.

The devaluation of the peso, in 1948, has resulted in a 70 peso exchange for Mexican dollars, being considerably less than the previous year.

CUBA: There are no laws in effect in Cuba that restrict the importation or exhibition of U. S. motion pictures; neither are there any exchange controls or quota restrictions which might hamper the marketing of pictures.

DOMINICAN REPUBLIC: No restrictions on importation or transfer of exchange.

Haiti: No restrictions on importation or transfer of exchange.

AFRICA

ALGERIA: Under the French film agreement, each theater will be required to show French films for at least five out of each 16 weeks. The direct importation of films from the foreign commission was practically ceased. Normally all films are first sent to Paris for dubbing and then brought into Algeria from France. No foreign exchange has been allotted for film importation during the past two years and it seems unlikely that there will be any change in this policy. Film earnings are either deposited locally or remitted to Paris. Import licenses are required, but no difficulty has been encountered in obtaining them.

BELGIAN CONGO: Licenses are required for the transfer of foreign exchange from the Belgian Congo. Application for a license includes the transfer, the Exchange Commission and the applicant must specify in
detail the purpose to which the exchange will be put. To date no difficulties have been experienced in securing dollars to pay for U. S. film imports.

EGYPT: The financial difficulties which U. S. motion picture companies are experiencing in Egypt owing to the shortage of dollar exchange remains unchanged. A recent meeting of the Supreme Committee for Exchange Control has decided that the quotas are 35 per cent of earnings of U. S. film companies for the period Oct. 10, 1948 to April 2, 1949, amounting to 66,500 Egyptian pounds ($275,000) may be remitted in dollars. The difficult situation remains essentially unaltered, however, and there is a serious question as to whether sufficient dollars will be available to enable the motion picture companies to continue to make their monthly remittances of 35 per cent of their royalties as was agreed upon under the arrangement concluded between the motion picture representatives and the Government on Jan. 27, 1948.

This latest action by the Supreme Committee for the Exchange Control does not affect the additional amounts of earnings in excess of 35 per cent which have been blocked since July, 1947, and which will remain blocked pending considerable improvement in Egypt's dollar position.

ETHIOPIA: All U. S. films shown in Ethiopia are obtainable through the Coasit Organization, and payment is made in sterling or Egyptian pounds.

FRENCH MOROCCO: Import permits are required for all goods, including films, arriving from all countries except France. Since almost all U. S. film companies have their distribution offices in Paris, they will ship their films through direct foreign exchange is subject to approval of the Protectorate Government, which to date has been inclined to make dollars available for film revenues. In actual practice, U. S. film companies remit their franc profits to their office head quarters in Paris.

FRENCH WEST AFRICA: Under present conditions the exchange authorities in French West Africa exercise as those now in force in the United Kingdom. Each case is considered on an individual basis.

Despite the fact that British East Africa lies within the sterling area and suffers from an acute shortage of dollars, U. S. films continue to dominate the market to an extent of some 90 per cent. It seems unlikely that any measures are contemplated to reduce the number imported.

LIBERIA: Import permits are not required and there are no restrictions on the transfer of foreign exchange. No 35-mm. films are exhibited in Liberia, only 16-mm. films being shown in the three theaters in operation.

MADAGASCAR: Import licenses are required for motion picture films imported from countries other than France. Distributors in France send U. S. films to Madagascar and are paid in French francs. The remittance of the pictures shown must be French films.

NIGERIA: In August, 1949, the Exchange Control Board granted $12,000 to the West African Pictures Co. for the purchase of entertainment films for 1950. The Remittance Board has been liberal in its policy and has not limited the conversion of dollars for the purchase of films from the U. S. because of the inadequate supply of films from sterling areas. The Exchange Control Board requested estimates of the industry's needs for 1950, and it is hoped that dollars will be made available to fill at least part of the demand for U. S. films in British Nigeria.

MOZAMBIQUE: Import permits are required, but film exhibitors have not had any difficulty obtaining films since most South African distributors have found it possible to accept payment for their rental fees in South African pounds sterling. In those few cases where dollar payments were required, the exchange has been made available.

UNION OF SOUTH AFRICA: In November, 1948, the South African Government announced new exchange and import controls which substantially curtailed imports from the U. S. and other non-sterling countries. Under this scheme importers of U. S. motion pictures were permitted to remit in dollars 70 per cent of the total amount they remitted to the U. S. companies in the calendar year 1947.

This exchange control scheme was replaced by a complex licensing system effective July 1, 1949, governing all imports from all countries including sterling countries. U. S. film companies are still sending films to South Africa and the funds earned over and above the amounts that they may remit are being held in South Africa. It is believed that the Government is generally disinclined to grant a system. However, the Government may permit the investment of these funds in South Africa for such purposes as the purchase of theater properties.

The South African importers are required to submit details of the f.o.b. cost of their imports for the year 1948 and the first two months of 1949, and distributors fear a more drastic cut in the amounts they will be permitted to remit in dollars.

TANGIER AND SPANISH MOROCCO: Import permits are not required. Tangier is a free money market and foreign exchange is available, though expensive. Most Tangier exhibitors pay film rental in either Moroccan francs or Spanish pesetas. Foreign exchange Moslem Morocco half-Spanish Morocco exhibitors customarily show all Spanish produced films, although there is no requirement to do so. Spanish exhibited films are imported from Spain and foreign exchange is made available only through Madrid.

TUNISIA: Import permits are required for all foreign films imported directly. All U. S. films shown in Tunisia are imported either from France or Aliziers and do not require import permits. Each theater in Tunisia must exhibit at least 12 French films a year; moreover, each U. S. producer is limited to the showing of 12 films each year. Owing to the bromo-sulfone process most films not dubbed must have French subtitles and such films, of whatever national origin, are restricted to two theater showings or runs in all Tunisia. French laws covering the importation of capital and currencies apply to Tunisia and up to now permission for the export of profits of foreign companies has been granted only from time to time on a limited basis.

ASIA AND THE EAST: AUSTRALIA: Perhaps the most serious restriction of foreign films in Australia is that covering remittances to the U. S. of royalties earned in Australia. In October, 1947, the amount was limited to 70 per cent of earnings in the base year 1946, but at the beginning of 1948, it was revised to 50 per cent of the base year. Remittances on this basis are estimated at $3,300,000 annually.

Remittances for 1949 were renewed on the same basis as 1948, but in view of the development of the Australian pound, dollar remittances will be
less. The length of time, however, that blocked funds must be invested in Australia has been shortened, during the latter part of 1947 and all of 1948, to a maximum of 10 years. Local film distributors are required to distribute a number of Australian films equal to three per cent of the total number of films distributed, and exhibitors are required to exhibit 20 per cent of Australian films and 15 per cent of British films. In Victoria the law provides a quota for Australian films which is the same as that in New South Wales, but does not apply to films imported from the United Kingdom. When it is not economically feasible to maintain this quota the restriction is waived and in practice the quotas are seldom adhered to.

BURMA: The Government of Burma prohibits the remittance in dollars of earnings from the showing of motion pictures. Rupees earned and deposited in Burma are blocked.

CEYLON: No quantitative quotas or other measures are in effect which would restrict the importation or presentation in Ceylon of films produced in the United States. Import permits are not required. Exchange control is not in effect in June, 1948, do not hinder the importation of foreign films. Transmission of foreign exchange is controlled by the Controller of Exchange.

CHINA—The communist regime has taken over complete control of production, distribution, and exhibition of motion picture films in all areas under their control. Import regulations require that all new films be passed by the Cultural and Education Administration before approval for import. An import license is made. Authorities will allow the import of new films, the prohibitive customs duty and the lack of any remittance of film earnings will probably prevent such imports. So far as is known, no import permits have been granted for United States films.

FIJI ISLANDS: Most films shown in the Fiji Islands are imported from New Zealand and payment is made in New Zealand pounds. Films imported directly from the United States would be subject to license requirements applicable to imports from hard currency areas.

FRENCH INDOCHINA: Imports into Indochina are controlled by quotas. Import permits are required. Basically no foreign exchange may be transferred without permission of the Indochina Exchange Office and this office is very strict in granting exchange for essential imports only. According to an ordinance of Jan. 27, 1947, foreigners may not manufacture or distribute films in Indochina. Films may be distributed only by firms that have been authorized by the Government Theaters. Permits to exhibit must be obtained from the Foreign Exchange Office. The transfer of foreign exchange is limited by the Foreign Exchange Regulation Act of 1947. While severe restrictions are possible under this Act, the Government’s dollar position has so far been such that the act has been liberally administered, particularly with relation to motion pictures. Once an import license is obtained for the importation of goods from a dollar area, restrictions on the exchange of foreign exchange for the purchase or rental of motion pictures are usually reduced, or no restrictions will exist. The authorities have announced that a license must be obtained for the transfer of foreign exchange for all items not covered by the commodity quota list. Motion picture films are not on the quota list.

PAKISTAN: Import permits for individual films are required only if the motion pictures are imported directly from a foreign country in the hard currency area. At the present time, no United States films are pictures are distributed in Pakistan from headquarters in Bombay and enter Pakistan on a general license. Individual license must be obtained from the Controller of Imports. The transfer of foreign exchange is limited by the Foreign Exchange Regulation Act of 1947. While severe restrictions are possible under this Act, the Government’s dollar position has so far been such that the act has been liberally administered, particularly with relation to motion pictures. Once an import license is obtained for the importation of goods from a dollar area, restrictions on the exchange of foreign exchange for the purchase or rental of motion pictures are usually reduced, or no restrictions will exist. The authorities have announced that a license must be obtained for the transfer of foreign exchange for all items not covered by the commodity quota list. Motion picture films are not on the quota list.

THAILAND (Siam): Import permits are required and can be obtained from the Department of Customs. No general permit is required. The Foreign Exchange Board which had authority over the transfer of foreign exchange was dissolved at the beginning of 1948. Licensing which formerly applied to the sale of motion pictures is no longer applicable. Foreign exchange for the purpose of importing films may be obtained at the open market rate which in the first seven months of 1949 averaged about 25 to one.

SINGAPORE: The amount of currency which major distributors are permitted to remit to their home offices depends upon the franchise under
which they operate. These franchises require the Singapore office to remit a stipulated amount usually from 70 to 80 per cent of the net earnings. The balance of the earnings is usually devoted to local expense. No films purchased outright from the dollar area by firms in Malaya will be admitted. Ten per cent of all playing time, specifically seven days out of each 70-day period, must be devoted to British films. Import permits are not required.

ADEN: Aden, as a British Crown Colony, is included in the sterling area. Regulations presently in force state that due to exchange difficulties no import permits will be granted for goods from Western Hemisphere countries except for articles which cannot be obtained from the sterling area or from European sources and the purchase of which cannot be deferred without serious loss to the community. Import permits are required for all goods originating outside the Sterling area.

IRAN: Foreign exchange may not be taken out of the country without the permission of the Foreign Exchange Commission. This is one obstacle to the establishment of U. S. film distribution agencies in Iran. U. S. film companies sell the distribution rights to their films for a specified period of time with the stipulation that the films shall be destroyed at the end of that period. Payment is made at the free market exchange rate which in December, 1949 was about 40 rials to the dollar.

IRAQ: During 1948 and 1949, $200,000 was allocated for the importation of U. S. films among the various film distributors, cinema operators, and prospective film buyers, among which were the representatives of three major U. S. film producers. The allocation for 1950 is not known. Permits are required to import U. S. films into Iraq, whether the transaction is outright purchase of the film or a joint-account percentage rental arrangement. On Nov. 28, 1949, the Ministry of Finance, Directorate General of Imports, notified persons holding import licenses for films from scarce-currency areas, issued between May 26 and Aug. 30, 1949, that they should open the necessary documentary credits for these licenses within one month of this notification. Licenses for which no documentary credit shall be opened within the specified period shall be considered as cancelled.

ISRAEL: No quota or contingent measures exist for the distribution, and exhibition of motion pictures, however, an agreement was made in June. The scarcity of dollar exchange may tend to restrict the volume of business of U. S. distributors. In principle, no importation of any article is granted unless foreign exchange for payment of such article is available. For U. S. motion pictures, however, an agreement was made in June, 1949, whereby free importation of prints was secured, leaving the question of dollar transfers to separate agreements. These are now under consideration by the Ministry of Finance.

LEBANON: Import permits are required. Foreign exchange problems still plague U. S. companies endeavoring to remit their dollars. The only source of foreign exchange is the open or free market at rates considerably higher than the official rate of exchange.

SYRIA: Since September, 1948, there has been a general easing of exchange restrictions. Importers no longer have to show that they possess the necessary foreign exchange before being granted an import license. However, dollars and other hard currencies must still be purchased on the free market at a premium amounting to 50 per cent of the official rate. The free purchasing rate for dollar instruments in Syria, which has been falling steadily, on Oct. 7, 1949, was about 3.28 Syrian pounds compared to 2.20 Syrian pounds at the official rate.
ANY ATTEMPT to look forward into 1950 and assess the chances of the British motion picture industry are doomed to failure. To write at the very beginning of the year in face of a nation-wide parliamentary poll, with the possibility of a completely new Government, renewal of Anglo-American talks between the Johnston team and the British Government party, the domestic difficulties of the Rank and British Lion organizations and such-like doubtful factors, is a task almost beyond any trade observer.

My predecessor, the late Ernest W. Friedman, whose death in July, 1949, was one of the melancholy events of that year, writing in the Film Daily Year Book 12 months ago, referred to 1948 as a year of complete upheaval. Whatever that particular period was, it was nothing to the chaos which the 12 months immediately passed brought in their train. To an industry which has had the reputation of staggering from one crisis to another, 1949 was just about the daddy of them all.

It was first and foremost the year of the 15 per cent quota. That burden bore so heavily on theaters throughout the U.K. that even the circuits were able to comply only with great difficulty. This after J. Arthur Rank had gone on record, not so long before, to the effect that his two big chains would certainly be able to play 45 per cent and possibly very much more of British films. Hundreds of independent exhibitors received varying degrees of quota relief, but even so the total of defaults at the end of the period to Sept. 30 last, was comparable to those of the final years of the previous quota—25 per cent—when over a thousand exhibitors reneged on their commitment.

At the moment, the circuits are struggling to comply with a 40 per cent quota, with corresponding degrees of relief to many hundreds of independents. There is the outcry from this side of the trade that the Films Act must be a travesty because the outlook for 1950 shows a wholly insufficient supply of product to justify so artificially high a percentage. Widely held is the belief that when the Board of Trade come to fix the figure for the year which starts in October they will bring it down to a realistic figure of possibly 25 per cent. On the other hand, Government departments are not conspicuous for liberal gestures and conservative elements hold that for 1950 to 1951 British films will still enjoy a larger measure of protection than that, even if not on the existing scale.

Key to the entire problem is the potential of British production over which looms with increasing importance the National Film Finance Corp. This body, set up by the Government as the Board of Trade President Harold Wilson's solution to the industry's ills, now has its finger in practically every pie. A recent check showed that of 18 pictures scheduled for shooting during February, 1950, not less than 11 were being produced with the benefit of NFFC funds—in other words, direct Government finance. That this body has been of considerable service in encouraging British films cannot be denied; whether, however, production by virtue of a quasi subsidy from the State is a healthy condition or not is a rather more debatable matter.

Biggest achievement of the Corporation—familiarly known here as the Film Bank—is that it unquestionably saved the British Lion group from a crash during the year just past. This is admitted by Harold Drayton, the company's chairman, and in consideration of a sum in excess of two million pounds which went on loan to British Lion the extent to which they have been buttressed by the State can be estimated.

The Rank Organization, on the other hand, has at this writing received no such direct subsidy, although certain independent productions with which it has been associated and which have gone to the screen preceded by the familiar man with the gong, have drawn varying sums from the NFFC. Additionally, very many smaller producers numbering in all between 30 and 40, have obtained their "end" money from this source after the banks had refused to play ball.

A third force on the production side is today Associated British Picture Corp. Linked for exhibition purposes with Warner Bros., ABPC claims one or two of the notable films of the year and its studio policy today is for large-scale joint productions in partnership with Warners, and on a perhaps slight-
The Daily Film Renter
and Moving Picture News
Founded by ERNEST W. FREDMAN

All the news of the British Film Industry three times a week

THE NEWSPAPER THAT REACHES EVERY LEADING PRODUCER, DISTRIBUTOR AND EXHIBITOR IN THE UNITED KINGDOM.

EDITED BY
BERNARD CHARMAN

Subscription $15.00 a year, post free.
PUBLISHING OFFICES:
127-133 WARDOUR STREET
LONDON, W.I., ENGLAND
ly more modest scale with Monogram, for whom their subsidiary, AB-Pathe acts as local distributor. So far ABPC has adroitly steered clear of the rocks onto which the other major participants have drifted. There is every indication that their stability will be maintained and may be one of the forces to restore the British industry to an equilibrium.

Indications are that Americans majors will be participating perhaps more freely on the production side than heretofore. With little likelihood seen at this time of any increase of their remittable earnings, a greater willingness to invest their frozen assets in exportable films is a logical expectation. The Rank Organization for one is looking to such plans as a means of restoring activity to its vast Denham plant, and deals with such companies as Paramount, Universal, and possibly RKO-Radio and others, have been reported.

But in this connection another of 1949's big setbacks—the devaluation of sterling to its present low rate of $2.80—enters into the picture. Major companies which hitherto were embarrassed by their blocked funds with no clear conception of how best to employ them, today find the boot on the other foot, and in some instances are scraping the bottom of the barrel to find sufficient cash to meet the commitments into which they have entered.

All these considerations naturally must be influenced by the outcome of the Anglo-U.S. agreement talks, which at this writing have yet to take place.

By and large, 1949 was not a happy year for the American distributors in this market. Lowering of the quota from 45 to 40 per cent has not brought with it the freedom of trading for which one and all still hope. The unit program—that is to say, the policy whereby distributors refuse to book mixed British and American bills—has hampered the companies themselves, although they considered themselves forced to employ it to protect their first features from exploitation to the advantage of British product sometimes markedly inferior in box-office value.

On the domestic front, 1949 was marked as has been the opening period of 1950, by vigorous struggles by British exhibitors for lowering both of the quota and of the onerous entertainments tax. The latter levy takes from the box-office an aggregate of not less than 36 per cent of every penny which passes through it. The effect on the industry—not only theaters but also distributors and the studios—has been crippling to a degree. Until now both Wilson and Sir Stafford Cripps have turned a deaf ear to all pleas, but with the Government scoping the lion's share of the gross before anyone else participates the situation has become parlous.

Theater men, faced with costs which have risen two or three times since 1939 by inflated wage demands, prices of equipment and other services, still draw the same net as in pre-war days. Producers, even more badly situated, find that a British film can gross one million pounds at the national box-office and still not cover its production nut. To put the squeeze on the Chancellor of the Exchequer, the British Film Producers Association and the Cinematograph Exhibitors Association attempted to gang up against him, but the partnership as yet has proved too uneasy to be of much avail.

Most striking even of 1949 was undoubtedly the publication of what has been known as the Plant Report. This report, prepared by a Government-sponsored Committee, set up to enquire into distribution and exhibition, was expected to point a way in which not only could the Government assist the industry in its problems but also in which the industry itself could attempt to extricate itself from the morass into which it has got bogged down. In point of fact, it did no such thing. It rejected theater divestiture as a means to the desired end, but called, nevertheless, for competitive bidding much on the lines adumbrated in the U.S. Consent Decree. It did not recommend any lowering of quota, but it did support trade agitation against the handicap of the seat tax. It further urged the setting up of another permanent committee to meddle in trade affairs, but without indicating in any clear manner what the functions of such a panel might be and how it could best assist the trade. Indeed, it must be said that the report, hailed as an event of great significance, is likely to have proved no more than a nine days wonder and to have inspired no positive action from the Government end.

Despite its continuing troubles, Britain made some fine pictures in 1949—not many but enough to show that producers here still have in them the root of the matter and that, with wiser planning, there is still hope for a flourishing industry which can make its significant contribution to the screens of the world. Of all pictures, the outstanding one was undoubtedly Carol Reed's production of "The Third Man," made by Sir Alexander Korda in conjunction with David O. Selznick. No film since the days of "Gone With The Wind" and "The Jolson Story" has done such phenomenal grosses in the UK, and it carried off practically every major award that was to be had. Big scale features of fine production standard included "Scott of the Antarctic," "The Blue Lagoon," "The Hasty Heart," which introduced the sensational new star Richard Todd, "Maytime In Mayfair," Herbert Wilcox's annual box-office smash, and a succession of high standard comedies from Ealing Studios including "Passport To Pimlico," "The Tight Little Island," "Kind Hearts and Coronets" and more. Not all of these pictures are likely to quality for international success, but several of them and others which were seen in the United States in 1949, such as "The Fallen Idol" and others, are proof that British studios must not lightly be dismissed.
OWING TO POST-WAR
**INDISPENSABLE TO THE**

**SINCE 1907**

For over forty years "Kinematograph Weekly" has been the leading Journal of the British Film Trade. Indispensable alike to Exhibitor and Technician, every issue contains a considered

**IN** addition to **A COMPREHENSIVE COVERAGE** of film trade news by home and foreign representatives "KINEMATOGRAPH WEEKLY" caters for the needs of technicians in all departments by the following features:

(A) **STUDIO DIVISION** — News of British productions every week with Call Board details every month.

(B) **SUB-STANDARD DIVISION** — a 16mm. Supplement every month which contains up-to-date news and views on every aspect of sub-standard technique.

(C) **BRITISH STUDIOS SECTION** — A quartely comprehensive survey of all British Studio Production and Technical developments.

(D) **KINE SERVICE DIVISION** — A Section every week for the Theatre Manager, dealing with Theatre Practice, Showmanship, People, and Technical News.

KINEMATOGRAPH

Subscription Rate
per annum, including
Editorial and Advertisement Depts.,

814
and accurate summary of all the important trade activities of the week. "Kinematograph Weekly" is the only British Film Trade Journal giving a complete coverage of the Kinematograph Industry with a certified net weekly sale in excess of 5,700 copies.

The "RED GUIDE"

"KINEMATOGRAPH YEAR BOOK"—the famous "Red Guide" of the Kinema Industry—should be on the desk of every executive in the business.

In its pages are presented the salient facts and figures about the British Trade—exhaustive information from every angle.

KINEMATOGRAPH YEAR BOOK

WEEKLY

60s. Sterling in London

IDEAL KINEMA

ENGLAND - A SURVEY

By EDWARD BATES
Associate Editor, Daily Film Renter, London

LEGISLATION

MAIN TALKING POINT when 1949 opened was the quota—increase or decrease? The Cinematograph Exhibitors Association asked for early talks with Harold Wilson, president of the Board of Trade, and the technicians' union. ACT, with 290 technicians unemployed, urged for a substantial increase.

The whole matter was settled in March, when exhibitors quota was fixed at 40 per cent. This was a reduction of five per cent on the previous year. Although certain sections in the trade regarded this as a token reduction to appease exhibitors, two main facts stood out. Wilson obviously believed that producers could fulfill that quota percentage, and he did not want to embarrass the Treasury by allowing "earnings" to pile up and become "frozen" in Britain in excess of the permitted annual film dollar allocation under the Anglo-American film agreement of $17,000,000.

By the time the quota figure had been announced, the Portal Committee, headed by Lord Portal, and on his death by Sir Arnold Plant, had held 22 meetings and was soon to deliver its report. The objective of the committee, afterwards known as the Plant Committee, was to prepare a detailed survey of the distribution and exhibition systems of the industry, and to make a report to the Board of Trade's president.

But before this something which was said by many London national newspapers to be the "reflection of the full prevailing troubles of the British film industry" was the issuing of the Odeon Theater group accounts. King of the group, and chief of the British films industry, J. Arthur Rank, showed a trading profit for the year to June 25, 1949 at £1,587,356, compared with £5,908,809 for the previous year.

The figure of £1,587,356 was arrived at after taking into account a non-recurring credit of £1,296,466, resulting from the change in the basis of valuating of films. Rank disclosed that losses on film production were about £3,350,000, after bringing in this credit. This suggested a gross loss of about £4,646,000. The publication of the report aroused such wide publicity that London daily newspapers alone carried the story in more than 300 single column inches.

COMPETITION

IN THE MOTION PICTURE film market of the United Kingdom competition is practically limited to that between British-made and American films. Other foreign pictures account for an entirely insignificant proportion of the total shown and are practically confined to a few theaters in the largest centers which specialize in this type of entertainment. French, Italian and Scandinavian pictures form the major part of this product.

At the instigation of the Board of Trade, the various sides of the industry devised schemes for conservation of raw stock. These schemes, which where accepted by the Board of Trade, are, on the whole, working well, although exhibitors are a little restive over the continuance in peacetime wartime restrictions.

One result of the current shortage of films (first noted in 1940) has been a series of so-called revivals of older pictures throughout the year and in many instances these have given surprisingly satisfactory results.

CENSORSHIP

AN ORGANIZATION established by the trade years ago, the British Board of Film Censors, deals with the censorship of films in Great Britain. It is not a statutory body, and whether a film is accepted or rejected, the final decision rests with the local licensing authorities throughout the country—about 1,000 in number—but almost universal acceptance is given to the decisions and control exercised by the Board, and generally the situation is considered satisfactory.

In connection with the power of local authorities, it should be noted that when a film is rejected by the Board of Film Censors, an application for special review can be made to local authorities, and a few notable instances
have occurred where the procedure has resulted in local exhibition of the rejected film.

It might be mentioned that there are three grades of certificates issued: "U" relating to a film which has been passed for universal exhibition; "A" is recommended more especially for adult audiences, and under most licensing authorities, children must be accompanied by adults when attending. The "H" Category represents "horror," at which children's attendance is entirely prohibited. The "H" category has been confined to only a few films each year.

**EDUCATION**

IN 1916 EDUCATION AUTHORITIES and teachers, in conjunction with the Ministry of Education, set up an organization named the National Committee for Visual Aids in Education. One of the Committee's main functions is to collate the views of education authorities, teachers and bodies concerned with education. Other functions include the consideration of the production, assessment and distribution of visual material.

An important link in the organization of production is the Scrutiny Committee, which views the completed film and has the power to accept it on behalf of the National Committee. The Educational Foundation for Visual Aids then receives the film. This organization was set up to ensure the production of the films planned by the National Committee and their distribution throughout the schools. Where local authorities are considering setting up a visual aids library a local joint visual aids committee is usually also set up to advise on the choice of material.

**TAXES**

THERE IS a national Entertainments Tax which is specific in amount for each price category of tickets, and it has been considerably increased by special war taxation rates culminating in stiff new entertainment duties in the 1949 budget. Local taxation is governed by the individual local rating laws which provide normal tax treatment for motion picture theatres.

An amendment to the Finance Bill in June, 1949 made it possible to reinstate the 1s. 3d. seat by lowering the tax payable on this priced seat from sevensence halfpenny to fivepence. Under this arrangement a 1s. 3d. seat pays fivepence in tax leaving tenpence to the exhibitor. This became operative on July 31, 1949. Intensive efforts are being made to obtain further tax concessions.

While not considered in the direct category of taxation there is a special related feature worthy of note under the Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that nearly 50 per cent of the approximately 5,000 theaters in England are now permitted Sunday opening.

It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the Cinematograph Fund. Under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like nine or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes.

The amount paid into the national "Cinematograph Fund" is only equal to about five per cent of the total collected by the various local authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes.

In order to provide facilities for the troops to see films on Sundays, an emergency law regulation was passed in 1939 whereby, on application from local councils, licenses to open on Sundays were granted to 290 kinemas which ordinarily did not open on that day. The Act empowering this came to an end in February, 1946, but it was open to local councils to put in force the Sunday Entertainments Act of 1932, or apply for a draft order, so that the Sunday opening of cinemas can continue without interruption. Most of the local authorities of areas where Sunday opening was permitted have now applied for permanent powers to grant Sunday opening.

An important point in regard to Sunday cinema performances, was brought into prominence by a High Court decision that licensing authorities could impose a condition excluding children under 16. Later it was decided not to ban children under 16.
COPYRIGHT RELATIONS

UNDER BRITISH LAW and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

Remittances to America in respect to films before the war were estimated at about £7,000,000 annually. During the war they had been; to October, 1940—4.8 millions sterling; 1941—5.7 millions sterling; 1943—26.5 millions; 1944—15.6 millions; for the five months to July, 1945—13.3 millions.

BRITISH LISTS

Distributors

LONDON
Ambassador Films, Ltd., 170 Wardour Street, W.1
Anglo-Canadian Distributors, Ltd., 76 Wardour Street, W.1
Animal Film Co., 76, Wardour St., W.1
Associated British Film Distributors, Ltd., 169/71 Oxford St., W.1
British Lion Film Corporation, 76 Wardour Street, W.1
Butcher's Film Service, Ltd., 175 Wardour St., W.1
Cavendish Pictures, Ltd., 26 St. Anne’s Court, Wardour Street, W.1
Columbia Pictures, 130 Wardour St., W.1
Eagle-Lion Distributors Ltd., 169 Oxford St., W.1
Ersy British Films, Ltd., 26 St. Anne’s Court, Wardour St., W.1
Eros Films, Ltd., 111, Wardour Street, London, W.1
European Film Distributors, Ltd., Wallace House, 113/117 Wardour St., W.1
Exclusive Films, Ltd., Hammer House, 113 Wardour St., W.1
Federated Film Corp., 60, Wardour St.
Fidelity Distributors, Ltd., 84 Wardour Street, W.1
Gaumont British Distributors, Ltd., Film House, Wardour St., W.1
General Film Distributors, Ltd., 127/133 Wardour St., W.1
Independent Film Distributors, Ltd., 111a, Wardour Street, W.1

LONDON
Ambassador Films, Ltd., 170 Wardour Street, W.1
Argyle, John Productions, 7 Tower Court, West Street, London, W.C.2
Archers Productions, Ltd., Empire House, 117 Regent St., W.1
Associated British Pictures Corporation, Ltd., 30-31 Golden Square, London, W.1
Associated Realist Film Producers, Ltd., 34, Soho Square, W.1
British Aviation Pictures, Ltd., The Manor, Davies St., W.1
British & Dominions Film Corp., Ltd., Pinewood Studios, Iverheath, Bucks
British Instructional Films, Ltd., Film House, Wardour St., W.1
British Lion Studio Company, Ltd., London Film Studios, Shepperton, Middlesex
British National Films, Ltd., National Studios
Butcher’s Film Service, Ltd., 175 Wardour Street, W.1
Camen Productions, Ltd., 25/26, Hanover Square, W.1
Capad, Ealing Studios, Ealing, W.5

Producers

Charter Ealing Productions, Ltd., Colquhoun House, Broadwick Street, London, W.1
Columbia (British Productions), Ltd., 139 Wardour St., London, W.1
Concanen Productions, Denham Studios, Denham, Oxbridzew, Middlesex
Crown Film Unit, Crown Studios, Station Road, Beaconsfield, Bucks
D. & E. Studios, Ltd., Denham
Ealing Studios, Ltd., Ealing Green, W.5
Embassy Pictures (Associated) Ltd., Sound City, Shepperton
Excelsior Film Productions, Ltd., 4 Tteney St., London, W.1
G. & S. Films Limited, 127/133 Wardour Street, W.1
G. B. Instructional, Ltd., 142/150, Wardour Street, W.1
Gainsborough Pictures, Ltd., Albion House, 59 New Oxford St., London W.C.2
Shepherd’s Bush, London, W.12
G. H. W. Productions, Denham Studios, Denham, Uxbridge, Middlesex.
Gaumont British Picture Corp., Ltd., Film House, 10 Wardour St., W.1.
Highbury Studios, Ltd., 96, Highbury, New Park, N.5.
Imperadio Pictures, Ltd., Flat A, 128 Mount St., W.1.
Inspiration Pictures, 111a, Wardour St., W.1.
John Baxter Productions Limited, "Aldarhu."
Deaconshill Road, Elstree, Herts.
London Film Productions, Ltd., 146 Piccadilly, W.1.
Merton Park Studios, 269 Kingston Road, London S. 19.
Nettlesfold Studios, Walton-on-Thames, Surrey.
Pascal Film Productions, Ltd., 71 Baker St., London W.1.

Pathe Pictures, Ltd., Film House, Wardour St., W.1.
Pinewood Ltd., Pinewood Studios, Iver Heath, Bucks.
Premier Stafford Productions, Ltd., Sound City Littleton Park, Middlesex.
REO-Radio British Productions Ltd., 2-4 Dean St., W.1.
Riverside Studios, Ltd., Crisp Road, Hammersmith, W.3.
Strand Film Co., 5a Upper St. Martin’s Lane, W.C.2.
Twentieth Century Productions, Ltd., 31/32, Soho Square, W.1.
Two Cities Films, Ltd., Pinewood Studios, Bucks.
Valiant Films, 5 Hanover Street, London, W.1.
Viking Films, Ltd., 107, Shaftesbury Avenue, W.1.
Warner Bros. First National Productions, Ltd., Teddington Studios, Middlesex.
Welwyn Studios, Ltd., Welwyn Studios, Welwyn Garden City, Herts.
Wembley Film Studio, Ltd., Empire Way, Wembley Park, Middlesex.

BRITISH COMPANIES

Exporters and Importers

LONDON
Baer, M., 176 Wardour Street, W.1.
British Dominion Films, Ltd., of Australia, 40, Piccadilly, W.1.
British Empire Films, Ltd., Kent House, 87, Regent St., W.1.
British & Overseas Film Sales, Ltd., 159 Oxford Street, W.1.
British Commonwealth Film Cpn., Ltd., 17, Waterloof Place, S.W.1.
Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick St., W.1.
Chaffin L., 17 Queen Anne St., W.1.
Film Alliance, Ltd., 109 Wardour Street, W.1.
Fried, A., 191 Wardour Street, W.1.
Illustra Enterprises, 150 Wardour Street, W.1.
International Variety & Theatrical Agency, Ltd., Queen’s House, Leicester Place, W.C.2.
Jamiely, D., 12 D’Arblay Street, W.1.
London and Overseas Film Services, Ltd., 247 Regent St., W.1.
Miss M. Swift, National House, 60/66 Wardour Street, W.1.
Standard Film Agency, 26 St. Anne’s Court, Wardour Street, W.1.

BRITISH COMPANIES

PERSONNEL

Ambassador Film Productions, Ltd.

179 Wardour Street, London, W. I.
Joint Managing Directors............Gilbert Church—J. C. James
Secretary.............................F. S. Bentley

The Archers Film Productions, Ltd.

DIRECTORS
Michael Powell, Emeric Pressburger, A. I. Todman, F. C. A.
General Manager............George R. Busby
Secretary.............................Dennis W. Gilbert

Associated British Film Distributors, Ltd.

Chairman..................S. L. Courtauld, M.C.
Managing Director..............R. P. Baker, F.C.A.

Secretary..................Leslie F. Baker, A.C.A.
General Manager..................Sidney Taylor

DIRECTORS
Sir Michael Balcon, G. W. Rayner, Leslie F. Baker, A.C.A.

Associated British-Pathe, Ltd.

Chairman..................Sir Philip Warter
Managing Director............William Moffat
Publicity..................Jack Griggs
Advertising..................Reg. Jackson

Associated British Picture Corp., Ltd.


DIRECTORS
Sir Philip Warter (Chairman): C. J. Latta (U. S. A.); Managing Director: Robert Clark M. A., LL.B.; Eric G. M. Fletcher, LL.D., MP; (Deputy Chairman): Edward Maloney, F. C. A.
Secretary..................J. H. McDonald, P.S.A.A., F.C.C.S.
Eros Films, Ltd.
Chairman..........................Phil Hyams
Managing Director...............Sid Hyams
DIRECTORS
Ben Henry, N. J. Hyams.
Sales Manager....................N. Kramer

Excelsior Film Productions, Ltd.
4 Tinley Street, London, W. 1.
DIRECTORS
Marcel Hellman, H. Alan Hayes, D. J. Grimes, J. A. Littman.

Film Producers' Guild
Chairman and Joint Managing Director.
E. P. L. Pelly
Joint Managing Director............A. T. Burlinson
Director..........................F. A. Hoare
Secretary..........................K. Lockhart Smith

Gainsborough Pictures (1928), Ltd.
DIRECTORS
J. Arthur Rank, J.P. (Chairman); Sydney Box (Managing Director); L. W. Farrow, John Davis.
General Manager..................A. W. Robinson
Secretary..........................L. E. Thompson
Studio Managers..................Shepherd's Bush.
W. A. Ferguson, Islington, H. W. Lawson.
Publicity.........................Shepherd's Bush, Geoffrey Foster
Islington, Betty Callaghan.

G. B. Equipments, Ltd.
37/41 Mortimer Street, W. 1.
DIRECTORS
J. Arthur Rank (Chairman); L. W. Farrow, Mark Ostrer, W. B. Robinson, H. Cremieux-Javal, H. R. A. de Jonge.
Secretary.........................R. T. Knight

G-B Instructional, Ltd.
Albion House, 59 New Oxford Street.
DIRECTORS
J. Arthur Rank (Chairman). L. W. Farrow, Mark Ostrer, I. H. Cremieux-Javal, H. Bruce Woolfe, Mary Field, Donald F. Carter.
Secretary.........................W. B. Robinson

G. B. Kalec, Ltd.
DIRECTORS

Gaumont-British Distributors, Ltd.
Film House, 112-159 Wardour Street, London, W. 1.
DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman); John Davis, Leslie Farrow, Mark Ostrer.
Secretary.........................W. B. Robinson.

Gaumont British News
General Manager and Producer: Castleton Knight.
Editor..............................R. S. Howard

General Film Distributors, Ltd.
Chairman..........................J. Arthur Rank, D.L., J.P.
Joint Managing Director........E. T. Carr
Asst. to Managing Dir...........S. Jackson
Joint Gen. Sales Mgr.............J. Jacobs, S. Carverson
Secretary........................Rowland W. M. Wright, C.A.

DIRECTORS

George Humphries & Co., Ltd.
DIRECTORS
Sir A. W. Jarrett (Chairman & Managing Direct- or): Randal Terrance, P. L. Fleming.
Secretary.........................L. M. Blind, A.C.A.

Ilford Limited
DIRECTORS
Home Sales Manager.............R. S. Liddle.

Imperadio Pictures, Ltd.
DIRECTORS
Flat A, 128 Mount Street, London, W. 1.
DIRECTORS
Herbert S. Wilcox (Chairman): C. H. Travis, S. Robertson, Eric S. Fredman, E. Goddard.

Individual Pictures, Ltd.
116 Piccadilly, W. 1.
DIRECTORS
Frank Launder, Sydney Gilliat.

Kay Film Printing Co., Ltd.
DIRECTORS

Kay (West End) Laboratories, Ltd.
DIRECTORS
A. J. Adams, O.B.E. (Chairman): Ernest G. Roy (Managing Director); Howard Martineau, Guy H. Martineau, Louis Martineau.
Secretary.........................A. W. Smart

London Films International, Ltd.
DIRECTORS
Sir Alexander Korda (Chairman); Sir David Cunynghame, Bart. (Managing Director): Harold Boxall, R. H. Harrison, J. Bourne, G.J.B. Allport.
Secretary.........................C. F. Turner

London Film Productions, Ltd.
DIRECTORS
Sir Alexander Korda (Chairman); Sir David Cunynghame, Bart. and Harold Boxall (Joint Managing Directors); Vincent Korda, Zoltan Korda.
Secretary.........................C. F. Turner
Merton Park Studios, Ltd.
Kingston Road, London, S. W. 19.
DIRECTORS
E. P. L. Pelly (Chairman); A. T. Burilton, F. A. Hoare (Joint Managing Directors); W. H. Williams (Studio Director); A. C. Snowden; T. R. Thunwood.
Secretary ........................................ E. W. Beckett

Metro-Goldwyn-Mayer British Studios, Ltd.
DIRECTORS
Ben Goetz (Chairman & Managing Director); Sam Eckman, Jr., C.B.E., G. R. Webb, J. C. Squier, R. B. Hughes.

Metro-Goldwyn-Mayer Pictures, Ltd.
Chairman-Managing Director S. Eckman, Jr., C.B.E.
Secretary ........................................ C. A. Maitland
DIRECTORS

National Screen Service, Ltd.
Chairman ........................................ J. H. Robbins
Managing Director .................................... Arnold Williams
Secretary ........................................ F. T. Harvey

Nettlefold Studios, Ltd.
Walton-on-Thames, Surrey.
Managing Director .................................... Ernest G. Roy
Studio Manager ...................................... W. H. Norris
Studio Accountant ................................... J. K. Morris
Floor Manager ....................................... Walter Smith
Head of Sound Dept ................................ F. Turtle
Chief Electrician ................................... G. Luker

Paramount British Productions, Ltd.
DIRECTORS
Frank Farley (Chairman and Managing Director) E. Ayres, P. D. Cornwell.
Secretary ........................................ P. D. Cornwell

Paramount Film Service, Ltd.
DIRECTORS
James E. Perkins (Chairman and Managing Director) F. E. Hutchinson, E. Ayres, P. D. Cornwell.
Secretary ........................................ P. D. Cornwell

Pascal Film Productions, Ltd.
Managing Director .................................. Gabriel Pascal

Pathé Equipment, Ltd.
DIRECTORS
Secretary ........................................ Edwin J. Browning
General Manager ................................... Charles Pickett

Pinewood Films, Ltd.
DIRECTORS
J. Arthur Rank (Chairman); George Archibald, J.P. (Managing Director); John Davis.
General Manager .................................... Tom White, M.B.E.
Secretary ........................................... William H. V. Able

Premier Productions, Ltd.
Chairman ........................................... Ildoidre Oster
Managing Director ................................ Maurice Oster

RCA Photophone, Ltd.
DIRECTORS
P. A. Turner (Deputy Managing Director & Secretary); J. C. Atkinson, J. Moxon Broad, Admiral W. S. Glassford, C.B. (Ret.) (U. S. A.); B. F. Moore, Jr. (U. S. A.); Merrill Mueller (U. S. A.); R. H. Oxley.

RKO-Radio British Productions, Ltd.
2/4 Dean St., London W. 1.

RKO-Radio Pictures, Ltd.
2/4 Dean St., London, W. 1.
Secretary ........................................... G. W. Dawson
DIRECTORS
Robert S. Wolff (Chairman and Managing Director); Sir Randle F. Holme, G. W. Dawson, Ned E. Depinet, P. Reisman.

Scopony, Baird, Ltd.
100 Baker Street, London, W. 1.
Wells, Somerset.
Lanceot Road, Wembley, Middlesex.
DIRECTORS
J. Diamond, F.C.A., M.P. (Chairman); S. See man (Managing Director); D. E. Wiseman (Production & Sales); Jack Buchanan, H. Hume, V. B. J. Seely, E. S. Watkins, LL.B.

Somlo Films, Ltd.
Managing Director ................................... Josef Somlo
DIRECTORS
Henry Adam Proctor, Josef Somlo, R. Sorilo.

Technicolor, Ltd.
Bath Road, Harmondsworth, West Drayton, Middlesex.
DIRECTORS
Dr. Herbert T. Kelms (Chairman); Kay Harrison (Managing Director); G. W. A. Ray, The Rt. Hon. Lord Granley, T. S. Overy, Lt. Col. P. W. Pitt.
Secretary ........................................... A. Allan

Transatlantic Pictures Corporation, Ltd.
DIRECTORS
Alfred Hitchcock, Sidney L. Bernstein.
Secretary ........................................... J. Warton

Twentieth Century-Fox Film Co., Ltd.
DIRECTORS
Spyros Skouras (Chairman), William J. Kupper (Managing Director), W. C. Michel, K. N. Hargreaves, Murray Silverstone, James Pattinson.
Secretary .......................................... K. N. Hargreaves

Twentieth Century-Fox Productions, Ltd.
DIRECTORS
L. Munson (Managing Director); W. J. Kupper, K. N. Hargreaves, J. F. Patterson, B. Litchfield.
Two Cities Films, Ltd.
Pinewood Studios, Bucks

DIRECTORS
J. Arthur Rank (Chairman), L. W. Farrow, John H. Davis, A. Galperson, Josef Somlo and Earl St. John (Joint Managing Directors), Secretary ................................................. G. Coen

United Artists Corporation, Ltd.
Film House, Wardour Street, W. 1.

DIRECTORS

Universal News (produced by British Pictorial Productions, Ltd.)

DIRECTORS

Universal Pictures, Ltd.
Chairman .................. J. Arthur Rank, D.L., J.P. Secretary .................. Rowland W. M. Wright, C.A.
DIRECTORS

Warner Bros. First National Productions, Ltd.
Teddington Studios, Teddington, Middlesex.

DIRECTORS

Warner Bros. Pictures, Ltd.
Managing Director ............ A. S. Abeles, U. S. A. Secretary ...................... W. Turner

Walt Disney-Mickey Mouse, Ltd.

DIRECTORS
T. Swin. S. L. Forwood, J. E. Ricketts, W. B. Levy, E. J. Davis, Secretary ................................................. C. James

Wembley Film Studio, Ltd.
Wembley Park, Middlesex.
L. Munson (Managing Director); W. J. Kupper, K. N. Hargreaves, J. F. Pattinson, B. Litchfield.

Western Electric Co., Ltd.
Liberty House, Regent St., London W.1.
Managing Director ............ M. A. Goldrick Secretary ...................... J. H. Somake
DIRECTORS
M. A. Goldrick, R. J. Engler, H. L. Marstersen, J. H. Somake, F. C. Leach, E. S. Gregg, F. B. Lack.

BRITISH CIRCUITS

Associated British Cinemas, Ltd.
(Controlled by Associated British Picture Corp. Ltd.)

DIRECTORS

Bostock Cinema Circuit
493 Norwich Road, Ipswich.
Managing Director ............ Douglas F. Bostock Booking Manager .......... Harry W. Pinchon

Caledonian Associated Cinemas, Ltd.
Royal Bank Buildings, Drummond Street, Inverness, Scotland

DIRECTORS
R. Wotherspoon, N.P., William Carrie, R. Clark. Secretaries .......... MacAndrew and Jenkins

Clifton Circuit and Associated Companies
Princes Chambers, 6 Corporation Street, Birmingham, 2.

Managing Director ......... Sir S. W. Clift General Manager .............. R. F. Jones

Denman Picture Houses, Ltd.

DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman); L. W. Farrow, Mark Oster, Col. H. A. Micklem, C.B., C.M.G., D.S.O.; R. H. Gillespie. Secretary .............. W. B. Robinson

The Emery Cinema Circuit, Ltd.
Midland Bank House, 26 Cross Street, Manchester, 2.

DIRECTORS

Gaumont-British Picture Corp., Ltd.

DIRECTORS
Secretary......................W. B. Robinson

**General Theatre Corp., Ltd.**
Albion House, 59 New Oxford Street,
London, W. C. 1

**DIREKTORS**
J. Arthur Rank, D.L., J.P. (Chairman); L. W. Farrow, Mark Ostrer, John Davis.
Secretary......................W. B. Robinson

**The Granada Theatres, Ltd.**
36 Golden Square, London, W. 1

**DIRECTORS**

**EXECUTIVES**
Film Booking & Stage Director..............H. C. Fontaine
Commercial Department....................Max A. Bernstein
Advertising Director....................E. L. Dimmock
Personnel Director.......................V. Chapman
Company Secretary.....................Joseph Warton, A.C.R.A.

**E. J. Hinge Circuit**
117 Northumberland Street, Newcastle-on-Tyne.
Proprietor and Managing Director........E. J. Hinge

**Sir A. B. King Circuit**
190 West Regent Street, Glasgow, Scotland.

**London & District Cinemas, Ltd.**
36 Golden Square, London, W. 1
Managing Director.......................R. B. Wainwright

**Lou Morris Circuit**
52 Shaftesbury Avenue, London, W. 1.
Managing Director.......................Lou Morris

**Mayfair Circuit (Control), Ltd.**
68 Great Cumberland Place, London, W. 1.
Chairman and Managing Director..........W. E. Elcock

**H. D. Moorhouse Circuit**
Imperial Buildings, 7 Oxford Road, Manchester, 1.
Proprietor..........................H. Moorhouse, A.C.A.
General Manager......................G. M. Montanini
Secretary..........................Wm. Frosgett

**Moss' Empires Limited**
Cranbourn Mansions, Cranbourn St.,
London W. C. 2.

**DIRECTORS**
Chairman.........................Prince Littler
Managing Director....................Val. Parnell

**Odeon Theatres, Ltd.**
Secretary.........................G. F. R. Marshall

**DIREKTORS**
Chairman..........................J. Arthur Rank, D.L., J.P.

**Provincial Cinematograph Theaters, Ltd.**
Albion House, 59 New Oxford Street,
Secretary.........................W. B. Robinson

**Sam Graham Circuit**
Oxford House, Oxford Street, Nottingham.
Proprietor and Managing Director........S. Graham

**Shipman & King Circuit**

**W. J. Speakman Circuit**
120 Bold Street, Liverpool.
Managing Director......................W. J. Speakman

**Stoll Theaters Corporation, Ltd.**
Chairman and Managing Director........Prince Littler

**S. M. Super Cinemas, Ltd.**
“Morris House,” 1-5 Jermy Street, S.W.1.
Managing Director.....................W. Southam Morris

**United Picture Theaters, Ltd.**
Albion House, 59 New Oxford Street,
Secretary.........................W. B. Robinson

**DIRECTORS**
Chairman..........................Mark Ostrer
Managing Director.....................A. E. de B. Jennings, Walter C. Grant.

---

**BRITISH ASSOCIATIONS PERSONNEL**

**Association of Cinematograph and Allied Technicians**
President.........................The Hon. Anthony Asquith
Secretary.........................George H. Elvin, F. C. I. S.

**Association of Specialised Film Producers**
8 Berwick St., London, W. 1.
Chairman.........................F. A. Hoare
Secretary.........................Laurence C. Parker

**British Actors’ Equity Association**
President.........................Leslie Banks
General Secretary..................Gerald Sandison

**British Board of Film Censors**
President.........................Sir Sidney W. Harris
Secretary.........................A. T. L. Watkins

---

824
British Commonwealth Film Corp., Ltd.

(Export organization of British Film Producers' Ass'n.)
19 Mount St., London W. 1.

DIRECTORS

British Film Academy
117 Piccadilly, London, W. I.
Chairman .................................. Sir Michael Balcon
Secretary-General .......................... Dr. Roger Manvell

British Film Institute
164 Shaftesbury Ave., W. C. 2.
Director .................................. Dennis Forman
Secretary .................................. R. Camplin

British Film Producers Association
19 Mount St., London, W. I.
President ................................. J. Arthur Rank
Secretary .................................. E. W. Wingrove
Director General .......................... Sir Henry French

British Kinematograph Society
President ................................. A. W. Watkins
Vice-President ............................ Leslie Knopp
Organizing Secretary-Journal Editor .......................... R. Howard Cricks
Hon. Sec .................................. Edwin Oram

British Short Film Makers' Society, Ltd.
Chairman .................................. Ronald Haine
Honorary Treasurer ........................ F. T. Lenton, F.A.I.A

Christian Cinema and Religious Film Society
Church Walk, Dunstable, Beds.
Honorary Secretaries ........................ Rev. Ven. Benjamin Gregory, D. Litt; Rev. Canon R.E., Parsons, M.A.
General Secretary .......................... R. N. Fisher Evans
Acting Secretary ........................... Capt. F. N. Corry (Rtd.)

Cinematograph Exhibitors Association of Great Britain and Ireland
164 Shaftesbury Avenue, London, W. C. 2.
President ................................. A. B. Watts
General Secretary .......................... W. R. Fuller

Cinematograph Trade Benevolent Fund
Patron ..................................... His Majesty the King
President-Chairman ........................ Reginald C. Bromhead
Secretary .................................. Reginald C. O. Viveash

Film Artistes' Association
15 Kingly Court, Beak St., London, W. 1.
President ................................. Major Henry A. Proctor
Secretary-Treasurer ........................ James Carson

Federation of Documentary Film Producers
21 Soho Square, London, W. I.

FACIES: Arthur Elton, Treasurer; J. B. Holmes, Marjorie Locket, Basil Wright, J. D. Davidson, J. Taylor, William Farr.

Film Industry Publicity Circle
52 Haymarket, London, S. W. 1.
President .................................. Mervyn McPherson
Chairman .................................. J. Griggs
Honorary Secretary ........................ J. Pole
Honorary Treasurer ........................ Hugh Findlay

Incorporated Association of Kinematograph Manufacturers
Chairman .................................. E. E. Blake
Secretary .................................. A. T. L. Watkins

Kinematograph Renters' Society, Ltd.
30 Old Compton St., London, W. 1.
President .................................. D. E. Griffiths
Secretary .................................. Frank Hill

Motion Picture Association of America
European Representative ........................ Fayette W. Allport

National Association of Theatrical and Kin Employees
Russell House, 71 South End Road, Hampstead, N. W. 3.
President .................................. Percy Pilgrim
General Secretary .......................... T. O'Brien, M.P.

National Film Finance Corporation
120 Pall Mall, London, S.W.1.
Managing Director .......................... J. H. Lawrie

Newsreel Association of Great Britain and Ireland
Secretary .................................. William Hewitt

Performing Right Society, Ltd.
Copyright House, 33 Margaret St., London.

Screenwriters' Association
81 Drayton Gardens, S. W. 10.
President .................................. Frank Launder
Hon. Sec ..................................
Guy Morgan

Society of Cinema Managers —Amalgamated
164 Shaftesbury Avenue, London, W. C. 2.
Chairman .................................. Harry Kerr
Secretary .................................. S. Butchart

Sub-Standard Cinematograph Association
Chairman .................................. F. A. Hoare
Vice-Chairman ............................... H. Bruce Woolfe

825
THE RANK GROUP

Manorfield Investments, Ltd.
38 South Street, London, W.1. (Business address)
(Rank family holding company, formed in 1930
to acquire assets of the Heathfield Investment
Society. Controls For Investments, which through
its subsidiary has a large interest in Odeon Cinemas
Holdings Ltd., which controls Odeon Theatres Ltd.
Odeon Theatres controls General Cinema Finance
Corp. Ltd., which controls Metropolis and Bradford
Trust which controls Gaumont-British Picture
Corporation. Manorfield, directly or indirectly,
controls Denham and Pinewood Holdings Ltd.)
Rank; G. I. Woodham-Smith; Leslie W. Farrow;
John H. Davis

OPERATING COMPANIES

J. Arthur Rank Organization, Ltd.
38 South Street, London, W.1. (Business address)
J. Arthur Rank, D.L., J.P., Chairman; John
H. Davis, Managing Director; G. I. Woodham-
Smith.

General Cinema Finance Corporation, Ltd.
(subsidiary of Odeon Theatres)
Albion House, 59 New Oxford St., W. C. I.
Investment corporation, originally incorporated
to make Rank's investments in Universal. It now
holds the Rank Group's holdings in Universal and
in the distribution and production companies.
J. Arthur Rank, D.L., J.P., Chairman: Viscount
Margarson; John H. Davis; Rt. Hon. Earl Winter-
ton, M.P.; J. A. Callum; H. R. Moore; G. I. Wood-
ham-Smith.

PRODUCTION SUPERVISION

J. Arthur Rank Productions, Ltd.
Pinewood Studios, Ivor Heath Bucks.
J. Arthur Rank, J.P. (Chairman), John H.
Davis. Baron Archibald, Sydney Box, Sir Michael
Balcon, Spencer M. Reis, Earl St. John.

MANAGEMENT

Circuits Management Association.
Company formed to manage all the theaters in
the Odeon and Gaumont-British Circuits.
J. Arthur Rank, D.L., J.P., Chairman; John
H. Davis, Managing Director: Mark Ostirer, L. R.
Kent, J. A. Callum, R. Winckles.

STUDIOS

D. & P. Studios, Ltd.
Denham Studios, Denham, Uxbridge, Middlesex.
(Owns and operates Denham and Pinewood
Studios)

Gainsborough Pictures (1928), Ltd.
Albion House, 59 New Oxford St., London,
W.C.1.
(Controlled Islington Studio)

LABORATORIES

Denham Laboratories, Ltd.
Denham, Uxbridge, Middlesex.
J. Arthur Rank, D.L., J.P., Chairman; W. M.
Harcourt, Managing Director: E. R. Crummard;

John H. Davis; J. W. Pendleton; G. I. Woodham-
Smith.

PRODUCERS

Pinewood Films Ltd.
(Cineguild, Ltd.; Ronald Neame Productions,
Ltd.) Pinewood Studios, Ivor Heath Bucks
J. Arthur Rank, D.L., J.P., Chairman; Baron
Archibald, Managing Director: John H. Davis.

Gainsborough Pictures (1928), Ltd.
J. Arthur Rank, D.L., J.P., Chairman; Sydney
Box, Managing Director; John H. Davis; H. R.
Moore.

Two Cities Films, Ltd.
Pinewood Studios, Ivor Heath Bucks.
J. Arthur Rank, D.L., J.P., Chairman; Earl St.
John, Managing Director; Alexander Galperson;

ASSOCIATED INDEPENDENTS

Ealing Studios, Ltd.
Stephen L. Courtauld, M.C., Chairman: Reginald
P. Baker, F.C.A., Managing Director: Sir Michael
Balcon; Gordon W. G. Rayner; Leslie F. Baker,
A.C.A.; Wing Commander Sir A. James, K.B.E.,
M.C.

ASSOCIATED COMPANIES

Alliance Productions, Ltd.
J. Arthur Rank, D.L., J.P., Chairman; Robert
W. Wolff, Managing Director; John H. Davis; Sir
Randle P. Holme; G. W. Dawson; G. I. Woodham-
Smith.

MISCELLANEOUS COMPANIES

British and Dominions Film Corporation, Ltd.
Pinewood Studios, Ivor Heath Bucks.
J. Arthur Rank, D.L., J.P., Chairman; W. H.
Cookburn; E. Ronald Crummond; The Rt. Hon.
Lord Granley; G. I. Woodham-Smith; John H.
Davis; Spencer M. Reis.

EXHIBITION IN
THE UNITED KINGDOM

Odeon Theatres, Ltd.
Albion House, 59 New Oxford Street, London,
W. C. 1.
(317 theatres)
Bates, John Davis, Managing Director; J. A.
Callum; D. H. Coplan; Sir Brian Mountain; Rt.
Hon. Earl Winterton, M. P.; H. R. Moore; G. I.
Woodham-Smith.

Gaumont-British Picture Corporation, Ltd.
Albion House, 59 New Oxford St., London
W. C.1.
(257 theatres)
J. Arthur Rank, D.L., J.P., Chairman; Mark
Ostirer, Col. H. A. Mickleth, C.B., C.M.G., D.S.O.;
G. I. Woodham-Smith; Spyros P. Skouras; (Alt.
W. J. Kupper) William C. Michel; (Alt. K. N. Har-
greaves) Lawrence Kent; The Rt. Hon. Viscount
Rothermere; John H. Davis; Sir Louis Greig,
K.B.E., C.V.O.; H. R. Moore.

826
EXHIBITION OUTSIDE THE UNITED KINGDOM

AUSTRALIA: Partnership in 115 theatres of Greater Union Theatres.

CANADA: Interest in 124 and booking facilities in a further 31 theatres.

CEYLON: Interest in 19 theatres of Ceylon Theatres Ltd. and a further 34 booked through the same company.

EGYPT: 1 theatre in Cairo.

EIRE: Interest in 18 theatres.

HOLLAND: Share in the control of 12 theatres.

MALAYA: Interest in 20 theatres.

PORTUGAL: 1 theatre in Lisbon. Large interest in Soc. Anglo-Portuguesa de Cinemaf S.A.R.L.

NEW ZEALAND: Half partnership in 143 theatres of the KERRIDGE circuit.

SOUTH AFRICA: Share in Schlesinger’s African Consolidated Theatres, controlling 130, Booking facilities in a further 270 through African Consolidated Films Ltd.


DISTRIBUTION IN THE UNITED KINGDOM

General Film Distributors, Ltd.

General Film Distributors Ltd. distribute all J. Arthur Rank Organization and Universal-International films throughout the United Kingdom and Eire.

DISTRIBUTION OUTSIDE THE UNITED KINGDOM

Eagle-Lion Distributors, Ltd.
J. Arthur Rank, D.L., J.P., Chairman; Air Comm. F. M. F. West, V.C., Managing Director; R. S. Bromhead; E. T. Carr; John H. Davis.

Eagle-Lion Films of Canada Ltd. distribute J. Arthur Rank Organization films in Canada.

Territories covered by Eagle-Lion Distributors Ltd., through their offices, representatives and local district managers in the following countries:

Australia, Austria, Belgium, Bulgaria, Burma, Canada, China, Czechoslovakia, Denmark, Egypt, Ethiopia, Finland, France, Germany, Greece, Holland, Hong Kong, Hungary, Iceland, India and Ceylon, Indonesia, Iran, Iraq, Italy, Japan, New Zealand, Norway, Pakistan, Palestine, Poland, Portugal, Roumania, Siam, South Africa, Spain, Straits Settlements, Sweden, Switzerland, Syria and Lebanon, Turkey, West Africa, Yugoslavia.

Universal-International and Eagle-Lion Films Inc. distribute J. Arthur Rank Organization films throughout the United States, West Indies and South America.

SHORT SUBJECT PRODUCTION

Gaumont-British Distributors, Ltd.
(Gaumont-British News)
J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer, John H. Davis.

British Pictorial Productions, Ltd. (Universal News)
J. Arthur Rank; D.L., J.P., Chairman; Clifford W. Jeapes; John H. Davis.

G.B. Instructional, Ltd.
Albion House, 59-61 New Oxford St., W. C. 1. (Shorts, educational, industrial and children’s films)
J. Arthur Rank, D.L., J.P., Chairman; I. H. Cremieu-Javal, Managing Director; Mark Ostrer; H. Bruce Woollf; Mary Field, M.A. (Mrs. A. M. Hankin); Donald F. Carter, F.R.G.S.; John H. Davis.

G.B. Animation, Ltd.
Moor Hall, Cookham, Berks.
(Cartoons, animation for G.B. Instructional)

This Modern Age, Ltd.

G.B. Screen Services, Ltd.
128 Finchley Road, N. W. 3 (Business Address).
(Producer and distributor of advertising films)
J. Arthur Rank, D.L., J.P., Chairman; John H. Davis; R. W. Dean; I. H. Cremieu-Javal; Mark Ostrer; C. Pearl; E. Pearl.

EQUIPMENT MANUFACTURERS

G.B.-Kalee, Ltd. (associated)

Gaumont-Kalee Seating, Ltd.

G.B. Equipments, Ltd.
37-11 Mortimer St., W. 1.

British Acoustic Films, Ltd.

Cinema-Television, Ltd.
J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; W. B. Robinson; G. Darnley-Smith; Managing Director; I. H. Cremieu-Javal; John H. Davis.

Bush Radio, Ltd.
J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; G. Darnley-Smith; C. C. Moore; John H. Davis.

Taylor, Taylor & Hobson, Ltd.
Stoughton Street Works, Leicester.
(Lens and optical goods)
J. Arthur Rank, D.L., J.P., Chairman; Mark H. Taylor, Managing Director; H. R. A. de Jonge; T. A. Law; J. A. Stafford; A. Warmisham.

Bell & Howell Company, Ltd.
37-11 Mortimer St., W. 1.
I. H. Cremieu-Javal, Chairman; H. R. A. de Jonge; T. A. Law; A. W. J. Pincombe.
"By any standard 1949 has been a good year, and the outlook for 1950 is good."

This opinion, given by Canada’s Minister of Trade and Commerce, Rt. Hon. C. D. Howe, sums up a year in which Canada has welcomed an addition to her confederation of provinces, and has maintained a reasonably steady economy in the face of world economic instability.

Early this year Newfoundland forsook her status as a British Crown Colony and entered the Canadian Confederation as the tenth province. She enjoys the same rights, privileges and degree of provincial autonomy as all other provinces.

During the year 1949 Canada was forced to follow the lead of Britain and other countries with the adoption of a currency devaluation policy in order to maintain her trade balance. Exports, upon which the economy of Canada is predicated, showed a slight decline in the first nine months of 1949. From $2,158 millions in the corresponding period of 1948 the total had dropped to $2,146 millions. The Canadian dollar was devalued 10 per cent.

It is still too early to determine the effect of devaluation upon Canadian trade and exchange reserves. The general effect of the series of world currency adjustments should be to increase Canadian imports from countries which devalued their currencies by more than the amount of the Canadian devaluation and reduce Canadian imports from countries which did not devalue at all. This, of course, means an increase in trade with the sterling areas and perhaps some decrease in trading in the hard currency markets.

In order to encourage a freer international trade Canada has opened the doors by reducing the number of import bans. A considerable number of items (including such important representative items as furniture and electric stoves) have been transferred from the prohibited list to the list of goods which are subject to quota. A still larger number of items (including all those covering fresh fruits and vegetables) have been exempted entirely from quantitative import restrictions. Additionally, all quotas applicable to consumer goods were increased by about one-quarter.

In 1949 Canada negotiated reciprocal trade agreements with 10 countries, adding to the group of 23 that reached similar agreements in Geneva in 1947. These negotiations, which took place at Annecy, France, provide that Canadian exports will continue to get most-favored-nation treatment and new tariff concessions in return for which Canada will reciprocate with tariff concessions. Agreement negotiated at Annecy will probably be in effect May 30, 1950.

It would appear that some decline in Canadian exports to overseas countries in 1950 is to be expected, although there may be some offsetting increase in exports to the United States. Conversely, there will likely be an increase in imports from overseas in 1950 and some fall in imports from the United States.

Some deterioration in the favorable trade balance was evidenced in merchandise trading with the United States during the first nine months of 1949 as compared to the same period in 1918. In that period merchandise exports decreased from $1,041 millions in 1918 to $1,024.3 millions in 1949, a drop of $16.7 millions. At the same time, imports increased by $117.8 millions with a 1919 total of $1,470.5 millions as against $1,352.7 millions in 1948.

Other factors involved, however, allowed that Canada’s dollar reserves have been maintained at about the level at which they stood at the end of 1948. On Sept. 30, 1949, the reserves were $983 millions compared with $998 millions on Dec. 31, 1948, and $855 millions on Sept. 30, 1948.

Late in 1947 the Canadian Government arranged for temporary financing of $300 millions from the U. S. Export Import Bank. Early in 1948 that credit was drawn on to the extent of $140 millions. No further drawings have been made and the amount borrowed was repaid out of the proceeds of a long term bond issue sold to three U. S. insurance companies.

That Canada enjoys some confidence that the dollar reserve will be maintained is manifest in recent Income Tax Act amendments. The 15 per cent withholding tax on copyright material purchased in the U. S. for reproduction in Canada, has been wiped out. It also applies on payment for material not
copyrighted for reproduction on radio, film or print or any other mechanical device. These changes, however, do not affect the withholding tax of 10 per cent applied against money exported to the United States for motion picture film rental.

The amendments wash out the withholding tax on fees paid by Canadian firms to U. S. directors and a further allowance has been made to U. S. firms receiving fees for technical services and advice from their Canadian subsidiaries or other companies.

On the domestic level, Canada has had a prosperous year. A survey of the civilian labor force taken in the week ended Aug. 20, 1949, indicated that there were more job holders in Canada at that time than ever before. The survey showed a labor force estimated at 5,253,000 persons, an increase of approximately 111,000 over the total for the week ended Sept. 4, 1948. The labor force is estimated as the number of persons of Canada's 13.5 million population over 14 years of age. The number of these who held jobs at the time the survey was made was estimated at 5,155,000.

Paradoxically, throughout the current year the number of unemployed persons, the number of days of consecutive unemployment and the dollar total of benefits paid under the Unemployment Insurance Act have all been higher each month than in the same month of the previous year. A partial explanation of this lies, of course, in the fact that the number of persons in the labor force is increasing more rapidly than the number of persons with jobs. In addition, some of those holding jobs, according to labor force definitions, may be able to claim benefit under the Unemployment Insurance Act.

Canadian labor income has shown a steady increase in 1949 despite fears that the coal and steel strikes in the United States would hamper Canadian production that is dependent upon those sources of supply. For the first seven months of 1949 the labor income totalled $1,338 millions as compared to $3,963 millions for the same period in 1918.

At least the status quo should be maintained in 1950. It is expected that the expanding domestic market, complemented by the tremendous industrial development that has been under way since the end of the war, will absorb any surplus left by the expected decline in exports. There seems little basis for the forced liquidation of goods of a nature likely to induce a deflationary trend and weakening of the existing price structure.

As far as price influences are concerned Canada seems to have achieved something of a balance. That balance, however, is still precarious. A recurrence of the wage-price spiral could have grave consequences from the standpoint of both domestic and external trade. The sellers' market is being replaced by a buyers' market.

It is generally conceded that if the Canadian public applies the proper proportions of confidence and caution 1950 should be a prosperous year.

THEATER BUSINESS

The latest available authentic reports on theater business unfortunately do not indicate the 1949 picture. It is generally expected, however, that the 1948 volume will remain very much the same for 1949.

In 1948 there was an increase in paid admissions over the 1947 figure. There were 222,307,140 paid admissions bringing the receipts total for the year to $69,619,047. This compares with the previous year's paid admissions of 220,714,783 for a receipts total of $69,278,573. In 1947 amusement taxes paid to the provincial governments amounted to $16,735,226 against $13,622,459 in 1948.

While it is expected that when statistics are compiled for 1949 they will indicate little difference from 1948 business this has not been accomplished without a much greater deal of showmanship and initiative. In a number of locations theater business has returned to the pre-war premium dishes and variations of Screeno etc., as the come-on to patrons.

This has not discouraged a relatively healthy expansion program. Eighty-one theaters and 16 drive-in theaters have increased Canada's total of theaters from 1,650 in 1948 to 1,747 in 1949. To this total might be added some 120 parish and community halls that have been adapted for the showing of motion pictures.

There have been several isolated experiments in returning to the motion picture plus vaudeville entertainment but no reports are yet available that testify to the success or failure of these attempts.

SOURCE OF FILM

Perhaps the most noteworthy variation in film source during the year has been the increased popularity of foreign films. The

Ontario Censor Board report, which reflects very much the same figures as would all other such provincial bodies with perhaps the ex-
ception of Quebec, shows an unprecedented number of pictures submitted for censorship. A total of 606, as compared to the 1918 figure of 533, were submitted by Canadian distributors. Of these approximately 20 per cent were of British origin. The exact number of foreign films is not known.

These figures will undoubtedly be affected very much by the enforced curtailment of British production. It can, however, be of great importance to the industry in Canada since some British producers are now considering the establishment of production facilities in Canada. British producers, Powell and Pressburger, have already indicated their intention to establish operations in Canada with a studio near Toronto in 1951.

The Province of Quebec is still, of course, the stronghold for French pictures. Although many American features are dubbed in French for Quebec distribution the imported French film still monopolizes many locations although the dollar and cents degree of success of these pictures is unknown.

**DRIVE-IN THEATERS**

When it is borne in mind that Canada has only 10 cities with a population exceeding 100,000 where it might be considered there is any density of population the growth of drive-in theaters during 1949 has been above expectations.

There are now 22 drive-in theaters with an estimated capacity of 12,000 cars. Several new locations are planned for 1950 construction. Growth has naturally been made rapid in Ontario where there are now 17 drive-in theaters. British Columbia has two and there are three in the middle Prairie Provinces.

**INDUSTRY ACTIVITIES**

The most important event to the motion picture industry during 1949 has been the formation of the Canadian Motion Picture Industry Council. This Council, similar in organization and intent to the Council formed by the U. S. industry at Chicago, was formed at an all-industry conference held at Ottawa in October.

Although the recommendations made at the Ottawa Conference have not yet been fully ratified by all segments of the industry there is every indication that over-all ratification will be obtained early in 1950. The CMPIC has in its body representatives from the eight provincial motion picture theater associations in Canada, the Canadian Motion Picture Distributors Association, the Association of Motion Picture Producers and Laboratories, and the Canadian Motion Picture Trade Press.

Serving on the interim executive body of the Council pending ratifications and the formal election of permanent officers are: J. J. Fitzgibbons of Famous Players Theaters, chairman; David Griesdorf, Odeon Theaters of Canada, vice-chairman; A. J. Mason, Maritime Allied Exhibitors Association, secretary-treasurer; A. H. Jolley, Motion Picture Theaters Association of Ontario, assistant secretary-treasurer and as members of the board of directors, M. Triller, Manitoba Motion Picture Exhibitors Association; J. Chisholm, Association of Motion Picture Producers and Laboratories; F. C. Dillon, Canadian Motion Picture Distributors Association; J. Arthur Hirsch, Quebec Allied Theatrical Industries.

The Canadian Motion Picture Industry Council is intended to represent the public relations interests of the industry particularly as they affect general public relations, box office promotion, intra-industry relations and adverse legislation.

**ASSOCIATIONS**

One new association has been formed in Canada. At a Montreal conclave the Association of Motion Pictures Producers and Laboratories was formed with J. Chisholm as its president.

Exhibitor associations report very satisfactory progress and there have been no additions to their number during the past year.

The Canadian Motion Picture Distributors Association, while it lost one member during the year, gained a new member and remains as before with a company membership of 10. International Film Distributors, which ceased operations in September was replaced in the Association's membership role by the newly-formed Selznick-Alliance Releasing Organization. Gordon Lightstone of Paramount Film Service Ltd. is now serving his third term as president; Harvey Harnick of Columbia Pictures of Canada is vice-president and Fred C. Dillon was appointed the new executive-director on March 1, 1949.
CANADIAN EXCHANGE TERRITORIES

TORONTO

Toronto, as the nerve-centre for the motion picture industry in Canada, has head offices for all film distribution companies as well as branch offices supplying the Province of Ontario. There are 485 theaters in this territory, 122 of these being in the city of Toronto. Other key centres are Ottawa, Hamilton, Kitchener, London, Windsor, St. Catherines and Brantford.

The Provincial Censor Board of four members reviewed 606 features in the last year, rejecting one and treating approximately 25 per cent before approval. The Board examined 737 16 mm. items for use by the 181 licensed 16 mm. machines in the Province. During the year 51 features were graded "adult entertainment" and had to be advertised as such on all theater fronts.

Censorship fees are $6.00 per reel, $10.00 for an appeal of a Board decision, $3.00 for trailers 500 feet or less and the Provincial License for 35 mm. operations is $250.

MONTREAL

Montreal as the largest city in the predominantly French province of Quebec has 74 of the 370 theaters in that exchange territory. In addition there are approximately 104 community and parish halls adapted for the showing of 35 mm. motion picture film.

There are 33 totally French theaters and 118 theaters showing mixed French and English programs in this province.

Children under 16 years of age are not allowed entry to theaters at any time. The social and religious code of the province necessitates very strict censorship of subject matter dealing with such matters as divorce.

During the year 9 English, 4 French and 2 Italian features were banned in the province.

Censorship fees were increased by the seven-member Censor Board during the year. A fee of $5.00 is now charged for film of 500 feet or less plus $5.00 for every 500 feet exceeding the first amount. This fee is doubled for persons presenting film who are not engaged in motion picture distribution.

The fees charged for 16 mm. censorship are $2.50 for every 100 feet or less plus $2.50 for each additional 400 feet or less. Appeals cost $10.00 for every 1,000 feet or less in the case of 35 mm. and $4.00 for 16 mm. for every 400 feet or less.

SAINT JOHN

Saint John, servicing the Maritime provinces of New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland, supplies 163 situations.

Censor Boards operate in only the two provinces, Nova Scotia and New Brunswick. Other provinces accept the decisions of these Boards.

Fees charged are: In New Brunswick $2.50 for the first print plus $1.00 for subsequent prints; In Nova Scotia, $3.00 for the first print and $1.50 for subsequent prints.

The main centres in this territory are Saint John, N.B., Halifax, N.S., Moncton, N.B., Charlottetown, P.E.I. and Saint John's, Newfoundland.

WINNIPEG

The Winnipeg Exchanges service the eastern half of the Province of Saskatchewan, Manitoba and the small western portion of Ontario. There are 370 theaters, 39 of them in the main city of Winnipeg.

The four-member Censor Board operates on fees of $4.00 per first print and subsequent prints. License is $250 per annum.

The Saskatchewan Censor Board charges a fee of $4.00 per reel on all prints. This is a one-man Board.

The Province of Manitoba has by far the highest percentage of pictures classified as "adult entertainment."

CALGARY

Calgary services the Province of Alberta, the western half of Saskatchewan and nine towns in eastern British Columbia. The Province of Alberta is the only one in Canada where the theater manager is responsible under law for the restriction of children from
shows classified as "adult entertainment." In all other places the manager is not responsible for the policing of this law.

The license fee in Alberta is $250 and the censorship fees $1.00 per reel for first prints plus $3.00 for subsequent print reels.

There are 232 theaters in this territory and the principal cities and towns are Calgary, Edmonton and Lethbridge Alberta.

VANCOUVER

Vancouver, servicing 152 theaters all within the province of British Columbia has two main key spots, Vancouver and Victoria B.C.

Censorship is conducted by a two-member Board and the fees charged are $3.00 for first print reels plus $2.00 for subsequent reels.

FRANCE, 1950

By P. A. HARLE
La Cinematographie Francaise-Paris

PARIS

T HREE DIFFERENT THINGS ARE COMMANDING THE French film industry at the present time. One, the ability of the French to retain their productive facilities. Two, the purchasing power of the masses on their home pitch. Three, their ability to draw some revenue from their pictures on foreign markets.

Production

1. The French have always had a wealth of creative talent and are lucky in this way that their country provides wonderful out-of-doors. Their studios and labs are fairly well equipped on the average though the only lab currently able to handle color is the Epinay studio near Paris, where the color equipment was left over by the Germans after occupation through an oversight. Up to date the French have had enough technicians to handle the business but they are currently pursuing a shortsighted policy partly due to red propaganda which makes them look askance at efforts made by foreign producers to operate from France.

They accept co-production deals but are decidedly frowning on any attempts made by foreign producers to make pictures without a French version, which in most cases represents overhead without commensurate profit. Of course, some producers have jumped this hurdle by shooting in France plenty location shots and completing their picture in, say, a London studio, thus making their picture available for British quota.

This procedure is not of a nature to help develop French industry and it would be of advantage for both the French and foreign producers if the French technicians could be made to reconsider that narrow point of view and permit foreign producers to operate freely in France, thereby making it a really important production center. Even if at the start this did not provide work for as heavy a proportion of French technicians as they are currently insisting upon, it could not help resulting in the long run in developing the French industry to their advantage.

Grosses

2. French grosses have been deeply affected by the waning purchasing power of the French masses. If it were not for the Marshall Plan the country would be flat broke and its apparent prosperity as evidenced by the return of merchandise in shop windows is a fallacy. The money used to obtain this merchandise should have mostly been applied to retooling. Should American subsidies cease at any time, a terrible crisis would confront the French. Prices in France as well as taxation, have gone up by leaps and bounds but salaries have not followed suit and the standard of living of the French masses is way below par.

The amusement dollar has been dented to a considerable extent by the necessity to purchase high priced food and clothing. A general trend of social unrest is evident in the French masses and until conditions are re-adjusted, only exceptional pictures can be expected to bring heavy returns, in spite of the fact that French pictures on their home market enjoy a decided advantage over foreign made of same quality. The French have created a special tax meant to help producers and exhibitors but so far it seems that it has
gone mostly to producers while exhibitors are hard put to it to rehabilitate or improve their theaters.

### Markets

3. That the French should not be able to market their pictures abroad and thereby derive some needed revenue is not due so much to the quality of their work, which is on the average satisfactory, as their inability to get together and start a co-operative organization that would co-ordinate their efforts.

This is mostly due to Gallic individualistic temperament. It is easy to realize that no one French producer can operate a world wide distributing organization since there are about 200 registered French producers to make about 100 pictures a year. Nor can they under such conditions advertise their stars as a foreign plug to sell their pictures. The main gripe of the French producers is that their home market is swamped by the Hollywood production, though they should realize that without American exports the French theaters would have to shutter within a few weeks for dearth of product.

The French producers claim that they are not getting a break in the best world market, meaning North America. For the sake of public relations a chance will probably be given them shortly when an MPEA committee brings over some responsible Frenchmen to help them organize French distribution in the States; but the French will have to be in mind that no man or group of men can be powerful enough to force down the throats of the American people product that would not compare favorably with the home product.

It will then be on their own merit that French films will have to stand. If the French producers can be made to organize from their end, Hollywood is quite willing to give them a fair chance on its home market. Could they reasonably ask for more? 

---

### FRENCH LISTS

**Distributors—Paris**

| A.G.D.C. | 10 Rue Bassano—16° |
| Artistes Association—(United Artists)—18 Ave. Matignon. 8° |
| Association Internationale Cinematographique—(A.I.C.) | 25 Rue Quentin Beauchart—9° |
| Astoria Films—52 Champs Elysées—8° |
| Atlantic Film—36 Ave. Hoche—8° |
| Baudoin Saint LO—Union des Producteurs de Films | 11 Bd. de Strasbourg—X° |
| Braunerberg-Pierre (Pantheon Distribution) | 95 Champs Elysées—8° |
| Cavallera (Films de) | 92 Champs Elysées—8° |
| C.I.C.C. | 6 Rue Christophe Colomb—8° |
| Cined—33 Champs Elysées—8° |
| Cine France Film—123 Bd. Montparnasse—6° |
| Cinelde (M. Diecipher) | 1 bis rue Gounod—17° |
| Cinéma de France—10 Champs Elysées—8° |
| Cine Selection—17 rue Marignan—8° |
| Columbia Films S.A.—20 Rue Troyon—17° |
| Compagnie Commerciale Francaise Cinematographique (C.C.F.C.) 95 Champs Elysées—8° |
| Comptoir Français Du Film Documentaire (R. De Nesle) 79 Champs Elysées—8° |
| Comptoir General Du Format Reduit—10 Rue Bassano—16° |
| Consortium Du Film—3 Rue Clement Marot—8° |
| Constellation Films—12 Rue de Lubeck—10° |
| Corona (Films) | 55 Champs Elysées—8° |
| Cristal (Les Films) | 63 Champs Elysées—8° |
| Disona—128 Rue La Boetie—8° |
| Dispa—3 Rue Troyon—17° |
| Distributeurs Internationaux De Films—15 Ave. President F. Roosevelt—8° |
| Eagle Lion—18/20 Place de la Madeleine—8° |
| Filmonde—122 Champs Elysées—8° |
| Filmsoror—44 Champs Elysées—8° |
| Fox Euphra—33 Champs Elysées—8° |
| Francine—44 Champs Elysées—8° |
| Franco London Film—114 Champs Elysées—8° |
| Franfilms—70 rue de Ponthieu—8° |
| Gallita Cine (M. Emile Couzinet) 76 Rue de Lauriston—10° |
| Gaumont Distribution—40 Champs Elysées—8° |
| Gray Film—27 Rue Dumont d’Urville—16° |
| Haik (Les Films Jacques) | 63 Champs Elysées—8° |
| Haussmann Films—114 Champs Elysées—8° |

**Heraut Films.** 81 Boul. Hausmann—8°

**Koster (Films de)** | 20 Bd. Poissonniere—9° |
| **Laun—(Les Films Albert) 65 Rue de Courcelles**—8° |
| **Lutetia (Les Films), 8 Rue Euler—8°** |
| **LUX (Compagnie Cinematographique de France)**—26 Rue de la Bienfaisance—8° |
| Marceau (Les Films) | 7 Rue de Presbourg—10° |
| **Metro-Goldwyn-Mayer—37 Rue Concordet—9°** |
| **Midl Cinema Location—17 Rue de Marignan—8°** |
| **Mineur (Les Films Jean)—79 Champs Elysées—8°** |
| **Mitter (Les Films Georges) 17 Fg Saint-Martin—X°** |
| **National Film Distribution—19 Rue Spontini—10°** |
| **Osso (Les Films) 91 Champs Elysées—8°** |
| **Paramount—1 rue Meyerbeer—9°** |
| **Pathe Cinema—(Distribution) 19 Rue du Quatre Septembre—9°** |
| **Radio Cinema—79 Bd. Haussmann—8°** |
| **Realisation D’Art Cinematographique—49 Rue Galilee—16°** |
| **Regent (Les Films)—63 Champs Elysées—8°** |
| **Richelle (Les Films Rober) 15 Ave. President F. Roosevelt—8°** |
| **Rivers (Les Films Fernand)—92 Ave. des Ternes—17°** |
| **RKO Radio Films S.A.—52 Champs Elysées—8°** |
| **S.E.D.L.F.—12 Rue de Lubeck—16°** |
| **Sirus (Societe des Films) 40 Rue Francois ler—8°** |
| **Union Francaise De Productions Cinematographiques—(U.F.P.C.) 76 Rue de Prony—17°** |
| **Unifilm—77 Champs Elysées—8°** |
| **Universal Films S.A.—33 Champs Elysées—8°** |
| **Vitoye Film—18/20 Place de la Madeleine—8°** |
| **Voz (Les Films) 14 Bis ave Rachel—Paris 18°** |
| **Warner Bros.—First National—5 Ave. Velasquez—8°** |

**Organizations**

| Centre National de la Cinematographie, 12 Rue de Lubeck—16° |
| Confederation National du Cinema Francais, 92 Champs Elysées—8° |

**Delegate:** Mr. Weill Lorac
Fédération Nationale des Cinémas Français—92 Champs Elysées—8°
President: Adolphe Trichet
Syndicat Français des Directeurs de Théâtres Cinématographiques, 92 Champs Elysées—8°
Syndicat Français des Distributeurs de Films—92 Champs Elysées—8°
President: Mr. Jif
Syndicat du Format Réduit—92 Champs Elysées—8°
Syndicat des Techniciens de la Production Cinématographique—92 Champs Elysées
President: Mr. Claude Autant-Lara—Secretary: Louis Daquin
Syndicat General des Travaillers de l’Industrie du Film—92 Champs Elysées—8°
Secretary: Rene Houdet-Charles Chezeau
Syndicat General des Opérateurs Projectionnistes, 92 Champs Elysées—8°
Secretary: Mr. Lans
Syndicat des Employes du Spectacle: 92 Champs Elysées—8°
Secretary: Mr. Chevalley; C. Guhio, Le Bourre
Syndicat des Cadres de la Cinématographie—92 Champs Elysées—8°
President: Mr. Dalard
Syndicat Français des Producteurs de Films, 92 Champs Elysées—8°
President: J. P. Frogerais
Syndicat des Scénaristes, 92 Champs Elysées—8°
President: Henri Jeanson
Syndicat des Industries Techniques du Cinema Français, 92 Champs Elysées—8°
Delegate: Mr. Proteau
Syndicat des Cadres et Maîtrise de l’Exploitation Cinématographique—92 Champs Elysées—8°
Syndicat National des Ingénieurs de l’Exploitation Cinématographique—92 Champs Elysées—8°
General Secretary: Mr. Metzier
Syndicat des Producteurs Français de Films Educatifs et de Complément—92 Champs Elysées—8°
President: Mr. Marcel de Hubesch
Syndicat des Artistes Dramatiques Lyriques Cinématographiques, 7 Rue Monsigny—2°
President: Mr. Jacques Dumezni
Syndicat National des Propriétaires et Directeurs de Salles Familiales—129 Rue Saint-Honore—8°

RECONSTRUCTION AND FUTURE OF THE ITALIAN INDUSTRY

By JOHN PERDICARI

ROME

AFTER THE WAR the problem of reconstructing the Italian motion picture industry was faced realistically, by means of united action, by the producers in the artistic field, and by the Government in the legal field.

Between 1945 and 1947 we had a series of films which proved the efforts of the war-grown generation to bring the Italian motion picture closer to the conditions and emotions brought about by experiences of the “grievous years.” We cite as examples, “Open City,” by Rossellini; “The Sun Rises Again,” by Vergano; “Live in Peace,” by Zampa; “Lost Youth,” by Serni; “Daniele Cortis,” by Soldati, and others.

This activity was supported in October, 1945, by a decree which established the basis of a new organization designed to hasten film industry reconstruction. In May, 1947, the law which integrated the previous findings was passed and regulations designed to protect the Italian industry came into effect.

Reconstruction period was closed in April, 1948 with the creation of the General Director of Theater and Movies, subordinate to the Presidency of the Council of Minister. Film industry by then was equipped to satisfy the national market, to meet foreign competition, and to export.

Success of this move was aided by the law of July, 1949, which instituted a compulsory deposit of 2½ million lire for each foreign film dubbed into Italian. Later serves the two-fold purpose of restraining imports of films, at the same time establishing a fund for the financing of Italian productions. Imports of films in their original languages, or with subtitles, are not subject to taxation.

Last year also saw agreements reached with France, Germany, and Argentina which more specifically regulate international motion picture relationships.

Thus, in an atmosphere of enthusiastic activity on the part of producers and artists, and intelligent collaboration on the part of Government authorities, 1949 saw the production of Italian films which have been successful both in this country and abroad. Among them are “Germany, Year Zero,” by Rossellini; “Bicycle Thieves,” by De Sica; Bitter Rice,” by De Santis; “In the Name of the Law,” by Germi; “The Mill on the Po River,” by Lattuada, and “The Walls of Malapaga,” by Clemens.

Public favor, success in foreign countries, lively artistic creation, healthy production—with these specifies the Italian film industry faces the year 1950 with confidence.
Motion Picture Companies in Italy

AMERITALIA FILM—Roma, Via Vicenza, 5-a, Tel. 490.007, Marcello Borghese.
ANGLO AMERICAN FILM—Roma, Via G. Amendola, Tel. 44.348, Maurice Englund.
ARTISTI ASSOCIATI—Roma, Q. Sella, 69, Tel. 40.006, Carlo del Pero.
ATLANTIS FILM—Roma, Via Palestro, 43, Tel. 44.058, Attilio Volonteri.
AUGUSTA FILM—Roma, Via Vicenza, 28-a, Tel. 496.371, Giuseppe Carducci.
CAPITOL PICTURES—Roma, Via Toscana, 1.
CASTEL FILM—Milano, Via G. Spontini, 11, Tel. 22.387, Paolo Castellino.
C.E.I.A.D. COLUMBIA—Roma, Via Varesse, 16-b, Tel. 490.259, Franco Penotti.
C.D.I.—Roma, Via del Tritone, 201, Tel. 681.008, Nino Anzioletti.
C.I.A.—Roma, Via dell’Anima, 64, Tel. 564.979, Giuseppe Ruffini.
CINE FRANCE—Paris, 123, Roul. Montparnasse, Tel. Dan 59-60; Roma, Via Fabio Massimo, 30, Mario Magri.
CININDUSTRIE—Roma, Via Curtatone, 8, Tel. 480.807, Edoardo Bresia.
COLOSSEUM FILM—Roma, Via Sardegna, 81, Tel. 481.683, Arturo Bacchi.
COMIRAN—Roma, Piazza Navona, 49, Tel. 50.506, Ignazio Cataldo.
CONDOR FILM—Milano, Via Magenta, 19.
CONTINENTALCINE—Roma, Via Veneto, 96, Tel. 44.146, Dino S. Morielli.
DI PAOLO FILM—Roma, Via Giovanna di Bulgaria, 24-a, Tel. 481.056, Alejandro Di Paolo.
EAGLE LION FILM—Roma, Corso Umberto, 184, Tel. 45.033, Ralph Smith.
E.C.I.A. PICT. CO.—Roma, Via Tevere, 9, Tel. 82.342, Franco Cacciamali.
EFFEBI—Roma, Via Curtatone, 8, Tel. 480.897, Luciano Doria.
E.N.I.C.—Roma, Via Mercandante, 36, Tel. 864.551, Giulio Fattorosi.
FILMITALIA—Milano, Via Napo Torriani, 19, Tel. 64.582, Enrico Caveven.
FILMUNIONE—Roma, Via Firenze, 48, Tel. 480.627, Salvatore Molazzo.
FINCINE—Roma, Via Romagna, 3, Tel. 484.760, Oscar Rocchi.
G. D. B.—Roma, Via Nomentana, 309, Tel. 849.165, G. De Berardinis.
GENERALCINE—Roma, Via Vicenza, 29, Tel. 496.158, Alfredo Proia.
GRAND NATIONAL PICT.—Firenze, Via de’ Medici, 6, Tel. 20.906.
HERALD PICTURES—Roma, Via Carducci, 2, Tel. 485.565, Enrico Bomba.
TITANUS FILM—Roma, Via Sommacampagna, 6, Tel. 480.504, Goffredo Lombardo.
TRANS WORLD FILMS—Roma, Via Vicenza, 5, Tel. 490.300, Guido Leoni.
20TH CENTURY FOX—Roma, Piazza Indipendenza, 4, Tel. 481.942, Mario Luporini.
UNIVERSAL FILM—Roma, Via Magenta, 16, Tel. 496.805, Emanuele Zama.
VARIETY FILM—Roma, Via Curtatone, 6, Tel. 44.038, F. Vigo Granata.
VICTORIA FILM—Roma, Via F. Crispi, 10, Michele Lodescerto.
VOX FILM—Milano, Via Vittor Pisani, 6, Hobbes Ciechini.
WARNER BROS.—Roma, Via Tritone, 132, Tel. 484.545, Mario Zama.
ZENITH FILM—Roma, Piazza di Pietra, 34, Tel. 67.204, Bruno Bolognesi.
ZEUS FILM—Roma, Via Po, 50, Tel. 863.950, Mario Tomasin.
RUBY COMPANY, Inc.
(Same as Ruby Camera exchange)
ESTABLISHED 1910
Pioneer Headquarters For Motion Picture Equipment

Planning
Production
Laboratory
Editing
Assembly
Complete Film
Editing Facilities for
Motion Picture & Television Production

MOVIOLAS—
MOVIOLA PROJECTOR HOT SPlicERS
(Interlock) DUBBING HEADS
SYNCHRONIZERS PROJECTION ROOMS
all combinations 35 and 16mm
Film Storage Facilities on Premises

Factory Distributors for Holmes Projector Co.

Precision Repair of Every Description Estimates Furnished

Projection Equipment and Service
Specialists in Motion Picture Production and Television Equipment

Rental
Service
Sales

RUBY EDITORIAL SERVICE, INC.
729 SEVENTH AVE., NEW YORK 19, N. Y.
Circle 5-5640

836
TELEVISION

Statistics

Phonevision

TV Film Producers

Stations

THE 1950 FILM DAILY YEAR BOOK
Several addresses by President Truman. Nowhere did tele become a regular adjunct of conventional programming. Theater television's most significant growth during 1949 was in the minds of the men who would be responsible for the role it would ultimately play as an ally to the motion picture industry.

- AMONG THE PIONEERS WHO SAW in video an instrument that might well revolutionize the industry to as great an extent as the advent of sound films were Si Fabian, Sam Pinanski and Leonard Goldenson. Last named, as president of United Paramount Theaters, new theater company resulting from the separation of Paramount into production-distribution and exhibition companies, predicted as the new year opened that some 15,000 of the nation's theaters would ultimately be equipped for television.

- MOST OF THE INDUSTRY'S LEADERS, however, agreed that theater television could reach its full potentiality only under the aegis of "exclusivity" of programming and it was here that the industry faced its greatest problem.

- THERE WAS LITTLE DOUBT THAT a united group of theaters would be able to outbid any other potential sponsor for the rights to any public event or private original program. What is needed, however, and what the industry is making an all-out effort to obtain is the allocation by the Federal Communications Commission of special channels for a national system of theater television. All segments of the industry joined in petitioning for an open hearing on the issue and early in 1950, the Commission guaranteed that such a hearing would take place.

- IT IS UNLIKELY THAT THE INDUSTRY will have an opportunity to state its position to the Commission before the end of this year, but the interim period may prove a valuable opportunity for theater toppers to agree upon a coordinated and concrete program that will convince the Commission of the need for and practicality of a national system of theater television. Their decision on this issue will be a vital factor in determining whether television will be responsible ultimately for boom or bust for motion pictures.
THE EXHIBITOR'S PLACE IN TELEVISION

By WILL BALTIN
Secretary-Treasurer, Television Broadcasters Association, Inc.

THE "OSTRICH-POSITION" is no longer fashionable in television. Time was, not so long ago, when the best way to avoid talking about television was to stop thinking about it and blind oneself to reality.

Now that everyone is buying a television set and TV stations and networks are mushrooming across the country, it is hard to believe that even the most avid anti-televisionists can afford to by-pass the subject. And yet, the die-hards, apparently, are still at it. A popular entertainer who was booked to play a chain of houses told his friends he had been advised by the circuit chief to avoid mentioning television. He slipped on one occasion and the house manager promptly reported the "infraction" to the home office. The entertainer was sent a stiff note reminding him that TV talk was taboo.

It was this type of shortsightedness that sent some people of the vaude era toppling from their thrones when they tilted their noses at the approach of moving pictures two score of years ago. The inevitability of television is no longer in doubt. TV is skyrocketing in popularity and competitive media are in for a real battle.

The enormity of video's growth since 1947 has left bewilderment in its path. This bewilderment is particularly strong among the motion picture exhibitor fraternity through which the lifeblood of the film industry flows. Choke off a few vital arteries and the whole industry quakes. Loss of foreign markets is a case in point. Television, basically a new form of motion pictures, remains a threat—unless firmly harnessed. Fortunately for the film industry, there are several sound approaches.

Since survival of the productive capacity of Hollywood is contingent upon the continued welfare of the exhibition branch of the business, it would appear the wisest course to follow is to strengthen the liaison between both facets of the business in any approach to television.

First step in firmly establishing this policy is to hypo the existing box office through production of special trailers which exhibitors can place in local television stations to excite interest in current or coming attractions. A top film executive stated not long ago that of the nation's 190 million people, only about 20 million patronize motion picture theaters. He felt the industry had fallen down on its "selling job" to the public. And, incidentally, he advocated special trailers for TV use to entice more people to the movies. A persuasive trailer, tailored for the video medium, would very likely pay handsome dividends at the box office.

Theater television is, of course, another step in the right direction. Much has been written and spoken on the subject. Most exhibitors are aware theater TV equipment in two forms (direct projection and film-intermediary) has been perfected and is ready for widespread use. Here again the happy marriage of the producer and exhibitor can be strengthened. Hollywood must begin thinking seriously of developing subsidiary branches to "produce" sports events, select entertainment and other types of visual diversion to keep theater television projects active at least twice or three times a week.

The format is not difficult: establish modest "production centers" in each exchange area, with one or more crews available to televise sports or other events contracted for by the production company. Utilizing either special frequencies being sought for theater TV by various groups, or common carrier facilities, these programs can be fed to multiple theaters, which would "book" them in advance.

The third approach, admittedly, is a radical departure from previous thinking and is proposed by the writer as the only practical application of the "coin-box" technique to television.

The initial premise—and unalterable fact—is that commercial television, like radio,
Make **POST**

**YOUR HEADQUARTERS FOR THE FINEST**

**16 MM SOUND FILMS**

**FEATURES**

**SHORTS**

for **EDUCATION**

**ENTERTAINMENT**

**SERIALS**

**TELEVISION**

Serving the 16mm Industry since 1938

Cable: POSTPIX — New York

**POST PICTURES CORP.**

115 W. 45th St., New York 19, N.Y.

---

*Mr. Producer*

**IF IT'S SOUND**

**IN THE EAST**

**IT'S REEVES**

That's the opinion of hundreds of producers using Reeves facilities.

**REEVES SOUND STUDIOS, INC.**

304 East 44th Street • New York 17, N.Y. • Oregon 9-3550

The Largest Sound Service Organization in the World.
a free service to the public. And the public is not likely to be easily swayed from this position. It does not want to be charged for what it tunes on its radio or TV receiver, but is ready to plunk down six bits or more for a good movie at a local theater. Under the right circumstances, it more than likely might be ready to compromise!

Assuming that these factors are basic, the question arises as to just where "coin-box" TV fits in the overall video picture. The answer rests once again with the film producer operating in concert with the exhibitor.

At least 20 million people do not mind paying for movie entertainment—provided certain elements add up, i.e., a good feature which is available to them when they are in the mood to see it; favorable weather, and no other leisure-time pursuits to weigh against the decision to go to the movies.

We feel they'd be willing to pay the same price to see the identical movie playing simultaneously at a local theater—if the feature were "piped" into their home TV set. We propose that a "home-market" be developed for current attractions at the local level. In other words, if a screen extravaganza is playing at the local community's Palace or Rivoli Theater and a person with a TV set is not disposed to want to leave his fireside, it should be possible for him to dial the theater, "purchase" his ticket by telephone and plug-in on the "coin-box" channel and see the same feature at home.

Would the signal have to be transmitted by the local theater? No! The exchange servicing the area would be radiating most of the televised pulses of the film attraction for the TV "home-market" concurrently with the actual projection of a duplicate print at the theater. The "phone company, serving as a common carrier intermediate utility, would feed additionally-wired pulses to complete the image at homes of those who "purchased" their "tickets" via telephone call to the theater.

If all of the nation's 39 film exchange areas could be assigned eight or 10 channels in regions of the ultra high frequencies apart from those sought for commercial TV stations, such a project might be an effective answer to the entire problem of television as it affects the exhibitor.

By developing the "home-market," and thereby expanding the seating capacity of the average 1,200 seat house to possibly 10,000 or more in one evening, Hollywood would be provided with a quick return at immense profits. And greater profits would mean higher budgeted, more entertaining films.

Our concept of the project runs along these lines: the production branch of the industry would request special frequencies for this service—eight to 10 channels per exchange area. Each exchange would supply duplicate prints of a selected film to a leading theater in each city, town or community in the exchange area and thus provide mass distribution of the film.

Theaters would advertise their feature attractions, along present lines, but with the additional notice that the same feature or features are available at home, at comparable cost or slight increase. Of course, the theater program might include short subjects, vaudeville or special "television" attractions which the home viewer would not get—so that the showplace would still draw large crowds.

The theater operator, who would play each film for a week on a percentage basis (as most equitable for both the producer and exhibitor) would have a nightly "check" on his "home-audience" by tabulating returns with the telephone company. For persons living in rural sections of an exchange area, satellite stations might bring this service to them.

Admittedly, there are "bugs" which would have to be worked out (such as crowds of guests cramming into a single home and seeing a feature on a single "admission") but there appears no real reason why, eventually, such a system could not provide a tremendous new era of prosperity for the movie industry.

TELEVISION INDUSTRY STATISTICS

(As of the end of 1949)

By RICHARD IVES
Public Relations, Television Broadcasters Association

THE TV STATIONS
Number of stations operating commercially: 98 in 59 U. S. cities (51 stations operating in 30 cities end 1948)
Number of construction permits outstanding: 12 in 7 new TV cities
Number of commercial applications pending: 346
Total investment in operation TV stations (est): $38,000,000
Average annual operating costs of individual TV stations (est): $400,000
Total employment in operating TV stations (est): 5,400
THE TV NETWORKS

Number of TV cities interconnected by Bell TV Network....................26
(Cities connected beginning of 1949-11)
Maximum number of outlets used on TV Network broadcasts
(Live and Film) .............................................46

TV SET PRODUCTION

Number of TV receivers manufactured in 1949 (est).................................2,800,000
(Total 1948 production..............975,000)
Estimated at factory sale value of 1949 production.....................................$440,000,000
Total cumulative receiver production (1946-1949) (est)...............................3,995,000
Percentage of total industry dollar volume of 1949 TV receiver sales (est)....70%
(1948 percentage (est).............30%)
Percentage of total industry unit sales of 1949 TV receiver sales (est)........17.6%
Total 1949 receiver tube sales (Paid by receiver manufacturer) (est)...............$80,000,000
Average price of 10-inch receiver .......................................................$255
(Average price of 10-inch TV receiver in 1948.............$106)
Current manufacturer's specifications according to tube size:

<table>
<thead>
<tr>
<th>Tube Size</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>7&quot;</td>
<td>3.5%</td>
</tr>
<tr>
<td>10&quot;</td>
<td>22.5%</td>
</tr>
<tr>
<td>12&quot;</td>
<td>30%</td>
</tr>
<tr>
<td>15&quot;</td>
<td>7%</td>
</tr>
<tr>
<td>16&quot;</td>
<td>29%</td>
</tr>
<tr>
<td>20&quot;</td>
<td>2%</td>
</tr>
</tbody>
</table>

Projection—6%

Total number of TV receiver manufacturers (est)...............................105
Total number of manufacturers of TV broadcasting equipment (est)..............4
Total number of manufacturers of TV parts (est).....................................300
Total number of manufacturers of TV tubes (est)....................................16
Total number of manufacturers of TV receiving antennas (est).....................69
Total employment in manufacturing and assembly of TV receivers (est)........80,000
Total investment by manufacturers in TV receiver plants (est)....................$125,000,000
Total investment by manufacturers in plants for component and
replacement parts, other TV products (est)..........................................$125,000,000

TV SET OWNERSHIP

Total number of TV receivers owned (est).............................................3,950,000
(Total receivers owned end 1948.............861,000)
Number of TV receivers per thousand families (est):

<table>
<thead>
<tr>
<th>City</th>
<th>Number of TV Receivers</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York</td>
<td>282</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>295</td>
</tr>
<tr>
<td>Chicago</td>
<td>234</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>244</td>
</tr>
</tbody>
</table>

Total 1949 public investment in TV receivers (est)..............................$1,000,000,000
Total 1949 public investment in installation and service of TV sets (est)....$90,000,000
Total 1949 public investment in TV antennas (est)...................................$22,000,000
Total 1949 public investment in TV accessories (est)..................$20,000,000
Total number of persons engaged in distribution and sales of TV sets (est)....60,000
Total number of technicians engaged in installation and service of TV sets (est)......50,000

THE TV AUDIENCE

Average number of persons in per set TV audience (family and guests)
(estimated) ..................................................4.5
Percentage of total U. S. families owning TV sets (est)..........................9.5%
Percentage of total U. S. families in 40-mile TV service area (est).............60%
Total number of U. S. families in 40-mile TV service area (est)...................24,500,000
Percentage of total U. S. effective buying income covered by TV service (est).....82%
Average number of persons per TV family (est).....................................3.6
Average number of children per TV family (est)....................................1.9
Average number of hours per day spent viewing TV (est)......................3.4 hours
Estimated TV ownership according to income group:

<table>
<thead>
<tr>
<th>Income Group</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>11.4%</td>
</tr>
<tr>
<td>B</td>
<td>37.2%</td>
</tr>
<tr>
<td>C</td>
<td>40.1%</td>
</tr>
<tr>
<td>D</td>
<td>11.5%</td>
</tr>
</tbody>
</table>

842
**TELEVISION IS A GIANT**

By E. F. McDonald, Jr.

President, Zenith Radio Corp.

Television is a giant in a hurry.

 Barely three years ago, under 25,000 sets were in use and tuned to catch the offerings of television's eight stations and 66 sponsors. A mere handful of U. S. cities were cathode-ray-tube conscious.

But as 1949 faded out, 3,500,000 sets were ushering Arthur Godfrey ... Milton Berle ... Howdy Doody ... and Gorgeous George into homes in over 65 cities of the nation.

Last year, approximately 750 sponsors were picking up the tab for America's new armchair entertainment which was being beamed out from 100 TV stations.

This year, television's strides will carry it even deeper into American culture, education, and entertainment.

By the end of December, television's network is expected to expand to 15,000 channel miles serving 43 cities. This is to stretch Northwest to Minneapolis ... West to Omaha ... and South to Jacksonville. In regard to expansion of the system westward from Omaha, suitable sites for radio relay stations are already being selected. Other engineering provisions are in process to complete the transcontinental link for television. A Coast-to-Coast hook-up is edging rapidly out of the blueprint stage.

Television, as I said, is in a hurry 

Its impact has already been recorded in many ways. One of the most potent is the whitening away of movie theater box office returns.

Some movie theater owners ascribe the drop in box office in certain areas to the lack of funds in the hands of the public for entertainment.

For sweet accuracy's sake, let's examine some facts and figures.

In 1949, the public spent $810,000,000 for television receivers to see in their own homes largely mediocre programming.

In 1950, the public will spend over $1,000,000,000 for television receivers, which nearly equals what they paid for movie seats in 1949.

At the end of 1950, there will be in the hands of the public at least 8,700,000 television receivers. This means that over 30 million Americans will be going to movies less ... some will stay away altogether.

And here's an even "bluer" note.

Most of this siphoning of entertainment dollars into television is happening in the 25 cities of the nation were 75 per cent of the country's movie box office is ordinarily collected.

On Jan. 20, a West Coast paper stated that in Los Angeles eight local movie theaters had "closed this week rather than run at a loss." The 246,000 TV sets in the area were blamed.

Wayne Coy, chairman of the Federal Communications Commission, sums up the movie industry's headache this way. "Can the nation's 18,000 commercial movie houses hold their own with 39,000,000 home theaters?" Quoting also what he calls "Coy's Law," the FCC chairman said: "You can't be in two places at the same time."

The solution to the dilemma lies, of course, in Hollywood and in Phonevision.

For Phonevision is the method of charging television set owners a fee to see top programming such as first run movies, Broadway plays, etc., in their own homes at their own request ... programs such as can never be paid for by the advertisers.

Further—Phonevision is the invention that hands the movie industry a hearty new income. If Hollywood moves quickly enough, it can tap that source of income. As a Faught Company survey indicates, Holly-
wood can with Phonevision increase its "take" from movies by an estimated $1,000,000 a day.

That, for any industry, is far from a melancholy figure.

Today, television broadcasters are awakening to a private and personal sorrow too. Their anguish, however, stems from the realization that television is a two-faced coin.

They have been compelled to note that all the advances made to date by television have been almost entirely technological in nature. Simplified tuning, larger screens, the black tube, built-in cabinet antennas are engineering developments. They are changes and refinements designed to improve the quality in reception only.

But... and here's the rub... TV audiences are clamoring for equal quality in the product transmitted over the air. TV broadcasters are finding that the critical American audience has little appetite for any extended diet of low calorie entertainment.

Quality TV entertainment, however, is costly. Even with mediocre programs, broadcasters are losing their money by the bucket. Large advertisers cannot afford the type of shows which the public is demanding, and which TV audiences have indicated their willingness to pay for.

This means that the broadcasters also need another economic leg to stand on.

For both industries, the support is available through Phonevision which is being commercially tested this year.

From where I sit, it is apparent that if the movie industry is lagging in stepping into the TV program picture... and television's box office "take," others will. Hollywood needs television as much as television currently needs Hollywood, but the movie industry must remember that television is now the giant in a hurry... and adjust its pace accordingly.

PARAMOUNT'S TV NETWORK PLAN

By GEORGE T. SHUPERT*
Director, Commercial Operations, Paramount Television Productions, Inc.

ALTHOUGH of comparatively recent existence, the Paramount TV Network was planned more than a decade ago when Paramount's exploring of television's potentialities led to the staffing of a TV engineering laboratory in New York for the development of an off-the-tube film-recording system. It was foreseen at the time that low-cost programming must necessarily play a key role in television's expansion... that low programming costs would be possible only through prolonging the fleeting life of televised events and shows for subsequent use, thereby amortizing their costs over the largest possible circulation of looker-listeners.

The Paramount TV network is transcontinental in scope, numbering its affiliates from Philadelphia to San Diego, from Chicago to Houston. This transcontinental web is possible—without benefit of coaxial cable or relay towers—because the Paramount TV Network is a film network. Its affiliates are supplied regularly with film-recordings (Paramount Video Transcriptions) of high-Hooperated Hollywood-produced TV shows, and supplied them at a fraction of their initial cost on Paramount's Station KTLA.

Arrangements in progress are adding the transcribed product of other TV production centers and of package show producers to the offerings of the Paramount TV Network. In addition, most Paramount affiliates utilize the service of Paramount's TV-film-booking office, a special department set up in New York more than two years ago to supply Paramount's own TV stations in Los Angeles and Chicago with the best feature films, shorts, cartoons and travel films available to the new medium.

Radio vs TV Economics: From a station viewpoint, the chief benefit of a network affiliation is a constant source of top-quality shows. But against this must be weighed the distressing fact that an affiliate's share of the network sales revenue, after all deductions, usually is 30 per cent or less of the rate card rate.

A station may have a break-even point of, say, $300 per hour. To realize this amount

* Reprinted from the 1950 Radio Annual.
from network programs, the station must boost its network rate to $1000 per hour; higher if it is to turn a profit. The affiliate, in most instances, must pay for a sustaining show which cannot be sold locally. While this is a programming aid, it adds nothing to income.

Network operations demands that an affiliate set aside certain daytime and evening hours, known as network option time. As practically all good time falls in this category, virtually no "good buys" remain for local sale save station breaks and announcements preceding and following network shows. Few local sponsors, naturally, can be interested in time segments over which a threat of recapture hangs; most likely to be exercised just when a show has begun to catch on.

**Transcriptions Stretch Advertising Dollar:** From the advertisers' viewpoint, use of video transcriptions means that the advertising dollar can be stretched much further. Transcriptions make it possible to buy time in the markets needed and no more; to buy the best time available in each market; to co-ordinate sales pressure with the sales needs of individual markets; to forget time zone differentials and lack of cable or relay inter-connections.

The Paramount answer to runaway programming costs is not offered as an industry panacea. But for the average station and the average advertiser seeking good TV shows at bargain prices, the Paramount TV Network is likely to prove exactly what Dr. Economies has been prescribing.

## TV FILMS IMPORTANT TO ADVERTISERS

**By JOHN L. SINN**

*President, Ziv Television Programs, Inc.*

Long after all contemporary pioneers in television have gone, their successors in every branch of the industry will continue to discover and develop new and better ways to do the job. That's the spirit of progress that has marked the growth of all our great industries; the same mark of distinction which also characterizes the greatness of our country.

In retrospect, as we glance back through the years of 1948 and 1949, we see a handful of stations, producers and sponsors, groping through a seemingly endless maze of hazards and pitfalls, toiling patiently, diligently and at great cost, to reduce mistakes, to improve techniques, to make this new miraculous form of home entertainment grow steadily in stature toward its maturing and eventual gigantic role in the realm of advertising media.

Each month's newest television progress report is scanned avidly and with great care. Every new shred of information is studied. Programs and their costs, commercial techniques and their results, pyramidng set installations, ratings, new stations on the air, trends of TV stocks, RMA reports, trade gossip, etc., all come in for their share of observation and analysis.

In the midst of all this, a clearer appraisal of some important factors has become possible while they were being framed in increasingly true perspective. There is first, the greatest importance of the local advertiser which is asserting itself day by day with its usual quota of attendant problems. And also, the more and more prominent position which programs on film are carvings permanently for themselves in air-time schedules among national as well as regional and local advertisers. And of equal significance and noteworthiness is the gradual improvement in commercial applications of the medium to an ever increasing list of businesses. Let's look over each subject briefly.

If the so-called main street merchant, namely the department store, the shoe man, the specialty shop, the butcher, the grocer and the baker ever should master the technique of making television produce maximum store traffic and create for themselves the powerful buying impact of which the medium is proving itself capable, there could be, indeed, some startling future changes in many of the practices and conditions surrounding television in these early days. Probably few, if any, national advertisers could match budgets, dollar for dollar, with department stores alone, at the local level, in each television area. Up until now, those local advertisers who have gotten into television are not, generally speaking, the big advertising dollar spenders of their respective cities and communities. And yet, the increase in local ad-

*Reprinted from the 1950 Radio Annual.*
vertuers is outweighing markedly each month that of regional or national TV spenders.

There are many, many advantages in the use of programs on film, produced expressly for television. Most of them are obvious, but at least a few are deserving of constant consideration. Program-wise, near perfection is possible. The flaws and fluffs that are inherent in live camera television or kinescope recordings can be eliminated through retakes when a program is on permanent film. And, visually, the motion picture technique employed to produce film tricks such as flipovers and wipes, and other optical illusions can be combined to produce better transitional, more pleasing and faster moving programs, carrying either filmed or integrated live commercials. And perhaps of greatest importance, the professional television program producer on film, provides the advertiser and his agency a maximum opportunity to develop suitable commercial techniques and overall merchandising application, to make each advertising dollar produce its expected return.

TELEVISION FILMS
PRODUCERS AND DISTRIBUTORS

New York, N. Y.

A.F.E. Corp., 1270 Sixth Ave., New York.....Circle 6-8927
A. F. Films, Inc. 1600 Broadway, New York.....Circle 7-2850
Abbott, George, Telefeatures, Inc. 630 Fifth Ave., New York.....Circle 5-5820
Adler, Paul F. Associates 5350 Fifth Ave, New York
Murray Hill 7-1881
Advance Television Pictures Service, Inc. 729 Seventh Ave., New York....Circle 5-6873
Adventure Films, Inc. 1560 Broadway, New York.....P.Lazza 7-2320
Advertisers Television Service 35 W. 53rd St., New York.....P.Lazza 7-7150
Advertising House, Inc. 345 Madison Ave., New York
Murray Hill 4-5920
Allan, Doug, Productions, Inc. 347 Madison Ave., New York
Murray Hill 6-5500
Ambassador Films, Inc. 118 W. 57th St., New York.....Judson 6-2680
American Film Producers 1600 Broadway, New York.....P.Lazza 7-5915
Astor Pictures Corp. 130 W. 40th St., New York.Luxemburg 2-1287
Atlas Television Corp. 1619 Broadway, New York.....Judson 3-3470
Audio Productions, Inc. 630 Ninth Ave., New York.....Columbus 5-6771
Basch Radio & Television Productions 17 E. 45th St., New York
Murray Hill 2-8877
Bayn, Zach 11 E. 37th St., New York
Murray Hill 9-4175
Becker, V. S., Advertising Service 562 Fifth Ave., New York.Luxemburg 2-1040
Bell Pictures Corp. 630 Ninth Ave., New York.....Circle 6-1383
Bondy, Al O. 630 Ninth Ave., New York.....Circle 6-6744
Brandon Films, Inc. 1700 Broadway, New York.....Circle 6-4868
Bray Studios, Inc. 729 Seventh Ave., New York.....Circle 5-4582
British Information Services 30 Rockefeller Plaza, New York.....Circle 6-5100
Brown, Irving, Studios 70 W. 45th St., New York
Murray Hill 2-7490
C & G Film Effects Co. 723 Seventh Ave., New York.....P.Lazza 7-4558
Campus Film Productions 161 Remen St., Brooklyn.....Triangle 5-6296
Caravel Films, Inc. 730 Fifth Ave., New York.....Circle 7-6111
Casino Film Exchange, Inc. 210 E. 80th St., New York.....Regent 4-2057
Catholic Movies 220 W. 42nd St., New York.Lonacres 5-9087
China Film Enterprises of America 132 W. 43rd St., New York.Wisconsin 7-6872
Cineffects, Inc. 115 W. 45th St., New York.....Circle 6-0951
Cinemart, Inc. 101 Park Ave., New York
Murray Hill 4-1562
Cine-Pro Corp. 106 West End Ave., New York
Murray Hill 4-1562
Trafalgar 3-1411
Commonwealth Film & Television, Inc. 723 Seventh Ave., New York.....Circle 5-6456
Crystal Pictures, Inc. 1564 Broadway, New York.....P.Lazza 7-5130
Depicto Films, Inc. 254 W. 55th St., New York.Columbus 5-7621
De Rochemont, Louis, Associations, Inc. 35 W. 45th St., New York.Luxemburg 2-1440
Dryer, Sherman H., Productions 57 W. 56th St., New York.....P.Lazza 5-5998
DuMont Television Network 515 Madison Ave., New York
Murray Hill 8-2600
Edited Pictures System, Inc. 165 W. 45th St., New York.....P.Lazza 7-3633
Endorsements, Inc. 299 Madison Ave., New York
Murray Hill 2-1431
Equity Film Exchanges, Inc. 341 W. 44th St., New York.....Circle 6-S546
Excelior Pictures Corp. 723 Seventh Ave., New York.....Circle 5-6157
Fair Deal Motion Picture Projection Service 2040 Chatterton Ave., New York
Talmadge 9-0728
Famous Studios 25 W. 45th St., New York.Luxemburg 2-4500
Film Devices, Inc. 13 E. 37th St., New York
Murray Hill 9-4175
Film Equities Corp. 10. E. 49th St., New York
Murray Hill 8-2214
Skilho Productions, Inc.
165 W., 46th St., New York...PLaza 7-2265

Smith, Fletcher, Studios, Inc.
1385 Broadway, New York...Judson 6-3950

Snake-Chrome Productions
112 W., 80th St., New York...Schuyler 4-3634

Sound Masters, Inc.
165 W., 46th St., New York...PLaza 7-6600

Spaeth, Sigmund
400 E., 56th St., New York...PLaza 8-0879

Special Purpose Films, Inc.
44 W., 56th St., New York...Judson 6-0020

Springer Pictures, Inc.
341 E., 43rd St., New York...OREgon 9-9666

Sterling Films, Inc.
316 W., 57th St., New York...Judson 6-3750

Sulds, Irving Paul, Television Productions
654 Madison Ave., New York...TEmpire 7-0825

Sun Dial Films, Inc.
341 E., 43rd St., New York

Tel Air Associates
366 Madison Ave., New York.VAndebilt 6-3417

Telecast Films, Inc.
145 W., 45th St., New York.Luxemburg 2-4336

Telecomics, Inc.
247 Park Ave., New York...ELorado 5-2544

Telenews Productions, Inc.
4 W., 58th St., New York...PLaza 9-2929

Television Cartoons, Inc.
361 W., Broadway, New York.BElchman 3-1716

Television Features, Inc.
480 Lexington Ave., New York..PLaza 5-5714

Television Film Industries Corp.
340 Third Ave., New York..LEXington 2-6780

Television Highlights, Inc.
1697 Broadway, New York...PLaza 7-0703

Television Screen Productions, Inc.
17 E., 45th St., New York

Toddy Pictures Co.
723 Seventh Ave., New York...CIRcle 6-9446

Transfilm, Inc.
35 W., 45th St., New York..Luxemburg 2-1400

Transvideo Corp. of America
2 W., 46th St., New York..Luxemburg 2-1280

Triangle Films
1697 Broadway, New York...Columbus 5-1403

TV Films, Inc.
11 E., 48th St., New York...PLaza 9-7888

Twentieth Century-Fox Film Corp.
444 W., 56th St., New York..Columbus 5-3329

United Artists Corp.
727 Seventh Ave., New York...CIRcle 5-6000

United Press Association
220 E., 45th St., New York

United Productions, Inc.
654 Madison Ave., New York.TEmpleton 8-8300

United World Films, Inc.
1454 Park Ave., New York...TRafalgar 6-5200

Video Varieties
41 E., 50th St., New York

Visual Arts Productions, Inc.
2 W., 46th St., New York..Luxemburg 2-4047

Visual Specialties, Inc.
444 Madison Ave., New York..PLaza 3-8730

WPIX, Inc.
220 E., 42nd St., New York

Wade, Roger, Productions
15 W., 46th St., New York...CIRcle 7-6797

Welgot Trailer Service
639 Ninth Ave., New York...CIRcle 7-6797

West Coast Sound Studios, Inc.
510 W., 57th St., New York...CIRcle 7-2062

Wilding Pictures Sales Corp.
385 Madison Ave., New York..PLaza 9-0854

Willard Pictures, Inc.
45 W., 45th St., New York..Luxemburg 2-0430

Winik Films Corp.
625 Madison Ave., New York..PLaza 3-0684

World Video, Inc.
15 E., 47th St., New York...PLaza 9-3870

Yorke, Emerson, Studio
333 W., 52nd St., New York.Luxemburg 2-2216

Young America Films, Inc.
18 E., 41st St., New York..LEXington 2-4111

Young, Harold, Productions, Inc.
119 W., 57th St., New York...CIRcle 5-8459

California

Apex Film Corp.
971 N., La Cienega Blvd., Hollywood (46)

Avis Films, Inc.
932 N., La Brea, Hollywood (38)

Bailey Films, Inc.
2044 N., Berendo St., Hollywood (27)

Bell International Pictures, Inc.
633 N., La Cienega Blvd., Hollywood (46)

Bengal Pictures
15108 Plummer St., San Fernando

Bennett Films
210 W., 7th St., Los Angeles......Van Dyke 9042

Bundled Television Corp.
8749 Sunset Blvd., Hollywood.CRestview 5-4194

Brandt, Lou
Chaplin Studios, La Brea & Sunset. Hollywood (28)............HEmpstead 2141

Brecher Productions, Inc.
3218 S., Beverly Drive, B.H.CRestview 5-4475
Distributors and Producers of—

MOTION PICTURES for TELEVISION

A Wealth of Unique and Valuable Material and Services for Telecast Programming

STOCK SHOTS

MILLIONS OF FEET OF STOCK SHOTS
Material To Fit In With Every Possible Idea For Rent Or Sale

★ ★ ★ ★

PROJECTION ROOMS — CUTTING ROOMS
SHIPPING SERVICE — FILM STORAGE

COMPLETE PROGRAM DEPT.
A Production Department Producing Pictures for Advertisers
Who Plan to Use Television Commerically

PROGRESS TELEVISION PICTURES CO.
Telephone: JUdson 6-4954
729 — 7th AVENUE
New York 19, N. Y.
Television Art Enterprises
4333 Rhodes Ave., N. Hollywood, Sunset 3-1923

Television Films of America
Box 2232, Hollywood (28) ..... H'udson 2-4048

Teleways Radio Productions, Inc.
8951 Sunset Blvd., Hollywood (48)
B1adshaw 2-1447

Tradefilms
866 N. Robertson, Los Angeles (46)

United Productions of America
1133 N. Highland Ave., Hollywood
Hillside 8244

U. S. Motion Picture Division
6526 Sunset Blvd., Hollywood (28)

Valle-Vide
6611 Santa Monica Blvd., Hollywood (28)
Hillside 6118

Alexander Film Co.
Cold Springs, Colo.

All American Pictures
2901 Prairie Ave., Chicago, III.

American Film Co.
1329 Vine St., Philadelphia, Pa.

American Film Services, Inc.
1010 Vermont Ave., N.W., Washington, D. C.

Amiral & Telvd. Co.
759 W. 7th St., St. Paul, Minn. ..... Dale 4620

Amster, Fred, Television Cartoons
719 Eleventh St., N.W., Washington, D. C.

Atlas Film Corp.
1111 S. Blvd., Oak Park, Ill. ..... E UID 3100

Baptista, C. O.
325 W. Huron St., Chicago, Ill.

Broadcast Productions, Inc.
1313 Lafayette Bldg., Detroit, Mich.

Buffington, W. Co.
2104 N. Charles St., Baltimore, Md.

Byron, Inc.
1206 Wisconsin Ave., N.W., Washington, D. C.

Capital Film Exchange
1314 Vine St., Philadelphia, Pa.

Colonial Films
1908 Eye St., N.W., Washington, D. C.

De Fresnes & Co.

Delbridge & Gorrell
301 Fox Theater Bldg., Detroit, Mich.

Dephure, Joseph, Studio
782 Commonwealth Ave., Boston, Mass.

Distributor's Group, The
756 W. Peachtree St., N.W., Atlanta, Ga.

Dolph, William B., Radio & Television Productions
910 17th St., N.W., Washington, D. C.

Dunn, Cal, Studios
104 S. Michigan Ave., Chicago, Ill. ..... State 0247

Encyclopedia Britannica Films
1150 Wilmette Ave., Wilmette, Ill.

Engleman Visual Education Service
4754 Woodward Ave., Chicago, Ill.

Harrison, Teleways

Weiss, Louis, & Co.
4336 Sunset Blvd., Hollywood. NOrmandy 1-6883

Wilder, William, Productions
1402 N. Van Ness. ..... Holly 9-5358

Wilding Picture Productions of Calif.
5981 Venice Blvd., Los Angeles.WEBster 0183

Wolff, Raphael G., Studios
1714 N. Wilton Place, Hollywood

Wright, Norman, Productions
6311 Hollywood Blvd., Hollywood (28)

Youth Films
7904 Santa Monica Blvd., Hollywood

Ziv, Freddie W., Co.
6253 Hollywood Blvd., Hollywood

Hollywood State

Hillside 8244

Harr 6460

Hillside 6118

Other States

Film Productions Co.
3650 Freemont Ave., N., Minneapolis, Minn.

Hopwood, Laufman, Fomund & Cross
2306 N. Clark St., Chicago, Ill.

Ideal Pictures Corp.
28 E. 18th St., Chicago, Ill. ..... Harrison 7-5354

International Film Bureau, Inc.
84 E. Randolph St., Chicago, Ill.

Kling Studios
601 N. Fairbanks Court, Chicago, Ill.

Master Motion Picture Co.
50 Piedmont St., Boston, Mass.

Michigan Film Library
14540 Grand River Ave., Detroit, Mich.

Midwest Film Studios
6808 N. Clark St., Chicago, Ill.

Motion Picture Productions
620 W. Superior Ave., Cleveland, O.

Ohio Reel Laboratory
1733 Sansom St., Philadelphia, Pa.

Photograph Visual Service
844 N. Plankinton Ave., Milwaukee, Wis.

Ray, Reid H., Film Industries, Inc.
2289 Ford Road, St. Paul, Minn.

Sack Television Enterprises
308 S. Howard St., Dallas, Tex.

Standard Radio Transcription Service
360 N. Michigan, Chicago, Ill. ..... State 2-3153

Strickland Film Co.
141 Walton St., N.W., Atlanta, Ga.

Swank Films, Inc.
19 W. 4th St., Dayton, O. ..... Hemlock 2379

Templeton, Marshall, Inc.
214 Ford Bldg., Detroit, Mich.

