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DISILLUSION

By S. G. RAYMENT,
Editor of Kinematograph Weekly.

THE aspect of grim earnestness and even anxiety which marks every department of the film business at the dawn of 1939 sits very ill on a branch of enterprise devoted to amusement and entertainment. But although as far as the public is concerned we have been able to supply first-class fare, in ever-growing conditions of luxury, we behind the scenes have serious reason to question the healthy condition of business, and the experience of its first nine months' working makes us less and less confident about the efficacy of the new Films Act.

Designed as a measure which would ensure the well-being of British production, the methods and degrees of encouragement were amended and adjusted up to the last possible moment before the Act appeared on the Statute Book, with what success the New Year stocktaking tells only too well.

Hope, not achievement, is the best we can register as the early results of the enactment, but he would be an optimist who would expect to see any material advancement in the near future, or at least any harvest at all proportionate to the labour and energy that went to the preparatory stages.

Enthusiasm and confidence are essentially the spirits that have to animate the efforts in aid of British films, but my own task is to act as a candid friend, to whom a realistic appreciation of things as they are is more important than the presentation of only the bright side of the medal.

I am far from being a pessimist, but I insist upon the need to face the facts. These prove that in our studios there is the man-power, the equipment and the enterprise to produce pictures ranking in quality with the best the world can make. Even more important, they have been proved as attractive to the general public, without which the most expensive or artistic films ever produced are without interest to the present argument.
As far as quality is concerned, we have shown that we need fear comparison with nobody, but when one takes stock of the actual numbers of films available or in the making it is clear that the present rate of progress is not nearly good enough. There are in and around London no fewer than twenty-one sound stages which have passed the whole year without producing a single picture. Only 98 have been made here altogether, which is completely inadequate for the needs of the exhibitor; it compares with 225 in the preceding twelve months.

When I add that these 98 pictures cost over \(2\frac{3}{4}\) million pounds it will perhaps lead to unwarrantable estimates as to the average cost, but before drawing conclusions as to this it would be well to remember that four pictures alone accounted for just under a million pounds between them; the remaining 94 do not therefore represent a very extravagant expenditure.

I MUST not pass on without referring more explicitly to the really high grade of our best work, and in this respect honours are easy as between the British side of American organisations and our own native output. One name on each side will indicate my meaning—"The Citadel" and "Pygmalion." Yes, if all we had wanted had been proof that we could make a fine film, we might have been satisfied.

But it is far more important to stock the shop than to dress the window. That is where we are experiencing our greatest anxiety, and I must confess there is no consolation in being able to do big things unsupported by the one essential, steady and growing performance.

The galling thought is ever present that this condition of affairs has no reason to persist; it is only a memory of the bad old days when fantastic promises produced "mug-money" on demand; and now that the business eye overlooks the conduct of affairs we should be able to secure finance on something like normal terms.

Until we can, our studios seem likely to keep on their low level, for no Act in the world can enforce the investment of capital in a certain direction any more than it can ensure the popular acceptance of the fruits of this work.

There was, I need hardly remind my readers, quite a touching faith in the magic capabilities of legislation until it was disproved by facts. The hope was even expressed that pictures could be made in bulk to appeal to American audiences as
well. The Trade itself has always realised the falsity of this expectation, and has welcomed with due appreciation the news of what successes we have achieved in that market—few enough, but all the sweeter for that.

On the exhibitors’ side of the business, a more healthy state of affairs is to be recorded. Figures of attendances suggest that the attraction of screen entertainment is by no means failing. If something like twenty-three million people a week patronise the kinemas of the United Kingdom, the general appeal is certainly being maintained, for the competition of other forms of amusement is more year by year, and the attention and spare cash of the public is catered for as never before.

In addition to the old-established sports and amusements there have been quickly growing newcomers like ice-skating, ice-hockey, and the ever-growing football pools to cater for the recreation of men, women and children throughout the country.

But although we are doing well to keep our hold on public patronage we can hardly claim that the exhibitor is in an easy position. Admitted that there is a slowing-up in the erection of new kinemas as compared with the previous year or so, we have still a generous number of seats to offer to entertainment seekers, and inquiries have therefore been made as to the ways and means by which the gross number of picturegoers may be increased. There is room for development in this direction although the official reception of the suggestion has been chilly.

Naturally, the question is not an easy one, and no example of a national effort on the “Eat More Fruit” lines, successful or not, has the slightest value to a Trade like ours. Nor has the “movie-quiz” scheme in the States inspired showmen over here with the desire to imitate it; they very badly want to welcome bigger audiences but regard without enthusiasm this particular panacea. We know there is a big public still to be tapped; we also know that the one thing to bring this public past the pay-box is a good picture.

Originality of subject or of treatment now seems to be the real magnet, taking the place of the old sentimental attachment to a star, no matter how threadbare the vehicle. And, of course, original ideas cannot come to order; we are demanding flashes of genius, rare enough at the best
and seldom indeed recognised by a courageous backer. Walt Disney was prepared to invest his own resources of money and time and he spent royally for years before "Snow White" came to life, but how many producers, even if they had the talent and vision, could have found the financial support that would enable them to risk so much on a new idea?

Happily "Snow White" has registered an unmistakeable mark in the public mind, and it was not by accident. The lesson is that our form of entertainment has the implicit responsibility of providing always something new. If a fair response is made to this demand then its other cares will be relatively small, for the continued support of the patrons is 99 per cent. of our anxiety. Given a reasonably full tide of entertaining pictures, in which the quality of novelty is prominent, then the other cares which haunt the Industry will be seen in their true perspective.

Always remembering that our chief trouble is the shortage in number and variety of our pictures it is necessary nevertheless to watch carefully our points of contact with the world so that our journey through the not very promising year ahead may at least avoid the troubles that can be foreseen and be conducted with all possible diplomatic anticipation.

A GREAT deal of concern was shown in the autumn when the London County Council announced its disapprobation of the tactics in certain kinemas which readjusted seat prices in accordance with the pressure of public demand. The charge was that patrons intending to occupy certain seats would be told these were full up, but that others at a higher price were available, and that this was an unfair method of selling the better seats when there were the lower-priced seats actually vacant. That there may have been occasional contraventions of the truth is undoubtedly and people are very quick to complain to the supervising authority; whether the response should be a rigid rule which would tar all exhibitors in the area with the same very derogatory brush is quite another matter, and one which gave a real sense of grievance to the London and Home Counties Branch of the C.E.A.

The L.C.C. instituted a rule which insisted upon the seating plan being fixed, day by day, and made observance of this a condition of the licence. So great was the resentment of the exhibitors at this public suggestion of wholesale and systematic sharp practice that towards the end of the year it was felt that the Council's attitude should be tested in a court of law.
That matters will be carried to this extreme pitch I cannot for a moment believe. An action would clear the air, of course, but the most important result of it, in my view, would be the ending of a long and cordial association between the supervising authorities and the Trade; this has been of such character that its breaking can only have a bad effect.

The work of the I.C.C. has contributed to the building up of a public confidence in the complete safety in the construction and operation of the kinemas, and the restrictions, regulations, instructions and inspections it has imposed have invariably met with the most loyal co-operation by cinema owners and managers. That this atmosphere should be jeopardised by making public aspersions on the good conduct of a trade, because of a few instances of bad faith by individuals, is to be sincerely regretted.

CENSORSHIP, especially in the matter of news films, is a question that has been raised once again. But as I have so often noted before, it would never have been heard about unless the perpetual danger to the Trade—politics—had by some means broken in to a territory where it ought to be taboo, and in its train had involved questions of principle like the freedom of the screen and totalitarian propaganda.

The only efficient defence by the Trade against threatened attacks on its liberties is one which has proved effectual for a good many years; that is, a strictly enforced self-regulation which strangles at birth any tendency towards politics. All our newsreels have to do is to adhere to this well-tried and effective policy; any departure from it means trouble, for there are plenty eager to seize on the first opportunity. In addition, and above all, it is bad business, for it is not public entertainment.

THE most prominent feature of Trade discussion has been, and will continue to be, the over-long programme, which may or may not include variety turns, and allied to this, of course, is the two-supers-in-one-programme policy. Not widespread, perhaps, but full of menace to the competitive houses in the same territory. The organisations of renters and exhibitors alike have found this question one of the snags that must be surmounted before the well-being of the business can proceed normally, but yet the point is raised so systematically and regularly at branch meetings that it is clearly recognised throughout the country as a major problem.
As in so many other ways, it is the independent who feels himself hardest hit by this system of running two big pictures in the same show, and his has been the loudest voice in condemnation of the policy. Actually, however, the circuit houses which are in opposition to the very lavish caterers to the public, suffer as severely and resent the practice as strongly, but the independents feel that as they are not in such a good position to make booking-terms they get by far the worst of it.

At a time when shortage of product is the real hardship of the Trade, the practice of showing two supers in one programme is naturally a greater strain on the market, and but for the fact that the public has been spoilt in the matter, a far better policy would have been to do away with the double feature principle altogether. Of course, this is far too simple a solution to be practical, for people would certainly feel they were not getting value for money now they are accustomed to seeing a big and a supporting feature. And, of course, the supporting feature itself would, in these circumstances, be so much waste product, for it could not stand up as the main attraction.

At the same time, it must be recognised that in view of the very low prices of admission that rule throughout the great mass of our kinemas, the entertainment is far more generous than in any other form of public enterprise. We have always given the patron too much for his money, and there is, apparently, no hope of reducing programmes or increasing admission to enable fairer proportion to be maintained.

Which brings us to the development of coloured films. There is yet another tendency in the direction of giving even more and more without expectation of commensurate return. Colour, obviously, will become an essential component to the bigger pictures, but while it must add materially to the cost, there is no guarantee of a correspondingly increased revenue.

The coloured pictures of the year have certainly been unqualified successes; they are more in number and higher in quality than ever. They have undoubtedly brought the day nearer when black and white, for Grade A pictures, will be out of date, although it would be unwise to imagine the final triumph of colour is at hand. But it is at least correct to say it is still advancing, and justifying its advance.

But, of course, colour is not responsible for the general complaint of exhibitors that film rentals are too high. The normal programme is not a cheap proposition for the
The Story of the Year

kinema, and the better picture is undoubtedly very expensive. Sharing terms have been on the up-grade, and after full allowance has been made for the natural tendency for the buyer to grumble at the cost of the goods, it is significant that at any representative meeting of exhibitors the first question that comes up is always that of film hire.

Of course, the shortage has emphasised this grievance, and in one particular direction it has given point to a complaint that is now nearly unanimous throughout the country. This is the system which keeps the price high even when the picture has enjoyed first, second and even third runs, and when its early appeal is certainly wearing thin. Something like a sliding scale according to its number of runs seems only fair, but the insistence upon the question by the bookers of films suggests that only in few instances is this policy adopted.

Allied to the subjects of high rentals and shortage of product is naturally the barring system, which is in some territories giving rise to many complaints. It is, of necessity, hardly a case for an exhibitor-v.-renter fight, for it is imposed by one kinema as against others in its area.

This is an example of the difficulty that exists in Trade politics, when a struggle between buyer and seller drifts along until it becomes a matter of principle between independents and circuits within the C.E.A. ranks. Many cases of completely unfair and illogical bars are continually being reported, but there always seems to be a point beyond which the battle never ranges, and although there are apparently indefensible clauses in many contracts, it seems that having registered their bitter protests, the injured parties seem to think the matter can then be allowed to drop.

Much anxiety has been caused by the competition kinemas have suffered from the "non-flam" film, more accurately described as slow-burning. As these shows are subject to none of the elaborate fire-protection precautions to which the commercial kinema is subject, it is feared that the public reaction upon the Trade in the event of an accident which might lead to panic would be most serious. Quite apart from this, these shows—free, as a rule—are a distinct counter-attraction which in these days of close budgeting make all the difference to a weekly revenue sheet.

A Government Committee has been appointed to overhaul the provisions of the 1909 Act, and it is to be hoped that the manifold developments of the last thirty years will be taken
into consideration so that some of the more obvious anomalies may be removed and the general application of the Act may be brought into line with current needs.

**WHILE** the greater part of the C.E.A.'s work has been of a political nature, much practical good has been done, or is being done, at the instance of the general membership. As the first talking equipment was installed on a ten-years' lease, a great number of contracts are falling due for renewal, and at the end of the year negotiations were being carried on which, it is hoped, would result in better terms for the exhibitor.

One branch raised the point, too, of the condition of prints as received at the kinema, and there is no doubt that complaints were justified. Exactly how much benefit was derived from the elaborate national census of films that was organised is as yet hard to say, but there certainly must have been some advantage, indirect if not direct, in bringing this particular grievance to the surface and having it officially examined. There is, after all, some point in securing official recognition of the fact that the perfectly projected picture on the screen is an essential, compared with which practically all the difficult moves in the political game are completely insignificant.

**AND** while we are on the subject of the severely practical developments of the Trade, I think credit should be given to its leaders—provincial as well as London—who have engineered a widespread series of agreements with the National Association of Theatrical and Kinema Employees.

This long-overdue settlement will bring the Industry at last into a position which its great importance should have secured many years ago. It is now shaking off the casual labour methods of its fairground ancestry, and its employees are, or can be, organised on lines similar to those of other established businesses.

There is still some distance to go, but the stabilising effect that follows upon collective agreements, with both sides really representative, must be beneficial to the trade as a whole, and the days when lightning strikes may cause temporary dislocation are, I hope, gone never to return.
EVENTS OF THE YEAR.

JANUARY.

N.A.T.K.E. outlines apprenticeship scheme for Projectionists.

Metropolitan Cinema Investment Corp. records a profit of £7,633.

Cinema, Carlow, destroyed by fire.

K.R.S. demands action on 16-mm. public shows.

Rickmansworth wins S.O. poll.


J. H. Lundy forms a new £10,000 company, J. H. L. Theatres, Ltd.

J. H. Seidelman joins Universal.

Joseph McConville succeeds Seidelman as foreign head of Columbia.

Zoltan and Vincent Korda become naturalised British subjects.

S. Seeman acquires control of Capital & Provincial News Theatres.

L.C.C. demands seat price indicator boards to be exhibited outside cinemas.

News Theatre Association formed.

John Hay Whitney and David Selznick make offer to buy 60 per cent. interest in United Artists.

Paramount cancels Emanuel Cohen's Major Pictures' contract for financing and release of his product.

OBITUARY. George F. Bromhead, Bristol; Ben McDowell, Belfast; Joseph Baron, South Shields; Austin H. Longford, Burnley; Roden Edwards, Rhyd; A. F. Gray, Bristol.

TRANSFERS. Ritz, Potters Bar, to J.H.L. Theatres, Ltd.; Alexandria, Stockport, to Jefton Entertainments, Ltd.; Majestic & Belmont, Aberdeen, to James F. Donald; Embassy, Gillingham, to Odeon Theatres, Ltd.; Strathclyde P.H., Dalmarnock, to George Green, Ltd.; Boulevard, Knightswood, to R. V. Singleton.

OPENINGS. — Ritz, Stockport (A.B.C.); Princess, Colwyn Bay—reopening (M. A. Kenyon & Son); Plaza, Winton—reopening (H. Mears); Ritz, Hereford (A.B.C.); Oddfellows Hall, Bristol—reopening (M. J. Parker); County Marlow, (County Cinemas, Ltd.); Royal, Bury (Northern Theatres, Ltd.); Majestic Port Talbot (Maxcorne).

FEBRUARY.

Film grading discussed at joint meeting of K.R.S. and C.E.A.

Roy Simmonds made a director of 20th Century-Fox British productions.

WASHINGTON, Cork, gutted by fire.

Lord Horder guest of honour at B.K.S. dinner.

Enfield and Slough win S.O.

Empire, Islington, damaged by fire.

N. Irish exhibitors stand against 50 per cent. rentals.

Joseph Schenck elected President of Association of Motion Picture Producers.

Leon Salberg leaves £40,099.

African Consolidated Theatres sign £600,000 contract for film programmes.

C.E.A. protests against the treble quota proposal tabled by B.O.T.

£250,000 involved in the failure of J. H. Iles, chairman of Joe Rock Studios.

Strike threat by Hull projectionists members of E.T.U.

TRANSFERS.—King’s Wimbledon, to Gaywood Cinemas, Ltd.; Kingsway, Bristol, to A. B. Atkinson and George Rees; Arcadia, Saltford, to Hillary Circuit; Empire and Hippodrome, Chorley, to Comar Cinemas, Ltd.

OBITUARY.—William E. Marshall, Burnley; Francis Briggg Hardy, Sheffield; John M. Wilson, Mount Florida; Theodore Brown; J. Walker Hicks; Mrs. Israel Davies.

OPENINGS. — Odeons, Norwich, Chorley, Erith, Spalding (Odeon Theatres) Ritz: Hyde, Reigate and Regal Darlington (A.B.C.), Gaumont, Derby, St. George's Hall, York; re-opening (G.B.); Granada, Welling (Bernstein Theatres, Ltd.); Metropole de Luxe, Bristol (George Allen); Dominion, Edinburgh (Capt. W. M. Cameron); Riddrie P.H., Glasgow (B. J. Welsh); Plaza, Queensbury (G.C.T., Ltd.); Rex, Coalville (C. K. Decuing); La Scala, Clydebank (A. B. King); Regal, Birkenhead (Southan Morris); Clifton, Perry Bar (S. W. Clift); Star, Leeds (Goldstone-Cinemas, Ltd.); Regent, Blackrock, Dublin (Associated P.H.); Tivoli, Bolton (Arthur Hall); Orpheus, Bristol (G. Pugsley); Plaza, Whetstone (C. A. Turner); Central, Stamford (P. J. Scarlet).

MARCH.

Major A. J. Gale re-elected treasurer of the C.E.A.

P.C.T. pays 22½ per cent. dividend.

Strike threat by London projectionists.

K. A. Nyman elected C.E.A. President.

Rock studios compulsorily wound up.


Robert T. Kane appointed production chief for 20th-Century British productions.
Jerome J. Jackson, appointed managing director of Teddington Studios.

M-G-M announces elimination of class "B" pictures.

Savoy, Stockport, and Futurist, Kidderminster, damaged by fire.

Max Schach Productions wound up.

Hull E.T.U. renews strike threat.

New Films Bill receives Royal assent.

Obituary.—T. A. Snethurst, Blackpool; Thomas S. Taylor, Reading; E. Manning Keer, Sheffield; Arthur Griffin, West Bromwich; W. F. Crowe, Plymouth.

Transfers.—Picture House, Maltby, Ritzy, South Kirby, to Star Cinemas (London) Ltd.; Pavilion and Palace, Dalkeith, to Scott's Emumurs Ltd.; Luxor, Fulme, Manchester, to J. F. Emery Circuit; King's P.H., Princes, Victoria, Garrick, Grosvenor, Home, Royal and Mere Lane, Liverpool to Southorn Morris; Princess, Manchester, to Victory Pictures, Ltd.

Openings.—Civic, Southend; Atlas, Stockford (Atlas P.H., Ltd.); Beacon, Great Barr (S. W. Clift); Ritzy, Wigan (A.B.C.); Radnor, Manchester (Arthur-Murray); Odeon, Newport (Odeon Theatres); Ritzy, Rothsay; Granada, Slough (Bernstein Theatres, Ltd.); Wodora, Snodland (Harry Ward); Lex, West Hartlepool—reopening (Reynolds); Regal, Walton-on-Theames (Lon Morris); Ambassador, Kingswood, Bristol A. Cohen); County, Reddish (Jackson & Newport, Ltd.); Conquest, Watchet (T. B. Peel).

April.

Capt. A. G. D. West succeeds Simon Rowson as B.K.S. president.

London S.O. tax to stand at 12½ per cent.

P. L. Palmerton appointed managing director of Western Electric.

M-G-M wins Kine Football Cup.

D. E. Griffith re-elected president of K.R.S.

E.T.U. strike in London and the provinces.

Fire destroys Empire, Port Talbot.

C.E.A. opens National anti-grading campaign.

Obituary.—Enoch J. Smith, Burgh Heath, Surrey; F. C. Nye, Boscombe; F. Beardsworth, Liverpool; E. J. Lindsell, Manchester; Harry Ward, Nottingham; A. E. Bishop, Nottingham.

Transfers.—County and Castle, Hertford, to Shipman & King; Berkeley, W.1., to Academy Cinemas, Ltd.; Picture House, Ludlow, Picture House, Leominster, to S. W. Clift; Picture House, Worksop, to Dick Rhodes; Rio, Craiguen, to K. M. Thorne; West End and Globe, Wolverhampton, to E. K. Hawtin; Grove, Hythe, to London & Provincial Cinemas; Empress, Sutton Coldfield, to Avion Cinemas.

Openings.—Washington, Penarth (Willmore Bros.); Gloria, Walker (Bensham P.H., Ltd.); Lyttleton, Halesowen (G. J. Bray); Ritzy, Park Royal (London & District Cinemas, Ltd.); Odeon, Eltham (Oscar Deutsch); Regal, Norwith (V. E. Harrison); Majestic, Derby (Max Nepolsky); Embassy, Fareham (Shipman & King); Odeon, Balham (Oscar Deutsch); Ritz, Preston (Preston Palladium, Ltd.); Pavilion, Ramsgate —reopening (Baleacxco Theatres, Ltd.); Regal, Dublin (Dublin Theatre Co.); Carlton, Dublin; New Electric, Dublin (Irish Kinematograph Co.); Strand, Dublin (L. E. Ging); Gaumont, Birkenhead (G.-B.).

May.

Bradford branch of C.E.A. rejects E.T.U. request for discussion on projectionist's wages.

General Council issues a special report on grading.

Sussex C.E.A. demands legislative control on non-flam shows.

Hal Roach signs eight-year contract with United Artists.

B.O.T. figures reveal that 2,500,000 feet of negative film was imported into the United Kingdom during the year 1937.

Sir Frederick Whyte appointed chairman of the Films Council.

Obituary.—C. Grimes, Southport; A. T. Watts, Finedon; R. Siers, Nuneaton; F. H. Dale, Bromley; G. M. Johnson; Glasgow; S. Darlington, Liverpool; Charles Ackers, Lowton, Lancs; Freddy Fay, Bristol; Ald. E. Haigh, J.P., Liverpool; Fred A. Lumley, Edinburgh; Tom Haughey, Belfast.

Transfers.—Palace, Manchester to J. F. Emery; Supreme, Old Colwyn, Nth Waies, to Advance Cinemas, Ltd.; Super, Birkenhead, to T. Brewer Wilkins.

Openings.—Rex, Berkhamstead (Shipman & King); Regent, Old Swan, Liverpool; Ritzy, Richmond; Regal, Rochdale (A.B.C.); Gaumont, Chesterov (G.-B.); Odeon, Brentwood (Odeon Theatres); Ritz, Ilkeston (Sam Graham); Theatre Royal, Blackburn—reopening (Northern Theatres, Co.); Kenmore, Bishopbriggs (Glasgow; Pavilion (Bishopbriggs), Ltd.); Cinema Royal, Rhy1—reopening (Rhy1 Entertainments, Ltd.).

June.

Alfred Hitchcock joins Mayflower Pictures.

Archibald Nettlefold secures an interest in Butter's Film Service.

Edward Pesky resigns as vice-president of Grand National distribution.

G.-B.E. to market full size television.

London projectionists strike ends.

Dr. A. H. Giannini resigns as president of United Artists.

C.E.A. Conference and Exhibition at Folkstone.

United Artists take over Alexander Korda's Canadian distribution.

B. P. Schulberg joins Selznick as production aide.

Irving Asher joins London Films.

Government announces personnel of the Cinematographe Films Council.
A proposal put forward to the Conciliation Board of Industry in the London Area by the N.A.T.K.E. for a 48 hour week and a 12½ per cent. increase in wages for employees.

David Rose to control Paramount-British production.

OBITUARY.—Capt. Lewis Davies, Caernarvonshire; Jacob Levy, Scotland; G. D. Bradbury, Birmingham; Arthur Caunt, Morecambe; B. Wood, Dewsbury.

OPENINGS.—Luxor, Llanrwst (Llanrwst Cinemas, Ltd.); Dominion, Bispham (Arthur Hall); Odeons, Uxbridge, Llanelli and Pockham (Odeon Theatres); Cinema, Stockton (Cinema (Stockton) Ltd.); Regals, Leigh and Derby (A.B.C.); Ritzi, Carlow, (J. Deasy); Ritzi, Strathaven (Newton-on-Ayr Picture House Co.).

TRANSFERS.—Troc, Tankerton, to Arthur Fitt; Palladium, East Bournmouth, to Southbourne Entertainments, Ltd.; Empire, Blaenau Festiniog, North Wales, to Blaenau Festiniog Empires, Ltd.; Regal, Dunfermline, Rko, Rutherglen; Ritzi, Bearden and Mossbank, Glasgow, to Caledonian Associated Cinemas; Tivoli P.H., Devonport, to S. H. V. Osborne; Broadway, Shettleston; Commodore, Scotstoun; and Vogue, Rutherglen, to Oscar Deutsch; New Theatre Royal, Wolverhampton, to S. W. Clift; Empire, Kidderminster, to Percy Dyche Mascot, Westcliff, to Frank Baker.

JULY.

Joseph P. Kennedy, American Ambassador, appeals to American interests to support the new quota demands locally.

Middlesex C.C. refuses earlier S.O. permits.

John Maxwell resigns from G-B Board.

G.T.C. announce £328,922 profit.


OPENINGS.—Ritz, Leyton; Regent, Chatham; Royal, Plymouth (ABC); Classic, Dublin (William Callow); Vogue, Govan (Singleton Cinemas, Ltd.); State, Southsea (A. Phillips); Standard, Coventry (A. W. Pell); Odeons, East Ham, Bristol (Oscar Deutsch); Clifton, West Bromwich (S. W. Clift); Grove, Nottingham (Sam Graham); Rex, Pewsey.

TRANSFERS.—Crompton and Tivoli, Bolton, to Rialto Co.

OBITUARY.—William Morton, Hull; T. P. Blakesley, Leicester; Mrs. J. R. Dovener, Liverpool; Conn. A. Bates, Sheffield.

AUGUST.

Palace, Creswell, gutted by fire.

Cinema Theatre Council hold conference at Lambeth Palace.

Gaumont to introduce television into the U.S.A.

Norman London resigns from B.I.E.D. board.

Jack Buchanan to produce at Riverside Studios, Haumasrsmith.

OPENINGS.—Hippodrome, Derby—re-opening (County Cinemas); Windsor, Doncaster (United Entertainments, Ltd.); Futurist, Kidderminster—re-opening; Essoldo, Blyth (S. Checkman); Rex, Hinckley (J. Livesey); Regal, Bridlington (Lou Morris); Lido, West Ealing (Associated Century Cinemas); Ritz, Rothesay; Regal, Bathgate; Carlton, Sheffield (Sheffield and District Cine, Theatres, Ltd.); Rialto, Wednesbury—re-opening (Mr. Joseph) Tivoli, Weston-super-Mare; re-opening (Cheltenham Cinema Co.); New Theatre, Leeds (Allied Times Theatres); Cosy Co. Durham (Teesdale Cinemas, Ltd.); Odeons, Leicester, Shore drifted, Ayr (Oscar Deutsch); Regal, Edinburgh (A.B.C.); Apollo, Ardwick (R. C. Roy); Essoldo, Newcastle (Sol. Checkman); Rex, Hindley (Tigers Cinemas, Ltd.); Mayfair, Thornaby-on-Tees (Thornaby Cinemas, Ltd.).

TRANSFERS.—Metropole, Manchester to H. D. Moorhouse; Regent, Dover, to Keystone Cinema, Ltd.; Ritz, Cheltenham, to Cheltenham Entertainments, Ltd.; Elephant and Embasy, Shawlands, to A. B. King; Empire and Hippodrome, Chorley, to A. Snape; Cinema, Crieff, to Highland Cinemas; Picture House and Regal, Broughty Ferry to Arbroath Cinema Co.; Empire Rishton, to J. B. Walsh.

OBITUARY.—J. W. Wright, Blackpool; Wilfred Southworth, Birmingham; Whitford Drake Massachusetts; J. Protheroe, Norwich.

SEPTEMBER.


Western Electric defeat A.B.F.D. in Kine Cricketh final.

H. F. Smith, of the Carlton, Norwich, wins Kine Company of Showman Shield.

OPENINGS.—Regals, Harrow Road, Haliflex (A.B.C.); Gaumont, Holloway (G-B); State, Grays (Frederick Electric Theatres); Queen’s, Hartlepool (Hartlepool Entertainment Co.); Majestic, Notts (Max Nepolsky); Majestic, Skelmersdale (R. N. Vickers); Ritzi, Norwich (V. E. Harrison); Avion Aldridge (Avion Cinemas, Ltd.); Rex, Blackheath, near Birmingham (W. Cooper); Regal, Darlaston (Colmore Entertainments, Ltd.); Tower, Goole—re-opening (Savoyes (Hull), Ltd.).

OBITUARY.—A. W. Withers, Birmingham; E. C. Aspden, Bramhall; Harry Taylor, Newton Abbot.

OCTOBER.

J. C. Graham resigns from Paramount.

C.E.A. urged to fight test case on bad prints.

Anglo-American takes over M.P. Studios.

George Schaeffer resigns from United Artists to become President of RKO.

New Warner Theatre, Leicester Square, opens, with Duke and Duchess of Kent present.

Failure of £200,000 B.I.E.D. company.

OPENINGS.—Odeons, Deptford, Mile End Road, Luton (Oscar Deutsch); Gaumonts, Wednesbury, Leeds (G-B); Regal, Edinburgh, Savoy, Birkenhead (A.B.C.); Kembrndt, Ewell (Mrs. Gardner); Regal, Caversham (H. Sado); Ritzi, Workington (Graves Cinemas,
Lt.); Allanspark, Stirling (Stirling C. & V.T. Ltd.); Ritz, Bristol (George Allen); Regal, Lowe Ince (T. Atherton); Warner, Leicester Square (Warner Bros.); Cinema, Tilbury (Bata Shoe Co.); Royal Repertory, Edgware Road (J. Joseph); Lighthouse, Calcutta, India, Humayan (Associated Theatres, Ltd.); Dominion, Barnet (A. Bacaal); Empire, Bordon (Bordon Entertainments, Ltd.); Clifton, Wolverhampton (S. W. Clift).

Obituary.—A. E. Dean, Skipton; Maurice Maud, Carlisle; R. Whittaker, Nelson: Archie Blair, Hillhead.

November.

Emanuel Silverstone appointed to act as Alexander Korda’s representative on U.A. board.

New Era Cinema Co. wound up.

Middlesex Council criticises managers’ long hours.


L.C.C. takes action on non-flam issue.

C.E.A. gives up fight against “Twin Supers.”

Lord Tyrell opens R.P.S. exhibition.

Renown Picture Corporation formed.

A.C.T. reveals 40 per cent. of the studio workers are unemployed.

Jeffrey Bernard to distribute Grand National product in this country.

Ninth Annual Film Ball held at the Albert Hall.

J. C. Graham to join Dufay-Chromex, Ltd.

20th-Fox abandons class “B” productions.

Grand National plans to produce eight quota films annually in this country for its own distribution.

P.E.P.M.A. prepares to renew tax fight.

Denham and Pinewood studios to amalgamate.

Obituary.—Andrew Mather, F.R.I.B.A.; Ernest Riley, Birmingham; E. A. Baughan, Golders Green; L. R. Beck, Birmingham; Louis Zied, Southsea; Mrs. Kenyon, Colwyn Bay; D. Crawford Hamilton, Bristol; Mr. Sydney, Belfast; W. J. Drake, Golders Green.


Openings.—Odeons, Raynes Park, Hamilton (Oscar Deutsch); Ritz, Romford, Regal, Streatham, Olympia, Bridgerton Cross (A.B.C.); Grand, Southport (R. P. Wood); Brookfield, Poynton (Richard Bailey); Clock, Leeds (West Leeds Amusement Co.); Majestic, Bishop Auckland (Majestic Bishop Auckland, Ltd.); Northwick, Worcester (Scal Worcester, Ltd.); Rio, Elpworth (B. Dawson); Gloria, Chaddesden (H. Elton).

December.

G-B release in America to be handled by 20th Century-Fox.

The formation of Fairbanks International, a £625,000 organisation for the production of films on an international basis, is announced.

Sir Walter J. Womersley guest of honour at the annual banquet of the London and Home Counties branch.

Oliver Stanley defends Films Act operation.

David Rose appointed managing director of Paramount organisation in this country.

Trade plans to help Earl Baldwin’s Fund for Jewish refugees.

Paramount not to expand theatre holdings in England.

Bernard Natan leading figure in French production circles, arrested on fraud charge.

Openings.—Maxine, Sketty (Max Corne); Rex, Consett (E. Woolf); Odeons, Motherwell, Bradford (Oscar Deutsch); Regal, Southport, Savoy, South Shields (A.B.C.); Commodore, Cippenham (Commodore Super Cinemas, Ltd.); Rex, Grimsby (King’s Grimsby), Ltd.; Times News Theatre, Baker Street (Jack Davis); Lyceum, Govan (A. B. King); State, Leith (Leith Cinema Co.); Ambassador, Hayes (London and Southern Super Cinemas); Regal, Cranbrook (Charles Senior); Elephant, St. Leonards—re-opening (G. Borland); Moderne, Stockton (Superb Cinema Co.); Regal, Loftus (Lou Morris); Plaza, Flint (Flint Enterprise Cinema, Ltd.); Roxy, Ashton (Verona (Guide Bridge), Ltd.); Regent, Bradford—re-opening (J. W. Richardson); Magnet, Newton Heath (A. Snape).

Transfers.—Electric, Dumfries, to T. H. Reekie; Hippodrome, Hamilton, to Harry Winocour; King’s, Rochdale, to James Brennan.

A RECORD OF ACHIEVEMENT

From the very first days of Motion Pictures the Paramount Trade Mark has stood for all that is best in screen entertainment. To the exhibitor it is a guarantee of box-office appeal and a standard of excellence which has become the standard of the film world. Never was this slogan more true than it is today... "IF IT'S A PARAMOUNT PICTURE IT'S THE BEST SHOW IN TOWN!"
GOOD NEWS?
THE BEST NEWS!
BRITISH PARAMOUNT NEWS
• THE EYES AND EARS OF THE WORLD
The Year Abroad

Special Reviews of Conditions in:

America
Europe
Australia
Canada
India, &c.

Overseas Trade Directory:—

Australia
Austria (see Germany)
Belgium
Canada
Czechoslovakia
Denmark
France
Germany
Greece
Holland
Hungary
India.

Italy
Jugoslavia
New Zealand
Norway
Poland
Roumania
Sweden
Switzerland
Turkey
Union of South Africa
U.S. of America
THE YEAR IN AMERICA.

By J. M. Jerauld.

FOR the American industry the year 1938 was divided into two periods of depression and retrenchment in the first half and an aggressive determination to do something about it in the second half. By early summer it was apparent that a lack of good pictures and a plethora of re-issues were accentuating the general economic recession. Production was accelerated and plans were laid for a $1,000,000 advertising campaign in all daily newspapers in the United States and Canada, accompanied by a "Movie Quiz" contest carrying $250,000 in prizes.

A combination of luck with foresight brought almost immediate results. General conditions began to improve as a result of the Federal Government's renewed spending programme, and during the early part of August some of the most successful films of recent years were released instead of being held for the usual start of a new exhibition season the first week in September. Theatre grosses began to climb back within measurable distance of the best weeks of the year—Christmas, New Year and Easter.

One of the incidental results of the advertising campaign, industry leaders hope, will be an improved editorial attitude towards the industry—a realisation that the prosperity of the country is intimately associated with the prosperity of one of its largest industries. This is going to be important for some time to come as a result of persistent attacks both in State legislatures and in Congress.

The legislative situation has become such that the industry faces the possibility of a drastic reorganisation which might make it necessary for producers and distributors to get rid of all theatre holdings, to stop selling an entire season's output in blocks, to remodel the clearance system whereby large theatres have protection over subsequent runs, to inaugurate Trade showings with pictures offered to the highest bidder after completion.

None of the major company heads likes to contemplate the prospect. They admit the need of reforms, but contend the present system is an outgrowth of competitive conditions that seems to fit the needs of a country 3,000 miles across in which thousands of exhibitors cannot buy pictures on an individual basis without spending much of their time travelling to exchange centres.

The present situation is a culmination of a long legislative campaign sponsored by Allied States Exhibitors Association with the support of other organisations during which producers have failed to make any important concessions on contract cancellations and other controversial sales practices.

Chain tax laws are aimed at circuits in a number of States; in North Dakota a "circuit divorcement law" has been upheld by a Federal three-judge court and will be appealed to the U.S. Supreme Court; in another, prohibitions against double bills in sales contracts have been outlawed by court decisions; a subsequent run price-fixing clause in sales contract has been ruled illegal in another State and an appeal has been filed; last spring
the U.S. Senate passed an anti-block-booking bill which failed to reach a vote in the House, but will be revived by its sponsors at the next session.

A Federal anti-trust suit is now pending with negotiations under way for a consent decree—a peculiarity of American jurisprudence by which both sides agree upon stipulations and present a decree to the court for signature. If these negotiations fail, this case may hang fire for two years or more until it reaches the U.S. Supreme Court.

The legislative situation in other countries is far from static. Italy has decided to take over distribution of all foreign films. As 75 per cent. of pictures shown there are American the effects upon the American export market are unpredictable. Japan is blocking export of currency, and Mexico is in a ferment with recurring labour troubles affecting both distribution and exhibition.

United States producers seem reconciled to the British Quota Law on the theory that the increased costs will be offset by the availability of some of the British-made films for the world market. This, it is hoped, will work out to the benefit of both countries.

Company changes have not been drastic during the year, Twentieth Century-Fox and Loew's, Inc., continued outstanding profitmakers. Paramount kept out of the red, RKO reorganisation moves progressed to the point where they seemed destined to get the company out of the courts by the year end, Universal secured new capital and expanded its production plans after a number of executive changes. Warners' financial position improved, United Artists reorganised with Samuel Goldwyn and Alexander Korda the dominant factors. Grand National went into receivership and came out under the name of New Grand National after a merger with Educational Pictures.

A development of the year which attracted increasing attention was the broadened use of advertising films. It is estimated that more than 3,000 theatres are using these at present. Warners and Loew's among the large circuits have refused to show them, but Paramount's partners are taking them in many sections. Independents use them generally. The advertiser pays the exhibitor for the privilege of using his screen at a fixed rate per seat. The films usually run from nine to fifteen minutes. Thoughtful leaders predict that if the practice continues to spread the public reaction will be bad. They contend customers will object to paying to see advertising.

There is general speculation on the place 16 mm. film is destined to occupy in the exhibition field. In many isolated sections, both in the United States and Canada, portable 16 mm. outfits now furnish practically the only film entertainment. Schools and colleges are rapidly being equipped with projectors, and the use of these is not being confined to educational films.

The pace of theatre construction did not slow during the year. In spite of the fact that only about 15,000 of the 17,541 theatres in the country are open, new building is general, and wherever new houses appear modernisation of old ones follows quickly.

With all lines of business on the upswing as the year closes and with the new season product breaking records in many places, optimism has displaced the early year pessimism.
SURVEY OF EUROPE.

By Kine Correspondents in European Capitals.

CZECHO-SLOVAKIA.

Legislation and Organisation.—The dominance by Germany of dismembered Czecho-Slovakia has caused the Prague Government to prepare a decree for the establishment of a Film Chamber after the German pattern with compulsory membership in one of its five sections (production, distribution, exhibition, studios and film workers), which will also assume the functions of the Film Advisory Council as outlined in the 1938 issue of the Year Book. It remains to be seen, however, whether its authority will be accepted by the two other autonomous Federal States, Slovakia and Carpatho-Ukraine. The production and distribution lines are in a particularly precarious situation owing not only to the narrowing down of the domestic market resulting from the fact that of an aggregate number of 1,851 kinemas ca. 300 were lost to Germany and 150 to Poland and Hungary, but also because it is feared that the Film Chamber will respond to the anti-Semitic agitation carried on by exhibitors.

Quota and Import Regulations.—The exhibitors’ quota remained fixed at not less than eight native films per annum. The import duty is 1,200 crowns per 100 kilos and the miscellaneous charge covering the cost of importing films in bond and screening them before the Advisory Council is 500 crowns for features and 120 crowns for shorts.

Under a Film Agreement concluded between Prague and Washington and effective since June 1, 1938, a delegate from the Federation of Film Import and Trade formed by the local branches of American distributors was admitted to the Advisory Council. The import permit fee payable for the negative or first print, eventually the lavender print, of a feature film upon its admittance by the Advisory Council (but refunded if the film fails to be passed by the Censors), was reduced universally by 12 1/2 per cent. from 20,000 to 17,500 crowns, and the import permit fee payable by American distributors for the negative or first print of German-dubbed film imported in excess of an 8 to 1 ratio was halved from 12,000 to 6,000 crowns; the fee for any additional prints, also of shorts and newsreel, is 0.15 crowns per running metre. The import of prints sub-titled in the Czech language remains prohibited, save to Americans, who have also been liberated from the obligation of renters distributing a minimum of five imported sound features per year, to handle one educational short of domestic make. Imported newsreels must include weekly at least 20 per cent. of Czecho-Slovakian sound news.

Censorship and Taxation.—In addition to the pre-censorship on imported films exercised by the Advisory Council, which has also been entrusted with the granting or refusing of export permits for domestic productions, there is the regular censorship under the Ministry of the Interior. Both are used to discriminate against films of an alleged anti-democratic character, but have reversed their course since the abandonment of democratic principles by the State. Moreover, German ideology has been adopted wholly by the independent censor board set up by Slovakia.

The municipal entertainments tax averages 20 per cent. of gross receipts, another 20 per cent. is to be paid by exhibitors to the State in the form of various taxes and charges.

FRANCE.

Legislation and Organisation.—The Confédération Générale de la Cinémato graphie, the voluntary head organisation of the French film industry grouping together the Chambres Syndicales of producers, renters, exhibitors and technical sections, has been able to strengthen its authority, which, among
other results, has led to a universal regulation of admission prices according to categories of kinemas, also to the safeguarding of salaries of film artistes and technicians.

A ministerial order in force since August 1, 1938, prescribes that each reel of 35 mm. prints must be provided with a blue leader of non-flam material of at least six metres length. The pronounced improvement in the quantity and quality of films produced during the last two years has tended to restore confidence all around, so that productions can now be financed to a large extent by bills of exchange advanced by domestic distributors (up to 80 per cent. of negative costs) and foreign buyers.

The Film Bill prepared by the Ministry for Education and understood to provide for a virtual nationalisation of the film industry with an exhibitor’s quota, limitation of double programmes, pre-censorship, visas designed to prevent the export of films not considered worthy to be shown abroad, a dubbing tax of 25 per cent. and other stringent provisions, had not been submitted to the Chamber of Deputies up to the end of the year.

Import Regulations.—A decree operating from July 1, 1938, to June 30, 1939, retains the main regulations pertaining to imported films in force since 1932, but bars the dubbed version of a film publicly shown for the first time anywhere more than two years ago; bases the number of dubbed pictures allowed to each country on their average number visaed during the last four years; and prescribes that French-speaking films produced abroad must be marked as such in their credit titles. The number of dubbed films to be admitted semi-annually remains fixed at 94, despite the fact that the contingent is wont to be exhausted at the very beginning of a registration period.

Import duty is 20 per cent. ad valorem, assessed on values fixed some years ago at 25 francs per metre for negatives, 5 francs per metre for positives, and 1 franc per metre on sound tracks.

Censorship and Taxation.—No new censorship regulations since 1937. Increased and excessive taxation is again causing exhibitors to contemplate protest strikes.

Germany.

Legislation and Organisation.—The outstanding task for the National Film Chamber during 1938 consisted in the co-ordination of the film industry of former Austria, which was carried out by regulations of a transitory as well as a permanent character. Among the latter was a thorough “Aryanisation” reducing, e.g., the number of Viennese renting enterprises from about 40 to 7. Otherwise, the regimentation of the German film industry was continued along previous lines by various new measures, major ones comprising: decrees subjecting to a special permit by the President of the Film Chamber the co-operation in the production of a film abroad by a German company and, likewise, the entering into negotiations and acceptance of a contract for work abroad on the part of a German film worker; new regulations pertaining to the renting and showing of newsreels; the addition to the standard renting contract of a clause compelling exhibitors to hold over films that have proved to be of specific b.o. value; another “Order to Insure Adequate Film Returns,” under which percentage booking was made compulsory everywhere.

A National Film College with two-year courses for adepts of film art, technics or commerce was founded at “Ufastadt,” the lot of the Babelsberg Ufa studios.

Whereas attendance at Germany’s 5,446 kinemas, now augmented by 871 in Austria and ca. 300 in Sudetenland, was again increased from 362 million visitors in 1936-37 to 430 million in 1937-38, film offerings were further reduced, 132 features including 78 German ones having been passed by the Censors during the first 11 months of 1938 as compared with 152 features
including 83 of German make during the corresponding period of the previous year. The bulk of the domestic films is now made and distributed by the three State-owned concerns, Ufa, Terra Filmkunst and Tobis Filmkunst, the latter of which owns Tobis-Sascha of Vienna, lately renamed Wien Film G.m.b.H.

Quota and Import Regulations.—No changes. The reciprocity agreement with France was extended for another year, despite complaints by French film circles that the value of French films imported by Germany during the 1937-38 season was not more than 7 million francs as against 33 million francs vice versa. Co-operative and "cultural" agreements exist with Poland, Hungary, Czecho-Slovakia, Japan and Italy.

Censorship and Taxation.—For all practical purposes a foreign film is subjected to a dual censorship, first to the approval of the Contingent Office which permits or disallows its entry simply on the basis of the personnel concerned in its production and distribution, and subsequently to that of the Board of Censors, who judge the film itself in accordance with the principles of Nazi ideology. For reason of exemptions and reductions granted to films of alleged special political, artistic, cultural and/or educational merits the entertainments tax averaged only 8 per cent., but a considerable share of the benefits now accrues to the producers of meritorious films.

Holland.

Legislation and Organisation.—Affairs of the film industry are regulated by the Nederlandsche Bioscoop Bond, a voluntary organisation of distributors and exhibitors with statutes approved by royal decree. Its most important actions comprise: adoption of protective measures against redundancy and excessive competition among distributors; suppression of a tendency to exhibit three-feature programmes; classification of all kinemas (341), fixation of minimum admission prices, limitation of the number of cheaper seats and restriction of the practice to issue cut-rate tickets.

The latter-named measures, intended to stop the decline of box-office receipts, had the opposite effect for some time, but of late it appears that the public has accepted the new schedules, so that total receipts are increasing despite poor attendance.

Owing to the small demand for Dutch-speaking films, local production is practically at a standstill; efforts to induce the Government to support it by awarding subsidies to meritorious films have been unsuccessful.

Import Regulations.—No restrictions of any kind. Import duties remain unchanged.

Censorship and Taxation.—Censorship remains unchanged as reported in the previous issue of the Year Book, agitation by conservative Catholic organisations for an extension to all films of the secondary censorship exercised by the Catholic Film Committee being largely responsible for the increase in the "C" classification. The municipal entertainments tax amounts to 20 per cent. added to the net admission price.

Hungary.

Legislation and Organisation.—In addition to the abolition of double-feature bills, restriction of the length and number of daily performances, and establishment of minimum admission prices, details of which were given in previous issues of the Year Book, governmental supervision of exhibition was further tightened by decrees of the Ministry of the Interior impeding the formation of theatre chains and booking combines, and a decision to revoke latent kinema licences. The number of 524 houses in operation at the end of 1937 has increased by about 40.

Permission was granted for the opening of 16 mm. sound kinemas in 600 communities too small to support a theatre showing stand-sized films; projectors at the cheap price of 1,800 pengos each are manufactured by
Telefongyar R.T. (maximum capability 150 per year), which will also issue 30 programmes annually at only 35 pengos each, including the compulsory Hungarian newsreel.

Owing to the popularity of Hungarian-speaking pictures regardless of their quality, particularly in the provinces, the crisis in the domestic production caused at the end of 1937 by the failure of speculators who made films without possessing adequate experience and financial means, has been overcome, so that the number of 32 features produced in 1938 is only slightly behind that of the peak year 1937 (34 Hungarian plus four German versions).

On the other hand, much disturbance is caused by the establishment at the end of 1938 of National Press and Theatre Chambers, the latter divided into a stage and a film section; membership is compulsory, and participation of Jews can be limited below the 20 per cent. prescribed for all other spheres of the country's economic life; the enforcement by both Chambers of a 6 to 8 per cent. Jewish quota has already led to the suppression of most film papers and is threatening with elimination a considerable number of producers and distributors.

**Quota and Import Regulations.**—For the 1938–39 season the exhibitors' quota was again fixed at 20 per cent. of Hungarian speaking features (over 1,200 metres in length) made in Hungary, half of which can consist of foreign films dubbed within the country. Import regulations are unchanged.

**Censorship and Taxation.**—Censorship fees remain unchanged; of the three instances of appeal, the final one is the Ministry of the Interior. Foreign films, to avoid their rejection after the cost of sub-titling has been incurred, can be submitted to a preliminary supervision at a charge of 10 pengos per metre. A special censorial visa is required for domestic films to be exported. The municipal entertainments tax ranges from 4 to 6 per cent. on gross receipts in Budapest and from 5 to 15 per cent. in the provinces, and is reduced generally by about 50 per cent. between May 1 and September 30; in addition, kinemas are assessed a 3 per cent. turnover tax by the State.

**Italy.**

**Legislation and Organisation.**—Of the regulations issued by the controlling organ of the film industry, the Direzione Generale per la Cinematografia, working under the Ministry for Press and Propaganda, the most important ones affecting exhibition pertain to the following: a quota of one Italian feature for every two foreign ones with a minimum of five domestic films to be screened during each quarter of a year; singing sequences excepted, foreign-language films can only be exhibited in an Italian-speaking version dubbed in Italy, and foreign-made Italian-speaking films exceeding 500 metres in length are excluded from being shown; each programme must contain an official newsreel made by State-owned Istituto Nazionale Luce; a special ministerial permit is needed for the opening of a new hall.

The system of subsidising domestic producers was altered (1) by abolishing the payment of advances to be refunded out of eventual profits, which method has caused the Exchequer to lose about 80 per cent. of the moneys thus invested, and (2) by issuing a new regulation concerning awards of cash prizes, which, to eliminate small production enterprises, will henceforth only be granted to those of a continuous character and possessing a capital of at least 500,000 lire.

The export of Italian films is now concentrated with the official U.N.E.P. (Unione Nazionale Exportazione Pellicoli), which has established offices in various foreign film centres. Several important theatre chains were acquired
by State-owned E.N.I.C. (Ente Nazionale Industrie Cinematografiche), the
largest distribution enterprise, endowed with a capital of 10 million lire and
possessing branches in all Italian key cities.

Import Regulations. — A remarkable step towards the establishment
of a National Film Trust, comprising Luce, U.N.E.P. and E.N.I.C., was a
decree issued in September, 1938, under which the latter was given an
absolute monopoly, effective from January 1, 1939, for the import and distri-
bution of foreign films; a privileged number of Italian distributors-importers
were permitted to continue their business activities as ‘‘Agents of the
Monopoly,’’ while foreign firms might be appointed ‘‘Concessionaires of the
Monopoly’’ by a special licence, revokable at any time. As a protest,
M-G-M, Fox, Paramount and Warner Bros. decided to close their Italian
offices and withdraw from that market altogether; other American companies
are said to have made a temporary arrangement with E.N.I.C. To boost
the production of non-Italian language films in domestic studios, exemption
from the synchronisation tax is provided if they are dubbed into Italian for
local consumption. Tariff duties on films are: unprinted, sensitised, 3,740
lire, and unprinted, unsensitised, 1,870 lire per 100 kilos, printed, 80.70 lire
per 100 metres.

Censorship and Taxation. — Censorship at a fee of 0.36 lire per metre is
rigorous, foreign films being subjected to an arbitrary treatment based on
moral as well as political considerations. The entertainments· tax amounts
to 10 per cent. on tickets costing up to 1 lira and 20 per cent. on other tickets.

Poland.

Legislation and Organisation. — No change, excepting that
domestic films to be exported require a visa by a special governmental
committee, bent on preventing the prestige of the country being damaged
by the showing abroad of inferior productions. Efforts on the part of the
Government to enhance the scope of films (only 769 permanent kinemas,
with 272,812 seats, existed for 33 million inhabitants at the beginning of
1938) caused the official Polish news agency, P.A.T. (Polska Agencja Telegra-
ficzna), which also produces news reels and documentaries, to order 200
sound film projectors of American make, which are to be sold on easy terms
mainly to small communities. Production was increased slightly to 26
features in the 1937-38 season; but the average quality leaves much to be
desired.

Quota and Import Regulations. — The general import and foreign
exchange regulations in force since 1936 provide for a virtual 10 per cent.
exhibition quota of ‘‘Polish’’ features (either domestic productions or foreign-
made films with a Polish theme) and import contingent of 5,800 kilos per
annum allocated to distributors in proportion to their average imports in
1933–34–35, with adjustments for newly licensed firms. Germany is favoured
by a special co-operative agreement, which also regulates the clearing of
the mutual royalties.

Import duty amounts to 80 zloty per kilo on negatives, 110 zloty per
kilo on positives and 5.50 zloty per kilo on raw stock (conventional rates),
plus 10 per cent. for customs expenses; there being no laboratories equipped
for printing colour positives, the duty on them was reduced to 44 zloty
per kilo.

A project prepared by the Ministry of Commerce for the creation of a
Film Fund intended to subsidise domestic production by a special tax of
1 zloty per metre of imported film, has met with the threat by American
distributors to abandon the Polish market, and may not be realised.
Censorship and Taxation.—Censorship, at a fee of 0.05 zloty per metre, is particularly strict against films depicting class struggle and social and moral crimes, as well as against those ridiculing the military forces. For the purpose of the municipal entertainments tax levied on kinema admission prices, feature films (exceeding 5,000 ft. in length) are divided into three classes: (a) "Polish" films, (b) foreign films, and (c) foreign films dubbed in Poland in the Polish language. In principle, the tax on "Polish" films amounts to 5 per cent. in the capital, Warsaw, and 3 per cent. in the provincial municipalities; while on foreign films it ranges from 4 per cent. in all villages and in towns of less than 10,000 inhabitants to 35 per cent. in towns of more than 100,000 inhabitants, and 60 per cent. in Warsaw; exhibitors qualifying for the 10 per cent. quota of "Polish" films are granted a reduction of 25 per cent. on foreign films and of 50 per cent. on such dubbed in Poland; additional reductions up to 20 per cent. are granted for "Polish" shorts screened together with foreign features.

A kinema opened in a community not possessing one is exempt from the entertainments tax for five years.

Sweden.

Legislation and Organisation.—The steady increase in attendance at the ca. 1920 kinemas is attributed to some extent to the improvement in quality of the domestic product, amounting per year to an average of 25 features, together with a large number of educational shorts and news reels mostly made by A. B. Svensk Filmindustri.

Import Regulations.—No import or foreign exchange restrictions, but foreign remittances are taxed 10 per cent. Import duty on developed film is 15.80 crowns, and on undeveloped film 0.80 crowns per kilo, actual net weight, including the weight of certain packings.

Censorship and Taxation.—Censorship remains unchanged. Entertainments tax ranges from 0.05 crowns on the cheapest tickets costing 0.50 crowns, to 0.50 crowns on tickets costing 2.50 to 3.00 crowns.

Other Countries.

Belgium.—No quota or contingent laws. A control Commission decides whether films are unsuitable for children, but submission of films is voluntary. Theatre tax varies from 5.40 to 23.25 per cent. on seat price. Distributors pay a tax of 2½ per cent. on the amount paid to the producer.

Bulgaria.—Censorship both of theatrical and school films through Ministry of Education. Theatre tax is roughly 30 per cent. of gross turnover.

Denmark.—Plans for the creation of a special fund to finance educational pictures have been discussed. Censorship by Government Censor under Ministry of Justice: fees 6 øre per foot.

Finland.—No import legislation beyond duty of 34 marks per kilo. Censorship under Ministry of Education, expenses being paid by Finnish Cinema Association. Taxes on exhibition, 30 per cent. on entertainment films: reduction when domestic films are screened.

Greece.—Import is complicated owing to adverse balance laws. Censorship board controlled by Press Bureau. Taxation on theatre admissions from 10 to 25 per cent. plus contributions to technicians fund.

Poland.—Exhibitors' quota of 10 per cent. Distributors subject to various complicated taxes. Theatre seat taxes vary in accordance with importance of cities.
AUSTRALIA.

During the absence of the Chief Censor (W. Cresswell O'Reilly) on extended holiday in Europe and America, his duties were performed by Lt.-Col. L. J. Hurley. In the course of the year there were imported into the Commonwealth 1,712 standard films of all classes—scenic, topical, educational, medical, commercial and dramatic. Of these 1,538 were passed without eliminations, 157 were passed with eliminations, and 17 were rejected in the first instance.

The films which chiefly concern the Censorship are the feature, or dramatic, films. Of these 501 were imported into the Commonwealth, 397 coming from the United States, 103 from the United Kingdom, and one other; this represents an increase of 2.5 per cent. American and a decrease of 2.2 per cent. British feature films over the previous year. Twelve feature films were rejected in the first instance, four of these being passed on appeal, or reconstructed; of the eight feature films absolutely rejected, four came from the United States and four from the United Kingdom.

The following tables show the origin of (a) all films, and (b) feature films for the past four years, with corresponding percentages:

<table>
<thead>
<tr>
<th>(a) All Films.</th>
<th>1934</th>
<th>1935</th>
<th>1936</th>
<th>1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States of America</td>
<td>975</td>
<td>64.4</td>
<td>1,034</td>
<td>65.6</td>
</tr>
<tr>
<td>United Kingdom</td>
<td>450</td>
<td>29.7</td>
<td>443</td>
<td>28.1</td>
</tr>
<tr>
<td>Other Countries</td>
<td>89</td>
<td>5.8</td>
<td>99</td>
<td>6.3</td>
</tr>
<tr>
<td>Totals</td>
<td>1,514</td>
<td>1,576</td>
<td>1,684</td>
<td>1,712</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>(b) Feature Films.</th>
<th>1934</th>
<th>1935</th>
<th>1936</th>
<th>1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States of America</td>
<td>345</td>
<td>72.4</td>
<td>353</td>
<td>73.4</td>
</tr>
<tr>
<td>United Kingdom</td>
<td>129</td>
<td>27.1</td>
<td>123</td>
<td>25.6</td>
</tr>
<tr>
<td>Other Countries</td>
<td>2</td>
<td>.42</td>
<td>5</td>
<td>1.0</td>
</tr>
<tr>
<td>Totals</td>
<td>476</td>
<td>481</td>
<td>453</td>
<td>501</td>
</tr>
</tbody>
</table>

Under the new British quota legislation (1938) films made in the Dominions count for exhibitors' quota, but not for renters' quota in the United Kingdom; or, in other words, they have been placed in a neutral, or independent, category and do not require quota to be provided against them. This clause (Part III, Section 26) automatically deprives the Australian-made film of the only market hitherto afforded it in England, viz., the "quickie" market, and makes it essential in future for the Australian film to be sold on its merits.
British films get a very substantial showing in Australia, and the British film entering Australia is given far greater preferential treatment than the Australian film entering England. British films are not only admitted duty free to Australia (as against a duty of 8d. a foot imposed on American films), but, without any legal compulsion on the Australian exhibitor, they are shown in an even higher proportion on Australian screens than is the case in Britain itself, as a glance at the foregoing tables will show.

New films legislation was passed through the New South Wales Legislative Assembly in December, 1938, providing for the setting up of a Theatres and Films Commission with power to control future theatre licensing in the State and other trade practices. The framing of a standard contract is among the duties of the Films Commission.

A rejection right of 25 per cent. in place of the former 12½ per cent. on foreign pictures is granted to exhibitors, but British films do not come within that provision.

A N.S.W. film quota of 15 per cent. of British films is incorporated, but this will only come into force at a date to be decided by the Governor, and it is understood that this will only come into force when certain amendments admitting Australian films to British quota are introduced into the British Cinematograph Films Act.

A Government guarantee of bank overdrafts in certain circumstances to local producers is provided for.

An amendment to the New South Wales Cinematograph Films (Australian Quota) Act, 1935, came into operation last year, and the following is a summary of its main provisions:

In Section 4 of the 1935 Act, the provision for rising quota to be acquired by distributors (i.e., renters) is repealed and distributors’ quota is fixed at 3 per cent. for 1938 and 1939. For 1940 and thereafter quota is to be as fixed by the Governor of New South Wales.

If the distributor acquires for £10,000 an Australian quota film (paying £5,000 within six months) for distribution abroad, he shall be credited with another Australian film.

If the distributor is unable to acquire sufficient films to comply with Australian quota he must produce or cause to be produced enough films to enable him to comply, to take effect from January 1, 1938.

Exhibitors’ quota is fixed at 2½ per cent. for 1938 and 1939. For 1940 and thereafter the quota is to be as fixed by the Governor of New South Wales, commencing July 1 in each case.

A new Section (6a) is inserted in the 1935 Act, providing that the Films Advisory Committee shall annually inquire and report during the three months before September 1, commencing 1939, as to the extent of Australian quota production, and shall make recommendation as to the fixing of distributors’ and exhibitors’ quotas (1940 et seq.). The Governor of New South Wales shall fix the quotas after considering the Committee’s report and recommendations.

A new Section (7a) gives the right to the exhibitor to reject 12½ per cent. of films contracted for by block booking (other than Australian and British films). This right is in addition to that given by the Act to reject films in order to comply with quota. This Section is not intended to apply to films produced within the British Empire.

Hoyts Theatres, Ltd.—in which the 20th Century-Fox have a big shareholding interest—reported a record trading year, with a net profit of £81,305 after providing £58,780 for depreciation. The profit showed an increase over the previous year of £20,201. During the year paid admissions to the Hoyts and affiliated theatres numbered 27,543,716, or more than four times the population of Australia.
NEW ZEALAND.

During the year 2,164 films of all classes, of a total length of 5,249,950 feet, were examined by the Censors. Of this number 6 were rejected in the first instance, 32 were passed subject to excisions, 203 were passed with recommendations that they were more suitable for adult audiences, and 5 were passed with the caution that they were not suitable for exhibition to children. For the third year in succession there has been no appeal lodged against the Censors’ decisions.

An analysis of the Censors’ Report shows that of the 505 feature films 408 came from the United States of America, 93 from the United Kingdom, 3 from Australia and 1 from Canada. No feature film was made in New Zealand during the year under review. Of the 6 feature films rejected, 3 came from the United States and 3 from the United Kingdom.

As compared with the previous year, 68 more feature films were imported into New Zealand; the number of rejections was 6 against 5, the number of films requiring amendment dropped from 38 to 32, and the number of films recommended as more suitable for adult audiences further increased from 178 to 203; while the number considered definitely unsuitable for exhibition to young people was 5, the same as in the previous year.

W. A. Keisenberg succeeded W. A. Tanner as Censor and Registrar of Films in New Zealand on April 1, 1938, when Mr. Tanner retired on superannuation.

Fresh legislation passed in New Zealand relates to (1) the regulation and control of the exhibition of films, having regard to redundancy, etc., called “The Cinematograph Films (Issue of Exhibitors’ Licences) Regulations, 1937” ; and (2) the licensing of film operators, called “The Cinematograph Operators’ Licensing Regulations, 1938.” Licences will be issued only to applicants of 18 years or over, who have passed examinations in all phases of an operator’s work and projection-room duties, by a specially appointed Licensing Board.

CANADA.

No event in the motion picture business in the Dominion of Canada during 1938 stands out more prominently than the co-operative trades drive for better box office returns, known as the Motion Pictures’ Greatest Year Campaign, which was conducted throughout the last four months of the calendar year. In reality it was an effort on the part of theatre owners and distributors to hold the ground gained during the previous year, and in this it achieved success because, without the “Movie Quiz Contest” feature and national institutional advertising, the kinema would undoubtedly have experienced as much of the recession trend as did other industries of Canada and the United States. In a sense, the motion picture business went ahead by standing still as compared with months of the preceding year.

Theatre managements having in excess of 60 per cent. of the country’s seating capacity actually supported the Greatest Year Campaign on the basis of a self-imposed tax of 10 cents per seat and approximately $55,000 was turned over to the campaign headquarters in New York to cover general expenditures, this amount including a quota from each of the major film distributing companies in the Dominion. In addition, the exhibitors contributed further assessments, around two cents per seat, for locally organised stunts in large cities, such as the motion picture exhibition in Winnipeg and a street parade in Toronto.

Regarding the industry itself, there was little to cause unusual excitement. The year closed with approximately 10 per cent. more kinemas in operation than at the end of 1937 because of a scattered theatre building movement
during the first six months of the year, the number of "live" theatres now being close to the 1,050 mark. Many out-of-date kinemas were materially improved structurally as a bid for better business and, physically, the industry found itself in an attractive condition by December.

An invasion of the country by Oscar Deutsch was rumoured and that the head of the Odeon circuit in the United Kingdom was interested in the Canadian possibilities—at least until the development of the European crisis late in September—was thought very probable. The Odeon architect, Harry Weeden, was a visitor in Canada and made a quick survey of the situation in Ontario and Quebec. The belief still hangs that Odeon Theatres will become an actuality in the Dominion in the not distant future.

The year was featured by the observance of the 20th anniversary of the founding of Famous Players Canadian Corp. by the present president, N. L. Nathanson, who returned to the Dominion from a lengthy stay in England and on the Continent just in time to participate in the gala convention in Toronto of its managers. The big chain owns, operates and controls 215 theatres from coast to coast, or more than 20 per cent. of all Canadian kinemas. Empire-Universal Films, Ltd., largest British film distributor in the Dominion and also controlled by Mr. Nathanson among others, celebrated the fifth anniversary at midsummer with a sales convention which was attended by various important film officials from the United States.

From plaything to a marketable commodity was the development in connection with 16-mm. films in 1938. Two companies were organised at Toronto, under the inspiration again of Mr. Nathanson, for the distribution and exhibition of miniature motion pictures, the inauguration including the organisation of circuits for villages in which performances are presented at scheduled intervals, thus taking the screen to hitherto untouched communities. The cultivation of virgin soil has also had the effect of arousing further animosity on the part of theatre owners in small towns who felt that their field had been invaded. Canadian exhibitors, who seem to have many reasons for argument, have urged the Governments to exercise increased control over the 16-mm. shows, terming the latter a new form of burdening competition.

On the whole, the various Governments in the Dominion were steady in their attitude toward theatre proprietors. No drastic legislation was put into effect and no new taxation imposed, but clouds were seen in Ontario, where the Provincial Premier has indicated a desire to revive the Amusement Tax of 10 per cent., abolished in June, 1937, in some form so that the municipalities can derive more revenue for local unemployment relief. This is expected to become an issue when the Ontario Legislature assembles for its next session early in 1939.

The censorship of films caused little grief during 1938, the industry having obviously cleaned its own house, but the Chairman of the Ontario Board of Moving Picture Censors again took occasion, in his annual report, to criticise British film producers for an allegedly low standard of theme.

Film producing within the Dominion was practically at a standstill throughout the 12 months, with the exception of a number of short subjects and several features for British quota purposes.

Canadian distribution of Alexander Korda productions was assumed by United Artists Corp., these having previously been released by Regal Films, Ltd., another member of the Nathanson group. A dispute arose between Mr. Nathanson and London Films over the Canadian rights for "Drums" ("The Drum") which were claimed by Mr. Nathanson because the production was started within the five-year period of the now-expired contract. A compromise was reached, however, by allocating several first-runs of the picture to Famous Players' theatres.
Fewer British films were imported into the Dominion during the last fiscal year, although the imports from both the United States and France were appreciably greater. British film imports totalled 560,367 ft., as compared with 967,000 ft. for the previous 12 months. Film imports from the United States increased from 3,050,160 ft. to 3,347,186 ft., while those from France over the two-year period moved from 1,160,000 ft. to 1,482,822 ft. A few productions were also imported from the Soviet and Germany. The films imported from Britain were valued at $44,761 for duty purposes, while those from the United States carried a valuation of $266,968 and from France, $119,104.

On the whole, the motion picture business in Canada found itself on firm ground in 1938 thanks to organised effort and established recognition of the screen's value to the community, despite a definite economic setback in the United States and rumours of war in Europe. Dividends were paid to theatre investors, deficits were reduced, most theatres are up to date in a structural sense and the business is quite flourishing, all influences considered.

INDIA.

The past year has not been an easy one for any section of the film industry in India, but that is to be expected of a period when international affairs take on a threatening aspect. Even so, there is evidence of expansion to be noticed in spite of serious setbacks.

Three new theatres have been opened in the past year in big cities; the Lighthouse, in Calcutta, which caters for social needs as well as film entertainment; another Metro theatre in Bombay and the Eros in the same city. Renovations are reported from Bombay, Rangoon and Simla, and although this activity must have stimulated or revived interest in picture-going, there are repeated indications of decreasing box-office figures from all parts of the country. It would seem that patronage is moving up into the better theatres rather than increasing; a concomitant of the opening of two luxury theatres in Calcutta is the news of one former European programme house there reverting to native pictures and another in liquidation.

The slump in takings can only be referred to the disturbed economic outlook, for native production still improves and some districts report patronage hitherto given to American and British programmes switching to Indian films.

It is interesting to note further increases in the amount of unexposed film imported during the past year, figures under this head having mounted steadily for three years past. Another indication of the steadily growing volume of native film production on modern lines is a big increase in imports of sound-recording apparatus. Even if a portion of this business is covered by replacements there is still the indication that native film has reached a stage in which it can afford new and up-to-date apparatus.

The K.R.S. of India, Burma and Ceylon continues to function to the benefit of the trade generally, and during the past year has given attention to the standardisation of renters’ contracts.

The year 1938, having for its chief characteristic a hardening of the market for both European and Indian interests, its prospects for 1939 are difficult to define; like the rest of the world, so much depends on the turn of international politics. Eventualities of this kind are more important to American and British distributors than to Indian; the former must still depend on the white population for the greater part of their business, and while actual war might not displace such a large number of the military, civil servants and business men that make up their patronage, it is definite that spending of all kinds in the Dominion will be cautious until some assurance of normality resumes its sway in patrons' minds.

A review of the past year would not be complete without mention of the demise of Sir Phiroze Sethna, President of the Motion Picture Society of India. As champion of the cause of Indian films in official circles, his death is a great loss to the industry.
FOREIGN AND COLONIAL TRADE DIRECTORY

Australia

PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC.

NEW SOUTH WALES.

Associated Distributors Pty., Ltd., 251A, Pitt Street, Sydney.
Atlas Films, 300, Pitt Street, Sydney.
Automatic Film Laboratories, Dowling Street, Surry Hills.
British Empire Films Pty., Ltd., 251A, Pitt Street, Sydney.
Cinesound Productions Pty., Ltd., 2, Ebley Street, Waverley.
Columbia Pictures Pty., Ltd., 251A, Pitt Street, Sydney.
Commonwealth Film Censorship, Watson House, Bligh Street, Sydney.
Commonwealth Film Laboratories, Wilton Street, Sydney.
Cummings and Wilson, Cinematograph Manufacturers, 29, Albert Street, Sydney.
Expeditionary Films (1933), Ltd., 12, O'Connell Street, Sydney.
Filmacraft Laboratories Pty. Ltd., Missenden Road, Camperdown.
Film Distributors, Ltd., 251A, Pitt Street, Sydney.
Fox Film Corp. (Australia) Pty., Ltd., 97, Goulburn Street, Sydney.
Fox Movietone News, 43, Missenden Road, Camperdown.
Gaumont British Dominions Film Distributors, Ltd. (Sydney Branch), 257, Castlereagh Street.
Hamilton and Baker, 327, Pitt Street, Sydney.
Hardman Research Laboratory, 103, Bourke Street, Waterloo.

Harringtons, Ltd., 388, George Street, Sydney.
Kinslab Laboratory, 454, George Street, Sydney.
Kodak (Australia) Pty., Ltd., 379, George Street, Sydney.
Motion Picture Dis. Assn. of Aust., Cathcart House, IIC, Castlereagh Street, Sydney.
National Studios, Nilson Street, Pagewood.
National Theatre Supply Co., 251A, Pitt Street, Sydney.
New Era Film Productions, 305a, Pitt Street, Sydney.
Percival Film Laboratories, 1, Bridge Street, Petersham.
Rayophone, Ltd., 62, Booth Street, Annandale.
Paramount Film Service Pty., Ltd., 66, Reservoir Street, Sydney.
Parish, H. C., 251A, Pitt Street, Sydney.
RKO-Radio Pictures (Australia) Pty., Ltd., 300, Pitt Street, Sydney.
Scott Films, 198, Pitt Street, Sydney.
United Artists (Australia) Pty., Ltd., 22I-5, Elizabeth Street, Sydney.
Universal Pictures Pty., Ltd., 499-501, Kent Street, Sydney.
Warner Bros. First Nat. Pictures Pty., Ltd., 221-5, Elizabeth Street, Sydney.
Western Electric Co. (Aust.), Ltd., 49a, King Street, Sydney.

VICTORIA.

Archibald Equipment Co., Mitchell House, Lonsdale Street, Melbourne, C.I.
Associated Distributors Pty., Ltd., 429, Bourke Street, Melbourne, C.I.
British Dominions Distributors, Ltd. (of Aust.), 164, Flinders Street, Melbourne, C.I.
Commerce Department, 419, Collins Street, Melbourne, C.I.; Cinema and Photo Branch, Victoria Barracks, St. Kilda Road, Melbourne, C.I.
Effete Film Productions, Esplanade, St. Kilda, S.2.
Filmlads Pty., Ltd., 201, Collins Street, Melbourne, C.I.
Film Renters Association of Australia, Ltd., 243, Swanston Street, Melbourne, C.I.
Fox Film Corp. (Aust.) Pty., Ltd., 365, Lonsdale Street, Melbourne, C.I.
Gaumont British Picture Corp., 365, Lonsdale Street, Melbourne, C.I.
General Theatres Corp. of A/asia, Ltd., Hoyts Div., 101, Collins Street, Melbourne, C.I.; Union Div., 178A, Flinders St., Melbourne C.I.
Greater Union Theatres Pty., Ltd., 178A, Flinders Street, Melbourne, C.I.

Harringtons Pty., Ltd., 308A, Flinders Lane, Melbourne, C.I.
Herschells Pty., Ltd., 31, Agnes St, Jolimont, C.2.
Home Cinemas Pty., Ltd., 232, Swanston Street, Melbourne, C.I.
Kodak (Australia) Pty., Ltd., 253, Collins Street, Melbourne, C.I. (Laboratories, South-ampton Crescent, Abbotsford, N.0.)
Metro-Goldwyn-Mayer, Pty., Ltd., 266, Queen Street, Melbourne, C.I.
Ovenden, D., 14, Cambridge Street, Auburn, E.2.
Paramount Film Service, Pty., Ltd., 256-260, King Street, Melbourne, C.I.
Recordit Pty., 351, Elizabeth Street, Melbourne, C.I.
RKO-Radio (Pictures-Australia) Pty., Ltd., 430, Bourke Street, Melbourne C.I.
Small, Herbert, Pty., Ltd., 308, Collins Street, Melbourne, C.I.
United Artists (Australia) Pty., Ltd., 360, Lonsdale Street, Melbourne, C.I.
Universal Pictures Pty., Ltd., 572-574, Lonsdale Street, Melbourne, C.I.
Warner Bros. First National Pictures Pty., Ltd., 260, Queen Street, Melbourne, C.I.

TRADE PUBLICATIONS.

Exhibitor's Monthly, 387, George Street, Sydney.
The Film Weekly, 136, Liverpool Street, Sydney.
Belgium (Brussels).

PRODUCERS, RENTERS, ETC.

A.B.C., 296, rue Royale.
A.D.A.C. Films, 56, rue Linné.
Adler (Films Jacques H.), 21, rue de la Prairie.
Agence Centrale Cinematographique, 19, rue du Pont-Neuf.
Alliance Cinematographique Européenne, 10, place de l'Iser.
Alstro Films, 14, place des Martyrs.
Astoria Film, 12, bld. Baudouin.
Atos Film, 10, place des Martyrs.
Bifo, 75, rue des Plantes.
Bodart & Co., 95, rue des Plantes.
Bosman & Bourland, 62, rue St. Lazare.
Commission Nationale D'Expansion Economique, 12, avenue des Gaulois.
Cobelpic, 10, rue Dupont.
Compagnie Franco Belge (A. Debret), 119, rue des Bouchers.
Crosby Film, 74, rue Verte.
Concordia Film, 7, rue des Plantes.
Dema Films, 48, rue St. Lazare.
Distribuït. Réunis, 56, rue Dupont.
D.S.D., 60, rue des Plantes.
Eloquai Film, 16, rue du Pont-Neuf.
Excelsior Film, 115, rue Verte.
Exploïtants Réunis, 29, rue des Plantes.
Fama Film, 76, rue Verte.
Filmax, 26, rue Dupont.
Filmae (L. Deny), 63, rue des Plantes.
Films Artistiques, 85, rue des Chartreux.
Films Belgo-Luxembourgeois, 118-120, rue des Plantes.
Films Bonamar, 42-44, rue de la Source.
Films Emka, 86, rue des Plantes.
Films Erka, 86, rue des Plantes.
Films Osso, 30, rue Dupont.
Filmsonor, 18, rue Dupont.
Flora Film, 119, rue Linné.
Forrestor Parrant, 2, rue des Roses.
Fox Europa, 16, place des Martyrs.
Frank Film, 100, rue du Marais.
Gaumont Franco Film Aubert, 11, quai au Bois de Construction.
Grande Exclusivity Européenne, 36, rue des Plantes.
Grande Productions Artistiques, 38, rue des Plantes.
Handel en Export (Ideal Film), 86, rue St. Lazare.
I.F.A. (International Film Distributors), 117, rue Linné.
Imperator Film, 56, rue du Pont-Neuf.
Lengnich, Charles, rue Ferdinand Pire, Jette.
Lootens Films, 14, rue du Pont-Neuf.
Luna Films, 58, rue Verte.
Lux Films, 34, rue Locquenghien.
Metro-Goldwyn-Mayer, 4, rue des Plantes.
Meynckens, 715, rue des Plantes.
Monopoly Film, 2, rue des Oeillet.
Novia Film, 109, rue Verte.
N.Y.F.A., 69, rue des Plantes.
Paramount, 31, chaussée de Haecht.
Pathé Consortium Cinema, 12, rue Dupont.
Phonora Films, 119, rue des Plantes.
Princesse Film, 75, rue Verte.
Publicine, 13, rue du Canal.
Radio Cine Presse Internationale, 13, place des Martyrs.
Ray Film, 28, rue Linné.
Royal Film, 3, rue des Hirondelles.
Saïd, 112, rue des Plantes.
Select Film, 5, rue des Hirondelles.
S.I.C.A., 78, rue St. Lazare.
Sidéral, 32, rue d'Argent.
Sobec, 21, rue de la Prairie.
Sobel Film, 95, rue Dupont.
Success Film, 56, rue Dupont.
Triumph Films, 115, rue des Plantes.
Union Film, 46, rue des Plantes.
Union Films Internationaux, 51, rue St. Lazare.
Universal Film, 20, place des Martyrs.
Van Goitsenhoven, 97, rue de Laeken.
Warner Bros. First National, 24, rue Dupont.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Aga Film, S.A., 79, rue Joseph 11.
Aurélie Radio Corp., S.A., 496, chaussée de Waterloo.
Boulangier, 75, rue Verte.
Belot C., 26, rue du Pilonon.
Casier, E., N. (Rue de l'Ourthe).
Cinétechnique, 54, rue des Plantes.
Cinématheque Belge, 106, rue Linné.
Cinetone (S.A., Fichet Belge), 64, A, Montagne aux Herbes Potagères.
David-Arsalva, 64, bld. Em. Jacqmain.
Electromagnétique, 64, bld. Em. Jacqmain.
Fibrocl (Fautauville), 26, rue Masui.
Gaumont, 11, quai au Bois de Construction.
Gema-Film (Photo-Produits), Vieux-Dieu-les-Anvers.
Guelleuma C., 64, bld. Em. Jacqmain.
Hardy, 33, rue des Plantes.

KINEMA TRADE PUBLICATIONS.

Cinéo (Julien Flament), 14, quai aux Pierres de Taille.
Kintonon (Arnold Stern), 67, rue de Locht.
Kodak, Ltd., 43, rue de Stassart.
Lumina, 22, rue Froissart.
Metzger H., 120, avenue E. Demolder.
Novum (Nettoyage de Viscose), 69, rue des Plantes.
Philisone (Phillips Radio)
Routiaux, J., 16, rue des Plantes.
S.E.M. (Société d'Electricité & Mécanique), 54, chaussée de Charleroi.
Siemens (G. Weins), 32, rue Rubens.
Thielenm-Bogaert, L., 339, rue des Palais.
Tobler, W.P., Waterloo-Chenois.
Ancien Hôtel Van Haelweyck (Oscar Lengelle succ.), 31, rue de la Prairie.
Western Electric, 9, place des Martyrs.
Revue Belge Du Cinema, 64, bld. Em. Jacqmain, 64.
STUDIOS AND LABORATORIES.

Gine Service, 69, rue Botanique.
Gine Studios (Belgian Sound Studios), 466, chaussée de Waterloos.
Dascolor, S.A., 135-137, rue Berthelot.
Dasonville & Co., 135-137, rue Berthelot.
Hackin, 28, rue Josaphat.
Meuter, 69, rue Verte.
Studios Sacal British, 12-16, rue des Champs.
Titra, S.A., 69, rue des Planses.

CONTROL COMMITTEE.
Commission de Contrôle, 95, rue Pachéco.

TRADE ASSOCIATION.
Alliance Belge du Film, 10, place de l’Yser.

Canada.

FILM PRODUCERS.

Associated Screen News Limited, 5271, Western Avenue, Montreal, Quebec.
Central Films Limited, Victoria, B. C. Kenneth J. Bishop, President.
Filmland Motion Pictures, 107, Richmond Street East, Toronto, Ontario.
Motion Picture Bureau, Dominion Department of Trade and Commerce, Ottawa, Ontario. F.C. Badgley, Director.

FILM DISTRIBUTORS AND AGENTS.

Associated Screen News Limited, 5271, Western Avenue, Montreal, Quebec. Gaumont-British Instructional Films. B. E. Norrish, President.
Columbia Pictures of Canada Limited, Head Office, 21, Dundas Square, Toronto, Ontario. Louis Rosenfeld, General Manager.
La Compagnie Cinématographique Canadienne Ltee. Head Office, 1135, Beaver Hall Hill, Montreal, Quebec. France Films.
Maritime Film Company, Head Office, 87, Union Street, St. John, N.B. Joseph Lieberman, President. Independent Pictures.
Sovereign Films, Limited, Head Office, 277, Victoria Street, Toronto, Ontario. J. I. Foy, General Manager. 16 mm. productions.
Superior Road Attractions, 277, Victoria Street, Toronto, Ontario. 16 mm. features and shorts. H. Price, General Manager.

FILM LABORATORIES AND EQUIPMENT.

Associated Screen News, Limited, 5271, Western Avenue, Montreal, Quebec. B. E. Norrish, President.
Dominion Sound Equipments, Limited, Head Office, 1620, Notre Dame Street, Montreal, Quebec.
Empire Agencies Limited, 543, Granville Street, Vancouver, B.C.
Film Laboratories of Canada, Limited, 362, Adelaide Street West, Toronto, Ontario.
General Theatre Supply Company, Limited. Head Office, 104, Bond Street, Toronto, and 336, Mayor Street, Montreal, Quebec. P. Burko, General Manager.
J. H. Rice & Company, Canada Building, Winnipeg, Manitoba.
La Salle Recreations, Limited, 945, Granville Street, Vancouver, B.C.
Maritime Theatre Equipment Company, St. John, N.B. Leslie Sprague, General Manager.
Theatre Sound Service and Equipment Company, 21, Dundas Square, Toronto, Ontario.
EXHIBITOR ASSOCIATIONS.

Allied Exhibitors Association of Nova Scotia. A. J. Mason, President, Capitol Theatre, Springhill, N.S. T. J. Courtney, Secretary, Halifax, N.S.

Allied Sports and Amusements Association. W. M. Gladish, Secretary, 845, Danforth Avenue, Toronto, Ontario.

Associated Theatres, Limited, 277, Victoria Street, Toronto, Ontario. T. J. Long, General Manager.

Independent Buying and Booking Association, Vancouver, B.C. R. McTavish, President, Columbia Film, Vancouver; A. Grayburn, Secretary, Vancouver, B.C.


FILM DISTRIBUTOR


British Film News, 306, Royal Bank Building, Toronto, Ontario. B. Harris, Publisher.

Canadian Independent, 21, Dundas Square, Toronto, Ontario. S. H. Falk, Managing Director.


Independent Theatre Owners of British Columbia. Hugo Ray, President, Beacon Theatre, Vancouver, B.C.


Quebec Allied Theatrical Industries. D. A. Burpee, Secretary, 660, St. Catherine Street West, Montreal, Quebec.

Saskatchewan Motion Picture Exhibitors’ Association. P. W. Mahon, President, Strand Theatre, Prince Albert, Sask.; W. Novak, Secretary, Regina, Sask.

Twentieth Century Theatres, Limited, 21, Dundas Square, Toronto, Ontario. N. A. Taylor, General Manager.

KINEMA TRADE PUBLICATIONS.

British Film News, 306, Royal Bank Building, Toronto, Ontario. B. Harris, Publisher.

Canadian Motion Picture Digest, 259, Spadina Avenue, Toronto, Ontario. Ray Lewis, Publisher and Editor.

Czechoslovakia.

PRODUCERS AND RENTERS.

A. B. Pujcovna Filmu, Stepinka 57, Prague. Actualita, Národi 26, Prague (off. newsr. and document.)

Arco-Film, Stepinka 28, Prague.

Beda Heller-Film, Stepinka 55, Prague.

Columbia Pictures sp.s.r.o., Revolucni 1, Prague.

Dafa-Film, Václavské nám. 51, Prague.

Electafilm a.s., Národní 26, Prague.

Esbo-Film, Václavské nám. 23, Prague.

Europafilm, Melantrichová 1, Prague.

Fortuna-Film, Václavské nám. 30, Prague.

Fox Film Corp. sp.s.r.o., Poric 15, Prague.

Globus-Film, Pujovna 4, Prague.

Gloria-Film, Stepinka 57, Prague.

Koliskora-Film, Klimentska 74a, Prague.

La Tricolore a.s., Václavské nám. 51, Prague.

Lloydfilm a.s., Vodickova 6, Prague.

Lucerna-Film, Stepinka 57, Prague.

Luxor-Film, Klimentska 74a, Prague.

Meissner-Film sp.s.r.o., Václavské nám. 30, Prague.

Merkurfilm, Vodickova 34, Prague.

FILM STUDIOS AND SUPPLIES

A. B. a.s. film tovari, Prague-Barrandov (stud. and lab.).

Favorityfilm Studio, Prague-Zmichov (stud.).

Fojo Studio, Prague-Radlic (stud.).

Grafotfil, Václavské nám. 60, Prague (lab).

Hera-Film, Plzenska 20-24, Prague (lab.).

Siemens Elektr. a.s., Havlickovo nám. 8, Prague.

Stuchlik, R., Pujcovny 4, Prague (Zeiss-Ikon, Kinotechnica).

Wacht, E., Senovazná 8, Prague.

Western Electric sp.s.r.o., V. Smeekách 21, Prague.

Metropolitan Film sp.s.r.o., Václavské nám. 47, Prague.

Moldavia-Film sp.s.r.o., Václavské nám. 49, Prague.

National-Film sp.s.r.o., Václavské nám. 51, Prague.

Paramount Film sp.s.r.o., Stepinka 35, Prague.

P. D. C. sp.s.r.o., Havlickovo nám. 24, Prague.

Praha-Pariz sp.s.r.o., Václavské nám. 62, Prague (pub. agents for Czechoslovak films).

Reiter-Film, Národní 26, Prague.

Ringler-Film, Václavské nám. 60, Prague.

RKO-Radio a.s., Václavské nám. 57, Prague.

Slovakia Film a.s., Klimentska 74a, Prague.

Ufa-Film sp.s.r.o., Václavské nám. 49, Prague.

United Artists sp.s.r.o., Václavské nám. 49, Prague.

Universal Film sp.s.r.o., Vodickova 20, Prague.

Brunafilm, Meniská 7, Brno.

Meteor-Film, Koliskorá 5, Brno.

Monopol-Film sp.s.r.o., Franziskaner, 1, Brno.

Terra-Film sp.s.r.o., Na hradbach 8, Brno.

LABORATORIES.

Host a.s., Prague-Hostivar (stud.).

Recono, Ing. K. J. Zentner, Václavské nám. 60, Prague (impregn. regen.).

Recordfilm, Václavské nám. 62, Prague (sub-title).
Overseas Trade Directory.

OFFICIAL AND TRADE ORGANISATIONS.

Filmovej poradni sbor, Ministry of Commerce, Prague (Film Advisory Council for imp. permits and prod. subsid.).

Filmovej cerni unie, Ministry of the Interior, Prague (State Cens. Bureau).

Csl. filmove unie, Narodni 25, Prague (Film Workers' Union).

Svaz filmoveho prumyslu a obchodu R.C.S., Václavské nám. 49, Prague (Central Renters' Asss.).

Svaz filmove vyroby csl., Rasinovo nám. 60, Prague (Prod. Asss.).

Ustredni svaz kinematografu v CSR., Vodickova 34, Prague (Central Exhib. Asss.).

FILM PUBLICATIONS.

Film, Václavské nám. 49, Prague (monthly).

Filmovy kuryr, Vodickova 34, Prague (weekly).

Internationale Filmschau, Stephanska 57, Prague (twice monthly).

Denmark.

FILM PRODUCERS.

A.S.A., Lyngby, Denmark.

Nordisk Films Kompagni A/S, Redhavnsvej, Frihavn, Copenhagen, V.

Palladium A/S, Axelborg, Copenhagen, V.

Teatrines Films-Kontor A/S, Frederiksberg Alle 41, Copenhagen, V. (John Olsen)

FILM RENTERS, etc.

Aero-Film A/S, Frederiksberggade 25, Copenhagen, K.

Bolvig Film A/S, Kampmannsage 2-4, Copenhagen, V.

Columbia Film A/S, Hammerichsgade 14, Copenhagen, V.

Danahilm A/S, Tagensvej 165, Copenhagen, N.

Dansk Film Co., A/S, V. Boulevard 27, Copenhagen, V.

Dansk-Svensk Films Intrsk., Nygade 3, Copenhagen, K.

Film-Centralen-Palladium, V. Boulevard 27, Copenhagen, V.

First National-Warner Bros. Film A/S, Raadhuspladsen 16, Copenhagen, V.

Finlandia-Film, Havnegade 53, Copenhagen, K.

Fotorama Filmsbureau A/S, Nygade 3, Copenhagen, K.

Fox Film A/S, Raadhuspladsen 16, Copenhagen, V.

Geoffin Film, Vestreport 20, Copenhagen, V.

Gloria-Film A/S, Frederiksberggade 16, Copenhagen, K.

Kosmo-Film Akt., Vesterbrogade 19, Copenhagen, V.

Metro-Goldwyn-Mayer A/S, Hammerichsgade 14, Copenhagen, V.

Nordisk Films Kø., A/S, Frederiksberggade 25, Copenhagen, K.

Nordlys, Filmaktieselskab, Vestport, Copenhagen, V.

Paramount, Filmaktieselskab, V. Boulevard 29, Copenhagen, V.

Skandinavisk Film, Dahlereupage 1, Copenhagen, V.

Teatrines Film-Kontor A/S, Frederiksberg Alle 41, Copenhagen, V.

United Artists A/S, Hammerichsgade 14, Copenhagen, V.

Universal Film A/S, V Boulevard 27, Copenhagen, V.

Valdemar Skaarup Film A/S, Skindergade 36, Copenhagen, K.

AGENTS.

A/S Constantin Films, Smallegade 2B, Copenhagen, F.

Gregory, Arthur G., Kobmagergade 67, Copenhagen, K.

John Olsen, Frederiksberg Alle 41, Copenhagen, V.

Stark, Lothar, Kobmagergade 67, Copenhagen, K.

PRINTING LABORATORIES.

A/S Johan Ankerstjerne, Lygten 49, Copenhagen, N.

Nordisk Films Kompagni, Redhavnsvej 1, Frihavn, Copenhagen, K.

TRADE PAPER.


France (Paris).

PRODUCING COMPANIES.

Actor Film, 7 bis, Rue de Téhéran.

Agiman (Films), 1, Rue de Berri.

Aguiar (A.d'), 27, Rue Dumont-d'Urviee.

Albertos (Films), 7, Avenue Vion-Whitcomb.

Algazy (Productions), 31, Avenue George V.

Alliance Cinematographique Européenne (A.C.E.), 56, Rue de Bassano.

Arcadia Film, 95, Champs Elysées.

Atlantic Film, 36, Avenue Hoche.

Barstofi (Simon), 33, Champs Elysées.

Bauche (Films Charles), 14, Rue Lincoln.

Benoit-Levy, (Films Jean), 13, Rue Troyon.

Bercolz (J.), 99, Champs Elysées.

Bernard (Films J.C.), 16, Blvd. Gouyion-St.-Cyr.

Blanco (Films René), 9, Faubourg St. Honoré.

B.N. Film, 16, Rue de Montceau.

British Franco Film, 67, Champs Elysées.

B.U.P. Francaise (French B.U.P.), 3, Rue du Colisée.

Burdiga Film, 116 bis, Champs Elysées.

Calamy (Productions), 49, Avenue Bosquet.

Cammage (Productions Maurice), 18, Rue du Bois, Clichy (Seine).

Chantecler (Films), 7 bis, Rue Gounod.
A.C.E. (Alliance Cinématographique Européenne), 51, Avenue George V.
Cinatlantica, 46, Rue Pierre Charron.
Cine-Alliance (Gregor Rabinovitsch), 150, Blvd. Haussmann.
Cineas, 92, Champs Élysées.
Cinesonor (Henri Ullmann), 36, Avenue Hoche.
Cipra (Films), 7 bis, Rue de Téhéran.
Clarté Film, 15, Rue Lord Byron.
Compagnie Française Cinématographique, 49, Rue François Ier.
Compagnie Industrielle Commerciale Cinématographique, 7, Rue Lincoln.
Consortium Cinématographique Continental (Cornignon Mollner), 25, Rue d'Astraz.
Consortium Cinématographique Français, 5, Rue du Cardinal Mercier.
Daven (Productions André), 21, Rue de Berri.
Deme Film, 122, Champs Élysées.
Derby (Films), 11, Rue Lincoln.
Diana Film, 3, Rue du Colisée.
Dimeco (Productions), 9, Avenue de l'Opéra.
D. M. Films (Auguste Mione), 12, Avenue George V.
Doré (Films Henry), 78, Champs Élysées.
D.U.C. (Fernand Rivers), 92, Avenue des Ternes.
Eclair Journal, 9, Rue Lincoln.
Ermoliev (J.N.), 3, Rue Mérimée.
F.C.L. (Société des Productions), 21, Rue de Berri.
Fiat Film (Catholic Pictures), 15, Rue Villeneuve, Clichy (Seine).
Film d'Art (Charles Delac), 63, Champs Élysées.
Films Modernes (Emile Natan), 104, Champs Élysées.
Films Alfred Rode, 116 bis, Champs Élysées.
Filmsonor (ex-Tobis), 44, Champs Élysées.
Flora Film, 95, Champs Élysées.
Florida Film, 11, Rue Lincoln.
Forum Film, 4, Place de la Sorbonne.
Forrester-Parant, 150, Champs Élysées.
France Actualités (Gaumont Newsreel), 35, Rue du Plateau.
France-Outremer-Films, 55, Champs Élysées.
Franco-Suisse Film, 33, Champs Élysées.
Franco-American Film, 28, Avenue Hoche.
Franco-Britanniques (Société des Films), 95, Champs Élysées.
Franco London Film, 146, Blvd. Haussmann.
Franco Productions Aimé, 52, Rue de l'Amiral Mouchez.
Gandera (Productions Felix), 175, Rue de Courcelles.
Gaumont (Société Nouvelle des Etablissements), 17, Rue de Faubourg St. Honoré.
General Productions, 26, Rue Marbeuf.
Gladiator Film, 16, Avenue Hoche.
Globe Film, 67, Champs Élysées.
Les Grands Films Français, 8, Rue de Richelieu.
Gray Film, 27, Rue Dumont-d'Urville.
Heraut Film, 1, Rue de Berri.
Hoche Productions, 16, Avenue Hoche.
Hugon (Films André), 9, Rue Vernet.
Imperia Film, 46, Rue Pierre-Charron.
Imperia Film Productions, 116, Champs Élysées.
Koster (Films de), 20, Blvd. Poissonnière.
Lado Film, 3, Rue du Colisée.
Lehmann (Productions Maurice), 122, Champs Élysées.
Londo Film, 61, Avenue Victor Emmanuel III.
Lucia Film (Romain Pines), 44, Champs Élysées.
Lux (C.C.F.), 26, Rue de la Bienfaisance.
Malesherbes (Films), 24, Place Malesherbes.
Milo Film (also Films Excelsior), 67, Champs Élysées.
Nero Film, 51, Avenue George V.
Osso (Films), 7 bis, Rue de Téhéran.
Pagnol (Films Marcel), 13, Rue Fortuny.
Pan Cine, 33, Champs Élysées.
Paris Film Productions (Hakim Bros.), 79, Champs Élysées.
Pathé Cinema, 6, Rue François Ier.
Pellergrin (Productions), 4, Rue de Puteaux.
Pines (Romain), 44, Champs Élysées.
Poirier (Films Léon), 40, Rue Vignon.
Producteurs Associés, 122, Champs Élysées.
Productions Françaises, 26 bis, Rue François Ier.
Productions Parisiennes, 17, Rue Carducci.
R.A.C. (Réalisations d'Art Cinématographique), 49, Rue Galliéi.
Regent (Films), 63, Champs Élysées.
Regina (Films), 44, Champs Élysées.
Richebe (Films Roger), 15, Avenue Victor Emmanuel III.
Saca Productions, 92, Champs Élysées.
S.E.D.I.F., 12, Rue de Lubech.
Sigmund Films, 14, Avenue Rachael.
Société Indépendante de Films Artistiques, 8, Rue de Richelieu.
Société Nouvelle de Cinématographie, 5, Rue Lincoln.
Société Parisiennes de Production de Films, 95, Champs Élysées.
Sofox Productions (Ludwig Berger), 79, Champs Élysées.
Solar Film, 78, Champs Élysées.
S.P.F.L.H., 38, Rue du Colisée.
Sprint Film, 6, Rue Cernuschi.
Trianon Film, 116 bis, Champs Élysées.
Vallieres (Jean des), 174, Boulevard Haussmann.
vandail (Narrative), 3, Rue de la Boëtie.
Vejac (Productions), 29, Rue d’Artois.
Votre Film, 16, Avenue Hoche.

DISTRIBUTING COMPANIES (Paris).

Compagnie Universelle Cinématographique (C.U.C.), 40, Rue Vignon.
Cristal Discina, 63, Champs Élysées.
Discina, 12, Boulevard de la Madeleine.
Distributeurs Associés, 104, Champs Élysées.
Distributeurs Français, 122, Champs Élysées.
Distribution Européenne de Films, 124, Rue la Boëtie.
Distribution Parisienne de Films (D.P.F.), 65, Rue Galliéi.
Distribution Universelle Cinématographique (D.U.C.), 92, Avenue des Ternes.
Dis P.I. (Films), (Roger Vatrin), 1 bis, Rue Gournou.
Eclair Journal, 9, Rue Lincoln.
Editions Emile Capelier, 27, Rue de Turin.
Fiat Film, 15, Rue Villeneuve, Clichy (Seine).
Filmonor (ex-Tobis), 44, Champs Élysées.
Forrester-Parant, 150, Champs Élysées.
France Actualités Gaumont, 49, Rue François Ier.
Gallic Cine, 24, Place Malesherbes.
Gallic Film, 27, Rue de Marignan.
G.E.C.E. (Films), 8, Rue Catulle Mendès.
Grands Spectacles Cinématographiques, 5, Rue du Cardinal Mercier.
Grands Spectacles de Paris, 40, Rue du Coliséum.
Grac Films, 27, Rue Dumont-d’Urvil.
Haussmann Film, 146, Blvd. Haussmann.
Lauzin (Films Albert), 61, Rue de Chabrol.
Lux (Cie Cinématographique de France), 26, Rue de la Bienfaisance.
Mafis (Films, Filz), 33, Rue Marbeuf.
Metrol-Goldwyn-Mayer, 37, Rue Concorde.
Nord Film, 3, Rue du Colisée.
O.C.I. (Office Cinématographique International), 6, Rond-Point des Champs Elysées.
Osso (Films), 7 bis, Rue de Téhéran.
Paget, 15, Rue Fortuny.
Paramount, 1, Rue Meyerbeer.
Paris, Cinema Location, 15, Avenue Victor Emmanuel III.
Paris Film Location (Hakim Bros.), 79, Champs Elysées.

Pellegrin (Films), 4, Rue de Puget.
R.A.C. (Réalisations d’Art Cinématographique), 49, Rue Galliére.
RKO. Radio Pictures, 52, Champs Elysées.
S.E.D.I.F., 12, Rue de Laubec.
Sebert (Films Jean), 31, Blvd. Bonne Nouvelle.
Selections Maurice Rouhier, 70, Rue de Ponthieu.
S.E.L.F., 25, Rue du General Foys.
Sfera Film, 8, Rue Alfred de Vigny.
20th Century-Fox, 33, Champs Elysées.
Union des Distributeurs Independants de Films, 99, Champs Elysées.
United Artists, see: "Artistes Associés."
Universal Film, 13, Champs Elysées.
Vedos Film, 5, Rue Lincoln.
Vicres Film, 65, Rue de Courcelles.
Vog (Les Films), 14 bis, Avenue Rachel.
Warner Bros.-First National, 25, Rue de Courcelles.

FILM IMPORTERS

Acropolis Film, 78, Champs Elysées (Belgium, Switzerland).
Ades (Maurice), 6, Rue du Hodler (Near East).
Agiman (Films), 1, Rue de Berri (all countries).
Agrest (Roman), 59, Avenue des Ternes (all countries).
Albatros (Films), 7, Avenue Vion-Whitcomb (all countries).
Ardisi, 10, Rue Rodier (all countries).
Barbaza (Yves), 71, Champs Elysées.
Barki (Raymond), 16, Avenue Hoche (Near East).
Bates (Frank), 3, Place de la Porte Champerret.
Bau-Bonaplata, 7, Rue du Dobropol.
Bauche (Films Charles), 14, Rue Lincoln.
Bazzarello (Films), 32, Blvd. Exelmans (Italy).
Beaufon (Felix), 122, Champs Elysées (Switzerland).
Borcherz, 99, Champs Elysées (all countries).
British Franco Film, 67, Champs Elysées.
Cavignac (Jean de), 92, Champs Elysées (U.S.A.).
Chassaing, 40, Rue de Bruxelles (Near Orient).
Chavez-Hermanos, 79, Champs Elysées (South America).
Cine-Prodex, 9, Rue Vernet.
Ciné-Radio (agents for G.F.D. Films), 44, Rue la Boetie.
Cine Theatres de l'Indochine, 1, Rue de Berri.
C.P.F., 7 bis, Rue de Téhéran (all countries).
Cohen (Films Leo), 37, Champs Elysées (Near East).
Colonial Film Export, 11, Blvd. de Strasbourg (French Colonies).
Compagnie Cinématographique Canadienne, 2, Avenue de Wagram.
Compagnie Generale Cinématographique, 1, 1, Rue de Berri.
Compagnie Generale du Film, 21, Rue de Berri.
Compagnie Commerciale Francaise Cinématographique, 99, Champs Elysées.
Compagnie Francaise Cinématographique, 49, Rue François Ier.
Compagnie Industrielle Commerciale Cinématographique, 4, Rue Verdi.
Compagnie Internationale Cinématographique, 15, Rue de l'Arche.
Consortium Cinématographique Continental, 25, Rue d'Astorg.
Costa (B. de), 359, Rue St. Martin (Portugal).
Distribution Européenne, 124, Rue la Boetie.
D.U.C., 92, Avenue des Ternes.
Elégant Léon, 10, Rue Mirabeau (all countries).
Enterprise Franco Suisse, 36, Avenue Hoche.

Equitable Film, 416, Rue St. Honoré (all countries).
Film Export, 122 bis, Champs Elysées (all countries).
Fimlka, 3, Rue Théodore de Banville (all countries).
Film Trust, 36, Avenue Hoche.
France Export-Films, 3, Rue D'Hauteville.
Francinex, 44, Champs Elysé'es.
Franco London Film, 146, Blvd. Haussmann (Great Britain).
Gallia Film, 3, Rue du Colisée (all countries).
Gauthier (Lucien), 3, Rue du Colisée.
Gelma Film, 72, Champs Elysées.
Hainsellin (Paul), 36, Rue du Colisée (all countries).
Hein and Norevo (agents for BMD, London), 63, Champs Elysées.
Holmberg (Folke), 38, Rue des Mathuris (Scandinavia).
Intercontinental Film, 61, Avenue Victor Emmanuel III (all countries).
Jacquemin (Pathé), 6, Rue Francon (all countries).
Kapetanovitch (Guy), 11, Place de la Porte Champerret (Yugoslavia).
Koster (Films), 20, Blvd. Poissonnière (all countries).
Laemmle (Max), 1, Rue Paquet (Holland U.S.A. and others).
Lauer et Cie., 25, Rue Marbeuf.
Ley (Maxins), 25, Rue d'Astry.
Lux, 26, Rue de la Bienfaisance (all countries).
Majestic Film, 36, Avenue Hoche (all countries).
Metzger and Woog, 3, Rue du Colisée (all countries).
Milo Film, 67, Champs Elysées.
Narre Levy, 63, Champs Elysées.
Pallas Film, 61, Avenue Victor Emanuel III (Imports from England).
Pan Cine, 33, Champs Elysées (all countries).
Paris Film Export, 36, Avenue Hoche (all countries).
Paris-Omnia-Film, 61, Avenue Victor Emmanuel III.
Paris Selections Films, 43, Avenue de l'Opera (all countries).
Pathé Nord, 11, Boulevard de la Madeleine (Eastern Europe).
Pathé Orient, 16, Rue Pergolése (Far East).
Philipp (Films), 79, Champs Elysées (all countries).
Realisations D'Art Cinématographique (R.A.C.), 49, Rue Galliéne.
Red Star Films, 6, Rue Lamennais (Europe).
Real Film, 64, Rue Pierre Charron.
Royal Film, 28, Champs Elysées.
S. E. D. I., 12, Rue de Lubeck (all countries).
Sindic, 44, Champs Elysées (all countries).
Société Nouvelle de Cinématographie, 5, Rue Lincoln (all countries).

STUDIOS.

Studios Eclair, 34, Avenue d'Enghien, Epinay-sur-Seine (Séine). (Tobis and Cameréclair recording.)
Studios Nicaea Films, St. Laurent-du-Var (near Nice).

Studios Filmsonor (ex-Tobis) 10, Rue Dumont Epinay-sur-Seine (Séine). (Eurocord recording.)
Studios Paramount, 7, Rue des Réservoirs, St. Maurice (Séine). (Western Electric recording.)
Studios Gaumont, 11, Rue Carducci, Paris (Radio Cinema recording.)
Studios Paris-Cinéma, 50, Quai de Point-du-Jour, Billancourt (Séine). (Western Electric recording.)
Studios Gaumont, Chemin St. Augustin, Nice (Alpes Maritimes).
Studios Pathé, 6, Rue Franceur, Paris (RCA recording.)
Studios Gaumont, 12, Rue Carducci, Paris (Radio Cinema recording.)
Studios Pathé, 20, Avenue de Général Galliéri, Joinville (Séine). (RCA and Visitone recording.)
Studios Marcel Pagnol, 14, Impasse des Peupliers, Marseille (Bouches-du-Rhône) (Philips recordings.)
Studios de Montsouris, 92, Rue de l'Amiral Mouchez, Paris. (Charrin system recording.)
Studios de la Place Clichy, 15, Rue Forest, Paris. (H system recording.)
Studios Neufly, 42 bis, Blvd. du Château, Neuilly-sur-Seine (Séine). (Melodium system recording.)
Studios Radio-Cinema, 3, Blvd. Aurelle-de-Paladine, Paris. (Radio Cinema recording.)

POST-SYNCHRONISATION AND DUBBING COMPANIES AND STUDIOS.

A. G. E. (Klang Film), 161, Rue de Courcelles.
A. G. A. (Klang Film), 161, Rue de Courcelles.
Alphonse, 22, Rue Petitson.
Bell and Howell, 1, Rue de la Paix.
Bertrand Faure (Armchairs), 20, Rue Hoche, Puteaux.
Bourdreau, 262, Rue de Belleville.
Boyé (Lens), 25, Blvd. Arago.
Brockliss (Simplex), 6, Rue Guillaume Tell.
Cameréclair, 12, Rue Gaillon.
Charlín, 55, Bis Route de Chatillon, Montrouge (Séine).
Cinéma-Tirage Maurice, 1, Rue de Marivaux.
Claude, Paz et Silva, 55, Rue Ste. Anne.
Conforama (Automatique), 39, Avenue George V.
Debrée, André, 117, Rue St. Maur.
Demaria (Lapiere et Mollier), 21, Rue de Paradis.
Eclair Tirage, 12, Rue Gaillon.

ACCESSORIES AND MATERIALS.

Accessories and Materials. Electric Research Production (see Western Electric).
A. E. G. (Klang Film), 161, Rue de Courcelles.
Alphonse, 22, Rue Petitson.
Bell and Howell, 1, Rue de la Paix.
Bertrand Faure (Armchairs), 20, Rue Hoche, Puteaux.
Bourdreau, 262, Rue de Belleville.
Boyé (Lens), 25, Blvd. Arago.
Brockliss (Simplex), 6, Rue Guillaume Tell.
Cameréclair, 12, Rue Gaillon.
Charlín, 55, Bis Route de Chatillon, Montrouge (Séine).
Cinéma-Tirage Maurice, 1, Rue de Marivaux.
Claude, Paz et Silva, 55, Rue Ste. Anne.
Conforama (Automatique), 39, Avenue George V.
Debrée, André, 117, Rue St. Maur.
Demaria (Lapiere et Mollier), 21, Rue de Paradis.
Eclair Tirage, 12, Rue Gaillon.

DEVELOPING AND PRINTING LABORATORIES.

Atlantic Film, 36, Avenue Hoche.
Eclair Tirage, 12, Rue Gaillon.
Cinéma-Tirage L. Maurice, 1, Rue de Marivaux.
Fantasia (Ateliers), 10, Rue Piat.

G. M. Film (Georges Maurice), 49, Avenue Montaigne.
Hacking Titling, 64, Blvd. de la Sonme.
Liano Film, 12, Rue Danicourt (Malakoff).
Soriano (Maurice), 5, Rue Alexandre Cabane (Central and South America).
Targa, 49, Rue du Colisée.
Transat Film, 29, Rue de Marignan (all countries).
Victoria (Films), 150, Blvd. Haussmann.
Wengeroff, 63, Champs Elysées (all countries).
Wettstein, 176 bis, Champs Elysées (Scandinavia).
Laboratoires de Tirages Cinématographiques, 16, Avenue des Frères, St. Cloud.

Pathé Cimema, 1, Quai Hector Bisson, Joinville-le-Pont.

Société de Tirage de Films de Format Reduit (Sub-Standard Films), 25, Rue Vassou Clichy-sur-Seine.

Titra Films, 26, Rue Marjueuf.

**FILMS IN COLOUR.**

Art et Couleur (Gasparcolor), 17, Rue d’Astorj.

Cinecolor (C.M.T.), 1, Rue de Marivaux.

Dufaycolor (Fantasia), 10, Rue Plat.

Francia (Realita), 68, Rue Pierre Charron.

Kalichrome, 182, Blvd. de la Pie St-Maur (Seine).

Keller-Dorian, 26, Rue de la Pépinière.

Eclair Journal, 9, Rue Lincoln.

Fox Movietone News, 8, Quai de Billancourt, Boulogne-sur-Seine (Seine).

France Actualités (Gaumont news), 17, Rue Carducci.

March of Time, 52, Champs Elysées.

Belin (Edouard), Avenue de Paris, Rueil-Malmaison (Seine et Oise).

Compagnie des Comptes (Barthélemy), 12, Place des Etats-Unis, Montreuil (Seine).

Compagnie Française Thomson-Houston, 45, Rue de la Concorde Asnieres (Seine).

Compagnie Française de Télévision, 23, Avenue Victor Emmanuel III.

**NEWSREELS.**

Metrotone News, 37, Rue Caumartin.

Paramount News, 7, Rue des Réserveurs, St. Maurice (Seine).

Paris Actualités, 28, Rue Godot de Mauroy.

Pathé Journal, 6, Rue Francoeur.

**TELEVISION.**

Grammont, 41, Rue Cantagrel.

L.M.T. (Le Matériel Téléphonique), 46, Quai de Boulogne, Boulogne-Billancourt (Seine).

Marconi, 253, Faubourg Saint-Martin.

Phillips, 2, Cité Paradis.

Radio Industries (De France), 25, Rue du Docteur-Finlay.

**TRADE ASSOCIATIONS AND ORGANISATIONS.**

Alliance Cinématographique Catholique, 38, Blvd. St. Germain.

Association des Auteurs de Film (Authors), 11, Rue Ballu. (President, Charles Burguet.)

Association des Directeurs de Publication de Cinéma (Advertisement Managers), 27, Rue de Villers.

Association Professionnelle de la Critique Cinématographique (Film Critics), 24, Rue Chapal. (President, Paul Achard.)

Association Professionnelle de la Presse Cinématographique (A.P.P.C.), (Cinema Press Association), 4, Avenue Hoche. (President, Jean Chatignier.)

Caisse Primaire de L’Industrie Cinématographique, 29, Rue de Chateaudun.

Censure Cinématographique (French Censorship Board) 6, Rue Montpensier, Palais Royal.

Chamber of Commerce (British), 6, Rue Halévy.

Chamber of Commerce (International), 38, Cours Albert.

Chambre Internationale du Film (International Film Chamber), 39, Avenue Victor Hugo. (President, Georges Lourau.)

Chambre Syndicale des Producteurs de Films, 39, Avenue Victor Hugo. (President, Georges Lourau.)

Cinémathèque Française (French Film Library), 29, Rue Marsoulan. (Secretary, H. Langlois.)

Confédération Générale du Cinéma, 39, Avenue Victor Hugo.

Fédération Générale du Spectacle (Unions), 3, Rue du Château d’Eau.

Film Exporters’ Association, 30, Rue du Colisée. (President, Mr. Hainselin.)

Motion Picture Producers and Distributors of America (Hays Organization), 21, Rue de Berri. (Paris and Continental representative, Harold L. Smith.)

Musée Pedagogique (Official Educational Film Dept.), 29, Rue D’Ulm.

Société des Auteurs et Compositeurs Dramatique, 9, Rue Ballu.

Société des Auteurs, Compositeurs, et Éditeurs de Musique (Music Authors and Editors), 10, Rue Chapal.

Société des Genes de Lettres, 38, Rue du Fg. St. Jacques.

Syndicat des Cinégraphistes Français (Camera-men), 85, Rue de Vaugirard.

Syndicate of Film Workers (Trade Unions), 18, Rue Meslay.

Syndicat Professionnel du Cinéma, 36, Rue Godot de Mauroy.

Syndicat des Techniciens de la Production Cinématographique (Technicians Syndicate), 85, Rue de Vaugirard. (President, Léon Potier.)

Union des Artistes, 7, Rue Monsigny. (President, Charles Martinelli.)

**TRADE PUBLICATIONS (PARIS).**

La Cinématographie Française (weekly), 29, Rue Marsoulan (Editor and Publisher: P. A. Harlé.)

Ginaedia, (weekly), 10, Rue Chanoinesse (A. Verhylle, Editor).

L’Action Cinématographique (fortnightly), 1, Avenue Hoche; (G. Druhot, Editor).

Agenca D’Information Cinématographique (daily) (mimeographed publication), 40, Rue des Martyrs (Editor: Marc Pascal).
Germany.

FILM PRODUCERS.

BERLIN.

A.B.C.-Film G.m.b.H., Kaiserallee 13, E.
Aco-Film G.m.b.H., Ludwig-Trost Str. 25, Ufastr 321 Babelsberg.
Algefa-Film (‘Allgemeine Filmaufnahme-u. Vertriebs-G.m.b.H.’), Grossadmiral-von-Körsterhoff 83, E.
Althoff, Gustav, s. Aco Film G.m.b.H.
Ariel Filmproduktion, s. Piel, Harry.
Cine - Allianz Tonfilm - Produktions-G.m.b.H., Kochstr. 18.
Cinephon - Film G.m.b.H., Kurfürstendamm 206/7.
Deuton-Film, s. Film-Produktion u. Vertrieb G.m.b.H.
Deutsche Filmherstellungs-u. Verwertungs-G.m.b.H., Berlinerstr. 1, Berlin-Tempelhof, E.
Deka-Film G.m.b.H., Fasanenstr. 74.
Diana-Tonfilm G.m.b.H., Friedrichstr. 67.
Eichberg-Film G.m.b.H., Giesebechiestr. 10, Berlin-Charlottenburg, E.
Engels, Erich, s. N.F.K.
Euphono Film G.m.b.H., Friedrichstr. 224.
F. D. F. Fabrikation Deutscher Filme, G.m.b.H., Kurfürstendamm 35.
Filmproduktion u. Vertrieb G.m.b.H., Deuton-Film, Friedrichstr. 22, E.
Olaf Fjord Film-Produktion G.m.b.H., Cicerorstr. 2-6, Berlin-Halensee.
Forst, Willi, s. Deutsche Forst-Film-Prod., G.m.b.H., Vienna.
Fratich, Carl, s. Tonfilm-Studio Carl Froelich & Co.

Hispano-Film Produktion Joh. W. Ther, Friedrichstr. 208.
Italafilm G.m.b.H., Hedemannstr. 14.
Klagemann Film G.m.b.H., Friedrichstr. 225.
K.-U. Film-Produktion u. Vertrieb G.m.b.H., Friedrichstr. 23.
Kreutzberg, Lola, Passauerstr. 17.
Lüdtke & Dr. Rohnstein, Alte Jacobsbr. 133.
Majestic-Film G.m.b.H., Kurfürstendamm 225.
Meteor-Film G.m.b.H., U. d. Linden 47.
Minerva Tonfilm G.m.b.H., Friedrichstr. 224.
Neppich, Robert, s. R. N. Filmprod. G.m.b.H.
N.F.K. Neue Film-Kommanditgesellschaft Erich Engels, Kneesebechstr. 43-44.
Olympia-Film G.m.b.H., Harzerstr. 39.
Osterrmayr, Peter, s. Tonfilm-Film.
Pallas-Film G.m.b.H., Joachimsthalersbr. 38, Berlin-Charlottenburg.
Harry Piel"-Ariol-Film"-Produktion, Französischescheitzstr. 38.
Rolf Randolf Film G.m.b.H., Friedrichstr. 19.
Riefenstahl, Leni, s. Olympia-Film G.m.b.H.
R. N. Film-Produktion G.m.b.H., Budapesterstr. 4.
Terra Filmkunst G.m.b.H., Mauerstr. 83-84.
Tonlicht-Film Peter Ostermayr, Wittenbergplatz 1.
Luis Tronker-Film G.m.b.H., Friedrichstr. 19-199.
Ulrich & Neuss, s.-K.-U. Film-Prod. u. Vertr. G.m.b.H.
Universum Film A.G. (Ufa), Krausenstr. 38-39.
Waschneck, Erich, s. Fanal-Film.
Georg Witt-Film G.m.b.H., Hedemannstr. 14.

VIENNA.

Bayaria Filmkunst G.m.b.H., Sonnenstr. 15.

VIENNA.

Deutsche Forst-Film-Prod., G.m.b.H., Augustinerstr. 8
Emo-Film G.m.b.H., Trattnerhof, 2.
Hade-Film G.m.b.H., Marc d'Avignogasse 5.

Intergloria Film G.m.b.H., Kohlmarkt 8-10.
Patria-Film G.m.b.H., Amerlingstr. 17.
Selenophon Licht-u. Tonbild G.m.b.H., Neu-
baugasse 8.

Styria Film G.m.b.H., Köstlgasse 5.
Wien-Film G.m.b.H., Siebensterngasse 31
(formerly Tobis-Sascha).

NEWSREELS.
Deulingtonwoche, Krausenstr. 38-39, Berlin
(facsimile by Ufa).
Fox Tönendé Wochenschau, Friedrichstr. 13,
Berlin.

Tobis Wochenschau, Friedrichstr. 100, Berlin
(formerly Bavaria Wochenschau).

RENTERS.
GENERAL DISTRIBUTORS
FOR RENTING DISTRICTS I-VI.
(Main offices in Berlin).

Adler-Film G.m.b.H., Friedrichstr. 225.
Bavaria Filmkunst Verleih G.m.b.H., Friedrich-
str. 100.
Degeto Kulturfilm G.m.b.H., Friedrichstr. 100.
Deutsche Fox-Film, A.G., Friedrichstr. 225.
Deitu (Deutsch-Italische Film-Union G.m.b.H.)
Schleißfenstr. 29-32.
Knevels Filmverleih G.m.b.H., Friedrichstr. 224.

Metro-Goldwyn-Mayer Film, A.G., Friedrichstr.
225.
Paramount Film, A.G., Friedrichstr. 50-51.
Siegel Monopolfilm Johanne Siegel, Friedrichstr.
19.
Terra Filmkunst G.m.b.H., Mauerstr. 93-84.
Tobis Filmverleih, G.m.b.H., Friedrichstr. 100.

DISTRICT DISTRIBUTORS.

District I (Berlin-East Germany).
Candofilm Verleih, Vertrieb G.m.b.H., Friedrich-
str. 22 (also for District III).
Forum-Film G.m.b.H., Friedrichstr. 10,
Anhalterstr. 7 (also for Districts II and III).
Jugendfilm-Verleih G.m.b.H., Anhalterstr. 7
(also for Districts II and III).
Klawi-Filmverleih, Ernst Klakowksy, Fried-
richstr. 23 (also for District III).
Märkische Film G.m.b.H., Zimmerei 79-80.
Panorama-Film G.m.b.H., Kochstr. 6-7 (also
for District I).
Conrad Urban Film-Vertrieb u. Verleih, Friedrich-
str. 238 (also for District III).
Herzog-Film G.m.b.H., Friedrichstr. 13, Berlin
(also for District IV).
Märkische Film G.m.b.H., Querstr. 26-28,
Leipzig.
Mitteldeutsche Union-Tonfilm G.m.b.H., Karlsru.
1, Leipzig.
Olympia Lichtspiel-Betriebe Krupa & Co. K.G.,
Karlstr. 1, Leipzig.
Forum-Film G.m.b.H., Mönckebergrstr. 7,
Hamburg.
Norddeutscher Filmverleih Adolf Bejühr, Barkhof
2, Hamburg.
District IV (Dusseldorf-West Germany).
Rheinische Film-G.m.b.H., Graf-Adolfstr. 46,
Dusseldorf.
Roland Film, Graf-Adolfstr. 6a, Dusseldorf.
Schneider Filmvertrieb G.m.b.H., Graf-Adolfstr.
34, Dusseldorf.

Wotan-Filmverleih E. Patt, Karl-Rudolfstr. 172,
Dusseldorf.

District V (Frankfort-Southwest Germany).
Roland Film, Taunusstr. 52-60, Frankfort-on-
Main.

District VI (Munich-South Germany).
Carl Gürten Filmverleih, Karlsru. 24, Munich.
Deutschland-Film G.m.b.H., Amalienstr. 85,
Munich.
Kopp-Filmwerke, Martin Kopp, Dachauerstr. 13,
Munich.
Märkische Film G.m.b.H., Karlsplatz 24, Munich.
Regina Film A. Franz, Müllnerstr. 22, Munich.
Victoria-Film-Verleih G.m.b.H., Karlsru. 24,
Munich.

District VII (Vienna-Southeast Germany).
Germania Film G.m.b.H., Mariahilferstr. 62,
Vienna.
Metro-Goldwyn-Mayer G.m.b.H., Neubau-
gasse 1, Vienna.
Ring-Film-Verleih u. Vertriebs G.m.b.H.,
Neubaugasse 11, Vienna.
Südöstliche Filmverleih-G.m.b.H., Neubau-
gasse 25, Vienna.
Terra-Filmverleih G.m.b.H., Mariahilferstr. 57-
59, Vienna.
Tobis-Sascha-Filmverleih u. Vertriebs G.m.b.H.,
s. Wien-Film, G.m.b.H.
Twentieth Century-Fox Films G.m.b.H.,
Neubaugasse 2, Vienna.
Wien-Film G.m.b.H., Siebensterngasse 31,
Vienna (formely Tobis-Sascha).

EXPORTERS.
(See also Producers marked E.)

BERLIN.

Defra Tonfilm-Vertriebs G.m.b.H., Friedrichstr.
23.
Deutsche Filmexport G.m.b.H., Friedrichstr.
Deutsch-Italische Film-Union G.m.b.H.,
Schleißfenstr. 29-31.
Hina-Film G.m.b.H., s. Deutsche Filmexport,
G.m.b.H.
Imagoton-Film G.m.b.H., Mackensenstr. 19.
Linsmeier, Wilhelm F., Rothenburgstr. 5,
Berlin-Steglitz.
Nordlandfilm G.m.b.H., Friedrichstr. 10.

Erich Pagels Filmvertrieb, Meranerstr. 18, Berlin-
Schöneberg.
Patria Film-Produktions-u. Vertriebs-G.m.b.H.,
Friedrichstr. 19.
Rex-Film Bloemer & Co., Friedrichstr. 19.
Titan-Film, G.m.b.H., Thiel-Allee 12a, Berlin-
Dahlem.
Tobis-Cinema-Film A.G., Friedrichstr. 100.
Transocean-Film Co. G.m.b.H., Friedrichstr. 224.
Conrad Urban Film-Vertrieb u. Verleih, Fried-
richstr. 238.
**AGENTS.**

**BERLIN.**


P. Lagopoulo & Co., Hedemannstr. 12, Berlin-Wilmersdorf.


Mülleisen, C., Kurfürstendamm 225.

Otzoup-Film, Friedrichstr. 208.

Skaar, Johannes N., Mieterröstr. 4.

Skarbina, G., Grossbeerensstr. 28d.

**FILM STUDIOS.**


Wien-Film G.m.b.H. (Formerly Tobis-Sascha), Sieveringerstr. 135, Vienna (Sievering-Atelier).

Wienersr. 100, Vienna (Rosenhügel-Atelier), and Maxingerstr., Vienna-Schönbrunn (Schönbrunn-Atelier).

**LABORATORIES, REGENERATION AND DUBBING.**

**BERLIN.**

Kino-Foto Thomas, Wilhelmstr. 37–38 (stills).

Kinokopf R. Noske, Belie-Allianzstr. 92 (lab.).

Kosmos, Berliner Filmkopieranstalt E. Schönberg, Lindenstr. 74 (lab.).

Kruse, Dr. W., Siegmondshof 21 (special effects).

Lüttke & Dr. Rohrstein, Alte Jacobstr. 133 (dubbing).

Rapid Kopier-G.m.b.H., Alexandrinenum. 137 (lab.).

Reazon K. G., Stock & Co., Germaniastr. 18, Berlin-Tempelhof (regen. and impreg.).

Paul Tesch Filmfabrik G.m.b.H., Gross-Berliner-Damm, 27–31, Berlin-Johannisthal (lab.).

Tobis-Filmkunst G.m.b.H., Friedrichshagenstr. 9, Berlin-Köpenick (lab.).

Trickatelier Radius, Robert Maetzig, Friedrichstr. 238 (special effects).

**MUNICH.**

Kopp-Filmwerke Martin Kopp, Dachauerstr. 13 (lab.).

Otto Perutz, Trockenplattenfabrik München G.m.b.H., Dachauerstr. 50 (lab.).

**VIENNA.**

Wien-Film G.m.b.H., Wienerstr. 100 and Sieveringerstr. 135 (labs.).

**MANUFACTURERS OF STUDIO AND KINEMA SUPPLIES.**


Amigo, Gust., Fürstenstr. 5, Berlin (cameras).

Arnold & Richter K.G., Türkistr. 89, Munich (dev. and print. mach., spot lights).

Askania Werke A.G., Kaiserstrasse 86–89, Berlin-Friedenau (high-speed, slow-motion, tele-cameras, etc.).


Eugen Bauer G.m.b.H., Neckarstr. 10, Stuttgart-Untertürkheim (kinema projectors and access.)

Breusing-Tonsystem, G.m.b.H., Potsdamerstr. 98, Berlin (sound record. app.).

Emil Busch A. G., Berlinstr. 5, Rathenow (lenses, epidoscopes, etc.).

Carbone A.G., Frankfort/M-Bonames (carbons).

C. Conradty, Spittelortgraben 9, Nuremberg (carbons).

Erdk. Maschinenbau-Ges. Prestelitzstr. 58, Munich (prod. and sound app.).

Eremann Werke A.G., s. Zeiss-Ikon A.G.

Erfol-Werke A.G. für Feinmechanik, Westendstr. 160, Munich (record. and proj. app.).

Gleichrichter-G.m.b.H., Elisabethhüler 44, Berlin (rectifiers, etc.).

Geyer-Werke, Harzerstr. 39–42, Berlin (dev. mach.).

Georger Photochem. Werke, s. Zeiss-Ikon A.G.

Jupiterlicht A.G. Kersten & Brach, Gneisenaustr. 27, Berlin (lamps).
Official and Trade Organisations

Berlin.

Abstimmungsnachweis, Friedrichstr. 210 (racial evidence).

Kontingentstelle, Friedrichstr. 210 (import permits).

Filmkredit-Bank, G.m.b.H., Bendlerstr. 33.

Reichsfilmarchiv, Friedrichstr. 10 (Nat. Film Library).

Deutsche Film-Akademie, Ufastr. 127, Berlin (rectifiers).

Zeiss-Ikon A.G., Schandauerstr. 7-80, Dresden. Merger of:

Ernemann-Werke A.G., Dresden (projectors);

Contessa-Nettel A.G., Stuttgart (cameras);

Ica A.G., Dresden (cameras);

Opt. Anstalt C. P. Goetz A.G. (lenses); and


Carl Zeiss Optische Werke, Jena (lenses).

Klangfilm G.m.b.H., Saarlandstr. 19, Berlin (sound record. and proy. app.).

Kodak A.G., Lindenstr. 27, Berlin (raw stock factory Friedrichshagenstr. 9, Berlin-Köpenick; camera factory Hedelfingenstr. 56-52, Stuttgart-Wangen).