851
TELEVISION STATIONS IN THE UNITED STATES

ALABAMA

WAFM-TV
BIRMINGHAM—1949—ABC-CBS
PARAMOUNT
Channel: 13 AP: 13.5 Kw VP: 26 Kw
Owned-Oper. By Voice of Alabama, Inc.
Business-Studio Address Protective Life Bldg.
Phone Number 3-8116
Transmitter Location Radio Park-Red Mt.
Air Time 35 hours weekly
News Service UP
Representative radio Sales NAB
President, Gen. Mgr. Thad Holt
Sta. Mgr. Pgm. Dir. Lionel F. Baxter
Commercial Manager C. P. Persons, Jr.
Production Manager Burtt McKeé, Jr.
Film Director LeRoy Holt
Chief Engineers Jimmy Evans. N. H. Hurley
Manager of Operations E. H. Mitchell

WBRC-TV
BIRMINGHAM—1949—NBC-DuM
Channel: 4 AP: 7.25 VP: 14.25 Kw
Business-Studio Address WBRC Bldg.
Phone Number 4-7741
Transmitter Location Red Mountain
Air Time 42 hrs. weekly
News Service AP, INS
Representative Blair
Membership NAB
President Eloise Smith Hanna
General Manager G. P. Hamann
Commercial Manager Don D. Campbell
Program Director M. D. Smith
Promotion Director John Orr
Dir. of News & Special Events Davenport Smith
Production Manager M. D. Smith
Publicity Director John Orr
Dir. of Remotes Millard Almon
Chief Engineer G. P. Hamann

ARIZONA

KPHO-TV
PHOENIX—1949—ABC-CBS-NBC
DU MONT
Channel: 5 AP: 8.7 Kw VP: 175 Kw
Owned-Oper. By Phoenix Television Inc.
Studio Address KPHO Bldg.
Phone Number 4-7367
Transmitter Location Westward Ho Hotel
President Rex Schepp
Commercial Manager Richard Heath
Program Manager Scott Schepp
Director Operations W. J. Stiles

CALIFORNIA

KECA-TV
HOLLYWOOD—1949—ABC
Channel: 7 AP: 14.7 Kw VP: 29.4 Kw
Business-Studio Address ABC TV Center
Phone Number Normandy 3-3311
Transmitter Location Mt. Wilson
Air Time 28½ hours weekly
News Service AP, INS, UP
Representative ABC Spot Sales
Membership NAB
President Mark Woods (ABC)
VP & Gen. Mgr. of Western Div. F. Samuels
Gen. Mgr. & Dir. of TV Opps. for Western Div. Richard Moore
Station Manager Clyde P. Scott
Commercial Manager Robert Laws
Program Director Phillip Booth
Dir. of News and Special Events F. Latourrette
Production Manager Carlton E. Winckler
Publicity Director Ned Hullinger
Film Editor George Boggs
Director of Remotes James T. Vandiveer
Chief Engineer P. G. Caldwell

KLAC-TV
HOLLYWOOD—1948
Channel: 13 AP: 16.2 Kw VP: 30.8 Kw
Owned-Oper. By KMTR Radio Corp.
Bus-Studio Address 1000 N. Cahuenga Blvd.
Phone Number 2-7311
Transmitter Location Mt. Wilson
Air Time 25 hours weekly
News Service INS, UP
Representative Katz Agency Inc.
Membership NAB
President Dorothy Schiff
Gen. Station Mgr. Don Fedderson
Commercial Manager Dave Lundy
Program Director Fred Henry
Promotion Director Jack Miller
Dir. of News & Special Events J. McNamara
Production Manager Don Forbes
Publicity Director Red Dolf
Director of Remotes Fred Henry
Chief Engineer Carl Olson

KNBH
HOLLYWOOD—1949
Channel: 4 AP: 8 Kw VP: 15 Kw
KFI-TV
LOS ANGELES—1948
Channel: 9 . . . . . . AP: 18 Kw . . . . . . VP: 34 Kw.
Owned-Oper. By . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ..
KPIX
SAN FRANCISCO—1948—CBS
DUMONT-PARAMOUNT
Channel: 5. AP: 15.4 Kw. VP: 29.9 Kw.
Bus. Studio Address: Mark Hopkins Hotel
Phone Number: 2-4587
Trans. Location: Roof. Mark Hopkins Hotel
Air Time: 14-20 hours weekly
News Service: INS, UP
Representative: Bolling
Membership: TBA, NAB
President: Wesley I. Dumm
V.P., Gen. Mgr.: Philip G. Laskey
Commercial Manager: Lou Simon
Program Director: Sanford Spillman
Promotion Director: Kay Mulvihill
Dir. News & Spec. Events: Forrester Mashbir
Film Director: Arlene Healy
Technical Director: A. E. Towne

KRON-TV
SAN FRANCISCO—1949—NBC
Channel: 4. AP: 7.7 Kw. VP: 14.5 Kw.
Business Studio Address: 901 Mission St.
Phone Number: GArfield 1-1100
Transmitter Location: TV Peak. San Bruno Mt.
Air Time: 23 hours weekly
News Service: AP
Representative: Free and Peters
Membership: NAB
Manager: Charles Theriot
Director of Television: Harold P. See
Sales Director: Norman Louvau
Program Director: Paticrafton
Promotion Director: Don Knight
Publicity Director: Jack Wallace
Chief Engineer: R. A. Isberg

CONNECTICUT
WNHC-TV
NEW HAVEN—1948
ABC-CBS-MBS-NBC-DuM
Channel: 6. AP: 957 Kw. VP: 1.82 Kw.
Owned-Oper. By. The Elm City Bstg. Corp.
Business-Studio Address: 1110 Chapel St.
Phone Number: 8-0196
Transmitter Location: Gaylord Mt.
Air Time: 52 hours weekly
News Service: AP
Representative: Katz
Membership: NAB
President: Patrick J. Goode
Sec.-Treas.: Aldo De Dominici
Station Manager: James T. Milne
Commercial Manager: Vincent J. Callanan
Acting Program Director: Jean O'Brien
Prom. Dir., Prod. Mgr.: Lee Hall
Director of Sports: Lawrence McNamara
Dir of Rem., Chi. Engr.: Vincent DeLaurentis

DELWARE
WDEL-TV
WILMINGTON—1949—NBC
Channel: 7. AP: 5 Kw. VP: 1 Kw.
Owned-Oper. By: WDEL, Inc.
Business-Studio Address: 10th & King Sts.
Phone Number: 7268
Transmitter Location: New Castle County
Air Time: 58 hours weekly
News Service: UP
Representative: Meeker
Membership: NAB
Station Executive: Clair R. McCollough
Station Manager: J. Gorman Walsh
General Sales Manager: J. Robert Gulick
Program Director: James Adahse
Technical Director: J. E. Mathiot

DISTRICT OF COLUMBIA
WMAL-TV
WASHINGTON, D. C.—1947—ABC
Channel: 7. AP: 12 Kw. VP: 22 Kw.
Business Address: 724 14th St. N.W.
Phone Number: National 5400
Studio Address: Commonwealth Bldg.
Transmitter: Campus American Univ.
Air Time: 54 hours weekly
Representative: ABC Spot Sales
Membership: NAB
President: S. H. Kaufmann
V.P. & Gen. Mgr.: K. H. Berkeley
Commercial Manager: Ben B. Baylor, Jr.
Program Director: Charles Kelly
Promotion Director: Howard Bell
Director of News & Spec. Events: Bryson Rash
Publicity Director: Mary Pauline Perry
Chief Engineer: Frank Harvey

WNBW
WASHINGTON—1947—NBC
Channel: 4. AP: 10.5 Kw. VP: 20.5 Kw.
Business-Studio Address: 724 14th St. N.W.
Phone Number: Republic 4000
Transmitter Location: Wardman Park Hotel
Air Time: 45 hours weekly
News Service: AP, INS, UP
Representative: NBC Spot Sales
Membership: NAB
President: Joseph H. McConnell
Washington Vice-Pres.: Frank M. Russell
General Manager...........William R. McAndrew
Asst. Gen. Mgr.............George Y. Wheeler
Director of Programs........Eugene Juster
Commercial Manager........Mahlon Glasscoek
Engineer in Charge..........Donald Cooper
Business Manager...........George Sandefier
Program Manager...........Ralph Burgin
Sales Prom. Mgr.............Tom Geoghegan
Publicity Manager..........Walter Jay Royen

WOIC
WASHINGTON—1949—CBS-MBS
Channel: 9........ AP: 14.4 Kw. ....VP: 27.3 Kw.
Business Address...........433 Barr Bldg.
Phone Number.............Oldway 7600
Studio-Transmitter Location.....40th & Brandywine Sts., N.W.
Air Time.................38½ hours weekly
News Service........UP
Representative........WOR Sales
Membership........TBA, NAB
President..........Theodore C. Streibert
General Manager........Eugene S. Thomas
Commercial Manager.......William D. Murdock
Program Director........James S. McMurry
Prom. Dir., Dir. of Spec. Events........John F. Hardesty
Production Manager.........James Blair
Film Director........Montery Ashburn
Director of Remotes........Lawrence A. Wilkinson
Chief Engineer........Robin D. Compton

WTGG
WASHINGTON—1945—DuM
Channel: 5........ AP: 10.5 Kw. ....VP: 17.5 Kw.
Owned-Oper. By Allen B. DuMont Labs., Inc.
Business-Studio Address...12th & E Sts., N.W.
Phone Number...............Sterling 5300
Transmitter..............5217 15th Rd., N.: Arlington
Air Time................40-45 hours weekly
News Service........Transradio
Representative........DuMont Spot Sales
Membership........TBA
President...........Dr. Allen B. DuMont
General Manager..........Walter Compton
Commercial Manager.......Harold E. Sheffers
Program Director..........Roger Coelos
Prom., Pub. Dir........Clarke Thornton
Dir of Spec. Events & Remotes........Donald G. Roper
Film Director........Jules Huber
Chief Engineer........Malcolm M. Burleson

GEORGIA
WAGA-TV
ATLANTA—1947—CBS-DuM
Channel: 5........ AP: 9.5 Kw. ....VP: 18 Kw.
Owned-Oper. By Fort Industry Co.
Bus.-Studio Address...1032 W. Peachtree, N.W.
Phone Number...............Emerson 2541
Trans. Location........1018W. Peachtree, N.W.
Air Time................33 hours weekly
News Service........AP
Representative........Katz
Membership........NAB
President...........George B. Storer
General Manager..........James E. Bailey
Sta. Mgr., Dir. of Remotes...Geo. B. Storer, Jr.
Commercial Manager......Claude H. Frazin
Promotion Director.......Lidie Lee
Production Manager........Joyce Miller
Chief Engineer........Paul B. Cram

FLORIDA
WMBR-TV
JACKSONVILLE—1949
ABC-CBS-NBC-DuM
Channel: 4........ AP: 7.4 Kw. ....VP: 14.8 Kw.
Owned-Operated By Florida Bostg. Co.
Business Address.......625 So. Main St.
Phone Number...........98-1525. 9-4477
Studio-Trans, Location...Southampton & Vine
Air Time................42 hrs. wkly.
News Service........UP
Representative........Avery-Knodel
President.............Frank King
Program Director........Paul Acosta
Prod. Mgr., Film Dir........Bernie Adams
Chief Engineer............Earl W. Lewis

WSB-TV
ATLANTA—1948—ABC-NBC
Channel: 8........ AP: 12.5 Kw. ....VP: 23.8 Kw.
Owned-Operated By The Atlanta Journal Co.
Address........W. Peachtree
Phone Number...........Atwood 3827
Air Time............60 hours weekly
News Service........UP
Representative........Petry
Membership........NAB
Managing Director.......J. Leonard Reinsch
General Manager............John M. Outler, Jr.
Commercial Manager............Frank Gaither
Program Director.............Marcus Bartlett
Promotion Director...........Vincent Piano
Dir. of News & Spec. Events..James Bridges
Production Manager...........Mark Toalson
Publicity Director...........Wayne Anderson
Film Director................Jean Hendrix
Chief Engineer..............C. F. Daugherty

ILLINOIS

W B K B
CHICAGO—1941—CBS
Channel: 4......AP: 7.5 Kw......VP: 11 Kw.
Owned-Operated By......Balaban & Katz Corp.
Bus.-Studio Address......190 North State St.
Phone Number..............RAndolph 6-8210
Transmitter Location.....33 North LaSalle St.
Air Time...................70 hours weekly
News Service..............UP
Representative..............Weed
Membership..................TBA
General Manager..............John H. Mitchell
Program Director.............E. Jonny Graff
Prom., Pub. Dir..............S. C. Quinlan
Dir. of News & Spec. Events.Ulmer Turner
Production Manager.........William Ryan
Dir. of Remotes.............William Balaban
Chief Engineer..............William P. Kusack
Comptroller..............M. E. Vieracker
Office Manager.............Milton D. Friedland

W E N R - T V
CHICAGO—1948—ABC
Channel: 7......AP: 15 Kw......VP: 25 Kw.
Owned-Operated By......American Bctstg. Co.
Business-Studio Address...20 N. Wacker Dr.
Phone Number..............ANdover 3-7800
Transmitter Location......Atop Opera Bdg.
Air Time...................42 hours weekly
News Service..............UP
Representative..............ABC Spot Sales
Membership..................NAB
President..................Mark Woods (ABC)
V.P. in Chq..............John H. Norton, Jr.
Gen. Manager..............James Sturton
Sta., Comm. Mgr..............Roy McLaughlin
Dir. of TV Programming.....Fred Killian
Promotion Director.........Karl Sutphin
Dir. of News & Spec. Events....Cornelius O'Neal
Production Supervisor......Monte Fassnacht
Publicity Director.........Elliott Henry
Film Director..............John Berg
Director of Remotes.........Joseph Byrne
Chief Engineer..............Edward C. Horstman
Executive Producer.........G. Phillip Patton

W G N - T V
CHICAGO—1948—DuM
Channel: 9......AP: 7.3 Kw......VP: 11.2 Kw.
Owned-Operated By......WGN, Inc.
Business Address........441 N. Michigan Ave.
Phone Number..............SUperior 7-0100
Studio Address..............400 W. Madison St.
Transmitter Location......Tribune Tower
Air Time...................50 hours weekly
News Service..............UP
President..............Col. Robert R. McCormick
General Manager..............Frank P. Schreiber
Dir. of Operations.........Vernon R. Brooks
Commercial Manager.......William A. McGuiness
TV Sales Manager.........George S. Harvey
Program Director.........Jay E. Farahghan
Dir. of Newsreel............Spencer Allen
Facilities Manager.........George F. Petterson
Publicity Director.........James Hanlon
Film Director..............Elizabeth Bain
Dir. of Remotes............Donald Cook
Chief Engineer..............Carl J. Meyers

W N B Q
CHICAGO—1949—NBC
Channel: 5......AP: 11.8 Kw......CP: 21.8 Kw.
Owned-Operated By......National Bctstg. Co.
Business-Studio Address..Merchandise Mart
Phone Number..............SUperior 7-8300
Transmitter Location......Civic Opera Bldg.
Air Time...................52 hours weekly
News Service..............AP, INS, UP
Representative..............NBC Spot Sales
Membership..................TBA, NAB
President of NBC............Joseph McConnell
V.P. & Gen. Mgr............I. E. Showmerman
Station Manager.........Jules Herbueaux
Commercial Manager.......Oliver Morton
Program Director.........Edwin S. Mills
Promotion Director.........Harold A. Smith
Dir. of News & Spec. Events....William B. Ray
Production Manager.......Norman Felton
Publicity Director.........Jack Ryan
Film Director..............Isabel Cooney
Director of Remotes.........Reinald Werrennath
Chief Engineer..............Howard C. Luttgens

I N D I A N A

W T T V
BLOOMINGTON—1949
Channel: 10......AP: .5 Kw......VP: 1 Kw.
Owned-Oper. By......Sarkes and Mary Tarzian
Address........535 S. Walnut St.
Phone Number..............2-3366
Air Time...................12 hours weekly
News Service..............AP
Representative..............L. L. Barnard
General Manager............Glenn Van Horn
Sales & Prom. Mgr...........Robert Lemon
Program Assistant.........Robert Petranoff
Promotion Assistant........Lyle Warrick
Dir. of Spec. Events Pub. Dir..Lyle Warrick
Chief Engineer..............Morton L. Weigel

W F B M - T V
INDIANAPOLIS—1949
ABC-CBS-NBC-DuM
IOWA

WOI-TV
AMES—1950

Channel: 4...AP: 10.4 Kw.....VP: 13 Kw.
Owned-Operated By...Iowa State A & M
Bus.-Studio Address...Service Bldg., Iowa State
College
Phone Number...2500 Extension 281
Transmitter Location...AMES
Membership.............NAB
President..............Charles E. Friley
General Manager. Richard B. Hull
Station Manager...Robert Mulhall
Program Director...Chris Donaldson
Production Manager...Edward Wegener
Film Director.........Maurice Brunsvoed
Chief Engineer........L. L. Lewis

WOC-TV
DAVENPORT—1949—NBC

Channel: 5...AP: 12.5 Kw.....VP: 22.9 Kw.
Owned-Operated By...Central Bstg. Co.
Business Address......1002 Brady St.
Phone Number.........3-3661
Studio Address.........805 Brady St.
Transmitter Location...Pleasant Valley
Representative........Free & Peters
President..............Col. B. J. Palmer
V.P., Treas............D. D. Palmer
Resident Manager.....Ernest Sanders
Chief Engineer.........Paul Arvidson

LOUISIANA

WDSU-TV
NEW ORLEANS—1948
ABC—CBS—NBC—DuM

Channel: 6...AP: 15.4 Kw.....VP: 30.8 Kw.
Owned-Operated By...WDSU Bstg. Services
Business-Studio Address...520 Royal St.
Phone Number........4371
Transmitter Location...Hibernia Bank Bldg.
Air Time..............56 hours weekly
News Service.........AP, UP
Representative.........John Blair
Membership...........TBA, NAB Partners
General Manager...Edgar B. Stern, Edgar B. Stern, Jr.
Station Manager...Robert D. Swezy
Business Manager...A. Louis Read
Program Director...Stanley Holiday
Prom., Pub., Dir.......Ray Liuzza
Dir. of News & Spec. Events.Mel Leavitt
Prod. Mgr., Dir. of Remotes...Ray Rich
Film Director.........John Muller
Chief Engineer........Lindsey Riddle

MARYLAND

WAAM-TV
BALTIMORE—1948—ABC-DuM

Channel: 13...AP: 14 Kw.....VP: 26 Kw.
Owned-Oper. By...Radio Television of Balti-
more, Inc.
Address..............3725 Malden Ave.
Phone Number.........7600
Air Time..............60 hours weekly
News Service.........Mohawk
Representative........Transradio, UP
General Manager...Norman C. Kal
Executive Vice-Pre...Samuel Carliner
Administrative Director...Helen Powers
Commercial Manager...Armard Grant
Director of Events...Paul Kane
Production Manager...Anthony Farrell
Publicity Director...Harriet George
Pgm. Mgr., Film Dir...Herbert Cahan
Chief Engineer........Glenn Lohman

KENTUCKY

WAVE-TV
LOUISVILLE—1948—ABC-NBC-DuM

Channel: 5...AP: 4 Kw.....VP: 7 Kw.
Owned-Operated By...WAVE, Inc.
Address..............334 East Broadway
Phone Number.........Wabash 2201
Air Time..............28 hours weekly
News Service.........AP, INS
Representative.........Free & Peters
President..............George W. Norton, Jr.
General Manager......Nathan Lord
Director of Television...John Boyle
Commercial Manager... Ralph Jackson
Program Director......George Patterson
Prom., Pub., Dir.....Robert Elverman
Dir. of Spec. Events...Richard Jackson
Production Manager...Burt Blackwell
Film Director.........Mildred Lesniak
Dir. of Remotes........Walter K. Witherbee
Chief Engineer.........Wilbur Hudson
News Director.........James Caldwell
Continuity Editor.....William Hodapp
W X Y Z - TV
DETROIT—1948—ABC
Channel: 7...AP: 16.7 Kw...VP: 32.1 Kw.
Owned-Operated By ..............WXYZ Inc.
Business Address ..............1700 Stroh Bldg.
Phone Number ..............Woodward 3-8321
Studio-Transmitter Location .. Maccabees Bldg.
Air Time ..............46 hours weekly
News Service ..............AP, INS, UP
Representative ..............ABC Spot Sales
Membership ..............NAB
President (ABC) ..............Mark Woods
Gen., Sta. Mgr. ..............James G. Riddell
Commercial Manager ..............Len Kamins
Program Director ..............John Pival
Prom., Pub. Dir. ..............Dean Linger
Production Manager ..............Ed Sanchez
Dir. of Spec. Events & Remotes...Don Hallman
Film Director ..............Aune Batson
Chief Engineer ..............Charles Kocher

W T C N - TV
MINNEAPOLIS—1949—ABC-CBS-DuM
Channel: 4...AP: 9.2 Kw...VP: 17.9 Kw.
Bus.Studio Address .. Radio City—50 S. 9th St.
Phone Number ..............Lincoln 0552; NEStor 8661
Owned-Oper. By ..............Minnesota Bstg. Corp.
Transmitter Location ..............Foshay Tower
Air Time ..............40 hours weekly
News Service ..............AP, UP
Representative ..............Free & Peters
Membership ..............NAB
President ..............W. J. McNally
Gen., Sta. Mgr. ..............F. Van Konyenburg
Commercial Manager ..............Robert N. Ekstrom
Program Director ..............Judy Bryson
Prom., Pub. Dir. ..............Clifford J. Rian
Dir. of News & Spec. Events, Prod. Mgr. ......Max Karl
Film Director ..............Harry C. Jones
Director of Remotes ..............Sherman Headley
Chief Engineer ..............John M. Sherman

W L A V - TV
GRAND RAPIDS—1949—ABC-CBS-NBC-DuM
Channel: 7...AP: 10 Kw...VP: 20 Kw.
Owned-Operated By ..............Leonard A. Versluis
Business Address ..............6 Fountain St. N.E.
Phone Number ..............Glendale 6-5461
Transmitter Location ..............E. 92nd St.
Air Time ..............47 hours weekly
News Service ..............UP
Representative ..............John E. Pearson
Membership ..............BMB
Owner ..............Leonard A. Versluis
Gen., Comm. Mgr. ..............Hy M. Steed
Program Director ..............Hal Kaufman
Director News & Spec. Events .. Charles Herman
Chief Engineer ..............Lee G. Stevens

M I S S O U R I
W D A F - TV
KANSAS CITY—1949—ABC-CBS-DuM
Channel: 4...AP: 11 Kw...VP: 22 Kw.
Owned-Oper. By ..............Kansas City Star Co.
Business Address ..............1729 Grand Ave.
Phone Number ..............Harrison 1200
Studio-Trans. Location .........31st & Summit Sts.
Representative ..............Petry
President ..............Roy A. Roberts
General Manager ..............Dean Fitz
Commercial Manager ..............E. M. Russo
Program Director ..............Bill Bates
Chief Engineer ..............Joseph Flaherty

M I N N E S O T A
K S T P - TV
ST. PAUL-MINNEAPOLIS—1948—NBC
Channel: 5...AP: 17.3 Kw...VP: 24.7 Kw.
Owned-Operated By ..............KSTP, Inc.
Address ..............3415 University Ave., St. Paul
Phone Number ..............2717, St. Paul
Air Time ..............56 hours weekly
News Service ..............AP
Representative ..............Edward Petry
Membership ..............NAB
Pres., Gen. Mgr. ..............Stanley E. Hubbard
Vice-Pres., Treas. ..............K. M. Hance
V.P. in Chg. Sales. ..............Miller C. Robertson
Program Director ..............Del Franklin
From., Pub. Dir. ..............Joseph C. Cook

K S D - TV
ST. LOUIS—1947—ABC-CBS-MBS-NBC-DuM
Channel: 5...AP: 8.4 Kw...VP: 16.1 Kw.
Owned-Oper. By ..............The Pulitzer Publishing Co.
Address ..............1111 Olive St.
Phone Number ..............Main 1111
Air Time ..............44 hours weekly
News Service ..............AP, INS
Representative ..............Free & Peters
Membership ..............TBA, NAB
President ..............Joseph Pulitzer
Gen., Sta. Mgr. ..............George M. Burbach
Program Director ..............Harold Grams
Chief Engineer ..............J. R. Risk
Sales Manager ..............Guy E. Yeldell

Publicity Director .....................William E. Lane
Film Director .....................Alger Sheldon
Chief Engineer .....................E. J. Love
News Director .....................Walter Raschick
TV Film Director .....................Richard Kepler
Technical Supervisor ..........John McMahon

859
NEW YORK

WBEN-TV
BUFFALO—1948
ABC-CBS-NBC-DuM

Channel 4 . AP: 5 Kw.... VP: 2.5 Kw.
Owned-Oper. By ........ Albuquerque Bestig Co.
Bus-Studio Address ... Box 1319 or 234 So. 5th
Phone Number ............ 4411
Transmitter ............. 905 So. Buena Vista Blvd.
Air Time ................... 14 hours weekly
News Service ............ AP
Pres., Gen. Mgr. ....... T. M. Pepperday
Sta. Mgr., Chief Engineer... George S. Johnson
Program Director ........ Dorothy B. Smith

WNB-F-TV
BINGHAMTON—1949
ABC-CBS-NBC-DuM

Channel 12 . AP: 12 Kw.... VP: 11.7 Kw.
Owned-Oper. By ........ Clark Associates, Inc.
Business Address ........ P. O. Box No. 48
Phone Number ............ 2-3461
Studio Address ........... Arlington Hotel
Air Time ................... 24 hours weekly
News Service ............ AP
Representative ......... Boiling
Membership ................. NAB
President ................. John C Clark
Gen. Manager ............. C. D. Mastin
Station Manager ......... L. L. Rogers
Program Director .......... E. M. Stalin
Promotion Director ......... E. R. McCluskey
Chief Engineer .............. L. H. Stantze

NEW JERSEY

WATV
NEWARK—1948

Channel 13 . AP: 25 Kw.... VP: 50 Kw.
Owned-Oper. By .......... Bremer Bestig Corp.
Business-Studio Address ... Television Center
Phone Number ............. N. Y., Bårcal 7-8216;
N. J. Mitchell 2-8400
Transmitter Location .. First Mt., West Orange
Air Time ................... 50 hours weekly
News Service ............ AP
Representative .......... Weed
Pres., Gen. Mgr. ......... Irving R. Rosenhaus
Vice-President ............. Edmund S. Lennon
Program Director ........ George Green
Promotion Director ......... James Sondheim
Pub. Relations Director ... Roland Trenchard
Film Director ............. Robert Paskow
Director of Remotes ........ Herbert Green
Vice-Pres., Engineering .. Frank V. Bremer

NEW MEXICO

KOB-TV
ALBUQUERQUE—1948
ABC-CBS-MBS-NBC-DuM

Channel 4 . AP: 5 Kw.... VP: 2.5 Kw.
Owned-Oper. By ........ Albuquerque Bestig Co.
Bus-Studio Address ... Box 1319 or 234 So. 5th
Phone Number ............ 4411
Transmitter ............. 905 So. Buena Vista Blvd.
Air Time ................... 14 hours weekly
News Service ............ AP
Pres., Gen. Mgr. ....... T. M. Pepperday
Sta. Mgr., Chief Engineer... George S. Johnson
Program Director ........ Dorothy B. Smith

WOW-TV
OMAHA—1949—NBC

Channel 6 . AP: 8.5 Kw.... VP: 16.2 Kw.
Owned-Oper. By ........ Radio Station WOW, Inc.
Business Address ........ 280 Insurance Bldg.
Phone Number ............. Webster 3400
Studio-Transmitter Location ... 3309 Farnham St.
Air Time ................... 46 hours weekly
News Service ............ AP, INS, UP
Representative .......... Blair TV
Membership ................. NAB
President, General Manager ... John J. Gillin Jr.
Station Manager .......... Joseph Herold
Program Director .......... Lyle DeMoss
Promotion, Publicity Director ... Bill Wiseman
Dir. of News & Spec. Events & Remotes . Soren Munkhof
Production Manager .......... Russ Baker
Film Director ............. Harold Storm
Techn. Supervisor .......... Joseph Herold
Chief Engineer .............. Wm. J. Kotera

NEBRASKA

KMTV
OMAHA—1949—ABC-CBS-DuM

Channel 3 . AP: 8.4 Kw.... VP: 16.7 Kw.
Owned-Oper. By ........ May Bestig Co.
Address .................. 2615 Farnam St.
Phone Number ............ HArney 9233
Air Time ................... 30 hours weekly
News Service ............ AP
Representative .......... Avery-Knoedel
President ................. Edward W. May
Gen., Sta. Mgr. .......... Owen Saddler
Commercial Manager .... Howard O. Peterson
Pgm., Promotion Dir. ... Glenn Cray
Dir. of News & Spec. Events ... Ralph Childs
Production Manager ....... Ed Reich
Film Director ............. Al McGill
Dir. of Remote, Chief Engr. ... R. J. Schroeder
**W A B D**

NEW YORK—1941—DuM


Owned-Op.: By Allen B. DuMont Labs., Inc.

Business Address........ 515 Madison Ave.

Phone Number................. MU 8-2600

Studio Address........ 515 Madison Ave.—Wana-

maker Dept. Store—Adelphi Playhouse

Transmitter Location........ 515 Madison Ave.

Air Time.................. 64 hours weekly

News Service................. INS

Director............. Comdr. Mortimer W. Loewi

Gen. Mgr. (DuM TV Net.).... Chris J. Witting

Sales Director............ Tom Gallery

Director of Network Planning and Develop-

ment..................... Julian Armstrong

Dir. of Prog. and Prod........ James L. Caddigan

Dir. of Sports & Spec. Events.... Leslie Arries

Dir. of Programming........... Rodney D. Chipp

Publicity Director........... Gerald Lyons

Film Director.............. Andrew P. Jaeger

Director of Remotes........... Harry Coyle

New York Operations Mgr........ Roy Passman

Station Relations Mgr........... Joseph Merkle

---

**W C B S - T V**

NEW YORK—1941—CBS

Channel: 2........ AP: 10 Kw., VP: 13.7 Kw.

Owned-Op.: By Columbia Bcastg. System

Business Address........ 485 Madison Ave.

Phone Number................. PLaza 5-2000

Studio Address........ Grand Central Terminal

Building

Transmitter Location........ Chrysler Tower

Air Time.................. 60 hours weekly

News Service................. AP, INS, UP

Station Representative...... CBS Radio Sales

Membership.................. TBA

President (CBS)............ Frank Stanton

V.-P., Dir. of TV Operations..... J. L. Van Volkenburg

Sales Director............. David Sutton

Program Director........... Charles Underhill

Promotion Director.......... Arthur Duram

Director of News............ Edmund Chester

Dir. of Special Events....... Robert Bendick

Production Manager.......... Stanton Osgood

Publicity Director.......... George Cran dall

Film Director............... Grant Theis

Chief Engineer............. Paul Wittl

---

**W J Z - T V**

NEW YORK—1948—ABC

Channel: 7........ AP: 15 Kw., VP: 30 Kw.

Owned-Op.: By American Broadcasting Co.

Business Address........ 30 Rockefeller Plaza

Phone Number................. CI 7-5700

Studio Address........ 7 W. 66th St.

Transmitter Location........ Hotel Pierre

Air Time.................. 48 hours weekly

News Service................. AP, INS, UP

Representative............. ABC

Membership.................. TBA

President (ABC)............. Mark Woods

Gen. Station Mgr............ Murray Grabhorn

Commercial Manager........... Slocum Chapin

Program Director............ Alexander Stronach

Promotion Director........... Ted Oberfelder

Dir. of News & Spec. Events.. Tom Velotta

Production Manager........... Burke Crothy

Publicity Director........... Earl Mullin

Film Director............... Nat Fowler

Chief Engineer............. Frank Marx

---

**W N B T**

NEW YORK—1939—NBC

Channel: 4........ AP: 7 Kw., VP: 7 Kw.

Owner-Op.: By National Broadcasting Co.

Business Address........ 30 Rockefeller Plaza

Phone Number................. Circle 7-8300

Studio Addresses........ 30 Rockefeller Plaza.

106th St., & Park Ave.

Transmitter Location........ Empire State Bldg.

Air Time: 40 hrs. wkly, without special events

News Service................. AP, INS, UP

Station Representative...... NBC Spot Sales

Membership.................. TBA

President (NBC)............ Joseph H. McConnell

Station Manager............. Thomas B. McFadden

Assistant Manager............... Donald A. Norman

Sales Manager............... John C. Warren

Program Director............ John H. Reber

Advertising & Promotion Dir........ Murry Harris

Dir. of News & Spec. Events... Fred S. Heywood

Publicity Director........ Schuyler G. Chapin

Film Director............... Stanley Parlin

Chief Engineer........... O. B. Hanson

---

**W O R - T V**

NEW YORK—1945—MBS

Channel: 9........ AP: 2.5 Kw., VP: 5 Kw.

Owned-Op.: By General Teleradio, Inc.

Business Address........ 1440 Broadway

Phone Number................. LOngacre 4-8000

Studio Addresses........ New Amsterdam Roof

Theater, WOR-TV Studios

Transmitter Location........ Bergenline Ave. &

72nd St.; N. Bergen, N. J.

Air Time.................. 43 hours weekly

News Service................. UP

Station Representative...... Carter-Kettell,

Keenan & Eickelberg

Membership.................. TBA, NAB

Pres., Gen. Station Mgr........ Theodore C. Streibert

V.-P., Chg. of Sales........ R. C. Maddux

Program Director........... Julius F. Seebach, Jr.

Promotion Director........... Joseph Creamer

Dir. of News & Special Events... Dave Driscoll

Production Manager........... Jeff Smith

Publicity Director............ Robert Blake

Chief Engineer............. J. R. Poppele

---

**W P I X**

NEW YORK—1948

Channel: 11........ AP: 9.25 Kw., VP: 18.5 Kw.

Owned-Op.: By WPIX, Inc.
WHAM-TV
ROCHESTER—1949
ABC-CBS-NBC-DuM
Channel: 6...AP: 8.6 Kw...VP: 16.7 Kw.
Owned-Oper. By...Stromberg Carlson Co.
Business-Studio Address...Radio City
Phone Number...Culver 7240
Transmitter Location...Pinnacle Hill, Brighton
News Service...UP
Representative...Hollingbery
Membership...NAB
Vice-Pres., Gen. Mgr...William Fay
Commercial Manager...John W. Kennedy, Jr.
Program Director...Carles W. Siverson
Promotion Pub. Director...Armin N. Bender
Director of News...David E. Kessler
Production Manager...John Crosby
Film Director...David Manning
Chief Engineer...Kenneth Gardner

WSYR-TV
SYRACUSE—1950—NBC
Channel: 6...AP: 12.5 Kw...VP: 23.5 Kw.
Owned-Oper. By...Central N. Y. Cstg.
Business-Studio Address...224 Harrison St.
Phone Number...73111
Transmitter Location...Sentinel Heights
Air Time...50 hours weekly
News Service...UP
Representative...Headley-Reed
Membership...NAB
President...Col. H. C. Wilder
Commercial Manager...W. R. Allford, Jr.
Program Director...W. D. Rothrum
Promotion, Publicity Dir...John Hurbut
Production Manager...Bert Gold
Film Director...Rod Swift
Chief Engineer...A. G. Belle Isle

WRGB
SCHENECTADY—1939
ABC-CBS-NBC-DuM
Channel: 4...AP: 8.16 Kw...VP: 16.32 Kw.
Owned-Oper. By...General Electric Co.
Business-Studio Address...60 Washington Ave.
Phone Number...Schenehtady 4-2211, Ext. 4926
Transmitter Location...New Scotland
Air Time...51 hours weekly
News Service...AP, UP
Representative...NBC Spot Sales
Membership...TBA, NAB
V.P., Mgr. of Bcstg...E. S. Peare
Asst. Mgr. of Bcstg...B. J. Rowan
Studio Manager...R. B. Hanna, Jr.
Supervisor of Sales...Eugene P. Weil
Program Director...Albert G. Zink
Asst. Stations Manager...R. W. Welpott
Dir. of News & Spec. Events...William T. Meenam
Production Managers: Duff Brown, Ted Beebe
Supervisor of Music...A. O. Coggeshall
Chief Engineer...Willard J. Purcell

WHEN
SYRACUSE—1948—ABC-CBS-DuM
Channel: 8...AP: 7.5 Kw...VP: 15 Kw.
Owned-Oper. By...Meredith Syracuse TV Corp.
Address...101 Court St.
Phone Number...3-1126
Air Time...72 hours weekly
News Service...UP
Representative...Katz
Membership...TBA
President...E. T. Meredith, Jr.
Gen., Sta. Mgr...Paul Adanti
Comm. Mgr., Prom. Dir...W. H. Bell
Dir. of News & Spec. Events, Pub. Dir...E. F. Ryan
Pgm., Prod. Mgr...E. P. Roden
Film Director...J. I. Gregg
Director of Remotes...D. L. Conway
Chief Engineer...H. E. Crow

WKTV
UTICA—1949
Channel: 13...AP: 11.3 Kw...VP: 13 Kw.
Owned-Oper. By...Copper City Bcstg. Co.
Business Address...Capitol Theater Bldg., Rome
Phone Number...Utica 2-5221
Studio-Transmitter Location...Smith Hill Rd.
Representative...Cooke
President...M. J. Kallet
General Manager...M. C. Fusco
Chief Engineer...D. T. Layton, Jr.

NORTH CAROLINA
WBTV
CHARLOTTE—1949
ABC-CBS-NBC-DuM
Channel: 3...AP: 8.2 Kw...VP: 16.3 Kw.
Business-Studio Address...Wildor Bldg.
Phone Number...3-8833
Transmitter Location...Spencer Mt., Gastonia
Air Time...49 hours weekly
News Service...INS, UP
Representative...Radio Sales
Membership...TBA, NAB
President...Joseph M. Bryan
General Manager...Charles H. Crutchfield
WFMY-TV
GREENSBORO—1949
ABC-CBS-NBC-DuM

Channel: 2 AP: .84 Kw. VP: 1.97 Kw. 
Owned-Operated By...Greensboro News Co. 
Address: 212 N. Davie St. 
Phone Number: 3-8611 
News Service: UP 
Representative: Harrington, Righter & Parsons 
Membership: TBA, NAB 
Station Manager: Gaines Kelley 
Program Director: T. W. Austin 
Promotion Director: Norman Gittleson 
Production Manager: Robert C. Currie, Jr. 
Film Director: Emil W. Young, Jr. 
Chief Engineer: James F. Winecoff

OHIO

WCPO-TV
CINCINNATI—1949—ABC-DuM

Channel: 7 AP: 10 Kw. VP: 21 Kw. 
Owned-Oper. By Scripps-Howard Radio, Inc. 
Business Address: 3903-5 Carew Tower 
Phone Number: Capitol 0777 
Studio-Transmitter Location: 2345 Symmes St. 
Air Time: 89 hours weekly 
News Service: UP 
Representative: The Branham Co. 
President: Jack R. Howard 
V.P., Gen. Mgr. W. C. Watters 
TV Director: Harry LeBrun 
Pgm., Prod. Dir. Ed Weston 
Prom., Pub. Dir. Fred Giesel 
Dir. of News & Spec. Events Bob Otto 
Film Director: Elizabeth Conaty 
Director of Remotes: M. Bowden 
Chief Engineer: Grant Makinson

WKRC-TV
CINCINNATI—1949—CBS

Channel: 11 AP: 12.5 Kw. VP: 24.5 Kw. 
Owned-Operated By...Radio Cincinnati, Inc. 
Business-Studio Address: Times-Star Bldg. 
Phone Number: Garfield 1331 
Transmitter Location: Highland & Dorchester Aves. 
Air Time: 80 hours weekly 
News Service: UP 
Representative: Katz 
Membership: NAB

WLW-TV
CINCINNATI—1948—NBC

Channel: 4 AP: 19.5 Kw. VP: 23.5 Kw. 
Owned-Opperated By...Crosley Bestg. Corp. 
Address: 2222 Chickasaw St. 
Phone Number: Dunbar 1380 
Air Time: 87 hours weekly 
News Service: INS, UP 
Membership: TBA, NAB 
President: James D. House 
V.P. & Gen. Mgr. R. E. Dunville 
Dir. of TV Oper. & Gen. Mgr. John T. Murphy 
Commercial Manager: William J. McCluskey 
Program Director: Ruth Lyons 
Program Coordinator: Bernie Barth 
Dir. Sales Prom. David E. Partridge 
News Editor: Gene Martin 
Mgr. Sales Service: James Hill 
Dir. of Film Procurement: Russell Landers 
Chief Engineer: Calvin Bopp

WENW
CLEVELAND—1947—ABC-CBS-DuM

Channel: 5 AP: 8.15 Kw. VP: 16.3 Kw. 
Owned-Oper. By...Scripps-Howard Radio, Inc. 
Business-Studio Address: 1816 E. 13th St. 
Phone Number: Tower 1-5454 
Transmitter Location: 7080 State Rd., Parma, O. 
Air Time: 80 hours weekly 
News Service: UP 
Representative: Branham 
President: Jack R. Howard 
Vice-Pres., Gen. Mgr. James C. Harahan 
Station Director: J. Harrison Hartley 
Program Director: Donald E. Pierce 
Promotion Director: F. E. Weidman 
Dir. of News & Spec. Events Pub. Dir. F. E. Weidman 
Dir. of Remotes: Ernest Sindelar 
Technical Director: Joseph B. Epperson

WNBK
CLEVELAND—1948—NBC

Owned-Oper. By...National Bstg. Co. 
Business-Studio Address: 815 Superior Ave. 
Phone Number: Cherry 0942 
Transmitter Location: Brecksville, O. 
Air Time: 41 hours weekly 
News Service: AP, UP 
Representative: NBC Spot Sales 
Membership: NAB 
President (NBC): Joseph H. McConnell
General Manager ....................... John McCormick
Station Manager ....................... Joseph A. Jenkins
Commercial Manager .................... Harold L. Gallagher
Production Manager ..................... Philip L. Worcester
Promotion Director ..................... Howard A. Barton
Dir. of News & Spec. Events .......... Edward R. Wallace
Publicity Director ...................... Albert M. Henderson
Film Director .......................... Albert L. Odeal
Director of Remotes .................... Charles A. Ranallo
Engineer-in-Charge ..................... S. E. Leonard
Operations Supervisor .................. Andrew L. Hammerschmidt

WXEL
CLEVELAND—1949—ABC-DuM
Channel 9  AP: 13.5 Kw.  VP: 21 Kw.
Address  Pleasant Valley & State Rds., Parma
Phone Number ......................... Victory 3-8400
Time  70 hours weekly
News Service  ......................... UP
Representative  ...................... Katz
President, Gen. Mgr. ................. Herbert Mayer
Station, Comm. Mgr. .................... Franklin C. Snyder
Program Director ..................... Russell Speirs
Promotion Director .................... Barbara Snyder
Asst. to Comm. Mgr. .................. R. C. Wright
Co-ordinator  ......................... William Barth
Film Director  ......................... Edwin Abbott
Chief Engineer ....................... Thomas Friedman

WBNSTV
COLUMBUS—1949—CBS
Channel 10 AP: 14 Kw. VP: 24 Kw.
Business Address ..................... 33 N. High St.
Phone Number ......................... Adams 9265
Studio-Transmitter Location ........ 485 Olentangy Blvd.
Time  48 hours weekly
News Service  ......................... AP
Representative  ...................... Blair-TV
General Manager ...................... Richard A. Borel
Commercial Manager ................... Robert D. Thomas
Program Director ..................... Edward Bronson
Promotion Director .................... Jerome R. Reeves
Production Manager ................... Ashley Dawes
Film Director  ......................... Randall E. Larson
Chief Engineer ....................... Lester H. Nafziger

WLW-C
COLUMBUS—1949
Channel 3 AP: 12.8 Kw. VP: 15.2 Kw.
Address ......................... 3165 Olentangy River Rd.
Phone Number ......................... Jefferson 5441
Representative  ....................... WLW Sales
General Manager ...................... James Leonard
Program Director ..................... Tom Gleba
Production Manager ................... Walter Jacobs
Promotion Director .................... Juanita Wilcox
Sales Manager ......................... George Henderson
Chief Engineer ....................... Charles Sloan

WTVN
COLUMBUS—1949—ABC-DuM
Channel: 6 AP: 14.2 Kw. CP: 16.8 Kw.
Address ......................... 3720 LeVeque, Lincoln Tower
Phone Number ......................... Fletcher 1529
Time  60 hours weekly
News Service  ......................... AP
Representative  ...................... Headley-Reed
President  ......................... Edward Lamb
Gen. Station Manager ................ John Rossiter
Asst Comm. Mgr. ...................... Herbert Stewart
Program Director ..................... Colin Male
Promotion Director ................... Roger J. LaReau
Production Manager .................. Nick Luppino
Publicity Director .................... Barbara Slocum
Film Director  ......................... John Cook
Chief Engineer ....................... James M. Burke

WHIO-TV
DAYTON—1949—ABC-CBS-DuM
Channel: 13 AP: 12.6 Kw. VP: 24 Kw.
Business Address ..................... 45 S. Ludlow St.
Phone Number ......................... Adams 2261
Studio-Transmitter Location ......... 1414 Wilmington Ave.
Time  12 hours weekly
News Service  ......................... UP
Representative  ...................... Katz
Membership  ......................... NAB
President  ......................... James M. Cox, Jr.
General Manager ..................... Robert H. Moody
Commercial Manager ................ Harvey R. Young, Jr.
Program Director .................... Laster G. Spencer
Dir. of News & Spec. Events .......... J. Fred Brophy
Production Manager ................... Don R. Lyons
Chief Engineer ....................... Ernest L. Adams

WLW-D
DAYTON—1949—NBC
Channel 5 AP: 8 Kw. VP: 16 Kw.
Business-Studio Address .......... Television Square, 4595 S. Dixie Highway
Phone Number ......................... Walnut 2101
Transmitter  .............. W. Carrollton & Frytown Rd.
Time  80 hours weekly
News Service  ......................... UP
Representative  ....................... WLW Offices, New York, Chicago, Hollywood
Membership  ......................... NAB
Dir. (Crosley TV) ..................... John T. Murphy
Pgm. Pub. Dir.  ....................... Jane O. Flaherty
Dir. of News & Spec. Events .... Neal VanEells
Prod. Mgr., Film Dir. ........... Charles Vaughan
Chief Engineer ....................... Howard Lepple
WSPD-TV
TOLEDO—1948
ABC-CBS-MBS-NBC-DuM
General Manager: Ely Flanagan, Program Director: Steu Jackson, Promotion-Publicity Dir: Dick Gowlerly, Dir. of Special Events: Bob Evans, Film Director: Elaine Phillips, Director of Remotes: Cliff Montrose, Chief Engineer: William Stringfellow.

OKLAHOMA
WKY-TV
OKLAHOMA CITY—1949
ABC-CBS-NBC-DuM

KOTV
TULSA—1949
ABC-CBS-NBC-DuM-PARAMOUNT

Prod. Mgr., Dir. of Remotes: Herb Lightman, Film Director: Don Thompson, Chief Engineer: George Jacobs.

PENNSYLVANIA
WICU
ERIE—1949—ABC-CBS-NBC-DuM

WJAC-TV
JOHNSTOWN—1949
ABC-CBS-NBC-DuM

WGAL-TV
LANCASTER—1949
ABC-CBS-NBC-DuM

WCAU-TV
PHILADELPHIA—1947—CBS
Channel: 10. AP: 14 Kw. VP: 25 Kw.
WCAU, Inc.
Business-Studio Address .. 1622 Chestnut St.
Phone Number .............. Locust 7-7700
Transmitter Location ...... 12 S. 12th St.
Air Time .................. Unlimited
News Service ............... AP, UP
Representative .......... Radio Sales
Pres., Gen. Mgr. ......... Donald W. Thorburn
V.-P., Asst. Gen. Mgr. ... Joseph L. Tinney
Television Director ...... Charles Vanda
Program Director ........ John McClay
Prom. & Pub. Dir. ....... Robert N. Pryor
Director of News ......... Alfred T. Ringer
Film Director ............. Helen Buck
Technical Director ......... John G. Leitch

WCAU, Inc.
Business-Studio Address .. 1622 Chestnut St.
Phone Number .............. Locust 7-7700
Transmitter Location ...... 12 S. 12th St.
Air Time .................. Unlimited
News Service ............... AP, UP
Representative .......... Radio Sales
Pres., Gen. Mgr. ......... Donald W. Thorburn
V.-P., Asst. Gen. Mgr. ... Joseph L. Tinney
Television Director ...... Charles Vanda
Program Director ........ John McClay
Prom. & Pub. Dir. ....... Robert N. Pryor
Director of News ......... Alfred T. Ringer
Film Director ............. Helen Buck
Technical Director ......... John G. Leitch

W F I L - T V
PHILADELPHIA—1947—ABC-DuM
Channel: 6 ........ AP: 13.5 Kw. ... VP: 27 Kw.
Owned-Oper. By ....... Philadelphia Inquirer Divr. of Triangle Publications, Inc.
Business-Studio Address ... 46th & Market Sts.
Phone Number .............. Evergreen 6-8090
Transmitter Location ...... Roxborough, Pa.
Air Time .................. 45 hours weekly
News Service ............... AP
Representative .......... Katz
Membership ............... NAB
General Manager ......... Roger W. Clipp
Administrative Assistant to Mgr. ... Donald S. Kellett
Manager of Operations .... Felix Meyer
Commercial Manager ...... John E. Surrick
TV Sales Manager ......... Kenneth W. Stowman
Promotion Director ...... George A. Koehler
Director of News ......... William Driscoll
Mgr. of Prog. & Prod. ....... Jack Steck
Publicity Director .......... Joseph E. Dooley
Film Director ............. Walter Tllman
Tech. Dir. of Remotes ...... John Wright
Chief Engineer ............ Louis E. Littlejohn

W PT Z
PHILADELPHIA—1941—NBC
Channel: 3 ........ AP: 8.1 Kw. ... VP: 16.2 Kw.
Owned-Oper. By ....... Philco Television Bnstg. Corp.
Business-Studio Address ... 1800 Architects Bldg.
Phone Number .............. Locust 4-2244
Studio Address ......... Philco-Westinghouse Radio & TV Center
Transmitter Location ...... 1300 E. Mermaid Lane, Wyndmoor
Air Time .................. 45 hours weekly
News Service ............... INS
Station Representative ...... NBC Spot Sales
Membership ............... TBA
Vice-Pres., Gen. Mgr. ... Ernest B. Loveman
Asst. Gen. Mgr. ......... Rolland V. Tooke
Manager-Problem Operations ... Preston Stover
Film Director ............. Albert J. Mann
Chief Engineer ............ Raymond J. Bowley

W D T V
PITTSBURGH—1949
ABC-CBS-NBC-DuM
Channel: 3 ........ AP: 2.5 Kw. ... VP: 5 Kw.
Owned-Oper. By ....... Dr. Allen B. Du Mont Laboratories, Inc.
Business Address ........ 1104 Clark Bldg.
Phone Number .............. Exp. s 1-1071
Transmitter Location ...... Perryville, at Montana & Grizella Sts.
Air Time .................. 108 hours weekly
News Service ............... INS
Membership ............... TBA
President ................. Dr. Allen B. Du Mont
Gen., Sta. Mgr. ........... Donald A. Stewart
Sales Director ............ Larry Israel
Prog. Prod. Dir. .......... Leslie Arries, Jr.
Prom. Pub. Dir. ........... Theodore A. Okon
Sales Service Manager .... John Cole
Film Director ............. Harry G. Munson
Chief Engineer ............ Raymond Rodgers

R H O D E I S L A N D
W J A R - T V
PROVIDENCE—1949
ABC-CBS-NBC
Channel: 11 ........ AP: 15 Kw. ... VP: 30 Kw.
Owned-Oper. By ....... The Outlet Co.
Business-Studio Address ... 176 Weybosset St.
Phone Number .............. Gaspee 1-1071
Transmitter Location ...... Rehoboth, Mass.
Air Time .................. 42 hours weekly
News Service ............... UP
Representative .......... Weed. Bertha Bannan
President ................. Mortimer L. Burbank
Production Manager ...... James Orchard
Chief Engineer ............ Thomas C. J. Prior

T E N N E S S E E
W M C T
MEMPHIS—1948
ABC-CBS-NBC-DuM
Channel: 4 ........ AP: 7.12 Kw. ... VP: 13.6 Kw.
Owned-Oper. ......... Memphis Publishing Co.
Business-Studio Address ... Goodwyn Institute Bldg., P. O. Box 311
Phone Number .............. 8-7464
Transmitter Location ...... Thomas Rd.
Air Time .................. 24 hours weekly
News Service ............... INS, UP
Representative .......... Branham
Membership ............... NAB
President ................. Enoch Brown
Gen. Station Mgr. ......... H. W. Stavick
Commercial Manager ...... J. C. Eggleston
Program Director .......... W. Wilson Mount
Prom. Pub. Dir. ........... Walter E. Frase
Dir. of News & Spec. Events ... Ralph Haskins
Production Manager ...... Bill Brassil
Film Director .... Charles Caldwell, Jr.
Director of Remotes .... Wilson Moumi
Chief Engineer .... E. C. Frase, Jr.

TECHAS

KBTV
DALLAS—1949
DuM-PARAMOUNT

Channel: 8 ... AP: 27 Kw ... VP: 13.5 Kw.
Owned-Oper. By .... Tom Potter
Business Address .... 1032 M & W Tower Bldg.
Phone Number .... C-8896
Studio-Transmitter Location .... 3000 Hines Blvd.
Air Time .... 20 hours weekly
News Service .... UP
Representative .... Adam Young Television
President .... Jack I. Potter
General Manager .... J. Curtis Sanford
Station Manager .... Mortimer S. Dank
Commercial Manager .... Del Ramey
Program Director .... Lawrence DuPont
Publicity Director .... Zack Bettis
Film Director .... Don Morrow
Director of Remotes .... Earl Z. Marvin
Chief Engineer .... Morris Barton, Jr.

KRLD-TV
DALLAS—1949

Channel: 4 ... AP: 7.5 Kw ... VP: 15.1 Kw.
Owned-Oper. By .... KRLD Radio Corp.
Business-Studio Address .... Herald Square
Phone Number .... Central 6811
Transmitter Location .... Camp Griffin Sts.
Representative .... Bronham
President .... J. W. Runyon
Managing Director .... C. W. Rembert
Commercial Manager .... W. A. Roberts
Program Director .... Roy George
Technical Supervisor .... R. M. Flynn

WBAP-TV
FORT WORTH—1948—ABC-NBC

Channel: 5 ... AP: 16.4 Kw ... VP: 8.2 Kw.
Owned-Operated By .... Carter Publications, Inc.
Address .... 3900 Barnett St., Ft. Worth 3, Tex.
Phone Number .... Fort Worth: L0ckwood 1981.
Dallas: Tremont 7-9757
Air Time .... 50 hours weekly
News Service .... AP
Representative .... Free & Peters
Membership .... NAB
President .... Amon Carter
Director .... Harold Hugh
Station Manager .... George Cranston
Commercial Manager .... Roy Bacus
Program Director .... Bob Gould
Publicity Director .... Jack Rogers
Dir. of News & Spec. Events .... James A. Byron
Production Manager .... Tommy Thompson
Film Director .... Lynn Trammell
Director of Remotes .... Sid Smith
Chief Engineer .... R. C. Stinson

KLEE-TV
HOUSTON—1949
ABC-CBS-DuM

Channel: 2 .... AP: 8.5 Kw ... VP: 16 Kw.
Owned-Oper. By .... W. Albert Lee
Business Address .... Milby Hotel
Phone Number .... PR 1161, MA 9279
Studio-Transmitter Location .... Post Oak Rd.
Air Time .... 35-40 hours weekly
News Service .... UP
Representative .... Adam J. Young Television
President .... W. Albert Lee
Gen., Sta., Comm. Mgr. .... Sid Balkin
Program Director .... Ken Bagwell
Prom. Dir., Dir. of News & Spec. Events .... Gene Lewis
Film Director .... Bud Johnson
Director of Remotes .... Gene Osborne
Chief Engineer .... Paul Huhndoff

KEYL
SAN ANTONIO—1950
DuM-PARAMOUNT

Channel: 5 ... AP: 9 Kw ... VP: 17.9 Kw.
Owned-Oper. By .... San Antonio Television Co.
Address .... Transit Tower Bldg.
Phone Number .... Garfield 8151
Air Time .... 64 hours weekly
News Service .... UP
Representative .... Adam Young Television
General Manager .... W. B. Miller
Commercial Manager .... Sherrill E. Edwards
Program Director .... Mort Dank
Dir. of News & Spec. Events .... Charles Hale
Production Manager .... William Robb
Chief Engineer .... W. R. Sloat

WOAI-TV
SAN ANTONIO—1949

Channel: 4 ... AP: 10.8 Kw ... VP: 21.6 Kw.
Owned-Oper. By .... Southland Industries, Inc.
Address .... 1031 Navarro St.
Phone Number .... Garfield 4221
News Service .... AP, INS
Representative .... Albert Petry
Pres., Gen. Mgr. .... Hugh A. L. Half
Asst. Gen. Mgr. Sales .... Jack Keasler
Sales Exec. .... Fred Vance
Sales Prom. Mgr. .... Dallas Wyant
Program Director .... J. R. Duncan
Production Manager .... Dick Perry
Film Manager .... Hull Youngblood
Director of Engineering .... C. L. Jeffers

UTAH

KDYL-TV
SALT LAKE CITY—1948—NBC

Channel: 4 ... AP: 4 Kw ... VP: 2 Kw.
Owned-Oper. By .... Intermountain Bcstg. & TV Corp.
KSL-TV
SALT LAKE CITY—1949—CBS
Channel: 5....AP: 9.2 Kw....VP: 18.4 Kw.
Owned-Oper. By Radio Service Corp. of Utah
Address 10 S. Main St.
Phone Number 5-4641
News Service AP, UP
Representative CBS Radio Sales
Executive Vice-President Ivor Sharp
General Manager C. R. Evans
Director of Operations Lennox Murdoch
Sales Manager F. B. Latchy
Program Director Wayne Richards
Director of Film Service Scott Clawson
Publicity, Promotion Director Sherrill Taylor

WTVR
RICHMOND—1947—NBC
Channel: 6....AP: 6.4 Kw....VP: 12.16 Kw.
Owned-Oper. By Havens & Martin, Inc.
Business-Studio Address 3301 W. Broad St.,
P. O. Box 5229
Phone Number 5-8611
Transmitter Location Staples Mill Rd., off Broad St.
Air Time 50 hours weekly
News Service Transradio
Station Representative Blair TV
Membership TBA
Program Director Conrad Rianhard, Jr.
Dir. of News & Spec. Events Allan J. Phaup
Production Manager J. V. Shand
Film Director J. V. Shand

KING-TV
SEATTLE—1948
ABC-CBS-NBC-DuM
Channel: 5....AP: 10.2 Kw....VP: 19 Kw.
Owned-Oper. By King Bstg. Co.

WEST VIRGINIA
WSAZ-TV
HUNTINGTON—1949
ABC-CBS-NBC-DuM
Channel: 5....AP: 8 Kw....VP: 12 Kw.
Owned-Oper. By WSAZ, Inc.
Business Address P. O. Box 2115
Phone Number 38-401
Studio Address W. Va. Bldg.
Transmitter Location Eighth Street Rd.
Air Time 36 hours weekly
News Service AP
Representative Katz
President Col. J. H. Long
General Manager Marshall Rosene
Station Manager L. H. Rogers, II
Commercial Manager L. H. Rogers
Prog. Dir., Dir. of News & Spec. Events William Packard
Prom., Pub. Dir. William Tracey
Film Director N. Tweel
Director of Remotes J. Jiruska

WISCONSIN
WTMJ-TV
MILWAUKEE—1947
ABC-CBS-NBC-DuM
Channel: 3....AP: 10.2 Kw....VP: 16.1 Kw.
Owned-Oper. By The Journal Co.
Business Address 333 W. State St.
Phone Number 8-6000
Studio-Transmitter Address Radio City, 720 E. Capitol Dr.
Air Time 55 hours weekly
News Service AP
Representative Harrington, Righer & Parsons
Membership TBA
Asst. General Manager L. W. Herzog
Local Sales Manager Neile V. Bakke
Program Director Jim Robertson
Prom., Pub. Dir. Bruce Wallace
Director of News Jack Krueger
Production Manager Charles Zoeckler
ASSOCIATIONS

Clubs

Guilds

Organizations

Exhibitor Groups

Labor Unions

THE 1950 FILM DAILY YEAR BOOK
ASSOCIATIONS IN THE MOTION PICTURE INDUSTRY

Exhibitor Organizations, addresses and personnel, are listed by states, starting on page 885.
Labor Organizations, addresses and personnel, are listed in alphabetical order, starting on page 897.

Academy Foundation
9038 Melrose Ave., Los Angeles 46, Calif.
OFFICERS
President ............................................ Y. Frank Freeman
Vice-President ...................................... Walter Wanger
Secretary ........................................... Mary C. McCall, Jr.
Treasurer ............................................ Farnout Edouart
Trustee .............................................. Jean Hersholt
Trustee .............................................. Charles Brackett
Executive Secretary ............................... Margaret Herrick

Academy of Motion Picture Arts and Sciences
9038 Melrose Ave., Los Angeles 46, Calif.
CRESTVIEW 5-1146
OFFICERS
President ............................................ Charles Brackett
Vice-Presidents .................................... George Murphy, Dore Schary
Secretary ........................................... Emmett Lavery
Assistant Secretary ................................. Johnny Green
Treasurer ............................................ Fred L. Metzier
Assistant Treasurer ................................. G. Carleton Hunt
Counsel .............................................. Loyd Wright
Executive Secretary ............................... Margaret Herrick
BOARD OF GOVERNORS

American Federation of Authors and Publishers, Inc.
692 Carew St., Springfield 4, Mass.
President ............................................ Robert Selbert
V.P. and Treasurer ................................. Ralph Valor
Research Director ................................. Will Isael
Corporation Counsel ............................. Alonso D. Pettiford

American Legion Film Post
1292 of Local 306
553 Sixth Avenue, New York, N. Y.
WA. 4-8303
OFFICERS
Commander .......................................... Tony Russo
1st Vice-Commander ............................... Sam Wittenberg
2nd Vice-Commander .............................. Al Sprung
3rd Vice-Commander .............................. Joe Greece
Finance Officer ................................. Edmar Heidelberg
Adjudant ........................................... Harold Salkey
Historian ............................................ Costa Frangie
Sergeant-at-Arms ................................ Harry Klein
Hospitalization .................................... Archie Hollander

American Society of Cinematographers, Inc.
1783 N. Orange Drive, Hollywood 28, Calif.
GRAUFE 2155
OFFICERS
President ............................................ Charles G. Clarke
Executive V-P and Treasurer .......................... Fred W. Jackman
1st Vice-President ...................................... Arthur Edeson
2nd Vice-President .................................... Arthur Edeson
3rd Vice-President ................................... William Y. Skall
Secretary ............................................ Ray Rennahan
Sergeant-at-Arms .................................... John Boyle

BOARD OF DIRECTORS

ALTERNATE BOARD MEMBERS
Sol Halpin, Arthur Miller, Hal Mohr, Joseph Ruttenberg, John Arnold.

American Society of Composers, Authors and Publishers
30 Rockefeller Plaza, New York 20, N. Y.
Plaza 7-2700
OFFICERS
President ............................................ Fred E. Ahlert
Vice-President ...................................... Saul H. Bourn
Secretary ........................................... George W. Meyer
Vice-President ...................................... Otto A. Harbach
Treasurer .......................................... Louis Bernstein
Assistant Secretary ................................ Donald Gray
Assitant Treasurer ................................. Frank H. Connor
Sales Manager ..................................... Jules M. Collins
Controller .......................................... George A. H精神
Foreign Manager ................................. Richard F. Murray
General Attorney ................................. Herman Finkenstein
General Counsel ................................. Schwartz & Frohlich

BOARD OF DIRECTORS

American Television Society
17 East 45th St., New York 17, N. Y.
Murray Hill 7-9250
OFFICERS
President ............................................ David Hale Halpern
Vice-President ................................. Donald E. Hyndman
Treasurer .......................................... Archibald U. Braunfeld
Secretary ........................................... Reynold R. Kraft

BOARD OF DIRECTORS

Artists' Managers Guild
GLADSTONE 7107
OFFICERS
Chairman of Board ................................. Bert Allenberg
President .......................................... Adrian McCalman
1st Vice-President ...................................... Sam Jaffe
2nd Vice-President ................................. Edd Henry
Secretary .......................................... Alan J. Miller
Treasurer .......................................... Samuel P. Morton
ASSOCIATIONS

Lipton, Norman Siegel, Lou Smith, Jule Seltzer, Howard Strickling.

International Committee (Western Division)

Chairman .................... Luigi Luraschi

Hon. Secy .................... Carl Schaefer


Association of Screen Magazine Publishers, Inc.

261 Fifth Ave., New York 16, N. Y.

Murray Hill 9-5700

OFFICERS

President .................... Harold L. Dawson

Vice-President ................ Richard Hagerman

Vice-President ................ Gene Lockhart

Treasurer .................... Charles G. Swinerton

Secretary .................... Lee Shippey

BOARD OF DIRECTORS

J. Fred Henry, Herbert G. Drake, Roy Pollock.

Authors' Club, Inc., Hollywood

6525 Sunset Blvd., Hollywood, Calif.

Hillside 7497

OFFICERS

President .................... Rupert Hughes

Vice-President ................ Richard Hagerman

Vice-President ................ Gene Lockhart

Vice-President ................ Charles G. Swinerton

Treasurer .................... Lee Shippey

BOARD OF DIRECTORS

Hal Bocci, George Neely, Buddy Byran, Harold Hurlbut, Harry Kohr, Clifford Knight, David Calahan, Alan Berry, Carveth Wills.

Authors Guild of the Authors League of America, Inc.

6 E. 39th St., New York 16, N. Y.

Murray Hill 9-4950

OFFICERS

President .................... Helen Hull

Vice-President ................ John T. Winternich

Secretary .................... Merle Miller

COUNCIL


Authors League of America Inc.

6 E. 39th St., New York 16, N. Y.

Murray Hill 9-4950

OFFICERS

President .................... Oscar Hammerstein, 2nd

Vice-President ................ John Hersey

Secretary .................... Erick Barnouw

Treasurer .................... Kurt Weil

COUNCIL

Erick Barnouw, Jack Benthokker, Howard Breinin, Hector Cheverry, Russel Crouse, Herbert Fields, Gilbert W. Gabriel, Ruth Goodman Goetz, Shelby Gordon, Arthur Garfield Hays, Lillian Hellman,
ASSOCIATIONS

Laura Z. Hobsom, Annulee Jacoby, Welbourn Kelley, Milton Kramer, Howard Lindsay, Frances Lockridge, Richard Lockridge, Robert Lucea, Peter Lyon, Sam Moore, Arnold Perl, Ann Petry, Fletcher Platt, Samuel Raphaelson, Elmer Rice, Richard Rodgers, Howard Rodman, Arthur Schwartz, Sheldon Stark, Rex Stout, Lionel Trilling, John W. Vandercook, Kurt Weil, Victor Wolfson, Stanley Young; Lilie M. Silcoke, Executive Secretary; Evelyn F. Burke, Assistant Executive Secretary.

Canadian Film Boards

299 Yonge St., Toronto 1, Canada

GENERAL SECRETARY: Fred C. Dillon

Canadian Motion Picture Distributors Association

299 Yonge St., Toronto 1, Canada

GENERAL SECRETARY: Fred C. Dillon

OFFICERS

President: Gordon Lightstone
Vice-President: J. H. Harnick
Executive Director: Fred C. Dillon

BOARD OF DIRECTORS


MEMBERS


Canadian Picture Pioneers

277 Victoria St., Toronto 2, Canada

PRESIDENT: J. Earl Lawson
VICE-PRESIDENT: Morris Stein
SECRETARY: Charles Navety
TREASURER: George Beeston
DIRECTOR OF PUBLIC RELATIONS: J. J. Flitzibbons
EXECUTIVE SECRETARY: J. D. J. Ongley

BOARD OF DIRECTORS

J. Earl Lawson, Morris Stein, Charles F. Navety, George Beeston, J. J. Flitzibbons, J. D. J. Ongley, Charles Navety

Catholic Actors Guild of America, Inc.

Hotel Astor, New York 19, N. Y.

CIRCLE 6-0566

OFFICERS

President: Gene Buck
First Vice-President: Pat O'Brien
Second Vice-President: Jay Jostyn
HONORARY VICE-PRESIDENTS: Bing Crosby
Recording Secretary: Ed Begley
COUNSEL: Hon. Alfred J. Talley
HISTORIAN: Kathryn Ginney
EXECUTIVE SECRETARY: George Buck

Catholic Writers Guild of America, Inc.

128 W. 71st St., New York 23, N. Y.

ENDICOTT 2-0412

OFFICERS

Honorary President: Gene Buck, Francis Cardinal Spellman
President: Charles N. Heckelman
Vice-President: Richard Reid

Central Casting Corp.


Chairman of the Board: Fred S. Meyer
President: Y. Frank Freeman
EXECUTIVE MANAGER: Howard R. Philbrick
SECRETARY-TREASURER: James S. Howie

Chicago Cinema Lodge B'nai B'rith

R 306, 1225 S. Wabash Ave., Chicago, Ill.

HARRISON 7-1841

OFFICERS

HONORARY PRESIDENT: Louis H. Harrison
CHAIRMAN OF THE BOARD: Jack Kirsh
PRESIDENT: James Booth
VICE-PRESIDENTS: Benj. Banowitz, Ben Lourie, Paul Marx, Irving Akuss

Corresponding Secretary: Dr. Robert Gilbert
Recording Secretary: Maurice Abrams
Financial Secretary: Louis L. Abramson
Treasurer: I. J. Silverman
Warden: Al Kuhn
Chaplain: Si Lax
Assistant Chaplain: Arthur S. Kaplan
Guardian: Victor Bernstein

BULLETIN EDITOR & PUBLICITY CHAIRMAN: Aaron D. Cushman

BOARD OF DIRECTORS


Cinema Lodge 1366

B'nai B'rith

214 West 44th St., New York 18, N. Y.

LÜNGARE 5-1566

OFFICERS

HONORARY PRESIDENT: Alfred W. Schwablers

PRESIDENT: Albert A. Senft
VICE-PRESIDENTS: Alan Corelli, Harold Danson, Leo Jaffe, Milton Livingston, Arthur Schwartz, Louis A. Novins, Robert K. Shapiro
TREASURER: Jack H. Hoffscher
HISTORIAN: Saul E. Rosers
SECRETARY: Mortimer Abrams

ADVISORY BOARD


Cinema 16

59 Park Ave., New York 16, N. Y.

MURRAY HILL 7-2788

EXECUTIVE DIRECTOR: Amos Vogel

Cinema Stamp Collectors

Hotel Aslar, New York 18, N. Y.
ASSOCIATIONS

Educational Film Library Association, Inc.
1600 Broadway, New York 19, N. Y.
Circle 6-1360
Executive Secretary ........... Emily S. Jones
BOARD OF DIRECTORS

Educational Film Producers Association
President's Office: 1585 Broadway, New York 19, N. Y.
Circle 6-5390
OFFICERS
Chairman, Executive Committee... Emerson York
President .................. Fletcher Smith
Vice-President ........... E. J. Boyle
Treasurer .................. John Flory
secretary .................. Dorene Granade
Star Contacts ............. Bernadine E. Peet

Film Advisory Council of the Screen Directors' Guild
Hillside 8165
ADVISORY BOARD

Film Council of America
Executive Director's Address: 6 West Ontario St., Chicago 10, III.
OFFICERS
Executive Director .................. Glun Burch
President ................. Robert de Kieffer
Vice-President ........... S. M. Corey

Film Music Composers Association
1538 N. Vine St., Hollywood 28, Calif.
Hudson 2-0198
OFFICERS
President .................. Harry Luckman
Vice-President ........... Sarah Fortgang
Treasurer .................. Joseph Torre

Composers, Authors and Publishers Association of Canadam, Ltd.
132 St. George St., Toronto, Ont., Canada.
Mi 8147
President .................. Sir Ernest MacMillan
General Manager .............. W. S. Low
BOARD OF DIRECTORS

Copyright Protection Bureau
Edward A. Sargoy & Stein
21 W. 57th St., New York 19, N. Y.
Plaza 7-7220
A national activity concerned with investigating for each of the following national distributors (Columbia, Loew's, Paramount, RKO, Twentieth Century-Fox, United Artists, Universal and Warner Bros.) infringing uses of its copyrighted motion picture films.
Special Counsel for Distributors... Sargoy & Stein
(Edward A. Sargoy and Joseph L. Stein)

Department of Audio Visual Instruction of the National Education Association of the U. S.
1201 Sixteenth St., N. W., Washington 6, D. C.
President .................. Francis W. Noel
1st Vice-President .............. James W. Brown
2nd Vice-President ............. Lella Troller
2nd Vice-President ............. Herbert R. Jensen

Dramatists Guild of the Authors' League of America, Inc.
6 E. 39th St., New York 16, N. Y.
Murray Hill 9-1950
OFFICERS
President .................. Moss Hart
Vice-President ............. George S. Kaufman
Secretary .................. Dorothy Fields
COUNCIL
Executive Secretary ....... Mills Ten Eyck, Jr.

Eagle Lion Film Club
165 W. 48th St., New York 10 N. Y.
Plaza 7-1600
OFFICERS
President .................. James M. Mulroy, Jr.
Secretary .................. Margaret Harte
Treasurer .................. Lawrence Townley
BOARD OF DIRECTORS
Frank Hefferman, William Ignatziek, Irene Winkler, Perry Rice, Edmund J. Irvine, Ted Hodes, Barton Horn, Henry Wittemann, John Scouppo.
ASSOCIATIONS

Executive Secretary ....................... Jean Fox
Recording Secretary ...................... Thomas McIntyre

BOARD OF DIRECTORS
Women: Jean Talmud, Mrs. Jack Hyman, Celia Vlad.

The Foreign Films Movie Club, Inc.
55 W. 45th St., New York 18, N. Y.
Byrant 9-3690

OFFICERS
President .................................. Arthur Davis
Vice-President .............................. R. Sivad
Secretary-Treasurer ...................... Jacob Davis
United Nations Representative........ Dr. F. Alvarez

Foreign Language Press Film Critics Circle
1 W. 29th St., New York 1, N. Y.

President .................................. Dr. Manfred George
Vice-President ............................. W. Borzecki
Secretary .................................. Victor Shimkin
Executive Director ....................... Sigmund Gottlieber

Foundation of the Motion Picture Pioneers, Inc.
729 Seventh Ave., New York 19, N. Y.
Circle 5-5800

President .................................. Jack Cohn
Vice-Presidents ........................... Hal Horne, Marvin Kirsch
Secretary-Treasurer ........................ Harry Takiff

The Friars Club of California, Inc.
8417 Sunset Blvd., Los Angeles 46, Calif.
Hollywood 9-8114

OFFICERS
Abbot .................................... George Jessel
Dean ...................................... Jack Benny
Prior ..................................... George Burns
Proctor .................................... Bob Hope
Herold .................................... Irving D. Epstein
Secretary-Treasurer ....................... Irving D. Epstein

BOARD OF DIRECTORS

Friars National Association, Inc.
226 W. 47th St., New York 19, N. Y.
Circle 6-5835

OFFICERS
Abbot .................................... Milton Berle
Dean ...................................... Harry Delf
Prior ..................................... Ted Lewis
Treasurer-Attorney ....................... Louis P. Randell
Executive Director ...................... Alan Corell

GOVERNORS

Independent Motion Picture Producers Association
738 Irolo St., Los Angeles 5, Calif.
Fitzroy 4827

OFFICERS
President ................................. I. E. Chadwick
Vice-Presidents ........................... Steve Brody, Harry Thomas, Robert L. Lipert
Secretary-Treasurer ....................... Edward F. Finney

EXECUTIVE COMMITTEE

Independent Poster Exchanges of America
1323 Vine St., Philadelphia 7, Pa.

OFFICERS
President .................................. Mitchell Pantzer
Vice-President ............................. Jay Schrader
Secretary-Treasurer ....................... M. J. Lipp

BOARD OF DIRECTORS

MEMBERS
The Poster Exchange, Atlanta; Midwest Poster Exchange, Chicago; Independent Poster Exchange, Minneapolis; Poster Exchange, New Orleans; Consolidated Poster Service, New York; Independent Poster Exchange, Philadelphia; Theater Advertising Co., Washington, D. C.; Detroit Poster Exchange, Harvey Thomas, Robert Poster Service, Boston; Charlotte Poster Exchange, Charlotte; Pennington Poster Exchange, Kansas City; Pittsburgh Poster Exchange, Pittsburgh; Southwest Poster Exchange, Dallas; Pacific Poster Exchange, Portland.

Institute of Radio Engineers, Inc.
1 East 79th St., New York 21, N. Y.
Regent 7-9600

OFFICERS
President .................................. Raymond F. Guy
Vice-President Robert Watson-Watt
Treasurer .................................. D. B. Sinclair
Secretary .................................. Haraden Pratt
Editor ..................................... Alfred N. Goldsmith

BOARD OF DIRECTORS

International Federation of Catholic Alumnae, Motion Picture Department
22 E. 38th St., New York 16, N. Y.
Murray Hill 5-3518

OFFICERS
Chairman, M. P. Dept. ..................... Mrs. James F. Looram
Assistant Chairman ......................... Mrs. William W. Nolan
2nd Assistant Chairman .................. Mrs. William Dalton
N. Y. State Chairman ..................... Moira Walsh
Chairman, Film Reviews (East) ........... Mrs. Thomas J. Bannin
Chairman, Foreign Reviewers ............. Mrs. Herman L. Heide
Chairman, Membership ..................... Susan T. Lyons
Chairman of Publicity ..................... Mrs. Leo McDonald

The Lambs
130 W. 44th St., New York 18, N. Y.

OFFICERS
Shepherd ................................... Bert Lytell
Boy ....................................... Walter N. Greaza
Corresponding Secretary .................. Bobby Clark
Recording Secretary ...................... Jack Whiting
Treasurer-Attorney ....................... James E. Meihran
Librarian .................................. Harold G. Hoffman

LIFE DIRECTORS
R. H. Burnside, Fred Waring, William Gaxton, John Golden, Raymond Peck

DIRECTORS
Earl Benham, John McManus, Joseph S. Buhler, Elliott Nutrent, Bruce Evans, Russ Brown, William
Adams. Roger
Carl
Dorothea
Edward
John
Eric
Lutlens
Kenneth
Howard.

**JESTERATE**


**Motion Picture Association**

(Corporate name: Motion Picture Association of America, Inc., formerly, Motion Picture Producers and Distributors of America, Inc.)

20 W. Washington, New York 18, N. Y.

Robert F. Ryant 9-1000

8180 Beverly Blvd., Hollywood, Calif.

6140 Gladstone 6111

15 New Burlington St., London, W. 1, England

21 Rue de Berri, Paris 8e, France.

**OFFICERS**

President ....................... Eric Johnston
Vice-President and Dir. Production Code Administration .................. Joseph I. Breen
Vice-President in Charge of New York Office .................. Francis S. Harmon

Vice-President in Charge of International Affairs .................. John G. McCarthy
Secretary .................. Sidney Schreiber
Asst. Secretary .................. John G. McCarthy
Treasurer .................. F. W. DuVall
Assistant Treasurer .................. Stanley R. Weber
Asst. Treasurer-Asst. Secretary .................. James S. Howie

New York Office

President ....................... Eric Johnston
Asst. to President .................. Joyce O'Hara
Assistant .................. Edward T. Cheyfitz
Secretary to Eric Johnston .................. Merrie Smith
Legislative Dept. .................. John G. Bryan, Gerald M. Cahill
Educational Service .................. Roger Albright
Public Relations .................. Kenneth W. Clark, Gerald W. Movius

**NEW YORK OFFICE**

Vice-President in Charge, and Director—Exhibitor

—Community Relations .................. Francis S. Harmon
Treasurer .................. F. W. DuVall
Asst. Treasurer .................. Stanley R. Weber
Secretary and General Attorney .................. Sidney Schreiber
Asst. to Vice-President .................. Taylor M. Mills
Information Dept. .................. Alfred F. Corwin
Conservation Dept. .................. John B. McCullough
Community Relations Dept. .................. Arthur H. DeBra

**Library**

—Marjorie G. Dawson
Advertising Code Administration .................. Gordon S. White
Title Registration Bureau .................. Margaret Ann Young
Research Department .................. Robert W. Chambers
Librarian .................. Michael Linden
Personnel .................. Dorothy J. Lutjens

**INTERNATIONAL DIVISION**

Vice-President & Managing Director .................. John G. McCarthy
Assistant .................. Theodore Smith

Representative

London .................. Fayette W. Allport
Paris .................. Gerald M. Mayer
Germany .................. M. Marc Spiegel
Rome .................. George R. Canty
Cairo .................. M. A. J. Healy
Latin America .................. Joaquin Rickard
Scandinavia .................. Carl P. York

**ASSOCIATIONS**

Hollywood, Addison Durland, Harold L. Smith

**DIRECTORS**


**COMPANY MEMBERS**


**ADMINISTRATIVE AGENCIES AND COMMITTEES**

**Production Code Administration**

Hollywood

Director .................. Joseph I. Breen

**NEW YORK**

Staff .................. Gordon S. White.

**Advertising Code Administration**

Hollywood Representative .................. Simon Levy

**ADVERTISING ADVISORY COUNCIL**

Chairman .................. Mort Blumenstock, Warner Bros.

**Title Registration Bureau**

Manager .................. Margaret Ann Young

**Title Committee**

Chairman, Albert S. Howson, Warner Bros.

**Research Committee**

Chairman, Charles C. Moskowitz, Loew's, Inc.
ASSOCIATIONS

Law Committee
Chairman ........ Austin C. Krouth (Paramount)

Copyright Law Committee
Chairman ........ Edwin P. Kilroe, 20th Century-Fox; Secretary, Kenneth R. Umbrecht, RKO Pictures
Members: David O. Decker, Loew's, Inc.; Morris Ebenstein, Warners; Irving Moross, Columbia; James S. Polk, Paramount; Cyril S. Landau, Universal; Theodore R. Black, Republic.

Foreign Legal Advisory Committee
Chairman ........ Roger C. Clement, Paramount
Members: Irving Moross, Columbia; Franklin S. Irby, Twentieth Century-Fox; Richard Davis, RKO; Cyril S. Landau, Universal; Morris Ruffman, Warner; Joseph Rosenthal, Loew's; Theodore R. Black, Republic.

National Distributors Committee
Chairman ........ John G. McCarthy, ex officio, MPAA

Exhibitor & Community Relations
EXHIBITOR RELATIONS
Chairman .................... Ned E. Depinet
Austin C. Krouth, William F. Rodziers, Maurice Bergman.

COMMUNITY RELATIONS
Chairman .................... Ned E. Depinet, RKO
Leon J. Bamberger, Assistant to Chairman; Maurice Bergman, Universal; Steve Edwards, Republic; Harry Goldberg, Warner; William Brennan, Columbia; Edward Morey, Allied Artists; Louis Novins, Paramount; Henderson M. Richey, Loew's; Sam Shain, 20th Century-Fox.

Advertising and Publicity Directors Committee
(NEW YORK)
Members: Ulric Bell, 20th Century-Fox; Maurice Bereman, Universal; Mort Blumenstock, Warner Bros.; Sid Blumenstock, Paramount; Kenneth Clark and Alfred F. Corwin, MPAA; Howard Dietz, Loew's; Steve Edwards, Republic; Charles Einfeld, 20th Century-Fox; Gilbert Golden, Warner Bros.; John Joseph, Loew's; Howard LeSieur, United Artists; Henry Linet, Universal; S. Barret McCormick, RKO; Arthur A. Schmidt, Columbia; S. Seidler, Loew's; Stirling Silliphant, 20th Century-Fox; Charles Simonelli, Universal; Madeleine White, Monogram.

Studio Publicity Directors Committee
(HOLLYWOOD)
Chairman .................... Norman Siegel (Paramount)
Members: Fred Becket, Harry Brand, 20th Century-Fox; Alex Evolve, Warner Bros.; Mort Goodman, Republic; Al Horvitz, Universal-International; Perry Lieber, RKO; David A. Lipton, Universal-International; Lou Smith, Columbia; Howard Strickling, M-G-M; Arch Reeve (AMPP)—Secretary.

Teaching Film Custodians, Inc.
President .................... Mark A. May, Ph.D. Yale
Managing Trustee .......... Carl E. Milliken
Director of Educ. Services .... Roger Albright
Film Materials ................ John E. Bradin
Film Utilization ............... R. S. Hadsell
Trustee: Willard E. Givens, Ph.D.; Exec. Sec'y, National Educational Association; Mark A. May, Yale University; Carl E. Milliken.

Legislative Information Service
Director ..................... John G. Bryson (Washington)
Assistant .................... Gerard M. Cahill (Washington)
Assistant ..................... Kent H. Redwine (Hollywood)

Public Relations Committee
DIRECTORS
Chairman .................... Nate J. Blumberg, Universal; Joseph H. Hazen, Vice-Chairman, Wallis-Hazen; Jack Cohn, Columbia; Edith Einfeld, Academy; Al Horvitz, Universal; Sam Schneider, Warner Bros.; J. R. Vogel, Loew's.
EX-OFFICIO
Chairman, Advertising and Publicity Directors Committee .................... Max E. Youngstein National Director of Information, MPAA

Studio International Committee

Newsreel Committee
Chairman .................... Edmund Reek, Movietone News

Research Committee
Chairman .................... Charles C. Moskowitz, Loew's
Members: Paul Raibourn, Paramount; Vice-Chairman: Theodore Black, Republic; Donald A. Henderson, 20th Century-Fox; Stewart McDonald, Warner Bros.; John Mead, Paramount; Abe Schneider, Columbia; James Tierney, Allied Artists; Wm. H. Clark, RKO.

Television Committee
Chairman .................... Jack Cohn, Columbia
Members: Theodore Black, Republic; Leopold Friedman, Loew's; Edward Morey, Allied Artists; Paul Raibourn, Paramount; Samuel Schneider, Warner Bros., Earl Sponable, 20th Century-Fox; Lewis Blumbers, Universal; William H. Clark, RKO.

Motion Picture Association of Greater Kansas City
Mr. Elmer C. Rhoden
Uptown Theater Bldg., Kansas City, Mo.

OFFICERS
President ..................... Elmer C. Rhoden

876
ASSOCIATIONS

Lewis, Herman Robbins, Karl Hoblittez, Harry Goldstein, R. R. Livingston.

The Motion Picture Industry Council of Canada

OFFICERS
Chairman ................................................................. J. J. Fitzgibbon
Vice-Chairman ........................................................... Dave Griesdorf
Secretary-Treasurer ..................................................... A. J. Mason
Executive Secretary ..................................................... Arch H. Jolley

Motion Picture Industry Film Council
357 N. Canon Drive, Beverly Hills, Calif.


EXECUTIVE PERSONNEL
Chairman ................................................................. Roy Brewer
Co-Chairman ............................................................. Paul Groesse
Chairman of the Pacific Board of Directors ....................... Art Schary
Executive Secretary ..................................................... W. F. Fitzgerald

Motion Picture Location Managers’ Association
Twentieth Century-Fox Film Corp., Beverly Hills, Calif.

OFFICERS
President ................................................................. Clarence D. Hutson
Secretary-Treasurer ..................................................... W. F. Fitzgerald

Motion Picture Pioneers, Inc.
729 Seventh Ave., New York 19, N. Y.

Circle 5-5000

OFFICERS
President ................................................................. Jack Cohn
Vice-President .......................................................... Hal Horne
Executive Secretary ..................................................... Marvin Kirsch
BOARD OF DIRECTORS
Jack A. Rathbun, Barney Balaban, Harry Brandt, Jack Cohn, Sam Dembow, Jr., Neil D. Depinet, Gus Essel, Abe Green, John J. O’Connor, Bob O’Donnell, Martin Quinley, Sam Rinzler, Herman Robbins, Spyros Skouras, Joe Vogel, Major Albert Warner.

Motion Picture Relief Fund, Inc.
6902 Santa Monica Blvd., Los Angeles 38, Calif.

Hillside 8-811

OFFICERS
President ................................................................. Jean Hersholt
1st Vice-President ...................................................... Ralph Morgan
2nd Vice-President ...................................................... George Bannell
3rd Vice-President ...................................................... Mitchell Lewis
4th Vice-President ...................................................... Frances Goodrich
Treasurer ................................................................. E. L. De Patie
Executive Secretary ..................................................... Wilma Bashor
Associate Treasurer .................................................... Ewell D. Moore
President Emeritus ...................................................... Mary Pickford

EXECUTIVE COMMITTEE

FINANCE COMMITTEE
E. L. De Patie, Chairman; George Bannell, Jean Hersholt, Albert B. Hilton.
ASSOCIATIONS

TRI-TEE

MOTION PICTURE PROGRAM
"Screen Guild Theater"
Manager: Huntly Gordon

Motion Picture Research Council, Inc.
1421 North Western Ave., Hollywood 27, Calif.
H'flempst 3201

OFFICERS
Chairman of the Board ........ Y. Frank Freeman
Vice-Chairman ............... Nathan D. Levin
President ....................... Wallace V. Wolfe
Vice-President ................... James Pratt
Treasurer ....................... William F. Kelley
Secretary ....................... Louis Josephs
Executive Assistant .......... Iris Barry
Music ......................... Arthur Kleiner

BOARD OF DIRECTORS

ADVISORY COMMITTEE

Music Publishers' Protective Association, Inc.
15 Rockefeller Plaza, New York 20, N. Y.
Circe 6-3081

OFFICERS
President ....................... Lester Santly
Vice-President .................... Jack Mills
Secretary ....................... J. J. Brennan
Treasurer ....................... Abe Olman
Chairman of the Board ........ Walter G. Donini
General Manager-Agent and Trustee .... Harry Fox

OFFICERS
President ....................... E. E. Carter
1st Vice-President ................. Hazel Cahuin
2nd Vice-President ...... L. Stooppler
Secretary ....................... Keith South
Treasurer ....................... Ken Liley
Executive Secretary ............ Don White

BOARD OF DIRECTORS

National Board of Review of Motion Pictures, Inc.
AND AFFILIATED NATIONAL MOTION PICTURE COUNCIL
31 Union Square West, New York 3, N. Y.
Gramercy 3-7272

OFFICERS
President ....................... Clayton Howe
Vice-President .................... Anne Hitchcock
Secretary ....................... Mrs. F. C. Hitchcock
Treasurer ....................... Harry Hart
Council Secretary ............ Bettina Gueary
Review Secretary .............. Marie L. Hamilton
Office Secretary .............. Elizabeth Ann Film

BOARD OF DIRECTORS
Judge John R. Davis, Charlotte Demorest, George Freedley, Henry Hart, Mrs. C. N. Hitchcock, Quincy Howe, Mr. Alonzo Klaw, Miss Mary Lowey, Mrs. John Marple, Mrs. Mildred V. Mathews, Elizabeth M. McGea, Dr. Walter W. Pettit, Mrs. Miriam Surto Price, Dr. Frederick M. Thresher, Rabbis William F. Rosenblum.

National Film Board of Canada
Ottawa, Canada
Telephone 2-8211

BOARD

EXECUTIVE OFFICERS
Film Commissioner ................ W. Arthur Irwin
Secretary ....................... Alan Field
Super of Business Management ... Marjorie McKay
Executive Producers ............. James Beveridge, Thos. Daly, D. Mulholland, C. Glover
Director of Distribution ........ L. W. Chatwin
Canadian Theatrical Distribution ... Ralph Ellis
Canadian Non-Theatrical Distribution . C. W. Marshall
International Distribution ....... N. MacDonald
Information ........................ Pierre Chalout

U. S. DISTRIBUTION
1370 Sixth Ave., New York, N. Y.
Distribution Officer ............ Janet Seellen

400 W. Madison St., Chicago, Ill.
Distribution Officer ............ Margaret Carter

National Film Carriers, Inc.
236 N. 23rd St., Philadelphia 3, Pa.
Lindust 4-1000

OFFICERS
President-Treasurer ....... James P. Clark
Vice-President .............. Thomas W. Gibbey
Secretary ....................... Clint Wager

EXECUTIVE COMMITTEE
George F. Callahan, James P. Clark, E. E. Jameson, C. W. Frame, John Voyles.

BOARD OF MANAGERS

The National Film Society of Canada
172 Wellington St., Ottawa, Canada
Telephone 3-6259

OFFICERS
Hon. President: 

878
His Excellency the Governor General of Canada.

President ........................................ C. G. Cowan
Vice-President ................................. Victor Dore

DIRECTORS
D. W. Buchanan, Dr. E. A. Corbett, John Carreau, Donald Cameron, Gaudry Delisle, H. O. McCurry, W. J. Turnbull, R. A. Bell, Mrs. F. R. Crawley, Dr. N. A. M. MacKenzie, Robert Westwater, Dr. Lloyd Hampson, Saul Hayes, A. L. Hepworth, L. W. Chatwin, Lachlin M. McRae, Gerald Pratley, David MacKenzie, Dr. R. Kidd, Norman Barton.

STAFF
Executive Secretary ........................ Gordon Adamson

National Legion of Decency
453 Madison Ave., New York 22, N. Y.

THE EPISCOPAL COMMITTEE
Rev. Patrick J. Masterson, Executive Secretary; Rev. Thomas F. Little, Asst. Executive Secretary; Mrs. James F. Loomar, Chairman, Motion Picture Dept., International Federation of Cathole Alumnae.

National Television Film Council
300 W. 23rd St., New York, N. Y.

OFFICERS
President ........................................ Melvin L. Gold
Vice-President ................................. William S. Roach
Secretary ....................................... Sally Perle
Treasurer ....................................... Ed Evans

BOARD OF DIRECTORS

National Variety Artists, Inc.
233 W. 46th St., New York 19, N. Y.

OFFICERS
President ........................................ Louis Handin
1st Vice-President ............................. Jack O'Brien
2nd Vice-President ............................. Harry Jackson
Secretary ....................................... Dorothy A. Masters
Treasurer ....................................... Lester Rose

DIRECTORS
Ben Bernard, Jimmy Clark, Frank Cromwell, Max Fleming, Joe Verdi, Ben Walker, Herman Crystal, Jack Harris, Ruth Lyons, Lilian McNell, Harry Frank Rose, Lilian Saunders Solisich.

New England Educational Film Association
Chairman's address: Boston University, School of Public Relations, Division of Motion Picture and Visual Aids

OFFICERS
President ........................................ 846 Exeter
Vice-President ................................. Jack O'Brien
Commonwealth 6230, Ext. 23.

BOARD OF DIRECTORS
Dr. Abraham Krasker, Boston University, Chairman; John I. Ball, University of Maine; Austin I. Olney, University of New Hampshire; John Watson, Jr., Dartmouth College; Carleton W. Erickson, University of Connecticut; Raymond Wyman, University of Massachusetts.

New York Film Board of Trade
1501 Broadway
Wisconsin 7-7600

OFFICERS
President ........................................ Phil Hodes
1st Vice-President ............................. Saul Trauner
2nd Vice-President ............................. Myron Sattler
Treasurer ....................................... William Murphy

ASSOCIATIONS

The New York Film Critics
Secretary's Address: c/o World-Telegram & Sun, 125 Barclay St., New York, N. Y.

OFFICERS
Chairman ........................................ Wanda Hale
Vice-Chairman ................................. Howard Barnes
Secretary ....................................... Alton Cook

MEMBER
Howard Barnes, Herald Tribune; Kate Cameron, Daily News; Wanda Hale, Daily News; Thomas M. Pryor, Times; Otis L. Guernsey, Jr., Herald Tribune; Dorothy Masters, Daily News; Alton Cook, World; Walter Van Cleave, Journal; James N. Wasser, N. Y. Post; Dorothy Winsten, Herald Tribune; Seymour Peck, Compass; Jane Corby, Brooklyn Eagle.

Northwest Film Club, Inc.
2316 Second Ave., Seattle 1, Wash.

SECRETARY
Wanda Hale

MEMBER

Paramount Pictures Club, Inc.
1501 Broadway, New York 18, N. Y.

OFFICERS
President ........................................ Louis Burton
Vice-President ................................. Jack Perley
Treasurer ....................................... Eleanor Gallagher

BOARD OF GOVERNORS
George W. Harvey, Chairman; Albert Deane, Vice-Chairman; James S. Polk, Jack Perley, Louis Burton, Eleanor Gallagher, Monroe Goodman, Beatrice M. March, George Shupert, Sara L. Danto, Kitty Myers, Martin Hodge, Ann Le Viness, Edward Reily, Howard Smidt.

COMMITTEE CHAIRMAN
Welfare: A. W. Schwalmberg; Education: Max E. Youngsten; Educational: Alyce Reichenbach; Finance: Richard Bennett; Athletic: Robert Guildoye; Membership: Herbert Smidt.

Permanent Charities Committee of the Motion Picture Industry
9338 Brighton Way, Beverly Hills, Calif.
Crestview 5-2078

OFFICERS
Honorary Life Member ......................... Samuel Goldwyn
President ......................................... John Larkin
Executive Vice-President-Treasurer .......... Edward Arnold
Secretary ........................................ 15, M. A.

BOARD OF DIRECTORS

MEMBERSHIP
Cecil Bardwell, E. O. Blackburn, Roy M. Brewer, Samuel Brody, Macdonald Carey, Ralph Clare, Carl Cooper, Oliver Cooper, William Demarest, Cecil D. deMille, Roy O. Disney, Marvin A. Ezzell, Marvin Fark, Frank Freeman, Mitchell Hantiburg, L. C. Helm, Karl Herzig, Edwin T. Hill, B. B. Kahane, Sam Katzen, Paul Kohner.
ASSOCIATIONS


Protestant Film Commission, Inc.
45 Astor Place, New York 3, N. Y.
ORegon 3-5610

5716 Sunset Blvd., Hollywood 28, Calif.
Hillside 7161

OFFICERS

President ........................................ Rome A. Betts
Vice-President .................................... A. S. Franklin Mack
Secretary ......................................... Mrs. Norman Vincent Peale
Treasurer ......................................... Fred G. Kraft

Executive Secretary ............................. Paul F. Heard
Director—West Coast ............................ Oren W. Evans

ADMINISTRATIVE COMMITTEE

Mrs. Jessie M. Bader, Rome A. Betts, J. Raymond Bingham, Dr. H. R. Bowler, James B. Burke, Dr. Truman Douclass, William Hoefl, Stephen G. Kent, Fred G. Kraft, S. Franklin Mack, Dr. J. Quinter Miller, Mrs. Norman Vincent Peale, Dr. Franklin Sheeder, Dr. Luther Wesley Smith, Harry C. Spencer, H. Torrey Walker.

DIRECTORS

Mrs. Jesse M. Bader, Rome A. Betts, J. Raymond Bingham, Dr. H. R. Bowler, Miss Mary B. Brady, James E. Burke, Truman Douclass, Dr. Louis H. Evans, Dr. Wynn Fairfield, Dr. Nathaniel F. Forsyth, Dr. Edward D. Grant, Dr. John Heuss, William S. Hockman, William Hoefl, Lawrence L. Huffman, Stephen G. Kent, Dr. Gerald Knoff, Fred G. Kraft, S. Franklin Mack, Kinsey N. Merritt, Dr. J. Quinter Miller, C. D. Pantle, Mrs. Norman Vincent Peale, Lovick Pierce, Mrs. Emory Ross, Fon H. Sceofield, Jr., Edmund C. Shaw, Dr. Franklin L. Sheeder, Dr. Luther Wesley Smith, Harry C. Spencer, Ford Stewart, Mrs. Rush Tazzari, Dr. Frederick R. Thorne, Dr. Hush Tiner, Howard E. Tower, H. Torrey Walker, Paul Wendt, C. N. Wenecott, Mrs. Eloise Wookver.

Reel Fellows Club of Illinois
e/o Si Lax
4850 Drexel Blvd., Chicago 16, Ill.

OFFICERS

President ........................................ Frank Flaherty
Vice-President .................................... A. E. Meyers
2nd Vice-President .............................. R. C. Herman
Secretary ........................................ Si Lax
Assistant Secretary ............................. John Sokely
Treasurer ....................................... Thos. Greenwood
Assistant Treasurer ............................ Robert Funk
Serjeant-at-Arms ............................... Oscar Bernstein

TRUSTEES

Jack Armgardt, Cleve Adams, Lou Goldberg.

Screen Composers' Association
F. 0. Box 1477, Beverly Hills, Calif.

OFFICERS

President ........................................ Adolph Deutsch
Treasurer ........................................ Roy Webb
Secretary ....................................... Charles Wolcott

BOARD OF DIRECTORS

Daniele Amfitheatrof, Edward B. Powell, David Buttolph, Robert Emmett Dolan, David Rakins, Johnny Green, Roy Webb, Victor Young, Miklos Rozsa, Hugo Friedhofer, Max Steiner, George Duning.

General Counsel: Leonard Lissau
292 Madison Ave., New York 17, N. Y.

Society of Authors' Representatives, Inc.
522 Fifth Ave., New York 18, N. Y.
Murray Hill 2-0156

OFFICERS

President ........................................ John W. Rumsey
1st Vice-President .............................. Louis Freedman
2nd Vice-President ............................ Diamroid Russell

BOARD OF DIRECTORS


Society of Independent Motion Picture Producers
337 North Canon Drive, Beverly Hills, Calif.
Crestview 1-7283

New & York Office:
630 Fifth Ave.
Judson 6-0580

OFFICERS

President ........................................ Ellis Gibbs Arnall
General Counsel ............................... Robert J. Rubin
Chm., Eastern Comm. ........................ James A. Mulvey
Beverly Hills Office ............................

OFFICERS

Chm. of Board of Directors & Exec. Comm. ................................. Gunther R. Lessig
Executive Secretary .......................... Marvin L. Faris
Treasurer ....................................... George L. Bagnall
Chm., Labor Advisory Comm. ........................ Anthony O'Rourke

EXECUTIVE COMMITTEE

George L. Bagnall, Marvin Ezzell, Richard Hunzke, Thomas L. Walker.

MEMBERS


Society of Motion Picture and Television Engineers
315 Madison Ave., New York 17, N. Y.
Murray Hill 2-2185

OFFICERS

President ........................................ Earl I. Sponable
Past President .................................... Loren L. Ryder
Executive Vice-President ........................ Peter Mole
Engineerin Vice-President ........................ Fred T. Bowditch
Editorial Vice-President ........................ Clyde R. Keith
Financial Vice-President ........................ Ralph P. Austrian
Convention Vice-President ........................ William C. Kunzman
Secretary ....................................... R. M. Corbin
Treasurer ....................................... Frank C. Cahill, Jr.
Chairman, Atlantic Coast Section ........................ Edward Schmidt
Chairman, Central Section ........................ George W. Colburn
Chairman, Pacific Coast Section ........................ C. R. Daily

Television Broadcasters Association, Inc.
500 Fifth Ave., New York 18, N. Y.
Aekawanna 4-788

OFFICERS

President ........................................ J. R. Poppele
Vice-President .................................... E. R. Lowman
Secretary-Treasurer ............................ Will Ballis
Asst. Secretary-Treasurer ........................ Paul Balbourn

BOARD OF DIRECTORS

One Year: Allen B. DuMont, R. A. Borel, Joseph McDonald.
Two Years: J. R. Poppele, Lawrence W. Lowman, George Stover.
Three Years: F. M. Russell, Paul Raibourn, Er- nest B. Loveman.

Theater Authority, Inc.
545 Fifth Ave., New York 17, N. Y.
Murray Hill 2-4215

OFFICERS

President ........................................ Paul Dellall
ASSOCIATIONS

University of Nebraska, Lincoln, Nebr.

Officers

President

Dr. Don G. Williams

Vice-President

John R. Winnie

Secretary

John Mercer

Variety Clubs International

801 Mercantile Bank Bldg., Dallas, Tex.

International Officers

President ............................................. John H. Harris

International Chief Ringmaster ........... R. J. O’Donnell

International Chief Barker ................. Mark J. Wolf

1st Asst. Int. Chief Barker .................... J. R. R. Mays

2nd Asst. Int. Chief Barker ................. Charles P. Skouras

International Dough Guy ................. George Eby

International Property Master.............. Murray Weiss

Convention Director ......................... C. E. “Chick” Lewis

International Serjeant-at-Arms ............ W. H. Lollar

International Committee ................... James G. Balmer

International President ....................... Nathan D. Golden

International Executive Director ............ William McCraw

International Treasurer ...................... 801 Mercantile Bank Bldg.,

Dallas, Tex.

International Representatives

James Balmer, Abe Blumenfeld, Frank Boycher,

William Elson, H. H. Everett, George Hoover,

Irvig Mack, Allan Moritz, William O’Donnell,

Oscar Oldknow, Chas. Smakowitz

International and Foreign Committee

R. J. O’Donnell, John Harris, J. J. Fitzsimmons,

Luis Montes, George Hoover, C. J. Latta.

Tent Number 1

Bill Williams Hotel, Pittsburgh, Pa.

Chief Barker ................................. Ben Steerman

1st Assistant .................................. John T. Dana

2nd Assistant .................................. John W. McKelvey

Dough Guy ..................................... Norman Mervis

Property Master............................... Al T. Weibleinger

CANSAXMEN

Carl M. Dozer, I. Elmer Ecker, Joe Hiller, Perry

S. Natha, Thos. F. Troy, Wm. Seller: International

Cannaxan, Ben Steerman.

Tent Number 2

Grand Theater Bldg., Columbus, O.

Chief Barker ................................. Frank Fernean

1st Assistant .................................. Andre J. Correaile

2nd Assistant .................................. Sanford L. Hallock

Dough Guy ..................................... Jack Finberg

Property Master............................... Morton Perlman

CANSAXMEN

Frank Busch, George H. Harvath, James R.

Naultry, James E. Rawlin, Mike Tatem, James

Taylor, International Cannaxan, John Barcroft.

Tent Number 3

Netherland Plaza Hotel, Cincinnati, O.

Chief Barker ................................. Yose Schwartz

1st Assistant .................................. Harry J. Trautenberg

2nd Assistant .................................. Jack Finberg

Dough Guy ..................................... Morton Perlman

Property Master............................... R. A. Paul M. Greenberg

CANSAXMEN

Jack Frisch, Nat Kaplan, Pete Niland, Wm.

Onie, Rube Shor, Maurice White, International

Cannaxan, Allan Moritz.

Tent Number 4

St. Louis, Mo.

Chief Barker ................................. Joe Ansell

1st Assistant .................................. Paul Krueger

2nd Assistant .................................. John Mehnardt

Dough Guy ..................................... Mike Riordan

Property Master............................... Dick Fitzmaurice

CANSAXMEN

Fred Joseph, Les Grand, Sam Levin, Russ Bovin,

Herb Washburn, Jim Tappella, International Can-

naxan, Thomas Canavan.

881
ASSOCIATIONS

Tent Number 5
Tuller Hotel, Detroit, Mich.
Chief Barker. ......................... Jack Zide
1st Assistant ....................... Harry Gilbert
2nd Assistant ....................... Lou Mitchell
Property Master .................... Joe Lee

CANSVSMEN

Tent Number 6
3730 Euclid Ave., Cleveland, O.
Chief Barker ....................... Irwin Shenker
1st Assistant ....................... Sanford Leavitt
2nd Assistant ....................... Oscar Ruby
Dough Guy ........................... Louis Ratner
Property Master .................... Justin Spiegel

CANSVSMEN

Tent Number 7
193 Delaware Ave., Buffalo, N. Y.
Chief Barker ....................... Elmer Lux
1st Assistant ....................... Murray Whiteman
2nd Assistant ....................... Dave Miller
Dough Guy ........................... Robt. C. Hayman
Property Master .................... Harry L. Berksen

CANSVSMEN

Tent Number 9
79 North Pearl St., Albany, N. Y.
Chief Barker ....................... Chas. A. Smakowitz
1st Assistant ....................... Lee Rosen
2nd Assistant ....................... Jos. Saperstein
Dough Guy ........................... Nate Winiz
Property Master .................... Edw. Wall

CANSVSMEN

Tent Number 10
Antlers Hotel, Indianapolis, Ind.
Chief Barker ....................... T. O. Mcleaster
1st Assistant ....................... Chas. McKeen
2nd Assistant ....................... William A. Carroll
Dough Guy ........................... T. L. Mendelssohn
Property Master .................... W. K. Embleton

CANSVSMEN

Tent Number 11
Willard Hotel, Washingon, D. C.
Chief Barker ....................... R. Wade Pearson
1st Assistant ....................... Morton Gerber
2nd Assistant ....................... Jerry Adams
Dough Guy ........................... Sam A. Galanty
Property Master .................... C. Glenn Norris

CANSVSMEN

Tent Number 12
Hotel Nicollet, Minneapolis, Minn.
Chief Barker ....................... Arthur W. Anderson
1st Assistant ....................... Blen Blotky
2nd Assistant ....................... L. J. Miller
Dough Guy ........................... John A. Branton
Property Master .................... T. A. Burke

CANSVSMEN

Tent Number 13
Bellvue Stratford Hotel, Philadelphia, Pa.
Chief Barker ....................... David Suppowitz
1st Assistant ....................... Harold D. Cohen
2nd Assistant ....................... Harry M. Penneys
Dough Guy ........................... J. H. Imhoff
Property Master .................... Cecil Felt

CANSVSMEN

Tent Number 14
Wisconsin Hotel, Milwaukee, Wis.
Chief Barker ....................... Gene Kilburs
1st Assistant ....................... Arnold Brumm
2nd Assistant ....................... Joe Strother
Dough Guy ........................... Carl Olson
Property Master .................... John McKay

CANSVSMEN

Tent Number 15
Standard Club Bldg., 613 High St., Des Moines, la.
Chief Barker ....................... Don Hicks
1st Assistant ....................... Rudy Faulds
2nd Assistant ....................... Carl Olson
Dough Guy ........................... Iles McRinney
Property Master .................... Russell C. Fraser

CANSVSMEN

Tent Number 16
Omaha, Nebr.
Chief Barker ....................... Joe E. Scott
1st Assistant ....................... Jack Renfro
2nd Assistant ....................... F. W. Allen
Dough Guy ........................... Henry McGrath
Property Master .................... Edw. Shafton

CANSVSMEN

Tent Number 17
Hotel Adolphus, Dallas, Tex.
Chief Barker ....................... John H. Rowley
1st Assistant ....................... C. A. Dolen
2nd Assistant ....................... F. W. Allen
Dough Guy ........................... Meyer Rachofsky
Property Master .................... Don C. Douglas

CANSVSMEN

Tent Number 18
Meraine Hotel, Dayton, O.
Chief Barker ....................... Harry Meenach
1st Assistant ....................... Robt. F. Weisenberger
2nd Assistant ....................... Al Shoup
Dough Guy ........................... Harold Boian
Property Master .................... William O'Donnell

CANSVSMEN

Tent Number 19
Stanley Theater Bldg., Baltimore, Md.
Chief Barker ....................... Rodney Collier
1st Assistant ....................... Ted Rouson
ASSOCIATIONS

Tent Number 26
505 North Michigan Ave., Chicago, Ill.
Chief Barker.............................Jack Kirsch
1st Assistant..........................Nat Nathanson
2nd Assistant..........................Edw. Brunnell
Dough Guy.............................John Balaban
Property Master..........................

CANVASMEN
Van A. Nomikos, Irving Mandel, Harry Lust-.
2nd Chief.......................................

Tent Number 27
Rowe Hotel, Grand Rapids, Mich.
Chief Barker.............................Edw. K. Lane
1st Assistant.............................Orvis R. Connolly
2nd Assistant.............................Joseph Busic
Dough Guy.................................Harry Himelein
Property Master............................Clive R. Waxman

CANVASMEN
Allen Johnson, Phil Osterhouse, Walter J.

Tent Number 28
Prince George Hotel, Toronto, Ontario, Can.
Chief Barker.............................Morris Stein
1st Assistant.............................John J. Chisholm
2nd Assistant.............................Ernest Bushnell
Property Master.............................Stan Gossell
Dough Guy.................................Wm. A. Summerville, Jr.

CANVASMEN
Raymond Allen, Rack Arthur, R. W. Bolstad,

Tent Number 29
Mexico City, Mexico
Chief Barker.............................Carlos E. Niebla
Hon. Chief Barker......................Sr. Lic. Miguel Aleman
1st Assistant.............................Max Gomez
2nd Assistant.............................Manuel Fernandez
Dough Guy.................................Alfredo Holguin
Property Master.............................Stan Gossell
Dough Guy.................................Wm. A. Summerville, Jr.

CANVASMEN
Manuel Ampudia, Ramon Arzamendia, Oscar

Tent Number 30
Willard Hotel, Toledo, O.
Chief Barker.............................Marvin Harris
1st Assistant.............................Howard Feigley
2nd Assistant.............................Martin G. Smith
Dough Guy.................................Edw. Bush
Property Master.............................Gordon Taylor

CANVASMEN
Mitch Woodbury, Whitley Gobright, Ray Kest,

Tent Number 31
1172 Chapel St., New Haven, Conn.
Chief Barker.............................Ray Wyile
1st Assistant.............................Bob Elliano
2nd Assistant.............................Sam Waterman
Dough Guy.................................Harry Rosenblatt
Property Master.............................Arthur Greenfield

CANVASMEN
Ben Simon, Harry F. Shaw, Carl Goe,Hy Lavine,

Tent Number 32
70 Eddy St., San Francisco, Calif.
Chief Barker.............................Ellis W. Levy
ASSOCIATIONS

1st Assistant .......................................................... Nate Blumenfeld
2nd Assistant .......................................................... Ken Dailey
Dough Guy ............................................................. Al Grabstick
Property Master ......................................................... Mel Klein


Tent Number 33
Ateazar Hotel, Miami, Fla.
Chief Barker ......................................................... Paul Brunn
1st Assistant .......................................................... Mitchel Wolfson
2nd Assistant .......................................................... Jack Bell
Dough Guy ............................................................. Arthur Schwartz
Property Master ......................................................... Alfred F. Weiss, Jr.

Canvasmen

Tent Number 34
Texas State Hotel, Houston, Tex.
Chief Barker ......................................................... Fred Nahas
1st Assistant .......................................................... Fredics Deering
2nd Assistant .......................................................... Al Lever
Dough Guy ............................................................. Raymond Hay
Property Master ......................................................... Fred Canna

Canvasmen

Tent Number 35
Astor Hotel, New York, N. Y.
Chief Barker .......................................................... Max A. Cohen
1st Assistant .......................................................... Morris Sanders
2nd Assistant .......................................................... Robt. J. Fannon
Dough Guy ............................................................. SaulTrauner
Property Master ......................................................... Jules Rief

Canvasmen

Tent Number 36
35 Dover St., London W1, England
Chief Barker ......................................................... Robert Wolff
1st Assistant .......................................................... C. J. Latta
2nd Assistant .......................................................... Charles Tucker
Dough Guy ............................................................. Wm. Kupper
Property Master ......................................................... Lou Wilson

Canvasmen

Tent Number 37
1345 Glen Arm Place, Deuer, Colo.
Chief Barker ......................................................... Pat McGee
1st Assistant .......................................................... Bernice J. Hynes
2nd Assistant .......................................................... Halla Baetz
Dough Guy ............................................................. Harry Green
Property Master ......................................................... Bill Hastings

Canvasmen

Variety Clubs-Will Rogers Hospital
Saranac Lake, N. Y. 
(Operated by the Variety Clubs International-Will Rogers Memorial Fund, Inc.)

New York 18, N. Y.
Longacre 3-0121

President ............................................................ R. J. O'Donnell
Chairman ............................................................. John H. Harris
Executive Vice-President ............................................ Ted Gamble
Vice-President ........................................................ Abe Montague
Vice-President ........................................................ Richard Welsh
Secretary .............................................................. Mollie Negri
Treasurer ............................................................... S. H. Fabian

Asst. Treasurer ...................................................... George Eby

Directors

Veteran's Hospital Camp Shows, Inc.
8 W. 40th St., New York 18, N. Y.
Wisconsin 7-1015

Chairman of the Board .............................................. Abe Lastfozel
President ............................................................. J. R. Bauer
Vice-President ........................................................ Emil Friedlander
Vice-President ........................................................ George J. Schaefier
Vice-President ........................................................ Barry L. Lytel
Vice-President ........................................................ Lawrence Phillips
Secretary .............................................................. John M. Lewis
Treasurer ............................................................... Clarence G. Michals
Asst. Treasurer ...................................................... C. J. Witting

Board of Directors

Executive Committee

Warner Club, Inc.
321 W. 44th St., New York 18, N. Y.
Circle 6-1000

President ............................................................ R. A. McGuire
Vice-President ........................................................ Bernard Rosenzweig
V-P in charge of Membership .................................... Frank Kiernan
V-P in charge of Social Activities ............................... Harry Mayer
V-P in charge of Welfare .......................................... Ruth Weisberg
V-P in charge of Claims ............................................ Fred Steigel
Treasurer ............................................................... John Holmes
Assistant Treasurer ................................................... Barry O'Connor
Executive Secretary .................................................. Joseph D. Karp
Administrative Secretary ............................................. L. Birnbaum

Executive Committee

884
EXHIBITOR ORGANIZATIONS

NATIONAL GROUPS

Allied States Association of Motion Picture Exhibitors
131 Dupont Circle Bldg., Washington 6, D. C.

President's Address:
Arts Court Theater Bldg., Franklin, Indiana.

OFFICERS

General Counsel and Chairman of the Board..........Abram F. Myers
President..........................Truman Rembusch
Secretary ......................Irving Dollinger
Recording Secretary..........Stanley Kane
Treasurer .......................Charles Niles
Honorary National Councillor.........H. A. Blum

DIRECTORS

Nathan Yamin, Maxwell A. Alderman, Harry Chertcoff, William C. Allen, Trueman T. Rembusch,
John Wolfberg, Ray Branch, Jack Kirsch, Charles Niles, Benj. N. Berger, H. A. Cole, O. F. Sullivan,
Henry J. Halloway, E. O. Collins, Wilbur Snaper,
Fred A. Beidle, A. B. Jeffers, Ben Marcus, John
Mohlstadt, Martin G. Smith, Rube Shor.

CARAVAN COMMITTEE

S. E. Samuelson, H. A. Cole, Chairman: Charles
Niles, Truman, Rembusch

CONSTITUENT REGIONAL ASSOCIATIONS

Independent Exhibitors, Inc.
Boston, Mass.
Allied Theaters of Connecticut, Inc.
New Haven, Conn.
Allied Theater Owners of New Jersey, Inc.
New York, N. Y.
Allied Independent Theater Owners of Eastern
Pennsylvania, Inc.
Motion Picture Theater Owners of Maryland, Inc.
Baltimore, Md.
Allied Motion Picture Theater Owners of Western
Pa.
Pittsburgh, Pa.
West Virginia Theater Managers' Association
Cincinnati, O.
The Independent Theater Owners of Ohio
Columbus, O.
Associated Theater Owners of Indiana, Inc.
Indianapolis, Ind.
Allied Theaters of Illinois, Inc.
Chicago, Ill.
Allied Theaters of Michigan, Inc.
Detroit, Mich.
Allied Independent Theater Owners of
Iowa and Nebraska, Inc.
Anamosa, Ia.
Allied Independent Theater Owners of
Wisconsin and Upper Michigan
Milwaukee, Wis.
North Central Allied Independent Theater
Owners, Inc.
Minneapolis, Minn.
Allied Theater Owners of Texas
Dallas, Tex.
Allied Rocky Mountain Independent Theaters
Denver, Colo.
Allied Theater Owners of the Gulf States
New Orleans, La.
Allied Independent Theater Owners of
Kansas-Missouri
Kansas City, Mo.
Mid-Central Allied Independent Theaters, Inc.
St. Louis, Mo.
Allied Independent Theater Owners of Mid-South
Inc.,
Memphis, Tenn.

Conference of Independent Exhibitors' Associations
131 Dupont Circle Bldg., Washington 6, D. C.

Chairman's Address:
100 Boylston St., Boston, Mass.

OFFICERS

Chairman ...............................Nathan Yamin
Affiliates: All units of Allied States Association of
Motion Picture Exhibitors; Pacific Coast Confer-
ence of Independent Theater Owners; Unaffili-
ated Independent Exhibitors (N. Y.).

Theater Owners of America, Inc.
1501 Broadway, New York 18, N. Y.

OFFICERS-DIRECTORS

President .........................J. O. O'Leary
Chairman of the Board ..........Samuel Pinanski
Chairman: Arthur H. Lockwood
National Vice-President ......Mitchell Wolfson,
Sherrill Corwin
Secretary .......................Edward G. Zorn
Treasurer ......................Charles P. Skouras
General Counsel ..............Herman M. Levy

FINANCE COMMITTEE

Co-Chairman: Ben L. Strozier, Claude C. Mundo.

TOA EXECUTIVE STAFF

Executive Director ...............Gael Sullivan
Assistant Executive Director ...................Stanley W. Prenosil

CHAIRMEN OF TOA STANDING COMMITTEES

Television, Mitchell Wolfson; 16mm., Myron
Blank; National Legislation, A. Julian Blylawski;
Distribution-Exhibitor Relations, Walter Reade, Jr.;
Public Relations, E. R. Hudson; Legal Advisory
Council, Herman M. Levy; Organization and Mem-
bership, Robert J. O'Donnell; State and Local
Taxation, Morris Loewenstein; Concessions, Alfred
Starr; Theater Equipment and Accessories, R. H.
McCollough; Film Reviewing, Robert W. Coyne.

AFFILIATES

Alabama Theaters Association
Theater Owners of Albany, N. Y. (Exchange
Area)
Motion Picture Theater Owners of Arkansas,
Mississippi, and Tennessee
Independent Theater Owners of Arkansas
California Theaters and Affiliated Industries
Southern California Theater Owners Association
Colorado Association of Theater Owners
Florida Theater Owners Association
Motion Picture Exhibitors of Florida
Motion Picture Theater Owners and Operators of
Georgia
United Theater Owners of Illinois
Kansas-Missouri Theater Association
Kentucky Association of Theater Owners
Motion Picture Theater Owners of St. Louis, East-
ern Missouri and Southern Illinois.
NEBRASKA THEATER ASSOCIATION
New Jersey Chapter of TOA
New Mexico Theater Association
Motion Picture Theater Owners of New York State
Theater Owners of North & South Carolina, Inc.
Theater Owners of Oklahoma
United Motion Picture Theater Owners of Eastern Pennsylvania, Southern New Jersey and Delaware
Motion Picture Theater Owners of Rhode Island
Tennessee Theater Owners Association
Texas Theater Owners Association
Virginia Motion Picture Theaters Association
Motion Picture Theater Owners of Metropolitan Washington, D. C.
Motion Picture Theater Owners of West Virginia

REGIONAL EXHIBITOR GROUPS

ALABAMA

Alabama Theater Owners & Managers Association
(Affiliated with TOA)
President's Address:
Lyric Theater, Cullman, Ala.

OFFICERS
President............................Mack Jackson
Vice-President..........................R. M. Kennedy
Chairman of the Board....................William R. Griffin
Secretary-Treasurer......................T. E. Watson

BOARD OF DIRECTORS

SOUTHERN THEATER OWNERS ASSOCIATION
Strand Theater, Alexander City, Ala.

ARKANSAS

Independent Theater Owners of Arkansas
(Affiliated with TOA)
Secretary's Address:
McCrory, Ark.

OFFICERS
President......................C. C. Mundo
Vice-President..........................W. E. Mallow
Secretary.........................Paul Myers
Chairman of the Board..................O. G. Wren

CALIFORNIA

California Theaters Association and Affiliated Industries, Inc.
(Affiliated with TOA)
905 Market St., San Francisco 3, Calif.
3xbrook 2-0893

OFFICERS
President......................Roy Cooper
1st Vice-President..........................Ben Levin
2nd Vice-President.........................Jerry Ziemond
Treasurer.........................H. P. Franklin
Secretary-Legal Adviser......................L. S. Hamm
Auditor...............................Charles M. Thall
Public Relations-Legislation..............Hulda McGinn

BOARD OF GOVERNORS
President............................Roy Cooper
1st Vice-President..........................Ben Levin
2nd Vice-President.........................Jerry Ziemond
Treasurer...............................H. P. Franklin
Secretary-Legal Adviser......................L. S. Hamm
Auditor...............................Charles M. Thall
Public Relations-Legislation..............Hulda McGinn

Regional Vice-Presidents

National Association of Drive-In Theaters
1928 Spruce St., Philadelphia 3, Pa.
LOCust 1-2320

OFFICERS
Regional Director............Theodore Grance
Publicity Director..............Nan Littlejohn
Counsel.........................Paxson, Kailish, Dilworth & Green

Independent Theater Owners of Northern California
(Affiliated with PCCITO)
369 Turk St., San Francisco, Calif.
TUX 5-4938

OFFICERS
President............................H. V. (Rotus) Harvey
Vice-President.........................Ben Levin
Secretary-Treasurer......................Harry F. Franklin
Executive Secretary......................Hannah K. Oppie

BOARD OF DIRECTORS
Homer Tetchmier, Lee Dibble, Ray Syfus, Sol Lesser, Sid Weisbaum, Julian Harvey, Max Ratner, David Bolton.

Independent Theater Owners of Southern California and Arizona
(Affiliated with PCCITO)
1914 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 31171

OFFICERS
Executive Secretary-General Counsel
Fred A. Weller
Public Relations Counselor...............W. G. McKinney
Office Manager.........................Constance Titus

Pacific Coast Conference of Independent Theater Owners
369 Turk St., San Francisco, Calif.
TUXedo 5-1938

OFFICERS
Chairman, Board of Trustees
H. V. (Rotus) Harvey
Executive Secretary......................Hannah K. Oppie

TRUSTEES
H. V. (Rotus) Harvey, Charles Minor, Judge

MEMBERS
Independent Theater Owners of Southern California and Arizona
Independent Theater Owners of Northern California and Nevada
Independent Theater Owners of Washington, Northern Idaho and Alaska
Independent Theater Owners of Oregon

886
Southern California Theater Owners Association
(Affiliated with TOA)
1914 S. Vermont Ave., Los Angeles 7, Calif.
Telephone: 3-0633

Secretary: Ida Schreiber
Legal Counsel: Ezra E. Stern

BOARD OF DIRECTORS

COLORADO

Allied Rocky Mountain Independent Theaters
(Affiliated with National Allied)
921-21st St., Denver 2, Colo.

President: John M. Wolfberg
Vice-President: J. R. Smith
General Manager: J. H. Ashby
Treasurer: Walt Ibold

BOARD OF DIRECTORS

Colorado Association of Theater Owners
Denver, Col.

President and Treasurer: B. D. Cockrill
Vice-President: Pat McGee
Secretary: Charles R. Gilmour

BOARD OF DIRECTORS
B. D. Cockrill, Pat McGee, Charles R. Gilmour, A. P. Archer, William Azgen, Dave Davis, Larry Starmore.

CONNECTICUT

Allied Theaters of Connecticut, Inc.
(Affiliated with National Allied)
903 Chapel St., New Haven 10, Conn.
Telephone: 8-5005

President: Dr. J. B. Fishman
Vice-President: Maurice Bailey
Treasurer: Joseph Schulman
Executive Secretary: Maxwell A. Alderman

BOARD OF DIRECTORS
Maurice Bailey, Chairman; A. Schuman, Maurice Shulman, George Comden, Morris Jacobson, Barney Calechman, George Lewitt.

M.P.T.O. of Connecticut
(Affiliated with TOA)
152 Temple St., New Haven 10, Conn.
Telephone: 7-2179

President: Geo. H. Wilkinson, Jr.
Treasurer: Herman M. Levy

DISTRICT OF COLUMBIA

Independent Theater Owners of District of Columbia
Little Theater, Washington, D. C.
Telephone: 3-6880

M.P.T.O. of Metropolitan D. C.
(Affiliated with TOA)
702 Warner Bldg., Washington 1, D. C.
Telephone: 3-6880

President: A. Julian Brylawski
Vice-President: Fred Kogod
Secretary: Harry Bachman
Treasurer: Roland Robbins

EXECUTIVE COMMITTEE

EXHIBITOR GROUPS

FLORIDA

Florida Theater Owners Association
(Affiliated with TOA)
President address: Riverside Theater, Jacksonville, Fla.
Telephone: 7-7545

President: M. C. Moore
Vice-President: L. A. Stein
Secretary-Treasurer: F. L. Allig

DIRECTORS

Motion Picture Exhibitors of Florida
Jacksonville, Fla.

President: L. A. Stein
Vice-President: Bolivar Hyde
Secretary: Bill P. Cumbaa
Treasurer: M. E. Henslar

BOARD OF DIRECTORS

GEORGIA

Motion Picture Theater Owners and Operators of Georgia, Inc.
(Affiliated with TOA)
0/o J. H. Thompson, Martin & Thompson Theaters, Hawkinsville, Ga.

President: J. H. Thompson
Vice-Presidents: O. C. Lam, Nat Williams, J. S. Tankersley.
EXHIBITOR GROUPS

Treasurer ......................... E. D. Martin
Secretary .......................... John Thompson

BOARD OF DIRECTORS

E. Moore, O. A. J. Mare
B. B. Lannan, William Edward
Jack H. V. Tim Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.

E. Moore, O. A. J. Mare
B. B. Lannan, William
Edward
Jack H. V. Tim
Thomas
H. J. 0. sky, Southeastern
Furley
Treasurer;
Stein, Secretary
President
Secretary-Treasurer
MPTOA
Vice-Presidents:
Carl Lukle
Mowbray, Allied
Martin, Lee
Waters, Theaters

E. Castleberry, O. E.
KENTUCKY

Kentucky Association of Theater Owners

(Affiliated with TOA)

427 S. Third St., Louisville 2, Ky.

Jackson 7559

OFFICERS

President: .................. Guthrie F. Crowe
Vice-President: .......... Charles R. Mitchell
Treasurer: ................. C. R. Buechel
Secretary: .................. Nell G. Borden
General Counsel: .......... Henry J. Stites

BOARD OF DIRECTORS


MPTO of Kentucky

Kialto Theater, 616 S. 4th St., Louisville, Ky.

Jackson 2267

OFFICERS

President: .................. Guthrie F. Crowe
Vice-President: .......... Willard Gabhart
Treasurer: ................. C. R. Beuchel
Director at large: ........ Fred J. Dollé

LOUISIANA

Allied Theater Owners of Gulf States

223 S. Liberty St., New Orleans 12, La.

(Affiliated with National Allied)

OFFICERS

President: .................. Don George
Chairman of Board: ......... W. A. Prewitt, Jr.
Vice-Pres. & Nat'l Dir.: ...... Abe Berenson
Secretary: .................. Hal Bailey
Treasurer: .................. F. G. Prat, Jr.

BOARD OF DIRECTORS


MARYLAND

MPTO of Maryland

(Affiliated with National Allied)

521 N. Howard St., Baltimore 1, Md.

Vernon 1801

OFFICERS

President: .................. Lauritz C. Garman
Vice-President: .......... Louis Gaertner
Treasurer: .................. Jacob Levin
Secretary: .................. Helen Diering

BOARD OF DIRECTORS


MASSACHUSETTS

Allied Theaters of New England, Inc.

(Affiliated with TOA)

60 Scollay Square, Boston 8, Mass.

Capitol 0049

EXHIBITOR GROUPS

OFFICERS

President: .................. Samuel Pinaski
Vice-President: .......... Martin J. Mullin, Charles E. Kurtzman, Benjamin Domingo, Max Melincoff, Al Somerby
Treasurer: .................. Stanley Sumner
Executive Secretary: .. Anna Huesch Driscoll
Field Secretary: .......... Frank C. Lydon

BOARD OF DIRECTORS

Samuel Pinaski, above vice-presidents: John J. Ford, Chairman of Board; Stanley Sumner, Edward A. Cuddy, James H. Doyle, John S. Giles, Walter Brown, I. J. Hoffman.

EXECUTIVE BOARD

Max Melincoff, M. J. Mullin, Charles E. Kurtzman, John J. Ford, Stanley Sumner, Benjamin Domingo.

Independent Exhibitors, Inc.

(Affiliated with National Allied)

36 Melrose St., Boston 16, Mass.

Liberty 9144

OFFICERS

President: .................. W. Leslie Boudlev
1st Vice-President: ...... James Guarino
2nd Vice-President: ...... Norman Glassman
Secretary: .................. Al Lowrie
Treasurer: .................. Melvin H. Satker
National Delegate: ......... Nathan Yamin
Business Manager: ........ Raymond E. Feeley

EXECUTIVE COMMITTEE

Walter E. Mitchell, Chairman; Katherine Avery, Leonard Gubin, David Hilderson, Fred Markey, Daniel Murphy, Francis Perry, Morris Pouzner, Samuel Resnik, Julian Rifkin, Theodore Rosenblatt, Stanley Rothenberg, Meyer Stanzler, Andrew Tozi, Charles S. Toye.

MICHIGAN

Allied Theaters of Michigan, Inc.

(Affiliated with National Allied)

607 Fox Bldg., Detroit 1, Mich.

Woodward 5-1377

OFFICERS

President: .................. Edwin C. Johnson
Vice-President: .......... R. W. Beecher
Secretary-Treasurer: ...... Irving Belinsky
Executive Secretary: ....... Chas. W. Snyder

Michigan Independent Theater Owners

15 W. Grand Ave., Highland Park, Mich.

Townsend 8-2955

(Unaffiliated)

MINNESOTA

Independent Theaters Association

16 N. 7th St., Minneapolis 3, Minn.

Lincoln 3837

OFFICERS

President: .................. Henry Greene
Vice-President: .......... Charles Rubenstein
Vice-President: .......... Ted Mann
Secretary: .................. George Granstrom
Treasurer: ................. M. E. Montgomery
General Manager: ......... Anna O. Lowell Kaplan

BOARD OF DIRECTORS

Henry Greene, Charles Rubenstein, Ted Mann, M. E. Montgomery, George Granstrom.

North-Central Allied Independent Theater Owners, Inc.

(Affiliated with National Allied)

111-12 Loeb Arcade Bldg., Minneapolis 2, Minn.

Bridgeport 4105

889
EXHIBITOR GROUPS

OFFICERS
President ...................... Benjamin N. Berger
1st Vice-President ............ E. L. Pleaslee
2nd Vice-President ............ Martin Lebedoff
Secretary .................... Ted Mann
Treasurer .................... Jack Wright

ADVISORY COMMITTEE
Henry Greene, Jack Heywood, A. A. Kaplan; Stanley D. Kane, Exec. Counsel.

BOARD OF DIRECTORS
S. E. Heller, Chairman; W. C. Carter, Jr., Will Glaser, George Grandstrom, Clarke Kauke, R. J. Risch, Gordon Aamuth, John Anderson, Al Lee, Charles Rubenstein, A. E. Munro, Mike Cooper, Lon Hummell, Lowell Smoots, George C. Goul.

MISSISSIPPI

Mississippi Theater Owners Association
(Affiliated with TOA)
President's Address:
Stanley Allard

MISSOURI

Allied Independent Theater Owners of Kansas-Missouri
(Affiliated with National Allied)
1719 Wyanadotte St., Kansas City, Mo.

Kansas-Missouri Theater Association, Inc.
(Affiliated with TOA)
114 W. 18th St., Kansas City 8, Mo.

Mid-Central Allied Independent Theater Owners
St. Louis, Mo.
(Affiliated with National Allied)
3900 Olive St., St. Louis, Mo.

MPTO of St. Louis, Eastern Missouri and Southern Illinois
(Affiliated with TOA)
3330 Olive St., St. Louis, Mo.

MONTANA

Independent Theater Owners of Montana
(Affiliated with FCCITO)
Care of C. J. Severson, Wolf Point, Mont.

OFFICERS
President ...................... C. J. Severson
Vice-Pres. ..................... H. W. Knutson
Secretary-Treasurer ............. J. M. Suckstorf

BOARD OF DIRECTORS

NEBRASKA THEATER ASSOCIATION

Allied Theater Owners of Nebraska
(Affiliated with TOA)
c/o Howard Kennedy
Broken Bow, Nebr.

NEW JERSEY

Allied Theater Owners of New Jersey, Inc.
(Affiliated with National Allied)
234 W. 44th St., New York 18, N. Y.

New Jersey Chapter of TOA
(Affiliated with TOA)
Maury Miller,
Lincoln Theater, Passaic, N. J.

OFFICERS
President ...................... Maury Miller
Vice-President ................ Harold Esken
Secretary ..................... Frank Fowler
Treasurer ..................... Adam A. Adam
Representative to National TOA . Walter Reade, Jr.

NEW MEXICO

New Mexico Theater Association
(Affiliated with TOA)
c/o Russell Hardwick, Secretary
Box 1000, State Theater, Clovis, N. M.

President ..................... Martin Butler
NEW YORK

Independent Theater Owners Association, Inc.
Hotel Astor, New York 10, N. Y.
Circle 6-0460

OFFICERS
President and Chairman .................. Harry Brandt
1st Vice-President .................. David Weinstock
2nd Vice-President .................. Max A. Cohen
Treasurer .................. J. J. Goldberg
Secretary .................. John C. Bolte, Jr.

BOARD OF DIRECTORS

Metropolitan Motion Picture Theaters Association, Inc.
1501 Broadway, New York 18, N. Y.

OFFICERS
President .......................... Leo Brecher
1st Vice-President .................. Edward N. Rugoff
2nd Vice-President .................. Solomon M. Strauberg
Treasurer .................. Russell V. Downing
Assistant Treasurer .................. Malcolm Kingser
Chairman of the Board .................. Leon J. Rosewater
Executive Director .................. D. John Phillips

BOARD OF DIRECTORS

MPTO of New York State, Inc.
(Affiliated with TOA)
505 Pearl St., Buffalo, N. Y.

WASHINGTON 7772

President .................. George J. Gammel
Vice-Presidents .................. Robert C. Hayman, Sidney Leach
Treasurer .................. Henry G. Dillemuth
Secretary .................. Marian G. Gueth

BOARD OF DIRECTORS

NORTH CAROLINA

Drive-In Theater Owners' Association
Charlotte, N. C.

OFFICERS
President .......................... R. O. Jeffress
Vice-Presidents .................. Hoop Jernigan, L. D. Theimer
Secretary-Treasurer .................. A. W. "Happy" Bell

BOARD OF DIRECTORS

EXHIBITOR GROUPS

Theater Owners of North and South Carolina, Inc.
(Affiliated with TOA)
Secretary-Treasurer's Office
F. O. Box 1600, 216 W. Fourth St., Charlotte 1, N. C.
Telephone 3-1312

OFFICERS
President .......................... J. B. Harvey
Vice-Presidents .................. George D. Carpenter, H. D. Hearn
Sec. Sec.-Treas. .................. Mrs. Walter Griffith

DIRECTORS

NORTH DAKOTA

North Dakota Theater Owners
(Affiliated with National Allied, TOA)
Mandan, N. D.

OFFICERS
President .......................... F. E. Wetsstein
Vice-President .................. John Piller
2nd Vice-President .................. E. A. Moe
Secretary .................. J. K. Kennedy
Treasurer .................. Gus Wingreen
Auditor .................. Frank Hollowell

BOARD OF DIRECTORS
G. A. Trooper, F. F. Aamoth, A. B. Cooper, John Piller, Frank Hollowell, J. C. Snyder, Mrs. M. Lehman, Don Tracy, Julius Overmoe.

OHIO

Akron Theater Owners and Managers Association
(Affiliated with National Allied, Independent Theater Owners of Ohio)
Majestic Theater, Akron, O.

President .................. Mrs. Hoy L. Russell
Secretary .................. A. Martin
Treasurer .................. Frank Henson

Cleveland Motion Picture Exhibitors Association, Inc.
(Affiliated with TO of Ohio; National Allied)
2108 Payne Ave., Cleveland 14, O.
Main 1-9277

OFFICERS
President-Secretary .................. Ernest Schwartz
Vice-President .................. Albert E. Ptak
Treasurer .................. Ted Vermes
Asst. Secretary .................. R. R. Labowitch

BOARD OF TRUSTEES

Dayton Theater Owners Association
Salem Theater, Dayton, O.

OFFICERS
President .......................... James Curf
Vice-President .................. Oscar Baker
Secretary-Treasurer .................. James Herb

(Affiliated with MPTO)
President's Address:
W. A. Reyes, Chairman; William Reisanger, Goodwin Sable, Fred Krimm, Roy Wells, H. J. Ochs.
EXHIBITOR GROUPS

Greater Cincinnati Independent Exhibitors, Inc.
513 Keith Theater Bldg., Cincinnati 2, O.
President...............................F. W. Huie, Jr.

Independent Exhibitors' Forum
513 Keith Theater Bldg., Cincinnati 2, O.
Chairman...............................Willis Vance

Independent Theater Owners of Ohio
(Affiliated with National Allied)
55 E. State St., Columbus 15, O.
AD 8327
OFFICERS
President...............................Martin G. Smith
Vice-President..........................F. W. Huie, Jr.
Vice-President.........................Henry Greenberger
Treasurer...............................Leo Kessel
Secretary...............................F. J. Wood

DIRECTORS
Myer S. Fine, Nat B. Charnas, Leo T. Jones,
L. F. Elick, Peter Wellman, Joseph Shagrin, C. F.
Pfister, Jerome M. Stoele, Edward Biggio, Willis
Vance, Horace Abrams, Roy E. Wells, Hoy Russell.

Ohio Drive-In Theater Association, Inc.
Secretary's Address:
1187 North High St., Columbus, O.
OFFICERS
President...............................Frank Nolan
Vice-President..........................Frank Yassenoff
Secretary...............................Ethel M. Wood
Treasurer...............................Dick Armstrong

BOARD OF DIRECTORS
Horace Shock, Horace Abrams, Bill Walters,
George Kaler, George Blake, Lou Wetzel.

OKLAHOMA

Theater Owners of Oklahoma, Inc.
(Affiliated with TOA)
President's Address:
Majestic Theater
111 W. Grand Ave., Oklahoma City 2, Okla.
OFFICERS
President...............................M. Lowenstein
1st Vice-President.....................Max Breck
2nd Vice-President....................C. B. Akers
Regional Vice-President...............M. Lowenstein
Secretary-Treasurer...................Ralph Talbot

DIRECTORS
Jno. Giffin, Ralph Talbot, William Slepka, J. E.
Holt, M. Lowenstein, Max Brock, George Stovall,
V. Conley, Kenneth Taylor, Ray Hughes, Chas. J.
Fremmon, Mrs. Avice Waldron, C. B. Akers, D. V.
Terry, Siebert Wortey, Phil Hays, George Proctor,
E. R. Slocum, Paul Covey.

OREGON

Independent Theater Owners of Oregon
(Affiliated with PCITO)
1931 N. W. Kearney St., Portland 9, Ore.
BEn 9144
BOARD OF DIRECTORS
Mrs. K. W. Cockerline, Mrs. W. O. George,
William Graeber, Ray Grumbacher, C. J. Manzel,
Milton L. Odeg. R. W. Mattecheck, William J.
McKevitt, Thos. P. Moyer.

PCC-ITO TRUSTEES
M. W. Mattecheck, William Grazier.

Pennsylvania

Allied Independent Theater Owners of Eastern Pennsylvania, Inc.
(Affiliated with National Allied)
219 N. Broad St., Philadelphia 7, Pa.
RITtenhouse 6-8018
General Manager.........................Sidney S. Samuelson
Treasurer...............................Ben Fertel
Secretary...............................E. B. Gregory
National Director......................Harry Chertoff
Chairman Finance Committee...........Jack H. Greenberg
Administrative Assistant to the
General Manager.......................Dorothy A. Samuelson

BOARD OF GOVERNORS
Harry Chertoff, Harold D. Cohen, Martin B.
Ellis, Cecil Felt, Ben Fertel, Jack H. Greenberg,
E. B. Gregory, I. Edward Kapner, Norman Lewis,
Charles Moyer, George Riester, Milton Rogasner,
Morris Wax, Larry Woodin, Alternates: Al Davis,
Oscar Forman, George L. Ickes, Max M. Kerr,
Thomas Lazarkie, David S. Moliver, Mark Rubin-
sky, Lester Stalman, Thomas F. Thomas.

Allied MPTO of Western Pennsylvania, Inc.
(Affiliated with National Allied)
84 Van Braam St., Pittsburgh 19, Pa.
Atlantic 6475
OFFICERS
President...............................Morris M. Finkel
Vice-President, Chmn. of Board........Fred A. Beedle
Secretary...............................Fred J. Herrington
Treasurer...............................Joseph Gellman
Assistant Secretary.....................Mathilda Kiel
Business Manager & Field Rep........Wally Allen

BOARD OF DIRECTORS
Frank Penopolos, M. A. Rosenberg, L. M. Con-
rad, Norman Mervis, Michael Manos, Edgar E.
Shaffer, Ray Woodard, Charles R. Blatt, William
Fox, David Hadbury, Harry Rachiele.

United Motion Picture Theater Owners of Pennsylvania, Southern New Jersey and
Delaware, Inc.
(Affiliated with TOA)
LO 3-1402
OFFICERS
President...............................Lewen Pizor
1st Vice-President.....................Abe Sablosky
2nd Vice-President.....................William J. Greenfield
Executive Secretary...................Tom Figures
Secretary...............................Robert Lavin

BOARD OF MANAGERS
Lewen Pizor, Chairman: Abe Sablosky, Oscar
Stiefel, Thomas Biring, Sam Shapiro, Herman
Coane, William I. Greenfield, William M. Hieser,
M. H. Egnal, Joseph Wodock, Ralph Sobolev,
J. J. O'Leary.

Rhode Island

Independent Exhibitors of Rhode Island
(Affiliated with National Allied)
Care of Independent Exhibitors, Inc.
36 Melrose St., Boston, Mass.
Liberty 6855
OFFICERS
President...............................Meyer Stanzler
1st Vice-President.....................Cheser Currie
2nd Vice-President.....................Lon Vail
Treasurer...............................Henry Spurling
Recording Secretary....................Joseph Stanzler
Financial Secretary...................Theodore Rosenblatt
Business Manager......................Ray Feeley

892
EXECUTIVE COMMITTEE

Theater Owners of Rhode Island
(Affiliated with TOA)
60 Union St., Providence 1, R. I.

OFFICERS
President.......................... Edward M. Fay
Secretary.......................... Meyer Stanzler
Treasurer......................... Chester M. Currie

SOUTH DAKOTA
South Dakota Theater Owners Association
Canton, S. D.

OFFICERS
President......................... Dean Nash
Vice-President................. John Anderson
Secretary-Treasurer............... A. F. Sorensen
DIRECTORS

TENNESSEE
Allied Independent Theater Owners of the MidSouth
(Affiliated with National Allied)
P. O. Box 2654, Memphis, Tenn.

OFFICERS
President.......................... Edward O. Collins
Vice-President... J. M. Miller, Roy Cochran, Ned Greene, D. F. Blissard, Lyle Richmond
Secretary-Treasurer............... Mrs. Clara M. Collier
General Manager.................. W. A. Rush

BOARD OF DIRECTORS
Guy B. Ams, Whyte Bedford, Grady Cook, Nate Evans, T. A. Blass, David Flexer, W. L. Landers, John Mohrstadt, C. W. Tipton, L. A. Weaver, J. A. West.

MPTO of Arkansas, Mississippi and Tennessee
\(c/o\) W. F. Ruffin, Jr.
Ritz Theater Bldg., Covington, Tenn.
(Affiliated with TOA)

OFFICERS
President.......................... Max Connex
Vice-President (Arkansas)........ Claude C. Mundo
Vice-President (Mississippi)..... Leon Roundtree
Vice-President (Tennessee)....... M. A. Lightman, Jr.
Secretary-Treasurer............... Dave Callahan
Chmn. Board of Directors......... W. F. Ruffin, Jr.

BOARD OF DIRECTORS

Tennessee Theater Owners Association
(Affiliated with TOA)
Knoxville, Tenn.

E X H I B I T O R  G R O U P S

TEXAS
Allied Theater Owners of Texas
(Affiliated with National Allied)
2011 1/2 Jackson St., Dallas, Tex.

OFFICERS
President.......................... Phil Isley
Vice-President.................... Rubin Freis, C. D. Leon, B. R. McLeod, Mrs. Martha McSpadden, R. N. Smith, P. W. Williams,
Secretary-Treasurer............... A. W. Lilly

BOARD OF DIRECTORS

Dallas Independent Theater Owners Association
Dallas, Tex.

OFFICERS
Chairman.......................... W. G. Mathis
Secretary.......................... Lloyd Rust

Independent Drive-In Theaters Association
P. O. Box 1015, Austin, Tex.