Leichtner, L., Schützenstr. 31, Berlin (grease in paint).

Luftheizungsbau G.m.b.H., Lorenz-Bayererstr. 4, Vienna (air conditioning plants).

Lutteckechnische G.m.b.H., Königstr. 84, Stuttgart (air cond. plants).

Lytax-Werke G.m.b.H., Eschholzstr. 96, Freiburg/B. (kinema app.).


Nitsche A.G., Karlstr. 1, Leipzig (kinema app.).


Projektions-Maschinenbau-G.m.b.H., Urbanstr. 70a, Berlin (proj.).

Rapid Kopier-G.m.b.H., Alexandrinenstr. 137, Berlin (dev. and print. app.).


Richter, W., Chausseestr. 98, Berlin (bobbins, spools, etc.).

Ringsdorff-Werke K.G., Mehlem/Rh. (carbons).


Steinheil Söhne G.m.b.H., Martinstr. 76, Munich (lenses).

Stralsunder Bogenlampenfabrik G.m.b.H., Frankendorfstr. 4a, Stralsund (proj. lamps, resistances, transform).

Tobis Tonbild-Syndikat A.G., Mauerstr. 43, Berlin (owners of soundfilm patents).


Union Tonfilmmaschinenbau u. Vertriebsges. Carl Jost, Belle-Alliancestr. 92, Berlin (cutting tables, dev. and print. app.).

Varta Accumulatorenfabrik A.G., Hamburgerstr. 9, Vienna (storage batt.).

Voigtlander & Sohn A.G., Campestr. 7, Bruns- wick (lenses).


Weinert, K., Muskauerstr. 24, Berlin (lamps).

Welle & Söhne, Lehenerstr. 9, Freiburg/B. (kinema organs).

Westunghouse Cooper Hewitt G.m.b.H., Köpenickerstr. 127, Berlin (rectifiers).

Zeiss-Ikon A.G., Schandauerstr. 72-80, Dresden. Merger of:

Ernemann-Werke A.G., Dresden (projectors);

Contessa-Nettel A.G., Stuttgart (cameras);

Ica A.G., Dresden (cameras);

Opt. Anstalt C. P. Goetz A.G. (lenses); and


Carl Zeiss Optische Werke, Jena (lenses).

Reichsministerium für Volksaufklärung und Propaganda, Abt. Film, Wilhelmspl. 8-9 (Propaganda Ministry, Film Dept.).

Filmmuzeum, Königspl. 6 (Censorship Board).

Filmoberprüfstelle, Wilhelmspl. 8-9 (Board of Appeal).

Reichsfilmkammer, Bendlerstr. 33 (Nat. Film Chamber).

Subordinated to the latter —:


Fachgruppe Filmherstellung (Inl. Filmvertrieb, Bendlerstr. 33 (prod. and domestic distrib.).

Fachgruppe Filmaussenhandel, Bendlerstr. 33a (film export).

Fachgruppe Filmtheater, Bendlerstr. 32 a/b (exhibition).

Fachgruppe Filmateliers, Bendlerstr. 33 a (film studios).

Fachgruppe Filmtechnik, Bendlerstr. 32 a/b (labor. and patent holders).

Berlin.

Abstimmungsnachweis, Friedrichstr. 210 (racial evidence).

Kontingentstelle, Friedrichstr. 210 (import permits).

Filmkredit-Bank, G.m.b.H., Bendlerstr. 33.

Reichsfilmarchiv, Friedrichstr. 10 (Nat. Film Library).

Deutsche Film-Akademie, Ufastr. 127, Berlin (rectifiers).


Schule für Kinovorführer-Ausbildung, Friedrichstr. 21 (School for Projectionists).


KddK. (Kameradschaft der deutschen Künstler E.V.), Victoriastr. 3-4 (Stage and Screen Club).

FILM PUBLICATIONS.

Film-Kurier, Pragerpl. 4a, Berlin-Wilmersdorf (daily, with regular supplement: illustrated synopses of all films released in Berlin).

Licht Bild Bühne, Rauchstr. 4, Berlin (daily).

Der Film, Friedrichstr. 25-26, Berlin (weekly).

Der Deutsche Film, Joachim-Friedrichstr. 38, Berlin-Halensee (monthly).


Filmtechnik, Friedrichstr. 204, Berlin (18 issues per year).


Filmwelt, Zimmerstr. 35-41, Berlin (weekly fan mag.).

Filmwoche, Dessauerstr. 7, Berlin (weekly fan mag.).

Mein Film in Wien, Canisiusgasse 8-10, Vienna (weekly fan mag.).

Greece (Athens).

FILM PRODUCERS.

Dag Film, A.E., Rue Metropoleos 1.
C. & M. Gaziades, Rue Metropoleos 1.

RENTERS AND AGENTS.

American Film Co., A.E. Tryantaflilou.
Amolochitis & Voulgaridis, Rue Patission 32 (Para.).
A.G. Anastassiadis, Rue Colocroni 29.
Maison Argyris, A.E.K.E., Rue Patission 32.
Athena Film E. Kraemer, Rue Lycourghou 18.
E. L. Galoglou, Rue Emmanuel Benaki 18.
Fox Films Hellas, A.E., Rue Emmanuel Benaki 6.
Lyra Film, Rue Themistokleous.
Jean Margoulies, Rue Berangerou 14.

LABORATORIES.

Dimitrokalis & Papadoukas, Rue Tzorts 11.
Drimaropouli Frères, Rue Comoundourou 39.
Tzanettos Longos, Rue Chalkokondylí 1.

TRADE ASSOCIATION.

P.E.K., Rue Panepistimiou 83.

FILM PUBLICATION.

Kininatografikos Astir, Rue Sokratous 43.

Holland.

PRODUCERS.

Filmfabriek Polygoon N.V., Koudenhorn 8, Haarlem (newsreels).
Monopole Filmproductie N.V., Coolsingel 51, Rotterdam.
Multifilm Filmbrief N.V., Kenaupark 8, Haarlem.

RENTERS AND AGENTS.

Bergfilm N.V., Hemonylaan 21, Amsterdam.
Filmimportzaak R. Minden, Haarlemmerdijk 82, Amsterdam.
Filmtrust, Heerengracht 298, Amsterdam.
Filmverhuurkantoor “Nederland” N.V., Dam 2a Amsterdam. (G.-B.).
Fimfilm (Handelmy. Transformatie N.V.), Singel 460, Amsterdam.
Internationale Film Agentuur (I.F.A.), Westermarkt 21, Amsterdam.
Lumina Film, Nes 23-25, Amsterdam.
Meteor Film N.V., Keizersgracht 794, Amsterdam.
Munt Film, Hemonylaan 27, Amsterdam.
Netherlands Fox Film Corp. N.V., Rokin 38, Amsterdam.
Nova Film N.V., Dam 2a, Amsterdam.
Paramount Films N.V., Keizersgracht 399, Amsterdam.
Success Tonfilm N.V., Heerengracht 242, Amsterdam.
Tobis Filmindustrie N.V., Jan Luykenstraat 2, Amsterdam.

Ufa My. voor Film en Bioscoopbedrijf N.V., Heerengracht 590, Amsterdam.
Universal Film Agency N.V., Damrak 53, Amsterdam.
Victoria Film, Tintelrotstraat 15, Amsterdam.
Express Film, Heemraadschapsplaats 13, Amsterdam.
Filmverhuurkantoor Centralfilm, Nieuwe Haven 13, Dordrecht.
Actual Film N.V., Duivenoordstraat 94, Haarlem.
Filmverhuurkantoor Alfimino, Muiderslotweg 153, Haarlem.
City Film N.V., Nieuwstraat 24, The Hague.
Europa Film N.V., Nieuwstraat 24, The Hague.
D.L.S. Film Holland N.V., Coolsingel 51, Rotterdam.
Monopole Filmverhuur N.V., Coolsingel 51, Rotterdam.
Fan Film, Hugo de Grootstraat 9, Zandvoort.
Hungary (Budapest)

**PRODUCERS AND RENTERS.**

Allianz film k.f.t., Rökk Szilárd-ú, 20.
Budapest film k.f.t., Erszébet-krt., 8.
Cinema film, Erszébet-krt. 8.
Eco filmkereskedelem r.-t., Ráczóci-út, 12.
Elit film k.f.t., Erszébet-krt., 8.
Fox film k.f.t., Ráczóci-út, 9.
Harmonia filmipari és filmforgalmi váll. k.f.t., Horthy Miklós-út, 70.
Helicon film k.f.t., Rökk Szilárd-ú, 24.
Hermes filmkereskedelem k.f.t., Erszébet-krt., 8.
Hungária filmgyár r.-t., Gyarmat-u, 39.
Káptár filmkereskedelem, Erszébet-krt. 8.
Kino filmipari és filmkereskedelem k.f.t., Rökk Szilárd-ú, 20.
Lux filmgyártó és filmforgalmi k.f.t., Erszébet-krt., 8.
Magyar Film Irodai r.-t., Hungária alsókrt., 15
Budapest (also prod. and rent. of offic. newsw. and document).
Metro-Goldwyn-Mayer Distr. Corp. r.-t., Sándor-
tér 3, Budapest.
Możgądekpiari k.f.t., Erszébet-krt, 8, Budapest.
Művészfilm kölcsönző váll., Ráczóci-út, 40, Budapest.
Nova film k.f.t., Erszébet-krt., 8, Budapest.
Objektiv film r.-t., Gyarmat-u, 39, Budapest.
Pallas film k.f.t., Gyarmat-u, 39, Budapest.
Paramount filmforgalmi r.-t., Ráczóci-út, 40, Budapest.

**LABORATORIES.**

Hispano filmipari és filmkölcsönző váll., Erszébet-krt., 8, Budapest.
Phöbus filmipari és filmkölcsönző r.-t., Erszébet-krt., 8, Budapest.
Reflector filmkölcsönző váll., Sándor-tér, 4 Budapest.
Sonórium k.f.t., Erszébet-krt., 8, Budapest.
Star filmgyár és filmkereskedelem r.-t., Kossuth Lajos-ú, 13, Budapest.
Stylos filmipari r.-t., Erszébet-krt., 8, Budapest.
Tricolor filmkereskedelem r.-t., Dóhány-út, 68, Budapest.
Ufa filmipari és filmkereskedelem r.-t., Kossuth Lajos-ú, 13, Budapest.
Universai film r.-t., Népszínház-ú, 27, Budapest.

**FILM STUDIO AND LABORATORIES.**

Dyatyp laboratorium, Rottenbiller-ú, 19 (lab.)
Hungária filmgyár r.-t., Gyarmat-ú, 39 (stud., Lab.)
Kovács és Faludi, Gyarmat-u, 35 (lab.)
Krupka filmgyár, József-krt, 71 (lab.)
Magyar Film Irodai r.-t., Hungária alsókrt., 15
Budapest.

**STUDIO AND KINEMA SUPPLIES.**

Agfa-film, Thököly-út, 73.
Gamma finomtechnikai gépek r.-t., Fehervari-út, 8-83.
Globus tonószővő és redőnygár r.-t., Nagy
Sándor-ú, 110.
Kodak Ltd., Bécsi-ú, 5.

Philips-Rádió és villamosvági r.-t., Lipótv-krt., 18.
Projectograph mozgófilmenyök és gépgyár r.-t., Ráczóci-út 11.
Siemens-Schuckert-művek, Teréz-krt., 36 (Klang-
film repr.).
Wanaus, Károly, Deák Ferenc-tér 3 (Gevaert
repr.).
Western Electric, Korall-út, 33.
OFFICIAL AND TRADE ORGANISATIONS.

Filmipari alap, Gyarmat-u, 39 (State Film Fund prod. suba.).
Orfágo mozgóképészülő bizottság, Erskútér 3 (State Cens. Board).
M.M.O.E. (Magyar mozgóf. országos egyesülete, Csokonyay-u, 10 (exhib. ass.).
Országa magyar mozgóképípíari egyesülete, Csokonyay-u, 10 (prod. and rent ass.).
Magyar filmcetthon klub, Eőtvös-u. 25b (Films Club).

FILM PUBLICATIONS.

Filmkultura, Thökölyút, 75 (monthly fan mag.).
Filmujság. Bécocsi-u, 17 (weekly fan mag.).
Magyar Filmkurir, Bécocsi-u, 17 (thrice monthly).
Magyar Mozi és Film, Rácócziút, 12 (weekly fan mag.).

Mozihet, Pannonia-u. 9 (weekly fan mag.).
Mozi Ujság, Damjanich-u. 40 (weekly fan mag.).
Mozivilág, Perényi-u. 9 (thrice monthly).
Pesti Mozi, József-krt. 9 (weekly fan mag.).

India

FILM BUYERS AND RENTERS.

M. B. Bilimoria, Edward Theatre, Kilbadevi Road, Bombay.
Chaudry Films, Labore.
Columbia Films of India, Ltd., 170, Dharamtala Street, Calcutta.
Empire Talkie Distributors, Elphinstone Street, Capitol Theatre, Building, Karachi.
Humayan Properties, Ltd., (British Distributors, (India) Ltd.), New Empire Theatre, 1, Humayan Place, Calcutta.
Jeena & Co., Esplanade Road, Bombay.
Madan Theatres, Ltd., 5, Dharamtala Street, Calcutta.
Metro-Goldwyn-Mayer India, Ltd., P.O. Box No. 837, Bombay.
Oriental Film Service, 11, Stringers Street, Madras.
Paramount Films of India, Ltd., 107, Dharamtala Street, Calcutta.
Patha India, Ltd., Hague Building, Ballard Estate, Bombay, 1.

RKO Radio Pictures, Ltd., R.K.O. Building, 536, Central Avenue South, Calcutta.
Republic Pictures, Bombay.
Twentieth Century-Fox, Roxy Chambers, New Queen’s Road, Bombay.
United Artists Corp., Ltd., Marshall Building, Ballard Road, Bombay.
Universal Pict. Corp. of India, Ltd., Film House, Lamiento Road, Bombay.

TRADE ASSOCIATIONS.

Kinematograph Renters’ Society of India, Burma & Ceylon, Forbes Building, Home Street, Bombay.
Motion Picture Society of India, Mherwan Building, Sir Phirozshaw Mehta Road, Bombay, 1.

TRADE PUBLICATION.

Motion Picture Magazine, 143, Esplanade Road, Fort, Bombay.

Italy.

Ministero per la Cultura Popolare, Via Vittorio Veneto 56, Rome.

PRINCIPAL FILM PRODUCERS.

Ente Nazionale Industrie Cinematografiche (Enic), Via Po 32.
Europa Films, Salita S. Nicola da Tolentino 18.
Industrie Cinematografiche Italiane (I.C.I.), Via del Tritone 87.
Istituto National Luce (official newsreels and documentaries), Via di S.Susanna 17, Rome.
Manenti Giulio, Via Uffici del Vicario 24a.
Minerva Films, Piazza Cavour 10.
Roma Film, Via Regina Elena 86.
Sagai (Prod. Amato), Circonvallazione Appia 110.
Tiberia Films, salita S. Nicola da Tolentino 1 bis.
Titanus Film, Largo Goldoni 44.

BOLOGNA.

Borelli Alfredo, Via Pietramellara 45.
Centrale Grandi Film, Via Milazzo 8a.
Film Emilia, Via Rizzoli 3.
Lanzarini Film, Via Galliera 18.
Milesi Films, Via Milazzo 8.
Pegan, Enrico, Via Galliera 55.
Rari Film, Via Galliera 62.
Sala, G.B., Via Galliera 93.

RENTERS AND MONOPOLISTS.

FLORENCE.

Compagnia Generale Cinematografica, Via dei Pecori 3.
Cine. Fono Film, Via dei Pecori 1.
G.E.F.I., Piazza S. Maria Novella 5.
Rari Film, Via Brunelleschi 4.
Sala, G.B., Via Brunelleschi 4.
GENOVA.
Angelinp, A., Corso, Ban Ayres 7-1.
Baracchini Films, Via Malta 22-R.
Ciulumbus Films, Via Muta 73-R.

NAPLES.
Aquila Film, Via Medina 47.
Astrea Film, Via Cesare Battisti 55.
Grintallo G., Galleria Umberto I. 27.
S.A.S.F.I., Via Medina 67.
Tatnus Film, Via Roma, 228.
Vigor Film, Calata San Marco 24.

PADUA.
Helios Film (E. Purgatori), Via Trieste 23.
Industria Film, Via U. Foscolo 8.
Sala, G.B., Corso del Popolo 16.
Veneta Films, Via Trieste 31-B.

PALERMO.
D'Alessandro & Napoli, Via N. Garzilli 24.
Vigor Film, Piazza Marina 46.

ROME.
Aquila Film, Via Gaeta 10.
Atlas Film, Via Sollustiano, 41.
Capitolium Film, Via Curtatone, 6.
Compagnia Generale Cinematografica, Galleria Margherita 12.
Consorzio Cinematografico E.I.A., Via Varese 168.
Effebi (F. Bonotti), Via Curtatone 8.
Ente Nazionale Industrie Cinematografiche (E.N.I.C.), Via Po 32.
Fracassini, R., Via de Mille 1.
E.I.N. Film, Corso Podesta 5-B.
Filmitalia, Via Fiasella 12.
Genova Films, Via Ugo Foscolo.
Melani, E., Via XX Settembre 2.
Pittaluga Adalgisa, Via Pozzo 6-2.
g.A.I.C., Via Frugoni 5-1.

REPRESENTATIVES OF
Artisti Associati, Via XX Settembre 11, Rome.
Columbia Pictures, Via Prenestina, 28-B, Rome.
Films Paramount, S.A.I., Via Magenta 3, Rome.
Fox Film Corp., S.A.I., Via Vicenza 5, Rome.

STUDIOS.
Cesar Film, Circonvallazione Appia 110, Rome.
Cinesieta, Quadraro, Rome.
Pizorno Studio, Tirrenia.

LABORATORIES.
Cinematografica, Via Fiamma 12, Rome.
Fotocinema (F. Boschi), Via Saluzzo 10, Rome.
Fototecnica, Via La Spezia 82, Rome.
La Fonostampa, Via Camozzi 1, Rome.
S.A.C.I. (L. Cufaro), Via Vejo 48, Rome.

DUBBING ESTABLISHMENTS.
Auditorium, Via Torino 149, Rome.
Cesar Film, Circonvallazione Appia 110, Rome.
Fono Film, Via Tommasetti 16, Rome.
Fono Roma, Via Maria Adelaide 7, Rome.
Fotovox, Via G. Camozzi, Rome.
Itala Acustica S.A., Via XX Settembre 5, Rome.

ACCESSORIES AND MATERIALS.
Cinelettromeccanica, Via Parmigianino 12, Milan.
Cinemecanica, Viale Campania 25, Milan.
Fedi, Ing. Angiolo, Via Quadraronno 4, Milan.
Fiamma, Florence.
Microtecnica, Via Saffi 4-6, Turin.

MILAN.
Aurora Films, Via Parini 10.
Brovelli Films, Corso Venezia 13.
Brundus Films, Via Senato 8.
Filmitalia, Via N. Torriani 19.
Italo Suisse Film, Piazzale Fiume 22.
O.M.N.I.S. Film, Via Campero 9.
Regina Film, Via Montenapoleone 26.
Selecta Film, Via V. Pisani 12.
Vittoria Film, Via Settembrini 60.
Proti Cy, Via Trionfale 87.
Ricci Films, Via Palestro 63.
Tatnus Film, Largo Goldoni 44.

TURIN.
Augusta Film, Via M. Gloda 19.
Filmitalia, Piazza Bodoni 5.
Gola, Via Doria 12.
Rex Film, Piazza Bodoni 3.
Savao Film, Via A. Doria 19.
Taurinia Film, Via Bogino 12.

TRIESTE.
Agenzia Noleggio Film, Via Giotto 3.
Francesconio dotti, Via Timeus 8.
Helios Film, Via Giotto 3.
Kump & Roscelli, Via Zonta 8.
Moro, rag. V., Via Cassa di Risparmio 11.
San Giusto Film, Via Coroneo 6.

VENICE.
Agenzia Cinematografica Veneta, San Benedetto 3938.
Bernasconi, cav. G., San Luca-Calle Loredan 4147.

FOREIGN COMPANIES.
Metro-Goldwyn Mayer, Via Maria Cristina 5, Rome.

Perfecta (E. Catalucci), Via Campo Boario 56, Rome.
Tecnostampa (Vic. Genesi), Via Albalonga 38, Rome.
Positiva, Via Luisa del Carretto 58, Turin.

Istituto Lucca, Via Ceramia 1, Rome.
Palatino Film, Piazza S.S. Giovanni e Paolo 8, Rome.
Tatnus Film, Via Margutta 54, Rome.

Officine A. Prevost & C. Apparecchi Cinematografi, Via Forcella 9-A, Milan.
Pion (Officine Pio Pion), Via Rovereto 3, Milan.
Siemens, Via Lazzaretto 3, Milan.
Sorani Vittoriano, Via Carlo Tenca 22, Milan.
ASSOCIATIONS.
Istituto Internazionale per la Cinematografia Educativa (I.C.E.), Via Spallanzani 1, Rome.
Federazione Nazionale Fascista Industriale dello Spettacolo, Via Sistina 97, Rome.
Società Italiana degli Autori ed Editori-Direzione Generale, Via Valadier 37, Rome.

TRADE JOURNALS.
Cinelenco Guida Annuario della Cinematografia Italiana, Via Donizzetti 16, Milan.
Cinegiornale, Via Casilina 49, Rome.
Cinema Illustrazione, Piazza Carlo Erba 6, Milan.
Cinema, Via Lazzaro Spallanzani 1-A, Rome.
Cinemundus, Via Pier Lombardo 1, Milan.
Corriere Cinematografico, Via del Babuino 169, Rome.
Corriere Cinematografico, Via Bertollet 20, Turin.

Cinematografia, Via della Scala 2, Milan.
Corriere del Cinema, Via Emanuele Filiberto 191, Rome.
Intercine (Rivista dell' I.C.E.), Via Spallanzani 1, Rome.
Eco del Cinema, Via Passeroni 4-6, Milan.
La Rivista Cinematografica, Via Mario Gioda 4-bis, Turin.

Le Notizie Cinematografiche, Via Lazzaro Spallanzani 1-A, Rome.

FILM TRANSPORT.

Jugoslavia.

FILM PRODUCERS
(Shorts and Newsreels)
Artistik Film, Kralja Aleksandra 93, Belgrade.
Bosna Film, d.d., Jelacic ev trg 1, Zagreb.
Jugosl. Prosveti Film, Kosovska 39, Belgrade.
Novakovic Film, Terazije 23, Belgrade.
Pan Film a.d., Svacevic trg 11, Zagreb.
Svetloton Film, Berislaviceva 6, Zagreb.
Zora Film, Strovejovac trg 8, Zagreb.

RENTERS AND AGENTS.
ZAGREB.
Alta Film, d.o.o.j., Jelacic ev trg 8.
Avala Film, Gunduliceva 3.
Bosna Film, d.d., Jelacic ev trg 1.
20th Century Fox Film Corp., Bogoviceva 1.
Jugofilms, Dr. G. Schwarz and Drug, K.d., Varsavska 2.
Kozmos Film, Frankopanska 6.
Merkur Film, Gunduliceva 3 (Columbia).
Monopol Film, Grgojevac 5.
Pan Film a.d., Svacevic trg 11 (Un. Art.).
Royal Film, Baruna Jelacica 7.

BELGRADE.
Eros Film, Strahirjica bana 80.
Francusko jugosi. društvo a.d. za promet filmova, Strahirjica bana 42.
Ideal Film, Rondina 15.
Rosa Film, Drinciceva 18.
Tesla Film, d.o.o.j., Kralja Petra 28 (Universal, Tobis).

LABORATORIES.
See Film Producers.

OFFICIAL AND TRADE ORGANISATIONS.
Drzavna Filmska Centrala pri Ministarstvu Trgovine i Industrije, Belgrade (Central Film Bureau, Ministry of Commerce).
Podkomisija za censuru filmova, Radicevic trg 7, Zagreb (Censorship Committee).
Komisija za censuru filmova pri Drzavnoj filmskoj centrali, Ministarstva Trgovine i Industrije, Belgrade (Censorship Appeal Comm. of the Central Film Bureau).
Savez filmskih produzeca Kraljevine Jugoslavije, Zrinjski trg 15, Zagreb (Rent. Ass.).
Savez bioskopa Kraljevine Jugoslavije, Baruna Jelacica 7, Zagreb (Exhib. Ass.).

FILM PUBLICATION.
Filmska Revija, Varsavnka 7, Zagreb (organ of Exhib. Ass.).
New Zealand.

PRODUCERS, DISTRIBUTORS, ETC.

Action Pictures (N.Z.), Ltd., De Luxe Theatre Building, Kent Terrace, Wellington. (D. Russell Rankin, Manager.)

British Empire Films, Courtenay Chambers, 15, Courtenay Place, Wellington, C.3.

De Forest Phonofilms, N.Z., Ltd., 43, Courtenay Place, also A.M.P. Building, Custom House Quay C.I., Wellington, C.3.


Film Exchanges Association (N.Z.), Inc., 87, Cuba Street, Wellington, C.2.

Fox Film Corp. (A.Sia), Ltd., Kent House, Kent Tce, Wellington, C.3; also at Guthrie Brown Bldg., Albert Street, Auckland.


Metro-Goldwyn Film (N.Z.), Ltd., Hope Gibbons Building, Dixon Street, Wellington, C.1.

N.Z. Motion Pictures Exhibitors’ Assn., Inc. 20A, Courtenay Place, Wellington, C.3.

Paramount Film Service (N.Z.), Ltd., 87, Cuba Street, Wellington, C.2; also at Civic House, Queen Street, Auckland.


Universal Pictures Corp., Film Distributors, Nimmo’s Building, Willis Street, Wellington.


Williamson (J.C.) Picture Corpn. Ltd., Dominion Building, Mercer Street, Wellington, C.1.

Norway.

PRODUCERS.

Merkur-Film A/S, Fr. Nansenspl. 3, Oslo.

Norsk Film A/S, Stortingsgt. 16, Oslo.

FILM RENTERS.

A/S Apollo Film, Fr. Nansenspl. 6, Oslo.

A/S Capitol Film, Stortingsgt. 20, Oslo.

A/S Filmformidling, Nytortv 2, Oslo.

A/S Fotorama, Stortingsgaten 16, Oslo.

A/S Kinografens Filmibureau, Stortingsgaten 16, Oslo.

Berg Film, Oscarsgt. 86, Oslo.

Bio-Film Comp., Olav Ryespl. 11.

Europafilm, Stortingsgaten 30, Oslo.

Filmaktieskapet Paramout, Stortingsgaten 12, Oslo.

Filmhuset A/S, Bergen.

Fox-Film A/S, Odd Fellow-Huset, Oslo.

Kamerafilm-Columbia Pictures, Stortingsgt. 28, Oslo.

Kommunenes Filmcentral A/S, Tollbodgaten 35, Oslo.

Metro-Goldwyn-Mayer, Hornsgaarden, Oslo.

Norena Film, Klingenberggt. 5, Oslo.

Synchron Film, Klingenberggt 5, Oslo.

Triangel Film, Klingenberggaten 2, Oslo.

Universal-Film A/S, Klingenberggaten 2, Oslo.

Warner Bros. (First National Vitaphone Pictures A/S), Stortingsgaten 30, Oslo.

Merkur-Film A/S, Fr. Nansenspl. 6, Oslo.

MATERIAL AND ACCESSORIES.

Elektricitets-Aktieskapet A.E.G., Ovre Vollgt 11, Oslo.


LABORATORIES.

Kommunenes Filmcentral A/S, Tollbodgaten 35, Oslo.

Norsk Lydfilm A/S, N. Vaskegang 2, Oslo.

Poland (Warsaw).

FILM PRODUCERS.

Agefilm, Marszalkowska 111.

Ekspolfilm, Chmielna 43.

Ewufilm, Czerniakowska 176.

Feniks-Film, Chmielna 43.

Green-Film, Jasna 24.

Gulanicki, Stefan S., 6 Sierpnia 24 m.15.

Lipkow-Film Marszalkowska 116.

Leo-Film, Zlota 6.

Nasterter, Stefan, Zielna 15.

Omnia-Film, Jerozolimskata 27.

Parlonif, Marszalkowska 155.

Polonias-Film, Nowogrodzka 22.

Polska Agencja Telegraficzna, Krélowa 10.

Krollowski, K.S., pl. 3 Krzyzy 18.

Rex-Film, Marszalkowska 123.

Sinks Dom Handlowy, Marszalkowska 133.

Specto-Film, Sienkie wiczka 8.

Spoldzielnia Autorow Filmiowych, Nowy Swiat 50.

Terra-Film, Nowogrodzka 40.

Ultra-Film, Marszalkowska 113.

Warszawskie Towarzystwo Filmowe, Nowogrodzka 40.

RENTERS AND AGENTS.

Agefilm, Marszalkowska 111.

Austria-Film, Sienna 4.

Cines-Film, Jasna 22.

Eka-Film (Emil Katz), Zielna 16.

Erifilm, Jerozolimskata 36.

Europa-Film, Jerozolimskata 41.

Faia, pl. Dabrowskiego 2/4 m.1.

Foniks-Film, Chmielna 43.

Fox-Film, Mounirski 11.

Gallia-Film, Marszalkowska 34.
Green-Film, Jasna 24.
Kat. Film, Emil, s. Eka-Film.
Koesten-Film, Zlota 9.
Klarfilm, Marszalkowska 131.
Kolos-Film, Nowy Świat 43.
Leo-Film, Zlota 6.
Libkow-Film, Marszalkowska 116.
Monarep, Zelena 16.
National-Film Corp., Jerozolimska 15.
Omnia-Film, Al. Jerozolimska 27.
Orbita, Zlota 9.
Pallas-Film, Siemkiewicz 8.
Parlofilm, Marszalkowska 118.
Patra-Film, Moniuszki 4.

FILM STUDIOS AND LABORATORIES.

Arton, Al. Niepodległości 150 (stud.).
Falanga, Trebacka 11 and Szopienica 3/5 (studios).
Falanga, Leszynska 6 (lab).
Laborfilm, Siewotkryszka 41 (lab).
Laborat, Koszyskowa 35 m. 90 (lab).
Agfa-Foto, Traugutta 3.
Chaskielewicz, Zagda 4.
Film-Foto, Nowy Świat 27.
Jarosz, Teofil, Hoza 35.

STUDIO AND KINEMA SUPPLIES.

Kodak, pl. Napoleona 5.

OFFICIAL AND TRADE ORGANISATIONS.

Rada Naczelna Przemyslu Filmowego w Polsce, Al. Jerozolimska 45. (Supreme Council of the Polish Film Ind.).
Polski Zwiazek Producentów Filmowych, Chmielna 21 (Prod. Ass.).
Zrzeszenie Producentów Filmów Krótkometrażowych w Polsce, Wilcza 19 (Ass. Prod. of Shorts).
Polski Zwiazek Przemysłowców Filmowych, Widok 22 (Rent. Ass.).

FILM PUBLICATIONS.

Film, Mazowiecka 11.
Kino i Rewia dla Wszystkich, Zlota 65.
Srebrny Ekran, Marszalkowska 97.

Swiat Filmu, Wierzbowa 6.
Wiadomosci Filmowe, Jerozolimska 43.
X-ta Muz, Al. Jerozolimska 43.

Rumania (Bucharest)

RENTERS AND AGENTS.

Arta-Film s.n.c., Str. Izvor 2 (R.K.O.).
Astoria-Film, M. J. Sukias, Str. Brezoianu 9.
Avia-Film, Bd. Bratianu 9.
BDC-Film (Bancă de Depuneri si Credit), Str. Bursel 17 (Un. Artists).
Criterion-Film, Carol Hellmann, Str. Izvor 2.
Davidescu, Jean, Bd. Elisabeta 34.
Lukfilm, Bd. Elisabeta 15.
Mercur-Film, Str. Sfintilor 13.
Oerfilm, Str. C. A. Rosetti 19.

Polonia-Film, Nowogródzka 22.
Polska Spółka Filmowa, pl. 3 Krzyży 18.
Polski Tobis Sp.z.o.o., Mazowiecka 7.
Sfinks Dom Handlowy, Marszalkowska 153.
Selekt-Film, Sienna 4.
Standard-Film, Widok 23.
Super-Film, Nowogródzka 49.
Union-Film, Marszalkowska 113.
Universal Pictures Corp. Sp.z.o.o., Jerozolimska 35.
Warszawska Kinematograficzna Sp.A., Zorawia 22 (Ufa).
Wisfilm, Widok 14.

STUDIO AND KINEMA SUPPLIES.

Agfa-Foto, Str. Teilor 24.
Gibson, B. J., Str. Gral Lahvary 86 (Zeiss-Ikon repr).

LABORATORY AND BONDED FILM STORE.
Cineagrafia Romana Cirofilm S.A., Sos. Mogosoia.

PROCTOR, St. L. Scherer, Str. Raureanu 5a.
Siemens Schuckert S.A., Str. C. A. Rosetti 21 (Klangfilm).
Western Electric, Bd. Elisabeta 12.
Sweden (Stockholm).

FILM RENTERS.

Alba Film, A.-B., Vasagatan 40.
Alliansfilm, Vasagatan 40.
Anderssons Filmbyra, Albin, Vasagatan 9.
Anglo Film, A.-B., Regeringsgatan 109.
Columbia, Film A.B., Kungsgatan 48.
Europa Film, A.-B., Kungsgatan 24.
Filmdepöten, Drottninggatan 10.
Fox-Film, A.-B., Kungsgatan 37, 8 tr.
Fribergs Filmbyra, A.B., Malmskillnadsgatan 39, 3 tr. (Centrum).
International Film, Kungsgatan 33.
Irefilm, A.-B., Kungsgatan 10.
Metro-Goldwyn-Mayer A.-B., Kungsgatan 65, 2 tr.
National Film, Aktiebolag, Kungsgatan 44, 6 tr.
Nordisk Tonefilm, Svensca A.-B., Kungsgatan 33, 6 tr.
Paramount Filmaktiebolaget, Hamngatan 22.
Ri-Film, A.-B., Kungsgatan 17.
Rosenbergs Filmbyra, Oscar, Kungsgatan 44, 7 tr.
Stockholm Film, Kungsgatan 44.
Svea Film, A.-B., Kungsgatan 29, 9 tr.
Svensk Filmindustri, A.-B., Filmuthyrningen, Kungsgatan 36 (Centrum).
Svensk Filmindustri, A.-B., avdelning för skolfilm m.m., Kungsgatan 36 (Centrum).
Svensk Talfilms Distributionsbyra A.-B., Drottninggatan 47.
Sveriges Biografägares Distributionsbyra, A.-B. (S.B.D.), Kungsgatan 29.
Terrafilm, A.-B., Kungsgatan 29.
United Artists A.-B., Kungsgatan 13.
Universal Film, Aktiebolag, Kungsgatan 7.
Warner Bros.-First National, Film A.-B., Kungsgatan 44.
Wivefilm, A.-B., Drottninggatan 47.

AND ACCESSORIES.

Aga-Baltic, Kungsgatan 13.
Ernst Dittmer, A.-B., Kungsgatan 10, 1 tr.
Ing-friman Filmotonom, Hornsgratan 65.

STUDIOS AND LABORATORIES.

A.B. Filmtext, Bryggargatan 18, 5 tr.
A.B. Filmtryck (filmtexter), Sveavägen 21-23, 2 tr.
A.-B. Hollywoods Filmlaboratorium, Rotbro.
Aktiebolaget Kinocentralen, Drottninggatan 47.
Upptagningar, kopiering, perförelse, filmtexter m. m.

PRINTING HOUSES.


CLICHÉ FACTORIES.

A. Bäckströms klichéanstalt, Tunnelgatan 3.

TRADE SOCIETIES.

Svenska Filmsgamfandets, Vasagatan 9, preses E. W. Olson, sek. Gösta Werner.
Svenska Film-och Biograföverningen, Drottninggatan 9.
Sveriges Biografägaeförbund, Sveavägen 29.
Sveriges Filmuthyrningsförening, Hamngatan 22.

TRADE PAPERS.

Film-Journalen, Sveavägen 51-53.
Switzerland.

**FILM PRODUCERS.**

Arophon Film A.G., Nuscherlerstr. 30, Zurich.
Berna Film A.G., Bundesplatz 2, Berne.
Central Film A.G., Weingbergstr. 11, Zurich.

Praens Film A.G., Löwenstr. 3, Zurich.
Tonfilm Frobenuis A.G., Freie Str. 107, Basle.
Turicia Film A.G., Stampfenbachstr. 57, Zurich.

**RENTERS AND AGENTS.**

Agence Cinématographique S.A. (Seef), via Emilio Bossi 12, Lugano.
Agence Suisse des Productions Fox Europa, Bahnhofstr. 55, Zurich and Croix d’or 12, Geneva.
Central Film A.G., Weingbergstr 11, Zurich.
Charrière-Bourquin-Films, rue de Chantepoulet 4, Geneva.
Cinevox S.A., Haus Capitol, Kramgasse, Berne.
Columbus Film A.G., Börsenstr. 21, Zurich.
Coram-Film A.G., Löwenstr. 20, Zurich.
Distributeur de Films S.A., rue de la Confédération 10, Geneva.
Elite Film A.G., Löwenstr. 59, Zurich.
Emelka Filmgesellschaft, Löwenstr. 55-57, Zurich.
Eos-Film A.G., Reichensteinerstr. 14, Basle (Paramount).
Etna Films Co. A.G., Moosstr. 4, Lucerne.
Films Pad, rue Mauborget 10, Lausanne.
Majestic-Films S.A., place de la Fusterie 5, Geneva.

Monopol-Films A.G., Tödistr. 61, Zurich.
Monopole Pathé Films S.A., rue de la Rotisserie 4, Geneva.
Neue Interna Film A.G., Stauffacherstr. 41, Zurich.
Nordisk Films Co. S.A., Uranistr. 33, Zurich (Ufa, Terra).
Office Cinématographique S.A., rue du Midi 15, Lausanne.
Pandora Films A.G., Bahnhofstr. 71, Zurich.
Praens Film A.G., Löwenstr. 3, Zurich.
Radio-Ciné S.A., Bahnhofstr. 89, Zurich.
Resta-Film, Zähringerstr. 20, Zurich.
Rex-Film-Verleih A.G., Weinbergstr. 17, Zurich.
Seef s. Agence Cinématographique S.A.
Selection-Films S.A., Börsenstr. 26, Zurich.
Sphinx-Film A.G., Talstr. 83, Zurich.
Tobis Filmverleih A.G., Talstr. 15, Zurich.
Universal Film Holding A.G., Bahnhofstr. 32, Zurich (Universal).
Weissmann, C., s. Emelka Filmgesellschaft.

**FILM STUDIOS AND LABORATORIES.**

Cinégram S.A., rue Beau-Site 3, Geneva, and Rosenhof Atelier, Zurich (labs.).
Eoscop A.G., Reichensteinerstr. 14, Basle (lab. owned by Eos-Film A.G.).
Münchenstein Atelier, Basle-Münchenstein (stud. owned by Tonfilm Frobenuis A.G.).
Peka Film, Paul Karg, Theaterplatz 6, Berne.
Rosenhof Atelier, Weingbergstr., Zurich (stud.

Alpine Western Electric Co., Vladuuctstr. 16, Basle.

Filmo A.G., Talackerstr. 45, Zurich (Bell & Howell app.).
Siemens Elektrizitäts Erzeugnisse A.G., Löwenstr. 35, Zurich (carbons).

**STUDIO AND KINEMA SUPPLIES.**

Eidgen. Filmkommission, Universitätsstr. 18, Zurich (Nat. Film Committee).
Schweizer Filmkammer Dept. des Innen, Berne (Nat. Film Chamber).
Schweizerische Lehrfilmkammer, Münsterplatz 19, Basle (Comm. for educational supplies).
Ass. des Producteurs Suisses de Films, rue Belle-Fontaine 2, Lausanne (prod. ass.).
Ass. des Loueurs de Films en Suisse, Erlachstr. 21, Berne (rent. ass.).

Official and Trade Organisations.


Gesellschaft Schweizerischer Filmschaeffender, Wartstr. 3, Zurich (film workers’ ass.).

**FILM PUBLICATIONS.**

Cineca, Stüssistr. 66, Zurich.
Schweizer Film Suisse, Theaterstr. 1, Zurich (organ of all trade ass.).
Turkey.

**FILM PRODUCERS.**

Ipek-Film Studioyusu, Istanbul-Nisantas.

Marmara-Film Studioyusu, Bursa Sokak 14, Istanbul-Beyoglu (newsr.).

Sinema Mütehasisi, Bay Kenan Erginsoy (Halkevi), Ankara.

Türk-Film Studioyusu, Sisli Büyükdere Caddesi, Istanbul.

**RENTERS AND AGENTS.**

Fitas (Filmclik T. A. Sti.), Yesil Sokak 15, Istanbul-Beyoglu [MGM, Para., 20th Cent.-Fox, Un. Art.]

Franko, Eisenstein & Co., Imam Sokak 14, Istanbul-Beyoglu.

Halil Kamli, P.K. 2163, Istanbul-Beyoglu.

Kemal-Film, Istiklal Caddesi 373, Istanbul-Beyoglu.

Lale-Film Cemil ve Tevfik, Istiklal Caddesi, Istanbul-Beyoglu.

Ozenfilm, Yesil Sokak 23, Istanbul-Beyoglu.

**FILM STUDIOS AND LABORATORIES.**

Ipek Film Studioyusu, (stud., lab.).

Marmara-Film Studioyusu, (stud., lab.).

Türk-Film Studioyusu, (stud., lab.).

**STUDIO AND KINEMA SUPPLIES.**


Buria Birardeler, Voyvoda Caddesi, Istanbul-Galata (RCA).

Kesfiye ve Insil T.A.Sli., Istanbul-Galata.

Kodak (Egypt) A.Sli., Ensils Sokak 3, Tünel Meydani, Istanbul-Beyoglu.

Ahmed Necip, Sesli Han, Istanbul-Galata (Bauer).

Miltiyadis Papadoplos, P.K. 1396, Istanbul-Galata (Agfa).

Türk Philips Ltd. Sti., Voyvoda Caddesi 7 Istanbul-Galata.

J. Rottenberg, Eski Derkoz Han, Istiklal Cadd., Istanbul-Beyoglu (Zeiss-Ikon).

Muhendis Tarnopol, Voyvoda Caddesi, Istanbul-Galata (Klangfilm).

**TRADE ORGANISATION.**

Türk Sinema ve Filimciler Birligi, Banka Han 373, Istanbul-Beyoglu.

Union of South Africa.

**AFRICAN CONDUCTED FILMS.**

African Consolidated Films, Ltd., Box 4552, Johannesburg.

African Consolidated Films, Ltd., Box 701, Cape Town.

African Film Productions, Ltd., Box 2787, Johannesburg.

**AFRICAN CONSOLIDATED THEATRES.**

African Consolidated Theatres, Ltd., Box 1574, Johannesburg.

Metro (M-G-M), Box 5493, Johannesburg.

**KINEMA THEATRE COMPANIES.**

Independent Film Distributors, South Africa (Pty.), Ltd., Box 806, Johannesburg.

Metro-Goldwyn-Mayer Films, South Africa (Pty.), Ltd., Box 5493, Johannesburg.

Twentieth Century-Fox Films Corp. of S.A. (Pty.), Ltd., 118, Annan House, Johannesburg.

**Twentieth Century-Fox Films Corp. of S.A., Ltd.,** 118, Annan House, Johannesburg.

**Union Theatres (Pty.), Ltd.,** Box 4919, Johannesburg. Also Durban, Cape Town.

United States of America.

**FILM COMPANIES (NEW YORK).**

Advance Trailer Service Corp., 630, Ninth Avenue.

Alliance Films Corp., 1270, Sixth Avenue.

Altec Service Corp., 250, West 57th Street.

American Display Corp., 525, West 43rd Street.

American Film Exchange, 630, Ninth Avenue.

American Newsreel Corp., 1775, Broadway.

American Tobis Corp., 1270, Sixth Avenue.

Amkino Corp., 723, Seventh Avenue.

Amusement Supply Corp., 341, West 44th Street.

Artcinema Associates, Inc., 729, Seventh Avenue.

Astor Pictures Corp., 1501, Broadway.

Audio Productions, Inc., 35-11, 35th Avenue.

Biograph Studios, Inc., 807, East 175th Street.

Bonded Film Storage Corp., 1600, Broadway.

Bray Pictures Corp., 729, Seventh Avenue.

British & Continental Trading Co., Inc., 1270, Sixth Avenue.

Broadway Productions, Inc., Eastern Service Studios, Astoria, L.I.

J. E. Brulatour, Inc., 1540, Broadway.

Pat Casey Enterprises, Inc., 1600, Broadway.

Castle Film Co., 30, Rockefeller Plaza.

Celebrity Productions, Inc., 723, Seventh Avenue.

Central Film Co., 630, Ninth Avenue.

Chesterfield Motion Pictures Corp., 1540, Broadway.

Cinema Patents Co., Inc., 1776, Broadway.

Columbia Pictures Corp., 729, Seventh Avenue.

Commodore Pictures Corp., 1501, Broadway.

Commonwealth Pictures Corp., 1501, Broadway.

Conquest Pictures Corp., 35, West 45th Street.

Consolidated Film Industries, Inc., 1776, Broadway.
National Screen Service, 630, Ninth Avenue.
National Theatres Amusement Co., 444, West 56th Street.
National Theatres Corp., 444, West 56th Street.
National Theatre Supply Co., 96, Gold Street.
News of the Day, 1540, Broadway.
Paramount News, Inc., 344, West 33rd Street.
Paramount Pictures, Inc., 1501, Broadway.
Pathe Film Service, 1270, Sixth Avenue.
Pax Films, Inc., 723, Seventh Avenue.
Pictorial Film Library, Inc., 130, West 46th Street.
Principal Distributing Corp., 1501, Broadway.
Principal Film Exchange, Inc., 630, Ninth Avenue.
Progress Film Library, 729, Seventh Avenue.
Prudential Film Distributors Corp., 630, Ninth Avenue.
Puritan Pictures Corp., 723, Seventh Avenue.
Radio-Keith-Orpheum Corp., 1270, Sixth Avenue.
Radio Corporation of America, 30, Rockefeller Plaza.
RCA Mfg. Co., Inc., Camden, N.J.
Regal Distributing Corp., 729, Seventh Avenue.
Reliance Pictures, Inc., 1501, Broadway.
RKO Radio Pictures, 1270, Sixth Avenue.
Republic Pictures Corp., 1776, Broadway.
Ritchey International Corp., 11270, Sixth Avenue.
Ross Federal Service, 6, East 45th Street.
Roxy Theatres, 133, West 40th Street.
Royal Film Exchange, Inc., 630, Ninth Avenue.
Sales on Sound Corp., 628-644, 11th Avenue.
Scandinavian Talking Pictures, Inc., 220 West 42nd Street.
SOUNdfilm Enterprises, Inc., 723, Seventh Avenue.
Sound Pictures, Inc., 1476, Broadway.
Spectrum Pictures Corp., 729, Seventh Avenue.
Sphinx Films Corp., 335, Fifth Avenue.
Stage and Screen Productions, Inc., 1270, Sixth Avenue.
Stone Film Library, Inc., 218, West 49th Street.
Technicolor, Inc., 15, Broad Street.
Terrytoons, Inc., 271, North Avenue, New Rochelle, N.Y.
Thomfilm Inc., 1270, Sixth Avenue.
Times Pictures, Inc., 630, Ninth Avenue.
Time, Inc., March of Time Division, 9, Rockefeller Plaza.
Tower Productions, Inc., 630, Ninth Avenue.
Trans-Lux Daylight Pictures Corp., 1270, Sixth Avenue.
Trans-Lux Movies Corp., 1270, Sixth Avenue.
Trans-Oceanic Film Export Corp., 723, Seventh Avenue.
Tre Film Exchange, 630, Ninth Avenue.
Tru Pictures Corp., 1270, Sixth Avenue.
Twentieth Century-Fox Film Corp., 444, West 56th Street.
Ufa Films, Inc., 720, Seventh Avenue.
United Artists Corp., 729, Seventh Avenue.
Universal News, 1250, Sixth Avenue.
Universal Pictures Corp., 1250, Sixth Avenue.
Variety Film Distributors, Inc., 450, Fifth Avenue.
Victory Pictures Corp., 723, Seventh Avenue.
Vitaphone Studios, 1277, East 14th Street, Brooklyn.
Warner Brothers Pictures, Inc., 321, West 44th Street.
Warner Brothers Theatres, Inc., 321, West 44th Street.
Weigel Trailer Service, Inc., 630, Ninth Avenue.
Western Electric Co., 195, Broadway.
World Pictures Corp., 729, Seventh Avenue.

TRADE ORGANISATIONS.

Academy of Motion Picture Arts and Sciences, Taft Building, Hollywood, Cal.
Actors’ Equity Association, 45, West 47th Street, New York.
Allied States Association of Motion Picture Exhibitors, 729, 15th Street, N.W., Washington, D.C.


American Society of Cinematographers, 1782, No. Orange Drive, Hollywood, Cal.

American Society of Composers, Authors and Publishers, 30, Rockefeller Plaza, New York.

Associated Motion Picture Advertisers, Inc., New York City.

Association of Motion Picture Producers, 5504, Hollywood Boulevard, Hollywood, Cal.

Authors’ Guild of the Authors’ League of America, 9, East 38th Street, New York.

Authors’ League of America, Inc., 9, East 38th Street, New York.

Catholic Actors’ Guild of America, Hotel Astor, New York.

Catholic Writers’ Guild, 128, West 71st Street, New York.


Copyright Protection Bureau, 1270, Sixth Avenue, New York.


Independent Motion Picture Producers Association, 6066, Sunset Blvd., New York.

American Cinematographer, The, 1782, No. Orange Drive, Hollywood, Cal.

Associated Publications, Inc. (Box-Office), 9, Rockefeller Plaza, N.Y.

Better Theatres (Quigley Publications), 1270, Sixth Avenue, N.Y.

Billboard, The, 1564, Broadway, N.Y.


Cine-Mundial (Chalmers Publishing Co.), 516, Fifth Avenue, N.Y.

Fame (Quigley Publications), 1270, Sixth Avenue, N.Y.

Film Curb, 1270, Sixth Avenue, N.Y.

Film Daily, The, 1501, Broadway, N.Y.

Film Mercury, 7556, Melrose, Hollywood, Cal.

Greater Amusements, 425, Hennepin Avenue, Minneapolis, Minn.

Harrison’s Reports, 1440, Broadway, N.Y.


Hollywood Screen World, 6303, Yucca Street, Hollywood, Cal.


Hollywood Variety, 1710, North Vine Street, Hollywood, Cal.

Independent, The, 700, Eighth Avenue, N.Y.


Animated Pictures Corp., Ltd., 9713, Santa Monica Blvd., Hollywood.


J. E. Brulatour, Inc., 6700, Santa Monica Blvd., Hollywood.


International Federation of Catholic Alumnae Motion Picture Bureau, 294, Clinton Avenue, Brooklyn, New York.

Literary Corporation of America (Dave Bader), 9712, Sunset Boulevard, Hollywood.

Masquers, The, 1765, North Sycamore Avenue, Hollywood, Cal.

Motion Picture Makeup Artists’ Local Union No. 31, 1627, No. Cahuenga Avenue, Hollywood, Cal.

Motion Picture Producers and Distributors of America, 28, West 44th Street, New York.

Motion Picture Theatre Owners of America, 1600, Broadway, New York.

Motion Picture Research Council, 111, Sutter Street, San Francisco.

National Board of Review of Motion Pictures, 70, Fifth Avenue, New York.


Screen Writers Guild, 1655 No. Cherokee Avenue, Hollywood, Cal.

Society of Motion Picture Engineers, Hotel Pennsylvania, New York.


American Cinematographer, The, 1782, No. Orange Drive, Hollywood, Cal.

Associated Publications, Inc. (Box-Office), 9, Rockefeller Plaza, N.Y.

Better Theatres (Quigley Publications), 1270, Sixth Avenue, N.Y.

Billboard, The, 1564, Broadway, N.Y.


Cine-Mundial (Chalmers Publishing Co.), 516, Fifth Avenue, N.Y.

Fame (Quigley Publications), 1270, Sixth Avenue, N.Y.

Film Curb, 1270, Sixth Avenue, N.Y.

Film Daily, The, 1501, Broadway, N.Y.

Film Mercury, 7556, Melrose, Hollywood, Cal.

Greater Amusements, 425, Hennepin Avenue, Minneapolis, Minn.

Harrison’s Reports, 1440, Broadway, N.Y.


Hollywood Screen World, 6303, Yucca Street, Hollywood, Cal.


Hollywood Variety, 1710, North Vine Street, Hollywood, Cal.

Independent, The, 700, Eighth Avenue, N.Y.


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Motion Picture Theatre Owners of America, 1600, Broadway, New York.

Motion Picture Research Council, 111, Sutter Street, San Francisco.

National Board of Review of Motion Pictures, 70, Fifth Avenue, New York.


Screen Writers Guild, 1655 No. Cherokee Avenue, Hollywood, Cal.

Society of Motion Picture Engineers, Hotel Pennsylvania, New York.


TRADE JOURNALS.

International Photographer, 1605, North Cahuenga Avenue, Hollywood, Cal.

International Projectionist, 580, Fifth Avenue, N.Y.


Morning Telegraph, 343, West 26th Street, N.Y.

Motion Picture Almanac (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Daily (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Herald (Quigley Publications), 1270, Sixth Avenue, N.Y.


Showman’s Trade Review, Inc., 1501 Broadway, N.Y.


Teatro Al Dia (Quigley Publications), 1270, Sixth Avenue, N.Y.

Variety, 154, West 46th Street, N.Y.

Zit’s Weekly, 129, West 72nd Street, N.Y.

FILM COMPANIES (HOLLYWOOD).

Cartoon Films, Ltd., 9713, Santa Monica Blvd., Hollywood.


Cecil B. DeMille Productions, Inc., 2010, DeMille Drive, Hollywood.

Century Pictures Corp., 1426, North Beachwood Drive, Hollywood.

Charles Chaplin Film Corp., 1416, North La Brea Avenue, Hollywood.


Condor Pictures, Inc., R.K.O. Pathe Studios, Culver City, Cal.
Conn Pictures Corp., 6040, Sunset Blvd., Hollywood.
Crescent Pictures, Talisman Studios, 4576, Sunset Blvd., Hollywood.
Darmour Studios, 5823, Santa Monica Blvd., Hollywood.
Diversion Pictures, Inc., 1426, North Beachwood Drive, Hollywood.
Eastman Kodak Co., 6706, Santa Monica Blvd., Hollywood.
Educational Studios, 7250, Santa Monica Blvd., Hollywood.
Fox West Coast Theatres Corp., Washington and Vermont, Los Angeles.
Futter Corporation, Ltd., 1426, North Beachwood Drive, Hollywood.
General Film Library of California, Inc., 1425, North Beachwood Drive, Hollywood.
General Service Studios, Inc., 6625, Romaine Street, Hollywood.
Samuel Goldwyn, Inc., Ltd., 7210, Santa Monica Blvd., Hollywood.
Harold Lloyd Corp., 1010, North Las Palmas Avenue, Hollywood.
Hughes Production Co., 7000, Romaine Street, Hollywood.
Crauford Hutchinson Pictures, Inc., 7871, Fountain Avenue, Hollywood.
Jewel Productions Co., 1912, South Vermont Avenue, Hollywood.
Morris M. Landes Productions, 1426, North Beachwood Drive, Hollywood.
Liberty Pictures Corp., RKO Pathe Studios, Culver City, Cal.
Mary Pickford Co., 1041, North Formosa Avenue, Hollywood.
Metro-Goldwyn-Mayer Studios, Culver City, Cal.
Motion Picture Process Corp., 1117, North McCadden Place, Hollywood.
National Screen Service Corp., 7026, Santa Monica Blvd., Hollywood.
Norris Brothers Productions, 6406½, Sunset Blvd., Hollywood.
Principal Productions, Inc., 7000, Romaine Street, Hollywood.
Progressive Pictures Corp., 9336, West Washington Blvd., Culver City, Cal.
Ramsey Pictures Corp., Ramsey Tower, Oklahoma City, Okla.
Reliable Pictures Corp., 6066, Sunset Blvd., Hollywood.
Resolute Pictures Corp., 7382, Santa Monica Blvd., Hollywood.
RKO Radio Studios, Inc., 780, Gower Street, Hollywood.
Hal Roach Studios, Inc., Culver City, Cal.
Romer Gray Pictures, Ltd., 280, East Mariposa Street, Hollywood.
Rosslyn Pictures, 7382, Santa Monica Blvd., Hollywood.
Screen Gems, Inc., 7000, Santa Monica Blvd., Hollywood.
Technicolor Motion Picture Corp., 823, North Seward Street, Hollywood.
Telco Corp., 1257, North La Brea Avenue, Hollywood.
Twentieth-Century-Fox Film Corp., Box 900, Beverly Hills, Cal.
Universal Pictures Corp., Universal City, Cal.
Victory Pictures Corp., 1509, North Vine Street, Hollywood.
Warfils, Inc., 1426, North Beachwood Drive, Hollywood.
Warner Brothers Pictures, Inc., Burbank, Cal.
Western Service Studios, Inc., 1041, North Las Palmas Avenue, Hollywood.
Zane Grey, Inc., 280, East Mariposa, Altadena, Cal.
B.F. Zeidman Productions Ltd., 7250, Santa Monica Blvd., Hollywood.

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by

J. H. HUTCHISON

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Trade Shown Films of 1938

British films and films made in British Colonies denoted by an asterisk (*). Colour films by dagger (†). Trade show date in brackets. The Kine. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in Kinematograph Weekly up to November 24, 1938.


Algiers. (Aug. 24.) Charles Boyer, Sigrid Gurie, Hedy Lamarr. 8,750


Circus Comes to Town, The. (Nov. 8.) Anne Nagel, Marjorie Main, Jack La Rue. 5,794 ft. U. "Kine." Nov. 17, 1938. Rel. Mar. 20, 1939. PATHE.


Dangerous to Know. (Mar. 18.) Akim Tamiroff, Gail Patrick, Anna May Wong. 6,335 ft. A. "Kine." Mar. 17, 1938. Rel. Aug. 8, 1938. PARAMOUNT.


The Films of 1938.


**Four Daughters.** (Oct. 26.) Priscilla Lane, Claude Rains, May Robson. 8,065 ft. U. "Kine." Nov. 3, 1938. Rel. Mar. 20, 1939. WARNER.


**Four's A Crowd.** (Sept. 29.) Errol Flynn, Olivia de Havilland, Rosalind Russell. 8,242 ft. U. "Kine." Oct. 6, 1938. Rel. not fixed. FIRST NATIONAL.


**Fugitive Lady.** (April 27.) Evelyn Venable, Craig Reynolds, Reed Hadley. 5,630 ft. A. "Kine." May 5, 1938. Rel. Sept. 12, 1938. PATHE.


The Kinematograph Year Book.


In Old Mexico. (Sept. 23.) William Boyd, George Hayes, Russell Hayden. 6,022 ft. U. “Kine.” Sept. 29, 1938. Rel. not fixed. PARAMOUNT.


Lady Luck. (Nov. 15.) Patricia Farr, William Bakewell. 6,000 ft. A. "Kine." Nov. 17, 1938. Rel. May 8, 1939. RENOWN.


Legend of Prague, The. (Nov. 8.) Harry Baur, Germaine Aussey. 6,820 ft. A. "Kine." Nov. 10, 1938. Rel. Floating. ANGLO-AMERICAN.


L’Equipage. (April 29.) Annabella, Jean Murat, Charles Vanel. 9,100 ft. A. "Kine." May 5, 1938. No release details given. COLMORE DISTRIBUTORS.


Mr. Doodle Kicks Off. (Nov. 16.) Joe Penner, June Travis, Richard Lane. 6,946 ft. U. "Kine." Nov. 24, 1938. Rel. April 10, 1939. RKO Radio.


Mr. Wong, Detective. (Nov. 7.) Boris Karloff, Grant Withers, Maxine Jennings. 6,153 ft. A. "Kine." Nov. 10, 1938. Rel. Mar. 6, 1939. Pathe.

MURDER


*Professor Beware.* (June 28.) Harold Lloyd, Phyllis Welch, Raymond Walburn. 9,071 ft. U. "Kine." June, 30, 1938. Rel. Dec. 5, 1938. PARAMOUNT.


The Films of 1938.


Roi S'Amuse, Le. (June 16.) Victor Francen, Raimu, Gaby Morley. 9,900 ft. A. "Kine." April 7, 1938. Rel. not fixed. UNITY FILMS.


St. Martin's Lane. (July 5.) Charles Laughton, Vivien Leigh, Rex Harrison. 8,100 ft. U. "Kine." June 30, 1938. REL. JAN. 30, 1939. A.B.P.C.


Stormy Trails. (June 16.) Rex Bell, Lane Chandler, Lois Wilde. 5,300 ft. U. "Kine." June 23, 1938. Rel. Floating. METROPOLE.

Stranded in Paris. (Nov. 18.) Jack Benny, Joan Bennett, Mary Boland. 8,514 ft. U. "Kine." Nov. 24, 1938. Rel. not fixed. PARAMOUNT.


Tendre Ennemie, La. (Mar. 30.) Simone Berriau, Georges Vitray, Marc Valbel. 5,750 ft. A. “Kine.” April 7, 1938. No release details given. FILM SOCIETY.


Troika. (Mar. 7.) Jean Murat, Charles Vanel, Jany Holt. 8,000 ft. U. "Kine." Mar. 10, 1938. Rel. not fixed. UNITY.


Zauber Der Boheme (Nov. 3.) Martha Eggerth, Jan Kiepura. 7,650 ft. A. "Kine." Nov. 3, 1938. Rel. not fixed. UNITY.


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The Renters of 1938 Films.

95

RENTERS' OFFERS OF THE YEAR.

Subjects Trade shown by Renting Houses from December 1937 to November 1938.

For Release Dates and other details see Trade Shown Films of 1938, on page 61 and following.

Admiral Films, Ltd.

Ambassador Film Productions, Ltd.
Mar. 16. Vengeance of Rannah.
21. Silver Trail, The
28. Perils of the Arctic.

Anglo-American Film Corporation.
Nov. 4. Spirit of Youth.
8. I Demand Payment.
8. Legend of Prague, The
24. Mile a Minute Love.
24. Consider Your Verdict.
30. Flashbacks.

Associated British Film Distributors, Ltd.
Jan. 25. Sing, Cowboy, Sing.
26. Mr. Beag's Steps Out.
Feb. 7. Burn 'Em Up Barnes
10. We're In The Legion Now.
11. Swing It Sailor.
Mar. 24. Tex Riles With the Boy Scouts.
24. Here's Flash Casey.
Apr. 28. Barnezy.
29. Thunder Mountain.
June 15. Jungle Island.
17. Devil on Horseback.
29. Lost Jungle, The.
21. Hittin' the Trail.
Sept. 5. Penny Paradise.
6. It's in the Air.
7. Held for Ransom.
Oct. 23. Frontier Town.

Associated British Picture Corporation, Ltd.
Jan. 13. Mr. Reeder in Room 13.
Feb. 2. Just Like a Woman.
16. Dead Men Tell No Tales.
Mar. 4. Vessel of Wrath.
April 8. Terror, The
13. Meet Mr. Penny.
May 2. Bonnie Scotland Calls You.
June 15. Black Limelight.
July 5. St. Martin's Lane.
7. Yellow Sands.

21. Lassie from Lancashire.
28. Queer Cargo.
Sept. 28. March of the Movies.
Oct. 11. Luck of the Navy.
Oct. 27. Premiere.
31. Marigold.
Nov. 8. Rebellious Daughters.
10. Yes, Madam!

British Fine Arts Pictures, Ltd.
Feb. 25. Chips.

British Independent Exhibitors (Distribution) Co., Ltd.
31. Stepping Toss.
April 1. Scruffy.
June 28. 13 Men and a Gun.
28. Happy Days Review.

British Lion Film Corporation, Ltd.
7. Escape by Night.
8. Serenade of the West.
8. Wrong Road, The.
8. Manhattan Music Box.
9. All Over Town.
10. Youth on Parole.
10. Not Wanted on Voyage.
11. Springtime in the Rockies.
17. Two Men in a Box.
18. Swing.
April 5. Trigger Trio.
5. Call of the Ring, The.
6. Exiled to Shanghai.
7. Lady Behave.
May 23. Outside of Paradise.
23. Around the Town.
24. Born to be Wild.
24. King of the Newsboys.
25. Mama Runs Wild.
June 27. No Parking.
28. Call of the Yukon.

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Aug. 10. Outlaws of the West.
   16. I've Got a Horse.
   25. Boots and Saddles.

Sept. 28. Old Barn Dance, The.
   28. Last of the Cavalry.
   29. Hit the Saddle.
   29. Ladys in Distress.
   29. Old Iron.
   30. Under Western Stars.

   23. Outlaws of Sonora.
   24. Mad About Money.

British Screen Service.

Mar. 28. Ellis Island.
   28. Three of a Kind.
   29. Below the Dead Line.
   29. Brilliant Marriage.

Mar. 30. Swing it Buddy.

April 5. Little Dolly Daydream.
   12. Mountains o' Mourne.

May 11. Almost a Gentleman.

Aug. 18. Old Mother Riley in Paris


Nov. 9. Anything to Declare?

Butcher's Film Service, Ltd.


Mar. 29. West of Kerry.
   30. Swing it Buddy.

April 5. Little Dolly Daydream.

Columbia Pictures.

Feb. 23. Land of Rhodes.


April 29. L'Equipage.

Colmore Distributors, Ltd.

   24. Paid to Dance.
   25. Murder in Greenwich Village.
   27. Women in Prison.
   27. She Married an Artist.

Feb. 1. Paid In Error.

Mar. 4. Devil's Rock.

Cosmopolitan Film Co.

Dec. 2. Un Carnet De Bal.

Denning Films, Ltd.


Equity British Films, Ltd.

Mar. 15. Lady Beware.

Exclusive Film Productions, Ltd.

Excelsior Films, Ltd.

Jan. 10. Double Crime sur la Ligne Maginot


June 8. L'Alibi.

Oct. 3. Maternité

Nov. 2. Dawn in Spain.

Coronet Pictures, Ltd.


Dawn Trust.


Mar. 11. Step on It.

May 10. From Manger to Cross.

Nov. 10. Silent Code, The.


Mar. 16. Smugglers' Harvest.


Oct. 11. Song of the Trail.
The Renters of 1938 Films.

Fidelity Distributors, Ltd.
" 25. Gun Fire.
April 8. Between Men.
June 27. Partly Confidential.
" 27. Landlady, The.

Film Society.

First National Film Distributors, Ltd.
Jan. 4. Sh! The Octopus.
" 25. Quiet, Please.
" 26. Mr. Satan.
" 3. Patient in Room 18, The.
" 8. It’s In the Blood.
" 10. Over the Wall.
" 15. Sky Raiders, The.
April 12. Blondes at Work.
" 12. Slight Case of Murder, A.
" 20. Penrod and His Twin Brother.
" 26. Thank Evens.
May 5. Dangerous Age, A.
" 19. Mystery House.
" 24. Trouble in Panama.

General Film Distributors, Ltd.
Dec. 22. Tim Tyler's Luck.
" 29. Girl With Ideas, A.
" 31. Courage of the West.
" 31. Prescription for Romance.
" 20. Owd Bob.
" 25. Sailing Along.
" 27. Bank Holiday.
" 28. Merry-Go-Round of 1938.
" 15. Black Doll, The.
" 22. Midnight Intruder.
Mar. 3. Forbidden Valley.
" 15. Break the News.
" 17. Mad About Music.
" 22. Flash Gordon’s Trip to Mars.
" 24. Kate Plus Ten.
" 29. Border Wolves.
May 23. Good-bye, Broadway.
" 23. Strange Boarders.
" 24. State Police.

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" 29. Follow Your Star.  
" 30. Last Stand, The.  
June 17. Sinners in Paradise.  
" 17. Reckless Living.  
" 17. Breakers Ahead.  
" 17. Alf's Button Afloat.  
" 28. Nurse from Brooklyn.  
" 29. Air Devils.  
" 30. Case of the Missing Blonde.  
July 22. Flaming Fryders.  
" 27. Western Trails.  
Aug. 2. Spot of Bother, A.  
" 3. Outlaw Express.  
" 3. Young Fugitives.  
" 4. Danger On the Air.  
" 11. Little Tough Guy.  
" 23. Pygmalion.  
" 20. Hey, Hey, U.S.A.  
" 28. Crackerjack.  
Nov. 2. That Certain Age.  
" 4. Personal Secretary.  
" 4. Lightning Conductor, The.  
" 22. Last Express, The.  
" 22. Service de Luxe.  
" 23. Strange Faces.  
" 25. Youth Takes a Fling.  

Independent Film Distributors, Ltd.  

International Film Distributors, Ltd.  
Nov. 29. Under Strange Flags.  

International Sound Films.  

Marcel Levi.  

Liberty Films, Ltd.  

Mancunian Film Corporation, Ltd.  
July 4. Calling All Crooks.  

Metro-Goldwyn-Mayer Pictures, Ltd.  
" 9. Thoroughbreds Don't Cry.  
" 17. Beg, Borrow, or Steal.  
" 20. You're Only Young Once.  
" 31. Man Proof.  
" 17. Dream of Love, A.  
" 18. Georges Bizet, Composer of "Carmen"  
Feb. 9. Mannequin.  
" 10. Sexton Blake and the Hooded Terror.  
" 11. Everybody Sing.  
" 15. Make It Three.  
" 23. Romance for Three.  
" 28. It Isn't Done.  
Mar. 16. Merrily We Live.  
" 18. Gables Mystery, The.  
" 25. Uncivilised.  
" 31. Yank at Oxford, A.  
April 6. First Hundred Years, The.  
" 13. Judge Hardy's Children.  
" 21. Port of Seven Seas.  
May 4. Test Pilot.  
" 25. Hold That Kiss.  
" 26. Swiss Miss.  
" 16. Three comrades.  
" 29. Frou Frou.  
" 30. Woman Against Woman.  
" 20. Fast Company.  
Aug. 10. Love Finds Andy Hardy.  
" 17. Lady Vanishes. The.  
" 44. Crowd Roars, The.  
" Rich Man, Poor Girl.  
Sept. 7. Blockheads.  
" 14. Three Loves has Nancy,  
Oct. 10. Too Hot to Handle.  
" 26. Vacation from Love.  
" 27. Marie Antoinette.  
" 28. Young Dr. Kildare.  
Nov. 3. Listen, Darling.  
" 18. Great Waltz, The.  
" 25. Spring Madness,  
" 30. Climbing High.  

Metropole Film Distributors.  
May 10. West of Nevada.  
" 24. Too Much Beef.  
" 30. Law and Lead.  
Aug. 31. Idaho Kid.  

Metropolis Films, Ltd.  
June 20. L'Homme Du Jour.  

National Talkies.  
Oct. 31. So This is London.  

Paramount Film Service, Ltd.  
Dec. 8. Barrier, The  
" 17. Tall Timbers.  
" 20. True Confession.  
" 27. Wells Fargo.  
" 31. Love on Toast.  
" 18. Every Day's a Holiday.  
" 21. Silver Top.  
" 25. Incident in Shanghai.  
" 4. Born to the West.  
" 11. Murder To-morrow.  
" 4. Texas Trail.  
" 11. Partners of the Plains.  
" 13. Scandal Street.  
" 15. Romance In the Dark.  
" 16. Lovers and Luggers.  
" 18. Dangerous to Know.
The Renters of 1938 Films.

April 5. Bulldog Drummond’s Peril.
8. Her Jungle Love.
15. Bluebeard’s Eighth Wife.
29. Heart of Arizona.

May 3. Swing, Teacher, Swing.
17. Hunted Men.
30. Doctor Rhythm.

22. You and Me.
27. Tropic Holiday.
28. Professor Beware.

July 5. Prison Farm.

Aug. 9. Sing, You Sinners.
15. Booloo.
23. Bulldog Drummond in Africa.
30. This Man is News.

Sept. 2. Pride of the West.
19. Spawn of the North.
21. Royal Divorce, A.
23. In Old Mexico.

14. Sons of the Legion.
18. If I Were King.
19. Generals of To-morrow.

Nov. 1. Arkansas Traveller, The
2. King of Alcatraz.
10. Men With Wings.
15. Escape from Yesterday.
22. Illegal Traffic.
23. Thanks for the Memory.
29. Arrest Bulldog Drummond.

Pathe Pictures, Ltd.

Dec. 15. Federal Bullets.
15. Dangerous Fingers.
18. County Fair.
23. Telephone Operator.
24. My Old Kentucky Home.
25. Saleslady.

April 21. Almost a Honeymoon.
27. Fugitive Lady.

July 13. Private Nurse.
14. Marines Are Here.

27. Slander House.
29. Delinquent Parents.

Nov. 7. Mr. Wong, Detective.
8. Circus Comes to Town, The.
9. Wanted by the Police.

Progressive Films Institute, Ltd.

Mar. 7. Last Night, The.
May 2. Circus, The.
June 29. Thirteen, The.
Sept. 9. Son of Mongolia.

Radius Films, Ltd.

Mar. 4. Bad Boy.

Renown Pictures Corporation, Ltd.

Nov. 15. Lady Luck.

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  " 15. Fit for a King.
  " 16. Quick Money.
  " 16. Damsel in Distress, A.
  " 17. Living on Love.
  " 17. Hitting a New High.
  " 31. Merely Mr. Hawkins.
  "  1. She's Got Everything.
  "  3. Everybody's Doing It.
  "  3. Wise Girl.
Mar.  1. Darts are Trumps.
  "  1. Double Danger.
  "  2. Night Spot.
  "  2. Radio City Revels.
  " 11. Romance a la Carte.
  " 23. Snow White and the Seven Dwarfs.
April  4. Condemned Women.
  "  6. This Marriage Business.
  "  6. Hawaii Calls.
  "  7. Law of the Underworld.
  " 26. Go Chase Yourself.
July  5. Blonde Cheat.
  "  7. His Lordship Regrets.
  " 10. Sky Giant.
  " 11. I'm From the City.
Sept. 20. Smashing the Rackets.
  " 20. Affairs of Annabel, The.
  " 21. Weddings are Wonderful.
  " 22. Carefree.
  " 19. Fugitives for a Night.
  " 19. Mother Carey's Chickens.
  " 20. Painted Desert.
  " 20. Room Service.
  " 21. His Lordship Goes to Press.
Nov. 16. Mr. Doodie Kicks Off.
  " 16. Man to Remember, A.
  " 17. Mad Miss Mantan, The.

Technique Distributors, Ltd.

Mar. 22. Five Faces.
Sept.  9. Uncle Moses.

Tobis Film Distribution, Ltd.

May  4. Oyster Princess.

May  9. Spiegel, Der.
July 29. Liszt Rhapsody.
Oct.  6. Mademoiselle Ma Mere.
Nov. 25. Legions d'Honneur.

Transatlantic Distributors, Ltd.

Sept. 23. Abus De Confiance.

20th Century-Fox Film Co., Ltd.

Dec.  2. 45 Fathers.
  "  7. Macushla.
  " 22. East of Ludgate Hill.
  " 30. She Had to Eat.
  "  5. Thank You, Mr. Moto.
  " 12. Love and Hisses.
  " 13. Charlie Chan at Monte Carlo.
  " 17. Tarzan's Revenge.
  " 25. Dial 999.
  " 28. Change of Heart.
  "  8. Checkers.
  "  9. City Girl.
  " 10. The Case of the Blue Widow.
  " 17. Happy Landing.
  " 22. Murder in the Family.
  " 24. Mr. Moto Takes a Chance.
  "  2. Borneo.
 10. Walking Down Broadway.
 22. Rebecca of Sunnybrook Farm.
 23. Sally, Irene and Mary.
 25. Last Barricade, The.
 26. Second Thoughts.
 30. Father o'Nine.
 30. Who Goes Next ?
April 20. Island in the Sky.
May  9. We're Going to Be Rich.
  " 24. Trip to Paris, A.
  " 24. Four Men and a Prayer.
  " 25. Mr. Moto's Gamble.
June  2. Three Men and a Girl.
  " 15. Kidnapped.
 22. One Wild Night.
July  6. Three Blind Mice.
  " 14. Little Miss Broadway.
  " 19. Always Goodbye.
 28. Passport Husband.
Aug. 16. Speed to Burn.
  " 18. I'll Give a Million.
 25. Gateway.
Sept.  2. Mysterious Mr. Moto, The.

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Available between 10.30 a.m. and 1:35 p.m.

**RIALTO.**
**COVENTRY STREET, W.1.**
**Telephone:** Gerrard 3488.
**Capacity:** 605.
**Sound System:** Western Electric.
**Rental Charges:** £12 12s., one feature and shorts; £15 15s., two features.
Applications should be addressed to Trade Shows Dept., A.R.C. Ltd., 30 Golden Square, W.1.
**Telephone:** Gerrard 7889.

**RCA PHOTOPHONE PRIVATE THEATRE.**
**ELECTRA HOUSE, VICTORIA EMBANKMENT, W.C.2.**
**Telephone:** Temple Bar 2971.
**Capacity:** 25.
**Sound System:** RCA Photophone "High Fidelity."
Available on application to Sales Dept., RCA.
**Rental Charges:** Morning, 55. per hour or 48. per 1,000 ft. reel; Afternoon, 155. per hour or 48. per 1,000 ft. reel; Evening, Extra charge of 50 per cent. on time basis only.

**STUDIO ONE AND STUDIO TWO.**
225, OXFORD STREET, W.1.
**Telephone:** Gerrard 3300.
**Capacity:** Studio One, 605; Studio Two, 370.
**Sound System:** Western Electric.
Available: Morning.
**Rental Charges:** £10 10s. each theatre.
The Kinematograph Year Book.

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Liverpool ... Ben Gibbs, Ltd.
Manchester ... G. Cowan.
Newcastle ... G. Cowan.
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Telephone: Gerrard 2644 (7 lines).

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Telephone: Gerrard 3872/3.
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Glasgow ... A. Sydney.
Manchester ... C. West.
Newcastle ... C. West.
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(In liquidation.)

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Secretary ... L. C. Sennett.

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Glasgow ... P. Gordon.
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Manchester ... A. Jacobs.
Newcastle ... J. Henderson.

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Wilson, G. S. Ogg.

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General Sales Manager: Gordon O'Connell.

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Sowerbutts, C. Mart.
Birmingham ... Charles Bernstein.
Cardiff ... Frank Taylor.
Dublin ... W. Magee.
Glasgow ... H. S. Coxall, Ltd.
Leeds ... Northern & Dist. Film
Dist., Ltd.
Liverpool ... Ben C. Gibbs, Ltd.
Manchester ... Ben C. Gibbs, Ltd.
Newcastle ... Central Agency Films.

Publicity Director ... J. Murray-Smith.

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Telephone: Gerrard 7282 (3 lines).


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Company Secretary ... G. D. Migdley, F.C.A.

Accountant ... G. W. Fenny, F.I.A.C.

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Dublin ... J. J. Farrell.
Glasgow ... M. L. Reid.
Leeds ... B. Grange.
Liverpool ... A. R. Rutherford.
Manchester ... J. E. Blakeley.

Newcastle ... J. Henderson.
Nottingham ... E. Durand.

Publicity Director ... Archibald Haddon.

F. W. Minde.

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Telephone: Gerrard 3237.

Board of Directors ... V. I. Olliver (Managing
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Secretary ... F. G. Stephens, F.C.A.

General Manager ... R. L. Sheridan.

See International Film Renters, Ltd.,

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Telephone: Gerrard 4321.

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H. Sydney Wright, A. Schneider, M. Thorpe,
G. R. Webb, Jos. Friedman (Managing
Director).

General Sales Manager ... Max Thorpe.

Company Secretary ... George J. Maidment.

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Birmingham ... W. Smith.
Cardiff ... D. Hourabane.
Dublin ... C. E. McGuinness.
Glasgow ... R. Booth.
Leeds ... G. Jay.
Liverpool ... L. Faber.
Manchester ... H. Boosdon.
Newcastle ... J. Glick.

Publicity Director ... H. F. Kessler-Howes

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Telephone: Gerrard 1353.

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Telegrams: Highflyer, Rath.

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97, John Bright Street; Glasgow, 182,
Trongate; Leeds, 15, Cavenish Chambers,
91 The Headrow; Manchester, 3, The
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Cardiff, 23, Charles Street.

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Independent Film Renter for all Ireland

Phone: 44573

General Manager J. HANLON

Telegrams: Renten, Dublin
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Telephone: Gerrard 5540.

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General Sales Manager ... ... D. C. Dobie.
Company Secretary ... ... D. A. Harber.
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Cardiff ... ... R. Brewer.
Dublin ... ... J. Baizley.
Glasgow ... ... W. Arthur.
Leeds ... ... J. Evans.
Liverpool ... ... L. Marshall.
London ... ... H. T. Hanwell.
Manchester ... ... C. S. MacGregor.
Newcastle ... ... W. H. Lindsay Travers.
Publicity Director: S. Hawkins.

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  Birmingham ... J. Bolloten.
  Cardiff ... C. Coles.
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  Manchester ... E. L. Jennings.
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  Cardiff ... J. Morris.
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  Leeds ... A. Bayley.
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Publicity Director ... Harry Burgess.

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PUBLICITY DIRECTOR ... Roy Simmonds.

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COMPANY SECRETARY ... W. Turner.

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Manchester ... F. W. Stanbury.
Newcastle ... G. T. Turnbull.

PUBLICITY MANAGER ... Gayne Dexter.

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The numerous installations of Compton instruments throughout the Kingdom are sure proof that the Compton is "THE WORLD'S BEST THEATRE ORGAN" and that there is no other consideration necessary when choosing a medium for musical entertainment.

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THE HALL and CONNOLLY
THE STELMAR

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3, The Parsonage.
LEEDS:
67, Britannia House,
Wellington Street.
GLASGOW:
181, Howard Street.
BIRMINGHAM:
110, John Bright St.
Films Registered under the Act.

Films Registered under the Act.

Official Board of Trade List.

Under the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the Board of Trade Journal, we are enabled to present a list covering the period from December 1, 1937, to November 30, 1938.

Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading “Length (feet)” have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available for British quota.

Key to Registration Prefixes.

Br./E. indicates “Registered for the exhibitors’ quota only.”

Br./R. indicates “Registered for the exhibitors’ and renters’ quotas.”

Br./DR. indicates “Registered for the exhibitors’ quota and doubled for the renters’ quota.”

Br./TR. indicates “Registered for the exhibitors’ quota and trebled for the renters’ quota.”

British

<table>
<thead>
<tr>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker’s Name</th>
<th>Length (feet)</th>
<th>No.</th>
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<td>DECEMBER 3, 1937.</td>
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<tr>
<td>Air Outpost</td>
<td>Strand Film Co.</td>
<td>Strand Film Co.</td>
<td>1,500</td>
<td>E. 15569</td>
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<td>Symphonies in Stone</td>
<td>First National</td>
<td>Inspiration Films</td>
<td>868</td>
<td>Br. 15570</td>
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<td>Gloucester Cathedral.</td>
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<td>DECEMBER 6.</td>
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<tr>
<td>Our Normal Day</td>
<td>General F.D.</td>
<td>G.B.-I.</td>
<td>906</td>
<td>E. 15575</td>
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<td>Pennies for Health</td>
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<td>873</td>
<td>Br. 15576</td>
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<td>The Road to Records</td>
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<td>952</td>
<td>Br. 15578</td>
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<td>Family Fitness</td>
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<td>Br. 15579</td>
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<td>Healthy Holidays</td>
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<td>981</td>
<td>Br. 15580</td>
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<td>DECEMBER 8.</td>
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<td>Film Fare</td>
<td>Ambassador Film</td>
<td>Publicity Picture</td>
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<td>Br. 15587</td>
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<td>Productions.</td>
<td>Productions.</td>
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<td>Town and Gown</td>
<td>Kinograph Distributors.</td>
<td>Peter Collin</td>
<td>1,588</td>
<td>Br. 15588</td>
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<td>Mademoiselle Docteur</td>
<td>United Artists</td>
<td>Grafton Films</td>
<td>7,563</td>
<td>Br. 15589</td>
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<td>Pathe Pictorial (Nos. 79/104)</td>
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<tr>
<td>series:</td>
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Arton’s Ltd. Film Trade & Press Viewers

(F. R. A. Arton, F.Z.S., Governing Director)

— Export Buying a Speciality —

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<td>What the Heavens Reveal—Taurus</td>
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<td>This England No. 11</td>
<td>Warner Bros.</td>
<td>Inspiration Films</td>
<td>1,041</td>
<td>Br. 16135</td>
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<td>Double or Quits</td>
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<td>6,555</td>
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<td>The Dance of Death</td>
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<td>Grace Films</td>
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<td>Length (feet)</td>
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<td>Stormy Weather</td>
<td>M-G-M</td>
<td>British Foundation Pictures.</td>
<td>1,488 Br.</td>
<td>16158</td>
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<td>Thistledown</td>
<td>Warner</td>
<td>Warner Bros. First National.</td>
<td>7,009 Br.</td>
<td>16163</td>
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<tr>
<td>This England No. 12</td>
<td></td>
<td>Inspiration Films</td>
<td>957 Br.</td>
<td>16164</td>
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**MARCH 31.**

Crown Trial .......... Exclusive Films. .... Assoc. Independent Producers of Great Britain, Ltd. 3,150 Br. 16169

The Smoke Menace .. Film Centre, Ltd. .... Realist Film Unit 1,215 E. 16170

Fruit in Jamaica .. General F.D. .... G.-B. Instructional Films 765 E. 16171

Chut, Orphan of the Wilderness. .. B.I.E.D. .... Cinesound Productions Pty., Ltd. 6,255 Br. 16172

Father o' Nine .... 20th Century-Fox ... Fox British 4,292 Br. 16173

Who Goes Next? ... Butcher's .. Irish National Film Corp. 7,798 Br. 16174

West of Kerry .... Cinema Contact ... Eric G. Parfit 1,920 Br. 16176

Youth Marches On Children at School .. Pathe Contact ... Realist Film Unit 2,170 Br. 16190

**Under the 1938 Act.**

**APRIL 22.**

A Yank at Oxford .. M-G-M .... M-G-M British Studios, Ltd. 8,471 Br./TR. 61

**MAY 3.**

Making Fashions .. A.B.F.D. .... Dufay-Chromex, Ltd. 1,378 Br/R. 75

**MAY 9.**

Animal Kingdom (series): —

Zoo Babies .......... Technique Distributors. .... Strand Film Zoological Productions 1,440 Br./R. 88

Monkey Into Man .... " " " " " " 1,400 Br./R. 89

Free to Roam ...... " " " " " " 1,349 Br./R. 90

Zoo and You ........ " " " " " " 1,500 Br./R. 91

Behind the Scenes .. " " " " " " 1,490 Br./R. 92

**MAY 10.**

Kate Plus Ten .... General F.D. .... J. G. & R. B. Wainwright. 7,250 Br./DR. 93

Scotland for Fitness .. A.B.P.C. .... G.-B. Instructional. 993 Br./R. 94

**MAY 13.**

Blarney .......... A.B.F.D. .... O'D. Productions 5,902 Br./E. 97

Star of the Circus .. A.B.P.C. .... A.B.P.C. 6,142 Br./R. 98

The Terror .......... " " " " " " 6,594 Br./R. 99

**MAY 18.**

Jane Steps Out .. A.B.P.C. .... A.B.P.C. 6,372 Br./R. 120

**MAY 20.**

Pathe Pictorial (Nos. 105/130) series: —

Pathe Pictorial, No. 105. Pathe 1,015 Br./R. 144

Pathe Pictorial, No. 109. " " 1,017 Br./R. 145

Bonnie Scotland Calls You, A.B.P.C. .... A.B.P.C. and J. C. Elder. 3,057 Br./E. 157

**MAY 25.**

Pathe Pictorial (Nos. 105/130) series: —

Pathe Pictorial No. 110 Pathe 1,024 Br./R. 172

Pathe Pictorial No. 111 " " 991 Br./R. 173

Pathe Pictorial No. 112 " " 949 Br./R. 174

**MAY 26.**

Buying a Pup .... A.B.P.C. .... Newhall Films 952 Br./R. 179

Manners Maketh Dog .... " " 903 Br./R. 180
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<td>Choice of a Pal</td>
<td>&quot;</td>
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<td>840 Br./R. 181</td>
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<td>Without the Option</td>
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<td>&quot;</td>
<td>927 Br./R. 182</td>
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<td>With Vacant Possession</td>
<td>&quot;</td>
<td>&quot;</td>
<td>828 Br./R. 183</td>
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<td>A Dog's Life</td>
<td>&quot;</td>
<td>&quot;</td>
<td>868 Br./R. 184</td>
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<td>Animal Kingdom (series):—</td>
<td>Technique Distributors.</td>
<td>Strand Film Zoological Productions.</td>
<td>1,523 Br./R. 190</td>
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MAY 30.

- Far and Wide       General F.D.       G.B. Instructional.  914 Br./R. 200
- Perky Cockney      "              "             861 Br./R. 201
- Catch of the Season "              "             855 Br./R. 202
- Kernel Nutmeg      "              "             667 Br./R. 203
- Grappling with Grape "              "             814 Br./R. 204
- Fruit. Caribs      "              "             785 Br./R. 205
- Sweet Memories     "              "             901 Br./R. 206
- Why is a Sponge    "              "             727 Br./R. 207
- Queering the Pitch "              "             978 Br./R. 208
- Forests of Furniture "            "             906 Br./R. 209

JUNE 1.

Ace Cinemagazine—

Series A:—

- Heavy Sleepers       Ace Films       Ace Films       1,024 Br./R. 230
- Made to Measure      "              "             1,027 Br./R. 231
- Beginnings and Ends  "              "             996 Br./R. 232
- Reaching a Pitch     "              "             1,008 Br./R. 233
- Talking Shop         "              "             985 Br./R. 234

Ace Cinemagazine—

Series B:—

- More than Positive   Ace Films       Ace Films       1,031 Br./R. 235
- Have Another Glass.  "              "             1,017 Br./R. 235
- Now Beat It          "              "             1,025 Br./R. 237
- Stick It             "              "             1,011 Br./R. 238

JUNE 2.

Sea Food              A.B.P.C.       Pathe            1,090 Br./R. 239

JUNE 3.

The Drum              United Artists  Denham Films.  8,726 Br./TR263

JUNE 7.

Around the Town       British Lion    British Lion    6,115 Br./R. 264

JUNE 8.

Ace Cinemagazine—

Series B:—

- The Answer’s Known  Ace Films       Ace Films       1,005 Br./R. 270
- We’re Going to be Rich 20th.Cent.-Fox Fox British  7,208 Br./TR.280

JUNE 9.

Strange Boarders      General F.D.    Gainsborough     7,149 Br./DR. 281
                     Pictures(1928), Associated Independent Producers of Great Britain, Ltd.
- From Pigskin to Park Lane. Paramount     Associated Independent Producers of Great Britain, Ltd.

JUNE 10.

Ace Cinemagazine—

Series A:—

- Winning Hands Down  Ace Films       Ace Films       1,019 Br./R. 287

JUNE 11.

Vessel of Wrath       A.B.P.C.       Mayflower Pictures.  8,509 Br./TR.288
- Almost a Gentleman  Butcher’s       Butcher’s       7,043 Br./E. 289

JUNE 15.

Skye High            Exclusive Films  Stanley Watson  1,650 Br./R. 305
- Scruffy            B.I.E.D.        Vulcan Pictures  5,550 Br./E. 307

JUNE 16.

Companions           RKO-Radio       Herbert Wilcox  850 Br./R. 311
- Meet Mr. Penny     A.B.P.C.       British National  6,335 Br./R. 312
<table>
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<tr>
<th>JUNE 17.</th>
<th>Convict 99</th>
<th>General F.D.</th>
<th>Gainsborough</th>
<th>7,874</th>
<th>Br./R. 313</th>
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<td>JUNE 20.</td>
<td>Seeing Stars</td>
<td>Butcher's</td>
<td>Charter Film Productions</td>
<td>1,670</td>
<td>Br./R. 318</td>
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<td>JUNE 21.</td>
<td>Thank Evans</td>
<td>&quot;</td>
<td>Warner Bros.</td>
<td>7,015</td>
<td>Br./R. 326</td>
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<td>JUNE 21.</td>
<td>Tannhauser</td>
<td>Pathe</td>
<td>Pathe</td>
<td>406</td>
<td>Br./R. 328</td>
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<td>JUNE 21.</td>
<td>Old King Cole</td>
<td>&quot;</td>
<td>&quot;</td>
<td>373</td>
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<td>JUNE 21.</td>
<td>Pathetique Symphony</td>
<td>&quot;</td>
<td>&quot;</td>
<td>414</td>
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<td>JUNE 23.</td>
<td>Watch and Ward in the Air.</td>
<td>Technique Dist.</td>
<td>Strand Film</td>
<td>1,498</td>
<td>Br./R. 343</td>
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<td>JUNE 24.</td>
<td>Break the News</td>
<td>General F.D.</td>
<td>Jack Buchanan Prod.</td>
<td>7,037</td>
<td>Br./TR.349</td>
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<tr>
<td>JUNE 27.</td>
<td>The Challenge</td>
<td>Pathe Pictorial (Nos. 105/130) series:—</td>
<td>Pathe</td>
<td>Pathe</td>
<td>962</td>
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<td>JUNE 27.</td>
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<td>Pathe Pictorial No. 113</td>
<td>Pathe</td>
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<td>JUNE 27.</td>
<td></td>
<td>Pathe Pictorial No. 114</td>
<td>&quot;</td>
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<td>JUNE 27.</td>
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<td>&quot;</td>
<td>990</td>
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<td>JUNE 27.</td>
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<td>JUNE 27.</td>
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<td>JUNE 27.</td>
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<td>Pathe Pictorial (Nos. 131/143) series:—</td>
<td>Pathe</td>
<td>Pathe Pictorial No. 131</td>
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<td>JUNE 27.</td>
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<td>Pathe Pictorial No. 132</td>
<td>&quot;</td>
<td>994</td>
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<td>JUNE 27.</td>
<td></td>
<td>Pathe Pictorial No. 133</td>
<td>&quot;</td>
<td>978</td>
<td>Br./R. 359</td>
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<td>JUNE 28.</td>
<td>Mountains O'Mourne</td>
<td>Butcher's</td>
<td>Butcher's Film Service and Rembrandt Film Prod.</td>
<td>7,500</td>
<td>Br./E. 370</td>
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<td>JUNE 28.</td>
<td>Little Dolly Daydream</td>
<td>&quot;</td>
<td>Butcher's Film Service and Argyle British Prod.</td>
<td>6,900</td>
<td>Br./E. 371</td>
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<tr>
<td>JUNE 29.</td>
<td>The Eighth Wonder</td>
<td>Technique Dist.</td>
<td>E. L. Norman</td>
<td>1,350</td>
<td>Br./R. 382</td>
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<td>JUNE 29.</td>
<td>Ace Cinemagazine—Series B:—Caught Knapping</td>
<td>Ace Films</td>
<td>Ace Films</td>
<td>1,023</td>
<td>Br./R. 383</td>
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<tr>
<td>JUNE 29.</td>
<td>Just Picture It</td>
<td>&quot;</td>
<td>&quot;</td>
<td>999</td>
<td>Br./R. 384</td>
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<td>JUNE 29.</td>
<td>Ace Cinemagazine—Series A:—First at the Post</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,016</td>
<td>Br./R. 385</td>
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<td>JULY 2.</td>
<td>North Sea</td>
<td>A.B.F.D.</td>
<td>G.P.O. Film Unit</td>
<td>2,924</td>
<td>Br./R. 403</td>
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<td>JULY 2.</td>
<td>Alf's Button Afloat</td>
<td>General F.D.</td>
<td>Gainsborough</td>
<td>8,062</td>
<td>Br./DR.404</td>
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<td>JULY 2.</td>
<td>Land O'Clans</td>
<td>Kinograph Dist.</td>
<td>Assoc. Independent Prod. of Great Britain</td>
<td>1,714</td>
<td>Br./R. 410</td>
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<td>JULY 2.</td>
<td>Down to the Sea</td>
<td>&quot;</td>
<td>Cuthbert John Cayley</td>
<td>1,588</td>
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<td>JULY 2.</td>
<td>St. Moritz</td>
<td>Rayant Pictures</td>
<td>&quot;</td>
<td>1,540</td>
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<td>JULY 2.</td>
<td>Ships of the Narrow Seas</td>
<td>Merit Pictures</td>
<td>Topical Press Agency</td>
<td>1,570</td>
<td>Br./R. 413</td>
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<td>JULY 2.</td>
<td>Engines Off Duty</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,800</td>
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<td>JULY 2.</td>
<td>The Beautiful Trossachs</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,598</td>
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### Films Registered under the Act.

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<td>JULY 4. Inside Goods</td>
<td>Paramount</td>
<td>Olympic Kine. Laboratories</td>
<td>2,858</td>
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<td>Raising Air Fighters</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,620</td>
<td>Short Version</td>
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<td>JULY 7. China Clay</td>
<td>RKO-Radio</td>
<td>British Foundation Pictures</td>
<td>1,510</td>
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<td>Fools Step In</td>
<td>British Screen Service</td>
<td>Fraternity Films</td>
<td>1,280</td>
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<td>Pathe Pictorial (Nos. 105/130) series:</td>
<td>Pathe Pictorial No. 118 Pathe</td>
<td>Pathe</td>
<td>925</td>
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<td>Pathe Pictorial No. 119</td>
<td>&quot;</td>
<td>&quot;</td>
<td>952</td>
<td>Br./R. 429</td>
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<td>JULY 8. His Lordship Regrets</td>
<td>RKO-Radio</td>
<td>G. Smith Prod.</td>
<td>7,066</td>
<td>Br./R. 430</td>
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<td>JULY 11. Pathe Pictorial No. 120</td>
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<td>913</td>
<td>Br./R. 442</td>
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<td>JULY 12. Follow Your Star</td>
<td>General F.D.</td>
<td>Belgrave Films</td>
<td>7,198</td>
<td>Br./R. 444</td>
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<td>Ace Cinemagazine— Series A:— Mapping Things Out</td>
<td>Ace Films</td>
<td>Ace Films</td>
<td>1,020</td>
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<td>JULY 14. Take Off that Hat</td>
<td>Viking Films</td>
<td>Viking Films</td>
<td>6,984</td>
<td>Br./E. 450</td>
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<td>Breakers Ahead</td>
<td>General F.D.</td>
<td>G.-B.I.</td>
<td>3,318</td>
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<td>JULY 18. No Parking</td>
<td>British Lion</td>
<td>Herbert Wilcox</td>
<td>6,390</td>
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<td>Ace Cinemagazine— Series A:— Showing Their Teeth</td>
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<td>Ace Films</td>
<td>991</td>
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<td>JULY 20. St. Martin’s Lane</td>
<td>A.B.P.C.</td>
<td>Mayflower Picture Corp.</td>
<td>7,691</td>
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<td>Birds</td>
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<td>JULY 21. The Iron Road</td>
<td>Paramount</td>
<td>British Foundation Pictures</td>
<td>1,768</td>
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<td>JULY 22. Pathe Pictorial (Nos. 105/130) series:</td>
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<td>Pathe Pictorial No. 146</td>
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<td>Spanish A.B.C.</td>
<td>Progressive Film Institute</td>
<td>Progressive Film Institute</td>
<td>1,097</td>
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<td>JULY 25. England’s Shakespeare</td>
<td>Merit Pictures</td>
<td>Topical Press</td>
<td>1,615</td>
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<td>Story of British Timber</td>
<td>&quot;</td>
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<td>1,635</td>
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<td>Steel Highways</td>
<td>&quot;</td>
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### The Kinematograph Year Book.

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<td><strong>JULY 29.</strong></td>
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<td>We Live in Two Worlds</td>
<td>Technique Distributors.</td>
<td>G.P.O. Film Unit</td>
<td>1,194</td>
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<td>Ace Films</td>
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<td>Chairs to Bend</td>
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<td><strong>AUGUST 4.</strong></td>
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<td>London Wakes Up</td>
<td>Technique Distributors.</td>
<td>Strand Films</td>
<td>1,035</td>
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<td>Book Bargain</td>
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<td>G.P.O. Film Unit</td>
<td>714</td>
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<td><strong>AUGUST 5.</strong></td>
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<td><strong>AUGUST 8.</strong></td>
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<td>The Farm</td>
<td>General F.D.</td>
<td>Dufay-Chromax</td>
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<td><strong>AUGUST 9.</strong></td>
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<td>Hold My Hand</td>
<td>A.B.P.C.</td>
<td>A.B.P.C.</td>
<td>6,709</td>
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<tr>
<td>Queer Cargo</td>
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<td>5,543</td>
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<td>Lassie from Lancashire</td>
<td>A.B.P.C.</td>
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<td>Pathe</td>
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<td>956</td>
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<td>Happy Mediums</td>
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<td>Pounds, Shillings and Sense</td>
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<td>Mighty Organ Harmonies (series):—</td>
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<td>Technique Films</td>
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<td>Br./R.568</td>
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<td>Ace Cinemagazine—Series A:—</td>
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<td>The Return of Carol Deane</td>
<td>Warner Bros.</td>
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<td>Calling All Crooks</td>
<td>Mancunian</td>
<td>Mancunian</td>
<td>7,763</td>
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<td>The Reckless Riders</td>
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<td>F. R. Whelan</td>
<td>1,425</td>
<td>Br./R.590</td>
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<td>Pathe Pictorial (Nos. 105/130)—</td>
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<td>Pathe Pictorial No.126</td>
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<td>Pathe</td>
<td>985</td>
<td>Br./R.601</td>
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<td><strong>AUGUST 22.</strong></td>
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<td>Ace Films</td>
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<td>Getting Down to Cases</td>
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<td><strong>AUGUST 23.</strong></td>
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<td>Of All The Gay Places</td>
<td>M-G-M</td>
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<td>Rich Harvest</td>
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<td>Dawn of Iran</td>
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<td>Strand Film</td>
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<td>SEPTEMBER 1.</td>
<td>This Man is News</td>
<td>Paramount</td>
<td>Pinebrook</td>
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<td>A Good Second</td>
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<td>Pathe Pictorial, Nos. 105/130 series—</td>
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<td>Pathe Pictorial No. 128.</td>
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<td>Once upon a Time</td>
<td>Technique Dist.</td>
<td>Short Film Productions</td>
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<td>Tapping the Tempo</td>
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<td>Troupes on Parade</td>
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<td>Romany Rhythm</td>
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<td>The Lady Vanishes</td>
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<td>I've Got a Horse</td>
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<td>British Lion</td>
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<td>Buses Stop Here</td>
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<td>Ace Cinemagazine—</td>
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<td>How to Make Money</td>
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<td>SEPTEMBER 9.</td>
<td>Old English Taverns—</td>
<td>First National</td>
<td>Inspiration Films</td>
<td>973</td>
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<td></td>
<td>London</td>
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<td></td>
<td>Old English Taverns—</td>
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<tr>
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<td>On the Road to Cambridge.</td>
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<td>Big Money</td>
<td>Technique Dist.</td>
<td>G.P.O. Film Unit</td>
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<td>SEPTEMBER 12.</td>
<td>Roadways</td>
<td>Columbia</td>
<td>British Foundation</td>
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<td>We Joined the Navy</td>
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<td>Pedalers Progress</td>
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<td>Pathe Pictorial (Nos. 105/130) series—</td>
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<td>Pathe Pictorial No. 130</td>
<td>Butcher's Film</td>
<td>John Parker</td>
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<td>Thoroughbreds</td>
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<td>Night Alone</td>
<td>Pathe</td>
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<td>The Modern Spirit</td>
<td>General F.D.</td>
<td>G.B.-I.</td>
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<td>The Landlady.</td>
<td>Fidelity Distri-</td>
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<td>SEPTEMBER 26. Weddings are Wonderful</td>
<td>RKO-Radio</td>
<td>George Smith</td>
<td>7,151 Br./R. 753</td>
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<td>SEPTEMBER 27. The Ripe Earth</td>
<td>A.B.P.C.</td>
<td>Charter Film Productions</td>
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<td>OCTOBER 11. Save a Little Sunshine</td>
<td>Exclusive Films</td>
<td>International Player Pictures</td>
<td>4,423 Br./E. 791</td>
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<td>OCTOBER 17. Hungry Millions</td>
<td>Columbia</td>
<td>British Foundation Pictures</td>
<td>1,718 Br./R. 810</td>
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<td>OCTOBER 18. Dark Horses</td>
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<td>OCTOBER 21. We Joined the Army</td>
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<td>British Foundation Pictures</td>
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<td>RKO-Radio</td>
<td>British Foundation Pictures</td>
<td>1,817 Br./R. 862</td>
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<td>RKO-Radio</td>
<td>George Smith</td>
<td>7,274 Br./R. 878</td>
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<td>OCTOBER 26. Little Boy that Santa Claus Forgot.</td>
<td>Technique Distributors</td>
<td>Avenue Film Productions</td>
<td>910 Br./R. 880</td>
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<td>OCTOBER 28. Gray's Elegy</td>
<td>Technique Distributors</td>
<td>Avenue Film Productions</td>
<td>1,520 Br./R. 894</td>
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<td>OCTOBER 31. Prison Without Bars</td>
<td>United Artists</td>
<td>London Films</td>
<td>6,993 Br./DR905</td>
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<td>NOVEMBER 1. Hey! Hey! U.S.A.</td>
<td>General F.D.</td>
<td>Gainsborough</td>
<td>8,189 Br./DR.906</td>
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<td><strong>Much Ado</strong></td>
<td>General F.D.</td>
<td>A. Moncrieff</td>
<td>808</td>
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<td>Davidson</td>
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<td>NOVEMBER 3.</td>
<td><strong>Luck of the Navy</strong></td>
<td>A.B.P.C.</td>
<td>A.B.P.C.</td>
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<td><strong>Old English Taverns—</strong></td>
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<td><strong>On the Great North Road</strong></td>
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<td><strong>Hampstead and Highgate</strong></td>
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<td><strong>On the Holyhead Road—St. Albans</strong></td>
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<td>NOVEMBER 10.</td>
<td><strong>Sport in Scotland</strong></td>
<td>A.B.P.C.</td>
<td>Scottish Films Productions (1928), Ltd</td>
<td>962</td>
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<td><strong>Ace Cinemagazine— Series B: On Their Metal</strong></td>
<td>British Lion</td>
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<td>British Lion</td>
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<td><strong>Ace Cinemagazine— Series C: Balancing Figures Lightning Conductor</strong></td>
<td>General F.D.</td>
<td>Pinebrook</td>
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<td><strong>How the Motor Works</strong></td>
<td>Technique Distributors, Pamphonic Reproducers</td>
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<td><strong>It's in the Air</strong></td>
<td>A.B.F.D.</td>
<td>Eltham Enterprises</td>
<td>7,882</td>
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<td>NOVEMBER 16.</td>
<td><strong>Tea Leaves in the Wind</strong></td>
<td>British Screen Chesterfield Films</td>
<td>5,637</td>
<td>B./R. 994</td>
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<td><strong>Old Mother Riley in Paris</strong></td>
<td>Butcher's</td>
<td>Butcher's</td>
<td>6,879</td>
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<td><strong>Proof Positive</strong></td>
<td>Warner</td>
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<td><strong>The Light</strong></td>
<td>Warner</td>
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<td><strong>Quivers and Quavers</strong></td>
<td>Butcher's</td>
<td>National Film Corporation</td>
<td>1,698</td>
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<td>NOVEMBER 21.</td>
<td><strong>Yes, Madam</strong></td>
<td>A.B.P.C.</td>
<td>A.B.P.C.</td>
<td>6,974</td>
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<td>NOVEMBER 22.</td>
<td><strong>The Sea Breaks Through Confidence Tricksters.</strong></td>
<td>Kinograph Distributors, British Screen Service</td>
<td>East Anglia Films</td>
<td>1,590</td>
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*Films Registered under the Act.*

123
Title of Film. | Registered by. | Maker's name. | Length (feet) | No.
--- | --- | --- | --- | ---
The Kite Mob Receivers The Stone Be Not Afraid Would You Believe It?

**NOVEMBER 23.**
Ships that Pass Path Pictorial (Nos. 131/143) series:

Pathé Pictorial No. 138 Pathe No. 139 Pathe
Pathé Pictorial No. 157/169 series:

Pathé Pictorial No. 157 No. 158 No. 159

**NOVEMBER 28.**
Pygmalion

**NOVEMBER 30.**
Pathé Pictorial (Nos. 131/143 series):

Pathe Pictorial No. 140 Pathe No. 149 Pathe

**FOREIGN.**

| Title of Film. | Registered by. | Maker's name. | Length (feet) | No.
--- | --- | --- | --- | ---
**DECEMBER 1, 1937.**
Les Bas-Fonds

Monica and Martin

**DECEMBER 2.**
Second Honeymoon Lo Squadrone Bianco A Night at the Movies

**DECEMBER 3.**
The Great Garrick

**DECEMBER 4.**
Waltzes from Vienna Trip To Villa D'Este Austrian Interlade

**DECEMBER 6.**
Forty-Five Fathers Submarine D-1 Rover's Rival Dog Days Alcatraz Island Un Carnet De Bal (French Version)

**DECEMBER 8.**
First Lady A Neckin' Party

**DECEMBER 10.**
The Barrier Golf Magic The Joy Parade

**DECEMBER 15.**
First Lady A Neckin' Party

**DECEMBER 16.**
Waltzes from Vienna

**DECEMBER 18.**
Forty-Five Fathers

**DECEMBER 23.**
Second Honeymoon
**Films Registered under the Act.**

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<th>Length (feet)</th>
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<td>Paramount</td>
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<td>Milt Britton and His Orchestra</td>
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<td>The Fire Plug</td>
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<td>She's Got Everything</td>
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<td>General F.D.</td>
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<td>Missing Witnesses</td>
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<td>Burn 'Em up Barnes—King of the Dirt Tracks.</td>
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<td>Mascot Pictures</td>
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<td>(serial):</td>
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<td>Love on a Budget</td>
<td>20th Century-Fox</td>
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<td>A.B.P.C.</td>
<td>K. J. Fritzscbe Production</td>
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<td>We're in the Legion Now. (In colour)</td>
<td>A.B.F.D.</td>
<td>Grand National</td>
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<td>La Mort Du Cygne</td>
<td>General F.D.</td>
<td>S.A. Des Films, Victoria</td>
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<td>Happy Ending</td>
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<td>Walt Disney Productions</td>
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<td>Call of the Rockies</td>
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<td>Long Bright Land</td>
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<td>Swing it Buddy</td>
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<td>Rhythm Saves the Day</td>
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<td>Jungle Juveniles No. 2</td>
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<td>Going Places with Lowell Thomas, No. 46.</td>
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**MAY 17.**

Flash Gordon's Trip to Mars (serial):—

| Episode 6 | General F.D. | Universal | 1,670 | F. 113 |
| Episode 7 |             |          | 1,890 | F. 114 |
| Episode 8 |             |          | 1,772 | F. 115 |
| Episode 9 |             |          | 1,793 | F. 116 |
| Episode 10 |           |         | 1,710 | F. 117 |
| Step On It | Equity British | Reliable Picture Corp. | 5,000 | F. 118 |
| The Ghost Patrol |          | Puritan Picture Corp. | 5,400 | F. 119 |

**MAY 18.**

Hunted Men | Paramount | Paramount | 6,014 | F. 121 |
| Popular Science, No. 3 | | | 947 | F. 122 |
| Gold | | | 857 | F. 123 |
| Penrod's Double Trouble | Warner Bros. | Warner Bros. | 5,496 | F. 124 |
| What Price Porky | | | 676 | F. 125 |
| Script Girl | | | 1,904 | F. 126 |

**MAY 19.**

Going Places with Lowell Thomas, No. 47. General F.D. Stranger than Fiction No. 48.

| Feed the Kitty | | | 635 | F. 129 |
| Nelle, The Sewing | | | 685 | F. 130 |
| Machine Girl. | | | | |
| Latin Hi-Hatin! | | | 1,006 | F. 131 |
| High-Jack 'n the Show | | | 1,555 | F. 132 |
| Mickey's Trailer | RKO-Radio | Walt Disney | 707 | F. 133 |
| Wynken, Blynken and Nod | | | 701 | F. 134 |
| The Man in the Barn | M-G-M | M-G-M | 926 | F. 135 |
| Mall and Female | | Hal Roach Studios | 966 | F. 136 |
| Miracle Money | M-G-M | M-G-M | 1,897 | F. 137 |
| What Do You Think, No. 2. | | | 916 | F. 138 |
| Beautiful Budapest | | Fitzpatrick Pict. | 776 | F. 139 |
| Candid Cameramaniacs | M-G-M | M-G-M | 780 | F. 140 |
| The Little Bantamweight | | | 732 | F. 141 |
| Billy Rose's Casa | | | 1,857 | F. 142 |
| Manana Revue. | | | | |
| I Accuse | United Curzon Corp., Ltd. | Société de Production et d'Exploitation du Film J'Accuse. | 7,920 | F. 143 |

**MAY 20.**

Der Spiegel | Unity Films, Ltd. | Vienna-Film G.m.b.H. | 8,653 | F. 146 |
<p>| There's Always a Woman | Columbia | Columbia | 7,242 | F. 147 |
| Screen Snapshots, No. 61. | | | 834 | F. 148 |
| City of the Golden Gate | | | 856 | F. 149 |
| Sad Little Guinea Pigs | | | 620 | F. 150 |
| Tassels in the Air | | | 1,535 | F. 151 |</p>
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<td>The Mind Seeker</td>
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<td>Columbia</td>
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**MAY 21.**

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<td>Tears of an Onion</td>
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<td>You Took the Words</td>
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<td>Right Out Of My Heart</td>
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<td>Good Looking Winners</td>
<td></td>
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<td>854</td>
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<td>Riding the Rails</td>
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<td>California Giants</td>
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<td>Himber Harmonies</td>
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<td>F. 164</td>
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<td>Accent on Beauty</td>
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<td>Meet the Maestros</td>
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<td>Good Scouts</td>
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<td>Polar Trappers</td>
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<td>Battle of Broadway</td>
<td>20th Century-Fox</td>
<td>20th Century-Fox</td>
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**MAY 25.**

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<td>Selznick Inter-</td>
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<td>Ambassador</td>
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**JULY 5.**

When were you Born? First National 5,982 F. 420

**JULY 7.**

It Couldn't have Happened British Screen Service Invincible Picture Corp. 6,404 F. 421
Red Lights Ahead                Chesterfield Motion Pictures 6,198 F. 422
Blond Cheat                      RKO-Radio RKO-Radio 5,586 F. 423
Sweet Shoe                       Nu-Atlas Productions 1,001 F. 424
Snow Fun                         British Screen Service Pictorial Film Library 856 F. 426

**JULY 8.**

Gun Law                         RKO-Radio RKO-Radio 5,424 F. 431
Radio Parade No. 5               Pathe News 1,016 F. 432
Hat and Bridle                   907 F. 433
The Dummy Owner                  RKO-Radio 1,700 F. 434
The Saint in New York            6,273 F. 435
Ears of Experience               1,638 F. 436
Having Wonderful Time            6,241 F. 437
Prison Farm                      Paramount 9,144 F. 438
Listen to Lucas                   Paramount 889 F. 439
Hold It                          651 F. 440
The Boy from Bar- nardo's        M-G-M M-G-M 7,676 F. 441

**JULY 11.**

Three Blind Mice                  20th Century-Fox 20th Century-Fox 6,778 F. 443

**JULY 12.**

Bar 20 Justice 5,822 F. 445
Honest Love and True              729 F. 446
Paramount Pictorial               754 F. 447

**JULY 14.**

Romance and Rhythm                 First National Warner Bros. 6,964 F. 452
Vitaphone Pictorial                Vitaphone 958 F. 453
Revue—No. 19.

**JULY 15.**

Unusual Occupations— A.B.P.C. Scientific Films 930 F. 455
No. 6.

**JULY 16.**

Law and Lead 5,609 F. 456

**JULY 18.**

Little Miss Broadway                20th Century-Fox 20th Century-Fox 6,466 F. 459

**JULY 19.**

Marines are Here Pathe 5,474 F. 460
Romance of the Limber-lost         7,400 F. 461
Private Nurse                      5,695 F. 462

**JULY 20.**

Thirteen Men and a Gun B.I.E.D. Two Cities Films, Ltd., and Pisor-no Films S.A. 5,795 F. 465

**JULY 21.**

Bob Crosby and His Orchestra Pathe 930 F. 467
The Bike Parade                   861 F. 468
Big Chief Ugh-Amugh-Ugh.          673 F. 469
Popular Science No. 4              942 F. 470
Win, Place or Show                857 F. 471
Out of the Inkwell                528 F. 472
Paramount Pictorial               659 F. 473

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<td>Always Goodbye</td>
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**JULY 22.**
Sunshine in Shadow... Progressive Film Institute.

**JULY 23.**
Free to Live... Columbia. Screen Snapshots No. 62.

**JULY 25.**
Fas. Company... M-G-M. The Shopworn Angel...

**JULY 27.**
Alexander's Ragtime Band... 20th Century-Fox. Stocks and Blondes... Warner Bros. Forget-Me-Knots... What the World Makes... Vitaphone Gambols... Alibi Time... Benny Meroff and His Orchestra... Porky's Five and Ten... Hittin' the Trail... Border Patrolman...

**JULY 28.**
The Fox Hunt... RKO-Radio. Mickey's Parrot... The Whalers... Porky's Hare Hunt... Vitaphone Pictorial Revue, No. 20.

**JULY 29.**
Reformatory... Columbia. Horse on the Merry-Go-Round... Feminine Fun... Krazy's Magic... Many Snappy Returns... Highway Patrol...

**AUGUST 2.**
Goging Places with Lowell Thomas—No. 52.

**AUGUST 3.**
Listz Rhapsody (Wenn Die Musik Nicht War)... Tobis Film. Fabrikation Deutscher Filme G.m.b.H. 8,500 F. 532.
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<td>What Do You Think?</td>
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<td>(Tupapao).</td>
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<td>Hit the Saddle</td>
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<td>Ladies in Distress</td>
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<td>Under Western Stars</td>
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<td>Four's a Crowd</td>
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<td>His Busy Day</td>
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<td>Bravest of the Brave</td>
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<td>Fisticuffs with Max Baer.</td>
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<td>How to Read...</td>
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<td>The Little Ranger</td>
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<td>Strange Glory</td>
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<td>Tracking the Sleeping Death.</td>
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<td>They're Always Caught</td>
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<td>Find What's Wrong</td>
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- Fugitives for a Night
  - Registered by: RKO-Radio
  - Maker's name: RKO-Radio
  - Length: 5,702
  - No.: F. 857
- No Sale
  - Registered by: Nu-Atlas Prod.
  - Maker's name: Nu-Atlas Prod.
  - Length: 1,039
  - No.: F. 858
- Kennedy's Castle
  - Registered by: M-G-M
  - Maker's name: M-G-M
  - Length: 1,574
  - No.: F. 859
- Mother Carey's Chickens
  - Registered by: Anglo-American
  - Maker's name: Educational Film Corp.
  - Length: 7,364
  - No.: F. 860

**OCTOBER 24.**
- Room Service
  - Registered by: RKO-Radio
  - Maker's name: RKO-Radio
  - Length: 7,040
  - No.: F. 863
- Painted Desert
  - Registered by: RKO-Radio
  - Maker's name: RKO-Radio
  - Length: 5,304
  - No.: F. 864
- Cupid Takes a Holiday
  - Registered by: Anglo-American
  - Maker's name: Educational Film Corp.
  - Length: 1,400
  - No.: F. 865

**OCTOBER 25.**
- Stablemates
  - Registered by: M-G-M
  - Maker's name: M-G-M
  - Length: 7,958
  - No.: F. 866
- Think it Over
  - Registered by: M-G-M
  - Maker's name: M-G-M
  - Length: 1,783
  - No.: F. 867
- Streamlined Swing
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 847
  - No.: F. 868
- The Pygmy Hunt
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 769
  - No.: F. 869
- Party Fever
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 866
  - No.: F. 870
- Old Smokey
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 678
  - No.: F. 871
- The Man on the Rock
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 1,150
  - No.: F. 872
- Follow the Arrow
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 861
  - No.: F. 873
- The City of Little Men
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 980
  - No.: F. 874
- Cairo, City of Contrast
  - Registered by: RKO-Radio
  - Maker's name: Fitzpatrick Pict.
  - Length: 788
  - No.: F. 875
- The Jitters
  - Registered by: RKO-Radio
  - Maker's name: RKO-Radio
  - Length: 1,738
  - No.: F. 876
- Skyline Revue
  - Registered by: Nu-Atlas Prod.
  - Maker's name: Nu-Atlas Prod.
  - Length: 984
  - No.: F. 877

**OCTOBER 26.**
- Fury in Paradise
  - Registered by: Anglo-American
  - Maker's name: Filipine Film Productions
  - Length: 6,050
  - No.: F. 879
- Pearl of the East
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 945
  - No.: F. 881
- Danger! High Voltage
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 1,171
  - No.: F. 882
- Abi Mark
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 1,233
  - No.: F. 883
- Hit and Run
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 1,181
  - No.: F. 884
- The Bolted Door
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 1,169
  - No.: F. 885
- Racket Busters
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 6,398
  - No.: F. 886
- Playing with Danger
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 1,168
  - No.: F. 887
- Zero Girl
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 1,873
  - No.: F. 888
- A-Lad-in-Bagdad
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 661
  - No.: F. 889
- Red Barry (serial)
  - Registered by: Filipino Film Productions, Episode 11
  - Maker's name: General F.D.
  - Length: 1,747
  - No.: F. 890

**OCTOBER 27.**
- Four Daughters
  - Registered by: Warner
  - Maker's name: Warner
  - Length: 8,065
  - No.: F. 891
- Romance Bond
  - Registered by: RKO-Radio
  - Maker's name: Pathe News
  - Length: 1,517
  - No.: F. 892
- Flying Feathers
  - Registered by: RKO-Radio
  - Maker's name: Pathe News
  - Length: 855
  - No.: F. 893

**OCTOBER 28.**
- Vacation from Love
  - Registered by: M-G-M
  - Maker's name: M-G-M
  - Length: 5,924
  - No.: F. 895
- You Can't Take it With You
  - Registered by: Columbia
  - Maker's name: Columbia
  - Length: 11,366
  - No.: F. 896
- Window Shopping
  - Registered by: Columbia
  - Maker's name: Columbia
  - Length: 644
  - No.: F. 897
- Not So Dumb
  - Registered by: Anglo-American
  - Maker's name: Educational Film Corp. of America
  - Length: 735
  - No.: F. 898
- All's Fair
  - Registered by: Variety Film Distributors
  - Maker's name: Variety Film Distributors
  - Length: 972
  - No.: F. 899
- Love Goes West
  - Registered by: Variety Film Distributors
  - Maker's name: Variety Film Distributors
  - Length: 971
  - No.: F. 900
- Monarchs of the Mat
  - Registered by: Variety Film Distributors
  - Maker's name: Variety Film Distributors
  - Length: 1,508
  - No.: F. 901

**OCTOBER 29.**
- Marie Antoinette
  - Registered by: M-G-M
  - Maker's name: M-G-M
  - Length: 12,515
  - No.: F. 902

**OCTOBER 31.**
- The Frozen North
  - Registered by: Butcher's
  - Maker's name: Lenfilm Studios
  - Length: 6,593
  - No.: F. 903
- Young Doctor Kildare
  - Registered by: M-G-M
  - Maker's name: M-G-M
  - Length: 7,348
  - No.: F. 904
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<td>The Photografter</td>
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<tr>
<td>Going Places, No. 54</td>
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<td>Outlaws of Sonora</td>
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<td>Adventures of Chico</td>
<td>A.B.P.C.</td>
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<td>Spring Madness</td>
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<td>6,052</td>
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<td>The Storm</td>
<td>General F.D.</td>
<td>Universal</td>
<td>6,882</td>
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<td>The Last Express</td>
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<td>5,674</td>
<td>F. 1086</td>
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<td>7,731</td>
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<tr>
<td>Strange Faces</td>
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<td>5,905</td>
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<td>6,894</td>
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<td>Angels with Dirty Faces</td>
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<td>Warner Bros.</td>
<td>8,427</td>
<td>F. 1090</td>
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</tr>
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**LATE ADJUSTMENTS.**

In the course of the year certain corrections have been published concerning
details in the length, title or description of films registered. Where these alterations
affect films in the 1938 list, the necessary corrections have been made; appended we
give notification of alterations which affect films registered on earlier dates.

**ALTERATION OF LENGTH.**

### BRITISH.

<table>
<thead>
<tr>
<th>Title of Film</th>
<th>Registration No.</th>
<th>Original length (feet.)</th>
<th>Length as altered (feet.)</th>
</tr>
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<tr>
<td>In Town To-night</td>
<td>Br. 11206</td>
<td>7,036</td>
<td>5,799</td>
</tr>
<tr>
<td>Sanders of the River</td>
<td>Br. 11036</td>
<td>8,764</td>
<td>8,200</td>
</tr>
<tr>
<td>Things to Come</td>
<td>Br. 12721</td>
<td>8,830</td>
<td>7,190</td>
</tr>
<tr>
<td>The Edge of the World</td>
<td>Br. 14946</td>
<td>7,300</td>
<td>7,247</td>
</tr>
<tr>
<td>Sing as You Swing</td>
<td>Br. 14952</td>
<td>7,400</td>
<td>6,882</td>
</tr>
<tr>
<td>Boys Will Be Girls</td>
<td>Br. 14953</td>
<td>6,000</td>
<td>6,262</td>
</tr>
<tr>
<td>Rhythm Racketeer</td>
<td>Br. 15291</td>
<td>7,619</td>
<td>6,621</td>
</tr>
<tr>
<td>The Return of the Scarlet Pimpernel</td>
<td>Br. 15426</td>
<td>8,228</td>
<td>7,589</td>
</tr>
<tr>
<td>Shooting Stars</td>
<td>Br. 15474</td>
<td>6,922</td>
<td>6,058</td>
</tr>
<tr>
<td>Famous Women of the Past—No. 2</td>
<td>Br. 15524</td>
<td>980</td>
<td>936</td>
</tr>
</tbody>
</table>

### FOREIGN

| IMPRESSIONS OF TSCHAIKOWSKY’S OVERTURE | F. 3190 | 952 | 927 |
| Irish Fantasy                         | F. 3416 | 944 | 926 |
| New York Nights                       | F. 3556 | 7,570 | 5,924 |
| Be Yourself                           | F. 3761 | 6,110 | 5,209 |
| Puttin’ On the Ritz                   | F. 3910 | 7,998 | 5,279 |
| The Bad One                            | F. 4027 | 6,783 | 5,534 |
| Glorious Vamps                         | F. 4205 | 966 | 3,857 |
| The Wizard’s Apprentice                | F. 4208 | 850 | 830 |
| All Quiet on the Western Front        | F. 4238 | 9,587 | 10,610 |
| Second Hungarian Rhapsody             | F. 4383 | 904 | 872 |
| The Lottery Bride                      | F. 4813 | 8,028 | 5,605 |
| Abraham Lincoln                        | F. 4843 | 8,819 | 6,473 |
| Zampa                                 | F. 4844 | 833 | 757 |
| Du Barry                               | F. 4859 | 8,318 | 5,886 |
| The Americans Come                    | F. 4886 | 982 | 950 |
| Indiscreet                            | F. 5992 | 8,465 | 5,853 |
| Reaching for the Moon                 | F. 6091 | 8,238 | 5,706 |
| Platinum Blonde                       | F. 6700 | 8,141 | 7,984 |
| Corsair                               | F. 6,844 | 6,774 | 5,911 |
| The Singing Plumber                   | F. 8,523 | 1,646 | 1,403 |
| Ma’s Pride and Joy                    | F. 8,266 | 1,821 | 1,587 |
| Blue o’ the Nuthatch                   | F. 8,516 | 1,941 | 1,562 |
| The Singing Boxer                     | F. 8,941 | 1,607 | 1,500 |
| Sing Bing Sing                        | F. 9,269 | 1,628 | 1,374 |
| Girl Loves Boy                        | F. 14,787 | 6,925 | 6,295 |
| The Singing Marine                    | F. 15,131 | 8,556 | 9,111 |
| Something to Sing About               | F. 15,505 | 8,287 | 7,716 |

**••** The title of the film “The Angelus” (Br. 14813) has been altered to “Who Killed Fen Markham?”

**••** The title of the film, “Transatlantic Trouble” (Br. 15241) has been altered to “Take it from Me.”

**••** The title of the film, “The Thirteenth Guest” (F. 7824) has been altered to “Lady Beware.”

**••** The title of the film “2nd Bureau” (F. 12574) has been altered to “Deuxieme Bureau.”

**••** The title of the film “The Little Red School House” (F. 15535) has been altered to “Schoolboy Penitentiary.”

**••** The registration particulars of the films entitled “Boots! Boots!” (Br. 9794), “Off the Dole” (Br. 11625), and “Dodging the Dole” (Br. 13329), have been amended, and the films are now also registered in part, as follows:

- **Boots! Boots!**
  - George Formby No. 4: 2,052 feet.
  - George Formby No. 2: 1,436 feet.
  - Music Hall Personalities No. 5: 1,682 feet.
  - George Formby No. 6: 1,783 feet.
  - **Dodging the Dole:**
    - Music Hall Personalities No. 1: 1,548 feet.
    - Music Hall Personalities No. 3: 1,738 feet.
**The registration particulars of the film "Pity the Poor Rich" (Br. 11603) has been amended, and the film is now also registered in part, as follows:—

Nat Gonella and His Georgians—900 ft.

** The registration of the film entitled "Happy Days are Here Again" (Br. 12782) has been amended, as under:—

Happy Days are Here Again . . . 7,950 feet—Long Version.
Happy Days Revue . . . 3,019 feet—Short Version.

** The registration particulars of the films entitled "Variety Parade" (Br. 13925), and "Annie Laurie" (Br. 13330) have been amended, and the films are now also registered in part, as follow:—

Variety Parade:—
Highlights of Variety No. 13—886 ft. Highlights of Variety No. 18—923 ft.
Highlights of Variety No. 14—894 ft. Highlights of Variety No. 15—925 ft.
Highlights of Variety No. 16—927 ft. Highlights of Variety No. 17—874 ft.

** The registration of the film entitled "Love From a Stranger" (Br. 14116) has been amended, and the film is now registered as a foreign film (F. 14116).

** The registration of the film entitled "Safari" (E. 15287) has been amended, as under:—

Long Version, 3,728 feet.
Short Version, 2,000 feet.