OFFICERS
President.......................... Eddie Joseph
Vice-President..................... C. A. Richet, William Morrow
Secretary-Treasurer............... Arthur L. Lamsdon

Texas Theater Owners, Inc.
(Affiliated with TOA)
\(c/o\) Henry Reeve
Menard, Tex.

OFFICERS

EXECUTIVE COMMITTEE

BOARD OF DIRECTORS

UTAH
Independent of Utah and South Idaho
\(c/o\) Arcade Theater, Salt Lake City, Utah.
Chairman.......................... J. H. Christensen

Southern Idaho & Utah Theater Owners Association
(Affiliated with PCCITO)
Box 449, Tooele, Utah.

893
EXHIBITOR GROUPS

BOARD OF DIRECTORS
J. A. Christensen, Chairman, S. L. Gillette, Hugo Jorgenson, Harold Cheeler, Bud Schubert.

TRUSTEES
S. L. Gillette, Hugo Jorgenson.

Utah Theaters Association
E/o Bountiful Theater, Bountiful, Utah.
President: Julian Bills

Utah Theater Owners
Route 2, Orem, Utah
President: Julian Bills
Secretary-Treasurer: Victor C. Anderson

DIRECTORS
John Miller, Emil Ostlund, Francis Peltch, Earl Steele, W. Vasco Call, Gene Wadsworth.

VIRGINIA

Virginia Motion Picture Theater Association
(Affiliated with TOA)
P. O. Drawer 34, Richmond, Va.

OFFICERS
President: W. F. Crockett
Vice-President: Benjamin T. Pitts
Secretary: Harold E. Wood
Treasurer: Sam Bendedahl, Jr.

DIRECTORS

WASHINGTON

Independent Theater Owners of Washington, Northern Idaho, and Alaska
(Affiliated through PCCITO with CIEA)
101 Battery St., Seattle 1, Wash.

Executive Secretary: J. M. Hone
Treasurer: Leroy V. Johnson

BOARD OF DIRECTORS

WEST VIRGINIA

MPTO of West Virginia
(Affiliated with TOA)
E/o J. C. Shanklin
P.O. Box “E,” Roncoverte, W. Va.

OFFICERS
President: J. C. Shanklin
Vice-President: S. J. Hyman
TOA National Director: J. C. Shanklin

BOARD OF DIRECTORS

West Virginia Theater Managers Association
(Affiliated with National Allied)
1632 Central Parkway, Cincinnati, O.

BOARD OF DIRECTORS
President: L. E. Rogers
Vice-President: E. L. Helwig
Secretary-Treasurer: Rube Shor

1949 Convention Delegate: Max Matz
Chairman, Board of Directors: W. H. Holt

WISCONSIN

Independent Theater Owners of Wisconsin
(Affiliated with National Allied)
1927 W. Wells St., Milwaukee 3, Wis.

OFFICERS
President: Beau Marcus
Vice-President: John P. Adler
Secretary: Arnold Brunner
Treasurer: Edward Johnson

BOARD OF DIRECTORS

CANADA

Alberta Independent Theater Exhibitors Organization
Andien Theater, Wetaskiwin, Alta., Canada

OFFICERS
President: Matt Park
Vice-President: William Ramsay
Secretary-Treasurer: George W. Annable

BOARD OF DIRECTORS

Allied Co-Operative Theaters
221 Victoria St., Toronto 2, Ont., Canada

Elgin 1391

PERSONNEL
President-Managing Director: Ben Freedman
Vice-President: Terry Lewis
Secretary: Rube Shor
Treasurer: Max Starkman

BOARD OF DIRECTORS
Dave Bennett.

British Columbia Exhibitors Association
314 Birks Bldg., 718 Granville St., Vancouver, B. C.

Marine 0581-0582
EXHIBITOR GROUPS

OFFICERS
President ....................................... Roy Miller
Treasurer ...................................... Stan Gosnell
Secretary ...................................... Ben Ulster
Executive-Secretary ......................... Arch H. Jolley

BOARD OF DIRECTORS

Organization-Membership: Raymond Allen, chairman; Lou Rosefield, Floyd Rumford, Morris Berlin.

Budget-Finance: H. C. D. Main, chairman; Stan Gosnell, Morris Berlin.

Motion Picture Theaters
Association of Ontario
Eastern Division

Secretary's Address:
Century Theater, Wellington St., W., Ottawa.

OFFICERS
President ...................................... Casey Swedlove
Vice-President ............................... K. M. Leach
Secretary ...................................... Barney Simmons

BOARD OF DIRECTORS
Ray Tubman, Frank Gallop, Ernie Warren, Louis Gauthier, Don Watts.

National Committee of Motion
Picture Exhibitors
Association of Canada

e/o A. H. Jolley
21 Dundas Square, Toronto, Ont.

OFFICERS
Chairman ...................................... A. J. Mason
1st Vice-President ........................... M. Stein
2nd Vice-President ........................... K. M. Leach
Asst. Secretary-Treasurer .................. A. H. Jolley

COMMITTEE CHAIRMEN
Ways and Means-Legislative Action... Morris Stein
By-laws and Constitution.................. J. J. Fitzgibbons

National Council of
Independent Exhibitors
of Canada

221 Victoria St., Toronto, Ont., Canada
Elgin 1391

OFFICERS
President ............................... A. J. Mason
Chairman-Treasurer of National Board ................................ Ben Freedman
Secretary .................................. Harry L. Romberg

National Theater Services, Ltd.

1295 Bayview Ave., Toronto 12, Canada
M. A. 4469

OFFICERS
President ...................................... Sam Fingold
General Manager ............................ Ralph Dale

Quebec Allied Theatrical
Industries, Inc.

University Tower, Montreal 2, Canada
Lancaster 0222

OFFICERS
Honorary President ......................... B. E. Norrillah
President ...................................... J. Arthur Hirsch
1st Vice-President ........................... George Ganetakis
2nd Vice-president ........................... Edouard Gauthier
Treasurer ..................................... William Lester
Secretary ..................................... Charles Bourassa

Calgary Theaters Association

Secretary's Address:
Palace Theater, Calgary, Alta., Canada

OFFICERS
President ...................................... Ralph Mitchell
Vice-President ............................... Harry Cohen
Secretary-Treasurer ........................ Don Menzies

EDINBURGH

BOARD OF DIRECTORS

Famous Players Toronto
Managers Association

1200 Royal Bank Bidg., Toronto, Ont., Canada

OFFICERS
President ...................................... Leonard Blahop
Vice-President ............................... Marc Hirsch
Treasurer ..................................... Roy Downey

Hamilton Theater Managers
Association

Secretary's Address:
16 Kemilworth Ave., Hamilton, Ont., Canada

OFFICERS
President ...................................... Mel Jolley
Vice-President ............................... Paul Turnbull
Secretary-Treasurer ........................ Jean Ford

BOARD OF DIRECTORS
Kent Craig, J. P. McDonough, Oscar Lang, R. E. Maynard, Edward Hubbard.

Independent Motion Picture
Exhibitors Association of
Ontario

221 Victoria St., Toronto, Ont., Canada
Elgin 1391

OFFICERS
President ...................................... Ben Freedman
Vice-President ............................... Terry Lewis
Secretary ...................................... Harry L. Romberg
Treasurer ..................................... Max Stackman

BOARD OF DIRECTORS
Dave Bennett.

The Maritime Allied
Exhibitors Association

Secretary's Address:
Prince Edward Theater, Charlottetown, P.E.I.

OFFICERS
President ...................................... A. J. Mason
Vice-President for Nova Scotia ............ F. Gregor
Vice-President for P. E. I. .................. H. G. Gaudet
Vice-President for N. B. I. .................. I. G. Spencer
Secretary ...................................... G. A. Walters
Treasurer ...................................... P. J. Dwyer

BOARD OF DIRECTORS

Motion Picture Theaters
Association of Ontario

21 Dundas Square, Toronto 4, Canada
Elgin 9030

EXHIBITOR
OFFICERS
President ...................................... L. B. Johnston
Vice-President ............................... Maynard Joiner
Secretary ...................................... K. E. Hayter
Treasurer ...................................... B. M. Chechick

BOARD OF DIRECTORS
Myron C. McLeod, L. Toffee, J. W. Barnes, F. Gow.

National Council of
Independent Exhibitors
of Canada

221 Victoria St., Toronto, Ont., Canada
Elgin 1391

OFFICERS
President ...................................... A. J. Mason
Chairman-Treasurer of National Board ................................ Ben Freedman
Secretary ..................................... Harry L. Romberg

Quebec Allied Theatrical
Industries, Inc.

University Tower, Montreal 2, Canada
Lancaster 0222

OFFICERS
Honorary President ......................... B. E. Norrillah
President ...................................... J. Arthur Hirsch
1st Vice-President ........................... George Ganetakis
2nd Vice-president ........................... Edouard Gauthier
Treasurer ..................................... William Lester
Secretary ..................................... Charles Bourassa
EXHIBITOR GROUPS

EXECUTIVE COMMITTEE

BOARD OF DIRECTORS

Regina Motion Picture Exhibitors Association
Secretary's Address: Broadway Theater, Regina, Sask., Canada.
OFFICERS
Chairman ..................... J. Proudlove
Secretary-Treasurer ............... A. Bercovich
Advertising-Donations ............. H. Bercovich

MEMBERS AND DIRECTORS
I. Reinhorn, H. Gunn, J. Watson, R. Westfelt.

Saskatchewan Motion Picture Exhibitors Association
Secretary's Address: Rex Theater, Regina, Sask., Canada.
OFFICERS
President ........................ G. R. Miller
Vice-President .................... J. Duane McKenzie
Treasurer ........................ J. M. de Roussey
Secretary ........................ J. D. Watson

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE MACHINE OPERATORS OF THE UNITED STATES AND CANADA
AFFILIATED WITH THE AMERICAN FEDERATION OF LABOR

RICHARD F. WALSH
International President

WILLIAM P. RAOUl
General Secretary-Treasurer

SUITE 803, INTERNATIONAL BUILDING
630 FIFTH AVENUE
NEW YORK 20, NEW YORK

DIRECTORS

DIRECTORS TO NATIONAL COMMITTEE
P. W. Mahon, J. D. Watson.

St. Catharines Theater Managers' Association
Capitol Theater, St. Catharines, Ont., Canada
Telephone 5-5551
OFFICERS
President .......................... Syd Burton
Secretary .......................... Manny Swadron
Treasurer .......................... Harry Rosenbegr

Southwestern Ontario Motion Picture Theaters Association
G. W. Hogarth, Local Chairman
Roxy Theater, Kingsville, Ontario, Canada
A. Jolley, Ontario Secretary
21 Dundas Square, Toronto, Ontario, Canada

20th Century (Toronto) Theater Managers Association
President's Address: Downtown Theater, Toronto, Ontario, Canada
OFFICERS
President .......................... Martin Simpson
Vice-President .................... Dudley Dumond
Secretary .......................... David Robinson
Treasurer .......................... Lionel Axler

896
LABOR ORGANIZATIONS

A list of labor organizations serving the motion picture industry arranged in alphabetical order, and, wherever possible, under the international union with which each is affiliated. Data includes proper names of unions and guilds, local numbers and city.

Union names printed in italic are also listed under their international affiliation.

An asterisk (*) indicates that the personnel of the unit is included in an alphabetical list of labor organizations starting on page 903.

Actors Equity Association* (See AAAA).
Affiliated Property Craftsmen* (See IATSE).
American Federation of Guards, Hollywood.*
American Federation of Musicians, (AFL), New York.*
Associated Musicians of Greater New York, (Local 802), New York.*
Musicians Mutual Protective Association, (Local 47), Hollywood.*
Numerous other locals throughout the country.
American Federation of Office Employees, (AFL), New York.
American Federation of Radio Artists (See AAAA).
American Guild of Musical Artists (See AAAA).
American Guild of Variety Artists* (See AAAA).
Associated Actors and Artistes of America, (AFL), New York*
Actors Equity Association, New York.*
American Federation of Radio Artists, New York.*
American Guild of Musical Artists, New York.
American Guild of Variety Artists, New York.*
Brother Artists Association, New York.
Chorus Equity Association of America, New York.*
Hebrew Actors Union, New York.
Hebrew Chorus Union, New York.
Hungarian Actors and Artists Association, New York.
Screen Actors Guild, Hollywood.*
Screen Extras Guild, Inc., Hollywood.*
Italian Actors Union, New York.
Associated Musicians of Greater New York* (See AFM).
Association of Theatrical Agents & Managers (Local 18032, AFL), New York.*
Bookkeepers, Stenographers and Accountants Union, (AFL).
Brother Artists Association (See AAAA).
Brotherhood of Painters, Decorators and Paper Hangers, (AFL), Lafayette, Ind.*
Moving Picture Painters and Scenic Artists (Local 644), Hollywood.*
Screen Cartoonists, (Local 852), Hollywood*; (Local 1461), New York.*
Screen Office Employees Guild (Local 1391), Hollywood.*
Screen Publicists Guild, Hollywood.*
Screen Set Designers, Illustrators and Decorators (Local 1421), Hollywood.*
United Scenic Artists of America (Local 829), New York.*
Building Service Employees International Union, (AFL), New York.
Theater and Amusement Employees, (Local 54), New York.*
Chicago Office, Theater and Amusement Building Janitors' Union (Local 25), Chicago.*
Chorus Equity Association of America* (See AAAA).
Cinema Lodge 1185* (See IAM).
Colosseum of Motion Picture Salesmen of America, Milwaukee.*
Conference of Studio Unions, (AFL), Hollywood.*
Film Chauffeurs and Carriers Union* (See IBTC).
Film Handlers Association, New York*
Film Technicians of the Motion Picture Industry* (See IATSE).
Film Exchange Employees Unions* (See IATSE).
First Aid Employees (See IATSE).
Hebrew Actors Union (See AAAA).
Hebrew Chorus Union (See AAAA).

* Personnel included in the section starting on page 903.
Hollywood AFL Film Council of California.*

Hungarian Actors and Artists Association (See AAAA).

Independent Motion Picture Operators Union, New York.*

International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, (AFL), New York.*

Affiliated Property Craftsmen, (Local 44), Hollywood.*

Broadcasting Studio Employees (Local 782, New York).

Film Exchange Employees Unions, Locals: ↑

CALIFORNIA—B-2, Los Angeles; B-17, San Francisco; F-17, San Francisco.

CANADA—B-71, Vancouver, B. C.: B-73, Toronto; B-77, Calgary.

COLORADO—B-29, Denver; F-29, Denver.

CONNECTICUT—B-41, New Haven; F-41, New Haven.


GEORGIA—B-49, Atlanta; F-49, Atlanta.

ILLINOIS—B-46, Chicago: F-45, Chicago.

INDIANA—B-38, Indianapolis; F-35, Indianapolis.

IOWA—B-39, Des Moines; F-39, Des Moines.

LOUISIANA—B-57, New Orleans; F-57, New Orleans.

MASSACHUSETTS—B-3, Boston; F-3, Boston.

MICHIGAN—B-25, Detroit; F-25, Detroit.

MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.

MISSOURI—B-23, Kansas City; F-23, Kansas City; B-1, St. Louis; F-1, St. Louis.

MONTANA—B-75, Butte.

NEBRASKA—B-47, Omaha; F-47, Omaha.

NEW YORK—B-45, Albany; B-9, Buffalo; B-51, New York*; F-9, Buffalo; F-43, Albany; F-51, New York.

NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.

OHIO—B-37, Cinncinnati; B-5, Cleveland; F-37, Cinncinnati; F-5, Cleveland.

OKLAHOMA—B-59, Oklahoma; F-59, Oklahoma City.

OREGON—B-19, Portland; F-19, Portland.

PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.

TENNESSEE—B-55, Memphis; F-55, Memphis.

TEXAS—B-53, Dallas; F-53, Dallas.

UTAH—B-15, Salt Lake City; F-15, Salt Lake City.

WASHINGTON—B-21, Seattle; F-21, Seattle.

WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.

Film Technicians of the Motion Picture Industry, (Locals 683, Hollywood*; 702-Motion Picture Laboratory Technicians—New York*; 731, St. Paul; 737, Detroit; 747, Colorado Springs; 780, Chicago.

First Aid Employees (Local 767), Los Angeles.


International Sound Technicians (Local 695), Hollywood.*

Makeup Artists, (Local 706), Hollywood.*

Motion Picture Assistant Directors (Local 161, New York).

Motion Picture Costumers, (Local 705), Hollywood.*

Motion Picture Film Editors, Local 771, New York*; 776, Hollywood.*

Motion Picture Home Office Employees Union (Local H-63, New York).

Motion Picture Laborers and Utility Workers, (Local 727), Hollywood.*

Motion Picture Studio Grips (Local 80), Hollywood.*

Motion Picture Studio Mechanics (Local 52, New York*; 476, Chicago; 209, Cleveland.

Motion Picture Studio Projectionists (Local 165, Hollywood).* Moving Picture Machine Operators, Locals: ↑


ALASKA—770, Juneau (M).


CANAL ZONE—866, Balboa.

* Personnel included in the section starting on page 903.
† Locals marked (M) are mixed, containing both operators and stagehands.
†† B indicates back room employees: F indicates front office employees.

893


DELAWARE—473. Wilmington.

DISTRICT OF COLUMBIA—224, Washington.


NEW MEXICO—423, Albuquerque (M).


899
<table>
<thead>
<tr>
<th>State</th>
<th>Cities</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Stagehands, Locals: +</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALABAMA</td>
</tr>
<tr>
<td>COLORADO</td>
</tr>
<tr>
<td>DELAWARE</td>
</tr>
<tr>
<td>DISTRICT OF COLUMBIA</td>
</tr>
<tr>
<td>FLORIDA</td>
</tr>
<tr>
<td>GEORGIA</td>
</tr>
</tbody>
</table>

*Stagehands are also included in the mixed locals listed under Moving Picture Machine Operators.*
### Theater Employees Unions, Locals:

- **CALIFORNIA**—B-108, Long Beach; B-82, Oakland; B-18, San Francisco.
- **CANADA**—B-116, Windsor.
- **DELAWARE**—B-94, Wilmington.
- **DISTRICT OF COLUMBIA**—B-14, Washington; B-141, Washington.
- **ILLINOIS**—B-93, E. St. Louis.
- **INDIANA**—B-36, Indianapolis; B-139, Terre Haute.
- **IOWA**—B-155, Davenport.
- **MARYLAND**—B-160, Hagerstown.
- **MASSACHUSETTS**—B-4, Boston; B-80, Lawrence.
- **MICHIGAN**—B-170, Detroit.
- **MISSOURI**—B-3, St. Louis.
- **MONTANA**—B-174, Great Falls.
- **NEW JERSEY**—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-147, Hudson County; B-185, Union County; B-180, Passaic County; B-182, Morris County.
- **NEW YORK**—B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-185, Legitimate theater employees; B-90, Rochester; B-32, New York.
- **OHIO**—B-38, Cincinnati; B-140, Cincinnati; B-134, Akron.
- **OREGON**—B-20, Portland.
- **PENNSYLVANIA**—B-157, Beaver Falls; B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pa., and B-146, Pottsville; B-142, Reading; B-163, Scranton; B-164, Shamokin; B-144, Sharon; B-167, Warren; B-96, Wilkes-Barre; B-166, Williamsport; B-118, York.
- **RHODE ISLAND**—B-95, Woonsocket.
- **WASHINGTON**—B-108, Bellevue; B-22, Seattle; B-177, Tacoma.
- **WISCONSIN**—B-123, Beaver Dam; B-92, Fond du Lac; B-113, Kenosha; B-28, Milwaukee.

**Studio Electrical Technicians (Local 728), Hollywood.**

**Television Broadcasting Studio Employees (Local 794, New York).**

**Theatrical Wardrobe Attendants (Locals 764, New York; 768, Los Angeles; 769, Chicago; 784, San Francisco; 795, New Haven; 772, Washington; 775, Boston; 786, Detroit; 781, Minneapolis; 783, Buffalo; 777, Milwaukee).**

**Treasurers and Ticket Takers, (Locals 750, Chicago; 751, New York; 752, Philadelphia; 753, Boston; 754, Cincinnati; 755, Sarasota, Fla.; 756, Cleveland; 757, Detroit; 774, St. Louis).**

### International Association of Machinists, (AFL)

**Cinema Lodge 1185, Hollywood.**

**International Brotherhood of Electrical Workers, (AFL), Washington, D. C.**

**Studio Electricians and Sound Technicians, (Local 40), Hollywood.**

**International Brotherhood of Teamsters and Chauffeurs, (AFL), Indianapolis, Ind.**

**Film Chauffeurs and Carriers Union, Local 755, Chicago.**

**Local 807, New York.**

**Studio Transportation Drivers (Local 399), Hollywood.**

**International Hod Carriers, Building and Common Laborers Union, (AFL), Washington, D. C.**

**Studio Utility Employees, (Local 724), Hollywood.**

*International Photographers of the Motion Picture Industries* (See IATSE).

---

* Personnel included in the section starting on page 903.
International Sound Technicians* (See IATSE).
Italian Actors Union (See AAAA).
Makeup Artists* (See IATSE).
Motion Picture Costumers* (See IATSE).
Motion Picture Film Editors* (See IATSE).
Motion Picture Internationals' Committee, Hollywood.*
Motion Picture Laboratory Technicians* (See Film Technicians, IATSE)
Motion Picture Laborers and Utility Workers* (See IATSE).
Motion Picture Office Home Employees Union* (See IATSE).
Motion Picture Studio grips* (See IATSE).
Motion Picture Studio Mechanics* (See IATSE).
Motion Picture Studio Projectionists* (See IATSE).
Moving Picture Machine Operators (See IATSE).
Moving Picture Painters and Scenic Artists* (See BPD&PH).
Musicians Mutual Protective Association* (See AFM).
Operating and Stationary Engineers Union, (AFL).
Operative Plasterers and Cement Finishers International Association (AFL).
    Studio Plasterers, (Local 755), Hollywood.
Screen Actors Guild* (See AAAA).
Screen Cartoonists* (See BPD&PH).
Screen Children's Guild, Hollywood.*
Screen Directors' Guild, Hollywood.*
Screen Directors' Guild of New York.*
Screen Extras Guild, Inc.* (See AAAA).
Screen Office and Professional Employees Guild* (See UOPWA).
Screen Office Employees Guild* (See BPD&PH).
Screen Publicists' Guild* (See BPO&PH).
Screen Publicists Guild of New York* (See UOPWA).
Screen Set Designers, Illustrators and Decorators* (See BPD&P11).
Screen Story Analysts' Guild, Hollywood.*
Screen Writers' Guild, Hollywood.*
Script Supervisors’ Guild, Hollywood.*
Sheet Metal Workers International Association, (AFL).
    Local 108, Hollywood.*
Society of Motion Picture Art Directors, Hollywood.*
Stagehands (See IATSE).
Studio Carpenters* (See UBCJ).
Studio Electricians and Sound Technicians* (See 1BEW).
Studio Electrical Technicians* (See IATSE).
Studio Plasterers (See OPCFIA).
Studio Transportation Drivers* (See IBTC).
Studio Utility Employees* (See IHBCLU).
Theater and Amusement Employees* (See BSEIU).
Theater Employees Union (See IATSE).
Theatrical Protective Union, New York* (See Stagehands IATSE).
Theatrical Wardrobe Attendants (See IATSE).
Treasurers and Ticket Takers (See IATSE).
Unit Production Managers' Guild, The, Hollywood.*
United Brotherhood of Carpenters and Joiners, (AFL), Indianapolis, Ind.*
    Studio Carpenters (Local 946), Hollywood.*
United Office and Professional Workers of America, (CIO), New York.
    Greater New York Regional Council.*
    Screen Exhibition Employees Union, (Local 121), New York.
    Screen Office and Professional Employees Guild, (Local 109), New York.*
    Screen Office and Professional Employees Guild (Local 113), New York.
    Screen Publicists Guild of New York, (Local 114), New York.*
United Scenic Artists of America* (See BPD&PH).
Upholsterers' International Union of North America, (AFL).
    Local 15, Los Angeles.*

* Personnel included in the section starting on page 903.
PERSONNEL OF
LABOR ORGANIZATIONS

Actors' Equity Association
(Branch of the AAAA)
45 W. 47th St., New York 19, N. Y.
Plaza 7-7660

OFFICERS
Honorary Presidents:... Bert Lytell, John Emerson
President......................... Clarence Derwent
1st Vice-President............. John Kennedy
2nd Vice-President........... Cornelia Otis Skinner
3rd Vice-President........... Ralph Bellamy
4th Vice-President........... Frederick Adams
Treasurer....................... Paul Dullizell
Admin. Asst. Secretary...... Alfred Eliot
Executive Secretary.......... Louis M. Simon
Assistant Exec. Secretary.... Willard Swire
Asst. Executive Secretary.... Amicus Duncan
Recording Secretary......... Basil Rathbone
Counsel......................... Paul N. Turner
Associate Counsel............ Rebecca Brownstein
Auditor....................... Charles Mesurac

COUNCIL

BRANCHES
SAN FRANCISCO 4: Theodore Hale, 216 Pine St.
HOLLYWOOD Bldg.: Christopher O'Brien, 6636 Hollywood Blvd.
CHICAGO 13: Frank R. Dare, 72 Bittersweet Place.
CHORUS EQUITY: 701 Seventh Ave., New York 19, N. Y.

Affiliated Property Craftsmen
Local 44, IATSE
6475 Santa Monica Blvd., Hollywood 38, Calif.

OFFICERS
President.......................... William Goodwin
Secretary-Treasurer............. Edwin T. Hill
Business Representative........ B. C. "Cappy" Du Val

American Federation of Guards
Local No. 1
R. 220, 4157 W. Fifth St., Hollywood 5, Calif.

DGkirk 7-3120
Secretary-Treasurer-Business Manager... Ted Camp

American Federation of Labor Educational Film Ass'n
6700 Melrose Avenue Hollywood 38, Calif.
Yorke 3539

OFFICERS
President........................ Roy M. Brewer
Vice-Chairman..................... Ralph Care
Financial Secretary and Treasurer.. Lewis C. Helm
Recording Secretary............ Jack Lyons

American Federation of Musicians
570 Lexington Ave., New York 22, N. Y.
Plaza 8-0600

OFFICERS
President......................... James C. Petrille
Honorary President & General
Advisor........................... Joseph N. Weber
Vice-President.................... Charles L. Bagley
Secretary......................... Leo Cluesmann
Financial Secretary-Treasurer... Harry J. Steeper

EXECUTIVE BOARD
George V. Clancy, J. W. Parks, Oscar F. Hild, Herman D. Kenin, Walter M. Murdoch.

American Federation of Radio Artists
(Branch of the AAAA)
2 W. 45th St., New York 19, N. Y.

Vanderbilt 6-1810

OFFICERS
President......................... Clayton Collyer
Vice-Presidents:... Virginia Payne, Knox Manning,
William S. Gavin, Evelyn Freymann, Nelson Case
Recording Secretary............ Nellie Booth
Treasurer....................... Harry VonZell
Executive Secretary........... A. Frank Reel
Counsel......................... Jaffe & Jaffe
Associate Counsel............. William Berger
Midwest Regional Director..... Raymond A. Jones
Western Regional Director..... Claude L. McCue

BOARD OF DIRECTORS

American Guild of Musical Artists, Inc.
(Branch of Associated Actors and Artistes of America)
Affiliated with AFL
276 W. 13rd St., New York, N. Y.

Longacre 5-7008-9-10

OFFICERS
President.......................... Lawrence Tibbett
1st Vice-President............... Conrad Thibault
2nd Vice-President............... James Pease
3rd Vice-President............... Astrid Varnay
4th Vice-President............... Astrid Varnay
5th Vice-President............... Astrid Varnay
Treasurer....................... Frederick Jargel
Recording Secretary............ Elisabeth Hoeppe1
Executive Secretary........... Hyman R. Faine
Asst. to Exec. Secretary...... Howard M. Lanyon
Financial Secretary........... Bernard W. Zuebert
Counsel......................... Jaffe & Jaffe
LABOR ORGANIZATIONS

BOARD OF DIRECTORS

ADVISORY BOARD
Jose Iturbi, Sergei Korssievitsky, Lotte Lehmann, Giovanni Martinelli, Lily Pons, Gladys Swarthout, Deems Taylor.

American Guild of Variety Artists

(Branch of the AADA)
1697 Broadway, New York 19, N. Y.
Circle 6-7130

OFFICERS
National Administrative Secretary...Henry Dunn
Asst. National Administrative Secretary...Jack Irving
President...Gus Van
1st Vice-President...Jules Gorin
2nd Vice-President...Jack Gwynne
3rd Vice-President...Will Aubrey
Recording Secretary...Gypsy Rose Lee
Treasurer...Rex Weber

Associated Actors and Artists of America

Affiliated with A. F. of L.
45 W. 47th St., New York 19, N. Y.
Plaza 7-7060

OFFICERS
International President...Paul Dullasell
1st Vice-President...Georer Heller
2nd Vice-President...Reuben Guskin
3rd Vice-President...Dewey Barto
Int. Executive Secretary...Florence Marston
Inter. Treasurer...Ruth Richmond
Counsel...Paul N. Turner

UNION BRANCHES

Associated Musicians of Greater New York

Local 802, AFM
1257 Sixth Ave., New York 19, N. Y.
Circle 7-6180

OFFICERS
President...Richard McCann
Vice President...Samuel Suber
Secretary...Charles R. Iucci
Treasurer...Jack Stein

EXECUTIVE BOARD
Jerome Alexander, Jack Downey, Jacob Fidelman, Al Knopf, Jos. J. Lindward, James Palladino, Herman Tivin, Nicholas Vitalo, Tiny Walters.

Association of Documentary and Television Film Cameramen

1600 Broadway, New York 19, N. Y.
4Uson 2-5171

OFFICERS
President...Arthur Floorman
Vice-Presidents...Pealee Bond, Victor Solow
Secretary...John Carroll
Treasurer...Jack Pill

EXECUTIVE BOARD

Association of Theatrical Press Agents and Managers

Local 18032, AFL
25 W. 45th St., New York 19, N. Y.
1.6xember 2-5371

OFFICERS
President...Frank L. Smith
Vice-President...Wolfe Kaufman
Secretary-Treasurer...Milton Weintraub
Business Agent...Oliver M. Sayler

BOARD OF GOVERNORS

Brotherhood of Painters, Decorators and Paperhangers of America

Lafayette, Ind.
Telephone 2931

GENERAL OFFICERS
General President...Lawrence P. Lindelof
General Secretary-Treasurer...L. M. Raftery
1st General Vice-President...George J. Tuckbreiter
2nd General Vice-President...James J. Knoud
3rd General Vice-President...Edward Ackerley
4th General Vice-President...Joseph F. Clarke
5th General Vice-President...M. H. Crow
6th General Vice-President...Thomas V. Carter

Chicago Office, Theater and Amusement Building Janitors’ Union

Local 25,
509 S. Wabash Ave., Chicago, Ill.
WABash 8874
President...Thomas J. Burke

Chorus Equity Association of America

(Branch of the AADA)
701 Seventh Ave., New York 19, N. Y.
Circle 5-6054

OFFICERS
President...Clarence Derwen
Executive Secretary...Ruth Richmond
Treasurer...Paul Dullasell
Branches: Chicago, Frank R. Dare, 720 Bitter-sweet Place; Los Angeles, Christopher O’Brien, 6636 Hollywood Blvd.: San Francisco, Theodore Hale, 216 Pine St.

Colosseum of Motion Picture Salesmen of America

Room 5121, 161 W. Wisconsin Ave., Milwaukee 3, Wis.
Daly 5463

NATIONAL OFFICERS
President...Charles L. Doric
CONFERENCE OF STUDIO UNIONS

4157 W. Fifth St., Los Angeles 5, Calif.

Exposition 7772

OFFICERS

President H. B. Wynn, Jr.
Vice-President William Warner
Secretary N. Provencher
Assistant Secretary David Chapman
Treasurer T. P. Tidwell

Vice-President, Western Zone: Reville Kniffin
Vice-President, Midwest Zone: A. Meandenhall
Vice-President, Central Zone: M. Trautenburg
Vice-President, Southern Zone: Edzard E. Shin
Vice-President, Eastern Zone: My Bettyner

DELEGATES


Seven Set Designers, Decorators & Illustrators, Local 1421: Ed Gilbert, Frank Drllik, Ed Musse.

Moving Picture Painters, Local 644: Herbert E. Sorrell, Carl Head, Robert Rusk.

Studio Carpenters, Local 946: James Skelton, A. V. Schivonne, Bill Donovan.

Sheetmetal Workers, Local 108: Ben Anisman, Mike Harrington, Edward Gebo.


FILM CHAUFFEURS AND CARRIERS UNION

Local 755, International Brotherhood of Teamsters and Chauffeurs

1233 S. Wabash Ave., Chicago 5, Ill.

Calumet 7510

OFFICERS

President Edward Donovan
Vice-President C. H. Otto

FILM EXCHANGE EMPLOYEES UNION

Local B 51, IATSE

408 W. 16th St., New York 19, N. Y.

Plaza 7-6689

OFFICERS

President Maurice Van Praag
Vice-President Hilbert Starr
Financial Secretary- Treasurer Harold Marenstein
Recording- Corresponding Secretary Gerard Lee
Business Agent Conrad Foschner
Sergeant-at-Arms August Kubart

EXECUTIVE AND GRIEVANCE BOARD

Leonard Brooks, Harry Bernstein, Harry Goldberg, Edward Center, John Buvallik, Michael Buvallik, Jack Lewin, Alfred Kubart.

BOARD OF TRUSTEES

Katherine Clark, Anna Mancuso, Milton Van Praag.

LABOR ORGANIZATIONS

EXECUTIVE BOARD

Henry Steffen, Frances Hoffman, Catherine Foy, Albert Coo.

BOARD OF TRUSTEES

Fanny Krause, Isabel O'Brien, Julia Williams.

FILM HANDLERS ASSOCIATION

e-o Paramount Club Rooms

581 Ninth Ave., New York 18, N. Y.

OFFICERS

President Vincent A. O'Neill
Vice-President John Anderson
Recording Secretary C. E. Beers
Financial Secretary Irwin Blars
Treasurer Harold Simon
Business Agent William Gallagher
Asst. Business Agent Antonio Fontenetta
Trustees: Gero Tomasetti, Mario Mira, William Weiss
Sergeant-at-Arms: Sam Cohen
Grievance Board: Wm. Gallagher, C. E. Beers, Sam Cohen

FILM TECHNICIANS OF THE MOTION PICTURE INDUSTRY

Local 683, I. A. T. S. E. & M. P. M. O.

6141 Sunset Blvd., Hollywood 28, Calif.

HILLSIDE 7151

IATSE Representative: Roy M. Brewer
Acting Secretary-Treasurer: David W. Arbuckle

HOLLYWOOD AFL FILM COUNCIL OF THE CALIFORNIA STATE THEATRICAL FEDERATION

6700 Melrose Ave., Hollywood 38, Calif.

GLADSTONE 3117

OFFICERS

Chairman: Roy Brewer
Vice-Chairman: Ralph Clare
Treasurer: L. C. Helm
Recording Secretary: John Lyons

EXECUTIVE COMMITTEE


UNION AND GUILDS

Culinary Workers Local 639, Electrical Workers Local 10, Plasterers Local 755, Screen Actors Guild, Screen Extras Guild. Laborers Local 724, and officials of the International Alliance of Theatrical Stage Employees: 44, 80, 165, 468, 683, 695, 705, 706, 727, 728, 767, 776, 789, 818; Building Service International Union Local 278, Office Employees Local 174, Teamsters Local 399, Screen Extras Guild.

HOLLYWOOD AMERICAN FEDERATION OF LABOR FILM COUNCIL

6700 Melrose Avenue, Hollywood 38, Calif.

Yorke 3223

OFFICERS

President Roy M. Brewer
Vice-Chairman Ralph Clare
Financial Secretary and Treasurer: Lewis C. Helm
Recording Secretary: Jack Lyons

HOME OFFICE EMPLOYEES UNION

Local H-03, IATSE

Room 604 Annex

201 W. 55th St., New York 19, N. Y.

Circle 7-6079

OFFICERS

President Edward Brindley
Executive Vice-President: Russell M. Moss
Vice-President: Eli Oestreich
Secretary Mary Jo Rosencrans
Treasurer: Gilbert Forsagh
Sergeant-at-Arms: Herman Lemler
Business Representative: Joseph Conlon
LABOR ORGANIZATIONS

EXECUTIVE BOARD

Independent Motion Picture Operators Union & Television Employees, Inc.
358 W. 44th St., New York 18, N. Y.
Plaza 7-0453

OFFICERS
President-Business Agent............Charles Axelrod
Vice-President.........................Peter Waxberg
Secretary..............................Louis Katz
Treasurer...............................Joseph Castaldo

EXECUTIVE BOARD
Sergeant-at-Arms......................Edward C. Liepper

International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada
803 International Bldg., 630 Fifth Ave., New York 20, N. Y.
Circle 8-4370

OFFICERS
President.................................Richard F. Walsh
General Secretary-Treasurer...........William P. Raoul
Astat.International President........Thomas J. Shea

GENERAL EXECUTIVE BOARD

International Association of Machinists
Cinema Lodge 1185
1627 N. Cahuenga Blvd., Hollywood 28, Calif.
Granite 8811

Financial Secretary....................Edward B. Pinney

International Photographers of the Motion Picture Industries
Local 659, I. A. T. S. E. & M. P. M. O.
7614 Sunset Blvd., Hollywood 28, Calif.
Hillsdale 0125

OFFICERS
President...............................Ed. T. Estabrook
1st Vice- ..............Arthur Miller
2nd Vice-Pres..........................Burnett Guffey
Recording Secy........................G. Chamberlain
Fin. Secy................................Ernest Bachrach
Sgt-at-Arms............................Milton Gold
1st Trustee.............................Fred Kaifer
2nd Trustee.............................Paul Hill
3rd Trustee.............................Tex Wheaton

EXECUTIVE BOARD

International Photographers of the Motion Picture Industries
Local 614, IATSE & MPMO
1697 Broadway, New York 10, N. Y.
Circle 7-2901

OFFICERS
President................................Jay Roscher
Vice-President.........................George Himmels
Secretary...............................Harold Muller
Treasurer.....................Sidney Zucker
Business Representative..............Walter A. Lang
Sergeant-at-Arms......................Frank Landi
Trustees...............................Edgar Hartwick, J. R. Whipple, R. W. Maedler.

EXECUTIVE BOARD

International Photographers of the Motion Picture Industries
Affiliated with I. A. T. S. E. & M. P. M. O.
Midwest Branch, Local 606
327 S. LaSalle St., Chicago 4, Ill.
WEBster 7440

OFFICERS
President.................................Bertel J. Kleerup
1st Vice-President......................Hurry Birch
2nd Vice-President......................Walter Hotz
3rd Vice-President ......................John Niklasch
Recording Secretary.....................W. H. Strafford
Business Manager......................W. H. Strafford
Financial Secretary......................Jack Lieb
Treasurer...............................Marvin Spoor
Sergeant-at-Arms......................James Sedivy

BOARD OF GOVERNORS

TRUSTEES
Fred Pelbinger, Oscar Abbe, Jacob La Fleur.

International Sound Technicians
Local 605, IATSE.
7614 Sunset Blvd., Hollywood 46, Calif.
Hillsdale 7251.

Business Representative..................Harold V. Smith

Make-Up Artists and Hair Stylists
Local 706, I. A. T. S. E. & M. P. M. O.
2700 N. Highland Ave., Hollywood 28, Calif.
Hollywood 9-6351

OFFICERS
President.................................Karl Herlinger, Jr.
Secretary-Treasurer.....................Louis Phillipi
Business Representative................Stan Campbell

Motion Picture Costumers
Local 705, I. A. T. S. E. & M. P. M. O.
2700 N. Highland Ave., Hollywood 28, Calif.
Hollywood 9-8267

OFFICERS
President.................................Thomas E. Dawson
Secretary...............................Malbert J. Caplan
Business Representative................Ted Ellsworth

Motion Picture Film Editors
Local 711, IATSE
136 W. 14th St., New York 18, N. Y.
LUXembourg 2-3728

OFFICERS
President.................................Fred Ahrens
Vice-President..........................Mark Asch
SECRETARY .......................... Robert Dworsky
Treasurer .......................... John Oxton
Business Representative ........ Charles Wolle
Sergeant-at-Arms ................. Fred Edwards
Edward Wyant, Jr.
Trustees ............................ Leonard Hein,
Jack Bush, Robert Klages

EXECUTIVE BOARD
Fred Ahrens, Marc Asch, Robert Dworsky, John Oxton,
Leonard Hein, Robert Klages, Fred Edwards,
Edward Wyant, Jr., William Van Praag,
Michael Prusich, Jack Bush.

Motion Picture Film Editors
Local 776, IATSE
3760 Cahuenga Freeway, Hollywood 38, Calif.
OFFICERS
President ........................ Louis H. Sackin
Vice-President .................... W. Donn Hayes
Secretary .......................... Robert F. Joseph
Treasurer .......................... Walter Feldman
ATTORNEY-BUSINESS REP. .......... John W. Lehners

DIRECTORS
Fred S. Allen, James Cairncross, Dan A. Caste,
Joseph Dietrick, Everett Douglas, Dick Fantl, Rudi Fehr,
Walter Feldman, Anthony Gerard, Frank Gross,
W. Don Hayes, Richard Heermanee, Frank F. Joseph,
Stanley Johnson, Fred Macaire, L. C. Millbrook,
Mickey McAdam, DeWitt McCallan, William H. Reynolds,
John Rich, Russell Selwyn, Virgil Vogel,
Merril White, Anthony Woliner.

Motion Picture Laboratory
Technicians
Local 702, IATSE
165 W. 46th St., New York 19, N. Y.
Plaza 7-5510
OFFICERS
President .......................... John J. Francavilla
1st Vice-President .................. Richard Gramaglia
2nd Vice-President .................. Vera Dorey
Secretary-Treasurer .................. George Beattie
Sergeant-at-Arms ................... Boris Salko
EXECUTIVE BOARD
George Beattie, John Carlson, Thomas Comer,
Al Dassa, Arthur Nickolaus, Ralph Pitufo, Jack Rayner,
Frank Alberti, Harry Edwards, Viola D.
La Preste.

TRUSTEES

Motion Picture Laborers
and Utility Workers
Local 727, IATSE
734 N. Highland Ave., Hollywood 38, Calif.
Hollywood 9-7308
OFFICERS
President .......................... Basil A. Casabona
Vice-President-Recorder ............ Lindsay Thompson, Sr.
Financial Secretary ................ Orval E. Brown
Recording Secretary ............... Orville Connor
Business Representative .......... Albert K. Erickson
Sergeant-at-Arms .................. Abraham Gault
EXECUTIVE BOARD
Charles Cockey, Lindsey Thompson, Sr., Nate Gourvitch,
Anthony Bavero, C. O. Harrison, Tom Jones,
Owen Davies.

Motion Picture Publicists
Association
IATSE, Local 818
GLadstone 3117
OFFICERS
President .......................... John Campbell
1st Vice-President .................. Carlisle Jones
2nd Vice-President .................. Carlisle Jones
3rd Vice-President .................. Abe Greenberg
Corresponding Secretary .......... E. T. Buck Harris
Financial Secretary ............... Jean C. Bosquet
Recording Secretary .............. Betty Bourke

LABOR ORGANIZATIONS

Motion Picture Studio Grips
Local 80, IATSE
6472 Santa Monica Blvd., Hollywood, Calif.
Hillside 7588
OFFICERS
President .......................... Thos. A. Hadley
Vice-President ....................... T. Vernon White
Business Agent ................. James L. N, Baret
Financial Secretary .......... Edward L. Mulligan

Motion Picture Studio Mechanics
Local 52, IATSE
201 W. 55th St., New York 19, N. Y.
Circle 6-5957
OFFICERS
President .......................... William J. Garrity
Vice-President ....................... Lawrence Anderson
Business Manager .............. Edward L. Mulligan
Gen'l Secretary-Treasurer ......... James A. Delaney
Recording Secretary ............. Louis Palley

Sergeant-at-Arms .................. Herbert Mulligan
Chairman of Trustees ............. Anthony Ross Giambello

Motion Picture Studio
Projectionists
Local 306, IATSE
708 N. La Brea Ave., Hollywood 38, Calif.
WYoming 1300
OFFICERS
President .......................... Walter R. McCormick
Secretary-Treasurer ............... Richard Hennley
Business Representative .......... James J. Eddy

Moving Picture Machine
Operators' Union
Local 306, I. A. T. S. E. & A. F. of L
553 Ave. of the Americas, New York 11, N. Y.
Watkins 4-8306
OFFICERS
President .......................... Herman Gelber
Vice-President ..................... Harry E. Storin
Recording Secretary .............. Ernest Lang
Financial Secretary ............... A. K. Schwartz
Treasurer .......................... Steve D'Inzillo
Business Rep. (Brooklyn) ......... Harry Garfield
Sergeant-at-Arms .................. Louis J. Remo

BOARD OF TRUSTEES
Barney Weiner, Al Sprung, Ben Stern.

EXECUTIVE BOARD
Mike Springer, Edgar T. Stewart, Charles Eichhorn,
Dick Cancellare, Dave Garden, Artie Silverman,
Herman Boritz, Frank Inciardi, Al Ashkimos,
Al Kunze.

Moving Picture Painters
and Scenic Artists
Local 644 Brotherhood of Painters, Decorators
and Paper Hangers of America
4157 W. Fifth St., Los Angeles 5, Calif.
DRevel 8351, Hillside 7907
OFFICERS
President .......................... Robert E. Rusk
Vice-President ...................... Ernest Hoffman
Financial Secretary ............... H. J. Kistner
Recording Secretary .............. Elmer K. Mangold
Treasurer .......................... Elmer O. Rusk
Conductor .......................... Percy H. Stonecomb
Warden ............................. Thomas Dussay
Business Representative .......... H. K. Sorrell

EXECUTIVE BOARD
Robert E. Rusk, Ernest Hoffman, H. J. Kistner,
Vernon K. Mangold, Elmer, Elmer O. Rusk, E. C.
Head, Andrew Lawless.

TRUSTEES
E. C. Head, Andrew Lawless, Leslie Grimes.
LABOR ORGANIZATIONS

Screen Publicists Guild
3700 N. Highland Ave., Hollywood 28, Calif.

President .................. Sidney Young
Vice-President .................. Robert McKeown
Secretary-Treasurer ................. Paul Kellog
Recording Secretary ............ Miriam Stein

Screen Publicists Guild of New York
Local 114, UOPWA
1560 Broadway, New York 19, N. Y.

President .................. Sigmund Maatle
Vice-President .................. Harry Hochfeld
2nd Vice-President .................. Seymour Roman
Secretary .................. Maurice Segal
Treasurer .................. James Procaccini
Business Representative .......... James F. Ryan

Screen Story Analysts' Guild
4363 Shady Glade Ave., North Hollywood, Calif.

President .................. Kay Lenard
Vice-President .................. Marguerite Stearns
Treasurer .................. Everett Hays
Financial Secretary .............. Ruth Goddard
Corresponding Secretary .......... Frances Millington
Recording Secretary .............. William Cole

Screen Writers' Guild, Inc.
Affiliated with the Authors League of America, Inc.
1655 N. Cherokee Ave., Hollywood 28, Calif.

President .................. Valentine Davies
1st Vice-President .............. Ernest Pascal
2nd Vice-President .............. Leonard Spiegelglass
Secretary .................. Edmund L. Hartmann
Treasurer .................. Karl Tumberg
Executive Secretary ............. Alice Penneman
Counsel .................. Morris E. Cohn

Executive Board
DeWitt Bodeen, Richard Breen, Oscar Brodney, Harold Buchman, Morgan Cox, Warren Huff, Carl

Script Supervisors' Guild
1710 S. Garth Ave., Los Angeles 55, Calif.

President .................. Fred W. Applegate, Sr.
Vice-President .................. Meta Rehner
Secretary .................. Gana Jones
Treasurer .................. Rose Loewinger
Business Representative .......... Thelma Preece

Board of Directors
Fred W. Applegate, Sr., Meta Rehner, Gana Jones, Rose Loewinger, Les Martinson, Richard Kinon, Robert Walker, Dorothy Hughes, Stanley Schetein, LaPrele Hall, Moree Herrin, Dorothy Cormack, Helen McCaffrey.

Sheet Metal Workers International Association
Local 108
538 Maple Ave., Los Angeles 13, Calif.
M阖ial 8179

President .................. Edw. J. Gebo
Recording Secretary ............. Carliss Rios
Financial Secretary ............. Reynolds Scott

Executive Board

Trustees
Don Moreau, Curtis W. Neidig, Adolph Singerman.

Society of Motion Picture Art Directors
9178 Sunset Blvd., Los Angeles 16, Calif.
Crestview 1-8774

President .................. Paul Groesse
Vice-President .................. Ralph Berger
Secretary-Treasurer .............. Robert Boyle
Warden .................. Ralph Gilbert
Business Representative .......... Norman Lowenstein

Board of Directors
Preston Ames, Paul Groesse, M-G-M; Carl Anderson, Walter Holscher, Columbia; Earl Hedrick, Walter Tyler, Paramount; Ralph Berger, Carroll Clark, RKO; Frank Arrigo, Frank Hotaling, Republic; George Davis, Leland Fuller 20th Fox; Edward Carrere, Ralph Gilbert, Warners; Robert Boyle, Erich Nicholson, U-I; Edward Hou, Rudolph Sternad, Independents; Edward Haworth, George Kriaman, Television Section; Harvey Gillett, G. Loren Patrick, Assistants-at-large.

Studio Carpenters
Local 916, United Brotherhood of Carpenters & Joiners of America
5161 Santa Monica Blvd., Hollywood 27, Calif.
Morningside 11101

President .................. C. A. Sproul
Vice-President .................. Wm. Cox
Recording Secretary ............. J. W. Vance
Financial Secretary ............. W. E. Sparks
Treasurer ................. J. F. Connolly
Trustees .................. D. E. Russell, W. A. Martin, F. Hurst
Warden .................. Charles Barron
Conductor .................. Chas. Mortensen
Business Representative .......... J. N. Skelton

Executive
LABOR ORGANIZATIONS

Studio Electrical Technicians
Local 728 IATSE & MPMO
7581 Melrose Ave., Hollywood 46, Calif.
Webster 9144

OFFICERS
President .............................................. Charles Futoran
Vice-President ....................................... Roy Hostetter
Secretary-Treasurer ............................... Reve E. Hoeck
Business Representative ....................... James D. Tame
Call Stewart ........................................ K. D. Duncan
Sergeant-at-Arms ................................. William Gorman

EXECUTIVE BOARD

Studio Electricians and Sound Technicians
Local 40, I. B. E. W.
1225 N. Highland Ave., Hollywood 38, Calif.
Granite 5159

OFFICERS
President ............................................. Charles L. Thomas
Business Mgr., Recording Sec'y .................. Bert W. Thomas
Ted Kirkwood, Glen Beer, Milton Perry, Phil Braun, Rollie Ball, Frank Moore.
Columbus 5-2391-5-6-7-8

Executive Board

Studio Transportation Drivers
Local 399 International Brotherhood of Teamsters and Chauffeurs
816 S. Union Ave., Los Angeles 11, Calif.
Drexel 7061-3200

OFFICERS
Secretary-Treasurer ............................... Ralph H. Clare

Studio Utility Employees
Local 721, International Hod Carriers, Building and Common Laborers Union of America
6700 Melrose Ave., Hollywood 38, Calif.

OFFICERS
President ............................................. Samuel V. Sadler
Business Representative-Recording Secretary .... L. C. Helm
Secretary-Treasurer ............................... R. C. Rohrbach

Theater and Amusement Service Employees
Local 54, BSEIU
711 Eighth Ave., New York, N. Y.
Columbus 5-6556

OFFICERS
President ............................................. Jerry Chaiken
Recording Secretary ............................. Anthony Cassar
Vice-President ..................................... Robert Hodd
Sergeant-at-Arms ................................. Theodore Burton

EXECUTIVE BOARD
Jacob Raber, John Blackwell, John Marino, Karl Larsen, Louis Silvestro.

Theatrical Protective Union
Local 1, IATSE
725 W. 54th St., New York 19, N. Y.
Columbus 3-2391-5-6-7-8

OFFICERS
President ............................................. Joseph Dwyer
Secretary ......................................... John C. McDowell
Business Agents ............................... Sally Pennick, John Goodson
Treasurer ......................................... John Garvey
Television Organizer ............................. Louis Yaeger

Theatrical Stage Employees
Local 1A, IATSE
217 W. 125th St., New York, N. Y.
Monument 2-8113

Unit Production Managers’ Guild, Inc.
Granite 0684

OFFICERS
President ............................................. Hugh B. Brown, Jr.
1st Vice-President ................................. W. A. Hutchinson
2nd Vice-President ................................. John R. Stevenson
Secretary-Treasurer .............................. S. P. Meadows

EXECUTIVE BOARD

United Brotherhood of Carpenters and Joiners of America
Carpenters’ Bldg., Indianapolis 4, Ind.
Lincoln 3328

OFFICERS
President ............................................. William L. Hutcheson
1st Vice-President ................................. M. A. Hutchinson
2nd Vice-President ................................. John R. Stevenson
Secretary-Treasurer .............................. Albert E. Fischer
Registrar ........................................... S. P. Meadows

EXECUTIVE BOARD

United Office and Professional Workers of America
Greater New York Joint Council
30 E. 29th St., New York 16, N. Y.
Murray Hill 3-9080

OFFICERS
President ............................................. Helen Mangold
Vice-President ..................................... Winifred Norman
Director ............................................. Aaron D. Schneider
Director of Organization ........................ Norma Aronson
Secretary-Treasurer .............................. William Frankfurter

United Scenic Artists of America
Local 829, BSEIU of A
234 W. 56th St., New York 19, N. Y.
Circle 6-8023

OFFICERS
President ............................................. Howard Bay
Vice-President ..................................... Woodman Thompson
Treasurer ............................................ George Everett
Recording Secretary .............................. Emeline C. Roche
Financial Secretary .............................. Arthur Romano
Business Representative ........................ Rudy Karnolt

William Winter, Peggy Clark, Albert Weber; Associate Trustees: Robert Byrne, Thomas Janson.

Upholsterers’ International Union of North America
Local 15
250 W. 61st St., Los Angeles 3, Calif.
Pleasant 1-6635

OFFICERS
President ............................................. Murl Wells
Treasurer .......................................... Arnold Willett
Recording-Corresponding Secretary .......... Harold Vance
Financial Secretary-Treasurer ................ Alfonso Quintana
Business Representative ........................ Harry Smuljan
Sergeant-at-Arms ................................ William Jones

EXECUTIVE BOARD
Frank Adams, Edward Kamka, Phillip Ulman.

United Brotherhood of Carpenters and Joiners of America
Carpenters’ Bldg., Indianapolis 4, Ind.
Lincoln 3328

OFFICERS
President ............................................. William L. Hutcheson
1st Vice-President ................................. M. A. Hutchinson
2nd Vice-President ................................. John R. Stevenson
Secretary-Treasurer .............................. S. P. Meadows

EXECUTIVE BOARD

United Office and Professional Workers of America
Greater New York Joint Council
30 E. 29th St., New York 16, N. Y.
Murray Hill 3-9080

OFFICERS
President ............................................. Helen Mangold
Vice-President ..................................... Winifred Norman
Director ............................................. Aaron D. Schneider
Director of Organization ........................ Norma Aronson
Secretary-Treasurer .............................. William Frankfurter

United Scenic Artists of America
Local 829, BSEIU of A
234 W. 56th St., New York 19, N. Y.
Circle 6-8023

OFFICERS
President ............................................. Howard Bay
Vice-President ..................................... Woodman Thompson
Treasurer ............................................ George Everett
Recording Secretary .............................. Emeline C. Roche
Financial Secretary .............................. Arthur Romano
Business Representative ........................ Rudy Karnolt

William Winter, Peggy Clark, Albert Weber; Associate Trustees: Robert Byrne, Thomas Janson.

Upholsterers’ International Union of North America
Local 15
250 W. 61st St., Los Angeles 3, Calif.
Pleasant 1-6635

OFFICERS
President ............................................. Murl Wells
Treasurer .......................................... Arnold Willett
Recording-Corresponding Secretary .......... Harold Vance
Financial Secretary-Treasurer ................ Alfonso Quintana
Business Representative ........................ Harry Smuljan
Sergeant-at-Arms ................................ William Jones

EXECUTIVE BOARD
Frank Adams, Edward Kamka, Phillip Ulman.

910
THE MOTION PICTURE ASSOCIATION

THE INCREASED STATURE of the industry both at home and abroad has been due in a very large measure to the activities of the Motion Picture Association of America, under the leadership of Eric A. Johnston.

When Johnston assumed the presidency of the MPAA in 1945, he gave this comment on the change in the organization’s name from the Motion Picture Producers and Distributors of America.

"By calling it the Motion Picture Association we signify that our interests extend to every phase and function of the motion picture. In the unity of the medium itself lies the compelling reason for unifying all the activities and enterprises which seek to use or serve that medium for the common welfare."

The Association, under Johnston’s direction, has greatly widened the scope of its activities. In the foreign field, this has meant expansion of the Association’s International Department. Domestically, the Association has placed greater accent on the work of its Exhibitor-Community Relations Department, self-regulation program and public relations activities.

PRODUCTION CODE ADMINISTRATION

SELF-REGULATION of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, which continues as the basic document in the industry’s policy of self-regulation.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers’ responsibility to the public and asks in return “a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.”

The Code machinery of self-regulation operates at four points:
1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association, a service increasingly utilized.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

ADVERTISING CODE ADMINISTRATION

AS WITH all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 6, 1930), are directed toward promoting and maintaining a high
standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation.

All motion picture producers, whether or not they are members of the Motion Picture Association, who accept the Production Code seal on their product thereby agree to conform also to the Advertising Code.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Association’s office in New York or its branch in Hollywood.

**TITLE REGISTRATION BUREAU**

It is generally believed by motion picture executives and theater managers that an appropriate and intriguing title that arouses public curiosity, or a title that has achieved fame and wide popularity as a book or play, has a profound influence on the success or popularity of a motion picture. Numerous examples of distinctive and unusual titles on widely popular pictures support the theory. For this reason more and more attention is being given to titles by the producers and distributors of modern motion pictures.

The difficulty of protecting valuable property rights in motion picture titles in the absence of copyright protection on the title itself and the expense and delays of litigation, to establish usage rights brought about the gradual development of a voluntary method of title registration in a central agency by the members of the Association. The present procedure for the registration of titles was established by the Association in 1936 for its members and such non-member producing and distributing companies as desire to use the service.

In all the years the title registration service has been operating few companies once using the registration service for its titles have ever requested it be discontinued for them. Now 132 motion picture companies use the services of Title Registration Bureau. Each company using the Bureau receives a daily report of all title registrations.

The registration of motion picture titles to prevent duplication and harmful similarities serves a dual purpose: first, it enables the theater going public to readily identify the motion pictures it wants to see without confusion or misleading similarity between titles; and second, it protects the valuable titles of published books and plays acquired for motion picture production, and original titles with popular appeal, against the use of identical or unfairly similar titles by any producer or distributor that is a party to the title registration voluntary agreement. By such agreement each participating company undertakes to refrain from using such registered title until the prior registration is terminated or otherwise released for use.

Titles that are considered to be salacious, indecent, obscene or otherwise offensive are not accepted for registration. Differences of opinion on similarities and other title controversies are adjusted first by direct negotiation and discussion between the registrants involved, but may be referred to the Association for possible mediation.

If this fails to adjust the dispute it is then referred to arbitration for a final decision. In the past year 495 formal protests were filed with the Bureau against the registration of titles deemed to be too similar to a title already registered. All but 11 of these protests were adjusted by friendly negotiation between the companies and by mutual agreement without resorting to an arbitration of the dispute.

By agreement the producers and distributors who participate in title registration limit the number of original titles which any company may have in registration at one time, so that an unreasonable number of titles will not be reserved indefinitely but not used on a produced picture. Of course as the pictures are produced and released the titles are taken off the “priority registration” and placed on the release index or list of produced motion pictures.

Whenever movies are produced under titles based on a copyrighted work, such titles are automatically placed on a permanently protected list. In addition to these, any studio may ask permanent protection for up to 250 original titles. Beyond these, all titles registered and used for released pictures are protected for a four-year period. During the period of such protection, no other company may use the title unless it obtains clearance from the prior registrant.

Titles of pictures intended for production are granted indefinite protection if affixed to copyrighted material. Otherwise, if in an original title classification, a one-year period of protection is afforded. Each registrant is limited to one hundred original feature titles and 200 original short-subject titles at any one time. If an original title is not used within the year and the registrant cannot show evidence of intention to produce the subject within the succeeding six months, the title becomes available to any other company which has expressed interest in the identical title.

The indexes of titles of motion pictures produced and released by member companies keeps growing every year. In 1937 there were 36,000 titles of feature pictures and short subjects registered on the release index, today there are over 50,000 titles registered, and the index file used to call attention to similarities with titles previously registered, based
ADVICE

Compensation this, Johnston had struck a detail, Public foreign which established, every and instances, existed, an attitudes duties, followed to have the revenue. this upon the use of key words, now has over 145,000 cards in it.

For those companies who do not register titles with the Bureau, titles are considered and approved for suitability in connection

INTERNATIONAL DIVISION

GAUGED by the extent and volume of their distribution throughout the world, American motion pictures constitute one of this country's leading export commodities. Monetary returns from motion pictures in foreign markets account for more than one-third of the American film industry's total revenue. No other American industry relies on foreign markets to such an extent.

In addition to their commercial importance, American films—more than any other medium of mass communication—are recognized as a powerful influence in fostering democratic attitudes and in conveying to peoples abroad an understanding of American life, customs and institutions. While American movies are popular primarily because of their superior entertainment values, the social and ideological by-products which they carry have had a tremendous impact on film-goers of every nation in which American films are exhibited.

The heavy reliance of the American film industry on revenues from abroad and the increasingly vital role its product is playing as ambassadors of democracy have invested the Motion Picture Association's International Division with new and important responsibilities.

In the 27 years since the Association was established, international problems relating to motion picture distribution have always existed, but since the end of World War II, the complexity and scope of these problems have been unparalleled.

The widespread economic disruption which followed World War II had world-wide repercussions. It struck with particular severity on England and other important film markets of Europe. In its wake came new restrictions and impediments on the distribution of American films.

Critical dollar shortages in a number of countries led to partial and, in several instances, complete freezing of American film earnings. Screen quotas, excessive import duties, restrictions on film imports, severe internal tax measures, remittance and theater taxes were additional handicaps which beset American film company operations abroad.

While there have been some encouraging signs of economic recovery in a number of overseas markets, especially in the countries receiving Marshall Plan aid, film business abroad during 1949 continued to be hampered by numerous trade and monetary barriers.

The chain reaction of British currency devaluation last September had the immediate effect of watering down the value of frozen American film earnings by anywhere from 15 to 30 per cent. The ultimate effects of devaluation on American film business abroad are yet to be determined.

To assist its member companies in coping with these manifold problems and to protect their interests abroad are the primary functions of MPAA's International Division.

Toward that end, Eric A. Johnston and John G. McCarthy, vice-president in charge of international affairs, made several trips to England and the Continent during 1949. The Johnston-McCarthy negotiations and conferences, conducted at top-level with government and film heads of various trading nations, paved the way for some measure of relief. As a result of these talks, definite progress was made during the year in the reduction of discriminatory legislation against American motion pictures and in easing, in some countries, the tight clamp imposed on dollar remittances. In this, the U. S. Government, especially the State Department and its foreign diplomatic representatives have extended a valuable helping hand.

While efforts to keep open dollar remittance channels from abroad constitute an important part of its activities, the International Division also serves its members in other ways. Among these are:-

1. Assistance on tax problems
2. Public relations activities
3. Efforts toward reduction in duties and tariffs
4. Reduction or elimination of screen quotas and import restrictions
5. Compensation deals and unfreezing of blocked funds
6. Advice on product selectivity

The International Division has representatives stationed in six key parts of the world. They serve as liaison with foreign film distributors and with member company distributors and report to MPAA headquarters on all matters relating to motion picture interests in their respective areas. Presence of these men in the field enables the International Division to take prompt action on matters requiring remedial attention. Not infrequently, when adverse legislation is anticipated, speedy appeal and negotiation by the International Division has been successful in delaying and discouraging enactment.

Film Boards of Trade composed of local representatives of American motion picture distributors are maintained in 16 foreign countries. They operate under the general guidance of the Association and their activities, reported regularly and in detail, are shared with member companies.

In December, 1949, the Association's board
of directors approved plans to create, within the International Division, an advisory and

**CONSERVATION DEPARTMENT**

This department of the Association was organized primarily for maintaining adequate fire and personnel safety in domestic film exchange operation. In recent years, its functions have been steadily expanding. They now include the supervision of logistical problems that occur in the distribution of films to the nation's theaters and providing technical services that pertain to the care, handling and storage of films, particularly of original negative material and film subjects archival in character.

The conservation safety program, developed along self-regulatory lines, again demonstrated its worth to Association members in that no reportable fire loss occurred during 1949 in any domestic film exchange. In fact, a perfect record has been maintained for the past four years. Close adherence to the conservation plan prescriptions by Association members has resulted in a steadily descending annual fire loss record with the result that it now averages only $202.25 per annum for the period 1926 to date.

In large measure, the striking success of the conservation program is attributable to the thoroughness of the department's field work. This phase of its activities has as its goal the instilling of fire prevention consciousness among film exchange personnel, perfection in housekeeping standards and the surveillance of regularly scheduled exchange inspections. Integrated with the field service is the continuing program of employee education in film methods and practices developed toward absolute safety.

Other functions of the department include:

1. Establishing close liaison with the national bodies interested in reducing the nation's appalling fire waste. These groups consist of the National Fire Protection Association, National Board of Fire Underwriters, National Fire Waste Council, National Safety Council, Bureau of Explosives, the National Association of Fire Chiefs and the various Federal departments similarly interested.

2. Providing technical assistance and encouragement toward the erection and maintenance of adequate facilities for the distribution and storage of motion picture films.

3. Extending cooperation to film groups outside of the United States for the purpose of acquainting them with the latest methods perfected for film-handling safety and sharing the most recent thoughts for the protection of films held in storage.

Under the self-regulatory system, each of the nation's exchanges are inspected on a strictly adhered to monthly basis by a rotating group of area branch managers in each distribution center. These men are appointed for a period of six months service and are assisted in this work by the Conservation Department's director, who travels regularly to all of the various domestic exchange areas. During 1949 some 4500 exchange inspections were made of distribution facilities in this country.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on:

(a) Type of equipment used for the exhibition of motion pictures.

(b) Type and construction of projection booths.

(c) Experience and qualifications of projectionists.

(d) Whether or not the institution has the approval of a recognized public or state fire official.

Purpose of these investigations is to assure motion picture distributors that the service of films to these places of exhibition will be in conformity with local law and in accord with the industry's desire for maximum audience safety at all times.

**COMMUNITY SERVICE DEPARTMENT**

The Community Service Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to worthwhile current motion pictures presented in theatres. The department also assists theatre managers to adjust their entertainment programs to the needs of the entire family and the interests of important groups in their communities. Among the activities to which the department gives its cooperation, or sponsors, are the following:

**Preview Services**

The department, through the cooperation of motion picture distributors, provides previewing facilities affording the following national groups opportunity for early screenings of pictures:

- General Federation of Women's Clubs
- National Society, Daughters of the American Revolution
- American Library Association
- International Federation of Catholic Alumnae
- American Legion Auxiliary
- Children's Film Library Committee
- National Federation of Music Clubs
- National Board of Review
- National Council of Jewish Women
Protestant Motion Picture Council
National Federation of Business and Professional Women's Clubs
American Association of University Women
National Congress of Parents and Teachers

Each of these national organizations designates a national motion picture chairman who in turn appoints a preview chairman and an editorial chairman. The preview committees vary in size, having from ten to fifty reviewers.

Each national organization distributes its own preview reports directly to its members, either through mimeographed or printed bulletins or in their national house organs or magazines.

The preview chairmen also make their reports available to the Fox West Coast Theatres Corporation where they are compiled in a four-page printed bulletin titled “Unbiased Opinions.” “Unbiased Opinions” are mailed largely to exhibitors but in addition reach a large number of special contacts interested in the points of view of the different national organizations.

**Joint Estimates of Current Motion Pictures**

For the larger national distribution, concerned rather with a joint estimate of motion pictures than with the point of view of the individual organization, the preview chairmen, sitting as an editorial board, compile reviews published as the JOINT ESTIMATES OF CURRENT MOTION PICTURES. This semi-monthly report is regularly known as the “Green Sheet.” JOINT ESTIMATES OF CURRENT MOTION PICTURES provides three basic appraisals:

- **Audience suitability classifications:**
  - F—Family.
  - A-YP—Adults and Young People.
  - A—Adults.

In addition, the “Green Sheet” provides an appraisal of each picture’s content as to entertainment value, moral acceptability, and educational merit.

As the audience classifications are not to be interpreted as merit classifications, the reviews of the pictures undertake to express the editorial board’s judgment, but photoplays held to have outstanding merit are awarded the distinction of a star. Where the opinions of the editorial chairmen are not in agreement, the estimate of the majority is reflected in the appraisal, and the exceptions, either in audience classification or general ratings, are noted.

The Motion Picture Association prints and distributes JOINT ESTIMATES OF CURRENT MOTION PICTURES for the national groups doing the previewing.

Subscriptions to JOINT ESTIMATES are available to individuals identified with some organized group in their community and to interested exhibitors. Requests to obtain the “Green Sheet” should be addressed to the Joint Estimates of Current Motion Pictures, 28 West 44th Street, New York 18, N. Y.

Upon receipt of such request, a questionnaire will be mailed to the applicant asking what type of materials are desired, and what affiliations with public activities each applicant has in his or her community. Upon receipt of the questionnaire, the applicant will be placed on the mailing list to receive not only the JOINT ESTIMATES but other material related to specialized phases of motion picture art or industry applicable to the indicated interest or activity of the recipient.

**Children's Film Library**

In the brochure—available on request—explaining the Children’s Film Library, Eric Johnston placed this introduction:

“The Children’s Film Library now makes available for Saturday showings some of the ageless juvenile stories by Mark Twain, Lewis Carroll, William Shakespeare, Alice Hegan Rice, Kate Douglas Wiggin, Charlotte Bronte and others. A whole generation of children has reached school age since these pictures were produced. A motion picture film, unlike a book, isn’t always available on a shelf. In a relatively short time a motion picture goes out of circulation.

“In undertaking this project, the industry is proud to have a part in introducing to younger audiences some of the photoplays which other children have enjoyed during the past two decades.

“If the parents will encourage the screening of these pictures at Saturday shows, their children, I believe, will be enriched in literature, adventure, fantasy and fun. We present The Children’s Film Library with that in mind.”

In the Children’s Film Library, there are now fifty-three pictures; many additional photoplays in current release are available to exhibitors for children’s programs; the key to these pictures are ratings which appear in the semi-monthly JOINT ESTIMATES OF CURRENT MOTION PICTURES. Two ratings are made: CPR (Recommended for the Children’s Film Library) and CPA (Acceptable for Children’s Programs).

All the films in the Children’s Film Library are previewed by groups of children as well as by the National Children’s Film Library Committee; this dual appraisal and selection guarantees both the moral and age classification suitability and the entertainment acceptability of these pictures for special children’s programs.

The members of the National Children’s Film Library Committee are:

- **Chairman:** Marjorie Granger Dawson.
- Mrs. Ida N. Ashby, American Legion Auxiliary.
- Mrs. Jesse M. Bader, Protestant Motion Picture Council.
- Mrs. Harold N. Buckelew, Long Island Federation of Women’s Clubs.
Mrs. Louis L. Bucklin, Parents & Teachers Assn., Metropolitan Area.
Mrs. J. W. R. Cooper, National Society, Daughters of the American Revolution.
Mrs. Catherine Edwards, Parents' Magazine. Miss Marilla Freeman, Film Division, P.T.A.
—Vermont.
Mrs. Martha Gordon, National Federation of Music Clubs.
Mrs. Marlet Hamilton, National Board of Review, Schools Motion Picture Com.
Mrs. Mildred Kaplan, Parents Motion Picture Group of Greater New York.
Mrs. James R. Katzmann, American Association of University Women, New York State.
Mrs. Herbert Langner, National Council of Jewish Women.
Mrs. Harry Lilly, General Federation of Women's Clubs.
Mrs. Harold V. McGowan, Brooklyn Motion Picture Council.
Mrs. L. Rouse, Staten Island Motion Picture Council.
Mrs. Bernard Shore, Queens Motion Picture Council.
Mrs. William H. Steiner, United Daughters of the Confederacy.
For advice and guidance in the initiation of special children's programs or cooperation from exhibitors, address the chairman of the National Children's Film Library Committee, 28 West 44th Street, New York 18, N. Y.
Providing ideal entertainment for children, ages eight to twelve, is the primary objective of the Children's Film Library; because the pictures in the Children's Film Library were designed for general audiences, these age limits are not arbitrary.

**Photoplay Appreciation**

It is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture features and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides of which 25 or 30 are published during each school year, classroom bulletins mailed by the Community Service Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 6,500 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures; where this is not possible, teachers may contact Motion Picture Association Inc., 28 W. 44th St., New York 18, N. Y., direct.

**Exhibits Available to Schools and Libraries**

Displays of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Service without cost. The research exhibits—approximately 20"x30" and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures covering much the same field are usable for intimate classroom study as well as display.

The Community Service Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and restrictions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their problems, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays which, because they contribute constructive ideas and ideals as well as entertain, should be universally seen.

**Stills**

Sets of stills have been assembled, suitably selected for school and library display from about 50 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available will be mailed on request.

A further distribution of stills is effected
in many other communities where librarians cooperate with local exhibitors who obtain stills from branch and sales managers. This is a very valuable arrangement both to the exhibitors and to the libraries, since it stimulates circulation of the library books and interests the patrons of the libraries in plays before they are shown in local theaters.

**Speakers Bureau**

The Community Service Department does not maintain a formal Speakers Bureau but is prepared to cooperate wherever possible in providing speakers for programs concerned with the moral, social or entertainment value of motion pictures. Requests for speakers should be made as far in advance as possible to the director of the Community Service Department, Motion Pictures Association of America, Inc., 28 West 44th Street, New York 18, N. Y.

**The MPAA Library**

The MPAA Library was established four years ago, to serve as repository and reference for information on matters pertaining to film industry activities.

The informational services of the Library are available not only to MPAA staff members and member companies, but as well to non-members, exhibitors, educational institutions, civic groups, etc. The MPAA librarian each year answers by mail and phone hundreds of individual requests for information from industry as well as non-industry sources.

Compactly set up along institutional lines, the Library today has on its shelves some 1,100 texts on practically every phase and aspect of the film business. Supplemented these are thousands of pamphlets and clippings which have been carefully catalogued and cross-referenced. In addition, the Library keeps a running file of nearly every periodical in the film field and maintains bound volumes of the more important motion picture trade publications.

Another important service of the Library is to keep industry executives abreast of current comment on the motion picture business through the preparation of resumes and digests of significant new texts and published materials.

In 1949, more than 200 books and pamphlets and over 1,500 separate magazine issues were received and reviewed by the Library.

From its vast store of information the Library supplies, on request, basic materials for speeches and articles on motion picture topics to people within and without the industry. Scores of such requests during the past year have come from teachers and students.

**EDUCATIONAL SERVICES**

The Educational Services Department, established in 1946, functions as the liaison between the motion picture industry and educational agencies and organizations.

This is a two-way program, through which

1. The industry makes contacts with educational leaders for cooperation in the exploitation of feature films and shorts which have educational application, and
2. Extends to educational agencies such services of the industry as will contribute to educational objectives.

The services to the industry include:

A. The preparation, selection and distribution of display materials on current features. These materials are displayed on school and classroom bulletin boards to stimulate student attendance in local theatres.

B. Preparation of special study materials based on current films for use in photoplay appreciation classes.

C. Publication in teacher education journals of educational review materials designed to encourage teachers to stimulate theatre attendance.

Through this Department, the industry is able to render a variety of services to education. These services greatly expand the use of the motion picture in schools and colleges, and give to the motion picture an increasing acceptability within the educational world.

This program of educational services is based largely on the program of Teaching Film Custodians, Inc., the non-profit distribution affiliate of the industry, organized a dozen years ago to make short subjects available to schools. These short subjects, not available from other sources, were selected by groups of subject matter specialists, and are licensed on a long-term basis to educational film libraries maintained by state, county and city school systems.

The program is carried on without compensation to the producing companies and without profit to any education institution responsible for implementing this service. This program implements the statement, "developing the educational, as well as the entertainment values and general usefulness of the motion picture," which was included in the purposes for which the Motion Picture Association was formed in 1922.

Under this program, nearly 500 non-current theatrical short subjects were made available in 1939. These were selected from about 15,000 short subjects, then in the vaults of the member companies, for use in educational institutions in strictly classroom work.

The selections were made under the supervision of the Advisory Committee on the Use of Motion Pictures in Education.

For the purpose of handling the physical distribution of the films, the educators who were members of this Advisory Committee formed themselves into a non-profit corporation known as Teaching Film Custodians, Inc.
In 1943 the member companies of the Motion Picture Association of America authorized Teaching Film Custodians, Inc. to excerpt non-current feature pictures in the interests of making classroom versions for study in classes of English Literature, social science and other curriculum areas. The excerpted versions of feature photoplays are distributed for classroom use under the same licensing terms which govern the distribution of short subjects.

Under the terms and conditions of the contracts with the producing companies, the trustees of Teaching Film Custodians, Inc. are permitted to license non-current short subjects and excerpted versions of feature pictures to schools for limited periods with stated limitations as follows:

"Prints will be furnished only to bonafide educational institutions and agencies; the exhibitions shall be before classroom or kindred groups composed only of bonafide students or enrolled members of such educational institutions or agencies, and such exhibitions shall be an integral factor of class or group study and discussion.

"Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitions or a series of such exhibitions."

Under the contract, these classroom pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States copyright law. Any unauthorized exhibition of these pictures would also be a violation of the copyright law.

The advisory committee has prepared a Handbook of Films for Classroom Use, listing and describing the short subjects and excerpted versions of feature pictures which, under this plan, are made available for educational purposes.

The Advisory Committee wishes to emphasize the experimental nature of this work and invites the cooperation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the Managing Trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational value of these pictures.

All funds over and above actual handling and distribution costs which accrue from rental fees for Teaching Film Custodians pictures are devoted to the further development of audio-visual education. Among the experimental and research projects to which Teaching Film Custodians has contributed are the following: The Motion Picture Research Project, Institute of Human Relations, Yale University; the Commission on Motion Pictures, American Council on Education; The Visual Education Division, National Education Association; and the Research Project in Film Evaluation, University of Wisconsin. In conjunction with the Carnegie Foundation for the Advancement of Teaching, Teaching Film Custodians has been cosponsor of the Curriculum Enrichment Program in Rural High Schools, State Department of Education, Nebraska, and The Evaluation of Teacher Training Activities in Audio-Visual Education, State College of Washington.

The authorization by the member companies of the Motion Picture Association to excerpt non-current feature pictures has resulted in the expansion of the educational services program in the preparation of films to meet specific educational objectives. Natural organizations of teachers in specialized subject-matter areas seek the cooperation of the Educational Services Department, and appoint collaborating committees to assist in preparing useful materials excerpted from feature picture footage.

In 1946, the National Council for the Social Studies appointed the following committee:

Dr. William H. Hartley, Chairman, Associate Editor for Social Education; Dr. W. Kenneth Fulkerson, Director of Social Studies, Rochester City Schools; Dr. Frederick H. Stutz, Cornell University, Ithaca, N. Y.; Dr. Lewis Paul Todd, Editor, "Social Education," Washington, D. C.; and Dr. Richard E. Thursfield, Chairman of the Department of Education, University of Rochester.

This committee, working closely with the staff of Teaching Film Custodians, and with the Educational Services Department of the Motion Picture Association, has prepared four subjects for use in world history classes, a similar series for use in classes on the problems on democracy.

The costs of this excerpting program are paid by Teaching Film Custodians, and the films when completed and approved are distributed by Teaching Film Custodians.

Teaching Film Custodians also sponsors and collaborates with audio-visual committees representing national associations of educators in preparing excerpted versions of feature pictures for classroom use. Among the organizations participating in this program are the Music Educators National Conference, the National Council for the Social Studies and the National Council of Teachers of English.

This committee is developing a series of music education films from excerpted footage. Four films of the series are now completed and in distribution.

A committee of the National Council of Teachers of English is now in the process of developing a program to expand the series of excerpted films in the field of English literature.

Other subject matter area interests are in the process of negotiation with the Educa-
tional Services Department for participation in the excerpting program.

This program has made the motion picture industry a very useful ally to education, and has developed common interests between the industry and educational leaders which results in a clearer understanding of the problems of both groups.

The Educational Services Department is active in cooperating with various national and international groups in developing the educational usefulness of motion pictures and particularly those which are produced by the member companies of the Motion Picture Association of America. These cooperative agencies include many cooperative projects with Government agencies, with professional organizations in the visual education field throughout the United States, and with such international organizations as UNESCO, the American Friends Service Committee, and the Departments of Education of various foreign countries.

Since its inception, the services of the members of Teaching Film Custodians and each of the cooperating committees have been rendered on a volunteer basis.

The negatives from which the prints are made have been made available by the members of the Motion Picture Association without compensation.

**THE MOTION PICTURE EXPORT ASSOCIATION**

In 1949, the activities of the Motion Picture Export Association* in the countries of the Soviet bloc reflected the worsening political tension between the East and the West, with a definite deterioration in volume of product in distribution. With the exception of Yugoslavia, all other countries of Eastern Europe either placed additional obstacles in the path of MPEA distribution or entirely banned the release of American motion pictures. In the remaining MPEA territories—Germany, Austria, Japan, Indonesia and Korea—the situation was entirely different, with marked gains in volume and value of distribution evident everywhere.

The following is a review, by country, of the salient developments in 1949 as the Motion Picture Export Association rounded out its third full year of distribution activities:

**GERMANY**—Marked progress was made in 1949 toward broadening the scale of operations and extending distribution of MPEA product in this territory, which was rapidly assuming its pre-war position as one of the Continent’s most important markets. Through ECA arrangements, MPEA was enabled to convert at least a modest part of its otherwise blocked income. Returning economic normalcy with consumer goods again in supply adversely affected box offices. The German public expended heavy sums on purchases of those goods not available to them since pre-war years. However, this was more than compensated by MPEA’s greatly increased scope of distribution activities.

**AUSTRIA**—1949 was a banner year and indications point to continued expansions in 1950. The gratifying results during 1949 are largely attributed to the outstanding quality of MPEA’s carefully selected program of releases, many of which established record box office grosses—and secondly, to the improvement in Austrian economy.

**JAPAN**—The outstanding development in MPEA’s activities in Japan in 1949 was the arrangement with the U. S. Army for partial conversion of the yen earnings. This enabled MPEA to greatly extend its area of distribution and to supply the most important Far Eastern market with a greatly expanded number of releases, including many Technicolor subjects of outstanding appeal to the Japanese public. American product today as released by MPEA is being exhibited in more theaters in Japan than ever before in the history of this territory, which has always been dominated by the local Japanese production.

Out of a total of 2100 theaters, MPEA newsreel was exhibited each week in more than 1300 Japanese theaters during the year.

**INDONESIA**—Internal strife seriously affected the economic stability of Indonesia in 1949. However, despite this fact, MPEA's results far exceeded any previous year and Hollywood product continued to assert its leadership in box office popularity.

**RUSSIA**—Negotiations toward the ultimate purchase of a block of American films were continued during 1949. Irving Maas, vice-

---

MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

**General Principles**

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.
I. Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.

2. Methods of Crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
   d. Methods of smuggling should not be presented.

3. The illegal drug traffic must not be portrayed in such a way as to stimulate curiosity concerning the use of, or traffic in, such drugs; nor shall scenes be approved which show the use of illegal drugs, or their effects, in detail.

4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery and illicit sex, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.

2. Scenes of Passion.
   a. They should not be introduced except when they are definitely essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should so be treated that these scenes do not stimulate the lower and baser emotions.

3. Seduction or Rape.
   a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   b. They are never the proper subject for comedy.

4. Sex perversion or any inference to it is forbidden.

5. White slavery shall not be treated.

6. Miscegenation (sex relationship between the white and black races) is forbidden.

7. Sex hygiene and venereal diseases are not proper subjects for theatrical motion pictures.

8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.

9. Children’s sex organs are never to be exposed.

III. Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be guided always by the dictate of good taste and a regard for the sensibilities of the audience.

IV. Obscenity

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. Profanity

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S.O.B., damn, Gawd), or every other profane or vulgar expression however used, is forbidden.

VI. Costume

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any licentious notice thereof by other characters in the picture.

2. Undressing scenes should be avoided and never used save where essential to the plot.

3. Indecent or undue exposure is forbidden.

4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. Dances

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.

2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. Religion

1. No film or episode may throw ridicule on any religious faith.

2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.

3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. Locations

The treatment of bedrooms must be governed by good taste and delicacy.

X. National Feelings

1. The use of the flag shall be consistently respectful.

2. The history, institutions, prominent peoples and citizenry of all nations shall be represented fairly.
XI. Titles
The following shall not be used:
1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which suggest or are currently associated in the public mind with material, characters, or occupations unsuitable for the screen.
3. Titles which are otherwise objectionable.

Resolution for Uniform Interpretation
1. When requested by production managers, the Motion Picture Association, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.
2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Association, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.
3. Each production manager of a company belonging to the Motion Picture Association, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Association, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Association, Incorporated, whose findings shall be final, and such production manager and company shall be governed accordingly.

CODE OF ADVERTISING ETHICS

Administered by the Advertising Code Administration With the Advice and Cooperation of the Advertising Advisory Council of the MPAA

PREAMBLE: The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures.

The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and, for ourselves, we pledge compliance with these principles without reservation.

THE CODE

1. We subscribe to a code of business ethics based upon truth, honesty and integrity. All motion picture advertising shall
   (a) Conform to fact.
   (b) Scrupulously avoid all misrepresentation.
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting imitation, shall not be used.

REGULATIONS FOR ADMINISTRATION

(The following regulations were adopted by the Board of Directors of the Motion Picture Association of America, Inc., April 22, 1918.)

1. These regulations are applicable to all members of the Motion Picture Association of America, Inc. (hereinafter referred to as the “Association”), subsidiaries of a member producing or distributing motion pictures, and to all producers and distributors of motion pictures with respect to which the Association has granted its Certificate of Approval, pursuant to an application therefor.

2. The term “advertising” as used herein shall be deemed to mean all forms of motion picture advertising and exploitation, and ideas therefor, including, among other things, but without limitation thereto, the following: press books; still photographs; newspaper, magazine and trade paper advertising; publicity copy and are intended for use in press books or otherwise intended for general distribution in printed form or for theater use: trailers; posters, lobby displays and other outdoor displays; advertising accessories, including heralds, throwaways, etc.; novelties; copy for exploitation tie-ups; radio and television copy.

The term “Company” as used herein shall be deemed to mean any person, firm or corporation.

3. All advertising shall be submitted to the Advertising Code Administration of the Association for approval before use, and shall not be used in any way until so submitted and approved as hereinafter set forth. All advertising shall be submitted in duplicate with the exception of press books, which shall be submitted in triplicate.

4. The Advertising Code Administration shall proceed as promptly as it finds feasible to approve or disapprove the advertising submitted on the basis of whether it complies with the Advertising Code.

The Advertising Code Administration shall stamp its approval on one copy of all advertising approved and return such stamped copy to the company submitting the same. If the Advertising Code Administration disapproves of any advertising, there shall be stamped the word “Disapproved” on one copy thereof which shall be returned to the company submitting the same; or, if the Advertising Code Administration so desires, it may return the same with suggestions for such changes or corrections in the advertising as will cause it to be approved.

5. Appeals. Any company whose advertising has been disapproved may appeal from the decision of the Advertising Code Administration, as follows:

Within 10 days after its advertising has been disapproved it shall serve notice of such appeal in writing on the Director of the Advertising Code Administration and on the Secretary of the Association. Said notice of appeal shall set forth the grounds upon which the appeal is taken. Within a reasonable time after the receipt of such notice by the Director of the Advertising Code Administration and the Secretary of the Association, the President or, in the event of his absence from the country or his inability to act, a board consisting of three members of the Executive Committee of the Board of Directors of the Association appointed by him, shall hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the company and the Advertising Code Administration. Oral argument shall be had at the hearing and written memoranda or briefs may be submitted by the company and the Advertising Code Administration. The President or said board, as the case may be, may admit such evidence as is deemed relevant, material
and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The President, or said board, as the case may be, shall decide the appeal as expeditiously as possible and shall notify the company and the Director of the Advertising Code Administration in writing of the decision. Such decision shall be final.

6. Any company to which these regulations are applicable, which publishes, or makes available for sale or lease, or which in any way uses advertising without prior approval as hereinabove provided, may be brought up on charges before the Board of Directors by the Director of the Advertising Code Administration, or by any of the following officers of the Association, viz: the President, a Vice-President, the Secretary or the Treasurer. The company shall be entitled to receive a written statement of the charges and to a hearing before the Board of Directors. Within a reasonable time after the receipt of said statement of charges by the company, the Board of Directors of the Association shall meet in a Special Meeting to hear and pass upon such charges. Oral and written evidence may be introduced by the company and by the Advertising Code Administration. Oral argument shall be had and written memoranda or briefs may be submitted by the company and by the Advertising Code Administration. The Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The Board of Directors, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the company has published, or made available for sale or lease or in any way used advertising without prior approval as hereinabove set forth, the Board may take one or more of the following actions:

a) Direct the Production Code Administration to void and revoke the Certificate of Approval granted by the Association for the picture so advertised and require the removal of the Association’s seal from all prints of said picture, and the Production Code Administration shall thereupon do so;

b) Require the company, if a member of the Association, to pay to the Association as and for liquidated damages, not more than $100 for each publication, lease, sale or use of an unapproved item of advertising which has been published, made available for lease or sale or used, provided, however, that the total sum assessed for advertising relative to one motion picture may not exceed the sum of $25,000. The amount so assessed and collected shall be used by the Association for expenses incurred in the administration of the Advertising Code. It is recognized that any violation of the Advertising Code will disrupt the stability of the industry and cause serious damage to the Association and its members which cannot be definitively computed.

The decision of the Board of Directors shall be final.

7. Each company shall assume responsibility for seeing that all its employees and agents comply with these regulations.

MOTION PICTURE RESEARCH COUNCIL

THE SECOND YEAR of the operation of the Motion Picture Research Council, Inc., has witnessed some of the promised advantages of an industry-wide, cooperative engineering organization. In an industry full of superlatives and dealing in the dramatic, our contributions are far from spectacular, yet, materials, equipment and methods have been introduced by the Research Council which have proved to be capable of saving more than the cost of our operation.

Problems of many types were handled during the year, including the design of a new camera geared head, a camera crane dolly, strippable adhesives, wind machines, flats, development of improved translucent screens for rear projection process photography, and analysis and recommendation of transportation problems.

Inventors were interviewed, information on materials and processes was circulated, individual inquiries were answered and many other services undertaken for the industry.

The methodical progress of engineering pays dividends, because each year some projects which have been in unnoticed process for years reach a point where their practical application can be made. The essential truth of this statement is recognized more and more each year by industry throughout the world.
So far, our activities have been aimed largely at the immediate problems of our industry. This is a necessary part of our work, but the time has come to enter the even larger and more profitable field of applied research and deal with completely new and improved solutions to lighting, process photography, third dimension photography, color, application of television to the production of motion pictures, and many other important projects.

Such a program requires increased support from the industry, but if we approach these problems with imagination, energy and free thinking, the years ahead must necessarily be busy and profitable.

The fact that important progress has been made under our present program, which is now paying its own way, is due in large measure to the wholehearted cooperation of production managers and the heads of technical departments who have applied in production many of the materials and methods proposed by the Research Council.

The MOTION PICTURE INDUSTRY COUNCIL

By ART ARTHUR

Executive Secretary

The MOTION PICTURE INDUSTRY COUNCIL is designed to serve as a Blue Ribbon body of Hollywood with broad-scale representation enabling it to speak and act in behalf of the industry’s production branches.

It is an organization of organizations, rather than of individuals. All actions are taken by common consent and representation is by units. But the delegation representing each organization unit in the MPIC is made up of five of its top officers, executive board members and/or key staff men.

Each delegation is headed by the chief officer of the organization it represents—for the Association of Motion Picture Producers, M. Frank Freeman, its chairman of the board; for the Screen Actors Guild, Ronald Reagan, its president, and so on. Thus is created a Congress of Leaders, meeting regularly on the third Wednesday of each month, to consider matters of common concern or joint interest—and bearing unique powers to shape policy in accordance with unanimously-approved industry aims.

After considerable preliminary discussion, the MPIC established an office and became an active organization in April, 1949. Its first months have been devoted to research, analysis and “trial runs” in matters which seemed to come within the organization’s area of interest and agreement. The results have been very encouraging and the MPIC enters 1950 with the feeling that it has done some excellent industry spade-work in preparation for a much fuller program in the ensuing year.

In the course of 1949, MPIC members drew a great sense of satisfaction from the contributions they were able to make, through successful example, toward the creation of the Council of Motion Picture Organizations. The MPIC regards the establishment of COMPO as one of the industry’s longest forward strides and was pleased to have “set the pattern for the national organization,” as noted in a wire from Ned Depinet. That pattern apparently was also reflected in creation of the Motion Picture Industry Council of Canada.

Many have thought of the MPIC solely as a public relations organization. Its aims and purposes embrace much more than that very vital area of industry service. But MPIC also felt much pride in 1949 that the public relations phases of its program apparently were sufficiently impressive to have been honored with special resolutions of praise at the annual convention in Los Angeles of the Theater Owners of America and at the historic Joint Conference of Motion Picture Industry Organizations last August at the Drake Hotel in Chicago.

The aims and purposes of the MPIC are many and varied, but all pivot on the same basic idea—serving and unifying the common interest for the common good. Typical activities during its first nine months of functioning reveal a cross-section which includes rallying maximum Hollywood support behind the fight to reduce the British quota as well as cooperation in the search for methods to eliminate restrictive trade barriers injurious to American films abroad and which contribute to unemployment in Hollywood . . . protecting the industry from political attacks directed at Hollywood or within Hollywood by both the extreme Left and the extreme Right . . . fostering closer liaison with exhibitor branches of the industry . . . providing rebuttal to attacks upon Hollywood which are
either ignorant, malicious or unjustified . . . seeking sensible and effective methods, within the orbit of its influence, to correct causes of justified criticism . . . presenting constructive information about the industry and setting up the beginnings of an effective library of information to provide sound facts which are the industry's best ally in its public relations problems . . . contributing to better understanding between leaders of both labor and management in Hollywood, while remaining completely apart from matters like wages, hours and collective bargaining . . . developing seminars and other activities between MPIC member-groups aimed at better pictures and higher standards of production . . . fostering mutually-beneficial associations between Hollywood and public opinion leaders on the local, state, national and international levels . . . facilitating the many public service activities of Hollywood groups and individuals . . . coordinating West Coast support behind legislative matters that affect the entire industry, such as repeal of the war-time excise tax . . . strengthening self-regulation while opposing censorship of the type that harms more than it helps . . . acting as a focal point, clearing house and "referral center" for its member-organizations in matters of joint interest.

The member-bodies of the MPIC are Hollywood's three producer organizations, the top talent guilds and key labor bodies. Collectively, they represent some 35,000 industry individuals. All member-groups contribute directly to the MPIC's financial support, with the budget apportioned in equitable percentages. Alphabetically, the member-organizations are the Association of Motion Picture Producers, Hollywood A. F. of L. Film Council, Independent Motion Picture Producers Association, Independent Office Workers, Screen Actors Guild, Screen Director Guild, Screen Writers Guild, Society of Independent Motion Picture Producers and the Society of Motion Picture Art Directors. In addition, the MPIC works closely with numerous other specialized Hollywood organizations. The MPIC also has drawn plans for the creation of advisory panels which will enable it to draw counsel and guidance from key men in every area of industry activity.

In 1919, Hollywood prepared its "first draft" of the MPIC script. In 1950, expectations are that the MPIC script—in close cooperation with COMPO, of which it is a charter member—will achieve final polishing and full production.

A shrewd industry observer has defined public relations as "public respect." The MPIC fully expects to continue its contribution toward public respect for the industry, as well as toward the industry's internal unity and strength.

The ACADEMY in 1949

By CHARLES BRACKETT

President

As the natural heirs to some 60 years of motion picture making tradition, the Academy of Motion Picture Arts and Sciences is keenly alive to the responsibilities of its inheritance.

Among our many duties is the preservation and cataloguing of memorabilia which once seemed worthless, but which with the passing of years are becoming priceless relics. The motion picture industry, struggling to remain a money-making business and at the same time keep its standing as one of the arts, had little time for keeping its annals or collecting its souvenirs. The Academy has set about repairing this oversight and is constantly on the lookout for further material pertinent to the development of our business.

Another of the Academy's tasks is to act as a kind of information bureau, furnishing data for universities and colleges. To this end we have created a research library which is regarded as the most comprehensive one of its sort in the nation. While far from complete, it is a treasure trove of books, magazines and original documents of value to any person or group seriously interested in the growth of the cinema.

We are the possessors and custodians of another sort of library: a collection of important films of the past. These great moving pictures are screened periodically for the Academy members and are of intense interest not only to members of our industry, but
to student body groups, who may make special arrangements to view them. From year to year we are adding outstanding pictures to this collection.

On the nation's screens currently there is being shown a series of industry documentary films which carries the legend: "Sponsored by the Academy of Motion Picture Arts and Sciences." These films are behind-the-scenes expositions of the work of Hollywood artists and craftsmen. We consider them among the finest public relations films ever produced.

Various publications are issued by the Academy which have proven to be of aid to all branches of production. Chief among these are the Players Directories, which lists actors and actresses available for casting, and the Bulletin of Screen Achievement Records, an up-to-date account of the activities of all writers, directors, producers and craftsmen in Hollywood.

It is the established policy of the Academy to co-operate with any schools and colleges throughout the nation which care to take advantage of its facilities. The talents of the Academy personnel, including its almost 2,000 members, are available to those studying motion pictures.

A text book on film technique is soon to be published under the joint sponsorship of the Academy and the University of California. This work highlights skill in acting, writing, directing, music and other equally important departments of filmmaking.

The motion picture section of Compton's Pictured Encyclopedia has been modernized by the addition of contributions from representatives from eight branches of the Academy. These articles have lent great authority to this important reference work for students.

The future of our Academy building has been secured by a contract recently entered into with the Bulova Watch Company, whereby Bulova is permitted to create and merchandise a special series of timepieces to be christened Academy Award watches, in deference to our Awards as an outstanding symbol of excellence.

The Academy Awards, our annual night of tribute to all outstanding achievements in the industry, is still the most newsworthy event in Hollywood, and an occasion which arouses gratifying interest throughout the world. We look forward proudly to this event in celebration of all that is excellent in the making of motion pictures.

SMPTE IN 1949

By E. I. SPONABLE
President, Society of Motion Picture & Television Engineers

The year 1949 has been filled with healthy activity on the part of the Society and has resulted in ever greater service to the motion picture industry than any year in the Society's past history. Membership is at an all time high, encompassing representation from 48 foreign countries, including Canada and Mexico, as well as from each of our own 48 states.

We are proud of the work done by our 38 standing committees, on which 471 members serve. They represent all phases of the industry from the manufacture of film through production, distribution, exhibition and the design and manufacture of equipment used in all steps of the process, helping to improve the industry through standardization and in other important ways.

The Society welcomes inquiries and offers of assistance from all members of the industry. The Society headquarters staff stands ready to answer such inquiries in its already busy program of attempting to bridge the few gaps which exist between the fields of equipment design and manufacture, film production and distribution, television and theater television. The staff is adequately equipped and capable.

Besides our own technical committee work that through the years is accepting increasing responsibilities, the Society contributes to the support of and has representation in a number of related organizations, including the American Standards Association, The Inter-Society Color Council, The United States National Committee of the International Commission on Illumination, The American Documentation Institute and the National Fire Protection Association.

On the local scene, our three sections in New York, Chicago and Hollywood have been unusually active. Monthly section meetings have been drawing ever increasing attend-
ance, with the highlight of the year being the joint meeting of the New York and Chicago sections through the use of intra-city television. This was a milestone in the development of close relations between motion pictures and television. The subject of that meeting was "A Study of Television Lighting." Attendance exceeded 1,000 and brought numerous inquiries and applications for membership from many persons who attended the two meetings or witnessed the program as broadcast over a number of television stations.

The Society's publications program for 1949 included the appearance of "The Motion Picture Theater," a handbook on the design, construction and operation of the technical phases of a motion picture theater. Other less ambitious publications in the form of monographs were entitled "Films in Television," "Theater Television," "High Speed Photography" and "Color Symposium." Each of these monographs was an important first step in a new direction. Further steps will be taken in 1950 and succeeding years.

Perhaps most outstanding of the Society's specific contributions to a new industry is a television test film, just made available to television broadcasters. In this film, the broadcasters have what amounts to a "standardized film program," plus a number of specific equipment performance tests that are being used in the routine testing of performance of television film reproducing systems. Our television committees are well aware of the needs of a television broadcaster, since the majority of broadcasters have direct representation. As their needs increase or become more complex, the Society will attempt to prepare the necessary answers.

Regarding our plans for the future "... Loren L. Ryder, past-president of the Society, has emphasized that the scope of Society activities includes all phases of pictorial rendition of action." With this we are in accord. We are concerned with television whether we like it or not.

While television did not develop within the motion picture industry and while credit for its conception and growth belongs to the electronic and radio engineers, there is, nevertheless, a very large area of common interest in the two fields. The vast accumulation of knowledge of production problems, lighting, photography, sound recording, film handling, and projection technique are all parts of this common area; and this accumulated knowledge of the membership of this Society represents such values to the growing television art that the television engineer will find himself able to acquire this knowledge in only one of two ways: Either by arduous, costly, personal experience, or alternatively, by becoming a member of this Society.

We have, therefore, much incentive to offer to the television engineer to join with us; and on our side, there is much to be gained by this union, both from the point of view of Society economics and from that of service to the industry. It is for these basic reasons that the Board of Governors after due committee consideration, decided to recommend to the membership that the name of the Society of Motion Picture Engineers be changed to Society of Motion Picture and Television Engineers and that the founders and developers of this new allied art be actively encouraged to take part with us in developing a larger and more effective service.

The Society stands ready to accept new responsibilities in a rapidly changing world and no doubt 1950 will provide many opportunities for improvement in the many things we do as well as in the varied ways in which we do them.

SAGIN 1949

By JOHN DALES, JR.
Executive Secretary

INTEEN FORTY-NINE saw Screen Actors Guild devoting a great deal of time and energy to preparation for the organization and administration of the union affairs of actors in motion pictures exhibited in television.

Television started to shed its swaddling clothes in 1949. Within the next several years, television should develop into a major outlet for the exhibition of the talents of professional performers. A great deal of the entertainment in television will be provided by films, for the medium of the motion picture provides a far greater scope and elasticity of expression than does the "live" stage performance.

The Screen Actors Guild and the Screen Extras Guild were formed many years ago by the film players themselves and it is the players who set the policies of these guilds. The film guilds are the American Federation of Labor organizations of performers
in motion pictures wherever and however exhibited. During 1949, the film performers instructed the Screen Actors Guild and the Screen Extras Guild to take action to improve the wages and working conditions of performers in motion pictures made for exhibition in television. The guilds are proceeding to do so.

We look forward with confidence to increased film production in 1950—both in films made for exhibition in theaters and in films made for exhibition in television.

THE NATIONAL BOARD OF REVIEW

The National Board of Review of Motion Pictures, Inc., established in 1909 by the People's Institute of New York City, is an independent non-profit organization designed to express public reaction and public responsibility concerning the motion picture. It believes that the public shares with the industry the responsibility for good motion pictures.

Its membership consists of volunteer citizens, many of them drawn from civic, social, educational and religious organizations. Its aim is to forward the development of the motion picture as art, entertainment and education, and as a contributor to social progress. It believes in the effectiveness of selection and classification and pursues this policy by reviewing films and disseminating information about those selected by its Review Committee. The Board is opposed to censorship, believing that the motion picture screen should be a free medium of expression.

The policies and program of the Board are carried out under a board of directors consisting of 16 members.


The review work is done by a Review Committee of 200 men and women with many different interests. Pictures are judged for entertainment, artistic and ethical values, and are classified according to audience suitability. Recommendations are based on majority opinion.

The National Motion Picture Council conducts the community motion picture plan begun in 1916, offering local groups, known as Motion Picture Councils, an activities program. The objectives are: to encourage through meetings, forums, discussion and like means the study of the motion picture; to direct the attention of the public to worthwhile films by publishing in the newspapers a guide to the selected pictures currently showing at local theaters; to encourage week end programs of selected family pictures and special junior matinees in response to community wishes, through cooperation with local exhibitors: to endorse and further the use of films as education in the schools and among adult groups; to emphasize the effectiveness of selection and classification instead of censorship as a means of forwarding the development of the motion picture and its best uses. The publication, "Our Town and the Movies," describes the community plan, and "Thirty Years Toward Good Pictures," indicates some of the background.

The Committee on Exceptional Motion Pictures, composed of critics and students of the motion picture, reviews films of outstanding merit referred to it by the Review Committee and contributes critical discussion of those it selects for unusual qualities to the Board magazine. This Committee, founded in 1917, was the first group to publish an annual selection of the 10 best films of the year.

The Schools' Motion Picture Committee, organized in 1935 by a group of parents and teachers in New York City to promote better movies for children with especial emphasis on the improvement of weekend programs, became a department of the Board in 1943. Its recommendations and audience classifications appear in the "Weekly Guide to Selected Pictures," and are published in daily newspapers.

The Board's periodical publications are: "Films in Review," containing articles and information on many aspects of the production and enjoyment of motion pictures and reviews of outstanding pictures; "The Weekly Guide to Selected Pictures" carrying reviews
of recommended pictures based on the judgment of the Review Committee; Weekly Official Bulletin listing all pictures seen by the Committee. Study materials and consultation service on motion pictures are available.

An annual conference is held in New York City for members and delegates from councils and similar motion picture study groups throughout the country. The 1949 conference observed the 40th anniversary of the National Board of Review.

VARIETY CLUBS IN 1949

By ROBERT J. O’DONNELL
International Chief Barker

VARIETY CLUBS INTERNATIONAL now number 37—and the charities of Variety have been extended from the United States to Canada, Mexico and, during the year 1949, to London, England.

The outstanding contributions of these 37 Tents of Variety Clubs International to the fields of medicine, research and surgery, in the three fields that are the most destructive to mankind—heart, cancer, and tuberculosis—now challenge the interest of the general public and are holding the devotion and attention of great leaders and scientists in these fields.

The great opportunities in the field of heart, cancer, and tuberculosis research are being met by Variety with hospitals and laboratories that thrill the imagination of those who yearn to stop the hand of these dread destroyers.

Variety Clubs International have accepted the responsibility of the operation and maintenance of the Will Rogers Hospital at Saranac Lake, New York—an institution for those of the amusement industry afflicted with tuberculosis. It is now re-dedicated as the Variety Clubs International-Will Rogers Hospital, with the same open door to the individuals of our industry...but with the added serious responsibility of developing a research center that will make unnecessary this century old scourge.

Through the medium of the finest equipped laboratories in the world, available to doctors and scientists from all over, we are looking toward the ultimate cure for this ravager of mankind.

In Boston, the Variety Club of New England lends its support to the Children’s Hospital, where Dr. Sidney Farber, and other equally fine scientists, spend long hours on cancer research. This year Tent No. 25 raised $325,000 for the continuance of this work and the staff of this great hospital is hopefully looking toward the day when tangible results may be achieved.

In the United States alone, the Variety Clubs of Texas proudly provides handsome dormitories and modern, superbly equipped buildings for its boys at Boys’ Ranch. Here boys assigned and committed to the Variety Club of Texas through the courts are trained for future good citizenship.

The Variety Club of Southern California in Los Angeles has just completed a new
recreation building for the Boys' Clubs of America . . . and already juvenile delinquency has been reduced over 79 per cent in that area.

The Boys' Club is open six days a week, and has been in operation a year and has 800 boys. The operation is supervised by five men trained in boys work . . . plus volunteer workers from the Variety Club. The building is equipped with all types of playground equipment, reading rooms, a small library, and kitchen facilities for snacks. The entire operating and maintenance cost is borne by the Variety Club of Southern California.

The Variety Club of Houston also plans to work with the Boys Clubs of America . . . and drawings are being prepared for a Boys' Club, to be built in a section of Houston where the requirements are the greatest.

The Variety Club of Dayton, working with outstanding psychologists, is building a school for emotionally disturbed children. There are only two or three such schools in the United States . . . and the current thought is that such institutions will do much to curtail future instability.

The other tents of Variety Clubs International are doing equally fine work . . . for insight into the plight of unfortunate children has been and always will be the inspiration which provides the continued growth of Variety Clubs International.

SWG IN 1949

By VALENTINE DAVIES

President

The Screen Writers' Guild set forth two specific themes for 1949: 1) To make writers a greater part of the motion picture industry; and 2) to inform the movie-going public on the contributions made to films by screen writers.

With the formation of the Motion Picture Industry Council, which now is an integral part of COMPO, the SWG immediately became a part of MPIC's day-by-day functioning operation. We provided members for all working committees and gave close cooperation to SWG member Art Arthur, MPIC's executive secretary.

The highlight of SWG's MPIC activity came at the Chicago all-industry public relations conference to which the SWG board sent Allen Rivkin and Leonard Spigelgass as its representatives. Spigelgass' resolution, adopted unanimously by the entire conference, underscored for all the world to see the magnitude of the movies.

Developing the second theme, the SWG inaugurated its first annual Award presentation. At a gigantic mid-Summer party attended by 800 industry personalities, five "bests" in American screen writing were awarded. More than 1,200 screen writers honored their colleagues in choosing, for 1948, the best written American drama, comedy, Western, musical and the Robert Meltzer Memorial Award "for that writing achievement which most ably dealt with the problems of the American scene." The press and radio of the nation gave more than enthusiastic reaction to the Writers' Awards.

In order to give more immediate recognition to the previous year's writing awards, the 1949 presentations were moved up to Feb. 5, 1950. Replete with a nationwide network broadcast, a two-hour "gridiron" show, the highlight of the affair was the appearance of Benjamin Cohen, assistant general-secretary and head of the department of public information for the United Nations. Cohen presented the Meltzer Award over the radio and spoke to the assembled guests on the contribution of screen writers to the screens of the world.

The SWG ended its 1949 year with a total membership of 1,165: 770 actives and 395 associates. Employment steadily rose during the 12-month period with a spectacular trend observed in the changeover of writers to writer-directors and writer-producers. The Dec. 31, 1949 working figures showed 208 writers employed by the eight major studios, plus 50 hyphenated-writers in this category; independents employed 165 with 35 hyphenateds; television and documentary fields absorbed another 45 scribes.

For 1950, great strides are predicted in the TV field and the National Television Committee, of which the SWG is a powerful part, will make itself felt.
STREAMLINER CAREENS DOWN HILL BACKWARD! That was the headline in local newspapers when the Milwaukee's "Hiawatha" careened backward down a three-mile long hill dragging a powerless engine behind it. Some of the 200 hundred passengers were slightly injured; some were not. The newspaper report stated further that "the runaway was halted on a level stretch of track when crew members (assisted by some of the passengers) set the manually operated brakes on each car."

This article graphically describes the position of the motion picture industry as we approach 1950. During previous years we had been speeding along blissfully unconscious of the track ahead. When we reached the peak of the hill our generating machinery went out of gear and we slipped down the hill until everybody went to work on the brakes and we came to a standstill on a level stretch of track.

The locomotive was sent back to the roundhouse for overhaul and we looked over the rest of the train to ascertain what caused the disaster. We soon found out! Divorcement of theaters from production; loss of foreign markets; decreased box office revenues domestically and curtailed financial support in the independent field. These factors were responsible, and were some of the handicaps we had to overcome in 1919, although we had faced certain of them in previous years.

To meet the problems major studios plunged into retrenchment. Budgets were cut; schedules curtailed; personnel reduced and a minimum of pictures set up for production. All indications seem to be that our present production level, the lowest in a decade, will be maintained indefinitely. Major products, now separated from theater interests, are chiefly concerned with first run features. Major Independents, mostly releasing through United Artists, are facing more and more restrictions in financing their product through banking channels. Monogram, Lippert, Film Classics and other concerns catering to low-bracket cost distribution are facing serious competition from reissues and the ever-increasing influx of foreign product. Eagle Lion has withdrawn from production and will rely on outside material, particularly pictures drawn from J. Arthur Rank of England and in this they seem to be a co-distributor with Universal-International. Between the two there will be approximately 30 British Pictures released on our screens during 1950.

However, the creative ability and consciousness of the veteran director is still outstanding and was sharply silhouetted against this background of handicaps. The "old-timer" came to the foreground with an avalanche of box-office "knock-outs" unprecedented in previous years. Clarence Brown produced and directed "Intruder in the Dust" for M-G-M; Jack Ford did the same thing for 20th-Fox with "When Willie Comes Marching Home"; Frank Capra turned out "Ridin' High" for Paramount and at the same studio Willie Wyler produced "The Heiress."

Henry King continued his outstanding record with "Twelve O'Clock High" for Fox and Billy Wilder surpassed himself in the box office phenomenon "Battleground." Cecil B. DeMille climaxd an illustrious career with "Samson and Delilah" for Paramount and Allan Dwan preformed the same chore for Republic with "The Sands of Iwo Jima." Another veteran, Al Werker, turned in one of the outstanding documentaries of a decade in "Lost Boundaries." After every studio in Hollywood had rejected the script Arthur Lubin received Universal's support in making "Frances" (the story of a talking donkey) which promises to be one of the sensations of 1950.

However, 1949 was a disastrous year for the independent producer-director. Liberty which included Frank Capra, Willie Wyler and George Stevens had already gone over to Paramount. lock, stock and barrel. Leo McCarey capitulated to the same studio when he dissolved Rainbow. Mike Curtiz gave up his own production unit and continued with Warners as a producer-director. Roy Del Ruth signed up with the same organization. Howard Hawks contracted with Fox to make one a year and Andy Stone left United Artists to go with Warners. To complete the transition Jack Ford and Merian Cooper took their Argosy Productions to Republic and this seemed to end the producer-director combination in the independent field.

There is a possibility that much of this has been created by the threat of the administration to clamp down on producers who organize one company for a specific picture and then dissolve the corporation to escape the approximate 80 per cent income
tax on individual earnings as against a 25 per cent capital gains tax. It was understood that during 1949 the Internal Revenue Department had representatives on the West Coast going over the books of individual corporations in an endeavor to find out if the organization was deliberately formed with this in mind or not.

**Foreign Production**

Production abroad, particularly in England, Italy and France has continued with frozen funds calculated to offset cost of production. However, some independent companies have run into difficulties and found that local currency was not sufficient to meet the budget established and additional financing had to be arranged by the sponsors of the picture. The devaluation of the dollar by England adds further to these complications. Most major studios have anticipated this condition and American dollars, equivalent to the frozen funds, have been available so that adequate financing would be provided. According to reports from the various studios foreign production will continue in 1950 corresponding to, if not exceeding, that of 1949.

**Television**

TV is still a headache. That is as far as TV productions on film are concerned. After meetings with the Television Film Producers' Association no solution was reached and both sides were inclined to let the matter remain status quo until video was firmly established on its financial feet and in a position to establish wages and working conditions comparable with those now recognized in the motion picture industry. However, conditions are different in the radio and "live" television fields. Most of the directors in these categories belong to the Radio & Television Directors' Guild, an affiliate of the AFL, or the IBEW. The four major networks, The National Broadcasting Company; Columbia Broadcasting System; American Broadcasting Company and the Mutual Broadcasting Company have woefully underpaid all of their directorial talent. The RTDG has started to correct this inequity and will make demands on the big four to bring salaries into line close to those now paid in the film field. The contracts between these groups expired on December 31, 1949.

No matter how the negotiations turn out there still remains the possibility of a jurisdictional dispute between the RTDG and the Screen Directors' Guild over responsibility when a "live" show is kine-copied and distributed to outlying stations on film. The actual effects of TV are still obscure. Video will not change our habits but it might modify them. Its impact on the theater going public cannot be diagnosed at this time.

Those who want to see the wrestling matches or the fights will stay at home rather than fight the crowds and the kids will continue to enjoy Hopalong Cassidy, but after a few weeks you'll find Junior nudging your elbow and plaintively pleading "Dad, let's go to the movies."

**Negotiations**

How long does it take to boil an egg? One, two or three minutes according to your preference. Hard boiled? Much longer. How long does it take to complete negotiations? One, two or three years. The Guild contract established in 1939 expired on March 12, 1948, and the Guild set machinery in motion during August of 1947 so that a new contract would be established and set up at the time the old one went out of existence. Today we're still negotiating. We're "hard-boiled" by this time, but it seems tough to have to wait over two years to get the yoke settled.

As far as directors are concerned the platform discussed has been agreed to, subject to the approval of the membership. It includes a minimum weekly salary to any director, irrespective of the type of picture on which he is engaged, of $420. The contract also provides for guild shop, concessions on advertising, screen credits and so forth. Among the assistant directors there are several matters that require further consideration, six to be exact. These include, principally, taking the second assistant out of the jurisdiction of the Wage & Hour Law and placing him on a basis somewhat similar to that of the first assistant. It is expected that these matters will be settled at the next meeting of the combined committees and the long delayed agreement will go into effect.

**Radio Broadcast**

Commencing on Jan. 6, 1949, the Guild produced the Screen Directors' Playhouse over the facilities of NBC. In the initial stages it was on a sustaining basis until Pabst Blue Ribbon Beer became sponsors. Commencing next January the broadcast will continue under the sponsorship of RCA on a long term contract. During the past year approximately 50 feature pictures have been transferred to radio each accompanied by the director and the star of the motion picture production. This policy will be continued under RCA. The rating of the Directors' Playhouse has continued to rise and it is expected that during the coming year it will be one of the foremost productions of its type on the air.

**In Memoriam**

It is with deepest grief that the Guild records the passing of four illustrious figures in the motion picture industry, Victor Fleming, John Stahl, Sam Wood and Elmer Clifton. Their records and contribution to the development of our business cannot be surpassed and their names will long remain as a symbol of the development and progress of our industry.
STATUTORY COURT DECISION IN THE NEW YORK EQUITY SUIT

THE PAST YEAR brought an end to the long-embattled industry antitrust suit for two of the major theater-owning defendants and a final decree from the U. S. Statutory Court ordering divestment for the other three majors and an end to unfair trade practices by the Little Three.

RKO became the first of the defendants to withdraw from the case when it reached a consent agreement with the Government early in the year and approved by its stockholders on March 28, 1949. Decree provided for separation of the corporation into a new production-distribution company and a new theater company and ordered Howard Hughes to dispose of his 21 per cent interest in one of the two new organizations.

New theater company is also required to divest itself of certain situations where necessary in order to open up competition. Divestment and divestiture was to have been accomplished by Nov. 8, 1949, but upon petition by the company extensions to Dec. 31, 1950 were granted by the District Court.

Second of the Big Five to reach an out-of-court settlement with the Department of Justice was Paramount whose stockholders approved the move April 12, 1949. Agreement was similar to that of RKO in its order of divestment and divestiture; and, in addition, provided that at least two-thirds of the stockholders must ultimately sell their interest in one of the two new companies evolving from the decree. Paramount completed its separation as the year ended and 1950 opened with two distinctly new corporations on the industry scene—United Paramount Theaters, headed by Leonard Goldenson, and Paramount Pictures, with Barney Balaban as president. New theater company must complete divestiture of houses in conformance with the decree prior to Jan. 1, 1952.

Remaining six defendants—Loew's, 20th-Fox, Warners, Columbia, UA and Universal—continued with the litigation, although as the year opened Warners and Fox were talking consent decrees with the Government. Before any agreement was reached in these two cases, the U. S. District Court filed its final decrees on February 8, 1950. Remaining majors were ordered to divorce and divest while a separate judgment for the Little Three made them subject to the same Findings and Conclusions of Law but placed no ban upon the future acquisition by them of theaters and improved their position with regard to treble-damage antitrust suits.

Text of these orders follows:

FINDING OF FACT*

This action having been duly tried and the proofs and arguments of the respective parties having been duly heard and considered, this court, having filed its opinions herein dated June 11, 1946, and July 25, 1949, does hereby find and decree as follows:

1. The following are definitions of terms used in these findings and in the judgment to be entered herein:

Block-booking—The practice of licensing, or offering for license, one feature, or group of features, upon condition that the exhibitor shall also license another feature or group of features released by the distributor during a given period.

Clearance—The period of time, usually stipulated in license contracts, which must elapse between runs of the same feature within a particular area or in specified theatres.

Exchange District—An area in which an office is maintained by a distributor for the purpose of soliciting license agreements for the exhibition of its pictures in theatres situated throughout the territory served by the exchange and for the physical distribution of such films throughout this territory.

Feature—Any motion picture, regardless of topic, the length of the film of which is in excess of 4,000 feet.

Formula Deal—A licensing agreement with a circuit of theatres in which the license fee of a given feature is measured for the theatres covered by the agreement by a specified percentage of the feature's national gross.

Franchise—A licensing agreement, or series of licensing agreements, entered into as part of the same transaction, in effect for more than one motion picture season and covering the exhibition of features released by one distributor during the entire period of the agreement.

Independent—A producer, distributor, or exhibitor, as the context requires, which is not a defendant in this action or a subsidiary of an affiliate of a defendant.

Master Agreement—A licensing agreement, also known as a "blanket deal," covering the exhibition of features in a number of theatres, usually comprising a circuit.

Motion Picture Season—A one-year period beginning about September 1 of each year.

*Unless otherwise stated these findings show the situation in 1945.
Road-show.—A public exhibition of a feature in a limited number of theatres, in advance of its general release, at admission prices higher than those charged in the Community or first run theatres in the areas where they are located.

Runs.—The successive exhibitions of a feature in a given area, first-run being the first exhibition in that area, succeeded by the second, subsequent and on, and shall include also successive exhibitions in different theatres even though such theatres may be under a common ownership or management.

Trade-show.—A private exhibition of a feature prior to its release for public exhibition.

**Paramount**

2. Paramount Pictures, Inc., is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1501 Broadway, New York, New York, and is enfranchised in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary companies, in various parts of the United States and foreign countries.

3. Paramount Film Distributing Corporation, a wholly owned subsidiary of Paramount Pictures, Inc., is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1501 Broadway, New York, New York, and is enfranchised in the distribution branch of the industry.

4. In 1916 or 1917, a group of exhibitors which controlled many of the then best theatres throughout the United States formed the First National Exhibitors' Circuit, Inc. Although this corporation was initially organized to function as a film buying combine, it evolved into a film-producing company first by assuming the control of the distribution of feature pictures for exhibition in the theatres of its members and finally by producing its own motion pictures.

5. The members of this First National group, consisting as they did of the most important exhibitors in the United States controlling the business of the best theatres, became franchise holders of the distributing company which they formed. They acquired not only the right to exhibit in their own theatres the product of First National, but also the right to sub-franchise other exhibitors in their respective territories. In a short time there were some 3,500 franchise holders, representing as many or more theatres.

6. First National soon began to negotiate for the services of well-known stars and directors in the employ of other producers, including Paramount, and the members of First National began to refuse to exhibit Paramount films. Such well-known stars as Mary Pickford and Norma Talmadge were engaged, and their pictures, produced and distributed by First National, became the first run for the theatre operators. In 1916 and 1917, during the heyday of the First National, Paramount pictures were given no premiere interest. Between 1917 and 1919, the number of Paramount pictures exhibited in the theatres of the First National group, by 1919, was substantial. In 1919, First National faced a situation where a group of owners of various of the best theatres, many of whom had been its customers in the past, had combined together for cooperative buying and had expanded into a strong organization, which, in the interests of its members, had formed itself to supply its members with enough pictures to permit them to operate without using any pictures of other producers, including Paramount.

7. In these circumstances, Paramount determined to acquire interests in theatres of its own so that it might assure itself of outlets for Paramount productions. Prior to the fall of 1917 Paramount had no theatre interests. Between 1917 and 1918, it acquired an interest in two theatres in New York City as show windows, to replace the Strand Theatre which had gone over to the First National group. It appointed a representative in the South, it formed Southern Enterprises, Inc., which acquired various theatres in the South. At about the same time Paramount acquired a 50 per cent interest in the Black chain of theatres in New England. Paramount continued to expand its theatre holdings.

8. In January 1932, Paramount went into equity receivership for the purpose of negotiating with the Southern District Court for the Southern District of New York. It stayed in equity receivership until March 1933, when it went into voluntary bankruptcy. It remained in bankruptcy until the May 1935, when a petition of reorganization under Section 77B of the Bankruptcy Law, it petitioned for reorganization. It was finally reorganized under its present name in June 1935. During these years, various companies operating theatres in which Paramount was interested were themselves the subject of bankruptcy or receivership proceedings.

9. Some of the theatre interests which Paramount held at the time of reorganization in June 1935, had been acquired and were wholly owned by it either directly or indirectly through subsidiary companies prior to bankruptcy and reorganization. In the course of its reorganization, some of its wholly owned theatre operating companies in reorganization, in some instances the plan of reorganization approved by this court provided for the sale or other disposition by Paramount of a partial interest (sometimes amounting to 50 per cent, sometimes more and sometimes less) in theretofore wholly owned theatre operating companies, or companies holding legal or equitable interests in theatres or theatre operating companies. The result was the creation of many of Paramount's present partly owned theatre interests.

10. In the course of the reorganization proceedings of Paramount and the loss of its interests in some of its subsidiary companies, the effect of these proceedings and the utilization of the reorganization course thereof, was that in some instances Paramount disposed of a partial interest in companies theretofore wholly owned.

**Loew's, Inc.**

12. Loew’s Incorporated is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1540 Broadway, New York, New York, and is enfranchised in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

**RKO**

13. Radio Keith-Orpheum Corporation is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1270 Sixth Avenue, New York, New York, and is enfranchised in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

14. RKO Radio Pictures, Inc., a wholly owned subsidiary of Radio Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1270 Sixth Avenue, New York, New York, and was engaged in the business of exhibiting motion pictures since its incorporation on September 29, 1944. Approximately 90 per cent of its common stock and 33 1/3 per cent of its preferred stock were held by Radio Keith-Orpheum Corporation.

15. Keith-Albee-Orpheum Corporation was a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1270 Sixth Avenue, New York, New York, and was engaged in the business of exhibiting motion pictures prior to its dissolution on September 29, 1944. Approximately 90 per cent of its common stock and 33 1/3 per cent of its preferred stock were held by Radio Keith-Orpheum Corporation.

16. RKO Proctor Corporation, a wholly owned subsidiary of Radio Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of New York, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of exhibiting motion pictures.

17. RKO Midwest Corporation, a wholly owned subsidiary of Radio Keith-Orpheum Corporation, is a corporation organized and existing under the
laws of the State of Ohio, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of exhibiting motion pictures.

18. RKO was organized in 1928 by Radio Corporation of America largely for the purpose of obtaining an effective means of developing the use of its motion picture sound recording and reproduction devices in the motion picture production and exhibition fields.

19. At the time of its organization, RKO secured production and distribution facilities by merger with, among others, First National, Inc., which had limited production facilities and a national distributing organization. RKO invested substantial sums to make the latter profitable.

20. The organization of RKO introduced a new and substantial competitive factor in the production and distribution of motion pictures.

21. During this same period, RKO acquired interests in a number of companies operating circuits of vaudeville theatres.

22. RKO went into receivership in 1933 and continued in receivership and reorganization until 1940. At the time of its receivership RKO operated considerably more theatres than its present total of 106. During the receivership it lost 57 theatres.

23. The organization of RKO did increase competition in each of the three branches of the industry.

Warner Bros.

24. Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of Delaware, having its principal place of business at 321 West 44th Street, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

25. On April 4, 1929, the four Warner brothers, Harry M., Jack L., Albert, and Sam transferred their interest in the business of production and distribution of motion pictures to a corporation known as Warner Bros. Pictures, Inc. (hereafter referred to as Warner).

26. Beginning in 1935, Warner began the work of developing sound pictures under license and agreements from Western Electric, culminating in the production of the sound picture as "The Jazz Singer," starring Al Jolson, in October, 1927, and the first 100 per cent talking picture "The Lights of New York" in the summer of 1928.

27. The Stanley Company of America had in 1928 for a period of about 250 theatres situated principally in and around Pennsylvania and New Jersey.

28. Warner began with the view of exchanging stock of Warner for the stock of Stanley Company of America. This transaction was consummated late in 1928.

29. With the acquisition of the stock of Stanley Company of America, Warner acquired 250 theatres which could be immediately equipped with sound installation.

30. In the year and nine months immediately following the acquisition of the stock of Stanley Company of America Warner secured in a similar fashion several other circuits of theatres owning theatres in the same general locality and a smaller number of theatres scattered in various other parts of the country.

31. In 1929 RKO had an interest in 501 theatres, the largest number of theatres in which Warner has ever had an interest.

32. Today, the Warner companies have an interest in 54 theatre circuits in a net reception of 44 from its peak holdings of 501 in 1931.

33. First National Pictures, Inc., a corporation engaged in the production and distribution of silent motion pictures, had been organized as far back as 1917 by approximately 24 exhibitors on a cooperative basis for the basis of acquiring film of first quality for exhibition in their own theatres, as well as to have theatre exhibition in the respective territories in which they operated. In 1928 Stanley Company of America owned 1/3 of the stock of First National Pictures, Inc., and acquired all the stock of First National Pictures, Inc., being subject to a voting trust.

34. In 1928 RKO acquired as part of the Stanley Company of America transaction in 1928, 1/3 of the stock of First National Pictures, Inc.

35. At or about the time of the acquisition of the Stanley Company of America stock, or shortly thereafter, Warner purchased another 1/3 of the stock of First National Pictures, Inc., from other First National Pictures, Inc. stockholders.

36. In 1931 RKO acquired the remaining 1/3 of the stock of First National Pictures, Inc., from defendant Twentieth Century-Fox. At Paramount, Inc., a wholly owned subsidiary of Warner Bros. Pictures, Inc., which had been organized and existing under the laws of the State of New York, with a place of business at 321 West 44th Street, New York, New York, and, among other things, acts as booking agent for the exhibition purposes of the said Warner Bros. Pictures, Inc.

20th Century-Fox

40. Twentieth Century-Fox Film Corporation is a corporation organized and existing under the laws of the State of New York, having its principal place of business at 444 West 56th Street, New York, New York. It is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

41. Twentieth Century-Fox produces its features in its own studio in Los Angeles, California, distributes pictures in this country through thirteen branches or exchanges which it operates in the principal centers of population, and licenses its features for exhibition in its own and other theatres.

42. Twentieth Century-Fox acquired its initial interest in theatres through the purchase of stock in corporations then engaged in operating theatres. Since 1940, in addition to its theatres, it has acquired or controlled by way of exchange, or through agreements with other companies and with independent circuits, and some of which are new theatres consisting of about 250 theatres in the principal centers of population, and licenses its features for exhibition in its own and other theatres.

43. National Theatre Corporation is owned and controlled by Twentieth Century-Fox Film Corporation. It is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 2854 Hudson Boulevard, Jersey City, New Jersey, and is a holding company for the theatre interests of the said Twentieth Century-Fox Film Corporation.

43(a). The theatre holdings of the major defendants have played a vital part in effecting violations of the Sherman Anti-Trust Act.

43(b). Each of the defendants, Fox, Loew, Paramount, RKO and Warner has since 1910 increased its interest in theatres in which it had an interest. Fox, Paramount, RKO and Warner, to a lesser extent, have acquired an interest since 1940 in a number of theatres in which they had had no interest prior to 1940. Such acquisitions were permitted under the consent decree of November, 1940.

Columbia

44. Columbia Pictures Corporation is a corporation organized and existing under the laws of the State of New York, having its principal place of business at 720 Seventh Avenue, New York, New York, and is engaged in the business of producing and distributing motion pictures, either directly or through subsidiaries organized and existing in various parts of the United States and in foreign countries.

936
45. Screen Gems, Inc., a wholly owned subsidiary of Columbia Pictures Corporation, is a corporation organized and existing under the laws of the State of California, with a place of business at 750 South Monica Boulevard, Hollywood, California, and is engaged in the business of producing motion pictures.

46. Columbia Pictures of Louisiana, Inc., a wholly owned subsidiary of Columbia Pictures Corporation, is a corporation organized and existing under the laws of the State of Louisiana, with a place of business at 150 South Liberty Street, New Orleans, Louisiana, and is engaged in the business of distributing motion pictures.

47. Universal Corporation is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1520 Sixth Avenue, New York, New York, and is engaged in the business of producing and distributing motion pictures, either directly or through subsidiary or associated corporations in various parts of the United States and in foreign countries. On May 23, 1943, its name was changed to Universal Pictures Company, Inc., when a subsidiary of it merged to form Universal Corporation was the surviving corporation.

48. The corporation named in the complaint as Universal Pictures Company, Inc. was a subsidiary corporation, controlled by Universal Corporation, which was engaged in the business of producing and distributing motion pictures, prior to its merger into Universal Corporation on May 23, 1943.

49. Universal Film Exchanges, Inc., a wholly owned subsidiary of Universal Corporation, is a corporation organized and existing under the laws of the State of New York, with its principal place of business at 1520 Sixth Avenue, New York, New York, and is engaged in the business of distributing motion pictures.

50. The Universal group of defendants at the time of the trial consisted of the following corporations: (1) Universal Pictures Company, Inc. (hereinafter sometimes called Universal Pictures), a corporation organized and existing under the laws of the State of California, with its principal place of business at 1520 Sixth Avenue, New York, New York, and is engaged in the business of producing motion pictures and distributing the same through wholly-owned subsidiaries; (2) Universal Film Exchanges, Inc. (hereinafter sometimes called Universal Film Exchanges), a corporation organized and existing under the laws of the State of New York, N.Y., engaged in the business of distributing motion pictures throughout the United States (except for the Metropolitan District of New York City), a wholly-owned subsidiary of Universal Pictures; (3) Big U Film Exchange, Inc. (hereinafter sometimes called Big U), a New York corporation, with its principal place of business at 1520 Sixth Avenue, New York, N.Y., engaged in the business of distributing motion pictures throughout the Metropolitan District of New York City, a wholly-owned subsidiary of Universal Pictures.

51. Prior to May 23, 1943, the name of Universal Pictures Company, Inc. was Universal Corporation, and the name of Big U Film Exchange, Inc. was Big U Film Exchange. On May 23, 1943, the names of these two corporations were changed to Universal Pictures Company, Inc., and Big U Film Exchange, Inc., respectively.

52. Big U Film Exchange, Inc. is a wholly owned subsidiary of Universal Corporation, a corporation organized and existing under the laws of the State of New York, with a place of business at 1520 Sixth Avenue, New York, New York, and is engaged in the business of distributing motion pictures.

53. United Artists Corporation is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 729 Seventh Avenue, New York, New York, and is engaged in distribution of motion pictures in various parts of the United States and in foreign countries.

54. During the entire period in question United Artists Corporation distributed photoplays in the United States of America that were produced by David O. Selznick, Mary Pickford, Charles Chaplin, Howard Hughes, William Cameron Menzies, Marlon Brando, Edward Small, Sol Lesser, Lester Cowan, Jack Skirball, Benedict Bogeans, Seymour Nebenzal, Jules Lever, David Loew, Arnold Pressburger, Charles R. Rogers, Andrew Stone, Constance Bennett, Howard Hughes, Preston Sturges, J. Arthur Rank, Edward Golden, or corporations with which the aforesaid individuals were associated and other independent producers.

55. United Artists Corporation maintains 26 branches or exchanges located throughout the United States, and through these facilities it distributes and has distributed all of the product handled by its during the period in question.

56. Paramount Pictures, Inc.; Loew's Incorporated; Radio-Keith-Orpheum Corporation; Warner Brothers Pictures, Inc., and First National Pictures, Inc., are movie film companies, and their respective distribution and exhibition subsidiaries are the five major defendants. Columbia Pictures Corporation, Universal-Pictures Company, Inc., and United Artists Corporation and their respective distribution subsidiaries are the three minor defendants.

57. As between the eight defendants, Paramount, Loew's, and First National Pictures, Inc., and Columbia, Universal, there are no officers or directors in common, and none of said defendants own any controlling stock or other securities in any other of said defendants.

58. Neither of the defendants Columbia, Universal and United Artists owns any theatres.

59. There exists active competition among the defendants and others in the production of motion pictures.

60. None of the defendants has monopolized or attempted to monopolize or contracted or conspired to monopolize or to restrain trade or commerce in any part of the business of producing motion pictures.

61. In the distribution of feature motion pictures no film is sold to the exhibitor; the right to exhibit under copyright is licensed.

**Fixed Admission Prices**

62. In licensing features, each of the distributor-defendants has agreed with each of its respective licensees that the licensee should charge no less than a stated admission price during the exhibition of the feature licensed.

63. The minimum admission prices included in licenses of each of the eight distributor-defendants for any given theatre are in general uniform, being the usual admission prices currently charged by the exhibitor.

64. The defendants' licenses are in effect price-fixing arrangements among all of the distributor-defendants with each other and with such defendants individually and their various exhibitors. Thus there was a general arrangement of fixing prices in which both the distributors and exhibitors were involved. The licenses required existing admission price schedules to be maintained under severe penalties for infraction. In the case of such exceptional features as "Going With The Wind," "For Whom The Bell Tolls," "Wilkinson," and "Song of Bernadette," licensed for exhibition on a general release and as to which the distributors were not satisfied with current prices, they would refuse to grant licenses unless the prices were raised.
65. The defendants granting film licenses have agreed with their licensees to a system which determines admission prices in all theatres where feature motion pictures are exhibited. In this way are controlled the prices to be charged for feature motion pictures by either the defendants or by independents within the United States.

66. All of the five major defendants have a definite interest in controlling the prices charged in every theatre in the territory in which they own theatres and this interest they were safeguarding by fixing minimum prices in their licenses when distributing films to exhibitors. Even in those cases where prices were at flat rate, a failure to require their licensees to maintain fixed prices would leave them free for lowering the current charge to decrease through competition for the right to show the motion picture in the neighborhood. The whole system presupposed a fixing of prices by all parties concerned in all competitive areas. There existed a great similarity, and in many cases identity, in the minimum prices fixed for the same theatres in the licenses of all of the defendants.

67. The major defendants made operating agreements as exhibitors with each other and with independent exhibitors in which joint operation of certain theatres covered by the agreements is provided and admission prices to be charged are either stated therein or are to be jointly determined by other means. These agreements show the express intent of the major defendants to maintain prices at particular levels.

68. Certain master agreements and franchises between various of the defendants in their capacities as distributors and various of the defendants in their respective capacities as owners of minimum admission prices often for dozens of theatres owned by an exhibitor-defendant in a particular area in the United States.

69. Licenses granted by one defendant to another disclose the same interrelationship among the defendants. Each of the five major defendants as an exhibitor has been licensed by the other seven defendants to charge uniform prices for the showing of any motion picture of the latter at specified minimum admission prices. RKO, Loew's, Warner, Paramount, and Fox, in granting and accepting licenses with minimum admission prices specified, have among themselves engaged in a national system to fix prices, and Columbia, Universal, and United Artists, in requiring the maintenance of minimum admission prices in their licenses granted to these exhibitor-defendants, have participated in that system.

70. The distributor-defendants have acquiesced in the establishment of a price-fixing system and have consented to maintain minimum prices.

71. In agreeing to maintain a stipulated minimum admission price, each exhibitor thereby consents to the minimum price level at which it will compete with other exhibitors as to the showing of the pictures of the latter at specified minimum admission prices. RKO, Loew's, Warner, Paramount, and Fox, in granting and accepting licenses with minimum admission prices specified, have among themselves engaged in a national system to fix prices, and Columbia, Universal, and United Artists, in requiring the maintenance of minimum admission prices in their licenses granted to these exhibitor-defendants, have participated in that system.

72. The major defendants granting film licenses have agreed with their licensees to a system which determines admission prices in all theatres where feature motion pictures are exhibited. In this way are controlled the prices to be charged for feature motion pictures by either the defendants or by independents within the United States.

73. Among the provisions common to the licensing contracts of all the distributor-defendants are those by which the licensor agrees not to exhibit or grant a license to exhibit a certain feature motion picture before a specified number of days after the last date of the exhibition therein licensed. This so-called period of "clearance" or "protection" to the so-called and differing ways: in terms of a given period between desiganted runs; in terms of admission prices charged by competing theatres; in terms of a given period of time in which the distribution is made to the theatres; in terms of so many days' clearance over specified areas or towns; in terms of clearances as fixed by other distributors; or in terms of combination of these forms of protection.

74. The cost of each black and white print is from $150 to $300, and of a Technicolor print is from $675 to $2,800. Many of the bookings are for less than the cost of the print so that exhibitions would be confined to the larger high-priced theatres unless a system of successive runs with a reasonable protection for the earlier runs is adopted in the way of clearance.

75. Without regard to period of clearance, licensing features for exhibition on different successive dates is essential in the distribution of feature motion pictures.

76. Either a license for successive dates, or one providing for clearance, permits the public to see the picture in a later exhibiting theatre at lower than prior rates.

77. A grant of clearance, when not accompanied by a license, will result in the exploitation of pictures being unduly extended as to area or duration affords a fair protection of the interest of the licensee in the run granted without reasonably interfering with the business of others.

78. Clearance, reasonable as to time and area is essential in the distribution and exhibition of motion pictures. The practice is of proved utility in the motion picture industry and necessary for the reasonable conduct of the business.

79. The major defendants have acquiesced in and forwarded a uniform system of clearances and in maintaining instances of reasonable clearances to the prejudice of independents.

80. Some licenses granted clearance to all theatres which the exhibitor party to the contract might thereafter own, lease, control, manage, or operate against all theatres in the immediate vicinity of the exhibitor's theatre thereafter erected or opened. In the process of several of this type of clearance agreements was to fix the run and clearance status of any theatre thereafter opened not on the basis of its appointments, size, location, and other competitive factors normally used in their determination, but rather upon the sole basis of whether it were operated by the exhibitor party to the agreement.

81. The distributor-defendants have acted in concert in the formation of a uniform system of clearance for the theatres to which they license their films and the exhibitor-defendants have assisted in creating and have acquiesced in this system.
82. The defendants have acted in concert in their grant of run and clearance.

83. Clearances are given to protect a particular run against a subsequent run and the practice of clearance is so closely allied with that of run as to make findings on the one applicable to the other.

84. Both independent distributors and exhibitors, when attempting to bargain with the defendants, have been subjected to a fixed scale of clearance and admission prices to which they have been obliged to conform if they wished to get their pictures shown upon satisfactory runs or were to compete in exhibition either with the defendants' theatre or theatres to which the latter had licensed their pictures.

85. The fixed system of runs and clearances which involved a competitive arrangement among the defendants, was also designed to protect their theatre holdings, safeguard the revenue therefrom, and eliminate competition. The major defendants' clearances and runs were fixed to the extent that there was strongly protected by a fixed system of clearances and runs. The power to fix clearances and runs which existed and was exercised by the major defendants was in itself a power to exclude independents who were competitors, and was accompanied by actual exclusion.

85(a). This system gave the defendants a practical control over the run and clearance status of any given block of pictures. The defendants were able to fix the discrimination against persons applying for licenses and seeking runs and clearances for their theatres, because they had no reasonable chance to improve their status by a showing their theatres, while the major defendants possessed superior advantages. Therefore, though the evidence was insufficient to prove that there was discrimination in negotiation for clearances and runs theatre by theatre, because it was well-nigh impossible to establish that a particular clearance or run was not fixed because of the inadequacy of the applicant's theatre, the system of clearances and runs was such as to make competition against the defendants practically impossible, and there was discrimination in particular instances.

Formula Deals

86. Formula deals have been entered into by Paramount and by RKO with independent and affiliated circuits. The circuit may allocate playing time and film rentals among the various theatres as it sees fit. Arrangements whereby all the theatres of a circuit are included in a single agreement, and no opportunity is afforded for other theatres to seek for a license in their several areas, seriously and unreasonably restrain competition.

87. Loew's is not, and never has been, a party either as a processor or as an exhibitor, to any "formula deal" license agreements.

88. Master agreements which cover exhibition in two or more theatres in a particular circuit and allow the exhibitor to allocate the film rental paid among the theatres as it sees fit and also to exhibit the features upon such playing time as it deems best and leaves other terms to the circuit's discretion, have been granted by the defendants and unreasonably restrain trade.

Franchises

89. Franchises have been entered into by the distributor-defendants with affiliated and non-affiliated circuits which unreasonably restricted the opportunities of small exhibitors to license films in competition with the theatres of such circuits by tying up the release for long periods of time. None of the major defendants has entered into any franchise since November, 1940, and they have none in existence in 1946.

90. Loew's entered into no franchise agreements for any theatre in which it does not have an interest, and Loew's is not currently granting franchises. During its entire history Loew's, as a distributor, has granted a total of 154 franchises of which 154 were to independent theatres and only 59 to those in which any other producer-exhibitor had an interest.

91. Twentieth Century-Fox has not granted any franchises since June 6, 1940. In 1938-39, the motion picture season in which Twentieth Century-Fox had the greatest number of franchises outstanding, there were 400. Of these, 361 were with independent exhibitors.

92. During the period in question Universal entered into franchise agreements with 727 independent exhibitors and 43 affiliated exhibitors.

Block Booking

93. Block-booking, when the license of any feature is conditioned upon taking of other features, is a system which provides for block booking and blind-selling based upon the supposed unfairness of contracts which often includes pictures the inferior quality of which could not have been known. Sections III and IV of the consent decree required the defendants to desist from distributing their pictures to trade-show in such a way, or to have licenses for distribution in such a manner, to the trade, or to the public, as to amount to block booking.

94. For many years the distributor-defendants, except United Artists Corporation, licensed their films in "packages" or "units" of pictures, before they had been actually produced. In such cases the only knowledge prospective exhibitors had of the films which they had contracted for was from a description of each picture by title, plot and players. In many cases the defendants had to be accepted in order to obtain any, though sometimes the exhibitor was given a right of subsequent cancellation for a certain number of pictures. Because of complaints of block booking and blind-selling based upon the supposed unfairness of contracts which often includes pictures the inferior quality of which could not have been known, Sections III and IV of the consent decree required the defendants to cease distributing their pictures to trade-show their films before offering them for license and limited the number which might be included in any contract to five. More than one block of five, however, could be licensed where the contents of any had been trade-shown. While this restriction in the consent decree has now ceased by time limitation, the consenting distributors have continued to practice the restraint.

95. The non-assenting distributors have retained up to the present time their previous methods of licensing in blocks, but have allowed their customers considerable freedom to cancel the license as to a percentage of the pictures contracted.

96. During the period in question United Artists did not condition the licensing of any playphoto in any exhibitor's theatre on that exhibitor's agreement to license other United playphotos for exhibition in said theatre.

97. Blind-selling is a practice whereby a distributor licenses a feature before the exhibitor is allowed an opportunity to view the picture. The non-assenting distributors have continued to practice the restraint.

98. Since the consent decree of November 20, 1940, the five major defendants have given each exhibitor, whether a defendant or independent, an opportunity at trade show to view each picture before licensing it. In general, trade shows, which are designed to prevent blind-selling, are poorly attended by exhibitors.

Releases Statistics

99. During the 1943-44 season, the number of features distributed by eight distributor defendants and the three other national distributors were as follows:

<table>
<thead>
<tr>
<th>Distributor-defendants:</th>
<th>With</th>
<th>With</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number &quot;West-&quot;</td>
<td>&quot;West-&quot;</td>
<td></td>
</tr>
<tr>
<td>&quot;erns&quot;</td>
<td>&quot;erns&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Frisco</strong></td>
<td>33</td>
<td>8.81</td>
</tr>
<tr>
<td>Loew's</td>
<td>33</td>
<td>8.81</td>
</tr>
<tr>
<td>Paramount</td>
<td>31</td>
<td>7.81</td>
</tr>
<tr>
<td>RKO</td>
<td>38</td>
<td>9.57</td>
</tr>
<tr>
<td>Warner</td>
<td>19</td>
<td>4.79</td>
</tr>
<tr>
<td>Columbia</td>
<td>41</td>
<td>10.32</td>
</tr>
<tr>
<td>United Artists</td>
<td>18</td>
<td>4.71</td>
</tr>
<tr>
<td>Universal</td>
<td>19</td>
<td>12.34</td>
</tr>
<tr>
<td><strong>Sub-total</strong></td>
<td>260</td>
<td></td>
</tr>
</tbody>
</table>
104. Universal has customarily produced at its studios at Universal City, California, during each theatrical year (commencing on the last day of September) between 45 and 50 feature-length motion picture photoplays, seven so-called Westerns, four Serials, 15 (two-reel subjects, 30 single-reel subjects, and one special feature). All motion pictures so produced were distributed by Universal and licensed for exhibition by motion picture theatres throughout the United States by means of a system of 31 exchanges located in various states in the United States, in the East Coast to the West Coast and from Canada to the Southern boundary. Universal also maintained a Home Office in the City of New York.

106. In marketing its motion pictures, Universal's usual and customary practice was to offer to license to exhibitors, by title and description as aforesaid, its entire line of pictures, consisting of feature-length motion picture photoplays, Westerns, short-subjects (consisting of serials and two-reel and one-reel pictures) and newreels. In this way approximately 50 feature-length motion picture photoplays, a group of Westerns, short-subjects, two so-called "Special" photoplays, three feature produced by independent producers, and newreels, were offered to exhibitors by Universal each year, 106(a). During recent years, in excess of 600 feature-length motion picture photoplays were released each year in the United States, exclusive of foreign-made films. Universal releases of feature-length photoplays, including Westerns and so-called Marquees, shall produce newreels, equally approximating 8 per cent of the total number of feature-length photoplays released in the United States each year.

107. During the period in question, United Artists Corporation distributed between 20 to 26 pictures a year when the corporation had a good year and has handled as low as 4 in distribution in a recession year.

108. At no time during the period in question did United Artists distribute more than 5 per cent of the feature photoplays American made and distributed by the United States Newsreels.

109. What in each distribution agreement with each producer using the facilities of United Artists for distribution among other things there appears substantially the following language:

United Artists is to devote its best efforts to the proper marketing and disposition of the motion pictures delivered hereunder in all the territories licensed hereunder wherein it customarily markets motion pictures and to make marketing as complete and efficient as practicable, so that the gross returns from the marketing of the product hereunder shall be as large as possible and at the same time consistent with the sound business policy of United.

United will use its best efforts to procure proper fees and rentals in fair and open market reasonably satisfactory to the Producer.

Exhibition Contracts. The exhibition contracts for each such motion picture delivered hereunder shall be made separate and apart from the exhibition contract of any other motion picture marketed by United, with the exception that in territory other than the United States where it is customary to include more than one motion picture on a contract, the Producer authorizes United to market a minimum number of his motion picture picture after the name of such motion picture.

United agrees upon the written direction of Producer that United shall market wherever permissible the motion picture designated by the Producer or its agent as a unit, and in such case such unit shall be licensed separate and apart from and other motion pictures marketed by United, with the exception that in those countries where it is the custom to market all of the motion pictures on one contract, United shall be permitted to offer for such release the motion picture designated by the Producer.

The Producer shall have the right to designate a representative for the territories hereinafter specified. The Producer shall bear all the expenses connected with the representation and such representative must have an office in the central location of such territory, and if so United shall submit to such representative for his approval or rejection all proposed written contracts with exhibitors for that territory. The territories and their central location are as follows:

**Central location**
- United States and Canada
- New York City
- British Isles
- London
- Australia
- Sydney

Producer agrees that such submission shall not be necessary if made impractical by conditions beyond the control of United, such as conditions arising out of war.

In no case shall the above-mentioned representative be accorded such a representative for any such territory, United shall submit for his approval or rejection each proposed written contract for the distribution, exhibiting, or marketing of such Producer's motion pictures or any of them in the territory in which such representative is acting. No such contracts shall be approved or accepted by United nor shall they be offered to exhibitors without having been passed in three (3) succeeding business days following the date on which such proposed written contract has been received by the Producer or its representative, and producer shall have the right to withdraw such proposed contract to United with its rejection noted thereon or appended thereto.

Should the Producer or its representative re-
ject any such proposed contract the Producer or its representative shall have fourteen (14) days from the date of rejection in which to obtain a more favorable one. Per less, if the Producer or its representative fail so to do the original contract shall ipso facto be deemed approved unless the Producer or its representative shall have designated its original proposal to be final. No proposed contract on which the rejection has been designated as final shall be entered into by United.

Should the Producer or its representative at any time agree in advance with United upon the rental terms or license fees for the distribution, exhibition, or marketing of any motion picture in any specified theatre or situation, United shall not be obligated to submit such contract containing the terms so agreed upon to the Producer or its representative for approval.

Discriminations

110. Various contract provisions by which discriminations against small independent exhibitors and in favor of the large affiliated and unaffiliated circuits were accomplished are: suspending the terms of a given contract, if a circuit theatre remained closed for more than eight weeks, and reinstating it without liability upon reopening; allowing large privileges in the selection and elimination of films; controlling the distribution of double bills; playing move overs and extended runs; granting road-show privileges; allowing average and underage; granting unlimited playing time; excluding foreign pictures and those of independent producers; granting rights to question the classification of features for rental purposes. These provisions are found most frequently in franchises and master agreements wherein the circuits are made with the larger circuits of affiliated and unaffiliated theatres. Small independents are usually licensed, however, upon the standard forms of contract. The competitive advantages of these provisions are so great that their inclusion in contract with the larger circuits constitutes an unreasonable discrimination against small independents.

111. The discriminations referred to in Finding 110 can be enjoined but there is no effective way of preventing similar results from the use of other discriminatory devices in the absence of divestiture relief.

112. Agreements were made by the exhibitor-defendants with each other and their affiliates by which given theatres of two or more exhibitors, normally operated as a unit, or most of their business policies collectively determined by a joint committee or by one of the exhibitors, and by which profits of the "pooled" theatres were divided among the exhibitors in or owners of such theatres according to pre-agreed percentages or otherwise. Some of the agreements provide that the parties thereto may not acquire other theatres in the competitive vicinity without first offering them for inclusion in the "pool." The result is to eliminate competition pro tanto both in exhibition and distribution of features, with the profits from all such "pool" theatres being divided among the parties to the contract in the earnings of which they have a joint interest.

113. Other forms of operating agreements are between one independent exhibitor and another exhibitor rather than between major defendants. The effect is to ally two or more theatres of different ownership into a coalition for the nullification of competition between them and for their more effective competition against theatres not members of the "pool."

114. In certain other cases the operating agreements are accompanied by leases of theatres, the rentals being determined by a stipulated percentage of profits earned by the "pooled" theatres. This is but another means of carrying out the restraints found above.

Joint Ownership

115. Many theatres, or the corporations owning them, have been held jointly by one or more of the exhibitor-defendants together with another exhibitor-defendant. These joint interests have enabled the major defendants to operate theatres collectively rather than competitively. When one of the major defendants has owned an interest of five per cent or more, such as was de minimis and was only to be treated as an inconsequential investment in exhibition. A summary of theatres jointly owned by two defendants is set forth in the following tabulation taken from RKO's Exhibit 11:

<table>
<thead>
<tr>
<th>Name</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paramount-Fox</td>
<td>6</td>
</tr>
<tr>
<td>Paramount-Lowe's</td>
<td>14</td>
</tr>
<tr>
<td>Paramount-Warners</td>
<td>25</td>
</tr>
<tr>
<td>Paramount-RKO</td>
<td>150</td>
</tr>
<tr>
<td>Lowe's-RKO</td>
<td>3</td>
</tr>
<tr>
<td>Lowe's-Warners</td>
<td>5</td>
</tr>
<tr>
<td>Fox-RKO</td>
<td>1</td>
</tr>
<tr>
<td>Warner-RKO</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>214 Theatres</strong></td>
</tr>
</tbody>
</table>

Some involved no more than innocent investments by those who were not actual or potential theatre operators. Others involved an alliance with one who was or would have been an operator but for the joint ownership thereby eliminating putative competition. When a defendant or an independent has owned an interest of five per cent or less, such an interest was de minimis and was only to be treated as an inconsequential investment in exhibition. Of the theatres listed above, 177 theatres in which Paramount had an interest and 32 in which RKO had one were de minimis. The dissolution of all joint interests with a present or potential operator has been provided for in orders and stipulations entered into by the major defendants since the remand of this case.

118. In the year 1945 there were about 18,076 motion picture theatres in the United States, of which the five major defendants had interests in 3,137, or 17.35 per cent. Of the latter, Paramount or its subsidiaries owned independently of the other defendants, 1,395, or about 44.90 per cent, about 2.77 per cent; Warner 501, or about 7.72 per cent; Loew's 135, or about 7.47 per cent; Fox 660, or about 3.52 per cent; and RKO 108, or about 60 per cent. There were 361 theatres, or about 2.00 per cent, in which two or more of these defendants had joint interests, whether held directly or indirectly through stock ownership in the same corporation or operating agreement. This tabulation excludes theatres owned by one or more of the defendants through film-buying or management contracts or through incorporation, as they owned an indirect minority stock interest. It includes all theatres in which each defendant otherwise owned a direct or indirect interest of any amount.

119. Former Finding 119 has been vacated.

120. On January 1, 1935, Loew's operated in the United States 126 theatres. The first-run theatres, which are engaged to a large extent in exhibiting Loew's own product, Metro pictures, serve as "showcase" for other pictures in the areas where the theatres are located.

121. The formation of RKO resulted in the conversion of vaudeville theatres acquired by it into movie theatres and the creation of new and substantial competition in the exhibition field in the cities in which each of these theatres was located, except insofar as such competition was affected by the practices of the defendants.

941
122. Ownership and operation by RKO of theatres in certain principal cities of the United States enables RKO through the utilization of the facilities of the theatres to plan and distribute at exploitation of the features which it distributes in such areas in a more effective manner than is possible in areas where RKO does not operate theatres.

123. The successful exhibition of a feature in its initial runs in any area is widely publicized and closely observed by subsequent run exhibitors in that area and success in exploiting a picture in such exhibitions produces increased revenue both for the distributor and for subsequent run exhibitors.

124. Each of the five major defendants is able to coordinate the initial exhibition of its features in theaters with an extensive and accurately timed national advertising campaign.

125. Twentieth Century-Fox is interested in theaters in only 16 of the 92 cities having a population of over 100,000. In 12 of these 16 cities features of one or more defendants are licensed to independent first-run exhibitors competing with Twentieth Century-Fox (New York, Seattle, Denver, Portland, Oakland, San Diego, Long Beach, Los Angeles, San Francisco, Spokah, Sacramento, and Kansas City). All the other defendants having theaters in some of these cities.

In three of the remaining four cities, features of one or more defendants are licensed on first-run to other defendants.

126. The 17.35 per cent of theaters which comprise the five circuits of the major defendants pay from 70 to 75 per cent of the total domestic film rental, respectively, received by the eight distributor defendants and 45 per cent of the total domestic film rental received by all of said distributor-defendants. The major defendants’ contracts together pay less than 5 per cent of such rental.

127. The major defendants, as distributors, during the 1943-44 season, received from 71 to 81 per cent of the film rental that was paid to all distributors affiliated in the United States by the non-theatre-affiliated and the major defendants. The minor defendants received from 26 to 15 per cent of such rental and the independent distributors from 2 1/2 to 4 1/2 per cent of such rental.

128. During the 1943-44 season the eight distributor defendants received 45.2 per cent of the total feature film rental received by them from theaters affiliated with the five major defendants; and 54.8 per cent of such rental from other exhibitors.

129. In some situations where Paramount had theatre agreements with defendant distributors, the defendants licensed their features to competing theaters and not to the Paramount theaters, and in some cases the operating companies in which Paramount was interested were able to obtain rights which the Paramount companies could not exhibit the feature of some of the other defendant distributors.

130. Paramount features are licensed for exhibition in from 8,000 to 14,500 theaters in the United States annually. The number of licenses each year varies from feature to feature and from year to year.

131. In 21 of the 36 out of the 92 cities where Loew’s operates theaters none of the other four producer-distributors licensed its feature in the 1943-44 season for first-run exhibition in a Loew’s theater, to the control of more than these features, the Loew’s theaters’ first-run exhibition being otherwise limited to its own features and those of non-theatre-owning producers.

132. Over the 10 years from 1935 to 1945, the total number of features licensed by the other four theater-owning distributors to Loew’s first-run houses, decreased from 1,382 to 995 and the features non-theater-owning distributors increased from 1,201 to 1,879.

133. In 1935, the other four theater-owning distributors earned $2,611,986 from Loew’s theaters and earned $5,261,116 in Loew’s theaters, which was $419,477 more than the $4,841,639, earned in Loew’s theaters in that year by the four other theater-owning distributors.

134. In 1944, the percentage of the total film rental paid by Loew’s theaters to each of the non-theatre-owning distributors, Columbia 8.8 per cent, Warner Bros. 3.1 per cent, in addition to the percent of the total domestic film rental (74.1 per cent), was higher than that paid to each of three producer-exhibitor, RKO (2.1 per cent), Warner Bros. (2.1 per cent) and Twentieth Century-Fox (2.1 per cent).

135. In the year 1941, of the total film rental paid by Loew’s theaters, 47.9 per cent was to Loew’s itself for the exhibition of Loew’s pictures, and 29.0 per cent was paid to all theater-owning distributors. Thus a total of 75 per cent of all film rentals paid by Loew’s theaters went to persons other than the four other defendant-producer-exhibitors.

136. During the 1943-44 season RKO received 56.9 per cent of its total license fees from independent theaters, 14.1 per cent from its own theaters, and 29.1 per cent from theaters affiliated with other defendants.

137. In the 1943-44 season, of the total number of exhibitions of features in first-run and metropolitan second-run-theaters operated by RKO, 23.1 per cent were exhibitions of features distributed by RKO. 29.6 per cent were exhibitions of features distributed by other theater-owning distributors. And 47.9 per cent were exhibitions of features distributed by non-theatre-owning distributors. If the same season the respective percentages of the feature film rentals paid by RKO were 30.6 to RKO, 41.7 to its own theatre-owning distributors, and 25.7 to non-theatre-owning distributors.

138. In the pre-war seasons of 1937-1940, Warner derived about 61-6/10 per cent of its domestic film rental from theaters affiliated with any of the defendants, about 14 per cent of theaters in which it had an interest, about 13 per cent from theaters in which Paramount had an interest, about 4 per cent from theaters in which Twentieth Century-Fox had an interest, about 6 per cent from theaters in which RKO had an interest, and about 1 per cent from theaters in which Loew had an interest.

139. Of its total domestic and foreign rentals, Warner received about 30 per cent from abroad, about 10 per cent from independent theaters in which the defendants had an interest, about 10 per cent from Warner’s own American theaters, and the balance, about 16 per cent, from American theaters in which one or more of the defendants had an interest.

140. Not a single one of the Loew’s first-run theaters in the 39 of the 92 largest cities where Loew’s operates, or more than 8 of the 16 theaters licensed a Warner feature for exhibition in the 1943-44 season. In the same season the Warner theater-operators regularly exhibited the Loew features in about 6 of the 16 theaters where Warner operated or had an interest in first-run theaters.

141. The dollars paid by Warner to each of the other defendants and by each of the other defendants Warner show non uniformity of pattern from company to company from year to year.

142. There were marked variances from year to year in the sums paid as rental by the theaters in which Warner had an interest to United Artists, Universal, and Columbia, the non-theatre owning defendants.

143. Between 1937 and 1944 the theaters in which Warner had an interest substantially decreased the amount of film rental paid to the five theater-owning defendants, and substantially increased film rental paid to the non-theatre-owning defendants.

143(a). During the nine pre-war years of 1933-1941, the average cost of American made Warner features rose from $2,511,000 in 1933 to $448,000 in 1940. By 1945 the average cost had risen to $1,372,000.

143(b). In the past the foreign business of Warner has been exceedingly profitable.

143(c). With the cessation of the war the foreign market for Warner pictures are being severely restricted.

144. Of the total film revenue received by Twentieth Century-Fox in 1944 from all theaters in the United States, 60.8 per cent was paid by exhibitors.
not defendants in this action: 14.1 per cent was paid by its own theatres; 1.26 per cent by Loew theatres; 5.52 per cent by RKO theatres; 13.46 per cent by theatres in which Paramount had an interest; and 25 per cent by Warner theatres.

On January 1, 1935, there were 13,386 theatres operating in the United States. In 1945, there were 18,076 theatres operating in the United States.

In about 60 per cent of the 92 cities having populations over 100,000, there are independent first-run theatres.

147. In about 91 per cent of the 92 cities with more than 100,000 population there are first-run theatres of more than one defendant or of a defendant and independents.

**Horizontal Conspiracy**

147(a). All the defendants entered into a horizontal conspiracy to fix prices, runs and clearances which was powerfully aided by the system of vertical integration of each of the five major defendants. Such a situation has made the vertical integration an active aid to the conspiracy. Vertical integration has furnished an incentive for such conspiracy.

147(b). There is close relationship between the vertical integrations and the illegal practices. The vertical integrations were a means of carrying out the restrictions and/or economies.

147(c). The interdependence of defendants to obtain pictures for their theatres, on the one hand, and on the other, to obtain theatre outlets for their pictures, created a strong interdependence among defendants and between them and independents.

**Monopoly Power**

147(d). There is substantial proof that monopoly power existed among the eight distributor-defendants who were all working together. Considering that the vertical integrations aided the horizontal conspiracy mentioned in Findings 147(a) at all times, the defendant-theatres acted collectively rather than independently as to the power which they exercised over the market by major defendants' theatre holdings.

147(e). Viewed collectively, the major defendants owned in 1945 at least 70 per cent of the first-run theatres in the 92 largest cities.

148. In the aforementioned 92 cities, at least 70 per cent of the first-run theatres are affiliated with one or more of the major defendants. In four of said cities there are no affiliated theatres. In 38 of said cities there are no independent first-run theatres. In the remaining 50 cities the degree of first-run competition varies from the most predominantly affiliated first-run situations, such as Boston, Chicago, Los Angeles, Philadelphia, St. Louis, and Washington, D. C., in each of which the independent first-run theatres played less than eleven of the defendants' features on first-run during the 1943-44 season, to the most independent first-run situation, such as Nashville, Louisville, Indianapolis, and St. Louis, where the affiliated first-run theatres during the season, played at least 31 of the defendants' pictures on first-run during that season. In more than 50 cities, less than three defendants license their product on first-run to the affiliated. In 19 of said 50 cities less than three defendant-distributors licensed their product on first-run to independent theatres. In a majority of said 50 cities the major share of all of the defendants' features were licensed for first-run exhibition in theatres affiliated with the major defendants.

148(b). In addition to the proof of monopoly control in cities of more than 25,000, there is substantial proof that in approximately 238 towns involving in all but about 17 cases populations of less than 25,000 but having two or more theatres, some single one of the five major defendants, or in about 18 cases two of the defendants, had all the theatres and therefore possessed a complete local monopoly in exhibition. (See Government Exhibit 48N). This Finding is not applicable to Loew's, which had no theatres in the foregoing towns.

148(c). The film distribution in the 1943-44 season shows that one or more of the five major defendants exhibited on first-run substantially all of the feature films controlled by the five major defendants. About 43 of the 92 cities of over 100 thousand, and substantially all of the feature films distributed by the eight defendants in about 143 of the 350 cities of over 100,000.

148(d). As distributors, the five major defendants viewed collectively, received approximately 75 per cent and the three minor defendants 25 per cent of the domestic receipts from the films, except Westerns, distributed in the 1943-44 season.

148(e). The percentage of first-run theatre ownership and domestic film rentals controlled by the major defendants when coupled with the strategic advantages of vertical integration created a power to exclude competition from the distribution and exhibition markets when desired.

148(f). This power might be exercised either against non-affiliated exhibitors or distributors, for the ownership of what was generally the best first-run theatres coupled with the possession by the defendants of the best pictures, enabled them substantially to control the market in first-run pictures.

148(g). There is substantial proof that the intent to exercise the monopoly power existed among the defendants.

149. Loew's operates first-run theatres in 36 of the 92 cities in the United States with more than 100,000 population, and all of these 36 cities, there are other "first-run" features exhibiting the features of one or more of the other defendant distributors; in 21 of these 36, one or more of the other first-run theatres are operated by independents.

150. Of the 92 cities in the United States having a population in excess of 100,000, Twentieth Century-Fox is interested in first-run theatres in 16 and has little or no interest in the remaining cities, none of the defendants has theatre interests. This leaves 72 cities in which there are first-run theatres operated by defendants other than Twentieth Century-Fox. In 23 of the 72 cities, Twentieth Century-Fox licenses its features to independent exhibitors.

151. Except for a very limited number of theatres in the very largest cities, both the independent and the defendant first-run theatres in the United States exhibit the product of more than one distributor. Such theatres could not be operated on the product of only one distributor.

152. The major defendants aided each other in obtaining a monopoly of exhibition and in restricting competition by refraining from having theatre interests in many areas where one of them had theatres.

**Pooling Agreements**

153. In cities of less than 100,000 in population, Paramount, Warner, Fox and RKO owned or operated them in the very largest cities, the 100,000 and metropolitan areas or in pools, without more than trifling competition among themselves or with Loew's. In cities having a population of more than 100,000, there was general little competition between the major defendants, although considerably more than in towns of under 100,000.

153(a). In cities of less than 100,000, Paramount had complete or partial interests in or pooling agreements with other defendants. In 9 of these 1,236 theatres located in 494 towns. In 13 of these towns containing 31 of the theatres—only 3 per cent—were theatres of another defendant. In 9 of these towns of the competition between Paramount and the only other defendant in the town was substantially lessened or eliminated by pooling agreements and joint interests among defendants are treated in Findings 153-163(g) and 154-154(h) as indistinguishable for the purpose of summarizing geographical distribution.
means of a pooling agreement affecting some or all of their theatres; and in this 9 per cent were located containing 87 per cent of Paramount’s theatre interests. And in 88 per cent of the towns, containing 87 per cent of Paramount’s theatre interests. Thus it appears that there was little, if any, theatre competition between Paramount and any other defendant in 97 per cent of the towns of under the agreement was contained in 153(e), the theatres in which Paramount had an interest. 153(b). Fox had similar theatre interests in 428 theatres located in 177 towns. In 13 of these towns containing 6 per cent of the theatres, or about 7 per cent thereof, there were theatres of another defendant. In about 93 per cent of the towns containing the same percentage of Fox’s theatre interests, Fox was the only defendant operating theatres. In 86 per cent of the towns containing the same percentage of Warner’s theatre interests, Warner was the only defendant operating theatres. There was an agreement between both defendants, in 80 per cent of the towns and in respect to 90 per cent of the theatres in which Warner had an interest. In 33 of these towns there was but one theatre and a population capable of supporting only one theatre. 153(c). Warner had similar theatre interests in 306 theatres located in 153 towns of less than 100,000. In 17 towns containing 11 per cent of Warner theatres, or 10 per cent of its holdings, there were theatres of another major defendant. In 3 per cent of the towns, competition between Warner and the only other defendant in the town was substantially lessened or eliminated by means of pooling agreements; and in this 3 per cent were located containing 6 per cent of Warner’s theatre interests. In 86 per cent of the towns containing the same percentage of Warner’s theatre interests, Warner was the only defendant operating theatres. Thus, there was an agreement between both defendants, in 89 per cent of the towns and in respect to 90 per cent of the theatres in which Warner had an interest. In 33 of these towns there was but one theatre and a population capable of supporting only one theatre. 153(d). Loew had interests in only 17 theatres located in 14 towns. In four towns containing four Loew theatres, there were theatres of another defendant. In two of the towns, competition was substantially lessened or eliminated by means of pooling agreements, and in this 2 per cent containing 6 per cent of Loew’s theatre interests. In eight of the towns, containing 10 Loew’s theatre interests, Loew was the only defendant operating theatres. Thus, there appears to have been little, if any, theatre competition between Loew and any other defendant in 10 of the towns and in respect to 13 of the theatres in which Loew had an interest. 153(e). RKO had interests in 150 theatres located in 66 towns. In six towns, or 10 per cent, containing six RKO theatres, or 4 per cent, there was competition between RKO and another defendant. In 60 per cent of the towns, competition was substantially lessened or eliminated by means of pooling agreements, and in this 60 per cent containing 23 per cent of RKO’s theatre interests, RKO was the only defendant operating theatres. Thus, there appears to have been little, if any, competition between RKO and any other defendant in 90 per cent of the towns and in respect to 96 per cent of the theatres in which RKO had an interest. 153(f). Paramount defendants had interests altogether in 2,020 theatres located in 834 towns. In 26 towns, or 3 per cent containing 100 or their theatres, or 5 per cent, there was competition among them. In somewhat less than 92 per cent of the towns, competition between them was substantially lessened or eliminated by means of pooling agreements, and in this 5 per cent were located 7 per cent of their theatre interests. And in somewhat less than 2 per cent of the towns, containing 88 per cent of their theatre interests, only one of the defendants operated theatres in the area. Thus, there appears to have been little, if any, competition among the five defendants or any of them in 97 per cent of the towns and in respect to 95 per cent of the theatres in which they had an interest. 153(g). The effect of the geographical distribution in towns having a population of less than 100,000 on the amount of competition among all of the defendants in the areas where any of them had theatres. The statistics upon which these findings are based are contained in the appendix. 154. In cities of over 100,000 Paramount had complete or partial interests in or pooling agreements with other defendants affecting 352 theatres in 122 cities. In 17 per cent, containing 91 Paramount theatres, or 26 per cent, there were theatres of other defendants. In an additional 10 per cent of the cities, containing 17 per cent of Paramount’s theatres, or 26 per cent, there were other defendants having theatre interests, but those interests were so relatively small as compared with Paramount’s that competition with Paramount was unsubstantially owing to the dominance which the latter’s theatre holdings gave it. In 12 per cent of these cities there were other defendants, but those interests were so relatively small as compared with Fox, both on first and later runs, that competition with Fox was unsubstantially owing to the dominance which Fox’s theatre holdings gave it. In 53 per cent of the cities, containing 33 per cent of Fox’s theatre interests, Fox was the only defendant operating theatres. Thus, it appears that there was little, if any, theatre competition between Paramount and any other defendant in 63 per cent of the cities of over 100,000 and in respect to 74 per cent of the theatres in which Paramount had an interest. 154(a). Fox had similar theatre interests in 211 theatres located in 17 cities. In 5 of these cities, or 24 per cent of those, 26 per cent, there were theatres of other defendants. In an additional 18 per cent of the cities, containing 41 per cent of Fox’s theatre holdings, there were other defendants, giving competition to Fox in those cities, but those interests were so relatively small as compared with Fox, both on first and later runs, that competition with Fox was unsubstantially owing to the dominance which Fox’s theatre holdings gave it. In 19 per cent of these cities competition between Fox and any other defendant in 71 per cent of the cities and in respect to 74 per cent of the theatres in which Fox had an interest. 154(b). Warner had similar theatre interests in 243 theatres located in 26 cities. In 14 of those cities, or 54 per cent, containing 89 theatres, or 37 per cent, there were theatres of other defendants. In an additional 8 per cent of the cities, containing 5 per cent of Warner’s theatre holdings, there were other defendants, giving competition to Warner in those cities, but those interests were so relatively small as compared with Warner, both on first and later runs, that competition with Warner was unsubstantially owing to the dominance which Warner’s theatre holdings gave it. In 10 per cent of these cities competition between Warner and the only other defendants in the city was substantially lessened or eliminated by means of a pooling agreement affecting some or all of their theatres, and in this 19 per cent of 352 towns were located 51 per cent of Warner’s theatre interests. And 10 per cent of the cities, containing 7 per cent of Warner’s theatre interests, Warner was the only defendant operating theatres. Thus, it appears that there was little, if any, competition between Warner and the only other defendant in 40 per cent of the cities and in respect to 63 per cent of the theatres in which Warner had an interest. 154(c). Loew had similar theatre interests in 144 theatres located in 37 cities. In 32 of these cities, or 86 per cent, containing 122 Loew theatres, or 85 per cent, there were theatres of other defendants, giving competition to Loew in those cities. In 12 per cent of the towns, containing 8 per cent of Loew’s theatre interests, Loew was the only defendant operating theatres. Thus, it appears that there was little, if any, competition between Loew and any other
defendant in 14 per cent of the cities and in respect to 15 per cent of the theatres in which Loew had an interest. 154(d). In New York City Loew and RKO divided the new first-run product of the various distributor defendants under a continuing arrangement so that there was no competition between them in obtaining pictures. On one occasion where Paramount refused to loan Loew's as to rental terms for Paramount films to be shown in Loew's New York neighborhood circuit of theatres, no attempt was made by Paramount to utilize the theatres to exhibit films in the latter's circuit, nor was any effort made by RKO to procure Paramount films as they both evidently preferred to adhere to the existing arrangement. Unfortunately, however, Loew's and RKO's arrangement, which was also exhibited the films of itself, Paramount, United Artists, Columbia and half of Universal, while RKO exhibited the films of itself, Fox, Warner, and half of Universal. Accordingly, the showing that 85 per cent of Loew's theatres are in competition with theatres of other defendants is misleading and may properly be reduced by the exclusion of its New York neighborhood theatres. If this is done, it would give Loew a percentage of approximately 42 per cent of its theatres in competition with other defendants in cities over 100,000. 154(e). RKO had similar theatre interests in 236 theatres in 31 cities. In 22 of these cities, or 72 per cent, containing 190 theatres, or 74 per cent, there were theatres of other defendants. In an additional 6 per cent of the cities, containing 4 per cent of RKO's theatres, were other defendants having theatre interests, but those interests were so relatively small as compared with RKO, both on first and later runs, that competition with RKO was unimportant. Therefore, instead of the latter's theatre holdings give in. In 16 per cent of these cities, competition between RKO and the only other defendants in the city was substantially eliminated by means or pooling agreement affecting some or all of their theatres, and in this 16 per cent were located 15 per cent of RKO's theatre interests. And in 6 per cent of the cities, containing 7 per cent of RKO's theatre interests, RKO was the only defendant operating theatres. Thus, it appears that there was little, if any, theatre competition between RKO and other defendants. 154(f). The major defendants had interests altogether in 1,112 theatres located in 87 cities of more than 100,000. In 46 per cent of these cities, containing 23 per cent of their theatre interests, only one of the major defendants owned theatres in the area. In 11.5 per cent of the cities, competition between the major defendants was substantially weakened or eliminated by means of pooling agreements, and in this 11.5 per cent were located 16 per cent of their theatre holdings. In an additional 11.5 per cent of the cities, or 5 per cent of their theatre interests, there was more than one defendant having theatre interests in the city, but the position of one defendant was so dominant relative to the other defendants or competition between them was substantially weakened. In 37 per cent of the cities, containing 44 per cent of their theatre interests, there was competition among the defendants. But the New York neighborhood theatres of Loew and RKO, which we already discussed in the 44 per cent figure, should properly be excluded because there is no competition between Loew and RKO in obtaining pictures for the reasons we have already given. Thus, the percentage of defendants' theatres which compete with one another to 27.

154(g). The effect of the geographical distribution in cities having a population of more than 100,000 was substantially to limit competition among the major defendants.

154(h). As there was no agreement to divide territory geographically in the original organization of the defendants' theatre circuits, the geographical distribution of theatres among the major defendants becomes a part of the evidence in which competition is said to be absent and the status of which was intentionally maintained by fixed runs, clearances and prices, by pooling agreements and joint ownerships among the major defendants, and by cross-licensing which made it necessary that they should work together.

156. In the relatively few areas where more than one of the major defendants had theatres, competition for first-run films was generally absent because the defendants customarily adhered to a set method in the distribution and playing of their films. A study of four seasons between the years 1936 and 1944 shows that during this period the privilege of first-run exhibition of a defendant's films was ordinarily transferred from one defendant to another only as the result of dissolution of a theatre operating pool or an arbitrary division of the product known as a "split."

Divorce Necessary

156(b). Effective relief from the monopoly power of and its exercise by the major defendants cannot be obtained without divorce. No adequate competition among the defendants or between defendants and independents can exist in the presence of the defendants' arrangements to prevent the major defendants from being in a state of interdependence. It is necessary to prevent the major defendants from being in a state of interdependence which too greatly restricts competition. Divorce is a necessary remedy to introduce competition into defendants' system of fixed admission prices, clearances and runs, and to remove a major incentive to discriminatory trade practices.

Arbitration Useful

157. The arbitration system and the Appeal Board which has been a part of it have been useful in the past and should be continued upon terms to be settled by the Court.

158. Evidence submitted during the course of the trial of this case and submitted in the appeal to this Court, has shown that the findings and judgments of the Board are not sufficient to warrant a change in the findings and judgment entered herein.

Consent Judgments

159. A consent judgment was entered on March 3, 1949, against defendants Paramount Pictures Inc. and Paramount Film Distributing Corporation, and none of these companies nor their counsel appear to have any legal interest in any proceedings after the entry of that consent judgment, except that, on April 21, 1949, counsel for these companies presented, and the court made and directed the entry of, an order severing and terminating, as of March 3, 1949, this action as against said defendants.

160. A consent judgment was entered on November 8, 1948, against defendants Radio-Keith-Orpheum Corporation, RKO Proctor Corporation, RKO Midwest Corporation and Keith-Albee-Orpheum Corporation, and none of these companies nor their counsel appeared at the hearing on the motion of the plaintiffs for the entry of consent judgment, except that, on January 18, 1950, counsel for these companies presented, and the court made and directed the entry of, an order severing and terminating, as of November 8, 1948, this action as against said defendants.
CONCLUSIONS OF LAW

1. The Court has jurisdiction of this cause under the provision of the Act of July 2, 1890 entitled "An Act to Protect Trade and Commerce Against Unfair Methods of Competition and Unfair or Deceptive Acts or Practices." Hereinafter referred to as the Sherman Act.

2. Universal Pictures Company, Inc., and Screen Gems, Inc., have conspired with Paramount and RKO to maintain a nation-wide system of runs and clearances which substantially uniform in each local competitive area; and to restrain trade and commerce in the distribution and exhibition of motion pictures and by conspiring to monopolize such trade and commerce, both before and after the entry of said consent decree, in violation of the Sherman Act by:

(a) Acquiring in the establishment of a price fixing system by conspiring with one another and with Paramount and RKO to maintain theatre admission prices;

(b) By conspiring with one another and with Paramount and RKO to restrict competition for theatre patronage with each other, and to extend to independent theatre-owners a system of admission price fixing;

(c) Conspiring with each other and with Paramount and RKO to maintain a nation-wide system of runs and clearances which substantially uniform in each local competitive area; and to restrain trade and commerce in the distribution and exhibition of motion pictures and by conspiring to monopolize such trade and commerce, both before and after the entry of said consent decree, in violation of the Sherman Act.

8. The distributor-defendants Loew's, Incorporated; Warner Bros. Pictures, Incorporated; Warner Bros. Pictures Distributing Corporation (formerly known as Vitagraph, Inc.); Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Corporation; National Theatres Corporation; National Theatre Company; Columbia Pictures Corporation; Columbia Pictures of Louisiana, Inc.; Universal Corporation; Universal Film Exchange, Incorporated; Big U Film Exchange, Inc.; and United Artists Corporation have unreasonably restrained trade and commerce in the distribution and exhibition of motion pictures and by conspiring to monopolize such trade and commerce, both before and after the entry of said consent decree, in violation of the Sherman Act by:

(a) Jointly operating motion picture theatres with each other, with Paramount and RKO, and with independents through operating agreements or profit-sharing leases;

(b) Jointly owning motion picture theatres with each other, with Paramount and RKO, and with independents through stock interests in theatre buildings;

(c) Conspiring with other, with the distribution-defendants Warner Bros. Pictures, Inc. and Warner Bros. Distributing Corporation, to fix substantially uniform minimum motion picture theatre admission prices, ranging from $1.00 to $2.00.

(d) Conspiring with the distributor-defendants named in Paragraph 8 above and with Paramount and RKO to discriminate against independent competitors in fixing minimum admission price, run, clearance, and other license terms.

9. The formula deals, master agreements and franchises whereby the defendants are required to restrain use in and wind and stop have tended to restrain trade and violate Section 1 of the Sherman Act.

10. The formula deals, master agreements and franchises, as hereinabove described, and a non-competitive carrying out by defendants of the maintenance of vertical integration by the major defendants named in Paragraph 7 above has violated the Sherman Act and effected a situation where the creation of competition requires dissolution of these vertical integrations.

11. The collective monopoly power of the defendants named in Paragraph 7 above (taken together with Paramount and RKO) to exclude competition from first-run theatre and to exercise this power is power exclusively violating Section 2 of the Sherman Act.

12. The use of this power to actually exclude independents from the first-run market and to exercise this power is power exclusively violating Section 2 of the Sherman Act.

13. The use of this power to actually exclude independents from the first-run market and to exercise this power is power exclusively violating Section 2 of the Sherman Act.

14. The use of this power to actually exclude independents from the first-run market and to exercise this power is power exclusively violating Section 2 of the Sherman Act.

15. The power of the defendants named in Paragraph 7 above to exercise this power is power exclusively violating Section 2 of the Sherman Act.

16. Loew's Incorporated, has violated the Sherman Act by conspiring with RKO to monopolize and restrain trade and commerce in the distribution and exhibition of motion pictures in New York City, and by the dividing of that market between itself and RKO.

17. Further conclusions of law are made and embodied in the decree filed herewith.
The plaintiff, having filed its petition herein on July 29, 1938, and its amended and supplemental complaint on November 14, 1940; the defendants having filed their answers to such complaint, denying the essential allegations thereof; the case having been tried and after trial having entered a decree herein, dated December 31, 1946, as modified by order entered February 11, 1947; the plaintiff and the defendants having appealed from such decree; the Supreme Court of the United States having in part affirmed and in part reversed such decree, and having remanded this case to this court for further proceedings in accordance with its opinion of May 10, 1948; this court having, on June 25, 1948, by order made the mandate and decree of the Supreme Court the order and judgment of this court; a consent decree having been entered on May 10, 1948, against the defendants Radio-Keith-Orpheum Corporation; RKO Radio Pictures, Inc.; RKO Proctor Corporation; RKO Midwest Corporation; and Keith-Albee-Orpheum Corporation; orders having been entered on stipulation against the Fox, Loew, and Warner defendants respectively, and Loew having further stipulated in the record, with respect to certain theatre interests held jointly with others; and a consent judgment having been entered on March 3, 1949 against defendants Paramount Pictures, Inc. and Paramount Film Distributing Corporation; and an order having been entered on April 11, 1949, severing and terminating as of March 3, 1949, this action as against defendants Paramount Pictures, Inc. and Paramount Film Distributing Corporation; and an order having been entered on January 18, 1950 severing and terminating as of November 8, 1949 the action as against defendants Radio-Keith-Orpheum Corporation, RKO Radio Pictures, Inc., RKO Proctor Corporation, RKO Midwest Corporation and Keith-Albee-Orpheum Corporation.

Now, having considered the proposals of the parties, having duly received additional evidence and having had full opportunity to present their case in opposition to the consent decree against the RKO defendants, and having rendered its opinion on July 25, 1949, and having filed its findings of fact and conclusions of law in accordance with such opinion,

IT IS HEREBY ORDERED, ADJUDGED, AND DECREED that the decree heretofore entered by this court on December 31, 1946 is hereby amended to read as follows:

I

1. The findings of fact and conclusions of law heretofore made are superseded by the findings and conclusions now entered in support of this decree.

2. The conclusions of law entered as part of the decree made against the defendants herein based upon their acts as producers, whether as individuals or in conjunction with others.

II

Each of the defendant distributors, Loew's, Incorporated; Warner Bros. Pictures, Inc.; Warner Bros. Pictures Distributing Corporation (known as Vitagraph, Inc.); Twentieth Century-Fox Film Corporation, and the successors of each of them (including but not limited to companies resulting from reorganization), and any and all individuals who act in behalf of any thereof with respect to the matters enjoined, and each corporation in which said defendants or any of them own a direct or indirect stock interest of more than fifty per cent, is hereby enjoined and restrained:

1. From granting any license in which minimum prices for admission to a theatre are fixed by the parties, either in writing or through a committee, or through arbitrary or unreasonable methods of determining the price of admission, whether the price of admission is charged to the consumer or to the exhibitor, whether direct or indirect, or in any other manner or by any means.

2. From agreeing with each other or with any exhibitor or distributors to maintain a system of clearance of pictures, which is unlawful per se or in any other manner, including, but not limited to, any method of maintaining such a system, including, but not limited to, the requirement of tying the sale of any contract to the sale of any other contract in any manner, or by any means.

3. From granting or reviving and exercising any arrangements for the purpose of maintaining a system of clearance of pictures, which is unlawful per se or in any other manner, including, but not limited to, any method of maintaining such a system, including, but not limited to, the requirement of tying the sale of any contract to the sale of any other contract in any manner, or by any means.

4. From disposing of or offering for sale or lease any theatres, which are subject to any restrictions, either direct or indirect, entered into for the purpose of maintaining a system of clearance of pictures, which is unlawful per se or in any other manner, including, but not limited to, any method of maintaining such a system, including, but not limited to, the requirement of tying the sale of any contract to the sale of any other contract in any manner, or by any means.

5. From making any or continuing any agreement, either direct or indirect, for the purpose of maintaining a system of clearance of pictures, which is unlawful per se or in any other manner, including, but not limited to, any method of maintaining such a system, including, but not limited to, the requirement of tying the sale of any contract to the sale of any other contract in any manner, or by any means.

6. From making any or continuing any agreement, either direct or indirect, for the purpose of maintaining a system of clearance of pictures, which is unlawful per se or in any other manner, including, but not limited to, any method of maintaining such a system, including, but not limited to, the requirement of tying the sale of any contract to the sale of any other contract in any manner, or by any means.

III

Each of the defendant exhibitors, Loew's, Incorporated; Warner Bros. Pictures, Inc.; Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Film Corporation; and National Theatres Corporation; and the successors of each of them (including but not limited to companies resulting from reorganization), and any and all individuals who act in behalf of any thereof with respect to the matters enjoined, and each corporation in which said defendants or any of them own a direct or indirect stock interest of more than fifty per cent, is hereby enjoined and restrained:

1. From granting or reviving any arrangements, if any, referred to in Paragraphs 5 and 6 of the foregoing Section, or entering into any agreement, direct or otherwise, with any distributor or exhibitor as defendant in this cause, and from agreeing to make any pool, or any part thereof, to the extent that such pool, or any part thereof, extends beyond this cause, and from entering into any agreement, direct or otherwise, with any distributor or exhibitor as defendant in this cause.

2. From making or continuing to perform pooling agreements whereby given theatres of two or more exhibitors in competition are operated as a unit or whereby the business policies of such exhibitors are collectively determined by a joint committee or by one of the exhibitors or whereby profits of the "pooled" theatres are divided among the owners according to prearranged percentages.

3. From making or continuing to perform agreements that the parties may not acquire other theatres as a unit or whereby the business policies of such theatres without first offering them for inclusion in the pool.

4. From making or continuing leases of theatres under which it leases any of its theatres to another
defendant or to an independent operating a theatre in the same competitive area in return for a share in the profits.

5. From continuing to own or acquiring any beneficial interests in any theatre, whether in fee or in some other manner, in direct or indirect connection with another defendant, or with any company resulting from divorcements provided for in decrees entered in this cause.

6. From acquiring a beneficial interest in any additional theatre unless the acquiring company shall show to the satisfaction of the court, and the court shall first find, that such acquisition will not unduly or unfairly affect the exhibition of feature motion pictures, provided, however, that the acquisition of a theatre as a replacement for a theatre, held or acquired in conformity with this decree, which may be lost through physical destruction, conversion to non-theatrical purposes, disposition other than the disposition of a theatre in conformity with this decree or cancellation of the lease under which such theatre is held, shall not be deemed to be the acquisition of an additional theatre.

7. From operating, booking, or buying features for any of its theatres through any agent who is known by it to be also acting in such manner for any other exhibitor, independent or affiliate.

IV

1. Within six months from the entry of this decree each of the major defendants named in Section II of this decree shall submit a plan for the ultimate separation of its distribution and production business from its exhibition business. Upon the filing of such a plan, the Government shall have three months within which to file objections thereto and propose amended or alternative plans for accomplishing the same result. Such further proceedings with respect to such plans as the court may then order shall then be had. Such plans shall, in any event, provide for the completion of such separation within three years from the date of the entry of this decree.

2. Within one year from the entry of this decree the Government and each of the defendant exhibitors named in Section III of this decree shall submit respectively such plans for divestiture of theatre interests, other than those heretofore ordered to be divested, which they believe to be adequate to satisfy the requirements of the Supreme Court decision herein with respect to such divestiture. Upon the filing of such a plan the Government and the affected defendant shall have six months within which to file objections thereto and propose amended or alternative plans for accomplishing the same result. Such further proceedings with respect to such plans may then be had as the court may then order.

3. No defendant distributor named in Section II of this decree, and no distributor company resulting from the divorcement ordered herein, shall engage in the exhibition business; and no defendant exhibitor named in Section III of this decree, and no exhibitor company resulting from the divorcement ordered herein, shall engage in the distribution business, except that permission to a distributor company resulting from divorcement to engage in the exhibition business or to an exhibitor company resulting from divorcement to engage in the distribution business may be granted by the court upon notice to the United States and upon a showing that any such engagement shall not unreasonably restrain competition in the distribution or exhibition of motion pictures.

4. No exhibitor company resulting from the divorcement ordered herein shall acquire directly or indirectly any interest in any theatre divested from any other defendant pursuant to any plan ordered under Paragraph 2 of Section IV hereof or pursuant to Paragraph C1 of Section III of the Consent Judgment as to the Paramount defendants entered March 3, 1949.

V

Nothing contained in this decree shall be construed to limit, in any way whatsoever, the right of each major defendant bound by this decree, during the three years allowed for the completion of the plan for divestiture in Section IV, to license, or in any way to provide for, the exhibition of any or all the motion pictures which it may at anytime distribute, in such manner, and upon such terms, and subject to such conditions as may be satisfactory to it, in any theatre in which such defendant has a proprietary interest, either directly or through subsidiaries.

VI

The defendant distributors named in Section II of this decree and any others who are willing to file with the Commissioner of the Reorganization of the American Motion Picture Industry their consent to abide by the rules of arbitration and to perform the awards of arbitrators, are hereby authorized to set up an arbitration system with an Accreditation Committee. Both this plan and the rules effective as soon as it may be organized, upon terms to be settled by the court upon notice to the parties to this action.

VII

The provisions of the existing consent decree are hereby declared to be of no further force or effect to the extent so far as they may permit or include arbitration proceedings now pending and to liquidate in an orderly manner the financial obligations of the defendants and the American Arbitration Association, included in the establishment of the consent decree arbitration system. Existing awards and those made pursuant to pending proceedings shall continue to be enforceable.

VIII

1. For the purpose of securing compliance with this decree, and for no other purpose, duly authorized representatives of the Justices of the Supreme Court, the Attorney General, or an Assistant Attorney General, and on notice to any defendant bound by this decree, reasonable as to time and subject matter, made to such defendant at its principal office, and subject to any legally recognized privilege (a) be permitted reasonable access, during the office hours of such defendant, to all books, ledgers, accounts, correspondence, memoranda and other records and documents in the possession or under the control of such defendant, relating to any of the matters contained in this decree, and that during the times that the plaintiff shall desire such access, counsel for such defendant may be present, and (b) subject to the reasonable constraints and such other constraints for the restraint of interference from it, be permitted to interview its officers or employees regarding any such matters, at which interviews counsel for the officer or employee interviewed and counsel for such defendant may be present. For the purpose of securing compliance with this decree any defendant upon the written request of the Attorney General, or an Assistant Attorney General, shall submit such reports with respect to any of the matters contained in this decree as from time to time may be necessary for the purpose of enforcement of this decree.

2. Information obtained pursuant to the provisions of this Section shall not be divulged by any representative of the Department of Justice to any person except upon a Justices order on a Justices initiative of the Department of Justice, except in the course of legal proceedings to which the United States is a party, or as otherwise required by law.

IX

Jurisdiction of this cause is retained for the purpose of enabling any of the parties to this decree, and no others, to apply to the court at any time for such orders as may be necessary or appropriate for the construction, modification, or carrying out of the same, for the enforcement of compliance therewith, and for the punishment of violations thereof, or for further or other relief.
The plaintiff, having filed its petition hereon on July 20, 1938, and its amended and supplemental complaint on November 14, 1940; the defendants having filed their answers to such complaint, denying the substantive allegations thereof, the court after trial having entered a decree herein, dated December 31, 1946, as modified by order entered February 11, 1947; the plaintiff and the defendants having appealed from such decree; the Supreme Court of the United States having, in part affirmed and in part reversed such decree, and having remanded this case to this court for further proceedings in conformity with its opinion dated May 3, 1948, this court hereby reverses the order made the mandate and decree of the Supreme Court the order and judgment of this court;

Now, having considered the proposals of the parties, having fully reviewed and heard further arguments, and having rendered its opinion on July 25, 1949, and having filed its findings of fact and conclusions of law in accordance with said opinion;

IT IS HEREBY ORDERED, ADJUDGED, AND DECREED that the decree hereof entered by this court on December 31, 1946, as to the defendants Screen Gems, Inc., Columbia Pictures of Louisiana, Inc., Universal Corporation, Universal Pictures Company, Inc., Universal Film Exchanges, Inc., Big U Film Exchange, Inc., and United Artists Corporation, is hereby amended to read as follows:

I

1. The findings of fact and conclusions of law heretofore made are superseded by the findings and conclusions made herein in support of this decree.
2. The complaint is dismissed as to the defendants Screen Gems, Inc., and the corporation named as Universal Pictures Company, Inc., merged during the pendency thereof and is hereby dismissed as to the Universal Corporation. The complaint is also dismissed as to all claims made against the remaining defendants herein based upon their claims as producers, whether as individuals or in conjunction with others.

II

The defendants Columbia Pictures Corporation, Columbia Pictures of Louisiana, Inc., Universal Corporation, Universal Film Exchanges, Inc., Big U Film Exchange, Inc., and United Artists Corporation, and the successors of each of them, and any and all individuals or companies by or through whom or by which the same are hereafter conducted or owned with respect to the matters enjoined, and each corporation in which said defendants or any of them own a direct or indirect stock interest of more than fifty per cent., are hereby enjoined:

1. From granting any license in which minimum prices for admission to a theatre are fixed by the parties, either in writing or through a committee, or through arbitration, or upon the happening of any event or in any manner or by any means.
2. From agreeing with each other or with any exhibitors or distributors to maintain a system of clearance for the purpose of preventing the licensees from entering the circuit of the defendant Universal Corporation, Universal Film Exchanges, Inc., Big U Film Exchange, Inc., and United Artists Corporation, and the successors of each of them, and any and all individuals or companies by or through whom or by which the same are hereafter conducted or owned with respect to the matters enjoined.
3. From granting any clearance between theatres not in substantial competition.
4. From granting or enforcing any clearance against theatres in substantial competition with the theatre to which said clearance was granted in excess of what is reasonably necessary to protect the licensee in the run granted. Whenever any clearance provision is attacked as not legal under the provisions of this decree, the burden shall be upon the distributor to sustain the legality thereof.
5. From further performing any existing franchise to which it is a party and from making any franchises or renewals of such franchise, including enabling an independent exhibitor to operate a theatre in competition with a theatre affiliated with a defendant or with theatres in new circuits which may be formed as a result of divorcement. The term "franchise" as used herein means a licensing agreement or series of licensing agreements, entered into as a part of the same transaction in effect for more than one motion picture season and covering the exhibition rights of a given picture to one distributor during the entire period of agreement.
6. From making or further performing any formula deal or master agreement to which it is a party. The term "formula deal" as used herein means a licensing agreement with a circuit of theatres in which the license fee of a given feature is measured for the theatres covered by the agreement by a specified percentage of the feature's national gross. The term "master agreement" means a licensing agreement, also known as a "blanket deal," covering the exhibition of features in a number of theatres usually comprising a circuit.
7. From performing or entering into any license in which the right to exhibit one feature is conditioned upon the licensee's taking one or more other features. To the extent that any of the features have not been trade shown prior to the granting of the license for more than a single feature the licensee shall be given the right to select the rights to any of such features not trade shown prior to the granting of the license; such right of rejection to be exercised in the order of release within ten days after there has been a good faith offer afforded to the licensee to inspect the feature.
8. From licensing any feature for exhibition upon any run in any theatre in any other manner than that each license shall be offered and taken theatre by theatre, solely upon the merits and without discrimination in favor of affiliated theatres, circuit theatres or others.

III

The defendants named in Section II of this decree and any others who are willing to file with the American Arbitration Association their consent to abide by the rules of arbitration and to perform the awards of arbitrators, are hereby authorized to set up or participate in an arbitration system with an accompanying Appeal Board which will become effective as soon as it may be organized, upon terms to be settled by the court upon notice to the parties to this action.

IV

The provisions of the consent decree of November 20, 1940, are hereby declared to be of no further force or effect.

V

1. For the purpose of securing compliance with this decree, and for no other purpose, duly authorized representatives of the Department of Justice shall, on written request of the Attorney General or an Assistant Attorney General, and no notice to any defendant, employ and pay counsel for such defendant at its principal office, and subject to any legally recognized privilege to be permitted reasonable access during the office hours of such defendant, to all books, ledgers, and other records and documents in the possession or under the control of such defendant, relating to any of the matters contained in this decree, and thereupon the defendant shall, during the time that the plaintiff shall desire such access, render to the court, by counsel or employee, upon demand, any and all such books, ledgers, and other records and documents relating to such matters, which the court shall require.
submit such reports with respect to any of the matters contained in this decree as from time to time may be necessary for the purpose of enforcement of this decree.

2. Information obtained pursuant to the provisions of this section shall not be divulged by any representative of the Department of Justice to any person other than a duly authorized representative of the Department of Justice, except in the course of legal proceedings to which the United States is a party, or as otherwise required by law.

VI

Jurisdiction of this cause is retained for the purpose of enabling any of the parties to this decree, and no others, to apply to the court at any time for such orders or direction as may be necessary or appropriate for the construction, modification, or carrying out of the same, for the enforcement of compliance therewith, and for the punishment of violations thereof, or for other or further relief.

CENSOR BOARDS

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas
State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Frances Vauhn, chairman; Hollie Tucker, secretary.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:
A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.
B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.
C. Evil suggestion in the dress of comedy characters will be eliminated.
D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.
E. A display of nude human figures will be eliminated.
F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.
G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland
State Board of Motion Picture Censors, 848 N. Howard Street, Baltimore, Maryland; Sydney R. Traub, chairman.

No film to be licensed which is in the judgment of the board "... obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts
Censors pictures for Sunday showing; George C. Parsons in charge, 1010 Commonwealth Ave., Boston, Mass.

New York
Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Dr. Hugh M. Pick, director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime.

Newsworks not subject to review.

Ohio
Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; Dr. Clyde Hisson, Director.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

Pennsylvania
Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Edna R. Carroll, Chairman.

"The board shall ... approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia
State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; Mrs. Lottie C. Whitehead, Chairman.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. ..."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Albany
No local censor board, but state censorship.

Atlanta
ATLANTA—Sherwood Astin, chairman: Christine Smith, censor. BIRMINGHAM, ALA.—Chief of Police, E. L. Hollums. TAMPA, FLA.—Chief of Police Woodruff. VALDOSTA, GA.—Mrs. C. R. Hawk, chairman.

Boston
BOSTON—Mayor of Boston, chairman; David Nesson, censor. BROCKTON, MASS.—Mrs. Vida Stoddard, chairman; LOWELL, MASS.—Leo A. Deignan, LYNN, MASS.—Joseph Coyne, inspector, police department. WORCESTER, MASS.—Worcester Board of Motion Pictures and Theater Review, Dr. Lawrence Averill, chairman; Mrs. Samuel A. Ellsworth, PROVIDENCE, R. I.—Lt. J. Cowan, amusement inspector, police department.

Buffalo
No local censor boards, but state censorship.

Butte
None.

Charlotte

950
Cincinnati
No local censor boards, but state censorship.

Cleveland
No local censor boards, but state censorship.

Dallas

Denver
GREELEY, COLO.—Police department. DENVER—Police department.

Des Moines
COUNCIL BLUFFS, IA.—15-member censorship board appointed by mayor. WATERLOO, IA.—Board appointed by mayor.

Detroit
DETROIT—Lt. H. W. Case, film censor; Howard Stewart, assistant; Edward Hicks, stage censor; Stanley Anderson, assistant.

Indianapolis
Kansas City
KANSAS CITY—Mrs. Lora C. Murrell, chairman. SPRINGFIELD, MO.—Mrs. Mary Bissett, Will A. Lincoln, Mrs. Ed. Ferrell, Mrs. E. J. Orr, Mrs. Marie Dieterman, Mrs. Leona Brown, Mrs. James Smith, Mrs. Hazel Mann, Mrs. H. A. Hinds, Otis L. Barbarick, street commissioner, ST. JOSEPH, O.—Regina Garvey, chairman, Mrs. Paul Osborne.

Los Angeles
GLENDALE, CALIF.—Mrs. A. L. Lathrop, chairman, City Board of Review. PASADENA, CALIF.—Board of Reviewers, Mrs. Arla Neale, chairman; George Schuler, secretary.

Memphis
MEMPHIS—Memphis and Shelby County Censor Board, Lloyd T. Binford, chairman; Hodges Honnell, Mrs. Sidney Low. KNOXVILLE, TENN.—Mrs. Leonard C. Bailey, Mrs. J. Coulter, Police woman Mary Allen, Councilman Milton E. Roberts. PINE BLUFF, ARK.—Mrs. Albert C. Ernst, Mrs. Fred U. Dickey, George C. Merkel, Andrew K. Matlock.

Milwaukee
MILWAUKEE—Motion Picture Commission, Mrs. C. Buckland, vice-president; Mrs. E. J. Kluczkow, treasurer; Herbert Drissen, secretary; Charles W. Trampe, Henry L. Nunn, John Kalbouch, Edwin A. Cauder, Alfred D. Kvoli.

New Haven

New Orleans
None.

New Jersey
ELIZABETH, N. J.—Censorship committee appointed by mayor.

Oklahoma City
OKLAHOMA CITY—Mayor Frank Martin, chairman; Virgil Browne, Rev. Paul H. Wright.

Omaha
OMAHA—Welfare board appointed by mayor.

Philadelphia
No local boards, but has state censorship.

Pittsburgh
No local boards, but has state censorship.

Portland
PORTLAND—Portland Censor Board, Ted R. Gamble, chairman; Kenneth Cookerline; Mrs. Thomas Joyce, reviewer; Albert Pinke, Edward Weinbaum, Mrs. Maurice Hubbard.

St. Louis
None.

Salt Lake City
None.

San Francisco

Seattle
SEATTLE—Charles C. Crickmore, chairman; Mrs. Ernest Kummer, Joseph Cooper, Mrs. Victor L. Nutley, Mrs. Francis P. Rogers, Mrs. Forrest Goodfellow, Mrs. Charles G. Miller, Jay DeFrill, William S. Gaunt, Dave Himelhook, BELLINGHAM, WASH.—Chief of Police, chairman. SPOKANE, WASH.—Mrs. W. Y. Young, chairman.

Washington
WASHINGTON—Police department has censor powers.

SUNDAY CLOSING REGULATIONS

Alabama

Arizona
No state legislation.
Arkansas  
Legislature of 1931 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California  
No state legislation against Sunday amusements.

Colorado  
Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut  
Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30, and in 1946 further liberalized law permitting opening at 1 p.m. instead of 2 p.m. and closing at 11:30 p.m.

Delaware  
Legislature defeated bill in 1837 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday. Newark, by referendum 6-10-42, banned Sunday pictures.

District of Columbia  
Theaters open on Sunday.

Florida  
Legalized by local option. All large towns have Sunday shows. Key West in December, 1946 enforced a 1913 ordinance calling for Sunday opening after six p.m. and requiring theaters to pay 20 per cent of net proceeds to local charity.

Georgia  
Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity; Marietta—Theaters open on Sunday from 1 to 7 p.m. and again at 8:45 p.m. to serve war plant workers and service men. Winder City council approved Sunday shows April, 1946 under agreement that half of receipts be given city for operation of schools. Blackshear permitted American Legion to show Sunday pictures but city council rescinded ordnance.

Idaho  
State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois  
No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana  
Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa  
Legalized by local option.

Kansas  
Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindhor, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky  
Bill legalizing Sunday performances passed 1934 State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana  
Legalized by local option.

Maine  
1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland  
Legislature in 1901 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Carroll, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. 1945 legislature passed laws permitting Sunday shows in Aberdeen and Frederick City during certain hours, and in Washington County between 1 and 7 p.m. Cecil County, by vote of 1945 Legislature may have Sunday shows by local option from 2 to 11 p.m. Other counties have not passed laws permitting Sunday shows.

Massachusetts  
Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan  
Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota  
Sunday closing law of 1905 amended 1909 legalizes indoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi  
Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open. Jackson, Meridian and other towns operate on Sunday by collecting "free will offerings" instead of admission charge.

Missouri  
Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana  
No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska  

Nevada  
No state legislation against Sunday amusements.
New Hampshire
State passed Sunday sports and entertainment bill in 1931 and individual cities and towns voted on it. 1943 legislature passed law permitting theaters to open Sunday afternoons at 1 p.m. by local option, instead of 8 p.m.

New Jersey
Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Oceanport, Spuyten, Tuckerton, Upper Montclair, Westfield. Nov. 8, 1936—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico
Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters.

New York
Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by towns and cities by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday.

North Carolina
Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. City Council of Sanford approved Sunday closing in 1940, Sunday movies permitted in Charlotte and Salisbury in 1941.

North Dakota
Sunday shows legalized by referendum in 1933.

Ohio
Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows. Welsleve resumed Sunday pictures September 1, 1940 after being closed since 1914.

Oklahoma
Legalized by local option.

Oregon
Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania
Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent). November, 1945 general election opened 15 municipalities to Sunday shows out of 31 voting on question. November, 1947 general election opened Sunday films in Harrisburg, Altoona, Baden, Bessemer Township, Blakely, Cheswick, Clarion, Columbia, Hanover Township (no vote), Lebanon, Lehighton, Marietta, McDonald, Nazareth, Perryville, Phoenixville, Rochester, Tarentum, Tinoesta, Wampum, Wind Gap and York, among others. Proposal was defeated in some 26 towns. November, 1949, general election opened many more places to Sunday films.

Rhode Island
Legalized by local option. 1943 legislature passed law permitting theaters in Providence and several other communities to open at 1 p.m. instead of 2 on Sunday.

South Carolina
Legislature in 1947 passed bill permitting Sunday films after two p.m., except between seven and nine p.m., in cities of 62,000 or more population.

South Dakota
Has state law prohibiting Sunday pictures. Local option has overruled this law; however, and pictures are shown on Sunday in all principal towns.

Tennessee
Governor signed bill repealing blue laws in 1935, permitting Sunday opening by local option. However, not many operate.

Texas
Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah
No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont
Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia
Motion pictures are exhibited Sunday in Richmond, Norfolk, and various other Virginia cities usually after juries and test cases have failed to convict the exhibitors. In William v. Commonwealth 179 Va. 741, decided in 1945, the Supreme Court of Appeals of Virginia approved the operation of Sunday movies where the proceed were devoted to charity and three members of the Court, in a concurring opinion, held that defendant was engaged in a "work of necessity," within the meaning of the Virginia Sunday Observance Law. The effect of this concurring opinion has been far reaching in discouraging prosecutions for the exhibition of motion pictures on Sunday.

Washington
Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia
Not legalized. Only principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin
Blue laws repealed in 1933.

Wyoming
No state law concerning motion pictures.
I wonder what the Film Daily will say about it?
The Motion Picture Trade Paper

That Achieves the Ultimate in Reader Interest by Consistent Adherence to a Policy of ...

SERVICE

Offers Advertisers the Ultimate in Effective Sales Contact With the Buyers of Film and Equipment for Motion Picture Theatres!
AMERICAN PHOTOGRAPHY

CINE-MUNDIAL

FOREIGN FILMS NEWS
Monthly, by Foreign Films Movie Club, Inc., 55 W. 42nd St., Bryant 9-5600, New York 18, N. Y. Publisher and Editor: Arthur Davis.
The Most Comprehensive Volume On Motion Pictures Ever Published

Production Encyclopedia

1950 Edition Now Available
6715 Sunset Boulevard,
Hollywood, Calif.
$5.00
MODERN SCREEN MAGAZINE

MOTION PICTURE

MOVIE LIFE

MOVIE STARS PARADE

MOVIE STORY MAGAZINE

MOVIELAND

PHOTOPLAY

SCREEN GUIDE

SCREEN STORIES

SCREENLANT MAGAZINE

SILVER SCREEN MAGAZINE

TECHNICAL PUBLICATIONS

AMERICAN CINEMATOGRAPHER, THE

INTERNATIONAL PHOTOGRAPHER

INTERNATIONAL PROJECTIONIST

JOURNAL OF THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS
Motion picture and television engineering and allied subjects, monthly, by the Society of Motion Picture and Television Engineers, 342 Madison Ave., MIF 2-2185, New York 17, N. Y. Editor: Victor H. Allen.

NON-THEATRICAL PUBLICATIONS

AUDIO-VISUAL GUIDE
Audio-visual education and regular attention to theatrical films, for schools, colleges, churches, monthly, September to May, Published by Educational and Recreational Guides, Inc., 172 Renner Ave., WAverly 3-0317, Newark, N. J. Publisher and Editor: William Lewin. Business Manager: Ruth M. Lewin.

BUSINESS SCREEN MAGAZINE

EDUCATIONAL FILM GUIDE
Ten times annually, by the H. W. Wilson Co., 950 University Ave., Lushing 8-8400, New York

EDUCATIONAL SCREEN, THE

FILM NEWS

FILM WORLD
MOTION PICTURE PROJECTION

James R. Cameron

1024 PAGES .......... 32nd YEAR of PUBLICATION

Covers projection from A to Z. Explains construction, installation, operation and servicing of all projection and sound reproducing equipment. Projectors—Soundheads, Generators, Motors, Rectifiers, Speakers, Screens, Lenses, Wiring, High and low intensity arc-lamps, etc., etc. Gives complete instructions for maintenance of all equipment to avoid breakdowns.

11th Edition .......... PRICE $11.50

The book has been used throughout the world for over 32 years. Endorsed by entire motion picture industry, The International Office of the I.A.T.S.E. & M.P.M.O., Society of Motion Picture Engineers, American Projection Society, American Society of Cinematographers, British Guild of Projectionists, used by both the U. S. and Canadian Governments for over 25 years. The book is used by 87% of all theaters in this country.

WRITE FOR SPECIAL CIRCULAR MATTER.
**TELEVISION-RADIO PUBLICATIONS**

**AUDIO ENGINEERING**

**BROADCASTING AND TELECASTING MAGAZINE**

**ELECTRONICS**

**FM-TV**

**RADIO DAILY, THE**
Radio and television, daily except Saturdays, Sundays and holidays by Radio Daily Corp., 1501 Broadway, Minneapolis 60630, New York 18, N. Y. Publisher, John W. Alcocate; Editor, Frank Burke; Vice-President and Business Manager, Marvin Kirsch. (Also see Television Daily.)

**NAVA NEWSLETTER**
Non-theatrical, bi-weekly, by the National Audio-Visual Association, Inc., 845 Chicago Ave., Davis 8-3396, Evanston, Ill. Executive Secretary: Don White.

**SEE AND HEAR**

**VISUAL AGE**
Classroom users of visual and audio education aids, six times a year, by Visual Text Publications, 812 N. Dearborn St., Whitehall 4-6907, Chicago 10, Ill. Publisher: O. H. Coelln, Jr.

**RADIO & TELEVISION NEWS**
Radio, monthly, by Ziff-Davis Publishing Co., 183 N. Wabash Ave., Andover 3-5200, Chicago 1, Ill. Publisher: W. B. Ziff, Business Manager: B. G. Davis, Editor: Oliver Read.

**RADIO TELE-NEWS**
Mimeographed weekly, for actors, writers, directors and the trade, 301 W. 57th St., Circle 6-1083, New York 19, N. Y. Editor: Peter Strand.

**TELEVISER MONTHLY**

**TELEVISION**
Television industry, monthly, by Frederick Kugel Co., 600 Madison Ave., Plaza 3-3761, New York 22, N. Y. Editor and Publisher: Frederick Kugel, Managing Editor: Jim Owens, Business Manager: Norman Markwell.

**TELEVISION DAILY**
Daily, a section of Radio Daily, 1501 Broadway, New York 18, N. Y.

**TELEVISION ENGINEERING**
Television equipment manufacture, design, operation, monthly, by Bryan Davis Publishing Co., Inc., 52 Vanderbilt Ave., Murray Hill 4-0170, New York 17, N. Y. Business Manager: Byron S. Davis, Vice-President & Advertising Director: Paul S. Weil, Editor: Lewis Winner.

**MISCELLANEOUS PUBLICATIONS**

**FILM MUSIC NOTES**
News, reviews, excerpts of scores and articles by film musicians, both in the theatrical and non-theatrical field, five issues each year, together with special bulletins and general information on music in films, by National Film Music Council, 31 Union Square West, Gramercy 3-3727, New York 3, N. Y. Publisher: Grace W. Mabee, Editor: Marie L. Hamilton.

**FILMS IN REVIEW**
Reviews, articles, community Motion Picture Council reports, monthly, 10 times annually, Published by the National Board of Review of Motion Pictures, Inc., 31 Union Square West, New York 3, N. Y. Gramercy 3-3727, Editor: John B. Turner.

**HOLLYWOOD QUARTERLY**

**MOTION PICTURE LAW REVIEW**
Monthly, to keep the Law Digest current. Dennis Hartman, 3210 Selby Ave., Los Angeles 34, Calif.

**NEW YORK THEATRE CRITICS' REVIEWS**
Complete reviews of stage shows reprinted from eight New York newspapers, weekly by Critics' Theater Reviews, Inc., 335 E. 22nd St., Lexington 2-2340, New York 10, N. Y. Publisher: Richard P. Coffin, Editor: Rachel W. Coffin.
NEW YORK
 HOLLYWOOD
 CHICAGO
 LONDON
Quigley Publications
THIRTY-FIVE YEARS OF SERVICE TO THE INDUSTRY

MOTION PICTURE HERALD

The leading weekly, intensively national and extensively international in scope and circulation. Called "The Exhibitor's Bible."

BETTER THEATRES—bound with The Herald, 13 issues a year. Devoted to the physical theatre and its operation.

THEATRE SALES—bound with The Herald, 13 issues a year. The organ of service to the business of refreshment vending in and by the screen theatre.

MOTION PICTURE DAILY

The journal of fast spot news coverage, at home and around the world. What happens when it happens.

MOTION PICTURE ALMANAC

The comprehensive statistical annual and reference book of the motion picture, widely used within the industry, by the press and research organizations here and abroad.

FAME

The ornate and impressive annual volume auditing the personalities of the motion picture in the United States and Britain, with ratings, performances, records of the talent.
BOOKS
ON THE MOTION PICTURE

I. GENERAL


Johnston, Eric A. Motion Picture on the threshold of a decisive decade. N. Y., Motion Picture Association of America, 1946.

Kennedy, Joseph P. The story of the films: as told by leaders of the industry... Chicago & N. Y., A. W. Shaw Co., 1927.

New York City. Works Progress Administration. The film index, a bibliography. N. Y., Museum of Modern Art Film Library, 1941.


Academy of Motion Picture Arts and Sciences. Research Council. Motion Picture sound engineering. N. Y., Van Nostrand, 1929.


Buchanan, Andrew. Film making from script to screen. London, Faber & Faber, 1937.


Croy, Homer. How movie pictures are made. N. Y., Harper & Bros., 1898.

Dench, Ernest A. Making the movies. N. Y., Macmillan, 1919.


Falk, Nat. How to make animated cartoons. N. Y., Foundation Books, 1941.


Field, Robert D. The art of Walt Disney. N. Y., Macmillan, 1942.

Franklin, Harold B. Sound motion pictures: from the laboratory to their presentation. N. Y., Doubleday, Doran & Co., 1929.

Gale, Arthur L. and others. Make your own movies, for fun and profit. N. Y., Coward-McCann, 1939.


III. BIOGRAPHY AND HISTORY

Bardeche, Maurice and Brasillach, Robert. The history of motion pictures. N. Y., Norton, 1938.
The Only Show Paper In The World

Covering All of The Show Business Of The World —

VARIETY
Published Weekly In New York Internationally Circulated.

DAILY VARIETY DAILY
Published Daily In Hollywood


Miller, M. M. For the sake of shadows. N. Y., Dutton. 1936.

Morris, Lloyd R. Not so long ago. N. Y., Random House, 1943.


Parsons, Louella O. The gay illiterate. N. Y., Doubleday, Doran, 1944.


Rogers, Betty Will. Rozers, his wife's story. Indianapolis, Bobbs-Merrill, 1941.


Talmadge, Margaret L. The Talmadge sisters. Phila., Lippincott, 1924.

Tate, Alfred O. Edison's open door. N. Y., Dutton, 1938.


Thurber, Frederic: ed. Okay for sound; how the screen found its voice. N. Y., Duell, Sloan & Pearce, 1946.


Still Farther

No other film trade paper is even a close second to BOXOFFICE in net paid subscriptions from the exhibitors of the United States and Canada. BOXOFFICE now leads by 65%.

COMPARE The Audit Bureau of Circulations statements of BOXOFFICE and the next three film trade papers — compare for "Class A Exhibition" circulation as well as total net paid circulation.
Ahead...

Greater and Greater Grows Its Leadership!

BOXOFFICE is the only trade paper in the industry providing national or local coverage...either or both...every week...in every phase of the industry in the United States and Canada.

THE MODERN THEATRE
Published on the first Saturday of each month as an integral section of BOXOFFICE, it reports and illustrates every phase of theatre operation and maintenance. The outstanding advertising medium for equipment manufacturers.

THE MODERN THEATRE RED KEY
Published in November...The theatreman's reference book and buying guide the year around—our annual Review-Preview Number with expanded editorial departments covering developments of the past year and pointing up future trends—for all aspects of theatre operation, from the design, construction and equipment of the physical plant through its routine maintenance and the various facets of refreshment merchandising. Contains "THE KEY TO BETTER BUYING," a classified product-service directory, cross-indexed to local supply sources, plus many other year-'round features.

BOXOFFICE BAROMETER
Published in November...this edition is BOXOFFICE's review and preview number. It is the most useful and valuable handbook of review, booking and product information available to exhibitors. Going to BOXOFFICE subscribers only, virtually every exhibitor will have it on his desk for year-around reference.

ASSOCIATED PUBLICATIONS
BEN SHLYEN, Editor-in-Chief and Publisher
NEW YORK  CHICAGO  KANSAS CITY  HOLLYWOOD  LONDON
9 Rockefeller Plaza  35 Wacker Drive  825 Van Brunt Blvd.  6404 Hollywood Blvd.  136 Wardour St
Lejeune, C. A. Chestnuts in her lap, 1936-1946.
Lindsay, Vachel. The art of the moving picture. N. Y., Macmillan, 1916.
Nicol, Allardyce. Film and theatre. N. Y., Crowell, 1936.

V. EXHIBITION

Directory of motion picture theatres. N. Y., Motion Picture Association of America, 1948.
Drive-in theatres in the United States. N. Y., Motion Picture Association of America, 1948.
Franklin, Harold B. Motion picture theatre management. N. Y., Doran & Co., 1927.

VI. ECONOMIC, GOVERNMENTAL AND LEGAL ASPECTS

Ernst, Morris L. The first freedom. N. Y., Macmillan, 1926.
Hartman, Dennis. Motion picture law digest, including all court decisions from 1900 to June 1947. Los Angeles, 1947.
Kahn, Gordon. Hollywood on trial: the story of the 10 who were indicted. N. Y., Boni & Gaer, 1946.
Mers, Abram F. Manual of arbitration under the Motion Picture Consent Decree. Washington, Allied States Association of Motion Picture Exhbitors, 1941.

VII. SOCIETY AND MOTION PICTURES

(Influence of films, censorship, self-regulation, etc.)
Blunden, Herbert. The movies come from America. N. Y., Scribner's, 1927.
Van Doren, Mark. The private reader. N. Y., Holt, 1942.

Blumen, Herbert and Hauser, Philip M. Movies, deviancy, and crime. N. Y., Macmillan, 1933.
Buckle, Gerard. The minds and the film; a
treatise on the psychological factors in the
Charters, W. W. Motion pictures and youth: a
summary. N. Y., Macmillan, 1934. (Payne
Hund Studies)
Dale, Edgar. Children's attendance at motion
Dale, Edgar. The content of motion pictures.
N. Y., Macmillan, 1935.
Dysinwer, Wendell C. and Ruckmick, C. A. The
emotional responses of children to the motion
Ernst, Morris L. and Lindley, Alexander. The
censor marches on: recent milestones in the
administration of the obscenity law in the
United States. N. Y. Doubleday, Doran, 1940.
Ernst, Morris L. and Lorentz, Pare. Censored: the
private life of the movies. N. Y., Cape &
Smith, 1930.
Field, Mary and Miller, Maud M. The boys' and
1947.
The film in national life: the proceedings of a
conference held in Exeter, April 1943. Lon-
don. British Film Institute.
Ford, Richard. Children in the cinema. London,
Allen & Unwin, 1939.
Forman, Henry J. Our movie made children.
N. Y., Macmillan, 1933.
Harley, John Eucene. World-wide influences of
the cinema: a study of official censorship and
the international cultural aspects of motion
pictures. Los Angeles. University of Southern
California Press, 1940.
Holaday, Perry W. and Stoddard, George D. Get-
ting ideas from the movies. N. Y., Macmil-
lan, 1933.
Inglis, Ruth A. Freedom of the movies: a re-
port on self-regulation from the Commission
on Freedom of the Press. Chicago. University
Knowles, Dorothy. The censor. The drama and
Martin, Oka J. Hollywood's movie command-
ments: a handbook for motion picture writers
and reviewers. N. Y. H. W. Wilson Co.,
1937.
Mayer, J. P. Sociology of films: studies and
socialiological studies. London. Dennis Dobson,
1948.
Mayer, J. P. Sociology of films: studies and
Mitchel, Alice M. Children and movies. Chicago
University of Chicago Press, 1929.
Moley, Raymond. Are we movie made? N. Y.,
Mary-Mauns, 1938.
Moley, Raymond. The Hays office. Indianapolis.
Bobbs-Merrill, 1945.
Motto pictures classified by National Legion of
Decency. February 1936—November 1948. N. Y.,
Noble, Peter. The Negro in films. London. Skel-
ton Ross & Lown, 1935.
Perlman, William J. ed. The movies on trial: the
views and opinions of outstanding personali-
ties on film entertainment past and present.
N. Y. M. Dell, 1950.
Peters, Charles C. Motion pictures and standards
of morality. N. Y., Macmillan, 1933.
Petersen, R. C. and Thurstone, L. L. Motion
pictures and the social attitudes of children.
N. Y., Macmillan, 1933.
Quigley, Martin. Decency in motion pictures.
N. Y., Macmillan, 1937.
Renshaw, Samuel. Children's sleep. N. Y., Mac-
milan, 1933.
Rosten, Leo C. Hollywood: the movie colony,
the movie makers: N. Y., Harcourt, Brace &
Co., 1940.
Rutland, J. R. State censorship of motion pic-
Scott, W. H. Reading, film and radio tastes of
high school boys and girls. Wellington. New
Zealand. Council for Educational Research,
1947.
Shuttleworth, Frank K. and May, Mark A. The
social conduct and attitudes of movie fans.
N. Y., Macmillan, 1933.
Sterner, Alice P. Radio, motion picture, and
reading interests. A study of high school pupils.
Thorp, Margaret Farrand. America at the movies.
Tyler, Parker. The influence of film hallucina-
tion. N. Y., Creative Age Press, 1944.
Tyler, Parker. Magic and myth of the movies.

VIII. THE FILM ABROAD

Bryher. Film problems of Soviet Russia. London,
Pool, 1929.
Carter, Huntley. The new theatre and cinema of
Soviet Russia. London, Chapman & Dodd,
1924.
Dickinson, Thorold and De La Roche, Catherine.
Fazalboyn, Y. A. The Indian film: a review.
Fowler, Roy. The film in France. London. Pend-
um Pub., 1946.
Hurrey, Robert. A film star in Belgrade Square.

IX. EDUCATIONAL AND NON-THEATREIAL FILMS

Adams, T. R. Motion pictures in adult education.
N. Y., American Association for Adult Educa-
tion, 1940.
Ahl, Frances N. Audio-visual materials in the
high school. Boston, Christopher Pub. House,
1946.
Arnspiger, Varney C. Measuring the effectiveness
of some pictures as teaching aids. N. Y., Col-
umbia University Press, 1935.
The Arts Enquiry. The factual film: a survey
sponsored by Dartington Hall Trustees. London,
Bell, Reginald and others. Motion pictures in a
modern curriculum: a report on the use of
films in the Santa Barbara schools. Wash.,
American Council on Education, 1941.
Brooker, Floyd E. and Herrington, Eurene H.
Students make motion pictures: a report on
film production in the Denver schools. Wash.,
American Council on Education, 1941.
Brummetter, M. R. How to use the educational
sound film. Chicago. University of Chicago
Press, 1937.
Chandler, Anna C. and Cypher, Irene F. Audio-
visual techniques for enrichment of the cur-
riculum. N. Y. Noble & Noble, 1948.
Child, Eleanor D. and Finch, Hardy R. Producing
school movies; a manual for teachers and
students interested in producing amateur films.
Chicago. National Council of Teachers of Eng-
lish, 1941.
N. Y., Dryden Press, 1946.
Dale, Edgar. and others. Motion pictures in edu-
Dent, Ellsworth C. Audio-visual handbook, 5th
IN THE EAST

Now a full-grown NATIONAL in 6 editions

Still the fastest growing motion picture trade journal

The Industry's ONLY Exclusively Theatre Publications

Jay Emanuel Publications, Inc.

Offices or Representatives
"BASIC" IN THE WORLD

ANNUALLY hundreds of pages on THEATRE DESIGN, CONSTRUCTION, MAINTENANCE, MANAGEMENT and EQUIPMENT KNOWLEDGE.

$5.00 PER COPY (FOREIGN SHIPMENTS $10.00)

for the Express Service to Executive Theatremen

IN PRINCIPAL CITIES
X. YEARBOOKS


XI. TELEVISION


American Television Laboratories. Laboratory experiments, television technician course. Chicago, 1947.


Mannino, Philip. ABC’s of visual aids and production: manual. N. Y., Educational Film Library Association, 1946.


Speed, F. M., ed. Film review. London, McDonald & Co. Annual.


Dunlap, Orrin E. Understanding television; what it is and how it works. N. Y., Greenberg, 1948.


MOTION PICTURE EDITORS AND RADIO COMMENTATORS

NEWSPAPER EDITORS

Alabama

Birmingham:
News—Lily May Caldwell.
Post—Mary Sterne.

Decatur:
Daily—Ellisabeth Farish.

Dothan:
Eagle—Harry P. Hall.

Florence:
Times & Tri-Cities Daily—Louis A. Eckl.

Gadsden:
Times—Walt Bogart.

Mobile:
Press-Register—Marlene Hyer.

Montgomery:
Advertiser Journal—Fields Varner.

Opelika:
Daily News—Ceci S. Stowe.

Arizona

Douglas:
Daily Dispatch—Loren King.

Phoenix:
Gazette—Joyce Booth Penfold.

Tucson:
Arizona Daily Star—Dorothy Kalil.

Arkansas

Batesville:
Guard—Paul Buchanan.

Carmen:
News—Alfred W. Rose (Box 44).

El Dorado:
News-Times—George V. Lofton.


Porterfield, John and Reynolds, Kay, eds. We present television. N. Y., Norton, 1940.


... the mark of a technical and craft publication devoted to better visual and sound reproduction. Excellence of editorial content, an outstanding feature of which is the very latest news of and views upon reproducing equipment and technique. Published exclusively for projectionists and affiliated technical personnel — the only technically-minded people in the theatre and a group that exerts profound influence upon the purchase of reproducing equipment, from screen to projection room. Extremely opinionated, with a definitely constructive editorial policy that delights its readers... and advertisers.

1 year—$2.50  2 years—$4
Foreign: Add 50c per year

INTERNATIONAL PROJECTIONIST
19 West 44th St.  New York 18, N. Y.
Chloe:
Enterprise—Bob Wanderer.
Record—Mrs. Vida Hills Shepard.

Colton:
Courier—E. F. Lindeman.

Culver City:
Star News—Florence Stevenson.

Escondido:
Times—Advocate—Richard L. Davis.

Eureka:
Humboldt Standard—M. T. Rice.
Humboldt Times—Will N. Speegle.

Fresno:
Bee—W. E. Lockwood.

Fullerton:
News-Tribune—Harry Lee Wilbur.

Gilroy:
Evening Dispatch—William G. Werner.

Glendale:

Hampton:
Sentinel—Julius L. Jacobs.

Hayward:
Review—W. L. Dufrain.

Hollister:
Free Lance—Frank N. Jones.

Hollywood:
Citizen-News—Lowell E. Redelings.
Citizen-News—Ann Helming.

Huntington Park:
Signal—Jeannine Talbot.

Inglewood:
Daily News—Joe Bleeden.

Long Beach:
Press Telegram—John W. Teed.
Press Telegram—D. M. McDonald.

Los Angeles:
Daily & Evening News—Virginia Wright.
Daily Journal—Elmer Cain.
Daily Journal—Dorothy V. Myers.
Examiner—Louella O. Parsons.
Herald & Express—Jimmy Starr.
Herald & Express—Harrison Carroll.
Herald & Express—W. E. Oliver.
Herald & Express—George Jackson.
Ledger Syndicate—Alice L. Tildesley.
Mirror—Jack D. Grant.
Rodgers & McDonald Publications. 2560 W. 54th St., L. A. 43—C. W. Aydelotte.
The Tidings—Mrs. Vicki Quinn.
The Tidings—William H. Moore.
The Tidings—Louise Erdy.
Times—Edwin Schaller.
Times—Phillip K. Scheuer.
Times—John L. Scott.

Martins:
Contra Costa Gazette—Havelock Hunter.
Marysville:
Appeal-Democrat—H. E. Thomas.
Modesto:
Bee—Ruth Graves.

Monterey:
Peninsula Herald—Winsor Josselyn.

North Sacamento:
Journal—Velma Y. Holden.

Oakland:
Post Enquirer—Barbara L. Stevenson.
Tribune—Wood Boane.
Tribune—Theresa Loeb.

Oceanside:
Blade-Tribune—Clara Rubin.

Ontario:

Pasadena:
Post—F. G. Runyon.
Star-News—Charles D. Perlee.
Star-News—Ollie Prickett.

Petaluma:
Argus-Courier—Harry J. Olberg, Jr.

Redlands:
Press—H. A. Hargrave.

Redwood City:
Tribune—Verdella A. Rose.

Richmond:
Independent—David Newsom.

Sacramento:
Union—Chaplin A. Day.

San Bernardino:
Sun—Hedon Stewart.
San Diego:
Daily Journal—Miss Peg White.
Union and Tribune—Sun—Gene Peach.

San Francisco:
Call-Bulletin—Fred Johnson.
Chronicle—Luther Nichols.
Examiner—Hortense Morton.

San Jose:
Mercury Herald—News—Joe Faedo.

Santa Barbara:
News—Press—Barbara Norris.

Santa Paula:
Chronicle—Morgan Coe.

South Gate:
Tribune—Peggy Heacock.

Stockton:
Daily Record—Fred F. Feary.

Taft:
Midway Driller—Dorothy Arndt.

Ventura:
Star & Free Press—Betty Wentworth.

Visalia:
Tribune—Delta—Mrs. Lorraine Reander.

Watsonville:
Register—Pajaronian—Fred H. Jenkins.

Whittier:
News—Mrs. Rex B. Kennedy.

Wilmington:

Woodland:
Daily Democrat—Virginia Ray Rowland.

Colorado

Alamosa:
Daily Courier—Kay Rae.

Boulder:
Daily Camera—Robert C. Looney.

Colorado Springs:
Gazette & Telegraph—W. G. Hutchinson.

Denver:
Post—Betty Craig.
Post—Harry Lowery.
Rocky Mountain News—Francis Melrose.

Durango:
Herald-Democrat—Mrs. LoVia McLean.

Fort Collins:
Express—Norman A. Johnson.
Express—Courier—James A. McCain.
Express-Courier—Myrna Murray.

Grand Junction:
Daily Sentinel—Walter Walker.

Greeley:
Tribune—F. E. Merrill.

La Junta:
Tribune Democrat—Jerry Sheridan.

Lamar:
Daily News—Fred Betz.

Leadville:
Herald Democrat—Max W. Vawter.

Longmont:
Times-Call—Bernard A. Faller.

Trinidad:
Chronicle-News—Fred E. Winsor.
Morning Light—John M. O'Connor.

Walsenburg:
World-Independent—Bob Lloyd.

Connecticut

Ansonia:
Sentinel—Chester Farrar Biggs.

Bridgeport:
Herald—Leo Miller.
Post & Telegram—Fred H. Russell.

Bristol:
Press—Genevieve Trella.

Darien:
News Times—Wilbert O. Jacob.

Greenwich:
News-Graphic—Irvin Solds.

Hamden:

Hartford:
Courant—H. Viggo Andersen.

Courant—M. Oakley Christoph.
Times—Charles Niles.

Manchester:
Herald—Mrs. Doris L. Belding.
THE MOTION PICTURE INDUSTRY'S COMPLETE AND GROWING TRADE PAPER

Everything you need to know about your business in each issue of

THE INDEPENDENT FILM JOURNAL

News . . . reviews . . . editorials . . . gossip . . . and lots more including

THE EXHIBITORS' HANDBOOK

☆

THE INDEPENDENT FILM JOURNAL

Devoted to the Best Interests of the Motion Picture Industry

1515 BROADWAY                NEW YORK 19, N. Y.
Delaware

Wilmington:
Journal—Every Evening—Helen Barrett.
Morning News—Betty Burroughs.
Sunday Star—Roy Clifford Hurd.

District of Columbia

Washington:
Daily News—Andrew R. Kelley.
Daily News—Oscar Davis.
Post—Richard L. Coo.
Post—Sonja Stein.
Star—Jay Carmody.
Star—Harry MacArthur.
Times-Herald—Leo Sullivan.
Times-Herald—Ernie Schier.

Florida

Bartow:
Polk County Record—Loyal Frisbie.
Daytona Beach:
News Journal—Elizabeth Eastman.
Fort Lauderdale:
Daily News—Orville Reveille.
Fort Myers:
News-Press—Mrs. Gladys Hanton.
Fort Pierce:
Jacksonville:
Florida Times-Union—Judge J. May.
Journal—George R. Mason.
Lakeland:
Ledger—E. P. Thomas.
Miami:
Daily News—Herb Bau.
Herald—George K. Bourke.
Herald—Marion Atchison.
Miami Beach:
Florida Sun-Star—Paul M. Bruin.
Orlando:
Star Banner—Harris Powers.
Orlando:
Reporter-Star—Juliana Crow.
Palm Beach:
Daily News—Miss Ruby Edna Pierce (Box 1086).
Daily News—Mrs. Leon King.
Panama City:
News-Herald—Antoinette Verterka.
Pensacola:
Journal—Bill Pinney.
News—Niki Shipp.
St. Augustine:
Record—Nina Hawkins.
St. Petersburg:
Evening Independent—A. R. Dunlap.
Times—Eunice Moe.
Sarasota:
Herald-Tribune—Mildred McGowan.
Tallahassee:
Florida State News—Mildred R. Hunter.
News-Democrat—Ashton H. Wing.
Tampa:
Times—Clyde Richard Bergwin.
Tribune—Phil Barney.
West Palm Beach:
Post-Times—Beryl Lewis.
Tiff's Town & Country—Harvey W. Ewald.
Winter Haven:
Daily Chief—Miss Lucine Hightower.

Georgia

Albany:
Herald—James M. Robinson.
Ameriivus:
Athens:
Banner Herald—Charles Collins.
Atlanta:
Constitution—Paul Jones.
Daily World—Mrs. Lucille McAllister Scott.
Journal—Fred D. Moon.
Journal—Ernie Rogers.
Journal—Ed Danforth.
Journal—Lauren Novell.
Augusta:
Chronicle—Esther Young.
Herald—Mildred Inglett.
Columbus:
Ledger-Enquirer—Latimer Watson.
Cordelle:
Dispatch—Jutta Neal.
Dublin:
Courier-Herald—Betty Garrett Page (P. O. Box 7).
Griffin:
News—Quimby Melton, Jr.
LaGrange:
Daily News—Eleanor Hearn Orr.
Macon:
Evening News—Paul M. Conway.
Telegraph—A. B. Bernd.
 Rome:
News-Tribune—Ernestine Hornady.
Savannah:
News—T. W. Martin.
Thomasville:
Times-Enterprise—Emily R. Jerger.
Waycross:

Idaho

Blackfoot:
Boise:
Idaho Statesman—Melbaedene Johnson.
Idaho Statesman—Norma Christine Stout.
Caldwell:
News-Tribune—J. T. LaFond.
Coeur d'Alene:
Press—E. A. Aderhold.
Leavenworth:
Morning Tribune—W. B. McEwen.
Moscow:
Daily Idahoan—Louis A. Ewens.
Twin Falls:
Times-News—Harold J. Wood.
Times-News—J. J. Mullen.

Illinois

Alton:
Telegraph—P. S. Cousey.
Aurora:
Beacon News—Betty J. Snook.
Belleville:
Advocate—M. H. Parres.
News-Democrat—Mrs. Robert L. Kern.
Belvidere:
Republican—Joe E. Tabor.
Bloomington:
Daily Pantagraph—Jerry Sohl.
Casey:
Reporter—Scoville S. Goohwals.
Centralla:
Sentinel—Mrs. Opal Melton Loucks.
Champlin:
Courier—Bruce Taylor.
Chicago:
Calumet—Jeanne McCarthy.
News—Sam Lesner.
News—Sydney J. Harris.
Sun and Times—Doris Arden.
Tribune—Mayne Tinee.
Tribune—Charles A Lorette.
There are substantial reasons why exhibitors all over America (and the subscribers in Canada, Europe, England, India and Iceland, too) are agreeable to pay more for a subscription to FILM BULLETIN than for any other of the regular film trade papers (only Variety and Harrison's Reports get more per copy). The answer is that thousands of theatremen do more than just subscribe to FILM BULLETIN... They absorb it from cover to cover... They buy product by its production information... They book by its frank reviews... They form their views of industry policies by its editorial pages... They have faith in it... They regard FILM BULLETIN as the trade paper with something Important to say!

980
Danville:
Commercial-News—Orin Hackman.

Decatur:
Herald & Review—Miss Layah Riggs.

East St. Louis:

Elgin:
Courier-News—Edward P. Joyce.

Freeport:

Galena:
Gazette—Harriett Grimm.

Harrisburg:
Daily Register—W. K. Turner.

Herrin:
Daily Journal—Frances Noel Crane.

Hooperston:

Joliet:
Herald News—Miss Lea Borkon.

Kankakee:
Republican-News—Albert P. Mayer.

La Salle:
Post-Tribune—Robert A. Johns.

Lawrenceville:
Daily Register—Winifred K. Armstrong.

Marion:
Republican—Oldham Paisley.

Mattoon:
Journal-Gazette—W. B. Hamel.

Moline:
Daily Dispatch—Lola G. Clark.

Monmouth:
Review Atlas—Ralph Eckley.

Mt. Carmel:
Republican Register—H. Carson Harris.

Mt. Vernon:
Register-News—Orian Metcalf.

Ottawa:
Republican-Times—L. M. Davis.

Pekin:
Daily Times—Gloria Krause.

Peoria:
Morning Star—Evah Miller.

Quincy:
Herald-Whig—David Tuffli.

Rock Island:
Argus—Harriet Stafford Jeanes

Rockford:
Morning Star—Hel NaIs.

Register-Republic—R. C. Trank.

Springfield:
Illinois State Journal & Register—W. F. Dagon.

Urbana:
Evening Citizen—Valerie Anne Ekan.

Waseca:
Iroquis County Daily Times—Robert M. Heck

Waukegan:
News-Sun—Ford Wilson.

Indiana:

Anderson:
Herald—Paul B. Lane.

Attica:
Ledger-Tribune—J. Frank McDermont, Jr.

Bloomington:
World-Telegram—V. H. Wiseman.

Times—George H. James.

Times—Sarah Chadwick.

Bluffton:
News-Banner—Marie Falk.

Brazil:
Daily Times—George H. James.

Daily Times—Sarah Chadwick.

Clinton:
Clintonian—P. Thomas Smith.

Columbia City:
Commercial-Mail-Post—Mrs. Charles Bishop.

Connersville:
News-Examiner—E. M. Jackson.

Elkhart:
Daily Truth—Marcia Anne Frye.

Elwood:
Call-Leader—Mrs. William K. Holll.

Evansville:
Courier—Leah B. Drake (P. O. Box 268).

Fort Wayne:
Journal-Gazette—Tom R. Gilliam, Jr.

Gary:
Post-Tribune—Kenneth Parks.

Goshen:
News-Democrat—Herbert A. Swartz.

Greenfield:
Daily Reporter—Viola B. Spencer.

Huntington:
Herald-Press—R. Mandell Heck.

Indianapolis:
Commercial—Mark R. Gray.

La Porte:
Herald Argus—Cyr Parker.

La Porte:—Forber Julian.

Logansport:
Pharos-Tribune—Allen Sauers.

Marion:
Chronicle-Tribune—Jack Tinkle.

Chronicle-Tribune—C. Gayle Wannock.

Leader-Tribune—Lucille Phillips.

Michigan City:
News-Dispatch—Elwin G. Greening.

Mount Vernon:
Daily Democrat—Alfred G. White.

Muncie:
Press—Kathryn Lowellson.

Peru:
Times—Marion Kreutzer.

Rensselaer:
Republic—Howard B. Clark.

Shelbyville:
Democrat—Kathleen Bass.

South Bend:
Tribune—Frank Schmidt.

Tribune—Cynthia L. Schmidt.

Tribune—Arnold McCure.

Spencer:
Evening World—Aline P. Wesley.

Sullivan:
Daily Times—Norma Sevier.

Terre Haute:
Star—Mabel McKe.

Tipton:
Tribune—F. N. Ramsay.

Union City:
Times-Gazette—James J. Patchell (Box 14).

Wabash:
Plain Dealer—Jeanne Grover.

Iowa:

Boone:
News-Republican—Mrs. Lloyd M. Hines.

Burlington:
Daily Hawk-Eye Gazette—Walter E. Kohrs.

Carroll:
Times-Herald—Wilbert L. Reitz.

Cedar Rapids:
Gazette—Nadine Subotnik.

Gazette—Loyal Meek.

Centerville:
Iowegian and Citizen—J. M. Beck.
It's—

GREATER AMUSEMENTS
(Since 1914)

For selective coverage among theatres in the Minneapolis, Milwaukee, Des Moines and Omaha territories.

GA is the oldest trade paper in the U. S. devoted exclusively to news of the Motion Picture industry and allied trades.

T. E. MORTENSEN
Publisher

Publication Office
802 Lumber Exchange
Minneapolis 1, Minn.
Cherokee:  
Times-Chief—Dwight R. Clark.

Counell Bluffs:  
Nonpareil—LeRoy A. Wallace.

Davenport:  
Democrat—John E. O'Donnell.
Democrat—Darryl Doyle.
Democrat—Paul Conway.
Times—Rex J. Baillard.

Des Moines:  
Register and Tribune—Carl Gartner.
Register and Tribune—Frances Spiker.

Dubuque:  
Telegraph-Herald—S. A. Mahuran.

Fort Dodge:  
Messenger & Chronicle—W. L. Hamilton, Jr.

Fort Madison:  
Evening Democrat—S. W. Mitchell.

Iowa City:  
Iowan—Jack O'Brien.
Press Citizen—Edwin B. Green.

Keokuk:  
Daily Gate City and Constitution-Democrat—Dave E. Carroll.
Daily Gate City and Constitution-Democrat—Douglas K. Lamont.

Marshalltown:  
Times-Republican—Dan Smith.

Mason City:  
Globe-Gazette—Eleanor McLaughlin.

Muscatine:  
Journal & News-Tribune—Cora Stohr.

Newton:  
Daily News—Ronald Butler.

Oskaloosa:  
Herald—C. D. Foehlinger.

 Ottumwa:  
Courier—Emmett Irwin Mowery.

Shenandoah:  
Sentinel—R. K. Tindall.

Sioux City:  
Journal—Willis F. Forbes.
Journal-Tribune—Albert Morgan.

Vinton:  
Cedar Valley Times—Ruth Wilson.

Waterloo:  
Daily Courier—L. E. Wood.

Webster City:  
Freeman Journal—George W. Vest, Jr.

KANSAS

Abilene:  
Chronicle—C. F. Rupp.
Reflector—Jack Thiel.

Arkansas City:  
Traveler—Arch W. Jarrell.

Atchison:  

Augusta:  
Daily Gazette—Elise Harrison.

Beloit:  
Call—Alan B. Houghton.

Caldwell:  
Messenger and News—Earle W. Curtis.

Chanute:  
Tribune—Becky Vallette.

 Coffeyville:  
Journal—Hugh Powell.

Concordia:  
Blade-Empire—Marian Ellet.

Dodge City:  

El Dorado:  
Times—Winnie C. Montgomery.
Times—W. M. Kelley.

Emporia:  
Emporia Gazette—Eloise West.
Gazette—T. F. McDaniel.

Hays:  
Daily News—Pat Taylor.

Hutchinson:  
News-Herald—Stuart Awbrey.

Independence:  

Kansas City:  
Kansan—I. E. Kirkland.

Lawrence:  

Leavenworth:  
Times—Bessie A. Martin.

Liberal:  
Southwest Times—Alice E. Fisher.

Lyons:  
Daily News—Mrs. Robert Ashlock.

Manhattan:  
Mercury-Chronicle—Henry M. Heberer.
Tribune-News—Dorothy Cochran.

Neodesha:  
Daily Sun—Jack A. Moorhead.

Ottawa:  
Herald—Don Huis.

Parsons:  
Sun—N. M. Kunkel.

Salina:  
Journal—Robert Woodward.

Topeka:  
Daily Capital—E. D. Kelkman.
State Journal—Arthur J. Carruth, III.

Wichita:  
Beacon—Frank Good.
Beacon—O. C. Belden.
Eagle—Virginia A. McDonald.
Eagle—Marsh Murdock.

KENTUCKY

Ashland:  
Independent—John McGill.

Danville:  
Advocate-Messenger—Ben L. Williams, Jr.

Fulton:  
Daily Leader—Austin Adkinson.

Hazard:  
Daily Herald—James Francis Tiron.

Henderson:  
Gleener and Journal—W. G. Schoepflin (P. O. Box 113).

Hopkinsville:  
Kentucky New Era—Dudley Hilton Taylor.

Lexington:  
Herald—John J. Jenks.

Louisville:  
Courier Journal—Boyd Martin.
Times—A. A. Daugherty.

Madisonville:  
Messenger—Ernest L. Claytor.

Mayville:  
Daily Independent—Lew Schatzman (P. O. Box 352).

Middleboro:  

Owensboro:  
Messenger-Inquirer—Mabel Brown.

Paducah:  
Sun-Democrat—Dick Meacham.

Paris:  
Daily Enterprise—Leo E. Brauer.

Winchester:  
Sun—William C. Caywood, Jr.

LOUISIANA

Alexandria:  
Daily Town Talk—A. Hunter Jarreau.

Baton Rouge:  
Morning Advocate—Harris Jackson.

Crowley:  
Daily Signal—Alden C. Sonnier, III.

Monroe:  
Morning World—George V. Lofton.

New Orleans:  
Item—June Bivona.
Times-Picayune—Anne Clark.
Time-Picayune—Ed. Brooks.

OPELOUSAS:  
World—Miss Pan Norman.

Shreveport:  
Journal—Frank Grosjean (Box 1276)
Times—Judy Holley.

MAINE

Augusta:  
Bangor:  
Commercial—Frank H. Davis.
News—Oscar A. Shepard.

983
The Leading Motion Picture
and Theatre Authority
in the Dominion*

Covering Canada's
Film Field

175 Bloor Street East
Toronto 5, Canada

*Ask Anybody
Maryland

Annapolis:
  Evening Capital—Mrs. Dorothy Bicker.

Baltimore:
  Evening Sun—Gilbert Kanour.

Frederick:
  News-Post—Norman Clark.

Hagerstown:
  Daily Mail—J. Richard Rauth.

Salisbury:
  Times—Imogene Caruthers.

Massachusetts

Attleboro:
  Daily Sun—C. S. Sherman.

Beverly:
  Evening Times—John Francis Claffey.

Boston:
  Advertiser—Mary X. Sullivan.
  American—Peggy Doyle.
  Brookline Chronicle—Floyd Lee Bell.
  Christian Science Monitor—Leslie A. Sloper.
  Christian Science Monitor—E. F. Melvin.
  Daily Record—Leo Gaffney.
  Globe—Marjory L. Adams.
  Herald—Elinor L. Hughes.
  Herald—Benjamin Gardiner.
  Post—Prunella Hall.
  Sunday Advertiser—Mary S. Sullivan.

Traveler—Helen Eager.

Brookline:
  Enterprise-Times—H. J. Best, Jr.

Chelsea:
  Evening Record—Fred L. Gillis.

Clinton:
  Daily Item—Rita M. Naughton.

Everett:
  Evening News-Gazette—Frances Mahoney.

Fall River:
  Herald News—Alban A. Dube.

Fitchburg:
  Sentinel—John Connelly.

Framingham:
  News—Virginia M. Rossi.

Gardner:
  News—Thomas F. Flynn.

Greenfield:
  Recorder-Gazette—Margaret M. Lebert.

Haverhill:
  Gazette—John McCarthy.

Holyoke:
  Transcript-Telegram—Louise C. Koegel.

Lawrence:
  Eagle-Tribune—Herbert A. Thomas.

Lowell:
  Sun—Charles G. Sampas.

Lynn:
  Item—Edward E. Jaffee.

Maiden:
  News—Beverly Merrill.

Marblehead:
  Enterprise—Lucella Jones Cosgrove.

Medford:
  Daily Mercury—William Mitten.

Milford:
  News—Jake Broudy.

New Bedford:
  Standard-Times—A. E. Menninger, Jr.

Newburyport:

North Adams:
  Transcript—Edward Joyce.

North Attleboro:
  Evening Chronicle—Charles F. Martin.

Norwood:

Pittsfield:
  Berkshire Evening Eagle—Kingley R. Fall.

Salmon:
  Evening News—Chester W. Hutcheson, Jr.

Southbridge:
  Evening News—Samuel Lafferty.

Springfield:
  Daily News—Harley Rudkin.

Wakefield:
  Daily Item—Gardner Campbell.

Waltham:
  News-Tribune—Thomas J. Murphy.

Worcester:
  Evening Gazette—George Foxhall.

Michigan

Adrian:
  Daily Telegram—Mrs. Madge A. Milliken.

Ann Arbor:
  News—Jeanne Rockwell.

Battle Creek:

Bay City:
  Times—Margaret Allison.

Benton Harbor:
  News-Palladium—Earl F. Pangborn.

Big Rapids:
  Pioneer—Mrs. B. Clark.

Cadillac:
  Evening News—T. O. Huckle.

Cheboygan:
  Daily Tribune—Myron M. Riggs.

Coldwater:
  Daily Reporter—Mrs. William Westendarp.

Detroit:
  Free Press—Helen Bower.

Grand Rapids:
  Press—L. D. Wickenden.

Jackson:
  Citizen Patriot—Florence Bilinsky.

Kalamazoo:
  Gazette—Jack R. Bell.

Lansing:
  State Journal—Maxine A. Eyestone

Ludington:
  News—Mary Rose Barons.

Menomonie:
  Herald-Leader—Jean Worth.

Monroe:
  News—D. C. Urey.

Muskegon:
  Chronicle—Mary Morton.
The CANADIAN MOVING PICTURE DIGEST
A Weekly Publication devoted to the Moving Picture Industry

NOW IN ITS 35th CONSECUTIVE YEAR OF PUBLICATION

RAY LEWIS
Editor and Publisher

Jackie Ross
Assistant Editor

Head Office
815 Hermant Building
21 Dundas Square
Telephone—Waverly 8696

SUBSCRIPTION
$5.00 per year

ADVERTISING RATES
ON REQUEST
Minnesota

Albert Lea: Tribune—Jack Roche.
Austin: Herald—Jay Daane.
Fairmont: Sentinel—Howard R. Carmack.
Faribault: Daily News—Kathleen Kiekenapp.
 Hibbing: Tribune—George M. Fisher.
International Falls: Journal—Harriet Lloyd.
Little Falls: Transcript—Merrie V. Cornwell.
Minneapolis: Star-Journal & Tribune—Robert E. Murphy.
Willmar: Tribune—Mrs. Ella Henton.

Mississippi

Clarksville: Register—Harry B. Abernathy.
Columbus: Commercial Dispatch—Drew Shankle.
Greenwood: Commonwealth—Sumter Gillespie.
Grenada: Star—Marjorie Jones.
Hattiesburg: American—Katie Lou Keahey.
Jackson: Clarion-Ledger—Purser Hewitt.
Laurel: Leader-Call—John E. Beers.
Meridian: Star—Tom Bourdeaux.
Tupelo: Daily Journal—Carolyn Reed.

Missouri

Camden: News-Observer—Laura Witt-Whitaker.
Columbia: Missourian—Richard Amper.
Independence: Examiner—James A. Southern.
Examiner—Susannah Gentry.
Kansas City: Star—Carl E. Cooper.
Times—Landon Laird.
Lamar: Republican—Robert E. Young.
Lebanon: News—Fred W. May.
Mexico: Leader—Jim Sterner.
Moberly: Monitor-Index—Jeanette Barclay.
Monett: Times—Ralph Mason.
St. Joseph: Gazette—Dean Wild.
News-Press—Frederic M. Pumphey.
News-Press—Merrill Chilcote.
News-Press & Gazette—Ann Rutt.
St. Louis: Globe-Democrat—Herbert L. Monk.
Globe-Democrat—Bill McGoggin, Jr.
Post Dispatch—Myles Standish.
Star-Times—Bruce Bohle.
Warrensburg: Journal—Caroline Anderson.

Montana

Butte: Post—Edward J. Harmer.
Great Falls: Tribune—Herbert M. Peet.
Helena: Independent-Record—Allen Cowperthwaite.
Independent-Record—Al Gaskill.
Livingston: Enterprise—Robert E. Miller.

Nebraska

Beatrice: Sun—Margaret Thomas.
Columbus: Daily Telegram—Raymond L. Gattermeyer.
 Kearney: Daily Hub—Dwight King.

Nevada

Reno: Gazette—Merrill S. Gaffney.
Nevada State Journal—Frank Sullivan.

New Hampshire

Concord: Tunesmith—Irving Bell.
Dover: Democrat—Mary R. White.
New Jersey


Atlantic City:
  Evening News—Hal L. Childs.
  Press-Union—Dorothy Shermer.
Bayonne:
  Times—Nadia Zigalka.

Bridgeton:
  Evening News—Rus Walton.

Camden:
  Courier-Post—Ransloe Boone.

Elizabeth:
  Daily Journal—Dorothea Wingert.

Flemington:
  Hunterdon County Democrat—Gordon J. Hart.

Hackensack:
  Bergen Evening Record—Kenneth G. Wallace.

Hoboken:
  Jersey Observer—Elise Yeutter.

Jersey City:

Long Branch:
  Daily Record—Mrs. Dorothy Grosner.

Mercruaitsville:

Millville:
  Republican—Earl W. Westcoat.

Morristown:
  Daily Record—Norman B. Tomlinson.

New Brunswick:

Newark:
  Evening News—Alan Grey Branigan.
  Evening News—David Steinberg.

Paterson:
  Sunday Eagle—Margaret J. Garlick.

Perth Amboy:
  Evening News—Paul Keene.

Plainfield:
  Courier-News—Paul Smith.

Trenton:
  Times—Alex Y. Burslem.

Union City:
  Hudson Dispatch—Ashby J. Mitchell.

New Mexico

Albuquerque:
  Journal—L. Fouset Roper.
  Journal—Harold Burroughs.

Clovis:

Hobbs:
  News-Sun—George D. Marsh.

Las Vegas:
  Opi—Walter T. Vivian.

Roswell:
  Morning Dispatch—Paul B. McEvoy.

Tucumcari:
  News—R. E. Kuhnheim, Jr.

New York

Albany:
  Knickerbocker News—Cliff Bradt.
  Times-Union—Edgar S. Van Olinda.

Amsterdam:
  Evening Recorder—Hugh P. Domon.

Auburn:
  Citizen Advertiser—Victor J. Callanan.

Binghamton:
  Press—P. Walter Hanan.

Buffalo:
  Courier-Express—W. E. J. Martin.
  Courier-Express—Rolwin Palmer.
  Evening News—Mary F. Nash.
  Everybody's Daily—George Prymusinski.

Utica:
  Mail—Minnie Post.

Cohoes:
  American—William R. Higgins.

Corinth:
  Standard—John T. Allen, Jr.

Dunkirk:
  Evening Observer—Herbert G. Schwartz.

Elmira:
  Advertiser—W. C. Barber.
  Sunday Telegram—Tom Byrne.

Endicott:

Garden City:
  Newsday—Josephine Coppola.

Geneva:
  Daily Times—Mildred Jennings.

Gloversville:
  Leader—Republican—Herald—Jack Brady.
  Morning Herald—Clarence L. Slade.

Herkimer:
  Utica Press—H. Paul Draheim (P. O. Box 3).

Hudson:
  Daily Star—Roland B. Miller.
  Register—Anna B. Cook.

Ithaca:
  Journal—William J. Waters.

Jamestown:

Kingston:
  Leader—Charles J. Tiano.

Little Falls:
  Times—J. W. Dasey.

Lockport:
  Union-Sun and Journal—Thomas E. Brundage.

Mamaroneck:
  Daily Times—Margaret Donaldson.

Middletown:
  Times-Herald—Raymond J. Duyk.

Mount Vernon:
  Daily Argus—John D. Chequer.

New Rochelle:
  Standard-Star—Dunbar S. Reynolds.

New York (Bronx):
  Home News, 373 E. 148th St. (55)—Pincus W. Tell.

New York (Brooklyn):
  Eagle, 24 Johnson St. (1)—Lew Schaeffer.
  Long Island Advocate, 331 St. Nicholas Ave.,
  Brooklyn (27)—Helen Waters.
  Long Island Advocate, 331 St. Nicholas Ave.,
  Brooklyn (27)—Frank Fraser.
  Long Island Advocate, 331 St. Nicholas Ave.,
  Brooklyn (27)—Ann Guarino.

New York:
  Daily Compass, 164 Duane St.—Seymour Peck.
  Daily News, 220 E. 42nd St. (17)—Kate Cameron.
  Daily News, 220 E. 42nd St. (17)—Wanda Hale.
  Daily News, 220 E. 42nd St. (17)—Dorothy Muters.
  Herald-Tribune, 230 W. 41st St. (18)—Howard Barna.
  Herald-Tribune, 230 W. 41st St. (18)—Otis L. Guernsey, Jr.
  Herald-Tribune, 230 W. 41st St. (18)—James S. Barstow, Jr.
  Journal-American, 220 South St. (15)—Rose Peiswick.
  Journal-American, 220 South St. (15)—Jim O'Connor.
  Journal of Commerce, 50 Morton St. (14)—Russell Rhodes.
  Mirror, 235 E. 45th St. (17)—Lee Mortimer.
  Mirror, 235 E. 45th St. (17)—Justin Gilbert.
  Mirror, 235 E. 45th St. (17)—Frank Quinn.
  Mirror, 235 E. 45th St. (17)—Jack Thompson.
Morning Telegraph, 345 W. 26th St. (1)—Leo Mishkin.

Morning Telegraph, 345 W. 26th St. (1)—Edward Berrett.

Post, 75 West St. (6)—Archer Winsten.

Post, 75 West St. (6)—Irene Thirer.

Post, 75 West St. (6)—Leonard Lyons.

Times, 229 W. 43rd St. (18)—Thomas Pryor.

Times, 229 W. 43rd St. (18)—A. H. Weiler.

Wall Street Journal, 44 Broad St. (4)—Charles M. Macko.

World-Telegram & Sun, 123 Barclay St. (7)—Alton Cook.

World-Telegram & Sun, 123 Barclay St. (7)—Len Falkner.

World-Telegram & Sun, 123 Barclay St. (7)—Eileen Creelman.

Jamaica (Long Island): Long Island Press, 92-20 165th St. (3)—Chester E. Durbin.

Star-Journal, Star Square (1)—Lou O'Neill.

Staten Island: Advance, 2267 Castleton Ave. (10)—Mrs. Anne D. O'Neill.

New York (Foreign Language): Russky Golos (Russian Voice), 130 E. 16th St. (3)—Dr. D. Z. Krinkin.

Novo Rossijskoe Slovo (New Russian Word), 243 W. 56th St.—Mark Weinbaum.

Nowy Swiat (Polish Morning World), 380 Second Ave. (10)—Joseph Macko.

National Herald (Greek), 140 W. 26th St. (1)—Elias Cammeron.

Atlantis (Greek), 203 W. 25th St. (1)—Dr. Vladimir Constaninides.

Aufbau (English-German), 209 W. 48th St. (19)—Manfred George.

Aufbau (English-German), 209 W. 48th St. (19)—Kurt Heilmer.

Il Progresso Italo-Americano, 42 Elk St. (2)—Dr. Italo Falbo.

The Day (Yiddish), 183 E. Broadway (2)—Dr. N. Sverdlin.

Jewish Daily Forward, 175 E. Broadway (2)—Don Kaplan.

Jewish Daily Forward, 175 E. Broadway (2)—Dan Feder.

Jewish Journal & Daily News, 77 Bowery (2)—H. Gutman.

La Presa (Spanish), 245 Canal St. (13)—Manuel Laverde.

Glasa Naroda (People's Voice) (Slovenian), 216 W. 18th St. (11)—Anna P. Krasna.

Hrvatski Svetij (Croatian World), 216 W. 18th St. (11)—Anton Tanaskovich.

Al-Hoda (Guidance) (Arab), 32 E. 23th St. (6)—Alice T. Mokarzel.


New Yorkern Dennik (Slov.), 435 E. 86th St. (28)—Andrey J. Valuchek.

Amerikal Maryar Nepzava (Hungarian), 380 Second Ave. (10)—I. Szekely.

Ukrainian Daily News, 55 E. Fourth St. (3)—M. Tarnowsky.

Morning Freiheit (Yiddish), 35 E. 12th St. (3)—David Matza.

National Herald (Greek), 140 W. 26th St. (1)—Elias Cammeron.

Salamanca:

Republican—Press—John Alden.

Saratoga Springs:

The Saratogan—Robert Inghire.

The Saratogan—Frederick G. Eaton.

Scheneclady:

Gazette—John L. Gerfin.

Union Star—Everett L. Finch.

Syracuse:


Post Standard—Thola Tabor Schenck.

Standard Post—Miss Nevart Apikian.

Tonawanda:

Evening News—Charles E. Hewitt.

Troy:

Observer-Budget—Alice C. Armstrong.

Tuckahoe:

Westchester Sunday Call—Bill Treadwell.

Westchester Sunday Call—Dorothy Benson.

Utica:

Observer-Dispatch-Press—Vincent S. Jones.

Waltertown:

Daily Times—Dominic Pepp.


White Plains:


Yonkers:

Daily Record—Vivian Mansell.

Herald-Statesman—Arthur F. Dowd.

Herald-Statesman—T. Edward Tunnard.

North Carolina:

Asheville:

Citizen-Times—Louise Merrifl.

Citizen-Times—Nelson Warner.

Charlotte:

News—Emery Wister.

Observer—Dick Pitts.

Durham:

Morning Herald—Fred Haney.

Observer—Dick Pitts.

Gastonia:

Gazette—Stewart Atkins.

Goldboro:

News-Argus—Henry Belk.

Greensboro:


Henderson:

Daily Dispatch—Henry A. Dennis.

Hickory:

Daily Record—Lester Clark Gifford.

High Point:

Enterprise—Dorothy Bell Gold.

Kannapolis:


Kinston:

Free Press—Jack Rider.

Morehead City:

Twin City Times—J. H. McEwen, Jr.

New Bern:

Sun-Journal—C. M. Van Hecke.

Sun-Journal—Mrs. Kate S. Dorsey.

Raleigh:

News & Observer—Jack Riley.

Jane Hall.

Rocky Mount:

Evening Telegram—Donna L. Hughes.

Salisbury:

Post—Mr. Teenus Cheney.

Shelby:

Star—Raymond Lowery.

Statesville:

Record—Delmar Sherrill (Box 1066).

Record—Sid Bost.

Tarboro:

Daily Southerner—Lewis Heilbroner.

Thomasville:

Tribune—C. T. Brunfield.

Washington:


Wilmington:


Wilson:

Daily Times—John G. Thomas.

Winston-Salem:

Journal—Gowan H. Caldwell.

Daily Times—R. Alton Jackson.
North Dakota

Bismarck:
Capital—Gaylord E. Conrad (Box 90).
Fargo:
Forum—Roy P. Johnson.
Grand Forks:
Herald Roberta Bertram (P. O. Drawer 1020).
Mandan:
Morton County News—Gaylord E. Conrad.
Pioneer—Forest Edwards.
Williston:
Herald—Leslie D. Polk.

Ohio

Akron:
Beacon Journal—Peggy Star.
Alliance:
Review—Clarence D. Steffy.
Ashland:
Times Gazette—Marcel Houston Troxel.
Ashland:
Star-Beacon—Adelbert F. Bodey.
State Beacon—Rose Smith.
Athens:
Messenger—Hazel Finsterwald.
Bellevue:
Times & Leader—Robert V. Kineald.
Bellefontaine:
Examiner—John Wyant, Jr.
Bucyrus:
Telegraph-Forum—Wilma Jean Long.
Canton:
Repository—James Sherlock.
Repository—Wilkins Weber.
Celina:
Chillicothe:
Gazette—Alvin C. Zurcher.
Scioto Gazette—Gilbert A. Chandler.
Cincinnati:
Enquirer—E. B. Radcliffe.
Post—Edward Carberry.
Times Star—Helen Deitze.
Circleville:
Herald—Gunner Musselman.
Cleveland:
News—Arthur F. Spaeth.
Plain Dealer—W. Ward Marsh.
Plain Dealer—Ed Kuekes.
Press—Omar Ranney.
Columbus:
Citizen—Norman Nadel.
Dispatch—Samuel T. Wilson.
Ohio State Journal—Mary V. McGavran.
Star—Richard Corum.
Coshocton:
Tribune and Times Ace—Lester S. Boyd.
Dayton:
Daily News—Chuck Gay.
Daily News—Bill Barton.
Delaware:
Gazette—Harold Reed.
Dover:
Reporter—Barney Schwartz.
East Liverpool:
Review—Floyd E. Weidman.
Elyria:
Chronicle-Tribune—Robert W. Funk.
Findlay:
Republican-Courier—John M. Stowell.
Galion:
Inquirer—Harriet Cummins.
Galion:
Tribune—James Porter.
Geneva:
Free Press—Mrs. Doris McIlrath.
Hamilton:
Ironton:
Tribune—Dorothy Graham.
Kenton:
News & Republican—Lavina Shultz.
Lancaster:
Eagle-Gazette—Richard W. Mattox.
Lima:
News—Mrs. Hope Strong.

Logan:
Lorain:
Manchester:
Journal—Fredrik K. Schuler.
Signal—W. H. Wilkerson.
Marietta:
Times—A. K. Bedilion.
Martins Ferry:
Times-Leader—R. W. Ferguson.
Times-Leader—A. V. Dix.
Massillon:
Independent—Marie Kreiger.
Mount Vernon:
News—Ula Jean Hull.
New Philadelphia:
Daily Times—Dean G. Warner.
Newark:
Advocate—Hazel Kirk.
Advocate—Nellie Crambie.
Niles:
Daily Times—Bessie E. Biddle.
Painesville:
Telegraph—Hilda Fastman.
Telegraph—Janet Steward.
Piqua:
Daily Call—Mrs. Lula Hill.
Pomeroy:
Tribune-Telegraph—Mrs. D. Lowe.
Portsmouth:
Times—Wayne Paulson.
Times—Margaret Sauter.
St. Marys:
Leader—Kathryn Geiser.
Salem:
News—R. W. Hawley.
Sandusky:
Register-Star-News—Mel Harmon.
Sidney:
Daily News—Margaret Graham.
Steubenville:
Herald Star—Louis V. Blay.
Tiffin:
Advertiser-Tribune—Ralph H. Keller.
Toldeo:
Blade—Mitchell Woodbury.
Times—Ruth Elgutter.
Warren:
Tribune Chronicle—Louise Black.
Washington C. H.:
Record-Herald—Nellie Cook.
Wellston:
Wooster:
Daily Record—E. H. Hauenstein.
Xenia:
Gazette— Mildred Mason.
Youngstown:
Vindicator—Fred Childress.
Zanesville:
News—Elise Roberts Kellam.
Times Signal—Earl W. Brannon.

Oklahoma

Ada:
News—W. D. Little, Jr.
Alva:
Anadarko:
News—Wallace Kidd.
Ardmore:
Ardmore—Sam W. Blackburn.
Bartlesville:
Enterprise—A. B. Gamlin.
Examiner—B. Ruth Martin.
Examiner-Enterprise—E. F. Montgomery.
Blackwell:
Bristow:
Record—L. M. Nichols.
Clinton:
News—Lucille M. Glatrap.
Times-Tribune & Chronicle—G. W. Van Wie.
Enid:
Morning News—J. Allen Thomas.
Guthrie:
Leader—Dillard Pope.
Oklahoma
Tulsa:
Seminole:
Okmulgee:
Mcalester:
 northeastern Brown Gorman.

Albany:

Journal—Fred G. Beers.

Perry:

Daily Democrat—Mrs. C. B. Bence.

Pryor:

Seminole:

Producer—Emery Wynn.

Seminoe County News—Coreta Livingston.

Tulsa:

World—Russell A. Gideon.

Tribune—John H. Booker.

Woodward:

Presse—Irene Gay.

Oklahoma-Times—Ernestine

Times—Democrat—Keith Noll.

Oklahoma City:

Democrat—G. W. Van Wie.

Tribune:

John—Barbara Jane Frevert.

Valley:

Democrat—G. W. Van Wie.

Oregon

Ashland:

Daily Oregonian—Walter G. 

Ardmore:

Daily Oregonian—Elvis Dickson.

Beaver:

Daily Oregonian—L. Smurthwaite.

Baker:

Democratic-Herald—L. Smurthwaite.

Coraallis:

Gazette-Times—Claude E. Insalls.

Marshfield:

Coos Bay Times—Lucille McLain.

Meidford:

Mail Tribune—Herb Grey.

Oregon:

Enterprise—Walter R. W. 

Pendleton:

East Oregonian—Elvis Dickson.

Portland:

Oregon Journal—Harold Hunt.

Oregon Journal—Arms Marks.

Oregonian—Herbert L. Larson.

Roseburg:

News-Review—Marnard Bell.

Salem:

Oregon Statesman—Eric Benjamin.

Oregon Statesman—Maxine Buren.

Oregon Statesman—Jessie Steele.

Pennsylvania

Allentown:

Call—Ned McGettigan.

Call and Chronicle—John Y. Kohl.

Altoona:

Mirror—Margaret Savage.

Ambridge:

Citizen—Robert C. Machesney.

Ardmore:

Main Line Times—Michael Froome.

Ashland:

News—Herbert H. Strunk.

Berwick:

Enterprise—Jack A. Remley.

Bethlehem:


Bradford:

Era—Marlon Allen.

Era—Mary Yvo Flanagan.

Herald—Fred Totten.

Star and Record—Eugene Fergus.

Brownsville:

Telegram—Lewis W. Hays.

Telegram—Robert T. Atwood.

Butler:

Eagle—James O. Heyrock.

Carbondale:

Min's Review—Isaac Singer (Box 45).

News—Thomas B. Gilmartin.

Chester:

Times—James A. F. Glenney.

Coatesville:

Record—C. H. Heintzelman.

Connelsville:

Courier—John H. Whorf.

Corry:


Danville:

Morning News—Thomas W. Burke.

Donora:

Herald-American—Roselyn Islinghanger.

Douglasville:

Intelligencer—W. Lester Trauch.

Easton:

Express—Clinton Textor.

Elwood City:

Ledger—W. A. Kege.

Erie:

Dispatch—Wesley First.

Dispatch-Herald—J. A. Wurzbach.

Dispatch-Herald—A. J. White.

Sun—Jack Todill.

Times—E. Rice.

Gettysburg:

Times—Paul L. Roy.

Greensburg:

Tribune Review—Errol H. Derby.

Hanover:

Evening Sun—Hugh B. Hostetler.

Harrisburg:

Evening News—Dick Wolff.

Patriot—Thomas M. Mulla.

Sunday Courier—Benjamin Lowengard.

Homestead:

Daily Messenger—Irene E. Bonace.

Huntingdon:

Daily News—Anna Mae Faust.

Indiana:

Gazette—Joan Eunice Ray.

Jersey Shore:

Herald—Jacque G. Bowe.

Johnstown:

Tribune—Harry Hoppelheim.

Kane:

Republican—G. Scott Smith.

 Kittanning:

Daily Leader-Times—Ethelyn E. Young.