** The registration particulars of the undermentioned films have been amended as follows:—

<table>
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<td>F. 12308</td>
<td>5,111</td>
<td>1,906</td>
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<td>F. 13151</td>
<td>4,600</td>
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<td>Red Blood of Courage</td>
<td>F. 13636</td>
<td>5,067</td>
<td>1,911</td>
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<td>Phantom Patrol</td>
<td>F. 13985</td>
<td>5,474</td>
<td>1,900</td>
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** The registration of the film entitled "The Golem," length 7,500 feet (F. 14561), has been altered to "The Legend of Prague," registered length 6,320 feet.

** The registration of the film "Le Roman D'Un Tricheur" (F. 15236) has been amended, as under:—

Le Roman D'Un Tricheur . . . 7,225 feet—French Version.

The Cheat . . . . 7,943 feet—English Version.

** The registration of the film, "The Pearls of the Crown" (F. 15362) has been amended, as under:—


---

**PIN IT UP OVER YOUR DESK**

**WITH the KINE'S FILM INDEX in front of him, the Exhibitor is equipped with an all-at-a-glance information sheet of all current films, and the necessary particulars to assist in value assessment and booking.**

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THE SISTERS

HEART OF THE NORTH

IN FULL TECHNICOLOR

BROTHER RAT

From

FIRST NATIONAL
## TRADE ORGANISATIONS

(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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TRADE ORGANISATIONS.

THE CINEMATOGRAPH EXHIBITORS' ASSOCIATION OF GREAT BRITAIN AND IRELAND.

REG. No. 1622T.

REGISTERED UNDER TRADE UNION ACTS.

OFFICES: broadmead house, 21, panton street, haymarket S.W.1.
PHONE: whitehall 0191-4.
TELEGRAPHIC ADDRESS: ceabilrex 'phone London.

GENERAL COUNCIL.

PRESIDENT:
KENNETH A. NYMAN, B.Sc., 37/38, golden square, W.1.

VICE-PRESIDENT:
E. J. HINGE, 147/149, northerndale street, newcastle-upon-tyne.

HON. TREASURER:

GENERAL SECRETARY:
W. R. FULLER, Broadmead House, 21, Panton Street, S.W.1. ('phone: whitehall 0191-2-3-4.)

EX-OFFICIO:
CHARLES P. METCALFE, Russell chambers, 54, Merrion street, Leeds.

SOLICITORS:
NORMAN HART AND MITCHELL, Broadmead House, 21, Panton Street, S.W.1.

DELEGATES.
(ELECTED 8TH MARCH, 1938.)

Trade Organisations

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Holcombe Brook, Nr. Bury; J. J. McCracken, Newgate Chambers, Rochdale; H. Lyons, 84, Walton Lane, Nelson; W. W. Woolstencroft, 35, Church Street, Leigh; Northern Branch.—W. Carr, Queen's Hall, Seaton Delaval; W. S. Gibson, 4, Palladium Buildings, Eastbourne Road, Middlesborough; E. J. Hinge, 147/149, Northumberland Street, Newcastle-upon-Tyne; F. W. Morrison, "Greenbank," Dunston Hill, Dunston-upon-Tyne; J. S. Snell, 147/149, Northumberland Street, Newcastle-upon-Tyne; T. Scott, Queen's Hall, Hexham; Thos. Thompson, 4, Palladium Buildings, Eastbourne Road, Middlesborough; North Staffordshire Branch.—L. A. J., Hulton, Royal Picture House, Anchor Road, Longton, Stoke-on-Trent. North Eastern Branch.—K. P. Rutherford, Queen's Picture House, Poulton Road, Wallasey, Ches; W. J. Speakman, 10, Commutation Row, Liverpool; S. Grimshaw, Carlton Villa, Dee Banks, Chester; Alderman E. Trounson, J.F., 1, Park Road, Southport; J. R. Dover, 18, Union Street, Liverpool, 3; Philip M. Hamner, 51, North John Street, Liverpool, 2. Notis and Derby Branch.—J. Pollard, J.P., Atkins Lane, Mansfield; Fred. A. Prior, F.S.A.A., General Buildings, Bridlemith Gate, Nottingham; Councillor J. Drew, Scala Theatre Long Eaton; H. Elton, Commerce Chambers, Elite Buildings, Nottingham; Portsmouth Branch.—Councillor F. J. Spickernell, J.P., Tivoli Cinema, Copnor Road, Portsmouth; F. B. B. Blake, Apollo Theatre, Albert Road, Southsea; Scottish Branch.—Alex. B. King, C.B.E., J.P., 190, West Regent Street, Glasgow, C.2; George Singleton, 39, Kirpatrick Street, Glasgow, S.E.; H. J. Green, J.P., 182, Trongate, Glasgow; Councillor James Welsh, J.P., 1, Endfield Avenue, Glasgow, W.2; L. D. Dickson, Hippodrome, Bo'ness; H. W. Morton, Braemar, Gla snock Street, Cumnock; R. McLaughlin, C.A., Caley Picture House, Lothian Road, Edinburgh; Miss M. McIntosh, Princess Cinema, Dundee; G. Urte Scott, 154, West Regent Street, Glasgow; W. H. Albin, 120, Viewforth, Edinburgh; Sheffield and District Branch.—A. R. Favel, 275, Dobcroft Road, Sheffield; Councillor H. S. Gent, 12, Kenbourne Road, Sheffield; Southern Midlands Branch.—R. Chetham, The Plaza, Bedford; W. Southan Morris, Luxor Theatre, Marlowes, Hemel Hempstead; N. A. Ayres, Baldock Cinema, Baldock; South Wales Branch.—Sidney Attwood, "Kineto Lodge." Cross Keys, Mon.; A. H. Watts, F.S.A.A., 14, St. Andrews Crescent, Cardiff; H. Victor Davis, "Elvaston," "Newbridge, Mon.; R. Dooner, 2, Office Road, Maesteg; Sussex Branch.—Randolph E. Richards, The Picture drome, Langney Road, Eastbourne; H. Shanly, 7, King's Bench Walk, Temple, E.C.4. West Lincsashire Branch.—Henry Simpson, "The Homestead," Kirk Park, Ulverston; Harry Hargreaves, "Cear," South Avenue, South Road, Morecambe.

OBJECTS.

The objects of the Association are:—

(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of the Association and to protect them from oppression.

(c) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.

(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members, and to, promote or oppose and join in promoting or opposing Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of the Members.

(j) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.
**BRANCHES.**


Anlaby Road, Hull; E. Lamb, Waterloo Cinema, Waterloo Street, Hull; E. F. Symmons, Picture Playhouse, Beverley; B. Newson, Tower Picture Palace, Anlaby Road, Hull; R. Freeman, Jameson Chambers, Jameson Street, Hull; Reginald Crow, Jameson Street, Hull; Rev. J. Morton, Princes Hall, George Street, Hull; Councillor G. W. H. Palmer, Suffolk Chambers, Silver Street, Hull; J. Watson, Plaza Cinema, Hessle; Walter Seaton, 3, South Terrace, Eastbourne Road, Hornsea, E.Y.; Ernest Seaton, Seagrave House, Newland Park, Hull. Delegates, T. Fawley Judge, F.C.A., Brinley Evans.


NORTHERN BRANCH.—Grainger Chambers, 104, Grainger Street, Newcastle-on-Tyne, 1. Chairman, T. F. Massicks, Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle-on-Tyne, 1. Vice-


Trade Organisations


SHEFFIELD AND DISTRICT BRANCH.—Hoole's Chambers, 47, Bank Street, Sheffield, 1. Chairman, Councillor H. S. Gent, 12, Kenbourne Road, Sheffield. Vice-Chairman, J. W. Keeton, 572, City Road, Sheffield. Treasurer, G. H. Newton, 46, Hallowmoor Road, Wivern, Sheffield. Secretary, Arnold R. Favel, A.S.A.A., Hoole's Chambers, 47, Bank Street, Sheffield. Trustees, J. Graham, 37, Collegiate Crescent, Sheffield; S. Kirkham, The Tivoli Cinema, Norfolk Street, Sheffield; T. F. McDonald, 52, Sharrow Lane, Sheffield. Committee, Councillor H. S. Gent; J. W. Keeton; G. H. Newton; S. Kirkham; T. F. McDonald; A. R. Favel, 275, Dolecroft Road, Sheffield; Councillor H. Oliver, Bramley Hall, Handsworth, Sheffield. Delegates, A. R. Favel, Councillor H. S. Gent.


The Kinematograph Renters' Society Ltd.

General Offices: 30, OLD COMPTON STREET, W.1.
Telephone: Gerrard 4383–90.

OFFICERS.
D. E. Griffiths (President), F. W. Baker (Hon. Treasurer),
Frank Hill, F.C.I.S. (Secretary).

COUNCIL.

Ace Films, Ltd.
Associated British Film Distributors, Ltd.
Bendon, S.
British Lion Film Corporation, Ltd.
Butcher's Film Service, Ltd.
Columbia Pictures Corporation, Ltd.
First National Film Distributors, Ltd.
Gaumont British Distributors, Ltd.
General Film Distributors, Ltd.
Metro-Goldwyn-Mayer Pictures, Ltd.
Paramount Film Service, Ltd.
Pathé Pictures, Ltd.
RKO Radio Pictures, Ltd.
United Artists Corporation, Ltd.
Warner Bros. Pictures, Ltd.

SOLICITOR.
Hugh V. Harraway, 2, Field Court, Gray's Inn, W.C.1.

LIST OF MEMBERS.

LONDON.

Ace Films, Ltd.
Associated British Film Distributors, Ltd.
British Lion Film Corporation, Ltd.
Butcher's Film Service, Ltd.
Columbia Pictures Corporation, Ltd.
First National Film Distributors, Ltd.
Gaumont British Distributors, Ltd.
General Film Distributors, Ltd.
Metro-Goldwyn-Mayer Pictures, Ltd.
National Screen Service, Ltd.
Paramount Film Service, Ltd.
Pathé Pictures, Ltd.
Radio Pictures, Ltd.
Sherwood Films, Ltd.
United Artists Corporation, Ltd.
Warner Bros. Pictures, Ltd.
Winads, Ltd.

MANCHester.

Blakeleys Productions, Ltd.

NEWCASTLe.

John Henderson & Son.

GLASGow.

Bendon Trading Co.

PROVINCIAL CENTRES.

GLASGow.—Centred at 227, West George Street. (Secretary, A. Levy.)
DUBLIN.—Centred at 7, St. Andrew Street. (Secretaries, Taylor, Son and Robinson.)

OBJECTS.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To promote, organise and carry on such charitable institution work of funds and for such purposes as shall be thought fit.
The Incorporated Association of Kinematograph Manufacturers, Ltd.

Offices: Carlisle House (Circa 1670), Soho, London, W.1.
Phone: Gerrard 1946.

OFFICERS.

Chairman: ... ... Tom E. Davies, J.P.
Treasurer: ... ... C. G. Fox.
Secretary: ... ... J. Brooke Wilkinson.

COUNCIL.

E. E. Blake, c/o Kodak, Ltd., Kingsway, W.C.2.
A. S. Newman, Newman & Sinclair, Ltd., 2, Salisbury Road, Highgate, N.
J. Skittrell, Olympic Kine Laboratories, Ltd., School Road, Victoria
Road, N.W.

OBJECTS.

To promote the consideration and discussion of all questions affecting
and generally to watch over, protect, and advance the interests of the trade
of manufacturers and/or publishers and/or sellers of kinematograph films
(in this memorandum called the "said trade," which expression shall
include all ancillary and allied trades and every branch of such trade and
whether such trade or trades shall be carried on in England or elsewhere),
to promote economy, efficiency and excellence in the said trade, and to
facilitate the operations thereof, and to co-operate with members of the
Association of the various branches of the said trade for the promotion of
mutual interests.

THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

Patron: His Majesty the King.
President: Sir William F. Jury.
Trustees:
Council:
Reginald C. Bromhead, Chairman.
E. Ayres.
F. W. Baker.
R. S. Bromhead.
Arthur Cunningham.
Arthur W. Jarratt.
S. F. Ditcham.
R. Dooner.
S. Eckman, Jun.
H. Elton.
T. Fligelstone.
E. W. Fredman.
W. R. Fuller.
W. J. Dell.
Hon. Treasurer: J. Brooke Wilkinson.

THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

Patron: His Majesty the King.
President: Sir Wiliam F. Jury.
Registered under the Friendly Societies Act, 1896. (Registered No. 1667.) Affiliated to
The Cinematograph Trade Benevolent Fund.
Trustees:
Committee:
Reginald C. Bromhead, Chairman.
E. Ayres.
F. W. Baker.
R. S. Bromhead.
Arthur Cunningham.
Arthur W. Jarratt.
S. F. Ditcham.
R. Dooner.
S. Eckman, Jun.
H. Elton.
T. Fligelstone.
E. W. Fredman.
W. R. Fuller.
W. J. Dell.
Hon. Treasurer: J. Brooke Wilkinson.

Secretary and Offices:
Telephone: Gerrard 4104.

Full particulars of membership of this Trade Friendly Society can be obtained on application
to the Secretary.
GUILD OF BRITISH KINEMA
PROJECTIONISTS AND TECHNICIANS, LTD.

Founded to uphold the status of Projectionists through efficiency and good service.

Vice-President: H. B. Smith, Trocadero Cinema, Liverpool.

General Secretary:

Joint General Treasurers:

Hon. Solicitor:


The government of the organisation is by the Officers and a Council of members elected annually by the General Members.

FEDERATION OF BRITISH INDUSTRIES
(In Film Group).
Incorporated by Royal Charter.

Offices:
21, Tothill Street, Westminster, S.W.1.
Telephone: Whitehall 6711.
Director: Guy Locock, C.M.G.
General Secretary: D. L. Walker.

The F.B.I. exists to encourage and develop British manufactures, and to safeguard the interests of British manufacturers both at home and abroad. Nothing that concerns the welfare of British industry falls outside its scope.

Special attention is given to the encouragement of British Film production, having regard to the recognised value of the film as a medium for national and industrial publicity. The Federation, through its Film Producers' Group, acts as the official organisation of all the principal film producers in Great Britain; it assists in the furtherance of all the objects of the industry and endeavours to secure the widest possible distribution of British films throughout the world.

THE PERFORMING RIGHT SOCIETY LIMITED.
Copyright House, 33, Margaret Street, London, W.1.

Telephone: Langham 386 (five lines).

An Association of Composers, Authors, Publishers and Proprietors of Copyright musical works, established to issue licences for the public performance of such works. The Society is not concerned with plays, sketches or other works of a non-musical character, nor with operas, musical plays or other dramatico-musical works performed in their entirety, but it is concerned, inter alia, with performances of music in conjunction with cinematograph films.

The Copyright Act of 1911 prohibits any public performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for about two million works in its repertoire, including those of the affiliated Societies of France, U.S.A., Italy, Germany, Austria, Spain, and many others.

Licences are required for any public performance, whether given by mechanical means or otherwise, and are granted not only to musical directors, vocalists or musicians such as, but to proprietors of premises at which music is publicly performed or to the promoters of musical entertainments.

INSTITUTE OF AMATEUR CINEMATOGRAPHERS, LTD.
Offices:

Telephone: Holborn 6537.
President: His Grace The Duke of Sutherland, K.T.
Secretary: Leslie M. Froude, A.C.A.

Objects:
To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.

The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur, and provides general and special information for the use of its Fellows, Members, Affiliated Societies and Associates.

TO EXHIBITORS

Does efficient and economical projection interest you? If so it will pay you to employ a guildsman—when you have a vacancy in your Projection Dept., for a really qualified man.

TO PROJECTIONISTS

The Guild is not a Union, but an association for the betterment of the projectionist's status, and affords opportunities of extending his knowledge in his craft. You ought to be a member. Let us tell you why.

THE GUILD OF BRITISH KINEMA PROJECTIONISTS AND TECHNICIANS, LTD., 20, Villiers Street, Charing Cross, W.C.2.
THE BRITISH ACTORS' EQUITY
ASSOCIATION.

(Incorporating The Stage Guild.)


Telephone: CHANCEY 6924.

Telegrams: BRITNEQUIITY, WESTCNET, LONDON.

President: Godfrey Tearle, Vice-Presidents: Lewis Casson and May Whitty.

Treasurer: Arthur Wontner.

General Secretary: Geoffrey Robinson.

Honorary Adviser: Alfred M. Wall.

Trustees:

Lewis Casson, Leslie Henson, Godfrey Tearle, J. Fisher White,

Trustees Equity Benevolent Fund:

Marie Burke, Margaret Scudamore,

Frank Cochrane, Ben Webster.

Solicitors: Pattinson & Brewer.

Chartered Accountants and Auditors: Watson, Collin & Co.

Council:


*Members of Executive Committee.

SUB-STANDARD CINEMATOGRAPH
ASSOCIATION.

Office: 34, SOHO SQUARE, LONDON, W.1.

Telephone: Gerrard 21510.

Chairman: F. A. Hoare.

Vice-Chairman: H. Bruce Woolfe.

Hon. Treasurer: Edward Smith.

Secretary: R. J. Horton.

To represent and promote the interests of the Sub-Standard Cinematograph Industry and kindred activities within Great Britain, Northern Ireland, Eire, Channel Islands, and Isle of Man.

This will include such action as is necessary:

(a) To secure and extend the use of Sub-Standard Films and Equipment.

(b) To extend by all proper means the use of Sub-Standard Films and Equipment for educational and general purposes.

(c) To direct public attention to the educational, commercial, industrial, and general value of Sub-Standard Films and Equipment.

(d) To watch over the interests of producers, manufacturers and users of Sub-Standard Films and Equipment with a view to the improvement of production, manufacturing and trading conditions, the obtaining of increased facilities for the use of these films and equipment, and the prevention of unnecessary limitations of the same.

(e) To co-operate and render mutual assistance when and where possible.

BRITISH KINEMATOGRAPH SOCIETY.

President: A. G. D. West.

Vice-President: F. Watts.

Hon. Secretary: E. Oram.

Hon. Treasurer: P. H. Bastie.

Executive Committee:

I. D. Wratten; M. Cooper; J. H. A. Whitehouse; A. S. Newman; S. Double; G. B. Harrison.

Organising Secretary: R. Howard Cricks.

Executive Office: 66, HAYMARKET, LONDON, S.W.I.

Telephone: Abbey 6204.

Australasian Representative: Alan Williamson.

General Film Distributors, Ltd., Liverpool House, Sydney, N.S.W.

The Scientific and Technical Society of the Industry. Its meetings are held from October to April in the Gaumont British Theatre, Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised technical instruction for its members, and is responsible for organising the course in Kinematography at the Regent Street Polytechnic.

The Society works in close co-operation with the British Standards Institution and with the International Standards Association, by whom the Society is recognised as the technical representative of the British Film Industry.

The Journal, in which appear full reports of its meetings, is published quarterly.

Active, Associate or Colonial membership of the Society is open to any person engaged in the Film Industry; Student membership is open to persons under 21 taking an approved course in Kinematography.

ASSOCIATION OF CINE-TECHNICIANS.

Address: 145, WARDOUR STREET, LONDON, W.1.

Telephone: GERRARD 2366.

President: The Hon. Anthony Asquith.


General Secretary: George H. Elvin, A.C.I.S.

Catering for film technicians of all departments and grades, including the following—Camera, Sound, Editing and Cutting, Art, Still, Floor and Production Staff, Scenario, Laboratory, Television, Newsreel.

Objects and Activities:

Affiliated to the Trades Union Congress. Negotiation on behalf of members in all matters pertaining to salaries, hours, and other conditions of employment.

Establishment and maintenance of Professional Status.

Runs Employment Bureau, licensed annually by L.C.C., with accurate records of disengaged technicians of all departments and grades.

Health and Hospital Benefits.

Consultation with Authorities on employment of foreign technicians.

Publication of The Cine Technician (six issues per annum).

Educational Facilities, including Lectures and Film Shows.

Social Activities, co-operation with kindred organisations in Great Britain and abroad.
THE BRITISH FILM INSTITUTE.

President: His Grace the Duke of Sutherland, K.T.
Vice-President: The Right Hon. Lord Tweedsmuir, C.H.

 Offices: 4, Great Russell Street, London, W.C.I.
 Director: Oliver Bell.
 Secretary: Miss Olwen Vaughan.
 Telephone: Museum 0607-8.

The main object of the British Film Institute will be to encourage the use and development of the cinematograph as a means of entertainment and instruction and to this end it will undertake:
(a) To act as a clearing house for information on all matters affecting films at home and abroad.
(b) To influence public opinion to appreciate value of films as entertainment and instruction.
(c) To advise educational and other institutions on the supply, use and exhibition of films.
(d) To act as a means of liaison between the trade and cultural and educational interests.
(e) To undertake research into the various uses of the film and of allied visual and auditory apparatus.
(f) To maintain a national repository of films of permanent value.
(g) To catalogue educational and cultural films.
(h) To give advice to Government Departments concerned with films.
(i) To certify films as educational, cultural or scientific.
(j) To undertake, if required, similar duties in relation to the Empire.
(k) To establish branches and local associations to promote the objects of the Institute.

ELECTRICAL TRADES UNION.
Affiliated to the Trades Union Congress and the Labour Party.

Telephone: Holborn 6046-7.


Branches confined solely to Kinema Operators:

London Projectionists, London Projectionists South and Midlands Operators Branches, meet every Sunday morning at 11.30 a.m. at:
- Motion Picture Projectionists South—Father Red Cap, 222-23, Camberwell Road, London, S.E.5.
- Motion Picture Projectionists West—Kent House Club, The Mall, Hammersmith.

PHONOGRAPHIC PERFORMANCE, LIMITED.

Telephone: Welbeck 7306 and 3006.


General Manager: H. M. Lenoine.
Secretary: J. P. Carrigan.

A Company founded by the British phonographic industry to control the rights of the leading manufacturers of gramophone records and to issue Licences for the public performance of all records bearing the following names and marks:


The Copyright Act (1911) prohibits public performances by means of Gramophone Records, without the consent of the manufacturers, and the licence of Phonographic Performance, Ltd., gives the permission required by the Act.

The Catalogues controlled by Phonographic Performance, Ltd., contain about 200,000 different records of all classes of music by world-famous Artists; and about 200 new records are published every month.

PROVINCIAL ENTERTAINMENTS PROPRIETORS’ AND MANAGERS’ ASSOCIATION, LTD.

Office: 73, Bridge Street, Manchester 3.
President: Percy B. Broadhead (Manchester).
Vice-Presidents: E. P. Lawton (Sheffield); H. D. Moorhouse (Manchester); Norman R. Booth (Halifax); J. Brearley (Manchester).

Executive Committee: Jas. Bleakley (Bolton); W. R. Bleakley, (Bolton); J. E. Boustead, (Buxton); Tom D. Clarke, (Birkenhead); J. H. Clegg, (Blackpool); J. Leslie, (Blackpool); F. Hargreaves, (Altrincham); C. F. Harrison (Manchester); Jesse Hewitt (Manchester); J. S. Lever (Manchester); J. Christie (Stoll Offices, London); C. Shayler (Wakefield);
Fred Worwood (Wigan).
Secretary: P. Percival.


Objects: To protect and advance the interests of all proprietors and managers of places of public Entertainments including Theatres, Cinemas, Circuses, Pier Pavilions, Concert Halls, Ball Rooms and Pleasure Gardens. The Association was founded in the year 1913 and has proved itself a powerful means of bringing the needs and grievances of the entertainment industry before Parliament and local governing authorities. It has at all times when necessary defended to the best of its ability its own members from arbitrary and unjust action emanating from any source.

A special department in the form of a Cinema Section has been created by the Association during the year 1937, for the purpose of dealing exclusively with Cinema affairs, and by so doing to better assist the welfare of the Cinema Industry.
FILM PRODUCTION EMPLOYERS' FEDERATION.

Address: Film House, 142, Wardour Street, London, W.1.
Telephone: Gerrard 7855.
Executive Committee
Captain Hon. R. Norton, Chairman (Pinewood Studios, Ltd.),
Basil Dean (Associated Talking Pictures, Ltd.),
S. F. Ditcham (General Film Distributors, Ltd.),
Clarence Elder (Associated British Picture Corp. Ltd.),
L. C. Vandelfield Hill (Sound City Films, Ltd.),
Alexander Korda (London Film Productions, Ltd.),
J. G. Skittrell (Olympic Kine, Laboratories, Ltd.),
George Smith (G. S. Enterprises, Ltd.),
R. Terraneau (Geo. Humphries & Co., Ltd.).
Hon. Secretary: M. Neville Kearney.
Assistant Secretary: M. H. McL. Bews, B. Com.
Trustees: John Maxwell, C. M. Woolf.

ASSOCIATION OF SHORT FILM PRODUCERS
(Affiliated to the Sub-Standard Cinematograph Association).

Telephone: Gerrard 1510.
Officers: Chairman: H. Bruce Woolfe.
Secretary: R. J. Horton.

Objects: Formed as an official body to represent the short film industry in Great Britain, and to advise Government Departments and other official bodies on all questions relating to short films. To promote and develop the use of short films generally, and to maintain liaison with other film trade organisations concerned in the promotion of the British film industry.

ROYAL PHOTOGRAPHIC SOCIETY.
Patron: His Majesty The King.

KINEMATOGRAPH SECTION.

Telephone: Museum 0411.

RELIGIOUS FILM SOCIETY.
(In association with The Cinema Christian Council.)

Telephone and Telegrams: Holborn 3397-8.
Chairman: T. E. Marks.
Hon. Treasurer: J. Arthur Rank, D.L.
Hon. Secretary: Rev. Benjamin Gregary, D.Litt.
General Secretary: Rev. S. W. Edwards.
Associate Secretary: T. H. Baxter, F.R.G.S.

ADVERTISING AND INDUSTRIAL FILMS ASSOCIATION
Office: 2-4, West Street, W.C.2.
Telephone: Temple Bar 3420.
Executive Committee: G. E. Turner, Publicity Films, Ltd. (Chairman);
Harry Adley, National Film Corporation, Ltd., and Younger Publicity Service, Ltd., E. P. L. Pelly, Sound-Service, Ltd. (Vice Chairman); S. Pressbury (S. Pressbury & Co., Ltd.), (Vice Chairman); T. F. Aveling Ginevey, Geo Films, Ltd., (Treasurer); W. Devonport Hackney, Garrick Film Company; H. Hales Dutton, G. B. Equipment, Ltd.

Objects: To promote confidence in the Advertising and Industrial Film Industry and the prestige of its members.
To establish that membership of the Association is recognised throughout the business world, and itself gives a status in the Industry.

CENTRAL INFORMATION BUREAU FOR EDUCATIONAL FILMS, LTD.
Address: Kingsway House, 103, Kingsway, London W.C.2.
Telephone: Holborn 3163.
Telegrams: Holborn 3163, London.

Officers: J. Russell Orr (late Director of Education, Colony and Protectorate of Kenya), Managing Director.
George H. Green, M.A., Ph.D.

Objects:
(a) Active encouragement of the use of the Cinematograph for Educational purposes; Scientific and Industrial Research, etc.
(b) Advising and supplying Cinematographic apparatus of every kind.
(c) Compilation of Film programmes for special purposes.
(d) Exchange of information with Foreign Countries.
(e) Distributors of “Film Flex” film preservative.
(f) News Distribution Service.

BRITISH BOARD OF FILM CENSORS.
Telephone: Gerrard 1946.
Consultative Committee:
J. Brooker Wilkinson, M. H. Davis, J.P.
H. Rowland, T. Skurray.
S. A. Hector, J. Maxwell.
Alderman Lieut.-Colonel G. Westcott, O.B.E., J.P.
Alderman Wyles, J.P.
George A. Bryson, J.P.
Richard Rutherford, J.P.
Miss Rosamund Smith.

VARIETY ARTISTES' FEDERATION.
Foundation: 1906.
Offices: 18, Charing Cross Road, W.C.2.
Hon. Chairman: Bruce Green.
General Secretary: A. V. Drew.
Telephone: Temple Bar 6950.
Telegraphic Address: "Artefeder, Lesquare,"

Trade Organisations 165
ASSOCIATED REALISTIC FILM PRODUCERS.

34, SOHO SQUARE, LONDON, W.I.
GERNARD 2484.

Officers:
General Council: Paul Rotha (Secretary), Arthur Elton (Treasurer), J. B. Holmes, Marjorie Locket, and Basil Wright. William Parr (Secretary, Public Relations Committee), Arthur Elton (Secretary, Treasurer’s Committee), Harry Watt (Secretary, Entertainments Committee), E. F. Moyna (Secretary, Research Committee), A. E. Jeakins (Secretary, Technical Committee).

Honorary Members:
Andrew Buchanan, Alberto Cavalcanti, Robert Flaherty, John Grierson, Professor J. B. S. Haldane, Professor Lanc lett Hobgen, Julian S. Huxley, E. McKnight Kauffer, Dr. Alice V. Kellner, Walter Leigh, Pare Lorentz, Ralph Steiner and Basil Ward.

Aims:
To promote the interests of the Documentary Film movement.
To preserve the independence and creative freedom of Documentary film workers and to safeguard the co-operative basis of the movement.
To maintain friendly relations between the Documentary Film movement and other branches of the Film Industry.
To promote friendly relations among all persons interested in the Documentary movement.
To act as a public relations body to the Documentary Film movement as a whole.
To arrange for periodical meetings and film shows and for the discussion of matters concerning the general or sectional interests of Documentary Film workers.
To supply to the Press accurate information concerning Documentary Films.
All workers in the Documentary Film field, and those with allied interests, are eligible for membership of the Association.
Subscriptions based on member’s average income.

CINEMA VETERANS (1903.)


Committee:
W. Barker. A. J. Gale.
E. E. Blake. E. Gray.
I. Bosco. W. C. Jeapes.
H. S. Chambers. M. Raymond.
A. Cunningham. C. Urban.
G. A. Cheetham. T. A. Welsh.

And the Hon. Secretary: Thomas France.

“A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period.”

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee and only those whose records are approved and confirmed are entitled to wear the Association’s badge.
An Annual Re-Union Dinner is held on first Monday in December.

SOCIETY OF ENTERTAINMENT MANAGERS AND MUSICAL DIRECTORS

(Affiliated with the Association of Touring and Producing Managers.)

Offices: to, KING STREET, COVENT GARDEN, W.C.2.

Telegrams: LUCASION RAND, LONDON. Telephone: Temple 1606.

President: Oscar Barrett, Jnr. Secretary: Louis Casson. Officers for Year 1935-36.

Harry F. Ashton; C. B. Benjamin; A. C. Brocklebank; Mat. C. Byrne; John Commins; Norman Craig; Wallace Davidson; Lionel Falck; Trevor Jones; J. Langdon Lee; Herbert J. Malden; Clive McKee; Samuel Newberry; Edward Ouston; Percy Rendell; F. Rothery-Ellis; C. W. Scott-Buckleuch; Gordon Smyth; Albert B. Vasco.

SOUND FILM MUSIC BUREAU LIMITED


Telephone: Regent 4381.


The Sound Film Music Bureau, Ltd., a company limited by guarantee, was formed in August, 1934, to take over the work hitherto carried on by the Talking Film Department of the Music Publishers’ Association, Ltd., regarding the use of copyright music in sound films. All enquiries regarding such use of music should now be addressed to the Bureau. The Bureau is not a profit-making concern, and it is intended to develop it with the object of making it increasingly useful to Film Producers, Musical Directors, and others using music in sound films.

FILM STRIPPERS ASSOCIATION, LTD.


Telephone: METROPOLITAN 1141.

Officers: F. J. Thurston Moon, Chairman; K. H. Watson, Vice-Chairman; B. J. A. Claudet, Hon. Secretary; G. T. Robinson; W. T. Collins.

Objects:
To promote the consideration and discussion of all questions affecting, and generally to watch over, protect, and advance, the interests of companies, firms, and persons engaged in the industry, to give to the legislature, and others, facilities for conferring with and ascertaining the views of members of the industry, to promote just and honourable practice in the conduct of business and suppress mal-practice, to co-operate with, and to cultivate and obtain reciprocal relations with, kindred institutions and associations.
NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES

(Incorporating Cinema and Film Studio Operatives and Projectionists).


Telephone: Gerrard 5214.

Telegraphic Address: Stageland Lesquire, London.

General President: R. Finnegar.

General Vice-President: J. Smith.

General Treasurer: J. Atterton.

General Secretary: T. O'Brien.

Affiliated to the Trade Union Congresses and Trades Councils and the National Federation of Professional Workers.

Objects and Activities:

To organise all professional grades, craft grades, non-craft grades and general grades (other than artists and musicians) engaged in Film Studios, Theatres and Music Halls and Cinemas. Over 150 Branches throughout England, Scotland, Wales and Northern Ireland.

NEWSREEL ASSOCIATION OF GREAT BRITAIN AND IRELAND, LTD.

Offices: 21, Toot Hill Street, S.W.1.

Telephone: Whitehall 6711 and Whitehall 1745.


Secretary: M. Neville Kearney.

Objects: To promote and protect the interests, welfare and business of associates engaged in the production and distribution of Cinematograph films depicting current events, known as Newsreels, and to bring about and maintain co-operation between them.

SCREENWRITERS' ASSOCIATION

(Affiliated to The Incorporated Society of Authors, Playwrights and Composers, and The British League of Dramatists).

Offices: 11, Gower Street, W.C.1.

Hon. Secretary: Frank Launder.

Hon. Treasurer: Roger Burford.

Committee:

Roger Burford
Jack Davies, Jnr.
Sidney Gilliat
Michael Hogan
Margaret Kennedy
Frank Launder

Miles Malleson
Angus MacPhail
J. O. C. Orton
Bryan Wallace
Wolfgang Wilhelm
J. B. Williams

FILM INDUSTRY EMPLOYEES' COUNCIL OF THE ASSOCIATION OF CINE-TECHNICIANS & NATIONAL ASSOCIATION OF TECHNICAL & KINE EMPLOYEES.

Offices:


Telephone: Gerrard 2366.

General Secretary: George H. Elvin, A.C.I.S.

Council:


CINEMATOGRAPH FILMS COUNCIL.

Appointed under the provisions of The Cinematograph Films Act, 1938.


Secretary: W. H. L. Patterson

Assistant Secretary: L. T. Moirboy.

Board of Trade, Great George Street, London S.W.1.

CINEMA CLUB, GLASGOW.

Instituted 1919.

Hon. President: Prince Bendon.

President: John Healy, O.B.E., Cinema, Oaklands, Glasgow. (South 1917.)

Vice-President: Percy Gordon, British Lion Film Corporation, Ltd., 71, Sauchiehall Lane, Glasgow, C.2. (Douglas 468).

Hon. Treasurer: S. Bendon, 132, West Nile Street, Glasgow, C.1. (Douglas 579).

Hon. Secretary: Wm. Kempshall, 163, Hope Street, Glasgow. (Central 314-5).

Established for the

(1) Promotion of social intercourse among its members. Meets once Monthly, 2nd Friday, for Luncheon.

(2) To co-operate with and assist all schemes which have for their aim the advancement, welfare and success of the Cinematograph Trade in all its branches.

MOTION PICTURE PRODUCERS AND DISTRIBUTORS OF AMERICA, INC.

Offices:

87, West 44th Street, New York City, U.S.A.

Cable Address: Willhays, New York.

President: Will H. Hays.

Secretary: Carl E. Mulhern.

Treasurer: F. L. Herron.

The Board of Directors is mostly composed of the Presidents of the major American producing Companies.

The objects of the Association are similar to those of any trade association either here or in America.

THE FEDERATED BRITISH FILM AND STAGE ASSOCIATION AND UNIVERSAL FILMOGERS' LEAGUE.

Headquarters:

32, Amersham Avenue, Streatham Hill, London, S.W.2.

Telephone: Tulse Hill 4858.

Club Premises: Re-opening shortly in the West End.

Secretary: Miss K. Costello.

Objects:

To support all British Films, Plays, and Stars and to link up the audiences of every cinema and theatre in Great Britain and the Dominions for this object.
LANGASHIRE CINEMA "OLD BOYS" ASSOCIATION:
Past-Presidents:
1925—L. G. BAILEY.
1926—CoU. J. H. STANSFIELD.
1927—H. D. MOORHOUSE, J.P.
1928—J. HARRISON. (Deceased.)
1929—JAMES MARKS. (Deceased.)
1930—JOHN WALTERS. (Deceased.)
1931—A. CAPLAN.
1932—F. H. HOUGH.
1933—C. W. BOWMER. (Deceased.)
1934—T. H. HARTLEY.
1935—E. C. GIBBS.
1936—J. BREARLEY.
1937—CHAS. H. YONWIN.
1938—J. MATHER.
Secretary:
CHAS. H. YONWIN, 29, Blackfriars Street, Manchester.
Telephone: Blackfriars 8511.
Treasurer:
E. L. JENNINGS, 30, Victoria Street, Manchester.
Qualification: Service in the Cinema Trade prior to March 10th, 1913.
Annual Re-union generally held in March.

BRITISH FEDERATION OF FILM SOCIETIES.
31, POLAND STREET, LONDON, W.I.
Telephone: GERRARD 4122.
Objects:
To collect information for mutual assistance and for the advice of new Film Societies; to organise representation to authority of the needs of the Film Societies, and to organise the collective booking of films.

THE AMUSEMENT CATERERS' ASSOCIATION (NORTHERN IRELAND).
WHITE CINEMA CLUB, BELFAST.
President: Harry Wilton, 87, Donegall Street, Belfast.
Treasurer: Councillor GEORGE GRAY, J.P.
Fort Garry, Cregagh, Belfast.
Hon. Secretary: J. H. CRAIG, Midland Picture House, 7-9, Canning Street, Belfast.
Formed for safeguarding trade interests in Northern Ireland, and also for social purposes.

MUSICIANS' UNION.
General and Registered Offices: 7, SICILIAN AVENUE, SOUTHAMPTON ROW, LONDON, W.C.I.
Telephone: HOLBORN 1238.
Telegrams: Amuse, Phone, London.
General Secretary: F. DAMBMAN.
London District Branch Office: 7, SICILIAN AVENUE, SOUTHAMPTON ROW, LONDON, W.C.I.
Telephone: HOLBORN 2218.
Secretaries: W. BATTEN, F. GREENWOOD.
Branches in most of the important towns. This organisation is a Trade Union composed mainly of members of Symphonic Theatre, Kinema Music Hall Orchestras and Dance Bands.

FEDERATION OF CINEMATOGRAPH SOCIETIES.
(In Alliance with the Royal Photographic Society 35, Russell Square, W.C.I.)
Hon. Secretary:
F. P. BARNITT, Filmers, Forest Road, Tunbridge Wells.

ASSOCIATED FILM CARRIERS OF GREAT BRITAIN, LTD.
7, CONDUIT STREET, LONDON, W.I.
Telephone: MAYFAIR 1189.
Officers:
Chairman: A. G. DOLPHIN.
Vice-Chairman: E. GIFFITHS.
Secretary: S. HOWELL.
Hon. Treasurer: F. H. RICHARDS.
Objects:
To promote, protect and develop the general interests of the film transport industry and persons and bodies engaged in, or concerned with, the supply and transport of cinematograph films and accessories by road.

THE LONDON POSTER ADVERTISING ASSOCIATION LIMITED.

THE BRITISH POSTER ADVERTISING ASSOCIATION.

AMATEUR FILM CLUBS, etc.
Abbreviations.
M.P.C. = Motion Picture Club.
A.C.P. = Amateur Cine Players.
A.C.S. = Amateur Cine Society.
A.C.A. = Amateur Cinematographers' Association.
A.C.C. = Amateur Cine Club.
A.F.S. = Amateur Film Society.
C.C. = Cine Club.
C.S. = Cine Society.
F.P.S. = Film Producing Society.
F.S. = Film Society.

London:
Animated Sound Productions, 71, Mount Park Road, Eastcote, Middlesex.
Balham A.C.S., Barry Lambert, 71, Abbeville Road, Clapham, S.W.4.
Barton-Gore Studios, Colin B. Gower, 9, Howard Road, Walthamstow, E.17.
Blackheath Film Club, J. Gibson, 6, St. Germans Place, Blackheath, S.E.3.
Catford Film Players, Mrs. V. W. Payne, 7, Station Buildings.
Catholic Film Society, 36, Great Smith Street, Westminster, S.W.1. (Abbey 7525.)
Children's F.S., Miss C. Winifred Harley, Everyman Cinema Theatre, Hampstead, N.W.3.
Eltham Film Society, F. Rainbow, 166, Longlands Park Crescent, Sidcup, Kent.
Film and Photo League, 3, Somerset Terrace, W.C.1.
Independent Film Productions, R. Moss, 17, St. Leonards Road, East Sheen, S.W.14.
London F.S., 32, Poland Street, W.1. (Gerrard 4122.)
Provincial and Country:


Arun Film Prods., B. P. V. Elsdon, 41, Beach Road, Littlehampton.

Attleborough A.C.C., T. N. Eastland, Chemist, Attleborough, Norfolk. Phone: 12.

Beckenham C.S., J. W. Mantle, 56, Croydon Road, Beckenham, Kent.

Billingham F.S., H. S. Coles, 85, Station Road, Norton-on-Tees, co. Durham.

Blackpool F.S., N. Crompton, 10, Waterloo Road, Blackpool.

Bognor Regis F.S., A. E. Cosens, "Le Havre," Bassett Road, Bognor Regis.


Cranbury C.C., L. J. Goulden, 36, High Street, Carterbury.

Chatterhouse Film Society, Chatterhouse School, George Snow, Sutton Cottage, Chatterhouse, Godalming.

Donia A.C.C., J. W. Lowe, 95, Sidwell Street, Exeter.

Dover A.C.S., A. V. Field, 6, Snargate Street, Dover.

Eton College F.S., Watkin W. Williams, Old Etoner, Eton, Windsor.

Globe Films, G. A. Ahier, 51, St. Saviour's Road, St. Helier, Jersey, C.I.

Grimsby Photographic Society, L. Sleight, 21, Mirfield Road, Grimsby.

Hampton Amateur Movie Makers, G. K. Williams, Oak Cottage, Oak Street, Odstock.

Harrow and Pinner Cine Society, J. Stone, 97, Headstone Lane, Harrow.

Heston Cine Club, H. Edwards, 100, Heston Road, Heston, Middlesex.

Hounslow Photographic Society, A. De Bardem, 357, Whiston Dene, Isleworth, Middlesex.

Hyde C.S., G. Wain, 170, Dowson Road, Hyde, Cheshire.

Ilford Amateur Cine Society, Chas. W. Argent, Silver Garth, Tycehurst Hill, Loughton, Essex.


Kettering Radio Society (Cine Section), C. E. Knighton, 144, Russell Street, Kettering.

Kingston Cine Club, W. J. Kelsey, 24, Sandhurst Avenue, Surbiton, Surrey.


Leeds C.S., J. H. Hudson, 14, Spen Road, Leeds 4.

Leeds Film Institute Society, Mrs. Cameron, 45, Grove Lane, Leeds 6.

Leicester F.S., E. Irving Richards, Vaughan College, Leicester.

Leigh Film Club, A. M. Thompson, 6, Brookfield Street, Leigh, Lancs.

Manchester and District Film Institute Society, M. V. Malcolm Hayes, "The Hough," Wilmslow, Manchester.

Manchester Film Society, Miss K. M. Timpson, 11, Elm Road, Didsbury, Manchester 20.

Manchester and Salford F.S., R. Cordwell, 31, Cingle Road, Levenshulme, Manchester 19.

Manor Community Association, T. H. Gough, 3, Chatsworth Park Grove, Sheffield, 2.

Merseyside Film Institute S. (Branch of the British Film Institute), J. M. Tearson, A.C.A., 5 & 6, Bluecoat Chambers, School Lane, Liverpool 1.


Mid-Cheshire C.S., C. Ridgeway, Weston Khyn, Nantwich Road, Middlet'ich.


Newcastle A.C.A. (Newcastle and District), 24, Leazes Terrace, Newcastle-on-Tyne.


North Birmingham A.C.S., 59, Cliveden Avenue, Perry Bar, Birmingham.

North Kent F.S., A. E. Waterton, The Poplars, Waterton Avenue, Denton, Gravesend.

Norwich C.C., H. P. Dun, 291, Sprowston Road, Norwich.

O.K. Film Club, M. Overness, Beckett House, East Street, Andover, Hants.


Parker C.A., E. Young, 286, Sharrow Vale Road, Sheffield 11.

Parkstone A.C.C., F. H. Sands, 254, Church Road, Lower Parkstone, Dorset.

Plymouth Institution, Photographic Section, Cine Group, Cyril J. Miller, 4, Napier Terrace, Mutley, Plymouth.

Rex Films Prods., R. P. Bassett, 131, Wickham Road, Shirley, Croydon.

Richmond F.S., Christopher Joliffe, 20, Cumberland Road, Kew, Surrey.

Salford A.C.S., Salford 6, Lanees, Scienhead Film Society, A. H. Bayliss, 16, Stoneygate Road, Leicester.


Shirley C.C., N. Edwards, 111, O chard Avenue, Shirley, Surrey.

Southampton F.S., J. S. Fairfax-Jones, 10, Golden Square, London, W.1 (Gerrard 7271); D. A. Yeoman, 16, Ascrupt House, Portswood, Southampton; Miss R. Keyser, 12, St. Swithur Street, Winchester.

Southborne Seaside Scenarios, G. W. O. Saul, 7, St. Catherine's Road, Southborne, Hants.

South Manchester Amateur Cine Society, Basil H. Reynolds, Milton House Springfield Road, Sale, Manchester.
Sub Standard Film Productions, J. H. Spencer, 65, Portland Terrace, Southam-
pton.
Sudbury F.S., B. P. Tyrer, 9, Cranleigh Gardens, Kenton, Harrow, Middlesex.
Tyneside F.S., M. C. Pottinger, c/o Literary and Philosophical Society, Newcastle-on-
Tyne, 7.
Wallasey A.C.C., Miss Freda Morrison, 19, Kent Road, Wallasey.
Warrington Cine Society, P. Hughes, 1, Hill Cliffe Road, Lower Walton, Warrin-
ton.
Warrington F.S., Edward Steel, "Woodlands, Hill Cliffe Road, Lower Walton, Warrin-
ton.
Watford C.C., D. Tilley, 163, Uxbridge Road, Rickmansworth.
West Essex F.S., L. G. Watson, 10, The Meadoway, Buckhurst Hill.
West Middlesex A.C.C., E. Harvey Whittleton, 39, Derwentwater Road, Acton, W.3.
York A.F.S., President, Councillor Henry Foster, 27, Hon. Sec., W. Holden, 17, Glen 
Road, York.

Welsh Club:
Cardiff A.C.S., R. E. Coath, 16, St. Andrews Crescent, Cardiff.

Scottish Clubs:
Ayr Film Unit (Section of Ayr Photographic Society), 16, New Bridge Street, Ayr.
Edinburgh Film Guild, 135 George Street, Edinburgh, 2.
Meteor F.P.S.: Jan. S. Ross, 80, Buchanan Street, Glasgow, G.1.
Scottish Educational Film Association, Andrew Inglis, 25, Tynwald Avenue, Burnside, 
Rutherglen, Glasgow.
Waverley A.C.C., Miss E. H Kemp, 152, Greenbank Road, Edinburgh.

Colonial & Dominion Clubs:
Johannesburg, E. J. Good, 32, Sixth Avenue, Parktown North, Johannesburg, Transvaal, 
S. Africa.
Toronto Amateur Movie Club, 20, Ling's Lynn Road, Toronto, Ontario, Canada.

FAN CLUBS.
Association of British Movie Fan Clubs. Paul F. Wills, 5, Goldsmith Avenue, The Hyde, 
Hendon, N.W.9.
Anglo-American Motion Picture Society. A.A.M.P.S., Box No. 1, 129, Jersey Street, 
Manchester, 4.
All British Film Fan Club. Fred Morrey, 95, Fortune Gate Road, London, N.W.10.
All Star Fan Club of England and America. Miss Penelope Spencer, 29, Heathon Road, 
Newcaste-on-Tyne, 6.
Yvonne Arnaud Club. Claire Holloway, 210, St. Johns Road, Highgate, N.19.
Leslie Banks Club. J. W. Deacon, 8, Elthorne Mansions, Elthorne Road, N.19.
Binnie Barnes Club. Miss Mallie M. Hart, "Kingswell," London Road, Kettering, 
Northants.

Freddie Bartholomew. E. W. Lake, 37, Fontarabia Road, Clapham Common, S.W.11.
Ralph Bellamy Club. Miss B. Leighton, 16, Oliver Road, Edgbaston, Birmingham.
Joan Blondell Fan Club. Gerald P. Ellis, 22, Sussex Place, Bath Road, Slough.
John Boles Club. Miss Violet E. Kirk, 55, Rudloe Road, Clapham Park, S.W.12.
Bobby Green. J. E. Robinson, 67, Kemp Street, Oldham Road, Manchester, 4.
June Clyde Admirers' Club. P. J. Somers-Webber, "Newick," Bridge Road, Epsom, 
Surrey.
Claudette Colbert Fan Club. Sydney Briggs, c/o International Club, 27, Belgrave Road, 
Blackpool, Lancs.
Gary Cooper & Sidney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, Lancs.
Jackie Cooper Fan Club. Jack Robinson, 67, Kemp Street, Oldham Road, Manchester.
Joan Crawford Fan Club. Sydney Briggs, c/o International Club, 27, Belgrave Road, 
Blackpool, Lancs.
Glasgow and Districts Bing Crosby Fan Club. L. Blint, 151, Auckland Street, Glasgow, N.
Bing Crosby. Sydney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, Lancs.
Bebe Daniels and Ben Lyon. Charles Green, 745, Dunbarton Road, Glasgow, W.1.
Marlene Dietrich. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridg-
ed, Glamorgan.
Richard Dix Club. Eric L. Watson, 81, Henby Road, Caversham, Reading.
Robert Donat Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road 
Bridgend, Glamorgan.
Deanna Durbin United Film Fan Clubs. Gerald P. Ellis, Ray Lodge, Sussex Place, Slough, 
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Nelson Eddy Fan Club. Miss F. Wakeling, 
123, Hillend Road, Tufnell Park, N.7.
James Ellison Fan Club. Miss Keene Montana, 
30, William Street, Lozells, Birmingham.
Madge Evans Fan Club. Miss Elsie Moser, 
2101, S. 64th Street, Philadelphia, Pa., U.S.A. 
Film Stars Fans Friendly Association. Miss 
Jarvis, 20, Rosalie Street, Brookfields, 
Birmingham, 18.
Filmgoers' Association. Miss Hazel Bailey, 29, 
Carlingford Road, N.W.3.
Official Hollywood Fan Club. Miss Daphne 
Swettenham, "Dryswlyn," Church Walks, 
Llandudno, N. Wales.
George Formby. Mrs. Formby, A.T.P. Studios, 
Ealing Green, W.5.
Betty Grable Fan Club. Miss Isabel Minors, 
3, Hainault Avenue, Westcliff-on-Sea, Essex.
Greta Garbo Fan Club. Sydney Briggs, c/o 
International Club, 27, Belgrave Road, 
Blackpool, Lancs.
Minnia Farrow Fan Club. Sydney Briggs, c/o 
International Club, 27, Belgrave Road, 
Blackpool, Lancs.
Betty Grable. Sydney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, 
Lancs, and Miss Doris Dew, 4, Franchise Place. 
Waltham Abbey, Essex.
Trade Organisations.

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Sir Cedric Hardwicke. Miss P. Austin, 3358, West End Lane, N.W.6.
Victoria Hopper Fan Club. Miss V. Hopper, A.P. Studios, Ealing Green W.5.
Josephine Hutchinson Fan Club. 510, Cowbridge Road, Canton, Cardiff.
Imperial Film Club (All British Stars). F. W. Minde, 107, Dartmouth Road, London, N.W.2.
International Film Fans Friendship Club. William Redfern, 18, Dunree Road, Midway, Nr. Burton-on-Trent Staffs.
Sybil Jason Fan Club. B. V. Clayton, 82, Stanley Road, New Southgate, N.11.
Henry Kendall. Leonard S. Angus, 63, Earl Street, Plumstead, S.E.18.
Anna Lee. Robert Fred Burgess, 33, Seventh Avenue, Manor Park, E.12.
Anna Lee Fan Club. Leonard Williams, 29, Jubilee Road, Bridgend, Glam.
Margaret Lockwood. Sally Daters, The Ennersdale School House, Leahurst Road, Hither Green, S.E.13.
Carole Lombard Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glamorgan.
Stanley Lupino Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glamorgan.
Jeanette MacDonald. Sydney Briggis, c/o International Club, 27, Belgrave Road, Blackpool, Lancs.
Niall McGinnis Fan Club. Miss Vera Hubbard, 122, Stonefield Terrace, Hastings, Sussex.
Jessie Matthews. Sydney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, Lancs.
John Mills Fan Club. Miss Isabel Minors, 3, Hainault Avenue, Westcliff-on-Sea, and Miss Enid Lavall, Flat 11, St. Mary’s Mansions, Blackstock Road, Highbury, N.5.
Robert Montgomery Fan Club. Sydney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, Lancs.
Chester Morris Fan Club. Bradley Dix, 8, Stirtton Street, off Lindley Road, Bradford, Yorks.
Movie Fans Friendship Club. Miss Patricia Bignall, 45, Aspils Road, Tottonham, N.17.
Anna Neagle Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glam.
Ramon Novarro Fan Club. A. Homan, 45, Chardmore Road, London, N.16.
Merle Oberon Fan Club. Miss Dorothy Hacking, 110, Rectory Road, Burnley, Lancs.
Merle Oberon Fan Club. (New Members only) Sydney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, Lancs; (Old members); Jimmy Galt, 56, Overstrand Mansions, Prince of Wales Drive, S.W.11.
Leslie Perrins Fan Club. David Hauber, 32, High Street, Esher, Surrey.
Dick Powell Fan Club. Miss Patricia Bignall, 45, Aspils Road, Tottonham, N.17.
Rena Ray Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glamorgan.
Gene Raymond Fan Club. Miss Jessie Walsh, 4, Clarence Row, Kingsdown, Bristol 2.
Craig Reynolds. Billie Elizabeth Lloyd, Albermarle Hotel, Brighton.
Ginger Rogers Fan Club. Sydney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, Lancs. Welsh Branch: Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glam.
Norma Shearer Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glam.
Anne Shirley Fan Club. Harry Scott, "The Summit," 219, Burton Road, Derby.
Anna Sten Fan Club. Maurice S. Overnell, c/o International Club, 42, College Road, Iseworth, Middx.
Lyle Talbot Fan Club. Fred S. Burton, 8, Cordelia Street, South Grove, Mile End, E.
Richard Tauber and Diana Napier. S. Goldberg, 4, Grafton Place, Euston Square, W.1.
Robert Taylor. Sydney Briggs, c/o International Club, 27, Belgrave Road, Blackpool, Lancs.
Shirley Temple Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glam.
Franciot Tone Fan Club. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glam.
Arthur Tracy Fan Club. H. Pickard, 138, Bisham Road, Greendals, Blackpool.
Spencer Tracy Fan Club. 254, St. Marychurch Street, Rotherhithe, S.E.16.
United Film Fans Club. Miss Marion Liley, 18, Vale Road, N.4.
Universal Stage and Film Club. Miss Clements, 3, Dee Banks, Chester, and W. J. D. Dodd, 57, Whipcord Lane, Chester.
Valentino Association. Miss M. C. Elliott, 4, Suffolk Square, Cheltenham, Gloucester.
Evelyn Venable Fan Club. Margaret L. S. Coverdale, 43, Markham Avenue, Harehills, Leeds.
Anton Walbrook Fan Club. Miss J. Rogers, 14, Warrender Road, Tufnell Park, N.19.
Jane Withers. Leonard Williams, c/o International Club, 29, Jubilee Road, Bridgend, Glamorgan.
Diana Wynyard Film and Friendship Club. Eileen Marley, 15, The Butts, Brentford, Middx.
The Kinematograph Year Book.

OFFICIAL DATA
GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY

The Films Officer, H.M. Customs and Excise, Strand 5th Station (Films), Mill House, (Second Floor), 87 Shaftesbury Avenue, London, W.I.
Telephone: Gerrard 2189.
All information regarding the importation and exportation of films, as well as the special facilities accorded to British films, may be obtained on application to the above officer.

IMPORT DUTY ON FILMS.
Blank film, one third of a penny per ft.
Printed Positive, 2d. per ft.
Exposed Negative, 5d. per ft.
Film negative taken abroad by a British Company can be imported at one-third of a penny per ft. on obtaining, before departure abroad, a certificate of approval from H.M. Customs, under Section 12 of the Finance Act, 1922; or a Board of Trade Certificate that the film is British within the meaning of the Cinematograph Films Act, 1927.

EDUCATIONAL FILMS.
Under Section 7 of the Finance Act, 1935. No customs duty shall be charged on the importation into the United Kingdom of any Cinematograph film which is certified by the Board of Education. Notice issued by the Commissioners of Customs and Excise. No. 59.

BONDED FILM STORES, LTD.,
33-35, Endell Street, W.C.2.
Telephone: Temple Bar 3837.

GOVERNMENT CINEMATOGRAPH ADVISER.
Telephone: Whitehall 4343.
And Room 0028, The War Office, Whitehall, S.W.1.
Telephone: Whitehall 9400.

BOARD OF TRADE
Industries and Manufacturers Department, (Cinematograph Films Branch), 4, Central Bldgs., Matthew Parker Street, London, S.W.1.
Telephone: Whitehall 5140.
Administration of film quota legislation.

SCIENTIFIC FILMS.
Under Section 8 of the Finance Act, 1928. Scientific films manufactured in foreign countries can be imported duty free, subject to a Certificate being obtained from the Royal Society.

The IDEAL KINEMA
A Monthly Technical Supplement to The Kinematograph Weekly.

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1938—How it affected Exhibitors.
A few points to be noted.

By NORMAN HART, B.A.
(Solicitor to the Cinematograph Exhibitors' Association.)


As Exhibitors and Renters now know, the Act came into force on October 1, 1938, so that by now, I presume, Renters and Exhibitors are, to a certain extent, acquainted with the terms of the Act and, consequently, I only propose to deal shortly with those points which I consider are important from the Exhibitor's point of view.

Under the Act the Exhibitors' quota, commencing on October 1, 1938, is 12½ per cent. for long films and 12½ per cent. for short films. Long and short quota are separate and both quotas must be complied with. It will be no defence to say long films were used as quota for short films. This should be carefully noted.

As Renters and Exhibitors will by now have realised, a Licence; of course, has to be obtained and there are very serious penalties for any breach of the Act as regards quota defaults, which extends not only to persons associated with the offending Exhibitor but any person concerned in the management of the Exhibitor's business who was knowingly a party to the offence.

The Exhibitor, as under the old Film Act, can obtain relief from liability for quota offences but he must be able to prove, which from my past experience is not always an easy thing to do, that the circumstances were beyond his control or it was commercially impracticable to fulfil its conditions and that if he can satisfy the Board of Trade to that effect they will issue him a Certificate in such circumstances relieving him from further steps being taken against him.

Whereas previously there was an Advisory Committee, this Committee does not exist now and its place is taken by the Cinematograph Films Council, consisting of 21 members appointed by the Board of Trade, 11 of which are independent members of the public and 10 members of the Trade; Exhibitors are entitled to have four representatives sitting on this Council. The functions of the Council will be to keep under review the progress of the Cinematograph film industry in Great Britain, particularly referring to the development of that branch of the industry which is engaged in the making of films, and it will be the duty of the Council to report to the Board of Trade at such times as the Council thinks fit and to advise upon matters relating to the Cinematograph film industry. It will be the duty of the Council after the end of the year, beginning at the commencement of this Act and each subsequent year, to render a report of the proceedings of the Council during that year to the Board of Trade. The functions allotted to the Cinematograph Films Council are somewhat numerous but I do not propose to set them out here.

As in the past, an annual return of films will have to be made in the quota book, but it is a little different from the old quota book as it now contains additional columns and the Exhibitor must set out the hours at which the performance begins and ends.

An Exhibitor who has in any exhibitor's quota year carried on business as an Exhibitor must, within one month after the end of that quota year, furnish to the Board of Trade a return in the form required specifying the dates in that year and giving such other particulars with regard to the film as may be considered necessary by the Board for the purposes of the Act, and the return will be deemed not to have been furnished to comply with the section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, which must be made by the person who is required to furnish it.
The penalties to which a person lays himself open who is guilty of a quota offence are very heavy and he will be liable, on summary conviction, to a fine not exceeding £250 or, on conviction on indictment, to a fine not exceeding £500, and any person failing to produce, furnish or give to the Board of Trade, as required under this Act, any book or other documents or any return, notification or other information which he is required by this Act so to produce, furnish or give is liable, on summary conviction, to a fine not exceeding £5 for each day during which default continues and any person who, in furnishing or giving any such return, etc., for the purposes of any provisions of this Act, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular shall be guilty of an offence and liable, on summary conviction, to imprisonment for a term not exceeding three months or to a fine not exceeding £100 or to both such imprisonment and such fine.

This equally applies if the offence occurred with the consent or connivance of, or was attributable to, any neglect on the part of any Director, Manager, Secretary or other officer of the Body Corporate, in which case he, as well as the Body Corporate, shall be deemed guilty of that offence and shall be liable to be proceeded against and punished accordingly. I am setting out these penalties rather fully because I hope Exhibitors reading these notes will realise that the penalties are now stiffened and that they do hold themselves open to very serious consequences if they do not now make proper returns or if they make any statements which are false in any material particular.

Perhaps I should just mention that registered films as regards Exhibitors only count once and it is no concern of the latter whether such films are double or treble for Renters' quota.

The Act also places restrictions on blind booking and advance booking of films. It is illegal to book more than six months in advance.

The Act does not apply to Newsreels, Commercial Advertising films and some Educational films.

2. Parliamentary Petitions by Corporation and Local Authorities.

Some 57 Petitions have been dealt with by the Association during 1938. The Petitions ask for numerous powers, amongst others: (a) To run Cinematograph theatres; to purchase buildings for that purpose, or to make use of other buildings acquired by them, such as public halls, market houses and places, for Cinematograph exhibitions. It is evident how very unfair it would be to the bond-fide Cinematograph proprietor if they obtained such powers. It surely cannot be contended that it is the business of Corporations and other local bodies to run Cinematograph theatres.

If the running of such Cinematograph theatres resulted in a loss it would mean that such loss would have to be borne by the rates so that, apart from the existing Cinematograph exhibitor having to contend with this unfair opposition, he would also have to pay an increased rate, and as Cinemas today are being very heavily assessed it makes the position more unfair than ever. (b) To deal with the question of illuminated signs and the power to have them altered in such manner as the Corporation required. One can see how detrimental it might be to the Exhibitor if the question of the removal or alteration of the illuminated signs was left solely to the discretion of the Local Authority. (c) To limit the height of figures, letters, etc., of advertisements. (d) To obtain powers likely to affect the technical side of the industry.

However, such powers and other powers asked for were objected to successfully by the Association, which goes to show how essential it is to contribute to the Parliamentary Fund of the Association and the benefits obtainable by so doing.

3. Assessment of Theatres.

Various cases affecting the assessment of Cinemas have arisen. No fixed percentage has yet been arrived at for Cinemas, but in my opinion, if the assessment is based on the "estimated takings," 6 to 7 per cent. on such
takings is a fair assessment. It of course depends to a great extent on the
kind of town the theatre is situate in, but from decisions arrived at in 1938
the above percentage has been taken as a fair assessment.


Every year Cinematograph Licences seem to be having fresh conditions
put upon them, although many of such conditions have nothing whatever
to do with the safety of the public. I do really begin to wonder where it is
going to end. The Cinematograph Act was passed to secure the safety of the
public against fire. It only refers to inflammable films. It is not concerned
with non-flammable films. However, in the way it was drafted it has been
extended to mean much more than that.

It would take too long in this article to discuss the various new conditions
that Licensing Authorities are proposing to put on Cinematograph Licences
for 1939. Every care should be taken at Licensing time to see that the
conditions are considered before the Licence is taken up as otherwise it may
be too late. One can always invite a prosecution in the police court on any
particular condition objected to on a Licence, but this is not always satis-
factory. I would strongly advise any Exhibitor who has objection to any
condition proposed to be put on the Licence to at once get into touch with the
Legal Department of the Association.

5. Approval of Plans.

The Cinematograph Act does not contain anything giving Licensing
Authorities power to approve plans. It gives them power to grant Licences
when the building is erected—it licenses the building, not a vacant piece of
land. The only power which Licensing Justices have, in my opinion, is the
power to grant Licences to use the premises specified in the Licence. There
is no power contained in the Act for provisional Licences such as could be
granted under the Licensing laws.


(2) The Young Persons (Employment) Act, 1938, was passed to regulate
the hours of employment of persons under the age of 18 years employed in
certain occupations, which are set out in the Act; with respect to the regula-
tion of hours of employment of persons who have attained the age of 16 years
not to exceed 48 hours in any week and in the case of a person who has not
attained the age of 16 years not to exceed, during one year from the com-
mencement of this Act, 48 in any week and thereafter 44 in any week.

It applies to employment wholly or mainly of young persons in various
kinds of employment which are set out in Section 7 of the Act of which two
kinds of employment affect particularly the industry, namely:—

(a) Employment in places of public entertainment, etc.
(b) Employment in connection with the operation of cinematograph
apparatus.

The Act applies to a young person (that is, a person who has not attained
the age of 18 years) who is employed in a place of public entertainment or
amusement, etc., etc., in carrying messages or running errands or in the
reception of or attendance upon persons resorting thereto and to the employ-
ment in or in connection with the operation of Cinematograph apparatus.

For the Act to apply the young person must be wholly or mainly employed
in that employment or in two or more of the employments set out in the Act,
which include the two particular kinds of employment I have mentioned.

If the person has attained the age of 16 years the total number of hours
to be worked must not exceed 48 in any week. If the person has not achieved
the age of 16 years the employment must not exceed, during one year from the
commencement of the Act, 48 in any week, and thereafter, 44 in any week.

Under Part I. of the Act no one shall be continually employed for more
than 5 hours without an interval of at least ½ an hour for a meal or rest, and
where the hours of employment include the hours from 11.30 in the morning
to 2.30 in the afternoon, an interval of not less than \( \frac{\text{1}}{2} \) of an hour shall be allowed for dinner. The employee is entitled to one day's holiday in each week commencing at 1 o'clock, and if the young person is employed on the Sunday a whole holiday on a weekday either in the week beginning with that Sunday or in the previous week being a weekday other than that on which he is not to be employed after 1 o'clock in the afternoon.

A young person to whom this Act applies—and I think it would apply to an apprentice or a young person learning a business—shall in every period of 24 hours between midday on one day and midday on the next day be allowed an interval of at least eleven consecutive hours, which shall include the hours from 10 o'clock in the evening until 6 o'clock in the morning.

It should be pointed out that an employer who employs young persons at or in connection with the business carried on at a place of public entertainment or amusement has the option to apply either this Act or the Shops Acts by giving notice that he elects that the provisions of this Act shall apply to all such young persons as aforesaid for the time being so employed by him as aforesaid or may give notice that he elects that the provisions of the Shops Acts shall apply to all of them.

An employer is liable on summary conviction to a fine not exceeding £10 should he contravene or fail to comply with the provisions of the Act.

The employer of any young persons, to whom this Act applies, must keep a record of the prescribed particulars as to those persons, including particulars of the hours worked by them and of the intervals allowed for rest and meals to them in the prescribed form and in the prescribed manner, and the employer shall also in the prescribed form and manner keep exhibited on the premises a notice setting forth the number of hours in the week during which those persons may, in accordance with the provisions of this Act, be employed and such other particulars as may be prescribed. The fine for failing to comply with these provisions is not exceeding £5 for every day on which the contravention or failure to comply occurs or continues.

In my opinion, I do not think it is advisable to employ any child under 16 in a cinema in any event, especially where an "A" film is being exhibited, as this might constitute a breach of the condition on the Licence if such child was unaccompanied when such a film was being shown and there was a condition on the Licence to such effect.

I would, however, point out that under the Home Office Regulations, No. 7, a competent operator not less than 18 years must be in charge of the enclosure during the performance. He may, however, leave the enclosure for short period in case of need provided that he remains within immediate call and a competent assistant of over 16 years of age is left in charge, so that if such a person over 16 and under 18 years of age is employed in connection with the Cinematograph apparatus the requirements of this Act must be complied with.

Lastly: The Position of a Manager or Proprietor with Regard to the Patron.

The difficulty arises not so much in any doubt as to the law but in the practicable application of the law and the particular circumstances which may arise.

It is advisable that, unless the Proprietor or Manager himself sees one patron assault the other patron, the whole matter should be left to the complaining patron. He could suggest to the patron complaining that he would find him another seat but I think this is as far as he should go.

On the other hand, the patron must understand that whilst the ticket of admission gives him a legal right to remain and to see the performance, this permission is revocable in the event of misbehaviour and if the patron misbehaves himself and, on being requested to leave, refuses to do so he becomes a trespasser and may be ejected, but in such a case no more force than is reasonably necessary must be used.

The position is somewhat complicated and here again, should occasion arise, I would advise the party concerned to at once consult the Legal Department of the Association.
The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

Revised by Norman Hart, B.A.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:

(a) Where non-inflammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also see re Dickman and Moore, Times Newspaper, December 17, 1912.) (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-inflammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)

(c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—
   i. Give seven days’ notice in writing to the Licensing Authority and the chief officer of police of the police area;
   ii. Comply with the regulations as to safety;
   iii. Comply with any conditions imposed in writing by the Licensing Authority.


Moveable Buildings or Structures, provided the owner

(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

(b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.

(c) Complies with any conditions imposed in writing by the Licensing Authority.
REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a cinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—Huish v. Liverpool Justices, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King’s Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are ultra vires and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days’ notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year’s licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London and Provincial Electric Theatres, [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Justices (1916), 32 T.L.R. at p. 696).
Conditions or undertakings which have been upheld in the Courts include Against opening on Sundays and Holy Days, even where non-inflammable films used (L.C.C. v. Bermondsey Bioscope Co., [1911] 1 K.B. 445; Ellis v. North Metropolitan Theatres, [1915] 2 K.B. 61). Against showing any film to which the Authority objects (ex parte Stott, [1916] 1 K.B. 7); As to hours of opening and closing (Rex v. Burnley Justices, supra). Against showing any licentious or indecent film (Rex v. Burnley Justices, supra).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (Halifax Theatre de Luxe v. Gledhill, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (Rex v. Burnley Justices, supra).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley Justices, supra).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (ex parte Stott, [1916] 1 K.B. 7; Stott v. Gamble, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is ultra vires, as it sets up in place of the Licensing Committee another Body whose ipse dixit should be a test of what might be exhibited. (Ellis v. Dubouski, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are intra vires is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indiency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

Police Supervision.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (McVittie v. Turner, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

PENALTIES.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (Bruce v. McMaines, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.
Theatre and Music and Dancing Licences may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

Children.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.)

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s.5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person providing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.
ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates as now altered by the Finance (No. 2) Act, 1931, are as follows:

**Rate of Entertainments Duty.**

*Amount of payment.*

<table>
<thead>
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<th>Duty</th>
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<tbody>
<tr>
<td>Where the amount of payment for admission, excluding the amount of the duty—</td>
</tr>
<tr>
<td>Does not exceed 6d.</td>
</tr>
<tr>
<td>Exceeds 6d. and does not exceed 7½d.</td>
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<tr>
<td>Exceeds 7½d. and does not exceed 10d.</td>
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<tr>
<td>Exceeds 10d. and does not exceed 1s. 0½d.</td>
</tr>
<tr>
<td>Exceeds 1s. 0½d. and does not exceed 1s. 3d.</td>
</tr>
<tr>
<td>Exceeds 1s. 3d.</td>
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</tbody>
</table>

The rate of duty in the above scale appropriate to any price of admission exclusive of the duty and exceeding 1s. 3d. may be calculated by dividing the price by 5 and by mounting up the result to the next whole penny in cases where the result includes a fraction of a penny.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

(a) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses, or
(b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
(c) That the entertainment is for children only, and the charge is not more than one penny per person; or
(d) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
(e) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.
The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

**IMPORTS AND EXPORTS.**

There is no restriction on the export of celluloid substances, but as regard-the import of Films it is subject to the owner's right of copyright, and to the payment of the Import Duties imposed by the Finance Acts, 1925–1928.

(2) **Imports.—** The import of films is affected in three ways:

(a) **Copyright.**
(b) **Customs Duty.**
(c) **Restriction of Imports.**

(a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.

(b) The duty on imported films is as follows: Rate per foot of the standard width, 1 ½ inches: Blank film (also called raw film on stock), 1d.; positives, *i.e.*, films ready for exhibition, 1d.; negatives, *i.e.*, films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.

(c) Imported films must comply with the regulations for railway transit.

**TRANSIT BY RAIL.**

**RAILWAY REGULATIONS in regard to Film Boxes.**—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14½ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by pad-lock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.
A SHORT EPITOME OF OTHER LEGISLATION PASSED IN RECENT YEARS AFFECTING THE INDUSTRY.

CINEMATOGRAPH FILMS (ANIMALS) ACT, 1937.
An Act to prohibit the exhibition or distribution of kinematograph films in connection with the production of which suffering may have been caused to animals; and for purposes connected therewith.

SHOPS (SUNDAY TRADING RESTRICTION) ACT, 1936.
An Act to restrict the opening of shops and trading on Sunday; and for other purposes connected therewith.

ELECTRICITY SUPPLY REGULATIONS, 1937.
For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.

HOUSES (ADDITIONAL POWERS) ACT, 1919.
Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

LICENSING (CONSOLIDATION) ACT, 1910.
Where it is desired to sell intoxicating liquors by retail on the premises a Licence must be obtained.

REFRESHMENT HOUSES ACT, 1860.
Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits must take out a Refreshment House Excise Licence.

SUNDAY OBSERVANCE ACT, 1781.
Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

FINANCE ACT, 1920.
This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

HOME COUNTIES, MUSIC AND DANCING LICENCES ACT, 1926.
This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.
Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

UNEMPLOYMENT INSURANCE ACT, 1920.
was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.
Trade Unions and Trade Disputes Act, 1927,
amends the law relating to Trade Disputes and Trade Unions and regulates
the position of Civil Servants and persons employed by public authorities in
respect of membership of trade unions and similar organisations and to
extend section 5 of the Conspiracy and Protection of Property Act, 1875.

Exhibitors should always keep a copy of these regulations by them as
they take the place of the previous regulations dated 18th February, 1910,
and 20th May, 1913.

1921. The Entertainments Duty Regulations
are regulations made by the Commissioners of Customs and Excise under
Section 2 of the Finance New Duties Act, 1916, for securing the payment of
Entertainments Duty.
The points to be noted are that the price of admission must be printed on
the tickets. Adhesive stamps are not to be issued except upon the tickets.
No tickets other than stamped tickets to be issued on payment made for
admission. Tickets and stamps to be issued undefaced and defaced sub-
sequently. No Government ticket is to be used for admitting more than
one person. (Note: Arrangements approved by the Commissioners can be
made for providing returns of payments for admission to an entertainment.)

The Employment of Children
in entertainments, Statutory Rules and Orders 1920, No. 21.
An application for a licence to enable a child to take part in an entertain-
ment or series of entertainments must be made in writing to the Local Edu-
cational Authority signed by the parent and the employer of the child in
the form contained in the first schedule thereto, together with the necessary
documents.
Under this rule the term "parent" includes guardian and every person
who is liable to maintain or has actual custody of the child.

The Factories Bill, 1920.
This Bill abolishes the distinction between factories and workshops and
between textile and non-textile factories, and employs only the one word
"Factory."

Landlord and Tenant Act, 1927.
This Act came into force on the 25th March of this year. It provides
(inter alia) for compensation for improvements and compensation for loss
of goodwill.

The Rating and Valuation Act, 1925,
was passed (inter alia) to define what machinery and plant was deemed
to be part of the hereditament for rating purposes.

The Rating and Valuation Act, 1928,
was an Act passed to extend to the Administrative County of London
the provisions of the Rating and Valuation Act, 1925, with respect to the
valuation of hereditaments containing machinery and plant and to make
temporary provision with respect to the deduction to be made in ascertaining
the rateable value—to amend Sections 11 and 37 and the 4th and 5th
Schedules of the 1925 Act and to provide for the tenant decisions on points
of law with a view to securing uniformity in valuation.

The Rating and Valuation (Apportionment) Act, 1928,
was an Act passed to make provision with a view to granting of relief from
rates in respect of certain classes of hereditaments to be affected and the
apportionment in Valuation Lists of the net annual value of such heredita-
ments according to the extent and user thereof for various purposes.
Section 3, sub-section 1 of this Act contains provisions as to "Industrial
Hereditaments." "Industrial Hereditament" has been defined to mean
a hereditament occupied and used as a mine or mineral railway or as a factory
or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

Factories Act, 1937.
An Act to consolidate, with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories; and for purposes connected with the purposes aforesaid.
This Act shall, except as otherwise provided, come into operation on July 1, 1938.

Young Persons (Employment) Act, 1938.
An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years; and for purposes connected with the matters aforesaid.
This Act shall come into operation on January 1, 1939.

National Health Insurance (Juvenile Contributors and Young Persons) Act, 1937.
An Act to amend the National Health Insurance Act, 1936, so as to make certain persons under the age of 16 eligible for medical benefit, to facilitate the provision of medical benefit to such persons and to other young persons, and for purposes connected with the matters aforesaid.
This Act shall come into operation on April 4, 1938.

Hire-Purchase Act, 1938.
An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in its relation thereto.
This Act shall come into force on January 1, 1939.

An Act to consolidate certain enactments relating to public health in London.
This Act shall come into operation on October 1, 1936.

Public Health Act, 1936.
An Act to consolidate, with amendments, certain enactments relating to public health.
This Act shall come into operation on October 1, 1937.
Administrative County of London

PLACES OF PUBLIC ENTERTAINMENT

Revised Rules of Management which came into Operation on January 1, 1935.

CENSORSHIP OF "NEWS-REELS."

8. (b) No cinematograph film which has not been passed for "universal" exhibition or for "public exhibition to adult audiences" by the British Board of Film Censors shall be exhibited unless the licensee obtains the express consent of the Council in writing, provided that such consent shall not be necessary in respect of any exhibition of films (known in the trade as "Topical" or "Locals") of actual events, recorded in the press at or about the time of the exhibition, whether exhibited, with or without sound effects or commentary.

8. (d) Unless the licensee obtains the express consent of the Council in writing no cinematograph film—other than the films described in the proviso to clause (b) of this rule—which has not been passed for "universal" exhibition by the British Board of Film Censors shall be exhibited at the premises during the time that any child under or appearing to be under the age of 16 years is therein, provided that this rule shall not apply in the case of any child who is accompanied by a parent or bona fide adult guardian of such child.

Clauses (a), (c), (e), (f) and (g) of rule 8 have not been altered.

STANDING IN GANGWAYS, ETC.

18. (a) In no circumstances shall persons be permitted to—
(i) Sit in any gangway.
(ii) Stand in any gangway which intersects the seating.

(b) Standing may be permitted inside and rear gangways provided that clauses (c) and (d) of this rule be strictly complied with and that the number of persons permitted to stand be limited as follows:—

(i) In a side gangway.—One row of persons against the wall provided that the number does not exceed the number prescribed in writing by the Council.
(ii) In a rear gangway.—One row of persons against the barrier at the rear of the seating. For each complete foot of width of the gangway over 3 feet 6 inches, one additional row of persons may be permitted to stand not exceeding (i) three rows in all and (ii) the number prescribed in writing by the Council. Provided that, in that portion of a rear gangway which connects an intersecting gangway or side gangway with the nearest exit, a clear space at least 3 feet 6 inches in width shall be maintained between the persons standing and the wall.

(c) Standing shall not in any circumstances be permitted in front of exits or in front of entrances to sanitary conveniences.

(d) Notices shall be exhibited on the walls in conspicuous positions in each side and rear gangways indicating in block letters not less than 1½ inches in height, the number of persons permitted to stand as limited by clause (b) of this rule. Such notices shall be adequately illuminated.

14. The following notice shall be printed for the information of the public on the programme of the performance on the same page as the cast or other particulars of the entertainment and in similar type to that used opposite—

THE DEMAND FOR KALEE INCREASES DAILY
In accordance with the requirements of the London County Council:—

(i) The public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open.

(ii) All gangways, corridors, staircases, and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

(iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.

If a safety curtain is provided, the following additional notice shall be printed on the programme:—

(iv) The safety curtain must be lowered and raised in the presence of each audience.

**FIRE APPLIANCES.**

33. (a) Fire appliances and equipment as approved by the Council shall be efficiently maintained. They shall be in charge of the fireman, or, if a fireman is not employed, of some other suitable person specially nominated for the purpose, who shall see that they are always available for use.

(b) Each length of hose provided at the premises shall, at the cost of the licensee, be tested annually by an engineer, recognised by the Council for the purpose, to 75 lb. water pressure or to the pressure of the mains supplying the fire hydrants at the premises, whichever is the greater, and a certificate to the effect that the hose is in satisfactory condition shall be submitted to the Council. An efficient length of hose shall be substituted for each length removed for testing.

(c) Each chemical extinguisher provided at the premises shall be discharged in the presence of the Council's inspecting officer at least once in three years. When an extinguisher is discharged for any purpose, the date of discharge shall be painted on the extinguisher. On the occasion of the annual survey of the fire appliance by the Council's officers all chemical extinguishers shall, at the licensee's option either be fully opened up for inspection or tested by discharge.

Alternatively, the licensee shall submit to the Council an annual certificate by a fire engineer or other competent person to the effect that each extinguisher provided at the premises is in efficient working order and is mechanically sound, giving, where appropriate, the date of discharge and recharging.

Whichever procedure is adopted, each extinguisher shall be tested by discharge at least once in three years.

(d) Hand pumps shall be tested annually in the presence of the Council's inspecting officer.

(e) If a fireman is employed at the premises the tests, examinations, etc., carried out in accordance with clauses (b), (c) and (d) of this rule, and also any other tests or repairs of appliances or equipment, shall be recorded in his logbook.

**CANDLES, ETC., ON THE STAGE.**

109. (a) Real flame shall not be employed on the stage unless, in the opinion of the Council, it is essential to the action as distinct from the atmosphere of a play and the consent of the Council is obtained in writing. In no circumstances will such consent be granted in respect of premises where a safety curtain, maintained in efficient working order, is not provided to the proscenium opening.

(b) In order to ascertain whether the Council's consent can be obtained in accordance with clause (a) of this rule, the licensee shall, at least seven days before the first performance of the play, submit an application in writing (i) stating fully the reasons why electric substitutes cannot be used, (ii) containing an assurance that rough action will not take place at any time while the lighted candles or effects are in use, and (iii) giving particulars of any rehearsal or rehearsals in order that an officer of the Council may, if possible, attend.

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**MAJOR... the only answer to all STAGE LIGHTING questions.**

**THE MAJOR EQUIPMENT CO., LTD.,**
**162, MILLBANK, LONDON, S.W.1**
**Telephone: VICToria 3205.**
SUNDAY ENTERTAINMENTS ACT, 1932.

An Act to permit and regulate the opening and use of places on Sundays for certain entertainments and for debates, and for purposes connected with the matters aforesaid.

[3rd July, 1932.]

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

1.—(1) The authority having power, in any area to which this section extends, to grant licences under the Cinematograph Act, 1909, may, notwithstanding anything in any enactment relating to Sunday observance, allow places in that area licensed under the said Act to be opened and used on Sundays for the purpose of cinematograph entertainments, subject to such conditions as the authority think fit to impose:

Provided that no place so allowed to be so opened and used unless among the conditions subject to which it is allowed to be so opened and used there are included conditions for securing—

(a) that no person will be employed by any employer on any Sunday in connection with a cinematograph entertainment or any other entertainment or exhibition given therewith who has been employed on each of the six previous days either by that employer in any occupation or by any other employer in connection with similar entertainments or exhibitions; and

(b) that such sums as may be specified by the authority not exceeding the amount estimated by the authority as the amount of the profits which will be received from cinematograph entertainments given while the place is open on Sundays, and from any other entertainment or exhibition given therewith, and calculated by reference to such estimated profits or to such proportion of those profits as may be paid to the prescribed percentage thereof, if any, to the authority for the purpose of being transmitted to the Cinematograph Fund constituted in accordance with the provisions of this Act, and as to the remainder thereof to such persons as may be specified by the authority for the purpose of being applied to charitable objects;

and for the purpose of any conditions imposed by an authority as to the payment of sums calculated by reference to such estimated profits as aforesaid, the profits shall be computed in such manner as the authority may direct.

(2) For the purposes of section four of the Cinematograph Act, 1909 which contains provisions as to the enforcement of the conditions of licences any conditions subject to which a place is allowed under this section to be opened and used on Sundays shall be deemed to be conditions of the licence granted under that Act in respect of the place.

(3) If, in any place allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, any person is employed on any Sunday contrary to the conditions subject to which the place was allowed to be so opened and used, and either—

(a) it is proved—

(i) that the employment was solely due to an emergency caused by a mechanical breakdown, or to the unavoidable absence of a skilled worker due to attend on that Sunday for whom no substitute could readily have been obtained; and

(ii) that the emergency was notified, within twenty-four hours after it occurred, to the authority by whom the place is licensed under the Cinematograph Act, 1909; and

(iii) that the person employed on that Sunday contrary to the said conditions received a day's rest in lieu of that Sunday; or

(b) it is proved—

(i) that the person was employed contrary to the said conditions only by reason of his having been employed on each of the six days previous to that Sunday in connection with similar entertainments or exhibitions by an employer other than the employer who employed him on that Sunday; and

(ii) that the last-mentioned employer had, after making due inquiry, reasonable ground for believing that he had not been so employed as aforesaid; that employment shall be deemed not to have been a contravention of the conditions subject to which the place was allowed to be so opened and used as aforesaid.

(4) In the event of a contravention of any conditions subject to which a place was allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, the person who held the licence for that place granted under the Cinematograph Act, 1909, shall be liable on summary conviction to a fine not exceeding twenty pounds, and shall, in the case of a contravention consisting of a failure to pay in accordance with the condition any sum thereby required to be paid to any authority or person, be liable to pay that sum as a debt due to that authority or person, as the case may be.

Any sum recoverable under this subsection may, if it does not exceed fifty pounds, be recovered summarily as a civil debt.

(5) This section extends to every area in which places licensed by the authority having power in that area to grant licences under the Cinematograph Act, 1909 were, within the period of twelve months ending on the sixth day of October, nineteen hundred and thirty-one, opened and used on Sundays for the purpose of cinemato—
graph entertainments, in pursuance of arrangements purporting to have been made with the authority, and shall also extend to any borough or county district to which it may be extended by an order laid before Parliament in accordance with the provisions of the Schedule to this Act, and approved by a resolution passed by each House of Parliament:

Provided that, if in any area the arrangements in pursuance of which places were so opened and used as aforesaid related only to specific occasional entertainments, then, unless and until it is extended to that area by such an order as aforesaid, this section shall extend to that area subject to the modification that the powers thereby conferred shall not be exercised with respect to more than two Sundays in any year.

2.—(1) There shall be established under the direction and control of the Privy Council a fund, to be called the “Cinematograph Fund,” and all sums paid to an authority in accordance with conditions imposed by them under the last foregoing section for the purpose of being transmitted to that fund shall be so transmitted at such times and in such manner as may be prescribed by regulations made by a Secretary of State and laid before Parliament.

(2) The moneys from time to time standing to the credit of the Cinematograph Fund shall, subject as hereinafter provided, be applied in such manner as may be directed by the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction:

Provided that a sum equal to the amount certified by the Treasury as the amount of the expenses incurred by the Privy Council in the administration of the said Fund shall be deducted annually from the Fund and applied in accordance with directions given by the Treasury as an appropriation in aid of the moneys provided by Parliament for the purposes of the Privy Council.

(3) The accounts of the Cinematograph Fund shall be kept in such form as may be directed by the Treasury, and an account showing the revenue and expenditure of the Fund shall be transmitted annually to the Comptroller and Auditor General, who shall certify and report upon the account, and the account and report shall be laid before Parliament.

3. The power of any authority in any area to grant licences under any enactment for the regulation of places kept or ordinarily used for public dancing, singing, music, or other public entertainment of the like kind, shall include power to grant such licences in respect only of musical entertainments on Sundays, and the power to attach conditions to any such licence shall include power to attach special conditions in respect of such entertainments on Sundays.

4. No person shall be guilty of an offence or subject to any penalty under the Sunday Observance Acts, 1625 to 1780, by reason of his having managed, conducted, assisted at, or otherwise taken part in or attended or advertised—

(a) any cinematograph entertainment at any place allowed under this Act to be opened and used on Sundays for that purpose;

(b) any musical entertainment at any place licensed to be opened and used on Sundays for any purpose at which that place is allowed by virtue of letters patent or royal charter to be kept or used for entertainments;

(c) any museum, picture gallery, zoological or botanical garden or aquarium;

(d) any lecture or debate:

or by reason of this being the keeper of any place opened and used on Sundays for the purpose of any cinematograph entertainment or musical entertainment for which it is allowed under this Act or licensed to be so opened and used, or of any museum, picture gallery, zoological or botanical garden or aquarium, or of any place at which a lecture or debate is held on Sunday.

5. In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:

“Cinematograph entertainment” means the exhibition of pictures or other optical effects by means of a cinematograph or other similar apparatus with or without the mechanical reproduction of sound:

“Contravention” in relation to any condition, includes a failure to comply with that condition:

“Musical entertainment” means a concert or similar entertainment consisting of the performance of music, with or without singing or recitation:

“Museum” includes any place permanently used for the exhibition of sculpture, casts, models, or other similar objects:

“Prescribed percentage” means such percentage, not exceeding five per cent., as a Secretary of State may, if he thinks fit, prescribe by regulations made by him and laid before Parliament:

“Sunday Observance Acts, 1625 to 1780,” means the Sunday Observance Act, 1625, the Sunday Observance Act, 1677, and the Sunday Observance Act, 1780.

6.—(1) This Act may be cited as the Sunday Entertainments Act, 1932.

(2) The Sunday Performances (Temporary Regulation) Act, 1931, is hereby repealed, as from the thirtieth day of September, nineteen hundred and thirty-two.

(3) This Act shall not extend to Scotland or to Northern Ireland.
SCHEDULE.

EXTENSION OF POWERS TO ALLOW CINEMATOGRAPH ENTERTAINMENTS.

Power to submit Draft Orders to Secretary of State.

1. Subject to the provisions of this Schedule the council of any borough or county district may submit to the Secretary of State a draft order in the terms following, that is to say:

   "In accordance with the provisions of the Sunday Entertainments Act, 1932, I, one of His Majesty's Principal Secretaries of State, hereby order that as from the date on which this order has been approved by resolutions passed by both Houses of Parliament, section one of the said Act shall extend to the borough [or urban district] of

Provided that, before so submitting any such draft order, the council shall publish by means of placards and by advertisement in at least one newspaper circulated in the borough or district in two successive weeks a notice stating—

(a) the terms of the draft order; and

(b) that the council propose to submit the draft order to the Secretary of State.

Procedure in the case of Boroughs and Urban Districts.

2. The notice of a proposal to submit a draft order under this Schedule published by the council of any borough or urban district shall state that a public meeting of local government electors for the borough or urban district will be held on a day named, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, for the purpose of considering the question of the submission of the draft order to the Secretary of State.

3. A public meeting of such electors as aforesaid shall be held in accordance with the provisions of the said meeting and to any poll and other proceedings subsequent thereto, the provisions of paragraphs 3 to 16 of the First Schedule to the Borough Funds Act, 1903, shall apply as if for references therein to "the Bill" and to "the submission of the Bill" there were substituted, respectively, references to "the draft order" and "the submission of the draft order," and as if for references to "the Secretary of State" there were substituted references to "the Secretary of State," so, however, that so much of the said paragraphs as relates to separate resolutions in favour of the promotion of any part or parts or clause or clauses of the Bill shall not apply.

Procedure in the case of Rural Districts.

4. The notice of a proposal to submit a draft order under this Schedule published by the council of any rural district shall state that an objection to the submission of the draft order may be made to them in writing by any local government elector for the district within a period specified in the notice, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, and that if at the expiration of that period objections have been duly made and not withdrawn by at least one hundred such electors or one-twentieth in number of such electors, whichever may be the less, then the council will cause to be held a local inquiry into the question of the submission of the draft order to the Secretary of State upon such date, not being less than seven days after the expiration of the period aforesaid, and at such time and place as may be specified in the notice.

5. Any such inquiry as aforesaid shall, in accordance with the notice, be held in public and shall be held by the Secretary of State, and any local government elector for the district shall, subject as hereinafter provided, be entitled to appear personally and be heard thereat, and the person holding the inquiry shall, after the conclusion thereof, report in writing to the council whether public opinion in the district appears to him to be in favour of or against the extension of section one of this Act to the district:

Provided that the person holding the inquiry shall have power to conclude the inquiry when, in his opinion, he has received sufficient evidence to enable him to make the report aforesaid.

Submission of Draft Order to and by the Secretary of State.

6. No draft order shall be submitted to the Secretary of State under the provisions of this Schedule by the council of a borough or urban district unless the result of a poll under this Act, or the decision of a meeting of local government electors when final, is in favour of the submission thereof; and, except where by reason of there being no objection or an insufficient number of objections to the submission of the draft order an inquiry is not required under the foregoing provisions of this Schedule, no such draft order shall be so submitted by the council of a rural district unless the person by whom the inquiry was held has reported that public opinion in the district appears to him to be in favour of the extension of section one of this Act to the district.

Any such draft order submitted to the Secretary of State shall be accompanied, as the case may be, by a statement of the result of the poll or the decision of the meeting of local government electors, if final, certified by the mayor or chairman, or (except where an inquiry is not so required as aforesaid) by the report of the person by whom the inquiry was held, certified by him.

7. A draft order duly submitted to the Secretary of State in accordance with the foregoing provisions of this Schedule shall be laid by him before Parliament,
together with a copy of the certified statement or report (if any) submitted to him therewith.

Supplementary.

8. Section five of the Borough Funds Act, 1903 (which relates to offences in relation to polls), shall apply in relation to polls held under this Schedule as it applies in relation to polls held under that Act.

9. Any expenses incurred by a council in connection with the holding of any meeting, poll, inquiry or other proceeding under this Schedule (including such fees to the person holding any such inquiry as may be determined by the Secretary of State) shall be defrayed by the council out of the general rate.

COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v. Pathé Frères, 100 L.T. 260).

Infringement is doing without the owner’s consent anything which conflicts with the owner’s rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner’s consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author’s death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author’s death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Fenning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.
LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918:—

1. Limiting the time of entertainment to not more than 4 hours consecutively.
2. An interval of not less than 30 minutes between any two entertainments.
3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.
4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."]

THE CELLULOID ACT.

An Act known as "The Celluloid and Cinematograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used. The purposes to which this Act applies are:—

(1) The keeping or storing of raw celluloid—
   (a) In quantities exceeding at any one time one hundredweight; or
   (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

(2) The keeping or storing of kinematograph film—
   (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
   (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:—

Provided that:—

(i.) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

(ii.) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Sub-section (1) of Section 1 thereof, apply to premises to which the
Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.
STATUTORY RULES AND ORDERS, 1923, No. 983.

Regulations, dated July 30, 1923, made by the Secretary of State under the Cinematograph Act, 1909 (9 Edw 7, c. 30).]

PART I.—GENERAL.

Definitions.

1.—In these Regulations—

(a) The word “building” shall be deemed to include any booth, tent or similar structure.
(b) The expression “new building” means a building newly erected or adapted after the date on which these Regulations come into force for the purpose of cinematograph exhibitions.
(c) The expression “cinematograph exhibition” includes any exhibition to which the Act applies.

Seating and Exits.

2.—(a) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe egress.
(b) The doors of all exits shall be so constructed and maintained as easily to open outwards on being pressed from within.
(c) The seating in the building shall be so arranged as not to interfere with free access to the exits.
(d) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and fro.

Staff.

3.—(a) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.
(b) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

(This paragraph of the Regulations has now been revised.)

Fire Appliances.

4.—(a) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (a) specially nominated for that purpose who shall see that they are kept constantly available for use.
(b) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

(A) It is not required that the person specially nominated should necessarily be employed exclusively in taking charge of the fire appliances, but he must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.
SMOKING.

5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

INFLAMMABLE ARTICLES.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

ENCLOSURES.

Regulations applying to all classes of buildings.

7.—(1) (a) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(b) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material. The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition.

For the purpose of this Regulation the expression “fire resisting material” includes teak or oak not less than two inches thick.

(c) The openings through which the necessary pipes and cables pass into the enclosure shall be efficiently sealed or bushed, as the case may be.

(d) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from the operating position near any of the projectors.

The openings shall not exceed two for each projecting apparatus and not more than two of the openings shall be left unscreened at any one time notwithstanding that there be two or more lanterns in the enclosure unless a control is provided by which all the screens can be released simultaneously from both the inside and the outside of the enclosure.

(e) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(f) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(g) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is of permanent construction and is not entered from the auditorium.

(h) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(i) No unauthorised person shall go into the enclosure or be allowed to be within the barrier.
Regulations applying only to specified classes of buildings

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure shall also comply with the following requirements:

(a) a window or skylight shall be provided.
(b) the entrance shall be from the open air.
(c) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

PROJECTING APPARATUS AND FILMS.

8.—(a) The projecting apparatus shall be placed on firm supports constructed of fire-resisting material.
(b) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.
(c) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the light-opening.

9.—(a) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction below the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.
(b) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed during the whole time that projection is taking place.

10.—Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.

11.—(a) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure not more than six spools shall be kept in one box at the same time.
(b) Not more than 12 spools or 20,000 feet of film altogether shall be kept in the enclosure and the rewinding room at the same time.

REWINDING ROOM.

12.—(a) A separate room shall be provided for the rewinding and repairing of films, which shall be constructed throughout of, or lined internally with, fire-resisting material.
(b) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If there is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material.

For the purposes of this Regulation the expression "fire-resisting material" includes teak or oak not less than 2 inches thick.

(c) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building.
(d) Alternative means of egress shall be provided other than through the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (a), (b) and (d), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

**Lighting and Electrical Installation.**

13.—(a) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means of control outside of and away from the enclosure.

(b) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall, throughout be adequately illuminated (a) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (b). Where oil lamps are provided colza oil shall be used.

14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed:—

(a) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.

(b) The main supply fuses and switches shall not be accessible to the public. They shall be located where there is ample space and head room and where there is no risk of fire resulting therefrom.

(c) A separate circuit shall be taken from the source of supply for the projector circuit so that no accident to this circuit can affect the general lighting.

(d) Each of the main circuits shall be separately protected by an efficient linked switch and by a fuse on each pole.

(e) The general wiring of the building shall be protected by metal conduit mechanically and electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or movable fittings.

(f) All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching live metal.

(g) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit or circuits from the distribution fuse boards.

(h) The electrical installation shall be in charge of a competent person, whether the operator or another, who shall have received adequate electrical training for his duties.

(i) The competent person shall satisfy himself before the commencement of each performance that the electrical apparatus, including the projector circuits, is in proper working order.

Provided that paragraphs (a),(e),(f),(g) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed:

(1) **Electric Light.**—(a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating cleats. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all positions where they are liable to damage.

(b) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double-

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(a) By adequate illumination it is meant that there should be such a degree of light as to enable the spectators to see their way out.

(b) E.g., if the general lighting is by electricity, the safety lighting shall be by (a) electricity from another source, (b) gas, or (c) oil or candles
pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

(c) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure "off" position, be in addition to and not in substitution for the above main switch,

(d) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(e) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed 250 volts direct or 125 volts alternating for the projector circuit.

Where the supply of alternating current is at a higher pressure, the pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(f) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be protected so that no live metal can be inadvertently touched.

(g) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(h) The lamp or lamps for lighting the enclosure and the rewinding room shall not be connected to the safety lighting.

(i) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(j) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently touch live metal.

(k) An ammeter shall be provided in the projector circuit within the enclosure.

(l) Resistances shall be so constructed and maintained that no coil or other part shall at any time become unduly heated. (A)

The framework, supports and enclosures of resistances shall be made entirely of fire-resisting material.

Resistances shall not be attached to wood work and shall, as far as possible, be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

The terminals of the resistances and the connecting cables shall not be placed above the resistance elements.

Resistances placed where they are liable to be accidentally touched shall be efficiently guarded.

(m) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

(A) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.
ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure may be cut off from the resistances.

(n) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not communicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs (c), (d), (m), (n) shall not apply to apparatus in use before the date of these Regulations and the requirements in paragraphs (e), (g), (i), (j), (k) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

(2) Limelight.—The tubing shall be of sufficient strength to resist pressure from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1895 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

(3) Acetylene.—Acetylene, whether or not in conjunction with oxygen shall be used only when supplied:

(a) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State's order (a) regulating the compression of acetylene into vessels containing a porous substance, and in force for the time being; or (b) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator's box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up.

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

Exhibition of Regulations.

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

Buildings Occasionally Used.

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified as conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz.:

Regulations 2(b), 11(b), and 14 (excepting paragraphs (c) (h) and (i) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz.:

(a) The doors of all exit shall be arranged to meet any requirements of the licensing authority

(b) The film-boxes fitted to the projector shall not exceed 14 inches in diameter, inside measurement.

Not more than 3 spools altogether shall be kept in the enclosure at any one time.

Part II.—Portable Projectors.

18.—Where a portable self-contained projector is used, regulations 2(b), 4(d), 5 to 12 inclusive and 14 to 17 (except 17(a) ) inclusive shall not apply provided that regulations 1, 2(a), (c), (d), 3, 4(b) (with the substitution of the words "reserved space" for the word "enclosure"), 13 (with the substitution

(a) The Order at present in force is that dated the 23rd June, 1919 (Statutory Rules and Orders 1917, No. 809).
of the words "reserved space" for the word "enclosure"), 17(a) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with

Reserved Space.

19.—(a) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as "the reserved space."

(b) No unauthorised person shall be allowed within the reserved space.

(c) No smoking shall at any time be permitted within the reserved space.

(d) No inflammable article shall unnecessarily be taken into or allowed to remain in the reserved space.

Projectors and Films.

20.—The projector shall be placed on a firm support and shall be kept clear of the access to any exit.

21.—(a) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for effective manipulation and ventilation.

(b) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in contact with them.

(c) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach of the operator when standing at the projector.

(d) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately encased in such a way as to prevent contact with the film.

(e) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a stationary film. (a)

22.—(a) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.

(b) The film-boxes shall not be capable of carrying films of more than 10 inches in diameter, and shall be so constructed as to be easily detachable from the apparatus.

(c) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall a film be exposed except the portion necessary for threading up.

(d) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

Electric Circuits for the Projector.

23.—(a) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the auditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(b) Resistances shall be made entirely of fire resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (a) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing

(a) This requirement will be considered as met if a film stationary in the film-gate fails to ignite within a period of three minutes.
accidental contact, and shall not be placed within reach of persons in the audience.

(c) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(d) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (e) below, such a connector may be used in substitution for a double-pole switch.

(e) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (a) securely made joints or connections, or (b) a properly constructed wall type connector of hand shield type. It shall not be connected to any lighting fitting, or by means of an "adaptor" to a lamp-holder.

Exhibition of Regulations.

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

PART III.—LICENCES.

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe, or of any material alteration being made in the building or enclosure without the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. The licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

PART IV.—REPEAL.

27.—The Regulations dated February 18th, 1910 (b), and May 20th, 1913 (c) made under the Cinematograph Act, 1909, are hereby repealed, provided, nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant.

The most important Statutes affecting the Industry generally speaking are the Disorderly Houses Act, 1751; Theatres Act, 1843; Public Health Acts (Amendment) Act, 1890; and the Cinematograph Act, 1909.

In the Home Counties the Home Counties Music and Dancing Act, 1926.

In Middlesex the Music and Dancing (Middlesex) Act, 1894.

In London, the Metropolis Management and Building Acts. Amendment Act, 1878; and the London County Council (General Powers) Act, 1924.

(a) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

(b) S.R. & O., 1910, No. 189.

(c) S.R., & O., 1913, No. 566.
ARRANGEMENT OF SECTIONS.

PART 1.
RENTERS’ QUOTAS AND EXHIBITORS’ QUOTAS.

Provisions relating to Renters’ quotas.

Section.
1. Determination of renters’ quotas for period beginning 1st April 1938 and ending 31st March 1948.
2. Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.
3. Special provisions with respect to British films rented in foreign countries.
4. Exemption in respect of films for which demand is limited.
5. Combinations of renters for quota purposes.
6. Provisions with respect to films acquired and registered in different periods.

Provisions relating to Exhibitors’ quotas.

General Provisions.
8. Restriction on renting registered films otherwise than at their registered length.
9. Licensing of renters and exhibitors.
10. Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.
11. Penalties for quota offences.
12. Record books to be kept by renters and exhibitors.
13. Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.
14. Provisions as to cases where distribution rights in respect of films pass on renters going out of business.
15. Power of Board of Trade to alter quotas by order.

PART II.
RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

17. Restriction on blind booking.
18. Restriction on advance booking.
19. Penalties.
20. Invalidation of agreements involving blind booking or advance booking.
21. Information to be furnished by renters to Board of Trade for purposes of Part II.

PART III.
REGISTRATION OF FILMS.

22. Prohibition of distribution or exhibition of unregistered films.
23. Registration of films.
24. Applications for registration, and information to be furnished in connection therewith.
25. Determination of films to be treated as British films for purposes of registration.
27. Power to disregard items of labour costs in certain circumstances.
28. Registration of serial films.
29. Prohibition of registration of films exhibited or registered before commencement of Act.
30. Corrections of register.
31. Reference of disputes to High Court or Court of Session.
32. Evidence of registration.
33. Information to be given to exhibitors with respect to registration of films.

PART IV.
PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

34. Wages and conditions of employment of persons employed by makers of cinematograph films.
PART V.
GENERAL AND SUPPLEMENTARY PROVISIONS.
35. Films to which Act applies.
36. Power of Board of Trade to vary by order minimum figures in respect of labour costs.
37. Annual returns to be made by renters and exhibitors.
38. Penalties in connection with the furnishing of information.
39. Offences by corporations.
40. Regulations of Board of Trade.
41. The Cinematograph Films Council.
42. Institution of proceedings and service of process.
43. Exercise of powers of Board of Trade.
44. Interpretation.
45. Repeals and transitional provisions.
46. Short title, commencement and extent.

Schedules :
First Schedule—
Part I.—Renters' Quotas.
Part II.—Exhibitors' Quotas.
Second Schedule—Maximum Fees.

An Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid. [30th March 1938]

BE it enacted by the King’s most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

PART I.
RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.
Provisions relating to Renters' quotas.
(1).—Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.

(1) Subject to the following provisions of this Part of this Act, where a renter has, in any renters' quota period, acquired for distribution in Great Britain films which are registered as foreign long films, or has, in any such period, so acquired films which are registered as foreign short films, then unless—

(a) in the first case, the films which have been so acquired by him in that period and are registered as long films include films registered as British long films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as long films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to long films by Part I of the First Schedule to this Act for that period or, as the case may be, for the year beginning with the first day of April in which that period falls, or

(b) in the second case, the films which have been so acquired by him in that period and are registered as short films include films registered as British short films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as short films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to short films by Part I of the said Schedule for that period or, as the case may be, for the year beginning with the first day of April in which that period falls,

the renter shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the renter proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled or trebled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken for the purpose of paragraph (a) of that subsection to be twice or, as the case may be, three times its registered length:
Provided that a renter shall be deemed not to have fulfilled the quota conditions imposed by paragraph (a) of the preceding subsection as respects the quota period beginning with the first day of April nineteen hundred and thirty-eight or either of the two renters' quota periods falling in the year beginning with the first day of April nineteen hundred and thirty-nine or in any subsequent year, if the aggregate of the registered lengths of the films acquired by him in that period or year, as the case may be, for distribution in Great Britain which are registered as British long films and also as renters' quota films bears to the aggregate of the lengths which are to be taken, for the purpose of that paragraph, to be the lengths of those films, a proportion being less than one-half.

(3) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June in the year nineteen hundred and thirty-eight or any of the eight succeeding years, lay before Parliament the draft of an order directing—

(a) that, in relation to the renters' quota period beginning with the first day of April then next following and in relation to any subsequent renters' quota period specified in the order, this section shall have effect as if for subsection (2) thereof there were subsumed the following subsection:

''(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken, for the purpose of paragraph (a) of that subsection, to be twice its registered length'';

(b) that, in relation to the year beginning with the said first day of April and in relation to any subsequent year specified in the order, the proviso to subsection (2) of this section—

(i) shall have effect as if in that proviso for the reference to one-half there were substituted a reference to such other proportion as may be specified in the order, or

(ii) shall have no effect;

and if, not later than the thirty-first day of July next following the date on which the draft of any such order is laid before it, each House of Parliament resolves that the order be made, the Board shall forthwith make the order in terms of the draft.

(4) The power conferred by the last preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like conditions, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection:

Provided that an order varying or revoking such an order as aforesaid shall not have effect in relation to any period prior to the first day of April next following the date on which the order is made.

(2).—Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.

(1) Subject to the following provisions of this Part of this Act, no film registered as a British film shall, for the purpose of the fulfilment of any conditions imposed by subsection (1) of the last preceding section (hereafter in this Act referred to as "quota conditions"), be counted more than once by the same renter or counted by any renter other than the renter who has first acquired the film (whether before or after the commencement of this Act) for distribution in Great Britain; and no film so registered shall be counted for the said purpose if it has already been counted for the purpose of complying with the requirements of section thirteen of the Act of 1927.

(2) Where, at any time in a renters' quota period, a renter has acquired, for distribution in a limited area in Great Britain only, a film which is registered as a British film and also as a renters' quota film, and which, at that time, had not been exhibited to the public at a theatre in that area, then if throughout that period or, as the case may be, the part thereof during which he carried on business as a renter in Great Britain—

(a) that renter has had no right to distribute in Great Britain outside that area any films which are registered as foreign films or are registered as British films and also as renters' quota films, and

(b) no other renter has had a right to distribute the first-mentioned film in that area, the said film may, for the purpose of the fulfilment of any relevant quota conditions as respects that period, be counted once by the first-mentioned renter, notwithstanding that some other person is also entitled, by virtue of this subsection, to count the film for the said purpose.

(3) Where the films which a renter has, in any renters' quota period, acquired for distribution in Great Britain consist of, or include, old films registered as British films and also as renters' quota films, and old films registered as foreign films, he may, for the purpose of fulfilling any relevant quota conditions as respects that period, count once each of the said old films which is registered as a British film—

(a) if all the registered films so acquired by him in that period (exclusive of films registered only as exhibitors' quota films) are old films, or

(b) in a case where the said registered films include films other than old films) if any such quota conditions would have been fulfilled as respects those other films had they been the only films so acquired by him in that period.

(4) For the purposes of the last preceding subsection, a film which in any renters' quota period a renter acquires for distribution in Great Britain shall, in relation to that period, be deemed to be old if, and only if,
(a) the film has previously been acquired as aforesaid by some other renter, and
(b) not less than one year has elapsed since the end of the year in which the film was previously acquired as aforesaid by any other renter;
and in this subsection the expression "year" means year beginning with the first day of April.

(3).—Special provisions with respect to British films rented in foreign countries.

Where, by means of such evidence (including statutory declarations) as the Board of Trade may require, a renter carrying on business in Great Britain satisfies the Board with respect to any film registered under Part III of this Act as a British long film and also as doubled or trebled for the purpose of renters’ quota—

(a) that in any renters’ quota period the said renter has, for a price of not less than twenty thousand pounds, acquired the film for distribution in a foreign country, and
(b) that the said renter has not acquired the film for distribution in Great Britain;

the Board may, if they think fit, give directions that in determining whether any relevant quota conditions have been fulfilled—

(i) the film shall (except for the purpose of the proviso to subsection (2) of section one of this Act) be treated as if, at the time when the said renter acquired it for distribution in that foreign country, he had acquired it for distribution in Great Britain, and
(ii) any acquisition of the film by another renter for distribution in Great Britain (whether before or after the giving of the directions) shall be disregarded.

(2) Any directions given under this section by the Board of Trade shall—

(a) in a case where—

(i) the film to which the directions relate is registered as trebled for the purpose of renters’ quota, and
(ii) the Board are satisfied that the price paid or payable by the renter in respect of his acquisition of the film for distribution in the foreign country is not less than thirty thousand pounds,

include a direction that the length of the film shall, for the purpose of determining whether any relevant quota conditions have been fulfilled by that renter in any renters’ quota period, be taken to be twice its registered length, or

(b) in any other case, include a direction that the length of the film shall, for the said purpose, be taken to be its registered length:

Provided that, if the total length of the films which, by virtue of any directions under this section, a renter is to be deemed for any purpose to have acquired in any renters’ quota period for distribution in Great Britain exceeds half the total length of films registered as British long films which, apart from those directions, he must have acquired for distribution in Great Britain in order to fulfill the relevant quota conditions as respects that period, the first-mentioned total length shall be deemed to be reduced by the amount of the excess.

(3) If, at any time after giving any directions under this section, the Board of Trade discover that they were misinformed as to any of the material facts by reference to which their decision to give the directions was made, the Board may revoke the directions; and where any such directions are revoked, they shall be deemed never to have been given.

(4) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, this section shall have effect as if, in subsection (4) of this section, for the words "doubled or trebled for the purpose of renters’ quota" there were substituted the words "doubled for the purpose of renters’ quota or capable of being doubled under this section," and as if, in subsection (2) of this section, for the words "trebled for the purpose of renters’ quota" there were substituted the words "capable of being doubled under this section."

(4).—Exemption in respect of films for which demand is limited.

Upon application made, with respect to a film to which this Act applies, by a renter who has, in any renters’ quota period, acquired that film for distribution in Great Britain, or who proposes to acquire it in any such period for distribution in Great Britain, the Board of Trade, if satisfied that the film is a long film and that it has not been exhibited to the public in Great Britain within the twelve months immediately preceding the date on which the application was made, may, if they think fit, direct that, subject to the fulfilment of the conditions set out in the following subsection, the fact that he has, before the end of the year beginning with the said date, acquired the film for distribution in Great Britain, shall, for the purpose of determining whether that renter has fulfilled any quota conditions, be disregarded.

The conditions subject to which any directions given under this section in respect of a film shall have effect are that the film must not, in the year beginning with the date of the application upon which the directions are given—

(a) be delivered by any other renter to exhibitors in Great Britain for public exhibition therein, or
(b) be exhibited to the public at more than twelve theatres in Great Britain or at more than six theatres in the administrative county of London or
(c) be exhibited to the public at more than one theatre in Great Britain on the same day; and if the renter delivers the film, after the end of that year, to any producer for exhibition to the public at a theatre in Great Britain, then, for the purpose of determining whether any quota conditions have been fulfilled by him, the film shall (without prejudice to any previous effect of the directions) be treated as if, at the time when he first so delivers it, he had acquired it for distribution in Great Britain.
(5).—Combinations of renters for quota purposes.

Upon application made to them in that behalf, the Board of Trade, if they think fit, may, in relation to any renters’ quota period, designate any two or more renters as an approved combination for the purpose of fulfilling the quota conditions as respects that period in relation to long films; and if, in that period, not more than one of those renters has acquired, for distribution in Great Britain, more than three films which are registered as long films (other than films which are registered only as exhibitors’ quota films), the preceding sections of this Act shall, so far as regards the fulfilment of the quota conditions as respects that period in relation to long films, apply to those renters as if they constituted together a single renter:

Provided that the preceding provisions of this section shall, in relation to the renters’ quota period beginning with the first day of April nineteen hundred and thirty-eight, have effect as if in those provisions for the word “three” there were substituted the word “six.”

(6).—Provisions with respect to films acquired and registered in different periods.

Where, for the purpose of any of the preceding provisions of this Act, it is material to determine what films a renter has acquired in any renters’ quota period, a film which he has, in that period, acquired for distribution in Great Britain, but which has been registered in any subsequent renters’ quota period, shall be deemed to have been acquired by him as aforesaid in the renters’ quota period in which the film was registered and not in the renters’ quota period in which he actually so acquired it.

Provisions relating to Exhibitors’ quotas.

(7).—Determination of exhibitors’ quotas for period beginning 1st October 1938 and ending 30th September 1948.

(1) Subject to the following provisions of this Part of this Act, where an exhibitor has, in any exhibitors’ quota year, exhibited to the public at any theatre in Great Britain films which are registered as foreign long films, or has, in any such year, so exhibited films which are registered as foreign short films, then, unless—

(a) in the first case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British long films, bears to the total length of films which have been so exhibited and are registered as long films is at least equal to the proportion prescribed in relation to long films for that year by Part II of the First Schedule to this Act, or

(b) in the second case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British short films, bears to the total length of films which have been so exhibited and are registered as short films is at least equal to the proportion prescribed in relation to short films for that year by Part II of the said Schedule,

the exhibitor shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the total length of films of any class mentioned in that subsection which, in any exhibitors’ quota year, has been exhibited to the public at any particular theatre shall be computed as follows, that is to say:—

(a) the registered length of each film of that class which, in that year, has been exhibited to the public at that theatre during the normal hours in the ordinary programme shall be multiplied by the number of times the film has in that year been so exhibited; and

(b) the products arrived at under paragraph (a) of this subsection shall be added together.

(3) In relation to any exhibitor who does not, in any exhibitors’ quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, the preceding provisions of this section shall have effect as if all the registered films which had in that year been exhibited by him to the public at theatres in Great Britain had so been exhibited at one such theatre.

(4) For the purpose of determining whether any conditions imposed by subsection (1) of this section have been fulfilled as respects any exhibitors’ quota year, a film which was first registered as a British film more than four years before the beginning of that year shall be disregarded, unless, upon an application made not later than the end of that year by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, direct that the film shall be taken into account for that purpose.

General Provisions.

(8).—Restriction on renting registered films otherwise than at their registered length.

If, on any occasion on which, during the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than one-tenth of that registered length, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding one hundred pounds.
(9).—Licensing of renters and exhibitors.

(1) No person shall, in the year beginning at the commencement of this Act or any of the nine succeeding years, carry on the business of distributing registered films in Great Britain, unless—

(a) there is in force a licence under this section authorising him to carry on business as a renter, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made, and the determination of the application is still pending; and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any exhibitors' quota year, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—

(a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made, and the determination of the application is still pending; and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.

(3) A licence authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for:

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner, as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence:

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the year in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

(5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

(6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(7) Subject as hereinafter provided, a licence under this section shall take effect on such day not being earlier than the beginning of the year in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that year and no longer:

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.

(10).—Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.

(1) An exhibitor shall not, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—

(a) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(b) the exhibitor himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(11).—Penalties for quota offences.

(1) Any person guilty of a quota offence under this Part of this Act shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment, of a quota offence under this Part of this Act, then, in addition to imposing such a fine as aforesaid, the court—

(a) if the offence is an offence under the provisions of this Part of this Act relating to renters' quotas, and the offender has previously been convicted of a renter's offence not less than twice (whether summarily or on indictment), may revoke any renter's licence...
held by him, and may order, with respect to the offender or any of the following persons, that is to say,—

(i) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as a renter.

(ii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, and

(iii) any person who has acquired the offender's said business either wholly or in part, that he shall, for such period as may be specified in the order, be disqualified for holding a renter's licence, and

(b) if the offence is an offence under the provisions of this Part of this Act relating to exhibitors' quotas, and the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—

(i) the offender,

(ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or

(iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence,

that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence, or a licence granted under the Act of 1927 for the purposes of section twenty of that Act, has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified:

Provided that an order under paragraph (a) of this subsection shall not operate so as to prevent the offender performing, for a period not exceeding six months, any obligations under any contract entered into by him before the institution of the proceedings leading to the conviction.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a quota offence under this Part of this Act may, in the case of an offence under the provisions of this Part of this Act relating to renters' quotas, be instituted at any time within two years after the end of the renter's quota period in relation to which the offence has occurred, or, in the case of an offence under the provisions of this Part of this Act relating to exhibitors' quotas, be instituted at any time within one year after the end of the exhibitors' quota year in relation to which the offence has occurred.

(4) In this section the expression "renter's offence" means a quota offence under the provisions of this Part of this Act relating to renters' quotas, or an offence under section thirteen of the Act of 1927, and the expression "exhibitor's offence" means a quota offence under the provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

(12) —Record books to be kept by renters and exhibitors.

(1) Any renter who has, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, acquired for distribution in Great Britain a film which is a registered film shall, as soon as practicable, record in a book to be kept by him for the purpose—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid;

and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce the said book for inspection by that person.

(2) Any exhibitor who, in any exhibitors' quota year, exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the dates in that year on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended:

Provided that an exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that year.

(3) Any book which an exhibitor is required by this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book under this section shall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book for inspection by that person.
(4) If any person who is required to keep a book under this section fails to keep the book in accordance with the requirements of this section or to record any particular therein in accordance with those requirements, or fails to produce the book on demand for inspection by any person entitled to inspect it, or prevents or attempts to prevent the inspection of the book by any person so entitled, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

(13).—Relief from liability for quota offences in circumstances beyond control) of renter or exhibitor.

(1) If, upon application made to them, the Board of Trade are satisfied that any failure on the part of a person to fulfil any relevant quota conditions was due to circumstances beyond his control, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of this Part of this Act, a failure on the part of a person to fulfil any relevant quota conditions shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil those conditions, but, in the case of a renter, shall be deemed not to have been due to circumstances beyond his control if it was commercially practicable for him to fulfil those conditions by making, or arranging for the making of, the necessary films.

(14).—Provisions as to cases where distribution rights in respect of films pass on renters going out of business.

(1) Where, in any renters' quota period, a person being the holder of a renter's licence for the time being in force has ceased to carry on business as a renter in Great Britain, and, in consequence of the cessation, the right to distribute in any country or area a film to which this Act applies, and which that renter had acquired in that period for distribution in that country or area, passes in that period, by assignment or will or by operation of law, from the said person to some other person being the holder of such a licence, then, subject to the provisions of the following subsection, the first-mentioned person shall, for the purposes of the provisions of this Part of this Act relating to renters' quotas, be deemed never to have acquired the film for distribution in that country or area, or delivered the film to an exhibitor for public exhibition.

(2) If, in relation to any such assignment as is mentioned in the preceding subsection, it appears to the Board of Trade that the assignment was made with a view to the evasion of any of the provisions of this Part of this Act relating to renters' quotas, the Board may direct that the said subsection shall not apply in relation to that assignment.

15).—Power of Board of Trade to alter quotas by order.

(1) Subject to the following provisions of this section, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering either or both of the proportions prescribed by Part II of the First Schedule to this Act for the year beginning with the first day of October nineteen hundred and thirty-nine; and if, before the end of July nineteen hundred and thirty-nine, each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(2) Subject to the provisions of the next following subsection, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter,—

(a) may, at any time during the year nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering, either generally or in relation only to long films or short films, all or any of the proportions prescribed by Part I of the First Schedule to this Act for the year beginning with the first day of April nineteen hundred and forty and the next succeeding year, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty and the next succeeding year, and

(b) may, at any time during the year nineteen hundred and forty-one, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-two and the next two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-two and the next two succeeding years, and

(c) may, at any time during the year nineteen hundred and forty-four, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-five and the two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-five and the two succeeding years;

and if, before the end of the calendar year in which the draft of such an order is laid before Parliament each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.
3) This section shall not authorise the making of an order—
(a) altering any of the proportions prescribed by Part I of the First Schedule to this Act to a proportion being, in relation to long films, less than twenty per cent. or more than thirty per cent., or, in relation to short films, less than fifteen per cent. or more than thirty per cent., or
(b) altering any of the proportions prescribed by Part II of the said Schedule to a proportion being, in relation to long films, less than fifteen per cent. or more than thirty per cent. or, in relation to short films, less than twelve and a half per cent. or more than thirty per cent.

(4) As from the coming into operation of an order under this section altering any of the proportions prescribed by the First Schedules to this Act, that Schedule shall have effect as if it were prescribed, instead of that proportion, the proportion substituted therefor by the order,

(5) In this section the expression "calendar year" means year beginning with the first day of January.

(16).—Reduction of exhibitors’ quotas for year ending 30th September, 1938.

The First Schedule to the Act of 1927 shall have effect, and be deemed always to have had effect, as if the proportion prescribed by Part II of that Schedule as respects the year ending with the thirtieth day of September nineteen hundred and thirty-eight were fifteen per cent. and not twenty per cent.

PART II.

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

(17).—Restriction on blind booking.

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking:
Provided that this subsection shall not operate so as to restrict—
(a) in relation to any serial film or series of films, the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof,
(b) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or
(c) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.

(2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (b) of the proviso to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theatres, the benefit of paragraph (c) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

(18).—Restriction on advance booking.

No renter shall, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking:
Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

(19).—Penalties.

If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.
(20).—Invalidation of agreements involving blind booking or advance booking.

Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—

(a) in the case of an agreement made before the end of September nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement, or

(b) in the case of an agreement made before the end of March nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made;

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (1) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

(2) Any agreement made before the commencement of this Act (whether in Great Britain or elsewhere) which, if made after the commencement of this Act, would be invalid under the preceding subsection, shall, if and so far as it relates to the delivery after the end of September nineteen hundred and thirty-eight, for public exhibition in Great Britain, of a film to which this Act applies, cease to have effect at the end of that month.

(21).—Information to be furnished by renters to Board of Trade for purposes of Part II.

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act.

PART III.
REGISTRATION OF FILMS.

(22).—Prohibition of distribution or exhibition of unregistered films.

(1) No person shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film, and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

(a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies, or

(b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

(2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(23).—Registration of films.

(1) Upon application duly made to them, not later than the end of September nineteen hundred and forty-eight, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

(2) The register shall be so kept as to record, in relation to each film registered therein,—

(a) the title and length of the film, the fact that it is a British film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and

(b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.

(3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.
(4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.

(5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.

(6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

(24).—Applications for registration, and information to be furnished in connection therewith.

(1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.

(2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:

Provided that—

(a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and

(b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

(3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act in relation to that film; and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by Part II of this Act to be invalid in any respect.

(25).—Determination of films to be treated as British films for purposes of registration.

(1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if,—

(a) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and

(b) the studio, if any, used in making the film was within His Majesty's dominions, and

(c) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.

(2) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purposes of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—

(a) in a case where the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds) whichever of the two following amounts is the less, that is to say—

(i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions;

(ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film,
a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or

(b) in any other case, the amount arrived at under sub-paragraph (i) of the preceding paragraph:

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade is satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words "seven-tenths" and the words "three-quarters" there were respectively substituted the words "seven-tenths" and the words "three-quarters."

(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof, as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.

(5) Section seven of the Finance Act, 1928, (which provides for the reduction of customs duties on negative cinematograph films which are certified by the Board of Trade to satisfy the requirements of subsection (3) of section twenty-seven of the Act of 1927) shall have effect as if the reference in the said section seven to the said subsection (3) included a reference to subsection (1) of this section.

(26).—Conditions governing registration of British films as quota films.

(1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, and, subject to the following provisions of this section, shall, if the applicant so requests, be registered also as a renters' quota film.

(2) A film registered under this Part of this Act as a British film shall not be registered as a renters' quota film unless—

(a) the maker of the film was, throughout the time during which the film was being made, a person carrying on business in the United Kingdom and having his principal place of business therein, and

(b) the studio, if any, used in making the film (exclusive of any portion of the film which, by virtue of subsection (3) of the last preceding section, is to be treated as not forming part of the film) was within the United Kingdom, and

(c) at least half the requisite amount of labour costs, as defined by subsection (2) of the last preceding section, represents payments which, as part of the labour costs of the film, have been paid or are payable in respect of the labour or services of British subjects ordinarily resident in, or persons domiciled in, the United Kingdom.

(3) A film registered under this Part of this Act as a British long film shall not be registered as a renters' quota film unless—

(a) the total labour costs of the film amount to not less than seven thousand five hundred pounds, and

(b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than one pound.

Provided that the Board of Trade may exempt any particular film from the operation of this subsection if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are of opinion that the film has special value for purposes of entertainment.

(4) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that the last preceding subsection shall, subject to such modifications of that subsection as may be specified in the order, apply in relation to films registered under this Part of this Act as British short films, as it applies in relation to films registered as British long films; and if each House of Parliament resolves that the order has not made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(5) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order providing that the Board, upon representations made to them within the prescribed period after there has been trade-shown a film which is the subject of an application for the registration thereof as a British film and also as a renters' quota film, or which has been registered as aforesaid, may, notwithstanding that the conditions as to conditions imposed in relation to the film by subsection (3) of this section, or by an order under the last preceding subsection are fulfilled, either refuse to register the film as a renters' quota film or, as the case may be, cancel the registration of the film as a renters' quota film if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are satisfied that the film has insufficient value for purposes of entertainment; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order
shall come into operation on such date, falling not earlier than twelve months after the date on which the order is made, as may be specified in the order:

Provided that an order under this subsection shall not apply in relation to short films unless and until an order under the last preceding subsection is in operation.

(6) Where, in the case of a film registered under this Part of this Act as a British long film and also as a renters' quota film—

(a) the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds but to less than thirty-seven thousand five hundred pounds, and

(b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds but of less than five pounds,

the film shall be registered as doubled for the purpose of renters' quota; and where, in the case of a film registered as a British long film and also as a renters' quota film—

(i) the total labour costs of the film amount to not less than thirty-seven thousand five hundred pounds, and

(ii) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than five pounds,

the film shall be registered as trebled for the purpose of renters' quota.

(7) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, subsection (4) of this section shall have effect as if, in that subsection, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under section three of this Act."

(27).—Power to disregard items of labour costs in certain circumstances.

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(a) the labour costs of the film, or

(b) the proportion of those costs which represents payments in respect of the labour or services of persons of any particular class,

it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

(28).—Registration of serial films.

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

(29).—Prohibition of registration of film exhibited or registered before commencement of Act.

A film which has been exhibited in Great Britain to the public before the commencement of this Act (other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies) shall not be registered after the commencement of this Act, and a film which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act:

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

(30).—Corrections of register.

If, at any time after the registration of a film, the Board of Trade, upon making any such enquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film; but the Board, if in any particular case they think fit so to do, may direct that, for the purpose of any of the provisions of Part I of this Act relating to renters' quotas and exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.
(31).—Reference of disputes to High Court or Court of Session.

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding sub-section shall have effect as if for any reference therein to the High Court there were substituted a reference to the Court of Session.

(32).—Evidence of registration.

The registration of a film may be proved by the production of—

(a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or

(b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or

(c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register;

and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

(33).—Information to be given to exhibitors with respect to registration of films.

(1) A renter who, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.

(2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

(34).—Wages and conditions of employment of persons employed by makers of cinematograph films.

(1) The wages paid by any person carrying on in Great Britain the business of making films to which this Act applies to persons employed by him in connection with that business, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer and by organisations representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

(2) Where any matter is referred to the industrial court under this section, the court, in arriving at its decision, shall have regard to any determination that may be brought to its notice relating to the wages or conditions of service of persons employed in a capacity similar to that of the persons to whom the reference relates, being a determination contained in a decision of a joint industrial council, conciliation board or other similar body, or in an agreement between organisations representative of employers and workpeople.