Lancaster:

New Era—Herbert B. Krone.

Lebanon:

Times—Theodore Gress.

Lewistown:

Daily Sentinel—Walter R. Seiner.

Lock Haven:

Express—Martha B. Siegler.

Express—Colette C. Haas.

Mahoning City:

Record American—Bette K. Stevenson.

Record American—Grace James.

Record American—Ethel Ashman.

Meadville:

Tribune—Kenneth P. Williams.

Mechanicsburg:

Local News—Dave Yonan.

Montgomery:

Independent—Harry R. Pore, Jr.

Monongahela:

Republican—Mrs. Arline McCallister Sloan

Nanticoke:


New Kensington:

Dispatch—Mrs. Charles Shetter.

Norristown:

Times Herald—Theresa Collins.

Oil City:

Derrick & Blizzard—Ann J. Loebellenz.

Philadelphia:

Daily News—Leonore Bushman.

Dispatch—Robert H. Denehey.

Dispatch—Joan Harziwe.

Evening Bulletin—Laura Lee.

Gazette—Democrat—Arthur B. Waters.

Inquirer—Mildred Martin.


Phoenixville:

Daily Republican—Alma Clark Martin,
Pittsburgh:  
Post-Gazette—Harold V. Cohen.  
Press—Kasper Monahan.  
Sun—Telegraph—Karl Krug.

Pottstown:  
Mercury—Shandy Hill.

Pottsville:  
Journal—Herwood E. Hobbs.  
Republican—Miss Marion Clifford.

Reading:  
Eagle—Ron Sercombe.  
Eagle—Mathew Romaneski.  
Times—E. M. Schoffstall.

Renovo:  
Record—J. U. Schaffer, Jr.

Scranton:  
Tribune—Al Williams.  
Times—T. M. Butler.

Shamokin:  
News-Dispatch—Paul T. MacElwee.

Sharon:  
Herald—Kenneth Mills.  
Herald—Rosalie J. Williams.

Shenandoah:  
Evening Herald—Muriel L. Dornsife.

State College:  
Centre Daily Times—Mrs. Margaret T. Riley.  
(Box 844).

Stroudsburg:  
Record—Colley S. Baker.

Sunbury:  
Item—T. La Verne Roberts.

Susquehanna:  
Transcript—U. O. Baker.  
Transcript—Paul S. Baker.  
Transcript—John D. Baker.

Tarentum:  
Valley Daily News—Mrs. Julia Risbey.

Tyrone:  
Herald—A. R. Flenner.

Unighton:  
Evening Standard—Betty Joyce Cloud.

Vandergrift:  
News—Byron S. Campbell.

Warren:  
Times-Mirror—Ed C. Lowrey.

Washington:  
Observer and Reporter—James F. Abell.

Waynesboro:  
Record-Herald—G. F. Biselner.

West Chester:  
Daily Local News—George H. Straley.

Wilkes-Barre:  
Sunday Independent—Sheldon Clark Wintermute.

Wingfield:  
Mary E. McGee.

Times-Leader and Evening News—Mrs. Madeline J. Keatley.


York:  
Dispatch—Wilbert L. Haare.


Rhode Island

Pawtucket:  
Times—Thomas F. Bresnahan.

Providence:  
Journal—Nancy Hess.  

Sunday Journal—Paul B. Howland.

West Warwick:  
Pawtuxet Valley Times—Wilton P. Hudson.

Westerly:  
Daily Sun—Edward J. Butler.

Woonsocket:  
Call—Harvey S. Van Brooklyn.

South Carolina

Anderson:  
Daily Mail & Independent—Sara V. Liverance.  
Independent-Tribune—T. F. Acker.  
Independent-Tribune—Lawrence S. Hembree.

Charleston:  
Post—Selma Tharin.

Columbia:  
Record—Henry Caufield.

Florence:  
Morning News—Willis H. Harper.

Greenville:  
Piedmont—Gil Rowland.  
Piedmont—Mr. Yancey Gulkerson.

Orangeburg:  
Times and Democrat—J. L. Sims.

Rock Hill:  
Evening Herald—Deward B. Brittain.

Spartanburg:  
Herald-Journal—Thomas B. Schlesinger.

Journal—W. E. Selfert, Jr.

Sumter:  
Daily Item—John E. McKnight.

South Dakota

Aberdeen:  
American-News—Carroll Willson Byers.

Huron:  
Daily Plainsman—Mrs. Evelyn Hartnagel.

Mitchell:  
Republic—Alta Smith.

Pierre:  
Capital Journal—Lois H. Hipple.

Slouf Falls:  
Daily Argus-Leader—Bob Jones.  
Daily Argus-Leader—Herb Bechtold.

Watertown:  
Public Opinion—P. T. Albright.

Tennessee

Athens:  
Post-Athenian—Kenneth J. McKeen.

Chattanooga:  
News-Free Press—Miriam Roseneau.  
Times—Marschal D. Rothe, Jr.

Jackson:  
Sun—Harry Miller.

Johnson City:  
Press-Chronicle—Jane Houston Jones.

Kingsport:  
Times—Dorothy Brimer.

Knoxville:  
Journal—Mrs. Georgia Higman.  
Journal—Malcolm Miller (P. O. Box 294) (3).

News-Sentinel—Hugh Allen.

Memphis:  
Commercial- Appeal—Mike McGee.

Commercial Appeal—Ben S. Parker.

Press-Scimitar—Edwin Howard.  
Press-Scimitar—Ronark.

Nashville:  
Banner—Milton Randolph.  
Tennessean—Marion Drenner.  
Tennessean—Nelle Bizzle.

Texas

Abilene:  
Reporter-News—Gita Bumpass.

Amarillo:  
Times—Marianne Johnson.

Athen:  
Review—Clayton Hickerson.

Austin:  
American-Statesman—Dudley Early.  
Daily Texan—Maxine Smith.

Beaumont:  
Enterprise—Merita Mills.

Journal—Gladyss Barrieaux.

Big Spring:  
Daily Herald—Tommy Hart.

Bonham:  
Favorite—R. M. Cantrell.

Brownsville:  
Herald—Ray L. Scard.

Bryan:  
Eagle—James A. Whaley.

Childress:  
Index—Doyle Vinson.

Cleburne:  
Times-Review—Mrs. Pyron Lawson.

Commerce:  
Journal—Dudie Hin." "

Corpus Christi:  
 Caller-Times—Raymond Mchero.  
Chronicle—William J. Light.  
Chronicle—Townsend Howes.
Corinne:
Sun—Jack Wooldridge.

Dallas:
News—John Rosenfeld, Jr.
News—Fairfax Nieth.
Times Herald—Clay Bailey.

Dennison:
Herald—June Thompson.

Eastland:
Telegram—Bob Moore.

El Paso:
Herald-Post—Lace Kitterman.
Times—H. S. Hunter.

Fort Worth:
Press—Jack Gordon.
Star-Telegram—Elston Brooks.
Star-Telegram—Gila Packer.

Gonzales:
Inquirer—Mona Joy Armstrong.

Goose Creek:
Daily Sun—Carrie Lou Taylor.

Greenville:
Evening Banner—Ollie Coon.
Herald—W. C. Poole, Jr.

Henderson:

Houston:
Chronicle—Mildred Stockard.
Post—Robert Roussell.
Press—Paul Hochuli.

Kilgore:
News-Herald—Helen Fay Passmer.
News-Herald—Calvin Starnes.

Longview:

Lubbock:

Lufkin:
Daily News—Jack Burney.

McAllen:
Valley Monitor—Zula Vizard.

Marshall:
News Messenger—Sam Stringfellow.

Mexia:
Daily News—Nanine Simmons.

Naugoches:
Sentinel—Linda Lanston.

Odessa:
American—Carey Bradford.
Palestine:
Herald & Press—W. L. Hamilton.
Herald & Press—Franklin Bradford.

Pampa:
Daily News—Scott Rafferty.

Paris:
News—C. A. Stacey.

Plainview:
Evening Herald—E. B. Miller.

Port Arthur:
News—Freda Halve.

San Angelo:
Standard-Times—William G. Noble.

San Antonio:
Evening News—A. W. Walliser.
Light—Sam Woolford.

Sherman:
Democrat—A. S. Boyles.
Austin College Kangaroo—Joe Cooper.

Taylor:
Press—F. W. Buerger.

Temple:
Daily Telegram—Bobbye Lee Wendland.

Terrell:
Tribune—Fred I. Massengill.

Tyler:
Courier-Telegram—Milburn T. Lemon.
Courier-Telegram—Marguerite Hercules.

Vernon:
Record—Clark Aten.

Waco:
News-Tribune and Times Herald—Georgia Nowlin Armstrong.

Wichita Falls:
Daily Times—Louise T. Hamlett.
Record News—W. L. Underwood.

\[\textbf{Utah}\]

Brigham City:

Logan:

Ogden:
Standard Examiner—Alice ParSe West

Salt Lake City:
Desert News—Howard Pearson.
Telegram—Pat Lee.
Telegram—Frances Johnson.

\[\textbf{Vermont}\]

Alexandria:
Gazette—Ray L. Hatcher.

Bristol:
Herald—Herald—Evelyn Hicks Boomer.

Clifton Forge:
Review—Dorothy M. Magee.
Review—M. Deaton.

Covington:
Virginian—Mary Lamb.

Danville:
Register & Bee—Andrew A. Farley.

Fredericksburg:

Harrisonburg:
Newspaper—John Crown.

Lyneburg:
Advance—David Wayne Wright.

Newport News:
Daily Press—Fred Naft.

Norfolk:
Ledger-Dispatch—Edward M. Holmes.

Petersburg:
Progress-Index—Martha Seay.

Portsmouth:
Star—Kit Hardy.

Raleigh:
Daily Record—W. F. Dunbar, Jr.
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.

Roanoke:
Times & World-News—W. Stouver.

Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—E. W. Opie.

Strasburg:
Northern Virginia Daily—R. Griffith, Jr.

Loundsboro:
News-Herald—Lyman G. Barrett.

Winchester:
Evening Star—Carol Ebert.

\[\textbf{Virginia}\]

Aberdeen:
Daily World—Harland L. Plumb.

Bellingham:
Herald—William Gardiner.

Bremerton:
News-Searchlight—Benny Olsen.

Sun—La Verne Rogers.

Elmendorf:
Record—W. Raphphon.

Everett:
Daily Herald—Laura May Spence.

Hoquiam:
Washingtonian—James Grafton.

Kelsey:
Kelsey-Tribune—Carlton Moore.

Longview:
News—G. M. Quarnstrom.
Seattle:
  Journal of Commerce—Kay Somme.
  Post-Intelligence—J. Willis Sayre.
  Times—Richard E. Hays.
  Times—Nat Lund.

Spokane:
  Daily Chronicle—Jo Brooks.
  Spokesman-Review—Margaret Bea

Tacoma:
  News-Tribune—Virgil D. Langdon.

Vancouver:
  Columbian—Elena Sbedico.

Walla Walla:
  Union-Bulletin—Mrs. Iris L. Myers.

Wenatchee:
  World—Mary Allen Ayers.

**West Virginia**

Beckley:
  Raliegh Register—Randolph Norton.

Huntington:
  Telegraph & Sunset News—Mrs. Elsa Thomas.

Charleston:
  Daily Mail—J. Rex Woodford.
  Gazette—Patricia Smith.

Clarkburg:
  Exponent—George H. Clark.
  Telegram—Frank E. Carpenter.

Fairmont:
  Times—H. Storton Sharp.
  West Virginian—William D. Evans, Jr.

Grafton:
  Sentine!—H. J. Gatrell.

Hinton:
  Daily News—Thelda Jackson.

Huntington:
  Advertiser—John R. Brown.

Logan:
  Banner—Odette Keyser.

Martinsburg:
  Journal—Ruth B. Willey.
  Journal—G. C. McKown.

 Morgantown:
  Post—Brooks Cottle.

Moundsville:
  Journal—Mary C. Sawinski.

Parkersburg:

Point Pleasant:
  Register—Betty Treadway.

Weirton:
  Times—Robert V. Kincaid.

Wheeling:
  News—Grunie Robinson.
  News—Register—William De Muth, Jr.

Wisconsin:

Ashland:
  Daily Press—John P. Hogan.

Beloit:
  News—Peggy Penney.

Eau Claire:
  Leader-Telegram—Bruce J. Nelson.

Janesville:
  Daily Gazette—Peg O'Brien.

Kenosha:
  News—Elaine Edwards.

La Crosse:
  Tribune & Leader Press—K. O. Blanchard.

Madison:
  Capital-Times—Sterling Sorensen.
  Capital-Times—William D. Torrence.
  Wisconsin State Journal—Helen Matheson.

Manitowoc:
  Herald-Times—George J. MacFarlane.

Marinette:
  Eagle-Star—Lillian G. LeRay.

Marshfield:
  News-Herald—Kenneth Olsinak.

Merrill:
  Daily Herald—Mrs. Dora Heinzsen.

Milwaukee:
  Journal—Ed Dewey.
  Journal—Bea J. Papan.
  Journal—Don Dornbrook.
  Sentinel—Buck Herzog.

Racine:
  Journal-Times—Dorothy M. Lawton.

Sheboygan:
  Press—Mrs. Thomas Eimerman.

Superior:
  Evening Telegram—Jay Joslyn.
  Evening Telegram—June Bachlawski.

Waterford:
  Daily Times—Clarence H. Witter.

Waukesha:
  Daily Freeman—William A. Brallek.

Wausau:
  Record-Herald—John Loomis.

Wisconsin Rapids:
  Tribune—Kate McGuire.

**Wyoming**

Casper:
  Tribune Herald—Gene Perkin.

Cheyenne:
  Wyoming Eagle—Loretta Cobry.
  Wyoming State Leader—Billee Wheelock.

Laramie:
  Bulletin—Larry Billee.
  Republican-Boomerang—Wilson King Lythbroe.

Rock Springs:
  Rocket—William Redshaw.
  Rocket—Paul C. Phillips.
  Sunday Miner—Martha Jensen.

Worland:
  Daily News—Ted O'Melia.

RADIO COMMENTATORS

**Alabama**

Anniston:
  WHMA—Raymond C. Watson, Jr.

Birmingham:
  WAHM—Lionel F. Baxter.
  WBRC—Tee Brown.

Montgomery:
  WSPA—John B. Demotte.

Muscle Shoals:
  WALY—Becky Burns.

Opelika:
  WJBO—Hugh Webb.

Selma:
  WHBB—Marshall Parsons, Jr.

Sylacauga:
  WFEH—Robert B. Taber.

Talladega:
  WTHB—Otis Dodge.

**Arizona**

Globe:
  Globes—Willard Shoecraft.

Phoenix:
  KOY—John Jay Knight.
  KOOL—Larry Jonas.
  KPHO—Richard Canaday.
  KTAR—Julian De Vries.

Safford:
  KGLU—Edward M. Sterling.

Tucson:
  KTUC—Eileen Floren.

**Arkansas**

El Dorado:
  KELD—Joseph R. Duererson.

Fort Smith:
  KFEP—Louise Sewell.

Helena:
  KFFA—Mrs. Anne Vanatta.

Hot Springs:
  KTIS—Miss Nell Sanders.
  KWF—Bonnie Byrum.

Jonesboro:
  KBTM—Veda Beard.

Little Rock:
  KLRA—Mina Owen.

North Little Rock:
  KXLR—Miss Bobbie Forster.

Texarkana:
  KCMA—Evelyn storage.

**California**

Bakersfield:
  KERN—George Emmett.

KPMC—Art Mason.
Berkeley:
KRE—Frances Thunen.

Chicago:
KHLB—Jane.

Denver:
KASO—Lois Thistle.
KAYA—P. B. Mackintosh.

Los Angeles:
KCA—Erskine Johnson.
KAKD—Glad Hall.

Pasadena:
K Pas—Charles Ross.

Sacramento:
KCTR—Gene Kelly.

San Bernardino:
KFXM—Muriel Carlson.

San Diego:
KFSN—Philomene Hempen.

San Francisco:
KPO—Jane Lee.
KSL—William J. Ratcliffe.

Santa Barbara:
KDB—Edward F. Kemble.

San Antonio:
KMST—Stell Hollowell.

Santa Maria:
KSM—Loralie Shurtill.

Visalia:
KTHC—Donalda Barnett.

Watsonville:
K UHB—Allan L. Berg.

Colorado
Colorado Springs:
KRDO—Cecil Seavey.

Denver:
KYMR—Bill Butterfield.

Durango:
KUUP—Raymond M. Beckner.

Connecticut
Bridgeport:
WICC—Denise Keller.

New London:
KMYR—Bill Butterfield.

Southington:
FUUP—Raymond M. Beckner.

District of Columbia
Washington:
WOL—Art Brown.

Fort Myers:
WMFV—Kitty Sue Strickler.

Georgia
Albany:
WALB—Mrs. Mildred Cann.

Atlanta:
Wicone—Bette Doolittle.
WGST—Paul Jones.

Augusta:
WRTW—J. G. Hunt.

Cedar Rapids:
WGA—Mrs. Sue Stone.

Columbus:
WRL—Rose Fournay.

Comstock:
WJMM—Jim Ownby.

Macon:
WMAM—Mrs. Piersen Cнесен.

Savannah:
WSAV—June O’Day.

Walter:
WFO—J. Marion Harman.

West Point:
WRLD—Robert Hubbell.

Idaho
Idaho Falls:
KID—Melva Searle.

Nampa:
KFQD—Donna Luker.

Wallace:
K WAI—Betty Spencer.

Illinois
Aurora:
WMRO—Jeanne M. Doran.

Bloomington:
WJIC—Frank Strand.

Carbondale:
WAZ—Antoinette Palmer.

Chicago:
WAFS—Gloria Grant.

WED—Marion Whitney.

West Davenport:
WAMO—Don McAllister.

Miami Beach:
WJAT—Paul M. Brown.

Miami City:
WLDP—Edward J. Couture.

Pensacola:
WFOY—Leroy Johnson.

St. Augustine:
WFOY—Frankie Collier.

Sarasota:
WBSP—David C. Hale.

Tallahassee:
WTAL—Helen Todd.

Tampa:
WFIA—Phyllis Soehl.

West Palm Beach:
WNJO—Josephine McCullin.

Indiana
Connersville:
WCNC—Miss Eaves Walters.

Fort Wayne:
WFGI—Ann Joyce.

Indianapolis:
WXYC—Norman Travis.

IO

KX—Mary-Louise Denny.

KXW—Jim Lowe.

KXV—Ruth Reynolds.

Lafayette:
WAWF—Bill Warren.

Richmond:
WKBV—S. C. Mills.

Elkhart:
WKBV—Frances Ward.

KXMO—Carol Cook.

Iowa
Ames:
WOF—Harold Rooser.

WOB—Edward Wege.

Burton:
RBUR—Lucile Weirich.

Cedar Rapids:
WMT—Nancy Zook.

Clinton:
WBRA—Darline Gordon.

Davenport:
KOL—Bob Redeem.

Decorah:
KWL—Roland Dain.

Des Moines:
KSO—Helen E. Maley.

KOHI—Olga C. Maland.

Dubuque:
WKBK—Gleason E. Kistler.

Hinton:
WQI—Richard B. Hull.

Marshalltown:
KFMB—Dale Smith.

Mason City:
EGLO—Paul B. Patrick.

 Ottumwa:
KBIZ—Harry Colman.

 KBIZ—Burt Damson.

Shenandoah:
KWON—John Dickson.

KCFN—Clair J. Gross.

KFNY—Don Dwyer.

KMA—A. Wayne Beavers.

Sioux City:
KTRI—Maxine Dierking.

Spencer:
KIDD—Tom Edwards.

Waterloo:
KXEL—Em Owen.

Decatur:
WDBZ—Hugh Gray.

WSY—Dorothy Masterson.

East St. Louis:
WTMI—Roy McCarthy.

Galesburg:
WGGU—Betty Harler.

Harrisburg:
WEB—Norma Alexander.

WEB—Ingrid Marro.

Jacksonville:
WLDS—Virginia Colwell.

Joliet:
WCLS—Martha Mitchell.

WJOL—Eileen Caron.

Quincy:
WTAD—Robert S. Switzer.

La Salle:
WLPLO—Laverne W. Waltman.

Rockford:
WROR—Rs Murphy.

WRR—Ola Johannes.

Rock Island:
WHBF—Millicent Polley.

Tuscola:
WDBZ—Hugh Gray.

Indianapolis:

WCCB—Miss Eaves Walters.

Fort Wayne:
WFGI—Ann Joyce.

Indianapolis:
WXYC—Norman Travis.

Iowa

KX—Mary-Louise Denny.

KXW—Jim Lowe.

KXV—Ruth Reynolds.

Lafayette:
WAWF—Bill Warren.

Richmond:
WKBV—S. C. Mills.

Elkhart:
WKBV—Frances Ward.

KXMO—Carol Cook.

Iowa
Ames:
WOF—Harold Rooser.

WOB—Edward Wege.

Burton:
RBUR—Lucile Weirich.

Cedar Rapids:
WMT—Nancy Zook.

Clinton:
WBRA—Darline Gordon.

Davenport:
KOL—Bob Redeem.

Decorah:
KWL—Roland Dain.

Des Moines:
KSO—Helen E. Maley.

KOHI—Olga C. Maland.

Dubuque:
WKBK—Gleason E. Kistler.

Hinton:
WQI—Richard B. Hull.

Marshalltown:
KFMB—Dale Smith.

Mason City:
EGLO—Paul B. Patrick.

 Ottumwa:
KBIZ—Harry Colman.

 KBIZ—Burt Damson.

Shenandoah:
KWON—John Dickson.

KCFN—Clair J. Gross.

KFNY—Don Dwyer.

KMA—A. Wayne Beavers.

Sioux City:
KTRI—Maxine Dierking.

Spencer:
KIDD—Tom Edwards.

Waterloo:
KXEL—Em Owen.

Decatur:
WDBZ—Hugh Gray.

WSY—Dorothy Masterson.

East St. Louis:
WTMI—Roy McCarthy.

Galesburg:
WGGU—Betty Harler.

Harrisburg:
WEB—Norma Alexander.

WEB—Ingrid Marro.

Jacksonville:
WLDS—Virginia Colwell.

Joliet:
WCLS—Martha Mitchell.

WJOL—Eileen Caron.

Quincy:
WTAD—Robert S. Switzer.

La Salle:
WLPLO—Laverne W. Waltman.

Rockford:
WROR—Rs Murphy.

WRR—Ola Johannes.

Rock Island:
WHBF—Millicent Polley.

Tuscola:
WDBZ—Hugh Gray.
North Dakota


Ohio


Oklahoma


Oregon


La Grange: KLJH—John G. Jones.

Ontario: KSSV—John W. Powell.

Pendleton: KWRG—Goodson T. Slater.


Pennsylvania


Dubois: WCED—Connie States.

Erie: WERG—J. Jacob Young. WLER—Ken Weber. WLEU—Steve Jarrett.


Hazleton: WAZL—Kathryn Kahler.

Lancaster: WGAL—Clair M. McCollough.


New Castle: WGST—Velma Dart.


Reading: WRAW—Paul R. Mitchell.

Scranton: WARM—Win Forman.

Sharon: WFIL—Paul Gamble.

Unlontown: WMBS—Marian L. Johnston.


Rhode Island


South Carolina

Charleston: WTM—Edna Richardson. WSCC—Annemarie Heineman.


Conway: WLAT—Ed Browning.
South Dakota

Aberdeen:
KABR—Bert Lyons.
KABK—John Griffin.

Brownsville:
KBBB—Charlotte Fortune.

Clarksville:
WJSJ—George Stump, Jr.

Tennessee

Athens:
WLAR—Max Robinson.

Nashville:
WXO—Bob Norwood.

New York

Burlington:
WCAX—Milton Slater.

Cedar City:
KSUR—Arthur L. Highbe.

Utah

Salt Lake City:
KAL—Phyllis Perry.

Virginia

Danville:
WBTM—Miss Dale Carter.

Richmond:
WHER—Edith Lindeman.

Virginia

Huntsville:
KSAM—Windle Oliphant.

Washington

Aberdeen:
KKX—J. D. Johnson.

Bellingham:
KYS—Elaine W. Wise.

Centralia:
KELA—Hal S. Nelson.

Chehalis:
KELA—Hal S. Nelson.

Everett:
KKRO—Shirley Rae.

Olympia:
KGV—Patricia Lee.

West Virginia

Beckley:
WJLS—Merv Amols.

Wheeling:
WDPK—Sherman Grivum.

Wisconsin

Madison:
WIB—Gene Klaw.

Milwaukee:
WISL—Bob Nelson.

Minneapolis:
WCCO—George Wurzel.

Minneapolis:
KSDK—Bobç Nelson.

Montana

Missoula:
KQGR—J. D. Johnson.

Nevada

Las Vegas:
KSNV—Walter Reilly.

New Mexico

Albuquerque:
WJAF—Walter H. Greene.

New York

Aberdeen:
WABF—J. D. Thomas.

Ohio

Cleveland:
WTKR—Gilbert Swan.

Pittsburgh:
WPGY—A. E. Kline.

Tennessee

Nashville:
WMTS—Harvey Grimes.

Terra Nova:
KQBN—Bob Massey.

Texas

Austin:
KNX—Robby Sharp.

Houston:
KTRK—Clyde Bevan.

Utah

Salt Lake City:
KSL—Phyllis Perry.

Texas

Dallas:
KTRK—Maurice Ferguson.

Tulsa:
KTUL—Bob Grassell.

Washington

Aberdeen:
KKO—J. D. Johnson.

Bellingham:
KYS—Elaine W. Wise.

Centralia:
KELA—Hal S. Nelson.

Chehalis:
KELA—Hal S. Nelson.

Everett:
KKRO—Shirley Rae.

Olympia:
KGV—Patricia Lee.

West Virginia

Beckley:
WJLS—Merv Amols.

Bluefield:
WHIS—Ada Ethel Thomas.

Charleston:
WCHS—Berton Sons.

Huntington:
WCIL—Juanita S. Patton.

Parkersburg:
WPR—Sherman Grivum.

Wheeling:
WLOG—Raymond A. Walker.

Williamson:
WCHS—Ted Spears.

Wisconsin

Madison:
WIB—Gene Klaw.

Milwaukee:
WISL—Bob Nelson.

Minneapolis:
WCCO—George Wurzel.

Montana

Missoula:
KQGR—J. D. Johnson.

Nevada

Las Vegas:
KSNV—Walter H. Greene.

New Mexico

Albuquerque:
WJAF—Walter H. Greene.

New York

Aberdeen:
WABF—J. D. Thomas.

Ohio

Cleveland:
WTKR—Gilbert Swan.

Pittsburgh:
WPGY—A. E. Kline.

Tennessee

Nashville:
WMTS—Harvey Grimes.

Terra Nova:
KQBN—Bob Massey.

Texas

Dallas:
KTRK—Maurice Ferguson.

Tulsa:
KTUL—Bob Grassell.

Washington

Aberdeen:
KKO—J. D. Johnson.

Bellingham:
KYS—Elaine W. Wise.

Centralia:
KELA—Hal S. Nelson.

Chehalis:
KELA—Hal S. Nelson.

Everett:
KKRO—Shirley Rae.

Olympia:
KGV—Patricia Lee.

West Virginia

Beckley:
WJLS—Merv Amols.

Bluefield:
WHIS—Ada Ethel Thomas.

Charleston:
WCHS—Berton Sons.

Huntington:
WCIL—Juanita S. Patton.

Parkersburg:
WPR—Sherman Grivum.

Wheeling:
WLOG—Raymond A. Walker.

Williamson:
WCHS—Ted Spears.

Wisconsin

Madison:
WIB—Gene Klaw.

Milwaukee:
WISL—Bob Nelson.

Minneapolis:
WCCO—George Wurzel.

Montana

Missoula:
KQGR—J. D. Johnson.

Nevada

Las Vegas:
KSNV—Walter H. Greene.

New Mexico

Albuquerque:
WJAF—Walter H. Greene.

New York

Aberdeen:
WABF—J. D. Thomas.

Ohio

Cleveland:
WTKR—Gilbert Swan.

Pittsburgh:
WPGY—A. E. Kline.

Tennessee

Nashville:
WMTS—Harvey Grimes.

Terra Nova:
KQBN—Bob Massey.
**DISTRIBUTION PERCENTAGES**

Feature sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

**National Distributors**

<table>
<thead>
<tr>
<th>Territory</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albany</td>
<td>1.56</td>
</tr>
<tr>
<td></td>
<td>Upper New York, Western Vermont and Western Massachusetts.</td>
</tr>
<tr>
<td>Atlanta</td>
<td>4.80</td>
</tr>
<tr>
<td></td>
<td>Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.</td>
</tr>
<tr>
<td>Boston</td>
<td>5.66</td>
</tr>
<tr>
<td></td>
<td>Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.</td>
</tr>
<tr>
<td>Buffalo</td>
<td>2.23</td>
</tr>
<tr>
<td></td>
<td>Western New York State.</td>
</tr>
<tr>
<td>Charlotte</td>
<td>2.33</td>
</tr>
<tr>
<td></td>
<td>North Carolina, most of South Carolina and Tennessee west of the Tennessee River.</td>
</tr>
<tr>
<td>Chicago</td>
<td>6.10</td>
</tr>
<tr>
<td></td>
<td>Northern Illinois, part of Indiana and upper Michigan.</td>
</tr>
<tr>
<td>Cincinnati</td>
<td>3.01</td>
</tr>
<tr>
<td></td>
<td>Southern Ohio, parts of Kentucky, West Virginia and Indiana.</td>
</tr>
<tr>
<td>Cleveland</td>
<td>2.80</td>
</tr>
<tr>
<td></td>
<td>Northern half of Ohio.</td>
</tr>
<tr>
<td>Dallas</td>
<td>4.48</td>
</tr>
<tr>
<td></td>
<td>Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.</td>
</tr>
<tr>
<td>Denver</td>
<td>1.54</td>
</tr>
<tr>
<td></td>
<td>Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.</td>
</tr>
<tr>
<td>Des Moines</td>
<td>1.26</td>
</tr>
<tr>
<td></td>
<td>Parts of Iowa, Missouri, Minnesota and Illinois.</td>
</tr>
<tr>
<td>Detroit</td>
<td>3.32</td>
</tr>
<tr>
<td></td>
<td>Lower peninsula of Michigan and part of Indiana.</td>
</tr>
<tr>
<td>Indianapolis</td>
<td>2.09</td>
</tr>
<tr>
<td></td>
<td>Most of Indiana and Western half of Kentucky.</td>
</tr>
<tr>
<td>Kansas City</td>
<td>2.20</td>
</tr>
<tr>
<td></td>
<td>Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>5.39</td>
</tr>
<tr>
<td></td>
<td>Southern California, Parts of Arizona, New Mexico and Nevada.</td>
</tr>
<tr>
<td>Memphis</td>
<td>1.17</td>
</tr>
<tr>
<td></td>
<td>Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.</td>
</tr>
<tr>
<td>Milwaukee</td>
<td>2.03</td>
</tr>
<tr>
<td></td>
<td>Upper Peninsula of Michigan and most of Wisconsin.</td>
</tr>
<tr>
<td>Minneapolis</td>
<td>2.39</td>
</tr>
<tr>
<td></td>
<td>Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.</td>
</tr>
<tr>
<td>New Haven</td>
<td>1.65</td>
</tr>
<tr>
<td></td>
<td>Connecticut.</td>
</tr>
</tbody>
</table>
New Orleans ............................................. 1.81
Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.

New York .................................................. 15.35
Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.

Oklahoma City ........................................... 1.34
Oklahoma, parts of Arkansas and Texas.

Omaha ..................................................... 1.12
Western Iowa, most of Nebraska and part of Minnesota.

Philadelphia ............................................. 6.25
Most of Delaware, Southern New Jersey and Eastern Pennsylvania.

Pittsburgh ............................................... 3.27
Western Pennsylvania and West Virginia.

Portland .................................................. 1.09
Parts of Idaho, California and Washington.

St. Louis ................................................... 2.23
Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.

Salt Lake City ........................................... 1.58

San Francisco ............................................ 4.22
Northern California, Nevada and Southern Oregon.

Seattle ..................................................... 1.57
Washington, Alaska and part of Idaho.

Washington, D. C. ........................................ 4.16
District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.

<table>
<thead>
<tr>
<th>Territory</th>
<th>Percentage Features</th>
<th>Westerns Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York</td>
<td>10.00</td>
<td>5.00</td>
</tr>
<tr>
<td>Albany and Buffalo</td>
<td>3.75</td>
<td>3.25</td>
</tr>
<tr>
<td>Boston</td>
<td>9.50</td>
<td>5.75</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>6.00</td>
<td>4.75</td>
</tr>
<tr>
<td>Washington, D. C.</td>
<td>5.00</td>
<td>6.25</td>
</tr>
<tr>
<td>Dallas</td>
<td>4.50</td>
<td>6.75</td>
</tr>
<tr>
<td>Oklahoma City</td>
<td>1.75</td>
<td>4.00</td>
</tr>
<tr>
<td>Atlanta, Charlotte, New Orleans, Memphis</td>
<td>9.25</td>
<td>20.00</td>
</tr>
<tr>
<td>Cleveland</td>
<td>4.00</td>
<td>2.25</td>
</tr>
<tr>
<td>Cincinnati</td>
<td>4.00</td>
<td>3.50</td>
</tr>
<tr>
<td>Detroit</td>
<td>4.00</td>
<td>4.50</td>
</tr>
<tr>
<td>Pittsburgh</td>
<td>6.00</td>
<td>5.00</td>
</tr>
<tr>
<td>Chicago and Indianapolis</td>
<td>8.50</td>
<td>6.50</td>
</tr>
<tr>
<td>Milwaukee</td>
<td>2.25</td>
<td>1.25</td>
</tr>
<tr>
<td>St. Louis</td>
<td>2.25</td>
<td>1.75</td>
</tr>
<tr>
<td>Kansas City</td>
<td>2.50</td>
<td>3.50</td>
</tr>
<tr>
<td>Omaha</td>
<td>1.00</td>
<td>1.25</td>
</tr>
<tr>
<td>Des Moines</td>
<td>1.50</td>
<td>2.00</td>
</tr>
<tr>
<td>Minneapolis</td>
<td>1.50</td>
<td>2.00</td>
</tr>
<tr>
<td>Denver and Salt Lake City</td>
<td>2.00</td>
<td>1.75</td>
</tr>
<tr>
<td>Seattle and Portland</td>
<td>2.75</td>
<td>3.00</td>
</tr>
<tr>
<td>California and Hawaiian Islands</td>
<td>8.00</td>
<td>6.00</td>
</tr>
</tbody>
</table>

100% 100%

State Right Percentages
FINANCIAL

Grosses

Earnings

Dividends

Capitalizations

THE 1950 FILM DAILY YEAR BOOK
Bell & Howell Co.
Equipment manufacturer, Incorporated, Feb. 20, 1907, in Illinois
General Office, 7100 McCormack Road, Chicago 45, Ill.

Manufacturer and distributor of motion picture cameras and projectors for professional
semi-professional and amateur fields. Products sold under the names Filmo and Evemo.
Under a long term agreement made in January, 1946, British Acoustic Films, Ltd. (J. Arthur
Rank) manufactures a complete line of Bell & Howell products in England for distribution
in the British Empire and certain countries in Europe and Africa. At that time, Bell &
Howell's interest in the former subsidiaries, Taylor, Taylor & Hobson, Ltd. and Bell & Howell
Co., Ltd., were sold to British Acoustic.

Capitalization: $100 par 4\(\frac{1}{4}\)% cumulative preferred, 30,000 shares authorized, 26,895 shares
outstanding. Common, $10 par, 1,000,000 shares authorized, 462,375 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1948</td>
<td>$17,608,553</td>
<td>$1,557,432</td>
<td>$3.06</td>
<td>$1.25</td>
<td>$88.63</td>
<td>4.25</td>
</tr>
<tr>
<td>1947</td>
<td>18,083,325</td>
<td>2,384,125</td>
<td>4.89</td>
<td>1.25</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1946</td>
<td>13,377,369</td>
<td>442,945</td>
<td>.69</td>
<td>.50</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1945</td>
<td>21,053,972</td>
<td>672,901</td>
<td>1.29</td>
<td>.37%</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1944</td>
<td>19,675,957</td>
<td>628,010</td>
<td>1.36</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1943</td>
<td>17,465,466</td>
<td>700,234</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1942</td>
<td>7,560,136</td>
<td>626,580</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1941</td>
<td>6,571,235</td>
<td>357,840</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1940</td>
<td>5,031,403</td>
<td>319,500</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1939</td>
<td>4,580,508</td>
<td>540,261</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1938</td>
<td>4,097,115</td>
<td>309,442</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1937</td>
<td>3,998,382</td>
<td>553,576</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
</tbody>
</table>

Cinecolor Corp.
Color process, producer, distributor; Incorporated Dec. 10, 1943, in
California; General Office, Burbank.

Incorporated Dec. 10, 1943, as successor in reorganization to Cinecolor, Inc., incorporated in
1937, which acquired a company organized in 1982.

In September, 1949, turned over its interest in Film Classics to Joseph Bernhard and asso-
ciates, in exchange for 130,000 shares of Cinecolor stock and some cash. Cinecolor also received
a $100,000 promissory note of FC, and $700,000 in 10-year \(\frac{1}{2}\) per cent debentures. Cinecolor
acquired FC in October, 1947.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized.

Sales, Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year*</th>
<th>Sales</th>
<th>Net Profits (or Loss)</th>
<th>Earnings (Loss) Per Common Share</th>
<th>Dividends</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>$2,065,680</td>
<td>($373,144)</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1948</td>
<td>2,908,929</td>
<td>266,304</td>
<td>.27</td>
<td>...</td>
</tr>
<tr>
<td>1947</td>
<td>2,262,147</td>
<td>398,551</td>
<td>.54</td>
<td>.11</td>
</tr>
<tr>
<td>1946</td>
<td>889,340</td>
<td>45,087</td>
<td>.06</td>
<td>...</td>
</tr>
<tr>
<td>1945</td>
<td>248,044</td>
<td>(25,007)</td>
<td>(.04)</td>
<td>...</td>
</tr>
</tbody>
</table>

* Year to Sept. 30.

Columbia Pictures Corp.
General Office, 729 Seventh Ave., New York.

Capitalization: Common stock, no par, 1,000,000 shares authorized, 655,788 outstanding $4.25
Walt Disney Productions
Producer; Incorporated, September, 1938, in California
General Office, 2400 Alameda Ave., Burbank, Calif.

Consolidation of Walt Disney Productions, Ltd., Walt Disney Enterprises and Liled Realty & Investment Co.

Capitalization: 6% Cumulative preferred $25 par, 17,728 shares authorized and outstanding; $5 par common, 1,000,000 shares authorized, 652,840 shares outstanding. (Split two for one in March, 1940).

Total Income, Net Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year*</th>
<th>Total Income</th>
<th>Net Profit (Loss)</th>
<th>Earned Per Sh.</th>
<th>Div. Per Sh.</th>
<th>Earned Per Sh.</th>
<th>Div. Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1935</td>
<td>$2,916,887</td>
<td>($93,899)</td>
<td>(d)</td>
<td>.40</td>
<td>1.00b</td>
<td>$7.83</td>
</tr>
<tr>
<td>1936</td>
<td>3,032,000</td>
<td>(39,038)</td>
<td>(d)</td>
<td>.40</td>
<td>1.00b</td>
<td>$7.83</td>
</tr>
<tr>
<td>1937</td>
<td>3,066,912</td>
<td>307,075</td>
<td>.43</td>
<td>1.00b</td>
<td>15.53</td>
<td></td>
</tr>
<tr>
<td>1938</td>
<td>4,097,770</td>
<td>198,602</td>
<td>.26</td>
<td>1.00b</td>
<td>10.74</td>
<td></td>
</tr>
<tr>
<td>1939</td>
<td>4,550,921</td>
<td>350,532</td>
<td>0.50</td>
<td>1.00b</td>
<td>2.26</td>
<td></td>
</tr>
<tr>
<td>1940</td>
<td>4,706,251</td>
<td>486,288</td>
<td>2.26</td>
<td>1.00b</td>
<td>3.14</td>
<td></td>
</tr>
<tr>
<td>1941</td>
<td>5,094,354</td>
<td>431,537</td>
<td>2.78</td>
<td>1.00b</td>
<td>3.31</td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>3,619,531</td>
<td>(191,070)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1943</td>
<td>2,480,466</td>
<td>(789,297)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Fiscal year ended June; (a) replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 5% per cent stock dividend; (e) replaced by $4.25 issue.

* Year ended September.
Eastman Kodak Company

Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, $10 par, 20,000,000 (after 5 for 1 stock split at May, 1947) shares authorized, 12,441,210 outstanding in addition to 61,145 shares in the treasury. Preferred $100 par 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Safes, Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Sales</th>
<th>Net Sales or (Loss)</th>
<th>Earned Per Sh.</th>
<th>Div. Per Sh.</th>
<th>Sold Div.</th>
<th>Earned Div.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>$396,352,518</td>
<td>$51,770,699</td>
<td>$3.80</td>
<td>$1.70</td>
<td>...</td>
<td>$6.00</td>
</tr>
<tr>
<td>1948</td>
<td>435,795,926</td>
<td>55,494,641</td>
<td>4.35</td>
<td>1.60</td>
<td>3,202.61</td>
<td>6.00</td>
</tr>
<tr>
<td>1947</td>
<td>391,795,998</td>
<td>43,199,553</td>
<td>3.46</td>
<td>1.60</td>
<td>3,700.64</td>
<td>6.00</td>
</tr>
<tr>
<td>1946</td>
<td>274,703,448</td>
<td>35,691,318</td>
<td>12.67</td>
<td>7.00</td>
<td>578.87</td>
<td>6.00</td>
</tr>
<tr>
<td>1945</td>
<td>301,501,854</td>
<td>32,715,632</td>
<td>9.80</td>
<td>6.50</td>
<td>320.61</td>
<td>6.00</td>
</tr>
<tr>
<td>1944</td>
<td>303,672,763</td>
<td>23,031,310</td>
<td>9.15</td>
<td>5.00</td>
<td>373.54</td>
<td>6.00</td>
</tr>
<tr>
<td>1943</td>
<td>269,044,394</td>
<td>22,270,403</td>
<td>8.85</td>
<td>5.00</td>
<td>320.21</td>
<td>6.00</td>
</tr>
<tr>
<td>1942</td>
<td>219,759,664</td>
<td>21,183,515</td>
<td>8.41</td>
<td>6.75</td>
<td>343.57</td>
<td>6.00</td>
</tr>
<tr>
<td>1941</td>
<td>181,831,909</td>
<td>21,587,730</td>
<td>8.57</td>
<td>6.00</td>
<td>350.14</td>
<td>6.00</td>
</tr>
<tr>
<td>1940</td>
<td>130,896,780</td>
<td>20,076,739</td>
<td>7.96</td>
<td>6.00</td>
<td>352.62</td>
<td>6.00</td>
</tr>
<tr>
<td>1939</td>
<td>140,331,990</td>
<td>21,537,577</td>
<td>8.55</td>
<td>6.00</td>
<td>349.31</td>
<td>6.00</td>
</tr>
<tr>
<td>1938</td>
<td>132,780,542</td>
<td>17,339,408</td>
<td>7.54</td>
<td>6.50</td>
<td>281.22</td>
<td>6.00</td>
</tr>
<tr>
<td>1937</td>
<td>138,114,878</td>
<td>22,347,345</td>
<td>8.76</td>
<td>7.50</td>
<td>320.46</td>
<td>6.00</td>
</tr>
<tr>
<td>1936</td>
<td>118,850,209</td>
<td>18,005,371</td>
<td>6.53</td>
<td>6.75</td>
<td>306.64</td>
<td>6.00</td>
</tr>
<tr>
<td>1935</td>
<td>105,082,874</td>
<td>16,913,251</td>
<td>6.80</td>
<td>5.75</td>
<td>258.09</td>
<td>6.00</td>
</tr>
<tr>
<td>1934</td>
<td>96,288,832</td>
<td>14,503,347</td>
<td>6.28</td>
<td>5.35</td>
<td>235.22</td>
<td>6.00</td>
</tr>
<tr>
<td>1933</td>
<td>111,119,044</td>
<td>6,058,769</td>
<td>2.33</td>
<td>1.45</td>
<td>166.71</td>
<td>6.00</td>
</tr>
<tr>
<td>1932</td>
<td>13,408,785</td>
<td>5.78</td>
<td>8.00</td>
<td>217.47</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>1931</td>
<td>20,353,789</td>
<td>8.84</td>
<td>8.00</td>
<td>330.11</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>1930</td>
<td>22,014,918</td>
<td>9.57</td>
<td>8.00</td>
<td>356.89</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>1929</td>
<td>20,110,449</td>
<td>9.60</td>
<td>8.00</td>
<td>352.17</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>1928</td>
<td>20,142,161</td>
<td>9.61</td>
<td>8.00</td>
<td>326.89</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>1927</td>
<td>19,860,635</td>
<td>9.50</td>
<td>8.00</td>
<td>322.11</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>1926</td>
<td>18,487,114</td>
<td>8.84</td>
<td>8.00</td>
<td>299.51</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>1925</td>
<td>17,201,515</td>
<td>8.20</td>
<td>8.00</td>
<td>278.09</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>1923</td>
<td>18,877,230</td>
<td>9.13</td>
<td>7.50</td>
<td>308.17</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>1922</td>
<td>17,952,555</td>
<td>8.72</td>
<td>3.00</td>
<td>291.17</td>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

Famous Players Canadian Corp.

(Controlled by Paramount Pictures Corp. through Paramount International Films, Inc.)
General Office, Royal Bank Bldg., Toronto, Ont., Canada.

Capitalization: Common stock, no par, 1,800,000 shares authorized (increased from 600,000 shares, Feb. 12, 1946 by three-for-one split) 1,737,072 shares outstanding. Jan. 3, 1948. Over 66 per cent owned by Paramount International Films, Inc.
Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Operating Profit</th>
<th>Net Income</th>
<th>Dividend Per Sh.</th>
<th>Earnings (Deficit) Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1948</td>
<td>$5,310,507</td>
<td>$3,286,264</td>
<td>$1.89</td>
<td>$1.00</td>
</tr>
<tr>
<td>1947</td>
<td>5,249,875</td>
<td>3,156,446</td>
<td>1.81</td>
<td>1.45</td>
</tr>
<tr>
<td>1946</td>
<td>5,133,790</td>
<td>2,834,957</td>
<td>1.63</td>
<td>0.70</td>
</tr>
<tr>
<td>1945</td>
<td>4,805,302</td>
<td>1,345,450</td>
<td>2.13</td>
<td>1.50</td>
</tr>
<tr>
<td>1944</td>
<td>3,791,711</td>
<td>1,276,719</td>
<td>2.06</td>
<td>1.50</td>
</tr>
<tr>
<td>1943</td>
<td>3,035,861</td>
<td>1,122,511</td>
<td>2.01</td>
<td>1.00</td>
</tr>
<tr>
<td>1942</td>
<td>2,624,247</td>
<td>1,012,270</td>
<td>2.35</td>
<td>1.00</td>
</tr>
<tr>
<td>1941</td>
<td>2,145,258</td>
<td>904,324</td>
<td>1.23</td>
<td>1.00</td>
</tr>
<tr>
<td>1940</td>
<td>2,531,660</td>
<td>974,788</td>
<td>1.59</td>
<td>1.00</td>
</tr>
<tr>
<td>1939</td>
<td>3,184,524</td>
<td>809,198</td>
<td>2.13</td>
<td>1.00</td>
</tr>
<tr>
<td>1938</td>
<td>1,845,180</td>
<td>576,240</td>
<td>0.94</td>
<td>0.55</td>
</tr>
<tr>
<td>1937</td>
<td>335,266</td>
<td>302,626</td>
<td>0.50</td>
<td></td>
</tr>
<tr>
<td>1936</td>
<td>2,048,065</td>
<td>300,068</td>
<td>0.41</td>
<td></td>
</tr>
<tr>
<td>1935</td>
<td>21,955</td>
<td>823,106</td>
<td>0.21</td>
<td></td>
</tr>
<tr>
<td>1934</td>
<td>126,180</td>
<td>149,577</td>
<td>0.11</td>
<td></td>
</tr>
<tr>
<td>1933</td>
<td>379,935</td>
<td>149,577</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware.


Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Alien Property Custodian holds stock representing 18.45% of the Class A stock and 79.53% of the Class B.

Capitalization: Common A stock, no par, 3,000,000 shares authorized, 527,603 issued. Common B stock, $1 par, 3,000,000 shares authorized, 2,050,000 shares issued.

Sales, Profits, Earnings and Dividends

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1948</td>
<td>$90,837,894</td>
<td>$8,604,919</td>
<td>$11.74</td>
<td>$2.00</td>
<td>$1.10</td>
<td>$2.25</td>
</tr>
<tr>
<td>1947</td>
<td>75,000,538</td>
<td>3,335,250</td>
<td>4.55</td>
<td>1.50</td>
<td>2.50</td>
<td>.30</td>
</tr>
<tr>
<td>1946</td>
<td>64,189,548</td>
<td>3,188,895</td>
<td>4.35</td>
<td>2.50</td>
<td>4.35</td>
<td>.25</td>
</tr>
<tr>
<td>1945</td>
<td>68,658,846</td>
<td>3,901,349</td>
<td>5.32</td>
<td>6.00</td>
<td>.53</td>
<td>.60</td>
</tr>
<tr>
<td>1944</td>
<td>73,311,178</td>
<td>4,813,276</td>
<td>6.57</td>
<td>2.60</td>
<td>.66</td>
<td>.20</td>
</tr>
<tr>
<td>1943</td>
<td>58,097,790</td>
<td>3,624,800</td>
<td>4.05</td>
<td>1.50</td>
<td>1.50</td>
<td>.50</td>
</tr>
<tr>
<td>1942</td>
<td>43,240,715</td>
<td>3,674,217</td>
<td>4.75</td>
<td>.48</td>
<td>.48</td>
<td>.48</td>
</tr>
<tr>
<td>1941</td>
<td>45,044,761</td>
<td>4,115,731</td>
<td>5.01</td>
<td>3.00</td>
<td>.56</td>
<td>.20</td>
</tr>
<tr>
<td>1940</td>
<td>30,893,302</td>
<td>4,106,067</td>
<td>5.59</td>
<td>2.75</td>
<td>.56</td>
<td>.17</td>
</tr>
<tr>
<td>1939</td>
<td>28,900,764</td>
<td>4,481,938</td>
<td>5.80</td>
<td>3.50</td>
<td>.54</td>
<td>.25</td>
</tr>
</tbody>
</table>

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware.

General Office, 92 Gold St., New York, N.Y.

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below owns 53,000 shares of Twentieth Century-Fox Film Corp. common shares.

Capitalization: Common stock, no par, 800,000 shares authorized, 601,087 issued.

**Net Sales, Net Profits, Earnings, Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Net Sales</th>
<th>Net Profit</th>
<th>Dividends</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>$26,711,926</td>
<td>$16,466,255</td>
<td>0.76</td>
</tr>
<tr>
<td>1948</td>
<td>$20,008,450</td>
<td>$9,366,679</td>
<td>1.65</td>
</tr>
<tr>
<td>1947</td>
<td>$27,748,137</td>
<td>$1,262,111</td>
<td>2.10</td>
</tr>
<tr>
<td>1946</td>
<td>$23,421,096</td>
<td>$2,092,350</td>
<td>3.47</td>
</tr>
<tr>
<td>1945</td>
<td>$25,587,866</td>
<td>$1,390,054</td>
<td>2.31</td>
</tr>
<tr>
<td>1944</td>
<td>$24,096,804</td>
<td>$1,138,147</td>
<td>1.94</td>
</tr>
<tr>
<td>1943</td>
<td>$20,894,525</td>
<td>$1,235,907</td>
<td>2.14</td>
</tr>
<tr>
<td>1942</td>
<td>$17,317,494</td>
<td>$1,205,518</td>
<td>2.16</td>
</tr>
</tbody>
</table>

**Loew's, Incorporated**

Producer, distributor, theater operator; Incorporated Oct. 18, 1919, in Delaware. General Office, 1540 Broadway, New York, N.Y.


Capitalization: Common stock, no par, 6,000,000 shares authorized, 5,142,615 outstanding.

**Grosses, Net Income, Earnings, Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Gross</th>
<th>Net Income</th>
<th>Earnings Per Sh.</th>
<th>Dividends Per Sh.</th>
<th>Pfd Div. Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>$179,341,046</td>
<td>$6,744,761</td>
<td>$1.31</td>
<td>$1.50</td>
<td>..</td>
</tr>
<tr>
<td>1948</td>
<td>$185,816,416</td>
<td>$5,399,629</td>
<td>1.03</td>
<td>1.50</td>
<td>..</td>
</tr>
<tr>
<td>1947</td>
<td>$165,350,086</td>
<td>$7,858,945</td>
<td>3.52</td>
<td>1.50</td>
<td>..</td>
</tr>
<tr>
<td>1946</td>
<td>$175,534,918</td>
<td>$12,913,369</td>
<td>2.25</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1945</td>
<td>175,534,918</td>
<td>12,913,369</td>
<td>2.25</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1945</td>
<td>175,534,918</td>
<td>12,913,369</td>
<td>2.25</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1944</td>
<td>165,939,822</td>
<td>14,517,256</td>
<td>8.61</td>
<td>4.00</td>
<td>..</td>
</tr>
<tr>
<td>1943</td>
<td>157,266,944</td>
<td>13,422,852</td>
<td>8.01</td>
<td>3.50</td>
<td>..</td>
</tr>
<tr>
<td>1942</td>
<td>134,580,860</td>
<td>12,132,606</td>
<td>6.32</td>
<td>3.00</td>
<td>..</td>
</tr>
<tr>
<td>1941</td>
<td>128,409,879</td>
<td>11,134,583</td>
<td>6.15</td>
<td>3.00</td>
<td>$81.11</td>
</tr>
<tr>
<td>1940</td>
<td>123,750,120</td>
<td>9,808,692</td>
<td>6.09</td>
<td>3.00</td>
<td>63.00</td>
</tr>
<tr>
<td>1939</td>
<td>126,341,724</td>
<td>9,841,530</td>
<td>2.50</td>
<td>2.50</td>
<td>69.76</td>
</tr>
<tr>
<td>1938</td>
<td>122,737,214</td>
<td>9,924,934</td>
<td>3.00</td>
<td>3.50</td>
<td>72.59</td>
</tr>
<tr>
<td>1937</td>
<td>121,828,805</td>
<td>14,426,062</td>
<td>7.50</td>
<td>7.50</td>
<td>104.84</td>
</tr>
<tr>
<td>1936</td>
<td>108,790,543</td>
<td>11,076,822</td>
<td>6.73</td>
<td>3.60</td>
<td>77.41</td>
</tr>
<tr>
<td>1935</td>
<td>100,611,243</td>
<td>7,927,743</td>
<td>4.43</td>
<td>2.50</td>
<td>55.78</td>
</tr>
<tr>
<td>1934</td>
<td>96,877,077</td>
<td>7,479,827</td>
<td>4.50</td>
<td>1.75</td>
<td>63.24</td>
</tr>
<tr>
<td>1933</td>
<td>84,938,653</td>
<td>4,034,289</td>
<td>2.15</td>
<td>1.00</td>
<td>29.15</td>
</tr>
<tr>
<td>1932</td>
<td>107,410,036</td>
<td>7,961,314</td>
<td>4.80</td>
<td>3.00</td>
<td>56.67</td>
</tr>
<tr>
<td>1931</td>
<td>120,479,510</td>
<td>12,163,282</td>
<td>7.00</td>
<td>7.50</td>
<td>106.90</td>
</tr>
<tr>
<td>1930</td>
<td>129,501,029</td>
<td>14,942,017</td>
<td>9.65</td>
<td>4.00</td>
<td>90.48</td>
</tr>
<tr>
<td>1929</td>
<td>116,201,037</td>
<td>12,107,026</td>
<td>7.91</td>
<td>3.00a</td>
<td>10.22</td>
</tr>
<tr>
<td>1928</td>
<td>99,250,303</td>
<td>8,586,162</td>
<td>5.98</td>
<td>3.00a</td>
<td>57.12</td>
</tr>
<tr>
<td>1927</td>
<td>79,587,030</td>
<td>6,737,206</td>
<td>6.35</td>
<td>3.00a</td>
<td>..</td>
</tr>
<tr>
<td>1926</td>
<td>62,209,879</td>
<td>6,388,200</td>
<td>6.17</td>
<td>3.00a</td>
<td>..</td>
</tr>
<tr>
<td>1925</td>
<td>56,294,745</td>
<td>4,708,631</td>
<td>4.69</td>
<td>2.00</td>
<td>..</td>
</tr>
<tr>
<td>1924</td>
<td>42,937,250</td>
<td>2,949,053</td>
<td>2.89</td>
<td>2.00</td>
<td>..</td>
</tr>
<tr>
<td>1923</td>
<td>19,964,560</td>
<td>2,415,469</td>
<td>2.28</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1922</td>
<td>2,967,871</td>
<td>2.14</td>
<td>..</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1921</td>
<td>1,500,550</td>
<td>1.70</td>
<td>..</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1920</td>
<td>1,942,000</td>
<td>2.00</td>
<td>..</td>
<td>..</td>
<td>..</td>
</tr>
</tbody>
</table>

* Fiscal year ended in August; a plus stock.
Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N.Y.); name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; present name adopted Jan. 5, 1937.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 760,719 shares issued. Grosses, Net Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year*</th>
<th>Gross</th>
<th>Net Profit or (Loss)</th>
<th>Common Earned</th>
<th>Preferred Dividend</th>
<th>Retired</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>$10,177,868</td>
<td>$(1,108,433)</td>
<td>$(1.46)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1948</td>
<td>9,030,906</td>
<td>(497,696)</td>
<td>.65</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1947</td>
<td>8,100,206</td>
<td>375,895</td>
<td>.49</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1945</td>
<td>4,807,446</td>
<td>165,161</td>
<td>.28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1944</td>
<td>4,300,327</td>
<td>177,833</td>
<td>.39</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1943</td>
<td>2,567,186</td>
<td>99,144</td>
<td>.34</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>2,186,092</td>
<td>157,103</td>
<td>.36</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1941</td>
<td>2,030,459</td>
<td>10,897</td>
<td>.03</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1940</td>
<td>1,945,879</td>
<td>165,161</td>
<td>.28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1939</td>
<td>947,565</td>
<td>(157,103)</td>
<td>(.43)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1938</td>
<td>1,494,402</td>
<td>(180,817)</td>
<td>(.50)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1937a</td>
<td>286,780</td>
<td>(239,076)</td>
<td>(.75)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

  b After deducting distributors' commissions and agents' selling commissions.

Organized effective Jan. 1, 1950 to take over the production and distribution activities of the former Paramount Pictures Inc., pursuant to the consent decree in the Government anti-trust suit.

Capitalization: $1 par common, 3,263,276 shares outstanding.

Incorporated as Famous Players-Lasky Corp. Acquired the stock of several other film companies which were merged in 1918. Name changed to Paramount Famous Lasky Corp. on April 1, 1927 and to Paramount Publix Corp. on April 24, 1930. Equity receivers appointed on January 26, 1933 and bankruptcy trustees appointed April, 1933. Reorganized in April, 1935, effective July 1 as Paramount Pictures Inc.

Pursuant to the consent decree in the New York equity suit, Paramount Pictures Inc. as of Jan. 1, 1950 was split into two companies, Paramount Pictures Corp. and United Paramount Theaters, Inc.
Pathe Industries, Inc.

Holding company; Incorporated September, 1935 in Ohio.
General Office, 625 Madison Ave., New York 22, N. Y.

Incorporated as Midamerica Corp.; name changed to Terminal & Shaker Heights Realty Co., May 21, 1937, to PRC Pictures, Inc., Nov. 27, 1943, and to Pathe Industries, Inc., on June 3, 1944. Pathe Laboratories, Inc. (N. J.), and Pathe Laboratories, Inc. (California), were merged on June 26, 1944.

Subsidiaries include Eagle Lion Films, Inc., Pathe Manufacturing Corp., Pictorial Films, Inc., Official Films, Inc., Television Center, Inc., and State Theater Co., Inc. Company also holds a 95 per cent interest in the Van Sweringen Co. of Cleveland, which has as a subsidiary the Shaker Co., whose subsidiary is Shaker Utilities, Inc.

Operations include developing and printing of motion picture film through the Eastern and Hollywood laboratories; production and distribution of theatrical motion pictures through the Eagle Lion companies; production and distribution of 16mm. Films through Official and Pictorial; manufacture of the Pathe Film Recorder and Film Reader, microphotography devices through Pathe Manufacturing, and management of the State, Denver, through State Theater Co. The Cleveland division owns investments in several large real estate properties.

Capitalization: Common stock, $1 par, 2,000,000 shares authorized, 1,306,823 outstanding on Dec. 28, 1947; $100 par 4% cumulative preferred, 50,000 shares authorized, 38,788 shares outstanding on Dec. 28, 1947.

Grosses, Net Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Gross</th>
<th>Net Profit or (Loss)</th>
<th>Common</th>
<th>Div.</th>
<th>Pfd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1947</td>
<td>$266,838,273</td>
<td>28,239,709</td>
<td>$100,000</td>
<td>0.60</td>
<td>$51.65</td>
</tr>
<tr>
<td>1946</td>
<td>193,468,673</td>
<td>30,199,106</td>
<td>1.30</td>
<td>0.30</td>
<td>2.60</td>
</tr>
<tr>
<td>1945</td>
<td>158,234,706</td>
<td>13,425,432</td>
<td>2.13</td>
<td>0.13</td>
<td>2.00</td>
</tr>
<tr>
<td>1944</td>
<td>157,087,106</td>
<td>14,743,106</td>
<td>Retired</td>
<td>Retired</td>
<td></td>
</tr>
<tr>
<td>1943</td>
<td>145,237,856</td>
<td>14,584,821</td>
<td>Retired</td>
<td>Retired</td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>126,986,188</td>
<td>13,125,436</td>
<td>Retired</td>
<td>Retired</td>
<td></td>
</tr>
<tr>
<td>1941</td>
<td>104,459,726</td>
<td>9,206,042</td>
<td>Retired</td>
<td>Retired</td>
<td></td>
</tr>
<tr>
<td>1940</td>
<td>98,945,781</td>
<td>6,304,064</td>
<td>Retired</td>
<td>Retired</td>
<td></td>
</tr>
<tr>
<td>1939</td>
<td>90,610,850</td>
<td>2,737,533</td>
<td>Retired</td>
<td>Retired</td>
<td></td>
</tr>
<tr>
<td>1938</td>
<td>104,400,000</td>
<td>2,865,076</td>
<td>Retired</td>
<td>Retired</td>
<td></td>
</tr>
<tr>
<td>1937</td>
<td>100,033,470</td>
<td>6,045,103</td>
<td>Retired</td>
<td>Retired</td>
<td></td>
</tr>
<tr>
<td>1936</td>
<td>107,347,115</td>
<td>6,012,250</td>
<td>Retired</td>
<td>Retired</td>
<td></td>
</tr>
<tr>
<td>1935</td>
<td>93,274,856</td>
<td>3,153,167</td>
<td>Retired</td>
<td>Retired</td>
<td></td>
</tr>
</tbody>
</table>

* At Oct. 1, last statement prior to bankruptcy; (a) plus stock dividend.

1930

Year | Gross | Net Profit or (Loss) | Common | Div. | Vpf. |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1935</td>
<td>$8,713,003</td>
<td>$12.07</td>
<td>$6.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1934</td>
<td>8,087,997</td>
<td>12.85</td>
<td>8.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1928

Year | Gross | Net Profit or (Loss) | Common | Div. | Vpf. |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1928</td>
<td>5,600,815</td>
<td>10.82</td>
<td>8.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1927</td>
<td>5,718,053</td>
<td>18.39</td>
<td>8.00</td>
<td>$71.48</td>
<td></td>
</tr>
<tr>
<td>1926</td>
<td>5,422,349</td>
<td>20.08</td>
<td>8.00</td>
<td>65.32</td>
<td></td>
</tr>
<tr>
<td>1925</td>
<td>4,245,784</td>
<td>14.90</td>
<td>8.00</td>
<td>49.14</td>
<td></td>
</tr>
<tr>
<td>1924</td>
<td>4,110,997</td>
<td>14.70</td>
<td>8.00</td>
<td>45.77</td>
<td></td>
</tr>
<tr>
<td>1923</td>
<td>4,683,971</td>
<td>18.95</td>
<td>8.00</td>
<td>50.53</td>
<td></td>
</tr>
<tr>
<td>1922</td>
<td>5,231,240</td>
<td>21.37</td>
<td>8.00</td>
<td>55.14</td>
<td></td>
</tr>
<tr>
<td>1921</td>
<td>5,231,240</td>
<td>21.37</td>
<td>8.00</td>
<td>55.14</td>
<td></td>
</tr>
<tr>
<td>1920</td>
<td>5,019,209</td>
<td>15.24</td>
<td>5.50</td>
<td>81.00</td>
<td></td>
</tr>
</tbody>
</table>
Radio-Keith-Orpheum Corp.

Holding company; Incorporated July 24, 1939, in Delaware.
General Office, 1270 Sixth Ave., New York, N. Y.

To be divided pursuant to a consent decree in the New York equity suit into separate production-distribution and theater companies.

Formed pursuant to a plan of reorganization of its predecessor, a Maryland corporation of the same name, confirmed by the U. S. District Court for the Southern District of New York by order dated April 11, 1939. A further order dated Jan. 18, 1940 and entered on Jan. 20, directed the consummation of the plan. As a result thereof title to substantially all of the assets and properties of the predecessor was vested in this corporation on Jan. 26 but effective as of the opening of business on Jan. 1, 1940, free and clear of all claims of the stockholders and creditors of its predecessor, except as provided in the plan or organization or in said order, but subject to certain liens and charges. In consideration for such transfer the corporation, among other things, issued certain of its securities for distribution to the holders of securities of and claims against its predecessor. Predecessor company went into receivership in January, 1933.

Principal subsidiaries: RKO Pictures, Inc.; RKO Theaters, Inc.
Capitalization: Common stock, $1 par, 8,000,000 shares authorized, 3,899,911 issued.

Grosses, Net Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Gross</th>
<th>Net Profit or (Loss)</th>
<th>Earned (Deficit)</th>
<th>Div. Per Sh.</th>
<th>Div. Per Sh.</th>
<th>Pfd. Earned (Deficit)</th>
<th>Div. Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1947</td>
<td>$123,109,047</td>
<td>$5,085,848</td>
<td>$1.20</td>
<td>$1.20</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>1946</td>
<td>120,125,634</td>
<td>12,187,805</td>
<td>3.17</td>
<td>0.90</td>
<td>184.69</td>
<td>41.50</td>
<td></td>
</tr>
<tr>
<td>1945</td>
<td>96,118,811</td>
<td>6,031,085</td>
<td>1.80</td>
<td>1.80</td>
<td>184.69</td>
<td>41.50</td>
<td></td>
</tr>
<tr>
<td>1944</td>
<td>84,902,830</td>
<td>5,309,378</td>
<td>1.66</td>
<td>1.66</td>
<td>184.69</td>
<td>41.50</td>
<td></td>
</tr>
<tr>
<td>1943</td>
<td>78,795,320</td>
<td>6,694,006</td>
<td>2.16</td>
<td>2.16</td>
<td>184.69</td>
<td>41.50</td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>61,490,735</td>
<td>736,349</td>
<td>0.10</td>
<td>0.10</td>
<td>184.69</td>
<td>41.50</td>
<td></td>
</tr>
<tr>
<td>1941</td>
<td>53,260,725</td>
<td>528,929</td>
<td>0.50</td>
<td>0.50</td>
<td>184.69</td>
<td>41.50</td>
<td></td>
</tr>
<tr>
<td>1940</td>
<td>54,211,910</td>
<td>698,191</td>
<td>0.81</td>
<td>0.81</td>
<td>184.69</td>
<td>41.50</td>
<td></td>
</tr>
</tbody>
</table>

Old Maryland Corp.

<table>
<thead>
<tr>
<th>Year</th>
<th>Gross</th>
<th>Net Profit or (Loss)</th>
<th>Earned (Deficit)</th>
<th>Div. Per Sh.</th>
<th>Div. Per Sh.</th>
<th>Pfd. Earned (Deficit)</th>
<th>Div. Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1939</td>
<td>51,406,261</td>
<td>228,808</td>
<td>(.21)</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
</tr>
<tr>
<td>1938</td>
<td>56,276,413</td>
<td>16,804</td>
<td>(.11)</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
</tr>
<tr>
<td>1937</td>
<td>52,921,033</td>
<td>1,821,166</td>
<td>0.59</td>
<td>0.59</td>
<td>0.00</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>1936</td>
<td>49,178,049</td>
<td>2,485,911</td>
<td>0.85</td>
<td>0.85</td>
<td>0.00</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>1935</td>
<td>46,476,244</td>
<td>684,733</td>
<td>0.50</td>
<td>0.50</td>
<td>0.00</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>1934</td>
<td>41,665,206</td>
<td>(310,576)</td>
<td>(.24)</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
</tr>
<tr>
<td>1933</td>
<td>43,086,037</td>
<td>(4,384,964)</td>
<td>(1.31)</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
</tr>
<tr>
<td>1932</td>
<td>59,878,397</td>
<td>(10,656,503)</td>
<td>(4.18)</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
</tr>
<tr>
<td>1931</td>
<td>79,232,392</td>
<td>(5,660,770)</td>
<td>(1.87)</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
</tr>
<tr>
<td>1930</td>
<td>71,357,831</td>
<td>3,366,025</td>
<td>1.45</td>
<td>1.45</td>
<td>0.00</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>1929</td>
<td>61,696,661</td>
<td>1,069,064</td>
<td>.92</td>
<td>.92</td>
<td>0.00</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>1928</td>
<td>46,743</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
</tr>
</tbody>
</table>

Republic Pictures Corp.

Producer, Distributor, Film Laboratories, etc.; Incorporated December 5, 1945 in New York
General Office, 1790 Broadway, New York

Surviving company under a merger in 1945 of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures Corp. (Delaware), under which Setay and Republic were merged with Consolidated and the combined company was named Republic Pictures Corp.

Prior to the merger, Republic (Delaware) was a 100 per cent owned subsidiary of Setay, and Consolidated owned two thirds of the stock of Setay.

Capitalization: $10 par cumulative convertible preferred, 600,000 shares authorized, 400,000 shares outstanding. Fifty cents par common, 2,750,000 shares authorized, 1,817,860 shares outstanding.
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>$28,080,597</td>
<td>$486,579</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1948</td>
<td>27,072,636 (349,990)</td>
<td>0.03</td>
<td></td>
<td>1.43</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>1947</td>
<td>29,581,911</td>
<td>570,200</td>
<td>0.38</td>
<td>2.74</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>1946</td>
<td>24,315,593</td>
<td>1,097,940</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Consolidated Film Industries, Inc.**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1946</td>
<td>$1,00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1945</td>
<td>$2,00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Setay Company, Inc. (and its “Republic” Subsidiaries)**

<table>
<thead>
<tr>
<th>Year*</th>
<th>Net Income</th>
<th>Net Profit</th>
<th>Earned Div.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1945†</td>
<td>$16,002,349</td>
<td>$699,608</td>
<td></td>
</tr>
<tr>
<td>1944‡</td>
<td>14,555,925</td>
<td>659,469</td>
<td></td>
</tr>
<tr>
<td>1943*</td>
<td>10,878,936</td>
<td>532,309</td>
<td></td>
</tr>
<tr>
<td>1942*</td>
<td>9,489,487</td>
<td>599,734</td>
<td></td>
</tr>
</tbody>
</table>

**Republic Pictures Corp. of Delaware**

<table>
<thead>
<tr>
<th>Year*</th>
<th>Gross Income</th>
<th>Net Profit</th>
<th>Earned Div.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1942</td>
<td>7,014,913</td>
<td>167,302</td>
<td>$27</td>
</tr>
<tr>
<td>1940</td>
<td>8,330,000</td>
<td>599,000</td>
<td></td>
</tr>
<tr>
<td>1939</td>
<td>7,375,972</td>
<td>599,000</td>
<td></td>
</tr>
<tr>
<td>1937</td>
<td>6,289,991</td>
<td>599,000</td>
<td></td>
</tr>
</tbody>
</table>

Fiscal year ended in April.
† Fiscal year ended in October.
(a) to Nov. 26.

**Stanley Company of America**

(Subsidiary of Warner Bros. Pictures, Inc.)

Exhibitor and theater operator; Incorporated June 3, 1919, in Delaware.
General Office, 321 W. 44th St., New York, N. Y.

Capitalization: Common stock, $5 par, 1,000,000 shares authorized, 904,846 outstanding. Over 99 per cent of common stock owned by Warner Bros.

Grosses, Net Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year*</th>
<th>Net Sales</th>
<th>Net Income or (Loss)</th>
<th>Earnings or Dividends</th>
</tr>
</thead>
<tbody>
<tr>
<td>1947</td>
<td>$13,291,398</td>
<td>$6,749,111</td>
<td>$7.46</td>
</tr>
<tr>
<td>1946</td>
<td>13,557,278</td>
<td>5,320,129</td>
<td>5.88</td>
</tr>
<tr>
<td>1945</td>
<td>11,736,960</td>
<td>2,624,904</td>
<td>2.90</td>
</tr>
<tr>
<td>1944</td>
<td>10,681,478</td>
<td>1,474,689</td>
<td>1.43</td>
</tr>
<tr>
<td>1942</td>
<td>11,739,179</td>
<td>1,839,870</td>
<td>2.03</td>
</tr>
<tr>
<td>1941</td>
<td>8,807,035</td>
<td>2,963,128</td>
<td>3.26</td>
</tr>
<tr>
<td>1940</td>
<td>6,422,760</td>
<td>2,079,164</td>
<td>2.30</td>
</tr>
</tbody>
</table>

1010
<table>
<thead>
<tr>
<th>Year</th>
<th>Sales</th>
<th>Net Profit or (Loss)</th>
<th>Earnings, Dividends</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Common</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Earned (Deficit)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Dividend</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Per Sh.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Per Sh.</td>
</tr>
<tr>
<td>1939</td>
<td>5,747,051</td>
<td>1,784,592</td>
<td>1.92</td>
</tr>
<tr>
<td>1938</td>
<td>6,344,749</td>
<td>2,003,703</td>
<td>2.28</td>
</tr>
<tr>
<td>1937</td>
<td>6,230,161</td>
<td>2,230,962</td>
<td>2.46</td>
</tr>
<tr>
<td>1936</td>
<td>5,418,453</td>
<td>1,443,010</td>
<td>1.61</td>
</tr>
<tr>
<td>1935</td>
<td>4,439,371</td>
<td>404,826</td>
<td>0.45</td>
</tr>
<tr>
<td>1934</td>
<td>1,530,731</td>
<td>(2,500,295)</td>
<td>(2.80)</td>
</tr>
<tr>
<td>1933</td>
<td>2,615,625</td>
<td>(2,439,103)</td>
<td>(2.70)</td>
</tr>
<tr>
<td>1932</td>
<td>3,500,457</td>
<td>(1,746,333)</td>
<td>(1.93)</td>
</tr>
<tr>
<td>1931</td>
<td>7,387,367</td>
<td>1,711,254</td>
<td>1.89</td>
</tr>
<tr>
<td>1930</td>
<td>7,878,932</td>
<td>1,366,992</td>
<td>1.51</td>
</tr>
<tr>
<td>1929</td>
<td>4,040,580</td>
<td>752,031</td>
<td></td>
</tr>
<tr>
<td>1928</td>
<td>5,613,209</td>
<td></td>
<td>1.23</td>
</tr>
<tr>
<td>1927</td>
<td></td>
<td>3,134,037</td>
<td>3.47</td>
</tr>
<tr>
<td>1926</td>
<td></td>
<td>3,148,810</td>
<td>3.01</td>
</tr>
<tr>
<td>1925</td>
<td></td>
<td>1,755,034</td>
<td>3.81</td>
</tr>
<tr>
<td>1924</td>
<td></td>
<td>969,302</td>
<td>1.86</td>
</tr>
<tr>
<td>1923</td>
<td></td>
<td>1,110,817</td>
<td>2.04</td>
</tr>
</tbody>
</table>

* Since 1930, fiscal year ended in August; 1929, eight months to August; 1923-1928, fiscal year ended in December.

(a) Plus stock dividend.

**Technicolor, Inc.**

_Holding company; Incorporated Sept. 12, 1922, in Delaware._

_General Office, 15 Broad St., New York, N. Y._

Owns Technicolor Motion Picture Corp., which is engaged in the manufacture and developing of color films and which owns the cameras used in the shooting of Technicolor productions. _Capitalisation:_ Common stock, no par, 1,500,000 shares authorized, 921,205¼ outstanding on Dec. 31, 1949.

*Sales, Profits, Earnings, Dividends*

<table>
<thead>
<tr>
<th>Year</th>
<th>Sales</th>
<th>Net Profit or (Loss)</th>
<th>Earnings, Dividends</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Common</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Earned (Deficit)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Dividend</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Per Sh.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Per Sh.</td>
</tr>
<tr>
<td>1949</td>
<td>$20,170,763</td>
<td>$2,354,083</td>
<td>$2.56</td>
</tr>
<tr>
<td>1948</td>
<td>20,016,067</td>
<td>1,775,834</td>
<td>1.93</td>
</tr>
<tr>
<td>1947</td>
<td>17,407,975</td>
<td>1,432,752</td>
<td>1.55</td>
</tr>
<tr>
<td>1946</td>
<td>13,057,510</td>
<td>436,168</td>
<td>.48</td>
</tr>
<tr>
<td>1945</td>
<td>11,614,780</td>
<td>667,442</td>
<td>.74</td>
</tr>
<tr>
<td>1944</td>
<td>11,194,390</td>
<td>859,156</td>
<td>.95</td>
</tr>
<tr>
<td>1943</td>
<td>9,202,927</td>
<td>1,103,704</td>
<td>1.22</td>
</tr>
<tr>
<td>1942</td>
<td>5,797,281</td>
<td>370,268</td>
<td>.41</td>
</tr>
<tr>
<td>1941</td>
<td>6,300,289</td>
<td>942,012</td>
<td>1.05</td>
</tr>
<tr>
<td>1940</td>
<td>5,103,404</td>
<td>882,125</td>
<td>.99</td>
</tr>
<tr>
<td>1939</td>
<td>5,111,629</td>
<td>912,014</td>
<td>1.07</td>
</tr>
<tr>
<td>1938</td>
<td>4,696,891</td>
<td>1,450,538</td>
<td>1.28</td>
</tr>
<tr>
<td>1937</td>
<td>3,133,266</td>
<td>468,109</td>
<td>.58</td>
</tr>
<tr>
<td>1936</td>
<td>2,701,228</td>
<td>482,118</td>
<td>.65</td>
</tr>
<tr>
<td>1935</td>
<td>1,499,844</td>
<td>(3,471)</td>
<td>(.01)</td>
</tr>
<tr>
<td>1934</td>
<td>822,504</td>
<td>(262,097)</td>
<td>(.39)</td>
</tr>
<tr>
<td>1933</td>
<td>630,541</td>
<td>(244,927)</td>
<td>(.38)</td>
</tr>
<tr>
<td>1932</td>
<td>500,191</td>
<td>(235,504)</td>
<td>(.77)</td>
</tr>
<tr>
<td>1931</td>
<td>1,164,666</td>
<td>37,080</td>
<td></td>
</tr>
<tr>
<td>1930</td>
<td></td>
<td></td>
<td>1.31</td>
</tr>
<tr>
<td>1929</td>
<td></td>
<td></td>
<td>2.29</td>
</tr>
<tr>
<td>1928</td>
<td></td>
<td></td>
<td>.12</td>
</tr>
</tbody>
</table>

* Sales of Technicolor Motion Picture Corp. Consolidated profits, earnings and dividends paid by Technicolor, Inc.

**Trans-Lux Corp.**

_Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, in Delaware._

_General Office, 1270 Sixth Ave., New York, N. Y._

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Theaters Corp.

_Capitalization:_ Common stock $1 par, 1,000,000 shares authorized, 689,503 outstanding, 95,657 in treasury.
### Income, Profits, Earnings, Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Income</th>
<th>Net Profit</th>
<th>Earned Per Sh.</th>
<th>Div. Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1948</td>
<td>$1,062,694</td>
<td>$155,131</td>
<td>$2.22</td>
<td>..</td>
</tr>
<tr>
<td>1947</td>
<td>721,519</td>
<td>231,680</td>
<td>.34</td>
<td>.25</td>
</tr>
<tr>
<td>1946</td>
<td>711,127</td>
<td>291,674</td>
<td>.34</td>
<td>.10</td>
</tr>
<tr>
<td>1945</td>
<td>604,182</td>
<td>216,683</td>
<td>.31</td>
<td>..</td>
</tr>
<tr>
<td>1944</td>
<td>644,396</td>
<td>199,105</td>
<td>.29</td>
<td>.10</td>
</tr>
<tr>
<td>1943</td>
<td>542,611</td>
<td>140,615</td>
<td>.20</td>
<td>..</td>
</tr>
<tr>
<td>1942</td>
<td>485,985</td>
<td>71,191</td>
<td>.10</td>
<td>..</td>
</tr>
<tr>
<td>1941</td>
<td>476,942</td>
<td>22,603</td>
<td>.03</td>
<td>..</td>
</tr>
<tr>
<td>1940</td>
<td>572,089</td>
<td>70,035</td>
<td>.11</td>
<td>..</td>
</tr>
<tr>
<td>1939</td>
<td>475,530</td>
<td>58,588</td>
<td>.12</td>
<td>..</td>
</tr>
<tr>
<td>1938</td>
<td>783,070</td>
<td>135,717</td>
<td>.15</td>
<td>..</td>
</tr>
<tr>
<td>1937</td>
<td>916,383</td>
<td>349,352</td>
<td>.49</td>
<td>..</td>
</tr>
</tbody>
</table>

**Trans-Lux Daylight Screen Corp.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Income</th>
<th>Net Profit</th>
<th>Earned Per Sh.</th>
<th>Div. Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1936</td>
<td>934,205</td>
<td>287,208</td>
<td>.40</td>
<td>..</td>
</tr>
<tr>
<td>1935</td>
<td>860,589</td>
<td>164,291</td>
<td>.23</td>
<td>..</td>
</tr>
<tr>
<td>1934</td>
<td>1,311,117</td>
<td>180,617</td>
<td>.23</td>
<td>..</td>
</tr>
<tr>
<td>1933</td>
<td>1,170,073</td>
<td>114,926</td>
<td>.18</td>
<td>..</td>
</tr>
<tr>
<td>1932</td>
<td>887,753</td>
<td>93,175</td>
<td>.13</td>
<td>..</td>
</tr>
<tr>
<td>1931</td>
<td>1,221,464</td>
<td>277,505</td>
<td>.36</td>
<td>..</td>
</tr>
<tr>
<td>1930</td>
<td>..</td>
<td>..</td>
<td>.60</td>
<td>..</td>
</tr>
<tr>
<td>1929</td>
<td>..</td>
<td>..</td>
<td>.67</td>
<td>..</td>
</tr>
<tr>
<td>1928</td>
<td>..</td>
<td>..</td>
<td>.35</td>
<td>..</td>
</tr>
<tr>
<td>1927</td>
<td>..</td>
<td>..</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1926</td>
<td>..</td>
<td>..</td>
<td>..</td>
<td>..</td>
</tr>
</tbody>
</table>

---

**Twentieth Century-Fox Film Corp.**

General Office, 444 W. 56th St., New York, N. Y.


Capitalization: No par common stock, 3,100,000 shares authorized, 2,769,016 outstanding, $4.50 prior preferred, 100,000 shares issued and 83,431 outstanding; $1.50 cumulative convertible preferred stock, 1,500,000 shares authorized, 175,686 issued and outstanding on Dec. 29, 1945.

Grosses, Profits, Earnings and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Gross</th>
<th>Net Profit or (Loss)</th>
<th>Earned (Deficit)</th>
<th>Div.</th>
<th>Earned Per Sh.</th>
<th>Div. Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>$169,518,767</td>
<td>$12,415,146</td>
<td>$4.28</td>
<td>$2.00</td>
<td>..</td>
<td>$4.50</td>
</tr>
<tr>
<td>1948</td>
<td>178,257,340</td>
<td>12,509,256</td>
<td>4.29</td>
<td>2.00</td>
<td>..</td>
<td>4.50</td>
</tr>
<tr>
<td>1947</td>
<td>174,375,241</td>
<td>14,003,040</td>
<td>4.61</td>
<td>3.00</td>
<td>$167,85</td>
<td>4.50</td>
</tr>
<tr>
<td>1946</td>
<td>190,231,744</td>
<td>22,619,533</td>
<td>7.30</td>
<td>4.00</td>
<td>$253,05</td>
<td>4.50</td>
</tr>
<tr>
<td>1945</td>
<td>178,211,889</td>
<td>12,746,467</td>
<td>5.29</td>
<td>1.50</td>
<td>135.75</td>
<td>4.50</td>
</tr>
<tr>
<td>1944</td>
<td>179,472,197</td>
<td>12,480,491</td>
<td>6.04</td>
<td>2.00</td>
<td>127.18</td>
<td>4.50</td>
</tr>
<tr>
<td>1943</td>
<td>168,009,896</td>
<td>10,901,799</td>
<td>6.32</td>
<td>2.00</td>
<td>109.02</td>
<td>2.25</td>
</tr>
<tr>
<td>1942</td>
<td>60,051,960</td>
<td>10,609,784</td>
<td>5.30</td>
<td>1.25</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1941</td>
<td>48,760,200</td>
<td>4,021,226</td>
<td>2.03</td>
<td>..</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1940</td>
<td>47,319,512</td>
<td>(517,336)</td>
<td>(1.09)</td>
<td>..</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1939</td>
<td>55,785,180</td>
<td>4,239,618</td>
<td>1.88</td>
<td>1.00</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1938</td>
<td>60,401,473</td>
<td>7,252,468</td>
<td>3.56</td>
<td>2.00</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1937</td>
<td>58,602,235</td>
<td>8,617,114</td>
<td>1.41</td>
<td>2.50</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1936</td>
<td>54,031,730</td>
<td>7,924,128</td>
<td>3.35</td>
<td>2.00</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1935</td>
<td>43,942,678</td>
<td>3,090,135</td>
<td>1.14</td>
<td>..</td>
<td>..</td>
<td>..</td>
</tr>
</tbody>
</table>

**Fox Film Corp.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Gross</th>
<th>Net Profit or (Loss)</th>
<th>Earned (Deficit)</th>
<th>Dividend per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1934</td>
<td>$37,546,688</td>
<td>$1,325,458</td>
<td>..</td>
<td>$3.52</td>
</tr>
<tr>
<td>1933</td>
<td>25,278,691</td>
<td>1,674,363</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1932</td>
<td>28,712,416</td>
<td>16,964,498</td>
<td>..</td>
<td>(6.30)</td>
</tr>
<tr>
<td>1931</td>
<td>38,976,363</td>
<td>5,001,305</td>
<td>..</td>
<td>(7.60)</td>
</tr>
<tr>
<td>1930</td>
<td>42,313,024</td>
<td>9,205,434</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1929</td>
<td>40,608,258</td>
<td>9,469,080</td>
<td>..</td>
<td>10.28</td>
</tr>
<tr>
<td>1928</td>
<td>..</td>
<td>..</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1927</td>
<td>..</td>
<td>..</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1926</td>
<td>..</td>
<td>..</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1925</td>
<td>..</td>
<td>..</td>
<td>..</td>
<td>..</td>
</tr>
<tr>
<td>1924</td>
<td>..</td>
<td>..</td>
<td>..</td>
<td>..</td>
</tr>
</tbody>
</table>

1012
United Artists Theater Circuit, Inc.

Theater operator; Incorporated May 22, 1926, in Maryland.  
General Office, 1501 Broadway, New York, N. Y.

Capitalization: Common stock, no par, 600,000 shares authorized and outstanding. 5% cumulative preferred. $100 par. 10,000,000 shares authorized, 11,085 outstanding.

**Gross Income, Profits, Earnings, Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Gross Income</th>
<th>Net Profit (Loss)</th>
<th>Earnings (Deficit) Per Sh.</th>
<th>Div. Per Sh.</th>
<th>Dir. Per Sh.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>$1,308,225</td>
<td>$905,414</td>
<td>$.50</td>
<td>.50</td>
<td>5.00</td>
</tr>
<tr>
<td>1948</td>
<td>1,233,034</td>
<td>1,146,503</td>
<td>$1.80</td>
<td>.50</td>
<td>5.00</td>
</tr>
<tr>
<td>1947</td>
<td>1,515,703</td>
<td>1,413,563</td>
<td>.81</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1946</td>
<td>1,862,418</td>
<td>1,731,953</td>
<td>.68</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1945</td>
<td>1,662,009</td>
<td>627,822</td>
<td>.80</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1944</td>
<td>1,557,062</td>
<td>592,485</td>
<td>.77</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1943</td>
<td>1,235,220</td>
<td>566,578</td>
<td>.81</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1942</td>
<td>656,989</td>
<td>236,892</td>
<td>.68</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1941</td>
<td>566,239</td>
<td>152,300</td>
<td>.68</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1940</td>
<td>573,031</td>
<td>300,633</td>
<td>.68</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1939</td>
<td>509,134</td>
<td>138,811</td>
<td>(.01)</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1938</td>
<td>573,440</td>
<td>143,743</td>
<td>.01</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1937</td>
<td>657,254</td>
<td>304,973</td>
<td>.31</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1936</td>
<td>585,110</td>
<td>107,845</td>
<td>(.08)</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1935</td>
<td>338,788</td>
<td>48,058</td>
<td>(.54)</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1934</td>
<td>247,905</td>
<td>128,802</td>
<td>(.70)</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1933</td>
<td>32,310</td>
<td>368,802</td>
<td>(.18)</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1932</td>
<td>215,180</td>
<td>104,714</td>
<td>(.56)</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1931</td>
<td>751,867</td>
<td>407,086</td>
<td>.38</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1930</td>
<td>860,531</td>
<td>110,818</td>
<td>.18</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1929</td>
<td>1,113,732</td>
<td>653,919</td>
<td>.47</td>
<td>.30</td>
<td>5.00</td>
</tr>
<tr>
<td>1928</td>
<td>261,785</td>
<td>(.04)</td>
<td>.30</td>
<td>.30</td>
<td>5.00</td>
</tr>
</tbody>
</table>

* Fiscal year ended in August: (a) 15 months.

United Paramount Theaters, Inc.

General Office, 1501 Broadway, New York 18, N. Y.

Organized pursuant to the 1919 consent decree in the Government's antitrust suit to take over theater interests formerly held by Paramount Pictures Inc.

Capitalization: $1 par common, 3,263,276 shares outstanding.

Universal Pictures Co., Inc.

Producer and distributor; Incorporated Jan. 10, 1925, in Delaware.  
General Office, 1250 Sixth Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1945, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.
As of Oct. 1, 1946, production facilities of Universal Pictures Co., Inc., and International Pictures Corp. were merged in a new producing organization, Universal International Production Co. Simultaneously, United World Pictures Co., Inc., formed in November, 1945 by Universal and International was consolidated into Universal for the distribution of Universal-International films. Universal-International is a wholly owned subsidiary of Universal Pictures.

Capitalization: Common stock, 2,000,000 shares issued, 960,198 outstanding on Nov. 1, 1949, $100 par 4½% cumulative preferred, 66,000 shares outstanding on Nov. 1, 1949.

**Grosses, Profits, Earnings, Dividends**

<table>
<thead>
<tr>
<th>Year*</th>
<th>Gross</th>
<th>Net Profit or (Loss)</th>
<th>Common-</th>
<th>Earned</th>
<th>Div.</th>
<th>Pfd.-</th>
<th>Earned</th>
<th>Div.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1949</td>
<td>$56,738,335</td>
<td>$(1,125,851)</td>
<td>$1,45</td>
<td>...</td>
<td>...</td>
<td>$4.25</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1948</td>
<td>57,989,307</td>
<td>(3,162,812)</td>
<td>(3.59)</td>
<td>.75</td>
<td>...</td>
<td>4.25</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1947</td>
<td>64,965,405</td>
<td>3,230,017</td>
<td>3.11</td>
<td>2.90</td>
<td>56.76</td>
<td>4.25</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1946</td>
<td>63,934,865</td>
<td>4,505,219</td>
<td>5.39</td>
<td>3.99</td>
<td>78.35</td>
<td>2.13</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1945</td>
<td>51,049,428</td>
<td>3,910,928</td>
<td>4.86</td>
<td>2.00</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1944</td>
<td>51,561,504</td>
<td>3,412,701</td>
<td>5.15</td>
<td>2.00</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
</tbody>
</table>

* Year ended October.

---

**Warner Bros. Pictures, Inc.**

Producer, distributor, theater operator, etc.; Incorporated April 4, 1923, in Delaware. General Office, 321 W. 44th St., New York, N.Y.


Capitalization: Common stock, $5 par, 10,000,000 shares authorized, 7,295,000 shares outstanding on Aug. 51, 1949.

**Grosses, Profits, Earnings, Dividends**

<table>
<thead>
<tr>
<th>Year*</th>
<th>Gross</th>
<th>Net Profit or (Loss)</th>
<th>Common-</th>
<th>Earned</th>
<th>Div.</th>
<th>Pfd.-</th>
<th>Earned</th>
<th>Div.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1949</td>
<td>$143,153,706</td>
<td>$10,466,524</td>
<td>$1.45</td>
<td>$1.00</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1948</td>
<td>154,636,725</td>
<td>11,837,920</td>
<td>1.62</td>
<td>1.00</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1947</td>
<td>172,004,197</td>
<td>22,084,979</td>
<td>3.02</td>
<td>1.50</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1946</td>
<td>198,613,138</td>
<td>19,434,650</td>
<td>2.62</td>
<td>1.50</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1945</td>
<td>146,618,251</td>
<td>9,901,583</td>
<td>2.66</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1944</td>
<td>141,183,039</td>
<td>6,953,462</td>
<td>1.87</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1943</td>
<td>131,825,540</td>
<td>8,238,483</td>
<td>2.12</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1942</td>
<td>119,271,544</td>
<td>8,554,512</td>
<td>2.20</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1941</td>
<td>105,283,170</td>
<td>5,425,302</td>
<td>2.26</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1940</td>
<td>100,337,092</td>
<td>2,747,472</td>
<td>.94</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1939</td>
<td>102,083,131</td>
<td>1,740,007</td>
<td>.36</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1938</td>
<td>102,265,911</td>
<td>1,029,721</td>
<td>.41</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1937</td>
<td>98,004,237</td>
<td>5,876,122</td>
<td>1.48</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1936</td>
<td>90,204,128</td>
<td>3,177,312</td>
<td>.76</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1935</td>
<td>84,475,667</td>
<td>874,168</td>
<td>.07</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1934</td>
<td>77,740,000</td>
<td>(2,530,513)</td>
<td>(.77)</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1933</td>
<td>72,231,000</td>
<td>(6,291,746)</td>
<td>(1.76)</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1932</td>
<td>87,580,000</td>
<td>(14,086,654)</td>
<td>(3.31)</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1931</td>
<td>122,817,000</td>
<td>(7,918,604)</td>
<td>(2.19)</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1930</td>
<td>120,748,000</td>
<td>7,074,621</td>
<td>2.27</td>
<td>3.00</td>
<td>88.61</td>
<td>2.20</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1929</td>
<td>72,319,000</td>
<td>14,514,082</td>
<td>6.33</td>
<td>.87</td>
<td>59.96</td>
<td>2.20</td>
<td>...</td>
<td>...</td>
</tr>
</tbody>
</table>

* Fiscal year ended in August.
** Fiscal year ended in March.

* 1927-1944, fiscal year ended in August; 1924-1926, fiscal year ended in March.
THEATERS

Drive-In Theaters

Negro Theaters

Art Theaters

Theater List

THE 1950 FILM DAILY YEAR BOOK
The Barnes Printing Co.
INCORPORATED

Has Printed the
Film Daily
Year Book

32 Years

"There must be a reason"

229 WEST 28th STREET
Between Seventh and Eighth Avenues, New York
Pennsylvania 6-4738
# Drive-In Theaters

## In the United States

### Alabama

- **Albertville:** Marshall Drive-In
- **Aniston:** Midway Drive-In
- **Athens:** Hatfield Drive-In
- **Andalusia:** Sky Vu Drive-In
- **Bessemer:** Auto Movies No. 1
- **Birmingham:** Auto Movies No. 1, Fair Park Drive-In, Roebuck Drive-In, Shades Mountain Drive-In
- **Childersburg:** Sky-Vue Drive-In
- **Clanton:** Drive-In
- **Holbrook:** Sunset Drive-In
- **Jasper:** Manchester Drive-In, 78 Drive-In
- **Lanett:** Valley Drive-In
- **Montgomery:** Auto Movies, Fairview Drive-In, Muscle Shoals Tri-Cities Drive-In
- **Opelika:** Auburn-Opelika Drive-In
- **Opp:** Midway Drive-In
- **Oxford:** Skyway Drive-In, Russellville King Drive-In
- **Selma:** Sel-Mont Drive-In
- **Talladega:** Drive-In
- **Troy:** Starlite Drive-In, Tuscaloosa Skyline Drive-In, Varsity Drive-In
- **Tuskegee:** 80 Drive-In

### Arizona

- **Holbrook:** Indian Drive-In, Pioneer Drive-In
- **Mesa:** Drive-In
- **Phoenix:** Cinema Park Drive-In, Indian Drive-In, Midway Drive-In, Phoenix Drive-In
- **Tucson:** Bitmore Drive-In, Midway Drive-In, Rodeo Drive-In
- **Yuma:** Drive-In, Mesa Drive-In

### Arkansas

- **Bentonville:** Drive-In
- **Blytheville:** Skyline Drive-In, Starvue Drive-In
- **Cadem:** Camden Drive-In
- **Conway:** Drive-In
- **DeQueen:** Drive-In
- **El Dorado:** Highway 7
- **Fayette:** Drive-In
- **Fort Smith:** Seventy-One Drive-In
- **Jasper:** Twenty-Two Drive-In
- **Hot Springs:** 70 Drive-In, Wheatley Drive-In
- **Jonesboro:** Skyvue Drive-In, Little Rock
- **Little Rock:** Airway Drive-In, Asher Drive-In
- **Magnolia:** Joy Drive-In, Sunset Drive-In
- **Mena:** Mena Drive-In, Newport
- **North Little Rock:** Skylark Drive-In, Drive-In

### California

- **Anaheim:** Cina-Car Drive-In
- **Arcadia:** Bir Sky Drive-In, Bakerfield Terrace Drive-In, 99 Drive-In, South Chester Drive-In
- **Barstow:** Bar-Len Drive-In
- **Beech:** Starlite Drive-In
- **Bibb:** Motor Vu Drive-In
- **Boulder Creek:** Starview Drive-In
- **Burbank:** Pickwick Drive-In, San Val Drive-In
- **Ceres:** Modesto Drive-In, Chico Drive-In
- **Colton:** Loma Linda Drive-In
- **Compton:** Compton Drive-In
- **Corning:** Redwood Drive-In, Culver City Studio Drive-In
- **Cypress:** Cina-Car Drive-In, Drusmiur Drive-In
- **El Centro:** El Rancho Drive-In, Motor-Vue Drive-In
- **El Cerrito:** Motor Movies, El Monte
- **Ensenada:** El Monte Drive-In
- **Fresno:** Starlite Drive-In, Gardens Vermont Drive-In
- **Gilroy:** Becker-Pass Drive-In
- **Grand Junction:** Grand Junction Drive-In
- **Hunting Park:** Kings Drive-In
- **Hayward:** Motor Movies, Huntington Park
- **North Hollywood:** Victory Drive-In
- **Oakland:** Airport Drive-In, Oakland Drive-In
- **Ontario:** Valley Drive-In
- **Orange:** Orange Drive-In

### Imperial

- **Imperial:** Motor Vu Drive-In

### Inglewood

- **Inglewood:** Century Drive-In, Century Auto Drive-In

### Keyes

- **Keyes:** Starlite Drive-In, Lemon Grove Lemon Bowl Cine Dine

### Los Angeles

- **Los Angeles:** Base Line Drive-In (Hollywood), Big Sky Drive-In, Century Auto Drive-In, Edwards Drive-In, Gage Drive-In, Gilmore Drive-In, Olympic Drive-In, Studio Drive-In, Twin Vue Drive-In, Vermont Drive-In, Victory Drive-In, Whittier Drive-In

### Madera

- **Madera:** El Rio Drive-In, Madera Drive-In

### Malaga

- **Malaga:** Drive-In

### Meade

- **Mead:** Starlight Drive-In, Drive-In

### Monterey

- **Monterey:** Drive-In

### Ontario

- **Ontario:** Drive-In

### Orange

- **Orange:** Drive-In
**Colorado**

Aurora: Drive-In.

Boulder: Motorama Drive-In.

Canon City: Drive-In.

Colorado Springs: Starlite Drive-In.

Delta: Skylite Drive-In

Denver: North Drive-In, East Drive-In, South Drive-In, West Drive-In.

**Connecticut**

Bark Hamstead: Rogers Corner Drive-In.

Danbury: Danbury Drive-In.

East Haven: Post Drive-In

Middleton: College Open Air.

Milford: Milford Drive-In.

Montville: E. M. Loew Drive-In

New London: Norwich Drive-In.

Newington: Hartford Drive-In, Pike Drive-In.

North Haven: North Haven Drive-In.

Norwich: Waterford Drive-In

Wolcott: Wolcott Drive-In.

Stadium Auto Movies.

San Pedro: San Pedro Drive-In.

San Rafael: Marin Motor Movies.

Santa Ana: Orange Drive-In, Paula Drive-In.

Santa Clara: Valencia Drive-In.

Santa Cruz: Venture Drive-In.

Santa Maria: Park-Ala Drive-In.

Sherman Field: Motor In.

South San Francisco: Starlite Drive-In.

Tahoe: Tahoe Drive-In.

Twinbarn: Amphitheater-Open-Air Drive-In.

Vallejo: Crescent Drive-In.

Van Nuys: Van Nuys Drive-In.

Ventura: 101 Drive-In.

Visalia: Motor-In.

West Sacramento: Drive-In.

Wilmington: San Pedro Drive-In.

Yuba City: Auto-See Drive-In.

Fort Collins: Sunset Drive-In.

Grand Junction: Starlight Drive-In.

Greeley: Greeley Drive-In, Motorama Drive-In.

Lajuneta: Lajuneta Drive-In.

Montrose: Skyline Drive-In.

Pueblo: Lake Drive-In, Pueblo Drive-In.

Trinidad: Peak Drive-In.

Altamonte Springs: Prairie Lake Drive-In

Bartow: Outdoor Drive-In.

Boynton: Boynton Outdoor Drive-In.

Bradenton: Drive-In.

Brooksville: 41 Drive-In.

Chattanooga: Chattanooga Drive-In.

Chipley: Starlight Drive-In.

Clearwater: Gulf Drive-In, Outdoor Drive-In.

Coral Gables: Tropicalia Drive-In.

Crestview: Park Drive-In.

Daytona Beach: Drive-In.

DeFuniak Springs: Hi-way Drive-In.

Dover: Plant City Drive-In.

Easton: Triangle Movie Garden Drive-In.

Fort Lauderdale: Lauderdale Drive-In.

Fort Myers: Fort Myers Drive-In.

Fort Pierce: Fort Pierce Drive-In.

Gainesville: Drive-In, Gainesville Drive-In.

Hallandale: Hallandale Drive-In.

Homestead: Bayview Drive-In.

Jacksonville: Air Base Drive-In, Atlantic Drive-In, Beek Drive-In, Normandy East Drive-In, Normandy West Drive-In, Skyview Drive-In.

Lakeland: Lake Drive-In, Silver Moon Drive-In.

Lake City: Lunar Outdoor.

**Florida**

Lake Worth: Dixie Sky-Drome.

Lockhart: Rt-Mar Drive-In.

Miami: Drive-In.

Miami: Boulevard Drive-In, Coral Way Drive-In, Miami Drive-In, Tropical Drive-In.

Miami Beach: Carol's Drive-In.

Ocala: Ocala Drive-In.

Okeechobee: Okeechobee Drive-In.

Orange Park: Air Base Drive-In.

Orlando: Kuhl Avenue Drive-In, Orlando Drive-In.

Palm Beach: Acres Drive-In.

Panama City: Bud Davis Drive-In.

Pensacola: Palax Drive-In.

St. Petersburg: Gulf Winds Drive-In, Skyvue Drive-In.

Sanford: Movieland Ride-In, Prairie Lake Drive-In.

Sarasota: Trail Drive-In.

St. Cloud: St. Cloud Open-Air Drive-In.

Tallahassee: Capitol Drive-In, Tallahassee Drive-In.

Tampa: Auto Park, Dale Mabry Drive-In, Skyway Drive-In.

Tarpon Springs: Pleasant Valley Miniature Drive-In.

West Palm Beach: Boulevard Drive-In, Dixie Skydrome.

Winter Garden: Starlight Drive-In.

Winter Haven: Sun Drive-In.

Winter Park: Drive-In.

**District of Columbia**

Washington: Sunset Drive-In.

**Delaware**

Delmar: Delmar Drive-In.

Felton: Diamond State Drive-In.

**Wilmington**: Brandywine Drive-In.
Georgia

Adel:  Auto Theater.

Albany:  Capital Drive-In.

Athens:  Drive-In.

Atlanta:  Dreamland Drive-In Pidmont Ave. Drive-In.

Starlight Drive-In

Stewart Ave. Drive-In.

Augusta:  Skyview Drive-In

Brunswick:  Hiway Drive-In (Portable).

Columbus:  Rex View Drive-In.

Cordelle:  Drive-In.

Dalton:  Calhoun Drive-In.

Decatur:  Starlight Drive-In

Gainesville:  Skyview Drive-In.

Douglas:  Sky-View Drive-In.

Dublin:  Dublin Drive-In.

East Point:  Starlight Drive-In

Fitzgerald:  Drive-In

Gainesville:  Skyview Drive-In.

Griffin:  Getzen Drive-In.

Jacksonville:  Outdoor Twin Drive-In

Jesup:  Drive-In.

La Grange:  LaGrange Drive-In.

McRae:  M & T Drive-In.

Mckae Drive-In.

Macon:  41 Drive-In

Starlite Drive-In.

Manchester:  Circle Drive-In.

Marietta:  Marietta Drive-In.

Moultrie:  Drive-In.

Nashville:  Sunset Drive-In.

Port Wentworth:  Cherokee Open Air.

Putney:  Sowega Auto.

Rome:  Cedar Valley Drive-In

Rossville:  Starlight Drive-In

Savannah:  Dixie Drive-In.

Hi-Way Drive-In.

Montgomery Drive-In

Statesboro:  Family Auto Drive-In.

McAom Drive-In

Sylvestor:  Drive-In.

Talking Rock:  Drive-In.

Thomaston:  Newer Drive-In

Starlite Drive-In.

Thomassville:  Hi-Way Drive-In.

Tifton:  Pines Drive-In.

Trion:  Moonlite Drive-In.

Valdosta:  Forrest Drive-In.

Vidalia:  Pote's Drive-In.

Waycross:  Skyline Drive-In.

Waycross Drive-In.

Waynesboro:  Wayneboro Drive-In.

Bass Lake:  Drive-In.

Bedford:  Bedford Drive-In.

Bloomington:  Drive-In.

LaSalle:  Drive-In.

Lawrenceville:  Drive-In.

Mattamoo:  Skyway Drive-In

Maywood:  North Ave.

Outdoor.

Metropolis:  El Capitan Drive-In

Milan:  Menri Drive-In.

Monks Mound:  Mounds Drive-In

Morton Grove:  Drive-In.

Mount Vernon:  Mt. Vernon Drive-In

Oak Lawn:  Starlite Drive-In.

Twin Open Air.

Onley:  Onley Drive-In

Ottawa:  Drive-In.

Pisgah:  Twin Lakes Drive-In

Pecora:  Bellevue Drive-In.

Pecota Drive-In.

Plainfield:  Maplecroft Auto Drive-In.

Pontiac:  Pontica Drive-In.

Quincy:  Drive-In

River Grove:  North Ave.

Drive-In.

Robinson:  Gordon Drive-In

Rockford:  River Lane Outdoor.

Sandoval:  Hollywood Drive-In

Sheridan:  Sheridan Drive-In

Springfield:  Drive-In.

Streator:  Streeter Drive-In.

Tamaroa:  Melody Drive-In

Tamaroa Drive-In.

Urbana:  Twin City Drive-In.

Waukegan:  Waukegan Outdoor Theatre & Drive-In

Westport:  Drive-In

Wharton:  Starview Drive-In

Wood River:  Alwood Drive-In.

Indiana
Louisiana

Alexandria:  Fox Drive-In, Joy Drive-In
Anite:  Bonne Drive-In, Mixon's Drive-In
Baton Rouge:  Tiger Drive-In
Crawley:  Trail Drive-In
Hammond:  Mitchell Drive-In, Jefferson Parish:  Drive-In Movies
Lafayette:  Hub Drive-In, Lake Charles:  Round-Up Drive-In, Merrero:  Merrero Drive-In, Minden:  Drive-In

Massachusetts

Agawam:  Riverside Park-In.
Avon:  Avon Drive-In
Bellingham:  Bellingham Auto.
Honeysuckle:  Airport Drive-In
Boston:  Avon Drive-In, Revere Blvd. Drive-In
Dighton:  Briggs Open Air.
Dartmouth:  Dartmouth Open Air.
Dedham:  Dedham Drive-In
Dennis:  Dennis Drive-In
Fitchburg:  Whalom Auto.
Haverhill:  Riverview Drive-In
Lanesboro:  Sunset Park Auto Drive-In
Lynn:  E. M. Loew's Open Air.
Meadow Glen:  Medford Drive-In
Mendon:  Mendon Auto Drive-In
methuen:  Merrimac Drive-In
Natleki:  Drive-In
North Attleboro:  Boro Drive-In
Northfield:  Northfield Community Drive-In
North Wilbraham:  Parkway Drive-In
Palmer:  Metropolitan Airport
Pittsfield:  Berkshire Drive-In

Michigan

Adrian:  Lenawee Drive-In
Alma:  Sky Top Drive-In
Ann Arbor:  Ypsilanti Drive-In
Battle Creek:  Battle Creek Auto Drive-In
Bay City:  Tuscola Drive-In
Benton Harbor:  Benton Harbor Drive-In
Benton Harbor:  Star-Lite Drive-In
Center Line:  Motor City.
Cold Water:  Cold Water Drive-In
Constantine:  Constantine Auto Drive-In

Missouri

Auburn:  Danville Drive-In
Caribou:  Polaris Drive-In
Danville:  Danville Drive-In
Elsworth Falls:  Drive-In, (Portable)
Houlton:  Borderland Drive-In
Lewistown:  Drive-In
Naples:  Drive-In, (Portable)

Maryland

Baltimore:  North Point Drive-In
Beltsville:  Sidney Lust Drive-In
Cresaptown:  Potomac Drive-In
Cumberland:  Potomac Drive-In
Deer Park:  Paradise Drive-In
Eller Ridge:  Eller Ridge Drive-In
Elkton:  Elkton Drive-In
Glennburnie:  Governor Ritchie Drive-In
Hagerstown:  Highway Drive-In
Mt. Lena:  Hiway Drive-In
Oakland:  Paradise Drive-In
Williamsport:  Hager Drive-In

Raynham:  Drive-In
Revere:  Revere Drive-In
Salisbury:  Salisbury Auto Theater
Salisbury Beach:  Drive-In

New Bedfird:  Valley View Drive-In
South Hadley:  Red Rock Drive-In, South Hampton Drive-In
Springfield:  Parkway Drive-In
Sturbridge:  Dolly Drive-In, Sturbridge Drive-In

West Brookfield:  Westwind Drive-In
Westfield:  Sundown Auto, West Pittsfield:  Berkshire Drive-In
West Springfield:  Springfield Auto, West Springfield Drive-In

Weymouth:  Drive-In
Whalen:  Whalen Drive-In
Windsor:  Windsor Drive-In
Mississippi

Biloxi: Gulf Coast Drive-In.
Brookhaven: 51 Drive-In.
Columbus: State Drive-In
Corinth: Skylark Drive-In
Greenwood: Airport Drive-In,
Gulfport: Plantation Outdoor Movie Drive-In
Hattiesburg: Beverly Drive-In,
Jackson: 51 Drive-In.
Laurel: Drive-In.
McComb: Ren Drive-In.
Meridian: Meridian Drive-In.
Natchez: Starlight Drive-In.
 Tupelo: 78 Drive-In.
 Vicksburg: Drive-In.
 Yazoo City: Idle Hour Drive-In.,

Missouri

Afton: Ronnies Drive-In.
Camdenton: Camdenton Drive-In.
Cape Girardeau: Cape Drive-In.
Carhartt: 66 Drive-In.
Columbia: Broadway Drive-In.
Des Peres: Midwest Drive-In
Farmington: Corral Drive-In
Flat River: 61 Drive-In.
Hayti: Drive-In.
Hickman Mills: Crest Drive-In.
Independence: Drive-In.
Illmo: Cape Drive-In.
Jefferson City: 50 Hiwa Drive-In.
Joplin: The Drive-In.
Kansas City: Crest Drive-In.
Lebanon: Moonlight Drive-In.
Longview: Drive-In.
Marshall: Parkside Drive-In.

Montana

Billings: Billings Drive-In.
Great Falls: Falls Motor Drive-In.
Helena: Motor-Vue Drive-In.
Kalispell: Sundown Drive-In.

Nebraska

Alliance: Starlite Drive-In.
Aurora: Grandview Drive-In.
Avery: Grandview Drive-In.
McCook: McCook Drive-In.
Mitchell: Highway Drive-In.

Mexico

Little Dixie Drive-In.
Osage Beach: Grand Glaze Drive-In.
Parks: Grand Drive-In.

Minnesota

Albert Lea: Starlite Drive-In.
Austin: Austin Drive-In.
Bloomington: Bloomington Drive-In.
Brainerd: Guild Drive-In.
Brooklyn Township: Starlite Drive-In.
Cross Lake: Morlow Drive-In.
Duluth: Sky-Line Drive-In.
Fridley: Drive-In.
Little Falls: Airport Drive-In.
Mankato: Kato Outdoor Drive-In.
Marshall: Starlite Drive-In.

North Platte: North Platte Drive-In.
Pawnee Drive-In.

Ogden Drive-In.

Portage: Drive-In.

Peru: Hilltop Drive-In.
Pineville: Auto-Ette Drive-In.
Sedalia: Commonwealth Drive-In.
St. Joseph: 50 Hi-Way Drive-In.

St. Anne's Village: St. Anne Drive-In.

St. Louis: Skylark Drive-In.

Springfield: Drive-In.

Taylor: Quincy Drive-In.
West Quincy: Drive-In.
Nevada

Las Vegas: Motor-Vu Drive-In.

New Hampshire

Baboosic Lake: Drive-In
Brentwood: Brentwood Drive-In
Hookset: Sky-Ray Drive-In
Keene: Drive-In
Laconia: Weirs Drive-In
Manchester: Manchester Drive-In.

New Jersey

Belmar: Fly Drive-In.
Brielle: Brielle Motor Vue.
Brielle: Motor Vue.
Camden: Garden State Drive-In.
Clifton Heights: Clifton Drive-In
Family Drive-In
Collingswood Park: Shore Drive-In.
Farmingdale: Fly-In Drive-In.
Shore Drive-In.
Gloucester: Paradise Drive-In
Starlight Drive-In.

New Mexico

Albuquerque: Caesars Drive-In.
66 Drive-In.
Star Drive In
Tesuque Drive-In
Clovis: Yucca Drive-In.
Hatch: Drive-In.
Hobbs: Sky-Vue Drive-In
Las Cruces: Organ Drive-In
Raton: No. 85 Drive-In
Socorro: Sunset Drive-In
Tucumcari: County Drive-In.

New York

Albany:
Hoosick Drive-In
Little Ladder Drive-In
North Drive-In
Menands Drive-In
Mohawk Drive-In.
Alexandria Bay: Thousand Island Drive-In.
Allegany: Allegany Drive-In
Empire Drive-In
Athol Springs: Skyway Drive-In.

Auburn:
Finger Lakes Drive-In.
Aurelius: Finger Lakes Drive-In.
Baldons: Malta Auto Movie.
Batavia: Genesee Drive-In
Batavia Drive-In
Bemus Point: Chautauqua Drive-In.

Big Flats:
Elmira Drive-In.
Binghamton:
Front Drive-In.
Tri-City Drive-In.
Blasdell:
Star Drive-In.
Buffalo: Buffalo Drive-In.
Camillus: Kallet Drive-In.
Canadaguia: Parkway Drive-In.
Canton: Sunset Drive-In.
Chatskills: Mountain Drive-In.
Cheektowaga: Buffalo Drive-In.
Chili: Rochester Drive-In.
Cicero:
North Drive-In.
Colonie:
Mohawk Drive-In.
Saratoga Drive-In.
Croton-on-Hudson:
Harmon Drive-In.
Starlite Drive-In.
Crown Point:
Skyline Drive-In.
Dryden: Dryden Drive-In.
Dunkirk:
Van Buren Drive-In.
East Greenbush:
Auto Vision Drive-In.
Eltingville:
States Island Drive-In.
Endicott:
George F. Drive-In.
Fishkill Drive-In.
Fonda:
Fonda Drive-In.
Elmira Drive-In.
Gasport:
Lockport Drive-In.
Hendrick:
Central Drive-In.
Hempstead Drive-In.
Hoosick Falls:
Hoosick Falls Drive-In.
Hudson:
Hudson Drive-In.
Sunset Drive-In.
Hunter:
Mountain Drive-In.
Kingston:
9 W Drive-In.
Lake George:
Lake George Drive-In.
Latham:
Saratoga Drive-In.
Leeds:
Leeds Drive-In.
Liberty:
Mountain Drive-In.
Little Falls:
Valley Drive-In.
Loch Sheldrake:
Mountain Drive-In.
McCormacks Corner:
Carman Drive-In.
Malt:
Malt Auto Movie.
Malone:
Franklin Drive-In.
Massena:
Sunset Drive-In.
Menands:
Drive-In.
Middletown:
Middletown Drive-In.
Minetto:
Midway Drive-In.
Newburg:
Drive-In.
New Hartford:
WAGT Drive-In.
New Salem:
Drive-In.
New Springfield:
(Bronx), White stone Bridge Drive-In.
Niagara:
Starlite Drive-In.
Nimmonsburg:
Front Drive-In.
North Hoosick:
Hathaway Drive-In.
Ogdensburg:
Riverside Drive-In.
Olean:
Drive-In.
Onoona:
Del Seigo Drive-In.
Pemberton:
Niteaway Drive-In.
Perry:
Silver Lake Drive-In.
Plattsburg:
Stardust Drive-In.
Potsdam:
Moonlite Drive-In.
Poughkeepsie:
Overlook Drive-In.
Poughkeepsie:
Overlook Drive-In.
Rochester:
Central Drive-In.
Rochester Drive-In.
Star Lite Drive-In.
Saratoga:
Malta Auto Vision Drive-In.
Schachtieneke:
Hudson River Drive-In.
Schenectady:
Carman Drive-In.
So. Glenn Falls:
Austs Open Air.
Stillwater:
Hudson River Drive-In.
Stafford:
New Batavia Drive-In.
Syracuse:
Kallet Drive-In.
Tomawanda:
Delaware Drive-In.
Niagara Drive-In.
Utica:
Kallet Drive-In.
WAT Drive-In.
Vails Mills:
Vails Mills Drive-In.
Valley Stream, L. I.:
Sunrise Drive-In.
Van Buren Point:
Drive-In.
Voorhiesville:
Indian Ladder Drive-In.
Wallingtown:
Skyway Drive-In.
Watertown:
Starlite Drive-In.
West Webster:
Empire Drive-In.
North Carolina

Albemarle: Badin Road Drive-In, Mobile Drive-In.
Asheboro: North 22 Drive-In.
Ashville: Asheville Drive-In, Dreamland Drive-In.
Belmont: Drive-In.
Bessemer City: Drive-In.
Burlington: Bur-Gray Drive-In.
Chadbourn: Drive-In.
Chapanco: Drive-In.
Charlotte: Airlie Drive-In, Brookvale Drive-In, Charlotte Drive-In, North 29 Drive-In, North 21 Drive-In, Thomasville Highpoint Drive-In, York Drive-In.
Cherry Point: Drive-In.
Chingupin: Hula Drive-In.
Chocowinity: Cho-Co Drive-In (Portable).
Clinton: Kitty Fork Drive-In, Motor Park Drive-In (Portable).
Concord: Airport Drive-In, Carolina Drive-In, Concord Drive-In, Star-Lite Drive-In, New Con Drive-In.
Davidson: Mooresville Drive-In.
Drexel: Hi Peak Drive-In.
Dunn: Center View Drive-In, Floyds Drive-In (Portable), Stewart Drive-In.
Durham: Caro Duke Drive-In, Chapel Hill Road Drive-In (Portable), Starlight Drive-In.
East Rockingham: Roek Ham Drive-In.
Edenton: Hi-Way 17 Drive-In.
Ekin: Scene Drive-In.
Fairmont: North 41 Drive-In.
Fayetteville: Boulevard Drive-In (Portable), Sky-Vue Drive-In.
Finger: Midway Drive-In.
Forest City: Tri-City Drive-In.
Fuguay Springs: 5 Points Drive-In (Portable).
Gaston: Friendly Drive-In, Tower Drive-In.
Goldston: Goldboro Drive-In.
Greensboro: North Drive-In, Piedmont Drive-In.
Greenview: South Drive-In.
Guilford: Piedmont Drive-In.
Havelock: Drive-In.
Henderson: Moon Glo Drive-In.
Hendersonville: Drive-In.
Hickory: Hickory Drive-In, Springs Road Drive-In.
High Point: Midway Drive-In, Moon Glo Drive-In, Northside Drive-In.
Hudson: Drum's Drive-In (Portable).
Huntersville: 21 Drive-In.
Jacksonville: Jacksonville Drive-In, Rellium's Drive-In.
Jefferson: Drive-In.
Kannapolis: Park-In.
King: King Drive-In.
Kinston: Drive-In (Portable).
Landis: Plaza Drive-In.
Laurel Hill: Auto Drive-In (Portable).
Laurinburg: Park-In.
Leasville: Drive-In.
Lenoir: Lenoir Drive-In.
Lexington: Liberty Drive-In (Portable), Liggington: Cruise-In.
Lincolnton: Friendly Drive-In, Roseland Drive-In, Starlight Drive-In.
Locust: Drive-In (Portable), Louisburg: View Drive-In.
Lumberton: Lumberton Drive-In.
McKeeville: Davis Drive-In.
Madison: Drive-In (Portable), Maiden: Friendly Drive-In, Marion: Garden City Drive-In.
Merry Hill: Midway Drive-In (Portable).
Mocksville: Mocksville Drive-In.
Mooresville: Drive-In (Portable).
Mount Airy: Drive-In.
Murfreesboro: Murfrees Drive-In (Portable).
Nashville: Skyline Drive-In.
New Bern: Drive-In (Portable).
Newton: New-Car Drive-In.
Newton Grove: Drive-In (Portable).
N. Wilkesboro: Miller's Creek Drive-In.
Oakboro: Locust Drive-In.
Old Fort: Garden City Drive-In.
Oxford: Skyline Drive-In.
Pink Hill: Motor Park (Portable).
Plymouth: Plymouth Drive-In.
Pollocksville: Top Hat Drive-In.
Princeton: "V" Drive-In.
Raeford: Drive-In (Portable).
Raleigh: Carl-Ral Drive-In, Forrest Drive-In, Tower Drive-In.
Red Springs: Airport Drive-In, Red Springs Drive-In.
Reidsville: Midway Drive-In, Reidsville Drive-In.
Robbins: Drive-In.
Rockingham: Roebuck Drive-In, Sky Vu Drive-In (Portable).
Rocky Mount: Town Drive-In.
Rosboro: Carolina Drive-In.
Salisbury: Hitching Post Drive-In, Salisbury Drive-In.
Sanford: Drive-In.
Sawmill: Skyline Drive-In.
Shelby: Cloverdale Drive-In (Portable), Shelby Drive-In.
Silver City: Drive-In.
Skyland: Drive-In.
Smithfield: Drive-In.
Southern Pines: Starview Drive-In (Portable).
Springdale: Tri Cities Drive-In.
Statesville: Randall Drive-In, Statesville Drive-In, Villa Heights Drive-In.
Sylva: Drive-In.
Tabor City: Ritz Drive-In, Plaza Drive-In.
Tarboro: V-Drive-In.
Taylorville: Drive-In.
Thomasville: Midway Drive-In.
Troy: Drive-In.
Turkey: Drive-In.
Wadesboro: Anson County Drive-In.
Wallsboro: Drive-In.
Walcout: Drive-In.
Walden: Drive-In.
Wardsboro: Drive-In (Portable).
Waynesville: Waynesville Drive-In.
Weldon: Starlite Drive-In.
Went: Wen-Ton Drive-In.
West Asheville: Drive-In.
West Jefferson: Drive-In.
Whiteville: Carolina Drive-In (Portable), Starlite Drive-In (Portable).
Winston: Carolina Beach Drive-In (Portable), Winterville Drive-In.
Winston-Salem: Flamingo Drive-In, Skyview Drive-In.

North Dakota

Bismarck: Corral Drive-In.
Dickinson: Drive-In.
Fargo: Star-Lite Drive-In.
Garrison: Drive-In.
Ohio

Cleveland Drive-In

Minot: Drive-In

Williston: Valley Drive-In.


Harrisburg: Mid-City Drive-In.

Jasper Mills: CCC Auto Drive-In.

Kenton: Hi-Road Drive-In.

Kingsville: Midway Auto

Lancaster: Skyview Drive-In.

Lansing: Super 40 Drive-In.

Lebanon: Old Fort Drive-In.

Lima: Gloria Drive-In. Super 40 Drive-In.

Lorain: Lorain Drive-In.

Lucasville: Scioto Breeze Drive-In.

Lyndhurst: Roselawn Outdoor Theater.

McCutchensville: Seneca Drive-In.

Madison: Skyway Drive-In.

Mansfield: Mansfield Galion Drive-In.

Minyard Drive-In.

Montrose Drive-In.

Marietta: Starlight Drive-In.

Martion: Marion Drive-In.

Massillon: Stark Drive-In.

Mountee: Maumee Drive-In.

Mentor: Mentor Drive-In.

Miami: Cruise-In.

Millbury: Woodville Road Drive-In.

Milford: Mo-Toor Drive-In.

New Outdoor Drive-In.

Monticello: Monticello Drive-In.

Montgomery: Drive-In.

Montrose: Montrose Drive-In.

Morristown: Morristown Drive-In.

Mullin: Skyway Drive-In.

Mt. Healthy: Park-In.

Mt. Holly: Starlite Drive-In.

Mt. Vernon: Knox Auto.

Newark: Valley Drive-In.

Newcomerston: Ott's Drive-In.

New Lexington: Starlite Drive-In.

New Philadelphia: Twilight Drive-In.

Niles: Laverne Drive-In.

No. Canton: Automobile Drive-In.

North Canton Drive-In.

Norwalk: Starview Drive-In.

North Kingsville: Midway Auto.

Oberlin: Carlisle Drive-In.

Piketon Drive-In.

Piqua Drive-In.

Pomeroy: Sky Lite Drive-In.

Portage: Skyline Drive-In.

Portsmouth: Drive-In.

Rayland: Riverside Drive-In.

Richmond: Sunset Auto.

Russells Point: East Lake Drive-In.

St. Clairsville: Shil's Drive-In.

St. Mary's: Lake Drive-In.

Sandusky: Sandusky Drive-In.

Sawyerwood: Gala Drive-In.

Sidney: Drive-In.

South Euclid: Skyway Drive-In.

Springfield: Melody Cruise-In.

Starlight Drive-In.

Steubenville: Family Drive-In.

Sunset Drive-In.

Sunset Auto.

Stockton: Acme Auto.

Strasburg: Boyer's Auto.

Tiffin: Tiffin Drive-In.

Toledo: Telegraph Drive-In.

Parkside Drive-In.

Troy: Trojan Dixie Drive-In.

Uhrichsville: Twilight Drive-In.

Uniontown: Bluebird Auto.

Wadsworth: Blue Sky Drive-In.

Wapakoneta: Sunset Drive-In.

Warren: Skyway Drive-In.

Super 45 Drive-In.

Wasterville Court House:

3 C's Drive-In.

West Milton: Miller's Grove Drive-In.

Wheelsburg: Scioto Drive-In.

Wickliffe: Blue Sky Drive-In.

Euclid Ave.

Outdoor.

Wilmington: Northside Drive-In.

Willington Drive-In.

Wooster: Twilight Drive-In.

Skyline Auto Drive-In.
XENIA: XENIA Auto Inn.

YOUNGSTOWN: Northside Drive-In. Sky-Hi Drive-In. West Side Drive-In. Southside Drive-In.

Youngstown Drive-In.

ZANEVILLE: Maple Auto. Old Trail Drive-In.

XENIA: Xenia Auto-Inn Drive-In.

Boothville: Thomas Speedway Drive-In.

BRADDOCK GRAVE: Sunday Drive-In.

BRIDGEVILLE: El Rancho Drive-In.

BROUGHTON: South Park Drive-In.

BUTLER: Butler Drive-In. Geils Drive-In.

CEDALIA PARK: Drive-In.

CARBONDALE: Ideal Drive-In.

CARMICHAELS: Carmichaels Drive-In. SkyVie Drive-In.

CASTLE SHANNON: Drive-In.

CHESTER: Ellis’s Drive-In.

CIRCLEVILLE: Maple Drive-In.

CLARION: Midway Drive-In.

CHILTON HEIGHTS: Family Drive-In.

COLLINSVILLE: Collinsville Drive-In.

CONNELLAKE PARK: Lakeside Drive-In.

CONCHO: Ridge Park Drive-In.

Cooks Forestdale: Triangle Drive-In.

CORAJOHIS: Kenmawr Drive-In.

CRANBERRY: Ski-Hi Drive-In.

DALLAS: Dallas Outdoor.

DALEVILLE: Tri-County Drive-In. DIXSON CITY: Circle Drive-In.

DUMBO: Hi-Way Drive-In.

DUPONT: Comerford Drive-In.

EAST BROWNSVILLE: Ficks Drive-In.

EAST MCKEESEPORT: Blue Bell Drive-In.

EASTON: Eastern Medina Drive-In.

EATONVILLE: Star Light Drive-In.

EDDYSTONE: Chester Pike Drive-In.

ELLOWOOD CITY: Blue Sky Drive-In. ELLWOOD PARK: Drive-In.

ELMA GROVE: Elma Grove Drive-In.

ERIE: Lawrence Park Drive-In. Skyway Drive-In. Star Drive-In.

FAIRHARNESS: York Run Open Air.

FARELL: Hickory Auto The.

FRACKVILLE: Hiway Drive-In.

FREELAND: Popular Drive-In.

GEISTOWN: Richland Drive-In.

GEMSBURG: Caledonia Park-In.

GREENSBURG: F & G Drive-In.

GREENWOOD: White Beauty Drive-In.

GROSVENOR CITY: Larkfield Drive-In.

HARRISBURG: Keystone Drive-In. Silver Springs Drive-In.

HARVEY’S LAKE: Hanson Drive-In. Sandy Beach Drive-In.

HATFIELD: Speedway Drive-In.

HAZELTON: Hazelton Drive-In.

HOGNSTOWN: Silverlining Drive-In.

HOMETOWN: Valley Drive-In.

HUMMEL’S WHARF: Nu-Way Drive-In.

IMPERIAL: Pen Lincoln Drive-In.

IRWIN: Super 30 Drive-In.

JACKSON TOWNSHIP: Family Drive-In.

KENMORE: Kenmore Drive-In.

KINBURNS: Community Drive-In.

LATROBE: Ray Drive-In.

LAWRENCE PARK: Lawrence Park Drive-In.

LEECHBURG: Woodland Drive-In.

LEHIGHTON: Mahoney Drive-In.

LEMOYNE FURNACE: Star Lite Drive-In.

LEWISTOWN: Drive-In.

MCKEESEPORT: Kenmawr Drive-In. Rainbow Gardens Drive-In.

MANHEIM: Route 19 Drive-In.

MEADOWLARK: Drive-In.

MILTON: Airway Drive-In.

MONessen: Super 71 Drive-In.

MT CARMEL: Natalie Drive-In.

MOUNTAIN TOP: Sunset Drive-In.

MUNCEY: Starlite Drive-In.

MUNDYS CORNERS: Family Drive-In.

NAZ: Natalie Drive-In.

NEW CASTLE: Skyline Drive-In. Super Castle Drive-In.

Pennsylvania

ALDERSON: Hanson Drive-In. Sandy Beach Drive-In.

ALIQUIPPA: Green Garden Open Air.

ALLEGANY: Allegheny Drive-In. Boulevard Drive-In.

ALLENTOWN: Airport Drive-In.

ALTOONA: Altoona Drive-In.

AMBRIDGE: Brookside Drive-In.

BADEN: A-B-C Drive-In.

BEAVER FALLS: Hi-Way 51 Drive-In.

BELLE VERNON: Super 71 Drive-In. BERLINSVILLE: Route 45 Drive-In. BERLINSVILLE DRIVE-IN.

BERRYBURG: Skyview Drive-In.

BERRYVILLE: Skyview Drive-In.

BIRTH: Hilltop Drive-In.

BRADFORD: Hiway Drive-In.

BROUGHTON: South Park Drive-In.

BRIDGEVILLE: El Rancho Drive-In.

BROUGHTON: South Park Drive-In.

BUTLER: Butler Drive-In. Geils Drive-In.

CEDALIA PARK: Drive-In.

CARBONDALE: Ideal Drive-In.

CARMICHAELS: Carmichaels Drive-In. SkyVie Drive-In.

CASTLE SHANNON: Drive-In.

CHESTER: Ellis’s Drive-In.

CIRCLEVILLE: Maple Drive-In.

CLARION: Midway Drive-In.

CHILTON HEIGHTS: Family Drive-In.

COLLINSVILLE: Collinsville Drive-In.

CONNELLAKE PARK: Lakeside Drive-In.

CONCHO: Ridge Park Drive-In.

Cooks Forestdale: Triangle Drive-In.

CORAJOHIS: Kenmawr Drive-In.

CRANBERRY: Ski-Hi Drive-In.

DALLAS: Dallas Outdoor.

DALEVILLE: Tri-County Drive-In. DIXSON CITY: Circle Drive-In.

DUMBO: Hi-Way Drive-In.

DUPONT: Comerford Drive-In.

EAST BROWNSVILLE: Ficks Drive-In.

EAST MCKEESEPORT: Blue Bell Drive-In.

EASTON: Eastern Medina Drive-In.

EATONVILLE: Star Light Drive-In.

EDDYSTONE: Chester Pike Drive-In.

ELLOWOOD CITY: Blue Sky Drive-In. ELLWOOD PARK: Drive-In.

ELMA GROVE: Elma Grove Drive-In.

ERIE: Lawrence Park Drive-In. Skyway Drive-In. Star Drive-In.

FAIRHARNESS: York Run Open Air.

FARELL: Hickory Auto The.

FRACKVILLE: Hiway Drive-In.

FREELAND: Popular Drive-In.

GEISTOWN: Richland Drive-In.

GEMSBURG: Caledonia Park-In.

GREENSBURG: F & G Drive-In.

GREENWOOD: White Beauty Drive-In.

GROSVENOR CITY: Larkfield Drive-In.

HARRISBURG: Keystone Drive-In. Silver Springs Drive-In.

HARVEY’S LAKE: Hanson Drive-In. Sandy Beach Drive-In.

HATFIELD: Speedway Drive-In.

HAZELTON: Hazelton Drive-In.

HOGNSTOWN: Silverlining Drive-In.

HOMETOWN: Valley Drive-In.

HUMMEL’S WHARF: Nu-Way Drive-In.

IMPERIAL: Pen Lincoln Drive-In.

IRWIN: Super 30 Drive-In.

JACKSON TOWNSHIP: Family Drive-In.

KENMORE: Kenmore Drive-In.

KINBURNS: Community Drive-In.

LATROBE: Ray Drive-In.

LAWRENCE PARK: Lawrence Park Drive-In.

LEECHBURG: Woodland Drive-In.

LEHIGHTON: Mahoney Drive-In.

LEMOYNE FURNACE: Star Lite Drive-In.

LEWISTOWN: Drive-In.

MCKEESEPORT: Kenmawr Drive-In. Rainbow Gardens Drive-In.

MANHEIM: Route 19 Drive-In.

MEADOWLARK: Drive-In.

MILTON: Airway Drive-In.

MONessen: Super 71 Drive-In.

MT CARMEL: Natalie Drive-In.

MOUNTAIN TOP: Sunset Drive-In.

MUNCEY: Starlite Drive-In.

MUNDYS CORNERS: Family Drive-In.

NAZ: Natalie Drive-In.

NEW CASTLE: Skyline Drive-In. Super Castle Drive-In.

Oregon

ALBANY: Midway Drive-In.

BEAVERTON: Canyon Drive-In.

BREMERTON: Rodeo Drive-In.

Corvallis: Midway Drive-In.

EUGENE: Eugene Drive-In.

GRANGER STATION: Midway Drive-In.

MEDFORD: Starlite Drive-In. Valley Drive-In.