(3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such later date as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.
PART V.
GENERAL AND SUPPLEMENTARY PROVISIONS.

(35).—Films to which Act applies.

The films to which this Act applies are all cinematograph films other than—

(a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or

(b) films made wholly or mainly for the purpose of commercial advertisement, or

(c) films certified by the Board of Education under subsection (2) of section seven of the Finance Act, 1935, as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that section.

(36).—Power of Board of Trade to vary by order minimum figure in respect of labour costs.

(1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or of an order under Part III of this Act which specify a sum to which—

(a) the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, or

(b) the price paid or payable for the acquisition of the right to distribute a film in a foreign country,

must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

(37).—Annual returns to be made by renters and exhibitors.

(1) Every person who has, in the year beginning at the commencement of this Act or any of the nine succeeding years, carried on business as a renter in Great Britain shall—

(a) within one month after the end of that year, or within such longer period as the Board of Trade may in any particular case allow, furnish to the Board a return stating whether or not he has in that year acquired for distribution in Great Britain any film which is a registered film, and, if he has done so, giving with respect to each registered film which has been so acquired by him in that year such particulars as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act, and

(b) not later than the end of April in the year next following that in which a return has been made by him in pursuance of paragraph (a) of this subsection, furnish to the Board of Trade a supplementary return giving, with respect to any registered film acquired by him as aforesaid in the year to which the original return relates, such of the prescribed particulars as could not have been given in the original return:

Provided that, in relation to any such person who has ceased in any such year to carry on business as a renter in Great Britain, paragraph (a) of this subsection shall have effect as if for the reference in that paragraph to the end of that year, there were substituted a reference to the date in that year on which he ceased to carry on business as aforesaid.

(2) Any such return as aforesaid shall be admissible in evidence for the purpose of determining whether the films mentioned in the return as having been acquired by the person by whom the return was made were acquired by him for distribution in Great Britain.

(3) Every person who has, in any exhibitors’ quota year, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that year, furnish to the Board of Trade a return stating whether or not he has in that year exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so—

(a) specifying the dates in that year on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and

(b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act; and the said return shall include a statement showing, in relation to each day in the said year on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such year an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that year shall be made within one month after the date on which he so ceases to carry on that business at that theatre.
(4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.

(5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purposes of this Act.

(6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of a renter's licence or of an exhibitor's licence shall be evidence that the said person has, in the year in respect of which the licence was granted, carried on business as a renter in Great Britain or carried on business as an exhibitor at a theatre in Great Britain, as the case may be.

(38).—Penalties in connection with the furnishing of information.

(1) If any person fails to produce, furnish or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.

(2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

(39).—Offences by corporations.

Where a body corporate is guilty of an offence under this Act, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of, any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

(40).—Regulations of Board of Trade.

(1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing—

(a) the form of applications for the registration of films or for licences under this Act,

(b) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as a renters' quota film, and

(c) the form of the returns to be made, and the record books to be kept, under this Act, and also regulations providing that any statutory declaration which a person is required by this Act to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

(2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

(41).—The Cinematograph Films Council.

(1) There shall be a council to be called “the Cinematograph Films Council,” consisting of twenty-one members appointed by the Board of Trade; and of the members of the said Council—

(a) eleven (of whom one shall be the chairman of the Council) shall be persons appointed as being independent persons,

(b) two shall be persons appointed as representing makers of British films,

(c) two shall be persons appointed as representing renters,

(d) four shall be persons appointed as representing exhibitors, and

(e) two shall be persons appointed as representing persons employed by makers of British films.

(2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this sub-section.
Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act.

(3) The functions of the said Council shall be—
(a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit,
(b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise), and
(c) to make to the Board, as soon as may be after the end of the year beginning at the commencement of this Act and each subsequent year, a report of the proceedings of the Council during that year.

(4) As soon as may be after receiving any report made to them under paragraph (c) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.

(5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.

(6) The quorum of the said Council shall be such number, not being less than ten, as the Board of Trade may determine; and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.

(7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person shall, on any occasion, be appointed to be a member of the Council for more than three years:
Provided that, if any member of the said Council is convicted of an offence under the Act of 1927 or this Act, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper, delegate any of its functions to a committee of the Council consisting of such members of the Council as it may determine.

(42).—Institution of proceedings, and service of process.

(1) Proceedings for an offence under this Act shall not, in England, be instituted otherwise than by the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it is addressed to that person and left at, or sent by post to, that place of business.

(43).—Exercise of powers of Board of Trade.

Anything required or authorised by or under this Act to be done by, to or before the Board of Trade, may be done by, to or before the President of the Board, any secretary, under-secretary or assistant-secretary of the Board, or any person authorised in that behalf by the President.

(44).—Interpretation.

(1) In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:—

"the Act of 1927" means the Cinematograph Films Act, 1927;
"the Cinematograph Films Council" means the Cinematograph Films Council constituted under this Part of this Act;
"exhibitor" means a person carrying on the business of exhibiting cinematograph films to the public;
"exhibitor's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as an exhibitor;
"exhibitors' quota year" means the year beginning with the first day of October nineteen hundred and thirty-eight or any of the nine succeeding years;
"foreign country" means a country or territory which for the time being does not form part of His Majesty's dominions;
"labour costs," in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright; and for the purposes of this definition—
(a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and
(b) a person shall not be taken to be directly engaged in the making of a film by reason only—
(1) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or
(ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies such goods;

"long film" means a film the length of which is not less than three thousand feet;

"maker," in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken;

"the register," means the register of films registered under Part III of this Act, and

"registration" means registration under that Part of this Act;

"registered" means registered either under Part III of this Act or under Part II of the Act of 1927;

"registered length," in relation to a film, means the length of the film as registered for the time being;

"renter" means a person who carries on the business of distributing cinematograph films to exhibitors, and, in relation to any renters' quota period, includes a person who has carried on that business in that period;

"renter's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter;

"renters' quota period" means the year beginning with the first day of April nineteen hundred and thirty-eight, or the period of six months beginning with the first day of April or October in the year nineteen hundred and thirty-nine or in any of the eight succeeding years;

"serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days;

"short film" means a film the length of which is less than three thousand feet;

"studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio; and "studio scenes" shall be construed accordingly;

"theatre" means any premises used for the exhibition of films to the public, except that the expression shall not, in relation to any year,—

(a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or

(b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet;

"trade-shown," in relation to a film, means—

(a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display the display not being open to any member of the public on payment, or

(b) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after announcement to such persons at least seven days before the display.

(2) Any film registered under the Act of 1927 as a British film (not being a film which, by virtue of paragraph (ii) of the proviso to subsection (1) of section twenty-seven of that Act, is to be deemed to be a registered film for the purposes of the provisions of that Act other than those relating to the renters' quota) shall be deemed, for the purposes of this Act, to be registered also as a renters' quota film.

(3) A person shall, for the purposes of this Act, be deemed to acquire a film for distribution in any manner if he acquires the right to distribute the film in that manner.

(4) Any reference in this Act to distributing, or the distribution of, a film in any country or area shall be construed as a reference to distributing, or the distribution of, the film to exhibitors in that country or area for public exhibition therein.

(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.
In this sub-section the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

(6) For the purposes of this Act, registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.

(7) For the purposes of this Act, each part of a serial film or series of films shall be deemed to be a separate film.

(8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this sub-section may be varied or revoked by a subsequent Order in Council.

(45).—Repeals and transitional provisions.

(1) The provisions of the Act of 1927 specified in the Third Schedule to this Act are hereby repealed.

(2) No film shall be registered under Part II of the Act of 1927 after the end of March nineteen hundred and thirty-eight; and any application for the registration of a film under the said Part II, being an application which has been made before the commencement of this Act and has not been determined before the commencement of this Act, shall be treated as an application made under Part III of this Act for the registration of the film under that Part of this Act.

(3) Any reference in the Act of 1927 to a licence or to a licensed person shall be construed as a reference to a licence granted under that Act, or, as the case may be, to a person holding an appropriate licence granted under that Act which is for the time being in force; but the power of the court under paragraph (a) or paragraph (b) of subsection (2) of section twenty-four of the said Act to order that no licence shall be issued to a person may be exercised with respect to the issue of a licence under this Act, as well as with respect to the issue of a licence under that Act.

(4) Section eighteen of the Act of 1927 shall not apply in relation to any acquisition of a film after the end of March nineteen hundred and thirty-eight, and section twenty-one of the said Act shall not apply in relation to any exhibition of a film after the end of September nineteen hundred and thirty-eight.

(5) The reference in subsection (2) of section twenty-three of the Act of 1927 to the advisory committee thereinafter mentioned shall be construed as a reference to the Cinematograph Films Council.

(6) Any regulations made by the Board of Trade under section twenty-nine of the Act of 1927 shall, if and so far as those regulations were in force immediately before the commencement of this Act and provide for matters other than the charging of fees, continue in force notwithstanding the repeal of that section, but may be revoked as if they were regulations under this Act, and the sum by which the aggregate amount produced up to the commencement of this Act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement if this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.

(7) The expressions "registered," "registration" and "the register," wherever used in the Act of 1927, shall be construed as meaning respectively registered under that Act, registration under that Act and the register of films registered under that Act, except that in section nineteen of the said Act the expression "registered" shall, in relation to the year ending with the thirtieth day of September nineteen hundred and thirty-eight, be construed as meaning registered either under Part II of that Act or under Part III of this Act.

(8) Any Order in Council made in pursuance of subsection (5) of section twenty-seven of the Act of 1927, shall, if and so far as the Order was in force immediately before the commencement of this Act, have effect as if any reference in the Order to the said subsection (5) included a reference to subsection (8) of the last preceding section of this Act, and may be varied or revoked as if it were an Order under the said sub-section (8).

(46).—Short title, commencement and extent.

(1) This Act may be cited as the Cinematograph Films Act, 1938.

(2) This Act shall come into operation on the first day of April nineteen hundred and thirty-eight.

(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

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SCHEDULES.

FIRST SCHEDULE.

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RENTERS' QUOTAS.

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On an application for a renter's licence...
On an application for an exhibitor's licence...

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**NOTE**—Only cases of general interest, involving a principle of wide application or establishing precedents likely to affect the whole Trade, have been included in the following pages.
In the Courts

COPYRIGHT

P.R.S. Copyright Action.—The grant of a "blanket" injunction respecting the performance of music at a cinema was refused on April 12, in the High Court, notwithstanding the contention advanced by the P.R.S. that every work an exhibitor would play is copyright. An injunction was sought in respect of four named works and although it was contended that such an injunction would be valueless, the judge refused to go beyond the works named in the statement of claim. Leave to appeal was given in view of the importance of the case. Mr. P. Stuart Bevan, appearing for the Performing Right Society, moved for an injunction to restrain Amos Lewis, the lessee of the Cosy Cinema, Pontlottyn, Glan., from infringing plaintiff's copyright by performing in public, without their consent, the musical works known as "Chalkfie Island March," "To the Rescue," "Valve Vive," and "Frowsy Freddy," or any other musical works in which the right of performance was owned by the plaintiffs. Mr. Bevan said it was alleged that he was threatening to perform such works. Light or dance music must contain works, the copyright of which was vested in the plaintiffs. Mr. Justice Simonds said that defendant could not possibly know whether he was infringing the plaintiffs' copyright or not. Mr. Bevan: "The presumption is that every work he will play is copyright work." Mr. Justice Simonds: "You are imposing on defendant the obligation of looking through every dance programme to see whether he is in peril of being committed for contempt for infringing the copyright." Mr. Bevan: "Yes; defendant has notice that the works are copyright." Mr. Justice Simonds: "It is a different matter if he is in peril if he makes a mistake." Mr. Bevan said the Performing Right Society owned the copyright of 2,000,000 musical works and an order to restrain defendant from infringing the named works would be quite valueless. Mr. Justice Simonds: "It is a warning to him, and you want it in this form—that if you infringe any of our 2,000,000 works you are in peril of being put in prison?" Mr. Bevan: "Yes; I have alleged that he is threatening to play other works." Mr. Justice Simonds: "You are really using the procedure of the Court to enforce his entering into a contract with you." Mr. Bevan: "No." Mr. Justice Simonds: "He can get your consent only by agreement." Mr. Bevan: "He need not perform the works at all, but he cannot perform them without our consent. That is the position." Mr. Justice Simonds: "He can accept your terms, be silent, or go to prison. I will grant an injunction to restrain the defendant from performing any of the musical works named in the statement of claim without the consent of the plaintiffs during the subsistence of the copyright and from permitting the cinema to be used for the performance in public of those named works."

BREACH OF REGULATIONS

Under Sixteens at "A" Film.—M.C. Properties, Ltd., of Shaftesbury Avenue, W.1, owners of the Castle Kinema, Homerton, were summoned at North London Police Court for permitting children appearing to be under the age of 16 years unaccompanied by a parent or bona-fide guardian to view a film not passed for universal exhibition.

John Rayment, 14½, said that he went to the cinema with his friend, Stanley Ward, aged 14, and told the lady at the pay-box that he was 16. Cross-examined, he said that while they were waiting in the queue, the attendant and the manager came along asking if anybody was under 15, and saying they would not be allowed to go in. Herbert Joseph Gilbert, the manager, said that he told the doorman to tell the people in the queue that they could not get in unless they were over 15, or accompanied by an adult. The doorman did this on five occasions. Not being satisfied, he himself went and told them the same. When the people were admitted he had the doorman at the pay-box to question those who did not appear to be 16. Norman Hart submitted that the management had taken every care. The magistrate, Basil Watson, K.C., remarked that he appreciated the difficulties the company had to face and dismissed the summons on payment of £4 45. costs.
Parents with Children at "A" Show.

The question whether the regulation that children can only be admitted to a cinema when an "A" film is shown if they are in the company of a parent or bona-fide guardian means that the parent or guardian must actually sit with them in the kina was discussed at Clerkenwell Police Court during the hearing of a prosecution which came before the magistrate (Walter Hedley, K.C.) on April 13.

Frankels, Ltd., of The Globe Cinema, Clerkenwell, were summoned for allowing the kina to be used in contravention of the licence granted by the L.C.C. under the Cinematograph Act, 1909, in that an "A" film entitled "Penrod and Sam" was exhibited at the premises without the express consent in writing of the Council during the time that children apparently under the age of 16 years, and not accompanied by a parent or bona-fide guardian, were therein. Asked by the magistrate whether in his submission children who became separated from their parents inside the kina were no longer in their custody for the purpose of the regulations, Kingsley Cannon for the L.C.C. replied that the object of the rule is that if at any time there is anything unusual in a film a child should have the presence of its parents. Norman Hart submitted for the defendants that the latter interpretation was correct. The Entertainment Act did not say that they must sit with their parents. The Magistrate said: "My first impression was that the regulation meant that the children had to be under the charge of a parent or guardian merely, but that it is not what the rule says. It says, 'In the company.' It would have been easy to have said 'In the charge of' if that was what was intended." The defendants were fined 40s. and three guinea costs.

Responsibility of Licensee.—At the adjourned Bolton Quarter Sessions on Saturday, May 7, the appeal of David Forester, against six convictions of aiding and abetting breaches of the regulations under the Cinematograph Act, 1909, was allowed with costs by the Deputy Recorder (F. A. Sellers, K.C.). The convictions were made on February 17 at Bolton Police Court, when 22 summonses for alleged breaches of the regulations at the Embassy Cinema, Bolton, were before the Court, and fines totalling £45 were imposed. Forester was fined a total of £17. E. G. Hemmard, K.C., submitted that the charges affected only the owner and the occupier, and had nothing to do with the licensee. (Mr. Forester was summoned as licensee.) The Act quite clearly said that two persons only, the occupier and the owner, were responsible. All the licensee had to do was to nominate some responsible person to act on his behalf which he did—the manager—and to appoint a fireman.

What the prosecution set out to do was to bring the licensee within the ambit of the regulations, when nothing in the Act allowed them to do so. If the prosecution wished to bring people in for aiding and abetting they must prove that they were aiding and abetting, and they had not done so in this case. W. Gorman, K.C., for the respondents (the police), pointed out that the only person authorised by law to use the premises as a kina was the licensee, and whilst the Act gave the licensee the right to relieve himself of the charge of the premises, he contended the Act only allowed that during the time of exhibition of films and did not entirely relieve the licensee. Mr. Gorman said it was a new principle of law that a man could delegate a statutory authority and a statutory burden by nominating someone else. His contention was that the only one could be held of complicity. The Deputy Recorder, in giving judgment, said, in his view, there was no evidence that there was any aiding and abetting on the part of Mr. Forester. He agreed to state a case.

Two Children in One Seat.—Cinevision Cinemas, Ltd., of Romford, were summoned at North London Police Court on Monday for contravening a condition of the licence respecting the Majestic Cinema, Stoke Newington, on October 2 by allowing more than one child to be accommodated in a seat constructed to hold one person.

For the defence it was explained that the front seats had no arms and the youngsters in them crowded together. The magistrate held that it was a very minor offence and fined the company £3 with costs.

Exposed Film on Wall.—For not having a film, not in use, in a closed metal box of substantial construction and for failing to keep the entrance hall adequately lighted from a source separate from the general lighting system, Richard Dormer, licensee of the Croydon Pavilion, Broad Green, Croydon, was fined £2 with £1 with costs.

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Boy in Charge of Box.—For allowing the Plaza, Guildford, to be used without a competent operator, over 18 years of age, in charge, the owners, County Cinemas, Ltd., were fined £3 by Guildford Borough magistrates.

They were also summoned for unlawfully allowing the Plaza to be used in contravention to the Cinematograph Act, having pieces of cut film allowed to remain in the rewound dispensation. A third summons was for allowing the kino to be used during a cinematograph exhibition when a film which was not in use was not kept in a closed metal box of substantial construction. A fine of £2 on each of the second and third summons, making a total of £7 was imposed.

Unsuitable Premises.—On the ground that they considered the place unsuitable for the purpose of public entertainment, the Rochdale justices refused a licence for the King’s Cinema, Count Street, and ordered its closure. Application for the licence was made by Stanley Johnson, the manager. Possession of the theatre was claimed by Jack Covell, who, it was said, had the controlling interest in N.H.C. Entertainments, Ltd., but this was disputed by the Palace Road Picture Theatre, Rochdale (1923), Ltd. Mr. Covell stated he was not aware until that day that a High Court judgment for possession of the theatre had been obtained against him, but he understood that the judge had said it was not possible to complete the contract of purchase. The Chief Constable said the hall "is dirty, it smells, the wooden floor is rotten in places and you step on it and it goes through. In places stinking bits of carpet cover the holes. The seats are absolutely insanitary, stuffing sticking out, the cheaper seats being rickety and absolutely unsafe." He added that although plans had been submitted, Mr. Covell had done his utmost to thwart progress and to fool not only the local authority, but the licensing justices.
Homes Exhibitor Fined.—Eldon B. Firminstone of Wordsley Manor, Wordsley, was fined £10 and ordered to pay £4 8s. costs for breach of the Cinematograph Act in permitting his premises to be used for the exhibition of films without a licence and for using cinematograph apparatus in premises which were not licensed. It was stated that the films were shown in the top storey of the house, where there was accommodation for 49 persons, and on various occasions persons were standing in the gangways. Fire protection and exit facilities were inadequate.

QUOTA PROSECUTIONS

Failure to Furnish Quota Returns.—At the Westminster Police Court, on Wednesday, March 2, James Currie, of the Pavilion, Perth, was fined £40 and costs, for failing to furnish a return of the programme, of particulars with respect to the registered films exhibited at the Pavilion Theatre, Perth, during the year ended September 30. Messrs. Maber, Ltd., of Cefn-y-Bryn, Chesterfield Road, Tibshelf, Derbyshire, were fined £15 and costs with respect to the “Palace,” High Street, Tibshelf. It was stated that the returns were not received until February 28 this year. Jabez Davies and Samuel Evans, of 36 and 37, High Street, Ferndale, Glamorgan, were fined £4 with costs for a similar offence in respect to the Workmen’s Hall, High Street, Ferndale. The magistrate said he would assume that the entertainments were run for the benefit of the miners and not for the purpose of making profit.

False Returns.—A fine of £75 was imposed on Harry Winicour, managing director of a chain of cinemas at Glasgow, for making false returns of films shown at three of his picture houses to the Board of Trade. It was alleged that in the return Winicour made he had shown that at each of the three houses the quota of British films were exhibited during the year. It was ascertained, however, that pictures other than those named in the returns had been exhibited. On examining the returns it was seen that the original entry of the returns had been erased and a false entry put in its place.

BREACH OF CONTRACT

Producers’ Breach of Contract.—Judgment was entered by Mr. Justice Greaves-Lord in the King’s Bench Division on October 16, in favour of Associated British Film Distributors, Ltd., for £1,010, with interest and costs, against G. A. L. Sinclair Hill, Harcourt Templeman and Charles J. Black, who were sued as guarantors for payment of a bill of exchange given by Grosvenor Sound Films, Ltd. Plaintiffs said that the bill of exchange was given in connection with an agreement for the production of certain films. It was dishonoured on presentation and judgment was afterwards obtained against the company. Hill was a breaches judgment and the other three defendants were sued on their guarantee. The defence was a denial of liability on the construction of the guarantee.

$3,500 Damages for Nellie Wallace.—Judgment for $3,500 and costs in favour of Nellie Wallace, who sued under the name of Mrs. Eleanor Jane Liddy, widow, was given by Mr. Justice Charles in the King’s Bench Division on April 4, against Joe Rock, Ltd., of Astor House, Aldwych, as damages for breach of contract in connection with film work and for lost publicity. Defendants did not appear to defend the action. Plaintiff’s case was that after her success in the film “Big Hearted Bill,” she signed agreements with the defendants for payment of £500 on her exclusive services for three years, the defendants also undertaking to engage her in the making of three films. They exercised the first option, but had failed to make any of the films or to pay her any money. She was to receive $500 for each of the first two films and $750 for the third.

WRONGFUL DISMISSAL

Wrongful Dismissal Alleged.—Union Cinemas, Ltd., were sued at Westminster County Court on July 11 by William Henry Newton, formerly chief electrical engineer. The defence filed was that in 1931 Mr. Newton signed an agreement which was subject to a week’s notice on either side.

Mr. T. G. Roche stated that when Mr. Newton joined the company in 1931 they had nine cinemas. He agreed to a week’s notice. When the company was incorporated in December 1936, he became chief electrical engineer at a salary of £416 a year, subsequently raised to £458. On the incorporation he declined to continue on a week’s notice basis, and he understood that he was to be given reasonable notice. Judge Dumas held that Mr. Newton was entitled to reasonable notice. This, he held, was three months. There would be judgment for Mr. Newton for £508, less £20 already paid him, and costs.

EXPLOITATION

Poster Scene Not Depicted.—Fines totalling £6 and 10 guineas costs were imposed in connection with the exploitation of the film “Extase” at the Rialto, Coventry Street. Vernon Gattle, proprietor, was fined £6 and costs, and it was said that the licence was granted on the understanding that no posters or advertisements were to be displayed in the film itself. Posters displayed outside the premises were an enlargement of an article which appeared in three newspapers referring to the film “Extase,” and they contained mention of the L.C.C. to the effect that the film had been asked for for a refusal. The defendant had said that the film could be shown if one cut was made. A rather glamorous picture of two people in an embrace was shown outside the theatre and was not included in the film itself. The magistrate asked what the mischief was apart from breaking the conditions. Mr. Gattle explained that it was considered undesirable that the L.C.C. should be discussed in comparison with the censor.

Firearms Used in Exploitation.—The inclusion of a dummy revolver as part of an exploitation display for “A Slight Case of Murder” at the Queen’s Picture House, West Bromwich, resulted in John Long, manager, being ordered to pay costs for acquiring a firearm without having a certificate.
TRADE DISPUTES

A.B.C. v. Ostrer: Action Withdrawn.—The withdrawal of the film lawsuit in which Associated British Picture Corporation, Limited, claimed damages against Messrs. Isidore, Maurice and Mark Ostrer, was announced in October to Lord Justice Goddard in the King's Bench Division. The action alleged misrepresentation which was denied—in connection with the purchase by the Corporation of a large block of shares in Metropolis and Bradford Trust, which held control of the Gaumont-British Corporation.

Valentine Holmes, for the Corporation, said that his clients were not proceeding with the action, and therefore there should be judgment for the Ostrers, with costs.

The origin of the lawsuit was an agreement in October, 1936, by Associated Picture Corporation to buy from the three Ostrer brothers a large shareholding in Metropolis and Bradford Trust, Ltd., which controls the Gaumont-British Picture Corporation. Associated British agreed to pay for these shares $1,500,000, or £500,000, and also had the right under the agreement to buy a further block of shares in Metropolis and Bradford Trust, which would give them control of the trust company and so control of Gaumont-British. IJ H. Maxwell was chairman of Associated British and, as part of the above agreement, he was appointed a director of Gaumont-British. Later, Mr. Maxwell, as a director of Gaumont-British, took the view that the balance-sheet of Gaumont-British, as at March 31, 1936, was inaccurate and that the profits, as he construed them, did not amount to the figure of £700,000 that had been stated to him by the Ostrer brothers. This view was disputed by the Ostrer brothers. Mr. Maxwell resigned from the board of Gaumont-British on July 7 last.

Commission Action Settled.—Following an announcement that an agreement had been reached, Lord Justice Goddard assented to the withdrawal of the claim by Laurence Howard, film agent, against the Ostrer Bros. and others to recover £50,000 under an expressed contract to pay that sum or a quantum meruit in respect of the negotiation of a contract for the sale to Associated British Picture Corporation of a block of shares in the Metropolis and Bradford Trust, which would control that trust. On the announcement of the agreement arrived at between the parties, Lord Justice Goddard entered judgment for Mr. Howard for a sum endorsed on counsel's briefs, with costs.

Unsuitable Screen Advertisements.—The right of a cinema to censor screen advertisements was established in the King's Bench division on October 26, when Mr. Justice Branson upheld the action of Union Cinemas in withdrawing announcements of bookmakers' and dog racing tracks which Arthur Moss, general manager, explained were considered unsuitable to the patrons of the cinema.

The action was brought by Industrial and Equitable Advertising Films, Ltd., of Holborn, against Union Cinemas, Ltd., seeking damage for breach of a compromise agreement of February 24 last, by rejecting such advertisements. "It was not unreasonable," said his lordship, "to take the view that films adver-

tising bookmakers' businesses and dog racing tracks were not suitable for exhibition before people of all sorts and all ages." His lordship dismissed the action, with costs.

Dispute Over Film Receipts.—The proportions in which receipts from the film "The Song of Freedom," are to be divided between Hammer Productions, Ltd., the producers, and British Lion Film Corporation, Ltd., the renters, were the subject of an appeal by the corporation from the decision of Mr. Justice Farwell that was dismissed with costs by the Court of Appeal. His lordship said that under the agreement between the parties production was to cost about £30,000, and the corporation would pay £15,000 of this to the producers. The question was how, after the production costs had been paid, the receipts were to be divided. His conclusion was that after £15,000 had been repaid to the corporation and £15,000 paid to the producers, the receipts were to be divided in the proportion of 60 per cent. to the producers and 40 per cent. to the corporation. The latter, he held, were not entitled to 30 per cent., plus 40 per cent. of the remaining 70 per cent., as they claimed. The Court held that the judgment of Mr. Justice Farwell was perfectly right.

GENERAL

Child Artistes in British Film.—Fifty-two summonses were heard at Barnet Police Court in respect of the employment of various half-caste children, who took part in the production of the film, "The Vessel of Wrath." Twenty-six summonses were against the Mayflower Pictures Corporation, Ltd., and a similar number against Norton Brady, a theatrical employment agent, of Brown Street, W. Among each of the 52 summonses was imposed, with £10 costs against each of the defendants. Christmas Humphreys, for the Mayflower Pictures Corporation, said that the film was produced with the idea of capturing the world market, and was extremely successful. The children took part in the scene in which Miss Elsa Lanchester acted the part of a missionary school teacher. They were paid one guinea a day, and their parents and guardians who accompanied them to the studio were paid half-a-guinea a day. They were looked after by an interpreter and a nurse. "It was a joy for these East End children to have such a fine holiday; they had squarer meals than they had had for many a long day," said Mr. Humphreys. Referring to their visits to school, Mr. Humphreys said that Miss Lanchester continued her school teaching off the set by giving the children English lessons. He deplored that there was no special relaxation of regulations in respect of films in order that the serious difficulty under which British film corporations laboured in their efforts to compete in the world markets might be removed.

Pilot Jet Inadequate.—Although it was stated that pilot gas lights were lit, a fine of £5 was imposed by the Halifax magistrates, on December 17, upon John Woodhead, manager of the Kingston Picture House, Halifax, for failing adequately to illuminate the exits of the building by means of safety lighting.
Restrictive Building Conditions.—Harry Kemp, Saltcoats, won his fight against Largs Town Council on the Court of Session, Edinburgh, over the erection of a cinema at Largs Pierhead, when by five votes to two his appeal from the Dean of Guild Court, was allowed and his case remitted to that court to proceed with it. The petitioner asked warrant to erect a cinema and dance restaurant at Gallowgate and Main Street, Largs, but the petition was dismissed by the Dean of Guild Court with expenses, and on the ground that the petitioner was bound by the conditions of his title to the site which he had purchased from the L.M.S. Railway Co. It had originally belonged to Largs Harbour Co. Petitioner maintained there were no restrictions, and in any event the respondents had no interest to enforce the same. The Lord Justice Clerk (Lord Aitchison) thought it was in the highest degree improbable that it should be stipulated that lands which the company could dispose of, because they were not required for its statutory purposes could be used by the proposes for statutory purposes only. If there was one rule which was certain in that type of law it was that words importing a restriction upon a successor must be so clear as to exclude all doubt as to their restrictive meaning and effect. If that fundamental condition was not satisfied, the construction against restriction, and in favour of freedom of use, must be preferred. On that ground his Lordship came to the conclusion that the appellant was entitled to succeed. Mr. Kemp paid £6,000 for the ground in 1935.

Manager Failed to Notify Police.—At Middlesbrough Police Court, John Noble, licensee and manager of the Gaumont Palace Cinema, Middlesbrough, was fined £10 for having failed to report a case of alleged indecent conduct at the cinema. He pleaded guilty. It was stated that a woman patron having complained of being assaulted in the cinema, a man was detained in Noble’s office. The woman asked Noble to send for the police, but he was reluctant to do so, and the woman went and brought a constable. Noble then said he had let the man go.

Plans Changed without Permission.—At Milngavie Dean of Guild Court, Mrs. Wood, proprietor of the Douglas Picture House, Milngavie, was charged with a technical offence of deviating from plans submitted at the Dean of Guild Court by altering slip bolts of a certain door leading from the entrance of the crush hall to the main entrance and altering the seating passages inside without the Court’s authority. She pleaded guilty and was directed to pay two guineas towards the expenses of the court.

Bank’s Advice in Film Production.—Lord Hewart and a special jury heard a slander action in the King’s Bench Division on November 30, brought against the National Provincial Bank and H. R. Vincent, manager of their Shaftesbury Avenue branch, by Julius Hagen, film producer.

H. J. Wallington, K.C. (for Mr. Hagen), explained that the previous April he was producing a film at Twickenham Studios towards the cost of which Gilbert Cyril Church had agreed to provide £5,000.

Mr. Church had a substantial credit balance and at least £15,000 worth of securities with the National Provincial Bank’s Shaftesbury Avenue branch. But when Mr. Vincent heard to whom the money was being advanced he made a remark which, counsel said, gravely reflected on the integrity and commercial honesty of Mr. Hagen. Furthermore, he refused to go on with the matter and Mr. Church had to go to another bank for the accommodation. Mr. Vincent said he told Mr. Church that he could not advise his bank to make any advance; he was not prepared to start a transaction the end of which he could not see. The jury found in favour of the defendants, for whom judgment was entered, with costs.

A Guinea Fee “Insufficient.”—Claiming that a fee of a guinea was totally inadequate for a day’s film work playing lead in four crime shorts, Theodore Trezise, an actor, whose professional name is Theodore Tree, claimed 10 guineas at Westminster County Court on March 16 from Ace Films, Ltd. Judge Sir Mordaunt Snagge held that in the particular circumstances of the case a fee of a guinea was insufficient. He gave judgment for Mr. Trezise for five guineas, and costs. Mr. Trezise stated that he had to read the script and learn it and act in the four films. He was at the studio from 11 a.m. to 6 p.m.

Damaged by Kinema Excavation.—Alleging that his garage in Friars Yard, Richmond, had been considerably damaged by subsidence arising from excavations carried out in connection with the building of a new kinema, William Hodgson, solicitor of Rosemary Lane, Richmond, was awarded 100 guineas with costs by Mr. Justice Goddard at Durham Assizes against Swaledale Entertainments, Ltd.

Unlicensed Film Renter.—Stahl Pyramid Films, Ltd., 130, Wardour Street, W., and the managing director, Harold Wm. Collinson, were each fined £5 and £2 25. costs at Marlborough Street Police Court on November 17 for carrying on the business of distributing registered films in Great Britain without having a licence, contrary to Section 9 of the Cinematograph Films Act, 1938.
Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the industry, only cases likely to have a general interest being included.

Ace Films, Ltd., 60-66, Wardour Street, W.1.—W. B. Cullen, of 4, Lloys Avenue, E.C., was appointed Receiver and Manager on September 12, 1938, under powers contained in instruments dated July 30, 1936; February 15 and June 29, 1937; and May 25, 1938.

Associated Theatre (Wembley), Ltd., Evingham House, Arundel Street, W.C.2.—H. Norman, Chartered Accountant, of 88/90, Chancery Lane, W.C.2, was appointed Receiver and Manager of part of the company's property on October 20, 1938, under powers contained in first debenture dated October 27, 1938.

Auto-Projection Co., Ltd., 93-95, Wardour Street, W.—B. F. Pinnegan, of 119, South Norwood Hill, S.E.25, was appointed Receiver and Manager on November 3, 1938, under powers contained in first debenture dated November 14, 1938.

Boroid, Ltd., manufacturers of cinematographic and photographic films, etc., 105, High Holborn, W.C.1.—L. C. Bullock, of 5, Bishopsgate, E.C., ceased to act as Receiver and/or Manager on July 14, 1938.

Beaumont Film Productions, Ltd., 58, Haymarket, S.W.1.—S. B. Smith, of 4 and 6, Throgmorton Avenue, E.C., was appointed Receiver on July 5, 1937, under powers contained in deed dated August 26, 1936. (Notice filed January 28, 1938.)

British Ondiaco\* Ltd., 110, Cannon Street, E.C.—R. M. Honeybone, of 110, Cannon Street, E.C., was appointed Receiver and Manager on April 23, 1938, under powers contained in debentures dated November 11 and December 4, 1936, and February 4 and March 2, 1937.

Capitol (Mill Hill), Ltd. (275.605), 113, Wardour Street, W.—M. J. Wilson, of 113-117, Wardour Street, W., was appointed Receiver and Manager on August 27, 1938, under powers contained in debenture dated May 18, 1938.

Carlinon Cinema (Acton), Ltd., Horn Lane, Acton, W.3.—Julian L. Vann, of 13-14, Little Britain, E.C.1, was appointed Receiver on June 24, 1938, under powers contained in instrument dated August 14, 1931.

Cinema and Interior Decorations, Ltd., 7, Mandeville Place, Wigmore Street, W.—H. G. W. Gibson, of Aldwych House, W.C.2, ceased to act as Receiver and/or Manager on December 23, 1937.

Citadel, Films, Ltd., 199, Piccadilly, W.—C. Bone, A.L.A.A., of 703, Basinghall Street, E.C., was appointed Receiver and/or Manager on January 21, 1938, under powers contained in debenture dated November 12, 1937.

Conrady Products, Ltd., cinema and studio carbons, electrodes, etc., Metrum Works, Beatty Street, N.W.1.—C. A. Matthews, of 60, Strand, W.C., was appointed Receiver on February 18, 1938, under powers contained in debentures dated April 15, 1936, to January 26, 1938.

Doric Cinema (Newmarket), Ltd., Hermitage Road, Hitchin.—E. Ray, of Norton Way North, Letchworth, was appointed Receiver and Manager on July 8, 1938, under powers contained in debentures dated February 18, 1937, and April 27, 1937.

East Kent Cinemas, Ltd., Plaza Cinema, Sittingbourne.—R. J. Hayward, C.A., of 103, Cannon Street, E.C., was appointed Receiver on July 12, 1938, under powers contained in debentures dated November 19, 1935, April 7, 1938, and July 22, 1937.

Fidelity Distributors, Ltd., 113-117, Wardour Street, W.—R. S. Mays-Smith, of 56, Cannon Street, E.C., was appointed Receiver on September 29, 1938, under powers contained in debenture dated July 6, 1937, and charges dated May 21, 1937, to September 23, 1938.

Fidelity Distributors, Ltd., 113-117, Wardour Street, W.—F. W. Dorman, of 466, Kingston Road, Ewell, Surrey, was appointed Receiver on October 26, 1938, under powers contained in instrument dated September 23, 1938.

General Picture Playhouse and Cafe (Reading), Ltd., 25, Friar Street, Reading.—T. S. Collier, of Pearl Buildings, Station Road, Reading, ceased to act as Receiver and/or Manager on April 8, 1938.

Independent Film Distributors, Ltd., 111A, Wardour Street, W.1.—(a) R. T. Bates, of 36, Grove Hall Court, Grove End, N.W.4, was appointed Receiver and Manager on February 28, 1938, under powers contained in instrument dated May 13, 1937; (b) J. G. Miller, of 89, Avenue Chambers, W.C., was appointed Receiver and Manager on February 24, 1938, under powers contained in instrument dated May 13, 1937.

Independent Film Distributors, Ltd., 111A, Wardour Street, W.1.—Ronald Thorpe Bates, of 30, Grove Hall Court, Hall Road, N.W.8, ceased to act as Receiver and/or Manager on February 24, 1938.

International Player Pictures, Ltd., Leicester House, Green Street, W.C.2.—D. McKellar, of 1, Oxford Court, Cannon Street, E.C.4, was appointed Receiver on April 7, 1938, under powers contained in deed dated December 16, 1937.

J. H. Productions, Ltd. (307.920), 111, Wardour Street, W.1.—W. B. Cullen, of 4, Lloyds Avenue, E.C.3, ceased to act as Receiver on July 7, 1938. (Notice filed September 1, 1938.)
Kennington Theatre, Ltd., 4, South Place, E.C.2.—G. F. R. Baguley, of 4b, Fredericks Place, E.C.2., ceased to act as Receiver or Manager on May 13, 1938.

Ker Lindsay, Ltd., 10, George Street, Hanover Square, W.1.—H. H. de Courcy Moore, C.A., of 4, London Wall Avenue, E.C.2, was appointed Receiver and Manager on May 17, 1938, under powers contained in debenture dated February 26, 1938.

Ker Lindsay Ltd., theatre and cinema decorators, etc., 10, George Street, Hanover Square, W.1.—H. H. de C. Moore, of 4, London Wall Avenue, E.C.2 and T. J. McManis, of 228, Bishopsgate, E.C., ceased to act as Receivers and Managers on August 13, 1938.

Leslie Fuller Pictures Ltd., Astor House, Aldwych, W.C.2.—W. A. Oakes, of 3, South Place, E.C.2, was appointed Receiver on February 17, 1938, under powers contained in debenture dated August 21, 1935.

Lido (Croydon), Ltd., 5, Dean Street, W.1—H. C. McAllister, Chartered Accountant, of Salisbury House, London Wall, E.C., was appointed Receiver and Manager by Order of Court dated March 4, 1938.

Lido (Croydon), Ltd., 5, Dean Street, W.1.—R. R. Pickering, of 23, Bedford Row, W.C.1, was appointed Receiver and Manager on February 17, 1938, under powers contained in debenture dated December 18, 1934.

Lido (Croydon), Ltd., dance hall, theatre and cinema proprietors, etc., 5, Dean Street, W.1.—Ronald R. Pickering, of 23, Bedford Row, W.C.1, ceased to act as Receiver and/or Manager on March 4, 1938.

London Casino, Ltd., theatre, cinema and restaurant proprietors, etc., 20, Berkeley Street, W.1.—W. E. Gillespie, chartered accountant, of 80, Regent Street, W.1, was appointed Receiver, on November 29, 1938, under powers contained in debenture dated October 18, 1938.

London and Continental Pictures, Ltd., 324, Grand Buildings, Trafalgar Square, W.C.2.—S. B. Smith, of 4 and 6, Throgmorton Avenue, E.C.2, was appointed Receiver on June 10, 1937, under powers contained in debenture dated May 26, 1936. (Notice filed January 28, 1938.)

London Screen Plays, Ltd., 10, Ashley Place, W.1.—S. B. Smith, of 4 and 6, Throgmorton Ave., E.C.2, was appointed Receiver on June 16, 1937, under powers contained in instruments dated March 14, April 25, May 1, July 30, and October 30, 1936. (Notice filed January 28, 1938.)

Marylebone Studios, Ltd., 245, Marylebone Road, N.W.1.—C. Waller, Incorporated Accountant, of 27, Fitzrov Square, W.1, was appointed Receiver and Manager on August 17, 1938, under powers contained in debentures dated August 28, 1935.

Mobile Entertainments, Ltd., 80—86, Regent Street, W.1.—W. B. Shepherd, of 17, Terripin Road, Balham, S.W.17, was appointed Receiver and Manager on March 1, 1938, under powers contained in debenture dated October 27, 1937.

National Provincial Film Distributors, Ltd., 32, St. James's Street, S.W.1.—W. B. Cullen, of 4, Lloyd's Avenue, E.C., was appointed Receiver and Manager by Order of Court dated July 13, 1937, in continuation of the appointment made May 24, 1937. (Notice filed January 19, 1938.)

Oxford Films, Ltd., 49, St. James's Street, S.W.1.—S. B. Smith, of 4 and 6, Throgmorton Avenue, E.C.2, was appointed Receiver on July 5, 1937, under powers contained in deed dated July 10, 1936. (Notice filed January 28, 1938.)

P.F.M., Ltd., photographic film manufacturers, etc., Scots Bridge, Rickmansworth.—Geo. M. Bottome, of 12, Grosvenor Gardens, S.W.1, ceased to act as Receiver and Manager on February 23, 1938.

Palladium Films, Ltd., 174, Wardour Street, W.—R. S. Mays-Smith, of 56, Cannon Street, E.C., was appointed Receiver and Manager on July 1, 1938, under powers contained in instruments dated August 5, 1937, to June 17, 1938.

Pictos, Ltd., kinematograph, etc., 12–13, Rangoon Street, E.C.2.—C. S. Denham, of 4 and 5, Warwick Court, Holborn, W.C.1, ceased to act as Receiver on July 8, 1937. (Notice filed January 4, 1938.)

Joe Rock, Ltd., film producers, etc., Astor House, Aldwych, W.C.2.—Wm. B. Cullen, of 4, Lloyd's Avenue, E.C., was appointed Receiver by Order of Court dated March 8, 1938.

Rock Productions, Ltd., Astor House, Aldwych, W.C.2.—W. A. Oakes, of 3, South Place, E.C.2, was appointed Receiver on February 17, 1938, under powers contained in debenture dated March 12, 1937.

Richard D. Rose, Ltd., Theatrical Investment Corporation, 58, Russell Square, W.C.1.—Miss J. S. Adam, of 58, Russell Square, W.C.1, was appointed Receiver on October 12, 1938, under powers contained in debenture dated July 30, 1937.

Stereotone, Ltd., manufacturers of and dealers in cameras, kinema screen, films, etc., 72a, Osborne Road, Acton.—W. C. Walker, of 91, Shaftesbury Avenue, W.1, ceased to act as Receiver and/or Manager on December 7, 1937.

Sterling Film Co., Ltd., 191, Wardour Street, W.—C. R. Akers, of 1, Queen Victoria Street, E.C., ceased to act as Receiver and Manager on June 28, 1938.

Woolton Picture House Co., Ltd., 6, Castle Street, Liverpool.—C. M. Dolby, of 51, North John Street, Liverpool, was appointed Receiver and Manager on September 5, 1938, under powers contained in debenture dated April 28, 1930.

APPLICATION FOR DISCHARGE.

Edward Nakhimoff's Affairs.—The application for discharge on March 18, by Edward Nakhimoff film director, who failed in August, 1937, with liabilities amounting to £2,742 and assets £24, was suspended for 15 months. Debtor, who was born in Russia, was naturalised in 1932.
COMPANIES WINDING UP.  

VOLUNTARY AND COMPELLARY LIQUIDATIONS.  

Rock Studios Losses.—At the meeting of creditors on March 3, of the Rock Studios, Ltd., Ivor Iles, who presided, gave particulars of a balance sheet dated January 28 last, and said that the issued capital was £507. There was a bank loan of £39,047, a bank overdraft of £98,227, and creditors' claims amounted to £88,427. In the other side the assets included land and buildings at cost, £2,405; equipment, £42,223; furniture, fixtures and fittings, £3,747; productions at cost, £52,852; preliminary expenses, £1,237; stock, £973; investments at cost, £35,435; sundry debtors, £9,874; and the balance on the profit and loss account was £9,864. The company was incorporated on July 22, 1936. J. H. Iles, the former chairman of Rock Studios, Ltd., said he was the real owner of all the buildings and property, subject to certain bank charges. What equity there would be was handed over to his (Mr. J. H. Iles') trustee in the bankruptcy proceedings recently instituted. He was owed the sum of about £47,000. The creditors agreed unanimously to support the petition for compulsory liquidation which was to be presented by Kodak, Ltd.

At the statutory meeting of creditors and shareholders of Rock Studios it was stated that the liabilities were roughly estimated at £37,600 and the assets comprise land, buildings and equipment, book debts and certain story rights, the value of which has yet to be ascertained. J. G. Saunders, C.A., was appointed liquidator.

Two Winding-up Orders.—Orders for the compulsory winding-up of Leslie Fuller Pictures, Ltd., and Rock Studios, Ltd., were made by Mr. Justice Bennett in the Chancery Division on March 7, on petitions by Kodak, Ltd.

New-Era Cinema.—At the statutory meetings of creditors of New-Era Cinema (Portsmouth), Ltd.; New-Era Cinema (Southsea), Ltd.; New-Era Cinema (Lowestoff), Ltd., it was reported liabilities of £1,977 12s. 7d. The assets had amounted to £1,756. There was a debenture for £1,000, but the assets were insufficient to cover that claim, and there were, therefore, no assets for the unsecured creditors. New-Era Cinema (Southsea), Ltd., had liabilities of £1,104, and no assets, and New-Era Cinema (Lowestoff), Ltd., had liabilities of £762 and no assets. The usual resolutions for voluntary liquidation was passed and Frank Partridge, of Messrs. Fincham, Partridge and Co., C.A., 3, Warwick Court, W.C., was appointed liquidator.

CREDITORS' MEETINGS.

Cartoon Producers Failure.—At the statutory meeting of creditors of Anson Dyer Productions, Ltd., Jermyn Street, London, S.W., in voluntary liquidation, the statement of affairs showed liabilities of £1,977 12s. 7d. The assets, viz., the freehold of 38, 40, 42, and 44, Jermyn Street, London, S.W., in voluntary liquidation, were told of liabilities of £221 9s. 3d. The only asset was a book debt of £905 14s. 3d., which was thought to be bad. Resolutions were passed confirming the voluntary liquidation of the company. Wm. Roosner, James, of B. Davis and Co., 87, Bishopsgate, London, E.C., was liquidator.

Failure of Production Ventures.—The public examination of Kenneth McLaglen, "The Cottage," Gatehill, Northwood, Middlesex, was held at St. Albans, when it was reported that there were no assets, and the liabilities amounted to £7,730. Debtor said that from 1918 to 1926 he was a film and stage actor and also a professional boxer. In 1933, with two others, he produced a film—"Come into my Parlour"—on which a profit was made of £1,000. In January, 1937, the company, K. McLaglen and H. Brenneth, Ltd., was formed, with a nominal capital of £1,000 for the purpose of selecting stories and submitting them to Victor McLaglen, debtor's brother, who was in America. It was arranged for finance to the extent of £35,000 to be available for the company, but the project fell through as debtor's brother would not accept the arrangement without a £10,000 cash deposit. In February, 1935, the company was wound up compulsorily. Subsequently, K. McLaglen and H. Brenneth, Ltd., was liquidated. The former, New-Era Ltd., was formed, with a nominal capital of £11,000. The name of that company was later changed to Pegasus Productions, Ltd. Shares were taken up by various people on the understanding that if no films were made debtor and his co-director would re-purchase their shares, and debtor was still liable under that agreement. On January 2, 1936, £1,508 was obtained from a firm of solicitors in London on a bill of exchange drawn on Pegasus Productions, Ltd. The bill was dishonoured, and in June, 1937, the solicitors obtained judgment for £1,508, costs, and eventually they filed the petition. Debtor was liable under guarantees for loans amounting to £3,008, and interest and shares £256 4s.

J. H. Iles Failure.—At the meeting of the creditors of John Henry Iles, former chairman of the Rock Studios, Ltd., held on March 2, it was reported that the debtor filed his petition on February 18 and was adjudged bankrupt the same day. A statement of affairs showed his liabilities at £251,858, of which £126,785 was expected to rank for dividend, against net assets £149,203, after deducting £1,858 for payment of the preferential claims. According to Mr. Iles' estimate of those figures, there would be a surplus in assets of £22,414 after payment of all debts. Mr. Iles had asserted that in 1935 he was introduced to the film business, which had since gone from bad to worse. It was under the best possible auspices that he started to build Rock Studios at Elstree, in connection with which over £250,000 had been expended. He attributed his position as guarantor for various companies and to the collapse of the film Industry. Wm. Benjamin Cullen, F.C.A. (Wilson Cullen and Broome) was appointed trustee and to administer the estate in bankruptcy, with the assistance of a committee of inspection.
## FINANCIAL SECTION

### New Companies Registered during the Year.

#### DECEMBER, 1937.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academy Control, Ltd.</td>
<td>£15,050 in 15,000 20% cum. par. pref. shares of £1 and 1,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>155-157, Oxford Street, W.1.</td>
</tr>
<tr>
<td>Athene Film Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>13, Melville Street, Edinburgh.</td>
</tr>
<tr>
<td>Beinnor Cinemas (Merthyr), Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Palace Cinema, Merthyr.</td>
</tr>
<tr>
<td>Bristol Cinema (Birmingham), Ltd.</td>
<td>£10,000 in 9,500 6% cum. pref. shares of £1 and 10,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>Daimler House, 33, Paradise Street, Birmingham.</td>
</tr>
<tr>
<td>Cadoman Films, Ltd.</td>
<td>£100 in 10s. shares</td>
<td>Film Producers</td>
<td>National House (First Floor), 60, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Carlton (Coventry), Ltd.</td>
<td>£200 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Carlton Cinema, Stoney Stanton Road, Coventry.</td>
</tr>
<tr>
<td>Conqueror Films, Ltd.</td>
<td>£10,250 in 10,000 6% non-cum. red. pref. shares of £1 and 5,000 ord. shares of 1s.</td>
<td>Film Producers</td>
<td>Solicitors : Hugh V. Harraway &amp; Son, 2, Field Court, Gray’s Inn, W.C.1.</td>
</tr>
<tr>
<td>Cornwall Cinemas (Newquay), Ltd.</td>
<td>£2,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Curzon British Films, Ltd.</td>
<td>£100 in 2s. shares</td>
<td>Film Producers</td>
<td>Solicitors : Bull &amp; Bull, 3, Stone Buildings-Lincoln’s Inn, W.C.2,</td>
</tr>
<tr>
<td>Danilo (Longbridge), Ltd.</td>
<td>£6,500 in 6,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>3, New Street, Birmingham.</td>
</tr>
<tr>
<td>Dawn Trust, Ltd.</td>
<td>£50 in £1 shares</td>
<td>Film Producers</td>
<td>Station Road, Boreham Wood, Elstree, Herts.</td>
</tr>
<tr>
<td>Dowlaís Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor : W. J. Canton, 36, Union Street, Dowlaís.</td>
</tr>
<tr>
<td>Film Livestock Supplies, Ltd.</td>
<td></td>
<td>Botanists, Zoologists, Entomologists, etc.</td>
<td>Cinema House, 225, Oxford Street, W.1.</td>
</tr>
<tr>
<td>Florida (Camberwell), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>27, Chancery Lane, W.C.2.</td>
</tr>
<tr>
<td>H. and W. G. Cinemas, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors : Nicholson, Freeland &amp; Shepherd, 46, Queen Anne’s Gate, S.W.1.</td>
</tr>
<tr>
<td>Initial Film Productions, Ltd.</td>
<td>£7,000 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>J. H. L. Theatres, Ltd.</td>
<td>£10,000 in 5,000 6% par. pref. shares of £1 and 20,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>199, Piccadilly, W.1.</td>
</tr>
<tr>
<td>Lloyds Film Productions, Ltd.</td>
<td>£1,200 in 1,000 cum. 6% par. pref. shares of £1 and 4,000 ord. shares of 1s.</td>
<td>Film Producers</td>
<td>199, Piccadilly, W.1.</td>
</tr>
<tr>
<td>Mayfair (Edgware), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors : Stanley Jarrett &amp; Co., 17, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>New Tredegar Theatres, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
</tbody>
</table>
Odeon (Kennington), Ltd. £1,050 in £10,000 6% cum. pref. shares of £ & 1,000 ord. shares of £. Kinema Proprietors ... 39, Temple Row, Birmingham.
Odeon (Mile End), Ltd. ... £1,050 in 1,000 6% cum. pref. shares of £ & 1,000 ord. shares of £. Kinema Proprietors ... 39, Temple Row, Birmingham.
Poole's Entertainments, Ltd. £3,600 in 8,000 "A" and 6,400 "B" shares of £5. To acquire a business Solicitors : Scott & Fowler, Gloucester.
Regal (Chaddesden), Ltd. £1,000 in £10 shares (6,000 7% cum. pref. and 5,000 ord.) Kinema Proprietors ... Solicitors : Rottera, Sons & Husbands, Nottingham.
Rex (Egham), Ltd. ...... £10,000 in £10 shares ... Kinema Proprietors ... Solicitors : Amey-Parkes & Co., 1, Arundel Street, Strand, W.C.2.

JANUARY, 1938.

B.M.D., Ltd. .............. £1,800 in £1 shares ..... Kinema and Film Studio Proprietors ... National House, 60-66, Wardour Street, W.1.
Birtley Cinema, Ltd. ... £10,000 in £1 shares ... Kinema Proprietors ... Solicitors : Longden, Mann & Hodnett, 21, Mosley Street, Newcastle-on-Tyne, 1.
British Colour Cartoon £2,000 in 500 8% pref. Film Producers and Films, Ltd. ............ and 1,000 ord. shares of £1 of £1. Solicitors : Cruccum & Rouse, 41-2, King William Street, E.C.4.
Carlton (Notts.) Cinemas, £5,000 in £1 shares. ... Kinema Proprietors ... Gaywood Cinemas, Ltd. £5,000 in £1 shares ... Kinema Proprietors ... Solicitors : R. Shapiro & Co., 68, Finsbury Pavement, E.C.2.
Heaton(Manchester),Ltd. £1,000 in £1 shares ... Kinema Proprietors ... News Cinemas (South- £2,000 in £1 shares ... Kinema Proprietors ... end) Ltd.
North - West Durham £4,500 in £1 shares ... Kinema Proprietors ... Solicitors : Horswell Architects, Edith North, Weston Road, South-
O'Bryen, Linnit & Dun- (2,000 7% cum. pref. and 2,500 ord.) £105 in £1 shares ..... Theatre, Kinema and Theatre Consultants, Ltd. £5,000 in £1 shares ... Kinema Proprietors ... Solicitors : Hugh V. Solis,时尚, Ven, Son, 2, Harraway & Son, 2, Field Court, Gray's Inn, W.C.1.
Omnia Films, Ltd. ........ £1,000 in £1 shares ..... Film Producers ... Solicitors : walbrooke & E.C.4. Pinebrook, Ltd. £750 in £1 shares ... Film Producers ... 35, Walbrook E.C.4.
Radion Cinema Con- £10,000 in 8,000 6% cum. par. pref. shares of £1 and 40,000 ord. soructions, Ltd. .............. Film Producers ... Solicitors : Cruccum & Rouse, 41-2, King William Street, E.C.4.
Regal (Bridlington) Ltd. £5,000 in £1 shares ... Kinema Proprietors ... Solicitors : Billinghurst, Wood & Pope, 7, Bucklersbury, E.C.4.
Rio Cinema Co., Ltd...... £20,000 in £1 shares ... Kinema Proprietors ... Solicitors : Wm. Easton & Sons, 43, London St. Clair Street, Kirk-
Scannin Eireann-Equity £5,000 in £1 shares ..... Film Producers ... Solicitors : Parker, Garrett & Co., St. Michael's Rectory, Cornhill, E.C.3.
Irish Films, Ltd. ....... £5,000 in £1 shares ..... Film Producers ... Sinclair Films, Ltd. £1,000 in £1 shares ... Film Producers ... 11, Sinclair Grove, Golders Green, N.W.11.
Strand Film Zoological Productions, Ltd. £100 in £1 shares ... To adopt an agreement and to carry on business of Film Producers

FEBRUARY.

Billericy Cinema, Ltd. £5,000 in £1 shares ... Kinema Proprietors ... 154, West Regent St., Glasgow, C.2.
Cinematheque Construction £500 in £1 shares... Kinema Builders ... 111a, Wardour Street, W.1.
East Fife Cinemas, Ltd. £6,000 in £1 shares ... Kinema Proprietors ... Solicitors : Wm. Easton & Sons, 43, London Wall, E.C.2.
Entertainment and Pub- £100 in £1 shares........ Advertising and Public- licity Industries Corporation, Ltd. brity Agents
European Scenarios, Ltd. £1,500 in £1 shares ... ——
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<tr>
<td>G.B.N. Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>3, York Street, Manchester.</td>
</tr>
<tr>
<td>G. &amp; S. Films, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To carry on business of Film Makers, Producers and Distributors.</td>
<td>Solicitors: Richard Butler, Stokes &amp; Woodham Smith, Cunard House, 88, Leadenhall Street, E.C.4.</td>
</tr>
<tr>
<td>Gloucester Cinemas, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Cheapside Chambers, 23, Cheapside, Bradford.</td>
</tr>
<tr>
<td>Grand Cinema (Southport), Ltd.</td>
<td>£45,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Simmonds &amp; Simmons, 1, Threadneedle Street, E.C.2.</td>
</tr>
<tr>
<td>Hants &amp; Wils Film Transport Co., Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Haulage Contractors</td>
<td>Solicitors: Johnscn, Hicks &amp; Co., Lennox House, Norfolk St., Strand, W.C.2.</td>
</tr>
<tr>
<td>Hilary Cinema Corporation</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>11-13, Victoria Street, Liverpool.</td>
</tr>
<tr>
<td>London &amp; Counties Film</td>
<td>£100 in £1 shares</td>
<td>Film Producers and Show Services, Ltd.</td>
<td>Buchanan Buildings, 24, Holborn, E.C.1.</td>
</tr>
<tr>
<td>Priory Seating Co., Ltd.</td>
<td>£100 in 5s. shares</td>
<td>Manufacturers of and Dealers in Theatre Furniture.</td>
<td>— —</td>
</tr>
<tr>
<td>Rayant Pictures, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Stock &amp; Slater, 35, Queen Victoria Street, E.C.4.</td>
</tr>
<tr>
<td>Regal (Walton), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Billinghurst Wood &amp; Pope, 7, Bucklersbury, E.C.4.</td>
</tr>
<tr>
<td>Ritz Cinema (Lutterworth), Ltd.</td>
<td>£6,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bray &amp; Bray, Lutterworth.</td>
</tr>
<tr>
<td>Sherwood Cinemas (Kettering), Ltd.</td>
<td>£8,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Slater &amp; Camm, 99, Wolverhampton Street, Dudley.</td>
</tr>
<tr>
<td>South Bank Entertainments, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>To acquire Empire Cinema (South Bank), Ltd.</td>
<td>Solicitors: Cohen, Jackson &amp; Scott, Stockton-on-Tees.</td>
</tr>
<tr>
<td>Spectrocolour, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Film Producers</td>
<td>25, Saville Row, W.1.</td>
</tr>
<tr>
<td>Spectrocolour, Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>Colour Photographers</td>
<td>6, Newman Street, W.1.</td>
</tr>
<tr>
<td>Star International Films, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Film Producers and Distributors</td>
<td>National House, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Technique Distributors</td>
<td>£500 in £1 shares</td>
<td>Film Producers and Distributors</td>
<td>— —</td>
</tr>
<tr>
<td>Theatre Royal, Castleford (1938), Ltd.</td>
<td>£500 in £1 shares</td>
<td>To acquire the freehold of the Theatre Royal, Castleford.</td>
<td>Solicitors: E. O. Woolfer &amp; Burrows, 47, Park Square, Leeds.</td>
</tr>
<tr>
<td>Thornaby Cinemas, Ltd.</td>
<td>£500 in £1 shares</td>
<td>To acquire the Mayfair, Thornaby-on-Tees.</td>
<td>Gazette Office Chambers, Bridge Road, Stockton-on-Tees.</td>
</tr>
<tr>
<td>Wetzel, Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Film Producers</td>
<td>6, Arlington Street, St. James. S.W.1.</td>
</tr>
</tbody>
</table>

**MARCH.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arcadia Cinema (Leicester), Ltd.</td>
<td>£500 in 150 ½ non-cum. red. pref. and 50 ord. shares of £1.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Whetstone &amp; Frost, 8, Bishop Street, Leicester.</td>
</tr>
<tr>
<td>Auto-Projection Co., Ltd.</td>
<td>£100 in £1 shares</td>
<td>Screen and Film Advertising Contractors.</td>
<td>93-5, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Beacon Films, Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: M. A. Jacobs &amp; Sons, 73-4, Jermyn Street, S.W.1.</td>
</tr>
<tr>
<td>British Cine Recording Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Sound Recording Engineers</td>
<td>57, Berners Street, W.1.</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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<tr>
<td>-------------------------------------------</td>
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</tr>
<tr>
<td>Camelon Picture House Co., Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>115, St. Vincent Street</td>
</tr>
<tr>
<td>Capoco, Ltd.</td>
<td>£100 in 2s. shares</td>
<td>Kinema Proprietors</td>
<td>Glasgow, C.2.</td>
</tr>
<tr>
<td>Cinema Managers' Association, Ltd.</td>
<td>Limited by guarantee, without share capital</td>
<td>To adopt an agreement with Cinema Management, Ltd., and to promote the interests of cinema managers and to distribute to each member a monthly bulletin.</td>
<td>Solicitors: Wiley &amp; Powles, 39, Jernyn Street, S.W.1.</td>
</tr>
<tr>
<td>Clevendon Cinephone Co., Ltd.</td>
<td>£20,000 in 8,000 6% cum. pref. and 12,000 ord. shares of £1.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Milles, Jennings, White &amp; Foster, 5, Little College Street, S.W.1.</td>
</tr>
<tr>
<td>Clifton Cinema (Ludlow), Ltd.</td>
<td>£2,500 in £1 shares, (2,000 6% cum. pref. and 500 ord.)</td>
<td>Kinema Proprietors</td>
<td>Prudential Buildings, St. Philip's Place, Colmore Row, Birmingham.</td>
</tr>
<tr>
<td>Corinth Film Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Gwydir Chambers, 104, High Holborn, W.C.1 Marine Road West, Morecambe and Heysham.</td>
</tr>
<tr>
<td>Empire Theatre (Morecambe), Ltd.</td>
<td>£30,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>21, Panton Street, Haymarket, S.W.1.</td>
</tr>
<tr>
<td>Film Games, Ltd.</td>
<td>£100 in 2s. shares</td>
<td>Providers of Kinematograph entertainments</td>
<td>12, Market Street, Hemsworthy, Yorks.</td>
</tr>
<tr>
<td>Glass Houghton Cinemas, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>115, St. Vincent Street</td>
</tr>
<tr>
<td>Intimate Cinemas (Ardwick), Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>1, Victoria Theatre, 52, Victoria Road, Dundee.</td>
</tr>
<tr>
<td>Kinross Cinemas Co., Ltd.</td>
<td>£6,000 in £1 shares</td>
<td>Film Exhibitors</td>
<td></td>
</tr>
<tr>
<td>Lothian Star Theatres, Ltd.</td>
<td>£50,000 in £1 and 40,000 6% ord. shares of £1 and 40,000 def. ord. shares of 5s.</td>
<td>To acquire three Theatres.</td>
<td></td>
</tr>
<tr>
<td>Manchester Variety Productions, Lts.</td>
<td>£5,000 in £1 shares</td>
<td>Stage Producers of Comedies, etc.</td>
<td>Solicitor: J. G. Mahaffy, 29, Blackfriars Street, Manchester, 3.</td>
</tr>
<tr>
<td>Moviegram Co., Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>To act as principals or agents in connection with the development of the use of kinema exhibitions in motor coaches, railway carriages, aeroplanes and other vehicles.</td>
<td>Solicitors: Pinson &amp; Co., 6, Bennetts Hill, Birmingham.</td>
</tr>
<tr>
<td>New Anglo-American Film Productions, Ltd.</td>
<td>£1,000 in £1 shares (100 ord. and 900 10% cum. par. pref.)</td>
<td>Film Producers</td>
<td>4, Great Winchester Street, E.C.2.</td>
</tr>
<tr>
<td>Noved Cinema Co., Ltd.</td>
<td>£25,000 in 22,500 6% red. cum. pref. shares of £1 and 1,000 ord. shares of 5s.</td>
<td>Kinema Proprietors</td>
<td>10, Windsor Place, Cardiff.</td>
</tr>
<tr>
<td>Odeon (Dalston), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 5s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Eltham Hill), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 5s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (West Ham), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 5s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Public Relationship Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers and Exhibitors.</td>
<td>139, George Street, Baker Street, W.1.</td>
</tr>
<tr>
<td>Radiant Films, Ltd.</td>
<td>£400 in £1 shares</td>
<td>Film Producers</td>
<td>First Avenue House, High Holborn, W.C.1</td>
</tr>
<tr>
<td>Raith Cinemas, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Film Exhibitors</td>
<td>Bush House, Aldwych, W.C.2.</td>
</tr>
<tr>
<td>Ronald Small &amp; Partners, Ltd.</td>
<td>£2,500 in £1 shares, (2,000 7% par. cum. pref. and 500 ord.).</td>
<td>To carry on the business of Film Producers Distributors and Kinema Proprietors.</td>
<td></td>
</tr>
<tr>
<td>Regal (Blairgowrie), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
</tbody>
</table>
The Kinematograph Year Book.

Regent Cinema (Thirsk), £250 in £1 shares. To acquire the business 28, Brook Street, W.1.
Ltd. carried on by W. Lunn at Regent Cinema, Thirsk.

Representation, O'Bryen, £105 in £1 shares. Theatrical, Variety and 20,000. Solicitors : Hatch &
Linitt & Dunfee, Ltd. Literary Agents. Hatch, 18, St. Giles

Ritz Cinemas (Norwich), £5,000 in £1 shares. Kinema Proprietors ... Solicitors : Lewis & Co.
Ltd. ... 70a, King's Road Thirsk.

Silverdale Cinemas, Ltd. £200 in £1 shares. To negotiate a lease 42, Bath Street, Glas- Chelsea, S.W.3.
... with the proprietors of the Queen's Palace Cinema, Silverdale, to be renamed the Roxy.

T. C. Pictures, Ltd. ... £300 in £1 shares. Kinema Proprietors ... King's Theatre, Long
... Lane, Blackheath, nr. Birmingham.

Thorne Theatres, Ltd. ... £2,000 in £1 shares. Kinema Proprietors ... 81, Bath Street, Glasgow.

Transcontinental Film £1,000 in £1 shares Film Importers, Ex-
Distributors, Ltd. ports and Distributors.

APRIL.

Advance Cinemas, Ltd. £1,000, in £1 shares Kinema Proprietors ... Lloyds Bank Buildings,
... 11-13, Victoria St., Liverpool.

All Hallows Olympia, Ltd. £20,000 in 18,000 8% 8, Lozells Road, Birm-
cum. pref. shares of £1 19, North Silver Street, 19, North Silver Street, W.1.
and 40,000 ord. shares of £1. Aberdeen.

B.T.B. Equipment, Ltd. £20,200 in 20,000 8% Kinema and Entertain- 135, Buchanan Street, Glasgow.
taking and assets of British Talking Pic-
tures, Ltd.

Bellemont Picture House, £2,000 in £1 shares To acquire Bellemine, Solicitor : J. A. A. 39, Temple Row, Birm-
... Astley Bridge. ington.

Birmingham Commercial £2,000 in £1 shares ... Film Producers ....... 8, Lozells Road, Birm-
Films, Ltd. ... ington.

Blayney Cinemas, Ltd. ... £1,000 in £1 shares ... Kinema Proprietors ... —
Botanic Picture House, £7,000 in £1 shares ... Kinema Proprietors ... 135, Buchanan Street, Glasgow.

C. and T. Publicity, Ltd. £5,000 in £1 shares Advertising and Pub- 39, Temple Row, Birm-
licity Agents and ... ington.

Specialists.

Cinema Catering Con- £1,200 in £1 shares. To acquire certain assets 5, Dean Street, W.1.
tractors, Ltd. ... of Theatre and Kine- ...(in liquidation).

ma Caterers, Ltd.

Conquest Colour Films, £2,000 in £1 shares ... Film Producers. ....... —

Desmond Enterprises, £100 in £1 shares. —— 166-168, Bishopsgate, E.C.2.
Ltd., Florence.

Donalds' Majestic Hold- £30,000 in 18,500 pref. Kinema Proprietors ... 19, North Silver Street, Aberdeen.
ing, Ltd. and 11,500 ord. shares of £1.

Effenjay Enterprises, Ltd. £100 in £1 shares. ... Kinema and Entertain- 62, Oxford Street, W.1.
ment Proprietors. ....... 26, Cross Street, Mar-

Forrester Theatres, Ltd., £20,000 in £1 shares ... Kinema Proprietors ... chester, 2.

Gunn, Ltd., Judy £100 in £1 shares. ... Film Producers ... Dorhurst, Dorm-

H.K. Film Productions, £100 in £1 shares (70 Film Producers Solicitor : R. W. G. 4, Gower Street, W.C.1.
Ltd. "A" and 30 "B"). Mackay.

Hammersmith Film Pro £100 in 1s. shares ... Film Distributors and Crisp Road, Ham-
ducers, Ltd. Producers.

Theatre, Proprietors. ...

Enterprises, Ltd., of

Publicity, Ltd., Proprietors.

Caterers, Ltd., Proprietors.

Caterers, Ltd., Proprietors.

Productions, Ltd., Proprietors.

Publicity, Ltd., Proprietors.

Producers.

Productions, Ltd., Proprietors.

Productions, Ltd., Proprietors.

Distributors, Ltd., Proprietors.

Distributors, Ltd., Proprietors.

Distributors, Ltd., Proprietors.

Distributors, Ltd., Proprietors.

Distributors, Ltd., Proprietors.
## New Companies Registered.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Langley Regent, Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>Crosswells Road, Langley, Worcs.</td>
</tr>
<tr>
<td>Lincoln Recording Studios</td>
<td>£100 in 1s. shares</td>
<td>Sound-recording Studios</td>
<td>341, Wandsworth Road, S.W.8.</td>
</tr>
<tr>
<td>New Cinemas (Inverness)</td>
<td>£9,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>New Connaught Theatre</td>
<td>£1,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>10, Shelley Road, Worthing, Sus.</td>
</tr>
<tr>
<td>Oldbury Palace, Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>Freeth Street, Oldbury.</td>
</tr>
<tr>
<td>Rex (Finchley), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>52, High Road, East Finchley, N.2</td>
</tr>
<tr>
<td>Rio (Forest Gate), Ltd.</td>
<td>£500 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>Solicitors: Stanley Jarrett &amp; Co., 17, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>Ritz (Shotton), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>18, Lloyd Street, Manchester, 2.</td>
</tr>
<tr>
<td>Sonex, Ltd.</td>
<td>£1,037 10s. in 1,000 6% non. cum. pref. shares</td>
<td>Dealers in Sound, Camera, Projector and Radio apparatus.</td>
<td></td>
</tr>
<tr>
<td>Sterling Entertainments, Ltd.</td>
<td>£7,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>Sterling Theatre, High Street, Kiddington, Oxon.</td>
</tr>
<tr>
<td>T. W. Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>31-33, Soho Square, W.1.</td>
</tr>
<tr>
<td>Try-Out Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Stage, Film, Broadcasting and Television Producers and Agents</td>
<td>176, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Twentieth Century Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>58, Wardour Street, W.1.</td>
</tr>
<tr>
<td>United Curzon Corporations, Ltd.</td>
<td>£1,000 in 1s. shares</td>
<td>Cinema Proprietors and Film Producers</td>
<td>22, Bedford Row, W.C.</td>
</tr>
<tr>
<td>Vickers Majestic, Skelsdene, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>11-13, Victoria Street, Liverpool.</td>
</tr>
</tbody>
</table>

## MAY.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anglo-American Photographic</td>
<td>Colour £15,000 in 1s. shares</td>
<td>To acquire, own or control process and patents for colour photography and colour cinematography.</td>
<td>Solicitors: Tamplin, Joseph, Ponsonby, Ryde &amp; Flux, 52, Bishopsgate, E.C.2.</td>
</tr>
<tr>
<td>Photographic Industries, Ltd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anit Distributors, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Film Producers and Distributors.</td>
<td>58, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Assembly Rooms Cinema</td>
<td>£10,000 in £1 shares</td>
<td>Eire Elephant Proprietors.</td>
<td></td>
</tr>
<tr>
<td>Bordon Entertainments, Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>Cinema, Theatre, Music and Concert Hall Proprietors.</td>
<td>Solicitor: Hugh M. Foster, 126, Victoria Road, Aldershot.</td>
</tr>
<tr>
<td>C.-M. and D. Films, Ltd.</td>
<td>£10 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Cheltenham Entertainments, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>58a, Church Street, Camberwell, S.E.5.</td>
</tr>
<tr>
<td>Circle Film Exploitation</td>
<td>£20,000 in 12,500 10% cum. par. pref. shares of £1 and 30,000 ord. shares of 5s.</td>
<td>Film Producers</td>
<td>7-8, Princes Street, E.C.2.</td>
</tr>
<tr>
<td>Comet Cinemas (Hartlepool), Ltd.</td>
<td>£12,000 in 11,000 ord. shares of £1 and 20,000 founders' shares of 1s.</td>
<td>Cinema and Studio 23, College Hill, E.C.4. Proprietors.</td>
<td></td>
</tr>
<tr>
<td>Danilo (Quinton), Ltd.</td>
<td>£6,500 in 6,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 1s.</td>
<td>Cinema Proprietors</td>
<td>3, New Street, Birmingham.</td>
</tr>
<tr>
<td>Dominion (Barnet), Ltd.</td>
<td>£6,100 in 2,000 &quot;A&quot; ord. 2,000 &quot;B&quot; ord., 1,000 &quot;C&quot; ord. and 1,000 &quot;D&quot; ord., shares of £1 each and 2,000 ord. &quot;adjustment&quot; shares of 1s.</td>
<td>Cinema Proprietors</td>
<td>37-38, Golden Square, W.1.</td>
</tr>
<tr>
<td>Name</td>
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</tr>
<tr>
<td>Dominion Cinemas (Birmingham), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Lombard House, Great Charles Street, Birmingham.</td>
</tr>
<tr>
<td>Dominion Circuit (Cinemas), Ltd.</td>
<td>£8,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Grove Cinema (Stockport), Ltd.</td>
<td>£3,000 in 1,000 7½% cum. pref. and 2,000 ord. shares of £1</td>
<td>Kinema, Theatre, and Music-Hall Proprietors</td>
<td>Solicitor: James Gass, 85a, Wellington Rd., South Stockport.</td>
</tr>
<tr>
<td>Harbingers, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>32, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>Harcourt, Pearson, Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>Film Producers</td>
<td>9, Idol Lane, Eastcheap, E.C.3.</td>
</tr>
<tr>
<td>Lex Cinema Co., Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>26, Whitby Street, West Hartlepool.</td>
</tr>
<tr>
<td>Lichfield Lido, Ltd.</td>
<td>£2,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Bore Street, Lichfield, Staffs.</td>
</tr>
<tr>
<td>Merit Pictures, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Distributors</td>
<td>24, St. Mary Axe, E.C.3</td>
</tr>
<tr>
<td>New Georgian Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>91, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>Newport Road Develop., Ltd.</td>
<td>£100 in £1 shares</td>
<td>To invest the moneys of the security of or in the acquisition of real and personal property of any kind.</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Olson Payments, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Bankers in all branches</td>
<td>39, Temple Road, Birmingham.</td>
</tr>
<tr>
<td>Orion Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Richards, Butler &amp; Co., 88, Leadenhall Street, E.C.3.</td>
</tr>
<tr>
<td>Paramount Amusements, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To provide ballrooms, skating rinks, kinemas, etc.</td>
<td>12, Hargreaves Street, Burnley.</td>
</tr>
<tr>
<td>Philip Green Productions, £1,000 in £1 shares</td>
<td>Film and Play Producers</td>
<td>Solicitors: Charsley, Leonard &amp; Tayler, 5, Stone Buildings, Lincoln's Inn, W.C.2.</td>
<td></td>
</tr>
<tr>
<td>Photographic and Technical Laboratories, Ltd.</td>
<td>£100 in 1s. shares</td>
<td>Photographic and Kinetographic Experts, Theatrical Producers and Exhibitors, etc.</td>
<td>Solicitors: Harrington, Noble &amp; Co., 376, Strand, W.C.2.</td>
</tr>
<tr>
<td>Picturedrome (Atherstone), Ltd.</td>
<td>£200 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>89, Cornwall Street, Birmingham.</td>
</tr>
<tr>
<td>S.A.F. Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Authors and Agents</td>
<td>Solicitors: Wm. Eastcn &amp; Sons, 43, London Wall, E.C.</td>
</tr>
<tr>
<td>Sax Cinemas, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Whetstone &amp; Frost, 8, Bishop St., Leicester.</td>
</tr>
<tr>
<td>Scottish Repertory Cinemas, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Supracolour Corporation, £100 in 2½ shares</td>
<td>Manufacturers of and dealers in photographic and other apparatus and equipment.</td>
<td>64, Broad Street Avenue, E.C.2.</td>
<td></td>
</tr>
<tr>
<td>White Moth Theatres, £2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
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</tr>
</tbody>
</table>

**JUNE**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Aberdeen Varieties, Ltd.</td>
<td>£8,000 in £1 shares</td>
<td>To acquire the Tivoli 1, Bon Accord Square, Theatre, Aberdeen, and to carry on the business of proprietors and/or managers of theatres, etc.</td>
<td>Aberdeen.</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
</tr>
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</tr>
<tr>
<td>Alhambra (Shotton,) Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Lloyds House, 18, Lloyd Street, Manchester, 2</td>
</tr>
<tr>
<td>Banbury Cinema, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire land and buildings and carry on the business of kinema proprietors.</td>
<td>20-21, Church Street, Blaenau Ffestiniog.</td>
</tr>
<tr>
<td>Blaenau Ffestiniog (Empire), Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>175, Wardour Street, W.I.</td>
</tr>
<tr>
<td>Butcher's Film Service, Ltd.</td>
<td>£23,000 in £1 shares</td>
<td>To carry on the business of distributors, renters and producers of and dealers in films.</td>
<td>1, Warwick Court, Gray's Inn, W.C.I.</td>
</tr>
<tr>
<td>Cinf, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Printers and publishers, dealers in and agents for films, etc.</td>
<td>44, High Street, Alloa, Clackmannanshire.</td>
</tr>
<tr>
<td>Clifton Cinema Co. (Leeds) Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>The Pavilion, Abertillery, Mon.</td>
</tr>
<tr>
<td>County Theatre (Pontypridd), Ltd.</td>
<td>£20,000 in 13,900 6% cum. pref. 16,000 ord. and 100 founders' shares of £1.</td>
<td>Kinema Proprietors</td>
<td>18, Union Road, Underbank, Stockport.</td>
</tr>
<tr>
<td>Crawford &amp; Partners, Ltd.</td>
<td>£800 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Hugh V. Harraway, &amp; Son, 2, Field Court, W.C.I.</td>
</tr>
<tr>
<td>Denham Studios, Clubs, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Proprietors of a Club</td>
<td>Solicitors: Lucien Fior, 2, Bloomsbury Street, W.C.I.</td>
</tr>
<tr>
<td>Gamma Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Bull &amp; Bull, 3, Stone Buildings, Lincoln's Inn, W.C.2.</td>
</tr>
<tr>
<td>Grove Cinema (Nottingham), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema and Theatrical Proprietors.</td>
<td>65, West Regent Street, Glasgow, C.Z.</td>
</tr>
<tr>
<td>Hay's Western Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>21, Gildredge Road, Eastbourne.</td>
</tr>
<tr>
<td>Howard Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>Stanchiffe Offices, Grimesthorpe, Barnasley.</td>
</tr>
<tr>
<td>Hoylake Entertainments, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>——</td>
</tr>
<tr>
<td>International Still Studios Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Manufacturers of kinematograph stills and films.</td>
<td>——</td>
</tr>
<tr>
<td>Kent Theatres, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire the Royal Hippodrome, Chatham.</td>
<td>——</td>
</tr>
<tr>
<td>Ker Lindsay Decorations, Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>To acquire the business of theatre and cinema decorators carried on by Ker Lindsay, Ltd.</td>
<td>——</td>
</tr>
<tr>
<td>Majestic Picture House, (Govanhill), Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>——</td>
</tr>
<tr>
<td>Modern Entertainments, Ltd.</td>
<td>£250 in £1 shares</td>
<td>Public Entertainers</td>
<td>——</td>
</tr>
<tr>
<td>Moldgreen Entertainments, Ltd.</td>
<td>£12,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>——</td>
</tr>
<tr>
<td>Monaghan Cinema, Ltd.</td>
<td>£8,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>——</td>
</tr>
<tr>
<td>New Theatre (Eastbourne) Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Geo. T. Richards &amp; Evans, 67, Southbourne Grove, West Southbourne, Bournemouth.</td>
</tr>
<tr>
<td>Northern and District</td>
<td>£100 in £1 shares</td>
<td>Film Distributors</td>
<td>——</td>
</tr>
<tr>
<td>Pavilion Cinema (Welwyn), Ltd.</td>
<td>£2,000 in 1,500 6% cum. pref. shares of £1 and 1,000 ord. shares of 10s.</td>
<td>Kinema Proprietors</td>
<td>Whitehall House, Whitehall, S.W.1.</td>
</tr>
<tr>
<td>Plaza (Amesbury), Ltd.</td>
<td>£3,500 in £1 shares</td>
<td>To acquire the business of cinema proprietors &amp; Vincent, Salisbury.</td>
<td>——</td>
</tr>
<tr>
<td>Pyramid Amalgamated, Pictures, Ltd.</td>
<td>£100 in 10s. shares</td>
<td>Film Producers, etc.</td>
<td>——</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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<tr>
<td>Scotia Films, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Film Producers</td>
<td>—</td>
</tr>
<tr>
<td>Southbourne Entertainments, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>28, Baker Street, W.</td>
</tr>
<tr>
<td>Southsea Entertainments, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>28, Baker Street, W.</td>
</tr>
<tr>
<td>Standard Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Regent Cinema, Harpenden, Herts.</td>
</tr>
<tr>
<td>Tarbert Cinemas, Ltd.</td>
<td>£6,000 in 2,000 pref. and 4,000 ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td>Union Bank Buildings, Tarbert, Argyll.</td>
</tr>
<tr>
<td>Waterlooville Picture Film</td>
<td>£10,000 in £1 shares</td>
<td>Kinema and Theatre</td>
<td>Proprietors.</td>
</tr>
<tr>
<td>Wheatley Enterprises, Ltd.</td>
<td>£7,000 in £1 shares</td>
<td>Kinema Proprietors</td>
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### JULY

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<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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<tbody>
<tr>
<td>Academy Film Productions, Ltd.</td>
<td>£100 in rs. shares</td>
<td>To carry on the business of producers of kinematograph films and radio and television entertainments and performances.</td>
<td>—</td>
</tr>
<tr>
<td>Albion Films Productions, Ltd.</td>
<td>£5,050 in 5,000 7% cum. pref. shares of £1 and 1,000 ord. shares of £1</td>
<td>Film Producers and Solicitors : Allen &amp; Overy, 3, Finch Lane, E.C.3.</td>
<td></td>
</tr>
<tr>
<td>Associated Managements £1,500 (Clapham), Ltd.</td>
<td></td>
<td>Play Producers, Proprietors and Managers of Theatres, Kinemas, etc.</td>
<td>50, Pall Mall, S.W.1.</td>
</tr>
<tr>
<td>Associated Star Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers and Solicitors : Sir Alfred Baker, Essex House, Essex Street, Strand, W.C.2.</td>
<td></td>
</tr>
<tr>
<td>Avion Cinema (Aldridge), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Proprietors of kinemas, music-halls, etc.</td>
<td>Queen’s College Chambers, Paradise Street, Birmingham.</td>
</tr>
<tr>
<td>Avion Cinema (Rushall), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Proprietors of kinemas, music-halls, etc.</td>
<td>Queen’s College Chambers, Paradise Street, Birmingham.</td>
</tr>
<tr>
<td>Avion Cinema (Sutton Coldfield), Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>Proprietors of kinemas, music-halls, etc.</td>
<td>Queen’s College Chambers, Paradise Street, Birmingham.</td>
</tr>
<tr>
<td>British Documentary Films, Ltd.</td>
<td>£500</td>
<td>Film Producers</td>
<td>68, Imperial House, 80a/86, Regent Street, W.1.</td>
</tr>
<tr>
<td>British Screen Service (Renters), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Renters and Producers.</td>
<td>129-7, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Central Casting Bureau, Ltd.</td>
<td>£1,000</td>
<td>Theatrical and Literary Agents and Bureau</td>
<td>13, Gerrard Street, W.1.</td>
</tr>
<tr>
<td>Ceylon Cinema (Newton Heath), Ltd.</td>
<td>£7,500 in £1 shares</td>
<td>To acquire and carry on kinemas and theatres.</td>
<td>Prudential Buildings, St. Philip’s Place, Colmore Row, Birmingham.</td>
</tr>
<tr>
<td>Clifton Cinema (Wolverhampton), Ltd.</td>
<td>£100</td>
<td>To acquire the tenancy of the new Theatre Royal, Wolverhampton, and to carry on the business of Kinema and music-hall proprietors.</td>
<td>—</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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<tr>
<td>Diagram Films, Ltd.</td>
<td>£1,500</td>
<td>Producers of Kinematograph films</td>
<td>Eldon Street House,</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Eldon Street, E.C.2.</td>
</tr>
<tr>
<td>Eltham Enterprises, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers and Distributors.</td>
<td>Solicitor: Sir Alfred</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Baker, Essex House,</td>
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<td></td>
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<td></td>
<td>Essex Street, W.C.2.</td>
</tr>
<tr>
<td>Film and Radio Council, £100 in £1 shares</td>
<td></td>
<td>To promote the consideration and discussion of all questions affecting films and</td>
<td>34, Soho Square, W.1.</td>
</tr>
<tr>
<td>Ltd.</td>
<td></td>
<td>wireless broadcasting and television.</td>
<td></td>
</tr>
<tr>
<td>FilmStrippers Association, Limited by</td>
<td></td>
<td>To promote and protect the film-stripping industry and the consideration and</td>
<td>3, South Place, E.C.2.</td>
</tr>
<tr>
<td>guarantee without share capital.</td>
<td></td>
<td>discussion of all questions affecting the same.</td>
<td></td>
</tr>
<tr>
<td>Fotola (Great Britain), £100</td>
<td></td>
<td>To acquire and exploit a patent, and the trade mark &quot;Fotola,&quot; and to carry on the</td>
<td></td>
</tr>
<tr>
<td>Ltd.</td>
<td></td>
<td>business of manufacturers of and dealers in kinematograph and television machines.</td>
<td></td>
</tr>
<tr>
<td>Frank Walker Productions Ltd.</td>
<td>£1,200</td>
<td>Theatre, Music-Hall and Kinema Proprietors and Managers.</td>
<td></td>
</tr>
<tr>
<td>Frederick Cinema Trust, £1,000 in 1s. shares</td>
<td></td>
<td>To carry on the business of investment trust company in all its branches.</td>
<td>Solicitors: Cardew,</td>
</tr>
<tr>
<td>Ltd.</td>
<td></td>
<td></td>
<td>Smith &amp; Ross, 27, Ely Place, E.C.1.</td>
</tr>
<tr>
<td>Griffin Cinemas, Ltd.</td>
<td>£16,000</td>
<td>Promoters and managers of theatrical entertainments and kinematograph exhibitions.</td>
<td>Imperial Picture House,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Spon Lane, West Bromwich.</td>
</tr>
<tr>
<td>Hanbury Palace and New Hall Cinemas, Ltd.</td>
<td>£40,000</td>
<td>Proprietors and Managers of Kine-play Films.</td>
<td>New Hall Cinema, Bargood,</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Glam.</td>
</tr>
<tr>
<td>Kano Kine Plays (1938), £1,000</td>
<td></td>
<td>Producers of Kinematograph Plays.</td>
<td>M.P. Studios, Ltd.,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Boreham Wood,</td>
</tr>
<tr>
<td>Kyle Cinema, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>2c8, Bath Street, Glasgow,</td>
</tr>
<tr>
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<td>C.2.</td>
</tr>
<tr>
<td>Leith Cinema Co., Ltd.</td>
<td>£17,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>83, Bridge Street,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Manchester,</td>
</tr>
<tr>
<td>Lever's Theatres and £5,000 in £1 shares</td>
<td></td>
<td>To carry on the business of proprietors and managers of theatres, music-halls, and</td>
<td></td>
</tr>
<tr>
<td>Cinemas, Ltd., J. &amp; C.</td>
<td></td>
<td></td>
<td>Cinemas,</td>
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<tr>
<td>Lido (Ealing), Ltd.</td>
<td>£100</td>
<td>Film Producers</td>
<td>Solicitors: Clifford-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Turner &amp; Co., 11, Old</td>
</tr>
<tr>
<td>Metropole Cinema (West-cliff-on-Sea), Ltd.</td>
<td>£15,000 in 14,900 10% cum. pref. and 100 ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td>Jewry, E.C.2.</td>
</tr>
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<tr>
<td>Metrum, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>To acquire the business of manufacturers of mercury arc rectifiers, now carried on</td>
<td>Solicitors: Layton &amp; Co.,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>by the Receiver for Conradty Products, Ltd., and to carry on the business of</td>
<td>38, King William St.,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>manufacturers of and dealers in kinema and studio carbons, electrodes and anodes,</td>
<td>E.C.4.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>mercury arc rectifiers, etc.</td>
<td></td>
</tr>
<tr>
<td>Northwood Enterprises, £100</td>
<td></td>
<td>Producers, Distributors and Exhibitors of Kinematograph Films.</td>
<td>Canada House, Norfolk</td>
</tr>
<tr>
<td>Ltd.</td>
<td></td>
<td></td>
<td>Street, Strand, W.C.2.</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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</tr>
<tr>
<td>Odeon (Doncaster), Ltd.</td>
<td>£1,050 in £1,000 6% cum. 1,000 ord. shares</td>
<td>Cinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Perbak Pictures, Ltd.</td>
<td>£3,000</td>
<td>Cinema Proprietors, lessees, and managers</td>
<td>Solicitor: Walter C. Hetherington, 27, Bond Street, Ealing, W.5.</td>
</tr>
<tr>
<td>Plaza (Crosby), Ltd.</td>
<td>£20,000</td>
<td>To carry on the business of proprietors and managers of picture houses, cinemas, and theatres.</td>
<td>Solicitors: Alderson &amp; Sons, 13, Stanley Street, Liverpool, L.</td>
</tr>
<tr>
<td>Rex Cinema (Sheffield), Ltd.</td>
<td>£14,000</td>
<td>Cinema, theatre, music and concert hall.</td>
<td>Solicitors: Alderson &amp; Sons, 46, Old Bond Street, W.1.</td>
</tr>
<tr>
<td>Scottish Central Cinemas, Ltd.</td>
<td>£47,000 in 32,000 6% Cum. £1 and 14,750 ord. shares of £1 and 5,000 def. shares of 15s.</td>
<td>Cinema Proprietors</td>
<td>Royal Bank Buildings, 242, Vauxhall Bridge Road, Inverness.</td>
</tr>
<tr>
<td>Southern Counties Theatres, Ltd.</td>
<td>£5,000</td>
<td>Builders, theatre, music hall and cinema proprietors.</td>
<td>Solicitors: J. H. Lambert &amp; Co., 16a, High Street, Wembley, Middx.</td>
</tr>
<tr>
<td>Studio Transport Ltd.</td>
<td>£100</td>
<td>Carmen, ship and aircraft owners, dealers in picture films, etc.</td>
<td>Solicitors: R. A. Rotherham &amp; Co., 38, Bailey Lane, Coventry.</td>
</tr>
<tr>
<td>Theatre Royal Cinema (Wexford), Ltd.</td>
<td>£1,000</td>
<td>Proprietors</td>
<td>Solicitors: M. A. Jacobs &amp; Sons, 73-74, Jermyn Street, S.W.1.</td>
</tr>
<tr>
<td>Thurston Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Arthur F. &amp; C. Burton, 10, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>Vaduz Transmitter, Ltd.</td>
<td>25,125</td>
<td>Agents or concessionaires for any sovereign state, principality or authority and for any person or company in any part of the world transmitting by wireless programmes, etc.</td>
<td>Central Hall, Gold Hill, Chalfont St. Peter, Bucks.</td>
</tr>
<tr>
<td>W. S. &amp; S. Cinema Equipment, Ltd.</td>
<td>£100</td>
<td>Manufacturers of and dealers in and agents for kinematograph films, projectors, cameras, apparatus, etc.</td>
<td>Solicitors: M. A. Jacobs &amp; Sons, 73-74, Jermyn Street, S.W.1.</td>
</tr>
<tr>
<td>Whitehall (Belfast) Theatres, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: J. H. Lambert &amp; Co., 16a, High Street, Wembley, Middx.</td>
</tr>
<tr>
<td>Wittering Cinemas, Ltd.</td>
<td>£400</td>
<td>Proprietors and Managers of Cinemas</td>
<td>Solicitors: Ward &amp; Co., Doncaster.</td>
</tr>
</tbody>
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**AUGUST.**

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<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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<tbody>
<tr>
<td>Balford Trust, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire and hold securities and investments of every kind, producers, distributors and exhibitors of kinematograph films.</td>
<td>Solicitors: M. A. Jacobs &amp; Sons, 73-74, Jermyn Street, S.W.1.</td>
</tr>
<tr>
<td>Chorley Cinemas, Ltd.</td>
<td>£2,000 in £1 shares (1,000 10% Cum. and 1,000 ord.)</td>
<td>Kinema Proprietors</td>
<td>Equitable Buildings, 13, St. Ann Street, Manchester.</td>
</tr>
<tr>
<td>Dees (Cinemas), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Arthur F. &amp; C. Burton, 10, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>Disney Manufacturing &amp; Trading Co., Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Manufacturers, importers and exporters of kinematograph films.</td>
<td>19, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Don (Doncaster), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Proprietors</td>
<td>Solicitors: Ward &amp; Co., Doncaster.</td>
</tr>
<tr>
<td>East Ham Palace (1938), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Theatre and Proprietors</td>
<td>Proprietors</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
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<tr>
<td>Hales Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To adopt an agreement and produce stage plays, revues, vaudeville, cinematograph films, etc.</td>
<td></td>
</tr>
<tr>
<td>Harefield Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Hayes Ambassador Cinema, Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Kenninghall Cinema, Ltd.</td>
<td>£1,050 in 1,000 6% pref. shares of £1 and 1,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Lancashire Enterprises, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>43, Store Street, Manchester.</td>
</tr>
<tr>
<td>Metropole (Openshaw), Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Imperial Buildings, 7, Oxford Road, Manchester.</td>
</tr>
<tr>
<td>Odeon (Foregate Street), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Simmons &amp; Simmons, 1 Threadneedle Street, E.C.</td>
</tr>
<tr>
<td>Palladium, Brighton, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Paprika, Ltd.</td>
<td>£800 in 1s. shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Ancely-Parkes &amp; Co., 1, Arundel Street, W.C.2.</td>
</tr>
<tr>
<td>Regal Cinemas (Blackburn), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: H. H. Madsen, 18, Richmond Terrace, Blackburn.</td>
</tr>
<tr>
<td>Regal (Loftus), Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>52, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>Regent (Darlington), Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>4, Palladium Buildings, Eastbourne Road, Middlesbrough.</td>
</tr>
<tr>
<td>Rex (High Wycombe), Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: J. S. Fahnfax-Jones, 10, Golden Square, W.1.</td>
</tr>
<tr>
<td>Substandard Cine Productions, Ltd.</td>
<td>£100 in 75 5% non-cum. par. pref. and 25 ord. shares of £1.</td>
<td>Film Producers</td>
<td>Solicitors: M. A. Jacob &amp; Sons, 73-4, Jermyn Street, S.W.1.</td>
</tr>
<tr>
<td>West End Cinemas (London), Ltd.</td>
<td>£5,000 in 5s. shares</td>
<td>To carry on business as entertainment and amusement proprietors, in particular to provide for film productions.</td>
<td>130, High Holborn, W.C.1.</td>
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<th>Name</th>
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<tr>
<td>Avis Cinemas, Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>To carry on business of kinema proprietors.</td>
<td>16, County Chambers, Weston Road, Southend-on-Sea.</td>
</tr>
<tr>
<td>B. &amp; L. Cinemas (Leeds), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>9, Park Square, Leeds, t.</td>
</tr>
<tr>
<td>B. &amp; R. Entertainments, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>91, Cccridge Street, Leeds.</td>
</tr>
<tr>
<td>B.T.P. Sales &amp; Services, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>To carry on the business of designers, inventors, manufacturers, importers and exporters of and dealers in cinematographic apparatus.</td>
<td>Solicitors: Bertram D. Jacobs, 73-4, Jermyn Street, S.W.1.</td>
</tr>
<tr>
<td>British Motion Picture Securities, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Leach, Sims, &amp; Co., 18, Bedford Square, W.C.1.</td>
</tr>
<tr>
<td>Bull, Ltd., Peter</td>
<td>£100 in 1s. shares</td>
<td>To carry on the business of theatre, music hall and kinema proprietors and managers</td>
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<th>Name</th>
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<tr>
<td>Carr Hill Productions, Ltd</td>
<td>£100 in 1s. shares</td>
<td>To carry on business as agents for theatrical, concert, variety and other artistes; proprietors and managers of theatres and cinemas, proprietors of plays.</td>
<td>Solicitor : R. A. Cotton, Monaville, Hasling-</td>
</tr>
<tr>
<td>Colourfilm Corporation of Great Britain, Ltd.</td>
<td>£21,000 in 20,000 6% red. cum. pref. shares of £1 and 20,000 ord. shares of 1s.</td>
<td>Film Producers and Exhibitors.</td>
<td>Solicitor : 3, St. James's Square, S.W.1.</td>
</tr>
<tr>
<td>Commodore Super Cinemas (Slough), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To take a lease and carry on the business of cinema proprietors.</td>
<td>28, Mackenzie Street, Slough.</td>
</tr>
<tr>
<td>Cranfield Cinema, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
</tr>
<tr>
<td>Crompton Playhouse, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To erect a theatre and to carry on the business of cinema proprietors.</td>
<td>&quot;The Playhouse,&quot; Gordon Street, Shaw.</td>
</tr>
<tr>
<td>Grantham Cinemas, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Walmar House, 288, Regent Street, W.1.</td>
</tr>
<tr>
<td>Highland Equipments, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Dealers in cinematograph films and equipment.</td>
<td>Royal Bank Buildings, Drummond Street, Inverness.</td>
</tr>
<tr>
<td>Major Pictures, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors : Bartlett &amp; Glückstein, 199, Piccadilly, W.1.</td>
</tr>
<tr>
<td>Moderne Cinema Properties, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>To acquire the Midhurst Public Hall, Sussex, and the undertaking of a cinema pro-</td>
<td>Solicitors: Gibbs, White and King, 8, Bedford</td>
</tr>
<tr>
<td>New English Pictures Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Row, W.C.1.</td>
</tr>
<tr>
<td>New Stevenston Cinema, Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
</tr>
<tr>
<td>Oak Pictures, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>45, Newhall Street Birmingham.</td>
</tr>
<tr>
<td>P. and W. Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To carry on the business of producers, distributors and exhibitors of and dealers in films.</td>
<td>—</td>
</tr>
<tr>
<td>Pavilion (Chelmsford), Ltd.</td>
<td>£500 in £1 shares</td>
<td>To carry on the business of music and concert hall and ballroom proprietors, managers of cinemas and other theatres.</td>
<td>The Pavilion Cinema, Rainsford Road, Chelmsford, Essex.</td>
</tr>
<tr>
<td>People's Cinema (Blyth), Ltd.</td>
<td>£20,000 in 5s. shares</td>
<td>To acquire certain premises and to construct, equip, maintain and carry on a cinema.</td>
<td>Solicitors : Guthrie, Guthrie &amp; Ridley, Blyth.</td>
</tr>
<tr>
<td>Pine Pictures, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
</tr>
<tr>
<td>Putney Entertainments, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>52a, Church Street, Camberwell, S.E.5.</td>
</tr>
<tr>
<td>Regal Cinema (Staveley), Ltd.</td>
<td>£8,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>24, Corridor Chambers, Market Place, Leic-</td>
</tr>
<tr>
<td>Regal (Peterhead), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>To carry on the business of entertainment and amusement caterers, proprietors and man-</td>
<td>Solicitors : H. B. Superstorne &amp; Co., 32,</td>
</tr>
<tr>
<td>Rex Cinema (Romford), Ltd.</td>
<td>£500 in 5s. shares</td>
<td>To carry on the business of proprietors and managers of cinemas and theatres.</td>
<td>Gresham Street, E.C.2.</td>
</tr>
<tr>
<td>rex (North-Eastern) Cinemas, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
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<tr>
<td>Ritz (Crief), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
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<tr>
<td>Selwyn, Film Services, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>20, Gerrard Street, W.1</td>
</tr>
<tr>
<td>Sound Equipment, Ltd.</td>
<td>£125,000 in 5s. shares</td>
<td>To acquire the business carried on by Sound and Cinema Equipment, Ltd.</td>
<td>20, Gerrard Street, W.1</td>
</tr>
<tr>
<td>Tyndale Cinemas, Ltd.</td>
<td>£10,000 in £1 shares (1,000 6% cum. pref. and 9,000 ord.)</td>
<td>Kinema Proprietors</td>
<td>Shortt &amp; Fenwicke, Newcastle-on-Tyne</td>
</tr>
<tr>
<td>Wakers, Ltd.</td>
<td>£90 in £1 shares</td>
<td>To carry on the business of theatre, music hall and kinema proprietors.</td>
<td>Lincoln's Inn Chambers, 40, Chancery Lane, W.C.2</td>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Avion Cinema (Solihull), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Queen's College Chambers, Paradise Street, Birmingham</td>
</tr>
<tr>
<td>Bundy, Ltd., Alfred E.</td>
<td>£100 in £1 shares</td>
<td>Producers of Plays, Kinema Proprietors, etc.</td>
<td>25, Shaftesbury Avenue, W.1</td>
</tr>
<tr>
<td>C. and R. (Leytonstone), Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Hyman Isaacs and Co., 7/8, Thavies Inn, E.C.1</td>
</tr>
<tr>
<td>Cine Show, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Manufacturers of coin-operated and other machines and devices for showing motion pictures.</td>
<td>Solicitors: Bulcraig and Davis, Amherley House, Norfolk St., W.C.2</td>
</tr>
<tr>
<td>Clifton Cinema (Coseley), Ltd.</td>
<td>£7,000 in £1 shares (6,000 6% cum. pref. and 1,000 ord.)</td>
<td>To acquire certain land and to erect thereon &quot;Clifton Cinema&quot;</td>
<td>Prudential Buildings, St. Phillips Place, Colmore Row, Birmingham</td>
</tr>
<tr>
<td>Collings and Sons, Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>54, Nightingale Lane, Wanstead, E.11</td>
</tr>
<tr>
<td>Embassy Cinema (Fly-mouth), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>27, Brazenose Street, Manchester, 2</td>
</tr>
<tr>
<td>Glimour and Jones, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinematograph and slide advertising and publicity agents</td>
<td>24, Corridor Chambers Market Place, Leicester</td>
</tr>
<tr>
<td>Grahams Premier Cinema (Somercotes), Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>24, Corridor Chambers Market Place, Leicester</td>
</tr>
<tr>
<td>Grahams Roxy Cinema, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>24, Corridor Chambers Market Place, Leicester</td>
</tr>
<tr>
<td>Hyco Cinemas, Ltd.</td>
<td>£3,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>71, Westgate Road, Newcastle-on-Tyne</td>
</tr>
<tr>
<td>Knaresborough Theatre Co., Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>To construct at Murton a theatre and other buildings.</td>
<td>Solicitors: Longden, Mann and Hodnett, Sunderland</td>
</tr>
<tr>
<td>M.G.A. Productions, Ltd.</td>
<td>£6,300 in 6,000 &quot;A&quot; shares of £1 and 6,000 &quot;B&quot; shares of 1s.</td>
<td>Kinema Proprietors and promoters of stage plays.</td>
<td>Solicitors: Merriman, White and Co., 3, King's Bench Walk, Temple, E.C.4</td>
</tr>
<tr>
<td>McDonald, Ltd., P. J.</td>
<td>£100 in £1 shares</td>
<td>Kinema and theatre furnishers and equipment.</td>
<td>284-6, Gooch Street, Birmingham</td>
</tr>
<tr>
<td>Newquay Entertainments</td>
<td>£5,000 in 2,000 pref. and 3,000 ord. shares of £1.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Edgar Hosking and Son, 34, Castle Street, Liverpool</td>
</tr>
<tr>
<td>Odeon (New Malden), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. of £1 and 1,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Rickenya, Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>26-27, D'Arblay Street, W.1</td>
</tr>
<tr>
<td>Ritz Proprietors, Ltd.</td>
<td>£1,000 in 1s. shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Amery, Parkes and Co., Effingham House, 1, Arundel Street, W.C.2</td>
</tr>
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<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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<tbody>
<tr>
<td>Films of Great Britain, Ltd</td>
<td>£100 in ½ shares</td>
<td>Film Producers, Owners, etc.</td>
<td></td>
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<tr>
<td>Four-Ways Cinema, Ltd</td>
<td>£5,000 in ½ shares</td>
<td>Kinema Proprietors</td>
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<tr>
<td>G.H.W. Productions, Ltd</td>
<td>£4,000 in ½ shares</td>
<td>Film Producers</td>
<td></td>
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<tr>
<td>Great Western Cinemas, Ltd</td>
<td>£10,000 in ½ shares</td>
<td>Kinema Proprietors</td>
<td></td>
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<tr>
<td>E. K. Hawtin (Cinemas), Ltd</td>
<td>£100 in ½ shares</td>
<td>Kinema Proprietors</td>
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<tr>
<td>L. and S. Payments, Ltd</td>
<td>£100 in ½ shares</td>
<td>To carry on the business of</td>
<td></td>
</tr>
<tr>
<td>Le Prime Productions, Ltd</td>
<td>£2,000 in 1,000 “A” shares of ½ and 2,000 “B” shares of ½</td>
<td>Theatre and Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Leamington Cinemas, Ltd</td>
<td>£5,000 in ½ shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Leinster Cinemas, Ltd</td>
<td>£25,000 in ½ shares</td>
<td>To acquire Dolphin’s Barn, Dublin, as the Leinster Cinemas</td>
<td></td>
</tr>
<tr>
<td>Lord Kitchener Film Corpora-</td>
<td>£100 in ½ shares</td>
<td>Film Producers</td>
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<td>tion, Ltd</td>
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<tr>
<td>Lumaplan/Screen Co., Ltd</td>
<td>£2,000 in ½ shares</td>
<td>Manufacturers and dealers</td>
<td></td>
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<tr>
<td>Luxor (Lancing), Ltd</td>
<td>£500 in ½ shares</td>
<td>Kinema Proprietors</td>
<td></td>
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<tr>
<td>M. M. Film Productions, Ltd</td>
<td>£1,000 in ½ shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Norman Marshall, Ltd</td>
<td>£2,000 in ½ shares</td>
<td>Theatre and Kinema Proprietors</td>
<td></td>
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<tr>
<td>Odeon (Elmers End), Ltd</td>
<td>£1,050 in 1,000 ½ shares</td>
<td>Kinema Proprietors</td>
<td></td>
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<tr>
<td>Penarth Cinema Co., Ltd</td>
<td>£500 in ½ shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Pinschewer Films, Ltd</td>
<td>£500 in ½ shares</td>
<td>Advertising and Film Producers</td>
<td></td>
</tr>
<tr>
<td>Renown Pictures Corporation,</td>
<td>£500 in ½ shares</td>
<td>Producers of kinematograph</td>
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<td>Ltd.</td>
<td></td>
<td>plays and films.</td>
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</tr>
<tr>
<td>Rex Cinema (Wellington), Ltd</td>
<td>£750 in ½ shares</td>
<td>Kinema Proprietors</td>
<td></td>
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<tr>
<td>Warwick Cinemas, (Timperley), Ltd</td>
<td>£28,000 in 14,000 ½ shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Wilson Barrett &amp; Esmond, Ltd</td>
<td>£100 in ½ shares</td>
<td>Kinema Proprietors and Producers</td>
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THE KINEMATOGRAPH THEATRE

Equipment and Technique in 1938

By A. L. Carter.

ALTHOUGH the Kinema industry has not escaped the effects of the recession of business arising mainly from the international situation a review of the past year shows there is no basic reason to contemplate any serious diminution of the popularity of the film as the main recreational activity of the mass of our population. Not only has the industry more than succeeded in retaining its patronage but there have occurred over the past twelve months important developments in many subjects of technical interest that will doubtless have a significant bearing in the future of our entertainment.

Outstanding among the year's technical progress is, of course, the introduction of large screen television which the majority of exhibitors regard as the greatest potential factor in the future development of the industry. This has been brought within range of practical consideration following the success of the recent Baird and Scophony demonstrations. There is also the popularisation of the colour film which is now regarded as having achieved a definite box-office attraction. Theatre projection and sound requirements have occupied workers whose efforts towards increased projection efficiency are to be seen in new projectors and arc illuminants. In this last connection the claim that the high-pressure mercury-vapour lamp has been perfected for kinema projection represents a notable advance in technique.

The progress of kinema construction has been hindered by unsettled world conditions although it is also suggested that it has been more vitally affected by the degree of saturation prevailing through recent overbuilding of theatres. At the same time the erection in 1938 of at least 200 new buildings reflects little disturbance in the normal development of film exhibition. However this may be a survey of new projects, published by the "Kinematograph Weekly," indicates that a similar level of activity is unlikely to be reached during the current 12 months. The reason for this is that the major circuits who have been responsible for the larger proportion of these new kinemas appear to have decided, temporarily at least, to restrict further expansion and to devote themselves to a consolidation of their interests. The building of new theatres, of course, continues, but is now principally confined to the independent exhibitor and to the smaller chains of kinemas. Such decrease as takes place, however, will possibly be largely offset by the carrying out of the considerable number of modernisations which have been planned, in some cases as the result of the more intensive competition arising from new kinemas and in others by the increasing stringency of the demands made upon exhibitors by local authorities.

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The Kinematograph Year Book.

The total number of kinemas in Great Britain and Ireland amounted in October to 5,383, an increase of 204 over 1937. The present distribution of kinemas is as follows:—

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<td>England</td>
<td>4,058</td>
<td>130</td>
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<tr>
<td>Wales</td>
<td>371</td>
<td>16</td>
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<tr>
<td>Scotland</td>
<td>650</td>
<td>54</td>
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<tr>
<td>Ireland</td>
<td>304</td>
<td>65</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>5,383</strong></td>
<td><strong>265</strong></td>
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According to financial experts, the exhibition side of the industry notwithstanding the general trade slump and political uncertainty, is likely to maintain profits. It is evident from some of the company reports that in spite of the difficulty of recent months the kinema has rather more than retained its patrons and has demonstrated a financial stability which is a tribute to the intrinsic soundness of its undertakings. The outstanding example of this is provided by Associated British which paid a 20 per cent. dividend as compared with 18 per cent. last year, similar excellent results were recorded by P.C.T 22½ per cent., Odeon 10 per cent., A.P.P.T. 6 per cent., Sheffield and District Cinematograph Theatres 10 per cent., which were recently quoted in the "Financial Times" as representative concerns.

There have been no spectacular increases to circuit holdings during the year although there have been conversations directed towards an amalgamation of the Gaumont-British and Odeon circuits, which would give, if finalised, Oscar Deutsch a predominant position in the exhibition field with the control of over 500 picture theatres. A number of Odeons have been opened this year which has also witnessed the invasion of Scotland by Deutsch interests. In the provinces there is a tendency for the amalgamation of smaller circuit interests, the most recent being the acquisition by Mr. Hanmer of Stanley Grimshaw's houses in North West Lancs. Of passing interest is the interest shown by exhibitors in the possibilities of small circuits of intimate kinemas seating between 500 and 750 in the smaller provincial towns, an instance of which is the Rickenya group which has already opened the first of its planned chain of 30 kinemas of this type. Other schemes of a like nature are also being negotiated.

Although it is frequently argued by statistical experts that there is a large potential patronage yet untapped, the experience of exhibitors in the larger provincial towns goes to show that the question of overbuilding is still a live issue in trade politics and there has been no let up to the opposition entered against proposals for new halls in districts considered to be already over seated. Unfortunately, however, the organised C.E.A. campaign against this situation, in which, of course, the smaller individual kinema owner is the largest sufferer, has not been too successful. The main difficulty encountered by the C.E.A. in its opposition to overbuilding is the Government attitude that redundancy alone is not sufficient grounds for the refusal of a kinema licence.

In some few areas opposition, based ostensibly on surfeit argument, has been successful, but the more numerous refusals of licences appear to have arisen when action has been taken under the provisions of the Town Planning Act.
and Restriction of Ribbon Development Acts. In other instances sanction has been withheld by local authorities because the proposed kinema would prove detrimental to the amenities of the neighbourhood or because of the possibility of traffic congestion and the inability of the promoters to provide car-parking facilities.

In an attempt to find a solution within the trade to the problem, negotiations were opened this year between the K.R.S. and C.E.A. for the formulation of a plan to regulate new construction, but after several meetings it was found that the conflicting interests of K.R.S. members prevented agreement and in October the C.E.A. announced that "nothing more could be done" in the preparation of a joint scheme. In its annual report the C.E.A. inferred that its campaign had had effect upon investors and that consequently there might be a lessening of building activities in 1938, but it is questioned whether this has resulted from C.E.A. representations or is due to the general depression aided to a great extent by the shortage of product, trading difficulties under the barring system and a measure of co-operation between hitherto conflicting circuit interests.

REGULATIONS AND LICENSING.

The affairs of the kinema industry have been prominently brought before Parliament during the year. The outstanding subject of discussion, of course, was the Films Act, which imposed new demands upon every section of the industry. The Act and its application to exhibitors are dealt with in the legal section of this Year Book. Fresh responsibilities also devolved on the exhibition branch by the Young Persons (Employment) Act, 1938, which restricts the employment of young people in kinemas. The difficulty in conforming with the requirements of the act has led to a suggestion that exhibitors should exercise their option of adopting to their business the Shops Act which enables employees to be retained up to the closing time of theatres, providing they do not start before noon. At the moment Parliament, through the Advisory Committee to the Home Office, of which Lord Stonehaven is chairman, is engaged in considering the amendment of the 1909 Cinematograph Act, a reform long demanded by the Trade which has urged that the opportunity should be taken of introducing some degree of co-ordination among the regulations that apply to kinema premises and their conduct. It is considered that many of the licensing requirements of local councils are not covered by the provisions of the Act. At the moment, however, the major preoccupation of the Committee seems to be to consider the regulation, or otherwise, of slow-burning film.

The subject of the local licensing regulations is causing much anxiety to the exhibitor who views with dismay the attempts, generally successful, of authorities to assume powers, to which, it is contended, they are now entitled by law. In some districts attempts have been made to give legal authority to the adoption of the suggestions contained in the Manual of Safety Regulations originally issued merely for the guidance of local authorities, and although it has been successfully resisted, the position is being carefully watched by the C.E.A.

Bitter controversy has occurred over the new seat-price regulation of the London County Council which arose from a patron's complaint that he was forced to occupy a higher-priced seat than he had intended owing to representations that the lower-priced seats were full, which was not the case. The L.C.C. regulation restrains exhibitors from altering prices during the day and compels them to display a plan with prices of seats. While the London and Home Counties Branch did not defend the custom of which complaint was made, it vigorously but unsuccessfully opposed the new rule on the grounds that it was ultra vires. The test case threatened by the C.E.A. has, however, been abandoned on the assurance by the L.C.C. that further regulations
of this character were not contemplated. The action of the L.C.C., which has been followed in other districts, resulted in many frivolous complaints being made by disgruntled patrons, and provides a striking example of the ever-growing menace to the little measure of freedom permitted to the exhibitor in the conduct of his business.

The prohibition of standing in kinemas has been introduced at Sheffield, and in two or three places the regulation of queues is being considered. There is also a growing demand for the submission of electrical inspection certificates on the renewal of licences, and the question of the control of advertising signs by municipalities has engaged the attention of the C.E.A. Another innovation by the L.C.C. was a rule insisting upon incombustible screens after June 30, which, although unsuccessfully opposed by the C.E.A., is still the subject of negotiation. Some C.E.A. branches have been exercised by the growing trend of offering gifts and other inducements to attend the cinema, but it has been decided that the situation and also that of “bank nights” is satisfactorily covered by the Betting and Lotteries Act, 1934.

There is a trend among various authorities towards the tightening up of regulations and some of the demands made are proving of such financial hardship to some exhibitors that they have considered it more satisfactory to forgo their capital investment and close down rather than enter into an uneconomic measure of reconstruction. This has caused the disappearance of many small kinemas which previously were able to operate successfully on a small margin of profit. On the other hand, the more stringent application of the regulations has performed a good service in ridding the industry of unhygienic and obsolescent theatres which were its worst advertisement.

A conference of Home Counties licensing authorities convened in May by the L.C.C. to consider the question of a standardised time of Sunday opening within the area was found to have served such a useful purpose that it has been decided to hold periodical meetings to discuss questions of general interest as regards films. The first of these new conferences was held in January and provided a platform for the interchange of views on cinema licensing subjects which doubtless will result in a greater measure of uniformity than the present method of authorities of dealing individually with the same problem.

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NON-FLAM. FILM SHOWS.

There has been a large increase in the use of non-inflammable or, more correctly, slow-burning film stock, due to the development of the portable projector. According to the evidence given by the C.E.A. before the Home Office Advisory Committee, which is concerned with certain aspects of the 1909 Cinematograph Act, there are no fewer than 2,000 halls available for free shows of pictures which are "neither cultural nor educational."

While many local authorities consider the time opportune for some regulation of these shows, only two bodies—the Surrey County Council and the Birmingham City and County Borough—require the premises in which such shows are given to be licensed. Prominence was given early last year to the banning by the Surrey Council of a film show given at Sutton. On the authority being challenged the matter was reconsidered by the licensing committee, who reported that "although there is a distinction in the degree of inflammability between the ordinary commercial nitro-cellulose film and the so-called non-inflammable film, the latter is in fact inflammable and comes within the provisions of the Cinematograph Act, 1909, and is therefore subject to any conditions, restrictions or regulations which the Council may think fit to impose."

An interesting argument in favour of the restriction of these shows was advanced by the C.E.A., which suggested that many smaller kinemas would find it extremely convenient to be without control of licensing authorities by adapting themselves for the exhibition of slow-burning films, which do not come within the licensing provisions of the 1909 Act.

The C.E.A. report presents the case mainly from the point of view of public safety. The statement says: "The Association has been very much concerned with the complete lack of control exercised over so-called 'non-flam. film exhibitions' from two aspects—namely: (a) Public safety, and (b) preferential treatment by licensing authorities to the detriment of our business.

"The expression 'non-flam.' has no significance," the report goes on to say. "There is no specification of what constitutes 'non-flam.' Anyone has only to say '16-mm. non-flam. stock' and his word is accepted without question. The so-called 'non-flam.' may have a 50 per cent. ignitable content, but no one bothers or makes any check.

"We suggest that you should consider what steps should be taken by the Committee for the institution of a standard specification and what means of supervision should be introduced to insure that all film called 'non-flam.,' or, more correctly, 'slow-burning,' complies before it is put into circulation. To-day there are no checks on these films when in circulation, and it would be extremely easy to substitute copies on any kind of inflammable stock provided they measure 16 mm."

The matter has been discussed by the London County Council which while assuming control of exhibitions of non-flam. film in licensed kinemas has ruled that "If the film in question is, in fact, wholly non-inflammable,

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and if in connection therewith no public music (other than mere incidental music on the sound track of the film), no exhibition of any inflammable film (including a newsreel) and no other form of public entertainment requiring a licence is to be given, the premises will not be regarded as subject to the Council's licences, and the Council will not be concerned in the matter."

Opposition to the pretensions of the Surrey and Birmingham Councils to control exhibitions of "non-flam," comes from most users and particularly from those organisations that employ it for propaganda, educational and publicity purposes—and from the producers of such films. They contend that the slow-burning base does not come within the provisions of the Act as it stands and that by amending the Act in this direction, serious hardship would be caused not only to the producers but also to the work of those organisations specialising in cultural and educational development of the country.

The present situation arises from the failure of the Act to define the meaning of the important word "inflammable" and it is generally recognised that until such time as an official definition is forthcoming, differences of opinion in official circles must be expected. As will be found in the report of the work of the British Standards Association, the subject has been considered by experts who have produced a definition but until this is incorporated as an integral part of the Act, the specification has no legal status.

**TELEVISION AND THE KINEMA.**

The development of Television during the past year has been so considerable that Mark Ostrer (the chairman of P.C.T.) has referred to the possibility of it causing changes to the kinematograph industry as important and far-reaching as those which followed the introduction of talking pictures. Mr. Ostrer's remarks reflect the general feeling of exhibitors who have given the subject a great deal of consideration during the year. Indeed, there would seem to be little likelihood that the application of television to the commercial entertainment will find the Trade in the unprepared condition it was when sound first arrived.

Chief among the factors which would appear to justify this watching attitude on the part of exhibitors are the great improvement in entertainment value of the programmes; the broadcast recently undertaken by the B.B.C. of feature films; and, above all, the very real success attending the presentation on the big screen of televised news subjects.

Although there have been such considerable advances made in this country which admittedly holds a two-year lead in the Television research field, it is not anticipated that it will prove a real competitor to the cinema for at least five years. The reason for this opinion is advanced by an expert who points out that England has had "good" television for the past two years, yet fewer than 4,000 television receivers have been sold. This indicates—according to this authority—lack of public interest in television. While this statement may be substantially correct, the extension of television facilities envisaged recently by the B.B.C. to other areas outside a 50-mile radius of London will assuredly encourage wider use of receivers, providing of course that the increased technical and production costs are accompanied by a proportionate rise in revenue.

As far as the Trade is concerned, the problem has two aspects, each of which is opposed. There is the necessity of combating the competitive effects of television as a home entertainment, and also the possibilities of adapting it to cinema purposes as an additional attraction for the motion-picture patron. It is, however, generally accepted that television in a competition sense has come to stay and that opposition to its development upon the lines of domestic entertainment is quite outside the range of practical politics. Consequently the efforts of the C.E.A. have been mainly directed towards preventing the Trade from actively contributing to its advance by imposing restrictions upon the televising of films, for it is obvious that films
will play a highly important part in the development of television. It is unlikely that the public will be satisfied with programmes that are less entertaining than the present-day motion picture presentation, and consequently the B.B.C. are endeavouring to satisfy that demand, firstly, by excerpts from the current news-reels; and, more recently, by full length feature films, the initial transmission of which, in August, indicated the significant possibilities of television as a form of competitive entertainment. It will thus be seen that the Trade opposition to the use of the film in television has not been wholly successful. It has been advocated that news reel facilities might be withdrawn, but in that case the B.B.C. is expected to develop its own news-reel. As regards feature films, the K.R.S. has flatly refused the B.B.C. permission to use current subjects and an agreement exists that features shall not be televised until a very lengthy period has elapsed after the last date upon which the film concerned was exhibited. But the success attending the presentation of the film referred to, which was a silent of Continental origin, proves that, notwithstanding the assurance given in March by a prominent B.B.C. official that it was not their intention to broadcast feature films, a situation exists which is fraught with danger to the exhibitor.

The other aspect of Television involves its employment as an integral feature of the kinema entertainment, and in this direction the C.E.A. is doing invaluable work by considering at bi-monthly intervals the progress made during the period and its possible effect upon exhibitor business. Chief interest naturally concerns the use of the big screen, and in this connection it is interesting to note the opinion of the C.E.A. Technical Department that "the optimum economic luminosity of cathode tubes has been nearly reached, and that brilliantly lighted, large screen television reproduction is more likely to be achieved by the 'diavisor' method. This system comprises an exterior light source, such as a kinema-type high intensity arc lamp. The base of the cathode tube, which performs a duty equivalent to the film in the gate, intercepts the projector light beams. The cathode tube picture, instead of being of varying luminous intensities, builds up the televised picture by means of rendering the otherwise opaque tube transparent. The projector light beam, after passing through the cathode picture, is focused by means of a lens on to the screen. Several technical difficulties have to be surmounted, the most difficult being the manufacture of a compound which, while very opaque in its normal state, will give a wide range of transparencies when subjected to electron beams of varying strengths."

The outstanding feature of the year's development was, of course, the successful reception in London by the Baird and Scophony systems of televised records of the Derby. Here we had for the first time big-screen television under theatre conditions. The Baird method, which employed the principle of a projected cathode-ray tube image, was demonstrated at the Tatler Theatre, Charing Cross Road, and showed an 8-ft. by 6-ft. picture sufficiently clear and bright to be seen by hundreds of people. The occasion was doubly interesting, for it afforded the opportunity of comparing exterior views and a studio transmission. In the latter case the improved standard was noticeable, which indicated that the quality of reproduction was actually superior to that of transmission. The Scophony system, which was used at Derry & Toms, Kensington, utilises purely mechanical screening systems, and projected a 6-ft. picture which appeared as bright as many kinema screens.

In summing up the lessons of the demonstrations, R. H. Cricks, the Kine. technical expert, indicates the basic difference between the two systems: Absence of synchronising difficulties, but light restricted to that obtainable from a cathode-ray tube image as in Baird; or, alternatively, a high intensity arc familiar to every projectionist, but with synchronism dependent upon the perfection of transmission.

Nevertheless, the occasion was an historic one, and the major contributing factor to its success was the efficiency of operation of the Gramophone Company's outside broadcast unit with its two Emitron cameras employed by
the B.B.C. A second unit from the Hayes Laboratories was delivered in August. Meanwhile H.M.V., which is at present concentrating on the manufacture of home-entertainment receivers, is engaged upon important research work in connection with large-screen reception.

The subject of colour television is also engaging the attention of the Baird experts, and early this year a demonstration, claimed as the first colour television effort in the world, was given at the Dominion Theatre on a screen 12 ft. by 9 ft. Although it was evident much work yet requires to be done in this direction, the resultant picture was adequately lighted and the colours of the subjects tolerably faithful, the deficiencies being no more assertive than those of black and white television a few years ago.

Judging from these more or less experimental transmissions, there is no doubt that television is in a position to present to kinema audiences during the coming year a very wide and varied field of entertainment, always providing that existing copyright difficulties which prevented Baird from showing to other than an invited audience are no longer permitted to bar the way to public performances of television. For this reason the use of installations made during the year at the Tivoli, Strand, and the Marble Arch Pavilion had to be restricted to private presentations. Directly the copyright situation, which prevents the practical application of television to the kinema, permits it, we may anticipate a large number of theatres to be equipped, for the Baird Company is associated with Gaumont-British and Oscar Deutsch, governing director of Odeon, is on the board of Scophony. Meanwhile, exhibitors are divided as to the box-office merits of television. It is argued that, except upon special occasions, the kinema running films will be unable to fit television into its programme, and there is seen the difficulty of showing an unedited version of a news event, which is presented in a snappier and more handy form by the news-reel within a tolerably adequate period of the occurrence. On the other hand, it has been considered that television will present a very wide and varied field of entertainment to audiences which can be regarded as an additional box-office attraction—a slogan "It's Happening Now" has been mentioned as applicable.

In U.S.A., the progress of television, although not so spectacular as in this country, has been considerable, and it is stated there are nineteen authorised transmitters operating. Apparently, however, these are mainly employed on experimental broadcasts, for a recently published report of a seven-and-a-half-mile transmission is recorded as an outstanding achievement. The next few months will undoubtedly witness important developments as regards home entertainment. The Government is considering the formulation of a definite policy on the subject, and a number of important companies are prepared to market television sets. The cost of programmes and the establishment of a network of transmitters are difficulties yet to be solved, but nevertheless negotiations are under way for the arrangement of a nation-wide coverage of television.

There are many who see films and television as competitors in the entertainment field, and consequently it is anticipated that the film Industry, for self-preservation if no other motive, will play an important part in the development of television, particularly as it appears to be the general view that television in the States will rely largely upon motion-pictures for its programme material. Initial steps in this direction have already been taken by some major producing companies, and among those mentioned in the new entertainment alignment are Paramount, R.K.O., and Warner Bros. The possibilities of the American market have not been overlooked by British companies, and Baird and Scophony have both done considerable spadework in that field. S. Sagall, managing director of Scophony, has been in the States organising an American company which will manufacture sets, erect transmitting stations, and license other manufacturers.

**Baird Television, Limited.**—A salient feature of the all-electric Baird equipment is its elimination of moving parts, thereby removing mechanical
breakdown risks. It is composed of three main units: Projector unit, receiver and power supply rack and E.H.T. rectifier unit. In the projector unit is housed the projection tube and the necessary scanning and focusing equipment. This is placed in the auditorium and projects the picture directly on to the special viewing screen by means of a short-throw lens. It is usually accommodated in a small space about 20 ft. from the viewing screen. The projection type cathode ray tube has a very high vacuum, producing an extremely bright picture on its fluorescent screen situated at the end. It is this picture which is projected on to the viewing screen.

The receiver and power supply rack handles the vision and sound radio signals picked up by the ultra-short wave receiving aerial located on the kinema roof, and after amplification furnishes the projection unit with vision, synchronising and sound signals, together with the necessary power supplies, with the exception of the extra high tension voltage which is derived from the E.H.T. rectifier unit. The receiver rack may be housed in any convenient part of the theatre.

The whole equipment is duplicated, both projectors being switched on, but the cathode ray tube not in use is biased to a condition of zero brightness until required. The equipment design is such that as developments are made it is possible to have them incorporated, so the exhibitor can rest assured that the receiver will not become obsolete. At the present time the picture size is 8 ft. by 6 ft., but in a very short time it is anticipated that this will be materially increased.

The equipment satisfied Council requirements and has been passed by the L.C.C. It is exceedingly economical to run, the total consumption being 2 kW., which is equivalent to the current consumption of the average electric fire.

Scophony, Ltd.—The Scophony theatre projector type of receiver projects a picture that can be satisfactorily viewed by audiences of 500 to 750 at a time.

The picture size is 6 ft. by 5 ft. of a black and white colour much the same as that of the ordinary kinema. The screen is flat, and the picture is projected from the rear. Either a standard kinema arc or a super-pressure mercury lamp is used as a light source. The brightness of the screen is sufficient to permit subdued illumination of gangways and passages, as required by the regulations of local authorities.

The electrical gear, apart from the light control modulated oscillator, is contained on a separate rack. Two radio receivers are used of the tuned radio frequency type, one for sound and one for vision. The vision signals are fed into a line amplifier which has gain control and H.F. correction control so that picture quality may be maintained irrespective of length of cable. The sound signals are also fed into another amplifier of sufficient power to operate the powerful loudspeakers required for large halls. The rest of the panels on the rack are: low-speed scanner drive unit, high-speed scanner drive and synchronous unit, and power supplies with main switch and fuses. The voltages do not exceed those used in a small kinema.

The projector resembles in appearance a standard kinema film projector, with its separate rack for amplifiers and power supplies. The apparatus is of a type that can easily be handled by any projectionist. It is possible to operate the projector from the control rack placed some distance away by using a suitable cable between the two.

EXPERIMENTS IN STEREOSCOPY.

Little progress appears to have been made in the search for the stereoscopic picture although from France is reported the case of a small kinema that has been running the Noaillon system in which oscillating louvres or filters in front of the screen provide an effect presumably similar to those stereoscopic transparencies seen in many shop windows, but as this system apparently involves a reconstruction of the seating area and further, present,
certain mechanical difficulties in rapidly vibrating louvres, it is not likely to possess any wide application. Stereoscopy and stereophony has received attention by Russian research workers and a British patent has been registered which calls for special spectacles which have shutters synchronised with the projector in such a manner that each eye is uncovered to allow the eye to see the appropriate figure on the screen. A paper read to the S.M.P.E. this year describes a demonstration by the Land-Wheelright laboratories of stereoscopic projection by means of Polaroid viewing glasses. An American cameraman is reported to have invented a method which uses a specially treated glass prism fixed to the camera lens. No additional projector equipment is said to be necessary, and according to lay Press reports the effect adds life and substance to the image. T. Thorne Baker, F.Inst.P., A.M.I.E.E., refers to a production now being made in Hollywood in three dimensions by this narrow prism device. The psychological aspects of the problem were presented by J. Moir Dalgell in an interesting paper in the “British Journal of Photography.” These few extracts indicate that the subject of stereoscopy during 1938, at least, lost some of its appeal to the inventive.

OBITUARY.

Among those persons prominent in the industry whose deaths were recorded was J. Frank Frockliss, who was associated with the earliest days of renting and subsequently with the projection equipment firm bearing his name. Others who passed on during the year were Whitford Drake, the president of Electrical Research Products of America, who was well known on this side. Theodore Brown, first editor of the “Kine Weekly” who did much research work, particularly in the field of stereoscopy, T. S. Taylor, founder of the famous lens firm of Taylor, Tyler and Hobson, Ltd., and W. A. Lott, early associated with First National and for the past 10 years well known on the production side.

PRINT QUALITY INVESTIGATION.

The subject of print quality, for long a matter of complaint by exhibitors was seriously tackled during the year by the C.E.A. headquarters who, as the result of a nation-wide referendum, became possessed of valuable data on the matter. A schedule tabulating information gathered from 6,543 replies to a questionnaire was published in November together with the Committee’s findings. Complaints were chiefly directed against (a) recording, and (b) physical condition of copies, and the opinion of the Committee was that these were the result of inferior printing and unwarranted economy in the number of copies issued. Interviews with renting and sound-recording companies have ameliorated the conditions which obtained in the early part of the year, but if the improvement is not maintained a further questionnaire may be issued early in the year. Although no definite admission was obtainable, it was obvious that much of the force of the complaint was due to the cut prices at which various processing firms were compelled to do the work and the hope was expressed by the Committee that new contracts which were being entered into would permit of first-class prints.

In America, the print question is also receiving attention from the Academy of Motion Picture Arts and Sciences which has appointed a committee to investigate the possibilities for co-ordinating the production of duplicating master prints and negatives. Claude Parfrey, of Elstree, and Randall Terraneau, of George Humphries, represent the British industry on the committee. The first work of the Committee will consist of co-ordinating and disseminating information on improved studio processes and this will be subsequently followed with a programme for the eventual standardisation of domestic laboratory procedure in connection with the making of negatives and prints for the foreign field.
BRITISH STANDARDS ASSOCIATION.

Considerable attention has been given to the subject of standards applicable to various aspects of the kinematograph Industry and the following revisions are in hand. The new specifications are in course of preparation: 2,000 ft. reels; 16 mm. sound film (No. 677-1936); dimensions for 35 mm. film; glossary of terms used in the kinematograph Industry; inflammability tests; method of measuring the light output of projectors; cores for 35 mm. films; projector reels for 16 mm. and 8 mm. films and studio lighting equipment, comprising flexible cables and lugs, junction boxes, lamp caps and holders, lamp housings.

In the course of an interim report issued during the year by the British Standards Association, the following progress was reported in connection with certain revisions now being dealt with by the eight technical committees and three sub-committees working under the Cinematograph Industry Committee.

16 mm. Film.—At a meeting of the Committee of the International Standards Association dealing with films which was held at Budapest in 1936, it was suggested that the national standards for 16 mm. films should not be revised until a draft of the international standard was available. This has recently come to hand, and after careful examination has been approved.

The work of this Technical Committee has been extended by the Industry Committee to cover films generally, and British standards are being prepared for 35 mm. and 8 mm. films, as well as reels for these films. In this work the standards of the Society of Motion Pictures of America are being used as a basis of consideration.

The standardisation of a test for the performance of projectors from the aspect of light output is in hand.

2,000-ft. Reels.—In response to a request for the standardisation of the 2,000-ft. reel in this country, the Industry Committee has constituted a Technical Committee which is considering the question and has had the advantage of the advice and co-operation of a representative of the American exporters in this country. In order to ascertain the effect on industry of the 2,000-ft. reels were introduced in this country, a questionnaire with the co-operation of the C.E.A. was circulated to exhibitors to obtain details of their present practice.

While the replies received from this questionnaire revealed that the larger majority of the kinemas would be capable of accommodating the 2,000-ft. reel, it was indicated that a somewhat shorter length would be preferable. A suggestion was therefore made to standardise a length of 1,800 ft. corresponding to the normal two reels. The views of the renters on this proposal are now being awaited.

Glossary of Terms.—The preparation of a glossary of terms used in the kinematograph Industry has just been commenced.

Inflammability.—In view of the difficulty of being able to assess quickly the character of a film as to inflammability, investigations are being carried out with a view to standardising a simple test, which might be applied quickly to give an approximate indication. Such a test would be additional to the elaborate laboratory test which would give more accurate results. The film manufacturers are making extensive tests and the results of these will shortly be available. When a draft British standard has been prepared it is proposed to pursue the question further with a view of arriving at an international standard.

Projector Equipment.—The possibility of standardising the fixing arrangements for attaching sound heads to projector equipment so as to secure interchangeability of sound systems where desired, with a minimum of distortion in reproduction, is being investigated, and alternative proposals by means of which this might be achieved have been put forward and are receiving careful consideration of the Committee.
Studio Electrical Equipment.—Considerable work has been carried out in relation to the standardisation of the electrical equipment used in film studios, including the question of junction boxes, projector lamps, cables, lamp housing, etc.

KINEMA DESIGN.

The wide variety of design expressed in the kinemas built during the year renders it difficult to emphasise any particular tendency as representative of the year’s architecture. The exteriors of the new picture theatres, while embodying few radical departures from the generally accepted form, have on the whole successfully achieved that note of cheerfulness and novelty which one is led to expect from a house of entertainment, and it is not unworthy of mention that this effect has been obtained by a happy blending of the two opposed functions of a kinema façade which has necessarily to present a pleasing architectural appearance during daylight while providing a basis for elaborate illumination at night. The use of the tower and the employment of the fin principle in a variety of guises have been adopted by many architects during the year, but in some cases an unfortunate treatment of these features has resulted in some very heavy-looking frontages which do not go too well with the functions of the building. Face brick has been more largely used on exteriors with facings of reconstructed stone. It is particularly applicable for theatres in smaller communities where the air is not so polluted and where aging invests it with a quiet dignity which is often missing from other materials. It possesses, however, the drawback that it is not so easily cleaned. This latter factor probably accounts for the preference shown for faïence in many cities. There is also the tendency to employ a great deal more glass both as an architectural and decorative medium. The decorative possibilities of glass brick are being exploited although its extensive use is likely to be hindered for reasons of economy; a notable example of its employment on a kinema frontage is that of the tower feature of the Odeon, Bradford, designed by H. W. Weedon, A.R.I.B.A. Little advantage has been taken in exterior work of the wide range of coloured cements now available to the architect.

Kinema planning during the year has produced no big surprises, except that the increasing stringency of queueing arrangements has caused an increase in the area of the interior waiting spaces provided, including the provision of a commodious foyer, such as is provided at the State, Kilburn (George Coles, F.R.I.B.A.). The new seating rule of the L.C.C. which demands that a distance of 2 ft. 6 in. shall be observed from back to back of all theatre seating will have to be considered by all architects in estimating auditorium capacity. A break-away from conventional proscenium design occurs at the Apollo, Manchester (P. Cummings, F.R.I.B.A.), which by means of a cut-back stage, carries the arch almost into the audience and enables the stage-manager to witness the show as it is seen by the audience. The novel idea constitutes a definite challenge to designers.

DECORATION.

The chief development appears to have been in respect of auditorium treatment which has swung away from its recent manifestation of plain walls, dependent solely upon architectural lines and has again adopted a certain degree of decorative detail, which is a refreshing change from the severe

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austerity to which we have become accustomed in recent years. The new
trend, however, is not toward over-elaborated enrichment but to a re-
strained use of plastic detail with complementary coloration both in paint and
illumination. In the majority of theatres employing this type of scheme it has
been carried out with the artistic co-operation of the craftsman and the
designer.

The new trend of decoration means that more reliance must be placed
on the artistic conception of the craftsman in fibrous plasterwork and the
decorative painter, in which the old-established firm of Clark & Fenn, Ltd., have
specialised. Notable work in this direction has been performed by another
well-known firm—Campbell Bros., Ltd., in such theatres as State, Kilburn,
the Empire, Islington, the Odeon, New Malden, and various new theatres.
The decorative work of the Kenneth-Friese-Green organisation has also been
characterised with happy individuality. Fred A. Foster is another provincial
expert whose contracts are not confined to his own district. Excellent work
has been done, too; by Walturdaws under the guidance of their specialist
C. J. Treleaven, and G.-B. Equipments, Maples, Roffé are among others
deservedly busy in the provision of attractive and economical decorative
treatments, both in new theatres and the modernisation of older houses.
Mendenhall, Ltd., have also been responsible for many attractive decorative
treatments.

One interesting feature of interior decoration is the increasing use made
of glass work, its popularity being largely due to the admirable work done by
Messrs. James Clark & Sons, Ltd. Timber is again being employed in a deco-
rative capacity, thanks to the adoption of modern methods of treatment which is
so well exemplified in the Warner Theatre. The advantages of metal work
has also not been overlooked. But it is in the construction of the present-
day theatre canopy that some of the best metal work is to be observed. A
great proportion of the work entrusted to Swanser & Son, Ltd., is in this
direction, including canopies for no fewer than 20 Odeons. Special considera-
tion is given to the requirements of small theatres, the entrances of which
are generally so narrow as to require specialised treatment. A great deal of
important work has also been entrusted to the Kingsmill Metal Company.

An important factor in decorative harmony is the use of appropriate
steel frames and notice boards. Colman Displays, Ltd., pay attention to the
individual motifs of each theatre and ensure that their products add to the
dignity and pleasing effect of the treatment. Similar methods are employed
by Girosign, Ltd., in the make-up of their frames. This firm is now concentrat-
ing upon meeting exhibitor requirements in connection with the L.C.C.
seat price regulation.

A smartly tailored uniform is not only pleasing to the eye of the patron
but also has a valuable psychological effect on the wearer, which is a valuable
asset to the exhibitor. These factors are not lost sight of by Alfred Harold
(Uniforms), Ltd. The cut and material of uniforms for all kinaea attendants,
both male and female, is important, and the imposing lists of contracts
handled by these and other specialists, such as Uniform Clothing and Equip-
ment, Uniform Supply and B. & H. Uniforms, reveals the confidence with
which their product is regarded by the Trade.

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Clark & Fenn, Ltd.—The work of decoration and redecoration of picture theatres has been continuous throughout the year, a fact which is proved by the records of one firm alone—Clark & Fenn, Ltd., of Clapham—who have completed no fewer than 65 contracts for kinema decoration in the last 12 months. The reason for this steady, progressive success lies in the fact that the firm are really interested in their contracts and take great pride in their craft; further, architects and proprietors know that they can rely on the organisation for an efficient and speedy job, backed up by nearly 30 years' experience of the work. Two outstanding contracts serve to illustrate this latter point. One is the complete redecoration of the Tivoli, Strand, W.C., with its vast wealth of decorative detail, finished in three weeks; and the other the Plaza, Romford, which was totally re-conditioned and completed with new fibrous plaster proscenium, in 14 days. Although 24 kinemas complete with fibrous plasterwork were executed for the large combines, during the past year the majority were carried out for independent exhibitors throughout the country. Clark & Fenn, having the largest studios fitted for this work, together with an efficient and trained staff, will always prepare schemes and suggestions with estimates for all decorative work for all architects and theatre proprietors.

KINEMA LIGHTING.

The trend towards the greater employment of plastic detail noted has been responsible for the more general use of decorative lighting fittings in preference to concealed illumination. Although concealed lighting is most effective its drawbacks include expense of maintenance, inaccessibility for cleaning and arc-lamping purposes, the greater number of lamps required. The use of fittings, on the other hand, provides more brilliant illumination together with a lower consumption of current. The change has been most noticeable in the treatment of entrance halls, and according to the experience of F. H. Pride & Co., the most popular types of fittings are those in staybrite steel, chromium-plate and coloured flashed opal glass. Decorative fittings are peculiarly well suited to the smaller, because, owing to its greater flexibility, it requires nothing like the spacious design necessitated by the use of concealed lighting if it is to be effective.

Exterior illumination seems largely concentrated on the use of tubular lighting, which, available as it is in a wide range of colours, provides the kinema façades with a cheerful appearance that is in most cases at once artistic and arresting; in some places, however, the use of red and green is deprecated by local authorities on the grounds of interference with traffic signals. The wide experience of firms such as Evenlite should be utilised in this direction. They are specialists in the manufacture of all types of high-efficiency tubular and general service electric lamps and in design and production of decorative lighting units. Claudegen and Ionlite neon installations are also widely employed. Directional signs within the kinema must reflect the good taste shown in the major decorative design, and for this purpose no more satisfactory choice can be made than from the large variety of product which comes within the well-known category of trouble-free K.F.N, internalite signs. All forms of lighting requirements are also met by Falk, Stadelmann & Co., Ltd., who specialise in all forms of decorative lighting units.
INTERIOR LIGHTING.

F. H. Pride, Ltd.—The new tendency towards a return in popularity of the decorative illumination fitting is noticeable in practically every one of the many installations carried out during 1938 by this firm. The positive advantage of lighting by fittings is that the trend of design combined with engraved glass, cellulose and stove enamels makes it much more attractive, maintenance costs are lower, and re-lamping and cleaning are more easily carried out. Another feature has been the use of a more decorative type of exit box; yet another is the use of maintained lighting, recessed in the soffits of balconies and rear main ceilings with a series of louvres, thus giving a better directional ray to gangways, where it is most needed, and eliminating glare from patrons' eyes, an improvement which is much appreciated, in that it removes a source of distraction. What is now wanted, in the opinion of Mr. Pride, is the brightening of many of the older kinemas, particularly the entrance halls, lounges and waiting places, and this can best be done by improved lighting schemes, or, in his own words, by the adoption of the famous slogan: "Take Pride in Your Lighting."

Strand Electric & Engineering Co., Ltd.—Additional to the great activity of this company is its stage-lighting department. Many important contracts for purely auditorium lighting have been carried out, and in order to meet the requirements of exhibitors several new-type lamps and fittings have been introduced. Great activity has also prevailed in the signs section of the organisation, and included in the list of kinemas where installations have been carried out are the Warner Theatre, Leicester Square.

General Electric Co., Ltd.—Recent new developments in kinema lighting by the General Electric Co., Ltd., include the introduction of fluorescent
tubing for decorative lighting either as visible or concealed illumination. When used as visible light sources, the bright colour effects of the tubes add much to the decorative as well as lighting effects. They have a very high lumen output per foot length of tubing, and are extremely economical to run.

Other G.E.C. lighting developments include ultra-violet lamps with black glass bulbs for use in conjunction with Osira fluorescent powders, which provide fine illumination settings for walls or panels during the time the general illumination is subdued. This method of introducing decorative effects amid darkened surroundings is likely to become exceedingly popular.

KINEMA FURNISHINGS AND SEATING.

The furnishings of a kinema represent so large a proportion of the total cost of equipment that economic reasons alone demand that they should be given the most careful consideration. Added to which they must fulfill the function of impressing upon patronage the atmosphere of luxury and comfort which should be the predominant note of all kinema entertainment. The cheapest seating and drapery is unlikely ever to be the best, for while the initial outlay may be reduced upon inferior equipment, maintenance and eventual replacement costs will prove in the long run greater than the original saving. Carpets and other floor coverings, curtains, draperies and seating should always combine good quality with attractive appearance, and while the obtaining of a good grade of any of these essentials is naturally a matter of shopping, the purchaser must remember that refurnishing is an expense which should not have to be considered for some years. At one time or another most of these matters have been fully dealt with in the pages of the "Ideal Kinema," recent issues of which carry a series of articles by George Coles, F.R.I.B.A., on kinema seating. He points out the folly of employing identical chairs in all parts of the auditorium irrespective of angle of vision, which imposes upon patrons in different situations in the theatre inappropriate and, relatively, constant attitudes of body; consequently, adjustments have to be made in the angle of the chairs, even in the length of arm rests, in order to provide the visitor with the maximum comfort in the space allocated.

Theatrical carpets should harmonise with upholstery of the seats and other furnishings. The recent trend towards bizarre designs and colourings is not so noticeable nowadays and the generally accepted colours include light, warm grey, buff or blue grey and dark brown, all of which are eminently suited to hard usage. So that your floorings may convey the soft and luxurious feeling, the use of under felts or special rubber underlays is advocated. Particular attention must be paid to the floor material of the vestibule where there occurs the greatest volume of traffic in the theatre. In order to get as much of the street dirt as possible off patrons' feet, it is well to have an outer and an inner vestibule. In the former it is a wise precaution to instal a row of mats flush with the floor. The type of mat depends on its relation to other furnishings and the locality of the kinema, but suggested materials are perforated or moulded rubber, cocoanut fibre, the leather or fibre-link type that can be rolled or various types of metal mat. The floor here is best formed of some hard-wearing and easily-cleaned material such as marble, quartzite, tiles or terrazzo, all with non-slip surfaces. In the inner vestibule carpets or rubber floorings may be used which in addition to their aesthetic qualities serve also to reduce noise to the minimum.

Many new ideas have been introduced into seat construction. Springing has greatly improved owing to the adoption of new spring materials, and the adjustability of standards and seat balance have also been the subject of attention, while the availability of an entirely new range of fabrics of ultra-modern design has assisted proprietors in their efforts to achieve harmonious combination with the colour schemes of the auditorium. Another type of chair which is becoming deservedly popular is the moulded cellular rubber seating.
The question of theatre furnishing, however, is so wide in its scope that an exhibitor should enlist the services of an expert. In a new construction, of course, the architect will aid in the avoidance of pitfalls. Fortunately, the kinema trade possesses many furnishing houses of long experience and proven integrity, and given the general idea and the approximate outlay contemplated there need be no hesitation in applying to any for guidance.

Among the firms whose names are synonymous with the highest class of furnishings and seatings is H. Lazarus & Son, Ltd., who have played an important part in the big progress made in seating. The firm's many important theatre contracts are a tribute to the quality of their work. Practically every firm now incorporates the Dunlopillo cushioning in kinema seats. The extra comfort, durability and definite box-office appeal of this material have ensured its world-wide adoption. Another advantage is its high acoustic absorption figure. The wide popularity of Pixton's work is evident from their claim that during the year 280 independent theatres installed their chairs. C. R. Harrison & Sons, Ltd., provide a five-year guarantee with their seating, the supplies of which, by the way, were not held up by a fire at their Newtown-le-Willows works; a rebuilding scheme provides for a new factory with a third greater output than previously. Maples, whose reputation for furnishings and chairs has been fully availed of by exhibitors, also report an exceedingly busy year. In Glasgow the firm of Patersons, Ltd., is well known and has been associated with some of the most important enterprises. Hall & Dixon are specialists in all types of kinema furnishings and have been long noted for the originality and quality of stage curtains. One of the most prominent furnishing companies is that of W. W. Turner & Co., whose name is so closely identified with the seat-comfort afforded by the Odeons. "Beckwin" is trade name of Beck & Windibank, Ltd., another old-established firm of seating, furnishing and floor-covering specialists. Their seating, which is covered by a five-year guarantee, embodies the new high-carbon steel cushion springs which are claimed to be lighter, more resilient and more durable than the old coppered variety. The long experience of L. B. Lockwood, of Bradford, is seen to advantage in numerous recently opened theatres, and their expansion of business has necessitated the opening of a branch in Belfast. G.-B. Equipment's furnishing department may be employed separately or in conjunction with the firm's all-in policy of equipment; one of their most important contracts this year was for the seating of the concert hall at the Glasgow Exhibition. Pathé Equipment activities have increased considerably and many new ideas have been incorporated in their seating product, including the new specially-toughened springs, hardened-metal supports and a new range of wear-resisting fabrics. The Walthurdaw Cinema Supply Co., Ltd., probably the pioneer kinema supply company in the country, continues to maintain its position among the most progressive of furnishing firms, this particular department being in charge of C. J. Treleaven, who has for long specialised in draperies, seating and decorations generally. A very successful year is also reported by G. H. Mann, of Theatre and Cinema Equipment.

The past few years has witnessed the supersession of the old methods of seat-fixing by "Rawlbolts," some half a million of which were used last year by leading kinema furnishers. Other Rawlplug products are employed in their thousands for securing mirrors, ornamental work, handrails, wall-lights, etc.

Dinginess of seat upholstery, curtains and carpets is not to be tolerated in any up-to-date kinema, for there is nothing which curtails patronage more than the lack of proper maintenance due to the absence of adequate cleaning plant. An equipment recommended for this purpose is the Sturtevant turbine vacuum cleaner, which enables quick and efficient sweeping of seats, floors, walls, overhead and the freeing of furnishings and upholstery from dirt and dust.
FURNISHING

The all-in contract method of construction appears to increase in favour, particularly among the smaller independent exhibitors. Kenneth Friese-Greene, who claims to be the originator of this method of contracting, reports a big improvement in business in this direction, and he declares that his operations for the past few years go to prove that the co-ordination and co-operation of the many trades that contribute to a cinema building under one head obviously creates efficiency combined with high speed; he cites the example of the Ritz, Washington, a balconied theatre which was completed within 16 weeks from the laying of the foundations. The growth of his organisation has necessitated the employment of its own architect and specialists in charge of every department.

Other instances of firms specialising in this all-in method of contracting are G.-B. Equipments, Pathé Equipments, Kalee, Ltd., Sound and Cinema Equipment, to name but a few who are prominent in this direction.

BOX-OFFICE EQUIPMENT

The use of automatic ticket-issuing machines is regarded as an essential by the exhibitor who desires to speed up the working of his box office and to relieve the congestion in the foyer which results from slow and cumbersome ticket-issuing mechanisms. The numerous advantages of the modern ticket machine are too many to enumerate, and there are comparatively few exhibitors who are still convinced that they are effecting any economy by managing without such equipment. Apart from the fact that they completely safeguard the owner against leakage and waste, they keep an infallible check on all sales, and, in addition, enable the exhibitor to satisfy the full requirements of the Customs and Excise authorities for the computation of the Entertainment Tax.

Automatic Ticket, Ltd.—During the past year the company’s research department has produced many new refinements and improvements in its well-known machines, which further enhance their value and appearance. To-day Automatic Ticket Sales Registers are an outstanding feature in every picture theatre, and wherever new schemes are projected or an old enterprise is being brought up to date, these machines are specified as a matter of course. A properly constructed sales register records separately the issue of the several prices or denominations of ticket besides giving the total, and so enables the statistics and audit departments to obtain their information at any moment.

For this purpose the world-renowned reliability of the Electrically-Operated Model “K” machine—claimed to be the fastest in existence—has set a standard. It ensures continuous trouble-free service without fatigue to the operator, and running cost is negligible. Available in six sizes to issue from one to six different denominations of tickets. All issues are doubly checked and the machine can be locked against unauthorised issue. This machine is installed by many large theatres, but where preference is given to a hand-operated model, the equally well-known “H” Ticket Register has been fitted. It is in almost every way identical with the Model “K,” except that it is hand-operated instead of electrically-operated.

A further very useful adjunct in the box office is the Model “C” ticket cabinet and issuer which can be employed when speed of issue is not a feature. This model is generally kept for the storage of half-price tickets or transfers. It is particularly applicable also where ticket issue is not constant, and where machines are removed when the ticket office is closed.

All these machines are fitted with inaccessible, irreversible, untamperable mechanical recorders.

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**Deaf Aid Equipment.**—It is a remarkable fact that the independent theatre owner has been considerably slower than the large circuits in catering for the requirements of the six and a half million persons in this country who suffer from impaired hearing. If only a small proportion of this number could be attracted to the kinema it would result in a very considerably increased turnover, particularly as every deaf person is likely to be accompanied by a friend whose possible regular patronage would be directly attributable to the fact that deaf aid facilities were available for their afflicted companion. The major circuits, such as A.B.C., Union, Gaumont, and Odeon, fully appreciate the box-office value of deaf aid equipment, and no exhibitor, especially those in competition with a circuit-owned kinema, can ignore the very tangible benefits which would accrue to a similar installation in his house. Ardente Acoustic Laboratories are widely known specialists in all forms of deaf aids, and they have equipped upwards of 1,000 kinemas in the country with the Ardente Equipment. Additional advantages to the installation of this system include the circularisation of deaf people in the vicinity of the kinema, the provision of a polished-walnut plaque for box-office mounting and a trailer for display to regular patrons. Similar equipment is marketed by all the more important sound-equipment firms, such as Western Electric, R.C.A., G.B. Equipments, B.-T.H., etc., to mention but a few.

**Accurate Check, Ltd.**—Two more models have recently been added by this company to their already wide range of Ticket Issuing Machines.

The outstanding features of the new Accurate "Master Electric" model are that it is silent in operation and gives instantaneous issue in multiples from one to five, while units not in use can be locked and the issuing keys depressed flush with the keyboard. Other points of appeal are the individual unit construction, the feather-touch keyboard, the self-sharpening, interchangeable, slide-in knives and the attractive appearance completed by the solid nickel-silver top-plate. Particularly useful also is the individual top-plate locking, which facilitates speedy and accurate checkings of cash against the recorder readings.

Of interest to the smaller exhibitor is the new Accurate "A.H," hand-operated ticket issuer, in which each ticket delivery mechanism is a self-contained unit operating independently of the others, with the result that if one is out of action there is no danger of the remainder becoming deranged in consequence. Attractively finished externally in maroon crackle and internally in white enamel, and incorporating stainless steel top-plate and hinged door, the machine is a handsome addition to any box office, while the instantaneous delivery and easy method of replenishment ensure the necessary speed of operation.

Other features are the separately cut tickets, facilitating correct and speedy tearing by attendants, accommodation for 3,000 tickets, unit locking device, and self-cleaning, self-sharpening knives.

A useful aid to the cashier is the Wakelin entertainment admission calculator, which enables the manager to ascertain immediately the net results of any performance, gross amount taken, tax payable and net amount after tax is provided for. All rates show 1 to 500 admissions without break and larger numbers up to 50,000.

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installation of large pipe organs in cinemas of this category; and to overcome this difficulty the John Compton Organ Company, Ltd., Willesden, introduced a new instrument called the Compton Theatrone, an electronic instrument which has a standard Compton organ console but needs no organ chambers. The sound outlets require no special structural accommodation, being placed in any convenient position or suspended from the walls. The only floor space required is that needed for the console, the controls of which are exactly the same as those of a Compton pipe organ. A number of the new instruments have been installed in cinemas in various parts of the country, and without exception the purchasers have expressed their complete satisfaction. Sandy McPherson, the new B.B.C. organist, "finds the Theatrone a delightful instrument to play, rich in tone with a really astonishing amount of variety."

Simultaneously with the marketing of the Theatrone there has been a sustained demand for Compton Theatre Organs. Among foremost installations were those at the Warner Bros. Theatre, Leicester Square, W.; the State, Grays; Regal, Bridlington; Ritz cinemas at Hereford and Keighley; Regal, Derby; H.M.V. Studios, Maida Vale; Regal, Walton-on-Thames; Royal, Plymouth; Grand, Southport; Savoy, Hayes; and the Apollo, Ardwick. A number of other instruments are under construction at the time of writing, for early installation.

J. L. La Fleur & Son, Ltd.—The increasing number of La Fleur theatre organ installations in cinemas during the past year is proof that the synthetic organ is now an accepted fact in the world of entertainment. Some of the most important installations include: Regal, Kennington; Commodore, Slough; Embassy Theatre, Peterborough; Essoldo, Newcastle; Theatre Royal, Bury; Capitol Cinema, Cardiff; Maximes, Sketty, Swansea.

Designed specially for kinema purposes, the instrument incorporates the Hammond tone generator. It is operated entirely by electrical impulses without pipes or reeds. Advantages claimed by the builders are that it can produce tone colours and effects hitherto beyond the range of any other organ. It can never go out of tune. Running costs are extremely low, and little or no building-in is required. Thus installation costs are reduced to a minimum. Maintenance is negligible.

The instrument consists of two units: the console, which contains the whole of the mechanical mechanism; and the sound cabinets, which house the amplifiers and speakers.

Wurlitzer.—The most important Wurlitzer installation in 1938 was the Gaumont, Holloway, which was built in their London factory to the specification of Quentin Maclean. They are also building another organ for the Tower (Blackpool) Company for the new Opera House, which makes the third instrument supplied to this company, the other two being the Tower Ballroom and the Empress Ballroom.

The Wurlitzer Simplex Automatic Phonograph has proved a great success in this country, and more than a hundred machines have been disposed of during the year, and the orders in hand far exceed that number.

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"Midgley-Electrophonic" Organ.—This year will see the launching of the "Midgley-Electrophonic" Organ as a newcomer to the field of kinema entertainment. The amazing quality and tonal variety promised in this new pipeless instrument, it is claimed, will undoubtedly cause keen interest amongst organists and public alike, whilst the competitive price and economic running will instantly appeal to the exhibitor.

The instrument is the outcome of years of intense research and experiment carried out by the inventor and designer, A. H. Midgley, M.I.E.E., and is fully protected by numerous British and Foreign Letters Patent. Simplicity has been the keynote in the design and construction, whilst the adoption of standard pedal boards, stop controls, etc., enables the organist to feel instantly at home at the console of this truly amazing instrument.

STAGE LIGHTING AND EQUIPMENT.

Although the attitude of the major circuits is not favourable towards the extension—or even the continuation—of kine-variety, this view is by no means common to the majority of exhibitors, who, apart from the desire to be in a position to offer it when necessary to support a not over-strong film programme, realise the advantages of stage facilities for prologues and presentation. These requirements entail the provision of equipment which ranges in extent from the complete installation put in at the State, Kilburn, which is more complete than the majority of legitimate theatre equipment, to the single overhead batten and/or footlight, the prime purpose of which is the colour-flooding of those highly-ornamental curtains adopted by many exhibitors. The modern kinema stage may be as complex as finances permit or the entertainment demands; on the other hand, it may be essentially simple. Curtain controls and tracks, counterweighting, curtain screen frames, and fire-proof shutters are, however, among the minimum requirements outside the lighting equipment.

Strand Electric and Engineering Co., Ltd.—Probably the greatest development in stage lighting, so far as this company is concerned, is the increased use of the Revolving Batten and Revolving Tower. Usually, the revolving batten is made in 7 ft. lengths, each of twelve compartments. The batten is a stationary wiring channel carrying lampholders, wiring and reflectors, around which rotate for complete sets of colour frames, the revolving sections consisting of rectangular silicon aluminium castings braced together by steel angles and end plates, to form a complete rigid box section. Suspended from a double pipe barrel, which is necessitated by the fact that the question of alignment becomes very much more important in the case of the revolving batten than with the ordinary lighting batten owing to the fact that each 7 ft. length has to be geared to its neighbour for the purpose of rotating. Driving from the centre is a distinct advance on the earlier method of driving from one end, as it minimises a tendency to whip and back lash.

The control for the revolving batten is situated on the switchboard and consists of push buttons, the pressing of one of which will bring the desired set of colour screens immediately below the lamps, when the motor will automatically cut out and the frames become stationary in the correct position. The advantages of the revolving batten are that it is possible not only to use the batten for ordinary colour mixing (by dimming or extinguishing certain circuits and utilising the well known principle of mixing primary colours to obtain intermediate shades), but also to obtain full use of the total available wattage of the batten to produce any colour. With an ordinary batten, in order to produce, say, a purple light, assuming of course that the batten is wired for three or four colours and utilising primary red, green and colour screens, it is necessary to extinguish the green circuit completely and possibly dimming the red also, in order to obtain the correct shade. Also it it would probably be necessary to extinguish the white circuit if there was one. With the revolving batten, it is, however, possible to leave all lamps at their full intensity and to bring a complete set of purple colour screens under the lamps.
When desiring to use the batten for ordinary colour mixing purposes, it is only necessary to touch the required button on the Stage Switch and Dimmer Board, when primary colour screens are automatically brought into position again for further use. Eight new colours have been added to the company's Gelatine Colour Chart, bringing the total of colours up to 42.

**Mickelwright, Ltd.**— This firm has recently introduced various new apparatus, chief among which are a three-colour cycle dimmer, a simplified dimmer, and a colour changing device.

As regards the three-colour cycle dimmer, these are usually continuously operated motor dimmers with three colours—viz., red, green, and blue—with a dimmer for each colour operated by cams and arranged to vary the brilliancy of the colours so that there is a continuous colour change during the cycle.

The main principle of the new simplified dimmer embodies one dimmer unit only for the three colours, together with a contacting device. The dimmer is constantly varying from maximum to minimum brilliancy, and the contacting device comes into operation at fixed periods during the cycle, thus connecting the dimmer to each of the three colour lamp circuits in turn and holding the other lamp circuits at maximum or minimum brilliancy, so giving a continuous colour change throughout the cycle. It is obvious that such an arrangement considerably reduces the cost, particularly where the loads are heavy.

A colour changing device has also been developed for spot lamps which is electrically operated from a remote position, and any number of colours up to a maximum of four can be provided. The device is dead silent in operation, and the current is automatically cut off after completion of the stroke. The operating current is extremely small, being approximately 7 watts.

**D. Walter & Co.** have long enjoyed a wide reputation for quality stage equipment. As actual manufacturers they are able to supply stage battens and colour equipment to meet the most exigent of individual requirements.

**Holophane, Ltd.**—A range of spotlights employing a new type of optical system known as the "Franca" range has been introduced by this firm. These spotlights are extremely efficient and give considerably more light than the standard type of spotlight, employing plano-convex lens with mangin mirror. The range includes a super-spotlight for use with 2,000 watt gas-filled projector lamps, and the beam of light produced by this model is equal in intensity to that provided by an arc spotlight. An 8½-in. diameter prismatic step lens is employed in conjunction with a 9-in. diameter hemispherical mirrored reflector. The 1,000-watt spots are available with electrically-operated colour screens operated by a new type solenoid mechanism. These solenoids operate on a D.C. supply, which is provided by a rectifier supplied with the equipment.

**R. R. Beard** are manufacturers of lighting equipment and accessories for every purpose—one of the newest R.R.B. developments is the A.C. arc for stage lighting. This is essentially a mirror arc, and has the merit of requiring

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**THE EFFICIENCY OF YOUR STAGE LIGHTING EQUIPMENT DECREASES WITH AGE.**

Why not let us Recondition it instead of buying New Apparatus?

**NIGHT SERVICE — ESTIMATES FREE.**

**STAGE ELECTRICS, 24, HOLBORN, E.C.1.**

HOLBORN 7391 (5 lines)
less trimming than the older D.C. types, while maintenance costs have been reduced to a minimum. Compactness is another advantage, as twin carbons of similar diameter are used. Using a suitable lens system, light beams can be readily projected for considerable distances and a particularly white light of even illumination.

Although their name is predominantly associated with curtain-control gear accessories, the old-established firm of W. J. Furse & Co., Ltd., is one of the leading electrical contractors in this country and have long specialised in the carrying out of all-in contracts for all the electrical apparatus of a kinema. Furse products are noted for their design and reliability, and the fact that adequate stocks of spares are always available is of further advantage to their customers. During the past year the range of Furse products has been extended, and designs improved where possible, while prices have been regraded. Among new lines is the addition of two larger push-button types of their standard single-switch curtain gear to deal with curtains weighing up to 6 cwt. Front-edge controls for draw-off festoon curtains are being supplied in larger quantities than ever. The use of vertical festoon tracks, which have also been improved, seems also to be generally increasing. All types of lifts, including organ console, orchestra and passenger equipment, show an increase, and in connection with fireproof shutter installations an increasing number with air-buffer drop have been specified.

Knight & Co (Engineers), Ltd., are well known for their console and stage lifts installed at many of the largest kinemas. Screen frames and all forms of curtain and stage plant have been long a prominent feature of their activities. One of their most recent installations is electrical control gear for the giant Earl's Court festoon curtain which, measuring 250 ft. by 80 ft., is the largest yet made.

A new type of stage switchboard for Little Theatres has been evolved incorporating the principal features of the Holophane Auto-Selective control mechanism. This new control gear meets a long felt demand, and is already in use at several halls with complete success. The Auto-Selective control system continues to progress, and is now finding a place in the lighting of stages for schools, welfare halls and public halls of every description.

The Holophane "H" type range of batten and footlight continues to be popular, and a number of Odeon Cinemas have again adopted it this year for their stage lighting. The Zone type batten is also being used in a number of installations because of its greater efficiency. This equipment employs a new type of prismatic reflector with a silvered backing which gives a considerably powerful concentration of light.

PROJECTION EQUIPMENT.

There has been considerable progress in projector design promised during the year, the first to be revealed being the new projector marketed by J. F. Brockliss, Ltd.—the "Simplex E 7," an outstanding piece of mechanism, the chief departure being the double shutter. The Kalee people have just brought out their new Model 12, the most distinctive feature of which is use of a rear drum shutter. Interest also attaches to the Ross equipment which will be available early this year. Radical advances are exhibited in the Philips dual projector unit, demonstrated recently in Holland, in which the two projectors and sound equipment are built into a single unit, one projector above the other. Two other Continental projectors introduced this year are the A.E.G. and the Italian "Victoria" machine. An advance in fire-prevention systems emanates from the Pyrene Company and consists of building the whole device into the projector. This appliance automatically puts out the fire and simultaneously cuts off the arc and stops the motor. It is so rapid that only one or two frames are burnt. A tell-tale indicator is fitted which eliminates the risk of an empty CO₂ cylinder being replaced in error. Incidentally, the "Pyrene" range of fire appliances covers all fire risks involving freely-burning materials.
Equipment and Technique in 1938.

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Conquest Soda-Acid Type Fire Extinguisher.

The "Pyrene" Automatic Extinguisher for Projectors

COMPLETE PROTECTION FOR CINEMAS

There is no possible source of fire danger in cinemas which cannot be covered by the "PYRENE" range of Fire Appliances and Installations. "Conquest" Soda-Acid Fire Extinguishers, "Pyrene" Everyway Hose Reels, Hose and general Fire Appliances cover all fire risks involving freely burning materials. Electrical plant is covered by "Pyrene" Extinguishers, and film fires are put out instantaneously with "Pyrene" automatic Fire Extinguisher for Cinema Projectors. This wonderful appliance automatically puts out the fire and simultaneously cuts off the arc and stops the motor. It is so rapid that only one or two frames of film are burnt. A "tell-tale" indicator is fitted which eliminates the risk of an empty CO$_2$ cylinder being replaced in error.

A.R.P. The "Pyrene" range of equipment also includes Hand Fire Pumps, Hand Extinguishers, the "Pyrene" Sand Container, Scoop and Hoe, and "Pyrene" Pulsometer Trailer type Fire Engines of 120 and 350 g.p.m. capacity. This equipment is designed in accordance with Home Office requirements for A.R.P.

Elsewhere is reference to the projection lens introduced this year by Hummel Optical Co. The development in the high-pressure mercury vapour projection unit by Phillips Lamp Co. may have a very significant bearing on the question of the projection illuminant. Meanwhile, however, the year has witnessed the continued popularisation of the A.C. high-intensity projection arc, the principal merit of which is the reduction of capital costs by the elimination of rectifying apparatus, although R. Howard Cricks, F.R.P.S., the "Kine. Weekly" expert, considers that properly run, the A.C. arcs show little difference in quality of light from that of a D.C. arc. A.C. arcs have been marketed by Strong, Brockliss, Ciné Sales and G.-B. Equipments. As far as the D.C. arc is concerned Mr. Cricks considers the high-frequency H.I. mirror arc is firmly established. New models have been introduced by Zeiss (Walturdaw's), Ashcraft (Jack Roe), Kamm, and G.-B. Equipments. A new development of acoustic treatment is seen at the Warner Theatre, where Newall's Paxtiles are used to reduce the noise of the projectors and enable the projectionist to judge accurately the volume and quality of sound from the monitor loud-speaker.

The work of the Guild of British Projectionists and Technicians continues to be invaluable to the trade; its members took a leading part in understanding the situation caused by the abortive strike of the members of the E.T.U. and their efforts on behalf of technical education which has been extended, is not the least important part of its activities. A move urging that the Guild should affiliate to either the N.A.T. and K.E. or the E.T.U. was discussed early in the year but at its annual meeting it was decided to take no official steps in the controversy. Apart from the Guild's educational activities, various branches of the C.E.A. have sponsored courses at local technical institutions. These classes have been well attended and are proving valuable not only as a refresher course for employed junior but also in connection with the probationer scheme proposed by the N.A.T. and K.E.

**PROJECTION ILLUMINATION SOURCES.**

Ashcraft Arcs.—One of the first experimenters in the field of the high-efficiency Suprex type of arc was the Ashcraft Manufacturing Co., whose products are used exclusively by some of the leading American circuits, and for whose range of lamps Jack Roe is sole concessionnaire for this country. The range includes three types, two high-intensity and one low-intensity.

The H.I. models, known as Types "D" and "E" are mechanically and optically of similar construction, embodying 14 in. elliptical mirrors and an automatic carbon feed which ensures a steady and consistent light over long periods without hand adjustment. Variation of feed ratio between the two carbons is provided by a cam and rocker system, giving infinitely variable adjustment over a wide range, and making provision for any future developments in carbon design. The carbon feeds are by means of chains, not screws, and back-lash is eliminated by means of powerful springs tensioning the chains.

The difference between the two types is that the former has the larger lamp-house, and is better suited to higher currents, above 45 ampères; although in practice it is found that only the largest of kinemas need to run at currents above 40 ampères, for which the Type "E" is quite suitable. Both lamp-houses are efficiently ventilated, and large dowsers protect the mirrors in striking.

The L.I. model is substantially similar to the larger types, except that the mechanism is considerably simplified. Carbon feed, for instance, is by a single chain, giving a one-to-one ratio, which does not, of course, need adjustment with low-intensity carbons. A 10¼-in. mirror is used.

The Ashcraft Co. promises Mr. Roe a new source of light in the near future, for which it is claimed that a pure white light will be shown on the screen at low-intensity cost. This new principle cannot yet be divulged pending the completion of patents, but should prove of great interest to every exhibitor.
Strong Electric Distributors.—Since the introduction of A.C. arc lamps to the British market and following the installations made in the early part of 1938, great strides have been made by Messrs. Strong Electric Distributors, Ltd., and at the close of the year installations numbering well over 50 have been completed. Their programme for 1939 is formidable and ambitious, as this enterprising concern headed by W. Stanley-Aldrich have laid down plant for the manufacture of Strong inductors in this country to cover a matter of four installations a week.

The Strong A.C. equipment is performing remarkably efficient service in a number of good-sized theatres, amongst which are the Gloria, Derby; the Tudor, Nottingham; the Regal, Caversham; Astoria, Baldock, etc., etc., in all cases great saving and high screen illumination are admitted to have been effected. The current consumption is very low, varying from 2 to 2½ units an hour according to the characteristics of the particular theatre wherein it is installed. Carbon consumption is reasonably low as compared with ordinary D.C. H.I. arc lamps, though it might be found to be slightly above the carbon costs of a D.C. low intensity.

The all-round screen illumination is in the region of four times that of average D.C. low intensity and on a par with the average modern D.C. Suprex H.I. working at 45 amperes. In theatres where the earlier type of H.I. reflector arc lamps are used at from 65/80 amps., it is found that a considerable increase in screen illumination is obtained with the Strong A.C. equipment.

In view of the great amount of incidental equipment with which the Strong A.C. arc lamp dispenses and the small amount of wiring required for installation, the A.C. question is one which can be seriously considered by all exhibitors whose theatres are within the A.C. scope—i.e., auditoriums seating 1,000 to 1,500 with screens 18 ft. to 22 ft. in width.

Walturdaw.—Two new high intensity lamps of Zeiss Ikon design and manufacture have been introduced during this year; they are, namely, the Magnasol II and Magnasol III lamps, which are constructed to obtain the highest light fluxes in an economical way and to produce a solid construction to give full working security. The Magnasol II lamp is designed for load of from 35 to 65 amp. with carbons burning in the horizontal position without condenser; it has a mirror of 356 mm. diameter of the already popular Kinesol curvature. The Magnasol III is designed for loads of 70 to 120 amp., with carbons burning in an angular position, employing the same Kinesol curvature mirror in conjunction with 170-mm. diameter condenser. In the case of the Magnasol III these lamps are provided with fan-cooled mirror mounts and also tempex glass spray guards. Both these new lamps possess automatic feed control in which the positive carbon feed rate can be adjusted within the wide limits of from less than 1 mm. in advance in a minute up to 10 mm., which means that the feed proportion of the positive and negative carbons can be adapted to any combination of carbon and any load.

Philips Cine-Sonor (Philips Lamps, Ltd.).—Details of the high-pressure mercury vapour lamp for projection purposes, which, having successfully passed actual operating tests, is shortly to be placed on the market, reveal the efficiency of the new light source and the simplicity of its installation. The outstanding characteristics of the new lamp are claimed to be its tremendous light output, small dimensions and almost entire absence of heat.

To describe it briefly, the lamp proper is a quartz tube, 2½ in. long and of quite small diameter, with an electrode sealed into each end of the tube. The discharge strikes immediately as soon as the power is applied, and the
lamp reaches full operating brilliance as rapidly as the ordinary domestic incandescent lamp. In operation, the discharge is perfectly stable and the luminosity evenly distributed. Taking only 1 k.v.a. from a D.C. power supply, its economy in running costs is immediately apparent, while the use of D.C. completely eliminates the flicker which would be caused by the "beat" between shutter and lamp if it were operated from an A.C. supply.

The low temperature of the lamp means a complete absence of the heat, fumes and dust inseparable from a carbon arc, and therefore less wear and tear on the film and greater comfort for the projectionist. Moreover, since the lamp requires no supervision, the latter is left entirely free to concentrate on the running of the show. This feature, together with the extreme compactness of the lamp and its holder, makes it possible to locate the assembly close to the film gate, and in practice the projector and its light source are mounted on a circular plate, which can be rotated about its horizontal axis to adjust the vertical angle of the throw.

The space usually taken up by the lamphouse is thus left clear to accommodate the spool boxes, which are arranged in line behind the projection unit, and the complete assembly is mounted on the side of a cabinet which contains the photocell amplifier, driving motor and so on. The horizontal dimension is about the same as that of a typical projector employing an arc lamp, but the vertical dimension is so small that it is possible to mount two projection units, one above the other, on top of the amplifier cabinet. The latter, which is a strong rectangular metal construction, houses the amplifiers, their power supplies, controls and monitor loudspeaker. The fact that all speech wiring is contained inside the cabinet makes for excellent screening and short speech connections, eliminating any tendency to line loss, cross talk, instability and hum. All the wiring and components are immediately accessible simply by removing the cover plates on the back of the cabinet, which exposes the complete layout in a matter of a few seconds.

This efficiency arrangement occupies only about half the floor space required by the usual pair of projectors, and since it is completely self-contained, there are no controls or equipment to be mounted on the wall of the operating box. Thus the complication and expense of installation are reduced to a minimum. The equipment is delivered with all the internal wiring already in place, so that the only connections to be made are the outgoing pair to the loudspeakers and the incoming power supplies—a total of three pairs only.

**PROJECTORS AND PROJECTION EQUIPMENT.**

British Thomson-Houston Co., Ltd.—B.T.H. projectors of the latest design are available in two types, the first being the standard model, utilising the highly-successful fireproof spoolboxes, while the second type incorporates normal spoolboxes.

In both equipments the projector mechanism is the same and embodies the well-tried system of reflector cooling. Despite the increase in arc-lantern efficiencies with consequent increase of heat in the beam, developments have proved it possible to make the picture gate even cooler.

These projectors also include a special built-in changeover device fitted at the back of the equipment—the ideal position. The device is sufficiently robust to withstand the heat of the arc lamps indefinitely, and thus forms an additional safety feature.

The success of the B.T.H. 50-ampere arc lantern and also of the low intensity arc lantern has necessitated little change in design, and only a few minor modifications have been made.

A newcomer to the range of arc lanterns is the Type "F" equipment, which utilises automatic feed with copper-coated high-intensity carbons. This is designed for currents between 40 and 50 amperes and for use in smaller theatres requiring high-intensity results.
Equipment and Technique in 1938.

TRADE MARK
of a Company
of World-wide
reputation for
leadership in
research, advanced
design, and service

BTH Cinema Equipment includes:
- Sound Reproducers
- Projector Mechanisms
- Projector Lanterns
- Stage Amplification Equipment
- Rectifiers

SOUND EQUIPMENT LTD.
or

BTH RUGBY
THE BRITISH THOMSON-HOUSTON COMPANY LIMITED, RUGBY, ENGLAND

A2635N
Film Industries.—The combined projector mechanism and sound reproducer are described on page 297. No radical changes have been made in the equipment other than various refinements which make for its greater efficiency and performance. The company’s products also include radio relay equipment.

G.B. Equipments, Ltd.—During 1939 the “Magnus” projector, now entering upon its third year, will continue unchanged except for detail improvements in the lens mount. This projector gives silent and excellent service, being robustly and simply constructed, yet incorporating every modern requirement.

Great interest was aroused at the C.E.A. Exhibition by the new G.B.E. box pattern stand. Of massive construction, eliminating any possibility of vibration, it caters for every requirement: arc lamp controls, complete with meters; exciter lamp supply, motor and starting controls, can all be built into this stand. A new Pyrene attachment has been devised specifically for this machine, and all parts can then be built into the projector and stand, eliminating the usual Pyrene standard cover, thus saving valuable space in the operating box. Additional space is provided within the stand for holding spare carbons, tools and accessories generally.

As regards general projection equipment, great interest has been shown by exhibitors in the diversity of effects possible with the famous “Brenograph Effects Machine,” for which G.B.E. acquired the sole agency last year. The company carries a stock of Brenographs and immediate delivery can be given.

There has been a very noticeable tendency amongst exhibitors to replace low intensity and older high intensity hand feed lamps with new arc lamps of the Suprex pattern. The Brenkert “ENARC”—prominent amongst these—provides at the lowest possible cost an extremely brilliant picture; with a consumption of about 65 amps. screen illumination is equal to that obtainable only a few years ago with lamps using 100/150 amps. The automatic feed and other refinements of this lamp have been much appreciated by operators. This successful model will continue in unchanged form during 1939.

There is an increasing interest being shown, particularly among the smaller houses, in the use of A.C. arc lamps. G.B. Equipments, Ltd., will shortly be placing on the market a Brenkert A.C. arc lamp which will incorporate many novel features.

Kalee.—The introduction of a new model of the famous Kalee range of projectors is a matter of interest for all technicians, and this year the company invites attention to two recently marketed machines which, it is claimed, possess several improvements upon the popular Kalee Eleven projector. These are the No. Twelve and the Dragon.

The former, the Kalee No. Twelve, has been designed to meet the most exacting requirements of users who are seeking a machine that will give not only many years of hard service with low maintenance cost, but which will project an absolutely perfect picture from every angle. The No. Twelve, whilst fulfilling all these essentials, maintains the popular and established features of the former Kalee Model Eleven and differs only in so far as improvements for projecting a more balanced picture are concerned, improved forced feed lubrication and specially designed detachable gate frame for quickly and easily removing the film emulsion deposit and dirt, thus avoiding any possible damage or scratching to films, which will be most welcome to those houses who are in the habit of running new or first class conditioned copies.

The substitution of the ordinary rear shutter for drum types proves conclusively that the light on the screen is free from all perceptible flicker and as a result the picture is more pleasing and restful to the eye. The
No. Twelve machine incorporates a number of other features that would be appreciated. It is robustly constructed and once seen gives the true impression that it will last its owner a lifetime. The Kalee No. Twelve Model is listed from £115.

The other model, the Kalee Dragon, whilst incorporating the most modern features, including drum type shutter, is slightly lighter in construction as compared with its big brother and has group system lubrication. It is, however, a fine piece of precision mechanism and carries with it the Kalee hallmark of quality. It is capable of giving its user many years of exacting and hard usage and projects a rock steady picture and is silent in action. The Dragon is suitable for use with all the principal sound systems and is listed from £70.

Kalee Arc Lamps of the Regal and Vulcan types, designed for use with 14-in. and 10-in. mirrors, with automatic carbon controls, continue to be in demand. These arcs are capable of giving the maximum illumination for all purposes combined with economical current consumption. The Kalee Regal arc is listed at £97 10s., and the Vulcan arc from £50.

Kalee, Ltd., supply everything for the kinema and theatre, including spots, rectifiers, fire shutters, slide lanterns, switchgear, resistances, etc.

Kamm and Co., Ltd.—Kamm projectors manufactured at their London works are still recognised for their fundamental soundness in design, although additions have been made from time to time which further improve their efficient qualities. Two models are at present in production—the open type "Junior" model, and the "Wembley" totally enclosed machine, which are both well tried and proved.

In 1938 an entirely new sound head was put in production. This is of the rotary stabilised type. The essential features are a rotating drum to which a flywheel is attached. The flywheel is oil damped. This assembly, combined with a new optical unit and suitable isolation by means of loops formed in the film, gives sound the realism which modern films demand.
The fundamental principles of the projectors remain the same, but several new features have been added to achieve the super projectors' efficiency for which the name of Kamm stands.

A new high intensity arc, which has an extremely high all-round efficiency, has now been produced, at a very reasonable cost, which will interest both the small hall and large hall exhibitors.

**Kaplan Projector.**—This year's development in the Kaplan projector—the widely used American machine for which Jack Roe has the sole British agency—consists in the alteration of the stand to the latest pedestal type. Advantages of this stand, apart from its enhanced appearance, are the more rigid support afforded to weighty modern mechanisms and arcs, and the enclosure yet easy accessibility of all cables, which run from a central terminal box inside the stand. Installation is facilitated both in regard to wiring, and in the centring of the picture on the screen, horizontal and vertical adjustments being provided.

The mechanism itself is of a type that has been well tried over many years, but which now includes such refinements as centralised lubrication, a rear shutter, and a rigidly supported yet easily removable gate or film trap, which is of the parallel opening type. Heat protection to the gate is provided not only by the rear shutter, but by a substantial heat shield scientifically cooled. The micrometer focusing mount will suit most types of lenses.

Not the least important feature of the Kaplan is that it is of the type for which most modern sound systems were originally designed; adaptation is, therefore simple and efficient.

The rock-steady projection invariably assured by this machine is a testimony to the accuracy of Kaplan Sure-fit parts, which are finding an ever-increasing market; they are exclusively used by two of our leading circuits for all their projectors of the Kaplan type. All parts are supplied in sealed cartons and can be fitted without any tools other than a screw-driver.

The standard illuminant for the Kaplan projector is the Ashcraft arc, for which Jack Roe is also exclusive concessionnaire.

**Ross.**—The sound engineering and scientific principles which characterise all previous Ross projectors are employed in the new Type G.C. projector which Pathé Equipment is handling. The following special features of this new equipment should be noticed:

Projector bearings are of the "Ollite" self-lubricating silent type; which require oiling only once monthly. For racking, latitude for a full frame adjustment is provided by means of an exclusively designed revolving cross movement unique for its vibration-free and smooth operation; the shutter is a rear type guard-protected model incorporating an ingenious device for fine adjustment when in operation. Both top and bottom sprockets are the long service type and interchangeable. Intermittent sprocket is hardened and reversible. The gate is of the adjustable sensitive-pressure type and can be instantly removed with a minimum of effort for cleaning purposes. It incorporates a light-proof shield for operator's protection. A pilot light is attached in the vicinity for any voltage and facilities threading.

An attractive feature is the increased diameter to 18 in. of the spool boxes, which accommodate 15 in. spools holding maximum length of film allowable. Top arms are adjustable and in effect restore the path of film to perpendicular on any angle of projection. Bottom arms incorporate silent chain-driven take-up with sensitive self-adjusting clutch movement. The stand is a super rigid pedestal type with wide angle tilting range and rectangular base, embracing four-point screw adjustment. A feature of the stand is that it has been so designed that vibration during projection is eliminated.

The complete unit is specially designed for interchangeability of sound heads of standard systems and types, the method of transmission being universal.
A Ross speciality which has been in good demand is the Type D arc lamp which was successfully introduced last year. It embraces the general characteristics of the popular type "C," but is naturally of greater light efficiency as a result of the incorporation of its larger mirror which brings its performance into line with that of other high intensity lamps. The new design permits the use of "Suprex" type carbons, thus ensuring a standard of high intensity screen illuminosity now demanded by the modern picture theatre patron. The average load of these lamps varies from 40 to 65 amperes, which renders them suited to all halls of standard capacities. It is claimed that by its use one gets high-intensity projection at low-intensity cost. It requires the minimum attention and is characterised by its sharp, dazzling white light. By its use black-and-white tones on the screen are intensified, giving a much more pleasing effect and reducing eye-strain to a minimum.

The Ross "Sceneograph" effects machine is a simple combination of appliances that affords a high degree of efficiency in the production of theatrical effects from the operating box. In brief, this appliance consists of a double optical lantern comprising two Ross vertical arc lamps, with very many refinements directed towards a threelfold instead of a single purpose. Its triple functions are those of spot and flood lighting with dynamic and combined colours, scenic effect projector and lantern slide projector. The lamps are mounted above each other, each with its own controls, their movement being governed on the rack-and-pinion principle. There are two sets of four projection lenses of foci ranging from 7½ in. to 28 in. mounted in rotary turrets for rapid location. For use on either unit there are two pre-set framing shutters, two dissolving iris shutters with lens control, pre-set and adjustable iris star shutter, motor-driven colour wheel, slide carriers with swivel adjustments, coloured gelatines and 10 design effect plates.

Simplex Equipment.—Messrs. J. Frank Brockliss, Ltd., report that the year 1938 has once again proved one of sustained progress. The beginning of the year witnessed the introduction of their new type heavy duty Super Simplex pedestal, designed for use with heavy weight arc lamps, also the increased weight of the sound head. A gravity balance has been obtained which makes for steadiness and ease of movement, which was difficult on the old type pedestal, originally designed for silent projectors.

This year has also seen the introduction of the "pièce de résistance," viz., the Simplex E-7 mechanism, which far excels any previous efforts of the International Projector Corporation of New York. In addition to eliminating the causes for many of the small troubles of the past, the Simplex E-7 mechanism gives a steadier image, a cleaner picture, one that is more brilliantly lighted, far greater period of peak performance, improved operating characteristics, greater operating convenience, and indirect but important benefits to sound and light. The Simplex E-7 mechanism rids the projectionist of many small detail duties and leaves him freer than he has ever been to secure perfect screen presentation. The Simplex E-7 mechanism will prove a definitely profitable investment from the standpoint of better entertainment, pleased patrons, increased box-office receipts, greater dependability, and reduction of maintenance costs.

Without going into the many details which would be necessary to give a complete description of this mechanism, a unique improvement is the addition of a front shutter, thus giving synchronised front and rear shutters on the same shaft, each shutter acting upon one half of the beam, thus creating a dissolving effect which gives 12½ per cent. more light, producing a sharper picture with less eye strain.

The Stelmar High Intensity Spotlight has become more popular than ever, and is now recognised as an outstanding achievement for high intensity beam spotlighting. The proof of this lies in the fact that 231 of these high intensity spots have now been sold in this country alone.
Walturdaw Cinema Supply Co., Ltd.— In the projector section, the Ernemann VII B. Projector still holds its position. This machine, which has now become well known on our market, has all the outstanding features of the Ernemann V Cold Projector, which is the only projector fitted with water-cooled gate, also incorporating air-cooling tubes, drum shutter with centrifical fire trap, built-in change-over devices, and fire-protecting shutters. The drum shutter of special design allows even exposure of light to be obtained over the entire screen, and its construction allows lenses working at the large aperture of F.—1.9 to be utilised. The film gate is readily detachable with the advantage that should the width of film change through introduction of any new system the projector can be readily adapted.

The projector is driven by a flange motor mounted on the front of the projector, having on its shaft a knurled knob for turning the machine by hand. The combined sound-picture projector is provided with a built-in change-over device, allowing an automatic change-over of both picture and sound by simply turning a lever. While, to aid the lot of the projectionist, each machine is provided with a pilot light in the gate, also illumination and a time scale to the top spool box.

Incorporated with the built-in change-over device is the exclusive “Projector” fire-protection device, which is fitted to all Ernemann equipments. Among the other famous projectors manufactured by Zeiss Ikon are the Ernemann V cold projector, which maintains its predominant position among the silent projectors; the famous Ernemann IV and the Ern IV are also continued. For slide projection the Zeiss Ikon Duolux slide equipment is not only available as a unit on a pedestal stand, but can now be supplied as an additional lamphouse for attachment to the Artisol series of lamps.

The output of complete sound equipment in conjunction with the Ernemann VII B. projector has been well maintained. The unique feature of this equipment, which is described on page 296, is that all sections are duplicated, thus preventing any possibility of programme failure due to breakdown. The prices for the duplicated equipment, including projector, range from £775 to £1,500.

RECTIFIER IMPROVEMENTS.

In the direction of arc rectifiers, Mr. Cricks points out that the use of a ballast resistance may be considered definitely an outmoded principle. Practically every firm has now produced a rectifier embodying some form of current control without the need for a high line voltage and its consequent inefficiency. These control systems are either reactive, such as Hewittic, and presumably also B.T.-H. (although this circuit has not been published), or employing a resonant circuit, as in the Westinghouse metal rectifier, which gives a very exact control of arc current, very nearly independent of the gap.

Westinghouse Brake and Signal Co., Ltd.—Rectifier design has made great advance during the year, and the use of a ballast resistance has become largely outmoded, Westinghouse Brake and Signal Co., Ltd., having developed a new circuit which enables a metal rectifier to run on a single-phase supply and yet deliver an output identical with that from a three-phase supply.

In the newly developed system the single-phase supply is fed through a modified contactor panel; there is a phase convertor for each arc consisting of two chokes and a condenser which feeds back three-phase over the same mains into the normal rectifier. The efficiency of the phase convertor is 95 per cent., and the over-all efficiency from single-phase mains 68.5 per cent.

B.T.-H. Rectifiers.—B.T.-H. kinema rectifiers for A.C. to D.C. conversion are being widely used for the operation of the arc lamps necessary to obtain the desired high standard of illumination.
ENSURE steady brilliance and low running costs with the simplest, most reliable converting plant made

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The B.T.-H. Hot-Cathode type utilises three mercury vapour valves (two valves are used for single-phase supplies), and can be supplied for continuous ratings up to 120 amp. suitable for 75-amp. arcs. In the case of three-phase equipments, two valves will carry the load for a short period, should one valve fail, warning of which is indicated by a special device. The B.T.-H. Glass-Bulb rectifier can be supplied for any rating required in cinemas. Generally a single-bulb equipment is used, but for increased safety-factor a twin-bulb equipment can be supplied, having two bulbs operating in parallel or with the second bulb as standby. The B.T.-H. "Thyrrect" equipment for emergency lighting in cinemas automatically maintains the battery and safety lights under all conditions. The equipment has unique advantages, one of the most important being that it gives "trickle" charge at constant rate irrespective of variation in lamp load, supply voltage, or condition of the battery. Also, it eliminates contactors between the battery and lights, and increases the life of the battery indefinitely.

**Electric Construction Co., Ltd.**—A wide range of kinema rectifiers is handled by this firm, the simplest, and also the cheapest, being the single-bulb type of which there is one suitable for any size of arc from 30 to 120 amps. It can be manufactured to suit either a single- or three phase incoming supply. Although there is very little likelihood of the bulb failing in service, Electric Construction have met the possible objection on this score by the introduction of the double-bulb type, in which the two bulbs are arranged to run in parallel. They are amply rated for this purpose, and in the unlikely event of one bulb failing the other will continue to function normally, and is capable of carrying the full change-over current. Where the supply is three phase, the two bulbs are connected to give six-phase rectification, which provides the smoothest possible D.C. output. With a single-phase supply, a highly inductive smoothing choke is provided, as in the case of the single-bulb rectifier. As an alternative to this type, a double-bulb rectifier is also manufactured, fitted with a change-over switch so connected with the transformer secondary that either bulb may be in use, leaving the other as a standby. The usual practice is to run the bulbs alternate weeks.

The most recent development in arc rectifiers has been the production of a range the characteristics of which are such that the intermediate stabilising resistances between the rectifier and the projector are eliminated and thus a much higher overall operating efficiency is obtained. Electric Construction pioneered this type some years ago, and discriminating purchasers are becoming more and more favourably disposed towards it. Several arrangements of this induction control rectifier are possible. In the twin equipment, each consisting of mercury-arc bulb and air-cooled transformer, the D.C. output characteristics of each bulb are designed to suit the arc with which it will be used, and, according to the type of carbon, an overall efficiency of 65 per cent. to 70 per cent. is obtained. This effects a very considerable saving when compared with the straight type of rectifier having an output of 100 volts and supplying the arcs through stabilising resistances. A special range of battery-charging rectifiers, both mercury arc and metal, have been developed for emergency lighting requirements.

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**PROJECTION LENSES.**

Notwithstanding the concentration of most of the lens manufacturers upon service requirements, the past year has witnessed the introduction by Messrs. M. & M. Hummel of a new projection lens, performance of which has been regarded as eminently satisfactory. Otherwise the year 1938 has seen no radical alteration in design in respect of projection lenses, although slight alterations in corrections indicated by experience in the use of high-intensity lamps have been effected. Further improvements in design, in the opinion of A. Kershaw & Son, are now limited by the kinds of glass available and which are suitable for high-light transmission, and until further new glasses are developed to offer the designer an extended range of new material, improvements can only be slight and then only in the direction of a very small increase in aperture with possibly a very little improvement in defining power.

There has been a commendable inclination to take greater care that the projection system is considered as a whole, so that projection lens focus and aperture, condenser mirrors, type of shutter, primary light source and throw, etc., are all matched to function at maximum efficiency. Future trends should lie along these lines, as they now offer the most promising opening for seeking further improvements in securing economy in light, together with most effective screen image.

Considerable interest was evoked among technicians in the claims made for lenses made of plastic material, which were displayed for the first time at the 1938 British Industries Fair. A plastic material of good optical and mechanical properties has obvious advantages, particularly in that it enables lenses to be mass-produced with complete uniformity. It is also said that in refractive index and dispersion the plastic material reduces crown glass, while its transparency, especially in the ultra-violet, is so high that the loss of light by absorption is appreciably less. Considerable research continues to be made in regard to its application to kinema projection, but a practicable exhibition of its utility for this purpose has yet to be made.

**A. Kershaw & Son.**—A noteworthy feature in the field of projection optic has been the sustained demand for the popular Kershaw “Super C” lenses. This unique series is claimed to provide maximum illumination, regardless of screen size or throw—a feature ensured by the “constant F/value” possessed by the Super C.

In designing this novel type of lens, Kershaw technicians had in mind future developments in arc-lamp design, and the resultant product utilises to the full the illumination from the most up-to-date light sources.

**M. & M. Hummel.**—The new projection lens produced by Aldis & Hummel is being made in foci of from 4 in. to 5 in. in $\frac{3}{16}$-in. steps and is of the standard 2 $\frac{1}{16}$ in. barrel diameter. No internal stop is used in any of the foci, so that the effective apertures range from f/2.2 to f/2.6. The price is 9 guineas.

 Entirely new optical calculations have been used, which lead to a particularly efficient lens from several points of view. In the first place, as R. H. Cricks points out in the *Ideal Kinema*, only four thin glasses are employed, thus entailing the minimum of light absorption. As no balsam is used, the lens is unlikely to discolour with age; furthermore the barrel is very short, adding still further to the efficiency. Other advantages claimed for the lens are a perfect coverage from corner to corner and an extremely even field of illumination.

These claims Mr. Cricks found substantiated in a series of tests carried out in November in a West End kinema. Indeed, his opinion is that in the screened newsreel the projector proved itself far superior in covering power to most of the camera lenses employed.

**Taylor, Taylor & Hobson, Ltd.**—The continued demand for the Taylor-Hobson series of projection lenses, which include Ultimum, Maximum and Unifit, has justified their continuance without modification or change of design.
The Maximum series were the leaders of the short-back focus types which have now found favour amongst all manufacturers, and the Ultimum series are outstanding for their corrections for colour combined with maximum screen brilliancy.

The 1938 C.E.A. Exhibition evidenced that Taylor-Hobson were well to the front in the development of lenses for television projection for large screens, and the many demonstrations of large-screen television given at the Tatler Theatre have been given with the help of these lenses.

The 14-in. lens of exceptionally large aperture represents a decided step forward in the development of large-aperture long-focus projection lenses.

**Walturdaw Cinema Supply Co., Ltd.,** handle complete projection range of Zeiss lenses which vary in foci from 40 mm. at F.-1.9 aperture, to 200-mm. focus at the aperture of F.-1.9. They are able, therefore, to cater for a complete range of lenses that could possibly be required in any cinema. Of special note are the kironar series of from 120 to 200 mm. focus which have a constant aperture of F.-1.9 and vary in diameter between 80 to 100 mm., and the new Alinar series of short focus length lenses.

**CARBON PROGRESS.**

The growing consciousness among exhibitors of the importance of screen brightness has caused them to welcome the researches being carried on by various carbon manufacturers to perfect the development of a more reliable and economical source of projection illuminant, particularly in respect to the production of the A.C. high-intensity carbon.

Special attention has also been directed, of course, to the various projection problems arising from the increasing use of colour in films. In this connection it is of interest to note that the Morganite Reflectometer referred to upon another page, which was introduced at the close of 1937, made vast strides during the year, and is now widely used—it is no exaggeration to say that nearly all premières and Trade shows of important colour films are now prepared with this instrument. The mass of data obtained with it by the Morganite service engineers has been placed at the disposal of the Committee which is considering the question of standardisation.

Early this year a paper read to the Royal Photographic Society by Chas. H. Champion, F.R.P.S., M.I.M.E., A.N.I.E.E., gave the results of the researches of the Strip Carbon laboratories into the development of the high intensity A.C. arc. He claimed that the correct design and loading of the carbons has almost eliminated the typical A.C. flicker, and asserted that the idea that the bulk of the light emanated from an incandescent ball of gas was quite fallacious. His contention was substantiated by a novel method, which included the translation of the polar curves into their visual equivalents by means of a Kodachrome film, taken both at normal and super-normal speeds.

**Ship Carbons.**—The introduction and development by Ship Carbons during 1937 of the Suprexa carbon was a logical progression from the Suprex in the direction of achieving the highest efficiency in the light source for projector purposes. That the Suprexa did, in fact, supply the required increase in general reliability and economy expected of it, is proved by the fact that orders for this type of carbon have taxed the production of the Chadwell Heath factory to the full. Thus over some seven years Ship Carbon engineers, producing in sequence the Hilo, the Suprex, and the Suprexa carbons, have acquired an experience in the direction of small diameter high intensity carbons which is both unique and highly valuable.

It was with this experience as a basis, in fact, that they were enabled to produce the modern A.C. high current density carbon to which they have given the trade name of Alternalux. The advantages in operating convenience and economy offered by this type of carbon are becoming more widely appreciated each week in theinema field, as is shown by the rapidly increasing number of orders for Alternalux carbons.
There can be little doubt that the outstanding economy in current consumed by these arcs, whereby a 90-100 ampere arc can be operated on what amounts to no more than a "domestic" load, will eventually secure for them a widespread application. It may well transpire that the specialised research which Ship Carbon engineers have devoted to this type of arc will prove of the utmost importance.

G.E.C. Carbons.—While the General Electric Company has not marketed any specifically new carbon during the year, all the existing types of G.E.C. kinematograph carbons have been subject to continuous test under practical conditions, and small improvements are always being made to keep the product abreast of modern requirements.

The increasing tendency of kinemas of all grades to instal modern H.I. mirror lamps has been reflected in the steadily increasing demand on the G.E.C. for supplies of their small coppered high-intensity carbons, which have proved so successful in these lamps.

Morganite Carbons.—Although the names of the old favourites, Link R.S., Link H.I., etc., were not changed, the results of intensive research work in the uniquely equipped Morganite laboratories were continuously applied. The results have been impressive, and the grades have more than maintained their lead—a new grade, Link A.C., introduced early in the year for high intensity A.C. arcs, set a new standard for steadiness and low burning rate which has not yet been equalled.

During the year, the subject of colour has been given considerable attention in the Morganite laboratories, and the results of such researches have been applied to the full range of high-intensity carbons.

Henrion Carbons, Ltd., during 1938 have produced a very high quality carbon. Their brand is well-known to exhibitors throughout the United Kingdom. Experimental work is continually being carried out with a view to bringing British projection to the highest possible standard of efficiency. 1939 will bring further qualities before the exhibitor, particularly the 13.6 mm. carbon, which is a necessity for large super-cinemas. This new product will be launched by Henrion in the New Year.

SCREENS AND SCREEN BRIGHTNESS.

The subject of screen brightness is of such importance to the exhibitor, especially when considered in relation to illuminants and print density, that it is receiving the close attention of experts both in America and this country and a great deal of valuable data has been collated.

Reference was made last year to the important paper read to the B.K.S. by C. G. Hays Hallett and A. P. Castellain, of the Morgan Crucible Co., Ltd., and to the introduction of a new instrument which has proved so important a factor in these researches, the "Morganite Reflectometer," which operates on a principle very different to that employed by the type of screen photometer previously in use. The value of this instrument was emphasised by R. Howard Cricks, F.R.P.S., in an article in the Kine dealing with variations of screen intensity and colour during the projection of colour-films. As the result of experiments at various London kinemas, the conclusion was arrived at that most projected colour subjects suffered from inadequate lighting and would have been enormously improved with a higher screen intensity of illumination. Mr. Cricks is of the opinion that it is of less importance what figure brightness is finally standardised than the fact of its being standardised, so that all prints, black and white and colour, can be matched to it.

The basic principles underlying the consideration of problems of print density and screen brightness were lucidly explained at the April meeting of the Royal Photographic Society by Dr. G. B. Harrison, B.Sc., F.R.P.S., and a series of experiments measuring the quality of projection made in German kinemas formed the basis of a report which was concerned primarily with the physiological factors in screen brightness.
With the ostensible purpose of minimising the risk of fire, the London County Council has advised exhibitors within its area that after June 30, 1939, it will require non-combustible screens installed, except where the theatre is equipped with a fireproof curtain. The decision provoked the opposition of the London C.E.A. which pointed out that no case of fire had arisen from the use of rubber screens.

In consequence of this regulation, the imposition of which will doubtless be emulated by other authorities, the screen manufacturers have been conducting considerable research into the properties of metal and asbestos screens, which definitely fulfil the requirements of the L.C.C.

A very efficient all-metal sound screen has been introduced by E.G. Turner, who contends that in addition to being fireproof, it improves sound and that its light reflecting characteristics and definition are a great advance. At the same time Mr. Turner considers that the asbestos screen has an advantage over metal for several reasons, chief among which is that, owing to the greater porosity of the screen, the fader can generally be reduced by three or four points with greater purity of sound. Improved picture depth is claimed because of the method of weaving which also affords a greater amount of light from any angle and eliminates distortion. Colour values are also said to be accentuated. The early possibility of weaving an asbestos material some 15 ft. wide will remove the objection to the number of seams which occur every four feet in asbestos screens.

Various improvements have been made in the Stableford all-metal screens, particularly in a successful endeavour to obtain an improved finish to the metal screen, giving greater illumination and durability of colour. By recent independent comparative tests taken by reflectometer readings, the new finish shows an increased illumination of 18 per cent. over the former finish, and from durability tests would appear to stand up at least twice as long as formerly. In most theatres this will enable either vastly increased light or, alternatively, a drop in size of carbons and current consumed. The saving is definitely of worthwhile character.

It is considered that the maximum possible illumination has been reached from an ordinary matt white surface, but Mr. Stableford is continuing researches in another direction with a view to helping in the development of a more natural response for colour film.

Copper-wire gauge is the base of the new Westone Metal Seamless Screen manufactured by Andrew Snith Harkness, Ltd., in association with the Western Electric company. This type of equipment has been developed to meet the objections of exhibitors to (a) the rigidity affecting sound characteristics; (b) difficulty in “flying” inferior light reflection, and (c) rental basis supply. It is claimed that the Westone screen disposes of these undesirable features and that it represents a perforated screen which is seamless, washable, flexible, incombustible and purchasable outright.

Notwithstanding this attention to the properties of the metal screen, this firm reports that its glass bearded screen is becoming so increasingly popular that there are now no fewer than 1,000 of this type of screen installed with continuous replacement orders.

The Bulman Jupiter Screen Co., have also kept well abreast of modern screen requirements and are now ready with both a new metal screen and an asbestos sound screen. This firm, by the way, has a very large amateur department.

Details recently published of a new type of metal screen describes it as being composed of a number of tiny coiled springs stretched at the same tension from top to bottom of the screen frame. The springs are specially treated against discoloration and it is claimed to afford the minimum resistance to sound and to give a pseudo-stereoscopic effect to the screened picture.

Research work on screen fabrics is being carried out in Russia, from where it is reported that experiments are being made with a translucent screen made of fine silk steeped in special varnishes and covered with powdered
crystal or glass. It is declared that this method makes an ideal back projection screen and possesses greatly increased illumination properties.

Another type of screen primarily designed for a television receiver, but suggested as suitable for back projection, was recently recorded in the British patent abstracts. It is stated to have a translucent granular surface with a mirror backing. The surface is said to glow under illumination with a persistence such that the period of glow is equal to that of picture frequency.

Last year reference was made to the suggestion put forward by Ben Schlanger, the American architect, that the apparent illuminated width of the screen should be increased by the use of surrounds illuminated by light from the screen. The proposal has been elaborated in a paper published by the S.M.P.E. Object is taken to the conventional black border and it is argued that an illuminated field contiguous to the screen must not only have a constantly changing intensity of light, but that its light and colour must also vary along the four sides of the screen to match and blend the various edge conditions of the picture into the surrounding field. The principle suggested involves the use behind the edges of the screen of wide troughs upon which light passing through the screen walls is reflected back upon the audience. It is also suggested that the side walls of the auditorium should be light in colour to encourage reflection of stray light from the screen.

**SOUND REPRODUCTION AND EQUIPMENT.**

The differences of frequency characteristics between different recording systems and different reproducers is considered by Howard R. Cricks, F.R.P.S., to have had an adverse effect on the average quality of sound reproduction in the theatres, in spite of the introduction of various improvements in individual sound sets. The matter is being considered in America and the recently published recommendations of the Academy of M.P.A. & S. may present a satisfactory solution of this defect. Improvements recorded during the year include a new volume expansion principle embodied in latest B.T.-H. reproducers; the integrally constructed sound-head of the Ernemann VII B. projector, a redesigned sound-head by Kann and new equipment introduced by Jack Roe and M. & M. Equipments. One of the oldest names in the reproducer world, British Talking Pictures, has been acquired by a new company, B. & T.P. Equipment, working in conjunction with British Acoustic Films. The trading policy of the new organisation and its address remains the same.

The filling in of the 10-years leases of the major sound equipment sets is receiving the attention of the C.E.A., who are endeavouring to obtain concessions for their members on the renewal of contracts.

**British Thomson-Houston Co., Ltd.—** Three models of B.T.-H. sound reproducers are available; the first, having an undisturbed output of 70 watts, is suitable for theatres seating over 2,500, the second is for theatres with a capacity between 1,100 and 2,500, and the third and smallest is for theatres up to 1,100. Each model utilises the new B.T.-H. rotary magnetic soundhead and dual output arrangements on the amplifier feeding high and low frequency speakers.

The two larger equipments also incorporate the exclusive “Volume Expansion” feature, and are the only ones which will reproduce faithfully the original volume range of sound in spite of the necessary compression of this range recorded on the film itself.

Special projector stands are provided on which are mounted all the necessary controls for arcs and soundheads, including arc ammeter and voltmeter, main contactor switch and pilot light. All controls are thus convenient to the operator.

Conversion plant has been eliminated for 50 cycle A.C. supply, and the static conversion units, together with the whole of the amplifier and all fuses for the sound equipment, are mounted on the amplifier rack. This arrangement results in an extremely neat operating box with centralised control.
B.T.P. Sales & Services, Ltd.—This company, the successor to British Talking Pictures, Ltd., has now at its disposal the technical and manufacturing resources of the G.B. Equipment and British Acoustic group. Equipments are available for auditoriums seating up to 900 persons for £525 cash, and for kinemas up to 1,400 seats for £830 cash. The company will lease or sell outright sound equipment.

By arrangement with G.B. Equipments, Ltd., B.T.P. Sales & Services, Ltd., are now in a position to market projectors, lamphouses and other box equipment, also seats, curtains, and indeed all requirements of a modern cinema. The B.T.P. service is open to all exhibitors possessing any type of equipment at competitive charges.

Cantophone.—A feature of this equipment designed by D. F. Cantlay in conjunction with George Hill is the electrostatic oscillograph. This employs no magnet windings, the vibrations corresponding to the sound productions being produced by a capacity effect between the vibrator and a fixed face.

The system is purely voltage-operated, consuming no current; consequently a remarkably compact low-power amplifier is rendered possible and all risks of distortion, due to amplifier overloading, are avoided. The system is adaptable to either variable density or variable area tracks. Mr. Cantlay claims to have been the originator of the bilateral track, which is the type preferred, and which is produced merely by the vibration of a V-shaped mesh across the slit. Reduction to 16 mm. is available, the process, which consists of re-recording, differing from the ordinary method in that the film speed is much reduced, consequently the highest electrical frequency is 1,000 cycles. The Cantophone editing machine is of recognised efficiency.

Ernemann Sound Equipment.—Walturdaws have this year maintained their output of complete sound-reproducing equipment in conjunction with the Zeiss Ikon Ernemann VII. B. Projector and Sound Unit. The unique feature of this equipment is that all sections are duplicated in order to obviate expensive service charges; breakdowns which are beyond the control of any manufacturer are thus entirely eliminated. These equipments, irrespective of size of hall, all utilise the multi-cellular high-frequency horn together with low-frequency folded baffles which embody the latest advance in speaker design. The amplifiers are free from all harmonic distortions and have a level frequency response. Well-designed divider network ensures crystal clearness with even distribution.

The sound unit is provided with a unique roller loop filter which takes the film and smooths out the intermittent jerks without the aid of brake runners, and has the greater advantage of obviating deposits of film dust and is kind on film joints by reason of the small pull it exerts on the film. The rotary sound track is of special design, having a large diameter so as to give the film a long contact surface and ensuring a firm hold to obviate slipping. A damping eliminator of novel form filters out all undesirable movements which may arise from the take-up motion or take-up friction gear.

The damping eliminator consists of two mutually reacting rollers of large size moving radially about a pin under the action of the controlling spring. The motion of the resilient eliminator to a small interval of time, with the result that unevenness of speed caused by the act of starting the machine are rapidly filtered out. The photo-electric cell is accommodated within the rotary sound track, and the light of the exciter lamp is made to pass without the use of any supplementary optical components through the film directly into the photo-electric cell, in consequence of which the cell receives the maximum of available flux of light.

The prices for this duplicated equipment, which includes projectors, range from £775 to £1,500.
Film Industries.—Both Senior Model type A, for kinemas seating up to 3,000, and the Junior Model, type B, for seating capacity up to 1,000, are still being offered, but with certain alterations to bring the equipment in accord with modern requirements. The amplifier consists of two special neon-voltage-controlled H.T. supply units for the photo-electric cell, single or double amplifier channel and rectifying and smoothing equipment for the exciter lamps using Westinghouse metal rectifiers. In case of any failure, either H.T. unit or either rectifier unit may supply both machines. The whole is of rack and panel construction with detachable units. A new cone-type loudspeaker is added with special wooden horn baffle. This has a very wide frequency response to meet the requirements of present-day recording.

In addition to the two equipments mentioned above, there is also the F.I. portable type C 35 mm. apparatus, which, together with the amplifier and loudspeaker, is contained in three portable cases.

A special feature of this equipment is the absence of fire danger. It conforms strictly to the regulations of the British Home Office for Portable Projectors, and permission (subject to review after a period) has also been obtained from the British Board of Trade allowing its use between decks without the necessity of enclosing the apparatus in a fireproof cabinet. Two further important and unique features of this machine are that films may be stopped during showing to expose a still picture for special study, and that by the use of special filter glass, eye strain is obviated.

G.B. Equipments, Ltd.—“Duosonic” Reproducers—first introduced in 1937—continue to satisfy the needs of the most critical exhibitor, but G.B. Equipments, Ltd., are now considering the possible progress which can be made in sound reproduction during the next few years and are rating the wattage output to seating capacity in the most conservative terms, allowing ample margin for possible developments in volume expansion, etc.

The “S” and “S/S” Type Reproducers have been sold in large numbers for use in theatres seating up to 1,000.

The “Q” type Reproducer has been supplied to many theatres seating up to 1,500. The output wattage of the “Q” type equipment is shortly to be increased from 12 to 20. All other details of the equipment will remain unchanged.

The “Q-30” Equipment, having an undistorted output of 30 watts and introduced towards the middle of 1938, proved extremely successful and will continue unaltered throughout 1939. This model is installed in the Gaumont, Holloway.

The “N” type Portable Equipment now entering upon its fourth year, embodies minor improvements only. It has been supplied to a number of small theatres running for a short number of hours per week. A large number of these equipments have been supplied to the Admiralty and a further quantity of 150 are now in production for supply to warships alone. Many of the leading steamship companies, hospitals, institutes, etc., have installed these equipments.

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**GYROTONIC**

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SOLE MANUFACTURERS: GYROTONIC LTD., COLESHILL—Near BIRMINGHAM.

ALSO PROPRIETORS OF THE MORRISON SOUND SYSTEM.
Gyrotone, Ltd., who are also proprietors of the Morrison Sound System, have this year marketed their amplifier in a new type of cabinet with built-in monitor speaker and all controls, including change-over switch, on the top, thus avoiding wiring and installation difficulties. There is no change in their essentially simple design of amplifier with only two valves in the Junior and three in the Senior, the special design enabling ample magnification to be obtained. The equipment is, of course, entirely all mains, each photo-cell being fed separately with an immediately adjustable control for voltage. The supersensitive amplifying valve, exceptionally high output photo-cells, with special low loss cable between sound heads and amplifier, are outstanding features.

Both types of sound head are still marketed, the drum type of film driven head and also the Gyrotone head which is now only supplied with full spin wheel and sprung roller smoothing equipment to ensure freedom from flutter with even poor projectors.

The speaker supplied is the Gyrotone permanent magnet unit with special directional baffle, combining uncanny sensitivity with complete freedom from background hum so common with excited field speakers.

Two models are listed, a Junior, for halls up to 400 seats, at £185, and Senior, for halls up to 1,200, seats at £205, full range models with Gyrotone sound heads being £215 and £255 respectively. The prices include free installation and three months' guarantee and free service anywhere in England.

Service charges are based on 4s. per hour actual engineer's working time, plus an all-in charge between 3d. and 5d. a mile from Coleshill to cover travelling and all out-of-pocket expenses of visiting engineer. No compulsory service is insisted on. Particularly attractive extended payment terms are arranged without the usual finance house intermediary.

Although the market for new sets is necessarily restricted nowadays by the limited number of new kinemas being opened, many exhibitors are availing themselves of the uniquely built Gyrotone amplifying equipment even though still retaining their existing projectors and sound heads.

Gyrotone, Ltd., also make a full range of valve rectifiers for cinema arcs and are just putting on the market a range of arc rectifiers with complete choke control, thus doing away with the wasteful arc resistance entirely.

Kamm & Co., Ltd.—Simplicity and ease of operation is the keynote of the design of the Kamm sound-reproducing equipment. In 1938 a new sound-band of the rotary stabilised type was introduced into the equipment. The amplifiers are all-mains and provide for the complete reproduction of modern recorded films. Amplifiers are made to suit the varying conditions of halls, and therefore have the advantage of being built to suit individual requirements.

The speaker assembly is of the two-way horn system, consisting of a multi-cellular horn with base baffle speakers. A tone compensator is fitted in the main amplifier to enable the frequency range to be altered for normal or high fidelity recordings.

Prices range from £185 for a small single equipment up to £560 for a senior type. Hire-purchase terms can be arranged.
Mihaly Service.—The past year has witnessed considerable development of the Mihaly equipment, the efficiency of which has been brought into line with the more highly priced sets. The various improvements which may be incorporated in existing installations include the supercession of the pull-through system by the introduction of a silent chain drive. The new amplifier system has been marketed incorporating first stages. The price of the complete installation of the system which now provides wide range reproduction is from £200, including the projectors. The price of sound heads and amplifier is £70 and high fidelity speaker with special type horn £10. The company undertakes to modernise or instal any existing type of equipment.

Morrison Sound System.—(See Gyrotone, page 298.)

RCA Photophone, Ltd.—The past year was one of intense activity for RCA. An increasing number of exhibitors, both circuit and independent, have been specifying “high fidelity” equipment for their theatres, with the result that although building was considerably down on the previous year, RCA Reproducer sales showed a marked increase over 1937. In addition to sound reproductor installations, RCA have also installed a number of extensive stage reinforcement and Public Address systems—the most notable being that of the new Warner Theatre, Leicester Square, and the Prince of Wales, Coventry Street.

Five types of “high fidelity” sound reproducers are marketed, as follows:—Junior (maximum 500 seats); Small (maximum 1,000 seats); Medium (maximum 1,500 seats); Large (maximum 3,000 seats); De Luxe (over 3,000 seats). Prices range from £425. All these equipments, with the exception of the Junior type, can be supplied with the multi-cellular type speaker if required.

The well-known “Rotary Stabiliser” sound head, which is standard with all RCA Reproducer equipments, gives constant speed, steady film movement and quiet operation, whilst cushioned motor and sound parts eliminate vibration and distortion. “High fidelity” sound heads are adaptable for running “push-pull” recorded film at a small cost.

RCA amplifiers furnish high fidelity response with provision for changing the frequency response characteristics to suit differing auditorium requirements. Easy accessibility and ample reserve power are special features of RCA amplifiers. RCA multi-cellular speakers ensure even distribution of all frequencies throughout the theatre, with exceptional power handling capacity, and provide undistorted reproduction of all notes; they are simple to install and occupy a minimum of back stage space.

An efficient and capable servicing organisation maintains, as well as services, all “High Fidelity” Reproducer equipments in any part of Great Britain at very reasonable cost. Maintenance includes the supply of all so-called consumable parts, such as valves, exciter lamps, photo-electric cells, etc.

To exhibitors whose 10-year leases are expiring, RCA offer to renew these for a further period of years at a nominal charge of £1.

R.C.A. Photophone also manufacture a 35 mm. portable combined sound picture reproductor. These portables are available in single and double projectors. The price of the single is £350 and the double unit £550. The RCA portable can be set up ready for projection in 15 minutes.

All RCA Photophone “high fidelity” reproducers operate from A.C. 110 volts, 50 cycles, supply.

Western Electric Co., Ltd.—Constructed on the unit principle, Western Electric equipment is designed for efficient operation over long periods and is specifically planned to anticipate the trends of future design upon which the Bell Telephone Laboratories and associated organisations are concentrating unparalleled research facilities.
The Western Electric Mirrophonic sound system so widely installed during 1938 has been developed for manufacture in five different system sizes to cover the requirements of all types of theatres. Briefly, the Mirrophonic system faithfully reproduces the complete range of programme sound with lifelike reality and with the additional advantage of permitting greatly increased sound volume to be used without distortion, thereby enabling full advantage to be taken of the spectacular sound effects now recorded in modern studio productions.

**SERVICE.** Western Electric through long experience knows that precision sound equipment alone is not enough for the maintenance of high quality performance over long periods of operation. The calibre of the organisation behind an equipment determines its permanent value as a business asset. With this in view an efficient service organisation is maintained (each engineer covering a limited number of theatres), providing routine overhauls and emergency service which is always available to exhibitors throughout the 24 hours of every day.

Apart from the principal towns where branch offices exist and major stocks are maintained, there are in addition 28 emergency stock centres from which field engineers may draw.

The system of routine inspection has been brought to such a state of perfection, however, that emergencies of this nature seldom arise, and possible faults are discovered and rectified before they depreciate sound quality.

**Kine-Technic Services** specialise mainly in the requirements of the individually owned kinema as regards the amplification apparatus of his sound set. During the year there has been considerable demand for their Type C.A.20 replacement equipment, which has been designed to replace completely out-of-date battery amplifying equipments and quite a large number still exist.

Assuming that the soundheads and stage speakers are in normally good condition, the C.A.20 unit has everywhere proved an entirely satisfactory replacement, rendering the use of accumulators, first and second stage pre-amplifiers, etc., unnecessary. All existing controls are also rendered redundant. It is emphasized, however, that customers' individual requirements are studied, as some types of equipments do not require complete replacement of existing plant.

Contained in one unit is the duplicated 20-watt amplifier, all controls, exciter lamp supply unit and photo-cell bias unit. Price reductions have been made since last year, and the Portable model, formerly £60, is now £47; Standard, £80, now £65; Super, £150, now £120.

Kine-Technic Service Policy provides for (a) All-in service and supplies. Fortnightly visit and all extra or emergency calls. Inclusive price from 30s. weekly. Service only as above from 20s. weekly. (b) Monthly visit and any extra visits 15s. weekly. The fact that no binding service contract is insisted upon leaves complete freedom to the exhibitor and also affords a form of guarantee of service efficiency.

**SECONDARY LIGHTING EQUIPMENT.**

The functioning of the grid system of electrical supply and the consequent ever-increasing area over which electrical distribution has to be maintained, has increased the chances of a possible failure of supply either due to breakdown in the mains or in the generating station itself. Events during the year have shown that as the area of bulk-supply extends so the risk of interruption of kinema performances becomes greater, especially where overhead transmission is used.

This problem, of course, is fully recognised by local authorities whose regulations insist upon an alternative supply in order to maintain in theatres sufficient light to avoid panic. Even where the exhibitor is fortunate enough to be provided with two distinct supply sources it has been pointed out that an explosion in the manhole of one supply is not unlikely to interrupt the other. Consequently most authorities recommend the installation of storage
batteries as the best stand-by. Alternatives in gas and oil lamps are possible, but for obvious reasons they do not appeal to any exhibitor whose theatre possesses any pretensions to modernity.

Another aspect of this question has assumed great prominence during the past year, and that is the position of the exhibitor during a war-time emergency during which the present concentration of electrical supplies would represent an ever-present responsibility on the part of the exhibitor should a failure occur during enemy action. This factor alone should impress the cinema proprietor with the wisdom of installing within his theatre a storage battery scheme which will meet every possible requirement and at the same time comply with the regulations of the local authorities.

As regards these local requirements: in England and Wales it is essential to install a floating battery type of equipment with all emergency lights controlled from one circuit. In Scotland, however, an automatic change-over switch is permitted, but whatever system is insisted upon locally there will be little difficulty on the part of any of the well-known makers of batteries in fulfilling every requirement to ensure uninterrupted illumination in picture theatres.

Britannia Batteries, Ltd., manufacture the Alklum Steel-Alkaline Battery and Emergency Lighting Equipment which forms an exceedingly reliable stand-by unit. As the battery constitutes the heart of the system, the type to be employed should be given the most careful consideration. Alklum Steel-Alkaline cells have proved peculiarly suitable for the purpose, requiring little routine attention, very small cost in upkeep, and being practically indestructible. They retain their charge for very long periods, having practically no self-discharge and can be left standing idle indefinitely. These Alklum Steel-Alkaline cells will work in an exceedingly satisfactory manner under the most vigorous conditions of service. The Alklum battery is also used largely for inspection lamps and all portable lighting equipment.

Another battery manufactured by the company, and with a lower initial cost, is the Britannia lead-acid type, now widely used for emergency lighting in kinemas and other public buildings. When trickle-charged, this battery has a long life, and is always capable of giving its full rated capacity.

Britannia Batteries, Ltd., have a technical organisation possessing a comprehensive knowledge of the best application of steel-alkaline and lead-acid batteries, and freely offer the services of this organisation to those requiring information on safety illumination.

B.T.-H.—The “Thyrect,” a Thyraton-controlled system which automatically maintains battery and safety lights under all conditions has been introduced by the British Thomson-Houston Co., Ltd. Its main features are that the regulation is entirely automatic and that it gives “trickle” charge at constant rate, irrespective of variation in lamp load, supply voltage or condition of battery. It also affords “lump” charge at a constant rate after heavy discharge; eliminates contactors between battery and lights and also increases indefinitely the life of the battery.

Chloride Electrical Storage Co., Ltd., has produced an extensive range of stationary batteries and rectifier equipments specially designed for theatre use. The batteries, which are the result of a profound study of the requirements of kinemas for this work, are of the sealed-in type, incorporating robust plates of Flante design, such as are used in power station installations. The batteries can be delivered direct to site filled with acid and fully charged ready for immediate use, so that the work of installation is an easy matter.

The equipments suitable for use with these batteries are designed to provide an instant emergency lighting supply from the battery, and to maintain it in a fully charged condition so that it is ready for any demand. For this duty there are three types of equipments.

Of the first, the well-known “Keepalite” equipment, the important feature is the trickle charging of the battery, which requires the minimum of maintenance and helps to prolong the life of the battery. Keepalite
“B,” the invention of Basil Davis (Patent No. 377671), employs the floating battery system, and is available in a wide range of outputs and voltages, and eminently satisfies the requirements of many local authorities. The equipment employs a rectifier, in which choke control of a special nature ensures a constant floating condition of the battery despite wide changes in the lighting load, occasioned by the switching on of additional secondary lighting at dusk, as is the practice in many kinemas. With this equipment the only attention necessary is to switch on the rectifier and the secondary lights.

As an alternative to Keepalite “B,” there is the standard floating system employing a rectifier generally similar to that used in the last system but without the refinement of the automatic choke control.

D.P. Battery Co., Ltd., claim to be in a position to offer “cut and dried” schemes, comprehensively termed “Katholite,” which will be found completely adequate for any kind of emergency lighting installation, and, at the same time, to conform with the requirements of the local authority concerned. The following installations, which are now automatic, fully comply with one or the other of various local regulations:

1. All lighting circuits are supplied from private generating plant with a battery of ample capacity installed on the premises.

2. The main lighting circuits are taken from an outside supply, with the safety lighting taken from a battery, which must be fully charged every day by means of either a motor generator or independent plant. The battery must be charged up before the public is admitted, and its capacity must be equal to supplying the safety lighting load for the number of hours required by the regulations, varying from four to twelve hours.

3. The main lighting circuits are supplied from outside, but the safety lighting is connected to a motor generator running off the mains with a battery “floating.” This method permits the use of a smaller capacity battery, but, although approved by the leading authorities in the London area, it is subject to a certain restriction on the part of some of the authorities concerned, namely, that in the event of a main supply failure the public shall be turned out of the building.

3a. Is similar in principle to scheme 3, in so far as the “floating” battery is employed connected across the safety lighting mains, but in this case the safety lights are fed by a rectifier, instead of a motor generator.

4. This is a non-automatic method of a simple but unique form. The safety lights are connected to an independent battery, but in order that the switches controlling these lights can be immediately located small pilot lamps are situated so as to illuminate them. These pilot lamps are connected up to the main lighting switch, and so are always on when the main switch is closed, but are actually fed by the battery. The trickle charger is set so as to give a certain amount of current to the battery over and above what is necessary to supply the pilot lamps, so that the cells are always full. To avoid any possibility of the “trickle charge” apparatus failing to charge the battery, and such a failure escaping notice, so as to allow the cells to run down, a battery voltage indicator is provided at some conspicuous point, such as in the principal administrative office or manager’s room.

Nife Batteries, Ltd., have developed special emergency lighting systems to conform in all respects to the latest requirements of the Home Office. In view of the fact that the Home Office specify that all the emergency lights should be controlled from one circuit, this company does not consider it necessary to install special complicated equipment to deal with a fluctuating load. They recommend that all the essential emergency lights be connected to one circuit, and balanced by a rectifier, with the battery floating across the emergency bus-bars. The characteristics of the Nife Nickel Cadmium Alkaline Battery are such that a satisfactory floating condition is always obtained,
irrespective of fluctuation of mains voitage; the control gear, therefore, is very simple and easy to operate.

In their latest design, complete control of the equipment is effected by one master control switch, having six positions, as follows:—(1) Equipment off; (2, 3, 4 and 5) floating positions; (6) charge only.

In Scotland, however, an automatic changeover switch is permitted, and since the Nife battery has no open circuit losses it is not necessary to trickle charge the battery to maintain it in a healthy condition.

In view of the fact that adequate D.C. supply is available in the kinema for the kine arcs, this supply is used for charging purposes. By this means the cost of the equipment is kept down to a minimum. One knob control is again used here, with four positions, as follows:—(1) Equipment off; (2) ready for emergency; (3) charge and emergency; (4) charge only.

The equipments are of the steel clad cubicle type, arranged for floor mounting, while the batteries are erected on a suitable stillage. In all their systems the battery included is of the well-known Nife Nickel Cadmium Alkaline type, which is particularly suitable for emergency lighting systems, in view of the fact that it will stand idle almost indefinitely without deterioration or without loss of charge. Trickle charging is not required in consequence of which maintenance charges are practically nil. The Nife battery is essentially of steel construction, having plates which are built with pockets of finely perforated steel, which totally enclose the active materials, thereby eliminating any possibility of shedding. The steel container is rust proofed by the latest methods of cadmium and nickel plating. The electrolyte consists chiefly of a solution of potassium hydrate in distilled water, having a specific gravity of 1.17, which remains constant during charge and discharge. The space required by these batteries and equipments is exceptionally small, and exhibitors will find them very useful, particularly in cases where equipments have to be installed in existing buildings, where space may be somewhat limited.

**Tudor Accumulator Co., Ltd.,** have been making electric storage batteries at their works at Dukinfield, near Manchester, for over 40 years, and during this time they have supplied batteries for nearly 500 central stations in this country alone, ranging from the largest battery in the British Empire at Manchester, having a capacity of over 16,000 ampere-hours, down to batteries of 10 ampere-hours, and even smaller. They have, of course, supplied batteries for scores of different types of other installations, and, in recent years, have supplied a large number of batteries for the emergency lighting of kinemas, and other places of amusement, and in situations where a secondary system of lighting is essential or desirable. They recently introduced the "Safetylyte""B" system of emergency lighting, which they supply, as well as the standard floating battery type, either of which can be adapted for any type of secondary lighting for kinemas, theatres or other places of amusement.

**THE INDEPENDENT POWER SOURCE.**

Although it is admitted that electrical supply from the public mains is becoming more reliable as inter-switching arrangements are completed, even with the operation of the "grid" scheme it still remains vulnerable to accidental or malicious damage. Quotable examples of this have occurred recently in Lancashire and Surrey, where fires at electricity works have caused "blackouts" for nearly 48 hours over considerable areas. In these days when all commercial commitments are regarded more or less in relation to a possible natural emergency, the possibility of an interruption in the electrical supply must not be ignored by the exhibitor. In these circumstances, the use of a self-contained generating plant would become an invaluable asset, even if we disregard the considerable economies resulting in normal times from such an installation.

The following details provided by makers of Diesel engined power plants indicate the considerable saving that may be achieved. Compared with
electricity from public supply, it is generally found that the cheapest power can be obtained by using the independent plant. In addition to which, experience has proved very clearly that the oil engine is more free from serious breakdown than a complete electrical system, including the motors, wiring, transformers and cables.

Another advantage possessed by the Independent plant is that it is the most economical source of current for flood lighting and signs, and consequently the exhibitor is able to utilise to the utmost the facilities provided by the modern kinema engineer for all forms of exterior lighting which figure so prominently in all applications of kinema showmanship. Even where current is taken from the mains and the oil engine is employed only for stand-by purposes, its possession confers another benefit on the exhibitor, who is enabled in some places to obtain a concession in the public supply rates by the use of private plant to relieve the public supply of an excess load during the "peak" periods.

Crossley Bros., Ltd.—One of the most popular sources of independent power supply among kinema exhibitors is the Crossley Diesel engine unit which may be relied upon to provide a cheap and dependable supply with an absence of noise, smell or vibration and with clean running and steady voltage—factors which are of the first importance in the selection of an independent plant for kinema purposes.

A Crossley self-contained oil power plant will produce a supply at about 1d. per unit. One or two instances bearing out this contention have been supplied. The first example is based upon a kinema equipped with a 27 H.P. engine. Here the total operating expenditure, including interest and depreciation, is under 1d. per unit generated, representing a saving of 2d. to 3d. per unit compared with electricity from the public supply, which would have been incurred. In another kinema a 42 H.P. oil engine plant recently installed saves £6 per week.

A third illustration of the economic functioning of a typical oil engine installation is based on figures supplied by another exhibitor who runs a 45 H.P. plant. In this case the local supply charge is 3d. per unit, and the cost per week works out to £10 11s. 0d.

The expenditure incurred by the exhibitor is as follows:

<table>
<thead>
<tr>
<th>Description</th>
<th>Unit Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fuel oil</td>
<td>0.48</td>
</tr>
<tr>
<td>Lubricating oil</td>
<td>0.11</td>
</tr>
</tbody>
</table>

Cost for fuel and lubricating oil: 0.59

Including capital charge the total cost of power generation is 1d. per unit, and as in this theatre consumption totals 844 units per week, the total cost of the independent plant works out to £3 10s. 4d., which shows a clear saving of £7 over the charge for the mains supply.

Petters, Ltd.—Many exhibitors have discovered the practical advantage of installing a Petter Two-stroke Diesel generating set, the cost of generation for which under normal circumstances works out at something under 1½d. per unit.

A practical illustration of the saving experienced has been submitted by Petters on the assumption of a district charge of £2 10s. 0d. per quarter maximum demand at ½d. per unit metered, and taking as an example an average sized kinema in a small provincial town with a peak load of 32 kw. and a normal load of 24 kw. for 9 hours daily over a six-day week.

<table>
<thead>
<tr>
<th>Description</th>
<th>Unit Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 weeks</td>
<td></td>
</tr>
<tr>
<td>54 hours × 24 units at ½d.</td>
<td>4 1 0</td>
</tr>
</tbody>
</table>

Weekly cost: 10 4 1
Compared with these figures, let us consider the overheads and operating costs of the independent plant, in this case represented by a 32 kw. (50 H.P.) Petter Two-Stroke Diesel set.

Initial cost £650—Interest and depreciation on outlay £ s. d.
at 12½ per cent. ... ... ... ... ... 1 11 0
Fuel 54 hours at ¾ load 24 kw. ... ... ... ... 3 9 0½
Lubricating Oil at 3s. per gallon ... ... ... ... 9 1½
Insurance at 2½ per cent. per annum ... ... ... 6 3
Spares and repairs at £6 10s. per annum ... ... ... 2 6
Part time attendance ... ... ... ... 15 0

£6 12 11

On the above basis the cost of electricity from the main is shown to be 1.89d. per unit and from the Petter Two-Stroke Diesel Set 1.23d.; the weekly saving effected being £3 11s. 2d.

Ruston & Hornsby, Ltd.—The Ruston Diesel electric lighting sets are a series of highly economical generating plants. They run on light Diesel oil which is non-volatile and is, therefore, free from high fire risk. Every requirement of the exhibitor in respect of independent current generation can be satisfied by one or the other of these well-known installations. The complete set comprises engine and dynamo, mounted on a combined base, switchboard, battery (in the case of battery charging sets only) and engine cooling tank or radiator. The space occupied by the engine and dynamo is small, but the battery requires a room approximately one-third of the minimum practical size of engine room. Ruston lighting sets are simple to run and to look after. In addition to the standard types of sets, the company supplies A.C. current plant sets arranged for automatic stopping and starting or for remote control. Ruston Diesel engined generating sets are available in sizes up to 1,000 kw.

Installations of various Ruston plants are generating current at costs varying from .85d. per unit to 1.04d. per unit.

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Latest Theatres, Cinemas, Hotels and Public Buildings are fitted with our system of isolation. SOUNDPROOF BUILDINGS DESIGNED FOR ANY PURPOSE.

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4, LLOYD'S AVENUE, LONDON, E.C.3.
Data for Kinematograph Technicians.

THE COST OF ELECTRICITY.

An electrical unit is equal to 1 kilowatt-hour, or 1,000 watts for one hour. To ascertain the consumption in hours per unit of any piece of D.C. apparatus rated in watts, divide the rating into 1,000; e.g., a 60-watt lamp will run for $1,000 \div 60 = 16 \frac{2}{3}$ hours for one unit.

The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampère; the relation between the two terms is known as power factor.

Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neons and other discharge lamps) have a power factor of unity; the power factor of motors, arc rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

CALCULATING ARC RESISTANCES.

The value of a resistance $R$ to pass a given current $C$ at voltage $V$ is expressed, according to Ohm’s law, by the formula—

$$ R = \frac{V}{C} $$

In calculating arc resistances, however, the value of the back voltage $A$ of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc. The formula then becomes—

$$ R = \frac{V-A}{C} $$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film glacial acetic acid may be added; it is, however, preferable to use the cement recommended by the makers of the stock—e.g., for Dufaycolor use Ilford cement.
### CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated or Impregnated-paper-insulated Cables.

<table>
<thead>
<tr>
<th>Nominal Cross-sectional Area sq. in.</th>
<th>Number and Diameter of Wires</th>
<th>Conductor A</th>
<th>* Voltage Drop</th>
<th>Conductor B</th>
<th>* Voltage Drop</th>
<th>Conductor C</th>
<th>* Voltage Drop</th>
<th>Conductor D</th>
<th>* Voltage Drop</th>
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</thead>
<tbody>
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<td>—</td>
<td>—</td>
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<td>1/0·044</td>
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<td>215</td>
<td>107</td>
<td>107</td>
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</table>

A—not more than two single-core Cables bunched and enclosed in one Conduit.
B—not more than four single-core cables, or two twin cables, or one three-core Cable bunched and enclosed in one Conduit.
C—not more than eight single-core cables, or four twin (or concentric) cables, or two-three-core cables, bunched and enclosed in one Conduit.
D—single-core unarmoured cables, run open on cleats.
* Voltage Drop: length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C. lead only for balanced 3-phase A.C.

Abstracted by courtesy of the Institution of Electrical Engineers.
### CAPACITY OF CONDUITS

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<thead>
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<th>Size of Conduit</th>
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<th>1/4 in.</th>
<th>1/2 in.</th>
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<th>2 in</th>
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*Abstracted by courtesy of the Institution of Electrical Engineer*

### TABLE OF WIRE FUSES

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<th>Standard Alloy Wire S.W.G.</th>
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</table>

The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. Motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.
## CARBON RATINGS.

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<th>Mirror, L.I.</th>
<th>Intermediate, H.I.</th>
<th>Coppered, H.I.</th>
<th>H.I., Uncoppered</th>
<th>Alternating</th>
<th>Stage Arcs, D.C.</th>
<th>Stage Arcs, A.C.</th>
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The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.
## PROJECTION CHART (for 35mm. STANDARD FILM).

**SHOWNING WIDTH OF SCREEN PICTURE.**

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**FOCUS OF LENS IN INCHES.**

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**Standard aperture .825" X .600"**

The height of picture is approximately \( \frac{1}{2} \) of the width.

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COPPERED HIGH INTENSITY
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121, WARDOUR STREET, LONDON, W.1.
Telephone: GERrard 6711-2.
Cables: Katja, London.
REPAIRS TO EVERY KIND OF APPARATUS
WHO'S WHAT

In the Industry.

The following details have been supplied by the persons concerned, and though every effort has been made to keep them up to date we cannot accept responsibility for omissions or errors.
Who's What in the Industry

Harry Adley.
Born 1902. Entered Industry in 1924 as producer of advertising films and formed, in 1925, Younger Publicity Service, Ltd., to replace slide and curtain advertising by the more modern method of films. Two years later Younger Film Prod., Ltd., was formed as the production unit. Their Studios are now in Gt. Windmill Street, where they are the largest producers in this country of cartoon films. National Film Corp., Ltd., was formed in 1930 as producers of advertising and propaganda films. Managing director of the three above-mentioned companies. Director of several cinema companies. Chairman of the Publicity Committee of the Advertising and Industrial Film Association. Addresses: 34/36, Oxford Street, W.I., and Harman Lodge, Harman Drive, N.W.2. Phone: Museum 4816 and Gladstone 3193.

Arthur S. Albin.
Born 1875. Early in his career was a solo pianist at a cinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-Chairman of C.E.A. Scottish Branch and on the Benevolent Fund Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past eleven years. Until recently proprietor of Tollcross Cinema, now General Manager, New Tivoli, Edinburgh, and Managing Director, Embassy, Granton, Edinburgh. Clubs: Cinema and Drapers Athletic Assoc. Private Address: Rose Villa, Viewforth, Edinburgh.

J. Alexander.

Frederick J. Allen.
Entered Industry 1908. Two years in Canada and United States as representative for Lux Film, Paris, Ambrosio, Turin, and Ciné of Rotterdam. Appointed as Publicity Manager of Eclair Film Company and Film Booking Offices. Then publicity manager of First National Film Distributors, Ltd., from which he resigned in 1938. Address: 52, Whitton Road, Twickenham. Phone: Popesgrove 4260.

F. Alven.
Born 1886. Educated Greys College, Port Elizabeth, then to Europe 1906 to study languages. Employed in agricultural machine business for 10 years in Russia and Siberia. Commercial adviser on Military Governor's staff, Cologne, 1919. Represented British manufacturers in Germany and in 1926 joined executive of Fanamet Films, Berlin, organising branch houses and sales in Western Europe. In December, 1928, joined B.I.P. Ltd. Address: Film House, Wardour Street, W.1.

L. G. Applebee.
Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installations of the Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late George Edwardes, and was actively engaged in lighting all the Gaity Theatre, London, productions from 1907 to 1920. Joined L. Donation and General Theatres Ltd. After demobilisation joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran. Joined the Strand Electric and Engineering Co., Ltd., in 1922, as special designer of stage switchboards and lighting apparatus, and now manager of their theatre lighting department. Was responsible for stage lighting of the Shakespeare Memorial Theatre and the new installation at the Covent Garden Opera House. Member Illuminating Engineering Society. Address: 24, Floral Street, W.C.2. Phone: Temple Bar 744.

George Archibald, J.P.

Irving Asher.

J. C. Atkinson.
Reproducer Sales Manager, R.C.A.
Born 1890. Educated Reading and Birmingham University. Resigned from R.A.F. 1923. Manager Public and Service Department, Graham-Amplion, 1924-1927. Sales

Albert Bacal.
Born 1904. Managing director, Dominion, Acton, and Elbee (Romford) Developments, Ltd., and Dominion (Barnet), Ltd. Member Vaudeville Golliwog Society and Screen Golliwog Society. Addresses: 37/8, Golden Square, W.1; and Chalgrove Gardens, Finchley, N.W. Telephones: Gerr. 7138 and 6494, and Finchley 1798.

David A. Bader.

Z. de L. Bakanowski, P.M.G., S.R.
Born 1899. Bachelor of Law. Entered the Trade in 1926 and was Managing Director and Proprietor of Polonia Films in Madrid, and also Managing Director and co-proprietor of Varsovia Films which had the exclusive rights for the G.-B. in Valencia. For eight years he represented the Association of Polish Film Producers in Spain. Spent first three months of the civil war in Spain reporting in the front lines. In London, formed B.M.D., Ltd., to deal with the exchange of films between England and the Continent. Club: Pinewood. Addresses: The White House, Regent Park, N.W.1, and National House, Wardour Street, W.1. Phones: Euston 1200 (ext. 737) and Gerrard 1908.


Francis William Baker.
Butcher's Film Service, Ltd.

Michael Balcon.

S. Chandos Balcon.

Joseph Jay Bamberger.
Born 1878. Connected with various American circuses. Designer and builder of World Fair Exhibition and outside spectacles. Early pioneer in the trade, bringing the first continuous picture theatres to this country, in conjunction with Boudell and Vernon. Built and equipped 28 small theatres in the early days. First producer to rent films direct to theatres. Managed studios at Crystal Palace and Hackney. Cameraman, producer, and director of over 100 films in silent days. Managing director of Buchanan Acoustics. Expert on sound reproduction and acoustics. Joint managing director

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THE MAJOR EQUIPMENT CO., LTD.,
162, MILLBANK, LONDON, S.W.1
Telephone: VICtoria 3205.

Monty Banks.

Ald. George Herbert Barber, J.P.,
Ex-Chairman, North Staffs. C.E.A. Branch.
One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the cinematograph business from its earliest days. Before the passing of the Kinematograph Act he was running his own travelling motion picture show, and did his own operating. He built the first cinematograph hall in Tunstall, erecting and opening a total of eight kinemas in four years. He has been a member of the General Committee, and of the North Staffordshire Branch of the C.E.A. for 17 years, and also sits on the National Industrial Conciliation Committee. Ex-Lord Mayor, Stoke-on-Trent; 1929–1930; member of the Stoke-on-Trent Town Council since 1919. He was twice elected Chairman of the Potteries Federation and was appointed chairman of the Potteries Federation Committee, Chairman of the Old Age Pension Committee, Member of City Water Board Committee for the Borough of Stoke-on-Trent. Of late years has travelled for the Empire, Palestine, Egypt and Russia. Member of National Flying Service Club, Stoke. Address: —Coronation House, Victoria Road, Tunstall, Stoke-on-Trent.

James William Barber, O.B.E.
Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on cinematography to the Department of Information, and was afterwards appointed to Director of Cinematography to the National War Aims Committee, Downing Street. He was also responsible for the touring cinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer; managing director of the Church Pictorial Movement, Ltd.; honorary technical adviser to the C.E.A., and was past chairman of the London branch. Address: —, Portland Court, W.1.

Percy H. Bastie.
Born 1871. Served apprenticeship in mechanical engineering. Engaged for several years on theatre lighting. Joined the late Ernest F. Moy as one of the original directors of Ernest F. Moy, Ltd., and became managing director at his death. Joint patentee in 1907 of the automatic shutter for projectors. Joint patentee in 1908 of the Moy Camera. Life hon, member of the London Association of Engineers. Treasurer and Member of the executive of the B.K.S., Phone: Bigger 5451 and Tudor 4031.

F. Stanley Bates.

Major C. H. Bell, O.B.E.

Oliver Bell.

Prince Bendon.
Partner, Bendon Trading Co.
One of the pioneers of the industry, born on the exhibiting and renting sides, having produced and exhibited pictures over thirty years ago. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A, and member Scottish Motor-Boat Racing Club. Has installed speed boat for taking pictures on Loch Lomond. Address: —Battlefield Crescent, Langside, Glasgow. Phone: Douglas 579.

Ritson Bennell.

D. Benjamín.
(Chairman, Sussex C.E.A.)
Who’s in the Industry.

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Jeffery Bernard.

Entering the industry through the M.P. Sales Agency, Jeffery Bernard was appointed Manager of Film Booking Offices upon the formation of that company; resigned in 1913 to become Managing Director of the Stoll Film Co. In 1925 registered his own company while acting as special representative for Harold Lloyd. A year later was appointed joint General Manager of W. & F. Film Service, Ltd., and then director and general manager of Gaumont British Distributors, Ltd. In April, 1935, was appointed in charge of distribution of films in the U.K. In 1931 was appointed a director of the General Technical Corporation, Ltd. In November, 1938, took over the organisation in Great Britain of Grand National Films. Address: Wallace House, Wardour Street, W.1. Phone: Gerrard 6878.

Sidney L. Bornstein.


Joseph Best, B.Sc.


H. W. Bishop.


G. H. Blackburn.

Licencee and Manager of the New Palace Theatre, Bristol, for Gauumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit," and "Sadler's Wells." Later at Derby, Watford, and now in seventeenth year in the Metropolis of the West.

Ernest E. Blake.

Born 1879. Trained as professional photographer, and in 1897 entered the kinematograph Industry, using machines by Lumière, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902 and is now managing director of this and its subsidiaries in the field of photography. Member of the Veterans and President of the Association, 1937–38. Address: Kodak, Ltd., Kingsway, W.C.2. Phone: Holborn 7841.

Gerald Blake.

Director. Born 1896. Started in workshops of E. F. Moy. Actor, toured own variety act and stage shows; played in many films. On production side since war service and has produced and directed numerous shorts. Directed feature film "The Dance of Death" for Glenrose Film Productions, Ltd. Address: Colnbrook, Bucks, Avonmore, Shirley, Surrey. Phone: Springpark 2286.

H. L. Bohm.


Charles Boot, J.P.

Director, Pinewood Studios, Ltd. Son of Henry Boot, of Brookhall Park, Sheffield. Director of Henry Boot & Sons Ltd., Welwyn Garden City, Ltd., and 24 other companies. Justice of Peace for City of Sheffield. Clubs: Carlton, Constitutional, City Livery, Royal Automobile. Address: Thornbridge Hall, Ashford-in-the-Water, near Bakewell, Derbyshire.

Stanley W. Bowler, A.R.P.S.

Consultant on technical problems. Address: 17, Cloister Road, London, W.3. Phone: Acorn 3578.

Sydney Box.


H. Granville Boxall.


Billie Bristow.

Served in advertising agency, on editorial and advertising staffs of Sunday and daily national newspapers. Became assistant studio and publicity manager for Broadway. Publicity Manager for Fox and P./D. from 1936. Became independent publicist in 1940. Has organised and controlled press and advertising campaigns for productions and renting organisation; openings of the Astorias, the Hymans Theatre, the Curzons; organise charity and commercial film presentations including several Royal matinees, also of Health and Beauty, Exhibition, 1935, and section organiser Woman's Fair and Exhibition, Olympia, 1938. Has conducted numerous special publicity and industrial campaigns. Director of Independent Film Production Company. Author or part author and scenarist for "Leave It to Me," "Deadlock," "Self

Lt.-Col. A. C. Bromhead, C.B.E.
(Member, Moss Empires, Ltd.)

Colonel Bromhead founded the original Gaumont business in London in 1898 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first kinematograph theatres. He was one of the pioneers of the film hire service, and the originator of the “exclusive” film and “booking by contract.” With M. Gaumont exhibited “Chronochrome” in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern studios in London. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 the Company installed a large plant of the most modern automatic machinery for developing at their laboratory at Shepherd’s Bush, and considerable extensions were completed early in 1923. The same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of “Talkies” by the British Acoustic process. The Gaumont-British Picture Corporation was formed in 1927 to acquire the “Gaumont Co., Ltd.” “The Ideal Film Renting Co. and the W. & F. Film Service, Ltd., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Denman Picture House, Ltd., and General Theatres Corporation, Ltd., and P.C.T., and other companies, thereby achieving control of more than 300 theatres and becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead’s next move from the Chairmanship and severed his connection with the Gaumont British Corporation and its Associated and subsidiary companies in August 1948. Address: Royal Societies. Address: Douglas House, Petersham, Surrey. Phone:—Richmond 0240.

Ralph Sidney Bromhead, A.C.A.


Reginald C. Bromhead, F.C.A.

Associated with the Gaumont Company since 1901, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Pictures, Ltd., and subsidiary companies, 1927. Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd., January, 1929; Joint Man. Dir. and Vice-Chairman P.C.T. and subsidiary companies. Resigned August, 1929. Director, Moss Empires, Ltd. Fellow Institute of Chartered Accountants, Past-President K.R.S., Chairman Executive Committee, Kinematograph Ltd., Photographic and Film Trade Provident Institution and Benevolent Fund Committees. Clubs—Royal Societies, St. James’s. Private Address:—9, Cavendish Road, St. John’s Wood, N.W.8.

Clive Brook.

In British silent films 1920-4; ten years Paramount contract in Hollywood, returned 1934, “The King Steps Out,” “Lonely Road,” “The Director,” Action for Slander,” “The Ware Case.”

E. Oswald Brooks.


Henry Anthony Browne.

Born in 1875 in Warwickshire. Educated at Cheltenham and Birmingham University. After some years on the renting side is now chiefly interested as an exhibitor. Clubs.—Ranelagh, Union. Thatched House.

Adrian Brunel, F.R.G.S.


C. L. Cabirol.


Shivax Cawasjee Cambata, J.P.

Justice of Peace, and Honorary Presidency Magistrate for the City of Bombay, Director of the Bombay Municipal Corporation, Municipal Standing Committee, and other public bodies and commercial associations. Managing Director of Shivax C. Cambata & Co., Ltd., Bombay. Director of the Hindrags Collieries, Ltd. Director of several other commercial firms. A pioneer
in the Central Provinces coal industry. Promoted in September, 1936, important Bombay super cinema, the Eros. Address : Cambata Building, 42, Queen's Road, Back Bay Reclamation Fort, Bombay. Tel. address: "" ""Colipolls,"" Bombay.

Samuel Robert Caplin. Born 1890 at Leeds. Served apprenticeship at mechanical engineering, Founded Caplin Engineering Co., precision engineers, 1918, which later became limited company. Entered film trade in 1920 experimenting and designing and manufacturing kinematograph apparatus (Capco Sound on film Recording Equipment), Member B.K.S., M.I.Inst.E., Member of the Willesden Chamber of Commerce Executive. Address: 38, Geary Road, N.W.10. Phone:—Willesden 6092.

E. T. Carr. Joint managing director of United Artists Corporation, Ltd. Born 1896. Educated Manchester Grammar School. Joined United Artists in 1920 as manager of Birmingham branch. Two years later was made general sales manager of United Artists in Great Britain, a position held for nearly 17 years until present appointment. Addresses:—114, Berkeley Court, N.W.1, and Film House, Wardour Street, W.1. Phone:—Welbeck 4089 and Gerrard 6301.


Cecil L. O. Cattermole. Managing Director, Cecil Cattermole, Ltd. Born 1890. Joined Industry 1912. Is a specialist in overseas markets and an authority on film export. Was London House of the Scandinavian Film Trust for some years, then formed own company. Operates in most countries of the world, and is British Representative for a large number of the foremost foreign Distributors and Theatre Owners. Amongst others, is resident British Representative of Svensk Filmindustri of Sweden. Address:—184, Wardour Street W.1. Phone:—Gerrard 2004.


Thomas Chilton. Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouser Films, Ltd., Imperial Film Co., Ltd. and Hepworth Film Service, Ltd. Joined J. Frank Brockliss in 1924 as general manager; made director in 1928. Also director Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member B.K.S. Address:—58, Gr. Marlborough Street, W.1. Phone:—Gerrard 2921.


Elisha Montague Charles Clayton. Associated with pictures since the early days, E. M. C. Clayton was born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Healey Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darnall, all Sheffield halls, Hoyland Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham, and headquarters of the popular pictures in the Isle of Man, where he is an active director of the Strand Cinema, Douglas Pavilion, Peel, and the Picture House, Douglas. Also a director of Healey and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Addresses:—Bank Chambers, 70, The Moor, and 535, Fulwood Road Sheffield.


Isaac Collins. Isaac Collins was born in Newcastle-on-Tyne where he is now engaged in practically the only business he has known—the kinematograph Industry. For several years he was associated with the Trade in America, and eighteen years ago commenced in the renting business at Newcastle, where he also had interests as an exhibitor.
Mr. Frank Collinson
Born in Bradford, Yorks., in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Pateline Film Co. for six years. He was also with Hibbert’s Mutual Film Service as Manager. He is now Joint Secretary of the Lancashire Emergency Transport Committee of the C.C.A. and K.R.S. The first and only secretary of the Lancashire K.R.S. Address: —Paramount House, Bath Lane, Newcastle. Phone: Burnside, Moor End Crescent, Gorton, Manchester.

Marcus F. Cooper
Born London 1902. Entered industry in 1929 as sound engineer to Gainsborough. With British Lion Film Corporation until 1931 when left to take charge of Sound Department of A.T.E. Became a Member of the B.S. Kinematograph Society and S.M.P.E. Address: 269, Kingston Road, Merton Park, S.W.19. Phone: Liberty 4291.

Sidney A. Cornels

Hugh M. Cotterill
Born 1909. Educated at Winchester and Magdalen College, Cambridge, where he first took an interest in theatre lighting. Director of Strand Electric Holdings, Ltd.; Strand Electric and Engineering Co., Ltd.; Strand and Interchangeable Signs, Ltd.; and Mansell & Ogan, Ltd. Fellow of the Royal Society of Arts, Member Arts Theatre Club, and Member of Illuminating Engineering Society. Clubs: Lansdowne and Arts Theatre. Addresses: 24, Floral Street, W.C.2; and 3, Imperial House, Grosvenor Road, S.W.1. Phones: Temple Bar 7454, and Vic. 2130.