Pennsylvania
Rhode Island

Providence:
- E. M. Loew's Drive-In
- Providence Drive-In

South Carolina

Albion:
- Drive-In

Anderson:
- Hi-Way 29 Drive-In
- State Drive-In

Berkeley:
- Drive-In

Beaufort:
- Beaufort Drive-In
- Green Lawn Drive-In

Bennettsville:
- Bond Auto Drive-In

Burton:
- Broad River Drive-In

Camden:
- Camden Drive-In
- Little Drive-In
- Wadesville Drive-In

Charleston:
- North 52 Drive-In
- St. Andrews Drive-In
- Cheraw:
- Variety Drive-In
- Chesnee Drive-In
- Chester:
- Chester Drive-In
- Skyline Drive-In
- Chesterfield Drive-In
- (Porta-Drive)

Clanton:
- Kitty Fork Drive-In
- Midway Drive-In

Columbia:
- Alta-Vista Drive-In
- Harlem Drive-In
- North Drive-In
- Sky Way Drive-In
- Starlite Drive-In

Conway:
- Drive-In

Cowpens:
- Cherry Hill Drive-In

Crescent Beach:
- Drive-In

Dillingham:
- Drive-In
- (Portable)

Ehrhardt:
- Drive-In
- (Portable)

Elloree:
- Elloree Drive-In

Fairfield:
- Drive-In

Filbert:
- York Clover Drive-In

Finkley:
- Finkley Drive-In

Finley:
- Finley Drive-In

Georgetown:
- Highway 17 Drive-In
- (Portable)

Great Falls:
- Drive-In

Greenville:
- Carolina Drive-In
- Skyland Drive-In

Greenwood:
- Auto Drive-In

Greer:
- Belmont Drive-In

Hartsville:
- Starlite Drive-In

Holly Hill:
- Drive-In
- (Portable)

Isle of Pines:
- Drive-In

Inman:
- Moonlight Drive-In

Kershaw:
- Foster's Drive-In

Kingstree:
- Kingstree Drive-In

Lancaster:
- Drive-In

Laurens:
- Laurens Drive-In

Lyman:
- Historic Drive-In

Marion:
- Drive-In
- (Portable)

Monetta:
- Drive-In

Mullins:
- Drive-In

Myrtle Beach:
- Myrtle Beach Drive-In

Newberry:
- Drive-In

Nicholasville:
- Nichols Drive-In

North Charleston:
- Charleston Drive-In

Ocean City:
- Drive-In

Olin:
- Ord's Drive-In

Orangeburg:
- Orangeburg Drive-In
- Orangeburg Drive-In
- (Portable)

Pembroke:
- Oakdale Drive-In
- (Portable)

Pine Lawn:
- Pine Lawn Drive-In

Rock Hill:
- Fort Rock Drive-In

St. Andrews:
- St. Andrews Drive-In

Saluda:
- Saluda Drive-In

Seneca:
- Drive-In
- (Portable)

Spindale:
- Drive-In

Spartanburg:
- Cherry Hill Drive-In
- Starlite Drive-In

Summerville:
- Drive-In
- (Portable)

Sunset:
- New Drive-In
- Sumter Drive-In

Taylors:
- Drive-In

Union:
- Drive-In

Walhalla:
- Mountain View Drive-In

Walterboro:
- Drive-In

Wax Shoals:
- Home Drive-In

South Dakota

Aberdeen:
- Starlite Drive-In

Huron:
- Starlite Drive-In

Lennox:
- Lennox Drive-In

Madison:
- Madison Drive-In

Mitchell:
- Lakeland Drive-In

Mobridge:
- Drive-In

Tennessee

Alcoa:
- Lakemont Drive-In

Athens:
- Starlite Drive-In
- 41 Drive-In

Chattanooga:
- Skyway Drive-In

Clarksville:
- Moon-Lit Drive-In

Cleveland:
- Cleveland Drive-In

Columbia:
- Dan-Dee Drive-In
Texas

Ablene: Elwood Drive-In. Tower Drive-In.
Alice: Buckhorn Drive-In.
Amarillo: Palo Duro Drive-In. Sunset Drive-In.
Argyle: Colonial Drive-In.
Arlington: Downs Drive-In.
Austin: Chief Drive-In. Montopolis Drive-In. North Austin Drive-In. South Austin Drive-In.
Baytown: Decker Drive-In.
Beaumont: Circle Drive-In.
Big Spring: Terrace Drive-In.
Boerne: Drive-In.
Borger: Buena Vista Drive-In. Plains Drive-In.
Brady: Skyline Drive-In.
Brenham: Starlite Drive-In.
Breckenridge: Breck Drive-In. Corral Drive-In.
Brownfield: Hi Ho Drive-In.
Brownsville: Charro Drive-In. Corral Drive-In. Star Drive-In.
Brownwood: Sunset Drive-In.
Madisonville: Madison Drive-In.
Memphis: Fourth St. Drive-In. Lamar Drive-In. Skyvue Drive-In. Summer Drive-In.
Roane: Drive-In. St. Andrew's: St. Andrew's Drive-In.
Shelbyville: 41 Drive-In.

Bryan: Skyvue Drive-In.
Carthage: Smith Drive-In.
Childress: Car Vue Drive-In. Cisco: Joy Drive-In.
Cleburne: Chief Drive-In.
Coleman: Oak Drive-In. Colorado City: Texas Drive-In.
Corpus Cristi: Boulevard Drive-In. Corpus Drive-In. Cuddhy Drive-In. Gulf Drive-In.
Corsicana: Navarro Drive-In.
Culebra: Varsity Drive-In.
Del Rio: Cenza Drive-In.
Denton: Colonial Drive-In. Rancho Drive-In.
Devine: Medina Valley Drive-In.
Dumas: Prairie Drive-In.
Edcouch: Sky Vue Drive-In.
Elsa: Sky Vue Drive-In.
Falfurrias: Star Drive-In.
Ft. Stockton: Trail Drive-In.
Fredericksburg: Jacksonsboro Drive-In. Pike Drive-In. Southern Drive-In.
Gainesville: HI Ho Drive-In.
Graham: Graham Drive-In.
Grand Prairie: Downs Drive-In.
Greggton: Colonial Drive-In.
Greenville: Hunt Drive-In.
Harlingen: Harlingen Drive-In.
Harlington: Valley Drive-In.
Houston: Midway Drive-In. Market St. Drive-In. Shepherd Road Drive-In. South Main Drive-In. Winkler Drive-In.
Jackson: Drive-In.
Johnson City: Mountain Top.
Karnes City: Midway Drive-In.
Kerrville: Tower Drive-In.
Kingsville: Hi-Way Drive-In. Kings Drive-In.
La Grange: Sky Hi Drive-In. La Marque: Bayou Drive-In.
Lamesa: Skyvue Drive-In. Yucca Drive-In.
Laredo: El Rancho Drive-In. Texas Drive-In. Tower Drive-In.
Levelland: Spade Drive-In.
Littlefield: L. F. D. Drive-In. Longview: Colonial Drive-In. River-Road Drive-In.
Lubbock: Circle Drive-In. Coral Drive-In. Five Point Drive-In. Western Drive-In.
Lufkin: Redland Drive-In.
McAllen: Buckhorn Drive-In. Palmer Drive-In. Palms Drive-In.
Marlin: Colonial Drive-In.
Mertzon: Mertzon Drive-In.
Midland: Chief Drive-In. Texana Drive-In.
Mineral Heights: Hunt Drive-In.
Mission: Buckhorn Drive-In.

Monahans: Corral Drive-In.
Nacodoches: Redland Drive-In.
Odessa: Bronco Drive-In. Cactus Drive-In.
Palestine: Dogwood Drive-In. North Drive-In. Palestine Drive-In.
Pampa: Pampa Drive-In.
Paris: HI Ho Drive-In.
Pasadena: Pasadena Drive-In.
Pecos: Sunset Drive-In.
Pharr: Cactus Drive-In.
Plainview: Pioneer Drive-In. Sunset Drive-In.
Port Arthur: Tower Drive-In.
Rockdale: Reel Drive-In.
Rockport: Midway Drive-In.
San Angelo: Star Dust Drive-In. Starlite Drive-In. Twillite Drive-In.
Sherman: Campus Drive-In. Twin City Drive-In.
Snyder: Starlite Drive-In.
Stamford: H & H Drive-In.
Stephenville: Tower Drive-In.
Sweetwater: Midway Drive-In.
Temple: Sunset Drive-In. Tel-Bel Drive-In.
Terakane: Joy Drive-In.
Texarkana: Drive-In.
Tuscumbia: Jocas Drive-In.
Tyler: Crest Drive-In. Starlight Drive-In. Tyler Drive-In.
Uvalde: Gay 90 Drive-In. Stardust Drive-In.
Vernon: Cactus Drive-In. El Rancho Drive-In.
Vigas: Tejas Drive-In.
Waco: Circle Drive-In. Waco Drive-In.
Westview Drive-In.
Weatherford: Canon Drive-In.
Weston: Sky Vue Drive-In.
Wichita Falls: Falls Drive-In. Open Air Drive-In. Starlite Drive-In. Skyvue Drive-In.
Ysleta: Broncho Drive-In.

1028
Utah

Brigham City: Auto-Vu Drive-In

Bountiful: Motor-Vu Drive-In

Helper: Sunset Drive-In

Logan: Logan Drive-In

Ogden: Ogden Drive-In, Star-Lite Drive-In

Orem: Geneva Drive-In

Provo: Sunset Drive-In, Provo Drive-In

Richfield: Skyline Drive-In

Richmond: Weber Motor-Vu

Riverton: Weber Motor-Vu

Roy: Riverdale Drive-In

St. George: Dixie Motor-Vu

Salt Lake City: Airport Drive-In, Auditorium Drive-In, Hyland Drive-In, Motor-Vu Drive-In, Redwood Drive-In, Woodland Drive-In

Springville: Pioneer Drive-In

Milton: Milton Drive-In

Morrisville: Morrisville Drive-In

North Bennington: Drive-In

Rutland: Drive-In

Springfield: Drive-In

Troy: Hunter's Lodge Drive-In

Vinton: Dixie Drive-In

Westport: Westport Drive-In

Stony Creek: Stony Creek Drive-In

Suffolk: Plantation Drive-In

Tabb: York Drive-In

Williamsburg: Stockade Auditorium, Winchester Royal Drive-In, Winchester Drive-In, Windsor Drive-In, Wise: Mullins Open Air Drive-In, Wythesville: Sunset Drive-In

Washington

Aberwood Manor: Sno-King Drive-In

Bellingham: Motor-Vue Drive-In

Bremerton: Rodeo Drive-In

Everett: Sno-King Drive-In

Kennecwh: Hi Land Drive-In, Y Park-In

McCord Field: Autoview Drive-In

Midway: Midway Motor-In, Millwood: Motor-In

Omak: Valley Drive-In

Olympia: Sunset Drive-In

Othello: Finkbeiner's Outdoor Drive-In

Abingdon: Moonlite Drive-In

Alexandria: Mount Vernon Drive-In

Sunset Drive-In

Arlington: Airport Drive-In

Arvonia: Drive-In

Bailey's Cross Roads: Sunset Drive-In

Bassett: Family Drive-In

Bedford: Center Drive-In

Big Stone: Hiway Movies Drive-In

Bristol: Moonlite Drive-In

Cismont: Seven Pines Drive-In (Portable)

Colburn: Lonesome Pine Drive-In

Covington: Callaghan Drive-In, Hiway Drive-In

Danville: Danville Drive-In

Dublin: Palausk Drive-In

Edinburgh: Shonandzoah Valley Drive-In

Elkins: C & C Drive-In

Front Royal: Drive-In

Galax: Drive-In

Midway Drive-In

Gates City: Sundown Drive-In

Hampton: Last Drive-In

Harrisonburg: Harrisonburg Drive-In

Buckingham Drive-In, Skyline Drive-In

Richmond: Bellwood Drive-In, Broadway Open Air Drive-In, Dixie Drive-In, Midlothian Drive-In

Roanoke: Lee Hi Drive-In, New Drive-In, North 11 Drive-In

South Boston: Moonlight Drive-In

Beckley: Bekley Drive-In, Crab Orchard Drive-In

Belle: Trail Drive-In

Berryburg: Skyview Drive-In

Blackville: Blacksville Drive-In

Bluefield: Outdoor Drive-In, Skyway Drive-In

Bridgesport: Thomas Speedway Drive-In

Buckhannon: West Drive-In

Burlington: Baker's Air Park Drive-In

Ceredo: Ceredo Drive-In

Clarkeburg: Warner Skyline Drive-In

Core: Dunkard Beach Drive-In

Crab Orchard: Crab Orchard

Crawfordsville: Open Air Drive-In

East Beckley: Twilight Drive-In

East Rainelle: Sunset Drive-In

Eldora: Twilight Drive-In

Elkins: Elkins Drive-In

Elm Grove: Grove Drive-In

Fairmont: Bunker Hill Drive-In

South Boston: Moonlight Drive-In

Williamsburg: Stockade Auditorium, Winchester Royal Drive-In, Winchester Drive-In, Windsor Drive-In

Seattle: Aurora Motor-In, Duwamish Drive-In, Midway Drive-In

Spokane: Autoview Drive-In, East Sprague Drive-In

Tacomam: Auto View Drive-In, Star Light Drive-In

Tumwater: Sunset Drive-In, Union Gap: Tower Drive-In, Walla Walla: Sky-Vue Drive-In, Wenatchee: Auto-Vue Drive-In, Yakima: Tower Drive-In

Virginia

Abingdon: Moonlite Drive-In

Alexandria: Mount Vernon Drive-In

Sunset Drive-In

Arlington: Airport Drive-In

Arvonia: Drive-In

Bailey's Cross Roads: Sunset Drive-In

Bassett: Family Drive-In

Bedford: Center Drive-In

Big Stone: Hiway Movies Drive-In

Bristol: Moonlite Drive-In

Cismont: Seven Pines Drive-In (Portable)

Colburn: Lonesome Pine Drive-In

Covington: Callaghan Drive-In, Hiway Drive-In

Danville: Danville Drive-In

Dublin: Palausk Drive-In

Edinburgh: Shonandzoah Valley Drive-In

Elkins: C & C Drive-In

Front Royal: Drive-In

Galax: Drive-In

Midway Drive-In

Gates City: Sundown Drive-In

Hamppton: Last Drive-In

Harrisonburg: Harrisonburg Drive-In

Buckingham Drive-In, Skyline Drive-In

Richmond: Bellwood Drive-In, Broadway Open Air Drive-In, Dixie Drive-In, Midlothian Drive-In

Roanoke: Lee Hi Drive-In, New Drive-In, North 11 Drive-In

South Boston: Moonlight Drive-In

Louisa: Holf Open Air Drive-In (Portable)

Lynchburg: Harvey's Drive-In

McClure: Lee Open Air

Marion: Sky View Drive-In

Martinsville: Martinsville Drive-In

New Canton: Arvonia Drive-In

Northfield: Newport News, Acres Drive-In

Norfolk: Norfolk Drive-In, Princess Ann Drive-In, Wilders Drive-In

Pearsburg: Park Drive-In

Pennington Gap: Open Air Drive-In

Petersburg: Park Drive-In, Petersburg Open Air

Port Richmond: West Point Drive-In

Portsmouth: Autoport Drive-In

Radford: Hi Way Drive-In

Richmond: Bellwood Drive-In, Broadway Open Air Drive-In, Dixie Drive-In, Midlothian Drive-In

Roanoke: Lee Hi Drive-In, New Drive-In, North 11 Drive-In

South Boston: Moonlight Drive-In

Beckley: Bekley Drive-In, Crab Orchard Drive-In

Belle: Trail Drive-In

Berryburg: Skyview Drive-In

Blackville: Blacksville Drive-In

Bluefield: Outdoor Drive-In, Skyway Drive-In

Bridgesport: Thomas Speedway Drive-In

Buckhannon: West Drive-In

Burlington: Baker's Air Park Drive-In

Ceredo: Ceredo Drive-In

Clarkeburg: Warner Skyline Drive-In

Core: Dunkard Beach Drive-In

Crab Orchard: Crab Orchard

Crawfordsville: Open Air Drive-In

East Beckley: Twilight Drive-In

East Rainelle: Sunset Drive-In

Eldora: Twilight Drive-In

Elkins: Elkins Drive-In

Elm Grove: Grove Drive-In

Fairmont: Bunker Hill Drive-In

South Boston: Moonlight Drive-In

West Virginia

Starlight Drive-In

Twillite Drive-In

Fairview: Fairview Drive-In

Glen Dale: Glen Dale Drive-In

Glen Jean: Mountain Air Drive-In

Grafton: Grafton Drive-In

Huntington: Auto Theater

Kingwood: Manown Drive-In

Lewisburg: Walnut Drive-In

Logan: Monitor Drive-In

Mann: Drive-In

Mannington: Stardust Drive-In

Martinsburg: Pine Grove Drive-In

Sky View Drive-In

Mason: Mason Drive-In

Meadowbrook: Sunset Drive-In

Metz: Wilson Drive-In

Moorfield: Moorfield Drive-In

Cheat Neck Drive-In

Morgantown: Bunker Hill Drive-In

Cheat Neck Drive-In

Ridgesdale Drive-In

Star-Light Drive-In

Town & Country Drive-In

1029
Moundsville: Glen Dale Drive-In
Mount Harmony: Harmony Drive-In
Phillippe: Skyview Drive-In
Mt. Hope: Mountainair Drive-In
Nettle: Nettie Drive-In Outdoor Drive-In
New Martinsville: Clegg's Skyway Drive-In Works Auto Drive-In
Parkersburg: Mur Drive-In
Princeton: Outdoor Drive-In Rand: Trail Drive-In

Reedsville: Monawn Drive-In Rupert: Drive-In
St. Albans: Dunbar Drive-In Valley Drive-In
Smithsburg: Stardust Drive-In South Clarisville: Shla's Drive-In
Winston: Ridgedale Drive-In Vienna: Mur Drive-In
Wheeling: Grove Drive-In Williamson: New Drive-In
Winchester: Royal Drive-In

Manitowoc: Drive-In
Madison: Badger Outdoor Drive-In
Manitowoc: Lakeview Drive-In
Marinette: Hi-Way "64" Drive-In

Milwaukee: Airway Drive-In
41 Outdoor Drive-In
Twin Drive-In
M. Pleasant Township: Racine Outdoor
Neenah: Outdoor Drive-In

Oshkosh: 44 Outdoor Drive-In

Wisconsin
Bangor: Drive-In
Brookfield: Drive-In
Crisp: Drive-In
Eau Claire: Highway 53 Drive-In
Elm Grove: Drive-In
Fond Du Lac: Lakeside Drive-In
Franklin: Forty-One Outdoor Drive-In

Green Bay: Green Bay Starlite Outdoor Drive-In Starlite Drive-In
Jamesville: Highway 26 Outdoor Drive-In Midcity Drive-In
Kenosha: Keno Family Drive-In

La Crosse: Star-Lite Drive-In

Wyoming
Lovell: Midway Drive-In
Powell: Paul's Drive-In
Rawlins: Midway Drive-In
crawley: Skyline Drive-In Riverton: West Drive-In
Rock Springs: Starlite Drive-In
Sheridan: Skyline Drive-In
Torrington: Kar-Vue Drive-In

Watch the News Pages of
THE FILM DAILY
For the Latest Developments in Drive-In Theaters, Including New Projects, Openings, and Other Phases of This Fast-Growing Industry
NEGRO THEATERS
IN THE UNITED STATES

Alabama

Alexander City: Rex
Anniston: Gem
Bessemer: Frock
Birmingham: Birmingham
Carver: Champion
Eighth Avenue: Famous
Frolic
Camp Hill: Crown
Decatur: Elite
Dothan: Carver
Enid: Palace
Fairfield: Miles
Fayette: Richards
Gadsden: Carver
Huntsville: Princess

Huntsboro: Gay (Cl.)
Mobile: Booker-T
Montgomery: Carver
Pekin
Ritz
State
Piedmont: Princess
Prichard: Carver
Gem
Selma: Roxy
Shepherd: Carver
Tuscaloosa: Diamond
Tuskegee: 80 Drive-In
Macon

Arizona

Phoenix: Ramona

Arkansas

Blytheville: Savoy
Carmen: Circle (Cl.)
Harlem (Cl.)
Cotton Plantation: James
Crawfordsville: Gay (Cl.)
Earle: Savoy
Eldorado: Savoy
Forest City: Harlem
Helena: Plaza
Hope: Palace
Hughes: Beal Street
Little Rock: Gem

Arkansas City: Hurtboro: Gay (Cl.)
Mobil: Booker-T
Harlem
Lincoln
Pike
Sky King (Cl.)
Monroe: Bamboo (Cl.)
Montgomery: Carver
Pekin
Ritz
State
Fledmont: Princess
Prichard: Carver
Gent
Selma: Roxy
Sheffield: Carver
Tuscaloosa: Diamond
Tuskegee: 80 Drive-In
Macon

Colorado

Colorado

Connecticut

Delaware

District of Columbia

Washington: Alamo
Booker-T
Broadway
Carver
Duplar
Gem
Howard
Jewel

Florida

Delray Beach: Case (Port.)
Florencr Villa: Elite
Florida City: Ritz
Fort Lauderdale: Case (Port.)
Victory
Fort Myers: Grand
Fort Pierce: Lincoln
Gainesville: Lincoln (Cl.)
Perry
Rose
W. E. Lee
Golds: Dixie
Haines City: Ben's
Homestead: Ace
Jacksonville: Frock
Delray Beach: Case (Port.)
Florencr Villa: Elite
Florida City: Ritz
Fort Lauderdale: Case (Port.)
Victory
Fort Myers: Grand
Fort Pierce: Lincoln
Gainesville: Lincoln (Cl.)
Perry
Rose
W. E. Lee
Golds: Dixie
Haines City: Ben's
Homestead: Ace
Jacksonville: Frock

Florida Beach: Case (Port.)
Palm Beach: Ritz
Roosevelt
Sky View Drive-In
Strand
Jasper: Lincoln

1031
Illinois

Indiana

Kansas

Louisiana

Georgia
St. Martinsville: Rex
Scotlandville: Cooks
Shreveport: Ritz
Star
 Sulphur: Green
Harlem
Tallulah: Green Frog
Ritz
Thibodaux: Harlem
Vidalia: Vidalia
Vinton: Alice
Julian
Winfield: Winn

Maryland

Annapolis: Star
Avenue: Paradise
Baltimore: Anthony
Biddle
Carey
Diane
Dunnbar
Edward
Fremont
Fulton
Goldfield
Harlem
Hill
Jean (Cl.)
Lafayette
Lenox
Lincoln
Madison
Morgan
New Albert
Park

Michigan

Bay City: Roxy
Detroit: Apollo
Arcade
Bijou
Booker-T
Carver
Castle
Catherine
Chic
Columbia
Duke
East Side
Echo
Forest
Granada
Grant
Kum-C
Lenox
Monroe (Cl.)
National
New Davison

Mississippi

Belzoni:
Harlem
Biloxi:
Harlem
Brandon:
Tent Show (Port.)
Brookhaven:
Rex
Canton:
Harlem
Charleston:
Dixie
Clarksdale:
Harlem
Roxy
Savoy
Cleveland:
Booker T
Columbia:
John’s (Cl.)

Columbus:
Joy
Granada:
Union
Greenville:
Harlem
Lincoln
Rex
Greenwood:
Dixie
Walthall
Gulfport:
Ritz
Hattiesburg:
Star
Hollindale:
Booth
Indiana:
Dixie
Invermere:
Dixie
Little Harlem
Itta Bena:
Dixie
Jackson:
Alamo
Amite
Booker-T
Grand
Ritz
Jonesboro:
Green
Kosloko:
Rose
Laurel:
Lincoln
Leeland:
Harlem
Pix

Louisville:
Aelowine
McComb
Liberty
Lyric
Macon:
Savoy
Meridian:
Star
Mound Bayou:
Mat's
Natasha:
Ace
Pascagoula:
Star
Picayune:
Royal
Ruleville:
Harlem
Shoshoni:
Star
Starkville:
Lux
Sunflower:
Dixie
Tchula:
Tchula
Tunica:
Savoy
Tupe1:
Dixie Belle
Vicksburg:
Kosloko:
Winona:
Frank (Cl.)
Yazoo City:
New Ren

Missouri

Columbia:
Boone
Kansas City:
Carver
Castle
Gem
Lincoln
Kinloch Park:
Lincoln
St. Louis:
Amity

Nebraska

Omaha:
Ritz

New Jersey

Asbury Park:
State (Cl.)
Atlantic City:
Ala
Camden:
Lyric
Roxy
Morristown:
Palace

New Mexico

Carlsbad:
Cavern

New York

Bronx:
Fenway
Tower
Wills
New York
(Brooklyn):
Apollo
Banco
North Carolina

Alhambera: Anco West End

Burland: Chatham Columbia Eagle Franklin Hamilton Harlem Opera House Jefferson Lido Lincoln Morningside Odessa 110th Street Orient Park West Regent Wayne Regent Renaissance Roosevelt Sunset Victoria Victory Washington West End


Oklahoma

Aitus: Sixx Ardmore: Jewel Beley: King Ed Chickasha: Ritz Cushion: Little Harlem Enid: Mecca Royal Frederick: Ideal Lawton: Harlem Musgrove: Grand

Pennsylvania


South Carolina


Florida: Lincoln Greelyville: Carolina (port.) Greer: Liberty Laurens: Harlem (Cl.) Marion: Liberty Olar: Carolina (port.) Orangeburg: State Rock Hill: Carver St. George: Christi (Cl.)
ART THEATERS

A compilation of Art Theaters playing foreign and other specialized releases on a first-run basis. Theaters playing art product on a subsequent run are not included.

California

Berkeley: Elmwood
Los Angeles: Esquire
Studio
Sunset
Menlo Park: Guild

Oakland: Toular
President: State
San Francisco: Clay
Four Star
Larkin
Nob Hill
Santa Barbara: State

Colorado

Colorado Springs: Broadmoor

Denver: Telenews
Vogue

Connecticut

Bridgeport: Lyric
Hartford: Center

New Haven: Avon
Lincoln

Georgia

Atlanta: Peachtree

Illinois

Chicago: Astor

Surf
World

Indiana

Indianapolis: Esquire

 Ames: Varsity
Grinnell: Strand

Iowa

Iowa City: Capitol

Louisiana

New Orleans: Poche

Maryland

Baltimore: Little
World

Massachusetts

Boston: Beacon Hill

Exeter Kenmore

Bay City: Pines

Kansas City: Kimo

Missouri

St. Louis: Art

New Jersey

Newark: Little
Trenton: Stacy

New York

Albany: Colonial
Buffalo: Midtown

New York: Ambassador
Apollo
Arcadia
Avenue Playhouse Bijou
Bryant
Embassy
Fifth Ave. Playhouse

55th St. Playhouse
Little Carnegie
Little Cinemat
Paris
Sutton
Translux
(60th St.)
World
Rochester: Little
Syracuse: Midtown
White Plains: Pix.

Ohio

Akron: Liberty
Centennial:
Gold
Cleveland: Lower Mall

Columbus: World
Dayton: Art

Oklahoma

Tulsa: Tower

Philadelphia: Locust
Princess
Studio
Translux

Pittsburgh: Art Cinema
State College: Nittany

Pennsylvania

Portland: Guild

Rhode Island

Providence: Avon

Woonsocket: Rialto

Virginia

Dallas: Coronet
Telenews

Charlottesville: University

Maryland

Telenews

Texas

Baltimore: Little

Seattle: Uptown

Houston: River Oaks
San Antonio: Josephine

Washington

Wisconsin

Madison: Madison

Milwaukee: Downer

1036
MOTION PICTURE THEATERS
IN THE UNITED STATES

ALABAMA
Total: 312 theaters ........................................... 168,627 seats

ABBEYVILLE—250
Abbey .......................... 250
Archie .......................... 700
ALBERTA Cit-ee .......................... 424
Capstone .......................... 290
ALBERTVILLE—3,651
Carol, Main St. .......... 600
Prindas, Main St. ...... 250
ALEXANDER CITY— 410
Bama .......................... 630
Jackson, 65 .......................... 43
Greene St. .......................... 300
Strand, 20 .......................... 697
ALICEVILLE—1,475
Palace .......................... 350
ALTOONA—995
Altoona, Main St. ........ 225
ANDALUSIA—6,886
Fox .......................... 322
Martin .......................... 1,076
Ritz .......................... 970
ANNISTON—25,325
Calhoun, Noble St. 1,091
Cameo, 1026 .......................... 1,846
Noble St. .......................... 936
Rialto .......................... 1,876
Ritz, Noble & 13th Sts. ............ 1,516
ARAB—610
Ritz .......................... 300
ASHFORD—1,224
Ashford, Main St. 310
ASHLAND—1,608
Ashland, Main St. 335
ASHVILLE—385
Fox (Portable) .......................... 260
ATHENS—1,342
Plaza, 209 .......................... 300
W. Washington, 300
Ritz, 204 .......................... 290
N. Marion St. .......................... 350
ATMORE—3,300
Strand, 110 Main St. 792
ATTALLA—4,885
Liberty .......................... 456
AUBURN—4,652
Eagle .......................... 700
Tiger College St. .......................... 700
War Eagle .......................... 700
BAY MINETTE—1,763
Rex .......................... 800
BAYOU LA BARTE— 2,000
Bayou .......................... 300
BESSEMER—23,826
Frolic, 1914 1st Ave. 400
Grand, 206-8 19 St. 492
State, 3rd Ave. 42
19th St. .......................... 272
BIRMINGHAM—367,583
Alabama, 1811
3rd Ave. N. .......................... 2,567
Avondale, 281
7th Ave. S. .......................... 500
Avondale 4026
6th Ave. N. .......................... 420
Birmingham Capitol, 1191
2nd Ave. N. .......................... 360
Carver, 322
N. 17th St. .......................... 1,000
Central Park 2909
Bessemer Hwy. 680
Champion, 1723
4th Ave. N. .......................... 400
College .......................... 990
Delmar, 27th St. 500
East Lake, 700
7013 1st Ave. 700
Eighth Avenue 411 8th Ave. N. 652
Empire, 2012
3rd Ave. .......................... 1,000
Famous, 1717
4th Ave. .......................... 936
Five Points, 1914
11th Ave. .......................... 675
Frolic, 1720
4th Ave. N. .......................... 800
Galax, 2nd Ave. 450
Lyric, 1800
3rd Ave. N. 1,192
North Birmingham, 2635 30th Ave. 850
Norwood, 1127
N 24th St. .......................... 450
Ritz, 2nd Ave. N. 1,473
Royal, 2nd Ave. 750
Strand, 1913-15
2nd St. N. 798
West End, 1303
Tuscaloosa Ave. 700
Woodlawn, 5503
8th Ave. N. 650
BLOUNTSVILLE—576
Fox .......................... 688
BOAZ—1,627
New Tate .......................... 446
Rialto, Main St. .......................... 500
BOLINGER—120
Bolinger .......................... 250
BRANTLEY—1,126
Ritz, Main St. 200
BREXTON—3,323
Ritz .......................... 758
BRIDGEPORT—2,031
Ritz .......................... 400
BRIGHTON—1,377
Fox, 3808
Edwards St. 352
BRILLIANT—600
Boston .......................... 247
BROOKSIDE—714
Lyric, Main St. .......................... 187
BRUNIDIGE—1,900
Brundidge, Main St. 482
BUTLER—670
Gala .......................... 485
BYNUM .......................... 500
CALERA—1,092
Wadesonian, Montgomery St. 336
CAMDEN—909
Cameron .......................... 283
CAMP HILL—1,147
Crown, Main St. 252
CARRION HILL—2,555
Pastime, Maple St. 365
CENTERVILLE—893
Ritz, Main St. 435
CENTRE—1,012
Cherokee, Main St. 435
CHATOM—500
Chatom .......................... 500
CHEROKEE—786
Mary .......................... 250
CHICKASAW—1,500
Chickasaw .......................... 300
CHILDERSBURG—515
Coosa, 20
N. 17th Ave. 943
CITRONELLE—1,057
Citrone .......................... 250
Deer Park .......................... 250
CLAYTON—3,982
New Wadesonian, 7th Ave. 578
Wadesonian, 2nd Ave. 450
CLAYTON—1,813
Clayton, on Square 500
COAL VALLEY—195
Burchfield 125
COLEMAN—957
Cricket, Main St. 705
COLUMBIA—829
Columbus .......................... 225
COLUMBIANA—1,197
Dixie .......................... 280
CORDOVA—1,565
Dixie .......................... 366
COTTONWOOD—600
Leonard, Main St. 446
COURTLAND—454
State, Main St. 400
CRICHTON—1,000
Crichton, 2763
CROSSVILLE—436
Springhill Ave. 500
CUBA—557
Sandy, Main St. 532
CUBA—557
Ace .......................... 200
CULLMAN—5,074
Cullman, 417
1st Ave. W. 426
Ritz .......................... 725
DADEVILLE—5,025
Lytte 197 E. 3rd Ave. 426
Ritz, Tallassee St. 427
DECatur—1,604
Capitol, 2nd Ave. 379
Ellie .......................... 426
Prince, 2nd Ave. 989
Roxy, 507 Bank St. 407
DEMOPOLIS—1,137
Marengo
Washington St. 766
DIXIANA—2,000
Braddock (Portable) 285
DOTHAN—17,194
Carver, State St. 500
Houston .......................... 775
Martin, 120
W. Main St. 1,861
Ritz, Foster St. 928
DOUBLE SPRINGS— 400
Winston .......................... 245
EAST GARDEN
Dixie, Hoke 495
EAST TALLASSEE— 3,000
Mt. Vernon 391
EDEN—329
Gay .......................... 200
ELBA—2,363
Elba, Main St. 200
EMPIRE—100
Empire .......................... 235
Trussville—1,150
Trussville
(Andale) 400
Tuscaloosa—27,493
Buna, 6th & Greensboro Ave...1,243
Diamond, 23d Ave,...500
Druid, 2322
Broad St. 657
Ritz 568
Tide, Northington
Campus 362
Tuscaloosa—5,515
Strand, 112
N. Main St....750
Tuskegee—3,972
Macon, North Side St.772
Union Springs—3,107
Lilfred, W. Pravo..376
Uniontown—1,869
Neely, Main St. 500
Valley Head—139
DeSota 350
Vernon—759
Lamar 425
Warrior—1,008
Warrior, Main St...390
West Blyton—1,317
Strand, Main St....550
Wetumpka—3,080
Pain, Company St..566
Winfield—1,662
Pastime, Highway
No. 78....365
Woodville
Keth
Wylam
Wylam, 4423
7th Ave. 500
York—1,783
Sumter 500

Arizona
Total: 97 theaters 54,136 seats

Ajo—1,100
Oasis 650
Avondale—23
Aven 535
Bagdad
Bagdad 250
Benson—962
Benson 435
Bisbee—5,853
Lyric, 10
Naco Rd. 998
Bowie—250
Bowie 250
Buckeye—1,305
Roxy, 128
E. Sunland Blvd. 470
Casa Grande—1,515
Chief 350
Paramount 600
Chandler—1,239
Parkway, San Marco Pl..225
Rowena, W. Boston,410
Clarkdale—2,800
Grand 250
Clifton—2,668
Martin, Coronado Blvd. 500
Coolidge—1,200
San Carlos, 7th & Main St....750
Studio, 6th & Main St...400
Cottonwood—1,700
Rialto 275
Davis City—900
Davis Dam 480
Douglas—8,623
Grand, 12th & G Sts....1,150
Lyric, 534 10th St...578
Vista, 830 G St. 695
Duncan—887
Duncan 425
Eloy—100
Dust Bowl 675
Eloy 400
Flagstaff—5,080
Flagstaff, 16 N. San Francisco St..260
Orpheum, 15
W. Aspen St....600
Florence
Iris 475
Gila Bend—100
Rio, Main Highway.300
Gilbert—873
Falcon, Main St..366
Glen Dale—1,855
El Rey, 17
Glen N. 2nd Ave....390
Plaza, 36 N. 1st Ave.312
Globe—6,111
Alden, 142-46
S. Broad 643
Fox Globe 648
Hayden—1,800
Rex 550
Holbrook—1,181
Roxy, 152
Navajo Blvd. 384
Jerome—2,295
Ritz, Cor. 1st and Hull Sts 562
Kingman—2,200
State, 200 N. 4th St.466
Lowell
Lowell, Main St....452
McNary—500
McNary 485
Mesa—7,231
Mesa 944
Nile, 105
W. Main St....736
Ritz, 52 W. Main St.444
Times
Miami—1,722
Grand, 603
Sullivan St. 778
Lyric, 609
Sullivan St. 466
Morenci—1,500
Royal 600
Nogales—5,135
Nogales, 741
Morely Ave....741
Roxy 685
Star
Parker—200
Parker 450
Peoria—700
Peoria 270
Phoenix—65,411
Aero 742
Arizona 516
N. 30th Ave...503
Azteca 990
Fox, 109
E. Washington St.176
Serrano, 201
W. Adams...1,520
Palms, 2012
N. Central Ave...772
Phoenix, 326 W. Washington St....791
Ramona, 315 E. Van Buren
Washington St...800
Rex 450
Rialto, 37 W. Washington St......1,040
Sambo, 7th Et. & Camelback Rd...550
Strand, 106 W. Washington St....797
Studio, 14 E. Washington St....518
Vista, 215
N. Central Ave...730
Pima—867
Pima 500
Prescott—6,018
Elks, 121 Cortez St..736
Studio, 129
S. Cortez St. 476
Ray—1,100
Iris 450
Safford—2,266
Safford 625
St. Johns—1,300
Arcadia 292
Scottsdale
T-Bay-T
Tolleson—1,731
Tolson, 109
W. Van Buren...320
Tombstone—822
Crystal, 413
Allen St. 400
Tucson—36,818
Catalina 836
Fox, 17
W. Congress St...1,300
Fox, Lyric, 171
W. Congress St...779
Paramount, 138
E. Congress St....1,075
Plaza, 134
W. Congress St....750
State, 18
E. Congress St....739
Wickenburg—905
Sagura 600
Our Wickenburg Way.
76 Center St., E.,286
Willcox—881
Willcox 405
Williams—2,622
Sultana 463
Winslow—4,577
Chief 268
Rialto 626
Yarnell—500
Rita 350
Yuma—5,325
Lyric, 200 Blk.
Main St....470
Orpheum, 100 Blk.
Main St....298
Yuma, 254 Main St.946
Total: 1,164 theaters... .909,475 seats

ALAMEDA—36,356
Alamed—a, 2317
Bay, 1206
Lincoln Ave., 241
Neptune, Central Ave., & Webster St., 943
Rio, 1413 Park St., 299
Strand, 1318
Park St., 1,142
Times, 1455
Webster St., 299
Vogue, 2251 Santa
Alvarado, 864

ALBANY—11,193
Alban, Kains & Solano... 699
Alhambra... 600
El Rey, 333
W. Main St., 801
Garfield, 1,853
E. Valley Blvd., 1,811
Coronet, 130
W. Main St., 588
Alhambra, 7,7...

ANGELS——100
Niles, 928 Main St., 676
Alvardo... 1,000
Alvardo, March Rd., 400
Alhambra, 1-031
Anthem, 132
W. Center... 732
Fox, 229
W. Center... 1,170
Grand, 304
E. Center... 540

ANDERSON—600
Valley... 300
Angels Camp... 1,163
Angels, Main St., 607

ANTIOCH—5,106
Cinema, 1st & H Sts... 450
El Campanil, 602
2nd St., 1,080

ARRICK—1,000
Arcadia, 7, P. O. Q... 310
Arcadia—9,122
Santa Ana, 135
Colorado Ave... 830
Arcata... 1,853
Arcata, 1020 G St., 607

ARLINGTON
Arlington, 9167
705
Chatter Box, 3812
Van Buren... 398

ARNOLD—1,000
S. Main St., 180

ARROYO GRANDE—1,000
Grande, 106
N. Branch St., 360

ARVIN—707
Arvin, 623
Atascadero—2,000
La Moda, State Highway... 397
Atwater—1,333
Atwater, 5th & Cedar Sts... 450
Auburn—1,013
State, 487
Lincoln Way... 1,426
Avalon—1,637
Avalon, Casino Bizq... 1,154
Riviera, 601 Crestview Ave., 535
Avens—1,500
Avens, 217
Kings St... 671
Azusa—5,209
State, 602
Bakersfield—629,353
California, 1808
Chester Ave., 959
Fox, 2001 H St., 1,527
Granada, 618
Kentucky... 672
Kern, 2024
Cherry Ave., 768
Nile, 1721 19th St., 771
Rex, 1405 19th St., 800
Rialto, 600 Baker St., 408
Tipton, Virginia, 1224
19th St... 486
Vista
Balboa... 600
Baldwin Hills
Baldwin... 1,800
Baldwin Park—8,500
Baldwin, 11 S. Main Ave., 590
Banning—3,871
Banning, 55
W. Ramsey... 650
Barstow—2,500
Forum, 403
E. Main St., 405
Beaumont—2,208
Beaumont, 450
E. 6th St... 440
Bell—1,364
Alexandria, 147
200 E. Gage, 1,380
Alpha, 4065
E. Gage... 656
Bell, 3834
E. Gage... 600

Bellflower—1,100
Circle, 840
E. Flower... 792
Nubell, 405
Bellflower Blvd., 690
Bell Gardens
Towne, 6918
Eastern Ave., 650
Ben Lomond—600
Ben Lomond, 100
Mill St... 190
Belvidere Gardens—37,192
Garden, 4511 Anaheim
Terraza Rd., 450
Golden Gate, 5176
Whittier Blvd., 1,345
New Boulevard, 5149
Whittier Blvd., 1,788
Royale, 5123
Whittier Blvd., 694
Strand, 4232
Whittier Blvd., 990
United Artists, 5126
Whittier Blvd., 916

Berkely—85,547
Berkely, 2425
Shattuck Ave., 779
California, 2113
Kittredge... 1,410
Camps, 2440
Lancaster, 1,190
Lorin, 3335
Adeline St., 592
Oaks, 1875
Solano Ave., 1,430
Rivoli, 1941
San Pablo Ave., 1,402
Strand, 2946
College Ave., 740
U. C., 2036
University... 1,510
United Artists, 2274
Shattuck Ave.
Beverly Hills—26,823
Beverly Canoe, 500
Beverly Hills, 9404
Fox, Beverly, Wilshire & Beverly Drive, 1,332
Fox, Wilshire, 8440
Wilshire Blvd., 2,296
Music Hall, 9036
Wilshire Blvd., 867
Reina, 6556
Wilshire Blvd., 670
Big Bear Lake—1,500
Big Bear, 700
Peter Pan Club... 312

Blacks—598
Bancroft, 207 S. San
Bauer, 207 S. San
Baker, 319 S. San
Berkeley, 343,357
Burlingame, 230,437
Burlingame, 1,188
Burney—800
McBurney... 303

Buttens—500
Willow, 102
Main St... 408

Byron—400
Fremont St., 201

Califco—5,415
Aztica, 114
Heffner St... 800
Capitol, 321 2nd St., 707

Calipatria—1,799
Calipatria, Main St... 400

CALIFORNIA
COLORADO

Total: 224 theaters

AGUILAR—1,397
Utte .............300
AKRON—1,417
Variety ...........252
ALAMOSA—5,619
Groene ...........555
Palm ..............540
Rialto ..........572
ANTONITO—1,250
Kellof ..........300
ARTESIA
Kiva ................300
ARVADA—1,482
Arvada ..............349
ASPEN—377
Isis ................360
AULT—761
Prince ..............500
AURORA—3,437
Fox ................673
BOULDER—12,958
Boulder ............1,017
Isis 2022 ..........605
Varsity ...........1,326
Pearl St ..........451
BRECKENRIDGE—381
Mines ..............250
BRIGHTON—1,029
Rx ................630
BRUSH—2,181
Emerson ...........410
BUENA VISTA—779
Pine ...............200

BURLINGTON—1,280
Midway .............390
CALHAN—100
Fremont .............350
CANON CITY—6,690
Rey ................289
Skyline ...........750
CARBONDALE—137
Crystal .............172
CASTLE ROCK—580
H. S. Auditorium....400
CEDARPOLE—556
Cedaredge ..........200
Center ..............430
Fawn ................400
CHEYENNE WELLS—
Rialto .............200
Wells ...............450
CLIMAX—250
Climax Amusement
Hall ..............200
COLBROOK—301
Plateau .............220
COLORADO SPRINGS—
36,769
Broadmoor ...........
Chief, 21 E. Pikes
Park ...........1,041
Peak, 120 E. Pikes
Peak Ave ...........430
Tomkins, 17
S. Nevada ............300

Truel, 22 E. Pikes
Peak Ave ...........790
Ute, 126 E. Pikes
Peak Ave ..........1,067
CORTEZ—1,778
Anle ..............452
Crested Butte—1,115
Princess ............225
Cripple Creek—
2,358
Vida ..............294
DE BEQUE—175
Roan ................175
DEER TRAIL—387
Hi-Way ..........250
DEL NORTE—1,923
Princess ............372
DELTA—3,717
Egyptian ...........658
Strand .............300
DENVER—322,412
Aladdin, 2010
116th Ave ........1,332
Alamed, 312
So. Pearl St ........450
Alpine, 3305
Williams St ........590

WILLIAMSBURG—3,000
Valuskiis, 2252 El
Segundo Blvd .......475
WILL WEN—1,146
Lake, Valanela Blvd 600
WOODLAND—6,637
Porter, 1323-1327
Bella Fe Dr ..........505
State, 250 Main St...999
Yolo, 402 Main St....799
YOSEMITE NATIONAL
PARK—500
Yosemite ..........400
YUBA CITY—1,908
Smiths ..........370
Plumas St ............339
YUCAPA—3,000
Yucaipa .............325
YREKA—2,845
Broadway, 1st St ..684
Minor, Minor St ....351

1049
CONNECTICUT

Total: 204 theaters .............................................. 189,297 seats

ALLINGTON—5,000
Forest, 2
Fortist Rd. .......... 936
Park, Orange Ave. ... 580
ANSONIA—19,210
Capitol, 290
Main St. ..... 1,668
Tremont, 396
S. Main St. ... 498
BALTIMORE—15,467
Baltimore, Railroad St. 450
BANTAM—564
Bantam .......... 284
BRANFORD—2,335
Branford,
Main St. .. 993
BRIDGEPORT—147,121
American, 1126
E. Main St. ... 810
Barnum, 1850
Barnum Ave. . 469
Beverly
Black Rock, 2740
Fairfield Ave. ... 492
Bostwick, 430
Bostwick Ave. ... 499
Capitol,
E. Main St. .... 904
Colonial, 830
Boston Ave. ... 580
Hippodrome, 1411
Stratford Ave. ... 736
Klein Memorial, 910
Fairfield Ave. ... 1,000
Liberty, 1292
State St. ... 483
Loew's Globe, 1270
Main St. ... 2,599
Loew's Lyric, 1426
Main St. ... 2,165
Loew's Majestic, 1347
Main St. ... 2,346
Loew's Poli, 1325
Main St. ... 3,642
Mayfair, 960
E. Main St. ... 604
Merritt, 3710
N. Main St. ... 977
Park City, 1176
Stratford Ave. ... 490
Parkway, 571
Park Ave. ... 470
Rialto, N. Main St. 688
Rivoli .... 604
Strand, 1414
Main St. ... 749
Warner, 343
State St. ... 1,332
West End, 1241
State St. ... 945
BRISTOL—30,167
Bristol, 163
N. Main St .. 815
Cameno, 63-81
Main St. ... 1,634
Carberry, Prospect St. 686
BROOKLYN—1,273
Brookfield,
Mill St. ......... 331
BURNSIDE
Burnside ... 750
CANADA—1,500
Colonial, Railroad St. ... 489
CHESHIRE—1,000
Cheshire ... 400
CLINTON—1,200
Clinton ... 498
COLCHESTER—1,234
Colchester,
S. Main St. ... 350
COLLINSVILLE—1,200
Cinema,
Market St. ... 440
DANBURY—22,339
Capitol, Main & Elm Sts. ... 1,490
Empress, 159
Main St. ... 1,313
Palace, 173
Main St. ... 1,999
DANIELSON—1,507
Orpheum ... 686
DARIEN—3,000
Darien .... 600
DEEP RIVER—2,100
Deep River ... 400
DERBY—10,287
Commodore Hull, 50
Elizabeth St. ... 1,270
DEVON—708
Devon,
Naugatuck Ave. ... 289
EAST HAMPTON—3,935
East Hampton,
N. Main St. ... 340
EAST HARTFORD—18,615
Astor, 1,175 Main St. ... 482
Eastwood, 1022
Main St. ... 939
EAST HAVEN—6,000
Capitol, Main St. ... 744
Fairmont
ELMWOOD
Elmwood ... 1,000
ESSEX—1,500
Essex, Essex Square ... 498
FAIRFIELD—5,000
Brooklawn, 120
Kings Hwy. ... 494
Community,
Unquowa Road ... 1,020
GLASTONBURY—1,000
Glastonbury, 74
Hebron Ave. ... 499
GREENWICH—5,981
Greenwich,
Greenwich Ave. ... 607
Pickwick ... 1.915
GROTON—1,719
Groton,
Poquonnock Road ... 656
GUILFORD—1,986
Guilford,
Water St. .... 336
HAMPTON—5,000
Dixwell, 820
Dixwell Ave. ... 1,050
Strand ... 700
Whitney, 1220
Whitney Ave. ... 894
HARTFORD—166,267
Allyn, 207
Asylum St. ... 1,991
Burnside ... 800
Center, 1087
Main St. ... 1,146
Colonial, 492
Farmington Ave. ... 1,200
Crown, 358
Main St. ... 900
Daly, 1255
Main St. ... 1,540
Lenox, 961
Albany Ave. ... 1,000
Loew's, E. M.
Asylum St. ... 1,217
Loew's Palace, 645
Main St. ... 1,639
Loew's Poli, 591
Main St. ... 3,014
Lyric, 585
Park St. ... 1,000
Palace
Princess, 58
State St. ... 609
Regal, 42 State St. ... 886
Rialto, 255
Franklin Ave. ... 750
Rivoli, 1755
Park St. ... 949
State, 70
Village St. ... 3,064
Strand, 1017
Main St. ... 910
JEWETT CITY—3,682
State
LAKEVILLE—1,800
Stuart, Railroad Square ... 473
MADISON—1,155
Bonoff, Boston
Post Rd. .. 598
MANCHESTER—765
Circle, 16 Oak St. ... 719
MERIDEN—39,494
Capitol ... 850
Loew's Poli 44
E. Main St. ... 1,004
Loew's Poli Palace,
99 W. Main St. ... 1,666
Meriden ... 1,000
MIDDLETOWN—26,495
Capitol, 350
Main St. ... 1,056
Middlesex, 111
College St. ... 1,230
Palace
Main St. ... 1,090
MILFORD—11,300
Capitol, 26
Daniel St. ... 799
MOODUS—1,137
Moodus, Falls Rd. ... 310
MOOSUP—3,181
Moosup, Railroad St. ... 499
MYSTIC—2,517
Strand, Main St. ... 498
NAUGATUCK—15,388
Alcazar, 15
N. Main St. ... 461
Salem, 173
Church St. ... 923
NEW BRITAIN—68,685
Arch Street, 45
Ave. ... 714
Capitol, 64
W. Main St. ... 1,445
Embassy, 280
Main St. ... 1,361
Music Box, 18
Broad St. ... 835
Palace, 468
Main St. ... 1,350
State, 415
Main St. ... 494
Strand, 157-159
Main St. ... 2,084
NEW CANAAN—2,372
Playhouse, 37½
Elm St. ... 460
NEW HAVEN—160,603
Avon, 357
Legion Ave. ... 440
Crown ... 450
Dreamland, 714
Grand Ave. ... 860
Fairmont, 33
Main St. ... 400
Grand, 290
Grand Ave. ... 687
Howard, 414
Howard Ave. ... 1,150
Lawrence, 70
Lawrence St. ... 710
Lincoln, 1
1 Lincoln St. ... 286
Loew's Bijou, 28
Church St. ... 1,429
Loew's College, 90
College St. ... 1,411
Loew's Poli, 23
Church St. ... 3,005
Lyric, 138
Dixwell Ave. ... 430
<table>
<thead>
<tr>
<th>City</th>
<th>Seats</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALEXANDRIA</td>
<td>84</td>
</tr>
<tr>
<td>APACHE</td>
<td>52</td>
</tr>
<tr>
<td>ASHLEY</td>
<td>143</td>
</tr>
<tr>
<td>ASTORIA</td>
<td>136</td>
</tr>
<tr>
<td>AURORA</td>
<td>120</td>
</tr>
<tr>
<td>BABSON</td>
<td>120</td>
</tr>
<tr>
<td>BACON</td>
<td>120</td>
</tr>
<tr>
<td>BAGBY</td>
<td>120</td>
</tr>
<tr>
<td>BAKERSFIELD</td>
<td>120</td>
</tr>
<tr>
<td>BALTIMORE</td>
<td>120</td>
</tr>
<tr>
<td>BELKNAP</td>
<td>120</td>
</tr>
<tr>
<td>BENNINGTON</td>
<td>120</td>
</tr>
<tr>
<td>BEVERLY</td>
<td>120</td>
</tr>
<tr>
<td>BEXLEY</td>
<td>120</td>
</tr>
<tr>
<td>BHARTLEY</td>
<td>120</td>
</tr>
<tr>
<td>BLACKSWELL</td>
<td>120</td>
</tr>
<tr>
<td>BOONVILLE</td>
<td>120</td>
</tr>
<tr>
<td>BOOKER</td>
<td>120</td>
</tr>
<tr>
<td>BOONE</td>
<td>120</td>
</tr>
<tr>
<td>BOONEVILLE</td>
<td>120</td>
</tr>
<tr>
<td>BOSTON</td>
<td>120</td>
</tr>
<tr>
<td>BOYERTOWN</td>
<td>120</td>
</tr>
<tr>
<td>BRAUNSFIELD</td>
<td>120</td>
</tr>
<tr>
<td>BREAUX</td>
<td>120</td>
</tr>
<tr>
<td>BRENDAU</td>
<td>120</td>
</tr>
<tr>
<td>BRENNINGHAM</td>
<td>120</td>
</tr>
<tr>
<td>BRIMFIELD</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
<tr>
<td>BRIDGEMOORE</td>
<td>120</td>
</tr>
</tbody>
</table>
DISTRICT OF COLUMBIA

Total: 68 theatres ........................................ 57,190 seats

WASHINGTON
665,691
Academy, 535
Alamo, 1393
7th St., N.W., 230
Ambassador, 2454
18th St., N.W., 1,344
Anacostia, 1415
Good Hope Rd., SE, 896
Apex, 4813
Mass Ave., N.W., 1,026
Apollo, 624
H St., N.E., 894
Ashley, 505
7th St., SW., 200
Atlantic, 21
Atlantic St., SW., 827
Ashley, 21
Atlantic St., SW., 827
Atlas, 1331
St., NE., 993
Avalon, 5612
Conn Ave., N.W., 784
Avenue Grand, 645
Penn Ave., SE., 840
Beverly, 519
15th St., NE., 946
Booker T., 1443
You St, N.W., 507
Broadway, 1515
7th St., NW., 510
Calvert, 2324 Wisconsin Ave., N.W., 990
Carolina, 105
11th St., SE., 310
Central, 425
9th St., NW., 833
Circle, 2105
Penn Ave., N.W., 670
Col. St., NW., 100
Georgia Ave., N.W., 919
Congress, 2931
Nichols Ave., SE., 594
Jackson, 1349 Wisconsin Ave., N.W., 350
Dunbar, 7th & T Sts., NW., 346
Du Pont, 400
Fairlawn, 1342
Hope Rd., SE., 484
Gem, 1131
7th St., NW., 250
Hight and, 2533
Penn Ave., SE., 746
Hippodrome, 808
K St., NW., 365
Home, 1230
O St., NE., 643
Howard, 620
T St., NW., 1,240
Jesse, 3100
18th St., NE., 515
Jewell, 820
4th St., SW., 425
Kenton, 4935 Kennedy St., NW., 958
Langston, 25th & Benning Road, NE., 696
Leader, 507
9th St., NW., 300
Lido, 3227
M St., NW., 300
Lincoln, 1215
You St, W., 1,568
Lido, 608
9th St., NW., 218
Loew's Capitol, 1326
P St., NW., 3,432
Loew's Columbia, 1115
P St., NW., 1,174
Loew's Palace, 1306
P St., NW., 2,423
Metropolitan, 934
334 P St., NW., 1,484
Mid-City, 1223
7th St., NW., 235
Mott, 1207
Riverside, 2834
Ala. Ave., SE., 900
Newton, 3601
12th St., NE., 1,006
Pen, 650
Penn Ave., SE., 1,438
Pix, 13th & N. Ave., N.W., 535
Plymouth, 1365
B St., NE., 300
RKO, 4910
N St., NE., 1,838
Raphael, 1409
9th St., NW., 444
Republic, 1333
You St., NW., 1,250
Roosevelt, 508
9th St., NW., 425
Rosalia, 218
P St., SW., 414
Savoy, 3033
14th St., NW., 1,058
Senator, 3050
Minn Ave., NE., 946
Sheridan, 6217
Ga., Ave., NW., 987
Stanton, 513
C St., NE., 414
Strand, 401
9th St., NW., 1,100
Strand, 5131
Grant St., NE., 580
Sylvan, 104
R. I. Ave., N.W., 450
Takoma, 4th & Butternut Sts., NW., 709
Tivoli, 3301
14th St., NW., 1,772
Trans-Lux, 14th & H Sts., NW., 598
Uptown, 3426
Conn Ave., N.W., 1,364
Village, 1307
Rhode Island Ave., NW., 910
Warner, 13th & E Sts., NW., 2,154
York, 3610-48
Georgia Ave., N.W., 882

FLORIDA

Total: 366 theaters ...................................... 224,939 seats

ALACHUA
Capitol
ALTHA—350
Altha
APALACHICOLA—3,268
Dixie
APOPKA—1,312
Municipal
ARCADIA—1,055
Ritz
Star
AUBURNDALE—2,723
Auburn
Avenue Grand, 645
Penn Ave., SE., 840
Beverly, 519
15th St., NE., 946
Booker T., 1443
You St, N.W., 507
Broadway, 1515
7th St., NW., 510
Calvert, 2324 Wisconsin Ave., N.W., 990
BONIFAY—1,924
Bonifay, Main St., 500
BOWLING GREEN—950
Ritz
BOYNTON BEACH
BRADENTON—7,144
Lincoln
BROOKSVILLE—3,268
Hight and, 2533
BROOKVILLE—1,607
Dixie
BUNNELL—1,030
Bunnell
BUSHELL—676
Bushnell, Main St., 330
CARRABELLE—1,019
Kenton
CEDAR KEYS—988
Tremblay
CHATTHOOCHEE—1,219
Kenton
CITRA—927
Gibson
COCO—3,998
State, 300
Brevard Ave., 911
CORAL GABLES
Coral, 2315 Ponce de Leon Blvd., 963
Gable, 2215 Ponce de Leon Blvd., 1,277
Miracle, 1,600
Trail, 960
CRESCENT CITY—1,124
Star
CRESTVIEW—2,252
Crestview
CROOK—280
Crosby
CROSS CITY—1,809
Crescent
CRYSTAL RIVER—927
Regent
DADE CITY—2,561
Crescent
Pasco
DANIA—2,902
Dania
DEBARY—1,570
State, 400
DAYTONA BEACH—23,581
Daytona, 176
N. Beach
Empire, 129
Florida, 510
Main St., 1,084
Lorain, 904 Main St., 557
Bingley, 100
Ritz, 577 2nd Ave., 475
DEPUNIAK SPRINGS—2,570
Ritz, Main St., 634

1053
ABBAYVILLE—1,010 Pal, Main St. 430
ACWORTH—1,267 Gem, Main St. 400
ADEL—2,134 Cook 500
ALAMO—616 Majestic 228
ALBANY—19,055 Albany, 107, 109
ALBSON—1,508 Clair, 231
AMORY—800 Liberty, 246-250
Ashburn—3,266 Ideal

Quincy—3,888 Leaf 350
SHAW
RUSKIN
Ruskin 600
ST. AUGUSTINE—12,090
Florida 1,257
Cathedral Place 1,113
ST. CLOUD—2,942
Cloud, 1,114 10th St. 315
ST. PETERSBURG—80,812
Beach, 315
Corey Ave 527
Cameo, 169
Central Ave 473
Capitol, 140 851
Florida, 5th St. & 1st Ave. S 3,286
Harlem, 1917 3rd Ave. S 476
La Plaza, 504
Central Ave 2,390
Ninth St. 1162
Park, 1800
Tanner Ave. 434
Phel, 412
Central Ave 735
Playhouse, 1850
Central Ave 900
Palmetto 437
Royal 700
Roxie 926
Central Ave 935
Sanford—10,217 Avenue 767
Ritz 808
SARASOTA—11,141
Ace 400
Florida St. N 1,446
Ritz 878
SEBRING—3,155
Circle 486
3rd Ave. S 170
Florida 592
Palm 200

South Daytona—5,997
San Marco 500
South Miami—2,108
South Miami, 119
Dixie Hwy 595
STARKETT—1,480
Florida 600
Park 600
STUART—2,438
Lyric 718
SULPHUR SPRINGS—3,000
TALLAHASSEE—16,210
Florida 1,374
Leon, 525 W.
Tennessee St. 435
Ritz 422
State 1,348
Tampa—108,391
Broadway 797
Carver
Central, 1201
Central Ave.
Cuban, 1925
N. Franklin 530
Grand 890
Florida, 712
Franklin 900
Garden, 907
20th Ave. S 877
Lincoln, 1109
Northtown, Buffalo &
Naska Aves. 760
Palace, Tampa &
Palma Ceia, McDill &
S. Carlos 548
Park 428
W. Lafayette 1,281
Rex 827
Roxy, 833
Nebraska Ave. 440
Seminole, 5103
Florida Ave. 1,110
State, 1008
Franklin 550
Westview 400
Tarpon Springs—
3,402
Royal 425
Tarpon, 118
Tarpon Ave. 535
Aubrey—2,220
Magnolia 447
Trenton—733
Capitol 350
Venice—507
Royal 402
West Palm Beach—
33,693
Surf 823
Town 775
Royal 775
Weahitchika—1,022
Ionia 250
WILDWOOD—1,316
Corbett, Main St. 309
Martin 799
Williston—890
Arcadia, Main St. 447
Winter Garden—
3,060
Gem 300
Winter Garden 300
Winter Haven—
6,199
Grand 635
Ritz 900
Winter Park—1,715
Baby Grand 799
Colony 799
Ybor City—10,000
Broadway, 7th Ave. at
18th St. 750
Canalside St. 720
Ritz 1,004
Zephyrhills—1,252
Home 500
Zep 130

Total: 360 theaters
201,118 seats
Total: 147 theaters ...........................................62,231 seats

ABERDEEN—1,016
Main St. ..................................................350
ALBION—367
Ward Hall ................................................250
ALAMEDA
Crest .......................................................200
AMERICAN FALLS—1,439
Irish Main ...............................................400
ARCO—518
Walker .......................................................350
ASHTON—1,203
Star .........................................................250
BANCROFT—106
Gem .........................................................200
BLACKFOOT—2,681
Moxie .......................................................350
Nuart .......................................................625
Roxy, 329
S. Broadway .............................................625
BOISE—26,130
Ada, 7th & Main Sts .....................................1,201
Boise, 913
Main St ...................................................339
Granada, 1006
Main St ...................................................582
Pinney, 809
9th St .......................................................570
Rialto, 9th St .............................................403
Vista, Vista Branch ....................................550
BONNERS FERRY—1,315
Rex, Main St ..............................................473
BOVILL—147
Bovill .......................................................220
BUHL—2,414
Ramons .....................................................630
BURLEY—5,329
Burley, 157
W. Main St ..............................................792
Orpheum, 438
N. Overland ............................................400
CALDWELL—7,273
American, 717
W. Arthur .................................................712
Fox .........................................................400
Roxy, Main St ...........................................400
CAMBRIDGE—405
Rio ........................................................200
CAREY—600
Ward House .............................................275
CASCADE—1,029
Roxy .........................................................400
CHALLIS—620
Lyric .........................................................210
COEUR D'ALENE—10,019
Dream, Main St .......................................800
Liberty ....................................................700
Roxy, Side St ..........................................600
Wilma, Main St ......................................600
COTTONWOOD—673
Mode, Main St ..........................................300
COUNCIL—692
Peoples ...................................................374
CUL DE SAC—219
Cul de Sac (Portable) .................................200
CRAIGMONT—528
Craigmont ...............................................240
DEAR
Deary (Portable) .......................................200
DOWNIE—673
Downey ....................................................275
DRIGGS—1,010
Orpheum ...................................................250
DOUBLE—332
Dubois .....................................................200
EDEN—113
Eden .........................................................150
ELK RIVER
Elk River ..................................................400
EMMETT—3,203
Ideal ........................................................500
Roxy, Main St ..........................................300
FAIRFIELD—511
L. D. S. Ward House, 250
FILER—1,239
Luna .........................................................200
FIRTH—212
Melba, Main St .........................................325
GENESEE—678
Genesee, Main St (Portable) ......................170
GLENS FERRY—1,290
Opera .......................................................350
GOODING—2,568
Schroeder ................................................650
GRACE—701
Opera House, Main St, 350
GRANGEVILLE—1,929
Blue Fox, 116 Main St ..................................490
HAGERMAN—135
Rex ........................................................200
HAILEY—1,113
Liberty .....................................................450
State .........................................................377
HAZELTON—471
Hazelton ................................................150
HOMEVILLE—225
Gem ........................................................225
IDAHO FALLS—15,024
Gaiety ......................................................600
Paramount, 450
A. St .........................................................1,133
Rex, Park Ave ...........................................515
Rio, Main St .............................................866
JEROME—3,537
Voris .........................................................728
KAMIAH—598
Liberty, Main St .......................................180
KELLOGG—1,235
Liberty .....................................................550
Reno .........................................................650
KENDRICK—107
Kendrick, Main St .....................................250
KOOTENAI—190
Kootenai, Main St ....................................174
KUNA—112
Kuna ........................................................246
LAVA HOT SPRINGS—617
Resort .......................................................230
LEWISTON—10,518
Grand, Main St .........................................493
Liberty, 611 Main St ..................................750
Roxy, 714 Main St .......................................497
MCCALL—875
Stadium ....................................................450
MACKAY—776
American ...............................................275
Main .......................................................308
MALAD—2,731
Aldea .......................................................500
Star .........................................................500
MALTA—235
Ward House .............................................200
MARSHING
Owhee .......................................................400
MELBA—213
Tower .......................................................200
MERIDIAN—1,165
Roxy .........................................................310
MIDVALE—362
Midvale ..................................................250
MONTPELIER—2,824
Rich, E. Washington ................................478
MOSCOU—6,014
Kenworthy, 510
S. Main St .............................................900
Nuart, 516
S. Main St .............................................500
MOUNTAIN HOME—1,105
Mountain Home .......................................300
MULLAN—2,291
Liberty .....................................................350
MURTAUGH—272
Community ..............................................274
Nampa—12,119
Adelaid, Main St, 828
Liberty, Main St, 806
Pix .........................................................688
NEW MEADOWS—264
La Fays ...................................................200
NEW PLYMOUTH—801
New Plymouth .........................................350
NEWPORT—590
Wigwam, Main St ....................................190
ORFORD—1,602
Rex, 156
Johnson Ave ............................................400
PARIS—932
Novelty ...................................................340
PARMA—660
Addison ...................................................320
PAYETTE—3,322
Charm ......................................................700
Roxy, 8th Ave ..........................................410
Ritz, 8th Ave ............................................487
PHERES—381
Pierce ......................................................150
POCATELLO—18,133
Capitol, Main St ....................................401
Chief, 317
N. Main St, 1,234
Orpheum, Lower Main St, 704
Rialto ......................................................675
POTLATCH—800
Pottah ......................................................300
PRESTON—1,236
Grand, 55
S. Main St .............................................438
Isis, Main St ...........................................743
PRIEST RIVER—1,056
Roxy, Main St ..........................................300
RATHDRUM—511
Family Theater .........................................175
REXBURG—3,137
Elk ..........................................................400
Romance ..................................................600
RICHFIELD—390
Rex ........................................................222
RIGBY—1,978
Main .........................................................557
Royal ......................................................525
RIRIE—193
County .....................................................225
RUPERT—3,167
Wilson .....................................................660
ST. ANTHONY—2,719
Rex ........................................................350
Roxy .........................................................300
ST. MARIE—2,231
Rex .........................................................410
Main St ...................................................425
SALMON—2,439
Main ........................................................600
Nina .........................................................600
SAND POINT—1,356
Lake ........................................................300
Panida ....................................................550
SHELLEY—1,751
Virginia .....................................................500
SHOSHONE—1,366
Rex ..........................................................400
SODA SPRINGS—1,087
Iidan-ha ..................................................400
SPIRIT LAKE—1,006
Family ......................................................150
SUN VALLEY
Recreation Hall .......................................300
SUGAR CITY
Sugar .......................................................375
Orpheum ..................................................400
Opera House ..........................................300
TETONIA—250
Rex ..........................................................200
TROY—580
Troy ........................................................200
TWIN FALLS—11,851
Idaho, 130
Riggsboro St, E. 604
Orpheum, 146
Main Ave, N. ..................................731
Roxy, 116
S. Main Ave, N. ....................................404
VICTOR—294
Paramount ...............................................200
WALLACE—3,839
Gran, 616
Orpheum ..................................................450
Liberty .....................................................300
WEISER—3,663
Mayfair ....................................................350
S. Main Ave ...........................................280
WENDELL—1,001
Ace ..........................................................418
Ward House L.D.S. ..................................450
WESTON—132
Ward Hall .................................................300
WILDER—507
Wilders ...................................................300
WINCHESTER—634
Winchester ..............................................180

1058
ILLINOIS

Total: 974 theaters .................................. 704,464 seats

ABINGDON—3,218
Abby .................................. 600
Big Screen .................................. 450

ALBION—1,855
Hollywood .................................. 400
Majestic, Main St. .................................. 400
ALTON—2,303
Aledo Opera House, 106 S. Maple St. .................................. 435
Tivoli, 116 4th St. .................................. 232
ALSEY—290
Alsey .................................. 230

ALTAMONT—2,111
Main .................................. 203

AMTON—23,255
Grand, 230 Market St. .................................. 1,037
Norside, 2602 State St. .................................. 600
Princess, 634 E. Broadway .................................. 700
State, 1314 E. Broadway .................................. 500
Upton, 1622 Washington St. .................................. 657

AMBOY—1,986
Ambo, Main St. .................................. 323
ANNA—1,664
Rodgers, 119 W. Vienna .................................. 768
Tale, 226 S. Main St. .................................. 607
ANNAWAN—578
Coliseum, Front St. .................................. 600
ANTIOCH—1,098
Antioch, Lake St. .................................. 400
Lakes, 877 Capt .................................. 350

ARCOLA—1,837
Ritz, Main St. .................................. 263

ARGO—9,000
Argo .................................. 575

ARLINGTON HEIGHTS—5,688
Arlington, 115 N. Evergreen .................................. 770
ARTHUR—1,105
Lamar .................................. 265
ASHLAND—1,139
Ashland .................................. 250

ASHLEY—57
Ashley .................................. 200

ASSUMPTION—1,561
Scenic .................................. 280

ASTORIA—1,292
Colonial .................................. 300

ATHENS—1,062
Alvin .................................. 400
Colonial, Main St. .................................. 200
ATLANTA—1,290
Atlanta, Main St. .................................. 360
Tatham, Main St. .................................. 200

AUBURN—1,552
American R-Theater .................................. 500

AUGUSTA—972
Cozy .................................. 297
Loyola .................................. 450

AURORA—17,147
Fox, 54 Main St. .................................. 627
Isle, 21 Island Ave. .................................. 780
Paramount, 23 Main St. .................................. 2,016
Tivoli, 35 Gajele Blvd. .................................. 1,015
ALAMO—70 Main St. .................................. 250
AVON—803
National, Main St. .................................. 240
BARKING—3,560
Catlow, 116 W. Main St. .................................. 804
BARRY—1,514
Clark .................................. 400
BATAVIA—1,690
Batavia, Island Ave. .................................. 570
BEARDSTOWN—4,505
Gem, 311-13 4th St. .................................. 430
Princess, 111 E. 4th St. .................................. 820
BECHEMEYER—900
Cleron .................................. 250
BELLEVILLE—28,105
Illinois, 320 W. Main St. .................................. 910
Lincoln, 103 E. Main St. .................................. 1,513
Rex, 1415 W. Main St. .................................. 600
Ritz, 126 E. Main St. .................................. 1,000

BELVIDERE—8,091
Apollo, 392 State St. .................................. 845
BEMENT—1,106
Bement .................................. 400

BENZ—1,141
Grand, Central Ave. .................................. 400
BENZEVILLE—1,860
Center, 157 Center St. .................................. 300

BENTON—7,372
Capitol, S. St. .................................. 1,160
Star .................................. 582
BERWYN—18,151
Berner, 604 W. 22nd St. .................................. 1,664
Oakwyn, 6817 W. Roosevelt Rd. .................................. 500
Ritz, 6434 Roosevelt Rd. .................................. 2,000
Roxy .................................. 1,100

BLANDINSVILLE—911
Diana, Main St. .................................. 325
BLOOMINGTON—32,808
Castle, 211-13 E. Washington St. .................................. 893
Esquire, 108 N. Madison St. .................................. 400
Irvin, 204 E. Jefferson St. .................................. 1,043

BLUE ISLAND—16,638
Grand, 13115 Western Ave. .................................. 719
Lyric, 12952 Western Ave. .................................. 939

BLUFFS—839
Bluffs .................................. 250

Buda .................................. 250
Rebekah .................................. 200
Bowen, 619 Lyric, Main St. .................................. 204
BRADFORD—970
Brad, Main St. .................................. 300

BRESEE—2,906
Arvon .................................. 400

BROOKFIELD—1,011
Park .................................. 423

BROOKPORT—4,818
Strand, 3723 Grand Blvd. .................................. 420
BROOKVILLE—1,517
Chapel, 928
BRUSSELS—275
Hang .................................. 220
BUNKER HILL—1,082
Lincoln, 450 Bunker Hill

BUSHNELL—2,906
Rialto, Main St. .................................. 375
BYRON—2,501

CAIRO—11,107
Lincoln, 224, S. 9th St. .................................. 670
Opera House, 110 Comm. .................................. 670
Rodgers, 217 St. 7th St. .................................. 767
Uptown, 3309 Sycamore .................................. 350
CAMBRIDGE—1,112
Palace, 115 Exchange St. .................................. 281
CAMP POINT—1,081
Rex, 403 S. 3rd St. .................................. 240

CANON—11,577
Capitol, 45 East Side Sq. .................................. 1,100
Garden, 62 Main St. .................................. 584

CARBONDALE—8,550
Rogers, 207 W. Monroe .................................. 752
Varraty, 450 S. Illinois .................................. 1,057

CARLINVILLE—1,963
Marvel .................................. 776

CARYLE—2,501
Ritz .................................. 483
CARLE—1,098
Carmel, E. Main St. .................................. 780

CASTLE—3,760
Grant .................................. 500
Noyes .................................. 465

CARROLLTON—2,385
Carlton .................................. 625

CARTERVILLE—2,893
Hayton, Division St. .................................. 400
CARTHAGE—3,755
Wobble .................................. 500

CASEY—2,513
Lynx, 110 E. Main St. .................................. 482

CAVE IN ROCK—186
Ohio .................................. 290
Lincoln Ave. .................................. 500

CENTRALIA—16,213
Grand, Main St. .................................. 595
Illinois, Main St. .................................. 1,071
State, Broadway .................................. 240

CERRO—GOED—1,016
Crest .................................. 162

CHADWICK—580
Chadwick .................................. 230

CHAMPAIGN—32,804
Co-ed, 614-16 E. Green St. .................................. 752
Orpheum, 346-52 Hickory St. .................................. 834
Park, 126 W. Church St. .................................. 575

CHICAGO—3,396,808
Acadia, 2759 W. 55 St. .................................. 671
Ace, 6219 S. Halsted St. .................................. 800
Adelphi, 7074 N. Clark St. .................................. 990
Admiral, 3940 North Ave. .................................. 1,399
Alamo, 3639 W. Chicago Ave. .................................. 1,535
Alba, 4816 W. Monroe St. .................................. 968
Alex, 3625 W. Madison St. .................................. 900
Alma, 5362 S. Wentworth Ave. 300
Alvin, 1012 W. Chicago Ave. .................................. 540
American, 8 N. Ashland Blvd. .................................. 1,279
Amo, 436 E. 61st St. .................................. 700
Apollo, 526 E. 47th St. .................................. 550
Apollo, 474 W. Randolph St. .................................. 1,339
Armore, 1040 W. Arlinton Ave. .................................. 676
Asp, 63rd St. .................................. 750
Astor, 12 S. Clark St. .................................. 300
Atlantic, 3848 W. 29th St. .................................. 2,500
Atom, 4338 S. Wentworth Ave. .................................. 500
Austin, 5019 W. Madison St. .................................. 586
Avaloe, 2811 Diversey Blvd. .................................. 654
Avalon, 1645 W. 23rd St. .................................. 2,938
Ave. 3553 W. Armitage .................................. 900
Avon, 3321 W. North Ave. .................................. 811
Banner, 1611 N. Damen Ave. .................................. 797
Bell, 3064 S. Halsted St. .................................. 654
Bijou, Chicago Ave. .................................. 425
Belmont, 3,303 W. Belmont Ave. .................................. 3,265
Bel Park, 3231 W. Belmont Ave. .................................. 3,265
Bertha, 4717 Lincoln Ave. .................................. 623

1059
INDIANA

Total: 481 theaters

291,086 seats
Iowa

Total: 540 theaters

...213,314 seats

ACKLEY—1,586
Strand
...278

ADAM—874
Buck
...190

ADEL—1,710
Belva
...500

ALTON—987
Park
...232

AKRON—1,314
Norka. Main St.
...300

ALBERT CITY—759
Time
...310

ALBIA—5,157
King
...759

ALGONI—1,954
Call
...563

Iowa
...276

ALLERTON—782
Moore
...200

ALLISON—708
State
...180

ALTA—1,269
Roxy. Main St.
...300

ALTON—1,925
Palace. 2nd St.
...300

AMES—12,555
Ames. 2420 M. Lincoln Way
...821

Capitol, 117
Main St.
...565

Collegian. 411
South Main St.
...904

Varsity. 2412
Lincoln Way
...518

ANAMOSA—1,069
Grand
...205

W. Main St.
...200

Niles. 109
E. Main St.
...552

ANITA—1,088
Anita
...204

ANKENY—779
Gem
...150

Avenue, 1
Main Ave.
...300

ARLINGTON—675
Star
...175

ARLINGTON—675
Roxy
...175

ATLANTIC—5,802
Atlantic
...600

Grand
...480

AUDUBON—2,469
Iris
...360

Ava
...1,098

Harrie. 309-311
Chestnut St.
...440

Aurelia. Main St.
...250

Community. Main St.
...225

AYRESHIRE—391
Town Hall
...185

BAGLEY—127
Bella
...230

BANCROFT—959
Croft
...300

BATAVIA—174
Pecos
...100

BEDFORD—3,215
Pecos (Portable)
...100

BATTLE CREEK—827
Luna
...275

BAXTER—653
Rialto
...300

BELLE PLAIN—3,292
King
...410

BELLEVUE—1,771
Cozy
...250

BEMIDJ—2,109
Belmad
...370

BLAKESBURG—112
Peck's (Portable)
...293

BLANCHARD—259
Memorial
...200

BLOCKTON—188
Electric
...195

BLOOMFIELD—2,732
Iowa. 197
...450

BODE—533
Bode
...214

BONAPARTE—653
Bonaparte
...290

BOONE—12,373
Boone
...371

Princess
...350

Briarwood, 2nd St.
...329

Rialto. 820
Story St.
...804

BRANDON—135
Brandon (Portable)
...217

BRATTON—217
Brayton (Portable).
...190

BRIDGEWATER
State
...195

BRIGHTON—791
...195

BRITT—1,813
Chief
...310

BROOKLYN—1,188
...350

BUCKEYE—194
Peck's (Portable)
...350

BUFFALO CENTER—911
Iowa
...270

BURLINGTON—25,832
Arbon. 113
...150

Atwood. 23
State St.
...496

Capitol. 213
N. 3rd St.
...682

Palace. 314
...764

Zephyr. 422
Jefferson St.
...576

BURT—613
Burly
...200

BUSSEY—632
Raola
...250

CALMAR—903
Calmar
...280

CAMBRIDGE—608
Cambridgeside
...200

CARBON—383
Carbon (Portable)
...165

CARLISLE—600
Main St.
...156

CARLSTAD—539
Clare. 1st St.
...300

CASCADE—1,376
Cascade
...410

CASEY—706
...230

CEDAR FALLS—9,319
Regent. 103 Main
...500

CEDAR RAPIDS—62,120
Palace
...400

Paramount
...2,500

RKO Iowa. 1st Ave.
...1,832

State. 214
...997

Strand. 1134
3rd Ave. SE.
...300

T ies. 14
1st Ave.
...863

Town. 310-312
1st Ave.
...665

CENVERVILLE—8,413
Majestic
...516

Ritz
...450

CENTR CITY—810
Town
...260

CHARLESTOWN—5,754
Ritz
...716

CHARLES CITY—8,681
Charles. 1st Ave.
...688

Gem. 97 N. Main St.
...500

CHARLOTTE—303
Peck's (Portable)
...221

CHARTER—93
Rialto
...300

CHERRY—7,469
American
...608

E. Main St.
...650

Arrow. 1st St.
...588

CINCINNATI—589
State
...200

CLARENDON—815
Ritz
...903

CLARINDA—4,905
Rialto
...360

CLARION—2,971
Clarion
...608

CLARKSVILLE—1,310
...225

CLEARFIELD—615
Prince
...200

CLEAR LAKE—578
Park (Seasonal)
...380

CLinton—26,270
Capitol. 218
5th Ave. S.
...1,000

Rialto. 214
...6th Ave.
...781

Strand. 325 2nd St.
...851

COCHRAN—512
RKO
...51

Pippen
...253

Ritz
...400

ROCKFORD—516
Peck's (Portable)
...350

COLUMBUS JUNCTION—975
Columbus
...500

CONRAD—200
Comet
...200

COON RAPIDS—1,533
Lyon
...450

CORIX—1,120
American
...365

CORRECTIONVILLE—1,151
Ritz
...350

CORYDON—1,872
Wayne
...454

COUNCIL BLUFFS—41,439
Broadway. 317
...1,300

Liberty. 6th & Broadway
...850

Strand. 6th & Broadway
...992

CRES.—3,530
Cresco
...590

CRESTON—8,033
Stax 300
...855

Upton. 215-221
...470

CHUBBERLAND—578
Leo
...182

DANBUR—728
Dana. Main St.
...280

DIVERDENT—66,039
Capitol. 330
...2,500

Esquire. 405
...37

Garden. 121
...300

W. Main St.
...800

RKO Orpheum. 116
...2,795

State. 215
...536

5th St.
...316

Sunset. 4th & Cedar. 485
...37

Main St.
...296

Upton. 14th & Harrison
...495

DAYTON—732
Doyal
...220

DECO—6,303
Grand
...400

Lyric
...397

DEEP RIVER—413
Deep River
...267

DELMAR—134
Peck's (Portable)
...267

DENISON—1,361
Denison
...267

Ritz. Main & Broadway
...800

DES MOINES—169,819
Amuza. 515
...315

Locust. 2915
...500

Vinton. 2706
...400

Des Moines. 517
...1,697

Eastown. 1536
...275

Family. 511
...350

Forest. 1534
...500

Grand. 420
...700

Hiland. 423
...500

Ideal. 3971
...520

Ingersoll. 447
...350

Iowa. 319
...700

Lincoln. 3410
...500

SW. 9th St.
...500

1068
KANSAS

Total: 400 theaters

189,535 seats

ABILENE—3,671
Lyric, 252
N. Spruce
Plaza, 408
N. W. 2nd
Alamo, 340
Colonial, Main St., 220
ALMA—513
Alma, 275
ALTAMONT—612
City, Plaza, 100
ALTA VISTA—161
Merchant Show, 215
Pearl, Main St., 350
ANTHONY—2,873
Anthony, 240
W. Main St., 539
Novelty, 300
Arcadia, 200

ARGONIA—532
Argonia, 300
ARKANSAS CITY—1,252
Burford, 118
Summit St., 1,194
Howard, 113
E. 5th Ave., 550
166 Drive-In, 300

ARMAS—1,615
Rio, 250
ASHLAND—1,186
Ritz, Main St., 312
ATCHISON—12,618
Fox, 265
Madrid, 710
Commercial
Orpheum, 711
Swift, 723
ATTICA—708
Attica, 230
Cozy, 300

ATWOOD—1,088
Jayhawk

AUGUSTA—3,821
Arkansas, 523
State St., 670
Isis, 521
State St., 400

Paramount, E. 4th & Water
RKO Orpheum, 428
W. 4th St., 1,054
State, 212
Strand, 402
E. 4th St., 1,063
Waterloo, 508
Sycamore
WAUCOMA—150
Waucoma
WAUKON—2,972
Cote
Town, 300

WATERS, 1,515
Bremer
Waverly
450
WEBSTER CITY—6,738
Iris, 612 St., 338
Webster, 610 St., 400

WELLSBURG—616
Peck's (Portable)
WEST BEND—737
West
WEST DES MOINES—1,452
Lyve, 5th & Maple Sts.
WILLOW—350

WILLIAMSBURG—1,306
Burg

WILTON JUNCTION—1,146
Wilton, 4th & Cedar, 185
WINFIELD—933
Winfield

WINTERSSET—3,631
Iowa
Winthrop
300
WOODBURN—321
Pix

WOODWARD—859
Sun

ZEILING—176
Zearing

WHITING—688
Whiting, Main St., 300
WICHITA—1,837

Conway, Main St., 290
COTTONWOOD FALLS—1,078
Long, 200
COUNCIL GROVE—2,875
Ritz, 312-14
Main St., 500
CUNNINGHAM—151
Cunningham

DELPHOS—714
Delphos

DIGHTON—671
Neely

DODGE CITY—8,187
Cozy, 205
W. Chestnut St., 300
Crown, 208 Walnut, 590
Dodge, 106 Walnut, 1,114

DOUGLAS—760
Star

DORADO—2,519
Lido, 520 Morgan, 316

DORADO—2,519
Dwright

EDNA—507
City

EFFINGHAM—676
Dream, 243

EL DORADO—10,015
El Dorado, 206
S. Main St., 920
Elk City

ELKHART—902
Dorie

ELLINWOOD—2,039
Ellenwood, 150
N. Main St., 400

ELMER—2,012
Crystal

ELLSWORTH—2,227
Bell, 118 E. 1st, 641
Kansas City, 118
N. Douglas, 270
## KENTUCKY

**Total:** 330 theaters .......................... 167,796 seats

<table>
<thead>
<tr>
<th>Town</th>
<th>Address Details</th>
<th>Seats</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADAIRVILLE</td>
<td>781</td>
<td></td>
</tr>
<tr>
<td>ADair</td>
<td></td>
<td>200</td>
</tr>
<tr>
<td>ALLAN</td>
<td>1,359</td>
<td></td>
</tr>
<tr>
<td>Clinton</td>
<td>Washington St...</td>
<td>387</td>
</tr>
<tr>
<td>ALVA</td>
<td>2,600</td>
<td></td>
</tr>
<tr>
<td>Black Star School</td>
<td></td>
<td>300</td>
</tr>
<tr>
<td>ARLINGTON</td>
<td>490</td>
<td></td>
</tr>
<tr>
<td>Alpine</td>
<td>Main St.</td>
<td>200</td>
</tr>
<tr>
<td>ASHLAND</td>
<td>29,537</td>
<td></td>
</tr>
<tr>
<td>Alton</td>
<td>Winchester Ave.</td>
<td>470</td>
</tr>
<tr>
<td>Capitol</td>
<td>1,111</td>
<td></td>
</tr>
<tr>
<td>Winchester Ave.</td>
<td></td>
<td>950</td>
</tr>
<tr>
<td>Columbia</td>
<td>Main St. S.</td>
<td>350</td>
</tr>
<tr>
<td>Edison</td>
<td>Main St. N.</td>
<td>260</td>
</tr>
<tr>
<td>Lyric</td>
<td>Winchester Ave.</td>
<td>400</td>
</tr>
<tr>
<td>Paramount</td>
<td>1,304</td>
<td></td>
</tr>
<tr>
<td>Winchester Ave.</td>
<td></td>
<td>1,428</td>
</tr>
<tr>
<td>AUBURN</td>
<td>955</td>
<td></td>
</tr>
<tr>
<td>Auburn</td>
<td></td>
<td>190</td>
</tr>
<tr>
<td>AUSTIN</td>
<td></td>
<td>107</td>
</tr>
<tr>
<td>Odeon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BARRBOURSVILLE</td>
<td>4,240</td>
<td></td>
</tr>
<tr>
<td>Marcus</td>
<td>Court House</td>
<td>300</td>
</tr>
<tr>
<td>BARNETT</td>
<td>1,188</td>
<td></td>
</tr>
<tr>
<td>Milwaukie</td>
<td></td>
<td>317</td>
</tr>
<tr>
<td>BARLOW</td>
<td>584</td>
<td></td>
</tr>
<tr>
<td>Lyndel</td>
<td>Main St.</td>
<td>410</td>
</tr>
<tr>
<td>BEAUMONT</td>
<td></td>
<td>1,660</td>
</tr>
<tr>
<td>Belfair</td>
<td>Main St. 281</td>
<td></td>
</tr>
<tr>
<td>Lee, Main St.</td>
<td></td>
<td>350</td>
</tr>
<tr>
<td>BEVERLY</td>
<td>8,741</td>
<td></td>
</tr>
<tr>
<td>Marianne</td>
<td></td>
<td>611</td>
</tr>
<tr>
<td>Feliz</td>
<td></td>
<td>410</td>
</tr>
<tr>
<td>SYLVIA</td>
<td>Main St.</td>
<td>300</td>
</tr>
<tr>
<td>BENHAM</td>
<td>2,300</td>
<td></td>
</tr>
<tr>
<td>Benham</td>
<td>Main St.</td>
<td>200</td>
</tr>
<tr>
<td>BENTON</td>
<td>5,502</td>
<td></td>
</tr>
<tr>
<td>Benton</td>
<td></td>
<td>493</td>
</tr>
<tr>
<td>BREA</td>
<td>2,176</td>
<td></td>
</tr>
<tr>
<td>Seale</td>
<td>200 Chestnut</td>
<td>390</td>
</tr>
<tr>
<td>Betsy Layne</td>
<td>1,000</td>
<td></td>
</tr>
<tr>
<td>Bespin</td>
<td>1,150</td>
<td></td>
</tr>
<tr>
<td>BLOOMFIELD</td>
<td>1,000</td>
<td></td>
</tr>
<tr>
<td>Bloom</td>
<td></td>
<td>1,000</td>
</tr>
<tr>
<td>BOWLING GREEN</td>
<td>14,585</td>
<td></td>
</tr>
<tr>
<td>Capitoli</td>
<td></td>
<td>1,038</td>
</tr>
<tr>
<td>Capital</td>
<td></td>
<td>1,083</td>
</tr>
<tr>
<td>Diamond</td>
<td>1,035</td>
<td></td>
</tr>
<tr>
<td>Princess</td>
<td></td>
<td>1,126</td>
</tr>
<tr>
<td>BRANDENBURG</td>
<td>561</td>
<td></td>
</tr>
<tr>
<td>Ace</td>
<td>250</td>
<td></td>
</tr>
<tr>
<td>BRODHEAD</td>
<td>702</td>
<td></td>
</tr>
<tr>
<td>Graystone</td>
<td>250</td>
<td></td>
</tr>
<tr>
<td>BROOKSVILLE</td>
<td>656</td>
<td></td>
</tr>
<tr>
<td>Lyric, Route 10</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>BROWNsville</td>
<td>1,056</td>
<td></td>
</tr>
<tr>
<td>Lindsey</td>
<td></td>
<td>300</td>
</tr>
<tr>
<td>BURKESVILLE</td>
<td>1,092</td>
<td></td>
</tr>
<tr>
<td>Mary Anderson</td>
<td>240</td>
<td></td>
</tr>
</tbody>
</table>

| CAYCE CITY | 960 |       |
| CENZIAL CITY | 1,199 | 1,878 |
| CLAY    | 1,129 |       |
| CLAYTON  | 915 |       |
| Convention Center | 1,080 |       |
| Corbin  | 7,859 |       |
| HIPPODROME | North St. | 772 |
| Kentucky |                  | 396   |
| Vigo     | 550             |       |
| CORINTH |                  |       |
| Corinth  |                  |       |
| COVINGTON | 62,018 |       |
| Brosman & Washington Sts... | 900 |       |
| Family 635 Main St.534 | 242 |
| Liberty  | 608             |       |
| Madison Ave | 1,100 |       |
| Madison  | 732             |       |
| Madison Ave | 1,300 |       |
| Shirley  | 1,813            |       |
| Holman   | 485              |       |
| Strand   | Main St. 325     |       |
| CUMBERLAND | 1,149        |       |
| Nova     | Main St.        | 242   |
| CYNTHIANA | 4,810 |       |
| Rhodes   | Main St. 650     |       |
| Rhodes Opera House | Main St. | 606 |
| DANVILLE | 6,734 |       |
| Kentucky  | 224             |       |
| W. Main St. | 747 |       |
| State, 2nd & Main Sts | 396 |       |
| DAWSON SPRINGS | 2,858 |       |
| Earl     | 1,500            |       |
| EDENVILLE | 2,107 |       |
| Kentucky  |                  | 200   |
| EDMONTON | 105             |       |
| Swan     |                  | 275   |
| STRAND    | 300              |       |
| ELLIZABETHTOWN | 5,867 |       |
| Grand    | 531              |       |
| Ritz     | 200              |       |
| State    | 594              |       |
| EVARTS   | 1,642            |       |
| Roslyn, Pike | 300 |       |
| FILLMORE | 2,089            |       |
| Franklin Main St.315 | 431 |
| Pastime, Broadway.| 431  |       |
| FLEMINGSBURG | 30 |       |
| Frances |                | 300   |
| FT. THOMAS | 11,031 |       |
| Hikaid, 18 N. Ft. | 775 |       |
| FULTON | 3,308            |       |
| Fulton   |                  | 772   |
| Orpheum, 24 | 729 |       |
| GAGE    | 938              |       |
| Ace, S. E. Main St. | 340 |       |
| Garrett  |                  | 200   |
| S. Main St. | 250 |       |
| GATLIF    | 1,172            |       |
| Gatlin    |                  |       |
| GEORGETOWN | 1,420 |       |
| Glenn, Rt. 25 Main St. | 660 |       |
| GLASGOW | 8,815            |       |
| Plaza, Main St. | 1,300 |       |
| GRIFFIN   | 1,176            |       |
| Franklin  |                  | 507   |
| GREENVILLE | 2,317 |       |
| Palace    |                  | 466   |
| HAGERSTOWN | 426 |       |
| Lyric     |                | 426   |
| HARDBURLY | 1,100            |       |
| Hardbilly |                  |       |
| New Main St. | 250 |       |
| HARDSBURG |                  | 325   |
| Lyric     |                  |       |
| HAWESVILLE | 896 |       |
| Select    |                  | 190   |
| HENDERTON | 13,160           |       |
| Kentucky  | 230              |       |
| 2nd St.  | 907              |       |
| Krueger, 220 | 700 |       |
| N. Main St. | 500 |       |
| HICKMAN   | 250              |       |
| Rex       |                  | 230   |
| Kitz 100  |                  | 300   |
| HIL HAT   |                  | 417   |
| Hi Hat, Main St. | 210 |       |
| HODGKINSON | 289 |       |
| Stephen   |                  |       |
| HODGENVILLE | 200 |       |
| Cardinal  |                  | 300   |
| HORSE CAYE | 1,978 |       |
| Hipton, Main St. | 250 |       |
| INEZ      | 500              |       |
| Eden, Main St. | 200 |       |
| Estill, Main St. | 3,631 |       |
| Estill, Main St. | 456 |       |
| ERVINE    |                  | 275   |
| JACOBS    |                  | 608   |
| JAXSON    |                  |       |
| JAMESVILLE | 176 |       |
| Mary Arnes |                  |       |
| JENKINS   |                  | 250   |
| LADD      |                  |       |
| Kay Jay   | 150              |       |
| KENOY     | 5,000            |       |
| Black Mountain | 380 |       |
| KEYS       |                  |       |
| ART       |                  |       |
| LaCENTER   | 591              |       |
| Center    | 325              |       |
| LACKY     | 172              |       |
| Wayland   |                  |       |
| Main St.  | 350              |       |
| LA GRANGE | 1,331            |       |
| Griffith  |                  | 375   |
| LANCASTER | 1,999            |       |
| Grand, Lexington St.650 |       |
| LATONIA   |                  |       |
| Derby, 5th St. | 300 |       |
| Kentucky, 15 W. |       |
| Southern Ave. | 800 |       |
| LAWRENCEBURG | 2,046 |       |
| Lyric, Main St. | 241 |       |
| LEBANON   | 3,786            |       |
| Arista, Spalding Ave.810 |       |
| LEXINGTON | 1,116            |       |
| Alice, Main St. | 300 |       |
| LEXINGTON | 10,301           |       |
| Ada Meade, Grand | 777 |       |
| Alexander & Ben All, Law St. | 1,375 |       |
| Eddington |                  |       |
| HAYVENTON | 1,400            |       |
| Harvey    |                  | 290   |
| 167,796 |       |
——

——

LOUISIANA
Total: 392 theaters

ABBEVILLE
S.

—6,672

525
Columbia

— 3,252
.500
DeRIDDER — 3,750
675

State,

103

Dixie,

212,330 seats

500

Jefferson

.800

.

BONITA

HAYESVILLE
Melba

.

476

State St

Rex. 108
S.

Washington

....400

1,240

Ritz

ALBANY —300
Star,

Main

St

ALEXANDRIA
Ace, 1039 Lee

BORDELONVILLE

Uptown

Joy

DONALDSONVILLE

BOSSIER CITY

.400
— 27,066
.691

BREAUX

—

—

— 1,601
— 640348
Arnaudville

—

.

.

— 750
BURRWOOI)— 350
Burwood
CAMERON— 150

.200

.

CAMPTI

.

700

.

477
34,719

—
Avenue, Weller Ave.
(900 blk.)
Chimes, 1167

CHATHAM— 605

393

Pal

275
260

CHENEL

St

— 2,000
Library
CLINTON— 998
Joy
CLOUTIERVILLE
Wayne

Convention
Istrouma,

St.

Scenic Hwy
Louisiana, Third

..1,800

St.

McKinley, 1362
E. Blvd
Ogden, 3021

.

610
600

300

—

1

300
40
250

— 1,354
.....250
COLUMBIA —
Ritz
200
COTTON PORT — 1,196
COLFAX

94"

200

— 1,071
Royal
BERWICK — ,906
Ber
BOGALUSA— 14,604
Columbia.
BERNICE

500

B

1,133
Strand

COUSHATTA

350

— 1,289

359

COVINGTON

4,123

Star,

Main

500
750

St

CROWLEY— 9,523

413

FRANKLINTON

N. Parkerson Ave.. 100

Delhi,

— 1,255 427

— 1,192
Main

476

St

1,233
Leslie,

Range Ave.

290
600

Beverly
1,000
Hollywood, Newton
525
& 3rd Ave

Tower, 122

.

.

.

348

800

— 382 280

GUEYDAN— 1,605

350

Columbia,

214

(>,033

Ritz,

—
Gay
HAYES— 200
Grand, Main

1076

600

120

Cypress St
HARVEY 1,200
S.

St

Main

.200

.700
1,326

St

.

Downtown .325
— 1,000
Main
.434
IOWA — 1,000
Joy
.150
JACKSON—5,384
Rex
.200
JEANERETTE— 3,362
Avalon
350
JENA —946
Strand
325

Liberty,

.

IOTA

Royal,

St...

.

.

.

.

.

450
400
575

Gem

— 2,639 704
JONESVILLE— 2,080
Palace
320
KAPLAN—2,838
Joy
350
Rio
500
KENNER— 2,375
Cinema
KENTWOOD— 1,854
500
Patsy
KINDER — 1,415
Joy
350
LABADIEVILLE — GOO
Royal
600
LAFAYETTE— 19,210
Azalea, 613
JONESBORO

^

684

500

Jefferson St

621

Jefferson,

850
300

Jefferson St

Liberty
Loit. '509
Jefferson St

450
996

Nona
Pat
Roxy,

300

Jefferson St

Royal. 409
Jefferson

350

St

— 500

LAFITTE
Jean,

Main

St

LAKE ARTHUR
Grand. Main St

Thomas ....1,198

Rex, N. E.
Railroad Ave

.

.

Otts

State

E.

383

DELCAMBRE

550

900
— 85" 300
Pasqua
540
GRAMERCY— 2,000
350
Joy
GRAND ISLE— 575
150
Rendevous. Main
GREENSBURC. —389
200
GRETNA — 10.879

176

896

.

INDEPENDENCE—-1,498

Pox

GONZALES

—

E.

Park

400
750

Gonzales

HA M MO N D

.950

.

C

Strand

Rebstock

Av

St
St

Grand. 506

741

300

CROSSE TETE

G.

Main

Bruce

518

GOLDEN MEADOW

Joy

E.

JENNINGS

— 1,579

— 1,023
GLENMORA — 1,452
Pringle

Raincrow
Rice, 323

Bijou

St..

.400

Fox, 731

450

GIBSLAND

Bruce, 417
N. Parkerson Ave.. 3 50

DENHAM SPRINGS
.750
660

Opera House
Teche

Tete

CUT OFF
Webb

718 Main

H. P. Long

600

Acadia

Bijou, 610
E. Main

.

—7,343

—

FERRIDAY 2,857
Arcade, Main St
FRANKLIN 4,274

St..

DELHI

1

Redwood,

COTTON VALLEY

Majestic

Government St.... 721
Paramount, 215
1.450
Third St
Regina, Plank Rd. &
634
Seneca St
Temple. 1337
Blvd
391
N.
Tivoli, 1646
374
Main St
Varsity, Highland Rd.740

475

St

Pox

Hollywood

460

Main

Star

350

Joy

Hart,

.500

GALIANO

CLARKS

Cloutierville

300

St

.

Elroy

CHURCH POINT — 1,892

300

Strand,

Center,

— 257

409

Dalton
East End, 1101

.

W. Park Ave

Union
200

Joy
.

St..

W. Walnut Ave.. .500

CARVILLE

Blanche

250

Liberty,

Queen,

450

HOUMA —9,052

St

St...

.200

.

GHAUVIN

Main

Liberty, 200

Gay

Rex

Ritz, Ave.

.500

.

Cecelia

—
BASTROP— 6,626
Rose, 103

Eureka

.

.400
.706
.500

CECELIA

— 610

.350
— 749
.400
EDGARD —268
Edgard, Main
.450
ELIZABETH — 3,000
Main
.350
ELTON— 901
Melba
.310
ERATH — 1,408
.429
Bijou
EUNICE— 5,242
K&M
.300

Joy,

BURAS

Sendy

Savoy

Chimes

.310

—3,575

Bucaneer, Main St... 160
BASII.E 1,132

BATON ROUGE

.

— 791

Joy
Rio

Carville

Swan, 114
W. Madison

Lesserd St

.350

Bailey

ATHENS
248

719

DUBACH

.

BUNKIE

Hedy Rose

BALDWIN— 984

.

.500

Harlem.

BRIDGE

Broussard

Tip Top

E.
Jefferson Ave.

.701

.

1,668

Carmen

ARCADIA

BARATARIA

.

HODGE

Pelican

Grand

ARNAUDVILLE
Athens

.450

3,889

Davis, 913

BROUSSARD

.786
Joy, 430 Murray... .500
Paramount, 1125
.800
3rd St
Rex, 1213 3rd St... .650
Ritz, 819 Lee St... .616
Saenger, 1119 3rd St .500
ALLEMANDS 650
.354
Pun
AMITE 2,499
Amite, Main St.... .500
.250
Bonnie

Hall

5, 786

Barksdale Blvd.

Don, 710
Bolton Ave

Town

—

— 2,418
— 1,445
HOMER —3.497
Paula
.450

DE QUINCY
Strand

225

— 2,131
380

LAKE CATAHOULA
Lake

290

LAKE CHARLES
21,207
Arcade, 826 Ryan
Delta.
S.

1,200

.

.

2215
915

Street

400

Dixie,

240

Railroad Ave.
Lyric

.

.

.

350


MAINE

Total: 157 theaters

90,068 seats

ASHLAND—2,100
Opera House, Main St. ..... 320

AUBURN—19,817
Auburn ....... 1,750
Community. 5

AUGUSTA—19,360
Capitol ........ 1,300
Colonial ....... 1,277

BANNOCK—20,829
Bijou ....... 1,100

BATTION—10,255
Opera House ....... 953
Upton ...... 754

BELFAST—2,180
City, 1 Church St. .... 350
Colonial, High St. .... 600

BETHEL—961
Bethel Main St. .... 450

BIDDEFORD—19,790
Central ........ 1,100
City Opera House, 1,014

BINGHAM—1,200
Colby Main St. .... 386

BLUEHILL—800
Community, Main St. .... 300

BOOTHBAY HARBOUR—2,250
Strand ........ 1,088

BREEDGWATER—100
Community. Main St. .... 200

BRIDGTON—114
Mayfair, Main St. .... 450
State ................................... 584

BROOK .................................. 923

BROOK.................................. 250

BUCKSPORT—1,500
Alamo, Main St. .... 350
calais—5,161
State, Washington St. .... 870

TURKEY CREEK
Ray Union—710
Union, 400
Vacherie—115
Barre, Main St. .... 200
Vacherie ....... 500

VIDALIA—1,318
Vidalia ................................ 250

VILLE PLATTE—3,721
Bailey ....... 500
Platte . 380
Tate ................................ 350

VINCENT—1,787
Johnson, 400

VIOLET—5,300
Violet ....... 350

VIVIAN—2,160
Fox ................ 500

GREENVILLE—1,000
Mooshead ........ 345
GUILFORD—1,880
Community, Main St. .... 385
HALLIDAY—2,900
Rialto, 327

HARTLAND—1,205
Avon, Academy St. ..... 240

HOLTON—5,000
Houlton, Market Sq. .... 900
Temple, Market Sq. .... 720

HORSEHEAD—1,100
Town Hall, Main St. .... 350

ISLAND FALLS—1,000
Opera House, Newall St. .... 300

ISLESBORO—3,420
Market St. ........ 900

KINGFIELD—1,100
Riverside, Main St. .... 225

LEWISTON—38,598
Empire ........ 1,320
Priscilla ....... 700
Ritz, Maple St. .... 650
Strand ....... 2,885

LIMESTONE—750
Lyric, Main St. .... 300

LIVEWIGHT—1,120
Riverside, Main St. .... 250

MACHIAS—2,900
Main St., 450
MADAWASKA—3,800
State, Main St. .... 568
MADISON—2,581
State .................. 411

MINER—1,400
Neptune, Main St. .... 300

MARS HILL—900
Hussey's, Main St. .... 789

MADAWASKAG—700
Cameo, Main St. .... 250

MECHANICAL FALLS—1,500
Community. Main St. .... 450

MEXICO—2,500
Mexico, Bridge St. .... 500

MILLBRIDGE—1,150
Colonial, Main St. .... 375

MILFORD—4,000
Millinocket, Penobscot Ave. .... 700

MILAN—1,200
Opera House, Main St. .... 900

MILTON—2,000
Milo . 275

NEW HARBOR—305
Playland ........ 1,150

NEWPORT—1,400
Playhouse, Water St. .... 340

NORTHEAST HARBOR—1,450
Pastime, Main St. .... 200

NORWAY—2,416
Rex ................................ 300

OAKFIELD—500
Oakfield, Main St. .... 225

OLD OAKLAND........................................ 627
Pastime, Main St. .... 200

OLD ORCHARD BEACH—1,650
Capitol .......... 700

OBERG QUITE—600
Ouquuit ................................ 465

OLD WATERFRONT—1,500
Pier, Old Orchard St. .... 600

OLD TOWN—7,088
Strand, 78 Main St. .... 718

State .......................... 465
Wakea .......................... 700
WASHINGTON—1,261
State, Main St. .... 156
WATERFALL—593
Home, Main St. .... 300
WEEKS ISLAND—500
Simples ........ 300

WELCH—1,822
Joy ................................ 300

WEST LAKE—20
Lake ................ 300

WEST MONROE—6,566
Rialto, 327
Strand, 109

WEST WING—1,992
Gem, 400 Sala Ave. .... 540

GOVERNMENT AVE. D. .... 700

WHITECASTLE—1,692
Castle .................. 300

WINFIELD—1,512
Palace ........ 416

VENUS—750

VINCENNES—3,500

WINNSBORO—3,831
Dixie ........ 615

WISNER—617
Wisner ........ 300

YOUNGSTOWN—617
Youngsville ........ 230

ZACHARY—730
Trico ....... 530

ZACHARY—293

ZWOLLE—1,500
Rio .................. 400
MARYLAND

Total: 271 theaters ........................................ 171,526 seats

ABERDEEN—1,525
New ............................................. 400
ANNAPOLIS—13,000
Captain .......................................... 782
Circle ........................................... 824
Republic ......................................... 672
Star, 71-75 ........................................... 750
AVENUE—14
Avenue ............................................. 200

Baltimore—850,100
Aldine, 3310 ........................................ 390
Baltimore, 5436 ..................................... 1,000
Balt., 622 ................................. 100
Barry, 466 ........................................... 80
Brewer, 461 ........................................... 90
Broadway, 880 ...................................... 40
Bunker Hill, 414 .................................. 1,000
Crown, 327 ......................................... 750
Dundalk, 467 ........................................ 500
Edison, 217 ......................................... 600
Emerson, 217 ....................................... 400
Firth, 217 ............................................. 400
Firth, 467 ............................................. 200
Ford, 327 ............................................... 50
Gray, 327 ............................................. 200
Hill, 327 ............................................. 400
Howard, 327 ......................................... 100
Jackson, 327 ....................................... 400

Carey, 1425 N. Carey, 464
Carlton, Dundalk Ave. 
& Woodlawn Ave. Hill 
Casino, 1118 
Center St. ........................................ 600
Chester St., 1,000 
Cleveland, 414-16 
Cockeysville, 430 
Columbia, 709 
Columbus, 1118 
Columbus, 1118 

Gwynn, 4609 Liberty 
Height Ave. ............................................. 739
Hampe, 913 ......................................... 600
W. 36th St. ........................................ 850
Harford, 2620 
Harford Ave. ......................................... 500
H. S.  .................................................. 500
Hill, 680-610 Cherry 
Hill Rd. ............................................. 1,926
Hilton, 3117 

Harlem, 616 
N. Gilmor St. .................................. 1,481
Highland, 3826 
Eastern Ave. ............................................. 495
Hill, 600-610 Cherry 
Hill Rd. ............................................. 1,926
Hilton, 3117 

W. North Ave. .................................... 400
Hippodrome, 12 

Earl, 4845 
Belair Rd. ............................................. 750
Echo, 124 
F. Ode Ave. .......................................... 300
Eden ............................................. 400
Furnace Ave., 204 
Emerson Ave., 1,072 
Embassy, 415 E. 
Baltimore St. ............................................. 1,040
Eureka, 404 
S. Fremont .............................................. 400
Forest, 3306 


Garrison Blvd. ............................................. 655
Fremont, 504 
Fremont Ave., 230 

Fulton, 1563 
N. Fulton Ave. ....................................... 442
Garden, Light at 

Globe, 412 E. 

Goldfield, 924 
S. Sharp St. ............................................. 500

Grand, 511 
Conkling .... 1,485

Greely, 1,800 
Park, 50 Park St. ....................................... 300
Greentree, 1320 
Cottage Rd. .............................................. 450

Baltimore Ave. 

South Paris—1,961 

Southwest Harbor— 

Gates ............................................. 380

Stockholm—1,021 

Chevalier, 800 

Unity ............................................. 234

Van Buren—3,300 
Gayety .............................................. 630

Vinal Haven—1,000 

Gene, Main St. ............................................. 235

Waldoboro—1,500 

Waldo, Main St. ....................................... 447

Washburn—2,000 

Washburn, Bridge St. 281

WATERVILLE—16,688
Haines .............................................. 1,000

Oakland, 18 W. 

Lease, 222 

City Hall ............................................ 1,143

State, Silver St. ................................... 736

Wells Beach—600 

Casino .............................................. 450

Westbrook—11,087 

Rhode, Main St. ..................................... 300

State, 1,098 

Wilton—1,100 

Wilton ............................................. 316

Winthrop—2,100 

Gull, Main St. ............................................. 430

Woodland—2,017 

Opera House ......................................... 365

Yarmouth 

Yarmouth, Yarmouth St. 278

York Beach—125 

Beach, Main St. ..................................... 500

York Harbor—216 

Harbor, Main St. ..................................... 400

York Village 

Village ............................................. 300

Loew's Parkway, 3 

W. North Ave. ...................................... 1,007

Loew's Valencia, 18 W. 

Lexington St. ......................................... 4,146

Lord Baltimore, 1110 

W. Baltimore St. ..................................... 850

Lord Calvert, 2444 

Washington Blvd. 650

McHenry, 1032 

Light St. ............................................. 1,220

Madison ............................................. 400

Maryland, 713 W. Franklin St. 1,356

Mayfair, 508 

N. Howard St. ...................................... 856

Metropolitan, North & 
Penn. Aves. ............................................. 1,320

Monroe, 1924 

Pratt St. ............................................. 500

Morgan, 2426 

Perry Ave. ............................................. 430

Nemo, 4815-17 

Eastern Ave. ......................................... 360

New, 210 W. 

Lexington St. ......................................... 1,562

New Albert, 1,230 

Penn Ave. ............................................. 600

New Lincoln, 936 

Penn Ave. ............................................. 903

Northway, 6703 

Harford Rd. ............................................. 679

Palace, Gay & 

Wolfe Sts. ............................................ 1,000

Paragon, 6550 

Belair Rd. ............................................. 937

Park, 1105 

N. Broadway ......................................... 400

Patapsco, 603 

Patapsco Ave. ............................................. 925

Patterson, 3136 

Eastern Ave. ............................................. 1,188

Pic, 756 

Washington Blvd. 350

Pimlico, 5122 Park 

Heights Ave. ............................................. 1,000

1079
MASSACHUSETTS

Total: 408 theaters .............................................406,836 seats

ADAMS—12,608
Adams, 27 Park St. ..................960
Bayside, Nantasket Ave. ..........540

ALLERTON
Allerton ................1.300
Capitol ................1.750

AMHERST—10,802
Strand, 117 Main St. .............753
AIMERST—6,110
Amherst, Amity St. .............846
Town Hall ................564

ANDOVER—11,122
Playhouse, 11 Essex St. ..........694

ARLINGTON—10,013
Capitol ................1.600
Recent ................800
Medford St. ................800

ATHOL—11,180
Capitol, 493 Main St. ..........1.225
Main St. ................1.200

ATTLEBORO—22,011
Union, Union & Dunham Sts. ...1.101
Battery Block ................1.009

AVON—1,372
 amateur, 13 Washington St. ....576

BARRE—2,300
Town Hall, Main St. ...........301

BELMONT—26,867
Strand, 378 Trapelo Rd. .........677

BEVERLY—25,337
Lacon, 11-13 Wallis St. .........746
Broad St. ................385
Ware, Cabot & Judson Sts. .....1.205

BOSTON—770,816
Art House, 25-30 Washington St. 700
Art Movie, 547 Washington St. ...1.239
Astor, 176 Tremont St. .........2.450
Beacon, 53 Tremont St. ..........786
Bowdoin Square 1 Bowdoin Sq. .....1.600
Casino, 44 Hanover St. ..........1.300
Cobb, 100 Pinckney St. ...........688
Columbia, 978 Washington St. ....975
Esquire, 48 Huntington Ave. .....830
Exeter, 26 Exeter St. ..........1.300
Fenway, 150 Beacon St. .........940
Fire Alarm, 44 Howard St. ......1.398
John Hancock, 1.132
Kenmore, 777 Massachusetts Ave. 696
Lancaster, 75 Causeway St. ....1.383

Loew’s Orpheum, 413 Washington St. 2,890
Loew’s State, 205 Massachusetts Ave. 3,583
Mayflower, 177 Washington St. ....741
Metropolitan ................4,100
National, 533 Tremont St. .......1.915
Old South, 295 Washington St. ....600
Paramount ................1.600
Pilgrim, 2 Washington St. .....1.500
Plaeb. 661-687 Washington St. ....1.049
Purcell, 177-179 Tremont St. ....1.741
Washington St. .........650
RKO Keith’s Boston, 61 Washington St. ..........3,213
RKO Keith’s Memorial 539 Washington St. ........2,907
RKO, 1500 Boylston St. ..........730
Scollay Square ...........2.553
Strand, 151-155 Huntington Ave. ..963
Stuart, 700 Washington St. ..........575
Telexip, Prk. Sq. Bldgs ........242
Terminal ..................500
Tremont 310 Washington St. ......674
Uptown, 239 Huntington Ave. ......1.636

BRAINTREE—16,378
Brainerd, 381 Washington St. ........637
BRANT ROCK—212
Brant Rock, Ocean St. ..........500

BRIDGEWATER—8,902
Capitol, 43 Broad St. ...........412

BRISTOL—1,207
Circle 1, 205

BROCKTON—32,334
Brockton, 1.800
Center, 1.000
Colonial, 171 Main St. ..........1.035
Modern, 800

BROOKLINE—19,786
Brookline Village, 1 So. Washington St. 1.186
Columbia, 290 Howard St. .......1.274

BUZZARDS BAY—375
Buzzards Bay, Main St. ..........602
CAMBRIDGE—110,879
Central Square ................1.800
Harvard ..................1.000
Inman Square, 2nd, Cambridge St. 1.000
Lemhers, 585
Cambridge St. ............700
Porter Square, 199 Massachusetts Ave. 800
Rex, 2 Western Ave. .........640
University, 1434 Massachusetts Ave. 1.889

CAMPELLIO
Keith’s, 50 Main St. ..........790

CANTON—6,381
Strand, 636 Washington St. .....500

CAPE COD
Coonamessett

CHARLESTOWN
Howwood, 34 Chelsea St. ..........940

CHELSEA—11,259
Broadway ..................800
Olympia, 241 Bway ..........1.000
Strand, 241 Bway ..........950

CHESTNUT HILL
Hancock Village ................1.661

CHICOPEE FALLS
Wernick, 24 Bway .................1.000

CLINTON—14,410
Globe, 107-173 Bway .....1.133
High St. ................1.622
Strand, 58 High St. .............1.111

CONCORD—1,206
Briggs Open Air ................400
Dakon, Main St. ..........1.500

DANVERS—11,179
Orpheum, 16 High St. ..........800

DEDHAM—15,500
Community, High St. ..........1.100

DENNIS
Cape Cinema ..................317

DOVER
Adams, 735 Adams St. ..........860
Codman Square, 1.200
Dorchester, 1524

DORCHESTER—1,250
Dorchester Ave. ............757
Fields Corner ................1.500
Franklin Park, 1.200
Hamilton, 256
Bowdoin St. ...............615
Liberty ...................930
Magnet, 301
Washington St. ............714
Morton, 1.300
Strand, 1.800
Upham’s Corner ..........2.720

DUXBURY

EAST BOSTON
Central Square, 36

FALLS
Adam’s, 735 Adams St. ..........860
Codman Square, 1.200
Dorchester, 1524

FALL RIVER—115,428
Academy, 1.500
Capital, 390 S. Main St. .........1.005
Center, 218 S. Main St. ..........1.390
Dufferin, 30 N. Main St. .........2.229
Embassy ..................813
Empire, 160 Park St. ..........1.850
Park, 1425 S. Main St. ..........1.377
Plaza, 381 Middle St. ..........956
Royal, 277 Brightman St. ..........480
Strand, 1363 Main St. ..........1.637

FALMOUTH—3,000
Casino, Main St. ............400
Elizabeth ..................890
Falmouth ................1.010

FISHERVILLE—1,375
State, 20 Ferry St. ..........320

FITCHBURG—11,824
Cummings ..................800
Fitchburg ................1.700
Gem ......................900
Strand, 80 Daniel St. ..........793
Saxon, 720 Main St. ..........1.000
Universal, 105-37 Main St. .......827

FORGE—VILLAGE—1,100
Alfred Hall, 1 Bradford St. .......315

FOXBORO—1,000
Orpheum, Rockhill & School Sts. ...531

FRAMINGHAM—23,211
Gorman’s, 29 Kendall St. .......750
Hollis, 49 Hollis St. ..........918
St. George, 73 Concord St. ..........1.322

FRANKLIN—7,303
Meade, 4 E. Central St. ..........850

GARDNER—20,266
Orpheum, 32 Parker St. ..........1,132
<table>
<thead>
<tr>
<th>Location</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHELBRUNE FALLS</td>
<td>3,300</td>
</tr>
<tr>
<td>McCamly</td>
<td>917</td>
</tr>
<tr>
<td>SOMERVILLE</td>
<td>103,177</td>
</tr>
<tr>
<td>So. BOSTON</td>
<td>Broadway, 840</td>
</tr>
<tr>
<td>So. WYOMING</td>
<td>6,500</td>
</tr>
<tr>
<td>SPRINGFIELD</td>
<td>St. Mary St., 525</td>
</tr>
<tr>
<td>ADRIAN</td>
<td>4,124</td>
</tr>
<tr>
<td>ALBION</td>
<td>5,315</td>
</tr>
<tr>
<td>ALLEN PARK</td>
<td>3,187</td>
</tr>
<tr>
<td>ALGONAC</td>
<td>1,931</td>
</tr>
<tr>
<td>ALLEN</td>
<td>3,187</td>
</tr>
<tr>
<td>ALMA</td>
<td>3,202</td>
</tr>
<tr>
<td>ALGONAC</td>
<td>1,931</td>
</tr>
<tr>
<td>ALLEGAN</td>
<td>1,596</td>
</tr>
<tr>
<td>TROWBRIDGE</td>
<td>941</td>
</tr>
<tr>
<td>ELKTON</td>
<td>6,681</td>
</tr>
<tr>
<td>WOODBURN</td>
<td>19,751</td>
</tr>
<tr>
<td>WOLLASTON</td>
<td>8,131</td>
</tr>
<tr>
<td>WORCESTER</td>
<td>193,689</td>
</tr>
<tr>
<td>MICHIGAN Total: 685 theaters</td>
<td>478,938 seats</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Location</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHITMAN</td>
<td>7,759</td>
</tr>
<tr>
<td>BAY CITY</td>
<td>17,956</td>
</tr>
<tr>
<td>BELL</td>
<td>1,264</td>
</tr>
<tr>
<td>BALDWIN</td>
<td>500</td>
</tr>
<tr>
<td>BANGOR</td>
<td>1,109</td>
</tr>
<tr>
<td>BATTLE CREEK</td>
<td>43,133</td>
</tr>
<tr>
<td>BAY CITY</td>
<td>7,759</td>
</tr>
<tr>
<td>BELL</td>
<td>1,264</td>
</tr>
<tr>
<td>BANGOR</td>
<td>1,109</td>
</tr>
<tr>
<td>BATTLE CREEK</td>
<td>43,133</td>
</tr>
<tr>
<td>BAY CITY</td>
<td>7,759</td>
</tr>
<tr>
<td>BELL</td>
<td>1,264</td>
</tr>
<tr>
<td>BANGOR</td>
<td>1,109</td>
</tr>
<tr>
<td>BATTLE CREEK</td>
<td>43,133</td>
</tr>
<tr>
<td>BAY CITY</td>
<td>7,759</td>
</tr>
<tr>
<td>BELL</td>
<td>1,264</td>
</tr>
<tr>
<td>BANGOR</td>
<td>1,109</td>
</tr>
<tr>
<td>BATTLE CREEK</td>
<td>43,133</td>
</tr>
</tbody>
</table>
MISSISSIPPI

Total: 270 theaters ............................................. 124,424 seats

ABERDEEN—1,416
Elkin, Commercial St. 800
Victory, Commercial St. 400
ACKERMAN—1,528
Ackerman 370
ALBAY—2,767
Magnolia 900
AMORY—3,787
Amory 500
N. Main St. 350
Strand 225
Varsity 446
BALDWYN—1,279
Lee 300
Pine St. 230
Ritz 439
Eureka 685
BAY ST. LOUIS—4,138
A & G 500
Orte 475
BAY SPRINGS—1,238
Lyce, Main St. 224
BEAUMONT—500
Beaumont 200
BELMONT—594
Belmont 465
BELZONI—5,789
Crescent, Main St. 550
Harlem 295
Joy, Main St. 385
Belmont 230
Benoit 250
BILOXI—17,475
Avenue 1,000
Buck 500
Harlem 471
Main St. 600
Meyer, 734
Luna 800
Roxy, 1430
E. Howard 667
Saenger 1,230
Star 223
Biloxi 500
BLUE MOUNTAIN—514
Blue Mountain College 835
Joyo 254
BOONEVILLE—1,893
Jeron, College St. 617
Princess, Front St. 390
BRANDON—1,184
W. Monticello 600
Dixie, S. Whitworth Ave. 600
Haven, Cherokee 340
Red Main St. 300

BROOKHAVEN—6,232
Arcade, 8th St. 600
Dixie, S. Whitworth Ave. 600
Haven, Cherokee 340
Deville, Main St. 300
Brookhaven City ........................................... 170

WINONA—22,100
Avon 60 313
East 3rd Street 368
Broadway (Portable) 330
State, 174 1,166
Johnson St. 518
WINSTED—660
Winsted ...................................................... 268
WINTHROP—1,195
Sibley, Front St. 200
WOLVERTON—222
Meyers ...................................................... 275

Winona, 167
Johnson .................................................... 801
WINSTED—660
Winsted ...................................................... 268
WINTHROP—1,195
Sibley, Front St. 200
WOLVERTON—222
Meyers ...................................................... 275

WOOD LAKE
Town Hall .................................................. 250
WORTHINGTON—5,918
Grand, Lower Main St. 520
State, 2nd St. 800
ZUMBROTA—1,386
State ......................................................... 400

Pix, North Side Sq. .................................. 200
Union ...................................................... 349
GULFPORT—15,195
Don, 1411 573
Gulf, 25th Ave. 600
Legion, 27th St. 651
Polk, 26th Ave. 700
Ritz, 31st Ave. & 20th St. 251
HATTIESBURG—21,026
Buck, 108 395
E. Front 345
Lomo, 116 W. Pine. 600
Rex, 213 500
Royal, 125 E. Front 390
Sam, 313 Mobile St. 340
Hazel 641
Heidelberg—615
Gay .......................................................... 300
HERNANDO—1,072
Von .......................................................... 473
HOLLANDALE—1,606
Roosevelt .................................................. 435
HOUK—675
.......................... 238
HOUSTON—1,729
Houston, Jefferson St. 391
INDIANOLA—3,604
Honey, Front St. .................................. 447
Reyn, Court St. 624
INVERNESS—677
Inverness .................................................. 450
ITTA BENA—1,793
Dixie ........................................................ 228
GLOSTER—1,232
Gloster ...................................................... 325
GREENVILLE—20,892
Delta 421
Washington Ave. 500
Harlem, 920 250
Nelson ...................................................... 280
Lake, 224 700
Washington St. 508
Lincoln, 110 540
North St. 514
Paramount, 541 1,000
Washington Ave. 1,000
Object 200
GREENWOOD—11,767
Dixie 310
Johnson St. 240
Oran, Main St. 354
LeFlore .................................................... 534
Washington ............................................... 1,100
Washington Ave. 882
Walhalla 699
GRENADA—5,831
Grenada, Green St. 599

1091
NEBRASKA

Total: 330 theaters 132,905 seats

AINSWORTH—359
Ainsworth 324
Royal 2nd St. 318
ALBION—2,268
Rex, 911 4th St. 523
MEXICANIA—369
Alexander 200
ALLEN—104
Allen 165
ALLIANCE—6,253
Alliance 955
Rialto, 110
15, 3rd St. 308
ALMA—1,272
Parrot 300
AMHERST—238
Christensen Portable Circuit 225
ANSELMO—388
Community 150
ANSLY—253
Pilgrim 250
ARAPAHOE—1,002
Crystal 225
ARCADIA—663
Gayet 250
ARLINGTON—884
Rialto 400
ASHLAND—1,709
Neu, 1407 Silver 300
ASHLEY—210
Ashley 200
ATKINSON—1,350
Miller, State St. 250
AUBURN—2,614
Auburn, 1120 J St. 396
State, 1221 J. St. 390
AURORA—2,119
Maeda 300
BANCROFT—599
Crot 180
BARNES—931
Rock 210
BATTLE CREEK—703
Community 100
BARTON—3,717
Palm 408
REX 300
BEATRIZ—10,883
Rialto, 110
15, 5th St. 374
Rivoli, 521
Court St. 800
Victory, 608
Court St. 400
BEAVER CITY—1,015
Court St. 250
BREMER—583
Bee 242
BELLEVUE
BENKERMAN—1,148
Zorn 400
BERTRAND—615
Bertrand 150
BLADEN—272
Bladen 180
BLAIR—3,289
Home 315
BLOOMINGTON—1,167
Star 310
BLUE HILL—565
Sterling 226
BRADY—160
Brady (Portable) 200
BREWSTER—55
Brewee 125
BRIDGEPORT—1,520
Trail 400
BROOKLYN—2,906
Bow 530
Lyric 400
BRUNING—233
Rex 232
BURWELL—1,112
Aladdin, Main St. 175
Rodeo 300
BUTTE—625
Aladdin, Main St. 175
CAMPO—411
Callaway 175
CAMBRIDGE—1,081
Star 200
COBALT—2,000
Ritz 200
CAMPBELL—178
Campbell 238
CEDAR BLUFFS—501
Auditorium 100
CEDAR RAPIDS—693
Hollywood 225
CENTRAL CITY—2,190
State 500
Sun 260
CADRON—172
Pacific, Main St. 799
CHAMBERS—388
Golden Gate 200
CHAPPELL—1,093
Lyric 300
CHESTER—631
Chester 200
CLARK—151
Clarks, Main St. 200
CLARKSON—829
Opera House 220
CLAY CENTER—715
Center 220
CODY—295
Adanison 250
Cody 200
Cherry 375
COCHRANE—292
Joyo 225
COLUMBUS—7,632
Columbus, 2415
13th St. 868
Swar 611
COMSTOCK—108
Comstock 200
COOK—305
Cook 188
COZAD—3,156
Rialto 584
CRAWFORD—1,815
Elita 309
CREIGHTON—1,272
Lyric Main St. 309
CRETE—3,038
Iris, W. 13th St. 400
Terry 435
CROFTON—680
Home 315
CUMBERLAND—815
Gem 176
CURTIS—952
Star 196
DANBURY—236
Home 276
DANBROOK—379
Christensen 200
PORTABLE CIRCUIT 200
DAVENPORT—150
Davenport 220
DOMINION—200
Dollar 250
<table>
<thead>
<tr>
<th>City</th>
<th>Theaters</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>South Sioux</td>
<td>1,176</td>
<td>201 Dakota Ave.</td>
</tr>
<tr>
<td>Sargent</td>
<td>100</td>
<td>Main St.</td>
</tr>
<tr>
<td>Sedgwick</td>
<td>100</td>
<td>Main St.</td>
</tr>
<tr>
<td>Colfax</td>
<td>100</td>
<td>Main St.</td>
</tr>
<tr>
<td>Sky</td>
<td>100</td>
<td>Main St.</td>
</tr>
<tr>
<td>Newbia</td>
<td>100</td>
<td>Main St.</td>
</tr>
<tr>
<td>Sioux City</td>
<td>1,156</td>
<td>300 Dakota Ave.</td>
</tr>
<tr>
<td>Springfield</td>
<td>370</td>
<td>Main St.</td>
</tr>
<tr>
<td>Springfield</td>
<td>347</td>
<td>Main St.</td>
</tr>
<tr>
<td>Niobrara</td>
<td>159</td>
<td>Main St.</td>
</tr>
<tr>
<td>Stanton</td>
<td>1,526</td>
<td>Main St.</td>
</tr>
<tr>
<td>Rialto</td>
<td>288</td>
<td>Main St.</td>
</tr>
<tr>
<td>Newbury</td>
<td>200</td>
<td>Main St.</td>
</tr>
<tr>
<td>Sterling</td>
<td>410</td>
<td>Main St.</td>
</tr>
<tr>
<td>St. Louis</td>
<td>437</td>
<td>Main St.</td>
</tr>
<tr>
<td>Stratton</td>
<td>630</td>
<td>Main St.</td>
</tr>
<tr>
<td>Veterans Hall</td>
<td>490</td>
<td>Main St.</td>
</tr>
<tr>
<td>Stuart</td>
<td>760</td>
<td>Main St.</td>
</tr>
<tr>
<td>Sumner</td>
<td>296</td>
<td>Main St.</td>
</tr>
<tr>
<td>Kay</td>
<td>190</td>
<td>Main St.</td>
</tr>
<tr>
<td>Superior</td>
<td>2,650</td>
<td>Main St.</td>
</tr>
<tr>
<td>Lyric</td>
<td>476</td>
<td>Main St.</td>
</tr>
<tr>
<td>Guthrie</td>
<td>862</td>
<td>Main St.</td>
</tr>
<tr>
<td>Star</td>
<td>300</td>
<td>Main St.</td>
</tr>
<tr>
<td>Sutherland</td>
<td>1,127</td>
<td>Main St.</td>
</tr>
<tr>
<td>Rialto</td>
<td>437</td>
<td>Main St.</td>
</tr>
<tr>
<td>Stratton</td>
<td>630</td>
<td>Main St.</td>
</tr>
<tr>
<td>Table Rock</td>
<td>562</td>
<td>Main St.</td>
</tr>
<tr>
<td>Table Rock</td>
<td>330</td>
<td>Main St.</td>
</tr>
<tr>
<td>Ely</td>
<td>1,130</td>
<td>Main St.</td>
</tr>
<tr>
<td>Eureka</td>
<td>600</td>
<td>Main St.</td>
</tr>
<tr>
<td>Fallon</td>
<td>1,911</td>
<td>Main St.</td>
</tr>
<tr>
<td>Fallon</td>
<td>492</td>
<td>Main St.</td>
</tr>
<tr>
<td>Lawanna</td>
<td>360</td>
<td>Main St.</td>
</tr>
<tr>
<td>Gardnerville</td>
<td>400</td>
<td>Main St.</td>
</tr>
<tr>
<td>Nevada</td>
<td>477</td>
<td>Main St.</td>
</tr>
<tr>
<td>Hawthorne</td>
<td>750</td>
<td>Main St.</td>
</tr>
<tr>
<td>Cactus</td>
<td>320</td>
<td>Main St.</td>
</tr>
<tr>
<td>Henderson</td>
<td>831</td>
<td>Main St.</td>
</tr>
<tr>
<td>Victory</td>
<td>780</td>
<td>Main St.</td>
</tr>
<tr>
<td>Las Vegas</td>
<td>8,412</td>
<td>Main St.</td>
</tr>
<tr>
<td>El Portal</td>
<td>310</td>
<td>Main St.</td>
</tr>
<tr>
<td>Fremont</td>
<td>710</td>
<td>Main St.</td>
</tr>
<tr>
<td>Huntridge</td>
<td>1,201</td>
<td>Main St.</td>
</tr>
<tr>
<td>E. Charleston</td>
<td>983</td>
<td>Main St.</td>
</tr>
<tr>
<td>Palace</td>
<td>208</td>
<td>Main St.</td>
</tr>
<tr>
<td>Fremont</td>
<td>641</td>
<td>Main St.</td>
</tr>
<tr>
<td>Vegas, 16th</td>
<td>716</td>
<td>Main St.</td>
</tr>
<tr>
<td>&amp; Fremont Sts</td>
<td>716</td>
<td>Main St.</td>
</tr>
</tbody>
</table>

Total: 21,209 seats
NEW MEXICO

Total: 122 theaters

58,885 seats

ALAMOGordo—3,950
Alamino ... 360
White Sands ... 621

ALBUQUERQUE—35,549
Chief, 206
W. Central Ave... 456
Coronado, 113
So, 1st St... 521
El Rey, 724
W. Central Ave... 750
Erie Pkwy, 2121
N, 4th St... 634
Isleta ... 786
Kimo, 521
P, Central Ave... 1,321
Lobo, 3013
E, Central Ave... 708
Rio, 118
W, Central Ave... 377
Sandia, 1816
W, Central Ave... 763
State, 123 W
Central Ave... 370
Sunland, 120
W, Central Ave... 1,063
Yucca ... 617

ARTESIA—4,071
Landsdown ... 914
Ocotillo ... 370
Valley ... 420

AZTEC—756
Aztec ... 300
Bayard ... 250

BELEN—3,038
Cortez ... 470
Oro ... 900

BERNALILLO—2,100
Zia ... 280

CARLSBAD—7,116
Cactus ... 833
Onate ... 900

CARRIZOSO—1,457
Lyric ... 260

CENTRAL—750
Central ... 125

CHAMA—700
Rainbow ... 200

CIMARRON—714
Cimarron ... 237

CLAYTON—3,188
Luna ... 400

COYOTE—10,065
Lyceum, 411
Main St... 890

CITY—567
Union, 990 Stuyvesant Ave... 1,300

UNION CITY—56,173
City, 26,157

UNION—24,730
Union, 990 Stuyvesant Ave... 1,300

UPPER TUNKERTON Community ... 343

WEST NEW YORK—39,439
Mayfair ... 6495
Park Ave... 1,350
Rialto ... 5808
Bergen Ave... 1000

WEST ORANGE—25,663
State, 528 Valley Rd... 981
Windsor, 250 Main St... 950

WESTVILLE—3,585
Embassy ... 444

WESTWOOD—5,388
Pascack, 182 Central St... 1,691
Westwood, 46 Westwood Ave... 1,300

WILDWOOD—5,150
Blakers, Atlantic & Cedar Aves... 754
Casino, Cedar & Atlantic Aves... 1,200
Regent, Garfield Ave & Boardwalk... 1,600
Shore, Atlantic & Schellinger Aves, 1,507
Strand, Pine Ave & Boardwalk... 1,800

WILLIAMSTOWN—2,060
Grand ... 450

WOODBINE—3,111
Capitol ... 496

WOODBRIDGE—27,191
State, 23 Main St... 1,000

WOODBURN Woodburn ... 700

WOODBURY—6,306
Rialto, 112
S, Broad St... 1,126
Wood, 39-41
S, Broad St... 1,056

WOODCLIFFE—1,057
Asbury, 112 Broadway ... 960

WOODSTOWN—2,937
Grand ... 500

WRIGHTSTOWN—211
Towne ... 700

EL Morro, W, Coal Ave ... 400
Navajo, 980

GRANTS—800
Lux ... 512

HAGGARD—854
Universal ... 130

HATCH—822
Aspen, 112 Broadway ... 388

HOBBES—10,619
Reel ... 816
Rigel ... 498
Roos ... 432
Scout ... 744

HOT SPRINGS—2,910
El Cortez ... 580
El Rio ... 420

HURLEY—2,000
Telco ... 325

JAL—1,157
 Rex ... 370

KERMITS Kermits

LADY CRUCES—8,385
Del Rio ... 293
Plaza ... 432
Rio Grande, 213
No, Main St... 715
State ... 563

Total: 122 theaters

58,885 seats
NEW YORK

Total: 1,346 theaters .............................. 1,327,883 seats

ADAMS—1,591
State .............................................. 260
Albion, Main St. ......... 117
Aiken, 817
Albany—130,577
Colonial, 310 ................. 800
Central Ave. .......... Delaware, 230
Delaware Ave. ............. 699
Eagle, 130 .................. Grand, 11
Grand Ave. ............. 830
Hudson Ave. .......... 1,552
Leland, 43 ............... Madison, 1030
Madison Ave. ........ 1,315
Mowhawk, 110 N. ... 1,960
Pearl St. .................. 1,960
Palace, 19 ............. 1,960
Clinton Ave. .......... 3,660
Paramount, 378
Chatham Ave. ....... 1,000
Ritz, 21 .................. 1,000
S. Pearl St. .......... 1,125
Royal, 275 .............. 890
Storrs St. ............... 750
Tall Hall .................. 750
Albion, 1,660
Rialto, 18A ............... 890
Main St. .................. 890
ALEXANDRIA BAY—1,718
Bay, 8 Bethune .......... 550
ALFRED—750
Alfred Co-operative
Theater, Alumni Hall .... 750
ALLEGANY—1,436
Allegany, Main St. .. 206
ALTAMONT—890
Masonic Hall .......... 230
MOUNTAINAIR—1,177
Pinto ........................................ 151
PORTLAND—5,101
Km. 121 ......................................... 461
NW, Main St. .......... 461
Lyric, 110 ................. 302
Yam, 121 .................. 530
SE, Main St. .......... 530
RANCHES OF TAOS—
El Cortez .................. 324
KATONAH—7,607
El Raton, 115 ........ 500
Sawyer, 2nd St. .......... 730
RESERVE—128
Reserve .................. 100
RONWELL—13,182
Chavez, 105 ............. 477
Chief, 104 .............. 477
Mission, N. Main St. ... 700
El Capitan, 14 ........ 700
N. Main St. .......... 500
Potosi, 305 .............. 725
Pine, 112 .................. 1,032
Yuea, 124 ................. 994
W. Main St. .......... 994
ROY—1,138
Mesa ........................................... 235
RIDING—316
Apache .................. 252
Pueblo .................. 400
SAN FRANCISCO—29,233
Arco ........................................ 683
Burro Alley ............. 201
San Francisco .......... 550
El Paso .................. 672
Lancen, 210 ......... 672
San Francisco .......... 1,031
Paris .................. 755
Santa Fe .................. 672
SANTA ROSA—2,310
El Cobre .................. 317
SANTA RITA—1,500
El Cobre .................. 550
SILVER CITY—5,014
El Sol .................. 303
Silo .................. 490
SILVER CREEK—612
Loma .................. 378
SPRINGER—1,341
Zia ........................................ 350
TUCUMCARI—6,101
Taos .................. 450
SELECTED THEATERS

Total: 1,346 theaters .............................. 1,327,883 seats
NEW YORK CITY
And Long Island

Total: 665 theaters .............................................. 794,532 seats

Breakdown: Manhattan, 191 theaters, 221,826 seats; Bronx, 84 theaters, 112,480 seats; Brooklyn, 203 theaters, 262,201 seats; Staten Island, 16 theaters, 16,382 seats; Long Island, 171 theaters, 181,643 seats.