H. G. G. Crouchman, F.I.A.G.
Born 1897. Educated at Lancaster College. Fellow of The Institute of Company Accountants (Incorporated). Formerly wireless constructional engineer, entered trade with C. F. Elwell on the formation of Elwell Forest Phonofilms in 1923. Engaged in early experiments of talking pictures in this country, and was Secretary and Chief Accountant to B.T.P., Ltd. Production supervision and management to producers. Films include: “Barnacle Bill”, “The Improper Duchess”, “Knights for a Day”, “Gipsy Melody”, “Stardust”, etc., etc. Instructional films for Air Ministry, and educational subjects. Addresses: 1 Coombe Bank, 134, Purley Down Road, South Croydon and Sanderstead, Surrey; and 32, Shaftesbury Avenue, W.1. Phone: Gerrard 3781.

Horace S. Coxall.
Born 1880. Became interested in the entertainment world as character comedian and in amateur theatricals. Joined the industry in 1912, became Manager of the Picture House, Hamilton and later Manager of the Savoy, Glasgow and various small pictures. When this closed down, toured Scotland with his own stock repertory company, but disbanded in 1916. Managed the Olympia, Dunfermline. Joined the renting side as business manager for the Square Film Company. Held this position until the company ceased trading in 1923. Purchased the company’s assets, and commenced business as an independent renter and founded the present company of Horace S. Coxall, Ltd., of which he is now the managing director.
Address: 182, Trongate, Glasgow, C.1. Phone: Bell 1077.

Sir Gordon Craig.

Ian Cremieu-Javal.

Reginald Howard Cricks, F.R.P.S.
Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as cinematograph engineer and consultant. Has designed much apparatus for studio, dark-room, and cinema, and is a regular contributor to the technical pages of the “Kinematograph Weekly.” Fellow of the Royal Photographic Society, technical editor Ideal Kinema, Organising Secretary of B.K.S. and technician member of Guild of Projectionists. Addresses: 66, Haymarket, S.W.1.; and 6, Dulverton Road, Selston, South Croydon. Phone: Abbey 6204.

Reginald V. Crow.
Ex-President, C.E.A.
One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Film Co., Ltd. Director and secretary Balextoce Theatres, Ltd., an ex-Councillor of the Borough of Ramsgate, Treasurer and Ex-Chairman of the Kent C.E.A. Chairman, 1920, and Trustee, London and H.M.V., and President C.E.A., 1921. Address: —11, Avenue Lodge, Avenue Road, N.W.8. Phone: Primrose 0340.
Arthur Cunningham.
Formerly in business in Leeds as tip-up chairs and furniture manufacturer and specialist in the fitting up of theatres. Equipped some of the first picture houses in this country, in about 1907, and has been interested in pictures ever since. Joined up with Sydney Carter and formed New Century Pictures, Ltd., about 1905. In 1919 he was elected a member of the Leeds C.C. One of the first members of the Council (Cinema Defence) about 1908. Elected the C.E.A. first vice-president, in 1917. When New Century Pictures was sold to Deman Picture Houses, Ltd., was retained as managing director. Director at present time of Lendonsborough and Capital, Scarborough, and Dene Theatre, Leeds. Ex-president 1902 Cinema Veterans, on the Council of the C.T.B.F., delegate Leeds Branch C.E.A. Has a national reputation as an organizer for charity. Adresses:—20, Park Row, Leeds, and Tower Crescent, Maycambe. Phones: Leeds 27318 and Heysham 17.

L. W. Dalton.
Pioneer film publicist man. Joined M.P. Sales in 1910 to edit the Pictures, first fan paper, and take charge of advertising for Biograph. Kalem, Lubin, etc., and later Famous Players. Journalistic experience includes editing magazine for the person who started the Kaleidoscope, Ltd. Co. Founded Star Illustration Works, Ltd. on discharge from Army in 1918. Address:—Star, D'Arblay Street, W.1. Phone: Gerrard 3033.

Demetre L. Daponte.

Tom E. Davies, J.P.
Born in 1868, and was educated at Shrewsbury. Left the banking business in 1917 to enter the film Trade, joining the Western Import Co., Ltd. He is a J.P. for Hertfordshire, and has occupied several prominent positions in Film Trade organisations. Chairman of Incorporated Association of Kinematograph Manufacturers, Ltd. Director of Shrewsbury Empire Ltd., Broadway Gardens, Ltd., Walton Green; Fulham Picture Palace, Fulham. Address:—19, Dryburgh Road, Putney, S.W.15. Phone: Putney 5281.

Alfred Davis.
Chairman and Managing Director of Davis’ Theatre (Croydon), Ltd.
Born 1890. Joined the Army at the age of 15, served throughout the war, at the age of 18 joined the R.A.F. as a wireless operator. After the War joined the Davis’ Pavilion Circuit, being made a director and controlling the film booking and publicity departments. Joined Board of Gaumont-British on its formation in April 1928, as Assistant Booking Manager. Retired end of 1928 to take control of Davis’ Theatre, Croydon. Director of New Era National Pictures, Ltd., until July 1932. Chairman, London & H.C. Branch, C.E.A., 1937. Addresses:—Fitzroy Farm, Millfield Lane, Highgate, N.6, and Marble Arch Pavilion. Phone:—Mayfair 1821.

Basil Davis, M.I.E.E.
Consulting Electrical Engineer to Cinemas and Theatres.
Born August 1892. Responsible for design of over 100 of the largest installations, including new stage lighting at Royal Opera House, Covent Garden, Regal Cinema, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Cropdon; Curzon, Mayfair; Prince of Wales, Theatre, Coventry Street; also many Donada and G.B. houses. Grown up in trade with the original Davis Pavilion Circuit; three years chief engineer to G.B., four years consulting engineer to G.E.C. Address:—20, Gerrard Street, W.1. Phone: Gerrard 7211.

H. Victor Davis.
Ex-President, C.E.A.
Entered the Industry in 1911. After fourteen years’ service in the C.E.A. and at least the previous institutions to stand for the office which he declined, Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928-9. Endowed with a remarkable reputation of the works he has been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1921. He served on the Joint Committee of British Films and organizes the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abbertillery Theatres, Ltd.; managing director of Shrew Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. Phone:—Newbridge 32.

G. W. Dawson.

John Richard Dearn.
Born in Sheffield, 1870. Accountant by profession, being a Fellow of the London Association of Accountants from its inception in 1903. Also Fellow National Association of Auctioneers. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. Address:—55, Vivian Road, Firth Park, Sheffield.

H. R. A. de Jonge.
Maurice Arthur Dent.

Originally associated with the stage, entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Founded his Waverley Films, Ltd., and was Managing Director of that company up to the time it was merged into Wardour Films, Ltd., of which he became Managing Director. Then became a Director of the Associated British Picture Corporation which took over distribution from Wardour Films. In 1930, Gerrard was one of the founders of the Scottish Trade Benevolent Fund, is an Honorary Member and one of the founders of the Cinema Club and an ex-chaplain and founder-member of the Lodge Anim'un (1223) Glasgow. Address: — Film House, Wardour Street, W.1. Phone: — Gerrard 4374.

Richard De Rochemont.


Oscar Deutsch.

Born 1893 at Birmingham. Chairman and Governing Director of the prominent and rapidly growing Odeon Circuit. Entered the Industry on the renting side, being Chairman of W. & F. Film Service (Midlands) Ltd., for several years. Entered exhibiting side in 1925, but it was not until 1933 that he commenced the building up of the Odeon chain. Also Chairman of Sound & Cinema Equipment, Ltd., the marketing Company of the B.T.H. Sound Reproducer, Ltd., Dresden, and Decorative Crafts, Ltd. and Director of Scophony, Ltd., Stablede All-Metal Screens, Ltd., etc., etc. Addresses:—5, Augustus Road, Birmingham. Phone: Edgbaston 0738. Office: 22, Bennett's Place, Birmingham. Phone: Midlands 2785. 49, Park Lane, London, W.x. Phone: Mayfair 7612.

Mrs. Oscar Deutsch.

Wife of Chairman of Odeon Theatres, Ltd., is responsible for the colour schemes and interior decorations in all Odeon Theatres already built and new in course of construction; director of Decorative Crafts, Ltd., Broad Street, Birmingham (an associate company of Odeon Theatres, Ltd.), Address:—5, Augustus Road, Edgbaston, Birmingham. Phone: Edgbaston 0738.

C. G. Dickinson.

Joined the film industry in 1920 after several years managerial experience in the variety field. After a number of years with Fox and Paramount, joined P.D.C. as general sales manager. Later returned to Paramount and was appointed general sales manager for the company in November, 1938. Address: —162-170, Wardour Street. Phone: Gerrard 7700.

Louis D. Dickson.


S. F. Ditcham.

Managing Director Universal Pictures, Ltd., and Eastern Cinemas (G.C.F.) Ltd., Director General Film Distributors, Ltd. Joined Ruffell's Bioscope in the early days. Then several years with Gaumont. Opened up with Universal, 1922-1936, when that company was taken over by General F.D. Address: —127, Wardour Street, W.1. Phone: Gerrard 7371.

D. C. Dobie.

Born 1899. Connected with the motor business until 1920, when joined Patéh in Liverpool under Charlie Graham. Six months later took charge of their sub-office in Manchester until 1924. Joined Famous Lasky Film Service. After one year resigned to become connected again with Patéh 1925, with whom he remained until the merger with First National, when he was transferred to the London Office and operated the South Coast. After eighteen months in that territory was transferred to Liverpool as Branch Manager, where he remained until returning to Head Office in 1931, when the demerger of First National and Patéh took place, and First National Film Distributors came into being, to take position of General Sales Manager until Christmas 1936, when he was promoted to a seat on the board. Clubs:—Richmond Golf, London Scottish Rugby. Addresses: —21, Hertford Avenue, Sheen, S.W.14 and 125-131, Wardour Street, W.1. Phone: —Prospect 4834 and Gerrard 5600.

G. J. Donada.

Founder of County Cinemas, Ltd., and associated companies. Born 1895. Educated in Switzerland, France and University in Germany. Entered the industry in 1913, joining Famous Players Film Co., Ltd. (now Paramount), as Fok. Entered Corbett & Bremner, Ltd., Decorative Crafts, Ltd. and Director of Scophony, Ltd., Stablede All-Metal Screens, Ltd., etc., etc. Addresses:—5, Augustus Road, Birmingham. Phone: —Edgbaston 0738. Office: —22, Bennett's Place, Birmingham. Phone: —Midlands 2785. 49, Park Lane, London, W.x. Phone: Mayfair 7612.

Robert Donat.


Richard Dooner.

Ex-President C.E.A.

Pioneer of the cinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the Cinematograph Exhibitors' Association, and owner of the Plaza Cinema, New Theatre (Maesteg), Coliseum and Pavilion Address: —2, Llwyvuni Road, Maesteg. Phone: —372.

Francis W. Dormand.

S. Taylor Farrell

General Manager, Matlock Cinemas, Ltd.; Cinema House, Matlock, Picture Palace, Matlock; Electric Theatre, Pavillion, Matlock, Bath. Phone: Matlock 121.

W. G. Faulkner


Ivor E. Faulk

Born 1891. Served apprenticeship at Electrical and Mechanical Engineering. Joined Columbia Pictures in 1912, later, Royal Canadian Pictures. Ran Coliseum, Tylerstown, pictures and variety. After discharge from army in 1918 joined Maling Price in 1921 as Technical Representative; appointed sales manager and director. Later resigned and joined as technical representative Kalee, Ltd. Director of Plaza, Exeter, and managing director of New Theatre, Northampton. Acted as consulting engineer to large number of kinemas, including Embassy, Bristol; Regent, Leamington; Forum, Bath; Savoy, Fareham; Plaza, Gloucester, etc. Address: —Go, Wardour Street, London, W.1. Phone: Gerrard 5137.

Arnold Rowland Favell


Arthur Rowland Favell

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Plaza (Sheffield), Ltd., Handsworth, Sheffield. Address: Sunnydale; Dobcroft Road, Ecclesall Road South, Sheffield 11. Phone: 70748.

A. Mary Field


W. A. Fielder

Originally connected with the gai cine trade as a member of the Baltic. Entered Film Industry in 1910 in Salt, Grass of War, son, Ltd., recently absorbed by A.B.P.C., Ltd., promoted to London Branch Manager; later to assistant sales manager, and is now general manager of distribution department. Addresses: —Film House, Wardour Street, and 79, Earlham, Hanger Lane, W.5. Phones: Gerrard 4314 and Perivale 5517.

Gracie Fields


Hugh Findlay

Brief commercial experience before joining Army in September, 1914. In 1919 entered Civil Service, Medical Division, Ministry of Pensions; joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1929. In 1931 took studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherd's Bush and Islington Studios and elsewhere. In 1937 resigned from Gaumont British and was appointed studio publicity manager to New World Pictures by Robert T. Kane. Also in charge of studio publicity for Gracie Fields' first picture for 20th Century-Fox. Address: —20th Century Fox, 31-32, Soho Square, W.1. Phone: Gerrard 7760.

Theo. H. Figelstone

Ex-President C.E.A.


Victor A. Foot, F.I.P.

Born 1857, Managing Director of Osseicade, Ltd., deaf specialists. Instrumental in equipping a large number of kinemas throughout the country with deaf set's so that deaf and hard of hearing people may enjoy sound films. Entered the public domain of the film in 1932 with Osseicade amplifiers and "Foot" microphones. Has a large number of patents to his credit in connection with sound. Fellow of the Institute of Patentees Incorporated. Address: —356, Oxford Street, W.1. Phone: Mayfair 7558-9.

Ochas. G. Fox, M.B.E., F.G.I.S.

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Thomas Nicholson France.
Born 1885. Joined the late Sidney Bacon in 1896, and was associated with him in all branches of the Entertainment world. Represents London and the United States. President, Omnichrome Corporation, 67, West 44th Street, New York City, Vice-President and General Manager, Chromat Film Industries, Inc., New York City. Managing-Director, Monopol Photographic Industries, Ltd., Borahum Wood, Herts and Managing Director, Anglo-American Colour Photographic Industries, Ltd. **Address:** Borahum Wood, Herts. **Phone:** Elstree 1781.

Hans von Fraunhofer.

Ald. R. Duncan French, J.P.
Born at Kendalton in 1872. Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of certain companies. Now secretary of nine such companies and his firm are auditors of others. Director of Tunnel Road Picturedrome Co., Ltd. Member of the Committee of the North-Western Branch of the C.E.A. Member of the Liverpool City Council for the past 16 years, and is Chairman of the Housing Committee, and member of the Finance, Co-ordination and Parliamentary Committees of that Corporation. **Club:** Liverpool: **Addresses:** Arran, Dowhills Road, Blundellsanda, Liverpool; and 17, North John Street, Liverpool.

Joseph Friedman.
Managing director, Columbia Pictures Corporation, Ltd., director of Columbia Pictures (Export), Ltd., director of Columbia (British) Productions, Ltd., director of Columbia Film A.B., Stockholm; director of Columbia Films S.A., Paris, director of Columbia Films S.A., Spain, and director of Columbia Films A/S, Copenhagen. **Addresses:** 9, Berkeley Court, Bisdo Street, N.W.1, and 139, Wardour Street, W.1. **Phones:** Welbeck 8909 and Gerrard 4321.

Patrick J. Fryer.
Publicity Manager, R.C.A Photophone, Ltd. Entered film industry 1936 with appointment to the position of advertising and publicity manager, RCA Photophone, Ltd. Entered advertising 1930 with Philips Lamps. Joined Hoovers as publicist, and afterwards assistant to advertising department. Appointed 1933. **Addresses:** Garden Hall Cottage, Woodcote and Electra House, Victoria Embankment, W.C.2. **Phone:** Temple Bar 2971.

W. R. Fuller.
General Secretary, C.E.A.
A Barrister-at-Law, who succeeded W. Gavazzi King, the first General Secretary of the C.E.A., in 1925. He has been associated since that date, and before, with every important Trade movement and development, and has been responsible for the preparation of much material which has found its way into legislation for the better regulation of the Trade. **Address:** Broadmead House, Panton Street, S.W.1. **Phone:** Whitehall 01914.

B. T. S. Gamble.
Apprenticed to electrical engineering with B.T.H. at Rugby; served successively with the English Electric Company and with Courtaulds, Ltd., Coventry. In January 1927 joined Micklewright, Ltd., as manager, and in July 1935 became associated with F. H. Pride, Ltd., the well-known advertising specialists, as manager of switchgear department. Member of the Society of Illuminating Engineers and of the B.K.S. **Address:** 98-91, High Street, Clapham, S.W.4. **Phone:** Macaulay 2281.

Bernhard Gardner.
Managing Director, R.C.A Photophone, Ltd. Born 1874. Canadian subject. For many years president of the R.C.A Victor Co., of Canada, a subsidiary of the Radio Corporation of America. In 1927 went to Japan and China to establish plants for the R.C.A Victor Co., in Yokohama and Shanghai. Returned to the U.S.A., and became export manager of the International Division of the R.C.A Victor Co. Inc. In January 1936, came to London to take up the position of European managers of the Radio Corporation of America, and the RCA Manufacturing Co., Inc. (which included the Photophone activities) and manager of their British subsidiary, R.C.A Photophone, Ltd. **Addresses:** Electra House, Victoria Embankment, W.C.2, and 48, Elsworthy Road, N.W.3. **Phone:** Temple Bar 2976.

W. F. Garling.

Robert Garrett.

W. J. Gell, C.B.E.
Managing Director, Pathe Pictures, Ltd.
First joined the Gaumont Company in 1910, in which Company he occupied various positions until appointed Joint General Manager in 1922. In March, 1928, elected to the Board of Directors of the Gaumont Company as Joint Managing Director, becoming sole Managing Director in March, 1929. In September, 1933, he resigned his position with the Gaumont Company and also the seat he held on the boards of the following companies:—British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd.; and Denman Pictures House, Ltd. In November, 1933, was appointed Managing Director of Pathe Pictures, Ltd., and to the Board of British Instructional Films, Ltd., and Pathé Equipment, Ltd. In 1933 New Year's Honours were awarded the
C.B.E. for his film work in aid of A.R.P. Clubs:

Phone: Gerrard 4360.

Harold S. Gent.
Born 1892. Educated Wesley College and King Edward VII School, Sheffield. Attended to a Chartered Accountant, but before completion of Articles joined the 12th (Sheffield) BN. York & Lancaster Regt. He was posted to the South Staffs. Regt. Saw active service in Gallipoli, Egypt, France; on demobilisation went into the furnishing business until 1926 when renting had a call. Been actively associated with the Coliseum, Spital Hill, Sheffield, since 1913. Elected to the Sheffield City Council November 1935 and re-elected unsupported, 1938. Chairman, Sheffield & District Branch C.E.A., 1938-9. Address: 42, Kenbourne Road, Sheffield. Phone: Sharpe 51456.

E. Harry George.
Born in 1904 in Edinburgh. Educated at Ampleforth College and Edinburgh University. Qualified as Writer to the Signet. On formation of London Film Productions, Ltd., was appointed Secretary to the old-established company and continued in that capacity until 1937. Resigned on appointment as a director of the company. Other directorships include: Denham Laboratories, Ltd., Denham Securities, Ltd., and Omnia Films. Ltd. Addresses: 52, Marlborough Place, St. John’s Wood, N.W.8., and Denham Studios, Denham, Middlesex. Phones: Maid Vale 4147 and Denham 2345.

Avling Ginevet.

Edward Godal.
Born 1889. Educated at Goldsmiths’ College, University of London. Entered film industry, 1914. Purchased the old-established British and Colonial Kinematograph Co., Ltd., with studios at Walthamstow, in 1918, of which he became chairman and managing director. After leaving B. & C. Films produced independent pictures in France, Germany and Australia, and is now in charge of production for British Fine Arts Pictures, Ltd., for which in 1937 he directed and produced “Chips,” now being distributed by that company. Address: 25, Haymarket, S.W.1. Phone: Whitehall 0030.

John Winwood Gossage.

Isaac Graham.
Central Picture House, Sh. field.
Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up “movies” as a hobby, but since those days has greatly increased his interests in the film industry.

John Cecil Graham.

Walter Grant.

Frank Davis Gray.
Ex-Chairman, Leicester Branch, C.E.A.
Mr. Gray filled the office of Chairman of the Leicester Branch of the C.E.A. for a period of three years, during which the branch passed through a very strenuous time. Was manager of the Olympia Picture Theatre, Leicester, but after 22 years’ service retired Easter 1933. Address:—220, London Road, Leicester.

Frank Green.

H. J. Green, J.P.
Ex-Chairman, Scottish Branch of the C.E.A.
Son of the late George Green and a principal of the well-known Green’s circuit of halls. Treasurer of the Scottish Branch since its formation and Chairman of the Scottish C.T.E.B. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, includes the Playhouse, Renfield Street, Glasgow (seating 4,400), the largest cinema in Europe; Playhouse, Edinburgh (seating 4,150); Playhouse, Ayr (seating 3,300). Address:—Avonton, Bellahouston, Glasgow.
J. Leslie Greene.
Born at Liverpool, has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall Cinema, Liverpool, the Kingsway, Hoylake and Walton Vale P.H., manager directing, Metropole Theatre, Bootle, and Queen’s, Hoylake, Chairman, Enterprise (Liverpool), National Booking Agent for the Victoria Cinema, Liverpool, Chairman and managing director New Carlton Rooms, and was in 1920 made the first president of the Liverpool Cinema Exchange Club — Liverpool Press Club. Addresses: — 7, Elliot Street, Liverpool W.; — 19, Charing Cross Road, W.C.2 and 128, Nightingale Lane, S.W.12. Phones: Royal (Liverpool) 538 Whitehall 5504, and Battersea 2647.

John Grierson.
Born Deanstown, N.B., 1888. Educated Glasgow University, the Rockefeller Research Fellowship in Social Science 1924-27 and during that time worked at American Universities. Surveyed educational and propaganda film methods in different countries for the British Gaumont, founded E.M.B. Film Unit and Empire Library, 1930, G.P.O. Film Unit, 1934. Chairman, Film Centre, Ltd. Film adviser to Imperial Relations Trust, Films of Scotland Committee, Canadian Government and Travel & Industry Development Association, Member of Cinematograph Films Council. Address: 34, Soho Square, W.1. Phone: Gerrard 4253.

D. E. Griffiths.
President K.R.S.

Stanley Grimshaw.

Joe Grossman.
Born London, 1888. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business; with David Devant five years. Left the stage on the outbreak of war, served five years. Mentioned three times in dispatches, awarded the M.S.M., and also granted the special Diploma of the Grand Order of St. John of Jerusalem for services in connection with the transport of sick and wounded. In June, 1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace. In June, 1931, again personally decorated with the Conspicuous Service Medal of the Order of St. John of Jerusalem, Decorated with Order of Mercy by H.R.H. Prince of Wales, 1932. Also possessor of the Gold Badge of the Royal National Life-Boat Institution, presented by the Lord Mayor of London in May, 1933. Upon demobilisation joined Violet Melnotte, acting manager of the Duke of York’s Theatre, and at the same time acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Surbiton, June, 1920; transferred to Criclwell THEATRE (Lonchore) manager for British International Pictures (now Associated British Pictures), July, 1927. Address: Elstree, Herts. Phone: Elstree 1600.

I. R. Grove, J.P.

William Arthur Guy,
Director Cinema Traders, Ltd.

H. Hales Dutton

Ralph Hanbury.
Ten years with the Stoll Film Company, rising from branch manager to general manager, holding latter position for five years and making several trips to the States for the Company,
Joined the Welsh-Pearson Company on its inception as general manager, and after three years was placed in charge of the M-G-M for a short while as branch supervisor, leaving there to join Radio Pictures when that concern was inaugurated. Now chairman and managing director. Also director March of Time, Ltd. Address:——Doyle Court, London, W.1. Phones: Gerrard 3201 and Perivale 4726.

Philip M. Hanmer.

Harry Hargreaves.
Born in 1865 at Citheroe, Lancashire. Took over the management of the Albert Hall and Queen’s Market, Morecambe, 1895, converted the former into a Kinema 1920, now called the Palladium. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.E.A., and delegate to the General Council. Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association. A well-known character in the kinema world. Address:——Ceer, South Avenue, South Road, Morecambe, Lancs. Phone:——Morecambe 43.

Gordon Harker.

Francis L. Harley.
Managing Director 20th Century-Fox Film Co., Ltd.

Hugh V. Harraway.
Solicitor, K.R.S.
Admitted a solicitor of the Supreme Court in 1906. Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain and Ireland. Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. Address:——12, Field Court, Gray's Inn, W.C.1. Phone:——Chancery 8981.

Samuel Harris, F.A.I.
Born 1873. Educated Brighton College. Senior partner of Harris & Brown, Fellow of the Auctioneers' Institute. Expert valuer and adviser in regard to kinema and theatrical properties for all the prominent firms in the industry since establishment of the business. Appointed valuer to various County Councils. Clubs:——Constitutional, Royal Motor Yacht and Royal Aero. Address:——80 & 82, Wardour Street, W.1. Phone:——Gerrard 2504.

Norman Hart.
Solicitor, C.E.A.
Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed Solicitor to the C.E.A., he has dealt with most of the important Trade cases. Addresses:——37, Pembroke Square, S.W.1, and Broadmead House, Panton Street, S.W.1. Phone:——Whitehall 6841.

Stanley S. Hawkins.

Victor Hayes-Jones.
Born 1896. Started business career with Chappell and Co., Ltd. Entered the profession as a tenor vocalist in 1910, giving recitals at Steinway Hall and leading London and Provincial concerts. After one year in business in West Africa was appointed and held the position for five years as assistant to the Director of Music for P.C.T. Associated with the Christie Unit Organ as Sales Manager until November, 1935, when he joined Wurlitzer. Also Director of Wardour Musical and Variety Bureau, Ltd. Joined Union Cinemas as Assistant Controller of Entertainments until A.B.C. took over; joined International Broadcasting Co. as business manager of Ingrams. In 1938 appointed sales manager La Fleur Theatre Organ. Addresses:——8, Denman Street, W.1, and 16, Wolverton Mansions, W.5. Phone:——Gerrard 1011 and Acorn 4958.

H. E. Hayward.
Joined the exhibiting side in 1920. Managing Director of the New Royalty Kinema, Brixton, and later Managing Director of the Rivoli, Southend. In 1924 commenced film renting,
produced a number of educational and interest films. Many years member of Executive Committee C.E.A., London Branch, and on the Technical Committee. Address:—106, King's Avenue, S.W.4. Phone:—Tulse Hill 3904.

Charles F. T. Heath.

Left Fleet Street 1913 to join B. and C. as publicity. Then with Pathé's camera staff 1917-1918. Official kinematographer to the American Red Cross in England during the War. Nine years News Editor Topical Budget, then managing director of Studio Sound Service, Ltd., 89, Wardour Street; photographed and directed the series "The Nation's Heritage" in collaboration with the National Trust. Managing Director of Barnes-Heath & Co., Ltd., 89, Wardour Street (sound equipment). Address:—89-91, Wardour Street, W.1. Phone:—Gerrard 6747.

Ben Henry.


Cecil M. Hepworth.


Edward Thomas Heron, J.P.

Founder and Secretary, Anima Lodge. E. T. Heron has been responsible for the founding of eight Freemasons’ Lodges, including the Anima Lodge, of which he is the first Worshipful Master. Born in 1867, he was educated at the Haberdasher's School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the Kinematograph Weekly and other Trade journals, and of E. T. Heron and Co., Ltd., printers and publishers, of Silver End and London, managing director Maxllif Publishing Co., Ltd. Chairman South Coast Properties (Hastings and St. Leonards), Ltd., Chairman Melina Estates, Ltd. Proprietor of St. Leonards golf course and tennis courts. Address:—"Silver End," St. Leonards-on-Sea.

Graham Scott Hewett, D.S.C.


Frank Hill, F.C.I.S.

Secretary, K.R.S.

Born 1857. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1922 he joined the then Secretary of the Telephone Development Company (1922), Ltd.; and had charge of the affairs of the Constantine Telephone Company. During this period also a large proportion of the work in liquidating the National Telephones Company, Ltd., devolved upon him. From 1915 to 1918 he was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. Address:—"Heathcoote," Pangbourne.

Edward J. Hinge.

Vice-President of the C.E.A.

Born 1888, Faversham, Kent. Intended for scholastic profession. Became a concert artist in 1907, and also toured for several years in repertory. Joined the late Stanley Rogers as manager in 1913, appointed general manager of Stanley Rogers Cinemas in 1925, and on its conversion to a limited company in 1931 was appointed managing director. Also is managing director of Hinge’s Cinemas, Ltd., and other companies. Now controls the largest independent circuit of cinemas in the North East. Has held office of chairman of the Northern Branch of the C.E.A. for two periods. Member of the General Council. Address:—147-9, Northumberland Street, Newcastle-upon-Tyne. Phone:—Newcastle 20317-8. Grams:—Hinge Newcastle-upon-Tyne.

Abe Hollander.

Born at Leicester in 1883, Abe Hollander was educated at Nottingham. He has been Managing Director of Special Productions, Ltd.; Hollander’s Supers, Ltd.; the Futurist, Manchester; the White Star, Ltd.; the Globe, the Cheetham, the Queen’s, the Hollinwood; the Scala, Hyde; the Alexandra, Hyde; and at the same time was a director of the Scala, Middlethorpe, and Futurist and Scala, Birmingham. He was controller of the Scala, Birmingham, and Chairman of Keycites, Ltd., controlling a number of films, and the Gaiety Theatre, Manchester, which historic repertory theatre he bought from Miss Horniman and transformed into a cinema de luxe. In 1913 he was partner with Sol Levy in Midland Film Co., together with Sol Levy and Alfred Leslie built the Scala and Futurist, Birmingham. Specialises in launching gigantic super, and put out, in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance." Clubs:—Maitland. Address:—"Home," Manor Hall Avenue, Hendon, N.W.4. Phone:—Hendon 1565.

C. E. Hodges.

Since 1921 Managing Director of Community Service, Ltd. Senior partner of C. E. Hodges Productions and Director of Cinema Patents, Ltd., From 1925 to 1929, Organiser of "The Children’s Hour" for the B.B.C. From 1929 to 1938 conducted a daily "Children’s Hour" in the London Evening News. Author, journalist, lecturer. Has produced many travel, interest, scientific, educational, social, and entertainment films. Address: Bedford Row Chambers, 42, Theobald’s Road, W.C. Phone:—Holborn 7738.
Baynham Honri.

Born in London, 1903. Educated at Mill Hill School. Started in the film business at Astoll Studios, Cricklewood, and subsequently with other production companies on camera side. For five years on the Research Dept. of the B.B.C. and responsible for the erection of eleven B.B.C. stations and several inventions now in general use in broadcasting. Returned to the film business with the advent of sound and was chief of sound at Gainsborough Pictures' Studio, and later, at Twickenham, then general manager of Stoll Picture Productions, Ltd.

Now Sound engineer, Twickenham Studios. 

Address:—Broom Road, Twickenham. Phone: Kingston 2181.

S. H. Hope.

General Manager, Rex Publicity Service, Ltd. 


John A. Houston, J.P.

Secretary Scottish Branch of the C.E.A. 

Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland. A partner of the well-known chartered accountant firm of Turner and Houston, he has done much to further the interests of the cinema trade in Scotland. Has done good work for the Benevolent Fund in the capacity of secretary of that organisation. Judge of the Peace for the City of Glasgow. Address:—90, Mitchell Street, Glasgow, C.1.

Sydney Howard.


Bobby Howes.


Alex. Howie.


A. Hubrich.

Born 1886. Educated in Austria and Hungary. Joined the Trade in 1919 with the former Decla Company (Foreign Department) in Berlin. Represented Decla and later Ufa for several years in Holland. Represented Ufa in the United Kingdom from November, 1925, until December, 1927. Now associated with British International Pictures, Ltd. Address:—Film House, Wardour Street, W.1.

J. G. Hughes-Roberts, M.V.O.


W. J. Hutchison.

Born in 1892. Mr. Hutchison entered the kinematograph industry fourteen years ago. In the course of his experience he has carried on Fox business in many countries. Appointed General Foreign Manager 20th Century-Fox in December, 1935.

J. H. Hutchison.

Educated Edinburgh University which he left to join up; served in France and Salonika and wrote "So This is War," under the pen name Bombadier X. Entered the business with Moss Empires at Swansea and Newcastle; later general manager Northern Entertainment Co., Ltd., controlling a circuit on Tyneside. Feature article written by him two years ago was on Newcastle Sunday Sun. General manager Kings, Palace and Elite, Wimbledon, now manager Ambassador, Hendon. Lecturer on Philosophy. Author of 'The Complete Kinematographer.' Address:—5, Cheyne Close, Hendon, N.W.4.

Harold Huth.


Frederick William Ingram.

Entered the Trade in 1910 as manager of Selig Polyscope Co. Later spending about two years in Canada, ranching, and four in the United States in the lumber industry. After demobilisation joined Ideal, appointed branch manager 1921, sales manager 1925, and later general sales manager of Gaumont Ideal, Ltd. Resigned from G.-B. Distributors July 1936 to become managing director of Liberty Films, Ltd. Addresses:—4, Golden Square, W.1 and 7, The Highway, Sutton, Surrey. Phones:—Gerrard 1204 and Sutton 2371.

Stanley Irving.

Assistant Director; 1927, joined Stoll; 1931, Paramount British; London Films during the last six years; loaned to Victor Saville. Recently directed short, "Deeds, Not Words." Address:—34, Pembroke Square, W.2, or BM/ZHOF, London, W.C.1. Phone:—Bayswater 4925.

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Warrington G. James.
Born in Melbourne, Australia; educated at the Culver Military Academy, his business activities have taken him to China, Japan and the Philippines, coming to London after a period of representation in Honolulu, Tahiti and Panama. With Radio Pictures as special contact representative till 1936, when he joined RCA as assistant sales manager. Address:—Electra House, Victoria Embankment, W.2. Phone:—Temple Bar 2971.

Sam Jay.
Born 1888, Birmingham. Educated Saltley College; and first business experience gained in the advertising profession at Holyoake & Co., Ltd., Birmingham. First came into the industry as director of Broadhead Pictures, Ltd., and is now also director of Minehead Entertainments, Ltd. Address:—65, Oxford Street, W.1. Phone:—Museum 5189.

W. W. Jay.

Stuart M. Johnston.

Horace Judge, B.A., Int. B Sc. (Lond.).

Sir William Jury.
Born in 1870. Sir William Jury is one of the original members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a knight. Governing Director of Jury-Metro-Goldwyn, Ltd., 1921 to 1927. Presented "Glebeands," as convalescent home to the Cinematograph Trade Benevolent Fund, November, 1935. Address:—Sherwood House, Reading.

Theodore Kanssen.
Born 1898. Came to London in 1934 and joined the Trade after having been interested in the trade abroad. Promoter of Twentieth Century Cinemas, Ltd., which was formed in December 1935, with a share capital of £240,000. Managing director of Twentieth Century Cinemas, Ltd.; Metropolitan and Provincial Cinematograph Theatres, Ltd.; and Eldorado Cinema. Chairman of Eldorado Cinema (Clacton-on-Sea), Ltd., and Anglo-Continental Picture Playhouses, Ltd. Addresses:—7, Park Mansions, Knightsbridge, S.W.1., and Brixton House, Lancaster Place, W.C.2. Phones: Kensington 7344 and Temple Bar 1444.

Michael Neville Kearney
Head of the Film Industries Department of the F.B.I. and Secretary of the Film Producers' Group.
Born in Co. Durham, 1883. Educated in England and on the Continent. After a brief commercial career, he was employed on H.M.'s Consulate-General at Antwerp, transferred to the Foreign Office in April, 1915, and later appointed Commercial Secretary at Brussels. In 1918 he had the post of Inter-Allied Commission for the Economic Reconstruction of Belgium and director of that Commission in Brussels from the Armistice until its work was completed. On retiring from the Government to control a financial corporation in the City and later acted as financial adviser to certain industrial firms. Joined the Federation of British Industries in 1929, and was in charge of the Contracts, Company Law and Film Industries Departments. Represented the interests of the British Film Production Industry at Ottawa during the Imperial Economic Conference, 1932, and on other occasions. Member of jury, International Film Festival, Venice, 1936, 1937 and 1938. Address:—21, Tothill Street, S.W.1. Phone:—Whitehall 6712.

Clifford Kemp.

Victor J. Kempen, F.C.I.A.
Born 1908. Educated Perse, Cambridge, Partner in the firm of Victor J. Kempen, Barton & Co., specialising in the acquisition and disposal of all classes of cinema property in London and provinces. Has been responsible for many of the largest cinema developments in recent years. Clubs:—Junior Constitutional and Brooklands Aero. Addresses:—2, Devonshire Street, Portland Place, W.1, and 8, Conduit Street, W.1. Phones: Welbeck 4570 and Mayfair 6565.

Accessories, and other scientific, optical and precision engineering work. Address: 3, Soho Square, W.1; 206, Harehills Lane, Leeds, and "Glenroy," Park Lane, Roundhay, Leeds.

H. F. Kessler-Hawes.

Paul Kimberley, O.B.E., A.R.P.S.
Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept., 1905; joined Frank Brockles 1909; founded Imperial Film Co., June, 1913; supervised production, "Ivanhoe," the first British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed manager, sales and distribution manager. Managing director, Hepworth Film Service, Ltd., until 1934. Now managing director National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Cinema Trades Advisory Committee; appointed technical adviser to Committee. Member of executive committee Film Production Employers Federation, Committee Kine Group K.P.S. Clubs; Pinewood; Royal Motor Yacht. Address: 1, Pleasance Road, Acton, W., and Broadwick House, Broadwick Street, Wardour Street, W.1. Phone: Gerrard 4551.

Anthony Kimmins.

Alex B. King, C.B.E., J.P.

J. Scott Knight.
Chairman, Knight and Co. (Engineers), Ltd.
Born 1878. Educated Liverpool Institute. Technical training, Experimental Workshops, Liverpool University. Kinephotographic experience in development in crossed hayrakes. Accidentally entered theatre engineering in 1920. Thought there was a field for first-class engineering on original lines and has founded a sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conviction. Responsible for the largest orchestra lift, the first revolving console lift, the first electrically hauled and hydraulically lowered fire curtain and first completely mechanised stage in this country. Address: Winchmore Works, Chase Road, Southgate, London, N.14.

Born London, educated Glasgow. After apprenticeship served afloat during war. Practised as consulting engineer 1925, and in 1932 joined Columbia-British Film Corp. Appointed technical consultant to C.E.A. and Association's representative to Home Office Advisory Panel and British Standards Institution. Address: 3, Harewood Road, South Croydon. Phone: CROYdon 2938.

Alexander Korda.

Zoltan Korda.

Frank Lane.
Actively associated with the industry for over 28 years, during import, export, production, editing, renting and exhibiting. Formerly director and secretary of Screen-Art, Ltd; Federated Film Enterprises, Ltd.; director of Folkstone Amalgamated Cinemas, Ltd., controlling the Central and Playhouse Picture Theatres, Folkestone; is joint managing director of Renters, Ltd.; L. & B. Cinemas, Ltd.; managing director of Wallis Products, Ltd.; Cinema theatre exhibitor, etc. Address: 5, Denham Street, W.1, and 8, Hayes Crescent, Golders Green, N.W.11. Phone: Speedwell 6949 and Sevenoaks 1303.

Henry B. Lane.
Was for 39 years in the printing trade in Birmingham, became director of Sturbridge Empire in 1914, later director of Dudley Road Picture House and the Heath Picture House, becoming managing director of the latter in 1919, director of the Coronet Cinema (Small Heath), Ltd., which company owns the Coronet, Grange, Kingston and Sheldon cinemas; assisted in promotion and building of the Beaufort, Washwood Heath, in 1929, in which company is now chairman. Some years chairman of the Repin Film Co., which owns the Rock Cinema, Saltley. Past-Chairman of the Birmingham Branch of the C.E.A. and delegate to the General Council. Address: 106, Linden Road, Bournville, Birmingham. Phone: King's Norton 1706.
Norman Lee.

Norman Leeser, B.Sc., A.C.G.I.

Charles Leven, M.I.E.E., F.R.S.A.
Born 1864. Has had a unique experience in the electrical trade both in England and the U.S.A., extending over a period of 50 years. Connected with the industry since its infancy. Clubs: Devonshire and R.A.C. Address: 6, Abbey Road Mansions, N.W.8. Phone: Maida Vale 3139.

Henry Levy.
Entered the Trade in 1914 in conjunction with Sol Exclusives, Birmingham. Opened offices in Belfast and Dublin. Now acting as sole Irish Agent for the leading independent renters, in conjunction with his son, Ernest Levy. Joined the late Sol Levy of Gateshead, and All Levy, Liverpool, vice-president of Belfast Chess Club. Private Address: 514, Antrim Road, Belfast.

Morris M. Levy, A.M.Inst.B.E.

Richard S. Liddle.
General manager, cinematograph department, Iford, Ltd., London; later connected with direct talks and educated Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then photographic industry as sales manager of celluloid base. Salesman for Selo Film Stock in 1928, joining Iford, Ltd., in 1932. Address: National House, Wardour Street, W.1. Phone: Gerrard 2763.

Norman Loudon.
Born Campbeltown, Scotland, 1902. Started business as an accountant; was independent merchant in Germany 1922-24; managing director, Camerascopes, Ltd., 1925; rotary printing, 1927; managing director Flicker Productions, Ltd., 1930; entered film industry 1932, P. & A. Ltd., chairman and managing director Littleton Park (Holdings) Ltd.; Sound City (Films) Ltd. Address: Littleton Park, Shepperton, Middlesex. Phone: Chertsey 390.

Stanley Lupino.

Edward F. Lyons.

I. L. Lyons.
Born in 1874. Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. Address: 21, Calthorpe Road, Edgbaston, Birmingham.

E. L. MacHarg.
After 10 years in the electrical business entered the industry nine years ago and has been managing several halls in the Gateshead district. Address: Shipcote Picture Hall, Durham Road, Gateshead. Phone: Gateshead 72059.

F. G. H. MacRae, F.R.S.A.
Educated at Beccles College and Polytechnic School of Engineering. After four years in electrical generating stations entered entertainment world, becoming chief engineer of the Stoll Empires. After 5 years as engineer in Indian Ordnance Dept. returned in 1924, and was appointed technical adviser to Stoll P.T.O., by which he demonstrated application of colour lighting in relation to stage presentation. Recognised as authority and writer on the subject of light and colour. Now at Theatre Royal, Drury Lane. Phone: Temple Bar 8182.

Moss Mansell.
Born London 1883. Apprenticed to electrical engineering 1895. Started in business on own account 1903. Proprietor of one of the first kinemas in West London 1909. One of the earliest makers of Arc Lamp Resistances and Dimmers for kinemas. Inventor of several useful electrical devices, including the remote control of dimmers by magnetic clutches and use of meters to indicate light values as installed at Royal Opera House, Covent Garden. These devices made possible the console and control of the lighting and were made the method of automatic dimming now marketed by the Strand Electric and Engineering Co., Ltd., director of that company, Strand and Interchangeable Signs, Ltd., and Mansell and Ogan, Ltd., from 1918-1926. Now acting as consultant only. Address: "Selworthy," Strawberry Vale, Twickenham. Phone: Popesgrove 2424.
J. B. McDowell, O.B.E., M.G.


Hector A. McCullie.

Born 1902. Studied Law and Economics. Gained Associate and other degrees in Music at age of 12. Ten years in "the City," including four years important connections with Dominion and Colonial trade and finance. Member of several Colonial and city trade associations and Government negotiating committees. Entered Industry via Secretariat, London Coliseum 1933, appointed managing director, Suburban Entertainments, Ltd. Member of Entertainment Panel, British Film Institute.

Robert McLaughlin.

Born 1898. Qualified Chartered Accountant in 1923, and joined Caley Picture House Company as Secretary same year. Now a Director as well as General Manager and Booking Manager for that company. Director, Cinema Properties, Ltd., and Cinema Holdings (Kirkcaldy), Ltd. Director and Secretary of Firth Cinema Co., Ltd.; Inveresk Cinema Co., Ltd.; East Fife Cinema Co., Ltd.; Raith Cinema Co., Ltd.; Granton Cinema Co., Ltd., Chairman of the Scottish branch of the C.E.A., 1934. Address: — 8, Abercorn Crescent, and 10A, George Street, Edinburgh. Phone: — 27361.

Margaret Marshall.

Publicity expert with W. & F. and Gaumont Twickenham, Herbert Wilcox. Phone: — Gerrard 7850.

John Maxwell.

Entered the film business in 1912 as an exhibitor. Later became actively interested in Wardour Films, Ltd., and as Chairman of that company has done much to make the foremost independent producing house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., Chairman and Managing Director, Associated British Pictures Corporation, Ltd. Address: — Film House, Wardour Street, W.1. Phone: — Regent 3272.

Charles P. Metcalfe.

Past President, C.E.A.

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture house, being Managing Director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., and a director of Tees Entertainments, Ltd. and European Theatres, Ltd. Past-Chairman Leeds C.E.A. branch; member Board of Trade Advisory Committee. Addresses: — 16, Lidget Park Road, Roundhay, Leeds, and 54, Merrion Street, Leeds. Phone: — 61651, and 25008 Leeds.

Max Milder.

Managing Director Warner Bros. Pictures, Ltd.


Harold B. Miliar.


Max Miller.

Actor. Under contract with Warners Bros., who have taken up a new option on his services. Film now being exhibited is sequel to "Educated Evans," entitled "Thank Evans." Latest film trade shown to date is a musical, his first of this nature, "Everything Happens to Me," in which he wrote the theme song of same title. Address: — 160, Marine Parade, Brighton.

Oswald Mitchell.


William M. Morgan.

Born 1878. Has operated motion pictures since 15 years old and entered the cinema business in 1903 as one of the early operators. Joined London Photophone Co., Ltd., 1908 and afterwards with the Co-operative Film Co., Ltd.; Butchers Film Service as assistant manager. Joined Jury's Pictures, Ltd., as manager of B Department in 1910 and in 1913 entered partnership with A. E. Major and was known as the Excelsior Motion Picture Co. until the death of his partner Mr. Major. Commenced business as the proprietor of Cine Requirements in 1922. Served in R.A.S.C. 1915-1919. Prominent in hospital charitable work andsecretary to the Council of National Service 1916-19 and Holborn since 1931. Clubs: — Holborn Stadium and Bartholomew Club, City of London. Address: — 203, Shaftesbury Avenue, W.C. Phone: — Temple Bar 4292.

E. C. Morris.


W. Southam Morris.


Fred W. Morrison.

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the six delegates of the Northern Branch. He was one of the original founders of an association of cinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A.

Widgey R. Newman.
One of the pioneers of talkies, starting with De Forest Phonofilms. Holds record for continuity of production, including famous "Dbery Secrets" now in fifteen year. Producing for Paramount, Warner Bros., etc. Fellow of the National Geographical Society of America. Address: National House, 66-66, Wardour Street, W.1 Phone: Gerrard 3872/2093.

M. C. Morton.
Born in London, 1900. Entered film trade January 1919, on leaving Army, with Ruffells Bloscope, as salesman at Cardiff branch. Opened Cardiff branch for Universal Pictures. Associated six years with Graham-Wilcox Productions. Formed his own independent renting company, Morton Lever & Co., Ltd. Was five years London branch manager of Radio Pictures, joining them at their inception. And leaving to become general sales manager of Twickenham Film Distributors, Ltd. Address: 409, Endsleigh Court, W.C.1. Phone: Euston 4934.

A. S. Moss.

George Mowforth.
Advertising and publicity manager for Pathe Pictures, Ltd., and Pathe Equipment, Ltd. Entered film industry in 1923. Was with European M. P. Co., W. & F. Film Service and Gaumont British, and was for some considerable time publicity manager for Standart Organs; theatre manager for United Picture Theatres and publicity manager for British Lion. Prior to entering trade was in turn copywriter and idea-man at Walton Harvey Advertising, Ltd.; production manager, Preston Publicity, Ltd.; publicity manager for Sphinx Electric, Ltd.; and amalgamated companies, and advertising manager, Emu Australian Wine Co. Address: 103-111 Wardour Street, W.1. Phone: Gerard 4360.

Anna Neagle.

Archibald Nettlefold.
Head of Nettlefold Productions. Address: Comedy Theatre, S.W.1.

Alfred Ernest Newbold.
Ex-President, C.E.A.
Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Pictures, Ltd., Albany Ward Theatres, Ltd., and chairman and managing director of Palmer Newbold & Co., Ltd. From 1914 until March of 1920 he was president of the C.E.A. and general manager of the C.E.A. Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. Address: 8, Selwood Place, S.W.7. Club: Reform.

Kenneth A. Nyman, B.Sc.
President, C.E.A.
Born 1890. Entered industry in 1924. Director of cinema-owning companies, Member of the Board of Directors, Scientific Research and Bulletin Panels of British Film Institute. Address: 37, Golden Square, W.1. Phone: Gerard 2437-8.

Merle Oberon.

John Oliver.

Edwin Oram.
Sales Manager of Taylor, Taylor & Hobson, Ltd. Trained as engineer and for some time taught machine drawing and design. Dealt with Taylor, Taylor & Hobson, Ltd., in 1918 after service in the army. Was made Sales Manager about 1925 and handled the distribution of their projection and photographic lenses and other optical equipment for the trade. Hon. Secretary of the B.K.S., and Member of the Society of Motion Picture Engineers. Address: 314, Regent Street, W.1, and 51, Lawrence Gardens, Mill Hill, N.W.7. Phone: Langham 4287 and Mill Hill 2265.
A. W. Osborne.
Born 1882. Formerly accountant and entered Industry 1922, as Director and Secretary of George Clark Pictures, Ltd. Sold the studio at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1927 and carried on with the latter company as General Manager (Studio). Address: — British Lion Studio, Beaconsfield, Bucks. Phone: — Beaconsfield 555/8.

Isidore Ostrer.
President, Gaumont-British Picture Corporation, Ltd.

Mark Ostrer.
Managing Director, Gaumont British Picture Corporation, Ltd., and Gaumont British Distributors, Ltd.
Originally a merchant banker. With his brothers, Isidore and Maurice, took a financial interest in the Gaumont Co., Ltd., in 1922, and was active in the formation of the Gaumont British Picture Corporation, Ltd., of which he is Managing Director. He is also Chairman of P.C.I., Ltd., Denman Picture Houses, Ltd., and General Theatre Corporation, Ltd., Managing Director of Gaumont-British Distributors, Ltd., and a Director of Moss Empires, Ltd. Address: — 80, Portland Place, W.1.

Maurice Ostrer.

Ambrose Palmer.
Experienced cinema decorator. Art student trained as decorator. Travelled a great deal throughout thirty years of experience, inventor of several new decoration effects and illuminations for cinemas and theatres. Well known in Cumberland public life as a town councillor and justice of the peace for the County, Mayor, 1939. Assisted by his son, also a decorator. Address: — Pow Street, Workington. Phone: 224.

R. Norman Parkinson.
Born Melbourne, Australia, has been associated with the Industry since his arrival in England in 1928, when he joined Henrion Carbons, Ltd., as Manager of the cinema carbon department. In 1935, became Manager and Director of this company. Addresses: — Dean House, Dean Street, London, W.1., and 37, St. Mary Abbot's Court, High Street, Kendal, W.14. Phone: — Gerrard 5748/9 and Western 0127.

Gordon Parry.

R. J. Vivian Parsons.
Born 1898, joined the cinema business at 14; 26 years' experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side. Free lance cameraman. Renting, Trailer Services. Invalided out in 1917, went off the exhibiting side, then joined Fleet Photoplays: later appointed New Era representative for Wales, opened Cardiff branch, and also controlled West of England; promoted to Supervisor at the London Office. Then general manager Wimpey, Ltd., until the interest was sold, when he reverted to New Era Films, Ltd.; after seven years with this company he joined P.D.C., in March, 1930, until this company closed in 1933, when he took over management of Fox Cardif. Promoted June, 1936, to circuits manager for 20th Century-Fox and in May 1937 to special head office representative, six months later to branch supervisor for U.K. Addresses: — 10, Cambridge Avenue, New Malden, Surrey, and 17, Soho Square, W.1. Phones: — Malden 1726 and Gerrard 7766.

E. W. Patshley Peell.
Born 1878. Mr. Peell was educated at Dulwich College. After a commercial career entered the Industry on the exhibiting side, and was one of the first members of the C.E.A. General Council. Was hou. sec. and later chairman of the London Branch. Promoted June, 1936, to General Council of the C.E.A. since its formation. One of the three founders of the C.T.B.F. and is chairman of the Goodwin Memorial Fund. Now with Gaumont-British Picture Corp., the Provincial Cinerama Garden Theatres and associated companies. Club: — Royal Automobile. Private Address: — 9, Prince's Square, Hove, Sussex. Phone: — Hove 2069.

Hugh Perceval.


Percy Phillipson.
Born in 1879. Before joining the Trade was a Dramatic Elucidationist (Gold Medalist). Entered the Trade in 1909 on the exhibiting side in the capacity of manager. Early in 1914 joined the Fores in charge of Exclusive Dept., 1919, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First
National Pictures, Ltd., and in 1923 was made a director of the Company, Managing director, Autonaticket, Ltd., since September, 1926. 
Addresses:—"Bide-a-Wee" Cornwall Road, Cheam, and 197 Wardour Street, W.1. Phone: Gerrard 3482.

Harold T. A. Philpot.
Managing Director of the Philpot Circuit, Well known in the Coventry area where, in connection with his brothers he is associated with the firm of Philpot Bros., builders and contractors, Much Park Street, Coventry. In the entertainment world of the Coventry district he has built up a circuit of super halls. The Philpot Circuit has control among other halls the Alexandra, the Plaza, the Forum Theatre and the Rex, opened last year. Address:—The Philpot Circuit, Corporation Street, Coventry. Phone: Coventry 2360.

Joseph Pollard, J.P.
Ex-President C.E.A.
Born at Bradford, Yorks, in 1832. Resigned municipal appointment in 1907 to enter the kinema industry; managing director kinema and variety theatres in Derby & Yorks. He is delegate to C.E.A. General Council for Notts and Derby; member of Mansfield Town Council and President of Mansfield Branch of Toc H; Member of Mansfield Town Council and Mayor. Address:—Bostonick Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield, Phones: 760 and 422.

S. Presbury, F.R.S.A.
Commenced career with David Allen & Sons, Ltd. First established as the South West Billposting Co., and was a member of the early Billposters’ Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Vice-Chairman Advertising and Industrial Film Association. Was on the first Council of the Advertising Association, of which he is still a member, also member of the London Chamber of Commerce and the F.B.I. Fellow of the Royal Economic Society. Member of the Metropolitan Water Board and London Old Age Pension Committee. Life governor of the Women’s Hospital, South London. Now governing director of S. Presbury & Co., Ltd., with which is incorporated the Theatres Advertising Co., and governing director of Presbury (Printers) Ltd. and Presbury Properties, Ltd. Clubs:—National Liberal and Croham Hurst Golf. Addresses:—36, Thornton Avenue, S.W.2, and 87, Charing Cross Road, W.C.2. Phone: Gerrard 1347.

Arnold Pressburger.

Herbert Charles Pride, M.B.E.
Fellow of the Royal Society of Arts; Member of London Chamber of Commerce; Member Institute of Illuminating Engineers; on Council of Electric Light Fittings Association; governing director of F. H. Pride, Ltd., specialists in cinema lighting equipment. Joined the firm in 1897, which was founded by his father in 1878. Has been concentrating on cinema lighting for 30 years, commencing in the days of the Pyke Circuit, since when he has been associated with the decorative lighting of most of the principal cinemas in this country. Had the honour of carrying out important contracts in Marlborough House and Buckingham Palace. Has invented many useful patents connected with lighting fittings, his latest being combined lighting and heating fittings in modern style. Address:—69-81, High Street, Clapham, S.W.4. Phone: Macaulay 2251.

Fred A. Prior.

C. W. Rabbatts
Assistant Manager, Berkeley Electrical Engineering Co., Ltd.
Experience of kinema and theatre installation work dates from 1908, then lapse to gain practical electrical experience in various other branches of electrical industry. Joined Tredegers in 1911, when was associated with installations in several of the smaller halls up to outbreak of war. Re-entered the business after the war, joined Berkeley Electrical Engineering Co., Ltd., and was later connected with the Tivoli, London. Since then has installed complete installations in upwards of 30 theatres, as chief engineer and assistant manager to his present firm. Responsible for the design and development of the Pre-set switchboard in this country. Address:—Vincent House, Vincent Square, S.W.1. Phone: Victoria 8986.

J. Arthur Rank, D.L., J.P.

Matt Raymond.
Matt Raymond, kinema pioneer of 1895, was born in 1874, and was educated at the Regent Street Polytechnics. He was appointed electrical engineer for the exhibition of the Lumiere Cine-matograph, the first moving picture shown in London as a commercial proposition. Founder of the Raymond Animated Picture Co. (1905 to 1925). Ex-Treasurer C.E.A. Private Address:—Fig Tree House, Callis Court Road, Broadstairs.
Matthew Raymond.

T. G. Reddin.
Born in Ireland. Entered film trade in 1913 and later became chief representative for Fox in Dublin. An an independent renter, he later controlled the sole rights of Pickford, Talmadge and "Select" pictures. Joined Paramount when the company entered the theatre field and opened the Capitol, Dublin. As general supervisor of theatres, attended the opening of all Paramount key theatres. At the opening of the Athlone Radio station, was appointed to control all commercial broadcasting and was responsible for producing and compiling a series of broadcast stage shows. On behalf of the I.F.S. government was chairman of the two special committees at the National Games in 1920. In November, 1938, was appointed director of advertising and publicity for Paramount Film Service, to take control and operate all advertising on behalf of the distribution, theatre, and British production activities of the company and on behalf of British Paramount News. Address: - 162-170, Wardour Street, W.1. Phone: Gerard 7700.

Carol Reed.

F. F. Renwick, F.C.G.I., F.I.C. Hon, F.R.P.S.
Born 1877. Research director, Ilford, Ltd. Address: — Lone Oak, Gidea Park, Essex.

Roy Rich.

Randolph E. Richards.
Ex-President, C.E.A.

Ronald H. Riley.

Jack Roe.
Born 1892. Entered the Trade 1907 as operator at the Star Picture Palace, Kingsland Road, N. Joined Ruffells Imperial Bioscope in 1909, served in Navy during the war. Joined J. Frank Brockliss in 1919 as chief engineer for Simplex Projectors. Installed projection equipment in many of the largest West End Theatres, including the Plaza. Set up in business for himself in March, 1930. Now sole concessionaire for Ashcraft Suprex Arcs, Kaplan Projectors and Kaplan Sure-Fit parts for Simplex Projectors. Has fully equipped 27 cinemas in Ireland during the last six years. Address: — 6, Noel Street, Wardour Street, W.1. Phone: Gerard 5171. Branches: 32-33, Lower Abbey Street, Dublin, Eire; and 87, Donegall Street, Belfast.

H. Rogers.
Became assistant secretary to Film Booking Offices upon the conclusion of the war, after four- and-a-half years’ service. Joined W. and F. as secretary in 1923, and became director in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, became secretary to the Gaumont Co. Resigned May, 1935, to become secretary, General Film Distributors, Ltd., Herbert Wilcox Productions, Ltd., and secretary and director, Universal Pictures, Ltd. Address: — 127-133, Wardour Street, W.1. Phone: Gerard 7311.

Paul Rotha.

The Kinematograph Year Book.
J. Rowland Sales.

Entered amusement business by running concert parties and theatrical touring companies. Then joined George Foster's Theatrical and Variety Agency as booking representative. Founded J. Rowland Sales & Co., Theatrical, Variety and Film Company, and later managed the theatrical agency of Reese & Russell, Ltd. and later controlled several theatres up and down the country and also managed West End theatres. Entered the cinema business and formed a circuit of halls. In 1932 created and managed the Cinema and Theatre Estates Department for Hampton & Sons, Ltd. Acted as Estates manager for Union Cinema Co., Ltd. Purchased and sold for client kinemas, theatres and sites to the value of over a million pounds; now personally directing the Cinema and Theatre Estates Department of Maple & Co., Ltd. 

Lewin P. Samuel.

Born 1857. Set up in business for himself at Tunstall at the age of 19, afterwards taking up interests in the jewellery and pawnbroking trade. Foundation member and life member of the Council of the National Pawnbrokers' Association. In the cinema world he has long been a director of the Greater Scala, Birmingham, and has given many year's service to the local C.E.A. branch and the General Council. Un- tiring worker in the cause of charity and closely associated with the cinema Hospital Sunday movement in Birmingham. Director, James Collins, Ltd., Brights (Aston) Ltd. 

Chas. Haldorson Rundle.

Past Chairman, Devon and Cornwall Branch of C.E.A. 

An enthusiastic advocate of the organisation of the Industry and one of the best known figures in cinema circles of the South-West. C.H. Rundle was born in 1871 at Ridgway, Plymouth, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent circuit covering the whole of Devon and Cornwall. 

Martin Sabine.

Born 1876. Entered entertainment world as an actor in 1901, acting and managing in U.K. and U.S., associated for some years W. C. Aubrey Smith; for six and a half years manager London Repertory Theatre at Regent, King's Cross, since then has been manager at Vaudeville, Daly's, Royalty. Since 1935 connected with the financial side of picture production, now general manager Dorian Film Prod., Ltd., for whom he made "Who's Your Lady Friend." Address:—21, Chandos Street, W.C.2. Phone:—Temple Bar 4852. 

Solomon Sagall.

Dixon Scott.
Born 1883. Commenced Trade career 1908 at Jarrow-on-Tyne with "The Kino." Owner Electric Theatre, Producers Ltd., managing director, Haymarket Theatre (Newcastle), Ltd.; managing director, News Theatre, Newcastle.
Clubs:—English Speaking Union, Berkeley Square, W. Private Address:—39, Pery Gardens, Tyneside.

George Urie Scott.
Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. Managing Director Scott Theatres, Ltd.; managing director Ardondist Pictures and Variety Theatres, Ltd.; director West End Playhouse, Ltd.; managing director Cathcart Picture Playhouse, Ltd. In addition to being past-president of the Scottish Branch of the C.E.A. Address:—
181, West Regent Street, Glasgow.

S. Seeman.
Managing Director of Capital & Provincial News Theatres, Ltd., and of companies controlling repertory and specialised cinemas, including the majority of the original Classic Cinemas. Address:—100, Baker Street, London, W.1. Phone: Welbeck 0081/4.

Richard L. Sheridan.

Roy Simmonds, O.B.E.
Publicity Director, 20th Century-Fox.
Born Edinburgh. Trained as art student, entered journalism and spent three years in India. Author of "Humours of India." Enlisted as dispatch rider in Indian Cavalry and served in France during the War. Gazetted out in 1918 with rank of Major. Travelled round the world. Contributed to the "Gazette of London," "Evening News" for three years. Assistant Advertising and Publicity Manager of J. Lyons and Company Limited for five years. Took up present position with Fox, in 1930. Has visited Hollywood three times. Clubs:—Press, Burbill Golf. Address:—31-32, Soho Square. Phone: Gerrard 7766.

James B. Sloan.
Production manager. In 1919 joined Famous-Players Lasky and was promoted to assistant production manager, 1921-22; 1923; studio production manager in Paris for Gloria Swanson's "Sans Gene"; 1924, directed series of Walter Forde British comedies and was production manager for various independent units; 1926, production manager, Pathé, London; 1927, production manager for first year, National; and then held same position successively with Blattner, London and Berlin, APT for RKO, London; Rex Ingram, at Nice, France; Cinema Haymarket Theatre, London; Branch, 1934 at Sound City with Fox British Wainwright Productions; 1935, production manager, British National. Now general manager, Pinewood Studios. Addresses:—Pinewood Studios, Iver Heath, Bucks; 6, Catcham Court, Ealing, W.5. Phones: Iver 460 and Perivale 1005.

Alfred Smith, F.C.I.S.
Secretary, Northern Branch C.E.A.
Born at Burnley, Lancs. Engaged in commercial administration of both the amusement and Newcastle-on-Tyne, previous to 1917, when he entered the industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed secretary of the Northern Branch of the C.E.A. Is a Charter member with many varied interests. Managing Director, Provincial Advertisements, Ltd. Member of the Newcastle Rotary Club. Address:—227, Wingrove Road, Newcastle-on-Tyne.

Herbert Smith.

S. W. Smith.
Born 1889. Entered trade in Canada, 1910. Returned to England in 1913 and established business as film exporter, retailer, and producer. Since responsible for many British productions. Chairman and managing director of British Lion Film Corp., Ltd.; pioneer of exploitation of British films in Canada; managing director of Anglo-Canadian Distributors, Ltd., who control distribution throughout Dominion of Canada and Newfoundland of all principal British producing companies, including London, Capitol, Gaumont-British, British Lion, British and Dominions, and Herbert Wilcox Productions, Ltd. Appointed member of the Films Advisory Committee to the Board of Trade, 1934. Address:—R.A.C.— Addresses:—76-8, Wardour Street, and 52, Berkeley Court, Baker Street, W.I. Phones: Gerrard 2882 and Welbeck 2122.

Cecil R. Snape.
Born 1888. Joined the Trade in 1911, becoming General Manager and Secretary of the Kinematograph Trading Co., Ltd., and its associated concerns. After the war (during which served as photographer in the R.F.C. and R.A.F.), spent much time in America in connection with some of the biggest productions of those days. Editor of "Empire News Bulletin" and "Empire Talking News" since No. 2, 1937, appointed Editor "National News"; 1938, joined Pathe Gazette. Address:—6, Troy Court, Kensington, W.8. Phone: Western 2602.

J. S. Snell.
A native of Tynemouth and has been in industry 25 years. Three times chairman of Northern C.E.A. Branch, and for several years member of General Council. General manager of Shipcoe Co., Ltd.; past-president Gateshead Rotary Club. Address:—Gateshead Constitutional. Addresses:—Shipcoe Hall, Gateshead, and Kenmore, Dryden Road North, Low Fell. Phone:—Gateshead 72019.

Paul Soksin.
D. A. Spencer, Ph.D., D.I.C., F.I.C., F.R.P.S.

Coun. F. J. Spickernell.
Lord Mayor of Portsmouth.
Born 1871. After period in army started furniture business, stood for City Council un成功地 and returned to film exhibiting, Built Regent, and later Plaza, Portsmouth. The latter was the first house outside London to instal W.E. equipment, which gave him nine months' start, without opposition. Defying official ban, opened Plaza on St. Valentine's Day, 1919, was prosecuted, but remains strong advocate of Sunday opening. Opened third hall, Tivoli and built Plaza, Southampton, and Troxy, Portsmouth. Address:—Tivoli, Copnor Road, Portsmouth. Phone: 6347.

J. G. Squier.
Trade career has included associations with W. Butcher and Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.; General manager and director of Jury's Imperial Pictures, Ltd.; general sales manager and director of Metro-Goldwyn-Mayer, Ltd. Addresses:—15-21, Tower Street, W.C.2, and Jevser, The Drive, Rickmansworth, Herts. Phone: Temple Bar 8444.

E. Cyril Stanborough, F.R.P.S.

W. Stanley-Aldrich, F.R.S.A.
Managing Director, Strong Electric Distributors Ltd.

Gunther Stageman.

Robert Stevenson.

David A. Stewart, J.P.

Leila Stewart.

Will Stone.
One of the best known of the Welsh exhibitors, Will Stone is a pioneer of cinematography. Born in 1882, and educated in London, he is proprietor of a circuit of halls at Tony pandy, Dowlais, Blackwood, Denbigh, Aberystwyth and Madoc Norton. He is an ex-chairman of the South Wales Cinematograph Club. Address: The Fris, Weston-super-Mare.

Lord Strabolgi.
Born 1886. Succeeded father as 20th Baron, 1934. Member of House of Lords and Opposition Chief Whip. Entered Royal Navy, 1902: served European War, Commander H.M.S. Bullfinch, H.M.S. Commonwealth; Admiralty in War Staff, 1917; Assistant Chief of Staff, Gibraltar, 1918; Member of Parliament (Central Hull), 1919-31; chairman, British Films Advancement Council; chairman, Kinematograph, Ltd.; Circle Films, Co., Ltd.; Double Grip Tubular Devices, Ltd., Ltd.; A.J. Playing Fields Equipment Co., Ltd.; director, Ruths Arca Ltd. Clubs:—Reform, R.A.C. Addresses:—137, Gloucester Road, S.W.2. and Idesleigh House, Caxton Street, Westminster, S.W.1. Phones:—Kensington 7122, Abbey 6983, Abbey 5276.
Eric P. Straffin.

European Representative of the following Australian companies: British Empire Films, Ltd.; Greater Union Theatres, Ltd.; Cinesound Productions, Ltd.; General Theatres Supplies, Ltd. Since establishing himself in London, he has been responsible for the negotiating of many important deals in connection with the placing of British product in the Commonwealth. Entered industry in 1933 as assistant booking manager for Union Theatre Circuit; later filled the post of worldwide booking manager for the same company. Travelled to America in 1928; remained for 18 months, filling the post of New York Manager for Australasian Films, Ltd. Addresses:—Dorland House, 14-16, Regent Street, S.W.1; and Appleton Cottage, Sunningdale, Surrey. Phones: Whitehall 5897 and Ascot 492.

Ronald Stroud.


Miss M. Swift.

Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with J. Frank Brockliss. Joined Pathé Frères and was on Gazette Department for three years and then twelve months with Sidney Bernstein, after which she represented the Apollo Films, Ltd., and many other American and Continental agencies. Sole representative for Guaranteed Pictures Co., Inc. of America in Montrose Island Golf. Address:—60-66, Wardour Street, W.1; and 17, Craven Terrace, Lancaster Gate, W. Cables: Swiftfilms London. Phone: Gerrard 4193.

Victor F. Taylor.

Born 1894. Managing Director, Victor Film Dist. Co. Managing Director, Screen Services, Ltd. Managing Director Bushey Film Corporation, Ltd., Gaity Films, Ltd., Transat Dubbing Co., Ltd. Formerly director of publicity, British Lion Film Corporation, 1930-1933. Previously publicity manager, British Filmcraft, Patrick K. Heale Prod., and John Harvel Prod. Joined trade in 1912, later appointed Editor of Selig Polyscope Company. Has been responsible for the editing of over one thousand films. Addresses:—21, Netherfield Road, Tooting Bec Common, S.W.17, and Victory House, 60-101, Regent Street, W.1. Phone: Regent 4526-7

W. J. Taylor.

General Manager of Odeon Theatres, Ltd. Entered the industry in 1919, joining the head office staff of Midland Entertainments, Ltd., At that time the company owned the Globe and the City, Coventry; the Scala, Wolverhampton, Regent, Tipton and the King’s Hall, Birmingham. When Oscar Deutsch purchased some of these properties in 1925, Mr. Taylor joined him, and has held his present position since that time with entire charge of the theatre control and circuit organisation. Address: 61, Temple Row, Birmingham, 2. Phone: Midland 2785.

J. C. A. Thorpe.

Entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathé Frères, and in 1913 opened the Cardif branch for that firm. In 1916 returned to Wardour Street, and took over the management of Pathé’s serial department. In November, 1918, joined Bolton’s Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd., as foreign manager. Resigned in March, 1939, to establish and control British and Overseas Film Sales, Ltd, Addresses:—169, Oxford Street, W.1 and 93, Uphill Road, Mill Hill, N.W.7. Phone: Gerrard 3971.

Max Thorne.

Born 1897. Halls from Yorkshire. Cardinal manager, then Manchester manager and afterwards London sales manager, Universal, for period of four years. Rejoined same to become general sales manager, Warner Bros. Pictures, Ltd. In 1933 joined in similar capacity Columbia Pictures Corporation, Ltd., and is now a director of that company. Address:—339, Wardour Street, W.1. Phone: Gerrard 4321.

Frank Tilley.


Michael Charles Toner.

Born Belfast. Served apprenticeship as electrical engineer. Had 3 years’ experience in South Africa as sales representative for Austin Motors, travelling throughout the Union territory and Rhodesia. Joined Holophane Ltd. Expert on colour lighting installations before becoming publicity manager of that firm. Journalistic experience as free-lance and on staff of several national dailies. Member of Advertising Managers’ Association, London. Clubs: London Publicity, Regent Advertising and Arts Club of London. Address:—69, Broad Street, Streatham, S.W.16; and Elverton Street, Vincent Square, S.W.1. Phone: Victoria 8682.

Angus N. Trimmer.

Born 1896. Military service from 1914. Demobilised in 1919 and was employed at the War Office. Left there in 1924 to become personal assistant and secretary to James V. Bryson. Held this position for seven
and a half years. Subsequently service manager Columbia Pictures (Export), Ltd. New British Production contact. Address: 139, Wardour Street, W.1. Phone: Gerrard 4321.

Alderwoman E. Trounson. Ex-President, C.E.A.

A Justice of the Peace and a former Mayor of Southport. Director of the Coliseum, Palace and Scala, Southport, and Plaza, Ainsdale. Member Advisory Committee Board of Trade: ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Advisory Committee, Britannia; ex-chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committee; chairman Park's Committee, Southport Corporation. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying) and motor trials. Address: — Hesketh Park, Southport.

Edward George Turner.

One of the early pioneers of the kinematograph trade, E. G. Turner commenced business as a film reader in 1889. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with a C.O.P. automatic renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the designer and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner had 33 continuous years service with the Walthurw Co., Ltd., and the Walthurw Cinema Supply Co., Ltd. Now managing director Paten Fireproof Rear Projection Screen Ltd., and of Perforated Front Projection Screen Co., Ltd. Clubs: — Hickling Guin.

Archibald F. Twaddle.

Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. Address: — 149, Great Western Road, Glasgow.

Sir Edward Villiers.


Reginald C. O. Viveash.

Joined the industry in 1910 on the exhibiting side; transferred to the renting side in 1913 with the Gaumont Co., Ltd., until 1924, when he was appointed secretary of the Cinematograph Trade Federation and its Ex-Consul Committee. Address: 50, Shaftesbury Avenue, London W.1. Phone: Gerrard 4104.

John George Wainwright.

Director J. G. & R. B. Wainwright, Ltd.


Richard Butler Wainwright, A.F.C.


Sydney Wake.


Norman Walker.


S. Walter.


Denis G. Walls.

Born 1904. Entered the Trade from being ballroom proprietor; the only manager to win a silver shield and trophy runner-up in consecutive years in the Kine Showmanship Competition, and the only British manager to gain an International Award in Motion Picture Herald contest. Now General Theatre Supervisor for the J. P. Emery Cinema Circuit. Nominee to five branches of the C.E.A., on the committee of the South Midlands Branch C.E.A. Club: Conservative. Addresses: — 7, Mornington Crescent, Rusholme, Manchester, 14, and Midland Bank House, 26, Cross Street, Manchester. Phones: Rusholme 4196 and Blackfriars 7576.

Albany Ward.

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ’s Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre, the Albany, Valutah, in 1906. He sold his circuit to the Award Theatres, Ltd. (a subsidiary company of the G.B.—P.C.T. group).
Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Co., Ltd.; Dorset Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abergavenny and Dist. Billposting Co., Ltd.; Western Publishers Co., Ltd.; Son, Ltd., advertising contractors, Exeter and all Devon districts; Devon and Cornwall Billposting & Advertising Co., Ltd., Plymouth; Torquay Publishing Co., Ltd.; Torquay Printers and Billposting Advertising Contractors; James Townsend & Son, Billposting and Advertising Department, Exeter; Cinderford and Forest of Dean Billposting Co., and is also a director of Abbey Ward Theatres Ltd. Address: 3-5 Wilton Road, Salisbury.

A. B. Watts, F.S.A.

Born in 1856, and was educated at Long Ashton School, Bristol, and Cardiff Higher Grade School. He is a director of Utility Patents, Ltd.; Spott Construction Co., Ltd.; Thomas Gooch, Ltd.; etc. Chairman and treasurer and formerly secretary of South Wales Branch of the C.E.A. Delegate to the General Council C.E.A. Joint managing director Spott (Cardiff) Cinema Co., Ltd. Address: 14, St. Andrews Crescent, Cardiff.

Frederick Watts.

Started with the old Pathe company in Liverpool on the sales side 25 years ago. After the war came south and took over the preparation and editing of Pathé Periodicals. Created "Felix the Cat," discovered "Felix the Cat," started "Pathephone." Produced various novelty features and interest films, such as "Speed" (in conjunction with the late Sir Henry Seagrave), Wembley official films, "Lure of the East," Pathéphone Parades and Reviews, "The House of Windsor." Production supervisor, "Meet My Sister," etc. (Pathé) Now production manager, Pathe Pictures, Ltd., and general manager, British Instructional Films, Ltd., Vice-president F.I.S., Associate member R.P.S. Addresses: 103-111, Wardour Street, W.1.; "The Shadows," Bonnersfield Lane, Harrow, and the White House, Albany Street, N.W.1. Phones: Gerard 5701, Harrow 1095 and Fuston 1200 (Ex. 247).

James Walsh.

Ex-President, C.E.A.


T. A. Welsh.

Joined Colonel A. C. Bromhead as junior clerk at the Gaumont Co., in the early days and later became general manager and secretary of the company. In 1916 was appointed a member of the Government Committee and organised the distribution of the Official British War Films throughout France. In 1918 founded Welsh Pearson & Co., Ltd., and, in association with General Pearson, has notable film successes including "The Better 'Ole," the "Squibs" series, "Love, Life and Laughter," "Nothing Else Matters," etc., etc. Introduced Betty Balfour to the screen. Has always been foremost in the film industry in behalf of the British Film Production Industry. His scheme to provide studios and production facilities in England equal to the best to be found in America, backed by an International Sales Organisation for the exploitation of British films all over the world, was originally propounded at the Glasgow conference of the C.E.A. in 1925 and resulted in the passing of the films "Quota" Act and the building of the Elstree studios. In association with Michael E. Balcon produced "Journey's End," by J. B. Priestley, and "The Good Companions," by J. B. Priestley, now in the work of the C.T.B.F. Address: 27, Broadfields Avenue, Winchmore Hill, N.21. Phone: Palmers Green 0824.

D. Dudley West, F.C.A.

Senior Partner, Simon & West, Chartered Accountants, Liverpool.

Born 1882. Secretary and auditor of a number of cinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A. Member of the Council of the Cinematograph Trade Benevolent Fund. Fellow of the Institute of Chartered Accountants. Chairman, Stockport Hippodrome Ltd., Winter Gardens (Hoylake), Ltd.; Life Governor Stanley Hospital, Liverpool. Clubs: The Golfers' (Liverpool), Chartered Accountants Golfing Society, Leasowe Golf Club (Captain 1925-26 and 1934-35), Heswall Golf Club (Honorary Life Member). Private Address: Cranford, Spital, Cheshire.

Ald. R. W. Wheeldon, J.P.

Born 1867. Lord Mayor 1932, Sheriff 1931. Member of the City Council for Kingston-upon-Hull. Managing director of the following companies: Eureka Picture Hall, Ltd., Hull; Sherburn Picture Hall, Ltd., Hull (controlling Sherburn and Ritchie Halls); Marble Arch Picture Palace Co. (Beverley) Ltd., Beverley, East Yorkshire. First entered business along with the late William Henry Maggs in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director, vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council 1923-33, prior to which he was president of the Hull branch for many years. Address: 95, Swanland Road, Hessle, East Yorks. Phone: Hessle 49579.

Tim Whean.


Herbert Wilcox.

Managing Director Herbert Wilcox Productions, and Imperator Film Productions, Ltd.

Born in Cork, 1891. officer in the Royal Flying Corps during the war 1914-1918. Entered the film industry in 1919 on demobilisation. After making many successful silent films, has been producer and/or director of the following recent films: "The Three Maxims" (H.W.P.), "This'll Make You Whistle" (H.W.P.), "London Melody" (H.W.P.), "The Gang Show" (H.W.P.), "The Frog" (H.W.P.), "Sunset in Vienna" (H.W.P.), "Victoria the Great" (I.F.P.), "The Rat" (I.F.P.), "A Royal Divorce" (F.P.), "Sixty Glorious" (Cardiff) "Return of the Frog" (I.F.P.). Address: Denham Studios, Denham Middx. Phone: Denham 2345.
A. S. Whitaker.

Born Durham. Entered the business with Moss Empires over 20 years ago. Held many important managerial posts in the business including Capitol, Cardiff, City, Leicester and the Dominion Theatre, London. Exploitation manager and theatre controller for the late James V. Bryson. Publicity manager, the London Division, Gaumont-British. Later publicity director Sound City Distributors and personal assistant to the general manager. Resigned 1935, to join Anglo-American.

Address:—123, Wardour Street, W.1. Phone: Gerrard 3202.

R. Gillepsie Williams.

Born 1902. Invented and developed Interzone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for nearly twenty years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of cinema-showmanship. Now chief colour engineer for Holophane, Ltd., Member of Junior Institute of Engineers; Guild of British Projectionists and Technicians; and B.K.S. Addresses:—16, Cumberland Drive, Esher, Surrey, and Elverton Street, Vincent Square, S.W.1. Phone:—Victoria 8062.

Horace Williams.


J. Leslie Williams.

After nine years' Fleet Street experience with Daily Sketch, Sunday Graphic, United Newspapers, Allied Newspapers, and as joint London Editor New York Herald-Tribune Syndicate, became Press manager to European, M.P., Co., the publisher of the British Film Trade Journal and associated theatre enterprises. Now independent publicist and personal manager, specialising in films, stage and radio. Addresses:—12, Oval Place, Canons Park, Edgware and Empire House, 117-9, Regent Street, W.1. Phones:—Edgware 1812 and Regent 4220.

Harold Wood.

Born Windsor, 1884, Educated Taplow Grammar School. Entered the industry by joining Kodak, Ltd. in 1915 and after the war was transferred to the Motion Picture Film Sales Department under E. E. Blake. Member of the B.K.S. Addresses:—"Applegarth", Beaumont Road, Kingston-on-Thames, and Kingsway, W.C.2. Phone:—Holborn 7841.

Arthur Woods.


Charles M. Woolf.

Entered the Industry in 1919 as one of the partners in W. and F.; came into great prominence by his immensely successful exploitation of Harold Lloyd comedies. For years has persistently and courageously encouraged the production of British pictures, contributing in a high degree to the advancement of British production. Chairman of Colville Pictures. Woolf was responsible for a steadily increasing output of excellent British pictures and, through W. and F., releases, for the many productions of the British and Dominions Studios. His consistent advocacy of, and work for, British pictures is fitly crowned not only by the completion of the Gaumont-British Studios at Shepherd's Bush, but by the standard reached by its initial productions. Was president of the K.K.S. in 1927. Was deputy chairman and joint managing director of Gaumont-British Corporation, Ltd., and director of Associated Companies; now managing director General Film Distributors, Ltd., and British and Dominion Film Corporation, Ltd. Address:—Film House, Wardour Street, W.1. Phone:—Gerrard 9292.

John Woolf.

Born 1912. Went through all departments in W. & F. Became General Sales Manager on amalgamation with Gaumont-British. Now General Sales Manager, General Film Distributors, Ltd. Addresses:—Little Park Hill, White Hill, Bletchingley, Surrey, and 127-133, Wardour Street, W.1. Phone:—Gerrard 7311.

H. Bruce Woolfe.


S. J. Wright.

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the Wurlitzer Simplex Coin-operated Phonograph, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. Club:—M.M. Address:—Leicester Square Chambers, Leicester Square, W.C.2. Phone:—Whitehall 6294.

Herbert A. Yap.


Mario Zampi.

Producer and Director. Born Rome, 1903. Educated at University of Rome. Began as stage actor then assistant producer. Entered films in 1920; Film Editor, Chas Rome; Film Editor and Assistant Director for British Screen Ltd., London, in 1922; B.I.P., 1927; with Warner Bros. from 1931 to 1937 as production manager, assistant director and director, Now producing and directing for Two Cities Films and Anglofilm. Latest pictures: "13 Men and a Gun" and "Trouble for One." Address:—14, Warwick Street, W.1. Phone:—Gerrard 4788.

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BRITISH PRODUCTION

Equipment and Technique in 1938

By A. L. Carter.

It cannot be said that the hopes for the establishment of a flourishing British production industry, which were entertained at the passing of the 1938 Films Act, have been fulfilled. True, the purpose of the Act—the elimination of the quota "quickie"—has been accomplished by the raising of the labour qualification to £7,500, and it will be admitted that during the first nine months of the incidence of the Act there has been a general improvement in the quality and technical values of the product. On the whole, however, the production aspect of 1938 was remarkable for its extremes. On the one hand there was the improvement already referred to, which was particularly noticeable in the exceptional quality of films of the class of "The Drum," "Pygmalion," "Sixty Glorious Years," "The Lady Vanishes," and the American sponsored subjects: "A Yank at Oxford," "The Citadel," and "Keep Smiling." On the other hand, however, there is reported a huge decline in the quantity of British product which reached the lowest figure recorded for five years.

THE FILMS ACT AND ITS EFFECTS.

At this early stage it is futile to speculate on the ultimate effect of the Act, particularly as so much divergence exists among well informed opinion. Certain production executives consider that the decrease in the number of films made is more than offset, in the economic sense, by the admitted increase in quality. This, too, is the view taken in official quarters, which declare that even in the first few months of its operation, the new legislation has proved beneficial to the Industry and that the present situation will prove of eventual advantage by the financial rehabilitation of British production and attracting to it fresh finance.

The main criticism of the Act is that the reduction of the quota requirements on renters from 20 per cent. to 15 per cent. and exhibitors from 20 per cent. to 12½ per cent. calls for fewer British pictures and consequently a more restricted production industry. This opposition is reinforced by exhibitors who experienced a film shortage due to reduced production activities in America. They have been unable to make good the deficiency because of the lack of British feature films. The double and treble quota provisions of the Act are also criticised by American renters, who contend that the more they increase their registered footage by the making of double or treble quota subjects, the greater is the amount of single footage necessary to fulfil the requirements of the clause which insists upon 50 per cent. of quota commitments being taken out in actual footage. It is not improbable that renters will be disinclined to proceed with the bigger films, but will be satisfied by concentrating on single quota pictures. The production of
short subjects has also been hardly hit in spite of the introduction of a shorts quota; the difficulty appears to obtain an economically sound distribution outlet. The low return on short subjects has encouraged the rise of the short "quickie" merchant who can turn out quota subjects from anything up to £100 as compared with £700 or £800, the normal cost of quality product.

The extent of the slump from which the British production industry suffered in 1938 may be gauged from the following details:—

Although official figures for the year are not available a generous estimate of the number of films registered during the past twelve months is 116 pictures of a total footage of 769,675 ft., compared with the 1937 figure of 225 films with a footage of 1,420,425. At eight studios, representing 21 sound stages and 305,000 ft. of floor space (which is approximately one-half of our production area) there has not been a single feature subject produced during the period under review, while the Trade Unions concerned estimate that unemployment among studio workers exceeds 40 per cent.

Arguments in favour of the revision of the quota provisions of the Act were published early in 1939 by an association of studio workers representative of the A.C.T., N.A.T.K.E., E.T.U., Film Artists Association and the Screenwriters' Association. They advocated the raising of the exhibitors' quota from 12½ per cent. to 20 per cent. (the same level as in the last year of the old Act) and the renters' quota to be increased from the statutory figure of 15 per cent. to 30 per cent. These adjustments, it was claimed, would be sufficient to ensure production of about 200 long films per annum if quota is to be satisfied by single quota productions. Similar increases of the Shorts quota were also recommended, that is, an exhibitors' quota of 17½ per cent. and a renters' quota of 25 per cent. In accordance with the provisions of the Films Act, it is suggested that these recommendations should be embodied in a draft order to be laid before Parliament, after consultation between the Board of Trade and the Films Council. It is doubtful however, whether any immediate action will be taken. It has been pointed out in official quarters that the present 15 per cent. renters' quota will in any case go up to 20 per cent. on April 1 of 1939. It is also pointed out that recommendations by the Films Council for increases in the quota cannot be put into operation until April, 1940, when, according to the schedule, it would be 22½ per cent.

**STUDIOS AT HALF CAPACITY.**

There has been little change in the studio situation. As will have been gathered the optimism of an early resumption of British production that existed prior to the passing of the Films Act, has now been completely dissipated and our studio space with its facilities for the annual production of over 300 feature subjects, has been functioning to only a third of its potential capacity.

We enter 1939 with a total of 23 studios with 777,652 sq. ft. of space and 70 sound stages, figures which show a slight decrease on the preceding year, but as has been mentioned barely one half of its space has been operating during the past twelve months and unless the City can be induced to regard the financing of film production with a more favourable eye, it is highly probable that a great deal of our present floor space will be diverted from its original uses. It is, possible, of course, that unless the decline in the imports of American features is arrested, it will be found necessary to make up the shortage by British subjects instead of relying, as was done during the past year, upon the presentation of re-issues. In this event it may be expected that the Industry may be regarded with a greater measure of confidence and the surplus of studios may be turned by British producers to their own advantage. This aspect of the position has naturally, not been disregarded by studio owners and doubtless was a consideration in the negotiations which resulted in the recent merging of the Pinewood and Denham studios.
Although nine productions of super calibre have been made at Denham, it cannot be said that its capacity has been fully taxed. The intensive production during 1938 has taken place at Pinewood and Associated British at Elstree where some 13 and 12 productions, respectively, have ensured steady work. Capacity employment has also been recorded at the Gainsborough studios at Islington and Welwyn, Teddington and, of course, the recently reconditioned Nettlefold studios at Walton.

On the reverse side there is the distressing fact that the huge and admirably laid out establishment of Amalgamated Studios has yet to find a tenant. The G.-B. studio at Shepherd’s Bush is still being used for short subject production although towards the end of the year there were rumours of the possibility of its contributing feature subjects to the new 20th Century-Fox, G.-B. and Gainsborough organisation which starts to function in February, 1939. This agreement has resulted in the abandonment by 20th-Fox of the Fox British studios at Wembley which had been in continuous work for a number of years. Shorts and odd sequences of feature subjects have been made at the Rock Studios at Elstree and Sound City activities have been practically limited to the use of the exterior lots. A scheme announced by Norman Loudon at the annual meeting of Sound City, proposes to utilise a portion of the grounds as a zoo and pleasure park. The closing down of one of our oldest production plants—the Stoll Studios at Cricklewood came as a surprise, especially as extensive modernisation had taken place only a few months previously. The year, however, provided one unexpected event, the optimistic rebuilding of the Metropolitan Studios at Southall which burned down in 1936, have been replaced by a single modern sound stage 7,150 sq. ft. in area.

FILM STOCK ADVANCES.

Probably the most important advance of the studio gear has been in the production of new panchromatic emulsions to satisfy the continuous demand for still faster negative emulsions and consequent economy in productions.

Interest is being taken in the development in America of a metal alloy film base introduced by Taylor-Sloane. It is non-inflammable, indestructible and can be used on both sides. The film is said to cost from 40 to 50 cents a pound, which is equivalent to 900 ft. of film. Adaptation of existing projectors would be necessary at an estimated cost of about £75, a mirror arrangement being used for projection and a new type sound head would be required.

Specialists in the recovery of waste products, H. A. Gregory & Co., Ltd., deal particularly with waste film, used hypo solutions and all other wastes from the kinema and photographic industries. The company also offers storage facilities in specially constructed film vaults. Regular collections of waste are arranged.

Kodak, Ltd.—During the last month of the year the Kodak Company introduced three new picture negative films, each of which represents within its class a decided advance in speed, coupled with exceedingly fine grain. As is well known, however, the characteristics most essential for negative films
to be used for motion picture purposes are not only those of high speed and fine grain, but also include exposure latitude and uniformity of product. All these requirements have been met in the production of the new films, which have been named Eastman Plus X, Eastman Super XX, and Eastman Background X.

Eastman Plus X, code number 1231, is a new motion picture negative material for studio use. It is considerably faster than Eastman Super X, and, in addition, has even finer grain, a combination which has previously been considered unobtainable. This new film, with its higher speed and excellent exposure latitude, will assist in reducing studio lighting problems, and is in every way a worthy successor to Eastman Super X.

Eastman Super XX, code number 1232, is an extremely high speed negative material suitable for use under unfavourable lighting conditions. Actual night exteriors may be undertaken with confidence using this film. While its speed is considerably in excess of that obtained in Plus X, graininess has been kept at a satisfactorily low level.

Eastman Background X, code number 1230, is designed specially for negatives from which positives are to be made for background projection, and represents a considerable advance in both fineness of grain and speed when compared with Eastman Background Panchromatic, code number 1213, which it will replace.

Ilford, Ltd.—This is an important year in the history of Ilford, Ltd., because it is the 60th anniversary of the beginnings of the company. At first only plates were marketed, but gradually the scope of the company’s activities was widened, and since 1929 some 15 companies have been embodied in the organisation whose products cover every aspect of photographic activity. Ilford entered the Kine industry less than a dozen year ago and already its 35 mm. films are widely known and used. First came kine positive, a fine grained emulsion of excellent photographic quality which rapidly became popular with processing laboratories and distributors. Then came a special duplicating negative having a non-stress supercoat and giving almost perfect freedom from abrasion, etc. An excellent duplicating positive stock is also available.

The company has just put upon the market a new and improved Panchromatic Cine Negative "Series II." Compared with the "Special Fast" negative previously marketed the new material is some two to three times faster and of rather softer gradation. With highly agitated development in M.O. Borax at 65° F, a development time of 12 minutes produces a gamma of 0.65. The new material shows a lower rate of increase of gamma with time of development than did the old. It is clean working and shows indeed only a very small increase of fog with prolonged development. It is fully panchromatic, but not excessively red sensitive. The sensitivity characteristics of Series II negative, its latitude and freedom from graininess make it a most versatile negative film.

Ilford films are designed to work with the standard developers used in trade laboratories and no difficulty should be experienced in handling the materials. Should any particular question arise either as to the best methods to adopt or in any other connection, the Technical Service Department of Ilford is always ready to advise and to co-operate with customers.

Gevaert, Ltd.—Progress during the past year has been confined to improvements in Panchromosa Negative, and during the course of this period Gevaert have produced an extra fast negative, known under the title of "Panchromosa Type 39," which possesses an increase of speed estimated 60 per cent. above all their previous fast Panchromatic Negatives. This extraordinary increase in speed has been reached without impairing in any way the colour sensitivity and characteristics of their previous fast emulsion, known as Type 37; and, furthermore, such important factors as fine grain and extreme latitude of exposure and gradation have been maintained, even to the extent of showing a slight improvement.
British Production.
So far as the latitude of exposure is concerned, this is a very important factor that assists cameramen more than any other quality in a panchromatic negative. From inspection of the gamma curve of this Type 39, it will be seen that there is a very small toe and shoulder to the curve, and that the curve itself has an exceedingly long straight portion, indicating that for whatever the exposure the building up of the intensities of the high lights continue at a gradual and consistent rate.

Continual attention is devoted to such points as the cleanliness of the stock, greater accuracy in mechanical handling and improvements as regards gradation. On the latter question, demands are made from time to time by laboratories and others on account of the continual call for better and better quality on the screen.

**Pathé of France, Ltd.**—Pathé Positive Nitrate and Safety stocks continue to hold their place on the market, distribution being in the hands of Pathé of France, Ltd., National House, 60-66, Wardour Street, whose Managing Director, A. R. Tozer, has been selling Pathé stock in this country for close on twenty years. Practically all the leading distributing houses have a proportion of their prints made on Pathé stock, some of them being, in fact, very large users.

**Agfa.**—In the past eight years, the speed of the Agfa negative stocks has increased by a factor of no less than nine. The newly introduced form of Agfa-Superpan has a speed double that of the stock previously marketed under that name. The red sensitivity of this stock is slightly less than that of the Pankine Type H, giving improved colour rendering. The fineness of grain as well as good keeping qualities and stability have been fully retained in the new stock. In processing, slightly more brilliant results are to be expected, i.e., the gamma-time curve is a little steeper. Shadow detail is assured by the very short toe of the curve and mellow highlights by the absence of flattening in the over-exposure region. The newly introduced Agfa-Ultrarapid news reel stock is twice as fast as Superpan, compared with which the red sensitivity is slightly increased. In spite of its greatly increased speed, the film possesses a fairly steep gradation; the grain is slightly more pronounced than that of other Agfa stocks. Ultra-Rapid should thus be used in all cases where lighting conditions are insufficient to obtain a fully exposed negative, as for indoor topical events, at twilight, and also at night in connection with artificial lighting. It is also of value for high speed shots. Processing of Ultrarapid corresponds to that of the new Superpan, although the developing time can, if necessary, be slightly increased, provided the lighting was not too hard.

**LABORATORIES.**

Continued progress has taken place in respect to laboratory facilities which foreign experts admit challenge comparison with anything America has to offer in this direction. Causes of various criticisms of bad prints have now been removed and a great improvement has been commented upon. In justice, however, to the laboratory interests concerned, much of the cause of complaint was due to the uneconomic figure at which, in the past, processors have been forced to operate. Processing charges have been increased to a point where it is now possible for the fullest advantage to be taken of the up-to-date plant with which our laboratories are equipped.

Notwithstanding the increases in laboratory space noted last year and the depression in British production, it is gratifying that most of our laboratories have been fully active during the period under review.

Our laboratory undertakings have kept fully abreast of the latest modern requirements. The new R.C.A. ultra-violet printer has gained in popularity and has been installed in practically every laboratory; the use of this printer has speeded up the production of release prints of a much higher grade than hitherto was available. At Denham new Bell & Howell
printers have also been installed. Kay Laboratories have maintained continuous service both at Soho Square and Finsbury Park. Humphries Laboratories also have been in full employment, the high quality of their processing having been witnessed in several super subjects. A big rebuilding scheme in progress at Hendersons has not been allowed to interfere with the output of this up-to-date firm and the facilities offered by Olympic have also been fully availed of by those who demand quality work. Strange, Ltd., Martins and Sydney Wake are other concerns who have kept pace with the demand for the highest type of printing and processing.

Most of our laboratories have paid special attention to the processing of sub-standard stock, the growth in the use of which has provided lucrative work during the year. Sub-standard facilities have also been introduced at Gavaert's new premises at Harlesden.

In the field of laboratory apparatus there have been various advances, among which is the tendency to use steel for baths. A useful apparatus is the Hyp-o-meter which enables the fact that a film has been adequately washed to be established by electrical measurement of the conductivity of the emulsion. Vinten has introduced a so-called gamma gauge for the purpose of producing test exposures through a step wedge of negatives. This firm has also brought out a constant-circulation development plant in which the developing solution is circulated through a sump tank, the temperature of which is thermostatically controlled.

The greatly improved quality of Technicolor prints made at the West Drayton Laboratories has been noticeable. All feature subjects are now printed in this country and equal anything turned out in America. The plant has been working to capacity. Dufaycolor has modified its printing plant, the new type of printer manufactured by Vinten allows greater latitude in the selection of filters for colour modification.

Meetings have taken place during the year between the Film Production Employers' Federation and the A.C.T. to formulate collective agreements covering laboratory and studio employees, but although the main clauses have been agreed by the parties, the agreement as a whole has yet to be ratified.

An essential though rarely heard of ancillary to the film business is proper and economic organisation of the various waste products. H. A. Gregory & Co., Ltd., are specialists in the recovery of waste products, particularly in connection with waste film, used hypo solutions, and, in fact, all form of wastes of the photographic and kinematograph industries. Another feature of their service to the Trade is facilities for the storage of film in vaults constructed in accordance with local regulations.

The Recono Process.—An important factor in print quality, of course, is the physical condition of the film, and in this connection the new and interesting chemical processes for the impregnation and regeneration of films recently developed by Recono, Ltd., deserve mention. The Recono impregnation process for new prints is devised to toughen the whole film, both emulsion and celluloid, and therefore to prolong its life. A solution is soaked into the emulsion through which it penetrates as far as the celluloid. The film is dried off in a cabinet and the substance remaining of the solution feeds the celluloid (keeping it tough and resistant), protects the emulsion and, by filling the spaces between the grains, improves projection. The regeneration is a similar process, but here the film is treated on both sides. By chemical means the film is made to swell and soften. At the same time substances which the base has lost are restored. The scratches on the surface of both the emulsion and the celluloid close up and, as the film is dried, they disappear.

Tests with junk films have shown remarkable results. While they do not claim to put back lost emulsion, the laboratory staff claim that if 30 per
cent. of the emulsion is left by the scratches, the film can be cured. On the
celluloid side there is, as a rule, no difficulty. Recono can treat black and
white copies, negatives, colour films, standard and substandard, and
non-inflammable films.

CAMERAS.

**Ball & Howell.**—The introduction of the new motor-driven Eyemo,
designed to supplement the more general spring driven hand camera, was
a feature of the past year. The new Eyemo has now a three lens turret
head, a through spy glass finder and focussing and diaphragm controls. Its
interchangeable auxiliary electric motor-drive is suitable for either 12-volt
battery, or 110-volt a.c. mains supply. This allows correct dubbing of
sound at 24 frames per second, rotor and a vibrationless speed governor
provides accurate control, during sound takes external interchangeable
magazines can be fitted for 200, 400 or 1,000 ft. capacity and its extreme
portability makes for rapid set up in adverse conditions. With the new
lightweight tripod an up-tilt of 45 degrees can be obtained with the 400 ft.
magazines, with no limit to the down tilt.

The world-wide application of the "Unit I" or shuttle movement for
trick and process photography of the Bell & Howell standard studio and high
speed camera, makes it unnecessary to write at any length upon their applica-
tion. Although many refinements and additions have been made from time
to time to the auxiliary equipment, no alterations have yet been made to
the fundamental principles upon which the camera mechanism was based.

Finally, the world famous B. & H. Cooke Varo lens, upon which so many
of the familiar zoom effects depend, has found increasing application in
both studio and newsreel work in this country. The principle of the lens
is such that it extends the use of zoom shots to situations where a "dolly"
could not possibly be employed. This lens is undoubtedly the greatest
advancement in camera technique since the beginning of motion picture
cameras.

A new Back Projection mechanism has also been marketed during the
year, using the "Unit I" register pin movement.

**Mitchell Camera.**—The Mitchell Blimpless sound camera, has more than
fulfilled the claims made pertaining to its revolutionary features. Noise
reduction is achieved by a new type movement, employing eccentricities in
place of the usual cams. The pull down arm has two fingers on either side
engaging four perforations simultaneously, and overlapping with the pilot-
pins, one entering before the other disengages, positive registration of the pilot
pins with a horizontal straight line engagement and disengagement assures
a maximum of accuracy and steadiness with silent operation. Alterations
to focussing telescope and viewfinder combination sun shade and matt box
have greatly facilitated operation. New type driving motor and gearing
has eliminated vibration.

**Newman-Sinclair Cameras.**—Further additions have been made to the
"N.S." range of cameras. Noteworthy amongst these is the Turret Front
Model D, which drives 200 ft. of 35 mm. film with one wind of the
mechanism. It carries four lenses on a turret front, and an important feature
of this front is that it can be revolved even when the shortest focus lens (1 in.)
is set at infinity.

The lenses normally fitted are 1 in., 2 in., 4 in. and 9 in. The film in the
box is automatically unlocked and locked when starting and stopping the
mechanism. The speed range is from 10 to 24 frames per second. Supplementary
finder lenses are attached to the front of the camera so that the exact
image can be seen with any of the lenses supplied, and the finder eye-piece is
compensated for parallax.
W. Vinten, Ltd.—The Vinten News-Reel Camera, introduced recently, has been proving very popular. The motion is the same as that of the standard model "H" camera, which is well known for its absolute steadiness of picture. The main difference between this new model and the standard studio model lies in the optical system; instead of the more usual rotary turret, special interchangeable panels are supplied, each panel having mounted upon it twin matched lenses, one lens for taking, the other for viewing. Both are adjusted for focus simultaneously with one control. Included in the panel is a compensating matte, which is automatically corrected during focusing, to ensure absolute freedom from parallax errors. A magnifier, which enlarges the centre of the image for accurate focusing, is fitted and can be brought into position by a sliding knob. The advantages of the twin lens system for news-reel or general location work are the extreme ease with which a fast-moving and badly lit object can be followed—the operator seeing exactly what is being photographed, being able to follow focus accurately, and having a brilliant image such as cannot be obtained whilst looking through the film.

Vinten cameras are specially recommended for use with Dufaycolor film, the gates being relieved on both sides, allowing the emulsion to be run either before or behind the base, with no fear of scratching. Vinten's have got a very remarkable test chart. This chart, known as the McKay Test Chart, can be used for every conceivable test, either of cameras, for steadiness, etc.; lenses, for all forms of aberration; developing formule; exposure; filters, both effect on colour rendering and exposure; and colour matching. The charts, which include a series of cards for recording data of each test, and an explanatory booklet, can be obtained from Vinten's Wardour Street showrooms. During the year a completely new design of studio camera will be placed on the market by Vinten's. This studio camera will have incorporated features which have not hitherto been known.

Vinten's have designed a new colour printer in conjunction with Dufay-Chromex, Ltd., for use with Dufaycolor stock, complete description of which recently appeared in the technical section of Kine Weekly. With regard to the smaller pieces of apparatus, such as cutting-room equipment, etc., new tables have been designed with a special finish. These tables have proved very successful in their use by some of the largest renters. It should be noted that Vinten's specialise in specials, and that any individual or corporation requiring apparatus of their own description can be accommodated by the Vinten organisation.

Norman's Film Library, 86-88, Wardour Street, W.1.—The existence of a "stock shot" library is of immense assistance to the film producer particularly when it is of the extent assumed after twenty-seven years by Norman's Film Library. The business, which was established in 1911 by E. L. Norman, with only a mere thousand feet of film, has now grown to the astounding quantity of fifteen million feet and is the largest independent library in this country.

Alphabetically arranged are vast quantities of various subjects, dating from 1896 to 1939, which are accessible for viewing at a very short notice, thus affording facilities which have proved a boon to the producer and editor.

The Library and Head Offices are situated in the heart of the film industry—Wardour Street—and although, owing to the immensity of the stock, films are housed in vaults not only on the premises, but at various addresses in the West End, they are all within easy reach of the central offices.
STUDIO LIGHTING.

Since the popularisation of colour in British productions, the question of providing suitable lighting has become important and the following article will indicate the amount of research which has resulted in new apparatus devoted to this field, both in respect to incandescent and arc illuminants.

R. R. Beard.—To meet the demand for a high intensity arc, having superfine control of both burning rate and crater stability, the new R.R.B. 150 amp. high intensity arc has incorporated many revolutionary features. A wide range of light efficiencies are obtainable utilising the newly developed crater volt-stabiliser and new leak-light proof Perber lens. This advanced system gives maximum light control through a wide range of beam divergencies from 8° spot beams to full flood beams of 48°. Although designed to meet the demands of colour motion-picture photography the new light control system has been found equally applicable in the black-and-white field. Quiet in operation, with silent totally enclosed motor and rotary system and silenced master control switch, they can be used within 4 ft. of a microphone. They are applicable for all photographic illumination demanding a light source of high brilliance, constant spectrum quality and maximum uniform intensity, with superfine control.

A new type drive is incorporated with provision for rotating a 16 mm. positive trim, speed of rotation being 14 r.p.m. for the production of a symmetrical positive crater and a arc of constant candle power and uniform spectrum. Both positive and negative carbons feed continuously and non-intermittently and controls are provided for manual adjustments. Trims used are the 20 in. by 16 mm. positive and 8 in. by 11 mm. copper-coated negative. Any variation in supply voltages, can be rectified by external connections on the end control panel. Provision is made for plugging in a arc-voltmeter for testing or constant reading during operation. This is quite a new feature on studio arcs. A polarity indicator, clearly visible to the operator, and noiseless knife action switch control current supply to the arc, is also incorporated. A ballast resistance, or grid is mounted on the tripod stand and is removable to facilitate the use of the lamp head on overhead spot rails and high positions.

A new inkie has also been developed by the company for colour photography, with an entirely new principle of control of beam intensity. The spectral emission has been corrected to avoid the use of corrective filters, either on camera or unit. Wide angle beams are readily obtained without disadvantage of leak light, while plane intensities produced are considerably higher than obtainable with conventional units.

Kandem.—A high-intensity arc lamp, Model No. 44, of the most up-to-date design has just been introduced by Kandem, who claim that it is in many respects unique for studio use; apart from being fully automatic, many new devices have been embodied, not only rendering the lamp foolproof and eliminating noise, but also maintaining the colour values and intensity of light without fluctuations. It is also claimed that this new lamp solves the problem of lighting for colour films requiring white light of ultra high intensity, and at the same time the equipment needs no more attention than an ordinary incandescent spotlight. The luminous output of the Kandem high-intensity arc at minimum beam spread is over 20,000,000 candle power. Kandem have also developed a new range of incandescent specially designed for colour film production.

G.E.C.—Several interesting types of projector and other lighting apparatus for film studios are included in the new range of G.E.C. equipment. Among these is an interesting 2-kw. studio effect illuminator.

This unit is designed for general set illumination. It can be focused at a distance of 10 ft. from a small spot 18 in. in diameter to one of 8 ft. diameter, with single hard shadows for effect purposes. The optical arrangement includes a 10-in. prismatic plate spotting lens of special formation, mounted
in a spun copper ring; the risers of the prisms are blackened to prevent spill light. The lamp carriage upon which is mounted a patent Bi-post lampholder and spheroidal backing mirror, can be focused by a single, collapsible handle at the rear. It is designed to accommodate either a 1-kw. or 2-kw. flat grid filament Bi-post studio projector lamp.

Two types of spheroidal mirror are available for use with this unit—one being of optically ground heavy-gauge glass with exceptionally heavy silvering, and the other ground copper heavy-gauge, Rhodium-plated. The mirror is mounted on a prefocusing base, so that when it is supplied no further adjustment is required.

Mechanically, the unit is built upon two aluminium castings and is hinged about the horizontal axis of the lens. When opened, it gives complete access to the interior, thus facilitating the cleaning of the mirror or replacement of the lamp. The lens is located by two slots in the lower section of the unit. It is held rigid when the unit is closed, but can be instantly removed when it is open.

A double-pole mica mounted switch is built into the rear, and connection is made by a two-pin pistol grip fitted with a side earthing strap. Thus, the unit may be connected to a three-wire system, and the entire lamp-house can be earthed. A countersunk ring is fitted in the front for hoisting purposes, and the complete housing is mounted on a single tubular fixed steel cradle, clamped by a large handwheel at one side. The weight of the unit, complete with lamp, is only 40 lb.

Another interesting item of equipment for the film studio is an overhead reflector unit. This is constructed of sheet aluminium, strengthened with metal sections, and is designed to accommodate 12 1,500-watt Osram lamps, having a life of 1,000 hours. The lampholders are set at an angle, so that the lamps are vertical when the reflector is tilted at an angle of 30 degrees. There are separate double-row fuses which serve as isolating links, when desired, for each of the three rows of lamps.

**COLOUR DEVELOPMENTS.**

Technically, the Industry has advanced considerably during the past year and in this direction the best of our product has little to fear from comparison with foreign pictures and even in colour we are now turning out results equal to anything made in America.

Greater attention than ever before has been directed to the use of colour on the screen. In America it is anticipated that at least 26 features will be produced in this medium which has now achieved a standard in which the novelty value has become definitely subordinated to terms of entertainment. Most of these American subjects will be shot in Technicolor which will also be used, it is stated, in the production of some 18 films over here, notably those emanating from London Films. Probably the greatest incentive to the wider use of colour in British films has been supplied by "The Mikado," the magnificent pastel shades of which have successfully demonstrated the great possibilities, both artistic and technical, of the process.

Considerable research has been undertaken by Technicolor technical specialists on spectral colour registration for trick background work. An increased tonal range has also been apparent. New methods are stated to be almost imminent which will enable Technicolor to record three separate colours on one film strip instead of three as at present. A great deal of research has been in progress recently towards this end. Attention has also been focussed upon improvements in the Dufaycolor process which, notwithstanding the hopes of its sponsors has yet to be employed for a full feature subject. Big developments, however, are expected in this direction, the first indication of which was the perfection of a new emulsion having four times the speed of that hitherto used and which will allow Dufaycolor film to be shot at the present black-and-white exposure speed. Dufaycolor has been employed with great effect in a number of short subjects which have demonstrated its great brilliance and range of colour.
Beyond these two systems there has been little activity in the colour field although some interesting results may be expected from the experiment now being carried out in the Realita and Truecolor processes which have joined forces. Improvement in the processing of Ondiacolor were also announced. The German Agfacolor system, which has given pleasing results in the substandard field, will probably be soon adapted to professional requirement. In America Cosmocolor (based on Brewstercolor process) has been favourably received, and other systems in which satisfactory progress is reported is Dunningcolor and Jackman, for the last of which it has been claimed the prints can be made in the studio's own laboratories. Early in 1939 it was stated that Gasparcolor is working on a taking process employing a single triple contex negative.

The extended use of colour has necessitated a more accurate type of exposure meter, since for correct tonal renderings exposure must be accurate to within 25 per cent., according to A. G. D. West, President of the B.K.S. who recently gave details of his adaptation of Avo and Weston meters by the addition of an opal glass and a suitably calculated mask which by being used by pointing at the light source had given the desired results after the application of suitable correcting factors.

**SOUND RECORDING.**

There has been no new recording equipment introduced during the year, but the trend indicated in the States towards mobile recording equipment has been followed over here. This arises from the desire to use equipment interchangeable for stage and location work and from appreciation of the advantages of having channel-operating personnel more intimately associated with stage production. Indeed the British method permits of closer contact between players and recordists than is obtainable by the still considerably centralised American system. RCA, has brought out a new portable recorder known as the P.M.40, which utilises the ultra-violet principle.

The chief development in the sound field has been the adoption of the Weston Electric mirrorophonic system at Pinewood and Denham and of RCA's ultra-violet push-pull by Associated British at Elstree and Warner's Teddington plant.

In America E.R.P.I. is experimenting with what is termed "Stereophonic" recording which implies the localisation of the sound source in relation to the action of the picture. Advances already recorded suggest that this system may be adopted during the year both in production and reproduction.

Attention is again being given to the question of single film recording, the employment of which by some studios in America has aroused a certain amount of controversy. The advantages and limitations of this method have been set out by RCA in a paper before the S.M.P.E. The immediate possibility of its use over here, however, seems unlikely until the obvious disadvantages have been overcome.

In England as elsewhere, the multiplicity of types of sound tracks is leading to confusion among technicians. The adoption of some standardised type of track would be of obvious advantage from the kinema reproduction point of view. It has been found that sound values of certain specially recorded subjects have diminished owing to the difference of frequency characteristics between the recording systems and different reproducers and to the inability of the projectionist to employ the exact measure of control required by the specific production circumstances.

Modifications have taken place in the British Acoustic recorder, chiefly on the galvanometer control, and a new type microscope for examination of film during recording has been adopted. In addition a new form of quick-release cover has been fitted to the magazine by which loading and unloading in the dark is facilitated. Other improvements are a new all-mains microphone pre-amplified which will take up to three microphones. There has also been
introduced a new type of microphone to work in conjunction with this panel which is considerably smaller in size than the previous type in general use.

Sub-standard sound has received considerable impetus by the establishment by B.T.-H. at Rugby by a special re-recording studio, while G.-B. Equipment have also equipped a sub-standard recording studio at Shepherd’s Bush. The 16 mm. sound film has received the attention of Kodak whose projector embodies a novel optical system.

British Acoustic Films.—A complete range of sound film recording equipments is offered to meet the requirements of the Industry. For studio work three types are available:—

Type FRM2S, a “de luxe” all-mains equipment. Type FRMIS, the standard all-mains equipment. Type LP3S, a compact battery-operated equipment. These are all characterised by “full range” frequency response, “noiseless” recording and the B.A. patented “multi-track” sound track.

In the design of the type FRM2S equipment no effort has been spared to produce results of the finest quality and to facilitate operation. Three racks are employed to carry amplifier panels, rectifier panels and oscillator and distribution circuits. Salient features are:—

Reduction of all amplifier distortions to a negligible minimum. Signal integrating circuit controlling the “noiseless” bias, giving nearly perfect background noise suppression. Dual power and peak level volume indicators, giving a precise indication of modulation levels during recording. High-quality monitor loudspeakers. Effective automatic stabilisation to provide freedom from the effects of wide variations in main supply voltage. Improved mixer, with wide range faders (50db), input level compensating keys and bass controls, etc. Intercommunication telephones.

The type FRMIS equipment is a less elaborate form of equipment on similar lines to the above.

The type LP3S equipment is designed on unit principals, with interconnection between the units by means of flexible cables with plugs and sockets. It can quickly be erected in any suitable space, and requires no permanent wiring. Consequently, it lends itself readily to use in a small vehicle for location work while in scope, flexibility and performance it combines many of the virtues of the portable equipment and of the permanent studio installation.

For newsreel and similar work a combined camera equipment, known as type N.D., is available. Sound and picture are recorded simultaneously on the same negative. The whole equipment is designed for compactness and portability, but nevertheless embodies such useful features as “noiseless” recording, two microphone inputs and intercommunication telephones. The production of good directly recorded film tracks is, however, not sufficient in itself for film production, as invariably re-recording is necessitated to achieve certain results. Apparatus available for this purpose includes sound and picture projectors fitted with one or more soundheads, separate “dubbing” heads and other equipment with which re-recording, dubbing and post-synchronising may satisfactorily be performed.

Another branch of re-recording is that employed for making 16 mm. reduction copies of 35 mm. films, and for this the company has equipment
incorporating the FRMIS type amplifier and a special re-recording camera mechanism. The advantages of the method are numerous, but the chief is that corrections may be applied to obtain the best resultant frequency response without the need for making special 35 mm. master prints. Apparatus of this kind is used exclusively in the production of the G-B substandard film library.

Modified forms of the above equipments are also available for the recording and reproduction of radio advertising programmes and the like.

**Caplin Engineering Co., Ltd.**—The “Capco” recording equipment, which is in daily use in the studios of Associated British Pictures at Elstree, Pathé Pictures, Universal Talking News and in several studios in India and elsewhere, continues to give such satisfaction that its sponsors have not considered it necessary to alter any of its principal features, although naturally as time progresses various minor refinements have been introduced, but generally speaking the installations, some of which date back to 1930, are still functioning efficiently.

The recorder embodies the finest mechanical precision, and is completely self-contained. It carries standard camera magazines. The film is recorded upon a rotating drum, positioned in front of the optical slit, the film being subjected to no friction whatever. The drum has an adjustable flange for maintaining the film in lateral adjustment, and effectually prevents “weave.” The film is fed by three sprockets, the sound sprocket being driven through an efficiently loaded filter, which eliminates any possibility of flutter or speed variation.

The whole of the optical and modulation system is supported upon a compound slide which provides adjustment in three directions. Lateral alignment of the track is controlled by a differential screw fitted with a pointer reading to thousandths of an inch. The mains-fed recording lamp has longitudinal, tangential, transverse, vertical and radial adjustments. The oscillograph also has its separate adjusting device; it is of the strung mirror type, tuned to 10,000 cycles per second.

The amplifier consists of three panels. The microphone control panel provides for the inputs from three microphones, and is fitted with faders calibrated in decibels. The main feeder panel has, in addition, a modulation meter, H.T., L.T., and anode feed meters. A modern refinement, which may be added if desired, is a monitoring system embodying a cathode-ray tube, which enables the actual wave-form of the recorded sound to be clearly seen on the screen of the cathode-ray tube during recording. The third panel provides for a monitoring speaker with its own volume.

Practical features of the “Capco” equipment are that standard valves are used, replacements for which can be obtained throughout the world; the amplifier response is flat to within 2db. from 50 to 10,000 c.p.s. An additional panel can be provided, chiefly for location work, housing the necessary switches, resistances and cable terminations.

**Fidelity.**—There have been no alterations in the technical design of the complete studio or mobile equipments manufactured by Fidelity Engineering Co., Ltd. This system is claimed to combine the advantages of both the variable area and variable density methods of recording, while at the same time possessing the disadvantages of neither.

The recording is made quite independently of any mechanical movement and is obtained from the image of a gas discharge tube. The system incorporates the use of the company’s recording device, which possesses no inertia, and another unique feature is that background noise has been abolished by the employment of purely electrical methods.

The purity of recording, the achievement of maximum and perfect range, have commended Fidelity to a wide circle of users. The Company has sold 24 channels to India in addition to other important foreign deals, including Spain and the Irish Free State. A studio set is in operation at the Metropolitan Studio, Southall.
Mobile recording equipments installed in a two-ton van are available at a cost of £1,750 ex works, and studio equipments from £1,400 ex works.

Fidelity also manufacture re-recorders, and have been extremely busy in 16 mm. recording, either by direct recording or by reduction from existing 35 mm. track.

Film Recorder Equipment.—The Film Recorder equipment utilised at the Highbury studios is of a portable type, the amplifiers being mounted in two cases. This system of recording is variable area, and the frequency range of the equipment is from 30 to approximately 10,000 cycles. Three microphone channels are provided, with three mixers, the microphones being condenser type, each with associated single-stage amplifier, and all lines are matched to 500 ohm. impedance. The necessary control for upper and lower frequencies for use in difficult location position is provided on the amplifier.

The recording camera itself is of standard design with a constant speed film drive in one compartment and the optical system and oscillograph in a second compartment.

The optical system is entirely special and utilises no form of mask or slit between the oscillograph and the film, and the recording light available on the film is such that tracks of very high density can be reproduced consistently. The oscillograph itself is of small size, using permanent magnet field, and the inserts are readily interchangeable. The standard insert is tuned to a frequency of 4,500 cycles and is damped in oil, the necessary compensation for the higher frequencies being provided in the amplifier.

Levers-Rich.—The most important recent development from Leavers-Rich is undoubtedly the introduction of a sound-recording equipment for 16 mm. S.M.P.E. film. It has several important technical features.

The recording camera design is unusual in that only one sprocket is employed and no film guides whatever are used, the film being held in position by its own tension. The film is carried past the recording points on a smooth drum and all frictional contact is eliminated, thus avoiding the possibility of scratches and mutilation—troubles to which 16 mm. single perforation film is very prone. The film path is symmetrical, and the machine will operate with the film travelling in either direction. It is therefore equally suitable for recording positive or negative tracks, a valuable asset for 16 mm. work. Microphones and amplifiers are identical with those supplied with the standard 35 mm. equipment, the only addition necessary being a low-pass filter tuned to 6,000 c.p.

Another recent development is the rapid-action meter type volume indicator, which may be fitted to either the 16 mm., 35 mm. or disc-recording equipments. It gives an accurate indication of the peak voltage delivered to the recorder, and has proved a valuable aid to general operation and to distant control mixing in particular.

The mobile 35 mm. recording unit is available in truck form, and no important changes in the general design have been found necessary. The many overseas films which have been recorded on this equipment testify to its sound design and suitability for hard and continuous use.

Midgley Harmer, Ltd.—The standard recording equipment employs the variable area system of track modulation and is composed of four readily transportable units, enabling it to be installed and put into operation in a matter of a few minutes only. It is completely A.C. mains operated and therefore requires no battery whatever.

The four units comprise the following: Microphones and associate amplifiers, four-way mixer panel, main amplifier, and recording camera. The units are coupled together with a system of cabling employing only one type of cable and coupler throughout, thus eliminating the need for a multitude of spare cables.

The input controls of the mixer panel are of the 200-ohm. T-pad type with an attenuation of 2db per step, the main control having an attenuation
of 1db per step. For ease of operation, the modulation meter is calibrated in percentage of full track as well as in decibels.

The main amplifier is of special design employing a direct-coupled system, and has three output supplies: one feeding the camera and modulation meter; the second is for feeding a playback disc-recording unit, and the third feeds up to a maximum of 12 watts to the monitor speakers, which are a balanced set of Midgley flat diaphragm units having a sensibly level response from 40 to 15,000 cycles.

The camera has a system of constant-motion drive which successfully eliminates all flutter, speed variation and weave. The optical system, which has a slit width of .0004 in., together with the oscillograph and recording lamp are mounted on a sliding bed, adjustable laterally to within .00025 in., the whole being instantly removable for the purposes of cleaning and inspection. All controls, together with recording lamp ammeter, are mounted in the camera base, provision also being made to monitor on earphones direct from the camera.

Among various firms supplied with complete equipment or components such as transformers, faders, microphones, amplifiers, loudspeakers, couplers, and various special electronic equipment, are: Associated British Picture Corp., Ltd.; Gaumont British Picture Corp., Ltd.; and British Broadcasting Corporation.

Phelps-Miller.—In the Phelps-Miller system of electro-mechanical recording of sound-on-film, the recording is carried out by a jewel cutter applied to a special film. The sound track is of the variable area symmetrical type. The linear frequency response available is beyond that of ordinary film. The sound may be reproduced on the same machine on which it is recorded, as, due to the great speed of winding, an immediate play-back of the finished recording is available in a very few minutes.

The tape requires no treatment or processing of any description and may be reproduced any number of times without affecting the quality of the sound. It is non-light sensitive, chemically inactive, and non-inflammable.

From the technician's standpoint there is a great advantage in the fact that monitoring is taken direct from the finished sound-track, which not only checks the quality of the sound, but also permits immediate detection of speed variation.

RCA Photophone, Ltd.—The chief development during the year has been the introduction of the new portable recorder known as PM.40. It embodies features only to be found in the more expensive studio types. Such features include: Ultra-Violet Light recording; RCA Rotary Stabilisers, providing constant film speed; Tachometer for checking motor speed; Improved positive take-up drive; Filament image device; Plunger for tilting galvanometer; three types of recorder drive motors; Adaptability for "Push-Pull" recording. Other important features are: recorder lamp ammeter and rheostat, separate motor and recorder lamp switches, precision type film speed and footage indicator and generous size case which facilitates threading.

With the exception of the mixer amplifier, which is operated from self-contained batteries to ensure noise-free functioning, the power for which is supplied from batteries, the entire equipment can be operated either from a standard A.C. power supply, 220 volts 50 or 60 cycles being required for the recorder motor and 110 volts 50 or 60 cycles for the amplifiers, or by batteries of suitable capacity. This feature, coupled with the extreme compactness and portability of the equipment, provides a recording system easily adapted for studio installation or for location work. The changeover from battery to A.C. operation can be quickly effected. The recorder mechanism can also be operated by means of an A.C.-D.C. inter-lock motor, a Selsyn or a synchronous motor.

Two microphones are supplied with the equipment—the Velocity for general use and the RCA inductor, designed specially for outdoor use. Remote mixing on the studio set is provided by a 4-position microphone mixer and
pre-amplifier unit. The 4-microphone input connections permit the use of two additional microphones if desired, either on the set or for off-stage "pick-up." High Fidelity headphones are furnished to permit proper monitoring, and a special audio test oscillator is incorporated in the circuit for test purposes.

The power amplifier unit is of modern design operated directly from the mixing amplifier, and delivers a more than ample supply of undistorted power which is used to drive the recorder galvanometer. This amplifier can also be used to operate the monitor speaker if desired. The component parts are assembled on a standard size panel for rack mounting in permanent or semi-permanent installations. Power supply can be secured either by means of external "A" or "B" batteries or by direct connections to a standard 110-125 volts 50-60 cycle A.C. power line. The utmost care has been employed in the shielding and placement of component parts in order to achieve virtually complete elimination of all noise and hum.

The ground noise reduction amplifier supplied with the PM.40 equipment is a carefully designed unit, which is used to operate the bi-lateral shutter. This in turn varies the width of the exposed portion of the sound track to provide enough clear area on which to record the signal. Essentially, the circuit which accomplishes this is an amplifier stage, a rectifier stage and an output stage which delivers the direct current to the bilateral shutter. Suitable time delay circuits are provided to insure quiet and distortionless operation.

The type PM.40 equipment has been so designed that it can be used for re-recording by the addition of re-recording compensator and reproducing soundheads.

Re-recording Compensator consists of a highly efficient unit permitting frequency variations at the time of re-recording. Each channel has three controls, high frequency, mid-range, and low frequency. Three steps of attenuation at both high and low frequency are also provided. Connections are made by means of Cannon plugs.

RCA Rotary Stabiliser Soundhead utilises a fluid flywheel drive which ensures the steady speed of the film past the focussing point, thus entirely eliminating "sprocket ripple."

Tanar (British) Corporation, Ltd.—This company is still maintaining their present type of portable equipment, which is being successfully used in many fields, including Russia, Lithuania, Mongolia, Borneo, etc. A new model has just been introduced, however, in the "D.C. Lightweight" and when fitted to, say, a Vinten Model H Camera, the weight complete, packed in strongly made cases, is only 250 lb.

The outfit is operated from two 12-volt accumulators connected in series. No dry batteries are used in any part of the apparatus. Two of these lightweight models are already in use and are giving very satisfactory results. This type of equipment should prove a great asset to the producers of travelogue and documentary films in remote districts, owing to its extreme portability and ease of operation. All the company's outfits can be adapted to fit Bell & Howell, Debrie, Vinten and other cameras.

Another new product is the 16 mm. direct recorder in which the company's optical system is embodied. Sufficient exposure can be obtained with an

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aerial slit image of .0004 on ordinary positive stock which gives a frequency well up to the limit of the grain of the emulsion, i.e., 7,000 cycles.

The optical unit, which is used in all Tanar equipments, has quite unique features, inasmuch as the lens forms a slit image which is so free from aberrations (both spherical and chromatic) that it is totally unnecessary to employ filters for the purpose of reducing the chromatic error. Filters cannot, in any case, reduce spherical aberration, which is generally, at least, of equal importance. The total width of the band of confusion due to the combined chromatic and spherical aberrations of the quartz lens unit is less than one 20,000th part of an inch at best focus.

This minute amount approximates to the minimum possible figure imposed by the limitation of the wavelength of the light and is, in any case, only a small fraction of the minimum band width ever employed. Moreover, this perfect image is formed at the safe and convenient distance of .004 in. from the lens.

The 16 mm. recorder can be operated either from the mains supply or from a portable three-phase rotary convertor, as used in the Standard A.C. three-phase equipment. A baseplate assembly is used so that the motor required for driving can easily be changed. The whole unit is fitted into a case for transport.

A further development is the recording of sound tracks on Dufaycolor negative for which an equipment will shortly be marketed.

In addition to these models, the company’s double system outfit for those who prefer to record their sound and picture separately, is also marketed, the picture camera and sound recorder are driven by two synchronous motors supply being obtained from a portable three-phase rotary convertor, an intercommunicating telephone system is also provided between camera operator and recordist.

Current prices, minus picture camera, are: Single system, complete, £750; Double system, complete, £800; 16 mm. sound recorder, £690, but prices can be slightly reduced when buyers do not require the full standard specification.

**Visatone.**—During the last year considerable advance in the various types of Visatone variable area recording apparatus has resulted in finer control of the recorded image. The larger studio gear improved by the design of more elaborate mixing tables fitted with every kind of tone control required has been found of considerable advantage in musical recording requiring wide range. Cathode ray monitoring as a subsidiary to direct oscillograph monitoring is also incorporated in this apparatus and has been found an extremely satisfactory substitute for the earlier cramped method of direct monitoring. Recorders can now, if required, be separated from the mixing arrangements with no fear that the results will be inferior to the direct working and the apparatus for the studio is now primarily designed to work direct from A.C. mains, copper oxide rectifiers being employed wherever direct current is necessary.