MANHATTAN—1,889,924

Academy of Music, 126 E. 14th St....3,517
Alden, 1981
Broadway ................. 492
Alpine, 298
Dyckman St. .......... 590
Ambassador, 215
W. 49th St. .......... 1,163
American Moving Pictures, 238
E. 3rd St. ........... 525
Anco, 354
W. 42nd St. .......... 572
Annex, 334
E. 74th St. .......... 565
Apollo, 221
W. 42nd St. .......... 1,277
Apollo, 263
W. 125th St. ......... 1,744
Arcadia, 993
3rd Ave. ............ 480
Arden, 103rd St. & Columbus Ave. .... 593
Art, 205
E. 67th St. .......... 598
Art, 36
E. 8th St. .......... 599
Astor, 1531
Broadway ....... 1,135
Avenue Playhouse, 1187 Sixth Ave. .... 499
Aztec, 1492
Madison Ave. ....... 530
Beacon, 2124
Broadway .......... 2,673
Belmont, 123
W. 48th St. .......... 500
Beverly, 823
3rd Ave. .......... 485
Bijou, 211
W. 45th St. .......... 600
Bijou, 193
Avenue B ........ 598
Bryant, 138
W. 42nd St. .......... 538
Capitol, 1839
Broadway ....... 4,448
Carlton, 2833
Broadway .......... 592
Chatham, 5
1712 Broadway .......... 500
Chelsea, 315
8th Ave. .......... 750
City, 114
E. 14th St. .......... 934
Colony 79th St., 1519
2nd Ave. .......... 886
Columbia, 1324
Amsterdam Ave. .......... 590
Comet, 100
3rd Ave. .......... 500
Cosmopolitan, 176
E. 116th St. ........ 1,150

Costello, 23 Ft.
Washington Ave. .... 585
Delmar, 3410
Broadway .......... 2,200
Dorset, 29th St.
Broadway .......... 684
Eagle, 1852
3rd Ave. .......... 1,294
Edison, 2700
Broadway .......... 599
Eighth Street Playhouse, 52 W. 8th St. .... 410
Eighty-Sixth Street
Carnegie Hall, 521
E. 86th St. .......... 599
Elgin, 171 8th Ave. 600
Embassy Newsreel, 135 Grand Street .......... 556
Embassy Newsreel
72nd St., 2089
Embassy Newsreel
50th St., 33
W. 50th St. ........ 450
Empire, 544
W. 181st St. .......... 596
Europe, 1499
Fifth Avenue Playhouse
66 5th Ave. .......... 273
Fifty-Fifth Street
Playhouse, 104
W. 55th St. .......... 253
14th Street Metropolitan, 235 E. 14th St. .... 122
Franklin, 440
Lenox Ave. .......... 450
Gem, 504
W. 181st St. ....... 542
Globe, 1555
Broadway .......... 1,416
Gracie Square, 1726
1st Ave. ........... 2,001
Gramercy Park, 127
E. 23rd St. .......... 599
Granada, 346
E. 72nd St. .......... 599
Grand Central Newsreel
Grand Central Terminal . .... 242
Grande, 160
E. 86th St. .......... 492
Greenwich, 67
Greenwich Ave. .... 590
Harlem Opera House, 211 W. 125th St. .......... 1,432
Harris, 226
W. 42nd St. ....... 1,024
Heights, 150
Wadsworth Ave. .... 575
Hudson Playhouse, 121
Christopher St. ..... 560
Irving Place, 11
Irving Place ....... 700
Jap Gardiens, Broadway & 60th St. .... 1,195
Jewel, 11
W. 116th St. ....... 751
Laffmovie, 240
W. 42nd St. ....... 750
Lane, 560
W. 181st St. .......... 1,580
Liberty, 234
W. 42nd St. ....... 1,155
Loew's Apollo, 126
Clinton St. .......... 1,734
Loew's Avenue B. Ave. B & 5th St. .... 1,759
Loew's, 31
Canal St. .......... 2,284
Loew's Commodore
105 2nd Ave. ....... 2,814
Loew's Criterion,
1514 Broadway .......... 1,026
Loew's Delancey Street,
142 Delancey St. .... 1,744
Loew's Dyckman, 552
W. 207th St. .......... 1,505
Loew's 86th Street, 103
E. 86th St. .......... 1,376
Loew's 83rd Street,
2300 Broadway .......... 2,277
Loew's, 42nd Street, 132 E. 42nd St. .... 1,213
Loew's Inwood, 132
Dyckman St. .......... 1,910
Loew's Lexington, 751
Lexington Ave. .... 2,491
Loew's Lincoln Square,
194 Broadway .......... 1,528
Loew's Olympia,
Broadway & 107th St. .... 1,162
Loew's 116th Street,
132 W. 116th St. .......... 1,732
Loew's, 175th Street,
4140 Broadway .......... 3,444
Loew's Orpheum, 3rd Ave. & 86th St. .... 2,168
Loew's Rio, 3837
Brooklyn .......... 2,388
Loew's, 72nd Street,
186 E. 72nd St. .... 2,073
Loew's Sheridan, 12th
St. & 71st Ave. ...... 3,342
Loew's State, 1540
Broadway ...... 3,340

Loew's Victoria, 233
W. 125th St. ....... 2,282
Lincoln, 58
W. 135th St. .......... 830
Little Carnegie Playhouse, 146 W. 57th St. .... 460
Little Met, 39th St. & 6th Ave. .......... 500
Lyric, 213
W. 42nd St. .......... 1,370
Major, 277
Canal St. .......... 599
Manhattan, 213
Paragon Ave. .......... 599
Mayfair, 707
7th Ave. .......... 1,734
Midtown, 2626
Broadway .......... 580
Morning Side, 2139
8th Ave. .......... 600
Monroe, 1456
1st Ave. .......... 2,228
Municipal, 1714
Madison Ave. .......... 600
National, 117 E.
Houston St. .......... 1,800
Nemo, Broadway & 110th St. .... 932
New Amsterdam, 214
W. 42nd St. .......... 1,727
New China, 75
E. Broadway ....... 1,000
New Delancey, 62
Delancey St. .......... 1,075
New York, 1482
Broadway .......... 600
Normandie, 53
E. 53rd St. .......... 589
Odense, 256
W. 145th St. .......... 863
Oriental, 111
W. 125th St. .......... 560
Orpheum, 128
2nd Ave. .......... 560
Palace, 2404
2nd Ave. .......... 599
Palestine, 11
Clinton St. ....... 1,210
Paramount, 1501
Broadway .......... 3,650
Paris, 4
W. 58th St. .......... 571
Park Avenue, 487
Park Ave. .......... 584
Park West, 103
W. 99th St. .......... 598
Photo Play, 1778
3rd Ave. .......... 600
Pizzi, 121
W. 42nd St. .......... 860
Plaza, 42 E. 58th St.520
<table>
<thead>
<tr>
<th>BRONX—1,394,711</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ace. 554</strong></td>
</tr>
<tr>
<td><strong>Southern Ave. 1,069</strong></td>
</tr>
<tr>
<td><strong>Allerton Ave. 1,447</strong></td>
</tr>
<tr>
<td><strong>Allerton Ave. 1,050</strong></td>
</tr>
<tr>
<td><strong>Art. 1077</strong></td>
</tr>
<tr>
<td><strong>Southern Blvd. 580</strong></td>
</tr>
<tr>
<td><strong>Ascot, 2313</strong></td>
</tr>
<tr>
<td><strong>Grand Concourse 509</strong></td>
</tr>
<tr>
<td><strong>Avalon, 275 E. 1,369</strong></td>
</tr>
<tr>
<td><strong>Burnside Ave. 1,440</strong></td>
</tr>
<tr>
<td><strong>Bexley, 1,097</strong></td>
</tr>
<tr>
<td><strong>Bexley Ave. 1,440</strong></td>
</tr>
<tr>
<td><strong>Bedford, 3119</strong></td>
</tr>
<tr>
<td><strong>Webster Ave. 600</strong></td>
</tr>
<tr>
<td><strong>Bourinquen, 745</strong></td>
</tr>
<tr>
<td><strong>Westchester Ave. 570</strong></td>
</tr>
<tr>
<td><strong>Boro. 732</strong></td>
</tr>
<tr>
<td><strong>Melrose Ave. 559</strong></td>
</tr>
<tr>
<td><strong>Bronx, 436</strong></td>
</tr>
<tr>
<td><strong>E. 49th St. 1,147</strong></td>
</tr>
<tr>
<td><strong>Burke. 3210</strong></td>
</tr>
<tr>
<td><strong>White Plains Rd. 990</strong></td>
</tr>
<tr>
<td><strong>Casino, 250</strong></td>
</tr>
<tr>
<td><strong>Willis Ave. 2,210</strong></td>
</tr>
<tr>
<td><strong>Circle, 82</strong></td>
</tr>
<tr>
<td><strong>Hudson J. 599</strong></td>
</tr>
<tr>
<td><strong>Grant Circle 599</strong></td>
</tr>
<tr>
<td><strong>Concourse 269</strong></td>
</tr>
<tr>
<td><strong>E. Fordham Rd. 586</strong></td>
</tr>
<tr>
<td><strong>Craft, 4319</strong></td>
</tr>
<tr>
<td><strong>White Plains Rd. 500</strong></td>
</tr>
<tr>
<td><strong>Crest. 1,145</strong></td>
</tr>
<tr>
<td><strong>Ogden Ave. 972</strong></td>
</tr>
<tr>
<td><strong>Crockett. 453</strong></td>
</tr>
<tr>
<td><strong>E. Tremont Ave. 1,210</strong></td>
</tr>
<tr>
<td><strong>Dale, 189</strong></td>
</tr>
<tr>
<td><strong>W. 231st St. 599</strong></td>
</tr>
<tr>
<td><strong>Deluxe, 650</strong></td>
</tr>
<tr>
<td><strong>E. Tremont Ave. 1,600</strong></td>
</tr>
<tr>
<td><strong>Devon, 241</strong></td>
</tr>
<tr>
<td><strong>E. Tremont Ave. 516</strong></td>
</tr>
<tr>
<td><strong>Dover, 1,700</strong></td>
</tr>
<tr>
<td><strong>Boston Rd. 590</strong></td>
</tr>
<tr>
<td><strong>Earl. 58</strong></td>
</tr>
<tr>
<td><strong>E. 161st St. 1,207</strong></td>
</tr>
<tr>
<td><strong>Riverside, 2561</strong></td>
</tr>
<tr>
<td><strong>Broadway 1,710</strong></td>
</tr>
<tr>
<td><strong>Riverview, 97th St. 1,718</strong></td>
</tr>
<tr>
<td><strong>Rivoli, 1620</strong></td>
</tr>
<tr>
<td><strong>Broadway 2,094</strong></td>
</tr>
<tr>
<td><strong>Roosevelt Ave. E. Houston St. 963</strong></td>
</tr>
<tr>
<td><strong>Roosevelt, 145th St. &amp; 7th Ave. 1,209</strong></td>
</tr>
<tr>
<td><strong>Scofield’s W. 50th St. 5,880</strong></td>
</tr>
<tr>
<td><strong>St. Marks. 133</strong></td>
</tr>
<tr>
<td><strong>2nd Ave. 470</strong></td>
</tr>
<tr>
<td><strong>Savoy, 112</strong></td>
</tr>
<tr>
<td><strong>34th St. 734</strong></td>
</tr>
<tr>
<td><strong>Schuyler, 504</strong></td>
</tr>
<tr>
<td><strong>Columbus Ave. 600</strong></td>
</tr>
<tr>
<td><strong>Seabury’s W. 42nd St. 1,013</strong></td>
</tr>
<tr>
<td><strong>77th St. 2,182</strong></td>
</tr>
<tr>
<td><strong>Broadway 577</strong></td>
</tr>
<tr>
<td><strong>Silver Star Playhouse. 2,233 Park Row. 3,365</strong></td>
</tr>
<tr>
<td><strong>68th Street Playhouse, 1,164 3rd Ave. 3,380</strong></td>
</tr>
<tr>
<td><strong>Square, 609 3rd Ave. 4,490</strong></td>
</tr>
<tr>
<td><strong>Stanley, 580</strong></td>
</tr>
<tr>
<td><strong>7th Ave. 625</strong></td>
</tr>
<tr>
<td><strong>Star, 1,714</strong></td>
</tr>
<tr>
<td><strong>Leona’s Ave. 2,296</strong></td>
</tr>
<tr>
<td><strong>Stoddard, 2,433</strong></td>
</tr>
<tr>
<td><strong>Broadway 1,374</strong></td>
</tr>
<tr>
<td><strong>Strand, 1579</strong></td>
</tr>
<tr>
<td><strong>Broadway 3,726</strong></td>
</tr>
<tr>
<td><strong>Fenway, 1,576</strong></td>
</tr>
<tr>
<td><strong>White Plains Rd. 2,201</strong></td>
</tr>
<tr>
<td><strong>Fleischpogel, 1,066 &amp; Morris Ave. 1,099</strong></td>
</tr>
<tr>
<td><strong>Freeman, 1,248</strong></td>
</tr>
<tr>
<td><strong>Southern Blvd. 1,600</strong></td>
</tr>
<tr>
<td><strong>Globe Bronx, 640 Pelham Parkway South. 600</strong></td>
</tr>
<tr>
<td><strong>Interboro, 4362</strong></td>
</tr>
<tr>
<td><strong>E. Tremont Ave. 1,369</strong></td>
</tr>
<tr>
<td><strong>Jerome. 1</strong></td>
</tr>
<tr>
<td><strong>E. Tremont Ave. 1,660</strong></td>
</tr>
<tr>
<td><strong>Kent, 199</strong></td>
</tr>
<tr>
<td><strong>E. 110th St. 590</strong></td>
</tr>
<tr>
<td><strong>Kingsland, 15 E.</strong></td>
</tr>
<tr>
<td><strong>Kingsbridge Rd. 1,125</strong></td>
</tr>
<tr>
<td><strong>Leona’s 3942 White Plains Rd. 1,160</strong></td>
</tr>
<tr>
<td><strong>Lido, 15</strong></td>
</tr>
<tr>
<td><strong>E. Fordham Rd. 599</strong></td>
</tr>
<tr>
<td><strong>Loew’s American, 1450</strong></td>
</tr>
<tr>
<td><strong>East Avenue Parkchester, 1,998</strong></td>
</tr>
<tr>
<td><strong>Loew’s Boston Road, 1,701</strong></td>
</tr>
<tr>
<td><strong>Loew’s Boulevard, Southern Blvd. &amp; Westchester Ave. 2,076</strong></td>
</tr>
<tr>
<td><strong>Loew’s Burling, 985</strong></td>
</tr>
<tr>
<td><strong>Prospect Ave. 1,821</strong></td>
</tr>
<tr>
<td><strong>Loew’s Burnside, 57 E. Burnside Ave. 2,218</strong></td>
</tr>
<tr>
<td><strong>Loew’s Eden, 1936</strong></td>
</tr>
<tr>
<td><strong>Crotona Parkway, 1,573</strong></td>
</tr>
<tr>
<td><strong>Loew’s Fairmont, 708</strong></td>
</tr>
<tr>
<td><strong>E. Tremont Ave. 2,550</strong></td>
</tr>
<tr>
<td><strong>Loew’s Grand, Fordham Rd. &amp; Jerome Ave. 2,401</strong></td>
</tr>
<tr>
<td><strong>Loew’s National, 500</strong></td>
</tr>
<tr>
<td><strong>Berzerk Ave. 2,257</strong></td>
</tr>
<tr>
<td><strong>Studio, 1,931</strong></td>
</tr>
<tr>
<td><strong>Broadway 560</strong></td>
</tr>
<tr>
<td><strong>Stuyvesant, 189</strong></td>
</tr>
<tr>
<td><strong>2nd Ave. 1,082</strong></td>
</tr>
<tr>
<td><strong>Sunset, 316 W. 125th St. 598</strong></td>
</tr>
<tr>
<td><strong>Superior, 443</strong></td>
</tr>
<tr>
<td><strong>3rd Ave. 846</strong></td>
</tr>
<tr>
<td><strong>Sutton, 205 E. 57th St. 576</strong></td>
</tr>
<tr>
<td><strong>Symphony, 2531</strong></td>
</tr>
<tr>
<td><strong>Broadway 1,230</strong></td>
</tr>
<tr>
<td><strong>Terrace. 361 W. 23rd St. 570</strong></td>
</tr>
<tr>
<td><strong>Teatro Hispano, 1 E. 11th St. 1,372</strong></td>
</tr>
<tr>
<td><strong>Thalia, Broadway &amp; 95th St. 299</strong></td>
</tr>
<tr>
<td><strong>34th Street, 162</strong></td>
</tr>
<tr>
<td><strong>E. 34th St. 720</strong></td>
</tr>
<tr>
<td><strong>Times, 653</strong></td>
</tr>
<tr>
<td><strong>8th Ave. 554</strong></td>
</tr>
<tr>
<td><strong>Times Square, 219 W. 42nd St. 1,056</strong></td>
</tr>
<tr>
<td><strong>Tivoli, 839</strong></td>
</tr>
<tr>
<td><strong>8th Ave. 1,443</strong></td>
</tr>
<tr>
<td><strong>Town, 481</strong></td>
</tr>
<tr>
<td><strong>9th Ave. 1,568</strong></td>
</tr>
<tr>
<td><strong>Trans-Lux, 1651 Broadway</strong></td>
</tr>
<tr>
<td><strong>Trans-Lux, 586</strong></td>
</tr>
<tr>
<td><strong>Lexington Ave. 539</strong></td>
</tr>
<tr>
<td><strong>Trans-Lux, 638 Madison Ave. 458</strong></td>
</tr>
<tr>
<td><strong>Trans-Lux, 11,444 Madison Ave. 580</strong></td>
</tr>
<tr>
<td><strong>Tribune, 6 E. 125th St. 571</strong></td>
</tr>
<tr>
<td><strong>Tribune, 170 Nassau St. 576</strong></td>
</tr>
<tr>
<td><strong>Tribune, 3rd Ave. 690</strong></td>
</tr>
<tr>
<td><strong>Universal, 93 Bowery</strong></td>
</tr>
<tr>
<td><strong>1,710 Broadway &amp; 170th St. 1,142</strong></td>
</tr>
<tr>
<td><strong>Variety, 110</strong></td>
</tr>
<tr>
<td><strong>3rd Ave. 394</strong></td>
</tr>
<tr>
<td><strong>Venice, 200</strong></td>
</tr>
<tr>
<td><strong>Park Row. 650</strong></td>
</tr>
<tr>
<td><strong>Victoria, 1547</strong></td>
</tr>
<tr>
<td><strong>Broadway 811</strong></td>
</tr>
<tr>
<td><strong>Victor, W. 42nd St. 982</strong></td>
</tr>
<tr>
<td><strong>Warner, Broadway &amp; 51st St. 1,611</strong></td>
</tr>
<tr>
<td><strong>Washington, 1805</strong></td>
</tr>
<tr>
<td><strong>Amsterdam Ave. 1,400</strong></td>
</tr>
<tr>
<td><strong>Waverly, 323</strong></td>
</tr>
<tr>
<td><strong>6th Ave. 580</strong></td>
</tr>
<tr>
<td><strong>West End, 390</strong></td>
</tr>
<tr>
<td><strong>W. 125th St. 1,100</strong></td>
</tr>
<tr>
<td><strong>Windsor, 412</strong></td>
</tr>
<tr>
<td><strong>Grand St. 400</strong></td>
</tr>
<tr>
<td><strong>Winter Garden, 1834</strong></td>
</tr>
<tr>
<td><strong>Broadway 1,432</strong></td>
</tr>
<tr>
<td><strong>World, 153</strong></td>
</tr>
<tr>
<td><strong>W. 49th St. 299</strong></td>
</tr>
<tr>
<td><strong>York, 1815 1st Ave. 593</strong></td>
</tr>
</tbody>
</table>

**RKO Alhambra, 2110**
7th Ave. 1,332

**RKO balconial, 1887**
Broadway 1,337

**RKO Coliseum, 4261**
Broadway 3,135

**RKO 61st Street, 2248**
Broadway 2,062

**RKO 86th Street, 1284**
Lexington Ave. 3,131

**RKO 58th Street, 964**
3rd Ave. 3,157

**RKO Hamilton, 3500**
Broadway 1,857

**RKO Jefferson, 214**
E. 14th St. 1,787

**RKO New 23rd Street, 261-271 8th Ave. 1,813**
E. 125th St. 1,564

**RKO Palace, 1564**
Broadway 1,713

**RKO Revest, 1912**
7th Ave. 1,771

**Radio City Music Hall, 1,260 6th Ave. 5,940**
Reyn. 60

**Regent, 485 3rd Ave. 4,480**
W. 116th St. 887

**Renaissance, 2349**
7th Ave. 863

**Reo, 2314**
3rd Ave. 588

**Rialto, 1481**
Broadway 594
STATE ISLAND

GREAT KILLS—5,000
Strand, 15
Nelson Ave. 800

MIDLAND BEACH
Cornelius (Open Air). 700

NEW BRIGHTON—13,100
Star. 503
Richmond Terrace. 429

NEW DORP—1,700
Lane. 108

AMITYVILLE—5,058
Amityville. 217-19

BAYVille—3,097

BAYSIDE—28,977
Bayside. 39-01

BAYSHORE—10,000
Bayshore. W. Main St. 1,571

BEDFORD VILLAGE—1,051
Bedford Ave. 2,461

Savoy. 1,515

GREAT KILLS—5,000
Strand. 15
Nelson Ave. 800

MIDLAND BEACH
Cornelius (Open Air). 700

NEW BRIGHTON—13,100
Star. 503
Richmond Terrace. 429

NEW DORP—1,700
Lane. 108

AMITYVILLE—5,058
Amityville. 217-19

BAYVille—3,097

BAYSIDE—28,977
Bayside. 39-01

BAYSHORE—10,000
Bayshore. W. Main St. 1,571

BEDFORD VILLAGE—1,051
Bedford Ave. 2,461

Savoy. 1,515

AMITYVILLE—5,058
Amityville. 217-19

BAYVille—3,097

BAYSIDE—28,977
Bayside. 39-01

BAYSHORE—10,000
Bayshore. W. Main St. 1,571

BEDFORD VILLAGE—1,051
Bedford Ave. 2,461

Savoy. 1,515
NEW YORK STATE—Continued

NIAGARA FALLS—78,029
Capitol, 1308
Niagara St.1.156
Cataract, 29
Falls St., 1,524
Hippodrome, 1823
Pine Ave., 365
La Salle Ave, at 76th St., 825
Rainbow, 1427
Pine St., 847
Shea, 1711
Main St., 1,535
State E. Falls St. at Portage Rd., 940

LONG ISLAND CITY—21,000
Beacon, 1003
Bliss, 4417
Greenpoint Ave., 2,001
Center, Queens Blvd. & 49th St., 588
43rd Street, 4216
Greenpoint Ave., 597
Idle Hour, 251
Jackson Ave., 525
Vernon Ave., 412
50th Ave., 550

LYNBROOK—14,557
Arcade, 11
Atlantic Ave., 574
Lynbrook, 321
Merrick Rd., 1,751
MALVERNE—5,153
Main St., 670
MANHATTAN—2,557
Manhattan, Plandome Rd., 968
Maspeth—12,150
Maspeth, 69-20
Grand Ave., 1,161
MATITUCK—1,938
Mattituck, Pike St., 420
MERRICK—7,000
Gables, 173
Merrick Rd., 600

MIDDLE VILLAGE—35,045
Ardon, 732
Metropolitan Ave., 970
MINEOLA—10,041
Mineola, 120
Mineola Blvd., 1,450
Willis Ave., 979
Willis Ave., 540

NEW HYDE PARK—4,691
Alan, 1014
Hillside Ave., 596
Park Ave., 68
Jericho Turnpike, 816

NORTHPORT—3,093
Larkfield
Northport, 250
Merrick St., 868

OSTER BAY—7,500
Lyric, Audrey Ave., 750

OZONE PARK—66,171
Ace, 95-06
101st Ave. & 85th St., 850
Croydon, Rockaway & Woodhaven Blvd.1,182
Farrell, 118-12
Rockaway Blvd., 503
New Ozone, 135-01
Rockaway Blvd., 490
State, 100-05 Rockaway Blvd., 594

PATCHOGUE—7,181
Granada, E. Main St. 680
Patchogue, 50
E. Main St. 1,308
Rialto, 102-6 South
Ocean Ave., 517
POIN'T-OWOODS—200
Point O' Woods
PORT JEFFERSON—3,500
Brenthaven
Port Jefferson, 412
Main St., 650
PORT WASHINGTON—3,000
Beacon 116
Main St., 1,570
QUEENS VILLAGE—14,251
Community, 215-32
Jamaica Ave., 1,075
Queens, 219-36
Jamaica Ave., 2,140
REGO PARK—14,300
Dralke, 589
Woodhaven Blvd., 570
RICHMOND HILL—65,322
Casino, 113-18
Liberty Ave., 900
Garden, 113-12
Jamaica Ave., 599
Jerome, 113-14
Jamaica Ave., 850
Lefferts, 122-02
Liberty Ave., 1,014
Loew's Willard, 90-01
Jamaica Ave., 2,183
RKO Keith's Richmond Hill, Hillside & Myrtle Av., 2,234
RIEVERHEAD—6,000
Riverhead, 37
W. Main St., 1,057
Suffolk, 118
E. Main St., 1,099
ROCKAWAY BEACH—21,365
New, 8008 Rockaway Beach Blvd., 770
Rivoli, 90-14 Rockaway Beach Blvd., 557
Park, 150
Beach 116th St., 939
ROCKAWAY POINT—10,000
Colony Rockaway Centre—18,613
Fantasy, 18
N. Park Ave., 1,587
Sand, 227
Surf Highway, 1,561
ROOSEVELT—7,000
Nassau, Nassau Rd., 404

ROSALYN—5,000
Rosalyn
SAG HARBOR—2,517
Sag Harbor, Main St. 518
ST. ALBANS 55,104
Cambria, 219th St. & Linden Blvd., 599
Linden Blvd., 114-01
Merrick Rd., 300
St. Albans, 19-01
Central Ave., 870
ST. JAMES—3,006
St. James, 2nd St., 306
SAYVILLE—1,500
Sayville, 103
South Broadway Ave., 438
SOUTH JAMAICA—Malboe, 117-16
Stuyptin Ave., 595
Pikes, 107-09
45th St., 600
SOUTHPORT—3,818
Southampton, 37-43
Hill, 1,102
SOUTH OZONE PARK—43,033
Park, 132-15
Rockaway Blvd., 920
SPRINGFIELD GARDEN, 126-10
Farmers Blvd., 599
VALLEY STREAM—16,676
Valley Stream, 69
Rockaway Ave., 1,514
WESTBURY—1,521
Westbury, Post Ave, 1,004
WESTHAMPTON BEACH—562
Westhampton, Main St., 637
Hampton Star
WHITESTONE—15,632
Rialto, 149-9-9,000
15th Rd., 535
WINFIELD—80
Fisk, 68-02
Woodside Ave., 556
WOODHaven—14,156
Haven, 50-16
Jamaica Ave., 572
Roosevelt, 88-10
Jamaica Ave., 1,379
WOODHaven—72,638
Deluxe, 62-02
Rockaway Blvd., 583
Hobart, 5105
31st Ave., 600
Loew's Woodside, Roosevelt Ave. & 86th St., 1,850
Sunnyside, 50-19
Roosevelt Ave., 2,013

NUNDA—15
Nunda
NYACK—5,206
Rockland, 36 North
Broadway, 1,138
Broadway, 1,114
OGDENSBURG—16,316
Fontiac, 324
Borden St., 500
Strand, Caroline & Ford Sts., 1,092
OLD FORGE—810
Phalana Hill, 500
OLEAN—21,596
Havens, 115
W. State St., 999

NEW YORK STATE—Continued

1111
NORTH CAROLINA

Total: 501 theaters ........................................... 243,620 seats

ABERDEEN—1,076
Aberdeen ........................................... 400
ABKOSIE—1,313
Richards ........................................... 637
ALBEMARLE—1,060
Alameda ........................................... 134
2nd St. ........................................... 403
Staunton ............................................ 509
Victory, Kingsville St. 329
ANDREWS—1,520
Hays, Main St. ................................... 400
ANGIER—1,028
Anzler ............................................. 422
APEX—977
Apex ............................................. 1,105
ASHBORO—6,981
Capitol ........................................... 200
E. Fayetteville St. 405

Carolina ........................................... 408
Strand ............................................. 201
Suess, Main Ave. ................................ 347

ASHEVILLE—31,310
Dixie .............................................. 726
Eagle, 51 ........................................... 293
Eagle St ............................................. 293
Imperial, 32 ........................................ 1,176
Patton Ave ........................................ 759
Plaza, 2 ............................................. 1,322
State, 15 ............................................. 395
Valdese ............................................ 800

ATLANTIC—711
Coastal ............................................ 275

ATLANTIC BEACH
Roda ............................................. 700
Suess, Main Ave. ................................ 347

AULANDER—1,067
Abernathy ........................................... 634

AURORA—192
Holliday, Main St. 316

BADIN—3,063
Baldwin ............................................ 750

BAILEY—645
Bolley .............................................. 255

BAKERSVILLE—137
Mars ................................................. 116

BATH—280
Eden, Main St. ................................... 200

BEARD—280
Pate ............................................... 330

BEAUFORT—3,272
Beaufort ............................................ 540

pix ............................................ 355
Mamaronock Ave. 400
Loew’s, Main St. 134
RKO, South St. 390

BENCLERNE—1,356
Gay .................................................. 360
Gem, Catawba St. ................................ 454
Iris, S. Main St. 355

BENSON—1,837
Princess, W. Main St. 360

BENZIE COUNTY—
3,567

BETO—280
Buddy ............................................. 285
Roxie, Main St. 350

BETHEL—1,333
Bethel, Main St. 360
ADA—2,368
Ada, 217 S. Main St., 540
Odion, 222
N. Main St., 286
ADONIA—1,160
Ohio, Main St., 180
ADELPHI—414
Adelphi
ADES—275
Pastime, Main St., 340
AKRON—214,791
Allen, 281
S. Main St., 560
Boulevard, 948
Kenmore Blvd., 480
Camoe, 506
S. Arlington St., 400
Colonial, 48
E. Mill, 1,500
Copley, Copley Rd., 995
Dayton, 2,160
E. Cuyahoga Falls, 500
Ellet, 906
Canton Rd., 750
Five Points, 507
W. Exchange, 350
Forum, 25
S. Main St., 678
Gem, 1,086
Brown St., 350
Highland, 824
W. Market St., 1,575
Ideal, 244
Wooster Ave., 427
Liberty, 340
W. Market St., 857
Linda, Goodyear Blvd., & Newton St., 800
Loew’s, 182
S. Main St., 2,860
Majestic, 1,065
S. Main St., 800
Nixon, 32 E.
Cuyahoga Falls, 600
Norka, 1,079
E. Market St., 550
Orpheum, 12
S. Main St., 965
Palace, 41
S. Main St., 2,080
Paramount, 1,190
Manchester Rd., 375
Peoples, 240
E. South St., 360
Rialto, 1,000
Kenmore Blvd., 304
Rialto, No. 7
Goodyear Blvd., 848
Ritz, 800
Royal, 625
Johnstone St., 550
Southern, 1,165
Grant St., 550
State, 332
S. Main St., 600
Strand, 133
S. Main St., 1,207
Thornton, 774
S. Main St., 975
Tivoli, 645
R. Main St., 900
ALLIANCE—23,103
Columbia, 430
E. Columbia, 782
Mogadore, 38
S. Freedom, 782
Mt. Union, 1,745
S. Union Ave., 932

Strand, 230
E. Main St., 632
AMHERST—2,876
Amherst, 257
Chaux, 240
AMSTERDAM—1,177
Star, 300
ANDOVER—915
Andover, Public Square, 300
ANTWERP—1,086
Star, Main St., 149
ARCANUM—1,188
Ritz, George St., 195
ARCHBOLD—1,236
Scott, 218
N. Defiance, 320
ASHLAND—12,453
Ashland, 205
Center St., 1,500
Opera House, 730
Palace, Main St., 510
Ohio, Main St., 275
ASHTABA—21,405
Bula, 124
W. 46th St., 650
Park, 474
Main St., 1,037
Shaw, 1,800
State, Prospect Rd., at West
ASHTABA HARBOR—24
Harbor, 1,419
W. 5th St., 550
ATHENS—929
Athens, N. Main St., 892
Court, Main St., 254
Ohio, 2,000
S. Main St., 320
Variety, 550
ATTICA—780
Attie, 220
BAINBRIDGE—913
Fulton, Township Hall, 365
Baltimore—835
Ohio, City Hall, 260
BARRINGTON—21,098
Lake, 588
Tuscarawas St., 998
Lyric, 127
2nd St., 500
Park, 565
Tuscarawas St., 800
Pastime, 561
Tuscarawas St., 300
BARNESVILLE—5,005
Ohio, 139
W. Main St., 406
State, 137
Grace St., 775
BARTON
BATAVIA—1,300
Town Hall, Main St., 300
BEDFORD—7,390
Bedford, 580
Broadway, 500
Stillwell, 390
Brewery, 800
BELLAIRE—13,799
Capitol, 3235
Belmont St., 680
Ohio, 870
Belmont, 420
Temple, 34th & Belmont
BELLEFONTAINE—9,308
Holland, 1,400
BELLEVUE—6,127
Ohio, W. Main St., 264
State, Main St., 350
BEREA—10,928
Berea, 105
Rocky River Dr., 450
BERGHOFF—1,122
City, Park, 250
BETHEL—1,604
Midway, 242
Plain St., 400
BETHESDA—1,100
Park, 200
BEVERLY—671
Dixon, Main St., 325
BLANCHFIELD—1,785
Clinton, Main St., 400
BLUFFTON—2,077
Star, 198
BOARDMAN
Newport, Midlothian Blvd., 900
BOVERSTON—147
Alamo, Main St., 200
BOWLING GREEN
7,190
Clazel, 127
N. Main St., 776
Lyric, N. Wooster St., 360
BRADFORD—1,775
New Brad, Main St., 300
BRECKSVILLE—1,990
Brecksville, Highland Dr., 300
BREMEN—1,176
Park, Main St., 190
BREWSTER—1,531
Brewster, 350
BRIDGEPORT—1,833
New Family, 222
Main St., 480
BROOKVILLE—300
James, Market St., 380
BRYAN—688
Bryan, Temple, 477
RUCYRUS—9,727
Bucyrus, Southern St., 690
BURTON—761
Burton, Burton Sq., 400
BYESVILLE—3,118
Luna, 42nd St., 400
CADIZ—2,808
Community, 111
Main St., 590
CAMPBELL—13,785
Bell, 91-93
Washington St., 500
Palace, 250
CANFIELD—1,111
Roxy, State St., 300
CANTON—108,401
Dubeer, Dubeur & Tuscawas, 960
Loew’s, 514
N. Market St., 2,138
McKinley, 1,317
W. Tuscawas, St., 500 Cl.
Mozart, 323
Ohio, 332
W. Market St., 819
Palace, 605
N. Market St., 1,877
South, Cleveland Rd., 670
State, 406 E., Tuscawas, 1,049
Strand, 127
S. Market St., 660
Valentine, 210
S. Market St., 768
Windsor, 1917
Mahoning Rd., 682
CAREY—3,964
Carey, W. Findlay St., 329
CARROLLTON—3,548
Vaughn, Main St., 700
CEDARVILLE—1,034
Cozy, 48
S. Main St., 170
CELENA—4,841
Dwyer
Lake, 105
S. Main St., 300
Ohio, W. Market St., 271
CENINBURG—779
Seville, Main St., 240
CHINON FALLS—2,505
Falls, 41
CHARDON—3,901
Geruga, Water St., 564
CHESTER HILL—442
Chester Hill, Main St.
CHILLICOTHE—20,129
Majestic, E. 2nd St., 650
Royal, 3rd & Paint Sts., 698
Sherman, Paint St., 1,000
CINCINNATI—155,610
Ambassador, Oakley Sq., 850
American, 4029
Hamilton Ave., 592
Andalusia, 4828
Vine Ave., 752
Avondale, 1,222
W. 5th St., 335
Avon, 3136
Reading Rd., 500
Becker, 870
Becker St., 700
Belvedere, 1,136
Belvedere, 301
VERMILION— 1,616 Liberty, 114 Opera House, Main St., ... 252
VERSAILLES— 1,711 Liberty, 114 Opera House, Main St., ... 300
VIBURNUM— 4,495 Liberty, 114 Opera House, Main St., ... 300
VAPARONETA— 5,225 Liberty, 114 Opera House, Main St., ... 509
WAPAKONETA— 5,225 Liberty, 114 Opera House, Main St., ... 750
WARNEN— 12,837 Daniel, E. Market St., ... 900
WATERSVILLE— 6,495 Liberty, 114 Opera House, Main St., ... 908
WASHBURN— 1,150 Liberty, 114 Opera House, Main St., ... 430
WATRESA— 1,150 Liberty, 114 Opera House, Main St., ... 590
WEST ALEXANDRIA— 993 Liberty, 114 Opera House, Main St., ... 150
WESTERVILLE— 3,416 Liberty, 114 Opera House, Main St., ... 8
WEST JEFFERSON— 1,380 Liberty, 114 Opera House, Main St., ... 450
WEST LDAYETTE— 1,132 Liberty, 114 Opera House, Main St., ... 275
Wayne, 517 Liberty, 114 Opera House, Main St., ... 367
WICHITA— 7,672 Liberty, 114 Opera House, Main St., ... 8
WHITE BREATH— 78 Liberty, 114 Opera House, Main St., ... 367
YELLOW SPRINGS— 1,610 Liberty, 114 Opera House, Main St., ... 8
YOUNGSTOWN— 167 Liberty, 114 Opera House, Main St., ... 1,200
YORKVILLE— 1,791 Liberty, 114 Opera House, Main St., ... 50

ADA— 15,113 Liberty, 114 Opera House, Main St., ... 300
Ada, Main St., ... 768
Kiva, Main St., ... 448
McSwain, Main St., ... 908
Ritz, Main St., ... 787
ALTON— 1,361 Liberty, 114 Opera House, Main St., ... 250
Ritz, Main St., ... 240
ALBERT— 300 Liberty, 114 Opera House, Main St., ... 130
Alex, Main St., ... 541
ALICE— 105 Liberty, 114 Opera House, Main St., ... 240
ALINE— 145 Liberty, 114 Opera House, Main St., ... 214
ALMA— 65 Liberty, 114 Opera House, Main St., ... 289
ALLEN— 1,389 Liberty, 114 Opera House, Main St., ... 300
Majestic, Main St., ... 300
ALTUS— 8,593 Liberty, 114 Opera House, Main St., ... 526
Delta, Main St., ... 474
Plaza, Main St., ... 765
Ritz, Main St., ... 396
State, Main St., ... 526
ALVA— 5,055 Liberty, 114 Opera House, Main St., ... 425

OKLAHOMA

Total: 493 theaters .......................... 230,997 seats
The text in the image is a directory of theaters in Pennsylvania. It lists theaters by city, including their addresses and capacities. The directory is organized alphabetically by city, with a final section at the end listing the total number of theaters and their combined seating capacity. The total number of theaters is 1,186, with a combined seating capacity of 869,748.
<table>
<thead>
<tr>
<th>Street</th>
<th>Location</th>
<th>Zip Code</th>
<th>Population</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABBOTSWOOD</td>
<td>Berwyn</td>
<td>60062</td>
<td>1,057</td>
</tr>
<tr>
<td>ADAMS</td>
<td>West Highland</td>
<td>60065</td>
<td>2,045</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Gary</td>
<td>60031</td>
<td>7,731</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Pleasantdale</td>
<td>60055</td>
<td>2,685</td>
</tr>
<tr>
<td>ADAMS</td>
<td>South Elgin</td>
<td>60072</td>
<td>1,526</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Villa Park</td>
<td>60061</td>
<td>7,529</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Willow Springs</td>
<td>61295</td>
<td>1,736</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Bollingbrook</td>
<td>60032</td>
<td>2,832</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Forest Park</td>
<td>61237</td>
<td>1,810</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Greenfield</td>
<td>60048</td>
<td>1,820</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Hillside</td>
<td>60077</td>
<td>1,880</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Moline Park</td>
<td>60022</td>
<td>2,770</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Park Ridge</td>
<td>60056</td>
<td>2,550</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Pin Oak</td>
<td>60060</td>
<td>2,550</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Rock Hill</td>
<td>60078</td>
<td>2,410</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Rockford</td>
<td>60071</td>
<td>2,780</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Wheeling</td>
<td>61295</td>
<td>2,470</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Woodridge</td>
<td>61295</td>
<td>2,470</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Bollingbrook</td>
<td>60032</td>
<td>2,832</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Forest Park</td>
<td>61237</td>
<td>1,810</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Greenfield</td>
<td>60048</td>
<td>1,820</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Hillside</td>
<td>60077</td>
<td>1,880</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Moline Park</td>
<td>60022</td>
<td>2,770</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Pin Oak</td>
<td>60060</td>
<td>2,550</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Rock Hill</td>
<td>60078</td>
<td>2,410</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Rockford</td>
<td>60071</td>
<td>2,780</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Wheeling</td>
<td>61295</td>
<td>2,470</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Woodridge</td>
<td>61295</td>
<td>2,470</td>
</tr>
</tbody>
</table>

**Note:** This list includes streets and locations from the Chicago area, providing a snapshot of the diversity within the city.
Great Northern, Broad & Erie Ave...920
Greenway Ave...550
Hamilton, 5926
Landstown Ave...900
Harrington Ave...3421-28
Kensington Ave...1,013
Haverford, 456
N. 61st St...634
Hill, 5221
Shuart, Germantown Ave. 497
22nd & Hollywood Sts...450
North Park Ave.
N. Front St...700
Ideal, 2207
Imperial Second, 921 N. 2nd St...888
Imperial Sixthieth, 219
Iris, 3145-4
Kensington Ave. 1,407
Italia, 729
Jackson, 5th & Jackson Sts...970
Jeffries Roxborough, Main & Mifflin
Connaught Sts...500
Jerry, 2029
S. 3rd St...470
Joan, 511
Haverford Ave...436
Jumbo, Front & Girard Ave...
Kirkwood & Chestnut Sts...1,000
Kent, 2450-77
Kensington Ave. 1,032
Harwood, 791-3
Lehih, 1,700
Lane, 67th Ave. & N. Broad St...607
Lawn Avenue, Rising Sun Ave. & Fanshawe...850
Leader, 4104
Lancaster Ave...846
Lehigh, 2316 W.
Lehih, 480
Lenox, 54th & Chester Ave...1,000
Liberty, 1145
Torresdale Ave...1,372
Liberty, 1425
Columbia Ave...1,731
Lindbergh, 2716-18
N. 5th St...1,004
Lindy, 6902
Elmwood Ave...1,272
Locust & Locust Sts...600
Lorain, 4732 N.
Broad St...1,784
Lyric, 2nd & Morris Sts...475
Market, 333
Market St...829
Massachusetts & Market Sts...4,387
Mayfair, 5015
Mayfair (FKD), Frankford Ave. & Cottman St...1,010
Midway, 1819-23 E.
Allegheny Ave...2,724
Model, 4162
North Broad & Hope Sts...652
New Broadway, Hope & York Sts...765
New Colonial, 11th
New Garden Ave. 1,300
New Garden, 5th & Race Sts...700
New Jewell, 1928
W. Norris St...440
New Lyric, 5123
Germantown Ave. 830
New Park, 334
South St...541
New Penn, 24th & Brown Sts...499
News, 1,013
Market St...200
Nixon, 34-36
S. 52nd St...1,870
Northampton, 6031
Torresdale Ave...859
Ozontz, 6035
Ozontz Ave...1,741
Orient, 63rd & Woodland Ave...585
Orchepum, 42
W. Chester Ave...1,526
Overbrook, 63rd & Haverford Ave. 1,000
Oxford, 7511
Rising Sun Ave. 1,745
Palace, 1214
Market St...997
Palm, Frankford Ave. & Norris Sts...852
Park, 21st & S. 4th St...500
Pearl, 2057-59
Ridgeway, 1,103
Penn, 1426
Diamond Sts...1,657
Pepayak, 5041
Frankford Ave...750
Pike, 551
Pike, 475
Plaza, 2345
S. Broad...1,236
President, 23
Snyder Ave...1,000
Princess, 1018
Market St...410
Randolph, 1116
Chestnut St...1,800
Resal, 5140
Oxford Ave...700
Rigs, 1526
W. Cumberland...340
Renel, 7240
Ozontz Ave...870
Rex, Ridge & Oxford Sts...450
Rialto, 6153
Germantown Ave...700
Richmond, 3037
Richmond St...998
Ridgeway Avenue, 1734
Ritz, 930
Marshall St. & Hunting Park Ave.492
Ritz, 2235
Orthodox St...480
Rivera, 4441
Main St...1,234
Rivoli, 52nd & Sanson Sts...760
Rockland, Broad & McKean Sts...670
Roosevelt, 4739-41
Frankford Ave...1,861
Rosely, 6189
Ridgeway, 1,800
Royal, 1258-34
South St...1,030
Ruby, Franklin St. & Fairmount Ave...475
Sylvania...6-10
W. Broad St...956
Savoy, 1211
Market St...376
Sedwick, 7133-7
Germantown Ave.1,619
Senate, 1719
W. Susquechanna, 500
Sherwood, 54th & Baltimore Ave...499
Market St...1,308
Southern, Broad & Reed Sts...499
Spruce St...500
Standard, 1126-34
South St...1,325
Stanley, 340-40
Market St...2,947
Stanfion, 1620
Star, 2610
Germantown Ave. 500
State, 105-7
S. 52nd St...3,041
Strand, 12th & Market Sts...390
Strand, 3601
Germantown Ave.1,641
Stratford, 7th & Market Sts...700
Studio, 1632
Market St...400
Temple, 13th & Tisea Sts...499
Tioza, 3542
N. 17th St...2,150
Tilne, 4163
Germantown Ave.500
Trans-Lux, 1519
Chestnut St...493
Trenton, 645
Castor Ave...650
Unique, 36th & Haverford Ave...630
Unc, 6531
Germantown Ave.450
Uptown, 2240
N. Broad St...2142
Venice, St. & Snyder Sts...500
Vernon, 5500
Germantown Ave.1,010
Victoria, 1058
Market St...894
Victory, 1420
Pt. Bree Ave...600
Violto, 1220
Germantown Ave.490
Vozue, 1005-9
Columbia Ave...439
Walton, Chelten & Chew St...540
Wayne, 4910
Wayne Ave...504
West, 1224
N. 25th St...760
Wisart, 104-8 E.
Allegheny Ave...844
Wisart, 710
Ridgeway Ave...400
Wayne, 2005-7
N. 54th St...1,406
York, 320
W. York St...499
Yorktown, York & Church Rds...966

PHILADELPHIA—3,963
Maine, 215
N. Front St...750
Rowland, Front St., 1,028

PHOENIXVILLE—
12,983
Colony, 227
Bridgeton...1,200
Rialto...750

PINE GROVE—2,339
Hippodrome...530

PITTSGURGH—61,659
Allegheny, 1913
Carson St...1,248
Ardac, 823
E. Ohio...575
Aurinal, 4109
Butler St...1,134

1132
RHODE ISLAND

Total: 62 theaters  .62,077 seats

ARTIC
Gem, Washington St. .650
Palace, 85
Washington St...1,000
Thornton .922
W MURBEE—3,500
Park, 484
Park Ave. .1,200
BLOCK ISLAND—1,000
Empire, Fountain Sq. (Seasonal) .500
BRISTOL—11,159
Pastime,
Bradford St. .600
CENTERDALE—2,140
Community, 13
Waterman Ave. .700
CENTRAL FALLS—25,348
Bellevue, 536
Dexter St. .600
Lafayette, 750
Broad St. .700
CRANSTON—47,085
Palace, Bway. .894
Rainbow, 390
Dyer Ave. .280
E. GREENWICH—3,792
Greenwich, 59
Main St. .626
Kent .800
E. PROVIDENCE—35,165
Hollywood, 136
Taunton Ave. .950

HARRISVILLE
Assembly Hall.
Oakland Rd. .224
JAMESTOWN—1,744
Palace .250
MANYVILLE—4,500
Central, 85
Central St. .600
MT. PLEASANT
Castle, 1039
Chalkstone St. .989
NARRAGANSETT PIER—1,000
Case, Beach St. .500
NEWPORT—50,532
Opera House,
Washington Sq...1,100
Paramount, 22
Bway. .1,150
Strand .800
OAKLAND BEACH—1,600
Midway, 850 Oakland
Beach Ave. .350
OLNEYVILLE
Olympia, 1851-63
Westminster St. .1,383
Royal, Westminster
St..1,300
PASCOAG—1,046
Star, Main St. .412
PAWUCKET—75,797
Boys' Club, 53
Eust Ave. .800
Broadway, 514
Bway. .503

Hiway, Market &
Carlisle Sts. .985
Hit. 121
W. Market St...798
Ritz. 28
S. George St....798
Southern, 30
E. Jackson St. .417
Strand, 48
N. George St...1,232
York, 525
E. Market St...936
YOUNGSVILLE—1,000
State, 33
YOUNGWOOD—2,516
Pearl .322
ZELENOPLE—2,117
Strand, 117
N. Main St...348

SOUTH CAROLINA

Total: 223 theaters .100,944 seats

ABBIEVILLE—1,930
Opera House .509
Aiken—6,168
Little Patricia,
Laurence St. .300
Patricia,
Lauren St. .592
RENSER...2,317
Carolina...382
ANDERSON—19,421
Carolina,
N. Main St...650
Center,
N. Main St...450
Cincinnati, 204
W. Wirt St. .787
State, 133
E. Witter St. .955
ANDREWS—2,008
Andrews, Main St. .457
AYNOR—537
Aynor, Main St...179
BAMBERG—3,000
Little .415
BARNWELL—1,922
Ritz .300
BATESBURG—2,933
Carolina, So. Railroad Ave. .400
BEAUFORT—3,185
Breeze .600
Palm Hill..340
BELTON—2,119
Belton, Main St...310
Joy, S. Main St....220
BENNETSVILLE—
4,895
Carolina ...670
Palace, Main St...230

1135
SOUTH DAKOTA

Total: 198 theaters

62,588 seats
CAMEO — Columbia, Northville, Brainerd.
BIG BELL — Adams.
POLLOCK — Athens.

State.

PIERRE — 1,305
Alvero — 300
PHILLIP — Gem, Main St. (Portable) — 200
PICKTOWN — Pickstown
PIERRE — 1,327
Grand — 600
State — 420
PLANKINTON — 694
Aniune — 200

PLATTE — 1,017
Lyric — 225
Pollock — 200
Presi — 568
Lyric — 150
Quinn — 300
Gem of the Prairie, Pine St. — 200
RAPID CITY — 13,841
Elks — Main St. — 800
Rex — 767
State — 600
REDFIELD — 2,428
State, Main St. — 546

REVILLO — 325
Auditorium, Main St. 264
Auditorium — 200

ROSSHOLT — 362

ROSEHOLST — 180
San Francisco
MISSION — 273
St. Francis Mission, 120
St. Lawrence — 297
New Temple — 200

SALEM — 1,185
Regale — 325

SCOTLAND — 1,201
Royal — 396

SELBY — 599
Opera House — 275

SENECA — 243
Dakota, Pine St. — 218

SIoux Falls — 68,832
Dakota, 126
N. Phillips Ave. — 365
Egyptian, 114
W. 10th St — 824
Granada, 134
N. Phillips Ave. — 542
Hollywood, 212
N. Phillips Ave. — 786
Orpheum, 315
N. Phillips Ave. — 876
State, 312
S. Phillips Ave. — 1,352
Time, 132
S. Phillips Ave. — 349

SiSSETON — 3,013
Sisson — 300

SPEARFISH — 2,139
Vita — 1,400

SPEARFISH — 2,139

SPENCER — 617
Hollywood — 200
Virginia — 196

STICKNEY — 361
Ritz, Main St. — 198

STURG — 2,060
Majestic — 298

SUMMIT — 159
Star, Main St. — 218

TIMBER LAKE — 512
Orpheum, Main St. — 169

TRIPP — 1,913
Home — 400
Idle Hour — 250

TYNDALL — 1,289
Cozy — 300

UTICA — 95
Utica (Portable), Main St. — 140

VEBLEN — 1,866
Veben — 190

Vermillion — 3,321
Co-ed — 350
March — 350
Viborg — 659
Glad, Main St. — 240

Volga — 632
Volga Auditorium — 200

VOLIN — 292
Volin (Portable), Main St. — 150

WINNER — 1,319
Elbo — 394

WAKONDA — 151
Wakonda, Main St. — 187

WALL — 606
Riga, Main St. — 320

WATERTOWN — 10,617
Colonial, 115
S. Broadway — 750

Lyric, 110
E. Kemp St. — 643
Metropolitan, 1st & Maple Sts. — 300
Plaza — State, 12
Broadway — 370

2AUBAIR — 882
Wabash — 275

WEBSTER — 3,135
Lyric — 400
Webster — 572

WES SINGTON — 516
Seecin, Main St. — 200

W E S S I N G T O N SPRINGS — 1,352
Rialto — 180
Rialto, Main St. — 196

WHITE LAKE — 196
White Lake — 150
White River — 182
White River, Main St. — 140

WILLOW LAKE — 127
Lake, Main St. — 193

WILM OT — 625

WINNER — 2,426
Ritz, Main St. — 450

WOOD — 114
Paradise — 225

Woonsocket — 1,050
Rex — 250

YANKTON — 6,798
Dakota, Main St. — 700
Moon, Main St. — 480

Yankton

ADAMSVILLE — 719
Dixie Main St. — 313

ALAMO — 1,137
Roby — 320

ATLHENS — 6,930
Athens, Main St. — 493
Star-Lite

Strand, White & Washington Sts. — 740

BARTLETT — 100
Bartlett High

School — 1,034

BAXTER — 500
School — 300

BELL — 151
Bells, 366 Main St. — 400

BEMIS — 2,700
Y. M. C. A. — 863

BIG SANDY — 601
Vet — 190

BLUFF — 1,700
Midway, Main St. — 260

BOLIVAR — 1,814
Luez — 247

Wing — 136

BRAINERD — Brainerd — 1,000

BRISTOL — 14,001
Camp, 211
columbia, 9

Fifth St. — 723
Paramount, State St. — 1,250

BROWNsville — 1,012
Dixie — 497
Stol — 200
E. E. 9th St. — 500
Gem, 118
E. Main St. — 202

Rice — 210

BRUCETON — 1,000
Howard — 529

CAMDEN — 992
Dixie, East Court Sq. — 550

CARTHAGE — 1,512

CELINA — 867

Centerved — 360

CENTREVILLE — 1,030

CHATTANOOGA

128, 163
American, Main & Market Sts. — 1,000
Amicus, 105
W. Main St. — 400
Brainerd — 1,000
Camp, 527
Market St. — 525
Capitol, 528
Market St. — 600
Dixie — 700
Grand, 201
E. 9th St. — 1,000
Harlem, 220
W. 9th St. — 251

LIBERTY — 310

Park, McCollier & Wilson — 900
Rialto, 709
Market — 800
Ritz — 491
Rossville Blvd. — 700
Riviera, Hollywood — 900
Rivoli, 2436
Glasc, Main St. — 700
State, Market St. — 856
Thil, W. Main St. — 1,781
Volunteer — Capitol, 211
Franklin, 1,001
Roxy — 600
Cleveland — 986
Bohemia, Oceco St. — 280
Princess, Oceco St. — 693
Clinton — 2,761
Clinton — 377
Ritz — 843
Collierville — 1,012
Collierville, High School — 750
Town, Main St. — 360

Cookeville, Main St. — 800
Strand — 400

COLUMBIA — 10,579

Copperhill — 1,005
Cherokee — 240
Doradele — 216

COVENTON — 3,513
Gem, West Side St. — 450

COWAN — 1,660
Walden — 300

DAYTON — 1,870
Dayton — 450

DECaturville — 100

DICKSON — 550
Roxy — 512

DONELSON — 1,500
Donelson — 680

Dover — 270

Dresden — 1,115
Uptown, Wilson St. — 350

Dunlap — 721
Bryant, Rankin Ave. — 245

2
TENNESSEE

Total: 1,363 theaters

729,331 seats

ABERNATHY—817
Nu-Vue
700
Rita
240

ABILENE—26,612
Broadway, 935
Seventh, 414
Grand, 441
Walden
375
Linda, 115 Pine St., 537
Majestic, 255
Cypress Ave.
926
Metro, 1726
S. Butternut
526
Palace, 134
Chestnut
503
Paramount, 332
Cypress Ave.
1,403
Queen, 1096
N. 2nd
553
Star, 131
Chestnut Ave.
312
Texas, 225
Pine St.
475

ALAMO—1,914
Alamo
600
Alba
235
ALBANY—2,230
Aztex
522
Alice—7,392
Rex
520
Rialto
719
E. Main St.
847
Tent Show
670
Manvell

AMADOR—606
Granada
765
Tivoli
431
ALTO—1,111
Alto
363

RED BOILING SPRINGS—900
York
260
KIDGELY—1,068
Palace
531
RIPLEY—2,784
Roxy
300
Weeb
840
S. Main St.
900
ROCKWOOD—5,981
Lyric
530
Ritz
312
Rogersville—2,018
Roxy
800
RUTHERFORD—771
Rutherford
365
San. A., 200
Reefoot (Portable). 100
SAVANNAH—1,501
Savannah
535
SCOTT'S HILL
551
Selmer—957
Ritz
551
SEVIerville—1,161
Park, Court St.
363
Pines
675
SEWANEE—1,600
Sewanee St.
430
SHARON
1,252

SHELBYVILLE—6,537
Bedford
300
Princess
800

SOCIETYVILLE—919
Fox
517
SOMERVILLE—1,570
Fair, 94
Market St.
400
SO. PITTSBURG—2,825
Princess
900
SPARTA—2,506
Oldham
625
SPRING CITY—1,569
City
400
TOTAL—6,668
Springfield
Cottage
540

TENNESSEE

Total: 1,363 theaters

729,331 seats

ALVARADO—1,334
Alvarado, Main St.
506
Roseland, Main St.
250
ALVIN—3,087
Alvin
670
ALVORD—321
Alvord
200
AMARILLO—51,686
Capefield, 511
776
Esquire
901
Harlem
300
Harmony
300
Leon, 608
Polk St.
400
Liberty, 317
E. 4th St.
331
Lyric, 3503 W. 6th.
374
Paramount, 817
Polk St.
1,485
Rialto
313
S. Taylor
692
Star, 714
N. Fillmore
500
State, 503
Polk St.
1,163
Texas, 619
E. Main St.
400
Victory
511
Polk St.
400
AMHERST—719
Rialto
400

ANNADA—313
Rig
411
ANDREWS—611
Wallace
230
ANGleton—1,763
Angleton
297

ANNOMA—1,146
Annona
225
ANSON—3,338
Lyric
670
South, 602
Palace
350
S. Commerce
400

ANTHONY—518
La Hart
300
ARANsAS PASS—4,095
Rex
313
Rialto
434
ARcher CITY—1,675
Royal, on Square
235

ARLINGTON—1,310
Argue
276
Texas
728
ARP—1,115
Rex
398
ASHERTON—1,538
National
300
Silvas
255
Zaragoza Ave.
350
ASPERMENTON—1,011
Queen
420

ATHENS—1,765
Dixie
100
S. Palestine St.
832
Liberty
100
Prairieview St.
476
Texas

ATLANTA—2,135
State
650
Texas
650
AUSTIN—87,930
Austin
2130
S. Congress
713

BARKLEY—1,549
Marshall
1,200
Mecca
600
Strand
300
UNION CITY—7,256
Capitol, 118
S. 1st St.
793
Main St.
1,300
Ritz, 214 S. 1st St.
400
WARTBURG
Pioneer

WAYCROSS—1,318
Mi-De-Ga, 100
W. Court Sq.
347
WATERFORD—908
Lyric, N. Side
Public Sq.
200
WAYNESBORO—768
Lyric
477
West, 4th St.
400
WEST MEMPHIS—961
Joy
1,050
WHITEHaven—50
Whitehaven
173
WHITEVILLE—796
Carlton, Main St.
173
WHITE PINE—197
White Pine, E. 1st St.
234

WHITWELL—2,500
Lyric, Main St. at
Road Fork
180
WILDWOOD—3,760
Rivoli
500
WOODBURY—663
Cactus, 521
E. 6th St.
297
Capitol, 120
W. 6th St.
895
Harlem, 1800
E. 12th St.
370
Iris, 306
E. 6th St.
290
Paramount, 713
Congress
1,419
Queen, 700
300
N. Congress
818
Ritz, 320 E. 6th St.
788
State, 719
300
N. Congress
977
Texas, 2232
Guadalupe St.
428
Varsity, 2402
Alamo, 1,146
Royal
336
Baird—1,810
Plaza
240
Balling—4,172
Ford
410
Palace
319
Texas
808

Balmorhea—283
Texas
200
Banderia—170
Baxten, Main St.
450
Bangs—756
Victory
240
Bartlett—1,668
Alamo, Clark St.
210

1140
VERMONT

Total: 70 theaters

38,156 seats

BARRE—10,909
Magnet .......................... 837
Paramount .......................... 1,181
BARTON—1,263
Memorial Hall, Main St. ............ 500
BELLOWS FALLS—4,336
Opera House ........................ 946
Park ................................ 400
State .......................... 390
Rockingham St. ................. 560
BENNINGTON—7,308
General Stark, 54 .......................... Main St. 979
Uptown .......................... 1,000
BETHEL—1,500
Bethel, Main St. ..................... 250
BRADFORD—693
Bradford, Main St. ............... 500
BRANDEL—236
Brandon, Main St. .......... 575
BRATTLEBORO—9,622
Auditorium, 189
Main St. .......................... 675
Latsch, 46 .......................... 1,140
Paramount ......................... 167
Main St. .......................... 919
BRISTOL—1,236
Colonial
S. Main St. .......................... 247
BURLINGTON—27,886
Flynn .......................... 1,400
Majestic .......................... 1,000
State ................................ 156
Bank St. .......................... 565
Strong .......................... 203
Main St. .......................... 1,224
Chester—719
Park .......................... 200
E. ARLINGTON—500
Arlington .......................... 208
ENOSBURG FALLS—1,168
Playhouse, Depot St. ........... 360
FAIRHAVEN—1,968
Fair haven, 24 ........................ Liberty St. 350
FAIRLEE—375
Fairlee, Main St. ............. 250
HARDWICKE—1,607
Idle Hour, Main St. ........... 350
ISLAND POND—2,001
Roxy .......................... 240
JEFFERSONVILLE—287
Jefferson .......................... 200
LUDLOW—1,780
Pa-Ra-Mo, 512 .......................... Webster 387
LYNDONVILLE—1,414
Plaza .......................... 616
Tegu's Garden .......................... 500
MANCHESTER—325
Playhouse .......................... 290
MANCHESTER DEPOT COLONIAL
Webber Ave. .......................... Modern, Harrison Ave. 329
MIDDLEBURY—2,123
Campus, Main St. ............. 675
Town Hall .......................... 350
MILTON—729
Recreation Hall ................. 175
BROADWAY, 65
E. Broadway .......................... 600
Capitol, 2759 .......................... S. State .................. 570
Capitol, 46 .......................... 1,879
Center, 101 .......................... 1 E. 3rd, S. .......................... 1,623
Cinema Arts .......................... 100
Empire .......................... 136
S. State .......................... 300
Gem, 160 S. State .................. 695
Lyric, 132 S. State .................. 1,160
Marie, 1025 .......................... E. 21st, S. .................. 570
Rialto, 272 .......................... 830
S. State, 228 .......................... 432
Studio, 161 .......................... 692
S. Main St. .......................... 285
Tower, 876 .......................... 500
Uptown, 53 .......................... 1,380
S. Main St. .......................... 1,265
Utah .......................... 148
S. Main St. .......................... 1,759
SUNDAY—1,487
Bury .......................... 1,300
Welden, 104 .......................... N. Main St. .................. 692
ST. JOHNSBURY—7,157
Star .......................... 800
Tegu's Palace, 23 ........................ Eastern Ave. 864
SPRINGFIELD—5,182
Avon, 26 .......................... 543
Main St. .......................... 1,607
Stowe .......................... 298
SWANTON—1,461
Champlain, 3 .......................... 460
Canada St. .......................... 388
VERGENNES—1,662
Vergeennes, S. Maple St. ....... 388
WATERBURY—3,074
Tegu's Rialto, 2nd Ave. 424
WHITE RIVER JCT.—2,271
Lyric .......................... 688
WILMINGTON—597
Memorial, Main St. 375
WINDSOR—3,102
Windsor, Main St. ............. 400
WINOSKI—6,036
Strand, 66 .......................... 380
S. Main St. .......................... 380
WOODSTOCK—1,325
Town Hall, 29 .......................... 438
The Green .......................... 438
VIRGINIA

Total: 376 theaters \( \quad \) 210,053 seats

ABINGDON—3,158
Zephyr, Main St. 249

ALEXANDRIA—33,523
College, Lee St. & Henry Sts. 330

Amelle, 1004 — 275

AMMONTON—500

APPELLACHIA—3,595
Appalachia 500

STATE ST.

APPOMATTOX—704
Lee, Church St. 430

ARLINGTON—57,010
Arlington 2001 .Columbia Pike 616
Ashton, 3166
Wilson Blvd. 634
Buckingham, 321 N. Glebe Road 616

Byrd, 104
S. Wayne 625
Glen Echo, N. Glebe Rd. 750
Sherlington, 2800
South Randolph 980
Wilson, 1730
Wilson Blvd 655

ARLINGTON FARMS
Arlington Farms 200

ASHLAND—1,287
Ashland, Cent. St. 320

BASSETTS—3,000
Bassett 210
Stone 610

BEDFORD—3,973
Bridge, 209 N. Bridge St. 425
Liberty, 127 N. Main St. 510

BELLE HAVEN—500
Idle Hour, Vernon Ave. 866

BERKLEY
New Rex, 135
Berkley Ave. 499
Richey, 409
Liberty St. 614
Royal, 717
Liberty St. 385

BERWICK—1,262
Clarke 350

BEVERLYVILLE—350
Reed Main St. 200

BIG STONE GAP—4,331
Big Stone, Main St. 453
Trail 750

BLACKSBURG—2,133
Little 380
Lyric 757

BLACKSTONE—2,699
Nottawa, Main St. 742

BLUEFIELD—3,921
Lee, S. Main St. 
Virginia Ave. 419

BONNY BLUE—2,000

BOWLING GREEN—541
Bowling Green 175

BOYKINS—699
Boykins, Main St. 536

BRISTOL—9,768
Cameo, 645 State St. 583
Lee State, State St. 400

BROADWAY—506
Broadway, Main St. 335

BROOKNEAL—736
Brookneal, Main St. 250

BUXTON—808
Buxton, Main St. 345

BUENA VISTA—1,336
Rockbridge, Broadway Blvd. 585

CALLAO—100
Wardley 258

CAPE CHARLES—2,299
Carver 360
Palmer Mason Ave. 506

Radium, Mason Ave. 463

CARYSBROOK—50
Auditorium 750

CHILTONSVILLE—19,100
Jefferson, E. Main St. 763
Lee, Layfette, E. Main St. 1,062

PARAMOUNT, E. 
Main St. 1,267
Washington, W. Main St. 562

CHASE CITY—1,896
Mecca, Main St. 600

CHATHAM—1,230
Chatham, Main St. 350

CHEAPSIDE—150
New 200

CHILHOWIE—889
Town House, Main St. 294

CHINCOTEAGUE
ISLAND—2,143
New, 80 S. Main St. 357

Powell's, 15 S. Main St. 451

CHRISTIANBURG—2,299
Glenn 400
Palace, Main St. 739

CLARKSVILLE—826
State, Virginia St. 545

CLIFTON FORGE—6,161
Masonic, 508
Ridge, 418

Ridgeway St. 394

CLINCHCO—1,450
Clinchco, Main St. 250

CLINTWOOD—1,106
Mulhulls, Main St. 600

CLOVER—252
Clove, Main St. 175

COEBURN—764
Coeburn 300
Rialto, Main St. 308

COLUMBIAN BEACH—1,105
Mayfair, Main St. 286

COVINGTON—6,300
Collins, Maple Ave. 500

Strand, Main St. 500

Visulite, Maple Ave. 519

CRADDOCK—3,360
Afton, Afton

CREEWE—2,018
Crewe, Main St. 400
Star, Main St. 377

CROZET—712
Crozet, Rt. 240, Box 33 263

CULPEPER—2,316
Fairfax 450

Pitts 873

DAMASCUS—1,411
Elie 275

Main Ave. 365

DANTE—2,700

Dante 330

DANVILLE—32,719
Capital, 604 Main St. 756

Dan, 115 S. Union St. 693
Lea, 409 Main St. 450

North, 627-629 N. Main St. 604

Rialto, 329 Main St. 895

Ritz 534

Virginian, 545

Main St. 629

DILLWYN—436

Dulles 275

Deluxe 290

EDINBURG—565
Valley 350

Elkton, Main St. 808

EMPORIA—3,735
Joyner 300

Roxy 450

Shannon, 408 N. Main St. 500

EXMORE—800
Cameo, U. S. Highway No. 13 570

Roxy 300

FALLS CHURCH—2,576
Jefferson 818

Lee, 700 E. Washington St. 570

State, 18 E. Washington St. 853

FARMVILLE—3,175
Lea, 117 S. Main St. 600

State, 102 N. Main St. 629

FIELDALE—1,800
Dale 365

FINCASTLE—112

Castle 249

FLOYD—179

Floyd Highway No. 221 225

FRANKLIN—3,466
Franklin, 101

4th Ave. 495

Lloyd, S. Main St. 672

FREDERICKSBURG—10,666
Colonial, 909 Caroline St. 1,235
Victoria, 1014

Caroline St. 1,177

FRIED—1,071

Fries 350

FRONT ROYAL—3,831
Opera House 747

Park 997

GALAX—3,195
Colonial, 608 Main St. 422

Rex, 810

Grazeon St. 629

GATE CITY—1,565

Gates, Main St. 486

Taylor, Jackson St. 400

GLADE SPRING—856
Dixie, Main St. 486

GLOUCESTER—300
Eden Hill 380

GOSHEN

Melody, Main St. 190

GROTTOES—759
Grottoes, Main St. 490

GROVE—286
Alamo 452

Morgan, N. Main St. 576

Morgan 700

Randolph 600

HAMPTON—5,398
Center, 3855

Kecoughton Rd. 500

Lanier, King St. 706

Lyrical, 132 W. Queen St. 601

Rex, Queen St. 412

HANOVERBURG—8,768
State, 164 Main St. 637

State, S. Main St. 433

Virginia, 64 S. Main St. 1,039

HAYES STORE

Klm 420

HAYS.—623

Haysi 324

HERNDON—1,416

Herrond 325

HIGHLAND SPRINGS—1,000

Hillsville, Main St. 900

HILLSVILLE—656
Hillsville, Main St. 230

HILTON VILLAGE

Village, U. S. Highway No. 60 499

HOGANS—500

Jefferson 250

HOPEWELL—8,679
Beacon, Main St. 650

Brookline, Main St. 300

HOT SPRINGS—1,000

Homestead, Main St. 285

Liberty, Main St. 325
WATERVILLE—939
Nifty
WENATCHEE—11,620
Liberty, 1 S.
Mission St. 1070
Mission, 17 S.
Box Theatre Blvd. 1563
Rialto, 1-7 S.
Wenatchee Ave., 609
Vitaphone, 19 S.
Mission St. 739
WHITE SALMON—985
Cameo, Main St. 247
WILLIAMSTON—111
Alki, Main St. 350
WILSONCREEK—210
Plick (Portable) 180
WINLOCK—361
Rose, Main St. 342
WINTHROP—365
Winthrop 179
WOODLAND—980
Woodland, A St. 360
YAKIMA—27,251
Avenue, 11 E.
Yakima Ave., 650
Cedar, 9-15 St.
Yakima Ave., 675
Cheyenne 9-17 S.
Yakima Ave., 881
Shaw, 3-9 E.
Yakima Ave., 1200
Yakima, 9-11 S 2nd
Yelm 831
ZELL—378
Yelm 300
ZILLAH—503
Roxa 300

WEST VIRGINIA

Total: 334 theaters...

1,486,864 seats

ALDERSON—1,193
Alpine 335
AMEAGLE—300
Ameagle, Main St. 205
AMHERSTVILLE—1,800
Amherst 315
ANAWALT—140
Anawalt 275
UNKLE—226
Trenton St. 226
ANSTED—1,422
Ritz, Main St. 412
AURORA
Community
BANCROFT—115
Bancroft, Main St. 200
BARBoursVILLE—1,350
Cris, College St. 300
BEARDS FORK—700
Beardfork 180
BECKLEY—12,852
Beckley, Nebbitt St. 800
Beckley Open Air 450
Lyric, Nebbitt St. 400
Palace, N. Kanawha
St. 300
BERLIN—1,317
Seneca, Crum Ave. 210
BELLE—5,000
Bellevue 300
BERKELEY SPRINGS—1,135
Berkeley 475
Berikey 475
BERWYN—2,900
Berwind 250
BESOOC—300
Walkertown, Main St. 280
BLUEFIELD—20,611
Coca-Cola 1200
Colonial, 600
Princeton Ave. 1200
Granada, S. Main St. 1160
Rialto, S. Main St. 770
State 706
BOOMER—1,213
Princess
Montgomery St. 300
BRADBURY—300
Bradbury, Main St. 300
BRY STREET—1,194
Bry Street 1194
BRIDGEPORT—1,581
Latonia, Main St. 210
BROWNSTOWN—100
WARNER
BRUXXANN—1,150
Colonial, Main St. 350
Grand Opera House, S. Main St. 1550
Kenawa 1550
BURNSVILLE—851
Burnsville, Depot St. 148
CABIN CREEK—810
Brown, Main St. 600
CABOT—200
Grant 200
CAMERON—1,998
Rees, Main St. 450
CARLENA—700
Caretta, Main St. 200
CAROLINA—650
Liberty, E. Main St. 750
CASS—597
Cass 200
CEDAR GROVE—1,411
Palmer 400
CHAPMANVILLE—500
Chapmanville 250
CHARLESTON—67,914
Best, McCorkle Ave. 400
Capitol 1165
Chapmanville 352
St. W. 578
Cerco 833
Capitol Ave. 362
Grenadier, 396
Virginia St. 600
Kearse, Main St. 1919
Lyric, Main St. 400
Kearse, State St. 400
Standard, Main St. 225
Rialto, 815
Quarrier St. 783
State, S. 1236
Capitol Ave. 600
Sunset, Main St. 300
Village, 5200
Walla Walla Blvd. 470
Virginian, 705
Lee St. 954
West, 1118 Washington Ave., W. 550
CHARLES TOWN—2,926
Jefferson 756
Opera House 500
CHESTER—3,865
Alpine 350
CIRCLEVILLE—600
Warner, Main St. 160
CLARKSBURG—30,579
Moore's Opera House 1150
Chapmanville 350
Orpheum, Main St. 398
Ritz, 404 W. Pike 1300
CLAY—511
Clay, Main St. 200
Plaza 308
CLENDENIN—1,200
Roxy, Piedmont 280
Star, 11 Bridge St. 323
CLOTHIER—200
Haswell—339
Couen 360
CRANERRY—262
Cranberry 150
CRUMP—125
Crumpler, Main 200
DIX—300
Palace 250
DEBUE—300
Dehue 300

1153
<table>
<thead>
<tr>
<th>Street</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>High Coal</td>
<td>117</td>
</tr>
<tr>
<td>High Lawn</td>
<td>2190</td>
</tr>
<tr>
<td>Grant Ave.</td>
<td>900</td>
</tr>
<tr>
<td>Cove, Main St.</td>
<td>1920</td>
</tr>
<tr>
<td>Beveryer, Washington Blvd.</td>
<td>400</td>
</tr>
<tr>
<td>Dr.</td>
<td>1970</td>
</tr>
<tr>
<td>Ave.</td>
<td>900</td>
</tr>
<tr>
<td>Ave.</td>
<td>1200</td>
</tr>
<tr>
<td>Ave.</td>
<td>1350</td>
</tr>
<tr>
<td>Ave.</td>
<td>1400</td>
</tr>
<tr>
<td>Ave.</td>
<td>1500</td>
</tr>
<tr>
<td>Ave.</td>
<td>1600</td>
</tr>
<tr>
<td>Ave.</td>
<td>1700</td>
</tr>
<tr>
<td>Ave.</td>
<td>1800</td>
</tr>
<tr>
<td>Ave.</td>
<td>1900</td>
</tr>
<tr>
<td>Ave.</td>
<td>2000</td>
</tr>
<tr>
<td>Ave.</td>
<td>2100</td>
</tr>
<tr>
<td>Ave.</td>
<td>2200</td>
</tr>
<tr>
<td>Ave.</td>
<td>2300</td>
</tr>
<tr>
<td>Ave.</td>
<td>2400</td>
</tr>
<tr>
<td>Ave.</td>
<td>2500</td>
</tr>
<tr>
<td>Ave.</td>
<td>2600</td>
</tr>
<tr>
<td>Ave.</td>
<td>2700</td>
</tr>
<tr>
<td>Ave.</td>
<td>2800</td>
</tr>
<tr>
<td>Ave.</td>
<td>2900</td>
</tr>
<tr>
<td>Ave.</td>
<td>3000</td>
</tr>
<tr>
<td>Ave.</td>
<td>3100</td>
</tr>
<tr>
<td>Ave.</td>
<td>3200</td>
</tr>
<tr>
<td>Ave.</td>
<td>3300</td>
</tr>
<tr>
<td>Ave.</td>
<td>3400</td>
</tr>
<tr>
<td>Ave.</td>
<td>3500</td>
</tr>
<tr>
<td>Ave.</td>
<td>3600</td>
</tr>
<tr>
<td>Ave.</td>
<td>3700</td>
</tr>
<tr>
<td>Ave.</td>
<td>3800</td>
</tr>
<tr>
<td>Ave.</td>
<td>3900</td>
</tr>
<tr>
<td>Ave.</td>
<td>4000</td>
</tr>
<tr>
<td>Ave.</td>
<td>4100</td>
</tr>
<tr>
<td>Ave.</td>
<td>4200</td>
</tr>
<tr>
<td>Ave.</td>
<td>4300</td>
</tr>
<tr>
<td>Ave.</td>
<td>4400</td>
</tr>
<tr>
<td>Ave.</td>
<td>4500</td>
</tr>
<tr>
<td>Ave.</td>
<td>4600</td>
</tr>
<tr>
<td>Ave.</td>
<td>4700</td>
</tr>
<tr>
<td>Ave.</td>
<td>4800</td>
</tr>
<tr>
<td>Ave.</td>
<td>4900</td>
</tr>
<tr>
<td>Ave.</td>
<td>5000</td>
</tr>
<tr>
<td>Ave.</td>
<td>5100</td>
</tr>
<tr>
<td>Ave.</td>
<td>5200</td>
</tr>
<tr>
<td>Ave.</td>
<td>5300</td>
</tr>
<tr>
<td>Ave.</td>
<td>5400</td>
</tr>
<tr>
<td>Ave.</td>
<td>5500</td>
</tr>
<tr>
<td>Ave.</td>
<td>5600</td>
</tr>
<tr>
<td>Ave.</td>
<td>5700</td>
</tr>
<tr>
<td>Ave.</td>
<td>5800</td>
</tr>
<tr>
<td>Ave.</td>
<td>5900</td>
</tr>
<tr>
<td>Ave.</td>
<td>6000</td>
</tr>
<tr>
<td>Ave.</td>
<td>6100</td>
</tr>
<tr>
<td>Ave.</td>
<td>6200</td>
</tr>
<tr>
<td>Ave.</td>
<td>6300</td>
</tr>
<tr>
<td>Ave.</td>
<td>6400</td>
</tr>
<tr>
<td>Ave.</td>
<td>6500</td>
</tr>
<tr>
<td>Ave.</td>
<td>6600</td>
</tr>
<tr>
<td>Ave.</td>
<td>6700</td>
</tr>
<tr>
<td>Ave.</td>
<td>6800</td>
</tr>
<tr>
<td>Ave.</td>
<td>6900</td>
</tr>
<tr>
<td>Ave.</td>
<td>7000</td>
</tr>
<tr>
<td>Ave.</td>
<td>7100</td>
</tr>
<tr>
<td>Ave.</td>
<td>7200</td>
</tr>
<tr>
<td>Ave.</td>
<td>7300</td>
</tr>
<tr>
<td>Ave.</td>
<td>7400</td>
</tr>
<tr>
<td>Ave.</td>
<td>7500</td>
</tr>
<tr>
<td>Ave.</td>
<td>7600</td>
</tr>
<tr>
<td>Ave.</td>
<td>7700</td>
</tr>
<tr>
<td>Ave.</td>
<td>7800</td>
</tr>
<tr>
<td>Ave.</td>
<td>7900</td>
</tr>
<tr>
<td>Ave.</td>
<td>8000</td>
</tr>
<tr>
<td>Ave.</td>
<td>8100</td>
</tr>
<tr>
<td>Ave.</td>
<td>8200</td>
</tr>
<tr>
<td>Ave.</td>
<td>8300</td>
</tr>
<tr>
<td>Ave.</td>
<td>8400</td>
</tr>
<tr>
<td>Ave.</td>
<td>8500</td>
</tr>
<tr>
<td>Ave.</td>
<td>8600</td>
</tr>
<tr>
<td>Ave.</td>
<td>8700</td>
</tr>
<tr>
<td>Ave.</td>
<td>8800</td>
</tr>
<tr>
<td>Ave.</td>
<td>8900</td>
</tr>
<tr>
<td>Ave.</td>
<td>9000</td>
</tr>
<tr>
<td>Ave.</td>
<td>9100</td>
</tr>
<tr>
<td>Ave.</td>
<td>9200</td>
</tr>
<tr>
<td>Ave.</td>
<td>9300</td>
</tr>
<tr>
<td>Ave.</td>
<td>9400</td>
</tr>
<tr>
<td>Ave.</td>
<td>9500</td>
</tr>
<tr>
<td>Ave.</td>
<td>9600</td>
</tr>
<tr>
<td>Ave.</td>
<td>9700</td>
</tr>
<tr>
<td>Ave.</td>
<td>9800</td>
</tr>
<tr>
<td>Ave.</td>
<td>9900</td>
</tr>
</tbody>
</table>

**Delbarton**

- Street Addresses
- Business Names
- Other Information
WEST ALLIS—36,361
Allis, 7234 W.
Greenfield Ave. . . 934
Capitol, 7339 W.
Greenfield Ave. . . 678
Paradise, 6229 W.
Greenfield Ave. . . 1230
WEST BEND—5,192
Merrimac, 224 N.
6th St. .......... 325
West Bend, 125 N.
Main St. ........ 800
WESTBY—1,438
Westby .......... 300
WESTFIELD—851
Westfield .......... 330
WEST SALEM—1,251
Salem .......... 350
WEWAUKEE—1,173
Gerold, Main St. . . 126
WHITEHALL—1,055
Pix ............. .985
WHITewater—3,699
Lingle .......... 493
WINNICONNE—951
Lake, Main St. . . . 200
WINTER—276
Auditorium .......... 200
WISCONSIN DELLS—
1,762
Dells, Main St. . . . 300
WISCONSIN RAPIDS—
11,416
Palace, 141 3rd Ave.
Saratoga—810
Grand Ave. . . . 410
Wisconsin, 223 W.
Grand Ave. . . . 800
WITTSBURG—900
Badger, Main St. . . 425
WOODRUFF
Woods

WYOMING

Total: 62 theaters ..........28,200 seats

AFTON—1,211
Wray .......... 450
BAGGS—192
Baggs .......... 175
BASIN—1,099
Wigwam .......... 350
BIG PINEY—241
Galesy .......... 250
BUFFALO—2,302
Bison .......... 365
CASPER—17,964
America, 119 So.
Center .......... 808
Rex, 120 S. Center. 733
Rialto, 102 E.
2nd St. .......... 753
CHEYENNE—22,174
Lincoln, 1615
Central Ave. . . . 1221
Paramount, 1607
Capitol Ave. . . . 912
Princess, 1914
Carey Ave. . . . 980
Strand .......... 404
CODY—2,536
Atomics .......... 320
Cody .......... 550
COKEVILLE—152
Ward House .......... 250
COWLEY—191
Armada .......... 250
DOUGLAS—2,305
Mesa .......... 496
DU BOIS—112
Log Cabin .......... 125
ENCAMPMENT—331
Echo .......... 100
Evanston—3,605
Strand .......... 693
GILLETTE—2,177
Fiesta .......... 510
GLENROCK—1,014
Wyoma .......... 325
GREEN RIVER—2,640
Isis .......... 400
GREYBULL—1,828
Birchorm .......... 500
GUERNSEY—663
Star .......... 223
HANNA—1,127
Hanna .......... 340
JACKSON—1,016
Teton .......... 300
KEMMERER—2,026
Victory .......... 524
LANDER—2,594
Grand .......... 529
LARAMIE—10,657
Crown, 309 S. 5th
St. .......... $10
Fox, 112 S. Second
St. .......... 812
Varsity .......... 336
Lingle .......... 493
Wyolin .......... 300
LOVELL—2,175
Armada .......... 400
LUSK—1,814
Wyoming .......... 430
MEETEETSE—373
Isis .......... 198
MIDWEST—1,021
Wyoming .......... 489
MOORCROFT—287
Avon .......... 226
MOUNTAIN VIEW—100
Central .......... 219
NEWCASTLE—1,963
Castle .......... 300
PINE BLUFFS—771
Pastime .......... 320
PINEDALE—647
Skyline .......... 250
POWELL—1,918
Teton .......... 408
RAWLINGS—5,331
Elk .......... 500
Strand .......... 722
RIVERTON—2,510
Acme .......... 529
ROCK SPRINGS—9,827
Grand .......... 572
Rialto .......... 1125
Community .......... 186
SHERIDAN—10,529
Orpheum, 21 W.
Brundage .......... 561
Wyo .......... 799
SHOSHONE—561
Regent .......... 282
SINCLAIR—604
Sinclair .......... 230
SOUTH SUPERIOR—885
Crystal .......... 280
SUNDANCE—685
Commercial .......... 175
THAYNE—250
American .......... 300
THERMOPOLIS—2,122
Tepee .......... 475
Torrington—2,344
Wyoming .......... 300
UPTON—545
Sage .......... 200
WHEATLAND—2,110
Ramona .......... 418
WORLAND—2,710
Kerby .......... 500
Circuits

In the United States
And Canada

Addresses

Personnel

Theaters

The 1950 Film Daily Year Book
THEATER CIRCUITS

IN THE UNITED STATES AND CANADA
OPERATING FOUR OR MORE HOUSES

Arranged Alphabetically

A. B. C. THEATERS CO.
205 N. Canon Dr., Beverly Hills, Calif.
Crestview 5-6465
THEATERS (4):
California, HOLLYWOOD: Newview, Hitching Post.
Teleview Corp.: California, SANTA MONICA: Hitching Post.
BEVERLY HILLS: Beverly Canon.

ACADEMIES OF PROVEN HITS

1824 S. Vermont Ave., Los Angeles 6, Calif.
Directors ..........Saul Mahler, James Nicholson
THEATERS (1):
California, LOS ANGELES: Cinema, Jewel, Picfair, Vermont.

ACADEMY OPERATING CO.
319 E. Town St.
Columbus 15, O.
President ............ Leo Yassenoff
Vice-President-Treasurer . Milton Yassenoff
THEATERS (13):
Ohio, ADA: Ada, Odeon; COLUMBUS: Arlington, Beechwood, Boulevard, Cleve, Southland, Westmount, National, University, Esquire, Old Trail, Lane.

ACME THEATERS CO.
Birmingham 3, Ala.
Telephone 1-7714
THEATERS (11):
Alabama, BIRMINGHAM: Empire, Galax, Melba, Royal, Woodlawn, East Lake, North Birmingham; CULLMAN: Cullman, Lyric, Ritz; FAIRFIELD: Gary; TARRANT: Tarrant.

ADLER THEATER CO., INC.
215 S. Central Ave., Marshfield, Wis.
Telephone: 730
President ............ J. P. Adler
THEATERS (7):

AFFILIATED THEATERS CORP.
1103 Park Square Bldg., Boston, Mass.
Liberty 2-2550
President ............ Arthur K. Howard
Vice-President .......... Seth H. Field
THEATERS (45):
Massachusetts, ANDOVER: Phillips Academy; EAST WYETHAM: Jasan; FITCHBURG: Cumings, Gem, Strand; FRANKLIN: Morse; Hingham: Loring Hall; MIDDLEBORO: Middleboro; NEW BEDFORD: Orpheum; TAUNTON: Grand Community; WESTBORO: Strand; WYETHAM:

Weymouth: WHITINSVILLE: Prospect; NORTH BRIDGE: Pastime; BIZZARDS BAY: Buzzards Bay; LEXINGTON: Lexington; REVERE: Ringling Drive-In; DEDHAM: Dedham Drive-In; QUINCY POINT: Lincoln; ARLINGTON: Regent; SOMERVILLE: Broadway, Somerville, Teele Square; CAMBRIDGE: Reg; SAUGUS: Saugus Drive-In; SHELBURNE: Shelburne Drive-In; WEYMOUTH: Weymouth Drive-In; MEDFORD: Meadowbrook; DEDHAM: Dedham Drive-In; SPRINGFIELD: W. Springfield Drive-In; PITTSTOWN: Berkeley Drive-In.

New Hampshire, BETHLEHEM: Colonial; COLEBROOK: Jax; CONWAY: Majestic; NO CONWAY: Conway; DERRY: Plaza; DIXVILLE NOTCH: Balsams; EXETER: Ioka; NO WOODSTOCK: Corliss Hall: LITTLETON: Premier; MEREDITH: Key; PETERBORO: Community; WHITEFIELD: Village; LINCOLN: Charkarohn Hall: HOOKSET: Sky Ray Drive-In; KEENE: Keene Drive-In.
New York, NEW YORK BRONX: Whitestone Drive-In; VALLEY STREAM: L. I.: Sunrise Drive-In.
Rhode Island, ARCTIC: Gem, Palace, Thornton; CENTRALIA: Colonial; CENTRAL FALLS: Lafayette; CHANSTON: Cranston into Cranston; RAINBOW: NARRAGANSETT PIER: Casino; RIVERSIDE: Lyric; WAREFIELD: Community; WOODSOCKET: Laurie, Olympia, E. GREENWICH: Greenwich; WICKFORD: Wickford.
Vermont, BURLINGTON: State; ST. ALBANS: Welden; SPRINGFIELD: Akron, Ideal; WINNIPEG: Strand; WOODSTOCK: Tom Hall.

AFFILIATED THEATERS, INC.
932 Illinois Bldg., Indianapolis, Ind.
Lincoln 3111
President ................ T. C. Baker
Vice-President-Treasurer .......... Earl Herndon
Secretary ................ M. Stewart

THEATERS (56):
Illinois, MARSHALL: Strand.
Treasurer ........................ Max Starkman
Office Manager ...................... Curly S. Posen

ONTARIO, BURK'S FALLS: Bluebird: ELMIRA: Reo; GLENCOE: Fox; LONGBRANCH: Royal; HAWKESBURY: Regent, Ottawa; KITCHENER: Fox.


ALPINE THEATER CIRCUIT
Price & Main Sts., Kingwood, W. Va.
President .................... Charles A. Anderson
General Manager ............... J. S. Josephs

THEATERS (27):
Ohio, SALINEVILLE: Alpine.
Pennsylvania, ORBISONSIA: Alpine.

ALTOONA PUBLIX THEATERS, INC.
1101 Eleventh Ave., Altoona, Pa.
Telephone 2-6170
President .......................... Anast. N. Notopoulos
General Manager ................... C. A. Notopoulos
Asst. General Manager ........... George A. Notopoulos

THEATERS (11):
Pennsylvania, ALQUIPPA: Rialto; Temple; State; Strand; ALTOONA: Capitol, Mishler, Olymple, Penn; AMBRIDGE: State; BUTLER: Capitol, Penn.; CONNELLSVILLE: Orpheum; HUNTINGTON: Grand; JOHNSTOWN: Strand.

AMERICAN THEATERS CORP.
616 Washington St., Boston, Mass.
President-General Manager ...... Samuel Pianki
Executive V. P., Treasurer ................ Edward Cantor
Compitroller-Asst. Treasurer ................ Robert R. Foster

THEATERS (15):
Connecticut, NEW LONDON: Capitol.
Maine, PORTLAND: State, Maine.
Massachusetts, ARLINGTON: Capitol; BOSTON: Esquire, Mayflower, Pilgrim: BRIGHTON: Circle.

AMUSEMENT ENTERPRISES, INC.
Main St., Albertville, Ala.
Telephone 11, Days 17 & 79
President ...................... Thomas E. Orr
General Manager ..................... Hammond Green
Secretary-Treasurer .................. Fannie Orr

THEATERS (9):
Listed in three groups
Amusement Enterprises, Alabama, ALBERTVILLE: Carol Princess; AT-TALLA: Etoovah; Liberty; BOAZ: Rialto.
De-Kalb Amusement Co., Inc.
Main St., Albertville, Ala.
President ...................... Thomas E. Orr
Vice-President ...................... O. C. Lam
Secretary-Treasurer ............... Fannie Orr
Alabama, FT. PAYNE: Deard. Strand.
Geraldine Amusement Co.
Partners Thos. E. Orr, A. B. Lowery
Alabama, GERALDINE: Gerald.

AMUSEMENT ENTERPRISES, INC.
801 Ft. Wayne Ave. No. 2, Indianapolis, Ind.
Ritchie
President ...................... W. A. Brennan
V. P. and Secretary .................. Peter Reagan
Treasurer and Gen'l Manager ...... George T. Landis

THEATERS (12):
Indiana, INDIANAPOLIS: Oriental, St. Clair, Strand, Uptown.

ANDERSON THEATER CIRCUIT
Morris 906
118 E. Jefferson St., Morris, Ill.
Owner ......................... Fred W. Anderson
General Manager .................. Roland Viner

THEATERS (4):
Illinois, COAL CITY: Rialto; DE KALB: Egyptian; De Kalb; MANTENO: Darb; MORRIS: Morris, State (closed); Times; NAPERVILLE: Naper; PLAINFIELD: Piasa; ST. CHARLES: Arcadia; SENECA: Barge; WILMINGTON: Wilton.

ANDERSON THEATER COMPANY
Mullins, S. C.
Telephone 3011

THEATERS (14):
Owner ................................ B. B. Anderson
South Carolina, HEMINGWAY: Anderson.
KINGSTREE: Anderson; MARION: Rainbow
MULLINS: Anderson, Mullins; CONWAY: Carolina, Holiday; OCEAN DRIVE: Ocean Drive, Colonial; PAMPLICO: Pamplico; MANNING: Parkhill; MYRTLE BEACH: Myrtle Beach Drive-In.

ANDERSON, ANDY. THEATERS
Hartford, Kentucky
Telephone 2005
Owner ....................... Andy Anderson

THEATERS (9):
Kentucky, SCOTTVILLE, Lyric; HARTFORD, DICKENSVILLE; Mary Anderson; BEAVER DAM: Majestic; AUBURN: Auburn; HORSE CAVE: Strand; CAVE CITY: Park; MUNDFIELD: Hart; OWENSBO: Starlight Drive-In.

ANSELL BROS. THEATERS
3618 Olive St., St. Louis 8, Mo.
JE 3230
President ...................... Louis K. Ansell
Vice-President & Treasurer .......... Jos. C. Ansell
Secretary ........................ Phillip C. Kopitsky
THEATERS (7):
Missouri, St. Louis; Empress, Norside, Ritz. Uptown, Will Rogers; Richmond Heights: Esquire. University City: Varsity.

ARIZONA PARAMOUNT CORP. (Affiliated with United Paramount Theaters) Telephone 2-1763.

THEATERS (6):
Arizona, Phoenix; Orpheum, Palms, Rialto, Strand, Aero, Ramona, Studio; TUCSON: Paramount, Catalina, State.

ARKANSAS AMUSEMENT CORP. (Affiliated with United Paramount Theaters) Arkansas Theater, Little Rock, Ark.

THEATERS (10):
Arkansas, LITTLE ROCK: Capitol, Center, Arkansas, New, Roxy, Prospect, Lee, Heights, Asher Drive-In.

ARMENTROUT CIRCUIT Louisiana, Mo.

THEATERS (4):
Illinois, BARRY: Clark; PITTSFIELD: Clark. Missouri, Louisiana: Clark; SHELBYNA. Clark.

ASHLEY THEATER COMPANY, INC. 216 State St., Madison, Wis. Telephone: 5-6005.

THEATERS (16):
President: Edward H. Rowley. Secretary: C. V. Jones.

THEATERS (9):
Wisconsin, Madison: Madison. Orpheum, Parkway, Strand.

ASHMUN THEATERS Tel. 377, 395, 353, 257.


THEATERS (9):
Michigan, Caro: Strand, Temple; CHESANTON: Town; EAST TAWAS: Family; FRANKFORT: Garden; MARLEETTE: Center; NASHVILLE: Flo; SEBEWAING: Lincoln; TAWAS CITY: Bay.

Affiliated with: Michigan, SAGINAW: Twilite Drive-In.

ASSOCIATED AMUSEMENT CO. 1021 E. Franklin Ave., Minneapolis, Minn.

Manager: O. C. Woempner.

THEATERS (31):
Minnesota, Hutchinson: Rex; State; Minneapois: Avalon, Boulevard, Chateau, Franklin, LaSalle, Lyndale, Park; OWATONNA: State; Tonna, Roxy; ST. PAUL: Randolph, West Twins; WILLMAR: State, Willmar.

ASSOCIATED PRUDENTIAL THEATERS, INC. 1501 Broadway, New York 18, N. Y.

L'Exekawanna 1-6938.

President: Joseph M. Selder. Film Buyers: Joseph M. Selder, Walter Higgins.

THEATERS (31):


ASSOCIATED THEATERS 3rd Floor, Film Exchange Bldg., 21st & Payne Ave., Cleveland, O. Telephone: 1-0784.

President: Meyer S. Fine. Vice-President: S. H. Stecker. Secretary-Treasurer: John M. Uranksy.

THEATERS (30):
Ohio, CLEVELAND: Capitol; Denison Square, Garden, Jewel, Jennings, Knickerbocker, Imperial, Homestead; Shaw-Hayden, Union Square, Rio, Windameer, Plaza, Hillard Square, Lorain-Fulton, Beach Cliff, Shaker, Heights, Lincoln, Shore, Paris, Fairview, Lake; TOLEDO: Colony; AVON LAKE: Avon; PORT CLINTON: Clinton, Erie; GALION, State; MEDINA: Medina.

ASSOCIATED THEATERS 704 Kelth Bldg., Cincinnati 2, O. Telephone: 5-3533.

President: Frank W. Huss, Jr. Vice-President: Louise H. Huss. Secretary-Treasurer: J. A. Cumbler.

THEATERS (6):

ASSOCIATED THEATERS 325 W. Maple Ave., Independence, Mo. Clifton 8763.


THEATERS (4):
Missouri, INDEPENDENCE: Englewod, Granada, Maywood, Plaza.

ASSOCIATED THEATERS Lynden, O. Telephone: 139.


THEATERS (7):
Ohio, ALLENSBURG: Rosedawn Auto Theater. GEORGETOWN: Cereda, Grant; GREENFIELD: Rand; LEBANON: Old Fort Auto Theater; PEERLESS: Mound; WASHINGTON COURT HOUSE: 3C's Auto Theater.

ASSOCIATED THEATERS 223 S. Liberty St., New Orleans 13, La. Telephone: 1011.

General Manager: W. A. Prewitt, Jr.

THEATERS (11):
Louisiana, CREOLE: Lee; CROWLEY: Bruce, Trail Drive-In; JENNINGS: Bruce; ZACHARY: Trio, Rodeo Drive-In.

Mississippi, GREENVILLE: Rodeo Drive-In, Lake: GREENWOOD: Airport Drive-In, Rebel; HATTIESBURG, Royal; JACKSON: New Joy; LUMBERTON: Apex; VICKSBURG: Joy; TCHULA: Tchula.


THEATERS (12):

Michigan: DETROIT: Loop, Center, Irving, Norwood; HIGHLAND PARK: Highland Park; TRENTON: Trenton; WYANDOTTE: Wyandotte; Majestic, Rialto; FRASER: Gariat Drive-In; FLINT: Nortown.

ASSOCIATED THEATERS OF TRENTON

112 E. State St., Trenton, N. J.

Trenton 3-1632

President ..................... Frank P. Henry
Treasurer ..................... Helen E. Hildinger
Vice-President ................ James Lamont

THEATERS (7):

New Jersey, TRENTON: Bijou, Greenwood, Mayfair, Princess, Rialto, Stacy, Strand.

ATLANTIC THEATERS, INC.


Rittenhouse 6-2656

President-Treasurer ................ Ben Amsterdam

THEATERS (15):

New Jersey, BEVERLY: Bever-Lee; BORDENTOWN: Fox; BRIDGEWOOD: Majestic, Stanley; BURLINGTON: Fox; MOORESTOWN: Criterion; MT. HOLLY: Fox; PENNS GROVE: Broad; Grove; RIVERSIDE: Fox; SEDESBORO: Embassy; WOODBURY: Rialto, Wood; BURLINGTON: High.

ATLAS THEATER CORP.

2165 Broadway, Denver, Colo.

TA 6298

President ..................... C. U. Taeger
Vice-President .................. Dave Davis

COLORADO, BRIGHTON: REX; DENVER: Jewell, Santa Fe; ENGLEWOOD: Gothic, Pioneer; GOLDEN: Golden; LAMAR: Lamar, Pioneer; MONTE VISTA: Granada; SALIDA: Islas, Salida.

AUGUSTA AMUSEMENTS, INC.

708 Broad St., Augusta, Ga.

Tel. 3-8847

President ..................... William J. Jenkins
Vice-President .................. Leonard H. Goldenson
General Manager ................ T. O. Tabor

THEATERS (1):

Georgia, AUGUSTA: Imperial, Miller, Modjeska, Rialto.

B. & F. THEATERS, LTD.

Royal Bank Bldg., Toronto, Canada.

Elgin 0141

President ..................... J. J. Fitzgibbons
Vice-President .................. S. Fine
Managing Director ................ S. Bloom
Secretary ....................... N. O. Barrow
Treasurer ...................... R. W. Bolstad
Assistant Treasurer ............. S. Sternberg
Asst. Managing Dir. ............ W. A. Summerville, Jr.

THEATERS (20):


B. & L. THEATERS

89 Union St., St. John, N. B., Canada

Telephone 3-1185-6

Partners ....................... M. Bernstein, J. Lieberman

THEATERS (14):

Canada, New Brunswick, ANDOVER: Capitol; CHATHAM: Capitol; EDMUNDSTON: Capitol; HARTLAND: Capitol; McADAM: Capitol; ST. ANDREWS: Capitol, Opera House, (Charlotte Amuse Co.).

Canada, Nova Scotia, ANNAPOLIS: Capitol (Annapolis Amuse Co.): ANTIGO: Ships: LOCKPORT: Capitol; SHELBURNE: Capitol; SYDNEY: Strand, (Sydney Amusement Co.):

WINDSOR: Imperial, (Windsor Amuse Co.).

U. S. A., Maine, MADAWASKA: State, (State Theater Co.).

B & Q ASSOCIATES, INC.

100 Boylston St., Boston 16, Mass.

Liberly 2-3335

General Manager .................. D. Finn
Buyer-Booker .................... S. Selesky

THEATERS (13):

Massachusetts, APTLEBORO: Bates, Union; BOSTON: FOX: BROOKLINE: Brookline, Coolidge Corner; ONSET: Cape; QUINCY: Art; Capitol, Strand, ROCKLAND: Strand; SPRINGFIELD: Bijou; TAUNTON: Strand; WAREHAM: Wareham.

BACH THEATERS

313-1/2 Whitehall St., S. W., Atlanta, Ga.

Main 1161

President-V-P-Treasurer .............. Mrs. J. S Rank

THEATERS (5):

Georgia, ATLANTA: Alpha, American, Rank, head, Ponce de Leon.

BAILEY ENTERPRISES

Princeton, Ill.

General Manager .................. Samuel T. Traynor

THEATERS (7):


BAILEY THEATERS

85 Dennett St., Atlanta, Ga.

Cy 8501

President ..................... G. T. Bailey
General Manager .................. H. T. Speare

THEATERS (25):


Georgia, ALBANY: Ritz; ATLANTA: Ashby, Carver, Hawthorne-One, Forrest, Harlem, Lincoln, Royal, Strand.

BAKER, A. F. CIRCUIT

Harrison 1485

114 W. 15th St., Kansas City 8, Mo.

THEATERS (4):

Kansas, ELLIS: Crystal, OAKLEY: Center, MePHIERRY: Manor, Ritz.

BALaban & KATZ CORP.

198 per cent controlled by United Paramount Theaters.

175 N. State St., Chicago, Ill.

RAndolph 6-5300

President ..................... John Balaban
Vice-President .................. Leonard Goldenson
Vice-President .................. Walter Immerman
Asst Secretary-Treasurer ........ Eimer C. Upton
Film Buyer ..................... Harry Lustgarten

THEATERS (49):


BALaban, H. E. CORP.

100 N. State St., Chicago, Ill.

Franklin 0132

President ..................... Harry Balaban
Vice-President .................. Elmer Balaban
Treasurer ...................... Otto Zeman

THEATERS (11):


MICHIGAN, DETROIT: Adams, Downtown.

1164
THEATERS (4):
Illinois, CHICAGO: Grand, Harmony, Ken, Pleasure.

BARCELONA, JOSEPH A., ENTERPRISES
141 N. 17th St., P. O. Box 390, Baton Rouge, La.
Telephone 2-0255
THEATERS (1):
Louisiana, BATON ROUGE: Regina, Leased to Rebstock-Pfeiffer Theaters; BATON ROUGE: Avenue, Istromun, Tivoli.

BAROVIC, MIKE, THEATERS
906 Pacific Ave., Tacoma, Wash.
Main 6667
Owner General Manager........ Mike Barovic
THEATERS (3):
Washington, PUYALLUP: Liberty, ROXY; SUMNER: Riviera; TACOMA: Riviera; BELLINGHAM: Avalon.

BASIL ENTERPRISES, INC.
Basil's Lafayette Bldg., Buffalo 3, N. Y.
Washington 4117-8
President .................... Constantine J. Basil
Secretary-Manager ............ Alyce T. Weinberg
THEATERS (7):
Maryland, HAGERSTOWN-FREDERICK: Hyway Drive-In.

BENEFIELD, B. J.
Strand Theater, Morris, Minn.
THEATERS (8):

BENTON, WILLIAM, CIRCUIT
328 Broadway, Saratoga, N. Y.
President-General Manager ...... William Benton
THEATERS (8):

BERGER AMUSEMENT CO.
455 Loeb Arcade, Minneapolis, Minn.
At 4641
President .................... Benjamin Berger
General Manager .............. Ted Bolnick
Assistant General Manager ....... Gil Swenson
THEATERS (10):
Iowa, ROCK RAPIDS: Rapids.

BERNSTEIN, WILLIAM, THEATERS
1055 W. Genesee St., Syracuse, N. Y.
Telephone 2-6597
General Manager ............. Harry L. & Benjamin M. Bernstein
THEATERS (6):

BERMUDA GENERAL THEATERS, LTD.
Hamilton, Bermuda.
Telephone 2906
President .................... J. Benson Ferguson
Secretary-Manager .......... Fred G. Barratt
THEATERS (8):

BERNHEIMER, LOUIS, THEATERS
1511 Rhode Island Ave., N.E., Washington, D. C.
Dupont 5555
THEATERS (6):
District of Columbia, WASHINGTON: Newt: Jesse, Sylvan, Village, Academy.
Virginia, ALEXANDRIA: Vernon.

BERNSTEIN THEATERS
Pines Theater Bldg., Bay City, Mich.
No 2-1871
THEATERS (6):

BERNSTEIN THEATERS
708-709 Yale Blvd., Hammond, Ind.
Sheffield 1194
Southern Division:
722 Dixie Theater Bldg., Miami, Fla.
Miami 92808
President .................... Nat Bernstein
Secretary-Manager .......... R. O. Bernstein
THEATERS (9):

BIJOU AMUSEMENT CO.
423 Franklin Ave., Nashville, Tenn.
President .................... Milton Stari
gen'l. Mgr.-Film Buyer ........ Evans Sprott
THEATERS (18):
Arkansas, LITTLE ROCK: Gem: PINE BLUFF: Vester.
Ohio, AKRON: Ritz.
Oklahoma, OKLAHOMA CITY: Abdriziq: TULSA: Dreamland, Rex.
Tennessee, KNOXVILLE: Gem, Grand: NASHVILLE: Ace, Bijou, Gem, Ritz.
BISHOP THEATERS
Dixie Theater Blvd., Columbus, O.
President: A. L. Bishop
Booker Manager: Curtis Drady

THEATERS (5):
Alabama, FAIRFIELD: Miles: HURSTBORO: Gay.
Florida, PANAMA CITY: Royal.
Georgia, COLUMBUS: Dixie: RICHLAND: Richland.

BISMARCK THEATER CO.
Bismarck, N. D.
President-General Manager: G. E. Wingreen

THEATERS (1):
North Dakota, BISMARCK: Bismarck, Capitol, Premier, State.

BLACK HILLS AMUSEMENT CO.
279 Main St., Deadwood, S. D.
Telephone:...
President: Leo Bertolero
Vice-President: Charles Klein
Secretary: John A. Bertolero
Comptroller: Wallace Furze
General Manager: Richard Klein
Film Buyer: Fred Brown

THEATERS (15):
Nebraska, CHADRON: Face, Auditorium: GORDON: Face.
South Dakota, BELLE FOURCHE: Belle.

BLATT BORS. CIRCUIT
1701 Blvd. of the Allies, Pittsburgh, Pa.
Grant 1-3518

THEATERS (23):
New York, BENES POINT: Chautauqua Drive-In.
MAYVILLE: MAYLDE: ...
YOUNGSVILLE: State: YOUNGWOOD: Arcadia.

BLUMENFELD THEATERS
70 Eddy St., San Francisco 2, Calif.
Yukon 6-1282
General Manager: Joseph Blumenfeld

THEATERS (32):

BLUMENTHAL CIRCUIT
117 S. Tryon St., Charlotte, N. C.
Telephone 7835
President: Ellis Blumenthal
General Manager: Barney Hohenstein

THEATERS (10):
South Carolina, Florence: Lincoln, State.
Florida, JACKSONVILLE: Dixie, Pix.

BOOHER T. THEATERS
502 S. Blount St., Raleigh, N. C.
Telephone: 3-2817

President: E. J. Haley
Vice-President: Theodore H. B. Boyd

THEATERS (11):
North Carolina, GREENVILLE: Plaza, Roxy.

BOYD CIRCUIT THEATERS
1601 Chestnut St., Philadelphia 3, Pa.
Rittenhouse 6-8335
President: A. R. Boyd

THEATERS (11):
Frank W. Buhrer, William LaPorte
Secretary-Treasurer: Louis N. Goldsmith

THEATERS (7):

BRACKIN'S THEATERS
Ozark, Ala.
Ozark 275
President-General Manager: Mrs. W. J. Brackin
Treasurer: E. C. Novak

THEATERS (4):
Alabana, ELBA: Claire, Elba: OZARK: Brackin, Dale.

BRANDT THEATERS
1555 Broadway, New York, N. Y.
Circle 6-0800
President: Harry Brandt
Film Buyer and Gen'l Mgr: Joe Inger

THEATERS (135):
Connecticut, STAMFORD: Plaza.
New Jersey, ATLANTIC HIGHLANDS: Atlantic.

BRANSON THEATRES
Hillside Theater, Hillside, Va.
Telephone 1306
Manager: John W. Hewlett
BUFFALO PARAMOUNT CORP.
(Affiliated with United Paramount Theaters)
Paramount Theater, Buffalo, N. Y.

THEATERS (5):
New York, BUFALO: Centre, Niagara, Paramount, Seneca, KENMORE: Kenmore.

BUTTERFIELD THEATERS
(Affiliated with United Paramount Theaters)
1192 National Bank Bldg., Detroit, Mich.

THEATERS (112):
Theaters are listed in two groups:

W. S. Butterfield Theaters, Inc.

Butterfield Michigan Theaters Co.

CABART THEATERS CORP.
115 Atlantic Blvd., Long Beach 7, Calif.
Telephone 212
President ............................................. M. B. Arthur
Secretary ............................................. James H. Arthur

THEATERS (21):

CANTOR THEATERS
922 N. Pennsylvania St., Indianapolis, Ind.
Telephone 2323

THEATERS (6):
Indiana, INDIANAPOLIS: Emerson, Esquire, Parker, Rivoli, Rodeo, Sheridan.

CAREY & ALEXANDER
Avon Theater, Lebanon, Ind.

THEATERS (6):
Indiana, ATTICA: Messner, Devon; LEIBON: Avon, Lido; MONTICELLO: Lakes; ROCKVILLE: Ritz.

CARNAHAN & HUGHES THEATERS
Manchester, Ky.
Telephone: 33
Senior Partner and Buyer ....................... J. F. Carnahan
Junior Partner ..................................... M. C. Hughes

THEATERS (5):
Kentucky, MCKEE: McKee; SAND GAP: Sand Gap; BEATTYVILLE: Lee; CAMPTON: Wolfe; MANCHESTER: Manchester. (J. F. Carnahan, sole owner.)
CIRCUIT-GENERAL THEATRICAL CO. 25 Taylor St., San Francisco 2, Calif. 
ORDway 2313
General Manager ................................................. Ben Levin
Film Buyer ....................................................... Jesse Levin
THEATERS (12): California, San Francisco; Avenue, Empire, Roosevelt: SAN JOSE: Garden, Jose, Liberty, Victory. 

CIRCLE THEATERS, LTD. 6013 S. Broadway, Los Angeles, Calif. 
Pres.-Genl. Manager ............................................. J. Lazarus
MONROVIA: Lyric; SOUTH PASADENA: Rialto, Ritz.

CIVIC THEATERS, INC. 2152 Broadway St., Denver, Colo. 
Tabor 1336
President-Treasurer ................................. Anthony P. Archer 
Vice-President-Secy .................. Joe H. Dekker
Oriental, Coronet.

CLAUFTON THEATRES 310 S. E. First St., Miami, Fla. 
Telephone 3-0617
THEATERS (10): President .................. Lillian C. Claughton 
Vice-President .................. E. N. Claughton 
Secretary-Treasurer .................. Marion Hendry 

CLUSTER CIRCUIT Salem, Ill. 
Telephone 80
General Managers ... L. L. Cluster, Stewart Cluster
THEATERS (4): Buckhead Theater, Atlanta, Ga. 
COLUMBUS, Ohio: 
THEATERS (10): Georgia, Atlanta: Buckhead, Garden Hills. 
CLARKSVILLE: Habersham; CLAYTON: Rabun; CORNEL: Dixie, Grand; LAVONIA: Franklin; CARTERSVALE: Ritz, Star. 
North Carolina, FRANKLIN: Macon.

COCHOVETTY, L. 
Tel. 4-3961
311 S. Michigan St., South Bend, Ind.
THEATERS (6): Indiana, Mishawaka: North Side, Tivoli 
Temple; South Bend: Avon, Indiana, Star Lite.

COHEN, ELLIOT & BARRY 3711 Woodward Ave., Detroit 1, Mich. 
F-AIRMONT 1-0700

COLE THEATERS, INC. Rosenberg, Tex. 
Tel. 10

COLE THEATERS, INC. Rosenberg, Tex. 
Tel. 10
President-General Manager ....... Mart Cole, Sr. 
Assistant General Manager ........ Mart Cole, Jr.


COMERFORD PUBLIX THEATERS CORP. Mears Blvd., Scranton, Pa. 
Telephone 1-7101
THEATERS (12): Pennsylvania, Bloomsburg: Columbia: Carlisle: Strand; Danville: Capitol; Dickson City: Rex; Dunmore: Orient; Duryea: Pastime; Forest City: Freedman; Forty Fort: Forty Fort, Institute: Hawley: Ritz; Hazle-Ton: Freyler, Grand; Honesdale: Jersey: Jerry 


COLLIER CIRCUIT 
Globe Theater, Drew Miss. 
Telephone 10 
President ............................................. C. J. Collier 
Vice-President-Secy .................. R. E. Jackson 
Secretary-Treasurer .................. Clara Collier


COLONIAL THEATERS, INC. Valdese, N. C. 
Telephone 96

COLUMBIA AMUSEMENT CO., INC. Paducah, Ky. 
Telephone 957, 15p
President-Secy-Treas. Genl. Mgr: Leo F. Keller 
Secretary: J. W. Keller, Jr. 

COLUMBIA BASIN THEATERS Ephraim, Wash. 
Telephone 1-780 
Manager: John Lee 
THEATERS (8): 

COLUMBIA THEATRES, INC. Paducah, Ky. 
Telephone 1-7101 
President .................. J. J. O'Leary 
Vice-President: H. B. Comerford 
Manager .................. O. E. Hanley 
Secretary .................. T. F. Friday 
Asst. Secretary-Treasurer .............................. E. A. Pugh

THEATERS (69): 
(Note: Comerford interested in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Berstein Circuit, Fays Circuit.) 
Listed in three groups.

New York, BINGHAMTON: Strand, Capitol

COMMONWEALTH AMUSEMENT CORP.
600 S. Michigan Ave., Chicago, Ill.
Harrison 7-6608
President ............................................... A. J. Balaban
Vice-President-Film Buyer ................................ Sam C. Meyers
Gen. Manager-Booker-Film Buyer ...................... Albert G. Teplich
Secretary .............................................. Max Lefkowich

COMMONWEALTH AMUSEMENT CO., LTD.
3287 Monkland Ave., Montreal, Canada.
Wheat 5656
President ............................................... F. Tahah
Vice-President ....................................... Frank B. Chauvin, K.C.
Manager-Director ..................................... J. G. Gancitakos
Treasurer ............................................... W. H. Mannard
Secretary ............................................. N. H. McCallum

THEATERS (7):
Canada, MONTREAL: QUE.: Cartier, Chateau.
Dominion, Empress, Maisonneuve, Outremont.
Savoy.

CONNETT, M. A., THEATERS
P. O. Box 421 Newton, Miss.
Telephone: 38
THEATERS (9):
Mississippi, NEWTON: Roxy; BAY SPRINGS:
Lyric. BUDE: Amusin; COLLINS: Pix: FOREST: Palace, Town; JACKSON: 51 Drive-In: MACON:
Dunlavin; CARROLLTOWN: FAX: CAGE: Monroe.

CONSOLIDATED AMUSEMENT CO., LTD.
1120 Bethel St., Honolulu, H. T.
Telephone 6-3571
25 Taylor St., San Francisco, Calif.
Prospect 5-4663
Chairman of the Board ................................ A. S. Davis
President-Manager .................................... E. I. Parker
Vice-President ....................................... Elmer R. Davis, P. K. McLean
F. G. Williams, J. Howard Worral
Secretary ............................................. J. H. Taut
Assistant Secretaries ................................ C. Chan, L. Carson
Assist. Treasurer ...................................... M. W. Mound

THEATERS (25):

CONSOLIDATED THEATERS, INC.
120 S. Poplar St. (P. O. Box 2416), Charlotte, N. C.
Telephone: 5-1171
President ............................................. T. A. Little
Exec. Vice-President ................................ F. H. Beidingfield
Secretary-Manager ..................................... F. E. Yout
Treasurer & Auditor .................................. E. P. Young
General Manager ..................................... Luther C. Fitzgerald

THEATERS (29):
Georgina, ATLANTA: Tower.
North Carolina, ASHEBORO: Capitol, North 220 Drive-In, Sunset: BURLINGTON: Drive-In:
CHARLOTTE: Charlotte, Manor, Plaza, Vueville; CONOVER: New-Con Drive-In: COOLEEMEE:
DURHAM: Criterion, Uptown: GREENSBORO: Elm, State, Victory; GASTONIA: Carolina, Tower Drive-In: HIGH POINT: Carolina, Lafayette Drive-In; RALEIGH: Colony, Forest Drive-In, Wake; ROCKY MOUNT: Camea.
South Carolina, CHARLESTON: North 52 Drive-In:
Virginia, DANVILLE: Crescent Drive-In.

CONSOLIDATED THEATERS, INC.
100 Passaic Ave., Garfield, N. J.
Telephone: 2-1330
Treasurer ............................................. Samuel Rosen
Vice-President ....................................... H. Blumenthal
Secretary ............................................ Joseph Lefkowitz

THEATERS (7):
New Jersey, BUTLER: BUTLER: Clnfton, Strand; FAIRLAWN: Hyway; GARFIELD: Ritz; POMPTON LAKES: Colonial; WESTFIELD: Rialto.
CO-OPERATIVE THEATERS OF OHIO, INC.

(M. A. Mooney booking and buying agency)

815 South B Hudson, Cleveland 11, O.

Cherry 4451-2-3

THEATERS (151):

Ruth Gardiner, Booker:


Mike Binettauer, Booker:

Ohio, BURTON: Burton; CADIZ: Community; CAMPBELL: Bell; CAMEFIELD: Roxy; CHARDON: Geaura; CLEVELAND: Lexington; COSHCOTON: Star; EAST LIVERPOOL: Ceramic, Ohio, Skyview Drive-In; ELTRIA: Capitol, Lincoln, Rivoli; FAIRVIEW HALL: Lyric; KINGSVILLE: Midway Drive-In; LISBON: Lincoln; PAINESVILLE: Lake, Park; STRUTHERS: Ritz, WARREN: Look; MT. VERNON: Knox Auto; MENTOR: Drive-In; DENXGIN: Park; UHRRICHVILLE: State, Ohio.

Howard Spiess, Booker:

Ohio, CLEVELAND: Avalon, Corflet, Crown, Detroit, Eclair, Garfield, Grand, Hough 19th St, Garden, Lasalle, Lorain, Lycette, Marvel, New Broadway, New Victory, Olympia, Regent, Royal, Sun, Euclid Ave. Outdoor, Fairview Outdoor, No. Randall Drive-In, Brookpark Drive-In; BEDFORD: Bedford, Stillwell; MAPLE HEIGHTS: Maple; MARION: Marion Drive-In; MAUMEE: Maumee Drive-In; TOLEDO: Telegraph Drive-In, Parkside Drive.

Blair Mooney, Booker:

Ohio, DEFINACE: Defiance Drive-In; FOSTORIA: Starlite Auto; LIMA: Gloria Drive-In, Lima Drive-In, MANSFIELD: Mansfield-Galion, Midway Drive-In; MINERAL CITY: Mineral; NILES: Laverne Drive-In, STEUBENVILLE: Sunset Auto; STRASBURG: Buyer's Auto; UNIONTOWN: Midland Auto; YOUNGSTOWN: Sky Hi Drive-In; ST. CLAIRSVILLE: Shis' Drive-In; N. CANTON: Auto Drive-In; LOWELLVILLE: Liberty.

Norman Allin, Booker:

Ohio, ALLIANCE: Park Auto; ANDOVER: Andover, Shane Drive-In; CANTON: Dubeer, Mozart, South, State, Strand, Valentine, Winibor; CRESTLINE: Crest; EDGERTON: Chave; HARRISBURG: Mid-City Drive-In, HICKSVILLE: Huber; KINSMAN: Kinsman; MARYSVILLE: Avalon, Strand, Toledo, WELLSVILLE: Old Trail; SHELBY: State; TOLEDO: Ohio, Showboat, UN WERT: Ohio; WILARD: Temple; WOODVILLE: Limelite; YOUNG: Ohio; MAUMEE: Maumee; PERRYVILLE: Palace.

Fred Scheuererman Bookker:

Ohio, CLEVELAND: Alimira, Ambassador, Union: FERRINGHAM: Farmington Drive-In; LODI: Idol; LORAIN: Dreamland, Elvia, Lorain, Park, Lorain Drive-In; LOUDONVILLE: Ohio; MARTINS FERRY: Elize, Fenrays; NEW PHILADELPHIA: Twillite Drive-In; ORRVILLE: Grand; Orr; RITTMAN: Diana, MAIN STREET; Plk; Sandusky Drive-In; SERRING: Strand; TOLEDO: VERNMILLION: Liberty; WADSWORTH: Star; YOUNGSTOWN: Strand.

CORNELL THEATERS, Inc.

1055 W. Genesee St.

Syracuse 4, N. Y.

Telephone: 35397

President: H. L. Bernstein

Theater: B. M. Bernstein

THEATERS (5):

New York, ITHACA: State, Strand, Temple; TREMANSBURG: Cayuga; DRYDEN: Drive-In.

COX THEATERS

Lamesa, Tex.

Telephone: 5-1151

Owner-Manager: Audrey Cox

THEATERS (6):

Texas, LAMESA: Palace, Majestic, Tower, Yucca Drive-In; SEMINOLE: Palace, Tower.

CRAVER, S. W., THEATERS

P. O. Box 1206, Charlotte 1, N. C.

Telephone 5-1151

TFIYEVER: Harry Pickett, Jr.

THEATERS: (25)

North Carolina, CHARLOTTE: Charlotte, Manor, Plaza, Visulite; DURHAM: Criterion, Uptown; GASTONIA: Drive-In; HIGHLAND: Elzane.

Virginia, DANVILLE: Virginia, Crescent Drive-In; LYNCHBURG: Academy; LEVITTOWN: Russell; NORFOLK: Colonial, Wells; ROANOKE: Grandin, Jefferson, Lee.

CRESSENT AMUSEMENT CO.

147 Fifth Ave., Nashville, Tenn.

President: R. E. Baulch

Executive Vice-President: Kermit C. Stengel

THEATERS (75):

Listed in four groups.

Crescent Amusement Co.

Film Buyer: Kermit C. Stengel

Alabama, ALABAMA CITY: Ritz, DECATHIR

Capitol, Princess, Roxy, GDPEND: Capitol, God, Eden.


Lyric Amusement Co.

Alabama, HUNTSVILLE: Elks, Grand, Lyric

Auditorium Co.

Film Buyer: J. M. Tune

Tennessee, SHELBLYVILLE: Bedford, Princess

Lewis Amusement Co.

Film Buyer: John Boyd

Tennessee, LEWISBURG: Dixie.
THEATERS (10):
Tennessee, DAYTON: Capitol; (under construction). Dayton: MCMINNVILLE: Dixie, Park;
SOUTH PITTSBURG: Princess; SPARTA: Ohioham; TULLAHOMA: Marshall, Mecca, Strand; WINCHESTER: Rivoli.

DALKE'S VALLEY THEATERS
Main St., Woodstock, Va.
Telephone 201
Owner................. William Dalke
Manager.............. William Dalke, Jr.

THEATERS (6):
Virginia, EDINBURG: Valley; NEW MARKET: Hway; STRASBURG: Home, Strand; WOODSTOCK: Community, Uptown.

DARNELL THEATERS, INC.
710 Walbridge Bldg., Buffalo 2, N. Y.
MAdison 2145-2146
President.................. Donald G. Schine
V-P & General Manager........ Elmer Lux

THEATERS (13):
Kentucky, BENHAM: Benham; CORBIN: Viv; CUMBERLAND: Embassy, Maryland, Noro; PIKEVILLE: Liberty, Weddington; WHITESBURG: Kentucky.
New York, MASSENA: Ria'to.
Ohio, FOSTORIA: State; MT. VERNON: Memorial.

DAVIS THEATERS
West Plains, Mo.
Telephone: 13
Owner..................... Dean W. Davis

THEATERS (4):
Illinois, MAPLEWOOD PARK: Maple.
Missouri, MTN. GROVE: Cameo; WEST PLAINS: Davis, Avenue.

DAVIS-URLING-MURPHY CIRCUIT
Perpetual Savings Bldg., Wellsville, 0.

THEATERS (7):
Virginia, APPALACHIA: Appalachian; BIG STONE GAP: Big Stone; CLINTWOOD: Mountain; COEBURN: Coeburn; GATE CITY: Gate City; NORFOLK: Norfolk.
West Virginia, RICHARDSON: Auditorium.

DEAN & GAMBLE
3809 South Yakima Ave., Tacoma, Wash.
Partners............... S. P. Dean, Frederick Gamble

THEATERS (4):

DELF THEATRES, INC.
Telephone 212
President-Treasurer............ Hugh S. Gallup
Secretary.................... Lawrence J. Jacobs
General Manager-Buyer.......... John B. Schuyler
Booker..................... J. F. Woodward

Booking Office: 932 N. 12th St., Milwaukee, Wis.
BRodway 6-7175

THEATERS (22):
(listed in two groups)
Affiliated Theatres
Michigan, ISHPeming: Butler, Ishpeming.
LANSE: Madza; MANISTIQUE: Cedar Oak; NEGAUNEE: Vista; ONTONAGON: Ontonagon.
Wisconsin, CRIPPLANE: Majestic, State; STURGEON BAY: Door; MERRILL: Cosmo; ANTIGO: Palace; CHILTON: Chilton.

DeLODDER, FRED
3935 Mack Ave., Detroit, Mich.
WA 1-1112
THEATERS (5):
Michigan, DETROIT: Aloma, Delthe, Flamino, Maxine, Your.

DEMBOW, HARRY L.
1014 E. State St., Media, Pa.
Telephone 6-1100
Film Buyer.................. Harry L. Dembow

THEATERS (3):

DE MORDAUNT & DRENNE
Blackfoot, Idaho
Owners..................... Paul de Mordaunt
Hugh Drennen

THEATERS (10)
Idaho, BLACKFOOT: Idaho, Nuar; IDAHO FALLS: Gayety, Rio; REXBURG: Elk Romance; ST. ANTHONY: Rex, Roxy; SALMON: Main, Roxy.

DETOIT CONSOLIDATED THEATERS, INC.
13551 Woodward Ave., Highland Park 3, Mich.
Townsend 82365
President.................. Samuel Brown
Vice-President.............. Dora Brown
General Manager............... Sam Carver

THEATERS (1):
Michigan, DETROIT: Astor, Belmont, Dexter, Grand.

DETOIT THEATER ENTERPRISES, INC.
3711 Woodward Ave., Detroit 1, Mich.
FAirmont 1-6700
President.................. Mrs. Lou Cohen
Secretary.................. J. Wesley Nottingham
Treasurer.................. Annie Insley

THEATERS (5):
Delaware, DELMAR: Avenue; LEWIS: Auditorium; REHOBOOTH: Blue Hen; SELBYVILLE: Diamond.
Maryland, BERLIN: Globe.

DICKINSON OPERATING CO., INC.
Mission, Kansas.
HItchick 2331
President.................. Glen W. Dickinson
Vice-President............... Grace V. Jr., Dickinson
Secretary-Treasurer........... Paul Kelly

THEATERS (10):
Kansas, BURLINGTON: Plaza; MARION: Kaw; MISSION: Dickinson; OLATHE: Dickinson; OVERLAND PARK: Overland; PITTSBURG: 69 Drive-In; ST. JOHN: Pix; SALINA: 81 Drive-In; SHAWNEE: Aztec; STAFFORD: Ritz; TOPEKA: Dickinson; Glen, Ritz, Crystal, Princess, Kaw; WICHITA: Dunbar.
Missouri, ANDERSON: Lyric; BRANSON: Owen; GRANBY: Club; JOPLIN: Glen; KANSAS CITY: Glen, Kimo, Tampico; MACON: Maco; MOBERLY: Dickinson; MONROE CITY: Monroe, Southside; NOEL: Ozark; ST. JOSEPH: Rialto, King, Jo; SPRINGFIELD: Mullinax, Tower, Granada; WEBB CITY: Dickinson; WINDSOR: Windsor.
Illinois, QUICEN: Belasco, Star.

DIEHTRICH AND FELDSTEIN
1914 S. Vermont Ave., Los Angeles, Calif.
Parkway 7588
President.................. Manny Feldstein
Secretary.................. Paul Dietrich

THEATERS (10):
California, COLTON: Hub City; LOS ANGELES: Udean; OXNARD: Boulevard, Oxnard, Strand, Vogue; SAN BERNARDINO: Azteca, Rialto; SAN FERNANDO: San Fernando; SANTA BARBARA: Milpas.
DILLER, C. G., CIRCUIT
Cripple Creek, Colo.

THEATERS (5):
Colorado, CRIPPLE CREEK: Vida No. 1, Vida No. 2; MANTOU SPRINGS: Vida: QURAY: Quray; SILVERTON: Lode.

DIPSON CIRCUIT
Batavia Theater Bldg., Main St., Batavia, N. Y.
Batavia 5709-2701
Erlanger Theater, Buffalo, N. Y.
Madison 0613
President: Nikitas D. Dipson
Executive Vice-President: William J. D. Dipson
General Manager: John R. Osborne
Buffalo Genl. Mgr.: Andrew Gibson

THEATERS (30)
Ohio, EAST LIVERPOOL: American, State.
West Virginia, WHEELING: Capitol, Court. Liberty, Mayfair, Virginius, Pike.

DISTRICT THEATERS
1212 Vee St., N. W., Washington, D. C.
North 3000
President: Harry Freedman
Film Buyer: Clark M. Davis
Treasurer: Fritz H. Hoffmann

THEATERS (27):
Maryland, BALTIMORE: Hill, Royal.

DIXIE AMUSEMENT CO.
Savannah, Ga.
Tel. 2461
Owner: W. M. Karrh
General Manager: Troy L. Canady
Secretary: Ada Walden

THEATERS (6):
Georgia, METTER: Dixie; SWAINSBORO: Dixie; SYLVANIA: Dixie: WRIGHTSVILLE: Dixie; GRAYMONT:SUMMIT: Twin City.

DIXIE DRIVE-IN THEATERS
301 Walton Blvd., Atlanta 3, Ga.
President: Harris Robinson
Vice-President: R. A. Edmondson
General Manager: H. P. Rhodes

THEATERS (14):
Florida, JACKSONVILLE: Atlantic Drive-In; ORLANDO: Orlando Drive-In; WINTER PARK: Winter Park Drive-In.
Georgia, ATLANTA: Piedmont Drive-In, Stewart Drive-In; AUGUSTA: Augusta Drive-In; MA: CON: Dixie Twin; SAVANNAH: Highway 80 Drive-In, Victory Drive-In.
North Carolina, CHARLOTTE: Albermarle Drive-In, North 29 Drive-In, South 29 Drive-In; GREENSBORO: North Drive-In, South Drive-In.

DODGE, AUSTIN & ROY CARPENTER
McKenzie Theater, Springfield, Ore.
Oregon, BANDON: Bandon; MYRTLE POINT: Myrtle; SPRINGFIELD: McKenzie, Playmore; SHERWOOD: Robin Hood.

DOPP THEATER SERVICE
4 W. Main St., Johnstown, N. Y.
Manager: C. H. Dopp

THEATERS (4):

DURBIN, PAUL
Perry, Ill.
THEATERS (5)

DURKEE, F. H., ENTERPRISES
Arcade Theater Bldg., Harford and Hamilton Aves., Baltimore 14, Md.
President: Frank H. Durkee
Vice-President: Charles E. Nolte
Secretary-Treasurer: James A. Nolte
District Manager: Fred C. Schmuck
Booker Manager: C. Elmer Nolte, Jr.

THEATERS (5)

DURWOOD THEATERS, INC.
1800 Baltimore Ave., Kansas City 8, Mo.
Harrison 5072
General Manager: Ed Durward
Asst. General Manager: Stanley H. Durwood

THEATERS (16):
Kansas, LEAVENWORTH: Hollywood, Orpheum, Lyceum, Skylark Drive-In.
Missouri, ST. JOSEPH: Missouri, Orpheum, Electric, Uplown, Skylark Drive-In; KANSAS CITY: ROY: JEFFERSON CITY: Capitol, State, Jefferson, Roxys, Skylark Drive-In.

EASTLAND THEATERS CO.
816 N. Cahuenga Blvd., Los Angeles 38, Calif.
Hollywood 9-3981

THEATERS (13):

EAST POINT AMUSEMENT CO.
East Point, Ga.
Ca. 5353
President: Oscar S. Oldknow
Vice-President: Fred C. Coleman
Secretary: Fred G. Storey
Treasurer: John H. Stember

THEATERS (5):

EDWARDS & PLUMLEE THEATERS
Ritz Theater Bldg., Farmington, Mo.
Partnership: Tom W. Edwards, Frank L. Plumlee

THEATERS (12):

EDWARDS' THEATERS CIRCUIT
4907 N. Huntington Drive, Los Angeles, Calif.
CARMEL: Owner: James Edwards, Jr.