Certain minor improvements in addition to battery operation are incorporated in the recorder, and the Visatone silent track apparatus has been considerably improved, by the more careful design of filter circuits, eliminating any possible distortion due to silent track operation. A recent advance of considerable importance, the introduction of the entirely new type of condenser microphone with properties which, we believe, no other microphone exhibits, has proved of considerable value. The microphone proper has been reduced in size to about that of a hazelnut; actually no dimension exceeds ½ in. The response is level up to 10,000 cycles. An enormous advantage due to the small size is that the microphone is omni-directional, and the operation of “favouring” necessary with most microphones is not required. The added advantage that the microphone with its pre-amplifier weighs only 9 oz., facilitates operations in a studio.

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The low voltage operation and high sensitivity of our old type condenser microphone have been maintained, and the reliability under different atmospheric conditions is at least of an equally high order to the older type.

Visaton portable apparatus, for which there has been considerable demand, particularly abroad, has been improved in detail, and additional units have been produced for adding noiseless track to the standard gear.

Various improvements have also been made in their re-recording apparatus to meet the very high standard now required in re-recording.

Prices of standard studio gear remain at figures varying from £2,000 to £3,000, depending upon the elaboration of the equipment.

**Western Electric Co., Ltd.**—Western Electric recording equipment used is installed in the following British studios: Amalgamated, Elstree; British Movietone News, London; British Paramount News, North Acton; London Film Productions, Denham; Merton Park Studios, Merton Park, Wimbledon; Pinewood Studios, Iver; Worton Hall Studios, Isleworth.

During 1938, Western Electric in collaboration with the Bell Telephone Laboratories introduced a number of new equipment units, among which were the Western Electric 16 mm. Film Recorder and the new Western Electric Condenser Microphone.

The new recorder was designed to meet the demand for a machine that would enable sound technicians to record 16 mm. negatives with the same facility and quality as though they were working with 35 mm. stock. It has two immediate applications. Direct recordings may be made independently, and by electrically interlocking the machine with a 35 mm. recorder both sizes of negative may be made simultaneously. It can also be used to re-record from existing 35 mm. product, thus permitting the introduction of such changes in frequency characteristics as experience has shown to be desirable for reproduction on current 16 mm. projector mechanisms. The re-recording can be made directly from a positive print or from a negative by use of the recently developed negative playback. This latter apparatus permits the immediate reproduction of negative variable density sound tracks and offers all of the oral advantages that would be given by a device capable of permitting one to view a photographic negative as a finished positive print if such a device were available. Direct headset or loudspeaker monitoring is accomplished by means of a photocell monitoring amplifier contained in a compartment directly back of the modulator. This amplifier is ingeniously mounted so it may be easily removed from the machine without disturbing any wiring, by simply removing the rear cover plate and unfastening two thumb-screws.

Numerous original sound films and recordings recently produced on the new recorder prove that 16 mm. is now an entirely practical medium for non-theatrical subjects. The recorded quality approaches that of commercial 35 mm. film so closely that only a trained listener can differentiate between them.

The new Western Electric Condenser Microphone is of small dimensions, but more robust than previous transmitters of the condenser type, it has a very even frequency characteristic. The microphone fits directly on to its associated amplifier and the complete assembly can be accommodated in the usual microphone boom mounting as it is both small in size and light in weight.
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Musical Director: Walter Harvey.
Publicity Manager: Harry Acres.

Productions, 1938: "Jane Steps Out" (Paul Stein), "Black Limelight" (Paul Stein), "Yellow Sands" (Herbert Brennon), "Queer Cargo" (Harold Schuster), "Hold My Hand" (Thornton Freeland), "St. Martin’s Lane" (Mayflower Production--E. Pommer), "Mari-gold" (Thomas Bentley), "Yes, Madam" (Norman Lee), "Premiere" (Walter Summers), "Lucky of the Navy" (Norman Lee), "The Outsider" (Paul Stein), "Murder in Soby" (Norman Lee), "Black Eyes" (Herbert Brennon), "The Gang's All Here" (Thornton Freeland).

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Cables: Pinestudio, London; Londonfilms Denhamtelex 2230.


Executive Directors: Capt. the Hon. R. Norton; E. H. George, W.S.; P. C. Stapleton.


Secretary: H. Harrison.
Assistant Secretary: M. L. Axworthy.
Chief Accountant... T. B. Stalker.
Studio Operation... H. G. Coward, L. B. Thornton.

Chief Sound Engineer: L. Murray, A. W. Watkins.
Chief Engineers: F. Hauser, J. R. Young.

Office Managers: W. H. V. Able, R. S. Hinchley.


Make-up... Guy Pearce.

 lilic Forecast, Lawerence Butler.

Matt Shot Dept...unday.

Still Dept... S. Woods.

Film Library... R. Bennett.


Publicity Manager: L. Cardew.

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Productions, 1938: "The Drum," "Over the Moon," "Prison Without Bars," "Four Feathers," "The Citadel" (M.G.M.), "The Royal Divorce" (Imperator), "Sixty Glorious Years" (Imperator), "O Planes" (Columbia), "The Spy in Black" (Columbia), "Goodbye, Mr. Chips" (M.G.M.).

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Five stages: 3—165 by 110ft., 2—110 by 82ft. Exterior lots: 48 acres.

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Productions, 1938: "Incident in Shanghai" (B. & D. Paramount), "Crackerjack" (G.-B.), "Pygmalion" (Pascal), "A Spot of Bother" (Pinebrook), "This Man is News" (Pinebrook), "Keep Smiling" (20th Century), "Stolen Life" (Orion), "Lightning Conductor" (Pinebrook), "The Mikado" (G. & S.), "St. Paul" (R. J. V. Hake), "Chasing High" (G.-B.), "Beyond Our Horizon" (R. J. V. Hake), "So This is London" (20th Century), "Inspector Hornleigh" (20th Century), "Lambeth Walk".

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Managing Director, MAJOR J. S. COURTAUD,
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Secretary: Gordon W. G. Rayner.

Three floors—one 135 ft. by 85 ft., two 85 ft. by 73 ft.

Producer ... Michael Balcon.
Associate Producer and Supervising Editor ... Jack Kitchin.
Film Directors ... Carol Reed, Anthony Kinmins.
Studio Manager ... E. Marlow.
Casting Director ... Wilson Blake.
Film Editor ... E. Aldridge.
Musical Director ... Ernest Irving.
Lighting Expert ... Ronald Neame.
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Chief Camera ... Gordon Dines.
Camera Dept. Manager ... S. Howell.

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Managing Director: S. W. SMITH, Secretary:

One floor: area, 115 ft. by 55 ft.

General Manager ... S. A. Myers.
General Manager (Studio) ... A. W. Osbourne.
Production Supervisor ... Herbert Smith.
Art Director ... Norman G. Arnold.
Casting ... Herbert Smith.
Film Director ... Arthur Alcott.
Assistant Director ... Michael Barringer.
Press Representative (Studio) ... Kenneth Green.
Publicity Manager (H.O.) ... F. G. Kay.
Cameramen ... Harry Rose.

Recordist ... W. A. Biggworthy.
Chief Engineer ... W. A. Biggworthy.
Make-up ... Gerald Fairbank.
Publicity Manager ... F. G. Kay.
Properties ... J. Ramsay.
Lab. Superintendent ... W. Crisp.
Lighting ... H. Strickland.
Chief Carpenter ... W. R. Teall.

Recording System:—R.C.A. High Fidelity.


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Director and General Manager: Sir Gordon Craig.
Editor ... Sir Malcolm Campbell, M.B.E.

Director and Producer ... G. F. Sanger.
Assistant Editor ... T. F. Scales.
News Editor ... I. Scott.
Production Manager ... J. L. Ramsden.
Recording System: Western Electric.

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10, SCHOOL ROAD, NORTH ACTON, N.W.10.
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Editor & Gen. Manager ... G. T. Cummins,
News Editor ... E. J. H. Wright,
Make-Up Editor ... W. H. Mellor.
Technical Supervisor ... E. Law.
Asst. Technical Supervisor C. W. Green
Accounts Dept. ... E. L. Cohen.
Recording System:—Western Electric.

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Studios: One floor with Film Recorders recording system. Other facilities include: Recording, Interlock, Projection Theatre, Cutting Rooms, Disc Recording (Wax and Direct).
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Film Editors ... K. Rick, C. Leeds.
Chief Sound Engineer ... E. Vetter.

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Telephone: Regent 4526.
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Telephone: Clerkenwell 1271.
Directorate: Mark Ostrer (Chairman), Maurice Ostrer.
Director of Production and Administration ... Maurice Ostrer.
Producer ... Edward Black.
Production Manager ... F. Gunn.
Studio Manager ... W. E. Kellino.
Film Director under contract ... Marcel Varnel.
Scenario Editor ... Frank Launder.
Film Editor ... R. E. Dearing.

GAUMONT BRITISH NEWS.
STUDIOS: LIME GROVE, SHEPHERD'S BUSH.
Telephone: Shepherd's Bush 1210.
Produced by CASTLETON KNIGHT. Commentated by E. V. H. Emmett.
Editor ... R. S. Howard.
Production Manager ... H. W. Bishop.
News Manager ... H. Bromige.
Chief Recordist ... A. Birch.
Recording Engineer ... H. Abbott.
Cameramen ... P. Cannon.
Recorders ... A. Edmonds.
Artists ... G. Golding.
Press Officers ... H. Morley.
H. Hawkins.
Chief Electrician ... A. Willis.
Floor Electrician ... A. E. Aubery.
Cameramen ... F. McLachlan.

Receivers ... A. Prentice.
Assistant Receivers ... W. Hooker.
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Film Editor: ... B. G. Salt.
Engineer: ... M. Reynolds.
Cameraman: ... George Pocknall.
Recordists: F. Jay.
Publicity Manager: H. Hales Dutton.
Sound Equipment: B.A.F.

G.P.O. FILM DEPT. (Late E.M.B.).
Telephone: Gerard 2666.
Studio: Bennett Park, Blackheath.
Telephone: Lee Green 3353.

Film Library: Imperial Institute, South Kensington, London, S.W.7.
Telephone: Kensington 3264.

Director of Productions: J. B. Holmes.
Advisory Producer: A. Cavalcanti.
Office Manager: S. J. Fletcher.
Studio Manager: R. A. Elton.
Film Directors: J. Goldman.
M. E. Harvey.
P. D. S. Jackson.
Humphrey Jennings.
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Directorate: M. J. Wilson, F. Kindon-Ward.
Floors: No. 1. 131 ft. by 60 ft. No. 2. 60 ft. by 30 ft.
Recording System: R.C.A. and Film Recorders, three Channel re-recording.
Electronic Equipment: B.T.H., Mole Richardson Kendon.


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Equipment: Two 35mm. sound-on-film recording channels. One 16mm. sound-on-film recording channel. Two disc recording channels. Studio fully equipped for post-synchronising, re-recording, direct recording, etc. Mobile film and disc recording units for location work, specialising in overseas contracts. Comprehensive sound effects library.

Productions, 1938: "A Sport Flirtation," "Drawing That Walk and Talk," "Signs of the Times," "Tea Leaves in the Wind" (Ceylon), "Bjar Bjorson" (Norway), also publicity Shorts (Norway and Sweden) also numerous interest shorts.

LONDON FILM PRODUCTIONS LTD.
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SUTRO, R. H. HARRISON (Secretary).

Recording Manager: David Cunynghame.
Studio Manager: P. C. Stapleton.
Directors on Contract: Zoltan Korda.

Scenarists: Lajos Biro.
R. C. Sherriff.
Arthur Wimperis.
Robert Sherwood.
William Hornbeck.
Mike Powell.
Tim Whelan.
Brian Desmond Hurst.
Michael Powell.

Film Editor: Vincent Korda.
Art Directors: F. Pusey.

Cameramen: George Perinal.
Harry Stradling.

Special Effects: Laurence Butler.

Exploitation Manager: John B. Myers.


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Chief Engineer: G. E. Manning.
Cameramen: W. Wilbur.

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Cameraman ... ... Roy Fogwell.
Scenarists ... ... Ingram d'Abbes, Penn Sherie.
Musical Director ... ... Gilbert Stacey.
Film Editor ... ... Sidney Stone.
Film Director ... ... Reginald Fogwell.
Casting Manager ... ... Archie Wood.
Art Director ... ... Andrew Mazzei.

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Two stages, 125 ft. by 86 ft. and 65 ft. by 35 ft. Dubbing stage.
Recording System: RCA and Ambiphone.
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Proprietor: ARCHIBALD NETTLEFOLD.
Two floors, 100 ft. by 70 ft.: 120 ft. by 85 ft.
Studio Manager and
Secretary ... ... M. C. Nicholson.
Art Director ... ... R. Holmes Paul.
Sound ... ... H. Fuller.
Camera ... ... Geoffrey Faithfull.
Chief Electrician ... ... W. Bowden.

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Cables: Pinestudio, London.


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FILMicity House, Upper St. Martin’s Lane, London, W.C.2.

Telephone: Temple Bar 5420

Studio: 269, Kingston Road, Merton Park, S.W.19.

Telephone: Liberty 4291.


Sound Equipment: Western Electric.

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Studios comprise two floors equipped with Visatone silent track recording; full modern lighting equipment, first-class offices, theatre, etc.

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Studios and Administrative Offices: Sound City, Shefferton, Middlesex.

Telephone: Chertsey 2217/8.

Chairman and Managing Director: Norman G. W. Loudon.

Secretary and General Manager ... ... L. Grandfield Hill.

Asst. General Manager and Export Manager ... ... W. L. Garton.

Studio Manager ... ... P. Bell.

Sound Engineer ... ... J. K. Byers.

Cameraman ... ... R. Parker.

Chief Engineer ... ... R. J. Duxon.

Studio space: 7 stages—2 size 150ft. by 120 ft.; 2 size 120 ft. by 100 ft.; 1 size 100 ft. by 80 ft. and 2 size 70 ft. by 40 ft. Stages can be utilised to give a total length shot of 268 ft., are air-conditioned and four are fitted with tanks, 60 acres of grounds, including river, gardens, woodland, park, jungle, and ornamental lake.

Recording Systems: Three Mobile Channels: Two RCA and one Visatone with silent track. Equipment includes latest model Debrei cameras, camera crane, modern lighting, tubular scaffolding, back-projection, play-back, wind machine, 12 cutting rooms, 3 viewing theatres, vaults, post-recording theatre, RCA and Visatone dubbing equipment.

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Scenic docks with large stocks of sets available for use by tenants.

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The company specialises in the supply to independent producers of studio space with all necessary service.

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26, INDIA STREET, GLASGOW.

Telephone: Central 9377—9378.

Directorate: Malcolm M. Irvine, N. A. Irving, STANLEY L. RUSSELL.

Recording System: Albion Truphonic.

Processing Plant: Debrei and Vinten.

Production Manager ... ... Stanley L. Russell.

Studio Manager ... ... Graham Thompson.

Film Director ... ... Henry Cooper.

Scenarists ... ... George Blake.

Film Editor ... ... Jack House.

Art Director ... ... A. D. Mackie.

Chief Engineer ... ... Malcolm M. Irvine.

Floor Electrician ... ... Robert Adams.

Cameramen ... ... Graham Thompson.

Publicity Manager ... ... Henry Cooper.


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Fully equipped studio for film production post synchronising dubbing, sound on disc, or sound on film recording, private viewing theatre (B.T.H.) inter-locking sound heads, cutting rooms, advertising, commercial and general film production work.

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Secretary ... ... F. V. Royce, F.C.A.

Production Manager ... ... John Sloan.

Studio Manager ... ... A. M. Salomon.

Scenario Editor ... ... H. E. Alexander.

Assistant Director ... ... Peter Bolton.
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Secretary, ... T. Lageard.
Studios Used, ... Sound City, Ship-
pertor and Rome.
Producer and Director ... Mario Zampi.
Production Manager ... Theo Lageard.
Film Editor ... Enzo Zampi.
Scenario ... A. De Grunwald.
Floor Secretary ... Kathleen Connors.
Buyer for Productions ... A. Jack.
 Casting Director ... Esme Reid.
Sales Manager ... A. E. Warner.

ARGYLE TALKING PICTURES, LTD.
Registered Office: Broadhead House,
Panton Street, S.W.1.
Telephone: Whitewall 4708.
Directorate: John F. Argyle (Managing
Director), and F. H. Argyle.
Productions, 1938: "Little Dolly Daydream," "My Irish Molly."

ASSOCIATED INDEPENDENT PRODUCERS
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National House, Wardour Street, W.1.
Telephone: Gerrard 3827/2093.
(See Widgey R. Newman Productions.)

BAXTER AND BARTER PRODUCTIONS.
Telephone: Regent 6625/6
See U.K. Films, Ltd.

BELGRAVE FILMS, LTD.
Aldwych House, W.C.
Telephone: Holborn 3623.
Directorate: R. Hunter, G. H. Storey, Sin-
clair Hill.
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BRITISH AND DOMINIONS FILM CORPORATION, LTD.
Studies: Pinewood Studios, Iver Heath, Bucks.
London Office: Film House, 142, Wardour Street, W.1.
Telephone: Gerrard 7555.

BRITISH FINE ARTS PICTURES, LTD.
25, Haymarket, S.W.1.
Telephone: Whitehall 2903.
Film Editor: Bryan Montagu.
Cameraman: Pat Matthews, Leslie Murray, T. A. Glover.
Publicity Manager: F. Haydn Dimmock.

BRITISH FOUNDATION PICTURES, LTD.
Lindsay House, 171, Shaftesbury Avenue, W.C.1.
Telephone: Temple Bar 8577.
Film Director: Ronald Haines.
Cameraman: R. Wyer.
Productions, 1938: Documentary entertainment "shorts."

BRITISH NATIONAL FILMS, LTD.
Head Office: 14, Hanover Square, W.1.
Telephone: Mayfair 0082.
Directorate: Lady Yule, John Corfield, G. W. Parry.
Secretary: A. G. A. Baring.

BRITISH ONDIACOLOR, LTD.
Telephone: Gerrard 2577.
Directorate: Sir George Rowley Hill, Bt. (Chairman), and G. H. Stent.
Laboratories and Sales: 167-169, Wardour Street.
Recording System: Visatone noiseless.
Productions, 1937: Shorts, Subjects in colour.

BRITISH SCREEN SERVICE.
Telephone: Gerrard 6543-4-5.
Studios Used: Highbury Studios, Highbury New Park, London, N.
Telephone: Clissold 3003-4.
Production Manager: H. R. Parsons.
Studio Manager: C. Leedes.
Film Director: H. K. Parsons.
Film Editor: K. Rick.
Art Director: E. Bradly.
Chief Engineer: E. Vetter.
Floor Electrician: G. Witts.

BUCKINGHAM FILM PRODUCTIONS, LTD.
293, Regent Street, London, W.1.
Telephone: Langham 1851.
Secretary: L. C. Dawson.

BUTCHER'S FILM SERVICE, LTD.
Telephone: Gerrard 7282 (3 lines).
Managing Director: F. W. Baker.
Studios Used: Walton-on-Thames.

CAPITOL FILM CORPORATION LIMITED.
293, Regent Street, W.1.
Telephone: Langham 1851.
Secretary: L. C. Dawson.

CEOil FILMS LIMITED.
293, Regent Street, W.1.
Telephone: Langham 1851.
Secretary: L. C. Dawson.

CHARTER FILM PRODUCTIONS, LTD.
28, Dorland House, Lower Regent St., W.1.
Telephone: Whitehall 1694.
Directorate: John Boulting, Roy Boulting.
Producer: John Boulting.
Production Manager: Victor Gammon.
Film Director: Roy Boulting.
Scenarist: Francis Miller.
Cameramen: D. P. Cooper, Arthur Elvin.
Publicity Manager: J. Leslie Williams.

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LONDON, W.3.

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Studios used: Ealing.

Press Representative: M. Danischewsky.

COLUMBIA (BRITISH) PRODUCTIONS, LTD.
Registered Office: 18, Bloomsbury Square, London, W.C.

Telephone: Museum 9744.

Production Office: 139, Wardour St., W.1
Telephone: Gerrard 4321.

Managing Director: Joseph Friedman.
Secretary and Production Contact: Geo. J. Maudment

Publicity Manager ... ... H. F. Kessler-Hoves.

Productions, 1938: “Q Planes,” “The Spy in Black.”

CONWAY PRODUCTIONS, LIMITED.
40, Shaftesbury Avenue, W.1.

Telephone: Gerrard 3053/3.

Secretary: E. E. Bishop.

Production, 1938: “Net Result.”

CRITERION FILM PRODUCTIONS, LTD.
31, Budge Row, E.C.4.

Telephone: City 3724.


DENHAM FILM CORPORATION, LTD.
Denham, Uxbridge, Middlesex.
Telephone: Denham 2445.

EMBASSY PICTURES (ASSOCIATED), LIMITED
Sound City, Shepperton.
Telephone: Cheertsey 2211.

Registered Office: 3, Gray’s Inn Place, W.C.

Directorate: G. King, O. King.

Producer ... ... George King.

Associate Producer ... Odette King.

Production Manager ... E. M. Smedley-Aston.

Film Directors ... ... George King.

Assistant Directors ... Tom Cundall

Scenario ... ... A. R. Rawlinson.

Film Editors ... ... John Seabourne.

Cameraman ... ... H. M. Glendining.

Recordist ... ... Arthur Geary.

Art Directors ... ... Philip Bawcombe.

Chief Engineer ... ... L. R. Duxon.

Floor Electrician ... ... Jack Sullivan.

Publicity Manager ... ... J. Leslie Williams Co.

Productions, 1938: “Remember When?”

FRATERNITY FILMS, LTD.
Suite 23, 18-20 Regent Street, W.1.
Telephone: Abbey 6423.

Directorate: N. A. Byass, K. Byass.

Producer ... ... Nigel Byass.

Cameraman ... ... Roy Fogass.

Productions, 1938: Travel Films in Dufay-color.

FITZPATRICK PICTURES, LIMITED.
Sound City, Shepperton, Middlesex.
Telephone: Chertsey 2211.


GAILITY FILMS, LTD.
Telephone: Regent 4826.


GAMMA FILMS, LTD.
Address: 59, Shaftesbury Avenue, London, W.1.
Telephone: Welbeck 9052.

Directorate: Roy Kelling, Pamela Kelling, James Mason.

Scenario ... ... Dario Bellini.

Film Editor ... ... Fergus Macdonald.

Publicity Manager ... ... J. Leslie Williams & Co.

Productions, 1938: “I Met a Murderer.”

G. & S. FILMS, LTD.
127-133, Wardour Street, W.1.

Telephone: Gerrard 7311.


Production, 1938: “The Mikado.”

GEE FILMS, LTD.

Telephone: Gerrard 3784 (3 lines).


Film Director ... ... Aveling Ginever.

Production Manager ... ... H. G. G. Couchman, F. I.A.C.

GEORGE SMITH PRODUCTIONS, LTD.
91, Shaftesbury Avenue, W.1.

Telephone: Gerrard 6881.

Director: A. George Smith.

Film Directors ... ... Maclean Rogers, Adrian Brunel.

Film Editor ... ... Dan Birt.

Productions, 1938: “His Lordship Regrets,” “Weddings are Wonderful,” “His Lordship Goes to Press.”

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"FAST WORKERS" on
RUSH JOBS for STUDIOS.
G. H. W. PRODUCTIONS, LTD.
Pinewood Studios, Iver Heath, Bucks.
Telephone: Iver 400.
Directorate: Dr. Benjamin Gregory, R. J. V. Hake, Norman Walker.

G. S. ENTERPRISES, LTD.
91, Shaftesbury Avenue, W.1.
Telephone: Gerrard 6887.
Directorate: George Smith, L. W. Paul.
Film Director ... P. Maclean Rogers, Adrian Brunel.
Film Editor ... Dan Birt.
Productions, 1938: "If I Were But," "Coming of Age," "Romance à la Carte."

GRAFTON FILMS, LTD.
190, Wardour Street, W.1.
Telephone: Gerrard 5347.
Managing Director: J. Goldschmidt.
Production Manager: B. N. Dean.

HAMMER PRODUCTIONS, LTD.
National House, 60/66, Wardour Street, W.1.
Telephone: Gerrard 1517.
Directorate: George A. Gillings, Miss E. Griffiths, W. Hammer, (Chairman), George Mozart, E. Carreras.

IMPERATOR FILM PRODUCTIONS, LTD., and Herbert Wilcox Productions, LTD.,
Denham Studios, Denham, Middlesex.
Telephone: Denham 2345.
Directorate: Herbert Wilcox (Managing Director), John R. Stephens.
Production Manager ... Tom White.
Art Director ... L. P. Williams.
Cameraman ... F. A. Young.
Sound Supervisor ... L. E. Overton.
 Casting Director ... E. Goodhead.
Exploitation Manager ... R. Graham.
Publicity Manager ... Tom Burdon.


INSPIRATION FILMS, LTD.
111a, Wardour Street, W.1.
Telephone: Gerrard 1186.
H. Shephard, Mus. Bac. (Chairman and Managing Director, Producer and Musical Director).


JACK BUCHANAN PRODUCTIONS, LTD.
Riverside Studios.
Directorate: J. Arthur Rank (Chairman), Jack Buchanan (Managing Director), C. M. Woolf, Stanley J. Passmore, Mel Templeton (alternate for Jack Buchanan).
Secretary: W. S. M. Russell.

JACK RAYMOND PRODUCTIONS, LTD.
43, St. James' Place, S.W.1.
Telephone: Whitehall 2608.
Directorate: Jack Raymond, Major Charles Q. Steel.

Film Director ... Jack Raymond.
Production Manager ... John Harlow.
Cameraman ... George Stretton.
Art Director ... James Carter.

LIBERTY FILMS, LTD.
4, Golden Square, W.1.
Telephone: Gerrard 1204.
Directorate: Leonard W. Finch (Chairman); F. W. Ingram (Managing Director); Ivar Campbell (Director of Production); H. E. G. Piper; W. G. Duncalf; John Payne.

MAJOR PICTURES.
c/o Bartlett & Gluckstein (Solicitors), 199, Piccadilly, W.1.
Telephone: Regent 6325.
Directorate: Leslie Howard, Walter Futter.

MARCH OF TIME, LTD.
Address: Dean House, 2-4, Dean Street, W.1.
Telephone: Gerrard 6353/7.
Board of Directors—Chairman: Roy E. Larsen; Managing Director: Richard de Rochemont;

Production Unit.
Director ... ... Edgar Aunsey.
Camera ... ... James S. Hodgson.
Sound ... ... Dennis F. Scanlan.
Promotion ... ... Maurice Lancaster.

"MAYFLOWER" PICTURES CORPN., LTD.
14, Lower Regent Street, London, S.W.1.
Telephone: Whitehall 9155/6.
Directorate: Eric Pommer, Charles Laughton, John Maxwell, F. M. Guedalla.

Studies Used: Associated British Pictures
ELSTREE, HERTS, ENGLAND.
Telephone: Elstree 1600.
Recording System: RCA.

Production Manager ... Hugh Perceval.
Scenarists ... ... Clarence Dane, Bartlett Cormack.
Film Editors ... ... Robert Hamer, Hugh Stewart.

Chief Engineers ... ... J. Rogerson.
Publicity Manager ... ... Jimmy Hutchinson.

Production, 1938: "St. Martin's Lane."

METRO-GOLDWYN-MAYER BRITISH STUDIOS, LTD.
Denham, Uxbridge, Middlesex.
Telephone: Denham 2241.

Producer ... ... Victor Saville.

Production, 1938: "The Citadel," "Goodbye Mr. Chips."

NEW GEORGIAN PRODUCTIONS, LTD.
91, Shaftesbury Avenue, W.1.
Telephone: Gerrard 6887.
Directorate: Sir Cecil Walker, Bt., George Smith, Roy Lockwood.

Production, 1938: "You're the Doctor."

NEW WORLD PICTURES, LTD.
See Twentieth Century Productions, Ltd.
Production, 1938: "Stolen Life."

ORION FILMS.
Pinewood Studios, Iver Heath, Bucks.

PALL MALL PRODUCTIONS, LTD.
Telephone: City 3742.
Directorate: LOTHAR MENDES, RT. HON. LORD FONSONBY, HARRY B. HAM, AUBREY H. SMITH, THOM, KILLENS.
Secretary: H. ALAN HAWES.

PARAMOUNT BRITISH PRODUCTIONS, LIMITED.
162-170, WARDOUR STREET, LONDON, W.I.
Telephone: Gerrard 7700.
Directorate: D. ROSE (Managing Director), E. AYRES, C. F. KARUTH, MRS. L. V. K. COHEN (Secretary).

PASCAL FILMS PRODUCTIONS, LTD.
PINEWOOD STUDIOS, IVEN HEATH, MIDDX.
Telephone: Iver 460.
Managing Director: GABRIEL PASCAL.
Film Directors ... ... ANTHONY ASQUITH and LESLIE HOWARD.
Production, 1938: "Pygmalion."

PENNINE FILMS, LTD.
TOSTINE STREET, BLACKBURN.
Telephone: Blackburn 7691.
Directorate: E. A. POLLARD, A. POLLARD.
Synchronising Theatre, all facilities for Short J. Productions.
Floor Area: About 2,000 sq. ft.

PINEBROOK, LTD.
Directors: HUN. RICHARD NORTON, SPENCER M. REIS, COURTNEY HEALY, R. J. V. HAKE.
Films Made: "A Spot of Bother," "Lightning Conductor," "This Man is News," "Lambeth Walk."

RAYANT PICTURES, LTD.
37, SOHO SQUARE, LONDON, W.1.
Telephone: Gerrard 5455.
Directorate: D. R. H. HILL, C. A. GILKISON, R. H. K. HILL, THEMA GILKISON.
Productions Manager ... ... R. H. K. Hill.
Film Director on Contract ... ... C. A. GILKISON.
Cameramen ... ... ... ... H. GLENDINNING.
Publicity Manager ... ... Geo. H. Davies.
Production, 19	extsuperscript{38}: "St. Moritz" (in Duafucolor), Further "Wonderfuls" in Duafucolor, in course of production.

SCOTIA FILMS, LTD.
171, WARDOUR STREET.
Directorate: DONALD STEWART (Managing Director).
Production Manager ... ... JOHN RAYNOR.
Film Directors on Contract ... ... LESLIE HISCOTT.
Scenarist ... ... ... ... R. DAVIES.
Film Editor ... ... ... ... FRANK CLARKE.
Art Director ... ... ... ... DONALD RUSSELL.
Cameramen ... ... W. LUFF, H. HARRIS, I. HILLIER.
Publicity ... ... ... ... JOHN MONTGOMERY.
Production, 19	extsuperscript{38}: "Take Cover."

SPECTATOR SHORT FILMS, LTD.
25, SAVILE ROW, LONDON, W.1.
Telephone: Regent 0124.
Directorate: FLEETWOOD C. PRITCHARD (Chairman), SINCLAIR WOOD, G. F. NOYON (Managing Director); JEFFERY WALKER, W. D. H. MCCULLOUGH, IVAN SCOTT.
Production Manager ... ... IVAN SCOTT.
Cameraman ... ... ... ... GEORGE NOBLE.

STANDARD INTERNATIONAL PICTURES, LTD.
199, PICcadilly, W.1.
Telephone: Regent 3035.
Directorate: K. C. ALEXANDER (Managing Director), E. J. BILLING, E. MASON.
Production Manager ... ... MICKEY DELAMAR.
Film Director ... ... ... ... ALFRED ZEISLER.
Scenarist ... ... ... ... JEFFREY DELL.
Film Editor ... ... ... ... GEORGE GRACE.
Art Director ... ... ... ... DAVID FLANAGAN.
Cameraman ... ... ... ... ERIC CROSS.
Publicity Manager ... ... RONALD STRODE.

STANLEY LUPINO PRODUCTIONS, LTD.
(See G XIEN, Films, Ltd.)

STRAW FILMS CO. AND STRAND FILM ZOOLOGICAL PRODUCTIONS, LTD.
Telephone: Gerrard 3122-3-4.
Cables and Telegrams: Tektfilm, Rath, London.
Directorate: RONALD H. RILEY (Managing Director), H. F. L. NOCKOLDS, E. A. MERZ (German).
Director of Production ... ... RONALD H. RILEY.
Film Director ... ... ... ... H. LOWENSTEIN.
Film Editors ... ... ... ... V. SAGOVSKY, M. CARLIN.
Director of Publicity ... ... H. F. L. NOCKOLDS.
Musical Director ... ... ... ... W. H. EWEN.
Recording systems used: British Acoustic and Imperial Sound.

TECHNIQUE FILMS, LTD.
93-95, WARDOUR STREET, W.1.
Telephone: Gerrard 3475-6-7.
Registered Offices: 42, OLD BROAD STREET, E.C.3.
Cables and Telegrams: Tekfilm, Rath, London.
Directorate: RONALD H. RILEY (Managing Director), H. F. L. NOCKOLDS, E. A. MERZ (German).
Director of Production ... ... RONALD H. RILEY.
Film Director ... ... ... ... H. LOWENSTEIN.
Film Editors ... ... ... ... V. SAGOVSKY, M. CARLIN.
Director of Publicity ... ... H. F. L. NOCKOLDS.
Musical Director ... ... ... ... W. H. EWEN.
Recording systems used: British Acoustic and Imperial Sound.

TRAFFALGAR FILM PRODUCTIONS, LTD.
203, REGENT STREET, W.1.
Telephone: Langham 1857.
Secretary: L. C. DAWSON.

TWENTIETH CENTURY PRODUCTIONS, LTD.
Administration Offices: 62, GREEK STREET, SOHO SQ., LONDON, W.1.
VOGUE FILM PRODUCTIONS, LTD.
32, ST. JAMES' STREET, S.W.1.
Telephone: Whitehall 4689.
Directorate: H. WELSH (U.S.A.) Chairman and Man. Director, S. GORRIE & J. HILMASH.

WIDGEY R. NEWMAN PRODUCTIONS.
Controlled by Associated Independent Producers of Great Britain, Ltd.
National House, 60/66, Wardour Street, W.1.
Telephone: Gerrard 3827, 2093.
Director: WIGEY R. NEWMAN.
Secretary: G. PHILLIPS.
Production Manager ... John Miller.
Film Directors ... Widgey R. Newman.
Cameramen ... R. W. Lotinga.

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F.
E.
Riverside...

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R.
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Production Manager ... Dudley B. Edward
Scenarist ... ... Margaret Cross.

BRITISH COMMERCIAL FILMS
(DODDS & HEPPARD, LTD.).
50, BRYANSTON STREET, PORTMAN SQUARE, W.1
Telephone: Paddington 4060.
Directorate: A. G. DODDS (Managing Director)
A. G. DODDS.
Production Manager ... Dudley B. Edward
Scenarist ... ... Margaret Cross.

BRITISH PICTORIAL PRODUCTIONS, LTD.
95, WARDOUR STREET, S.W.1.
Telephone: Gerrard 3265-6.
Managing Director: WILLIAM C. JAES.

BRUCE'S, LTD.
Telephone: Ealing 1033.

COMMERCIAL EDUCATIONAL FILM (TOPICAL PRESS AGENCY, LTD.)
Telephone: Central 8982-3-4.
Directorate: J. B. HELSHY (Man. Director), E. J.
J. MALLISON, J. OLIVER, V. M. PALMER,
A. S. PARKER, M. STOPHEL.
STUDIOS USED: RED LION COURT AND HIGHBURY
Production Manager ... J. OLIVER.
Cameramen ... ... V. ST. LOCKE,
E. COBLE,
L. CLIFFORD.

DORLAND ADVERTISING, LTD.
Dorland House, 14-20, REGENT STREET, S.W.1.
Telephone: Whitehall 0172 (11 lines).
STUDIOS USED: PATHIE PICTURES, LTD.

G.-B. SCREEN SERVICES, LTD.
FILM HOUSE, 142-150, WARDOUR STREET, W.1.
Telephone: Gerrard 4929.
Directorate: MARK OSTER (Chairman), MAURICE
OSTER, ARTHUR W. JARRATT, IAN CREMEIU-
JAVAL, BANAL DAVIES.
Manager: BANAL DAVIES.
Secretary: H. S. WHITE.
STUDIOS USED: GAUMONT-BRITISH PICTURE
CORPORATION, SMITH W.6.
Scenario Editor: H. B. GOODWIN.
Production Manager: A. G. JACKSON.
Distribution Manager: A. ARBLASTER.
Publicity and Advertising Manager: H. HALS,
DUTTON.
Recording System: British Acoustic.

GRAPHIC FILMS.
THAMES HOUSE, MILLBANK, LONDON, S.W.1.
Telephone: Victoria 9995.
Directorate: H. ROYDS TIDSWELL.
Productions, 1936: Experimental work.

PRODUCERS OF ADVERTISING PROPAGANDA & SUB-STANDARD FILMS, ETC.

ANGLIA FILMS, LTD.
Riverside Studios, Crisp Road, HAMMER-
...Telephone: Riverside 3012.
Directorate: E. ANSON Dyer.

BRITISH CINE PRODUCTIONS, LTD.
53, BERNERS STREET, W.1.
Telephone: Museum 4700.
Directorate: NORMAN LEEVERS B.S.C., A.C.G.I. (Managing Director), D. F. CASTLE, R. E.
COOKE, A.S.A., SYDNEY WAKE. Secretary: R. E. COOKE.
Equipment: Positive and negative 16 mm.
sound-on-film recording studio, fully equipped
for post-synchronising, re-recording and direct
recording. Mobile sound unit. Sound effects
library.

PRODUCTIONS, 1938: "Blow Bugles, Blow;"
"Let Down Delight;" "What's Nature?"
"Drawings that Walk and Talk;" "Irish
Riviera;" "Wedgewood Pottery," etc., etc.

BRITISH COMMERCIAL FILMS
(DODDS & HEPPARD, LTD.).
50, BRYANSTON STREET, PORTMAN SQUARE, W.1
Telephone: Paddington 4060.
Directorate: A. G. DODDS (Managing Director)
A. G. DODDS.
Production Manager ... Dudley B. Edward
Scenarist ... ... Margaret Cross.

BRITISH PICTORIAL PRODUCTIONS, LTD.
95, WARDOUR STREET, S.W.1.
Telephone: Gerrard 3265-6.
Managing Director: WILLIAM C. JAES.

BRUCE'S, LTD.
Telephone: Ealing 1033.

COMMERCIAL EDUCATIONAL FILM (TOPICAL PRESS AGENCY, LTD.)
Telephone: Central 8982-3-4.
Directorate: J. B. HELSHY (Man. Director), E. J.
J. MALLISON, J. OLIVER, V. M. PALMER,
A. S. PARKER, M. STOPHEL.
STUDIOS USED: RED LION COURT AND HIGHBURY
Production Manager ... J. OLIVER.
Cameramen ... ... V. ST. LOCKE,
E. COBLE,
L. CLIFFORD.

DORLAND ADVERTISING, LTD.
Dorland House, 14-20, REGENT STREET, S.W.1.
Telephone: Whitehall 0172 (11 lines).
STUDIOS USED: PATHIE PICTURES, LTD.

G.-B. SCREEN SERVICES, LTD.
FILM HOUSE, 142-150, WARDOUR STREET, W.1.
Telephone: Gerrard 4929.
Directorate: MARK OSTER (Chairman), MAURICE
OSTER, ARTHUR W. JARRATT, IAN CREMEIU-
JAVAL, BANAL DAVIES.
Manager: BANAL DAVIES.
Secretary: H. S. WHITE.
STUDIOS USED: GAUMONT-BRITISH PICTURE
CORPORATION, SMITH W.6.
Scenario Editor: H. B. GOODWIN.
Production Manager: A. G. JACKSON.
Distribution Manager: A. ARBLASTER.
Publicity and Advertising Manager: H. HALS,
DUTTON.
Recording System: British Acoustic.

GRAPHIC FILMS.
THAMES HOUSE, MILLBANK, LONDON, S.W.1.
Telephone: Victoria 9995.
Directorate: H. ROYDS TIDSWELL.
Productions, 1936: Experimental work.

UNITED CASTING OFFICES LTD.
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LONDON'S CENTRAL CROWD CASTING AGENCY

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C. E. Hodges and C. L. Gallavan.
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Producers of dramatic, interesting and industrial films, scenarios and documentaries.

McConnell-Hartley, Ltd.
10, Pears Street, Dublin.
Telephone: Dublin 43247.
Telephone: Central 6393/4.
Director: C. E. McConnell (Man. Dir.).
W. G. McConnell.

National Film Corporation, Limited.
34-36, Oxford Street, W.1.
Telephone: Museum 4816.
Directorate:
A. E. Levywood, J. D. Marks, S. H. Bell, I. Isaacs.
Production Manager: R. H. Kemp.

National Progress Film Co., Ltd.
Telephone: Gerrard 3913 (3 lines).
Telegrams: Prolinclns.
Chairman: Edward Wyner.
Managing Director: Philip L. Weiner.
Secretary: B. Weiner.
Sales Director ... J. A. Jacobs.
Director of Productions ... Charles Barnett.
Music Director ... De Wolfe.
Cameramen ... C. Barnett.
D. P. Cooper.
G. Faithfull.

Recording Systems: RCA, and Visatone.

S. Presbury & Co., Ltd.
87, Charing Cross Road, W.C.4.
Directors: S. Presbury (Governing Director).
Studio Manager ... G. Mitchell.
Scenario Editor ... J. G. Presbury.
Advertising Films and Slides.

Publicity Films, Ltd.
Telephone: Temple Bar 5420.
Studio: 269, Kingston Road, Merton Park, S.W.19.
Telephone: Liberty 4291.
Recording System: Western Electric.
Producers of Advertising Films.

Publicity Picture Productions, Ltd.
93, Wardour Street, W.1.
Telephone: Gerrard 5843-4.
Cartoon Producing Studio.
Production Manager ... L. D. Robertson.
Studio Manager ... A. R. Langley.
Film Directors ... A. E. C. Hopkins.
Scenario ... R. H. Wyer.
Film Editor ... I. W. Price.
Art Director ... M. Samuel.
Cameraman ... G. Capper.

Realist Film Unit, Ltd.
34, Soho Square, W.I.
Directorate: Lawrence Wright, John Taylor.
Production Manager ... John Taylor.
Productions, 1938: Documentary Subjects.

Rca Photophone, Ltd.
Electra House, Victoria Embankment, W.C.2.
Telephone: Temple Bar 2972-2975.
Telegram: Ircapp, Estrand.

Science Films, Ltd.
Telephone: Kensington 7663.
Directorate: W. B. A. Woolfe, F. A. Goodliffe,
W. E. Woolfe.
Commercial and scientific films, Cartoon and animation, trick photography, optical printing.
Cameramen ... Frank A. Goodliffe.
Norman Macaueen.

Sound Services, Ltd.
Filmicity House, Upper St. Martin's Lane, W.C.2.
Telephone: Letchington 317.
Joint Managing Directors:
K. S. Steuart and I. Steuart.
Own Studios and Cartoon Studios.
Productions, 1937: Documentary, Publicity and Educational Films.

Steuart Films.
Chelmsford Studios, North Fambridge.
Chelmsford, Essex.
Telephone: Letchington 317.

Travis Jackson Productions.
Head Office: 14, Grange Street, Morecambe.
Telephone: Morecambe 524.
Studio: Station Road, West Bank, Nr. Morecambe.
Production Manager: Travis Jackson, Dpl. Arts.
Scenarist ... Theresa Honour.
Film Editor ... V. Nordella.
Productions, 1938: Trade contracts and shorts. Technical and scientific camera work.

F. G. Warne, Ltd.
5, Marsh Street, Bristol, 1.
Telephone: Bristol 24920.
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Abertillery 3.
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Victoria 2853.
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Gerrard 7235——Acefilmz, Rath.
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Temple Bar 2061.
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Gerrard 4424 and 3300.
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Elton, Herbert, Commerce Chambers, Elite Buildings, Nottingham
Elvins, T. & Sons, Ltd., Naden Works, Soho Hill, Birmingham 19
Elvy, J. C., Garden House, Lincolns Inn, W.C.2
Embassy Pictures (Associated), Ltd., Sound City Studios, Shepherdtown, Middlesex
Emerton, A. R., 46, Earlam Grove, Forest Gate, E.7
Emery Cinema Circuit, Midland Bank House, 25, Cross Street, Manchester
Empire Marketing Board (see G.P.O.)
Empire News Bulletin (see British Fictorial Productions)
English Electric Co., Ltd., Queen's House, Kingsway, W.C.2
Empire Seating Co., 49, Greek Street, W.1
Ensigo, Ltd., 88-89, High Holborn, W.C.1
Entertainment & Publicity Industries Corporation, Ltd., Independent House, Wardour Street, W.1
Epallte Mirrors, Ltd., 2, Hall Street, Birmingham, 18
Leytonstone 2246—Drumklark, London
Gerrard 3306
Whitehall 6747
Museum 2860 (Night Pinner 3581) —Kathode, Rath.
Dundalk 116
Holborn 8571—Lark, Smith.
Central 2131—Rubber, Manchester
Wigan 3476
Temple Bar 1104—Kismet, London
Gerrard 4723-4.
Wanstead 2721, and Maryland 1991
Gerrard 5252
Chelmsford 2094—Regent Theatre
Clerkenwell 1040 —Measurement, Beth.
Edinburgh 27361
Holborn 6673—Accedison, Westcent.
Gerrard 8660
Temple Bar 2344
Gerrard 3336—Edrusfilms, Rath.
Gerrard 2332
Temple Bar 8306—Concordance Rand.
Victoria 2266 —Stanlorio, Sowest.
Museum 0766—Britelma, Westcent.
Temple Bar 7337
Holborn 6046-7.
Nottingham 41184.
Leeds 26692—Elecord, Leeds
North 3974—Elecblum, Nord.
Bradford 3576.
Dublin 43371—Elliman, Dublin
Torquay 2895.
Nottingham 42364.
North 2217-8.
Holborn 4420.
Chester 2211.
Maryland 2345.
Blackfriars 7876-8.
Holborn 6666 —Enelectrics.
Westcent.
Gerrard 4774.
Holborn 6900.
Gerrard 7333.
Central 5432.
The Kinematograph Year Book.

Eppel, Dr. I. J., 1, Walton Place, Knightsbridge, S.W.3
Equity British Films, Ltd., 26, St. Anne's Court, W.1
Era, 4, Carmelite Street, E.C.4
Essay (see United Castings Ltd.)
Etna Lighting and Heating Co., Ltd., Etna Chambers, 293-295, Broad Street, Birmingham, 1
Evans, Chas. J., & Co., Phoenix Works, 2a, Yonge Park, Finsbury Park, N.4
Everett, Edgecombe, Ltd., Cine Sound Works, Hendon, N.W.9
Exclusive Films, Ltd., National House, 60-66, Wardour Street, W.1
Exide Battery Co. (see Chloride Electrical)
Expositor Co., 63, Old Brompton Road, S.W.7
Express Lift Co., Ltd. (Incorporating Smith, Major & Stevens, Ltd.), Greycoat Street Works, S.W.1
Fairfax, Ltd., 72, Borough High Street, S.E.1
Fairweather, John & Son, F.A.R.I.B.A., 182, Trongate, Glasgow
Falk, Stadmann & Co., Ltd., 83-93, Farrington Road, E.C.1
Famous Films (Midlands), Ltd., 17, Forman Street, Nottingham
Farm Ice Creamery, Ltd., Chase Estate, Acton Lane, N.W.10
Farquharson, John F., M.I.Struct.E., High Holborn House, W.C.1
Faulkner, W. G., & Co., Ltd., 32, Shaftesbury Avenue, W.1
Federated British Film and Stage Association and Universal Film- goers’ League, 32, Amersham Avenue, Streatham Hill, S.W.2
Federation of British Industries (F.B.I.), 21, Tothill Street, S.W.1
Federation of Cinematograph Societies, 35, Russell Square, W.C.1
Felton’s Advertising Agency (1924), Ltd., 58, Dean Street, W.1
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Film Artistes Association, 15, Kingsly Street, W.1
Film Booking Offices, Ltd., 23, Russell Square, W.C.1
Film Clearing Houses, Ltd., 142-150, Wardour Street, London, W.1
Film Centre, Ltd., 34, Soho Square, W.1
Film Editorial Service, 94, Wardour Street, W.1
Film Enterprises (Ireland), National House, 60-66, Wardour Street, W.1
Film Industries, Ltd., (Reg. Office), 73, Gower Street, W.C.1
Film Industries, Ltd., Head Office, 60, Paddington Street, W.1
Film Industries (Ltd.), 229, St. Vincent Street, Glasgow G1
Film Industries Employees Council (see Association of Cine Technicians).
Film Industry Employers Council, 145, Wardour Street, W.1
Film Institute (see British Film Institute).
Film Laboratories, Ltd., 90, Wardour Street, W.1
Film Library, Ltd., 16, Great Chapel Street, W.1
Film Production Employers’ Federation, Film House, 112, Wardour Street, W.1
Film Publicity Service (Fred Pullin), 94, Wardour Street, W.1
Film Press, 111a, Wardour Street, W.1
Film Rights, Ltd., 24, Whitcomb Street, W.C.2
Film Recorders, 35, Percy Street, Tottenham Court Road, W.1
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Film Sales, Ltd. (A. Fried), 191, Wardour Street, W.1
Film Society, 32, Poland Street, W.1 (Miss Barbara Frey, Secy.)
F.T.S. (Great Britain) Ltd., 6, Union Glen, Aberdeen
F.T.S. (Great Britain) Ltd., 198, St. Mary Axe, London, E.C.3
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F.T.S. (Great Britain) Ltd., Central Garage, Kingswood, Bristol
F.T.S. (Great Britain) Ltd., 18, Moreton Street, Brook Green
F.T.S. (Great Britain) Ltd., 449-453, Newport Road, Cardiff
F.T.S. (Great Britain) Ltd., Coldside Road, Dundee
F.T.S. (Great Britain) Ltd., Woodmill Street, Dunfermline
F.T.S. (Great Britain) Ltd., Fairfield House, Western Road, St. Thomas, Exeter

Kensington 2860.
Gerrard 2208-9—Highflier, Rath.
Central 3568.
Midland 3071-2—Etna, Birmingham.
North 2343.
Colindale 9045—Evergendo.
Gerrard 2309 & 1537.
Kensington 8834.
Victoria 9030.
Bell 1660.
Willesden 2767-9.
Chancery 7255.
Gerrard 5514.
Tulse Hill 4858.
Whitehall 6711 and 6995 (late).
Gerrard 5315—Stranded, Rath.
Chapel 250—Friction.
Gerrard 5906-8
Hounslow 3177.
Rushden 432.
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Regent 5023 and 1475.
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Gerrard 2309.
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F. T. S. (Great Britain), Ltd., Fairfield House, Arcadia Street, Bridgeton, Glasgow ............................................ Bridgeton 1350-1.
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F. T. S. (Great Britain), Ltd., Fairfield House, Brinkburn Street, Byker, Newcastle ................................................... Newcastle 55679.
F. T. S. (Great Britain), Ltd., Fairfield House, Triumph Road, Nottingham .......................................................... Nottingham 7147.
F. T. S. (Great Britain), Ltd., Thomson’s Garage, Queen’s Road, Sheffield .................................................. Sheffield 56837.
F. T. S. (Great Britain), Ltd., 27, Chartering Cross, W. C. 2 First National Film Distributors, Ltd., Warner House, 135-141, Wardour Street, W. 1 .................................................. London 1.
First National Film Distributors, Ltd., 87, Station Street, Birmingham ............................................................... Birmingham 148-9.
First National Film Distributors, Ltd., Dominions House, Queen Street, Cardiff ................................................... Cardiff 4509 — Firmatex.
First National Film Distributors, Ltd., 62, Middle Abbey Street, Dublin .............................................................. Dublin 13947-2 — Firmatex.
First National Film Distributors, Ltd., 81, Dunlop Street, Glasgow .......................................................... Central 6333-4 — Firmatex.
First National Film Distributors, Ltd., 3, Alfred Street, Boar Lane, Leeds .................................................. Leeds 21564-5 — Firmatex.
First National Film Distributors, Ltd., 59-69, Slater Street, Liverpool .......................................................... Royal 4806-7 — Firmatex.
First National Film Distributors, Ltd., Cromford House, Cromford Court, Manchester ........................................ Blackfriars 4201-2 — Firmatex.
First National Film Distributors, Ltd., Jayson Buildings, 47, Commercial-Tyne Fitzpatrick Pictures, Ltd., Sound City, Shepperton, Middlesex .................................................. Newcastle 23405-6 — Firmatex.
Francis, Day & Hunter, Ltd., 138-140, Charing Cross Road, W. C. 2 .................................................. Welbeck 2301-2.
Foster’s Agency, Piccadilly House, Piccadilly Circus, W. 1 Foster, Fred A. (Nottingham), Ltd., 94, Westdale Lane, Mapperley, Nottingham .................................................. Nottingham 6047.
Fox British Pictures, Ltd., Twentieth Century House, Shoreditch, E. 1 Fox British Pictures, Ltd. (see Wembley Film Studios Ltd.) .................................................. Gerrard 5665.
Fox, C. G., & Co., Ltd., 61, St. Mary Axe, E.C.3 Foxwell, Daniel & Son, Ltd. (Vacuum Cleaners), Cheadle, Cheshire .................................................. Charing Cross, W.C. 1710.
Frere, W. G., & Co., Ltd., 119-125, Charing Cross Road, W. C. 2 First National Film Distributors, Ltd., 62, Middle Abbey Street, Dublin .................................................. Charing Cross, W.C. 1710.
Francis, Day & Hunter, Ltd., 138-140, Charing Cross Road, W. C. 2 .................................................. Temple Bar 9351.
Franco-British Electrical Co., Ltd. (Franco Signs), 25-27, Oxford Street, W. 1 .................................................. Gerrard 6671 — Crystalary.
Franco-London Film, Ltd., 23, Golden Square, W.1 Francairy Films, Ltd., Suite 23, 18-20, Regent Street, S.W.1 Freeman, Son and Gaskell, 11, Carr Lane, Hull .................................................. Hull 5502 — Gaskell, Architect.
French, R. Duncan, J.P., C.C., 17, North John Street, Liverpool... Friern Manor Caterers, Ltd., Hankey Place, S.E.1 Friese-Greene, Nicholson & Co., Ltd., 109, Queen Street, Sheffield Friese-Greene, Hentsch, 66, Victoria Street, S.W. .......... Friese-Greene, Kenneth, Ch. ware, 66, Victoria Street, S.W. .......... Friese-Greene, Kenneth (Works Office), Wellington Street, Batley Friese-Greene, Kenneth, 24, Oaktree Avenue, Walkerville, Newcastle-on-Tyne Fuller Accumulator Co. (1926), Ltd., Woodhead, Chawell, Heath, Essex .................................................. Seven Kings 1200 — Fuller.
Fuller Accumulator Co. (1926), Ltd., 48, Gt. Charles Street, Birmingham .................................................................. Central 6536.
Fuller Accumulator Co. (1926), Ltd., 53, Back George Street, Princess Street, Manchester .................................................. Central 2572.
Fuller Accumulator Co. (1926), Ltd., 73, Robertson Lane, Glasgow Furse, W. J. & Co., Ltd., 9, Carteret Street, S.W.1 ........... Museum 7406.
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<th>Company Name</th>
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<td>G. &amp; A. Signs, Ltd.</td>
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<td>Gailey Films, Ltd., Suite D, Victory House, 99-101, Regent Street, W.1</td>
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<td>Gailey Films (1928), Ltd. (Studios), Poole Street, New North Road, Islington, N.I.</td>
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<td>Gamma Films, Ltd., 59, Shaftesbury Avenue, W.1</td>
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<td>Gardner, Albert V., 11, Bath Street, Glasgow</td>
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<td>John Gardner (London), Ltd., 211, Long Lane, S.E.1</td>
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<td>Gaumont (The British New Corporation) House, Regent Street, W.1</td>
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<td>General Film Distributors, Ltd., 134, Wellington Street, Leeds</td>
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<td>George Smith Productions Ltd., 91, Shaftesbury Avenue, W.1</td>
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<td>Popegrove 2276 — Shannies, Twickenham.</td>
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<td>Jesup's Partners (Acoustic), Shell-Mex House, W.1</td>
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<td>Oakwood 66788</td>
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<td>Cleckheaton 224 — Savoy.</td>
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<td>Goodlass, Wall &amp; Co., Ltd.</td>
<td>42, Seel Street, Liverpool, and 179/185, Great Portland Street</td>
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<td>Gordon Cook &amp; Co., Cintra House, Priory Road, Hornsey, N.8.</td>
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<td>Gordon's Sales and Advertising Service, Ltd., Imperial Buildings, Oxford Road, Manchester</td>
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<td>Gorse-DeVry Cinemas, 86, Accrington Road, Blackburn</td>
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<td>Gotch, J. H. (Circuit), Eastacre, Chaters Hill, Saffron Walden</td>
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<td>G.P.O. Film Dept., 27, Soho Square, W.1</td>
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<td>G.P.O. Film Dept. (Studio), Blackheath</td>
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<td>Gradley Electrical Co., Ltd., 1, Castle Street, City Road, E.C.2</td>
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<td>Grafton Films, Ltd., 199, Wardour Street, W.1</td>
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<td>Graham, J., 26, Blythwood Square, Glasgow</td>
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<td>Graham, S., Oxford House, Oxford Street, Nottingham</td>
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<td>Grano-Radio, Ltd., Church, Nr. Accrington</td>
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<td>Grand National Pictures, Ltd., Wallace House, 113-118, Wardour Street, W.1</td>
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<td>Graphic Films, Thames House, Millbank, S.W.1</td>
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<td>Gratton, S. A., and Son, 9, Macfarlane Street, Glasgow, E.</td>
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<td>Graves Cinemas, Ltd., Athenaeum Buildings, Maryport</td>
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<td>Gray &amp; Davison, Ltd., 1-3, Cumming Street, N.1</td>
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<td>Gray, Evans &amp; Crossley, 51, North John Street, Liverpool</td>
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<td>Gray, Eric, 16a, John Street, Adelphi</td>
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<td>Gray, J. W., &amp; Son, Ltd., 37, Red Lion Street, High Holborn, W.C.1</td>
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<td>Great Metropolitan Flooring Co., Ltd., 75, Kinnerton St., Wilton Place, Knightsbridge, S.W.1</td>
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<td>Green, F. W., &amp; Co., 32, Shaftesbury Avenue, W.1</td>
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<td>Green, Geo., Ltd., 182, Trongate, Glasgow</td>
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<td>Green, G. J., &amp; Sons, Wicklewood Street, Britannia Street, Crouch End Road, W.C.7</td>
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<td>Greene, Leslie, 7, Elliot Street, Liverpool</td>
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<td>Greene, Leslie, 128 Nightingale Lane, S.W.12</td>
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<td>Gregory &amp; McCarthy, 32, Shaftesbury Avenue, W.1</td>
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<td>Grove, I. R., Fairfield House, Broxburn</td>
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<td>G. and S. Films, Ltd., 127-133, Wardour Street, W.1</td>
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<td>G. S. Enterprises, Ltd., 91, Shaftesbury Avenue, W.1</td>
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<td>Guarantied Pictures Co., Inc., of New York (Rep.: Miss Swift Patanjali), 69, Wardour Street, W.1</td>
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<td>Guild of British Kinema Projectionists and Technicians, Ltd., 40, Russell Square, W.C.1</td>
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<td>Guiterman of Cardiff, 54-6, Portmanmoor Road, Cardiff</td>
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<td>G.V.D. Illuminators, Ltd., Aldwyth House, W.C.2</td>
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<td>Gyrotonic, Ltd., Coleshill, near Birmingham</td>
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<td>Haden, G. N., &amp; Sons, Ltd., 60, Kingsway, W.C.2</td>
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<td>Haigh, E., &amp; Son, 30, Tarleton Street, Liverpool</td>
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<td>Hailwood &amp; Ackroyd, Ltd., 71, New Oxford Street, W.C.1</td>
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<td>Hakim, Eric, Flat 47, Grosvenor House, Park Lane, W.</td>
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<td>Halder Laboratories, 252, Green Lanes, N.4</td>
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<td>Welbeck 6633.</td>
<td>Mountview 3932 ____ Cintravert Crouchways.</td>
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<td>Ardwick 2773-4 ____ Kineads.</td>
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<td>Stamford Hill 3667.</td>
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Hall and Dixon, Ltd., 19, Garrick Street, W.C.2 ................................. Temple Bar 1930 & 831—-Halldixon, Lescaur.
Hall & Kay, Ltd., 25, Haymarket, S.W.1 ........................................... Whitehall 9150.
Hall's, St. John's Works, Bookham Street, S.1 ................................. Clerkwell 4089.
Hall, E., 6, Victoria Avenue, Penarth (Agent for Beck and Winwood) ...... Penarth 438.
Hall Manufacturing and Supply Co., Ltd., Stafford Road, Brixton, S.W.9 Brixton 2008—Haulix.

Hampshire Transport Co., Ltd. 66 Onslow Road, and Rockstone Lane, Bevis Marks, Southampton ................................. Southampton 2348.

Hammer Productions, Ltd., National House, 60/66, Wardour Street, W.1 Gerrard 1517.
Hampton & Sons, Ltd. (Cinema and Theatre Estates Dept.), 6, Arlington Street, St. James', S.W.1 .................. Regent 8222—Selsonet, Piccy.
Hampton & Sons, Ltd., 2, Fall Mall East, S.W.1 .................................. Whitehall 1020—Hamilt. London.
Hammer, Philip M., 51, North John Street, Liverpool .................................. Bank 610.
Hardiker's Cinecraft Publicity Services Ltd., Alexandra Studio, Theatre Street, Preston ............................................................ Preston 3936.
Harmonicolor Films, Ltd., Piccadilly House, Jermyn Street, W.1 .......................... Gerrard 6311—Uniforms Rath.
Harold (Uniforms), Ltd., Alfred, 86-88 Wardour Street, W.1 .......................... Gerrard 2504—Faddist, Rath, London.
Harris & Gillow, 80 & 82, Wardour Street, W.1 ........................................ Museum 2212—Artisonne, Westcet.

Harris, M., & Sons, 44-52, New Oxford Street, W.C.1 .................................... Gerrard 6314

Harrison, C.R. & Sons, 40, Shaftesbury Avenue, W.1 ................................. Sloane 1234—Everything, Harrods, London.
Harrison, C.R., & Sons, Ltd., Golborne, Lancs. ........................................... Harrods 3036.
Harrods, Ltd., Knightsbridge, S.W.1 ...................................................... Maryland 2316—Hartmosse Strat.

Harry Hughes Productions, Ltd., 75-77, Shaftesbury Avenue, W.1 .......................... Sloane 7933.
Hart Accumulator Co., Ltd., Stratford, E.15 ............................................. Bristol 2319.

Hart Accumulator Co., Ltd. 90, Victoria Street, Bristol ......................... Cardiff 556c.
Hart Accumulator Co., Ltd., 50, Charles Street, Cardiff .......................... Central 3428.
Hart Accumulator Co., Ltd., Dagenite House, Bridge Street, Cork Hart 
Hart Accumulator Co., Ltd., Fall 93, Dunlop Street, Glasgow C2 .......................... Swinton 1944.
Hart Accumulator Co., Ltd., 64, Worsley Road, Manchester .................. Nottingham 65770.
Hart Accumulator Co., Ltd., 2, Devonshire Road, Nottingham .................. Leeds 28935.
Hart & Co., Buckton's Mills, Meadow Road, Leeds ................................. Whitehall 6814.
Hart, Norman (B.A., Cantab), Norman Hart & Mitchell, Broadford 
Hart, & Co., 46, Panton Street, S.W.1 ........................................................... Temple Bar 5811—Elemechex.

Haworth & Son (Southport), Ltd., 34-36, East Bank Street, Southport ............... Southport 2728.

H.B.N. Picture Houses, Ltd., 37, Golden Square, W.1 .............................................. Temple Bar 2597.
Heath, Gerard, Coventry House, Coventry Street, W.1 .............................. Victoria 9770—-Excluding Parl.
Heathman, J.H., Ltd., 10, Parson's Green, S.W.6 ................................. Willesden 1835—Hetontabb Willroad.
Heath-Gresham Engineering Co., 40, Wood Street, S.W.1 ............................... Mayfair 7891.

Heatly-Gresham Engineering Co., Ltd., Craven Ironworks, Ordsall Lane, Salford Wilton 3457—Hetontabb, Liverpool.
Heaton Tabb & Co., Ltd., 17, Grosvenor Street, W.1 ................................. Royal 3457—Hetontabb, Liverpool.
Heaton Tabb & Co., Ltd., 55, Bold Street, Liverpool ........................................ Livingstone 2255-6.

Hellenbrand, J.H., 66a, Bournemouth Park Road, Southend-on-Sea ....................... Newcastle 23136—Films.

Henderson's Film Laboratories, 18, St. Johns Road, S.E.23 .............................. Central 2012.
Henderson, John, Waterloo Chambers, 12, Bath Lane, Newcastle- ..... City 3210—Henlelet, Cent.
Hendon Lamp & Accessories Co., Ltd., 51, Sidmouth Street, W.C.1 ............... Eltham 2481.
Hendry, J., 114, Union Street, Glasgow ......................................................... Gerrard 5748-9—Carboneros.
General Trade Directory.

Herbert Wilcox Productions, Ltd., Denham Studios, Denham, Middlesex.
Herts & Beds Film Transport, 30, Stotfold Road, Arlesey, Beds.
Hewitsons, Ltd., Windsor Theatre, Smethwick, Staffs.
Hewitt Electric Company, Ltd., Hersham, Walton-on-Thames, Surrey.
Hibbert-Diggle, A., 186, Peel Green Road, Patricroft, Lanes.
Hickman, Ltd., 10-11, Gt. Russell Street, W.C.1.
Highbury Studios, Ltd., 96, Highbury New Park, N.5.
Highland Editorial Services (Miss Jean Lorimer, Editorial Manager)
Africa House, Kingsway, W.C.2.
Hinge, E. J., 147-149, Northumberlander Street, Newcastle-on-Tyne.
His Master’s Voice (Gramophone Co., Ltd.), Hayes, Middlesex.
Hodges, C. E., Productions, Bedford Row Chambers, 42, Theobalds Road, W.C.1.
Hodgson, F., Stansfield Chambers, Gt. George Street, Leeds.
Holiday & Hemminger Ltd., 74-78, Hardman Street, Deansgate, Manchester.
Holophine, Ltd., 46, Elverton Street, Vincent Square, S.W.1.

Home Movie, 8-11, Southampton Street, Strand, W.C.2.
Home Cinematograph Sales Department, National House, 60-66, Wardour Street, W.1.
Hoyle, R., 259, Ainsworth Road, Elton, Bury, Lanes.
Hull Cinemas, Ltd., Cecil Theatre, Anlaby Road, Hull.
Humphries, George, and Co. (Laboratories), 71-77, Whitfield Street, and 10, Northcort, Chitty Street, Tottenham Court Road, W.1.

Hunt, J. A. H., Ltd., 233, Bradford Street, Birmingham.
Hyman, Sydney M., Ltd., 8, St. Martin’s Place, W.C.2.
Hyrlib Sales, Ltd., Horseferry House, Horseferry Road, S.W.
Hyslop, Andrew & Co., Ltd., 7, Carlisle Road, N.W.9.

IDEAL KINEMA, 85, Long Acre, W.0.2.
I.F.P. Films (See Phoenix Films)
Igranic Electric Co., Ltd., 149, Queen Victoria Street, E.C.4.
Ilford Camera Sales Department, National House, 60-66, Wardour Street, W.1.
Illustra Enterprises, 139, Wardour Street, W.1.
Ilkeston Cinema Co., Ltd., King’s Picture House, Bath Street, Ilkeston.
Imperial Film Productions, Ltd., Denham Studios, Denham.
Imperial Lighting Co., 2, 4, & 6, Pocock Street, Blackfriars Road, S.E.1.
Imperial Sound Studios, 84, Wardour Street, W.1.
Imperial Sound System, 71, St. Barnabas Road, Leicester.
Imperial Sound System, 145, Wardour Street, W.C.
Incorporated Association of Kinematograph Manufacturers, Ltd., Carlisle House, Carlisle Street, Soho, W.1.
Incorporated Society of Authors, Playwrights and Composers, 12, Gower Street, W.C.1.

Independent Advertising Co., Ltd., Bros House, Westgate Road, Newcastle-on-Tyne.
Independent Film Distributors, Ltd., 111a, Wardour Street, W.1.
Independent Publicity Services, Independent House, Wardour Street, W.1.
Inspiration Films, Ltd., 111a, Wardour Street, W.1.
Institute of Amateur Cinematographers, Ltd., 40, Bedford Row, W.C.1.
Interallied Film Producers, Ltd., 4, St. James Street, S.W.1.
International Acoustic Films, Ltd., 142-150, Wardour Street, W.1.
International Film Advisers, Ltd., 10, Stanhope Terrace, Hyde Park, W.2.

Denham 2345.
Arlesey 50.
Bearwood, Birmingham 2244.

Walton-on-Thames 760 (eight lines)—Hewittic, Walton-on-Thames.

Museum 8016.
Clissold 3003.
Holborn 9472.
North 1137-8—Bassoonist.

Newcastle 2037—Hinge, Newcastle.
Southall 2468.
Holborn 7788.

Blackfriars 4096.
Victoria 8062 (three lines)—Holophane, Sowest.
Gerrard 5215-6.
Temple Bar 4393.
Whitehall 8022—Tyche, Piccy.

Regent 6466.
Hull 1513.
Holborn 1752—Bycorner, London.

Museum 9302—Bestlab, Euston Road, London.
Victoria 1993—Lighting, Birmingham.
Temple Bar 3666—Damesdon, London.
Victoria 4477.
Colindale 6141.

Temple Bar 2468.
Central 7123—Igranic, London.

Gerrard 2763—Seloserus, Rath.
Gerrard 6889.
Ilkeston 17.

Museum 2822.
Denham 2345.

Waterloo 4782-4—Implicitico.
Gerrard 1993.
Leicester 27396.
Gerrard 6394.

Gerrard 1946—Kinnefilm, Rath.

Museum 1664-5—Autoridad, Westcent.

Newcastle 21943.

Gerrard 4404-6.

Gerrard 7323.

Holborn 2402—Indsprink, Holb.
Gerrard 1180.
Holborn 6537.
Whitehall 4686.
Gerrard 9292.

Chancery 7516.
Paddington 9683.
International Film Rentals, Ltd., 9, Wardour Street, W.1
International Photographic Art Services, Ltd., Boreham Wood, Elstree
International Player Pictures, 96, Portland Place, W.1
International Productions, Ltd., 32, Shaftesbury Avenue, W.1
International Sound Films, 1, Millman Street, W.C.1
International Variety and Theatrical Agency, Ltd., Queen's House, Leicester Place, Leicester Square, W.C.2
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I.S.S. Films Ltd., 14, Soho Square, London, W.1
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Jarrold & Sons, Ltd., London Street, Norwich
Jay, Ben, Independent House, 1125, Wardour St., W.1
Jay, Sidney, 17, Shaftesbury Avenue, W.1
Jay's Film Service, Ltd., 17, Blythwood Square, Glasgow, C.2
J.D.F. Studios, Ltd., 2-3, Union Mews, Wells Street, Oxford Street, W.1
J. & R., Ltd., Thanet House, Strand, W.C.2
Jepes, W. C., 90, Wardour Street, London, W.1
Jenhoff, Ltd., St. George's House, Waterloo Road, S.W.1
Jensen, G. K. & Co., Ltd., 38, Harlesden Road, Willesden, N.W.10
Jensen, G. K. & Co., Ltd., 15, Dartmouth Street, S.W.1
J. H. Productions, Ltd., 111, Wardour Street, W.1
J.H. Productions, Ltd. (Studio), Station Road, Boreham Wood
Joe Rock, Ltd. (see Rock Studios), 43, St. James's Place, S.W.1
Johns-Manville Co., Ltd. (See Smart, Douglas R.)
Johnson & Sons, Manufacturing Chemists, Ltd., Hendon Way, N.W.4
Jordison & Co., Ltd., National House, 60-66, Wardour Street, W.1
Joseph, C. S. (Circuit), 45, Newhall Street, Birmingham, 3
Jukes, Coulson, Stokes & Co., Howards Road Ironworks, Plaistow, E.13
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Kalee, Ltd., 16, John Bright Street, Birmingham
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Kalee, Ltd., 17, Wellington Street, Leeds
Kalee, Ltd., 8, Berkeley Chambers, 3, The Parsonsage, Manchester
Kalee, Ltd., 17, Fenchel Street, Newcastle-on-Tyne
Kamm & Co., Ltd., 27, Powell Street, Goswell Road, E.C.1
Kandem Electrical, Ltd., 769, Fulham Road, S.W.6
Kay (West End) Laboratories, Ltd., 22, Soho Square, W.1
Kay Film Printing Co., Ltd. (Laboratories & Offices), 494, Oxford Road, Finsbury Park, N.4
Kayenne Cinemas, Ltd., 37-8, Golden Square, W.1
Kean & Scott, Ltd., 110, Corporation Street, Birmingham
Kean & Scott, Ltd., Lower Priory, Birmingham
Keepalite (see Chloride Electrical Storage Co., Ltd.)
Keith, prowse & Co., Ltd., 38, Berners Street, W.1
Kempner, Barton & Co., 8, Conduit Street, W.1
Kempson's Advertising Service, 163, Hope Street, Glasgow, C.2
Gerrard 3257.
Elstree 1700.
Welbeck 7166.
Gerrard 4311—Filmrenata.
Chancery 8125.
Gerrard 1951—Afflitrus, Lesquare.
Willesden 2247—Ionlite, Harles.
Dublin 44788.
Dublin 44829—Lens
Dublin 44573.
Whitehall 6871—Infostil.
Gerrard 1486.
Ryde 2387.
Iver 460—Jaybee, Iver Heath, Whitehall 2068.
Rochdale 3212—Hippodrome, Rochdale
Wellingborough 517.
Llanwrst 47.
Gerrard 4424-3 and 3300.
Terminus 7453.
Bavillaum.
Trafford Park 1306.
Norwich 1480.
Gerrard 2727.
Gerrard 7351-2—Jay, Gerrard.
Central 3399.
Museum 3826.
Gerrard 3459.
Gerrard 2418.
Gerrard 7351-2.
Whitehall 6871.
Willesden 2156.
Whitehall 8044.
Gerrard 3421—Hagenfl, Rath.
Elstree 1347.
Hendon 8957.
Gerrard 6129—Jordison, Gerr. 6129 London.
Gerrard 6109.
Grangewood 2283—Kolsonsto Strat., London.
Bishopsgate 6773
Gerrard 3137 (4 lines).
Belfast 27065.
Midland 3619.
Cardiff 7676.
Dublin 45049.
Douglas 1305.
Leeds 28259.
Whitehall 8044.
Manchester 8317.
Newcastle 23038.
Clerkenwell 6595—Zerograph, Barb.
Fulham 2387-9—Kortmath, Walgreen.
Gerrard 4092.
Archway 3050.
Gerrard 4237.
Central 9901—Kean-Scott, Birmingham.
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Regent 0171-2

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London Picture, Ltd., 153, Piccadilly, W.1
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Wardour Street, W.1, and 3, Alexandria Gardens, Hounslow.
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Macfarlane, Walter & Co., Ltd., 47, Victoria Street, Westminster, S.W. 1
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Majestic Films, Ltd., 59, Shaftesbury Avenue, W. 1

Majestic Theatres Corporation, 11, Ironmonger Lane, E.C. 2
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Manchester Film Corporation, Ltd., 3, The Parsonage, Manchester

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Mansell & Ogan, Ltd., Talbot Road, Ealing, W. 13
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Maple & Co., Ltd., Estate Agents, 5, Grafton Street, Bond Street, and Tottenham Court Road, W. 1

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Blackfriars 3939 — Animated.
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Liberty 1726.
Paddington 2444-5.
Museum 1289.
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Richmond 2244.
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The Kinematograph Year Book.

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Central 27567-7 — Metrofilms.
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Whitehall 9788 — Metrobrit, Piccy.
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Whitehall 1371.
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Terminus 2356.
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Gerrard 1668-9 — Kendermor, Lesquare.
Gerrard 4536-7.
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Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, London, W.C.2
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Motion Picture Producers and Distributors of America, Inc., Mott-Cowan, M., 60, Lime Street, Liverpool
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National Film Agency, 64, Victoria Street, Manchester
National Film Corporation, Ltd., Central House, 34-36, Oxford Street, W.1
National Film & Theatrical Service, 60, Wardour Street, W.1
National Gas and Oil Engine Co., Ltd., 117, Queen Victoria Street, E.C.4
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National Talkies, Ltd., 44, Regent Street, S.W.1
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Neon Luminations, Ltd., 27, Mersey Street, Liverpool, I
Neon Luminations, Ltd., 37, Bridgegate, Leeds, 1
Neon Luminations, Ltd., 47, Market Street, Manchester, 1
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Newall Insulation Co., St. Ann's Buildings, 172, City Road, Newcastle-on-Tyne
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Whitehall 7541
Royal 3304
Metropolitan 1083
Gulliver 5457-3—Movedor, Norwest
Elstree 1761-9
Metropolitan 2267
Battersea 6350
Mitcham 2208
Holborn 1238
Gerrard 5524-6—Auricle, Rath
Temple Bar 8866—Musgrave, Rand
Midland 2551
Clissold 2365
Gerrard 2882-5—Sinoefilm
Temple Bar 3711—Invincibly, Westcent
Gulliver 3363
Paddington 6011
Gerrard 5214—Stageland, Lesquare
Whitehall 8484—Playlet, Phone
Gerrard 2774
Gerrard 9929
Blackfriars 3989—Animated
Museum 4816—Wypeeyes, Rath
Central 7084—Forgerons, Cent
Ashford 1861—National A-V-l
Gerrard 3913—Profilmads Rath
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Gerrard 4851-5—Nascreno, Piccy
Temple Bar 5677—Natvaude, Lesquare
Enfield 2388
Museum 2822—Neolume, Rath
Central 2423
Leds 23253
Blackfriars 0048
Newcastle 31019
Douglas 6077
Holborn 9811
Walton 1460-3
Bell 1480—Favorable, Glasgow
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Lowfell 76035
Waterloo 6274—Newsulate, Boroh
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Newnham Productions, 84, Wardour Street, W.1.

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Norris Henty & Gardners, Ltd., 115, Queen Victoria Street, E.C.4.

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Northcourt Film Services, Ltd., Northcourt, Chitty Street, W.1.

North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne.


Northern Contractors, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne.

Northern & District Film Distributors, Ltd., Brigate House, Albion Place, Leeds.

Northern Theatres Co. Ltd., Nothco House, Clare Road, Halifax.

Northern Transport Agency (London), Ltd., 7, Gerrard Street, W.1.

North Western Film Booking Agency, 70, Lime Street, Liverpool.

Nuway Publicity Service, 199, Piccadilly, W.1.


O'Brien, Chas., National House, Wardour Street.

O'Bryan, Limitt & Dunfee, 28, Brook Street, W.1.


Odeon Theatres, Ltd. (Oscar Deutsch), 49, Park Lane, W.1.

Odeon Theatres Ltd., 152, Temple Row, Birmingham, 2.

Odeon Trust, Ltd., 49, Park Lane, W.1.

ODHAM'S PRESS DEPARTMENT, 85, Long Acre, W.C.2.

ODHAM'S PRESS LTD., 85-84, Long Acre, W.C.2.
The Kinematograph Year Book.

Pathetone Studio, 103-9, Wardour Street, W.1

Pearson, J. R. (Birmingham), Ltd., Porchery Street, Aston, Birmingham.

Peacock, G. W. (Wales), Ltd., 16-20, Swansea Arcade, Goal Street, Swansea.

Pearl Productions (see Gee Films).

Pearl, J. R. (Birmingham), Ltd., 8, Buckingham Street, W.C.2

Pennine Films, Ltd., Toninte Street, Blackburn.

Pennycook's Cinema Circle, 160, Battlefield Road, Langside, Glasgow.

Peradin Rubber Sales, Ltd., 7, Wormwood Street, E.C.2.

Percy Raphael, Wallace House, 113-118, Wardour Street, W.1

"Perfect" Opaque Lantern Plates, Slide Works, Shanklin Road, N.8.


Performing Right Society, Ltd., Copyright House, 33, Margaret Street, W.1.


Petters, Ltd., Loughborough.

Petters, Ltd., Terminal House, 52, Groverson Gardens, S.W.1.

Philips Industrial, 145, Charing Cross Road, W.C.2.

Philips Cine-Sonor, 147, Wardour Street, W.1

Philpot Circuit, Corporation Street, Coventry.

Phoenix Films, 28, Mortimer Street, W.1.

Phoenix Film Service, Ltd., 23, Charles Street, Cardiff.

Phonographic Performance, Ltd., 144, Wigmore Street, W.1.

Photographic Electrical Co., Ltd., 71, Dean Street, W.1.

Photoplays, Ltd., Redgate Buildings, Moorhead, Sheffield, 1.

Pickard, A. E., Norwood Cinema, St. George's Road, Glasgow.

Piel, T. Ltd., 4, Church Vale, East Finchley, N.2.

PICTUREGOER, 89, Long Acre, W.C.2.

Pieno Music Co. (W. & G. Foyle, Ltd.), Trefoloe House, Manette Street, W.1.

Pilkington's (A. Austin) Theatres, 20, London Road, Salisbury.

Finebrook, Ltd. (see Finebrook Studios).

Pinewood Studios, Ltd., Iver Heath, Bucks.

Pioneer Exclusives, Ltd., 179, Wardour Street, W.1.

Piston, W. Ltd., Ruston Road, W.1.

Pitchford, R. Watkins, 125, High Holborn, W.C.1.

Pitman, Sir Isaac & Sons, Ltd., 39-41, Parker Street, Kingsway, W.C.2.

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Pitxtons, Ltd., 47, Berners Street, W.1 (Branch offices, see Kalse, Ltd.)

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Poole's Entertainments, Ltd., Hippodrome, Gloucester.

Poole's Theatres, Ltd. (See Poole's Entertainments, Ltd).

Pooley & Austin, 34, Broadway, Westminster, S.W.1.

Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth.


Potters and Cinema Supply Co., The, 13, Leek Road, Smallthorne, Stoke-on-Trent.

Potters Transport & Cinema Supply Co., 13, Leek Road, Smallthorne, Stoke-on-Trent.

Pratt, H., Ltd., High Street, Aston, Birmingham.

Premier Stafford Prodns., Ltd., Sound City, Shroperton, Mdx.

Presbury, S. & Co., Ltd., 87, Charing Cross Road, W.C.2.

Preston Film Service, Picturedrome, Brackenbury Place, Preston.

Pride, F. H., Ltd., 69-81, Clapham High Street, S.W.4.

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Aston Cross 2617.

Swansea 7471.

Gladstone 5567.

Temple Bar 3676.

Blackburn 7691.

Langside 3056.

London Wall 4892—Peradin Ave.

Gerrard 7261—Phaelson, London.

Mountview 7187.

Larkswood 1061-2.

Langham 3864—Pertisright, Weso.

Central 2441—Weneppa, Fleet.

Loughborough 3131.

Sloane 8258/9—Escapable Sowest.

Gerrard 7777—Phildustry, Westcent.

Gerrard 6732-4—Cinesonor, Rath.

Coventry 2366.

Museum 1922-5.

Welbeck 7306 and 3096—Perphones, Weso.

Gerrard 4613.

Sheffield 20945.

Douglas 690 and 330.

Tudor 2325.

Temple Bar 2468—Southernwood, Rand.

Gerrard 5660—Foylibra, Westcent.

Salisbury 3587.

Iver 460.

Gerrard 5597.

Rugby 2244—Adastra, Rugby.

Gerrard 1480.

Gloucester 2127—Dates.

Whitehall 7233-5.

Portsmouth 4976.

Holborn 3538—Ipansdons, Westcent.

High Wycombe 160.

Musum 6172-4—Pixtonar, Rath.

Royal 1622.

Gerrard 2143.

Rugby 2244—Adastra, Rugby.

Gerrard 1480.

Gloucester 2127—Dates.

Whitehall 7233-5.

Portsmouth 4976.

Holborn 3538—Exultation, Eastrand.

Hanley 7658.

Aston Cross 2141—Saniventi.

Chester 2291-5.

Gerrard 1347-8—Adruprin.

Lesquare.

Preston 5485.

Macaulay 2281-4—Pridelite, Clapcom.
Quality Films, 67-68, Jermy Street, S.W.I.
Quigley Publications, 41, Great Western Square, W.1
Radio Development Co. (pros., Epoch Reproducers, Ltd., Aldwych House, Aldwych, W.C.2)
"Rainbow," Artist, 14, Rollit Crescent, Hounslow
Raphael (see Percy Raphael), Kallim Theatres, Ltd., Imperial House, 80-86, Regent Street, W.1
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Ratner Safe Co., Ltd., 48, Bread Street, E.C.4
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Rayner & Co., Ltd., 29, Southampton Buildings, Chancery Lane, W.C.2
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RCA Photophone, Ltd., 57-59, Charles Street, Cardiff
RCA Photophone, Ltd., 19, Blythwood Square, Glasgow
RCA Photophone, Ltd., 26, Cloth Market, Newcastle
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RCA Photophone, Ltd., 274, Deansgate, Manchester
RCA Photophone, Ltd., 58, Howard Street, Belfast
Realist Film Unit, 34, Soho Square, W.1
Recono, Ltd., 6, Carlisle Street, Dean Street, W.1
Redfern's Rubber Works, Ltd., Hyde, Cheshire
Regal Cinemas, 687, Stratford Road, Birmingham 11
Regent Enterprises, Ltd., 51, North John Street, Liverpool
Reid's Film Service, 81, Dunlop Street, Glasgow
Reliance Film Co., 193, Wardour Street
Religious Film Society, 104, High Holborn, W.C.2
Religious Film Society (Studies), Gypsy Hill
Renown Pictures Corporation, Ltd., Independent House, Wardour Street, W.1
Republic Pictures Corporation, 76, Wardour Street, W.1
Requirements, Electrical & Engineering, Ltd., Trafalgar House, Gt. Newport Street, W.C.2
Rex Publicity Service, Ltd., 15, Regent Street, S.W.1
Rex Publicity Service, Ltd., 95, Renfield Street, Glasgow, C.2
Richards, Randolph E., Picturedrome, Eastbourne
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Rigby Taylor, Ltd., Victoria Works, Bolton
Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6
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R-K-O. Radio Pictures, Ltd., City Chambers, John Bright Street, Birmingham
R-K-O. Radio Pictures, Ltd., Dominion House, Queen Street, Cardiff
R-K-O. Radio Pictures, Ltd., Wellington Chambers, City Square, Leeds
R-K-O. Radio Pictures, Ltd., 60, Lime Street, Liverpool

Gerrard 6777.
Terminus 3260.
Regent 8080—Procinthe, Piccy.
Blackfriars 8365.
Whitehall 6421.
Regent Bar 5420—Filmicity.
Gerrard 5843-4.
Clerkenwell 3211.
Gerrard 3856.
Ealing 3144—Pyrene, Brentford.
Whitehall 6803-5.
Gerrard 2768-9.

Gerrard 7172.
Hounslow 0245.
Regent 3712.
Huyton 482.
Willesden 5780.
City 2309—Thiefproof, Centra.
Gerrard 5455.
Gerrard 5336.
Holborn 0738.
Temple Bar 2971-5
Midland 5768.
Cardiff 3594.
Central 3685.
Newcastle 27771.
Dublin 43842.
Blackfriars 7092.
Belfast 24762
Gerrard 5020; Denham 2323.
Byde 282.
Springfield 2111.
Bank 610.
Central 1034.
Gerrard 1333.
Ancorn 4058.
Holborn 3397.
Gypsy Hill 1804.
Gerrard 4405.
Gerrard 6555.

Temple Bar 5784.
Whitehall 3242-5—Reserves, Piccy.
Douglas 7171—Revercis, Glasgow.
Eastbourne 1441.

Longton 3811.
Gerrard 3075.
Holborn 2944-5—Precinemat.
Bolton 2752-3—Chemical.
Riverside 3612.
Gerrard 5640 (15 lines) Arkopict, Rath.
Midland 4101-2—Arkopict.
Cardiff 3319—Arkopict.
Central 6100-1—Arkopict.
Leeds 3004-9—Arkopict.
Royal 5754-5—Arkopict.
R-K-O. Radio Pictures, Ltd., 3, The Parsonage, Manchester...
R-K-O. Radio Pictures, Ltd., 19, Bath Lane, Newcastle-on-Tyne
R-K-O-Radio Pictures, Ltd., 75, Middle Abbey Street, Dublin
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Rock Studios, Boreham Wood, Elstree, Herts.
Roe, Jack, 8, Noel Street, Wardour Street, W.C.
Roe, Jack, 57, Donegall Street, Belfast
Roe, Jack, 39-41, Lower Abbey Street, Dublin
Roe, Jack, 59, Canterbury Road, N.1
Rolle Decorations, Ltd., 13, Hart Street, W.C.1
Regerson, Robert, 39-41, Blythswood Street, Glasgow, C.1
Ross, Ltd., 3, North Side, Clapham Common, S.W.4
Ross, Ltd., 26, Conduit Street, W.1
Ross Ltd. (for provincial addresses see Pathé Equipment)
Rosslyn Display Co., Peebles Works, 62, Oaklands Road, Cricklewood, N.W.
Rotax, Ltd., Willesden Junction, N.W.10
Roth, A. E., 85, Ringstead Road, S.E.6
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Rowson, Simon, Kent House, 87, Regent Street, W.1
Rowe’s Publicity Service, East End Way, Pinner, Middlesex
Royal Photographic Society of Great Britain, 35, Russell Square, W.C.1
Rubber Flooring Manufacturers, Ltd., 108-9, Porte Street, E.C.
Rubber Runnymede Rubber Co., Ltd., 6, Old Bailey, E.C.4
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Ruston & Hornsby, Ltd., 15, Kingsway, W.C.
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St. Helens Cable & Rubber Co., Ltd., Slough
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Salisbury Photo Press, Queens Road Station, S.E.75
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Sarony Enterprises, 7-8, Saxone Buildings, Church Street, Liverpool
Satchwell, Roland, L.R.I.B.A., 6, New Street, Birmingham
Savage, W. Bryan, Ltd., Westmorland Road, N.W.9
Saville, W. J., & Co., “Savko” House, Eagle Wharf Road, N.1
Schulberg, A., Ltd., 7, Park Lane, W.1
School Films, Ltd., 429a, Oxford Street, W.1
Science Films, Ltd., 27, Clareville Grove, S.W.7
Scientific Sound Systems, Ltd., 10, Featherstone Buildings, High Holborn, W.C.1
Scophony, Ltd., Thornwood Lodge, Cambden Hill, W.8
Scopes & Co., Ltd., Princes Street, Ipswich
Scotia Films, Ltd., 717, Wardour Street, W.1
Scott, Dixon, Haymarket House, Newcastle-on-Tyne
Scott, H. S., A.R.I.B.A., Kings Court, 115-17, Colmore Row, Birmingham
Scott Theatres, Ltd., 82, Brandon Street, Motherwell
Scottish Films Productions (1928), Ltd., 26, India Street, Glasgow, C.2
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Seven Pictorial, Tower House, Southampton Street, W.C.2
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Blackfriars 22810—Arkopict.
Dublin 45169—Arkopict.
Whitehall 4296.
Lowestoft 500.
Elstree 1644.
Gerrard 5717.
Belfast 26443.
Dublin 7166—Roth.
Clissold 2614.
Holborn 8507.
Central 4209.
Macaulay 474—Rossica.
Maidenhead 4316—Rossano, Wedo.
Gladstone 7234.
Willesden 2480—Rodynalite, Phone.
Hither Green 2424.
Maida Vale 6066—Roths.
Regent 3764.
Pinner 831.
Museum 8041.
Metropolitan 2449.
Bridgeston 1274.
City 2471—Rubberflor, Cent.
Lincoln 560—Ruston. Lincoln.
Temple Bar 5865.
Leytonstone 2349.
St. Albans 451—Saltire.
Slough 333—St. Helens, Slough.
Popesgrove 4444.
New Cross 4920.
Sandbach 103.
Royal 2013.
Midland 3561.
Colindale 7131 (3 lines)—Deebe.
Phone.
Clerkenwell 3491-5.
Grosvenor 7095-7.
Mayfair 0977.
Kensington 7653.
Chancery 7010.
Park 9494.
Gerrard 2851.
Newcastle 23347.
Central 2977.
Motherwell 601.
Central 9377.
Langham 4382.
Temple Bar 4363—Humour.
son. Rand.

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Seandar Publishing Co., Caxton Press, Hyde ..................................
Seapak Insulation Co., 72, Oxford Street, W.1 ..................................
Seeman, S., 110, Balmoral Street, W.1 ..................................
Selco Cine Service (Ilford, Ltd.), National House, 60-66, Wardour Street, W.1 ..................................

Shaw, Jones Camera Hire Service, 59, Shaftesbury Avenue, W.1 ..................................
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Sheridan, Victor, 75, Shaftesbury Avenue, W.1 ..................................
Sherville & Co., 103, Regent Street, W.1 ..................................
Sherwood Films, Ltd., 121, Wardour Street, W.1 ..................................
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Smart, George, 86, King Edward's Road, Hackney, E.9 ..................................
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Smith, Bernard, 26, St. Anne's Court, Wardour Street, W.1 ..................................

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Sound City (Services), Ltd., 84, Wardour Street, W.1 ..................................

Regent 4826—Filmstarz, Piccy. ..................................
A cocks Green 514. ..................................
Hyde 115—Seandar. ..................................
Museum 5971—Proceed, Rath. ..................................
Welbeck 00871 ..................................

Gerrard 2763.—Seloservs. Rath. ..................................
Gerrard 6716. ..................................
Holmfirth 124 ..................................
Temple Bar 1612 ..................................
Darwen 654. ..................................

Central 20888—Cinema. ..................................
Central 20079—Photo, Sheffield. ..................................
Gerrard 4973. ..................................
Regent 5192. ..................................
Gerrard 4128—Sherfield, Rath. ..................................
Gerrard 2744-6—Karólniimp, Rath. ..................................

Seven Kings 2421-2. ..................................
Temple Bar 5077-8. ..................................
Central 2332—Siemotor, Cent. ..................................
Temple Bar 7058-9—Thermopit type, Westcent. ..................................

Abbey 1571. ..................................
Berm demolished 2065. ..................................
Whitehall 1798—Oraculum, Parti. ..................................
Bridgeport 1111 ..................................
City 2505. ..................................
Beckenham 0066. ..................................

Archway 3439. ..................................
Amherst 2911 & 1631. ..................................
Bradford 6426-7 ..................................
Moss Side 1771. ..................................
Gerrard 6881. ..................................
Gerrard 2208-9—Highfield, Rath. ..................................

Bishops Stortford 653 ..................................

Mountview 7187. ..................................
Gerrard 4536-7. ..................................
Gerrard 2882-5—Smicolfilm, Whitehall 8903—Formation, Sowest, London. ..................................

Temple Bar 1606. ..................................
Gerrard 2784. ..................................
Barnet 30857. ..................................
Midland 0347. ..................................
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Sound and Cinema Equipment, Ltd., 20, Gerrard Street, W.1...

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Sound Film Music Bureau, Ltd., 9a, Sackville Street, Piccadilly, W.1

Sound Installation Services, Ltd., 171, Wardour Street, W.1

Sound, Ltd., New Hall, Bargoed, Glam.

Sound-Services, Ltd., Farnham House, Upper St. Martin's Lane, W.C.2

South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea

Southern and Suburban Film Transport Co., Ltd., 41, Mitcham Lane, Streatham, S.W.16

Sovereign Exclusives, 97, John Bright Street, Birmingham

Spectator Short Films, Ltd., 25, Savill Row, W.1

Specter, Ralph, Dorland House, 18-20, Regent Street, W.1

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Spicer-Dufay (British), 14-16, Cockspur Street, S.W.1

Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrews Crescent, Cardiff

Spotlighting Directory, 43, Cranbourn Street, W.C.2

Sponsored Film Productions, Ltd., National House, 60, Wardour Street, W.1

Spring's (Frank E.) Circuit, Office 32, 3, The Parsonage, Manchester

Springvale Electrical Co., Great Western Road, Brentford, Middlesex

Stadhall Metal Services, Ltd., 1, Stebbing Street, Latimer Road, W.11

Stafford & Co., Ltd., 50, Berners Street, W.1

Stafford & Co., Ltd., Netherfield, Nottingham

Stafford Entertainments Ltd., Picture House, Stafford

Stafford Studios, Ltd., Sound City, Shefsteron

Stage Electrics, 24, Holborn, E.C.I

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St. Margarets Film Studios, Ltd., Alliance Studios, St. Margarets

Standard Film Agency, 26, St. Anne's Court, W.1

Standard International Pictures, Ltd., 190, Piccadilly, W.1

Standard Telephones & Cables, Ltd., Connaught House, Aldwych, W.C.

Stanley Lupino Prods., Ltd. (see Gaity Films, Ltd.)

Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne

Star Cinemas (London), Ltd., 5-7, Golden Lane, E.C.1

Star Illustration Works, Ltd., 6 & 7, D'Arblay Street, W.1

Steart Films, Chelmsford Studios, N. Farbridge, Essex

Stevenson, M. & D. Manchester New Road, Middleton, Manchester

Stilwell, Darby & Co., Ltd., 17-19, Cockspur Street, S.W.1

Stixton, White & Co., Ltd., 102, Victoria Street, Westminster, W.1

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Stone, Will (Circuit), Town Hall, Pontypidd

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Strand Cinema Theatre Co. (1920), Ltd., The, 39, Strand Street, Dublin, E.4

Strand Electric & Engineering Co., Ltd., 24, Floral Street, W.C.2

Strand Electric & Engineering Co., Ltd. (Works), Talbot Road, West Ealing, W.13

Strand Film Co., Ltd., 37-39, Oxford Street, W.1

Strange, R. E., & Co., Ltd., 12, Little Denmark Street, W.C.2

Stratley House Group, Furnivals, Amersham, Bucks

Strelitz, Eric P., Dorland House, 14-16, Regent Street, S.W.1

Strood Film Associates, Princes House, 190, Piccadilly, W.1

Strong Electric Distributors, Ltd., 132, Wardour Street, W.1

Stubbs, N. H. (Dist. Dupont Stock), 26, Attimore Road, Welwyn Garden City

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Studio Sound Service Ltd. 89-91, Wardour Street W.1

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Gerrard 7211-3—Soundexqu, Lesquare.

Plymouth 4981.

Regent 4381—Dixerat, Phone.

Gerrard 4275.

Bargoed 72—Newhall, Bargoed

Temple Bar 5420—Servisound.

Portsmouth 32455.

Stratham 5262.

Midland 6001—Sovereign.

Regent 0124.

Whitehall 9131.

Clissold 2916.

Whitehall 6747.

Cardiff 2901-2.

Gerrard 3004-2.

Gerrard 2522.

Blackfriars 7905.

Ealing 4151.

Park 7682.

Museum 6245-6.

Nottingham 8214-5.

Stafford 297.

Cherry 2921-7.

Holborn 7391.

Gerrard 3400.

Pepesgrov 4444.

Gerrard 2208—Highfield, Rath

Regent 3035.

Holborn 8765.

Newcastle 20317-8—Hinge, Newcastle.

Metropolitan 4292.

Gerrard 3033—Twinkle Rath

Latchingdon 317.

Middleton 2370.

Whitehall 4768.

Victoria 8071-2

Temple Bar 1500—Oswanto II Lesquare.

Mayfair 6636.

Ponypyrdd 2311—Stone, Ponypyrdd.

Temple Bar 7464—Sineerecta, Rand.

Douglas 14—Strand Cinema.

Temple Bar 7464 (9 lines)—Spotlitte, Rand.

Gerrard 3122.

Temple Bar 1728-9—Printafilm Westcent.

Holmer Green 48.

Whitehall 5897.

Regent 4281.

Gerrard 6246—Carbonark.

Welwyn Garden 699.

Gerrard 1365-6.

Gerrard 6747.

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Supershows, Ltd., 32, York Road, S.W.11.
Supreme Cinemas, 35, Royal Avenue, Belfast
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Superlite Cinema Screen Co., Ltd., 94, Wardour Street, W.1.
Superma Publicity Service, Ltd., 9, 10, 17, Cavendish Street, Camden Town, N.W.1
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Sydney Wake, Ltd., 89-91, Wardour Street, W.1
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Walturdaw, Ltd.
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Cinepro.
Clark's Cinemachinery.
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Film Industries, Ltd. (Projectors, etc.).
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Rex Talkie Entertainments.
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Rayne, H. & W.
Strand Elec. & Eng.
Suprema Publicity.
Tilling, Thos. (Horses and Vehicles).
Weaver, George.

PRODUCERS (Entertainment).
See also Studios pp.367-385.
Ace Films.
Amalgamated Films Assn.
Anson-Dyer Studios (Cartoon).
Argyle Talking Pictures.
Associated British Picture Corp.
Associated Realist Film Producers.
Associated Sound Film Industries.
Associated Talking Pictures.
Atlantic Film Productions.
Blakeleys Productions, Ltd.
British & Dominions Film Corp.
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British Instructional Films.
British Lion Film Corporation.
British National Films.
British Screen Service.
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British Utility Films.
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Capitol Film Corporation, Ltd.
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Dolf, Ltd.
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Fraternity Films, Ltd.
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Grosvenor Sound Films, Ltd.
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- International Productions, Ltd.
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- Meteor Film Producing Society
- Metropolitan Advertising

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- National Progress Film Co.
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- Non Flam Film Hiring
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- Presbury, S. & Co., Ltd.
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- Publicity Picture Productions (and Cartoons)
- Rowe's Publicity Film Service
- Science Films, Ltd.
- Scott-Russell, J.
- Scottish Film Productions
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- Technique Films
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*(See also Equipment Supply.)*

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Cotton, A. (Arc Mirrors).
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Kandem Electrical, Ltd.
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Lea & Son.
Lynes, B. J.
Major Equipment (Control Gear).
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Metropolitan Sound Equipment.
Migate, V.
Moy, Ernest F., Ltd.
Philips Cine-Sonor.
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Ross, Ltd.
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Wheeler, J. S.
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IDEAL KINEMA.
KINEMATOGRAF WEEKLY.
KINEMATOGRAPH YEAR BOOK.
Mickey Mouse Weekly.
Motion Picture Herald (U.S.).
Odhams Press Technical Book Dept.
Picturgoer.
Quigley Publications.
Sir Isaac Pitman & Sons.
Spotlight Casting Directory.
Talking Picture News.
Willbank Publications, Ltd.
World Film News.

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 Grand National Pictures, Ltd.
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 Majestic Films, Ltd.
 Manceanian Film Corporation, Ltd.
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 Standard Film Agency.
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RCA Photophone.
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Multiple Photo Printers.
Norman's Film Library.
Russell's Animated Pictures.
Salisbury Photo Press.
Truecolour Film, Ltd.
Vovers, C. C.

STOCK SHOTS
Clark's Cinemachinery.
International Photographic.
Norman's Film Library.
Crest Films.

STUDIOS.
(See pages 367-385)

STUDIO SUPPLIES.
Associated British Caravans, Ltd.
(Travelling Showrooms).
Autotype Co., Ltd. (Photographic Backgrounds).
Beard, R. R.
Bell & Howell.
Blue-Light, Ltd. (Editing Table).
British Schufftan Process.
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Expositrion Co.
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Kandem Electrical.
Lynes, B. J., Ltd.
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Doyle, Henry.
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Eastern Counties Film Service.
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London & Provincial Films Motor Trans.
London, Slough & District Transport.
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Miller, J.
Muller, W. H., & Co. (London), Ltd.
Norman's Film Library.
Norfolk & District Films Transport.
Northcourt Film Services, Ltd.
North Kent Film Service.
Northern Transport Agency.
Oxford Film Transport.

Parkes, H. T.
Pottorries Transport.
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Smith Film Transporter.
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Associated British Picture Corporation Ltd.
Incorporated March 20, 1926.
Directorate: John Maxwell (Chairman and Managing Director), Sir Clement Kinloch-Cooke, Bart., K.B.E., Jerome Denny Bright, William Douglas Scrinegour, Maurice Arthur Dent and Robert Gordon Simpson, M.C. Secretary, George Hind Gaunt. Authorised Capital: £4,000,000 divided into 2,000,000 Ordinary Shares of £1 each and 2,000,000 7 per cent. Preference Shares of £1 each. Issued 2,000,000 Ordinary Shares of £1 each, and 1,500,000 Preference Shares of £1 each.

British Film Corporation Limited
Incorporated July 20, 1927.

County Cinemas, Limited
Incorporated July 20, 1927.

Denham Laboratories, Ltd.
Incorporated January 9, 1936.
Directorate: C. Holmes Brand (Chairman), Lt-Col. Viscount Bridgeman, Gero von S. Gaevernitz (American, formerly German), E. H. George, Alexander Korda (British, Hungarian origin), David Oliver (Austrian), Samuel W. Smith, Siegmund Warburg (German). Secretary: J. W. Pendleton. Authorised Capital: 66,000 6 per cent. Cumulative Participating First Preference Shares of £1 each; 97,500 8 per cent. Non-Cumulative Participating Second Preference Shares of £1 each; 2,500 Preferred Ordinary Shares of £1 each; 76,500 Ordinary Shares of £1 each. Issued Capital: 66,000 6 per cent. Cumulative Participating First Preference Shares of £1 each; 2,500 Preferred Ordinary Shares of £1 each; 76,500 Ordinary Shares of £1 each.

Donman Picture Houses, Ltd.
Incorporated March 12, 1928.
Directorate: Mark Ostrer (Chairman), Col. H. A. Micklem, C.B., C.M.G., D.S.O., M. Ostrer and R. H. Gillespie. Secretary: W. B. Robinson. Authorised Capital: £1,650,000 in 3,300,000 Ordinary Shares of 10s. each. Issued Capital: £1,400,000 in 2,800,000 Ordinary Shares of 10s. each fully paid. Debenture Stock Authorised, Issued and Outstanding: £5,027,444, less £130,486 stock redeemed. 5 per cent. First Mortgage Debenture Stock.

Flemington, Ltd.
Incorporated May 18, 1896.
Directorate: William C. Lusk (Chairman), E. Arthur Baldwin, Gordon M. Campbell, Major-General A. C. Canidie, Francis Fraser (Secretary), Geo. E. Bailey, Sir Felix J. C. Pole, Henry N. Soporbog (Chief Engineer), Joseph L. Wilson (Sales Manager), Herbert A. Lingard, John S. Ramsden, Frederick Samuelson, D. Abel Smith. Authorised Capital: £4,000,000 divided into 2,000,000 Ordinary Shares of £1 each and 2,000,000 7 per cent. Preference Shares of £1 each. Issued 2,000,000 Ordinary Shares of £1 each, and 1,500,000 Preference Shares of £1 each.

Dufay-Chromex, Ltd.
Incorporated January 20, 1936.

Authorised Capital: £7,000,000. Issued Capital: £463,500.

W. O. House, 14-16, Cockspur Street, S.W.1.

First National Film Distributors, Ltd.
Incorporated October 15, 1913.

Directorate: D. E. Griffiths (Man. Director), Sam E. Morris, Max Milder, D. C. Dobie and E. G. M. Fletcher, Secretary, D. A. Harber.
Authorised and Issued Capital: £1,000.

Gaithersburg Pictures (1928), Ltd.
Incorporated April 27, 1928.

Directorate: Mark Ostrer (Chairman) and Maurice Ostrer. Secretary: W. B. Robinson.

Film House, Wardour Street, London, W.1.

Gaumont-British Distributors, Ltd.
Directorate: Isidore Ostrer, Mark Ostrer, Maurice Ostrer, Leon Gaumont, Jeffrey Bernerd and David Ostrer. Secretary: W. B. Robinson.
Authorised and Issued Capital: £33,826 of £1 each.


Gaumont-British Picture Corporation, Ltd.
Incorporated March 24, 1927.

Authorised Share Capital: 3,250,000 £1 each. Cum. First Pref. Shares of 6s. 8d. each 416,666 13 4
5,000,000 Ordinary Shares of 5s. each 1,550,883 0 0
650,000 Ordinary Shares of 1s. each 32,500 0 0

£4,999,999 13 4

Issued Share Capital:
1,250,000 Participating Preferred Ordinary shares of 6s. 8d. each fully paid 416,666 13 4
650,000 Ordinary shares of 1s. each fully paid 32,500 0 0

£1,264,200

6½ per cent. First Mortgage Debenture Stock authorised and issued £2,500,000. Outstanding £1,951,071.

General Film Distributors, Ltd.
Incorporated May 27, 1935.


G.B. Equipments, Ltd.
Incorporated June 9, 1933.


G-B Instructional, Ltd.
Incorporated November 6, 1933.

Directorate: Maurice Ostrer (Chairman), Harry Clayton, H. B. Woolf, I. H. Cremieu-Javal, and Miss Mary Field, M.A. Secretary, H. S. White. Authorised and Issued Capital: 2,000 in £1 Shares. Private Company.


Ilford, Ltd.
Incorporated May 17, 1898.

Authorised Capital: £1,400,000. Issued Capital: £1,264,400.

23, Roden Street, Ilford, Essex.

Kodak, Limited.
Incorporated, November 15th, 1868.


London Film Productions, Ltd.
Incorporated February 23, 1932.

Directorate: Alexander Korda (Chairman and Managing Director), J. R. Sutro, H. A. Holmes, E. H. George, and Sir Connop Guthrie, Bt., K.B.E. Authorised Capital: £525,000 divided into 375,000 First Preference shares of £1 each 350,000 0 0
50,000 0 0

£428,799
in $333,549 6 per cent. Cum. Participating Pref. Ord. shares of $1 each, and $1,905,000 Del. Ord. shares of $5 each, both fully paid.

Denham Studios, Denham, Bucks.

Metro-Goldwyn-Mayer Pictures, Ltd.
Incorporated August 20, 1924.


Moss' Empires, Ltd.
Incorporated December 15, 1899.

Directorate: James John Gillespie (Chairman), Richard Henry Gillespie and George E. C. John (Joint Man. Directors), John Thompson, Walter Payne, Alfred Claude Bromhead, Reginald Charles Bromhead and Mark Oster. Secretary, David Simpson, S.S.C. Authorised Capital: $1,361,000 in 8,000,000 shs. of $1 each and 861,000 Ordinary Stock in units of $1 each. Issued Capital: $1,339,785 in 478,785 cum. 5 per cent. Pref. Stock in units of $1 each, and 861,000 Ordinary Stock in units of $1 each. Four per cent. Debenture Stock: Authorised $400,000, Issued and Subscribed, £67,187. 4 per cent. Debenture Stock. Authorised, £400,000; Issued and Subscribed, less redeemed £92,024.

4, Charlotte Square, Edinburgh.

Odeon Theatres Limited.
Incorporated February 20, 1937.

Directorate: Oscar Deutsch (Chairman and Managing Director), Hon. Peter Rudyard Atken, George Archibald, J.R., Frederick Stanley Bates, Sydney Alfred Bennett, William George Elcock, F.C.A., and Edwine E. C. John Simmons. Authorised Share Capital: £6,000,000 divided into 4,000,000 6 per cent. Cumulative Preference Shares of $1 each and 8,000,000 Ordinary Shares of $5 each. Issued Capital: £1,563,347 6 per cent. Cumulative Shares of $1 each, and 3,499,666 Ordinary Shares of $5 each. 55-56, Pall Mall, London, S.W.1. (Whitehall 2180).

Paramount Film Service, Ltd.
Incorporated February 8, 1915, as J. D. Walker's World's Films, Ltd.; title changed March 19, 1919, to Famous Lasky Film Service, Ltd.; title changed to Paramount Film Service, Ltd., June 27, 1930.


Pathé Pictures, Ltd.
Incorporated 1911.

Directorate: John Maxwell (Chairman), W. J. Gell (Man. Director), and William Douglas Scrimgeour. Secretary, E. Mann. Private company.


Pinewood Studios, Ltd.
Incorporated August 2, 1935.


Provincial Cinematograph Theatres, Ltd.
Incorporated November 12, 1909.

Directorate: Mark Ostrer (Chairman and Man. Director), Sir William F. Jury, Maurice Oster, Col. H. A. Micklem, C.B., C.M.G., D.S.O., A. W. Jarratt and Allan E. Messer. Secretary, Edmund A. Crisp. Authorised and Issued Capital: £3,200,000 divided into 100,000 7½ per cent. "A" Cumulative Preference Shares of $1 each; 600,000 7½ per cent. "B" Cumulative Preference Shares of $1 each; 2,000,000 7½ per cent. Cumulative Participating Preferred Ordinary Shares of $1 each; and 1,000,000 Ordinary Shares of 10s. each. New Gallery House, 125, Regent Street, London, W.1.

RCA Photophone, Ltd.
Incorporated September 10, 1929.


RKO Radio Pictures, Ltd.
Incorporated June 18, 1930.

Directorate: R. J. Hanbury-Clark (Chairman and Managing Director), A. Clark, Leo Spitz, R. F. Holme and G. W. Dawson (also Secretary). Authorised and Issued Capital: £10,000 in 10,000 Ordinary Shares of £1 each. 2, 3 and 4, Dean Street, Soho, London, W.1

Sound City (Films), Ltd.
Incorporated July 21, 1933.

Directorate: Norman Greenlees Weir Louden (Chairman and Managing Director), Lawrence Grandfield Hill and John Patrick Steacy. Secretary, Lawrence Grandfield Hill. Authorised Capital: £350,000 divided into 175,000 6 per cent. Cum. Participating Pref. shares of $1 each, and 700,000 Ordinary shares of $5 each. Issued...
Capital: £3,234,974

Sound Equipment, Ltd.
Incorporated September 30, 1938.
Directorate: Oscar Deutsch (Chairman), James Metcalfe (Man. Director), W. J. Boddy and H. A. Lingard. Secretary, Chas. Collins. Authorised and Issued Capital: £125,000.

Stoll Picture Productions, Ltd.
Incorporated May 6, 1920.
Directorate: Sir Oswald Stoll (Chairman and Man. Director), Llewellyn Johns, Oswald Leslie Stoll and Lincoln Erlanger Stoll. Authorised and Issued Capital: £458,393 divided into 200,000 8 per cent. Cumulative Participating Preference Shares of £1 each; 58,933 8 per cent. “B” Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of £1 each. The Stoll Offices, Coliseum Buildings, London, W.C.2.

Technicolor, Ltd.
Incorporated July 22, 1935.
Directorate: Dr. H. T. Kalmus (Chairman), Kay Harrison, Frank R. Oates (Joint Managing Directors), Sir Adrian Balille, Bt., M.P., H. St. George Syms, and C. W. A. Ray. Secretary, A. Allan. Authorised and Issued Capital: £430,000.
Bath Road, Harmondsworth, Middlesex.

Twentieth Century-Fox Film Co., Ltd.
Incorporated March 25, 1916.
Directorate: S. R. Kent (Chairman), F. L. Harley (Managing Director), W. J. Hutchinson, W. C. Michel, R. Sutton Dawes and Roy Simmonds. Secretary, K. N. Hargreaves. Authorised and Issued Capital: £100,000 in shares of £1 each, fully paid.

Union Cinemas, Ltd.
Incorporated December, 16, 1936.
Directorate: John Maxwell (Chairman), William Douglas Sermingeour and Eric Lightfoot. General Manager: A. S. Moss. Secretary: F. W. Adair. Authorised Capital: £6,500,000 divided into 2,000,000 Redeemable 6 per cent. Cumulative First Preference Shares of £1 each, 1,500,000 Redeemable 6 per cent. Cumulative Second Preference Shares of £1 each, 10,000,000 “A” Ordinary Shares of 5s. each, 2,000,000 Ordinary Shares of 5s. each. Issued Share Capital: £3,234,974 5s., divided into: First Preference shares 657,406, £657,406; Second Preference shares 657,406, £657,406; “A” Ordinary shares 5,839,227, £1,459,806 15s. Ordinary shares 1,961,628, £490,407. 15, Regent Street, London, S.W.1.

United Artists Corporation, Ltd.
Incorporated as The Allied Artists Corporation, Ltd., March 15, 1921. Name changed by permission of the Board of Trade March 4, 1929, to United Artists Corporation, Ltd.

United Picture Theatres, Ltd.
Incorporated January 12, 1928.
Directorate: Mark Oster (Chairman and Man. Director), A. W. Jarratt and A. E. de B. Jennings. Secretary, E. A. Crisp. Authorised Capital: £25,000,000 divided into 500,000 10 per cent. Non-Cumulative Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each. Issued Capital: 300,000 10 per cent. Non-Cumulative Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each. New Gallery House, 123, Regent Street, W.1.

Universal Pictures, Ltd.
Incorporated as European Motion Picture Co., Ltd., May 11, 1922. Name changed by permission of the Board of Trade, July 2, 1929.

Walturdaw Cinema Supply Co., Ltd.
Incorporated 1896.

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Incorporated June 8, 1912, as Vitagraph Co., Ltd. Title changed November 1, 1926.

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Capitol, Forest Hill.
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Regal, Hammersmith.
Regal, Hammersmith.
Regal, Hammersmith.
Ritz, Harringay.
Prince of Wales, Harrow Road, W.
Carlton, Essex Road, Islington.
Empire, Islington.
Palace, Kensal Rise.
Forum, Kentish Town.
Regent, Kings Cross.
Prince of Wales, Lewisham.
Ritz, Leyton.
Rex, Leytonstone.
Coronation, Manor Park.
Regal, Marble Arch.
Empire, Mile End.
Paladium, Mile End.
Ritz, Muswell Hill.
Ritz, Neasden.
Ritz, Bowes Park, New Southgate.
Rex, Norbury.
Royalty, North Kensington.
Regal, Old Kent Road, S.E.
Hippodrome, Poplar.
Regal, Putney.
Hippodrome, Rotherhithe.
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Regal, Beverley.
Savoy, Birkenhead.
Astoria, Aston, Birmingham.
Orient, Aston, Birmingham.
Picture House, Aston Cross, Birmingham.
Palace, Bordesley, Birmingham.
Ritz, Bordesley, Birmingham.
El recipients, Edgbaston, Birmingham.
Palace, Erdington, Birmingham.
Picture House, Erdington, Birmingham.
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Pavilion, Stichley, Birmingham.
Palace, Summerhill, Birmingham.
Tower, West Bromwich, Birminghan.
Pavilion, Wyke Green, Birmingham.
Majestic, Blackburn.
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Capitol, Bolton.
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Grand Picture House, Halifax.  
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Rock Ferry Palace, Rock Ferry.  
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ODEON THEATRE, Colindale.  
ODEON THEATRE, Dalston (Under construction).  
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ODEON THEATRE, Ealing.  
Walpole Theatre, Ealing.  
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ODEON THEATRE, Well Hall, Ely Hill.  
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ODEON THEATRE, Haverstock Hill.  
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(For list of Theatres, see page 462, under Gaumont-British Picture Corporation, Ltd.)

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Avenue, Oucham, I.O.M.
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Savoy, Cobham.
Embassy, Crawley.
Regent, Crowborough.
New Coronet, Diddcot.
Embassy, Dorking.
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Embassy, Esher.
Embassy, Fareham.
Savoy, Fareham.
Embassy, Hailsham. (Under construction),
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County, Hertford.
Pavilion, Hoddesdon.
Pavilion, Horley.
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Oriel Cinema, Leighton Buzzard.
Embassy, Maldon.
Hippodrome, Maldon.
Rex, Northwood Hills.
Hippodrome, Reigate.
Majestic, Reigate.
Astoria, Ruislip.
Rivoli, Ruislip.
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Coliseum, Birkenhead.
Empire, Birkenhead.
Lyceum, Birkenhead.
New Mayfair, Birkenhead.
Palladium, Birkenhead.
Picture House, Birkenhead.
Regal, Birkenhead.
Rex, Birkenhead.
Ritz, Birkenhead.
Luxor, Henley Hempstead.
Atlas, Liverpool.
Carlton, Liverpool.
Coliseum, Liverpool.
Garrick, Liverpool.
Grosvenor, Liverpool.
Homer, Liverpool.
King's, Liverpool.
Picture House, Liverpool.
Princes, Liverpool.
Royal, Liverpool.
Victoria, Liverpool.
Picturedrome, Luton.
Plaza, Luton.
Luxor, Leagrave, Luton.
Winter Gardens, New Brighton.
New State, Wallasey.
Regent, Warrington.

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Paisley Picture Theatre, Paisley.

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Towers, Ballymena.
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Cinema, Magherafelt.
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Gem, North Ormesby.
Hippodrome, Shildon.
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Royal Pictures, Wallsend-on-Tyne.
Tyne Picture Theatre, Wallsend-on-Tyne.

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Tower, Gt. Ancoats.
Empire, Ashton-under-Lyne.
Palace, Banbury.
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Coliseum, Barrow-in-Furness.
Palace, Barrow-in-Furness.
Pavilion, Barrow-in-Furness.
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LONDON

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ACTON, W.

CROWN KINEMA (RCA), High Street, W.3.—Prop., Arvin Cinema Co., 266, High Street North, East Ham, E.72. Phone: Grangewood 1059. 600 seats. Continuous. Stage 14 ft. deep. Prices, 7d. to 1s. 3d. Phone: Acorn 2786.

DOMINION.—Prop., A. Bacal and N. Lee.


ODEON THEATRE (WE), King Street.—Prop., Odeon (Acton), Ltd., 63, Temple Row, Bir-

mingham. Phone: Mid. 2781. Booked at 49, Park Lane, W.1. Continuous. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone: Acorn 4479.

REX CINEMA (BA), Horn Lane, W.3.—Prop.: H. Sado & Co., 93, Wardour Street. Phone: Gerrard 6482. 480 seats. Continuous, Booked at H.O. Prices, 6d. to 1s. 6d. Station Acton (G.W.R.). Phone: Acorn 1544.


BAKER STREET, N.W.

CLASSIC CINEMA, 96 and 98, Baker Street, W.I.—S. Seeman Circuit, 100, Baker Street, W.1. Phone: Welbeck 0081.

TOPICAL NEWS THEATRE, Baker Street Station.—J. Davis Circuit, 147, Wardour Street, W.1. Tussaud CINEMA (RCA)—Prop., Madame Tussaud’s Ltd., Welbeck 1832. 1,774 seats Booked at Associated British Cinemas, Ltd. Golden Square, W.1. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 43 ft. Cafet. Phone: Welbeck 8667.

WURLITZER ORGAN

installed in this Cinema

ODEON THEATRE (RCA), Cr. Malwood Road and Balham Hill, S.W.12.—Prop., Odeon (Balham), Ltd., 39, Temple Row, Birmingham. Phone: Central 5748. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. Continuous from 1.30 p.m. Stage. Two dressing-rooms. Phone: Battersea 7937.

PAVILION (WE), Balham High Road.—Prop., National Electric Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 1,037 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Streatham 0471.

BATTERSEA, S.W.

GLOBE CINEMA (WE), 15-17, Northcote Road, Battersea, S.W.11.—Prop., Globe Cinema, Ltd. Continuous. Booked at H.O. Pictures and occasional Variety. Prices, 6d. to 1s. 10d. Proscenium width 60 ft. Stage 16 ft. deep; two dressing rooms. Phone: Battersea 6049 Station, Clapham Junction, S.R.

GRAND HALL (Battersea Town Hall).—Seats 1,050. Special Children’s performances at 5.30-8.15. Prices, 2d. to 6d. Phone: Battersea 2200. Station, Clapham Junction.

IMPERIAL CINEMA, 9, St. John’s Hill, Battersea, S.W.11.—Prop., London & District Cinemas, Ltd.

SUPER PALACE (WE).—Prop., Supershow (Battersea), Ltd., 34, York Road, Battersea, S.W.11. 1,200 seats. Booked at H.O. Continuous. Two changes weekly. Prices 6d. to 1s. 6d. Phone: Battersea 1810.

BAYSWATER, W.2.

ODEON THEATRE (WE).—Prop., Odeon (Westbourne Grove), Ltd., 63, Temple Row, Bir-

mingham. Phone: Mid. 2781. (Under construction.)


ROXY (WE), 90-92, Westbourne Grove, W.2.—Prop., Vincent W. Beecham. 350 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone: Bayswater 4680.

BALHAM, S.W.

BALHAM PALLADIUM (RCA), Balham High Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 7d. Phone, Streatham 0596.

BALHAM PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,300 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d.
RIVOLI (we), Brockley Road.—Props., F. G. Lockwood, 700 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 15. 6d. Proscenium width, 30 ft. Phone: New Cross 2165. Station, Crofton Park.

CAMBERWELL, S.E.


GODEN Domes (we), 28, Denmark Hill, S.E.5.—J. Davis Circuit, 147, Wardour Street, W.1. 746 seats. Booked at H.O. Pictures and Variety. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone: Brixton 2128.

NEW EMPIRE (rca), Denmark Hill, S.E.5.—Prop., Camberwell Empire Ltd., 1,000 seats. Booked at Hall. Continuous. Prices 4d. to 1s. 6d. Pictures and Variety. Stage 28 ft. deep; dressing rooms. Phone: Brixton 4880. Station, Denmark Hill (S.R.). Closed.

NEW GRAND HALL CINEMA (ba), Camberwell New Road.—Prop., New Grand Hall (Camberwell), Ltd., 842 seats. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 4335. Station, Denmark Hill (S.R.).

ODEON THEATRE (17th), Corner Denmark Hill and Coldharbour Lane.—Props., Odeon (Camberwell), Ltd., 63, Temple Row, Birmingham. Phone: Mid 2781. Booked at 49, Park Lane, W.1. Two dressing-rooms. (Under construction.)

PALACE (we), Camberwell.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,396 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone: Rodney 4816.

CAMDEN TOWN, N.W.

BEDFORD (rca), 93 & 95, High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,259 seats. Booked at H.O. Continuous. Prices 3d. to 1s. 9d. Phone: Euston 3695. Road Transport.


GAUMONT PALACE (ba), Park Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,742 seats. Continuous daily from 12.30 p.m. Films and Variety booked through H.O. Proscenium width, 44 ft. Stage, 31 ft. deep; 12 dressing rooms, one bathroom, cafe and tea lounge. Station, Camden Town, L.N.E.R. Phone: Gulliver 2446.

Fitted “ARDENDE” Deaf Aids See page 97

PLAZA CINEMA (we), High Street, N.W.1.—Props., Tooting Theatres, Ltd., 19, Almameille Streets, W.1. Phone: Regent 4419. 731 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 5d. Phone: Gulliver 2443.

GANNING TOWN, E.

GRAND CINEMA (we), Barking Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 1,346 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Mats. 4d. and 6d. Phone: Albert Dock 784.

IMPERIAL CINEMA, Barking Road.—Prop., Geo. Smart, 80, King Edward’s Road, Hackney, E.9. Phone: Amhurst 2911.

ODEON THEATRE (bih), Barking Road.—Props., Odeon (Canning Town), Ltd., 63, Temple Row, Birmingham. Phone: Mid 2781. (Under construction.)

CATFORD, S.E.

HIPPODROME (see Lewisham).


QUEEN’S HALL (rca), Rushey Green.—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.1. 830 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. 6 in. Dance hall.

Fitted “ARDENDE” Deaf Aids See page 97

CAMEO REVUEDENES (we),—Prop., Clavering and Rose, 190, Piccadilly, W.1. Regent 1146. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Phone: Whitehall 6915.

MONSIGNOR, Charing Cross.—Props., Charing Cross News Theatre, Ltd.

PHENIX (we)—Licensee, Lux Estates, Ltd. 1,034 seats. Booked at Hall.

TATTER THEATRE (ba)—Props., The Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W.1. 690 seats. Continuous. Prices, 6d. and 1s. Phone: Gerrard 4815.

CHARLTON, S.E.

PLAYHOUSE (rca), 473, Woolwich Road, S.E.—Prop., Sparrow & Arundel, Ltd., 100 seats. Booked at hall. Continuous Prices, 7d. to 1s. 3d. Phone: Greenwich 0711.

CHELSEA, S.W.

CHELSEA PALACE, King’s Road, S.W.3.—Prop., Variety Theatres Consolidated, Ltd.

CLASSIC (we), 148, King’s Road, S.W.3.—Prop., Classic Picture Theatres, Ltd. Booked at H.O. 366 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone: Flaxman 4388. Station, Sloan Square (District).


Fitted “ARDENDE” Deaf Aids See page 97

136, WARDOUR STREET, LONDON, W.1.
CHELSEA—continued.
KING'S PICTURE PLAYHOUSE (we), 279, King's Road, S.W.3.—Prop., Chelsea Picture House Ltd. 964 seats. Continuous. Phone: Flaskman 3139.

CHISWICK, E.
CHISWICK CINEMA (RCA), Station Road, E.4.—Prop., Norbert Theatres Ltd., 495, Hale End Rd., Highams Park, E.4. Phone: Larkswood 1888. 600 seats. Booked by Props. Continuous. Two changes weekly. Prices, 6d. to 1s. 12d. Proscenium width, 20ft. Phone: Silverthorn 1134. Station, Chisford, L.N.E.R.

ODEON THEATRE (BTH), Cherrydown Avenue.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Three times daily. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. 6d. Stage. Phone: Silverthorn 2210.

CHISWICK, W.
CHISWICK EMPIRE (we).—Prop., Stoll Theatres, Coliseum Buildings, 2,154 seats. Prices, 6d. to 2s. Phone: Chiswick 6050. Variety twice nightly. Station, Chiswick Park (District Railway).

CLAPHAM, S.W.
MAJESTIC THEATRE (we), High Street, S.W.4.—Prop., Provincial Cinematograph Theatres Ltd. 1,528 seats. Continuous. Prices, 9d. to 2s. Phone: Macaulay 1048.

CLAPHAM JUNCTION, S.W.
ELECTRIC PAVILION (we), Lavender Hill, S.W.9.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, W.1. 1,250 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone: Battersea 1399. Station, Clapham Junction (S.R.).

CLAPHAM, S.W.

GLOBE (we).—Prop., London & District Cinemas Ltd., Astoria House, 62, Shaftesbury Avenue, W.1.

COMPTON ORGAN featured here:
GRANADA.—Prop., Bernstein Theatres Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

WURLITZER ORGAN installed in this Cinema:

IMPERIAL THEATRE (we), St. John's Hill, S.W.11.—Prop., London & District Cinemas, Ltd. 915 seats. Prices, 2s. 6d. to 2s. 11d. Phone: Battersea 8930. Station, Clapham Junction (S.R.).

Astoria House 62, Shaftesbury Avenue, W.1. 720 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone: Battersea 0275. Station, Clapham Junction (S.R.).

SHAKESPEARE (BA), Lavender Hill, S.W.11.—Prop., United Picture Theatres Ltd., 123, Regent Street, W.1. 1,755 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Battersea 1292. Station, Clapham Junction (S.R.).