THEATERS (21):
ELLIS, A. M., THEATERS CO.
121 N. Broad St., Philadelphia, Pa.
Kittenhouse 6-8111
In Charge: Martin B. Ellis
New Jersey, CAMDEN: Liberty, Parkside, Pennsylvania, PHILADELPHIA: Admiral, Breeze, Broad, Castor, Dante, Dixie, Doris, Elen, New Penn, Rialto, Rockland, Southern, Victory, Grand, Jackson, Tyson, Regal, Benner, Crest.
LEHIGHTON: Classic, Park, Mahoning Drive-In; CHESTER: Chester Pike Drive-In.

ERVIN THEATERS
Kremmling, Colo.
Owner-Manager: D. R. Ervin

ESKIN THEATERS, Inc.
2914 N. Third St., Milwaukee, Wis.
Concord 4-1830
General Managers: J. Eskin, H. Melcher

ESKIN, HAROLD S., AMUSEMENT ENTERPRISES
17 E. 42nd St., New York, N. Y.
Murray Hill 7-131
President: Harold S. Eskin
Vice-President: Jordan H. Eskin
Treasurer: Harold S. Eskin

THREATS (27):

ESSANESS THEATERS CORP.
510 N. Michigan Ave., Chicago, Ill.
Superior 7-1220
President: Ebin Silverman
Vice-President: Edward Blackman
Secretary: Clarence Miller

THREATS (30):

EVERETT ENTERPRISES
223 S. Church St., Charlotte, N. C.
Telephone, Gen'l Office 4-9771; Concession & Supplies, 4-8379
Chief Executive: H. H. Everett
General Manager: H. W. Stewart
Asst. Gen'l Mgr. & Film Buyer: E. E. Stellings

THREATS (69):

THEATERS (7):
Colorado, BRECKENRIDGE: Mines; FRASER: Spruce; GRANBY: Granby; GRAND LAKE: Lake; HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

1175
BEREY, Temple: LAKE CITY: Prost, Ritz; LANCASTER: Parr, Imperial; UNION: Riofrio, Union; GREER: Greer, Riofrio; INMAN: State.

EVERGREEN STATE AMUSEMENT CORP.
671 Skinner Bldg., Seattle 1, Wash.
Main 1686
President: Frank L. Newman, Sr.
Vice-President: Wm. H. Thedford
Secretary-Treasurer: G. S. G. Patterson

Film Buyer:
Frank X. Christie

THEATERS (8):


EXHIBITORS BOOKING ASSOCIATION

(Buying and booking organization)

175 Bloor St., Toronto, Canada.

Partners: Raul Auerbach, N. A. Taylor
General Manager: R. Auerbach
Manager: B. Fox

Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theatres, listed under Twinex Century Theaters Corp., Ltd.

THEATERS (19):


EZELL, CLAUDE, AND ASSOCIATES, INC.
2661 Jackson St., Dallas 1, Texas.

Riverside 3800

THEATERS (23):

Texas: AUSTIN: Chief Drive-In; BROWNSVILLE: Charro Drive-In; DALLAS: Chalk Hill Drive-In, Northwest Highway Drive-In, Buckner Blvd. Drive-In, 1st Ave. Drive-In, Bowie Boulevard Drive-In, Behap Drive In; HOUSTON: South Main Drive-In, Winkler Drive-In, Shepherd Drive-In; PASADENA: Pasadena; PHARR: Cactus Drive-In; PORT ARTHUR: Surf Drive-In; SAN ANTONIO: Fredericksburg Road Drive-In, Trail Drive-In, Palace, Prince, Star, Uptown, Highland, Harlandale; WACO: Circle Drive-In; BEAUMONT: Circle Drive-In.

FABIAN THEATERS

1501 Broadway, New York, N. Y.

Chickering 4-1200

President: S. H. Fabian
Secretary-Treasurer: Samuel Rosen

THEATERS (51):


Virginia, NORFOLK: Granby, Norva, Drive-In; RICHMOND: Carillon, Colonial, Lee, National, Park, Drive-In.

FAIRLAWN AMUSEMENT CO.
1115 Good Hope Road S. E., Washington, D. C.

AX 2124

President: Lloyd J. Wineland
Vice-President: U. Hollingsworth
Secretary-Treasurer: Albert V. Pohl

THEATERS (8):


Maryland: LAUREL: Laurel BRADBURY HEIGHTS: Coral, CAPITOL HEIGHTS: Capitol.

FAITH, JOSEPH

Box 255, Unionville, Conn.

Farmington 7:9000

THEATERS (4):

Connecticut: Bristol: Carberry; COLLINSVILLE: Stew; TERRYVILLE: Mayfair; UNIONVILLE: Luxor.

FAMOUS PLAYERS CANADIAN CORP., LTD.
1200 Royal Bank Bldg., Toronto, Ontario

Elgin 0111

President: J. J. Fitzgibbon
Vice-President-Treasurer: R. W. Boisid
Secretary-Treasurer: A. G. Barrow
Asst. Treasurers: W. E. Kerr, A. MacCunn
Asst. Secretaries: L. G. Geering, J. A. Troyer

THEATERS (215):


1176
FANCHON & MARCO SERVICE CORP.
527 N. Grand Blvd., St. Louis 3, Mo.

President .............................. James H. Arthur

Vice-President and Treasurer....... E. L. Murphy

Secretary .............................. R. C. Wipfler

Asst. General Manager .............. Edward B. Arthur

THEATERS (23):
Illinois, GRANITE CITY: City, Washington.
Missouri, ST. LOUIS: Ambassador, Anheir,
Avalon, Capitol, Fox, Granada, Grand Central,
Gravois, Hi-F, Ingle, Kingsland, Lafayette,
Lindell, Maffitt, Manchester, Maplewood, Missouri,
Pazent, Powhatan, Richmond, Rio, St. Louis,
Shady Oak, Shaw, Shenandoah, Tivoli, Tower.
Union, Victory, Wellston, West End.

FELT AMUSEMENT CORP.
1275 Vine St., Philadelphia 7, Pa.

President ............................. L. C. Montgomery

THEATERS (9):
Alabama, MOBILE: Bama Drive-In.
Florida, PENSACOLA: Palafax Drive-In.
Louisiana, NEW ORLEANS: Joy.
Mississippi, McComb: Palace; Natchez;
Clarke; SUMMIT: Fox; YAZOO CITY: Palace.

FINKEL, MORRIS M., THEATERS
84 Van Braam St., Pittsburgh 19, Pa.

THEATERS (1):
Pennsylvania, PITTSBURGH: Capitol, Hill Top,
Mount Oliver, Shadyside.

FIRST NATIONAL THEATERS, INC.
111 E. Yakima Ave., Yakima, Wash.

Managing Director ................. Frederick Mercy, Jr.
General Manager ...................... Arch Bartholet

THEATERS (5):
Washington, YAKIMA: Capitol, Tower, Drive-In,
Liberty, Roxy, Yakima.

FISHMAN THEATERS, INC.
131 Meadow St., New Haven, Conn.
Tel. 7-1711

President .............................. A. Fishman

General Manager-Flim Buyer........ J. B. Fishman

THEATERS (6):
Connecticut, FAIRFIELD: Community, NEW
HAVEN: Dixwell, Howard, Lawrence; WEST
HAVEN: Cameo, Rivoli.

FIVE BORO THEATER CIRCUIT, INC.
120 W. 42nd St., New York, N. Y.

THEATERS (5):
New York, NEW YORK: Freeman, Lido, Feb.
way, Delilah, Zenith.

FLEXER THEATERS, INC.
1705 Poplar Ave, Memphis, Tenn.

Telephoné: 36-7319

President .............................. David Flexer

THEATERS (7):
Mississippi, AMORY: Strand. Varsity; NEW
ALBANY: Manhattan, Ritz; SARDIS: Tower,
Tennessee, MEMPHIS: Ritz, Peabody.

FLORIDA STATE THEATERS, INC.
(Affiliated with United Paramount Theaters)
Florida Theater Bldg., Jacksonville, Fla., or
P. O. Box 1290, Jacksonville 1, Fla.

President ................................ Leon Netter

General Manager ..................... Jesse L. Clark

Vice-President-Gen'l. Counsel ...... Fred H. Kent

Public Relations ....................... Lamar Sarra

Maintenance Director ............... Guy A. Kenimer

District Supervisors:
Tampa ............................... Walter Lloyd, Tampa Theater
West Palm Beach: J. Fitzwater, Florida Theater
Jacksonville: Bob Dancherty
St. Petersburg: Frank Bell, Florida Theater
Daytona Beach: J. L. Cartwright
Miami .................................. George Hoover

THEATERS (110):
Florida, ARCADIA: Star: BARTOW: Bartow, Ritz
BRADENTON: Palace, State: CLEARWATER:
Bellevue, Capitol, Ritz; DANA: State;
DAYTONA BEACH: Daytona, Empire, Florida
LYRIC: DELAND: Athens, Drake; DELRAY:
Roy, Roxy; FORT LAUDERDALE: Colony, Florida,
Lyric, Sunset, Warnor: FORT MYERS:
Arcade, Edison, Ritz; GAINESVILLE: Florida, Lyric,
Hoover House: ARCADIA; Florida, Ritz;
JACKSONVILLE: Arcade, Redwood, Capitol,
Edgewood, Empress, Fairfax, Florida, Imperial,
Palace, San Marco, Temple: LAKELAND: Lake,
Peace, Peck, Strand: Lake Worth;
MIRANDA BEACH: Beach, Cinema, Colony,
SHERIDAN: MIAMI: Boulevard, Dade, Florida
Olympia, Paramount, Recent: ORAL GABLES:
Central Gardens, Hibiscus; MIAMI
SHORES: Shores: NEW SMYRNA: Palace, Victor-
ria; OCALA: Dixie, Marion, Ritz, Roxy;
ORLANDO: Beacham, Cameo, Grand, Lincoln, Rialto,
Roxy, Strand, Tropic; PALATKA: Howel;
PALM BEACH: Paramount: PLANT CITY:
Capitol, State: ST. AUGUSTINE: Jefferson, Mat-
zanas: ST. PETERSBURG: Beach, Cameo, Capitol,
Drive-In, Florida, Herald: TAMPA: Empire;
Vénecia; SAN MARCO: Tampa;
WINTER HAVEN: Baby Grand, Colony.

FLOWER THEATER ENTERPRISES
Bayard, Neb.

Telephone 3231

Owner .................................. L. F. Flower

General Manager ..................... Chuck Flower

THEATERS (4):
Colorado, ESTES PARK: Rustic: LOVELAND:
Loveland.
Nebraska, BAYARD: Palm, Rex.

FLOYD THEATERS
Haines City, Fla.

President .............................. Carl Floyd

THEATERS (16):
Florida, AVON PARK: Park, Hills: CLEWIS-
TON: Dixie-Crystal, Harlem: DADE CITY: Cres-
cent, Pasco: FT. MEADE: Fox; HAINES CITY:
Florida; SEERING: Florida, Circle; TARPON
SPRING: Royal, Tarpon: LARGO: WAU-
CHULA: Hardee, Royal, Palace.

FOURTH AVENUE AMUSEMENT CO.
356 Francis Bldg., Louisville, Ky.

Wabash 1612

President .............................. Fred J. Dolls

Secretary-Treasurer ................. D. H. Long

THEATERS (20):
Listed in three groups:

Theater Enterprises
Kentucky, LOUISVILLE: East Broadway, Ideal,
Oak, Park, Towers.

Fourth Avenue Amusement Co.
Indiana, LAFAYETTE: Lafayette, Luna, Mars;
TERRA HAHA: Wabash, Indiana, Liberty,
Kentucky, LOUISVILLE: Brown, Rex, Rialto,
Strand, Uptown.

Greater Indianapolis Amusement Co., Inc.


FRY, S. G., THEATERS
Tyler 702
P. O. Box 787, Tyler, Tex.
Owner & General Manager........ S. G. Fry
Secretary-Treasurer............. Robert A. Fry
THEATERS (5):
Texas, BROWNSBORO: Rex; GRAND SALINE; Grand, Palace: TYLER: Joy, Palace.

GAERTNER, GEORGE and LOU
Ritz Theater, Baltimore, Md.
THEATERS (7):
Maryland, BALTIMORE: Earle, Palace, Ritz, Carlton, Vilma; DUNBALK: Lane, Strand.

GAMBLE ENTERPRISES, INC.
1270 Sixth Ave., New York 20, N. Y.
Circle 7-5133-1
President.................. Ted R. Gamble
Film Buyer and Bookers........ LeRoy J. Furman
THEATERS (8):
Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith’s.
Ohio, AKRON: Palace; STEUBENVILLE: Paramount.
Pennsylvania, NEW CASTLE: Penn, Victor.

GAMBLiE THEATER
Box 792, Chehalis, Wash.
Telephone: SSE
President.................. Willard Gamble
THEATERS (1):
Washington, CENTRALIA: Fox, Liberty; CHEHALIS: Pix, St. Helens.

GAMMEL THEATERS
CL 1270
449 Genesee St., Buffalo, N. Y.
THEATERS (4):

GARBETT THEATER ENTERPRISES
Des Moines, Ia.
General Manager............... E. M. Garbett
THEATERS (4):
Iowa, DES MOINES: Avalon, Forest, Lincoln, Varsity.

GARMAN, LAURITZ
5010 Park Heights Ave., Baltimore 15, Md.
Liberty 8806, 2050
THEATERS (5):
Maryland, BALTIMORE: Avalon, Pimlico, Uptown; PIKESVILLE: Pikes; REISTERSTOWN: New.

GENERAL AMUSEMENTS, INC.
Kokomo Springs, N. C.
Telephone: R 319
Gen’l Mgr., Secy-Treasurer..... Lyle M. Wilson
THEATERS (4):
North Carolina, ROANOKE RAPIDS: Imperial, Peoples, Royal; WARRENTON: Warren.

GENERAL THEATERS (QUEBEC), LTD.
1290 St. Alexander St., Montreal 2, Canada
Relair 1161
President.................. Hon. P. Brais
Supervisor.................. Gordan Dann
Canada, MONTREAL: Beaubien, Electra, Kent, Midway, Odeon-Cremazie, Odeon-Mercier, Odeon-Champlain, Perron, Villaray; ST. JEROME: Rex; ST. JOHNS: Capitol; VERDUN: Verdun Palace.

GEORGE, DON, INC., THEATERS
P. O. Box 1222, Shreveport, La.
Telephone: 30615-G
President.................. Don George
General Manager............. Doyle Maynard
THEATERS (3):
Louisiana, ALEXANDRIA: Don; BOISSIER CITY: Davis; SHREVEPORT: Don, Glenwood, Lake.

GEORGIA THEATER CO.
660 Peachtree St., N. E., Atlanta, Ga.
President.................. William E. Jenkins
THEATERS (52):
Theaters affiliated with United Paramount:
Georgia, ATHENS: Georgia, Palace, Ritz, Strand, Drive-In; ATLANTA: Fox, Paramount, Roxy; AUGUSTA: Imperial, Miller, Modjeska, Rialto; BAINESVILLE: Ritz; BRUNSWICK: Bijou; Ritz, Roxy; BUFORD: Allen: COLUMBUS: Bradley, Georgia, Rialto, Royal, Sprinzer, Village, Rexview Drive-In, Columbus Drive-In; ELBERTON: Erbert; GAINESVILLE: Ritz, Roxy, Royal, State; MACON: Capitol, East Macon, Grand, Rialto, Ritz, MOULTRIE: Colquette, Moultrie; ST. SIMONS ISLAND: Casino; SAVANNAH: Avon, Bijou, Luclid, State, Victory; WAYCROSS: Corver, Lyric, Ritz.
Community Theaters Co.
President.................. William E. Jenkins
GEORGIA ATLANTA: Eulcly, Gordon, Palace.
West End, Cascade, Little Five Points.

GIBRALTAR ENTERPRISES, INC.
910 Fourteenth St., Denver, Colo.
Main 6146, 7, 8
President.................. Charles R. Gilmore
Secretary.................. W. H. Ostenberg
Treasurer............... E. John Greer
Vice-Officers........ E. J. Schulte, T. F. Murphy.
E. W. Ward
THEATERS (38):
Listed in nine groups
Glen Theater, Inc.
Colorado, GLENNWOOD SPRINGS: Colorado.
Glen.
Rialto Theater, Inc., E. J. Schulte
W. H. Osteberg
Nebraska, GERING: Grove, Valley; SCOTTSBLUFF: Biff, Midwest, Oto.
Hubbard & Murphy
New Mexico, CLAYTON: Luna; Raton: EL Raton, Shuler.
Murphy Theaters, Inc.
Colorado, ALAMOSA: Grove, Rialto; DEL NORTE: Princess.
Salmon & Greer
E. W. Ward
New Mexico, HURLEY: Tejo; SANTA RITA: El Cobre; SILVER CITY: El Sol, Slicco.
Gibraltar Enterprises, Inc.
Colorado, LOVELAND: Rialto; ROCKY FORD; Grand, Rex.
New Mexico, SOCORRO: Loma.
Schumauier Theaters, Inc.
Colorado, CRAIG: West; ORDWAY: Ord; FOWLER: Valley.

GILES, GEORGE A., CO.
689 Massachusetts Ave., Cambridge, Mass.
Kirkland 7-2415
Treasurer.................. John S. Gile
THEATERS (9):
New Hampshire, LACONIA: Gardens, Colonial
<table>
<thead>
<tr>
<th>THEATERS</th>
<th>ADDRESS</th>
<th>CITY</th>
<th>STATE</th>
<th>PHONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GILLESPIE, L. A.</td>
<td>Avalon Theater, Cashmere, Wash.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOLDMAN, J ACK F.</td>
<td>125 Central Ave., Cincinnati</td>
<td>Cincinnati, Ohio</td>
<td>Ohio</td>
<td>513-362-1234</td>
</tr>
<tr>
<td>GOLLOWS MANAGEMENT CORP.</td>
<td>858 E. 63rd St., Chicago, Ill.</td>
<td>Chicago, Ill.</td>
<td>Ill.</td>
<td>312-424-1234</td>
</tr>
<tr>
<td>GRAND AMUSEMENT CO., INC.</td>
<td>397 E. Ninth St., Chattanooga, Tenn.</td>
<td>Chattanooga, Tenn.</td>
<td>Tenn.</td>
<td>423-321-1234</td>
</tr>
<tr>
<td>GREATER INDIANAPOLIS AMUSEMENT CO., INC.</td>
<td>Indiana Theater Bldg., Indianapolis, Ind.</td>
<td>Indianapolis, Ind.</td>
<td>Ind.</td>
<td>317-255-1234</td>
</tr>
<tr>
<td>GREEN COUNTY AMUSEMENT CO., INC.</td>
<td>Wedgeway Bldg., Scheneectady, N. Y.</td>
<td>Scheneectady, N. Y.</td>
<td>N. Y.</td>
<td>518-374-1234</td>
</tr>
</tbody>
</table>
THEATERS

G<usize>GREENFIELD, WILLIAM I., THEATERS
1716 Baltimore Ave., Philadelphia, Pa. 19140
SA 7-3600
President..................William I. Greenfield
Film Buyer-Booker..............Margaret J. Carbery

THEATERS (1):

GREIME & FASKEN THEATERS
Vitaphone Theater, Wenatchee, Wash.
Telephone 760

THEATERS (6):

GRIFFITH CONSOLIDATED THEATERS
1125 N. Lee Ave., Oklahoma City, Okla.
Operated by Subsidiaries
Griffith Metropolitan Theaters:
Oklahoma, TULSA: Plaza, Tower, Circle, Ruta.
Tulsa, Pines, Wil Rogers, State, 60 Drive-In.

Lindsey Theaters, Inc.:
Texas, LUBBOCK: Lindsey, Palace. Tower, Broadway, Lyric, Texas, Cactus. Plaza.

GROSS CIRCUIT
Juneau, Alaska
Juneau Black 91

Owner..............................W. D. Gross
Manager..............................Zalmain Gross

THEATERS (8):
Alaska, DOUGLAS: Coliseum; HAINES: Coliseum;
JUNEAU: Twentieth Century Theater; KETCHIKAN: Coliseum;
PETERSBURG: Coliseum;
SET-KA: Coliseum; SKAGWAY: Coliseum; WRANGLER: Coliseum.

GUSDANOVICH, PAUL
600 Film Exchange Bidz., Cleveland, O.
President..............................Paul GUSDANOVICH

THEATERS (4):
Ohio, CLEVELAND: Avalon, Corlett, LaSalle. Regent.

H. & H. THEATER CO.
Ahlbien, Tex.
President-General Manager............H. T. Hodge

THEATERS (15):
Texas, BALLINGER: Palace, Texas; MERKEL: Queen, Texas;
MIDLAND: Midland, Ritz, Rex; ODESSA: Lyric, Plaza, Texas;
STAMFORD: Grand. Palace, Ritz; WINTERS: Queen, State.

HAINLINE CIRCUIT
Illinois Theater Blvd., Macomb, Ill.
Telephone 16

THEATERS (7):
Illinois, BELVIDERE: Apollo; CANTON: Garden;

HALL INDUSTRIES THEATERS
Beeville, Tex.
Owner & Film Buyer..............H. W. Hall

THEATERS (17):
Texas, ALICE: Rialto, Rex: ARKANSAS PASS: Rialto, Rex; BEEVILLE: Rialto, Rio, Rex; KENDY: Rialto;
KERRVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Rio, RIO; SINTON: Rialto, Rex; THREE RIVERS: Rialto, Rex.

HAMMONTON THEATERS, INC.
3rd & Bellevue Ave., Hammonton, N. J.
Telephone 309
President..............................Samuel Frank
Secretary-Treasurer..................Carl H. Frank

THEATERS (7):
New Jersey, HAMMONTON: Rivoli. Palace;
EGG HARBOR: Colonial; MATS LANDING: Ritz;
LAUREL SPRINGS: Laurel; MERCANTVILLE: Park; OCEAN CITY: Surf.

HAMRICK, JOHN, THEATERS, INC.
Orofino, Theater, Spotted Moose.
President..............................John Hamrick
Executive Vice-President..............Will J. Conner

THEATERS (14):
Oregon: PORTLAND: Liberty, Mayfair, Music Box, Playhouse, Newseel.
Washington, SEATTLE: Blue Mouse, Music Box, Music Hall, Orpheum; TACOMA: Blue Mouse, Music Box, Rialto, Roxy, Temple.

HANCOCK CIRCUIT
Council, Idaho
Telephone 33W
General Manager.....................Joseph Hancock

THEATERS (4):
Idaho, CAMBRIDGE: RIO; COUNCIL: Peoples;
MIDVALE: Midvale; NEW MEADOWS: LaFays.

HARREN THEATERS, INC.
Hancock, N. Y.
Telephone: 2904
President..............................H. D. English
Vice-President........................Eva English
Secretary-Treasurer....................Margaret L. Smith

THEATERS (10):
New York, CALLICOON: Harden; HANCOCK: Capitol,
ROXBURY: Capitol; NARROWSBURG: Park; LIVINGSTON MANOR: Manor; JEFFERSONVILLE: Maple; ROXOE: Roscoe; DUNDEE: Dundee.
Pennsylvania, HALLSTEAD: Capitol; SUSQUE-HANNA: Town.

HARRIS AMUSEMENT COMPANIES
William Penn Hotel, Pittsburgh, Pa.
Atlantic 1-9200

1815 KKO Bidg., New York 20, N. Y.
Plaza 7-6726
President..............................John H. Harris
Secretary..............................T. McGreevy
Treasurer.............................George W. Eby
General Manager......................James G. Balmer

THEATERS (17):
Harris-Denis, Harris-Liberty, Harris-Perry, Harris-Newseel, Harris-Northside, Harris-Senator, Harris-South Hills: ST. MARY'S: Harris-Family, Harris-St. Mary's.

HARRIS THEATERS (Agent)
3110 Broadway, New York, N. Y.
WADSWORTH 6-1200
General Manager......................Harry A. Harris
Film Buyer...........................Lillian Sedman

THEATERS (8):
New York, NEW YORK: Arden, Delmar, Dorset, Columbus, Harlem Opera House, Orient, Sunset: BROOKLYN: Atlantic.

HARRIS-VOELLER THEATERS
Burley Theater, Burley, Idaho
Tel. 384
President-General Manager..............I H. Harris
Vice-President.........................C. C. Voeller

THEATERS (18):
Nevada, CARSON CITY: Carson; LOVE LOCK: Lovelock;
Oregon, NYSSA: Nyssa, WYOMING, EVANSTON: Orpheus, Strand.

1182
HARTFORD OPERATING CO.  
957 Albany Ave., Hartford, Conn.  
Telephone 2-1169  
General Manager .................. A. M. Schuman  
THEATERS (5):  
Connecticut, HARTFORD: Central, Colonial, Lenox, Lyric, Rialto.

HATHAWAY, F. H.  
Struthers, O.  
Telephone 5-6313  
THEATERS (8):  
Ohio, AKRON: Allen, Nixon; CAMPBELL Bell; CANFIELD: Roxy; NORTH KINGSVILLE: Midway Drive-In; SHURTHURS: Ritz; VALLEY: YOUNGSTOWN: Sky-Hi Drive-In.

HEAR D, J. M. CIRCUIT  
West Monroe, La.  
THEATERS (8):  
Louisiana, DE QUINCY: Strand; HAYNESVILLE: Strand; JENA: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HECHT, HARRY K., CIRCUIT  
37 Lexington Ave., Passaic, N. J.  
'General Manager' ............... Maurice J. Miller  
THEATERS (4):  
New Jersey, PASSAIC: Lincoln, Palace; PATerson: Plaza, Capitol.

HELLER, S. E. & CO.  
Rialto Theater, Grand Rapids, Minn.  
Telephone 1-2869  
THEATERS (7):  
Minnesota, BOVEY: Star; CALUMET: Calumet; COLERAINE: Roxy; GRAND RAPIDS: Rialta.  
MILACA: Cozy; NASHWAUK: Grand.

HELLMAN THEATERS  
378 Clinton Ave., Albany 5, N. Y.  
Albany 4-1198  
THEATERS (7):  
New York, ALBANY: Paramount, Royal, Mohawk Drive-In (Albany-Schenectady Road), Saratoga Drive-In (Saratoga Road); BINGHAMTON: Tri-City Drive-In; TROY: Palace.  
Pennsylvania, LANGHORNE: Lincoln Drive-In.

HERMAN, MRS. LOUISE B.  
110 E. Main St., Carnegie, Pa.  
Carnegie 1801  
THEATERS (4):  
General Manager .................. William H. Fox  
Manager-Theaters .................. Robert C. Drew  
Assistant Manager .............. Henry J. Herman  

HICKS THEATERS  
911 W. 36th St., Baltimore, Md.  
University 1380  
Director ..................... H. I. Hicks, J. E. Baker  
Assistant Director ............ J. S. Baker  
THEATERS (5):  
Maryland, BALTIMORE: Bridge, Hampden, Lord Calvert, Mayfair, Westport.

HIGGINS, F. M.  
3202—2nd Ave., Seattle, Wash.  
Seneca 3149  
THEATERS (5):  

HIGG'S THEATERS  
Pell City, Ala.  
Telephone 106  
General Manager .............. James B. Castle  
THEATERS (5):  
Alabama, EDEN: Gay; GOODWATER: Rex; HOPE: Hale; PELL CITY: Lyric; RAILLAND: Bijou.

HIGHLAND CIRCUIT  
824 W. Market St., Akron, O.  
FRanklin 8000  
President-Treasurer .................. Edward J. Rabb  
THEATERS (2):  
Ohio, AKRON: Copley, Highland, Liberty, Vogue.

HIRSH AMUSEMENT CO.  
President .................. David G. Hirsh  
Vice-President .................. Philip L. Hirsh  
THEATERS (4):  
Pennsylvania, PHILADELPHIA: Century, Pike, Ruby, Spruce.

HOME THEATERS CO.  
Box 466, Brainerd, Minn.  
Telephone 131  
President ............. James D. Randgaard  
Vice-President .................. Charles Closson  
Secretary-Treasurer ............. E. O. Johnson  
THEATERS (13):  
Minnesota, INTERNATIONAL FALLS: Border, Grand; ELY: Ely; BRECKENRIDGE: Ridge; WASTON: Valley; FARM RAPIDS: Royal Park; THIEF RIVER FALLS: Avalon, Falls; BRAINERD: Brainerd, Paramount, Gull Drive-In.

HOOK THEATERS  
Alville, Ala.  
Owner .................. Roth Hook  
THEATERS (6):  
Alabama, ALICEVILLE: Palace; EUTAW: Hook; REFORM: Pickens; NORTHPORT: Disney; TUSCALOOSA: Tide; GORDO: Gordo.

HOUSE, CHARLES, ENTERPRISES, INC.  
105 W. State St., Rockford, Ill.  
Dial 2-2532  
General Manager-Film Buyer .................. Charles House  
THEATERS (7):  
Illinois, BELVIDERE: Apollo, Majestic; CANTON: Garden; ROCKFORD: Capitol, State; MONMOUTH: Bijou, Rivoli.

HUDSON THEATERS CO.  
State Theater Bldg.  
Main Street, Richmond, Ind.  
Telephone 2667  
President .................. Robert L. Hudson, Sr  
THEATERS (8):  
Indiana, KENDALVILE: Strand, Princess RICHMOND: Hudson, Indiana, Ritz, State, Tivoli, National Hi-way (Drive-In).

HUISH-GILHOOL THEATERS  
1426 Harvard Ave., Salt Lake City, Utah  
Telephone 3-3833  
Owner .................. V. A. Gilhool  
THEATERS (12):  

HUMPHRIES ENTERPRISES, INC.  
8 Coal St., Lansford, Pa.  
Lansford 125  
Vice-President: Gen'l Mgr.: James T. Humphries  
THEATERS (5):  

HUNT'S THEATERS, INC.  
Hunt's Store Bldg.  
3511 Atlantic Ave., Wildwood, N. J.  
Telephone 2-2429  
President .................. W. C. Hunt  
Vice-President .................. W. D. Hunt.
INDEPENDENT THEATERS CO.
500 Cherry St., Chattanooga, Tenn.
Telephone 7-7013

President ......................... Abe Solomon
Vice-President ................. 3. Manos
Secretary-Treasurer .......... 5. Manos

THEATERS (20):

Listed in two groups.

Independent Theaters, Inc.
Tennessee, CHATTANOOGA: American—Vice-Pres. Cameo, Capitol, Ritz, Rivoli, Briarwood, 509 Telephone
Red Bank: Drive-In.

Independent Amusement Co.
Telephone 7-5157
Pres. Genl. Mgr.-Film Buyer...... Moore Lebovitz

THEATERS (9):

Tennessee, CHATTANOOGA: Aurora, Grand, HAFER: Cameo, Capitol, Ritz, Rivoli, Civilwood, Columbia: Gem, Memphis, Georgia (colored patronage).
Mississippi, CLARKESDALE: Savoy (colored patronage).

INDIANA COUNTY THEATERS CO., INC.
40 N. Pennsylvania Ave., Greensburg, Pa.
Telephone 3-267

President......................... Michael Manos
Vice-President ................. Louis Manos
Secretary................. T. M. Manos

THEATERS (7):

Operated as Manos Theater Circuit
Pennsylvania, HOMER CITY: Homer, LA-TORBE; Manos, Grand, Olympic, VANDERGRIFT: Casino, Arcade, Manos.

INDIANA-ILLINOIS THEATERS, INC.
634 S. Michigan Ave., Chicago, Ill.
Telephone 2-1231

President.......................... D. J. Chrisman
Vice-President ................. Alexander Manis
Secretary-Treasurer .......... Jack Reicks

THEATERS (32):

Illinois, BERWYN: Ritz; CHICAGO: Elia, Gay, Engelewood, Lex, Linden, Monticello, Owl, Palace, Rex; FOREST PARK: Forest, Lil; MAY-WOOD: Lido.


Michigan, NILES: Outdoor.

INDIANAPOLIS CO-OPEATIVE THEATERS, INC.
310 Chamber of Commerce Bldg., Indianapolis, Ind.
Telephone 1-1528

THEATERS (11):

INTERBORO CIRCUIT, INC.
120 W. 42nd St., New York, N. Y.
Wisconsin 7-9700

President
Solomon M. Strausberg
Vice-President
Leonard O. Strausberg
Treasurer
Stanley Kolbert
Secretary
Elias Bloomgarden
Film Buyer
Jack Nathan

THEATERS (37)

INTERMOUNTAIN THEATRES, INC.
Affiliated with United Paramount Theaters
52 W. 2nd St., Salt Lake City, Utah.
Telephone 5-5391

President
Leonard Goldenson
Secretary
Edith Schaefer
Treasurer
M. F. Gwathmey

THEATERS (23)
Listed in four groups:
1. Intermountain Theaters, Inc.
2. Idaho, PRESTON: Grand, Ieis; TWIN FALLS: Idaho, Orpheum
3. Utah, BRIGHAM CITY: Roxy; LOGAN: Grand; ROYAL: Fox; MAYFAIR: Paramount, Provo; STRAND: Uima; SALT LAKE CITY: Capitol, Centre, Marlo
4. Paramount Theater Co.
5. Utah: ORCHAM: Orpheum, Paramount, Colonial

INTER-STATE AMUSEMENT CO.
Littleton, N. H.
Telephone, Littleton, N. H., Dial 3361

President
John B. Eames
Treasurer
Blanche G. McLaughlin

THEATERS (4):
New Hampshire, LITTLETON: Premier; COLE-BROOK: JAX; BETHLEHEM: Colonial; DIXVILLE NOTCH: Balsams

INTERSTATE CIRCUIT, INC. and TEXAS CONSOLIDATED THEATRES, INC.
(Affiliated with United Paramount Theaters)
Macy, Wm. Theater Bldg., Dallas, Texas
President
Karl Hohltzelle
General Manager
R. J. O’Donnell

THEATERS (133):
New Mexico: ALBUQUERQUE: Kimo, Sunshine, State, Rio Grande, Lobo, Yucca, Cactus Drive-In, 66 Drive-In

INTERSTATE ENTERPRISES
Hiwa Theater Bldg., Thomasville, Ga.
Telephone 822
President-Manager................................ Nat. M. Williams

THEATERS (13):

INTERSTATE THEATER CORP.
260 Tremont St., Boston, Mass.
Hub 2476
President-Treasurer.............................. E. Harold Stoneman

THEATERS (10):
Massachusetts, AVON: Avon Drive-In; BROCKTON: Colonial, Modern; CHATHAM: Chatham; DENNIS: Cape Cinema; GREAT BARRINGTON: Mahwah HARRWICHPORT: Modern; HYANNIS: Hyannis, Corner; MILFORD: Opera House, State; OSTERVILLE: Community; PLYMOUTH: Old Colony, Park, Plymouth; RANDOLPH; Randolph; REVERE: Boulevard, Revere; SOUTHBRIDGE; Phillips, Sterling; STURBRIDGE, STURBRIDGE, etc.

New Hampshire, ASHLAND: Liberty; BRISTOL: Bristol; LANCASTER: Rialto; PLYMOUTH: PLYMOUTH ROCHESTER: State, Scene; NEW HAMPSHIRE: Coniston.

Vermont, BELLOWS FALLS: Opera House, Park, State, ST. JOHNSBURY: Star; VERGENNES: Versailles; WHITE RIVER JUNCTION: Lyric, Opera House.

ISLAND THEATER CIRCUIT
276 W. 43rd St., New York, N. Y.
Lackawanna 4-9180

Agents.............................................. Irving Pinkser, Nat Harris

THEATERS (129):
New York, NEW YORK—MANHATTAN: Arcadia; NEW YORK-CHICAGO: University; HARRISON: Biltmore; TUCKAHOE: Lyric; NEW YORK-BROOKLYN: Kent, Leader, Paradise, Model, Dewey, Nassau, Grove, Arne, Alden.


ISLEY, PHIL, THEATRES
2009½ Jackson St., Dallas, Tex.

THEATERS (9):
California, CULVER CITY: Meralia; LOS ANGELES: Picwood, NORTH HOLLYWOOD: Landerslin.

Texas, DALLAS: Avenue, Crest, Major, Granada; HOUSTON: Granada; PASADEÑA: Capitan.

J. J. THEATRES, INC.
138 W. 42nd St., New York, N. Y.
WI 7-0023

President........................................... Julius Julson
Asst. to President-Film Buyer.................. Harold J. Klein
THEATERS (17):

Maine, BAR HARBOR: Criterion.

JAMESTOWN AMUSEMENT CO., INC. (SHEA) and affiliated companies
152 W. 3rd St., New York 18, N. Y.
BRYANT 9-5530
President & General Manager: E. C. Granier
First Vice-President: Thomas E. Shea
Secretary: George Goett


THEATERS (15):

Shea Circuit
Massachusetts, AMHERST: Amherst, Town Hall;
GREENFIELD: Lawler; WESTFIELD: Park;
New Hampshire, MANCHESTER: State, Palace,
Strand, Crown, Vitaphone; NASHUA: Colonial.
State, Daniel Webster.
New York, JAMESTOWN: Park, Shea's;
Ohio, AKRON: Colonial; ASHTABULA: Bula,
Palace, Shea's; CAMBRIDGE: Strand, State,
CONNEAUT: State, Ohio; DOVER: Beekly, State,
Nugent; GENEVA: Shea's; LANCASTER: Liberty,
Lynn; MARIETTA: Ohio, Hippodrome, Fuman;
NEWARK: Midland, Auditorium; NEW PHILADELPHIA: Quaker, Union O. H.; YOUNGSTOWN:
Park, Paramount; ZANESVILLE: Imperial, Liberty,
Quimby, Grand, Weiler.
Pennsylvania, BRADFORD: Shea, McKean;
ERIE: Shea's; McKEESES ROCKS: Orphenum, PITTSBURGH: Fulton.

JAY EMMANUEL THEATERS
1225 Vine St., Philadelphia, Pa.
SPrue 4-7250
THEATERS (3):
Pennsylvania, HARRISBURG: Senate; LANCASTER: Fulton; READING: Astor, Park, Rahl
Drive-In,

JAYEM MANAGEMENT CORP.
5810 Bergeine Ave., West New York, N. J.
Union 5-2010
President-Treasurer:.... Albert Marquilles
Secretary: Laura Perkel

New Jersey, CLIFFSIDE PARK: Savoy; UNION CITY: Park, Temple; WEST NEW YORK: Rialto, Mayfair.
New York, NEW YORK—Brooklyn: Regent.

JEFFERSON AMUSEMENT CO.
1117 Fourth Ave. N., P. 0. Box 2271,
Birmingham 1, Ala.
Telﻉ233𬴊e 4-7350
Partner and General Manager:.... P. A. Engler
THEATERS (5):
Alabama, BIRMINGHAM: Carver, Champion, Eighteenth Avenue, Famous, Frolic.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.
(Affiliated with United Paramount Theaters)
Telephone 4-6311
President:.... Willis Houch
V-P & General Manager:.... J. M. Gordon
STREET:.... S. L. Oakley

THEATERS (75):

Texas, ANAHUAC: Rio; BEAUMONT: Jefferson,


JONES ENTERPRISES, INC.
432 No. La Brea Ave., Los Angeles 36, Calif.
WALNUT 1103
President:.... J. E. "Ted" Jones
Vice President:.... H. M. Lockhart
Secretary-Treasurer:..... Tom Blair

THEATERS (16):

Arizona, AJO: Oasis; BENSON: Benson: COOLIDGE: San Carlos, Studio; DUNCAN: Duncan:

JONES, G. C., SR.
3501 Cornelii Place, Cincinnati, O.
Avon 2681
Owner:.... G. C. Jones, Sr.

KENTUCKY, FRANKLIN: Liberty, Franklin Drive-In.

JONES JESSE THEATERS
8701 N. Jersey St., Portland, Ore.
UNION 1768
Head:.... Jesse E. Jones

THEATERS (4):

JONES, LEO T.
Star Theater, 121 W. Wyandot Ave., Upper Sandusky, O.

THEATERS (4):
Telephone 119 or 541

THEATERS (4):


JOY'S THEATERS, INC.
218 S. Liberty St., New Orleans, La.

THEATERS (37):

Listed in eleven groups
Joy's Theaters, Inc.

President:.... Joy N. Houch
Vice-President:.... Freddie Houch
Secretary-Treasurer:.... Willis Houch


Mississippi, MOSS POINT: Joy.

Ex Amusements, Inc.

President:.... Willis Houch
Vice-President:.... Joy N. Houch
Secretary-Treasurer:.... D. A. Barbe

Mississippi, ROLLING FORK: Joy.

Strand Amusement Co.

Partners: Joy N. Houck, Joy's Theaters, Inc.

Mississippi, BELZONI: Joy, Crescent.

Joy-Oke Theaters, Inc.

President: Joy N. Houck

Vice-President: Ellen O'Quinn

Treasurer: Willis Houck

Secretary-Treasurer: J. V. O'Quinn


Fun Theaters, Inc.

President: Joy N. Houck

Vice-President: Louis J. Maurin

Secretary-Treasurer: Willis Houck

Louisiana, GRAMERCY: Joy: LUTCHER: Lutcher.

Olla Theaters, Inc.

President: Joy N. Houck

Vice-President: Freddie Houck

Secretary-Treasurer: Willis Houck

Mississippi, PASCAGOULA: Pix.

Popeurn of Louisiana, Inc.

President: Joy N. Houck

Vice-President: Freddie Houck

Secretary-Treasurer: Willis Houck

Alabama, PRICHARD: Carver.

J. & R. Theaters, Inc.

President: Joy N. Houck

Vice-President: Bernie Rosenthal

Secretary-Treasurer: A. J. Rosenthal

Louisiana, ALEXANDRIA: Joy.

Ritz Theaters, Inc.

President: Joy N. Houck

Vice-President: Freddie Houck

Secretary-Treasurer: Willis Houck

Louisiana, RAYNE: Arcadia, Bruce; ST. MARTINVILLE: Tech, Main.

T. O. C. Inc.

President: Joy N. Houck

Vice-President: Freddie Houck

Treasurer: Billy Fox Johnsr

Secretary: John F. Saunders

Louisiana, BUNKIE: Joy: MARKSVILLE: Fox.

Columbia Theaters, Inc.

President: Joy N. Houck

Vice-President: Gordon S. Foster

2nd Vice-President: Freddie Houck

Secretary-Treasurer: Roy A. Couch

Arkansas, MAGNOLIA: Joy.

K & T THEATERS

P. O. Box 2418, Kenbridge, Va.

Telephone 2181

Partners: W. R. Tanner, J. D. Kendig

THEATERS (8):


WAKEFIELD: Wakefield.

K-B AMUSEMENT CO.

4813 Massachusetts Ave., N. W., Washington, D. C.

Woodley 4600

Partners: Fred S. Koeg, Max Burka

General Manager: Frank M. Boucher

THEATERS (9):


KALLET THEATERS, INC.

Madison St., Oneida, N. Y.

Telephone 723

President: M. J. Kallet

Film Buyer: S. J. Kallet

THEATERS (32):


RETIVILLE: Galli curci; LE ROY: Le Roy: MINEVILLE: Rivoli: ONEIDA: Kallet, Madison,

Regent: PORT HENRY: Essex: PULASKI: Kallet; ROME: Capitol, Family, Strand; SOUTH FALLS-

BURG: Rivoli; SYRACUSE: Kallet's Drive-In,

Regent: TICONDEROGA: State: UTICA: Oneida, Orpheum, Uptown, Kallet's Drive-In; WARSAW:

Farman, Oatka; WOODBOURNE: Center; WOOD-

RIDGE: Lyceum.

KARYB THEATRES

5008 Broadway, New York, N. Y.

Academy 2-7613

Representative: Benjamin Knobel

THEATERS (6):

New York, NEW YORK—Bronx: Bedford,

Moshulu: NEW YORK—Manhattan: Carlton,

Greenwich, Schuyler.

KAYTON CIRCUIT, THE

Montgomery, W. Va.

Telephone 600

THEATERS (7):

Owned by Kayton Amusement Co., Franklin,

Pa. L. T. Houghton, president, and Kayton Amuse-

ment Co., Montgomery, W. Va., Paul V. McKay,

president.

Pennsylvania, FRANKLIN: Kayton, Orpheum,

CRANBERRY: Sk. H.

West Virginia, MONTGOMERY: Avalon, Kay-

ton; WESTON: Camden, Hollywood.

KENNEDY, R. M.

Strand Theater, Birmingham, Ala.

THEATERS (8):

Alabama, BIRMINGHAM: Strand, Roebuck

Drive-In: ENSLEY: Ensley, Franklin: MONT-

GOMERY: Empire, Fairview Drive-In; SELMA:

Selmont Drive-In, Walton.

KERASOTES THEATERS

300 Kerasotes Bldg., Springfield, Ill.

Telephone 2-3319

President: Gus Kerasotes

Vice-President: Louis Kerasotes

Secretary-German: M. R. Kerasotes

Treasurer: Nicholas Kerasotes

THEATERS (12):

Illinois, CHILICOTHE: Palace. Town: HAV-

ANA: Kaye; Lawford; HIGHLAND: Lory;

ONARGA: Mode; PEORIA: Beverly, Varsity;

RANTOUL: Home; SPRINGFIELD: Pantheon,

Senate, Strand: CANTON: Capitol; DECATOR:

Drive-In.

KERR THEATERS

Shuffle's Crossing, Pine, Colo.

Owner: E. W. Kerr

THEATERS (7):

Iowa, BEDFORD: Rialto: KNOXVILLE: Grand,

Marion: VINTON: Palace.

Missouri, ALBANY: Rigney; BETHANY: Noll,

Roxy.

KIEFER'S SHOWS

Hardisty, Alta., Canada.

Manager: Ralph R. Kiefer

THEATERS (3):

Alberta, Canada, ALLIANCE: Kiefer's: HAT-

DISTY: Opera; IRMA: Irma; SEDGEWICK: Kie-

fer's: VIKING: Opera.
LEONARD ENTERPRISES
Riverview Theater Bidl., 3910 Granby St., Norfolk, Va.
Telephone 5-7815
President ................... Robert Levine
(Each theater incorporated under theater name with the above officers.)
Virginia, NORFOLK: Elton, Memrose, Rosele, Rosna, Riverview, Plaza; PORTSMOUTH; Colono; State.

LIBERTY THEATER CORP.
Liberty Theater, Lewiston, Idaho.

THEATERS (5)

LIGGETT-FLORIN BOOKING SERVICE
390 W. 136th St., New York 18, N. Y.
Plaza 7-5925

Film Buyers ................ Jules E. Liggett, Seymour Florin
THEATERS (85):

Connecticut STAMFORD: Avon, Stamford
BURNSIDE: Bursons; MIDDLETOWN: Capitol; CAXAN: Colonial; MIDDLETOWN: Middlesex; LAKEVILLE: Stuart.

New Jersey, PALISADES: Grant Lee; HO-HOKEN: Rivoli, JERSEY CITY: Palace; NEWARK: Avon, Cameo.


Pennsylvania, BETHELHAM: College; EASTON: Easton.

LINDAU, CHARLES, THEATERS
1017 Linden Ave., Oak Park, III.

THEATERS (4):

LIPPERT, ROBERT L., THEATERS, INC.
1009 Market St., San Francisco 3, Calif.
Mark 1-1884
President ................... Robert L. Lippert
Vice-President ................ Charles J. Maesti
Secretary ................... Mary Kinney

THEATERS (29)
California, CONCORD: Motor In; CORCORAN: Corcoran, Lake, FRESCO: Esquire, Ryan, Starlite Drive-In; KEYES: Starlite Drive-In; MALAGA: Motor In; MENLO PARK: Motor Inn; OAKLAND: Poothill; RICHMOND: Studio; SACRAMENTO: Sacramento; Liberty; SAN FRANCISCO: Bayview, PIX; SANGER: Royal, Sanger; STOCKTON, Imperial, Liberty, Lincoln; TULARE: Motor In.

LOCKWOOD & GORDON ENTERPRISES, INC.
260 Tremont St., Boston 16, Mass.
Liberty 2-1877

THEATERS (21):

Listed in two groups:
Lockwood & Gordon Enterprises:
Connecticut, DARIEN: Drive-In; WINDSOR: Plaza, Windsor.
Maryland, BALTIMORE: Playhouse, State; FARMINGTON: State; LEWISTON: Drive-In; MADISON: State; SCARBORO: Portland Drive-In; SKOWHEGAN: Opera House, Strand, WATERVILLE: Opera House; VENICE: LOW: Drive-In.
Massachusetts, BRATTLE: Brattle; SCITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.
New Hampshire, HILLSBORO: Capitol.
Rhode Island, PROVIDENCE: Avon, Hope.
Lockwood & Gordon-Rosen Theaters:

LOEW'S, E. M., THEATERS
260 Tremont St., Boston, Mass.
Hub 4700
President-Treasurer .................. Elias M. Loew

THEATERS (55):

Connecticut, Hartford: Loew's: MILFORD: Milford Drive-In; NEWINGTON: Hartford Drive-In; NEW LONDON: Norwich New London Drive-In.
Florida, MIAMI: Drive-In.
Maine, BOOTHBAY HARBOR: Strand; PORTLAND: Capitol, Portland; SANFORD: Capitol, SPRINGVALE: Colonial; WELLS BEACH: Casino.
Maryland, GLENBURNIE: Gov. Ritchie (open air)

North Carolina, ASHEVILLE: Strand; RALEIGH: Olsen; Yellowstone: Olympia, Royal; PAWTUCKET: Center; PROVIDENCE: Capitol, Loew's Drive-In.
Virginia, ALEXANDRIA: Mt Vernon Open Air, New Hampshire, PORTSMOUTH: Civic.

LOEW'S, INC.
13540 Broadway, New York, N. Y.
President ................... Nicholas M. Schenck
Director-General Manager, Los Angeles, THEATER REP.; Joseph R. Vogel
Director, Booking Department, ROBERT J. DOOB
Advertising Director .................. Sidney Piermont

Note: Subsidiaries Loew's, Inc., operates several theaters in association with United Artists Theater Circuits, which theaters are designated in the list of United Artists holdings, in addition, Poli-New England Theaters, Inc., operates the theaters listed under Poli-New England.

TIE-BACKER (35):
Note: Subsidiary of Loew's, Inc., operates several theaters in association with United Artists Theater Circuits, which theaters are designated in the list of United Artists holdings, in addition, Poli-New England Theaters, Inc., operates the theaters listed under Poli-New England.

District of Columbia, WASHINGTON: Capitol, Palace.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's Atrium.

Indiana, LANSINGVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Kentucky, LOUISVILLE: Loew's.

Louisiana, NEW ORLEANS: State.

Maryland, BALTIMORE: Century, Parkway, Valencia.

Massachusetts, BOSTON: Orpheum, State.

Missouri, KANSAS CITY: Midland; ST. LOUIS: Loew's Orpheum, Loew's State.
The text on the page contains listings of various theatres located in different cities or states, along with details such as names, addresses, and contact information. The theatres are listed under headings such as "Theatres (5)" and "Theatres (28)", indicating the number of theatres listed. The text is formatted in a standard, readable font, with clear headings and structured entries. There are no tables or diagrams present in the document.
Secretary-Treasurer ............ C. L. Patrick

Film Buyer ......................... Johnnie Harrell

Florida, STARKE, Florida.

Tennessee, ATHENS: Strand, Athens: ETOWAH: 

Martin.

Martin & Ray Theaters
Owners ........ Martin Theaters of Alabama, Inc., and 

Mrs. W. J. Ray

Alabama, EVERGREEN: Pix; GREENVILLE: 

Ritz.

Martin & Price Theaters
Owners ........ Martin Theaters of Georgia, Inc., and 

H. A. Price

Georgia, THOMSON: Price, Knox.

Gulf Theaters
Owners ........ Martin Theaters of Florida, Inc., and 

Hugh G. Martin, Sr.

Alabama, CHILDERSBURG: Coos.

Florida, DE FUNIAK SPRINGS: Ritz; PORT ST. 

JOE: Port.

Martin & Thompson Theaters
Owners ........ Martin Theaters of Georgia, Inc., and 

J. H. Thompson

Georgia, BAXLEY: Roxy; CANTON: Canton;

COCHRAN: Roxy; EASTMAN: Dodge; FORSYTH: 

Rose; FT. VALLEY: Peach; HAWKINSVILLE: 

Thompson; McRAE: Princess, Martin & Thompson 

Drive-In: MONROE: Troy; PERRY: Roxy; WAR- 

NER ROBINS: Wellston; WINDER: Strand, May- 

fair.

M & M Theaters
Owners ........ Martin Theaters of Florida, Inc., and 

Hugh G. Martin, Sr., Hugh G. Martin, Jr. and 

Carolyn Cumbaa

Florida, BUSHNELL: Bushnell; DUNNELLON: 

Lyric; GREEN COVE SPRINGS: Clay, Cove; 

HIGH SPRINGS: Priest; IVERNESS: Valerie;

LKEBURG: Palace. Fain; TAVARES: Lake; 

WILWOOD: Corbett; WILLISTON: Arcade.

MARTINA CIRCUIT
Family Theater, Mt. Morris, N. Y.

Telephone 48

Buyers ........ Joseph S. Montesano, Charles Martina

THEATERS (10):

New York, ALBION: Kialto; ARCADE, Arcade;

ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba;

DANSVILLE: Star; FRANKLINVILLE: Park; MT. 

MORRIS: Family; NAPLES: Naples; NUNDA: 

Nunda.

MASON-PREVOST AMUSEMENTS
2118 Bleury St., Montreal, Queb., Canada.

Theatre Manager ........... A. H. Mason

PARTNERS:...........Bert Mason

THEATERS (6): Quebec, Canada, BEDFORD: Bedford; MAC- 

STEVERVILLE: C-J-L; POINTE CALUMET: Calumet;

PLAGE LAVAL: Plage Laval (Summers); SEIG- 

NORY CLU: Log Chateau.

MASSIE THEATERS
Waynesville, N. C.

General Manager.............. J. E. Massie

THEATERS (4): North Carolina, ERYSON CITY: Brison, Fre- 

ment; SYLVA: Ritz: WAYNESVILLE: Park.

MATSON THEATERS
Rockdale, Tex.

Telephone: 191

Owners ........ Mr. and Mrs. C. W. Matson

THEATERS (6): Texas, CALDWELL: Matsonian; GIDDINGS: 

Dixie: ROCKDALE: Dixie, Reel Drive-In; SONER- 


MATTECHECK, M. W., & R. J. MATTECHECK
Operating the McMinnville Amusement Co., 

McMinnville, Ore.

Telephone 3161

THEATERS (7): Listed in three groups:

McMinnville Amusement Co.:

President ..................... M. W. Mattecheck

Vice-President .............. M. H. Mattecheck

Secretary-Treasurer .......... R. J. Mattecheck

Oregon, McMinnville: Gaity, Lark, Mack.

M. W. Mattecheck and R. J. Mattecheck

Oregon, SHERIDAN: Hi-Way.

W. H. Hibbitt

Oregon, WILLAMINA: Gay-Way: GRAND 

RONDE: Grand-Way.

R. J. Mattecheck

Oregon, BEAVERTON: Beaver.

MEISELMAN, H. B., THEATERS
509 S. Tryon St., Charlotte 2, N. C.

Telephone 4-7775

THEATERS (8): North Carolina, CHARLOTTE: Center, North 21 

Drive-In, South 21 Drive-In; FAYETTEVILLE: 

Ritz, Strand: ROCKINGHAM: Strand: WILMING- 

TON: Manor; WAYNESVILLE: Strand.

MERCY & SONS
230 S. Second St., Yakima, Wash.

Telephone: 4111

Partners: Frederick Mercy, Jr., Paul F. Mercy, 

Edgar B. Mercy

THEATERS (10):

Leased to Midstate Amusement Corp.

Washington, KENNEWICK: Benton, Liberty;

PASCO: Liberty, Pasco; TOPPENISH: Liberty, 

Pix; WALLA WALLA: Capitol, Liberty, Roxy, 

Pasco.

MERRILL THEATERS
1862 Centre Ave., Pittsburg, Pa.

Court 1-2600

THEATERS (6): Pennsylvania, ASPINWALL: Embassy; PITTS- 

BURGH: Paramount, New Elliott, New West End, 

Rialto, Roosevelt.

METROPOLITAN THEATERS CORP.
Republic 3-9181

1610 W. Washington Blvd., Los Angeles 7, Calif.

President ............... Charles P. Skouras

Vice-President ........... Sherrill C. Corwin

Treasurer .................. George Topper

Secretary .............. T. H. Sword

THEATERS (7):

California, LOS ANGELES: Orpheum, Los 

Angeles, Palace-Newsreel, Globe, Lincoln, Million 

Dollar, Rialto.

METZGER-SRETE THEATERS
536 S. Broadway, Los Angeles 13, Calif.

Michigan 9691

THEATERS (6):

California, SAN DIEGO: Cabrillo; LOS 

ANGELAS: Rovio, Arcade, Central; CORONADO: 

Coronado, Village.

MEYERS, SAM. C., SUBURBAN THEATERS
600 S. Michigan Ave., Chicago, Ill.

Harrison 7-9008

President .............. Sam C. Meyers

Gen. Mgr. & Film Buyer-Booker. Albert G. Teplitz

THEATERS (6):

Illinois, WILMETTE: Theatre Del Lago, Wil- 

mette; GLENCOE: Glencoe; EVANSTON: Stadium;

LIBERTYVILLE: Liberty; MELROSE PARK: Melrose.

MIDDLESEX AMUSEMENT CO.
21 Pleasant St., Malden, Mass.

Telephone Ma 2-7654

President .............. E. Oliver Ramsdell

THEATERS (8): Listed in two groups.

Medford Amusement Co.

President .............. E. Oliver Ramsdell

Massachusetts, MEDFORD: Medford, Square.

Middlesex Amusement Co.

Massachusetts, MALDEN: Auditorium, Granada 

Maplewood, Mystic, Orpheum, Strand.

MIDSTATE AMUSEMENT CORP.
F. O. Box 395, Walla Walla, Wash.

Telephone 3307

General Manager .......... F. D. Tessier

Theater Supervisor .......... E. J. Hickey 

Booker ................ E. H. Rea
THEATERS (21):
Washington, DAYTON: Liberty; ELLensburg: Liberty, Pix; Audion; KENNIVICK: Benton; HI-LAND: Rox, Pasco: Liberty, Pasco; RICHLAND: Richland, Village; SUNNYSIDE: Liberty, Avalon; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Liberty, Roxy, Capitol, Parmaount, Sky-Vue Drive-In.

MID-MICHIGAN THEATRES, INC.
2450 Locust St., Clevelend, O.
President .................. William G. Sloane
General Manager ................. Miss M. E. Shively

THEATERS (15):
BRANDON: Plaza; Wheeling: W programmer; HENGSTADT: Mary Anderson; NEWS: Hipp. Strand.

THEATERS (23):
Kentucky: ASHLAND: Paramount; LEXINGTON: Ashland; LOUISVILLE: Mary Anderson; NEWPORT: Hipp. Strand.

THEATERS (6):
BROOKLYN: Colonial, Garden, Majestic, Forest, Palmer Park, Van Dyke.

WESTERN BOOKING AGENCY, INC.
1117 N. High St., Columbus, O.
UNIVERSITY: 2181
Executive Secretary ............. Ethel Miles General Manager, Booking Dept., Arthur A. Miller

THEATERS (13):
Ohio, COLUMBUS: Drexel, Empress, Garden, Grandview, Hudson, Northern, Pythian, Victor, East Main Auto; Selota Auto, West Broad Auto; DAYTON: Palace, Salem.

MILGRAM THEATRES, INC.
2711 Germantown Ave, Philadelphia, Pa.
B. Aaldin 9-2900
President—General Manager ...... David E. Milgram Treasurer .................. Samuel Milgram

THEATERS (13):
Delaware, WILMINGTON: Ace.
Pennsylvania, ALLENTOWN: Boulevard Drive-In; HAZELTON: Diamond; JESUP: Favini; NEW CUMBERLAND: West Shore; PECKVILLE: Favini; PHILADELPHIA: Avenue, Howard, Star, Rialto, Temple, SCANTON: Favini; WEST CHESTER: Garden.

MILLER CIRCUIT
(Operated by Lincolnron Amusement Co., Inc.)
Box 106, Lincolnron, N. C.
Telephone 1078
President-Treasurer ................ A. E. Miller

THEATERS (6):
North Carolina, LINCOLNSTON: Century, Rivoli, Starlite Drive-In; MILLER (to be built); MAIDEN: Center; CHERRYVILLE: Lester, Strand.

MINER PROPERTIES, INC.
El Lago Theater, Rice Lake, Wis.
Telephone: 1831
President ........................ George Miner Vice-President ...................... Fred Miner Secretary ........................... L. E. Miner

THEATERS (12):

MINNESOTA AMUSEMENT CO.
(Affiliated with United Paramount Theatres, Inc.)
17 N. Sixth St., Minneapolis, Minn.
President ...................... Charles W. Winchell Secretary-Treasurer ............... C. W. Perrine

THEATERS (79):
Listed by Districts.

Twin City District

Suburban Group
Minnesota, MINNEAPOLIS: American, Aztec, Granada, Loring, Nokomis, Rialto, Uptown; ST. PAUL: Capitol, Centre, Park, St. Clair, Uptown.

Northern District
Minnesota, DULUTH: Garrick, Lyric, Norphor, Strand; HIBBING: State, Gopher; MOORHEAD: Moorhead; VIRGINIA: Maco, State.


Wisconsin, SUPERIOR: Palace.

Southern Minnesota District
Minnesota, AUSTIN: Austin, Paramount, State; FAIRMONT: Strand; MANKATO: State, Grand.

Northern District
Minnesota, GRAND FORKS: Dakota, Paramount; JAMES-TOWN: Star, Grand, State; MINOT: State, Strand, Orpheum.

South Dakota District

MINOR THEATRES
319 S. San Fernando Blvd., Burbank, Calif.
Owner ......................... Mrs. Minnie Minor

THEATERS (4):
California, BURBANK: Burbank, Loma, Magnolia, Major.

MODERN THEATRES
241 Film Bldg., Cleveland 11, O.
P.O. Box 7350

THEATERS (9):

MONESSEN AMUSEMENT COMPANY, INC.
Operated as Manos Theater Circuit
40 N. Pennsylvania Avenue, Greensburg, Pa.
Telephone 3307
President ...................... Michael Manos Vice-President ................... Louis Manos, T. M. Manos Secretary — Treasurer .................... Nicholas Kaulis General Manager .................... Andrew Askounis Buyer and Booker ................... George Purcell Comptroller ....................... H. G. Pattison

THEATERS (8):
THEATERS (5):


MOORE CIRCUIT
Box 787, Charleston, W. Va.
Telephone: 20606
Owner: Harold Moore
Secretary-Treasurer: Velma Moore

THEATERS (5):

West Virginia, AMELE: Amele; BAN- CROFT: Bancroft; DOROTHY: Dorothy; ED- WIGHT: Edwight; KINCADE: Kincade.

MOSES, CHARLES H., CIRCUIT
23 W. 17th St., New York 19, N. Y.
(Telephone 3-1919)
President: Charles H. Moses

THEATERS (5):

New York, NEW YORK (Brooklyn: St. George- Playhouse, NEW YORK (Staten Island): GREAT KILLS: Strand; NEW DORP: Lane, Staten; TOMP- KINSVILLE: Victory.

MUSCLE SHOALS THEATERS
Florence, Ala.
Telephone 601
Partner: Mr. Tony Sudakum
General Manager: Louis Rosenbaum
Assistant Manager: Stanley Rosenbaum

THEATERS (9):

Alabama, ATHENS: Plaza, Ritz; FLORENCE: Princess, Shoals, Majestic; SHEFFIELD: Colbert, Ritz; TUSCUMBIA: Strand, Wilson.

MUSIC HALL THEATERS
816 So. Broadway, Los Angeles 14, Calif.
President-Gen. Mgr.: Sherrill Corwin
General Manager: Harold Citron

THEATERS (4):


MUTUAL THEATERS, INC.
Booking Agncy
505 Fox Theater Bldg., Detroit, Mich.
William H. Scovil, Manager
President: Allan L. Dowzer
Secretary: G. Ward

THEATERS (56):


NACE, HARRY L.
2730 N. Central Ave., Phoenix, Ariz.
Telephone 6-4485

THEATERS (54):

Listed in ten groups

Harry L. Nace Theaters, Inc.
Arizona, GILBERT: Falcon; HOLBOOK: Roxy; MESA: Nile, Mesa, Ritz; SELIGMAN: Selklean; WILLIAMS: Sullivan; WINSLOW: Rialto, Chief.
Northern Arizona Theaters, Inc.
Arizona, FLAGSTAFF: Flagstaff, Orpheum. Community Theaters, Inc.
Arizona, GLENDALE: El Rey, Plaza.
Lang's Theater Corp.
Arizona, KINGMAN: State.
Dwight Harkins Amusement Enterprises.
Arizona, TEMPE: College; WICKENBURG: Wickenburg.
McCormick-Nace Theaters, Inc.
Arizona, AVONDALE: Avon.
Phoenix Drive-In Theaters, Inc.
Arizona, PHOENIX: Phoenix Drive-In, Indian Drive-In.
Pix Theaters, Inc.
Arizona, TATLESON: Tolson; SUNNYSLOPE: Pix.
Martin-Nace Theaters.
Arizona, MORENCI: Royal; CLIFTON: Martin.
Valley Theaters, Inc.
Arizona, SCOTTSDALE: T Bar T.

NASSER BROS. THEATERS
25 Taylor St., San Francisco, Calif.
WUXedo 6-1810
THEATERS (11):

California, ALAMEDA: Alameda, Neptune, Strand, Vogue; SAN FRANCISCO: Alhambra, American, Castro, Fillmore, Mission, Royal, Tower.

NATIONAL THEATER CORP.
American Theater, Roanoke 11, Va.
Telephone 6361
President and General Manager: Elmore D. Helms
Treasurer: Henry Scholz
Secretary: B. S. Smith

THEATERS (41):


NATIONAL THEATERS AMUSEMENT CO., INC.

NELLY THEATERS
Marion, Mo.
Telephone 4881
Manager: N. E. Smith

THEATERS (7):


NEIGHBORHOOD THEATRES, INC.
1018-A E. Main St., Richmond, Va.
Telephone: 3-0118
President: Morton G. Thalhimer
Vice-President: Morton G. Thalhimer

THEATERS (47):

Tennessee, BRISTOL: Columbia.
Theaters (9):

Oregon, Ashland: Lithia, Varsity; Medford: Craterian, Esquire, Holly, Rialto, Starlite Drive-In.
California, Weed: Tread: Broadway.

Super Outdoor Theater, Inc.: Pennsylvania, Belle Vernon: Super 71 Drive-In.

Ozark Amusement Co.: 239 Alexander St., Memphis, Tenn.
Telephone 48-6185

Theaters (5):

Arkansas, Bernieville: Ozark; Black Rock: Ozark; Hardy: Ozark; Melbourne: Ozark; Salem: Ozark.

Pacific Drive-In Theaters, Inc.: 113 So. Robertson Blvd., Los Angeles 48, Calif.
Chestnutview 1-5347

President: C. A. Caballero
Vice-Presidents: Wm. R. Forman, Gus C. Diamond
Treasurer: J. H. Tingle

Theaters (13):

California, Burbank: San Val Drive-In; Pickwick Drive-In; Colton: Tri City Drive-In; Bell Gardens: Gare Drive-In; El Monte: El Monte Drive-In; Englewood: Century Drive-In; Long Beach: Lakewood Drive-In; Los Angeles: Olympic Drive-In; Vernon Drive-In; Orange: Orange Drive-In; Pico: Whittier Drive-In; Reese: Reseda Drive-In; Van Nuys: Van Nuys Drive-In.

Pal Amusement Co.: P. O. Box 231, Vidalia, Ga.
Vidalia, Ga.
Telephone 425

Owner: M. F. Brice
Partner-General Manager: Pete Brice

Theaters (12):


Paramount Enterprises, Inc.: 203 Olympia Blvd., Miami, Fla.
Telephone 2-5173

General Manager: George C. Hoover

Theaters (14):

Florida, Coral Gables: Coral, Gables; Hialeah: Hialeah; Miami: Boulevard, Dade, Florida; Olympia, Paramount, Regent; Miami Beach: Beach, Cinema, Colony, Sheridan; Miami Shores: Shores.

Paramount Pictures Theater Corp.

(affiliated with United Paramount Theaters)
1501 Broadway, New York 18, N. Y.

Theaters (18):

California, San Francisco: Paramount, St. Francis, State.
New York, Glen Falls: Paramount; Mid-Dletown: Paramount; Newburgh: Broadway; New York: Paramount, Rivoli; Brooklyn.
POPKIN & RINGER BROS.
Million Dollar Theater
307 S. Broadway, Los Angeles, Calif.
THEATERS (10):
California, LOS ANGELES: Art, Burbank; Crystal, Gayety, Hippodrome, Jewel, Lark, Lyceum, Million Dollar, Orpheum, Regent.

PREFERRED THEATERS CORP.
600 S. Hill St., Los Angeles 14, Calif.
MA, 1363
President .................................. Russell Rogers
Vice-President ............................. James D. Kent
Secretary-Treasurer ..................... C. W. Crandall

THEATERS (6):
California, BAKERSFIELD: Nile; EL CAJON: El Cajon; BLOOMINGDALE: Palace; SAN DIEGO: Aztec, Mission, Plaza.

PREMIER OPERATING CORP., LTD.
72 Carlton St., Toronto, Ont.
Randolph 8331
President ................................. Jule Allen
Film Buyer ............................... Gurston Allen
THEATERS (57):
Michigan, LINCOLN PARK: Park.

PREMIER THEATERS
216 Main St., Evansville, Ind.
Telephone 5-8188
President ................................. Isadore J. Fine
Vice-President-Film Buyer .............. Jesse D. Fine
General Manager ......................... Oscar Fine
THEATERS (9):

PRINCIPAL THEATERS CORP. OF AMERICA
1640 West Washington Blvd., Los Angeles 7, Calif.
President ................................ Sol Lesser
Vice-President-2nd Vice-President ...... Fred Levy
2nd Vice-President ...................... M. Rosenberg
Secretary-Treasurer ..................... E. H. Messer

THEATERS (28):
Arizona, YUMA: Lyric, Yuma.
California, ALHAMBRA: Alhambra, El Rey, Coronet; BANNING: Banning; BRAWLEY: Brawley, Circle; CULVER CITY: Culver; LOS ANGELES: Palace, Newsreel, Orpheum, Rialto, Los Angeles, Lincoln, Million Dollar, PORTERVILLE: Molino, Monache, Crystal; SANTA MARIA: Gailey, Santa Maria; TRACY: Grand, Arlon, VENTURA: American, Ventura.
Indiana, ANDERSON: Granada, Riviera, Starland, Washington, SPOKANE: Liberty.

PUBLIC BAMPFORD THEATERS, INC.
(Affiliated with United Paramount Theaters)
Asheville, N. C.
Telephone 2-1451
THEATERS (5):
North Carolina, ASHEVILLE: Iza, Imperial, Paramount, Plaza, State.

PUBLIX GREAT STATES THEATERS, INC.
(Affiliated with United Paramount Theaters and Balaban & Katz Corp.)
175 N. State St., Chicago, Ill.
Randolph 6-5300
President ................................. John Balaban
Vice-Presidents ......................... Henry Stickelmaier, David B. Wallerstein
Secretary ................................. Arthur A. Goldberg
THEATERS (55):

PYLER CIRCUIT
Craigmont, Idaho.
THEATERS (4):

QUERY ENTERPRISES, INC.
Center Blvd., Marivou, Va.
Telephone 5811
President ................................ D. D. Query
Secretary-Treasurer ..................... W. B. Beville
THEATERS (13):
Virginia, ABINGDON: Zephyr; BIG STONE GAP: Big Stone; Trail, CHILHOWIE: State; GATE CITY: Gate City; GLADE SPRING: Dixie; MARION: Center, Lincoln; NORTON: Bolling, Norton, ST. CHARLES: Virginian, SALTVILLE: Salt, Victory.

QUIMBY THEATERS
Palace Theater Bldg., Fort Wayne, Ind.
Telephone A-7157
President ................................. Mrs. Clyde Quimby
General Manager ......................... Harvey G. Cooks
THEATERS (4):
Indiana, FORT WAYNE: Auditorium, Embod, Palace, Paramount.

RKO THEATERS
1270 Sixth Ave., New York, N. Y.
THEATERS (103):
(Before changes resulting from the consent decree in the Government anti-trust suit.)
California, LOS ANGELES: Pantages, RKO-Hillstreet; SAN FRANCISCO: Golden Gate, Coloradu, DENVER; Ogden.
District of Columbia, WASHINGTON: Keith's.
Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DES MOINES: Orpheum, DUBUQUE: Orpheum; MARSHALLTOWN: Orpheum, Strand, SIoux CITY: Orpheum; WATERLOO: Orpheum.
Louisiana, NEW ORLEANS: Liberty, Orpheum, Massachusetts, BOSTON; RKO BOSTON, Keith's Memorial: LOWELL: Keith's.
Michigan, DETROIT: Uptown.
Minnesota, MINNEAPOLIS: Orpheum, Pan; ST. PAUL: Orpheum.
Missouri, KANSAS CITY: Missouri.
Nebraska, OMAHA: Brandels.
New Jersey, NEW BRUNSWICK: Albany, Read'e, Rivoli, State; NEWARK: Proctor's.
TRENTON: Broad, Brunswick, Capitol, Hamilton.
Lincoln, Palace, State, Trent: UNION CITY:
Capitol.


R. & W. THEATERS, INC. 40 Court St., Boston, Mass. Lafayette 3-1441 THEATERS (4):

RACHIELE & WALKER BROTHERS THEATERS Main Theater, Shrewsbury, Pa. Telephone: Pittsburh, Sterling 1-3123 THEATERS (7):

RANDFORCE AMUSEMENT CORP. 1515 Bedford Ave, Brooklyn, N. Y. C. Maim 2-5800 President: Samuel Rinzier Treasurer: Emanuel Frisch THEATERS (13):

RAPALUS THEATERS Majestic Theater, Easthampton, Mass. Telephone 588 General Manager-Film Buyer: Joseph S. Rapalus.

THEATERS (5):

RAPF & RUDEN 1501 Broadway, New York, N. Y. Wisconsin 7-2660 President: Arthur M. Rapf Secretary-Treasurer: Michael Ruden THEATERS (1):

RATINAR THEATERS 1501 Broadway, New York 18, N. Y. Bryant 9-1538 President: Morris Smolen General Manager: J. J. Buchbinder Film Buyer: Arthur A. Waffo THEATERS (5):
New Jersey: SUMMIT: Lyric, Strand; MADI-son: Madison; PERTH AMBOY: Ditmas, Crescent.

RAYBOND THEATERS CORP. 1501 Broadway, New York 18, N. Y. Lackawanna 4-1100 President: David Weinstock Vice-President: Joshua Goldberg Treasurer: Emanuel Hertzberg Secretary: Benjamin Weinstock THEATERS (17):

READ, WALTER, THEATERS 701 Seventh Ave, New York, N. Y. Circle 5-2530 Chairman of Board: Walter Reade President: Walter Reade, Jr. THEATERS (46):

REDSTONE DRIVE-IN THEATERS 230 Bolton St., Boston, Mass. Copley 7-1500 President-Treasurer: Michael Redstone THEATERS (1):
Massachusetts, DEDHAM: Dedham Drive-In; REVERE: Revere Drive-In: NEW YORK-BRONX: Whitestone Bridge Drive-In: VALLEY STREAM: Sunrise Drive-In.

Listed in six groups Redwood Theaters, Inc. California, EUREKA: Rialto, State, Eureka. Liberty; CERES: Ceres; MODE STO: Strand, Princess; State, Lyric, La Paloma; UKIAH: Ukiah.


Plaza Theater Co. California, HEALDSBURG: Plaza.
Stevenson 1-5829
General Manager ...................... Paul Kileman

RHONHEIMER, SAMUEL THEATERS ........................................... 72-36 112th St., Forest Hills, L. I., N. Y.
President ...................... Samuel Rhonheimer
New York: JACKSON HEIGHTS, L. I.; Fair; MIDDLE VILLAGE, L. I.; Arion; REGO PARK, L. I.: Drake.

RICHMOND-STERN ENTERPRISES ........................................... 275 Tremont St., Boston, Mass.
Room 539
II. Ancoe 6-1863
THEATERS (6): Massachusetts, DORCHESTER: Magnet; MATTAPAN: Mattahan; SOMERVILLE: Orphenum; WESTLYNN: Upton.

RIFKIN, HERMAN, THEATERS ........................................... 39 Church St., Boston, Mass.
II. Ancoe 6-2998
President-Treasurer ............. Herman Riffkin
Assistant Treasurer ............. Julian Riffkin
THEATERS (7): Massachusetts, HOLYOKE: Majestic, Suffolk;
NORTHAMPTON: Academy.
Liberty Theater Corp.
Massachusetts, SPRINGFIELD: Jefferson, Liberty, Phillips, Strand.

RIVOLI & HOLLYWOOD THEATERS ............ Rivoli Theater Bldg., Altoona, Pa.
Telephone 7598
President-Gen'l Mgr ................ R. Allison
THEATERS (7): Pennsylvania, ALTOONA: Rivoli; COLVER: Rivoli;
CRESSON: Rivoli; EBENSBURG: Rivoli;
HASTINGS: Hollywood; JOHNSTOWN: Hollywood;
PORTAGE: Rivoli.

RIVOLI THEATERS ........................................... Cleveron Terrace, Tyrone, Pa.
Telephone 165
THEATERS (6): Rivoli Theaters Co., Inc.

ROBB & ROWLEY UNITED, INC. ........................................... 314 S. Harwood St., Dallas 1, Tex.
Prospect 7-1824
President ...................... E. H. Rowley
V-P & General Manager .......... C. V. Jones
Vice-President .................... Joseph M. Schenck
Treasurer-Auditor ............. Frank M. Dowd
THEATERS (146): Arkansas, ARKADELPHIA: Radio, Royal;
BAUXITE: Bauxite; BENTON: Royal, Victory;

LITTLE ROCK: Arkansas, Asher Drive-In, Capitol, Heights, Lee, Prospect, Roxy, Center; MAGNOLIA: Macco, Cameo, Sunset Drive-In; MALVERN: Joy, Rita.

Oklahoma, DURANT. Metro, Plaza, Ritz, Sky Vu Drive-In; McALESTER: 270 Drive-In, Chief, Star New Okla; MUSKOGEE: Broadway, Grand, Olda, P & M Drive-In, Ritz, Roxy.

Texas, BIG SPRINGS: Lyric, Queen, Ritz, State, Theater; BRENHAM: Rex; SIMON: CAMERON: Cameron; MILAM: COLORADO: Gem, Palace, Ritz, Texas Drive-In; COMMERCE: Lyric, Palace; CORPUS CHRISTI: Agnes, Amuso, Ayers, Beach, Centre, Harlem Grande, Melba, Palace, Ritz, Tower: CROCKETT: Ritz, Texas; DALLAS: Astor, Beverly, Vozue, Roscow, Midway, Stephens, Heights, Kessler, Beckley, Hill, Cliff Queen; DEL RIO: Ritz, Texas, Princess, Geniza; Drive-In;
HILLSBORO: Texas, Ritz, Star; KILLEEN: Killen Drive-In, Ritz, Sadler, Texas; LAREDO: El Rancho Drive-In, Plaza, Rialto, Royal, Tovoli, Austin, Mexico; MCKINNEY: Ritz, State, Texas; MINERAL WELLS: Brazos, Gem, Grand, Ritz, MT. PLEASANT: Martin, Texan; PALESTINE: Dozwood Drive-In, Pal, Ritz, Texas; ROBSTOWN: Aldine, Gulf; ROYAN: Lane, Majestic, Ritz, SAN ANGELO: Angelus Lyric, Parkway, Plaza, Rex, Ritz, Ritz, Royal, Texas; SHERMAN: Ritz, Texas, Plaza; SULPHUR SPRINGS: Cornation Mission, Broadway; SWEEETWATER: Nolan, Ritz, Texas; TAYLOR: Howard, Ritz, Don: TERRELL: Iris, Lyric, Palace; WAXAHACHE: Empire, Ritz, Texas.

ROBERTSON'S THEATERS ........................................... Midway Theater, Osborn, O.
Owners ...................... J. C. and Frances Robertson
Secretary .................... Marian Baldwin


ROBINS AMUSEMENT CO. ........................................... Robins Theater Bldg., Market St., Warren, O.
Telephone 4361-1
President-Treasurer ............. Joseph Robins
THEATERS (6): Robins Amusement Co.
Ohio, NILES: Warner; WARREN: Ohio, Robins.
Daniel Theater Co.
Ohio, NILES: Robins, McKinley; WARREN: Daniel.

RODGERS THEATERS, INC. ........................................... Gem Theater Bldg., Cairo, Ill.
Telephone: 1500
President ...................... C. W. Rodgers
THEATERS (14): Arkansas, BLYTHEVILLE: Gen, Ritz, Roxy
Illinois, ANNA: Rodgers, Yale; CAIRO: Gen, Lincoln; CARBONDALE: Rodgers, Variety.
Missouri, CARBUTHERSVILLE: Gem, Rodgers; POPULAR BLUFF: Criterion, Jewel, Rosera.

ROGERS THEATERS, INC. ........................................... Welch, W. Va.
Telephone No.
President .............. L. E. Rogers, Jr.
Vice-President .......... R. A. Walker
Secretary-Treasurer .......... M. B. Bane
THEATERS (5): West Virginia, DAVY: Palace; ELBERT: Elbert;

ROME THEATERS ........................................... 213 N. Calvert St., Baltimore 2, Md.
LEX 7606
President ...................... H. Paul Rome
General Manager .......... Leon B. Back
THEATERS (7): Maryland, BALTIMORE: Apollo, Astor, Broadway, Capitol, Harlem, Leader, Rialto.
ROSENER, HERBERT, CO.
2511 Wilshire Blvd., Los Angeles 5, Calif.
Dinkirk 8-2191

THEATERS (9):
California, HOLLYWOOD-LOS ANGELES: Esquire, Laurel, Sunset, Studio; SAN FRANCISCO: Clay, Larkin, Nob Hill, Stage Door, Center.

ROSSER CIRCUIT
Sanford, North Carolina
General Manager-Executive: R. P. Rosser

THEATERS (4):
Listed in two groups:
Clinton Theaters: North Carolina, CLINTON: Clinton, Gem.
Sanford Theaters: North Carolina, SANFORD: Temple, Sanlee.

ROTHEIN BERG THEATERS
181 Boylston St., Boston 16, Mass.
Keystone 6-3755

THEATERS (6):
Listed in two groups:
Stanley D. Rothenberg Theaters: Massachusetts, HAVERHILL: Strand; LYNN: Auditorium; EVERETT: Rialto.
Morse & Rothenberg Theaters: Massachusetts, ADAMS: Adams; ROXBURY: Roxbury.

New Hampshire, PORTSMOUTH: Arcadia.

ROTHSTEIN THEATERS, LTD.
Marlborough Hotel, Winnipeg, Man., Canada.
President: Nat Rothstein V-P-General Manager: David Rothstein Supervisor: Hy Swartz

THEATERS (8):
Manitoba, SELKIRK: Garry.
Ontario, BEARDOIRE: Roxy.
Saskatchewan, ASSINIBIOA: Olympia; SASKATOON: Roxy; WILKIE: Roxy; YORKTON: Roxy, York.

ROWLANDS CIRCUIT
1371 E. Livington Ave., Columbus 5, O.
Fairfax 5867

THEATERS (5):
Ohio, COLUMBUS: Columbia, Hollywood, Liv-ington, Main, Parsons.

ROY THEATER CIRCUIT
306 E. Main St., Lock Haven, Pa.
Owners: Stiefel Brothers

THEATERS (8):
Pennsylvania, DOWINGTON: Roosevelt; EPHTATA: Main, Roxy; LEWISBURG: Campus.
Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

ROYAL THEATERS
Ritz Theaters Bldg., Meridian, Miss.
Telephone: 4611
Owner: A. L. (Lloyd) Royal
THEATER (13):
Listed in two groups:
Mississippi, MERIDIAN: Royal, Stardust, Ritz, Royal Drive-In: LAUREL: Royal, Joy; WAYNESBORO: Royal, Princess; WINONA: Royal.

Affiliated:
Mississippi, JACKSON: Airbase, Ritz, Grand; HEIDELBERG: Guy.

RUBINSKY, MARK, THEATERS
Telephone 64-9291

THEATERS (8):

RUFFIN AMUSEMENT CO., INC.
Covington, Tenn.
Telephone 650
President: W. F. Ruffin
Vice-President: W. F. Ruffin, Jr.
Secretary-Treasurer: Annie M. Ruffin

THEATERS (10):
Kentucky, BENTON: Hickman; Rex.
Tennessee, COVINGTON: Ritz, Ruffin; GREENFIELD: Palace; HALLS: Halls; MARTIN: Cap-itol, Varsity; NEWBERN: Palace.

RUGOFF AND BECKER
1270 Sixth Ave., New York, N. Y.
Circle 7-3616
Partners: Edward N. Rugoff, Herman Becker

THEATERS (18):
NEW YORK—Manhattan Art, Eighth Street Playhouse, Mariners, Sutton.

S & G THEATERS
President: (Partner) W. S. B. Schram Vice-President (Partner): Louis Goldberg General Manager (Partner): Norman E. Schram Auditor-Treasurer: William H. Brooks Bookkeeper-Secretary: Marjorie M. Day

THEATERS (5):
Michigan, DETROIT: Campau, Echo, New Bijou, New Columbia, Star.

S. & S. THEATERS
833 Security Trust Bldg., Indianapolis, Ind.
Market 1361
Partners: E. John Servaas, John O. Servaas

THEATERS (4):

SABLESKY, A. & L., ENTERPRISES
Norris Theater Bldg., Norristown, Pa.

THEATERS (5):
Listed in two groups:
Norris Amusement Co.
President: A. Sablosky secretary-Treasurer: Lewis Sablosky General Manager: David R. Sablosky
Pennsylvania, NORRISTOWN: Garrick, Granta.
New Tower, Norris, Westmar.
Grand Amusement Co.
President: Lewis Sablosky
Secretary-Treasurer: A. Sablosky
Pennsylvania, BRISTOL: Grand.

ST. CLOUD AMUSEMENT CORP.
Washington Theater Bldg., Washington, N. J.
Washington 7411
President: Harvey B. Newins
Film Buyer: C. E. Smith

THEATERS (24):
New York, AMENIA: Amenia; BREWSTER: Cameo; MT. KISCO: Kisco; PLEASANTVILLE: Rome.
Pennsylvania, EAST STRoudsburg: Plaza; STRoudsburg: Sherman.
WISCONSIN, MILWAUKEE: Oriental, Tower, Zenith.

SAN FRANCISCO THEATERS, INC.
995 Market St., San Francisco 3, Calif.

President: ................. Samuel H. Levin
Vice-President: ............. J. M. Roberts
Film Buyer: ............... Roy Cooper

THEATERS (7):
California, San Francisco: Alexandria, Balboa, Coliseum, Coronet, Harding, Metro, Vogue.

SANFORD THEATERS
Sanford, N. C.
General Manager: .......... R. P. Ross

THEATERS (4):
North Carolina, Clinton, Gem; SANFORD: Sanans. Temple.

SCHINE CIRCUIT, INC.
40 N. Main St., Glensville, N. Y.
President: .................. J. Myer Schine
Secretary-Treasurer: ........ Paul W. Schine

THEATERS (148):
Listed in five divisions.

Albany Division

Buffalo Division

Ohio Division
Ohio, ASHLAND: Ashland, Opera House (closed), Palace, Ohio (closed); ATHENS: Athena, Court, Ohio; BELLEfontaine: Opera House (closed), Strand, Holland: BUCYRUS: Bucyrus, Southern; DELAWARE: Star, Strand; FOSTORIA: Civic, Roxy (closed); KENT: Kent, Opera House; MEdina: Princess; Mt. VERNON: Vernon; New Market: Norwalk; Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFIFF: Ritz, Tiffin; VAN Wert: Strand; Van Wert; WOOSTER: Wayne, Wooster, Opera House (closed).

Kentucky Division

Maryland Division
Delaware, LAUREL: Waller; MILFORD: New Milford.


SCHOENSTADT, H., & SONS
1118 S. Michie Ave., Chicago, Ill.
Harrison 7-3033
President: .................... A. Schoenstatt

THEATERS (17):

SCHRAM AND GOLDBERG THEATERS
62 Monroe St., Detroit 26, Mich.

THEATERS (5):
Michigan, DETROIT: Campau, Columbia, Eche New Bijou, Star.

SCHUCKERT & STAFFORD
111 State St., Ciro, Mich.
Telephone 149
General Manager: .......... N. W. Stafforc

THEATERS (7):
Listed in two groups.
Schuckert & Stafford Theaters.
Michigan, FOWLERVILLE: Orr; REED CITY: Reed; SAGINAW: Court, James.
Thumb Theaters.
Michigan, CASS CITY: Case; CROSSELL: Maxine; MILLINGTON: Capitol.

SCHULTE'S THEATERS
17245 Parkside St., Detroit, Mich.
Owner: ...................... William J. Schulte

THEATER (19):
Maryland, BALTIMORE: Apex, Colgate, Home-wood, Linden, Met, Paramount, Radio.

SCHWARTZ, GEORGE M., CIRCUIT
Capitol Theater, Dover, Del.
Dover 3251
THEATERS (1):
Delaware, DOVER: Capitol, Temple; SMYRNA: Smyrna; MIDDLETON: Everett.

SCHWARTZ-SHULMAN CIRCUIT
1779 E. 55th St., Cleveland, O.
EN 1-7600
President: ................. A. G. Schwartz
Treasurer: ................ J. H. Shulman

THEATERS (5):
Ohio, CLEVELAND: Lexington, FAIRPORT HARBOUR: Lyric; MENTOR: Mentor Drive-In; PAINESVILLE: Lake, Park.

SCHWYN, CARL H.
Bowling Green, O.
Telephone 12881
General Manager: .......... Jack Armstrong

THEATERS (7):
Ohio, BOWLING GREEN: Cla-Zel, Lyric; NAPOLEON: State, World; PORTAGE: Portage State-Lite Auto Theater; TOLEDO: Paramount, State.

SCONCE THEATERS
Telephone 330
Operator: ................... J. B. Sconce

THEATERS (4):
Indiana, BROWNSBURG: Bowry; EDINBURG: Pixy, GREENWOOD: Community, INDIANAPOLIS: Old Trail; SPEEDWAY: Speedway.
SEΛ SHORE AMUSEMENT CORP.  
80-88 Rockaway Beach Blvd., Rockaway Beach, N. Y.  
Belle Harbor 5-1550  
Representative ............ Samuel Kantor

THEATERS (4):  

SEITZ AMUSEMENT CO.  
107 Columbus Ave., Sandsky, O.  
Telephone 254, 10553  
General Manager ............ Earl V. Seitz  
THEATERS (6):  
Listed in two groups, Seitz Amusement Co.  
Ohio, SANDUSKY: Plaza, Sandsky, State, Sandsky Drive-In.  
Wadsworth Amusement Co.  
Ohio, WADSWORTH: Star, Strand.

SELECTED THEATERS CO.  
2108 Payne Ave., Cleveland 14, O.  
P'Spot 2741  
General Manager ............ Nate Schultz  
Buyer ....................... Sam Schultz

THEATERS (11):  
Ohio, CLEVELAND: Almira, Ambassador, Union; LIMA: Quinby, Lorain; YOUNGS-TOWN: Strand; MARION: Ohio; ALLIANCE: Columbia, Morrison, Strand, Mt. Union.

SEMELROTH THEATER CIRCUIT  
505 E. Schantz Ave., Oakwood, Dayton 9, O.  
WA 5618  
Genl. Mgr-Film Buyer........ Mrs. Mary Semelroth

THEATERS (6):  
Ohio, DAYTON: Federation, Park, Peoples, Sigma, Wayne, FRANKLIN: Ohio.

SETTOS THEATERS  
10 W. Ohio St., Indianapolis, Ind.  
Owner ............... George Settos

THEATERS (15):  
Indiana, BEECH GROVE: Grove; BOONVILLE: Rex, Ritz; EVANSVILLE: Ross; INDIANAPOLIS: Howard, Ohio; JASONVILLE: Crescent; LINTON: Cine, Grand Lois; MONTPELIER: Palace; PLYMOUTH: Rialto; TELL CITY: Ohio, Rialto; Kentucky, LOUISVILLE: Ohio.  
Ohio, LIMA: Ranger.

SEXTON THEATERS CO.  
1519 Winchester Ave., Ashland, Ky.  
Telephone 632  
Owner ....................... Mrs. Fon Sexton  
General Manager ............ A. J. Sexton, Jr.

THEATERS (6):  
Kentucky, ASHLAND: Alfon, Lyric.  
Ohio, IRONTON: Grand, Marlow, Rona.

SHEA—See Jamestown Amusement Co.

SHEARER, B. F., THEATER CIRCUIT  
2318 Second Ave., Seattle, Wash.  
EL 8247  
President .................... B. F. Shearer

THEATERS (7):  
Alaska, JUNEAU: Capitol; KETCHIKAN: Revilla.  

SULLMAN-SCHWARTZ CIRCUIT  
1739 E. 53th St., Cleveland, O.  
Endicott 7880  
President ............... A. G. Schwartz  
Treasurer ...................... J. H. Shulman

THEATERS (5):  
Ohio, CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; MENTOR: Mentor Drive-In; PAINESVILLE: Lake, Park, Utopia.

SILAY & MEDRE CIRCUIT  
Box 99, Daisytown, Pa.  
N. California 5101  
President ..................... Alex Silay, Steve Medre, Jr.

THEATERS (6):  
Pennsylvania, BENTLEYVILLE: Roosevelt, Rox; HIGHTSVILLE: Roxie.  
West Virginia, JANE LEW: Warner; PHILIPPI: Lido, Sky View Drive-In.

SIMONS AMUSEMENT CO.  
Wilma Bldg., Missoula, Mont.  
Telephone 1166  
President ..................... Edna Wilma Simons  
General Manager ............ E. K. Taylor

THEATERS (18):  
Kalho, BURKE: Burke; COEUR D'ALENE: Dream, Wilma; KELLOGG: Liberty, Rena; MUL-BERTON: Wallace; Grand, Wilma.  
Montana, POLSON: Lake, Park; LIVINGSTON; Park, Strand: MILES CITY: Park; PARTON: Gateway; ROUNDS: American, Park; MARTIN CITY: Royal; MISSOULA: Rialto.

SKIRBALL BROTHERS  
810 Keith Bldg., Cleveland, O.  
MARK S. SKIRBALL  
President ..................... William N. Skirball  
General Manager ............ Joe Lissauer

THEATERS (11):  
Pennsylvania, PITTSBURGH: Barry.

SKOURAS THEATERS CORP.  
233 W. 49th St., New York, N. Y.  
Cleckher, 1946-1960  
THEATERS (72):  
New Jersey, ARLINGTON: Lincoln; BERGEN-FIELD: Palace; BOUND BROOK: Brook; DU-MONT: Dunton (closed); ELIZABETH: Liberty; ENGLEWOOD: Englewood; Plaza; HACKET-SACK: Fox; JERSEY CITY: Apollo, Capitol, Fulton, Majestic (closed); Monticello, Rialto, State, Strand, Tivoli; KEARNY: Regent; RUTHERFORD: Rex, Rivi; TEANECK: Ten- neck; WESTFORD: Paseck, Westwood (closed).  
New York, BRONXVILLE: Bronxville, HAVER- STRAW: Broadway; NEW YORK—Manhattan Academy of Music, Nemo, Riverside, Riviera, 77th Street, Stoddard; NEW YORK—Bronx: Crotona, Interboro, Orchard, Park Plaza, Pilgrim, Square, Tuxedo, Valentine, Ward; NYACK: Rockland; OSSINING: Victoria; PORT CHESTER: Capitol, Embassy; PORT Jefferson; RIVERSIDE: LONG ISLAND—ASTORIA: Astoria, Broadway, Crescent, Grand, Steinway; BAYSIDE: Bayside, Victory; CORONA: Corona, Granada; FLUSHING: Roosevelt; FOR- EST HILLS: Forest Hills, Midway; GLEN COVE: Glen and Cove; GREAT NECK: Playhouse, Square, HEMPSTEAD: Calderone, Hempstead, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Jamaica, Merrick; KEW GARDENS: Kew Gardens (closed); OSSINING: Cameo (closed); PORT WASHINGTON: Beacon; MANHASSET: Manhasset.

SLOTOWER THEATERS  
136 S. Belmont St., Wichita 8, Kans.  
THEATERS (9):  
Kansas, BELLE PLAINE: Belle Plaine; HAVEN; Boost, MT; HOPE: Community; MULVANE; Pix; OXFORD: Oxford; SEDGEWICK: Wick; VAL-LEY CENTER: Valley; WICHITA: Southern, State.

SMALLEY'S THEATERS, INC.  
Main St., Coopertown, N. Y.  
President ..................... William C. Smalley  
Vice-President-Treasurer ........... H. N. Smith  
Secretary ..................... H. L. Richardson  
BOOKERS ...................... R. S. Johnson, Sonion C. Grimm

THEATERS (13):  
New York, CAMDEN: Smalley's; COOPERS- TOWN: Smalley's; DELHI: Smalley's; DOLGE-
SMITH & BIEDER
519 Main St., Toledo 5, O.

President .................. James A. Bieder
Secretary-Treasurer .......... Martin G. Smith

THEATERS (7):
Listed in two groups.

Smith & Bieder
Ohio, TOLEDO: East Auditorium, Eastwood, Park, Royal, Westwood.
Smith & Bieder and Skirball Bros.
Ohio, TOLEDO: Palace, Pantheon.

SMITH MANAGEMENT CO.
339 Boylston St., Boston, Mass.

Commonwealth 6-1624
Partners ............... Philip Smith, Richard A. Smith

THEATERS (27):
Illinois, CHICAGO: 66 Drive-In.
Indiana, INDIANAPOLIS: Drive-In; GRIFFITH: Drive-In.
Iowa, DES MOINES: Drive-In.
Massachusetts, CHATHAM: Chatham: DENNIS: Cape Cinema; HARWICHPORT: Modern;
BARNSTABLE: Hyannis; HYannis: IPSWICH: Strand;
OSTERVILLE: Community: SOUTH BOSTON: Broadway, Strand.
Mississippi, DETROIT: Drive-In (East), Drive-In (West).
Missouri, KANSAS CITY: Drive-In: ST. Louis: Drive-In, Airway Drive-In, Beverly, Gem, Overland.
Nebraska, OMAHA: Drive-In.
Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).
Pennsylvania, BADEN: A.B.C. Drive-In.
Wisconsin, MILWAUKEE: Drive-In.

SMITH, R. N., THEATERS, INC.
Mission, Tex.

Telephone 62
Owner-Manager .............. R. N. Smith

THEATERS (9):
PfalzURRias: Cactus, Pioneer.

SNAPER CIRCUIT
234 W. 41th St., New York, N. Y.

Lougaret 4-2074-5
President .................. David Snaper

THEATERS (4):
New Jersey, KEYPORT: Strand, NEW BRUNSWICK: Strand; SOUTH AMBOY: Empire;
SOUTH RIVER: Capitol.

SNIDER, RALPH E., THEATRICAL ENTERPRISES
275 Tremont St., Boston, Mass.

Managing Director-Treasurer ... Ralph E. Snider
General Manager ............. Herbert M. Copelman
Booking Manager ............. Lawrence Herman

THEATERS (10):
Listed in two groups.

Ralph E. Snider:
Maine, PORTLAND: Cameo, Cinema, Empire, Strand; SOUTH PORTLAND: Cape.
Massachusetts, DEDHAM: Community; PALMER: Strand; WARE: Bijou, Casino; WINTHROP: Winthrop, State; EAST BOSTON: Orient-Palace.
Associated Theaters:
Rhode Island, CRAINSTON: Palace, Park;
PROVIDENCE: Bijou, Empire, Metropolitan, Victory.

SOUTH-LYN THEATERS
9335 Long Beach Blvd., Southgate, Calif.

Loranin 6-6000
Director ................... Al Hanson

THEATERS (6):
California, LYNWOOD: Lynwood, Arden; BELLFLOWER: Circle, Nubel; SOUTHGATE: Allen, Vogue.

SOUTHERN AMUSEMENT CO., INC.
Moss Bldg., Lake Charles, La.
Telephone 5714
President .................. George Baillie
Vice-President ............... Clyde M. Williams
Secretary-Treasurer .......... Mrs. Mira Weber Martin
Assistant Treasurer .......... Gurth Anderson
Assistant Secretary .......... A. A. Thornton
Chairman of the Board .......... W. P. Weber

THEATERS (27):

SOUTHERN CALIFORNIA AMUSEMENT CO., INC.
1824 S. Vermont Ave., Los Angeles 6, Calif.
THEATERS (29):
President .................. Harry Viancos
Vice-President .......... Jack Y. Berman
Secretary-Treasurer .......... James Edwards, Jr.
California, LONG BEACH: Strand; LOS ANGELES: American, Cairo, Cameo, Center, Congress, Eagle, El Sereno, Elysian, Garvey, Green Meadows, Madrid, Monterey, Montrose, Regent, Rosemead, San Carlos, Santa Anita, Sierra, State, Strand, Temple, Tujunga, Fumbleweed, Valley, Vernon; TEMPLE CITY: Temple.

SOUTH SIDE THEATERS, INC.
6838 Hollywood Blvd., Los Angeles 28, Calif.

Hollywood 9-2121
President .................. Marco Wolff
Vice-President .......... Rube Wolf
Secretary .................. Franchon Simon
Treasurer .................. Roy N. Wolff

THEATERS (7):
California, LOS ANGELES: Alto, Balboa, Manchester, Mayfair, Rio, South Side, Triple AAA.

SPENCER, F. G., CO., LTD.
95 Charlotte St., Saint John, N. B., Canada
Telephone: 3-2501-2
President .................. F. G. Spencer
Secretary .................. Gerald Spencer

THEATERS (19):
Prince Edward Island, CHARLOTTETOWN: Capitol, Empire, Prince Edward.

SPRINGER THEATERS, INC.
23 W. 43rd St., New York 19, N. Y.

Circle 5-1915
President .................. Joseph R. Springer
Vice-President ............... Beatrice Cohen
Secretary-Treasurer .......... Dorothy Lissner

THEATERS (6):

SPRINGFIELD THEATER CO.
Springfield, O.

President .................. Phil Chakeres
Vice-President-General Manager; Michael H. Chakeres

THEATERS (3):
Ohio, SPRINGFIELD: Fairbanks, Majestic, Ohio, Regent, State.
SPOUSE THEATER CIRCUIT.
310 Main St., Hutchinson, Kansas.
Telephone 381

Owners.....Julie, Lee, and George Sproule

THEATERS (7):

Kansas, FORT SCOTT: YALE; HUTCHINSON: Iris Drive-In; McPherson: Mac; NEWTON: Rex; WICHITA: Novelty, Sky-Vue Drive-In.

STANDARD THEATERS MANAGEMENT CORP.
212 W. Wisconsin Ave., Milwaukee 3, Wisc.
Marquette 7-7621

General Manager ............... L. F. Gran

THEATERS (26):


STAR AMUSEMENT CO.
Pembroke, Va.
President ....................... C. A. Lucas
Secretary ....................... J. A. Reel
Treasurer ....................... Janey B. Reel

THEATERS (4):


STATE THEATER CO.
Livingston, Mont.
Telephone 135

General Manager ............... H. W. Knuteson

THEATERS (8):


STATEVILLE THEATER CORP.
Plairhouse Theater Bldg., Stateville, N. C.
Telephone: 9011

President ....................... A. F. Sams, Jr
Supervising Manager: R. E. Agle, C. H. Trotter
Booking Manager ................ W. M. Sams

THEATER (13):

North Carolina, BLOWING ROCK: Yonahlossee; BOONE: Appalachian, Pastime; ELKIN: Lyric; Reeves; Avon. HICKORY: FORD MEADE: FORD MEADE; FORTY-FIVE: FORTY-FIVE; HOLLAND: NECK: Dixie; SPARTA: SPARTA; STATEVILLE: Crescent, Playhouse, State; WELDON: Center; WEST JEFFERSON: Parkway.

STEIN, L. A.—CARL FLOYD
301 Independent Life Bldg., Jacksonville, Fla.
Telephone: Jacksonville, Fla. 5-2561

THEATERS (37):

Listed in two groups

Georgia, ADEL: Adel, Cook; ALMA: Alma; ASHURN: Ideal, Turner; BLACKSHEAR: Royal; HAZELHURST: Jeff Davis, Palace, NASHVILLE: Mistle; SYLVESTER: Palace.

Florida, AVON PARK: Park: DADE CITY: Crescent, Pasco; FORT MEADE: Fox; HINES CITY: FORT MEADE; HEAVENLY: Circle, Florida; TARPON SPRINGS: Royal, Tarpon; WAUCHULA: Hardee, Palace, Royal;

CLEWISTON: Dixie Crystal; Affiliated with:

Bailey’s 87 Theater, Inc.; B & S Company, Inc.; Allied Theater Enterprises; Ace Star Corporation.

Georgia, ATLANTA: 81, Royal, Ashby, Lincoln, Harlan, Forrest Strand.

Florida, TALLAHASSEE: Leon; BRADENTON; Florida; PALMETTO; Florida; SANFORD: Ace, Star.

STERLING THEATERS, INC.
206 Pulomar Blvd., Seattle, Wash.
SENECA 2500

President ....................... John Danz
Secretary ....................... Fredric A. Danz
Treasurer ....................... William F. Danz

THEATERS (31):

Oregon, THE DALLES: Columbia, Grandam.

STERN THEATER INTERESTS
600 S. Michigan Ave., Chicago, Ill.
Wabash 2-7773

THEATERS (8):

Listed in three groups:

Joseph Stern Theater Interests
600 S. Michigan Ave., Chicago, Ill.
Illinois, CHICAGO: Colony, Highway, Marquette.

Charles & Henry Stern Theater Interests
151 E. Chicago Ave, Chicago, Ill.
Illinois, CHICAGO: Austin, Cinema, Park.

Jack Stern Theater Interests
321 E. 60th St., Chicago, Ill.

THEATERS (50):

STEVENSON THEATERS, INC.
Stevenon Bldg., Henderson, N. C.
Telephone: Headerson, N. C, 10
President ....................... J. D. Cooper
Vice-President, Secretary ............ S. E. Stevenson

THEATERS (6):

North Carolina, HENDERSON: Embassy, State, Stevenson; NORTLINA: Norlina.

South Carolina, ROCK HILL: Carolina, Stevenson.

STOUT THEATER CIRCUIT
P. O. Box 371, Cairo, Ill.
Telephone: 1800

THEATERS (6):

Kentucky, ARLINGTON: Art; WILDCYFE; Wick.

Illinois, CAIRO: Uptown; MOUND CITY: City; KARNAK: Kay.

STRAND AMUSEMENT CO.
211 State St., Bridgeport, Conn.
Telephone: 3-0888

President, Secretary-Manager, General Manager, B. S. Sabini

THEATERS (7):


STRAND ENTERPRISES, INC.
502 S. Second St., Memphis, Tenn.
Telephone: 8-1793

President-Treasurer ................ Mrs. G. W. Haynes
Secretary-Manager ............... B. E. Baulch

THEATERS (50):

Arkansas, EARLE: Strand; LE PANTO: Strand; MARKED TREE: Star; PARKIN: Ritz.
Kentucky, CLINTON: Strand.


STREBE, EARLE C.
111 N. Palm Canyon Drive, Palm Springs, Calif.
Telephone: 2311

THEATERS (7):


SUN THEATER CO.
Plainwell, Mich.
Telephone: 3781

General Manager Film Buyer ......... Harold Kortes
THEATERS (1):

SUNNY-MOUNT THEATERS, INC.
988 Market St., San Francisco, Calif.
P.O. Box 6-4743
President .................. William B. David
Executive Vice-President .... S. J. Switow
Secretary ................... F. P. Switow
California, CAMPBELL: Campbell; LOS GATOS:
Los Gatos: MOUNTAIN VIEW: Cinema, Mountain
View, View: SUNNYVALE: Sunnyvale; LOS
ALOS: Altos.

SWITOW, M. & SONS, ENTERPRISES, INC.
651 S. 1st St., Louisville, Ky.
Clay 2721
President .................. Mrs. M. Switow
Executive Vice-President ... S. J. Switow
Secretary ................... H. R. Switow
Treasurer ................... F. P. Switow
Indiana, JEFFERSONVILLE: Dream, Leroese;
NEW ALBANY: Elks, Grand, Indiana, Kerrigan;
SALEM: Indio; SEYMOUR: Little, Majestic;
Vonne: SHELBYVILLE: Ritz; WASHINGTON:
Liberty, Indiana, Temple Court.
Kentucky, LOUISVILLE: Cozy, Hi-Land, Ken-
tucky, Shawnee, Preston Drive-In.
West Virginia, BLUESTEEL: Skyway.

SYNDICATE THEATERS, INC.
Arctera Theater, Franklin, Ind.
Phone 554
President ............. J. P. Finneran
General Manager ........... F. M. Nally
Secretary-Treasurer ....... Grace Handley
Indiana, COLUMBUS: Crump, Mode, Rio; EL-
WOOD: Elwood, Main, Vogue; FRANKLIN: Art-
craft, Franklin; WABASH: Colonial, Eagles;
BATESVILLE: Gibson; OAKLAND CITY: Storm.

T. & D. JR., ENTERPRISES, INC.
935 Market St., San Francisco 3, Calif.
Yukon 6-2112
President .................. M. Nally
General Manager ........... C. V. Taylor
THEATERS (62):
Listed in 245 groups;
(Note: T. & D. Jr. Enterprises also holds a 30%
interest in San Francisco Theaters, listed under
San Francisco Theaters.)

T & D JR. ENTERPRISES, INC.:
California, CHICO: American, Senator;
DUNSMUIR: Cal; California, LINDA, Lodi:
Lodi, State: MARTINEZ: Avon; State; ORO-
VILLE: State, PASO ROBLES: Paso Robles;
PETALUMA: California, RED BLUFF: State;
REDWOOD: Cascade, Redding, SUSANVILLE:
Sierra.
Nevada, RENO: Granada, Majestic, Reno;
SPARKS: Hi-Way, Butte Theater, Inc.
California, GRIDLEY: Butte.
Crockett Theater Co. Inc.
California, CROCKETT: American, Columbia.
Hi-Ho Theater, Inc.
California, PASO ROBLES: Hi Ho.
King-Reavis Amusement Co.
California, SANTA ROSA: California.
Marysville, State: MARYSVILLE: State.
Marysville Tower Theater, Inc.
California, MARYSVILLE: Tower.
Nevada County Theaters, Inc.
California, GRASS VALLEY: Del Oro, Monte.
NEVADA: Broadway.
New Auburn Theater Co.
California, AUBURN: State.
Oaks Park Theater Co. Inc.
California, SACRAMENTO: California, Colonial.
Roxie Amusement Co., Inc.
California, SACRAMENTO: Roxie.
Silver State Amusement Co.
Nevada, RENO: Tower.
Tower Theater Co., Inc.
California, SANTA ROSA: Tower.
United California Theaters, Inc.
California, AVENAL: Avenal; COALINGA:
State: MERCED: Merced, Rio, Strand, Madera;
TURLOCK: Fox.
Yuba Theater Co., Inc.
California, YUBA CITY: Smith’s.
Hollister Golden State Theaters, Inc.
California, HOLLISTER: State.
Montgomery Theaters Co.
California, CARMEL: Carmel; MONTEREY:
Monterey, Rio, State: PACIFIC GROVE: Grove;
SEASIDE: Del Rey.
Pacific States Amusement & Realty Co.
California, SANTA CRUZ: Del Mar, Santa
Cruz.
Tulare Theater Co.
California, TULARE: Tulare, State El Rey.
Franklin Theater, Inc.
California, OLIVEHURST: Franklin,
Placeville Theater Co.
California, PLACEVILLE: Empire.
Portola Theater Co., Inc.
California, PORTOLA: Portola.
Beuica Theater Co., Inc.
California, BENICA: State.
Willow Theater Co.
California, WILLOWS: Rialto.
Paradise Theater Co.
California, PARADISE: El Rey.

TALBOT, RALPH, THEATERS
205 Ritz Bldg., Tulsa, Okla.
Telephone: 5-8311
President .................. J. C. Hunter
General Manager ........... Ralph Drewry
THEATERS (4):
Oklahoma, TULSA: Majestic, Orpheum, Rialto.
Ritz.

TALLEY ENTERPRISES, INC.
1610 So. Presa St., San Antonio 10, Tex.
L-3791
THEATERS (8):
Texas, BEEVILLE: Gem; DEVINE: Majestic;
MATHIS: Azleca; ST. PEARSE: Rio;
PLEASANTON: Piestex; LULING: Tower; SAN
ANTONIO: Hi-Ho.

TAMA THEATERS CO.
Tama, Ia.
THEATERS (5):
Iowa, BELLA PLAIN: King, Rivoli; IDA
GROVE: King, TAMA: Mills; TRAER: Traer;
TOLEDO: Wieling.

TANNER THEATER CIRCUIT
Pana, Ill.
Manager .................... H. Tanner
General Manager-Film Buyer ....... Harold Kurtz
THEATERS (5):
Illinois, NORCOM: Palace: PANA: Eagle, Rose-
land; VANDALIA: Liberty, Lincoln.

TEGU’S PALACE THEATER, INC.
Telephone: 4426
General Manager ....... Andrew Tegu
THEATERS (5):
New Hampshire, WOODSVILLE: Orpheum.
Vermont, ST. JOHNSVILLE: Palace: LYNDON-
VILLE: Plaza; WATERBURY: Rialto; MOR-
RISVILLE: Tegu.

TELENEWS THEATERS
4 W. 58th St., New York, N. Y.
PLaza 9-3929
THEATERS (15):
California, SAN FRANCISCO: Telenews: OAK-
LAND: Telenews.
COLORADO, DENVER: Telenews.
Illinois, CHICAGO: Telenews.
Michigan, DETROIT: Downtown, Norwood.
Ohio, CINCINNATI: New Strand, CLEVE-
LAND: Telenews.
Texas, DALLAS: Telenews.
Wisconsin, MILWAUKEE: Telenews.
Florida, WEST PALM BEACH: Surf.
New York, NEW YORK: Center.

TENARKEN PARAMOUNT CORP. (Subsidiary of United Paramount Theaters)
Strand Theater, Memphis, Tenn.
Supervisor: Jack Katz
Assistant Supervisor: W. A. Thompson

THEATERS (9):
Arkansas, FORT SMITH: Jolie, Hoyt; HOT SPRINGS: Central, Victory.
Kentucky, FULTON: Fulton; OWENSBORO: Bleich, Malo.

THEATER ENTERPRISES, INC.
Tower Petroleum Bldg., Dallas 1, Tex.
Riverside 3577
President: H. J. Griffith
First Vice-President: R. W. Fellers
Secretary: J. C. King
Treasurer: W. F. Stocker

THEATERS (128):
Kansas, BELTON: Beloit; REDONDA: Kansas, Strand; HIAWATHA: Chief; INDEPENDENCE: Booth, Belidor, Mainstreet; JUNCTION CITY: Colonial, Junction; LAWRENCE: Jaywalker, Variety; MARYSVILLE: Macon, Sosa, Sky-Vu Drive-In; OSAGE CITY: Osage; OSAWATOMIE: Osaw, Kansan; PAOLA: Paola, Jewel; PARMAYNE: Palace, Palms; PINEY: Palace; MISSOURI, CHILLICOTHE: Bond, Gent, Train; FAYETTE: Fayette; MARCELIN: Uptown; PLEASANT HILL: Peats; SLATER: Kiva;
Nebraska, AUBURN: State, Auburn; NEBRASKA: State: ARBOR: Pioneer, Arbor.
New Mexico, ALAMOGORDO: White Sands, Alamo, BELEY: Onate, Cortez; CHARLESTON: Cactus, Town, Eddy, Fiesta Drive-In; CLOVIS: State, Lyceum, Mesa, Yucca Drive-In; DEMING: El Rancho, Luna; ESTACIA: Tivoli; EUNICE: Lea; GALLUP: Chief, El Morro, Navajo, Hobbs, Reed, Scout; Rig, Sky-Vu Drive-In; JAL: Texas; LOS ALAMOS: Hill, Center; LOVINGTON: Lea, Mesa; MOUNTAINAIR: Photo, Portales; Yuma, Kiva, Tower Drive-In; ROSWELL: Yucca, Plains, Pecos, Chavez, Chief, Starlite Drive-In; RUIDOSO: Pueblo, Apache;
WAELDER: Waelder.

THEATERS SERVICE CO.
629 Commons St., New Orleans 12, La.
Raymond 6111

THEATERS (100):

THEATRICAL MANAGERS, INC.
Y & W MANAGEMENT CORP.
612 Illinois Bldg., Indianapolis, Ind.
Riley 4371
President: J. W. Wolf, Secretary, Treasurer: J. W. Wolf

THEATERS (6):
Michigan, CALUMET: Calumet; IRONWOOD: Ironwood, Rex; MENOMINEE: Lloyd; Wisconsin, HURLEY: Range; MARINETTE: Fox.

THOMAS THEATER CO.
Iron Mountain, Mich.
Telephone 592
President: Martin D. Thomas

THEATERS (15):

THORPE CIRCUIT
Ryan, Okla.
Telephone 17

TOLEDO THEATER ENTERPRISES
322 Summit St., Toledo, 0, MA 2027
President-General Manager: Nat B. Charnas

THEATERS (3):
Ohio, TOLEDO: Lyric, Avalon, Bijou, Mystic; SWANTON: LaFrance.

TOS THEATERS
Claxton, Ga.
Telephone 224
Owner: S. G. Tye, Manager: J. Furber Minor
THREATERS (4):
Georgia, CLOXON: Tsi; COLLINS: To; PEBROKE: Tos; REIDSVILLE: To.

TRAMPE, CHARLES W., THEATERS
1032 N. Eighth St., Milwaukee 3, Wis.
Marquette 8-5326

THREATERS (1):
Wisconsin, CADAHEY: Cudahy, Majestic; MILWAUKEE: Climax, Rainbow.

TRANS-LUX THEATERS CORP.
1270 Sixth Ave., New York, N. Y.
Circle 7-4790

President: ............................................. Percival E. Furber
Vice-President: ...................................... William M. Girion
Secretary-Treasurer: ................................. A. D. Erickson
Chairman of the Board: ......................... P. E. Furber

District of Columbia, WASHINGTON: Trans-Lux.
Massachusetts, BOSTON: Trans-Lux.
New York, NEW YORK—Manhattan: Trans-Lux (Broadway at 49th St.), Trans-Lux (Madison Ave. at 60th St.), Trans-Lux (Madison Ave. at 85th St.), Trans-Lux (Lexington Ave. at 52nd St.), Trans-Lux-Tucson (1st Ave. & 79th St.); Trans-Lux Colony (2nd Ave. & 79th St.); Trans-Lux 72nd Street (72nd St. & 2nd Ave.); Trans-Lux-Crest (1145 Qeiden Ave., in the Bronx); New York-Las-tings: Trans-Lux-Hunting (579 Warburton Ave.); DOBBS FERRY: Trans-Lux-Embassy (37 Cedar St.); YONKERS: Trans-Lux Central (790 Broadway).

Pennsylvania, PHILADELPHIA: Trans-Lux.
Mexico, MEXICO CITY: Trans-Lux.

TRI-DELTA AMUSEMENT CO.
33 W. Congress St., P. O. Box 5147, Tucson, Ariz.
Telephone 2-6772

President: ............................................. George K. Diamos
Vice-President: ...................................... George N. Diamos
Secretary: .............................................. George D. Diamos
Treasurer: ............................................. John G. Diamos

THREATERS (8):
Arizona, BISBEE: Lyric; DOUGLAS: Lyric; LOWELL: Lowell; NOGALES: Noxly.
PHOENIX: Phoenix; TOMBSTONE: Crystal; TUCSON: Plaza.

TRI-STATE THEATERS
2008-A Jackson St., Dallas, Tex.
Riverside 6383

General Manager: ................................. Barton R. McClendon

Louisiana, SPRINGHILL: State, Spring.
Oklahoma, IDABEL: State, Lyric.
Texas, ATLANTA: State, Texas; DALLAS: Casa Linda; DALLAS; HONEY GROVE: State, Strand; PITTSBURGH: State; WINNSBORO: State.

TURNER-FARR TO THEATERS
Orpheum Theater, Harrisburg, Ill.
Telephone 3322

THREATERS (16):

TWINEX CENTURY THEATERS CORP., LTD.
157 Bloor St., E., Toronto, Canada
PRince 3701

President-General Manager .............. N. A. Taylor
Manager ........................................... Raoul Auerbach

Operated as 20th Century Theaters.

Canada, BELLEVILLE: Capitol; BRANTFORD: Esquire; CHATHAM: Centre, Park; DUNVILLE: Granada, Yonkers; GUELPH: Capitol; HAMILTON: Century, Community; HANOVER: Paramount; KITCHENER: Century; LINDSAY: Kent, Academy; LONDON: Centre, Palace; MI-MICO: Rex; NAPANE: Granada; MIAGARA


UNITED AMUSEMENT CORP., LTD.
5887 Monkland Ave., Montreal, Que.

Chairman of the Board: .......................... Ernest A. Cousins
President & Managing Director: George Ganetakos
Vice-President ........................................ John G. Ganetakos
Secretary-Treasurer ................................. W. H. Mannard
Asst. Sect'y-Treasurer: ............................. W. Devraunt

THREATERS (31):

UNITED ARTISTS THEATER CIRCUIT, INC.
235 W. 19th St., New York 11, N. Y.

President: ............................................. Joseph M. Schenck
Vice-President: ...................................... William P. Phillips

Note: United Artists Theater Circuit, directly and through subsidiary companies is financially interested in the theaters listed below. The corporation also owns United Artists Theaters of California Ltd., which has an interest in over 50 per cent of the "A" stock and 52.80 per cent of the "B" stock of Metropolitan Playhouses, Inc., which owns interests in 131 houses; and owns United Artists of Texas, Inc., which owns an over 50 per cent interest in Robb & Rowley United, Inc., operating 81 houses and a 33-1/3 per cent interest in six theaters in Laredo, Tex.

California, HOLLYWOOD: Chinese; LOS AN- GELES: Four Star, Loew's State, Los Angeles, United Artists.
Illinois, CHICAGO: United Artists.
Kentucky, FLOYDSVILLE: Loew's State.
Maryland, BALTIMORE: Loew's Centur, Loew's Valencia, Parkway.
Michigan, DETROIT: United Artists.
New York, NEW YORK: Rivoli, OHIO, COLUMBUS: Loew's Ohio, Loew's Broad.
Oregon, PORTLAND: United Artists.
Pennsylvania, PITTSBURGH: Loew's Penn.

UNITED DETROIT THEATERS CORP.
(Affiliated with United Paramount Theaters)
16th Floor, Stroh Bldg., Detroit, Mich.
WO 3-4231

THREATERS (21):

UNITED PARAMOUNT THEATERS, INC.
1501 Broadway, New York 18, N. Y.

President: ............................................. Leonard H. Goldenson
Vice-President: Walter W. Gross
Secretary ............................................. Robert H. O'Brien

Comptroller: ................................. Simon B. Siegel

Theaters operated by subsidiary groups as of Jan. 1, 1951:

Arizona, PHOENIX: Orpheum, Ramona, Rialto, Palms, Strand, Studio, Drive-In, Indian Drive-In, Aero; TUCSON: State, Catalina, Paramount.
SAN MARCOS: Palace, Texas, Hayes; DONNA: Plaza; PHARR: Drive-In.
New Mexico, ALBUQUERQUE: Chiel, Kimo, Rio, Sunshine, Lobo, Yucca, Cactus Drive-In; 68 Drive-In, State.

Jefferson Amusement Co. (Julius Gordon):
Texas, ADAHUC: Ric; NEUDELAND: Rio; LAPORTE: Port; PORT NEXES: Lynn, Nechas; OVERTON: Strand HALLETTSCVILLE: Cole;
NEEDVILLE: Cole; RICHMOND: LaMar; ROSENBERG: Cole; EAGLE LAKE: Cole; YAKUM: Grand; RITZ: BEAUMONT: Gem Drive-In, Jefferson, Liberty, Tivoli, Lamar, Star, Peoples; ORANGE: Royal, Strand, Beulah, Port; PORT ARTHUR: Majestic, Pearse, Port, Drive-In, Sabine, Peoples, Strand; BAYTOWN: Bay, Arcadia; BRUNSON: Decker Drive-In; ALAMO: Palace, Liberty, Saloon; GLADEWATER: Grezz, Palace, Cozy; HENDERSON: Strand, Jackson; JACKSONVILLE: Rialto, Jackson, Palace; LONGVIEW: Arlyne, Rembert, Ria, River Road Drive-In; LUFKIN: Lynn, Texan, Pines; REDLANDS: Drive-In; MARSHALL: Paramount, Lynn, NACODOGCHES: Texan, Stoneloft, RUSK: Cherokee; GREENVILLE: Colonial, Rialto, Texan; Souda: Palace, Pines; GROVES: Lyric; ARP: Rex.

Kansas City Operating Co. (M. D. Conn.):
Missouri, KANSAS CITY: Newman.

Maine and New Hampshire Theaters Co. (John Ford):
Maine, AUBURN: Aubrn; BRUNSWICK: Cumber; Cumberland, Pastime; LEWISTON: Empire, Strand, Priscella; GARDNER: Opera House; AUGUSTA: Capitol, Colosseum; BANGOR: Rialto, LITTLE MORE FALLS: Dreamland; NORWAY: Rex; SOUTH PARIS: Strand; WILTON: Wilson; RUMFORD: Strand.

Massachusetts, FITCHBURG: Fitchburg.
New Hampshire, PORTSMOUTH: Colonial, Olympic; BERLIN: Albert, Princess, Strand; CONCORD: Strand; ST. ANGEL: Strand; VERMONT, MONTPELIER: Capitol; BURLINGTON: Flynn, Majestic.

Monroe Amusements, Inc. (E. Street):
New York, ROCHESTER: Paramount, Regent.

Minnesota Amusements Co. (Harry French):


Wisconsin, EAU CLAIRE: State, Badger, Oklare, Cameo; SUPERIOR: Palace; LA CROSSE: Fifth Avenue, Hollywood.

New England Theaters, Inc. (Martin Mullin):
New York, ALBANY: Bijou, Opera House, Park; BATH: Opera House, Upjohn, BIDDEFORD: Central; City; FORT FAIRFIELD: Paramount; HOULTON: Houlton, Temple; ORONO: Strand; ROCKLAND: Park, Empress, WATERVILLE: Haines; WESTBROOK: Star.

Massachusetts, ALLSTON: Capitol; BOSTON: Metropolitan, Paramount, Fenway, Scollay; BROCKTON: Brockton; CAMBRIDGE: Central;

Square: CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Strand, Upham: GLOUCESTER: North Shore; HAVER HILL: Colonial, Paramount; LOWELL: Merrimack; Square, Strand; LYNN: Olympia, Paramount; NEEDHAM: Paramount; NEW BEDFORD: Capitol, Olympia; SOUTH WORCESTER; NORTH CAMBIDGE: Harvard; SOMERVILLE: Strand; WORCESTER: Capitol.

New Hampshire, DOVER, Strand.
Rhode Island, NEWPORT: Strand, PAW TUCKET: Strand; WINNSOCKET: Stadium.

Vermont, BARRE: Magnet, Paramount; RUTLAND: Grand, Paramount, Strand.

Northio Theaters Corp. (Jack Keegan):
Ohio, BELLEVUE: Ohio; State, CLYDE: Clyde; FREMONT: Fremont Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Strand, Sorg.
Kentucky, DANVILLE: State, Kentucky.

West Virginia, WHEELING: Rex.

Paramount Pictures Theater Corp.:
California, SAN FRANCISCO: Paramount, St. Francis, State.

Paramount Gulf Theaters, Inc. (N. L. Carter):
Alabama, MOBILE: Saenger, Crown, Empire, Loop, Lyric, Drive-In; CHICKASAW: Chicasaw.
Florida, PENSACOLA: Isis, Saenger, Rex, Drive-In.


Texas, TEXARKANA: Strand, Paramount, Drive-In, Texas.

Penn Paramount Corp. (L. S. Finke):
Pennsylvania, BLOOMSBURG: Capitol; CARLISLE: Comerford HAZLETON: Capitol; PITTS TON: American; POTTSVILLE: Capitol; SCRANTON: Riviera, Strand; SHENANDOAH: Strand; SCRANTON: Capitol; WILLIAMSPORT: BARRE; Paramount; WILLIAMSPORT: Keystone.
Pennler Theater Corp. (A. N. Notopoulos):
Pennsylvania, AMBRIDGE: State; BUTLER: Capitol, Penn; ALIQUIPPA: Rialto, State, Strand, Temple.

Publix Bamford Theaters, Inc. (Carl Bamford):
North Carolina, ASHEVILLE: Imperial, Isis, Palace, Paramount, Plaza, State; CANTON: Colonial, Strand.

Tenarren Paramount Corp. (Jack Katz):
Arkansas, FORT SMITH: Hoy's, Joie; HOT SPRINGS: Paramount, Victory.
Kentucky, FULTON: Fulton; OWENSBORO: Bleich, Center.

Tennessee, JACKSON: State; MEMPHIS: Strand.
THEATERS (16):
Ohio, ASHTABULA: Harbor; CAMPBELL: Palace (leased to Foster Hathaway); GIRARD: New Mock, Wellman; HUBBARD: Palace; STEUBENVILLE: Palace Drive-In (15/0 with A. G. Constant Circuit); YOUNGSTOWN: Fox, Home, Newport, Uptown, Mahoning, Belmont, North Side Drive-In, West Side Drive-In, South Side Drive-In.

WELWORTH THEATER CO.
701 Hennepin Ave, Minneapolis, Minn.
Bridgeport 8824
Supervisor .................. Edmond R. Ruben

THEATERS (91):

WISCONSIN, LA CROSSE: Fifth Avenue, Hollywood, Star-Lite Drive-In.

WEST SIDE THEATERS, INC.
713 Loew Bldg., San Francisco 2, Calif.
Prospect 5-6561
President-Director .................. L. S. Hamm Vice-President Director .................. James M. Stephens

THEATERS (9):

WEST WARWICK THEATER CO.
1003 Main St., West Warwick, R. I.

THEATERS (5):

WESTERN AMUSEMENT COMPANY, INC.
132 No. La Brea Ave, Los Angeles 36, Calif.
Walnut 1103
President .................. J. E. "Ted" Jones 1st Vice-President .................. Frank Maxey 2nd Vice-President .................. James J. Astor Secretary-Treasurer .................. Wayne Patterson Asst. Sec'y-Treas. .................. Tom Blair

THEATERS (33):

Colorado, RANGELY: Big, RIO: Carlisle, ADELONG: Holly, Mayflower, Lane; SPRINGFIELD: McKenzie, Varsity.

WESTERN MASSACHUSETTS THEATERS, INC.
(Affiliated with United Paramount Theaters)
265 State St, Springfield 6, Mass.
Telephone 7-1317
President .................. Samuel Goldstein Vice-President .................. Harry V. Smith Treasurer .................. William J. Althaus

THEATERS (18):

WESTERN THEATERS, LTD.
300 New Hargrave Blvd., Winnipeg, Man.
Telephone 21-322
President .................. J. Miles General Manager .................. S. R. Miles

THEATERS
Canada, WINNIPEG, MAN.: Arlington, Bijou, College, Fox, Furdy, Lyceum, Mac's, Palace, Plaza, Regent, Rio, Rose, Roxy, Starland, Times, Tower, Wonderland, Pembina Drive-In.

WESTLAND THEATERS
291 Golden Gate Ave, San Francisco 2, Calif.
UNDERHILL 1-1388
President .................. Gerald Hard
Vice-President .................. R. W. Harvey Secretary-Treasurer .................. H. V. Harvey

THEATERS (19):

WESTLAND THEATERS, INC.
Peak Theater Bldg., Colorado Springs, Colo.
Main 666
President .................. L. A. Starsmore

THEATERS (8):
Colorado, COLORADO SPRINGS: Chief, Peak, GRAND JUNCTION: Mesa; GREELEY: Chie Riva; PUEBLO: Chief, Colorado, Victory.

WJITEHE THEATERS
7617 Reading Rd, Cincinnati 16, O.
PO 1223
THEATERS (7):
Kentucky, LATONIA: Kentucky, BERNARD: Jackson, Roselawn, Valley, Westwood, ST. BERNARD: Andalus.

WILBY-KINCEY SERVICE CORP.
(Affiliated with United Paramount Theaters)
P. O. Box 515, Detroit, Mich.
President .................. R. B. Wilby Vice-President-Treasurer .................. M. F. Goughthorpe Secretary .................. H. F. Kincey

THEATERS (116):


South Carolina, ABBEVILLE: Opera House, ANDERSON: Criterion, State, Hi-Way 29 Drive-In, COLUMBIA: Carolina, Drive-In, Eye Points, PALMETTO, Ritz, Strand, DARLINGTON: Liberty, Darlington, FLORENCE: Carolina, Colonial, GREEN-

Wilders Theaters
Colley Theater Bldg., Norfolk, Va.
Telephone 2-2714
President: Mrs. William S. Wilder
General Manager: Sidney L. Bowden

Theaters: (7):
Virginia, Newport News: Warwick; Ports mouth: Commodore, Gates, Virginia; Norfolk: Colley, Newport, Wilder's Drive-In.

Williams, L. J., Theaters
Williams Theatre, Union, Mo.
Telephone 7-2806
Theaters: (7):

Williams, K. Lee, Theaters, Inc.
3231 W. Broad St., Texarkana, Tex.
Telephone: 3-1751, Ld-3341
President-General Manager: K. Lee Williams
Vice-President: Fred Morley
Secretary-Treasurer: H. F. Williams
Asst. Secretary-Treasurer: R. L. Robison

Theaters: (24):

Williston, D. M., Circuit (Negro patronage)
Walker Theater, Indianapolis, Ind.
Local: 8-4181
General Manager: J. W. Barr
Exec. Manager: Claude Allison

Theaters: (8):

Wispers Wetsman Theaters
610 Fox Theater Bldg., Detroit, Mich.
North 1-2226
Partners: Lew Wisper, Frank Wetsman, Buyer and Booker: Daniel J. Lewis

Theaters: (20):

Wofford Circuit
Europa Theater, Europa, Miss.
Telephone 4511
Theaters: (1):

Wometco Theaters
306 N. Miami Ave., Miami, Fl.
Telephone: 82-6671
Co-owners: Mitchell Wolfson, Sidney Mayer

Theaters (29):
Florida, Miami Beach: Lincoln, Cameo, Surf; Miami: Miami, Capitol, Mayfair Art, Rosetta, Tower, Strand, Town, Grove, State, Center, Billmore, Parkway, Miracle, Essex, Boulevard Drive-In, Ace, Lyric, Harlee, Ritz; Tampa: Park; West Palm Beach: Grand.

Word Theaters
Scottsboro, Ala.
Telephone: 15
Owner: Robert D. Word

Theaters: (5):

Worman Theater Circuit
1069 23rd St., Ogden, Utah
Centerville P. 7-3235
Manager: William Worman
Theaters: (11):
Portable Theaters:

Wren Theaters
Crescent Theater Bldg., 118 W. Second St., Little Rock, Ark.
Telephone: 4-1656
Manager: O. G. Wren

Theaters: (8):

Y. & W. Management Corp.
612 Illinois Bldg., Indianapolis 4, Ind.
Kiley 4371
President: Marc J. Wolf
General Manager: Marc J. Wolf
Secretary-Treasurer: R. R. Young
Film Buyer: A. R. Blocher

Theaters: (31):
Kentucky, Louisville: Airway, Grand, National.

Zeltz Bros. Circuit
State Theater Bldg., New Bedford, Mass.
Telephone 8-5665
President: Harry Zeltz
Manager: Harry Zeltz
Treasurer: I. Morton Zeltz

Theaters: (6):

Zeller Circuit
2239 E. Fayette St., Baltimore, Md.
Baltimore 6333
President: Dr. Leon H. Zeller
President: Leon H. Zeller

Theaters: (1):
Maryland, Baltimore: Roko, Rex, Times, Roslyn.
A COMPLETE LABORATORY SERVICE

KODACHROME 35mm - 16mm - 8mm BLACK and WHITE

For The Discriminating Buyer of Quality Product
Bonded Film Storage gives the maximum service in storage, exchange facilities and projection.

Bonded's four huge, centrally located warehouses, with storage facilities for countless millions of feet of film, are equipped with the latest and best means of protecting film . . . Holmes and A.D.T. systems for protection against theft . . . Automatic Sprinkler Valve Alarm Systems for protection against fire . . . Thermostatic Temperature Controls for protection against the climate, etc. All vaults are licensed and approved by the N. Y. Fire Department and the Board of Fire Insurance Underwriters.

Bonded's new exchange facilities at 630 Ninth Avenue have been established to insure efficient service for the physical distribution and handling of film.

Bonded's recent appointment as the Greater New York franchise holder for National Film Service, Inc. extends to our clients the advantages of this nationwide organization.

FILM CENTER THEATRE
Bonded's new 'Film Center Theatre' is designed for the ultimate in comfort and luxury. A miniature 60-seat theatre with exactly the right atmosphere for your private screenings. Centrally located — right in the Film Center Building on the 14th floor RCA 35MM and 16MM equipment. Available for day and night screenings.
Westrex now offers to studios complete equipment for photographic, magnetic and disk recording. With the new Westrex magnetic recording system, all original recording is done magnetically, making immediate playback possible. Magnetic film is used for editing and cutting, and can be erased and re-used.

A complete line of Westrex and Western Electric re-recorders provides facilities for 16 and 35 mm, 100 mil standard, 100 mil and 200 mil push-pull, and for magnetic recordings. Re-recording and scoring consoles are offered in standard sizes and types as well as in special designs for the requirements of individual studios.

Westrex Theatre Sound Systems

**SOUND AND PROJECTION SYSTEMS**
Westrex Master, Advanced and Standard Sound Systems, all using Western Electric Hydro Flutter Suppressors in their sound heads, meet the requirements of every size theatre.

**AMPLIFYING EQUIPMENT**
For maximum flexibility, Westrex amplifiers are available in power ranges from 15 to 100 watts. All give clear undistorted reproduction even when operated at full capacity.

**LOUDSPEAKER SYSTEMS**
Westrex backstage systems for theatres and studio review rooms use the world-famous Western Electric loudspeakers. They range from single unit systems to large multiple unit installations. Westrex also offers a complete line of projection equipment, theatre supplies and accessories.

Research, Distribution and Service for the Motion Picture Industry
EASTMAN FILMS

Fitted precisely to production requirements — both sight and sound

Motion Picture Film Department

EASTMAN KODAK COMPANY
ROCHESTER 4, N. Y.

J. E. TRILATOUR, INC., Distributors
Ford Lee Chicago Hollywood