CLAPTON, E.
CLAPTON RINK CINEMA (RCA), Lower Clapton Road.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, S.W.1. Phone: Regent 4850. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Two changes weekly. Phone: Amherst 1061. Station, Clapton (L.N.E.R.).


ODEN THEATRE, Lower Clapton Road.—Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham, Phone Midland 2781. Booked at 49, Park Lane, London, W.1. (In course of construction)

CLERKENWELL, E.C.I.
GLOBE CINEMA (we), Skinner Street, Rosebery Avenue.—Prop., Frankels, Ltd. 650 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Stage, four dressing-rooms. Phone: Terminus 1939. Station, King's Cross.

COLINDALE, N.W.

COMMERICAL ROAD, E.
PALACE (BA), 226, Commercial Road, E.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 920 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Stepney Green 4152. Film Transport.


WURLITZER ORGAN installed in this cinema:
COVENTRY STREET, W.1.
RIALTO (we).—Prop., Rialto Cinemas, Ltd. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 700 seats. Continuous. Proscenium width, 19 ft. Café. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 3488.

GRANBURN STREET, W.0.2.
LONDON HIPPODROME (we).—Prop., Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.0.2. Phone: Gerrard 2274. Proscenium width, 41 ft. Phone: Gerrard 3139. Station, Leicester Square (Tube).

UNIFORM SUPPLY COMPANY, LTD.,
IN CRicklewood, N.W.
Palace Cinema (Kammi), Broadway, N.W.2.—
Queen’s Hall (we).—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.1. 1,900 seats. Continuous. Prices, 9d. to 2s. Phone: Gladsone 5996. Cafe attached. Station, Willesden Green.
Fitted “ARDENTE” Deaf Aids
See page 97

GROUGH END, N.
Hippodrome (ba).—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Stage. Phone: Mountview 0420.

Plaza (we) Tottenham Lane.—Prop., B. Sampson. 600 seats. Continuous. Two changes weekly. Prices, 6d. to 1½. Booked at Hall, Phone: Mountview 1369. Station, Hornsey via King’s Cross; and Road Transport.

CUSTOM HOUSE, E.
Apollo Picture Theatre (bth), Freemason’s Road.—Prop., Exors. of F. Parrnell. 800 seats. Continuous from 5.30 p.m. Mat., Mon., Thurs. and Sat. Three changes weekly. Prices, 4d. to 9d. Pictures and Variety. Proscenium width, 21 ft. Stage, 10 ft. deep. One dressing room. Phone: Albert Dock 2786. Station, Custom House (L.M.S.).

Custom House, Electric Theatre (bth), Adamson Road.—Prop., Exors. of F. Parrnell. Continuous from 5.30 p.m. Mat., Sat. Prices, 2d. to 4d.

DALSTON, E.
Amierst Hall (we), High Street, Kingsland, Props., Erelensere Cinemas, Ltd., River Plate House, Finsbury Circus E.C.2, Phone: Met. 6282. 903 seats. Continuous. Prices, 6d. to 1s. 4d. Phone: Clissold 1642. Station, Dalston Junction (L.M.S.).

Dalston’s Classic (we), High Street, Kingsland.—Prop., S. Seeman (Original Classics, Ltd.), 96-98, Baker Street, W.1. Phone: Wel 0681 562 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 2d. and 1s. Phone: Clissold 6677. Station, Dalston Junction, L.M.S.

Odeon Theatre (bth), Kingsland Road.—Props., Odeon (Dalston), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. (Under construction).

PICTURE HOUSE (we), Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 2,260 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Stage 18ft. deep. Cafe. Phone: Clissold 3568. Station, Dalston Junction.

DEPTFORD, S.E.
Broadway Theatre (8a). Broadway.—(See New Cross.)

Deptford Electric Palace (uth), High Street.

Odeon Theatre (bth), Church Street and The Broadway.—Props., Odeon (Deptford), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Sun. at 5.30 p.m. Prices, 6d. to 2s. Stage.

EALING, W.

Broadway Palladium (we), 22, Broadway, W.5.—Prop., Scala (Ealing), Ltd., 123, Regent Street, W.1. 1,260 seats. Booked at H.O. Stage, 22 ft. deep; six dressing rooms. Dance hall. Continuous. Change of programme weekly. Prices, 6d. to 2s. 6d. Phone: Ealing 1276. Station, Ealing Broadway, C9.


Fitted “ARDENTE” Deaf Aids
See page 97

LIDO (we), West Ealing.—Prosps., Lido (Ealing), Ltd., Burrenham House, 14/15, Lancaster Place, Strand, W.C.2. Phone: Ten 1444. 1,400 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone: Ealing 0934. Station, West Ealing (G.W.R.).

ODEON THEATRE (we), Northfield Avenue.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. Stage 15 ft. deep; three dressing rooms. Cafe. Phone: Ealing 3939.

WAIPOLE CINEMA (we), Bond Street, W.5.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Phone: Ealing 3356.

EARLSFIELD, S.W.
“Supershows” (we), 668, Garratt Lane, S.W.18.
—Prosps., Supershows (Earlsfield), Ltd., 60, High Holborn, W.C.2. Phone: Holborn 4783. 800 seats. Booked at H.O. Continuous. Three changes weekly. Variety, Tues. and Fri. Stage, 5ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Phone: Battersea 1481.

136, WARDOUR STREET, LONDON, W.1.
EAST DULWICH, S.E.

Pavilion Theatre (rca), Grove Vale.—Props., D. C. Ltd. 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Stage; three dressing rooms, Café attached. Phone: New Cross 2704.

EAST HAM, E.

Broadway Cinema (we), High Street South.—Prop., D. and P. Properties, Ltd., 147, Wardour Street, W.1. Phone: Gerrard 1416. 750 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 38 ft. Phone: Grangewood 0427. Station, East Ham (L.M.S.).

Granada (we), Barking Road, E.6.—Prop., Denman (London) Cinemas Ltd., 36, Golden Square, W.1. Booked at H.O. Continuous. Pictures and Variety. Phone: Grangewood 0672.

**WURLITZER ORGAN installed in this Cinema**

**New Boleyn Theatre (rca), Barking Road, E.6.—Prop., Davis & Rose, 147, Wardour Street, W.1. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Grangewood 0305. Station, Upminster Park.**

**New Regal Palace (we),** —Prop., East Ham Amusements Ltd., 75-77, Shaftesbury Avenue, W.1. Phone: Gerrard 4973. Pictures on Sundays only. 1,575 seats. Phone: Grangewood 0054.

Odeon Theatre, Barking Street.—Props., Odeon (East Ham), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. Booked at 49, Park Lane, London, W.1. Prices 6d. to 2s. Stage, on dressing room. Phone: Grangewood 3559.

**Coliseum Cinema (rca), High Street North.—**Props., Arvin Cinema Co., 266, High Street, North, East Ham, E.12. 550 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone: Grangewood 1059. Station, East Ham (Tube).

Premier Super Cinema (we), High Street North.—Prop., Provincial Cinematograph Theatres Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,176 seats. Pictures and Variety. Booked at H.O. Continuous, and 6 to 10 p.m. on Sundays. Two changes weekly. Prices, 6d. to 2s. Stage and three dressing rooms. Proscenium width 42 ft. Phone: Grangewood 0227. Station, East Ham (Met.).

EASTEND, E.8.

Sheen Cinema (we), Sheen Lane.—Prop., Joseph Mears Theatres Ltd., 4, Hill Street Richmond. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Prospect 4133. Station, Mortlake (S.R.).

EDGWARE ROAD, W.

**Blue Hall (we).—Prop., Blue Halls Ltd., Coronation House, 4, Lloyds Avenue, E.C. Phone: Royal 6158-6159. 1,250 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone: Paddington 7188. Station, Edgware Road (Tube).**

**Connacht Cinema (rca).—Prop., Connacht Cinema Ltd. Phone: Pad. 4361. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone: Paddington 2612.**


**COMPTON ORGAN featured here.**

Imperial Theatre (rca).—Props., Members’ Cinemas Ltd., 119-122, Imperial House, Regent Street, W.1. Phone: Regent 5225. 400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone: Paddington 0136.

**Metropolitan Music Hall (btp).—**Props., Metropolitan Theatres of Varieties, Ltd., Cranbourn Street, W.1. 1,850 seats. Sundays only. Prices, 6d. to 1s. 6d. Booked at H.O. Phone: Ambassadors 2478-9.

Odeon Theatre (rca).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 1:30 p.m. Prices, 6d. to 1s. 6d. Booked at 49, Park Lane, London, W.1. Stage, five dressing rooms. Phone: Paddington 1014.

Fitted “ARDENTE” Deaf Aids. See page 97

Royal Cinema (formerly News Reel Theatre) 513, Edgware Road, W.2.


EDMONTON, N.

Alcazar Picture Theatre (bth).—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W.C.2. Holborn 6683. 1,230 seats. Continuous. One change weekly. Booked at Hall. Tea Room. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 8 ft. deep; three dressing rooms. Phone: Tottenham 2147. Station: Silver Street, L.N.E.R.


**WURLITZER ORGAN installed in this Cinema**

Hippodrome (we), Angel Road.—Prop., A. Barnett, 26, Park Hill, Clapham, S.W. Phone: Macaulay 4944. 600 seats. Booked at New Palladium, Croydon. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 18 ft. Phone: Tottenham 1489. Station, Silver Street (L.N.E.R. Continuous."


ELEPHANT & CASTLE, S.E.

Elephant and Castle Theatre (we), 26-28, New Kent Road, S.E.1.—Prop., Associated...

Trocauero (we).—Prop., Gaumont Super Cinemas, Ltd., 425 Woburn Road, W.1. Phone: Regent 4794. 3,500 seats. Booked at H.O. Continuous. Pictures and Variety. Stage, 28 ft. deep; eight dressing rooms. Prices, 6d. to 2s. 5d. Proscenium width, 45 ft. Café. Phone: Hoxton 1344 G. Café, Station, Elephant and Castle.

Fitted “ARDENTE” Deaf Aids
See page 97

WURLITZER ORGAN
installed in this Cinema

ELTHAM, S.E.

Odeon Theatre (bth), Well Hall.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Phone: Eltham 3351.

Odeon Theatre (bth) Eltham Hill.—Props., Odeon (Eltham Hill), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. Continuous from 2 p.m. Stage; two dressing rooms. Phone: Eltham Hill, 3767.


FINCHLEY, N.

Coliseum (bth), 38, High Road, East Finchley.—Props., Home Counties Theatres, Ltd., Athenaeum Muswell Hill, N.10 Phone: Tudor 5848. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone: Tudor 2461.


Fitted “ARDENTE” Deaf Aids
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COMPTON ORGAN
featured here.

GRAND HALL (ba), Tally Ho! Corner, N.12.—Props., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 1093 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone: Hillside 0873. Station, Church End, Finchley, L.N.E.R.


Odeon Theatre (bth), High Street, N.12.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Stage, four dressing rooms. Prices, 9d. to 2s. Phone: Hillside 1698.

Rex Cinema, Great North Road, East Finchley.

FINSBURY PARK, N.


COMPTON ORGAN
featured here.

FINSBURY PARK RINK CINEMA (we), Seven Sisters Road, N.4.—Props., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 2,194 seats Booked at H.O. Continuous. Pictures. Café. Prices, 9d. to 2s. Phone: Stamford Hill 2676.

Fitted “ARDENTE” Deaf Aids
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WURLITZER ORGAN
installed in this Cinema

FOREST GATE, E.

Odeon Theatre (bth), Romford Road.—Props., Odeon (Forest Gate), Ltd., 63, Temple Row-Birmingham. Phone: Midland 2781. Continuous from 12.30 p.m. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 8 ft. deep. Three dressing rooms. Prices, 6d. to 2s. 6d. Phone: Maryon 1341. Station, Forest Gate, L.N.E.R.


Splendid Cinema (we), Forest Gate, E.7.—Props., Splendid Cinemas, Ltd., Forest Gate. 558 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone: Maryon 4320. Station, Forest Gate, L.N.E.R., or East London. Films M.T.S.

FOREST HILL, S.E.


Capitol Cinema (we).—Attractive Cinema (Forest Hill), Ltd. Controlled by Associated British Cinemas Ltd. 1,700 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 22 ft. deep. Phone: Sydenham 2188.

COMPTON ORGAN
featured here.

136, WARDOUR STREET, LONDON, W.1.
FULHAM, S.W.
Broadway Cinema (we).—Props., Broadway Gardens, Ltd., Station Approach, Walham Green, S.W.6. Phone: Fulham 4193. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Station, Walham Green (District Rly.)


COMPTON
ORGAN featured here.


The Ritz (we), North End Road, S.W.6.—Prop., Fulham Picture Palace, Ltd. 802 seats. Booked at Broadway Gardens Cinema, Walham Green. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone: Fulham 3813. Station, West Brompton (Tube) (closed).

GOLDERS GREEN, N.W.

Hippodrome, North End Road, Golders Green. Ionic Picture Theatre (bth), Finchley Road, N.W.11.—Prop., Ionic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone: Speedwell 1724. Station, Golders Green (Tube).


Orpheum (we), Finchley Road, N.W.—Prop., Orpheum Theatre (Finchley) Ltd., Dean House, Dean Street, W.1. Phone: Gerrard 4943. 2,900 seats. Continuous. Pictures and Variety. Booked at H.O. Variety booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 40 ft. deep. Ten dressing rooms. Cafe. Phone: Speedwell 7401. Station, Golders Green (Tube).

WURLITZER ORGAN
installed in this Cinema

Windmill Theatre (rca), 17-19, Great Windmill St., W.1. Prop.; Windmill Theatre Co., Ltd. 310 seats.

GREENWICH, S.E.

Empire Cinema (we).—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. 562 seats. Continuous. Three Pic changes weekly. Prices, 6d. to 1s. 3d. Phone: Greenwich 4432. Station, Greenwich (S.R.).

Granada.—Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3531. Booked at H.O. Phone: Greenwich 2772.

WURLITZER ORGAN
installed in this Cinema


Trafalgar Cinema (we), 82, Trafalgar Road, S.E.—Props., Eastern Cinemas (G.C.F.), Ltd., 185, Wardour Street, W.1. Phone, Gerrard 1252. Booked at H.O. 1,400 seats. Continuous. Prices, 6d. to 1s. 6d. Stage, 20 ft. deep; two dressing rooms. Phone: Greenwich 3000. Station, Maze Hill (S.R.).

Fitted "ARDENTE" Stage Amplification
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HACKNEY, E.

Empire (we), Mare Street, E.8.—Prop., Hackney and Shepherd's Bush Empire Palaces, Ltd. Stoll Circuit. 2,218 seats.

Empress Electric Theatre (rca), Mare Street, E.8.—Prop., Twentieth Century Cinemas, Ltd., 80-82, Wardour Street, London, W.1. 1,650 seats. Continuous daily from 1 p.m. Prices, 6d. to 2s. Stage; Phone: Amherst 2351. Station, Hackney Downs (L.N.E.R.).

COMPTON
ORGAN featured here.

Grand Central Theatre (we), Hackney Road, E.2.—Prop., George Smart, 80, King Edward's Road, Hackney, E.9. Phone: Amherst 2911. 350 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Bishopsgate 6300.

Hackney Pavilion (we), 290, Mare Street, E.8.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 1,162 seats. Booked at H.O. Continuous. Phone: Amherst 2685.

Odeon Theatre (rca), Hackney Road.—Props., Odeon (Hackney), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Continuous, from 1.30 p.m. Stage; one dressing-room. Phone, Bishopsgate 5108.

Regal (we), Mare Street.—Props., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone: Gerrard 7857. 1,846 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 24 ft. Nine dressing-rooms. Phone: Amherst 3036 Film Transport.

UNIFORM SUPPLY COMPANY, LTD.,
SOUTH HACKNEY PICTURE HOUSE (we), Well Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham, Phone, Mid. 2761. Booked at 49, Park Lane, W.1. Continuous from 1.30 p.m. Prices, 6d. to 15.0d. Stage, 27 ft. wide. Phone, Amhurst 1423.

Fitted “ARDENTE” Deaf Aids

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STANDARD CINEMA (we), 153-157, Goldsmiths’ Row, Hackney, E.2.—(See London Fields, E.1.)

HAMMERSMITH, W.2.

ACADEMY CINEMA (we), 139, King Street, W.6.—Props., J. Todd and W. J. Clayton. Phone: Riverside 6147. 550 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone: Riverside 6120.

BROADWAY SUPER CINEMA (bsc), 8 to 14, Queen Street, W.6.—Props., Associated British Cinemas, Ltd. 1,206 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone: Riverside 6120.

COMMODORE (we), King Street (Young’s Corner).—Controlled by Associated British Cinemas, Ltd. 2,884 seats. Continuous. Picture and Variety, Stage, 28 ft. deep; eight dressing rooms. Prices, 6d. to 3s. 6d. Proscenium width, 34 ft. Phone: Riverside 2856-7. Café attached. Station, Stamford Brook. Films by Transport.

Fitted “ARDENTE” Stage Amplification

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GAUMONT PALACE (ba), Queen Street, W.6.—Props., Hammersmith Cinematograph Ltd, New Gallery House, Regent Street. Phone, Regent 8080. 3,400 seats. Booked at H.O. Continuous Pictures and Variety, Prices, 9d. to 2s. 6d. Stage, 33 ft.; 20 dressing rooms. Proscenium width, 63 ft. Café. Phone, Riverside 4081. Station, Hammersmith. Film Transport.

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COMPTON

ORGAN featured here.

HAMPSTEAD, N.W.

EVERYMAN THEATRE (we), Holly Bush Vale, N.W.3.—Lessees, Repertory Entertainments, Ltd. 247 seats. Booked at 10, Golden Square, W.1. Phone, Gerrard 7272. Phone, Hampstead 2285.

PICTURE PLAYHOUSE (we), Pond Street, N.W.3.—Props., Hampstead Picture Playhouse, Ltd., Pond Street, N.W.1. 1,500 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 2s. 6d. Phone: Primrose 3520. Station, Hampstead Heath, L.M.S.

HANWELL, W.

GRAND THEATRE (we), Broadway.—Props., The Grand Cinema, Hanwell, 901 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 6d. to 2s. 6d. Proscenium width, 34 ft. Phone: Ealing 1106. Station, Hanwell, G.W.R.

HARLESDEN, N.W.

COLISEUM (ba), Manor Park Road, N.W.10.—Props., H. J. Morgenstern, 1, Wren Avenue, N.W.1. Phone, Goldstone 1828. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Willesden 1350. Station, Willesden Junction.

ODEON THEATRE (9th), Corner of St. Albans Road and Craven Park Road.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. daily. Prices, 6d. to 2s. 6d. Booked at 49, Park Lane, London, W.1. Stage, two dressing rooms. Phone, Willesden 5071.

PICARDY CINEMA (rca), High Street, N.W.10.—Props., Suburban Entertainments, Ltd. 686 seats. Booked at Hall. Continuous. Prices 6d. to 1s. 4d. Proscenium width, 20 ft. Phone: Willesden 1206. Station, Willesden Junction, L.M.S. and Road Transport.

WILLESDEN HIPPODROME (we), High Street.—1,900 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 40 ft. Stage, 30 ft. deep. Eight dressing-rooms. Phone: Willesden 6438. Station, Willesden Junction.

HARRINGAY N.

COLISEUM (rca), Green Lanes, N.8.—Props., Bijou Cinemas, Ltd. 650 seats. Booked at Hall. Continuous. Proscenium width, 29 ft. Prices, 6d. to 1s. 6d. Phone: Stamford Hill 2664.

PREMIER ELECTRIC THEATRE (we), Frobisher Road.—Props., Gaywood Cinemas, Ltd. 730 seats. Booked at 37, Golders Green, W.1. Continuous. Prices, 7d. to 1s. 6d. Phone: Mount View 1070. Station, Hornsey.

REGAL CINEMA, Frobisher Road, Harringay.


KINEMA DIRECTORY (LONDON).

136, WARDOUR STREET, LONDON, W.1.
HARROW ROAD, W.8.

Coliseum (rca), 324, Harrow Road.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Paddington, W.9. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. 800 seats. Phone: Abercorn 1150. Station, Royal Oak (Met.).


Fitted “ARDENTE” Deaf Aids
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Regal, 35–37, Harrow Road.—Props., Associated Cinema Properties, Ltd.

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Haverstock Hill, N.W.3.


COMPTON ORGAN featured here.

Haymarket, S.W.

Gaumont (ba).—Prop., General Theatre Corp., Ltd., 123, Regent Street, W.1. 1,328 seats. Booked at H.O. Continuous. Mats. daily, Sunday from 5.30. Prices, 1s. 6d. to 8s. 6d. Cafe. Phone: Whitehall 6653.

Fitted “ARDENTE” Deaf Aids
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COMPTON ORGAN featured here.

Carlyle Theatre (we).—Props., Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,100 seats. Four shows daily. Two on Sundays. Prices, 2s. 6d. to 10s. 6d. Pros- cenium width, 37 ft. Phone: Whitehall 3718. Stage, 70 ft. deep; 14 dressing rooms. Tea lounge.

Hendon, N.W.


COMPTON ORGAN featured here.

Classic (we), Belle Vue Road, Brent Street, N.W.4.—Props., Original Repertory Cinemas, Ltd., 96–98, Baker Street, W.1. Phone: We1 0087. 604 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone: Hendon 6631. Station, Hendon, L.M.S.

Odeon Theatre, Ltd., Church Road and Passon Street.—Props., Odeon (Hendon), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. Booked at 49, Park Lane, W.1. In course of construction.

Herne Hill, S.E.

Grand Cinema (we), Ralston Road, S.E.—Props., J. & M. Mindel and A. Ellis. 550 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Brixton 0234. Station, Herne Hill.

Highams Park, E.


Highbury, N.

Imperial Picture Theatre (rca), 2, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,500 seats. Continuous. Two changes weekly. Prices, 6d. to 25. Phone: North 2887. Road Transport.

Highgate, N.

Electric Palace (we), Highgate Hill, N.19.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone: Whitehall 884. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone: Archway 1521. Station, Upper Holloway, L.M.S.

Highgate Empire (we), Holloway Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone: Whitehall 884. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone: Archway 2003. Station, Upper Holloway, L.M.S.

Hither Green, B.8.

Park Cinema (we).—Props., Park Picture Theatres, Ltd., 108, Great Russell Street, W.C.1. Phone: Mus. 5221. 500 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Lee Green 2244. Station, Hither Green, S.E.R.

Splendid Cinema, Bromley Road, Downham, S.E.6. Phone: Hither Green 2000.

Holloway, N.

Gaumont, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1.

Wurlitzer Organ
installed in this Cinema

Holloway Empire (we), Holloway Road.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,140 seats. Booked at H.O. Continuous. Prices, 6d. to 25. Phone: Archway 1550. Station, Holloway.


COMPTON ORGAN featured here.

Uniform Supply Company, Ltd.,
PALACE CINEMA (we), 69, Seven Sisters Road, N.7.—Prop., Morris Myers. 656 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone: North 2756.

REGENT CINEMA (we), 196, Holloway Road, N.7.—Prop., Regent Cinema (Holloway), Ltd., 145, Wardour Street, W.1. Phone: Gerrard 2239. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Booked at H.O. Phone: North 2989. Station, Holloway Road (Tube). Road Transport.

STAR (we), 335, Hornsey Road, N.19.—Lessee, E. Cowan. 500 seats. Prices, 4d. to 1s. 3d. Continuous. Phone: Archway 3779. Road Transport.

HOMERTON, E.

CASTLE CINEMA (Cinephone), 64, Brooksbys's Walk.—Prop., M. C. Properties, Ltd., 17, Shaltesbury Avenue, W.1. Phone: Gerrard 1713. 619 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 1s. 10d. Phone: Clerkenwell 3963. Station, Old Street (Underground).

EAST ROAD CINEMA (Mihaly), East Road.—Prop., D. F. Lintine. 400 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 9d. Phone: Clerkenwell 2545. Station, Old Street (Tube).

HOXTON (we), 211, Pitfield Street, N.1.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 866 seats. Booked at H.O. Continuous. Prices, 2d. to 1s. Phone: Clerkenwell 5966. Road Transport.

HOXTON CINEMA (Ye Olde Varieties, B.A.), Pitfield Street, N.1. 572 seats.—Props., Denman Picture Houses, Ltd. Continuous. Booked at H.O. Prices, 4d. to 1s. Phone: Clerkenwell 5540.

ISLINGTON, N.

ANGEL CINEMA (we), 7, High Street, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 1,403 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. Phone: Ter. 3738.

BLUE HALL (we), Upper Street, N.1.—Prop., General Theatre Corp., Ltd., 123, Regent Street, W.1. Phone: Regent 8050. 1,302 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 16 ft. deep; three dressing rooms. Phone: Canonbury 3674. Station, Angel. Transport.

BLUE HALL ANNEXE (we), 46, Essex Road.—Prop., General Theatre Corp., Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8050. 1,959 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone: Clerkenwell 5977. Road Transport.

CARLTON CINEMA (we).—Associated Cinema Properties, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,248 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. 6d. Proscenium width, 43 ft. 6 in. Stage, 26 ft. deep. Phone: Canonbury 2986. Road Transport.

COMPTON ORGAN featured here.

COPENHAGEN CINEMA (Mihaly), Copenhagen Street, N.1.—Prop., E. Cowan, 420 seats. Continuous. Three changes weekly. Prices, 3d. to 6d. Phone: Terminus 5570. Station, King's Cross.

EMPIRE (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,396 seats. Continuous. Booked at H.O. Pictures and Variety. Friday, Variety only. Prices, 4d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft. deep; eight dressing rooms. Phone: Terminus 1571. Road Transport.

EMPIRE, 1,000 seats. Theatre, 83, Upper Street, N.1.—Prop., A. Claff. 518 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Canonbury 3520.

OXFORD THEATRE (we) Upper Street, N.1.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 1 p.m. Stage, two dressing rooms. Prices, 6d. to 2s. Phone: Canonbury 2443.

VICTORIA CINEMA (we), 272-280, New North Road, N.1.—Prop., Members Cinemas, Ltd. 731 seats. Booked at H.O., 119-122, Imperial House, 2207, Regent Street, W.1. Phone: Regent 2301. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone: Clissold 2206. Station, Essex Road (Tube).

KENNINGTON, S.E.

PRINCE'S PICTURE PLAYHOUSE (rca), 2-6, Kennington Park Road, S.E.11.—Prop., Newington Electric Theatre, Ltd., 1,600 seats. Controlled by Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone: Kennington Road.—Licensee, A.O.C. Picture Corporation, Ltd.

KENSAL RISE, N.W.

ODEON THEATRE (rca), Chamberlayne Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 1 p.m. daily. Prices, 6d. to 2s. Stage; four dressing rooms. Phone: Willesden 1837.

PALACE (we), Chamberlayne Road, N.W.10.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7885. 1,066 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 16 ft. deep. Proscenium opening 40 ft. Phone: Willesden 1913.

KENSINGTON, W.

BOLTONS CINEMA (8th), Drayton Gardens, S.W.10.—Prop., V. W. Beecham, 65, Drayton Gardens, S.W.10. 278 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone: Kensington 1794. Station, Gloucester Road (District), S. Kensington, Piccadilly Line.

KENSINGTON KINEMA (we), Kensington High Street, W.8.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond. 2,020 seats.

136, WARDOUR STREET, LONDON, W.1.
KENSINGTON—continued.
BOOKED for H.O. Continuous. Restaurant and Tea Rooms. Prices, Is. to 3s. 6d.
Phone: Western 3577.
ROYAL KINEMA, High Street.—Prop., Harris Silverman. 400 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone: Western 6044.
WEST KENSINGTON SUPER CINEMA (RCA), 235-7, North End Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 2,000 seats. Continuous. Prices, 9d. to 2s. Price: Fulham 0666. Station, West Kensington (District).

KENTISH TOWN, N.W.
COURT CINEMA (RCA), Malden Road, N.W.5.—Prop., Percy Holland. 450 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Gulliver 2461. Station, Kentish Town (L.M.S.).


Fitted “ARDENTE.” Deaf Aids
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COMPTON ORGAN featured here.

GAISFORD CINEMA (BTH), Gaisford Street.—Props., Town Theatres, Ltd., 19, Albemarle Street, W.1. 500 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Gulliver 1892. Station, Kentish Town.

PALACE CINEMA (WE), Kentish Town Road, N.W.5.—Props., Provincial Cinematograph Theatres Ltd., New Gallery House, 123, Regent Street, W.1. Booked at H.O. 1,061 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Gulliver 3943.

KILBURN, N.W.

ENVOY CINEMA.—405, High Road, Kilburn. Phone: Maida Vale 3053.

GRANGE CINEMA (WE), High Road, N.W.6.—Props., Grange Ltd., 123, Regent Street, W.1. Booked by H.O. 2,000 seats. Continuous. Prices, 9d. to 2s. 6d. Pictures and Variety. Variety booked by H.O. Proscenium width, 40 ft. Stage, 10 ft. deep; six dressing rooms. Café attached. Phone: Maida Vale 1664.

Fitted “ARDENTE” Deaf Aids
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WURLITZER ORGAN installed in this Cinema

KILBURN PICTURE PALACE (WE), 256, Belsize Road, N.W.6.—Props., United Picture Theatres, Ltd., 123, Regent Street, W.1. 1,775 seats. Continuous. Prices, 9d. to Is. 6d.

Two changes weekly. Phone: Maida Vale 2019. Station, Kilburn, L.M.S.


WURLITZER ORGAN installed in this Cinema

TROC CINEMA (RCA), Salisbury Road.—Props., Thurston Cinemas, Ltd., 34, Loudendale Road, Queen’s Park, N.W.6. 477 seats. Booked at Hall. Continuous. Prices, 6d. to Is. 6d. Proscenium width, 24 ft. Phone: Maida Vale 3577. Station, Queen’s Park.

KINGSBURY, N.W.
ODEON (BTH), Kingsbury Road, N.W.9.—Props., Odeon Theatres, Ltd., 69, Temple Row, Birmingham. Phone: Midland 2751. Continuous from 2 p.m. daily. Booked at 49, Park Lane, W.1. Prices, 9d. to 2s. 6d. Phone: Colindale 8237.

KING’S CROSS, N.
EUSTON CINEMA (WE), 51, Euston Road.—Props., Euston Cinemas, Ltd., 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone: Euston 1456. Station, Euston.

KING’S CROSS CINEMA (RCA), Pentonville Road, N.1.—Props., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Prices, 9d. to 2s. Station, King’s Cross. Phone: Terminus 3550.

MAYFAIR CINEMA (WE), Caledonian Road, N.—Props., Mayfair (Caledonian Road), Ltd., 225, Oxford Street, W.1. Phone: Gerrard 4242. 1,800 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Café attached. Phone: North 3100.

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KINGSWAY, W.C.
STOLL PICTURE THEATRE (WE).—Props., Stoll Theatres Corp., Ltd., Stoll Offices, W.C.2, 2,250 seats. Continuous from 7.30 p.m. to 11 p.m. Prices, 9d. to 2s. 6d. including tax. Phone: Holborn 3703.

LAMBETH, S.E.
The IDEAL (RCA), Lambeth Road, S.E.1.—Controller, Rev. T. Tiplady. 750 seats. Continuous. Phone: Reliance 3426. Booked at Hall. Prices, 4d., 6d. and 9d.

LEE, S.E.
SAVOY CINEMA (WE), Lee Green.—Props., Savoy (Lee Green), Ltd., 119-122, Imperial House, Regent Street. Phone: Regent 3501. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to Is. 6d. Phone: Lee Green 0848. Station, Lewisham Junction.

UNIFORM SUPPLY COMPANY, LTD.,
LEICESTER SQUARE, W.C.2.

EMPIRE THEATRE (rca), Leicester Square, W.C.2.—Prop., The New Empire, Ltd., 3,226 seats. Café. Phone: Gerrard 1234.

WURLITZER ORGAN installed in this Cinema

HIPPODROME.—1,713 seats.

Fitted "ARDENTE" Deaf Aids

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LEICESTER SQUARE THEATRE (Mirophonio).—Props., Leicester Square Estates, Ltd., St. Martin's Street, W.C.2. 1,771 seats. Prices, 1s. 6d. to 8s. 6d. Five performances daily continuous. Phone: Whitelhall 3452.

Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN installed in this Cinema

MONSEIGNEUR.—Prop., Monseigneur News Theatres, Ltd.

ODEON THEATRE (wth).—Props., Odeon (Leicester Square), Ltd., 63, Temple Row, Birmingham.

—Phone: Mid. 2791. Continuous from 10 a.m. Prices, 2s. 6d. to 8s. 6d. Booked at 30 Park Lane, London, W.I. Stage: seven dressing rooms. Phone: Whitelhall 6111.

COMPTON ORGAN featured here.

WARNER THEATRE (rca), Cranbourne Street.

—Props., Warner Theatre, Ltd., Warner House, Wardour Street, W.I. Phone: Gerrard 5600. Continuous. Prices, 2s. 6d. to 8s. 6d. Proscenium width, 40 ft. Café attached. Phone: Gerrard 3423.

COMPTON ORGAN featured here.

LEWISHAM, S.E.

GAUMONT PALACE (ba), Loampit Vale, S.E.13.


Fitted "ARDENTE" Deaf Aids

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COMPTON ORGAN featured here.

HIPPODROME (we), 135/6 Rushey Green, S.E.6.


—King's Hall (we), High Street.—Props., Members, Cinemas, Ltd., 80/86, Regent Street, W.I. Phone: Regent 2301. 925 seats. Booked at H.O. Continuous. Stage, 14 ft. deep; two dressing rooms. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone: Lee Green 1202. Road Transport.

PRINCE OF WALES' PICTURE PLAYHOUSE (we), 210, High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone: Gerard 7887. 2,000 seats.

Continuous. Booked at H.O. Stage, 10ft. deep; four dressing rooms. Prices, 9d. to 2s. Phone: Lee Green 6069. Station, Lewisham Junction.

COMPTON ORGAN featured here.

LEYTON, E.

ASTORIA CINEMA, 80, High Road, Leyton, E.15.

—Prop., Lion Cinematograph Co., Ltd.—Booked at 43, Whitcombe Street, W.C.3. Continuous. Prices, 6d. to 1s. 3d. Phone: Maryland 1945. Station, Leyton (L.N.E.R.).

KING'S CINEMA (we), High Road.—Props., Amusements (Leyton), Ltd., 969 seats. Booked by Clavering & Rose, at 199, Piccadilly, W.I. Phone: Regent 1146. Continuous. One change weekly. Prices, 6d. to 2s. Phone: Leytonstone 3532. Station, Hoe Street.

PICTURE HOUSE (rca), High Road.—Prop., L. Segreti, 85, Clayton Common, E.5. 850 seats. Booked at Hall, Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Leyton 2438.

PLAZA (rca), Hoe Street.—Props., Clavering & Rose, 199, Piccadilly, W.I. Phone: Regent 1146. 850 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone: Leytonstone 2703. Station, Hoe Street, L.N.E.R.

REGENCY (we), Lea Bridge Road, E.10.—Props. W. A. Robinson and N. Carling. 639 seats Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Leytonstone 3462.


Fitted "ARDENTE" Deaf Aids

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SAVOY (we), Lea Bridge Road.—Props., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.I. 1,797 seats. Booked at H.O. Continuous. Variety on Fridays. Stage, 20 ft. deep; two dressing rooms. Prices, 6d. to 2s. Proscenium width, 46 ft. Phone: Leytonstone 3211. Station, St. James Street, L.N.E.R.

COMPTON ORGAN featured here.

LEYTONSTONE, E.

ACADEMY CINEMA (Phillips), Harrow Green.—Props., Arvin Cinema Co., 286, High Street, North, East Ham, E.12. Phone: Grangewood 1359. 1,700 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Maryland 1817.

PREMIER CINEMA (rca), High Road.—Props., Premier Electric Theatre (Leytonstone), Ltd., High Road, E.11. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Leytonstone 1677. Station, Leytonstone, L.N.E.R.


136, WARDOUR STREET, LONDON, W.1.
LEYTONSTONE, E.—continued.
6d. to 2s. Proscenium width, 42 ft. Phone: Leytonstone 2309. Station, Leytonstone. L.N.E.R.
Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification
See page 97

RIALTO (we), High Road and Kirkdale Road, E.—Prop., Dennan (London) Cinemas, Ltd., 36, Golden Square, W., Phone: Gerrard 3554. 1,762 seats. Prices, 9d. to 2s. Proscenium width, 50 ft. Stage 12 ft.; four dressing rooms. Booked at H.O. Continuous. Pictures and Variety. Phone Leytonstone 1425. Station, Leytonstone, L.M.S. and L.N.E.R.

COMPTON ORGAN featured here.

LONDON FIELDS, E.2.
STANDARD SUPER CINEMA (we), Goldsmith Row, E.—Prop., Executors of S. Duckett, 275, Evering Road, Clapton, E.5. 900 seats. Phone: Clissold 4678. Booked at Hall. Continuous. Stage, 7 ft. deep; two dressing rooms. Prices, 9d. to 1s. 6d. Phone: Bishopsgate 3792. Station, Cambridge Heath.

MAIDA VALE, W.9.
MAIDA VALE PICTURE HOUSE (we).—Prop., Scala (Maida Vale), Ltd. 1,901 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 3s. Café. Phone: Maida Vale 1421.

WURLITZER ORGAN
installed in this Kinema PALACE.—Prop., Scala (Maida Vale), Ltd., 123, Regent Street, W.1.

MANOR PARK, E.
COLISEUM (we), Romford Road, E.—Prop., Black Theatres, Ltd., 115, Shaftesbury Avenue, W.1. Phone: Temple Bar 9324. 1,707 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Phone: Ilford 0907. Station, Ilford, L.N.E.R.

CORONATION CINEMA (we), High Street North, E.12.—Prop., Associated British Cinemas, Ltd., 30,31, Golden Square, W., Phone: Gerrard 3,034 seats. Continuous. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone: Grangewood 0357. Station, Manor Park, L.N.E.R.

Fitted "ARDENTE" Deaf Aids
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COMPTON ORGAN featured here.

MARBLE ARCH, W.
MARBLE ARCH PAVILION (we), 405, Oxford Street, W.1.—Prop., Gaumont British Picture Corporation, Ltd., New Gallery House, 123, Regent Street, W.1. Phone: Regent 8080. 1,200 seats. Continuous. Booked at New Gallery House. Prices, 3s. 4d. to 6s. Proscenium width, 36 ft. Stage, 12 ft. deep; three dressing rooms. Café, Phone: Mayfair 5172.

Fitted "ARDENTE" Deaf Aids
See page 97

REGAL CINEMA (we).—Prop., Hyde Park Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,997 seats. Prices, 6d. to 2s.
BOOKED AT H.O. PHONE: Tudor 6017. Station, Muswell Hill, L.N.E.R.

FITTED "ARDENTE" DEAF AIDS
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SUMMERLAND CINEMA (BTP), SUMMERLAND GDs.—(CLOSED)

NEASDEN, N.W.

RITZ (WE).—Prods., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,872 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Proscenium width, 42 ft. Stage, 22 ft.; eight dressing rooms. Phone: Gladstone 1124. Cafe and Dance Hall attached. Station, Neasden, Met.

NEW CROSS, S.E.

BROADWAY THEATRE (BA), BROADWAY, S.E.14.—
Prop., Broadway Entertainment, Ltd., 199, Piccadilly, W.1. Phone: Regent 1146. 1,300 seats. Booked at H.O. Continuous. Stage, 30 ft.; six dressing rooms. Prices, 6d. to 2s. Phone: Tideway 2396. Station, New Cross, S.E.

NEW CROSS SUPER KINEMA (WE).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 2,089 seats. Booked at H.O. Pictures and Variety. Prices, 6d. to 2s. Stage, 40 ft. deep; four dressing rooms. Prices, 3d. to 2s. continuous. Prices, 3d. to 2s. Phone: Tideway 2396. Station, New Cross, S.E.

FITTED "ARDENTE" DEAF AIDS
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WURLITZER ORGAN
INSTALLED IN THIS KINEMA

NEW SOUTHGATE, N.

CORONATION CINEMA (WE), HIGH ROAD, N.11.—


NORBY, S.W.16.

NORBY CINEMA (9TH), LONDON ROAD.—
Prop., Consolidated Entertainments, Ltd., 36-37, Queen Street, E.C.4. Phone: Central 9159. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Pollards 1887. Station, Norbury, S.R. (Closed).


FITTED "ARDENTE" DEAF AIDS
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* NORTH KENSINGTON, W.11.

ROYALTY CINEMA (RCA), 105/9, LANCaster ROAD, W.11.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,288 seats. Continuous. Prices, 9d. to 2s. Proscenium width, 44 ft. Stage, 12 ft. deep; Phone: Park 6714.

COMPTON ORGAN FEATURED HERE.

NORWOOD, S.E.

LANKY CINEMA (WE), UPPER NORWOOD.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone: Langham 2677. 970 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Crystal Palace, S.R.

ASTORIA CINEMA (RCA), HIGH STREET, S.E.25.—Prop., J. D. Harris. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Livingstone 3767. Station, Norwood Junction, S.R.

CENTRAL CINEMA (Mills), Portland Road, South Norwood.—Prop., Miss R. Lever. 529 seats. Booked at 37-38, Golden Square, W.1. Phone: Gerrard 1140. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone: Addiscombe 2118. Station, Norwood Junction, S.R.

ODEON THEATRE (8TH), STATION ROAD.—Prop., Odeon (South Norwood), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Booked at 49, Park Lane, W.1. Stage, one dressing room. Phone: Livingstone 1440.

REGAL (WE).—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. 3,010 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 22 ft. deep; five dressing rooms. Cafe and Dance Hall. Phone: Streatham 9411. Station, West Norwood, S.R.

RIALTO (WE). UPPER NORWOOD.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. 1,393 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone: Livingstone 2244. Station, Crystal Palace, S.R.

ROYAL (AWH).—Prop., C.M.H. Cinemas, Ltd., 76, Knight’s Hill, S.E. 320 seats. Booked at Hall. Continuous. Mats, Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Gipsy Hill 8581. Station, West Norwood, S.R.

NOTTING HILL GATE, W.

EMBASSY NEWS AND INTEREST THEATRE (8TH), HIGH STREET.—Prop., Embassy (Notting Hill Gate), Ltd. 314 seats. Booked at Hall. Continuous. Prices, 7d. to 9d. Phone: Park 1398.


THE CORONET THEATRE (BA), NOTTING HILL GATE, W.11.—Prop., Provincial Cinematograph

136, WARDOUR STREET, LONDON, W.1.
NOTTING HILL GATE—continued.
Theatres, Ltd., New Gallery House, 123, Regent Street, W. Phone: Regent 8650. 1,120 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Phone: Park 6705.

OLD FORD, E.
The Ritzy, St. Stephen's Road, E.3.—Props., Old Ford Picture Palace Co., Ltd. 456 seats. Booked at Hall. Continuous. Two changes weekly. Change of programme Sunday. Prices, 4d. to 1s. Phone: Advance 1927. Station, Coborn Road.

OLD KENT ROAD, S.E.

COMPTON
ORGAN featured here.
Globe Electric Theatre [we].—Prop., Globe Electric Theatre, Ltd., 1,200 seats. Booked at Hall. Continuous. Two changes weekly Pictures and Variety. Variety booked by H. Barclay, 319, Queens Road, New Cross. Stage, 16 ft. deep; three dressing rooms. Prices, 6d. to 1s. 6d. Phone: Bermondsey 3120. Station, Elephant and Castle, S.R.
Old Kent Picture House (ba), 42-44, Old Kent Road, S.E.1.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W. 1,093 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Rodney 3459.
Fitted "ARDENTE" Deaf Aids
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COMPTON
ORGAN featured here.
Oxford Street, W.1.
Academy Cinema [we], 165, Oxford Street.—Props., Academy Cinema, Ltd., 155-7, Oxford Street, W.1. Phone: Gerrard 2446. 534 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 2981.
Fitted "ARDENTE" Deaf Aids
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Studio One [we].—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone: Gerrard 3300. 600 seats. Continuous. Booked at H.O. Prices, 1s. 6d. to 2s. 6d. Phone: Gerrard 3300.
Fitted "ARDENTE" Deaf Aids
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Fitted "ARDENTE" Deaf Aids
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W.I. Phone: Gerrard 3300. 370 seats. Continuous. Booked at H.O. Prices, 1s.
Fitted "ARDENTE" Deaf Aids
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PADDINGTON, W.
Grand Cinema (rca), Gt. Western Road.—Props., Grand Cinema, Paddington, Ltd. 1,000 seats. Booked by Mr. Pesaresi. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Abercorn 1400.
Worlds News Theatre (rca), 5, Praed Street—Props., Harris & Elkan, 400 seats. Continuous. Prices, 1s. and 6d. Phone: Paddington 5716. Station, Paddington, G.W.R., Praed Street, Tube and Met.

PALMER'S GREEN, N.
Palladium (we), Palmer's Green, N.13.—Props., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 2,188 seats. Continuous. Prices, 6d. to 2s. 6d. Phone: Palmer's Green 0700. Station, Palmer's Green, L.N.E.R.
Fitted "ARDENTE" Deaf Aids
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Queen's Hall Cinema (rca), Green Lanes. —Props., Moss Harris, 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Palmer's Green 0860. Station, Palmer's Green, L.N.E.R.

Park Lane, W.
Grosvenor House (btp).
Monseigneur.—Props., J. Davis, 147, Wardour Street, W.1.

Park Royal.
The Ritzy (Zeiss), Western Avenue.—Props., London and District Cinemas, 62, Shaftesbury Avenue, W.1. Phone: Gerrard 7215. 1,868 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Perivale 1726. Station, Park Royal (Tube).

Peckham, S.E.
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COMPTON
ORGAN featured here.
Ideal Cinema [we], Queen's Road, S.E.15.—Props., Arvin Cinema Co., 266, High Street North, East Ham, E.12. Phone: Grangewood 1059. 600 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone: New Cross 0368.

Odeon Theatre (nth), High Street.—Props., Odeon (Peckham), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2767. Booked at 49, Park Lane, London, W.1. Continuous from 8 p.m. Prices, 6d. to 2s. Stage; one dressing-room. Phone: New Cross 1722.

Tower Cinema [we], 116, Rye Lane, S.E.15.—Props., Provincial Cinematograph Theatres, Ltd., 1,938 seats. Booked at H.O. Con-

UNIFORM SUPPLY COMPANY, LTD.
Kinema Directory (London).

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PLUMSTEAD, S.E.

GLOBE CINEMA (we), Plumstead Common Road. —Prop., Chandos Cinemas, Ltd., 113, Plumstead Common Road, S.E.18. 750 seats. Under direction of J. F. Ash (Gen. Mgr.) Phone: Woolwich 1556. Station, Woolwich Arsenal, S.R.

EMPIRE (rca), High Street, S.E.18.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3135. Booked at H.O. Continuous. Phone: Woolwich 0524. Station, Plumstead S.R.

PLAZA (we), High Street.—Prop., London & District Cinemas, Ltd., Astoria House, 62, Booked at General Films. 528 seats. Continuous. Prices, 6d. to Is. 3d. Station, Plumstead. Phone: Woolwich 0921.

POPLAR, E.

GAITY CINEMA (rca), 73, East India Dock Road. —Prop., Poplar Cinema, Ltd. 412 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to Is. 6d. Phone: East 4058. Transport.

GRAND PALACE (rca), Robin Hood Lane, E.14. —Prop., Smart, 84, King Edward's Road Hackney, E.9. 1,000 seats. Continuous. Two changes weekly. Prices, 6d. to Is. 6d. Phone: East 2749.

IDEAL PICTURE PALACE (8th), 12-13, King Street.—Prop., M. Muriani, 22, Cheshing Avenue, Finchley. 600 seats. Continuous. Pictures and Variety. Prices, 5d. to 9d. Stage, 12 ft. deep; two dressing rooms. Phone: East 4759. Station, Poplar.

KING GEORGE'S PICTURE HALL (Mahally) (Poplar Methodist Mission), East India Dock Road. —Phone: East 1994. 500 seats. Performance one or two evenings a week. Admission free. Booked at Imperial Films.

PALACEDIAM (we), White Horse Street, E.1.—Prop., Palacediam, Ltd. 564 seats. Booked at Hall. Three shows daily. Three changes weekly. Prices, 6d. to Is. 10d. Phone: Stepney 1145.


POPLAR PAVILION (we), East India Dock Road, E.—Prop., Geo. Smart, 60, King Edward's Road Hackney, E. Phone: Amherst 2911. 1,314 seats. Booked by Prop. Continuous. Two changes weekly. Prices, 6d. to Is. 10d. Phone: East 2748. Station, Poplar, North London.

PUTNEY, S.W.

GLOBE KINEMA (we), Upper Richmond Road.—Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous. Three changes weekly. Stage. Prices, 6d. to Is. 10d. Phone: Putney 1202. Station, Putney, S.R.

PUTNEY BRIDGE KINEMA (rca), Putney Bridge Approach, S.W.6.—Prop., Town Cinema Theatres, Ltd., 19, Albemarle Street, W.1. Phone: Regent 4419. 750 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 6d.
PUTNEY, S.W.—continued.
Phone: Putney 1992. Station, Putney Bridge, District.

PUTNEY HIPPODROME (ba), Felsham Road.—1,420 seats. Continuous. Pictures and Variety. Prices, 3d. to 2s. Proscenium width, 30 ft. Stage, 55 ft. deep; six dressing-rooms. Phone: Putney 2002.

PUTNEY PALACE (ba), High Street.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.1. 1,430 seats. Continuous. Prices, 9d. to 2s. Phone: Putney 4750.

REGAL.—Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.1. Phone: Gerrard 7887.

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COMPTON ORGAN featured here.

REGENT STREET, W.1.

LONDON PALLADIUM, Argyll Street.—Prop., General Theatre Corporation, Ltd.

NEW GALLERY KINEMA (we).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone: Regent 8080. Booked at H.O. Continuous. Prices, is. 6d. to 8s. 6d. Phone: Regent 2255.

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WURLITZER ORGAN installed in this Kinema

POLYTECHNIC THEATRE (we), Regent Street, W.1.—Prop, Attractive Cinema (Wandsworth) Ltd., 18-20, Regent Street, W.1. 610 seats. Continuous. Booked at Hall. Not open Sundays. Special programmes. Prices, 1s. 3d. to 6s. Phone: Langham 1744.

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COMPTON ORGAN featured here.

ROTHERHITHE, S.E.

LION CINEMA (ba), Rotherhithe New Road, S.E.—Prop., Dentman Picture Houses, Ltd., 123, Regent Street, W.1. 656 seats. Booked at H.O. Continuous. Prices, 3d. to 1s. 3d. Phone: Bermondsey 2288.


ST. MARTIN’S LANE, W.C.

COLISEUM (we).—Prop., Coliseum Synd., Ltd. 2,178 seats.

ST. PANCras, N.W.1.

TOLMER’S CINEMA (we), Tolmer’s Square, Hampstead Road.—Prop., Geo. Smart, 80, King Edward’s Road, Hackney, E.9. Phone: Amblerst 2911. 1,010 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Museum 8873.

WURLITZER ORGAN installed in this Kinema

SEVEN DIALS, W.C.

CAMBRIDGE THEATRE (we).—Prop., Cambridge Theatres Co., Ltd. Phone: Temple Bar 6056-7. 1,225 seats.

SHAFTESBURY AVENUE, W.1.

EROS NEWS THEATRE (bth), 7, Shaftesbury Avenue, W.1. Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone:Eros 8080. 139 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Phone: Gerrard 3839.

G.-B. NEWS THEATRE (ba).—TOI, Shaftesbury Avenue.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 510 seats. Continuous. Prices, 6d. and 1s. Phone: Gerrard 3981. Station, Leicester Square.

PALACE THEATRE (we).—Props., London Palace (1921), Ltd. Three shows daily, while showing films. Phone: Gerrard 6834. 1,603 seats.

SHEPHERD’S BUSH, W.

NEW PALLADIUM (we), Shepherd’s Bush Green, W.12.—Prop., Universal Entertainments, Ltd., 18/20, Regent Street, W.1. 763 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Shepherd’s Bush 1646. Station, Shepherd’s Bush, Metro.

COMPTON ORGAN featured here.

NEW PARK CINEMA (we), Goldhawk Road.—Prop., W. Sloman. 525 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Riverside 5642. Station, Goldhawk Road, Shepherd’s Bush.

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COMPTON ORGAN featured here.


SILVER CINEMA (we), Uxbridge Road.—Prop. Universal Entertainments, Ltd., 18/20, Regent Street, W.1. Phone: Shepherd’s Bush 4531.

SHOREDITCH, E.

GAITY CINEMA (ba), 11/7, Kingsland Road.—(Closed)

LUXOR (we), Commercial Street and Quaker Street.—Prop., Geo. Smart, 80, King Edward’s Road, Hackney, E.9. Phone: Amblerst 2911. 852 seats.
Olympia (rca), High Street, E.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 2887. 1,546 seats. Booked at H.O. Stage, 60 ft. deep, 12 dressing rooms. Prices, 4d. to Is. 6d. Proscenium width, 38 ft. Phone: Bishopsgate 1628. Station Liverpool Street, L.N.E.R.

SILVERTOWN, E.

Sloane Square, S.W.
Royal Court (we).—Prop., Royal Court Cinema, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 5s. Proscenium width, 22 ft. Phone: Sloane 0038. Motor Transport.

Southfields, S.W.
Plaza (rca), Wimbledon Park Road.—1,100 seats. Prices, 6d. to Is. 6d. Phone: Putney 0906. Station, Southfields, S.R.

Southgate, N.14.
Odeon Theatre, The Bourne.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birming-

Southwark, S.E.
South London Palace, 92, London Road, S.E.1.—Prop., Variety Theatres Consolidated Ltd. Phone: Waterloo 4644.

Stamford Hill, N.
Mayfair Cinema (bth), High Road.—Props., Katz & Goldstina, 152/3, Minories, E.C.3. 600 seats. Booked at Greengate, Platow. Phone: Sta. 1721. Station, Seven Sisters, L.N.E.R.

Regent Theatre (we).—Prop., Regent (Stam-

Fitted “ARDENDE” Deaf Aids

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Wurlitzer Organ

installed in this Cinema

Stamford Hill Cinema (ba).—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. 1,780 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone: Clissold 4332. Station, Stamford Hill, L.N.E.R.

Stepney, E.
Ben Hur Cinema (formerly Palaceaudium),
1374a, Whitehorse Road, E.1.—Prop., Palae-

adium, Ltd.
Cable Picture Palace, 103, Cable Street.—
Prop., Mrs. Yetta Wassersrug. 350 seats.
La Bohème Cinema (we), 560, Mile End Road.

Mayfair Cinema (we), Brick Lane.—Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, 185, Wardour Street, W.1. Phone: Gerrard 5252. 1,500 seats. Phone: Bishopsgate 6000. Prices, 6d. to Is. 6d.


St. George’s Central Hall (ba), Cable Street, E.1.—Prop., Rev. Percy Imeson, 583, Commercial Road, E.1. Children at 5 p.m. to 7 p.m. each evening. Adults Sat., 7.45 p.m. Booked at Central Hall, Stepney. Prices, 3d. to 6d.

Stepney Central Hall (Kalee), 583, Com-
mercial Road, E.1.—Prop., Rev. Percy Imeson, East - End Mission, 583, Commercial Road, E.1. 1,000 seats. Booked at Hall. Children till 7 each evening. Adults, Sat., at 7.45. Prices Children 1d., Adults 3d. and 6d. Phone: Stepney Green 3366/7.

Stockwell, S.W.
Ritz Cinema (rca), Clapham Road, S.W.9.
Stockwell Palladium (rca), Clapham Road.
—Prop., Pindar Trust, Ltd., 550 seats. Continuous. Two changes weekly. Prices, 7d. to Is. 6d. Phone: Brixton 2513.

Stoke Newington, N.15.
Albion Cinema, 4, Albion Parade.—Prop., E. W. Druce. Phone: Clissold 3833. 450 seats.

Alexandra Theatre (we).—Prop., Alexandra Theatre (Lessees), Ltd., 1,462 seats. Booked at Hall. Sundays only. Prices, 6d. to 1s. 6d. Phone: Clissold 3425-6.

Ambassadors (late Apollo), Stoke Newing-
tone Road, N.16.—Prop., Watford Amuse-
ments Ltd., 1,180 seats. Continuous. Prices, 9d. to 2s. 6d. Phone: Clissold 5251. Station, Stoke Newington, L.N.E.R.

Apollo. — Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1.

Coliseum (bth), Stoke Newington Road, N.16.
—Prop., Kingsland Pictures, Ltd., Stoke Newington Road, N.16. 600 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 3d. Phone: Clissold 1844.

Vogue Cinema (bth), High Street, N.16.—
Prop., Capital and Provincial News Theatres,
Ltd., 100, Baker Street, W.1. Phone: Wel-

Savoy (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 2857. 1,900 seats. Prices, 6d. to 2s. 6d. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. three dressing rooms. Phone: Clissold 2415.

Fitted “ARDENDE” Deaf Aids

See page 97

Compton Organ featured here.

Strand, W.0.2.
Adelphi (we),
Monseigneur News Theatre (rca).—Prop., Associated News Theatres, Ltd.

Strand News Cinema (R.C.A.), 3-5, Agar
Street, Prop., Strand News Theatres, Ltd.,
18, Devonshire Street, Bishopsgate, E.
500 seats. Continuous. Booked at 147
Wardour Street, W.1. Two changes weekly.
Prices, 7d. and Is. Phone: Temple Bar 2601.

STRAND—continued.

TIVOLI THEATRE (we), Strand.—Prop., Tivoli Palace, Ltd., 123, Regent Street, London, W.1. 2,045 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. Phone: Temple Bar, 5025. Café attached. Station, Charing Cross.

Fitted "ARDENTE" Deaf Aids
See page 97

WURLITZER ORGAN
installed in this Kinema

FORUM, Villiers Street.—Prop., Original Forum Cinema Co., Ltd. Phone: Temple Bar 3931.

STRATFORD, E.
BROADWAY SUPER CINEMA (we), Tramway Avenue.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone: Regent 6080. 936 seats. Prices, 5d. to 1s. Booked at H.O. to 1s. Phone: Maryland 1689. Station, Stratford (Main), L.N.E.R.

KINEMA (ba), West Ham Lane, E.15.—Prop., Denman London Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3525. Continuous. Booked at H.O. Continuous. Prices, 5d. to 2s. Phone: Maryland 1208. Station, Stratford, L.N.E.R.


Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification
See page 97

WURLITZER ORGAN
installed in this Kinema

IMPERIAL PLAYHOUSE (ba).—Props., Denman, Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone: Regent 6080. 936 seats. Prices, 5d. to 1s. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Maryland 1689. Station, Stratford (Main), L.N.E.R.

SYDENHAM, S.E.
CLASSIC, 44, Sydenham Road, S.E.26.—S. Seaman Circuit, 100, Baker Street, W.I. Phone: Welbeck 0081.

QUEEN'S HALL KINEMA (Picturetone), Sydenham Road, S.E.26.—Prop., L. C. Bell-Cox, 57, Philbeach Gardens, S.W.5. 500 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone: Sydenham 5068. Station, Sydenham, S.R. Closed.

STATE CINEMA (we), Sydenham, S.E.26.—Prop., Medway Cinemas, Ltd., Welmer House, 288, Regent Street, W.I. Phone: Langham 2677. 1,600 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Sydenham 8696. Station, Sydenham.


WURLITZER ORGAN
installed in this Kinema

TOOTING, S.W.
ASTORIA (we), Mitcham Road.—Props., S.M. Super Cinemas, Ltd., 37-38, Golden Square, W.1. 950 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. 9d. Phone: Stratham 2485.

BROADWAY PALACE THEATRE (Cinephone)—24, Mitcham Road, S.W.—Prop., A. H. Batley. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Stage. Phone: Stratham 0160. Station, Tooting Broadway, Tube, Road Transport.
CENTRAL CINEMA, Upper Tooting Road, S.W.17.
—Prop., Lion Cinematograph Co., Ltd. Booked at Strand Wharf, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone: Streatham 3688.

CLASSIC.—S. Seeman Circuit, 100, Baker Street, W.1. Phone: Welbeck 0081.

GRANADA (we).—Controlled by The Bernstein Theatres Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Booked at H.O. Continuous. Pictures and Variety. Phone: Streatham 6000.

WURLITZER ORGAN
Installed in this Cinema


REGENT CINEMA (btp), 183-185, High Street, S.W.17. Prop., Alexander de R. S. Redmond. 550 seats. Continuous. Prices, 6d. to 2s. 6d. Booked at Hall. Phone: Str. 5538. Film Transport.


TOTTENHAM, N.

BRUCE GROVE CINEMA (we), Bruce Grove, N.—Prop., Tottenham Cinema and Entertainment Co., Ltd., 1,789 seats. Booked at Hall. Continuous. Dance Hall. Prices, 6d. to 2s. 6d. Prosentum width, 45 ft. Phone: Tottenham 2232. Road Transport.

CORNER (we), Seven Sisters Corner.—Prop., Davies Cinemas, Ltd. 553 seats. Booked at 23, Meard Street, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone: Stamford Hill 2267. Road Transport.

FLORIDA (we), 678, High Road, N.17.—Prop., Davies Cinemas, Ltd., 23, Meard Street, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Tottenham 1724. Station, Bruce Grove, L.N.E.R.

IMPERIAL CINEMA (we), West Green Road.—Prop., H. Sado, 93/95, Wardour Street, W.1. Phone: Gerrard 6835. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone: Bowes Park 2394. Station, Wood Green.

TOTTENHAM PALACE (rca), High Road.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone: Gerrard 8086. 1,783 seats. Booked at H.O. Pictures and Variety. Stage, 32 ft. 6 in. Continuous. Eight dressing rooms. Prices, 9d. to 2s. Phone: Tottenham 2141. Station, Bruce Grove, L.N.E.R.

WURLITZER ORGAN
Installed in this Cinema

TOTTENHAM COURT ROAD, W.

CARRTON PICTURE THEATRE (we), 39, Tottenham Court Road, W.1.—Prop., A. E. Ewer, 80, King Edward Road. Phone: Amherst 2911. 650 seats. Continuous. Prices, 9d. to 2s. 5d. Phone: Museum 7181.


COMPTON ORGAN featured here.

MAJESTIC PICTURES DROME (we).—Prop., A. E. Ewer, 80, King Edward Road, Hackney. Phone: Amherst 2911. 658 seats. Continuous. Booked at 31, Mare Street. Prices: 9d. to 2s. 6d. Prosentum width 20 ft. Phone: Museum 2181.


COMPTON ORGAN featured here.


UPTON PARK, E.


COMPTON ORGAN featured here.

VAUXHALL, S.W.

GRANADA (we), 128-130, Wandsworth Road, S.W.8.—Controlled by The Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 5541. Booked at H.O. Continuous. Phone: Macaulay 2117. Station, Vauxhall, S.R.

WURLITZER ORGAN
Installed in this Cinema

**COMPTON ORGAN featured here.**

**WALTHAMSTOW, E.**

Carlton Cinema (we), High Street, E.17.— Prop., T. H. F. Theatres, Ltd., 11, Berkeley Court, Baker Street, N.W.1. Phone: Welbeck 2301. 1,450 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 4d. to rs. 6d. Phone: Walthamstow 3832. Station, Hoe Street.

Crown Picture Theatre (rca).—Props., Weaver Bros. 650 seats. Continuous. Booked at Wealden. Prices, 5d. to rs. 4d. Phone: Larkwood 3667. Station, Wood Street, L.N.E.R.

Dominion (we), Buxton Road.—Prop., Associated British Cinemas Ltd., 30/31, Golden Square, W.1. 1,685 seats. Continuous. Booked at H.O. Prices, 5d. to rs. 6d. Proscenium width, 45 ft. Stage, 16 ft. deep; two dressing-rooms. Phone: Walthamstow 1010. Station, St. James Street, L.N.E.R.

**WURLITZER ORGAN installed in this Cinema**

**EMPIRE CINEMA (rca), Bell Corner.—Booked by Clavering & Rose, 199, Piccadilly, W.1. Phone: Regent 1146. 860 seats. Continuous. Prices, 6d. to rs. 6d. Phone: Walthamstow 6205.

**GRANADA (we), Hoe Street.—Controlled by The Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Pictures and Variety. Phone: Walthamstow 3177. Station, Hoe Street, L.N.E.R.

**QUEEN'S CINEMA (rca), Hoe Street.—Booked by Clavering & Rose, 199, Piccadilly, W.1. Phone: Regent 1146. 606 seats. Continuous. Prices, 6d. to rs. 3d. Phone: Walthamstow 1277.

**WALWORTH, S.E.**

Montpelier Cinema (Mihaly), Montpelier Street, Walworth Road, S.E.—Prop., J. H. Alexander, 15, Montpelier Street, Camberwell Gate, S.E.17. Phone: Rodney 2503. 500 seats. Booked at Hall. Continuous. Prices, 4d. and 6d. Stage, 15 ft. deep; two dressing-rooms.

**PURPLE picture palace (rca), Camberwell Gate, S.E.17.—Prop., Purple Picture Palaces, Ltd. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to rs. 6d. Phone: Rodney 3277. Station, Elephant and Castle (S.R.).

Rialto (rca), 47, Walworth Road, S.E.1.—Prop., Rialto Cinema (Elephant) Ltd. 681 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to rs. 6d. Phone: Clapham 6441. Station, Elephant and Castle (Tube and S.R.).

Savoy (htw), Camberwell Road, S.E.—Props., Picture Empire Co., Ltd., 55, Camberwell Road, S.E.5. 520 seats. Continuous. Three changes weekly. Prices, 4d. to rs. 6d. Booked at Hall. Phone: Rodney 3142. Motor Transport.

**WURLITZER ORGAN installed in this Cinema**

**GRANVILLE THEATRE OF VARIETIES.—Prop., Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green, S.W.6.**

**RED HALL, PICTURE PALACE (rca), Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 121, Regent Street, W.1. 1,500 seats. Booked at H.O. Continuous. Phone: Fulham 4181. Station, Walham Green (Tube).**
WANDSWORTH, S.W.

GRANADA (we), 128, Wandsworth Road, S.W.8. (See Vauxhall.)


COMPTON ORGAN featured here.

STAR.—Wandsworth Bridge Road, S.W.6.—Props., Members Cinemas, Ltd., 119-122, Imperial House, 80/6, Regent Street, W.1. Phone: Regent 2301.

SUPER SHOW, 92-94, Wandsworth Road, S.W.8. 755 seats. (See Vauxhall.)

WANDSWORTH PALACE (ba), High Street.—Props., United Picture Theatres, Ltd., 223, Regent Street, W.1. 1,307 seats. Continuous. Two changes weekly. Prices, 6d. to 25. 4d. Phone: Battersea 4507.

WANSTEAD, E.

KINEMA (we).—Props., Wanstead Kinema Ltd. 147, High Street. 597 seats. Continuous. Bi-weekly change, mainly. Prices 6d. to 2s. Phone: Wanstead 3393. Station, Snaresbrook, L.N.E.R.

WATERLOO, S.E.


WEST HAM, E.

ENDEAVOUR CINEMA, 74, Plaistow Road. Phone: Maryland 2238.

WEST HAM KINEMA.—Props., Denman (London), Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

WESTMINSTER BRIDGE ROAD, S.E.

CANTERBURY (ba).—Props., Denman Picture Houses, Ltd., Booked at New Gallery House, Regent Street, W.1. 1,874 seats. Continuous. Three changes weekly. Prices, 4d. to 15. 3d. Phone: Waterloo 6800.


WHITECHAPEL, E.

RIVOLI CINEMA (ba), Whitechapel Road.—Props., United Picture Theatres, Ltd., 123, Regent Street, W.1. 2,268 seats. Booked at H.O. Continuous. Prices, 5d. to 15.6d. Phone: Bishopsgate 5183.

WILLESDEN, N.W.


HIPPODROME (see Harlesden).

SAVOY CINEMA (we), High Road.—Props., J. Alexander, 378 seats. Booked at Renters Offices. Prices, 6d. to 15. 6d. Continuous Proscenium width, 19 ft. Phone: Willesden 1625.

TROC CINEMA, Salisbury Road.

WIMBLEDON, S.W.

ELITE (we), Merton Road, S.W.19.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,835 seats. Continuous. Two changes weekly. Prices, 7d. to 25. 5d. Proscenium width, 22 ft. Phone: Liberty 2082. Station, Wimbledon, S.R.


PLAZA, Wimbledon Park Road, S.W.18.—Props., S.R.G. Cinemas, Ltd.

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WIMBLEDON—continued.

REGAL (we), Merton Road.—Prop., Regal (Wimbledon), Ltd. 2,000 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, Ld. Phone: Gerrard 4543. 2,000 seats. Continuous. Variety booked at Theatre. Prices, 6d. to 3s. Proscenium width, 48 ft. Stage, 25 ft. deep; 12 dressing rooms.

Café attached. Phone: Liberty 2207.

TOWN HALL KINEMA.—Prop., Wimbledon Borough Council. Phone: Wimbledon 6263.

COMPTON ORGAN featured here.

WINCHMORE HILL, N.


COMPTON ORGAN featured here.

WOODFORD, E.


Fitted “ARDENTE” Deaf Aids

Fitted “ARDENTE” Stage Amplification See page 97.

PLAZA CINEMA (8th), George Lane.—Props., Empire Cinemas (Epping), Ltd., High Street, Epping. 600 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 2s. Phone: Wanstead 0788. Station, South Woodford, L.N.E.R.

WOOD GREEN, N.


Fitted “ARDENTE” Deaf Aids See page 97.

COMPTON ORGAN featured here.

PALAS DE LUXE (we), Station Road.—Prop., Gaywood Cinemas, Ltd. 796 seats. Booked at 37, Golden Square, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Bowes Park 1860. Station, Noel Park L.N.E.R.


Phone: Bowes Park 3333. Station, Hornsey.

REX CINEMA, Station Road, Wood Green.

WOOLWICH, S.E.

CINEMA (we), Beresford Square.—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. 1,000 seats. Booked at H.O. Continuous. Stage, 8 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Woolwich 0225. Station, Woolwich Arsenal.


Phone: Woolwich 0156. Station, Woolwich Arsenal, S.R.

GRANADA, Powis Street.—Controlled by the Bernstein Theatres, Ltd., 36, Golden Square W.1. Phone: Gerrard 3554. Continuous, Booked at H.O. Phone: Woolwich 2678.

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ODEON THEATRE (8th).—Props., Odeon (Woolwich), Ltd., 63, Temple Row, Birmingham Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 10d. Stage; two dressing rooms. Phone: Woolwich 2255.

PALLACE (8th), New Road.—Prop., S. J. Huff. 450 seats.

PREMIER ELECTRIC THEATRE (we), Powis Street.—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 25 ft. Phone: Woolwich 0500. Station, Woolwich Arsenal, S.R.

WOOLWICH HIPPODROME (ba), Wellington Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1.

Phone: Gerrard 7847. Booked at H.O. 1,580 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone: Woolwich 0069. Station, Woolwich Arsenal.

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**ABELBARGOED (Mon.)—Pop. 5,200.**


**ABERGAVENNY (Mon.), Pop. 8,608.**

Coliseum (we), Lion Street. — Prop., Abergavenny Coliseum Co., Ltd. 780 seats. Booked at 3, Office Road, Maesteg, by R. Dooner. Twice nightly, Prices 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Abergavenny 33. Stations, Abergavenny, G.W.R. and L.M.S.

**Pavilion (we).**

**ABERSYGHAN (Mon.), Pop. 25,627.**

Capitol (ba) [late Empire].—Prop. Pontypool Theatres, Ltd., Pavilion, Abertillery. 500 seats. Booked at Abertillery. Continuous. Prices, 6s. 6d. and 9d. Station, Abersyghan, G.W.R.

**ABERTILLERY (Mon.), Pop. 31,799.**

Empress Cinema (Sound Ltd.).—Prop., Aberdare Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Abertillery, G.W.R.


**Metropolis (Kamm).—Prop., Aberdare Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O.**


**ABINGDON (Berk), Pop. 7,240.**

**Pavilion (bth), Stert Street.**—Closed.

**REGAL (btp).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone Gerrard 7887. Continuous. Booked at H.O. Prices 6d. to 1s. 6d. Phone Abingdon 322. Station, Abingdon, G.W.R.**

**ACCRINGTON (Lancs), Pop. 42,973.**

**Empire (we), Edgar Street.**—Prop., Victory Theatres, Ltd. Gen. Man. Arthur Peel. 900 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Accrington 2350. Station, Accrington, L.M.S.

**King’s Hall (Morrison), Whalley Road.**—Prop., John Hamer. 432 seats. Two shows nightly. Mat., Sat. Two changes weekly. Booked at Manchester. Prices 3d. to 6d. Proscenium width, 28 ft. Stage, 24 ft. deep. 6 dressing rooms. Phone, Accrington 2431. Station, Accrington, L.M.S.

**NEW HIPPODROME (we), Ellison Street.**—Prop., Broadway Cinemas (Accrington), Ltd. 849 seats. Booked at Hall. Three shows daily. Prices 6d. to 1s. Proscenium width, 28 ft. Stage, 24 ft. deep. 6 dressing rooms. Phone, Accrington 2500. Station, Accrington, L.M.S.

**PALACE (we).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Accrington 2589. Station, Accrington, L.M.S.

**PICTURE HOUSE (gr).—Prop., Wilson and Barlow. 775 seats. Booked at Hall. Twice nightly and matinee. Prices, 3d. to 6d. Proscenium width, 17 ft. Café. Phone, Accrington 2464. Station, Accrington, L.M.S.

**PRINCES THEATRE (we), Edgar Street.**—Prop., Victory Theatres, Ltd. Gen. Man. Arthur Peel. 904 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Accrington 2701 Station, Accrington, L.M.S.

**ADDLESTONE (Surrey), Pop. 8,096.**

**Plaza (we), Station Road.**—Prop., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 314 seats. Booked at H.O. Continuous. Week. Mat. daily. Two changes weekly. Prices, 6d. to 2s. Phone, Weybridge 1373. Station, Addlestone, S.R.

**ADLINGTON (Lancs), Pop. 4,179.**

**Cinema (Electrocord), Railway Road.**—Prop., W. Hartley. 450 seats. Booked at Hall. One show nightly, 3 shows Saturday. Prices, 4d. to 1s. Phone Adlington 120. Station, Adlington, L.M.S.

**ALCESTER (Warwick), Pop. 2,259.**

**REGENT CINEMA (ba), High Street.**—Props., J. and E. Bolas. 301 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Alcester 60. Station, Alcester, L.M.S. and G.W.R., and Road Transport.

**ALDEBURGH (Suffolk), Pop. 2,480.**

**Picture House, High Street.**—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

**ALDERSHOT (Hants), Pop. 34,281.**

**ALEXANDER THE CINEMA (we).—Prop., County Cinemas, Ltd., Dean Street, London, W.1. Phone, Gerrard 4543. 710 seats. Booked at H.O. Three shows daily. Once on Sunday. Prices, 6d. to 2s. Phone Aldershot 356. Stage, 4 ft. deep. One dressing room. Station, Aldershot Town, S.R.

**EMPIRE THEATRE (we).—Prop., Empire (Aldershot), Ltd., Associated with County Cinemas, Ltd. 1,458 seats. Booked at H.O. Continuous daily from 2.30 p.m. Sun. from 8 p.m. Prices, 6d. to 2s. Phone, Aldershot 760. Café attached. Station, Aldershot, S.R.

**COMPTON ORGAN featured here.**

**GARRISON THEATRE (we), Queen’s Avenue.**—Lessee, Chas. Darby. 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly. Prices, 6d. to 1s. Café attached. Phone, Aldershot 482. Station, Aldershot Town, S.R.

**MANOR PARK PAVILION (we), High Street.**—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 836 seats. Booked at H.O. Continuous. Once on Sunday. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing rooms. Phone, Aldershot 597. Station, Aldershot, S.R.
ALDERSHOT—continued.
PALACE Pictures (WE), Station Road—Prop., Aldershot Picture Palace, Ltd. 708 seats. Three shows daily. Once Sunday. Two changes weekly. Prices, 6d. to 2s. Phone, Aldershot 99. Station, Aldershot (WE).


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WELLINGTON CINEMA (Sth).—Prop., Committee Royal Garrison Church Institute. 458 seats. Booked at Hall by Man. Twice nightly. Children's Mat. Sat. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Aldershot 440. Café attached. Station, Aldershot, S.R.

ALDRIDGE (STAFFORDSHIRE), Pop. 3,103.

AVON SUPER CINEMA (Sth), Anchor Road.—Props., Avion Cinemas (Alridge) Ltd. 1,100 seats. Prices, 6d. to 1s. 3d. Continuous. Evenings, Mon., Thurs. and Sat., from 2.30. Films booked at Hall. Occasional Variety. Stage, 30 ft. x 15 ft.; two dressing rooms, Phone Aldridge 52372. Station, Aldridge, L.M.S.

ALFORD (Lincs), Pop. 2,227.


ALFRETON (DERBYSHIRE), Pop. 21,232.


METRO CINEMA (8th), Newton.—Props., G. S. Clark and S. Fearn. Continuous. Prices, 6d. to 1s. 6d. Booked at Hall by Props. Proscenium width, 17 ft.

ODEON THEATRE (8th), High Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2797. Booked at 49, Park Lane, London, W.1. Continuous from 5.45 p.m. Mat., Sat. Prices, 6d. to 1s. 4d. Stage, Phone, Alfreton 44.

ALNWICK (NORTHUMBERLAND), Pop. 6,882.

CORN EXCHANGE (WE).—Prop. and Res. Man., J. H. Sanderson. 590 seats. Booked at Newcastle. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.

PLAYHOUSE (WE).—Prop., Alnwick Playhouse Ltd. 1,000 seats. Pictures and Stage Plays. Booked at Newcastle. Prices, 6d. to 2s. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing rooms. Continuous. Station, Alnwick, L.N.E.R.

ALSTON (CUMBERLAND), Pop. 3,344.

CINEMA (WE).—Prop., Nelson and Nicholson. 300 seats. Booked by F. H. Nicholson at Hall. Occasional variety. One show Thurs. two on Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 12 ft. deep; 2 dressing rooms. Dance hall attached. Station, Alston, L.N.E.R.

ALTON (HANTS), Pop. 6,172.

ALTON CINEMA THEATRE (RCA), Normandy Street.—Prop., B. & R. Hyman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Altom 103. Station, Altom, S.R.

PALACE (RCA).—Prop., B. and R. Hyman. 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Altom 103. Station, Altom.

ALTRINCHAM (CHEMIS), Pop. 21,232.

CINEMA HOUSE (WE), Willowtree Road.—Prop., Hale Pictures, Ltd., 12, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1568. 800 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Altrincham 2218. Station, Hale, Cheshire Lines.

HIPPODROME (RCA).—Props., T. Hargreaves (Altrincham), Ltd. 1,000 seats. Booked at Rialto, Rochdale. Twice nightly. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, No. 1031. Station, Altrincham.

PICTURE HOUSE.—H. D. Mooreshouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

PICTURE THEATRE (WE), Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd. 1,750 seats. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Altrincham 800. Station, Altrincham, M.S. and A.R.


COMPTON

ORGAN featured here.

AMBLE (NORTHUMBERLAND), Pop. 4,206.

CENTRAL THEATRE.—Prop., Amble Picture Hall Co. One show nightly. Station, Amble, L.N.E.R.

COQUET HALL (WE). 760 seats.

AMBLERSE (WESTMORLAND), Pop. 2,342.

CINEMA, ASSEMBLY ROOMS (RCA).—Prop. and Man., Frank Townson, Church Street. 400 seats. Booked at Hall. Twice nightly. Prices 4d. to 1s. 6d. Phone, Ambleside 285. Station, Windermere, L.M.S. Films by Film Transport Service.

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UNIFORM SUPPLY COMPANY, LTD.,
AMESBURY (Wilts), Pop. 1,531.
Plaza Theatre (a.w.).—Prop., Duncan & Co. 500 seats. Booked at Hall. Continuous nightly. Mat. Sat. Occasional Variety. Prices, 6d., to 1s. 6d. To 8 ft. deep. Stage, 15 ft. 6 in. deep. Café. Phone, Amesbury 354. Station, Amesbury, S.R.
Plaza.—Prop., Amesbury Cinemas. Phone, Amesbury 354. Booked at Hall.

AMPTHILL ( Beds.), Pop. 2,187.
KINEMA (a.w.).—Prop., J. H. S. Baggott, 25, Westbourne Grove, Luton. 300 seats. Booked by Prop. Continuous. Prices, 6d. to 1s. 3d. Station, Ampthill, L.M.S.

ANDOVER (Hants), Pop. 9,692.
New Theatre (btp), near Market Place.—Prop., Andover Cinema Theatre Co., Ltd. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Andover 92. Station, Andover Junction, S.R.

Odeon Theatre (we).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 279: Booked at 49, Park Lane, London, W.1. Continuous Mon. to Fri., from 5.45 p.m. Sat. to 10.45 a.m. Prices, 6d. to 1s. Phone, Andover 208. Stage: two dressing rooms.

Savoy (RCA), London Street.—Prop., Savoy (Andover), Ltd., 1,004 seats. Prices, 6d. to 2s. Continuous. Booked by Mr. Bonwick, Barnton Down End, Fareham. Phone, 624. Station, Andover.

ANNFIELD PLAIN (co. DURHAM), Pop. 15,922.
King's Pavilion (btp).—Prop., T. Cass Craven. 830 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Annfield Plain 22. Station, Annfield Plain, L.N.E.R.

PALACE THEATRE.

ANNITSFORD (NORTHUMBERLAND), Pop. 1,200.
Coronation Hall (Knightstone).—Props., Exors. of W. Hutson (Deceased) and N. H. Chapman, 85, Northumberland Street, Newcastle-on-Tyne. 450 seats. Booked at Hall by R. Henderson, One show nightly. Two on Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

ANSTESY (Leics), Pop. 3,500.
Recent Cinema (iss), Forest Gate.—Prop., L. Rodwell, 2, Ellis Street, Anstey. Phone, Anstey 111. Once nightly. Continuous Sat. 304 seats. Prices, 6d. to 1s. Phone, Anstey 111. Station, Leicester. Films per transport.

APPLEBY (WESTMORLAND), Pop. 1,618.
KINEMA.

APPLEDORE (N. DEVON), Pop. 3,000.
Gaiety Cinema (Brown).—Prop., G. Taylor. 300 seats. Booked at Hall. Pictures and occasional Variety. Continuous. Prices, 6d., 9d., and 1s. Stage, 9 ft. deep; one dressing-room. Station, Bideford.

ARLESEY (BEDS), Pop. 2,170.
Cosy Cinema (Cytophone).—Prop., Touring Talkie Picture Co., King's Lynn, Norfolk. 200 seats. Once nightly. Three shows on Sat. Prices, 6d. to 1s. 3d. Booked at King's Lynn. Phone 2335. Road Transport Cambs. and District Transport Co.

PREMIER CINEMA (Morrison).—Prop., A. H. Street, 4, The Gardens, Arlesey Road, Stotfold. One nightly. Three shows Saturday. Prices, 6d. to 1s. 3d. Transport. Three Counties.

ARNOULD (NOTTS), Pop. 14,470.
BONINGTON THEATRE (bth).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Daybrook, L.N.E.R.

KING'S THEATRE (bth).—Prop., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. Station, Daybrook, L.N.E.R.

ARUNDEL, (SUSSEX), Pop. 2,742.

ASHBOURNE (DERBY), Pop. 4,507.
EMPIRE (b.t.).—Prop., Mrs. Stebbings, Hillside House. 400 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. 4d. Booked at Hillside House. Proscenium width, 18 ft. Station, L.M.S., and Film Transport.

ELITE CINEMA (b.t.), Market Place.—Prop., Mrs. Stebbings, Hillside, Ashbourne. 550 seats. Booked by Prop. Continuous. Mat. Mon., Thurs., and Sat. Prices, 9d. to 1s. 6d. Proscenium width, 21 ft. Phone, Ashbourne 121. Station, Ashbourne, L.M.S., or F.T.S.

ASHBY (nr. SCUNTHORPE), (Lincs) Pop. 6,000.
GLOBE CINEMA (btp).—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Phone, Brigg 31, 650 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Scunthorpe 24872. Proscenium width, 30 ft. Station, Scunthorpe, L.N.E.R.

ASHBY-DE-LA-ZOUCH (LEICS), Pop. 5,083.
The Picture House (we).—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. 472 seats. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. 8d. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch 111. Station, Ashby-de-la-Zouch, L.M.S.

ASHFORD (KENT), Pop. 12,000.
CINEMA (we).—Prop., The Cinema (Ashford), Ltd. 833 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing-rooms. Phone, Ashford 124. Station, Ashford, S.R.


PALACE (we), Tufton Street.—East Kent Cinemas, Ltd., Plaza, East Street, Sittingbourne. 800 seats. Booked H. G. Carey, 3.

136, WARDOUR STREET, LONDON, W.1.
ASHFORD—continued.
Hartsdowm Mansions, Margate. Continuous Prices, 6d. to 1s. 6d. Phone, Ashford 237 Station, Ashford Junction, S.R.
ASHFORD MIDDX. Pop. 8,070.
ASHFORD (NORTHUMBERLAND), Pop. 29,415.
Miner's Theatre (we), Station Road. Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. 1,422 seats. Booked at H.O. Woodhorn Road. Twice nightly, once on Sunday. Phone, 6d. to 1s. Phone, Ashington 4.
Royal Cinema. Prop., Wallaw Pictures, Ltd. (Under construction).
ASHTON-IN-MAKERFIELD (Lancs), Pop. 20,541.
Palace (BTC), Bryn Street. Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W. 1. Phone, Gerrard 7887. 500 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7304. Station, Bryn, L.M.S.
Queen's Picture House (we). Prop. Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7166. Station, Bryn, L.M.S.
ASHTON-UNDER-LYNE (Lancs), Pop. 51,573.
MAJESTIC PICTURE HOUSE (we), Old Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous during week. Separate shows on Sat.s and Holidays. Prices, 6d. to 1s. 3d. Occasional Variety. Proscenium width, 35 ft. Stage, 18 ft.; three dressing rooms. Phone, Ashton 1993. Station, Charlestown, L.M.S.

COMPTON ORGAN featured here.

UNIFORM SUPPLY COMPANY, LTD.,
Savoy (we).—Props., Eagle Picturedromes Ltd., County Playhouse, King Street, Wigan. T. C. Robinson. 874 seats. Prices, 5d. to 9d. Phone, Atherton 57. Station, Atherton.

ATTEBOROUGH (Norfolk), Pop. 2,513. Cinema (Morrison), Town Hall.—Prop., Bestock Cinema Circuit, 54, Chevalier Street, Ipswich. Booked at H.O. nightly; two shows Sat. Prices, 6d. to 1s. 3d. Station, Atherton, L.N.E.R.

REGAL (we).—450 seats.

AUDLEY (Staffs), Pop. 5,030. The Palace (btp), Hall Street.—Prop., E. M. Plant. The Laurels, King’s Avenue, Wolstanton. Phone, Newcastle 67166. 525 seats. Booked at Palace Cinema, Hanley. Continuous. Prices, 3d. to 1s. Films by Transport. Station, Longport.

AVONMOUTH (Glos.), Pop. 2949. Cinema (bth), Collins Street.—Prop., S. L. Kellett. 500 seats. Booked at Hall. Continuous. Prices 7d. to 1s. 3d. Station, Avonmouth Dock, G.W.R.

AXMINSTER (Devon), Pop. 2,320. Guildhall Cinema (ba).—Prop., Axminster Guildhall Co., Ltd. 514 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Non-continuous. Stage, 26 ft.; two dressing rooms. Dance Hall. Phone, Axminster, 123. Station, Axminster, S.R.

AYLESBURY (Bucks), Pop. 13,382. Market Theatre (rca), Market Square.—Props., London & District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. 648 seats. Booked at H.O. Continuous, from 5.45 p.m. Two mats. Two changes weekly. Prices, 6d. to 1s. 6d. Phone Aylesbury 242. Station, Aylesbury.

ODEON (bth), Cambridge Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Middiland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. Continuous, from 2 p.m. daily. Sun. from 8 p.m. Stage; one dressing room. Phone, Aylesbury 660.


AYLSHAM (Norfolk), Pop. 2,480. County Cinema.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich.

BACUP (Lancs), Pop. 20,606. Empire (we).—Prop., Jackson’s Amusements, Ltd., Hippodrome, Rochdale. Phone, 2167. Booked at Rialto Theatre, Rochdale. 1017 seats. Continuous. Two Sats., and holidays. Prices, 4d. to 1s. Stage and seven dressing-rooms. Phone, Bacup 159. Station, Bacup, L.M.S.

REGAL SUPER CINEMA (we) (formerly Kozy), Burnley Road.—Prop., The Valley Entertainments (Waterfoot), Ltd. 960 seats. Twice nightly. Prices, 6d. to 1s. 3d. Stage. Proscenium, 45 ft. Phone, Bacup 104.


BAGSHOT (Surrey), Pop. 5,900. PRINCES CINEMA (bth), High Street.—Prop., Princes Cinema (Bagshot), Ltd. 355 seats. Booked at 40, Baxtergate, Whitby. Continuous. Prices, 6d. to 1s. 6d. Phone, Bagshot 195. Station, Bagshot, S.R.

BAILDON, Nr. Shipley (Yorks), Pop. 7,784. Picture House (we), Northgate.—Props., B. & L. Cinemas (Leeds), Ltd. 400 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 4d. to 9d. Proscenium width, 22 ft. Cafe and Ballroom attached. Phone, Shipley 1058. Station, Shipley, L.M.S.

BAKEWELL (Derby), Pop. 3,012. Picture House (we), Haddon Road.—Prop., Holmwood Picture Palace Co., Ltd., Greyfriars, Bakewell Road, Matlock. Phone, Bakewell 72. 655 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Bakewell 144. Station, Bakewell, L.M.S.


BAMBER BRIDGE (Lancs).—Empire Picture Palace (Electrocord).—400 seats.

BANBURY (Oxford), Pop. 13,953. GRAND THEATRE (imperial), Broad Street.—Prop., E. A. Bagley. 950 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 2159. Station, Banbury.

PALACE THEATRE (ba), Market Square.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8184. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury, 2154. Station, Banbury, G.W.R. and Film Transport.

BARKING (Essex), Pop. 51,277. BROADWAY THEATRE (bth), Broadway.—Prop., W. H. Clayton. 900 seats. Continuous. Prices, 4d. to 1s. Phone, Grangewood 0170. Station, Barking, L.M.S.

CAPITOL (we).—Props., Associated British Cinemas, Ltd. 1,266 seats. Continuous. Booked, H.O. Prices 6d. to 1s. 6d. Phone, Rippleway 2702. Station, Barking. CENTRAL HALL MISSION.

ELECTRIC THEATRE (we), Rippell Road.—Props., Rose and Bockner. 400 seats. Continuous from 1 p.m. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Rip. 2657. Station, Barking, L.M.S.

RIO (rca).—Props., Kessex Cinemas, Ltd., 185, Wardown Terrace, W. Phone, Geordie 6644. 3,000 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Phone, Grangewood 2900. Fitted “ARDENTE” Stage Amplification See page 97. STATE.—Barking side.

136, WARDOUR STREET, LONDON, W.1.
BARLESTONE (Leics.), Pop. 1137.
Cinema.—Thur. and Sat. only. Prices, 4d. to Is.

BARNARD CASTLE (Co. Durham), Pop. 3,683.
Scala Cinema (we), 13, Galgate.—Prop., M.B.C. Cinemas, Ltd. 500 seats. Booked at Hippodrome, Worthington. Twice nightly. Prices, 6d. to Is. 3d. Phone, Barnard Castle 50. Station, Barnard Castle, L.N.E.R.
Wycliffe Cinema (Mihaly).—Prop., M. B. C. Cinemas, 750 seats. Booked at Newcastle or Worthington. Continuous. Prices, 3d. to Is. Station, Barnard Castle, L.N.E.R.

BARNET (Herts.), Pop. 14,721.
Barnet Cinema (we), High Street.—Prop. Odeon (High Barnet), Ltd., 63, Temple Row, Barnet. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. Continuous, from 2 p.m. daily; two dressing rooms. Phone, Barnet 1417.
Regal Cinema (rca), Lytton Road.—Props., Leebert Theatres, Ltd. 500 seats. Continuous. Booked at Hall. Prices 7d. to 1s. 6d. Proscenium width, 24 ft. Stage and two dressing rooms. Phone, Barnet 9020. Station, New Barnet, L.N.E.R. Films by Road Transport

BARNOLDSWICK (York's), Pop. 11,915.
Majestic Picture House (Cinephone).—Prop., M. Hartley. 760 seats. One show nightly. Two changes weekly. Prices, 3d. to 8d.

BARNLEY (York's), Pop. 71,522.
Alhambra Theatre (we), Doncaster Road.—Prop., Picture House (Barnsley), Ltd., 63, Temple Row, Barnsley. Phone, Mid 2791. 2,300 seats. Booked at 49, Park Lane, London, W.1. Continuous, from 2 p.m. Prices, 3d. to Is. Stage; ten dressing rooms. Phone, Barnsley 236.

Ambassadors Theatre.—Prop., Odeon Theatres Ltd., 63, Temple Row, Barnsley.


Globe Picture House (we), New Street.—Prop., Globe Picture House (Barnsley), Ltd., Res. Man. and Licensee, Mrs. A. Wyham, 87, Manor Street, Barnsley. Phone, 47. Booked at H.O. Continuous, Daily Mat. Prices, 4d. to Is. 3d. Phone, Barnsley 467. Station, Barnsley Court House.

Pavilion Picture Theatre (we).—Props., Mid-Yorkshire Entertainments, Ltd., Russell Chambers, Merrion Street, Leeds. Phone, 25008. 1,452 seats. Booked at H.O. Continuous. Prices, 4d. to Is. Phone, Barnsley 388. Station, Court House, L.M.S.


PUBLIC HALL, Harvey Institute, Eldon Street.—Props., The Mayor, Aldermen and Burgesses of the County Borough of Barnsley. Phone 3,170. 1,322 seats. Available for Theatrical and Kinematograph Exhibition.

Ritz (we).—Props., Union Cinemas, Ltd., Union House 15, Regent Street, London, S.W.1. Phone, Whitehall 84. Continuous. Booked at H.O. Station, Barnsley, L.M.S.

WURLITZER ORGAN
installed in this Cinema

SAVOY CINEMA (bld.), Lundwood.—Props., Lundwood Cinemas, Ltd. 684 seats. Booked at Hall. Prices, 4d. to 9d. Proscenium width 45 ft. Phone, Brierley 42.


BARNSTAPLE (Devon), Pop. 14,693.
Gaumont Palace (ba), Boutport Street.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,122 seats. Booked at H.O. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, Barnstaple 550. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

Fitted "ARDENTE" Deaf Aids
See page 97

Regal, The Strand (bld).—Props., Regal (Barnstaple), Ltd. Continuous. Prices, 6d. to Is. 10d. Proscenium width, 50 ft. Stage, 20 ft.; six dressing rooms. Phone 2. Station, Barnstaple, G.W.R. & S.R.

BARROW-IN-FURNESS (Lanc's), Pop. 70,000.
Coliseum (we), Abbey Road.—Props., Union Cinema, Ltd., Picture House, 15, Regent Street, London, S.W.1. Phone, Whitehall 84. Booked at H.O. Three shows daily. Prices, 3d. to Is. Phone, Barrow 998. Station, Barrow Central, L.M.S.

Electric Theatre (bld), Dalton Road.—Prop., Furness Electric Theatre Co., Ltd. 760 seats. Booked at Hall. Twice nightly. Mat., Sat. Two changes weekly. Prices, 3d. to Is. Phone, Barrow 84. Station, Central, L.M.S.

GAIETY (we), Abbey Road.—Joseph and Harry Buxton Circuit, 4, Grange View, Leeds. Separate Houses, 1,027 seats. Booked at H.O. Station, 2d. to Is 10d. Phone, Barrow 375. Station, Central, L.M.S.

CROMPTON

ORGAN featured here.

PALACE THEATRE (we), Duke Street.—Props., Union Cinemas, Ltd. Union House, 15, Regent Street, London, S.W.1. Phone,
BARROW-IN-FURNESS—continued.
Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Barrow 418.
Station, Barrow-in-Furness (Central) L.M.S. Pavilion Cinema (we).—Props., Union Cinemas, Ltd., 15, Regent Street, W.1. 943 seats. Two shows daily. Mat. Sat. Prices, 3d. to 1s. Booked at H.O. Phone, Barrow 418. Station, Central L.M.S.
REGAL (we), 47, Forshaw Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Prices, 4d. to 1s. 2d. Phone, Barrow 549. Station, Barrow Central, Ritz (we).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Prices, 4d. to 1s. 2d. Phone, Barrow 549. Station, Barrow Central.

COMPTON ORGAN featured here.
ROXY (we), Cavendish Street.—Prop., James Brennan, 107, Duke St., Barrow-in-Furness, Phone, 990. 952 seats. Prices, 4d. to Is. 2d. Three shows daily. Booked at Manchester and Liverpool. Phone 228. Station, Barrow-in-Furness. Central Station, L.M.S.
WALNEY THEATRE (8th).—Natal Road, Walney Island.—Props., Union Cinemas, Ltd. Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Mon. to Fri.; two shows on Sat. 786 seats. Booked at H.O. Prices, 2d. to 6d. Phone, Barrow 422. Station, Barrow-in-Furness (Central), L.M.S. Film Transport.

BARTON-ON-HUMBER (Linco.), Pop. 8,330.
OXFORD Picture Theatre (8th).—Prop., C. E. C. Whiteley, 600 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to Is. 3d.

STAR Theatre (A.W.H).—350 seats. Once nightly, twice Saturday. Booked at Hall. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.
BARWELL (Leics.), Pop. 3098.
EMPIRE (A.W.H).—350 seats.
PALACE.—308 seats. Once nightly, Mon., Tues., and Thurs. Two shows Sat. Prices, 6d. to Is.

BASINGSTOKE (Hants), Pop. 13,862.
GRAND CINEMA (we).—598 seats.

SAVOY ELECTRIC THEATRE (BT), Wote Street,—Props., Davis S. Handford, 75-77, Shaftesbury Avenue, W.1. 358 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 10d. Phone, Basingstoke 735. Station, Basingstoke, S.R.

WALDORF (we).—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.

BASLOW WITH BURNELL (Derby), Pop. 866.
STOCKWELL HALL (Metropolitan).—200 seats.

BATH (Somerset), Ph. 72,082.

FORUM (we), Southgate Street.—Prop., Avon Cinemas, Ltd., 10, Windsor Place. Phone, Cardiff 2,153. 2,173 seats. Booked at H.O. Continuous from 2.30 6d. Prices, 6d. to 2s. 6d. Proscenium width, 50 ft. Phone, Bath 4902. Cafe attached and Dance Hall. Station, Bath, G.W.R.

FITTED “ARDENTE” Deaf Aids
See page 97.


ODEON THEATRE (we), Southgate Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.15 p.m. Prices, 6d. to Is. 6d. Stage, Phone, Bath 3533.

PALACE TWIN (we).—Prop., W. S. Pearce, 1,000 seats. Variety. Phone, Bath 2164.

SCALA CINEMA (we), Oldfield Park.—Props., Harris Cinemas, Ltd., 12, West Park, Redland, Bristol. Phone, 35645. 808 seats. Booked by Prop. Continuous. Prices, gd. to 1s. 4d. Phone, Bath 1020. Station, Bath, G.W.R. and F.T.S. (Great Britain), Ltd.

BATLEY (Yorks), Pop. 40,000.

EMPIRE CINEMA (we), St. James Street.—Prop. Batley Theatre and Opera House, Ltd. 933 seats. Booked at Hall. Continuous. Two changes weekly. Prices 4d. to 1s. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.

PLAZA (we), Well Lane.—Props., Jetton Entertainments, Ltd., Cross Street, Manchester, Phone, Blackfriars 0752. 628 seats. Continuous. Prices, 4d. to Is. 3s. Booked Manchester. Proscenium width, 22 ft. Phone, Batley 308. Station, Batley, L.M.S.

REGENT Pictures House (we), Bradford Road,—Props., Regent Pictures (Batley), Ltd. 810 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Mat., Tues. and Sat. Prices, 4d. to Is. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.

VICTORIA HALL (rca), Branch Road.—Props., Regent Pictures (Batley), Ltd., St. James Street, Batley. 730 seats. Films booked at Empire Cinema. Two shows nightly. Prices, 3d. to 9d. Phone, Batley 112.

BAWTRY (Yorks), Pop. 1,220.
PICTURE PALACE.—Prop., T. Frost, Wharf Street, Bawtry. Prices, 4d. to Is. Phone, Bawtry 9. Station, Bawtry, L.N.E.R.

BEACONSFIELD (Bucks), Pop. 4,843.
PICTURE HOUSE (BT).—Props., Weller & Stevenson’s Theatres, Broadway Cinema, Chalfont St. Peter, Phone, Gerrard’s Cross 2904. 500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Beacons-

136, WARDOUR STREET, LONDON, W.1.
BEACONSFIELD—continued.
field 248. Station, Beaconsfield, G.W.R. and G.C. Joint R.
BEAUFORT (Mon.), Pop. 4,755.
CINEMA.——Prop., Beaufort Cinema and Billiard Hall Co., Ltd. Continuous when open. Stations, Beaufort or Ebbw Vale, L.M.S., and Ebbw Vale, G.W.R.
GAIETY (ba).—560 seats.
BEDINGTON (Cheshire), Pop. 26,740.
THE MAYFAIR.——Licensee, Philip M. Hansford 51, North John Street, Liverpool.
REGAL

COMPTON THEATRE

featured here

RIALTO (we).——Prop., Bedford Cinemas (1928) Ltd., 19, Castle Street, Liverpool. 2, 1,271 seats. Continuous. Prices, 6d. to 13. 3d.

COMPTON

ORGAN featured here.

BECCLES (SUFFOLK), Pop. 6,544.
CINEMA.——Prop., Beccles Cinema Co., Ltd. 400 seats.
REGAL THEATRE (we), Ballygate.——Prop., Beccles Cinema Co., Ltd. 647 seats. Booked at H.O. Prices. 6d. to 13. 3d. Continuous. Two changes nightly. Prices, 6d. to 13. 3d. Wed. and Sat. Prices, 7d. to 25. Proscenium width, 36 ft. Phone, Beccles 133. Station, Beccles, L.N.E.R.

BECKENHAM (KENT), Pop. 43,834.
ODEON THEATRE, Croydon Road, Elmers End.——(Under construction).


WURLITZER ORGAN

installed in this Cinema

BEGOBEA (Essex), Pop. (Including Dagenham) 43,000.

BEDALE (Yorks), Pop. 1,400.
ASSEMBLY ROOMS.——Occasional shows. 200 seats.

BEDFORD (BEDS), Pop. 40,573.
ESPLANADE (we).——Prop., Granada (Bedford) Ltd., Controlled by Bernstein Theatres, Ltd. 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Phone, Bedford 3848. Station, Bedford, L.M.S.
GRANADA (rca), St. Peters.——Controlled by The Bernstein Theatres, Ltd. 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Bedford 3848. Cafe attached.

WURLITZER ORGAN

installed in this Cinema

PICTUREDRONE (we), Duck Mill Walk.——Prop., R. Chetham, “Turton,” Bedford. Phone, 2913. 600 seats. Continuous. Booked at Hall. Prices, 6d. to 15. 6d. Phone, Bedford 3311. Station, Bedford L.M.S.
PLAZA (we).——Prop., R. Chetham. 1,052 seats. Continuous. Proscenium width, 40 ft. Phone, Bedford 2345. Station, Bedford-Midland Road, L.M.S.

BEDLINGTON (NORTHUMBERLAND), Pop. 6,025.
PRINCE OF WALES (we).——Prop., F. L. Hastwell, c/o Walton, 53, Westlands Road, Darlington. 736 seats. Twice changes nightly. Prices, 6d. and 9d. Station, Bedlington, L.N.E.R.
WALLAW CINEMA (we).——Prop., Wallaw Pictures, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 6d. to 15. Phone, Bedlington 2259. Station, Bedlington.

BEDWAS AND MACHEN (MONMOUTH), Pop. 6,800.

BEDWORTH (WARWICK), Pop. 12,058.
GRAND CINEMA, Bedworth.——Prop., Nicholls. Booked at Hall. Continuous. Two changes weekly. Station, Bedworth, L.M.S.


STAR CINEMA (Morrison), King Street.——Prop., Edward W. Wallis, Coventry Road, Bulkington. 386 seats. Booked at Hall. Continuous. Prices, 5d. to 11d. Station, Bedworth, L.M.S.

BEESTON (NOTTS), Pop. 18,016.
ASTORIA (bth), Lenton Abbey, Beeston.——Prop., Abbey Theatres Ltd., Elite Bldgs., Nottingham, 1,250 seats. Continuous, evenings only. Prices, 6d. to 15. 3d. Booked at H.O. Proscenium width, 48 ft. Phone, 54758. Station, Beeston, L.M.S.

MAJESTIC CINEMA (bth). Queen’s Road.——Prop., Majestic (Beeston), Ltd., 27, Victoria Street, Nottingham. Phone, 3033. 1,036 seats. Prices, 6d. to 15. 3d. Continuous. Booked at Hall. Phone 55123. Station, Beeston, Notts.

PALLADIUM SUPER CINEMA (bth), High Road.——Prop., Palladium (Beeston, Notts), Ltd., Burton Bldgs., Parliament Street, Nottingham. Phone, Nottingham 4208. 750 seats. Booked at H.O. Continuous. Stage, 15 ft. deep. Prices, 6d. to 15. 4d. Proscenium width, 25 ft. Phone, Beeston 54619. Station, Beeston, L.M.S.

PICTUREHOUSE (we), High Road.——Prop., J. H. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 15. 4d. Station, Beeston, L.M.S., and Road Transport.

BEIGHTON (DERBY), Pop. 5,500.
CENTRAL HALL (bth). 420 seats. Once nightly twice Sat. Prices, 4d. to 15.

UNIFORM SUPPLY COMPANY, LTD.,
ELPER (DERBY), Pop. 13,1023. A ACRE (W.E.—Prop., Thos. P. Moorley. 850 seats. One show nightly, twice Sat. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. Width of Proscenium, 22 ft. Stage, 18 ft. three dressing rooms. Phone, 153. Station, Belper, L.M.S.

RITZ (Bath), King Street.—Props., Belper Public Hall Co., Ltd., 725 seats. One nightly, twice Sat., Mat., Wed. Prices, 6d. to 1s. Proscenium width, 22 ft.; Station, Belper, L.M.S.

BELTON, nr. Doncaster (Lincs), Pop. 1,528. PUBLIC HALL, Grey Green.—Prop., Trustees, Occasional shows. Prices, 6d. to 1s. 6d. Station, Belton, Axholme Ry.

BELVEDERE (Kent), Pop. 9,288. BELVEDERE CINEMA (AWH). Picardy Street.—Prop., J. Helsdon Burton, 3, Bloomsbury Place, Southampton Row, W.C.I. Phone, Museum 5853. 400 seats, when reconstituted. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d.

BENTHAM (York), Pop. 2,460. Picture House.

BENTLEY with ARKSEY, near Doncaster (York), Pop. 16,455. COLISIUM (W.E.—900 seats.

BERKELEY (Glos), Pop. 793. Electric Cinema, High Street.—Lessee, Alan G. Cason. Booked at Hall. Once nightly, twice on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Berkeley, G.W.R. Films by Road Transport.


REX (B.CA),—Props., Shipman and King, M84, Shell Mex House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 2s. Cafe. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.


PLAYHOUSE (W.E.—Props., Berwick Playhouse Co. 992 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, four dressing rooms. Phone, Berwick 155. Station, Berwick, L.N.E.R.

BEVERLEY (York), Pop. 11,000. MARBLE ARCH PICTURE PALACE (W.E), Butcher Row.—Props., Marble Arch Picture Palace Co. (Beverley), Ltd. 1,042 seats. Booked at Leeds. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. 4d. Stage, 14 ft. deep. Phone, Beverley 168. Cafe attached. Station, Beverley, L.N.E.R.; and Road Transport.

PICTURE PLAYHOUSE (Wired), Corn Exchange.—Prop., E. F. Symmons, 5, Eastgate. 450 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 6d. to 1s. 6d. Phone, Beverley 15. Station, Beverley, L.N.E.R.


Fitted "ARDENTE" Deaf Aids See page 97


BEXHILL-ON-SEA (Sussex), Pop. 27,030. GAITY (W.E), London Road.—Props., Gaity (Bexhill) Ltd, 59, North Street, Bexhill, 600 seats. Booked at Picturedrome, Eastbourne. Continuous. Phone, Bexhill 680.


RITZ (W.E), Buckhurst Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. 1,120 seats. Prices, 6d. to 2s. Proscenium width, 44 ft. Booked at H.O. Continuous. Phone, Bexhill 600. Station, Bexhill, S.R.

CARLTON CINEMA (W.E), Town Hall Square.—Props., Harry Bolton. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bexhill 473. Station, Bexhill, Central, S.R. (from Charing Cross and Victoria).

BEXLEY AND BEXLEYHEATH (Kent), Pop. 47,677, BROADWAY CINEMA (W.E), Broadway.—Props., Harry Quinton. 734 seats. Continuous Booked at Hall. Proscenium width, 22 ft. Stage, 14 ft. deep, two dressing-rooms. Prices, 6d. to 2s. Phone Bexleyheath 1999. Station, Bexleyheath, S.R.

PALACE (BTP).—Props., Harry Quinton, Gloucester House, Warren Road, Bexleyheath. Phone, 1999, 786 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Station, Bexleyheath, S.R.


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COMPTON ORGAN featured here.

136, WARDOUR STREET, LONDON, W.1.
BICESTER (Oxon), Pop. 3,109.


BIDDULPH (Staffs), Pop. 7,936.
Palace (Kamm), King Street.—Props., Crooks, Turner and Shemilt. 500 seats. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 3d. to 1s. Station, Tunstall, L.M.S.

BIDEFORD (Devon), Pop. 8,782.
Palace Theatre (8th).—Props., Palace Theatre (Bideford), Ltd. 800 seats. Continuous. Prices, 6d. to 1s. 10d. Phone, Bideford 215. Station, Bideford, S.R.

STRAND CINEMA (8th).—Props., Bideford Estates Ltd., Ltd. 800 seats. Continuous. Prices, 6d. to 1s. 10d. Prosocium width, 40 ft. Phone 70. Station, Bideford, S.R.

BIGGLESWADE (Beds), Pop. 5,844.
Empire (AWH), Hitchin Street.—Props., Cox Cinema Co., Ltd. 480 seats. Booked at Regal House, Biggleswade. Continuous. Prices, 6d. to 1s. 6d. Phone, Biggleswade 2297. Station, Biggleswade, L.N.E.R.

REGAL (btp), Station Road.—Props., Cox Cinema Co., Ltd., Regal Cinema. Booked at Hall. 736 seats. Continuous. Prices, 6d. to 2s. 4d. Phone, Biggleswade 2230. Station, L.N.E.R., Biggleswade.

BILLINGBOURGH (Lincs), Pop. 989.
Foresters' Hall.—Once weekly, Friday. Prices, 7d. to 1s.

BILLINGHAM-ON-TEES (Durham), Pop. 17,972.
Picture House (we).—Props., Picture House (Billingham), Ltd. 778 seats. Booked at Newcastle. Continuous. Prices, 3d. to 1s. Phone, Norton 5331. Station, Billingham, L.N.E.R.

BILLINGHAY (Lincs), Pop. 1,500.
Cosi Cinema (Morrison), Billinghay.—Prop., C. R. Gaskill. 290 seats. Booked at Leeds. Once nightly. Two shows Sat. Prosocium width, 12 ft. Prices, 3d. to 1s. 3d. Station, Tattershall.

BILSTON (Staffs), Pop. 31,248.
Alambra (8ca), High Street.—Prop., E. K. Hawtin, Alipon Road, Cannock. Tel. Cannock, 425 seats. Continuous. Prices, 5d. to 9d. Booked at Forum, Cannock. Stage, 7 ft. deep; two dressing-rooms. Prosocium width, 22 ft. Phone, Bilston 3420. Station, Bilston, G.W.R.


BIDRON THEATRE (8th), Lichfield Road.—Props., Odeon Theatres, Ltd., 63, Temple kow, Birmingham. Phone, Mid. 2787. 1,254 seats. Continuous. Shows from 2 p.m. Sat. from 6 p.m. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 1s. Stage and seven dressing-rooms. Phone, Bilston 41025. Cafe attached.


BINGLEY (Yorks), Pop. 20,553.
Bingley Hippodrome (we), Main Street.—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keigley. Phone, Keigley 2264. 739 seats. Booked at Leeds. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Prosocium width, 26 ft. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA (we).—Props., Bingley Cinema, Ltd., 9, Henry Street, Keigley. Phone, 204. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 9d. Phone, Bingley 211. Station, Bingley, L.M.S.

BIRCHINGTON-ON-SEA (Kent), Pop. 3,500.
Ritz (Kalee).—Props., Birchington Picture House, Ltd. 400 seats. Continuous Sunday at 8 p.m. Prices, 6d. to 1s. 6d.

BIRKENHEAD (Cheshire), Pop. 147,946.


COLEBURN PICTURE HOUSE (we), Tranmere. Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Rock Ferry 555. Station, Green Lane, Mersey R.

EMPIRE CINEMA (we), Conway Street.—Prop., Cheshire Picture Halls, Ltd. 893 seats. Booked at 37-38, Golden Square, W.1. Continuous evenings. Mon. to Fri. three shows on Sat. Mats., daily. Prices, 6d. to 1s. 3d. Phone, Birkenhead 1815. Station, Woodside, G.W.R.

UNIFORM SUPPLY COMPANY, LTD.,

GAUMONT (BA), Park Road East.—Prop., General Theatre Corporation, 142-150, Wardour Street, W.1. 1,696 seats. Prices, 4d. to 2s. Continuous evenings, Mon. to Fri. Mat., daily. Three shows on Sat. Pros- cenium width, 40 ft. Booked at New Gallery House, Regent Street, W.1. Stage, 18 ft. deep, seven dressing rooms. Station, Woodside, G.W.R.

Fitted "ARDENTE" Deaf Aids

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LYRIC CINEMA (BA), Price Street.—700 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Stations, Central, Mersey R., and Woodside, G.W.R.


PALLADIUM (BA), Price Street.—Prop., Cheshire Picture Halls, Ltd. 800 seats. Booked by W. F. Williams at Park Road North, Birkenhead. Continuous. Prices, 4d. to 9d. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.


C O M P T O N

ORGAN featured here


REGENT PICTURE HOUSE (WE), Church Road, Thanet.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,001 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. Pros- cenium width, 28 ft. Phone, Rock Ferry 611. Station, Central, Mersey R.


RIALTO (WE), Bebington Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Booked at H.O. Continuous. Two shows Sat. Daily Mat. Pros- cenium width, 40 ft. Prices, 3d. to 1s. 3d. Phone, Rock Ferry 1383. Station, Bebington, Birkenhead.


C O M P T O N

ORGAN featured here

ROCK FERRY PALACE, New Chester Road.—Continuous. Twice on Sat. Phone, 259.

ROXY (BA), Charing Cross.—Prop., Harry Buxton, 44, Oxford Road, Birkdale. 1,000 seats. Continuous. Prices, 6d. to 1s. 3d. Pros- cenium width, 22 ft. Occasional Variety. Phone, Birkenhead 1911. Station, Woodside or Central.

S AV OY (RCA), Argyle Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous evenings, daily Mat. Prices, 6d. to 2s. Phone, Birkenhead 161. Station, Woodside, Birkenhead, Mersey, R.

SUPER CINEMA (BA), Conway Street.—Prop., Gaumont British Picture Corp., Ltd. Booked at 123, Regent Street, W.1. 792 seats. Continuous from 1:30 p.m. Prices, 9d. to 1s. 3d. Phone, Birkenhead 2211.

BIRMINGHAM (WARWICK), POP. 1,002,413.

ADELPHI SUPER CINEMA (BA), Hay Mills.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,248 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. 3d. Phone, Victoria 1208. Station, New Street, L.M.S.

ALBION PICTURE THEATRE (WE), New Inns, Handsworth.—Prop., Albion Picture Theatres, Ltd., Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Northern 0433. Station, Snow Hill.


C O M P T O N

ORGAN featured here


BIRMINGHAM—continued.


ATLAS CINEMA (we), Flaxley Road, Stechford.
—Prop., Atlas Picture House, Ltd., 322, Broad Street, Birmingham, 1,438 Seats. Prices, 4d. to 1s. 3d. Continuous from 6 p.m. Mat., Mon., Wed., Thurs. and Sat. Phone, Stechford 2206.

BALSALL HEATH PICTUREDROME (26th).—Balsall Heath Road.—Prop., Balsall Picturedrome, Ltd., 650 seats. Booked at Hall. Continuous. Mats., Mon., Wed. and Thurs. Two changes weekly. Prices, 6d. to 1s. Phone, Calthorpe 1040.

BEACON CINEMA (8th)., Great Barr.—Prop., Beacon Cinema (Great Barr), Ltd., Prudential Bldgs., Colmore Row, Birmingham, Phone, Cent. 5323. 1,228 seats. Prices, 6d. to 1s. 3d. Continuous. Proscenium width, 40 ft. Phone, 6 in. Phone, Gre 1475. Booked at Birmingham. Calthorpe Hill, Great Barr.

BEACON CINEMA (we), Brasshouse Lane, Smethwick.—Prop., S.E. Cinemas, Ltd., 47, Temple Row, Birmingham. Phone, Midland 0156. Booked at Dean House, Dean Street, London, W.1. 992 seats. Continuous from W. Mats., Mon., Thurs., and Sat. Prices, 4d. to 1s. 30 ft. Phone, Smethwick 1045. Station, Smethwick, L.M.S.

BEAUFORT CINEMA (we), Coleshill Road, Ward End.—Prop., Beaumont Cinema (Birmingham), Ltd. Licensee, John T. Jackson, 1,584 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Stechford 2307.

BIRCHFIELD PICTURE HOUSE (rca), Perry Barr Prop., Birchfield Picture House, Ltd. Booked at Hall. Continuous from 6 o'clock. Mats. daily except Fri. Prices, 6d. to 1s. 4d. Phone, Birchfields 4333. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

BORDERLINE PALACE CINEMA (26th), High Street. Associated British Cinemas, Ltd., Golden Square, W.1. 1,296 seats. Continuous. Daily Mats. Booked at H.O. Proscenium width, 30 ft. Prices, 4d. to 1s. Phone, Smethwick 2404. Station, Birmingham, G.W.R.


CAPE HILL ELECTRIC THEATRE (ba), Smethwick.—Prop., Deeman Picture Houses, Ltd. Booked at H.O. Continuous. Prices 5d. to 9d. Phone, Smethwick 0181. Station, Smethwick, L.M.S., and Transport.

CAPITOL CINEMA (we), Warstock.—Prop., Capitol Cinema (Warstock), Ltd., 1,470 seats. Booked at Hall. Res. Man. and Licensee, Wm. Mosley, Continuous. Prices, 6d. to 1s. 3d. Phone, East 0528. Station, Stechford, L.M.S.

CARLTON PICTURE THEATRE (we), Tamworth Road, Sparkbrook. Prop., M. W. T., Ltd. Central House, 75, New Street, Birmingham, 1,504 seats. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. 3d. Phone, South 2646. Station, New Street, L.M.S.

CLIFFTON CINEMA.—Perry Barr.

COLISEUM THEATRE (26th), Saltley Road.—Prop., M.W.T., Ltd., Central House, 75, New Street, Birmingham. Booked at Hall. Three shows daily. Stage, 60 ft. widths. Prices, 3d. to 1s. Phone, 75, New Street, L.M.S., and Snow Hill, G.W.R.

CORONET CINEMA (we), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd., 1,155 seats. Booked at Hall. Continuous. Mat. daily (except Fri.) at 2.45. Prices, 4d. to 1s. 3d. Phone, Victoria 0420. Station, New Street, L.M.S. Film Transport.


DANIO, Longbridge.

Fitted "ARDENTE" Deaf Aids See page 97

DELICIA (we), Gosta Green.—Prop., The Delicia (Birmingham), Ltd., 45, Newhall Street, Birmingham. Phone Central 009. 1,110 seats. Booked at Newhall Street, Birmingham, by C. S. Joseph. Continuous. Prices, 4d. to 1s. Phone, Aston Cross 5957.

EDGBASTON (rca), Monument Road.—Prop., Associated British Cinemas, Ltd., 14-153 Regent Street, London, W.1. 1,076 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Edgbaston 2973.

COMPTON

ORGAN featured here.

ELECTRIC CINEMA, Smethwick.


ELITE PICTURE HOUSE (26th), Soho Road, Handsworth.—Prop., Elite (Soho Road) Picture House, Ltd., 900 seats. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs., and Sat. Proscenium width, 30 ft. Prices, 6d. to 1s. 3d. Phone, Northern 0665. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

EMPIRE PAVILION (Edibell), Blackheath.


EMPRESS CINEMA (Gyrotone), Winton.—Prop., Suburban Halls, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, East 0804. Station, Winton, L.M.S.GOOD UNIVERSITY COMPANY, LTD.
ERA CINEMA (bth), Bordeleys Green. Pop.—J. H. Hodge, 982, Bristol Road South, Northfield, Birmingham. 633 seats. Continuous. Prices, 6d. and 9d. Proscenium width, 24 ft. Phone, Victoria 0543. Station, New Street, L.M.S.

FORUM (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,261 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. Phone, Midland 0392. Station, New St. L.M.S.

FUTURIST THEATRE (we), John Bright Street. —Prop., Greater Scala (Birmingham), Ltd., 1,209 seats. Continuous. Booked at Paramount Film Service, Ltd., 104, Oxford Street, W.1. Prices, 6d. to 1s. until 3 p.m., 1s. to 2s. after. Café attached. Phone, Midland 0292. Station, New St. L.M.S.

GAITY THEATRE (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,400 seats. Booked at H.O. Phone, Central 1185. (Closed)


GLOBE ELECTRIC PALACE (rca), High Street, Aston.—Prop., Lyons Estate, 127, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham, Aston Cross 0652. Station, New Street, L.M.S.

GRAND PICTURE HOUSE (btp), Alum Rock Road.—Prop., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham, Phone, Cental 3843. 806 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, East 0471. Station, New Street, L.M.S. (Parceis Office). Films by L.F.T.

GRAND PICTURE PALACE (btp), Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. 721 seats. Continuous. 6.30 to 10.30. Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Northern 0959. Station, Handsworth, L.M.S.

GRANGE SUPER CINEMA (we), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Phone, Victoria 0434. 1,370 seats. Booked at Hall. Continuous. Mat. daily, except Fri. Prices, 6d. to 1s. 9d. Station, Small Heath Film Transport.

GRAVELLY HILL PICTURE HOUSE (we), Slade Road.—Prop., William Devey, 19, Park Avenue, Handsworth, Phone, Nor 0238. 964 seats. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 36 ft. by 32 ft. Phone, East 0461. Station, Aston.

GREEN LANE PICTURE HOUSE (Film Industries), Green Lane, Small Heath.—Prop., Green Lane Picture House, Ltd. 772 seats. Booked at Hall. Continuous nightly. Mat. daily. Two changes weekly. Prices, 4d. to 6d. Proscenium width, 25 ft. Phone, Victoria 0504.

GROVE CINEMA (we), Dudley Road, Birmingham.—Prop., Grove Cinema (Birmingham), Ltd. 1,607 seats. Continuous. Matinees daily except Fri. Prices, 6d. to 9d. and 1s. Phone, Smethwick 0343. Station, New Street, L.M.S., and Snow Hill, G.W.R.

HARBORNE PICTURE HOUSE (ba).—Prop., Denman Picture Houses, Ltd., 125, Regent Street, London, W.1. 700 seats. Continuous. Mat., Mon., Thurs. and Sat. at 2 a.m. Three changes weekly. Prices, 6d. to 1s. Phone, Harborne 1281. Station, New Street, L.M.S.

HEATH CINEMA (bth), Washwood Heath Road, Saltley.—Prop., Victoria Talkie Theatres, Ltd. Booked at Hall. 800 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, East 0250. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

HIGHPIT PICTURE THEATRE (bth), Darwin Street.—Prop., Highgate Picture Theatre, Ltd. 713 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Victoria 0724. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

KINGS (Edibell), Blackheath.

KING'S NORTON CINEMA, Fitted "ARDENTE" Deaf Aids See page 97

KINGSTON CINEMA (we), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous. Prices, 6d. to 1s. 9d. Phone, Victoria 2629. (Closed)

KINGSWAY CINEMA (we), King's Heath.—Prop., Kingsway Cinema (King's Heath), Ltd. 1,316 seats. Registered office, 43, Cannon Street, Birmingham. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Victoria 1529. (Closed)

LOZELLS PICTURE THEATRE, Lozells Road.—Prop., Lozells Picture House, Ltd. 1,250 seats. Continuous. Two changes weekly. Cafe attached. Prices, 6d. to 1s. Phone, Highbury 1352.

WURLITZER ORGAN Installed in this Cinema


MAJESTIC CINEMA THEATRE (bth).—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2229. 1,326 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. Two changes nightly. Prices, 5d. to 1s. 9d., including tax.

MAYFAIR CINEMA (rca), College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd., 127, Colmore Row, Birmingham. 1,242 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. Proscenium width 45 ft. Phone, Erdington 1773. Station, New Street, L.M.S., and Snow Hill, G.W.R.

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136, WARDOUR STREET, LONDON, W.1.
BIRMINGHAM—continued.

Mayole.—Prop., S. W. Clift.

Metropole (rca), Snow Hill, 1,892 seats. Continuous Daily Mat., Prices, 2d. to 6d. Phone, Central 3966. Station, Snow Hill, G.W.R.

Moseley Picture House (bth), Moseley Road, —Licensee and Man., J. Levey. 900 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat., Prices, 6d. to 1s. Phone, Calthorpe 1755. Station, Camp Hill.

New Imperial Super Cinema (we), 516, Moseley Road.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. 963 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Calthorpe 2283. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

New Olympia Picture House (rca), Ladypool Road, Sparkbrook.—Prop., The Triangle Co., Ltd., 904 seats. Continuous from 6 p.m. Daily Mat., Prices, 4d. and 6d. Phone, Victoria 0224. Station, New Street, L.M.S.

New Palladium (we), Soho Hill, Hockley, Handsworth.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 2,439 seats. Continuous. Mat., daily, except Fri., Prices, 7d. to 1s. 4d. Phone, Northern 0380. Station, Snow Hill, G.W.R.

New Regent (bth), Ledsam Street.—Prop., Ladywood Pictures, Ltd., 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Edgbaston 1113. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

News Theatre (bth), High Street.—Prop., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest only lasting one hour. Prices, 6d. and 1s. Phone, Midland 0260. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

Newtown Palace (we), Newtown Row.—Prop., Newtown Palace, Ltd., Licensee and Man., E. C. Kirms. 1,564 seats. Pictures and Variety. Booked at Hall by E. C. Kirms. Full size stage; seven dressing rooms. Continuous 6.30 to 10.30 p.m., Mat. daily at 2 p.m. Two changes weekly. Prices, 3d. to 7d. Phone, Aston Cross 5379. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

New Oxford Cinema (we), Bristol Road, South Northfield.—Prop., Northfield Pictures, Ltd. Phone, Priory 1463. 1,728 seats. Continuous. 1 booked at Hall. Prices, 4d. to 1s. 3d. Prosenium width, 36 ft. Phone Birmingham 31. Station, Northfield, L.M.S.

Oak Cinema (we), Selly Oak.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. 1,600 seats. Continuous daily from 2.30 p.m. Prices, 6d. to 1s. 6d. Booked at H.O. Width of proscenium, 30 ft. Phone, Selly Oak 0139. Station, Selly Oak, L.M.S.

Odeon Theatre (bth), Stratford Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m. and Fri., from 6 p.m. Prices, 6d. to 1s. 3d. Phone, Blackheath 1036. Stage, two dressing rooms.

Odeon Theatre (bth), Kingstanding.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m., Prices, 6d. to 1s. 3d. Stage, phone, Sutton 2551.

Odeon Theatre (bth), Hagley Road, West Bromwich.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m., daily, Three shows on Sat. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.1. Stage, one dressing-room. Phone Bearwood 1549.

Olton Cinema (we), Warwick Road, Olton, near Birmingham. 1,418 seats.

Pavilion (we), Alvechurch.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,449 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Aston Cross 5379. Station, New Street, L.M.S. and Snow Hill, G.W.R.

Palace (we), High Street, Erdington.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 3,753 seats. Booked at H.O. Continuous. Prices, 3d. to 7d. Phone, Midland 2781. Station, Erdington.

Palace Theatre (bth), Summerhill Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 4,149 seats. Phone, Garrard 7887. Booked at H.O. Continuous evenings. Mats. daily. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 32 ft. Stage 3½ ft. deep, six dressing rooms. Phone, Colmore 4536. Station, New Street, L.M.S. and Snow Hill, G.W.R.


Compton Organ featured here.


Piccadilly Super Cinema (we), Stratford Road.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,910 seats. Booked at H.O. Continuous. Daily from 2.30 p.m., Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage 12 ft. deep; three dressing-rooms.
Phone, Victoria 1688. Stations, Snow Hill, G.W.R., and New Street, L.M.S.

C O M P T O N

ORGAN featured here.


P L A Z A (w.h), Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5421. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two shows Sat. Prices, 6d. to 1s. 6d. Phone, Erdington 1048. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

P R I N C E S S H A L L (w.h), Smethwick.—Prop., Hewlitos Ltd., 1,500 seats. Booked at Windsor Theatre, Smethwick. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., Smethwick Junc., G.W.R.

R E G A L C I N E M A (w.e), Soho Road, Handsworth Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887, 2,112 seats. Booked at H.O. Continuous. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Northern 1801. Stations, Snow Hill, G.W.R., or New Street, L.M.S.

C O M P T O N

ORGAN featured here.


C O M P T O N

ORGAN featured here.

R I N K C I N E M A (b.h), Windmill Lane, Smethwick.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6611. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Smethwick 0956. Station, Smethwick, L.M.S.

C O M P T O N

ORGAN featured here.


R O C K C I N E M A (w.e).—Prop., Regalia Cinema Co. (Birmingham), Ltd., Prudential Bldgs., Colmore Row, Birmingham. 1,600 seats. Continuous. Mats. daily except Friday. Prices, 6d. to 1s. Phone, East 0746. Films by Road Transport. Station, Saltley.


R O Y A L T Y (w.e), High Street, Harborne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887, 1,500 seats. Booked at H.O. Continuous from 2.30 daily. Prices, 6d. to 1s. 6d. Phone, Harborne 1679. Stations, New Street, L.M.S., and Snow Hill.

S A V O Y (b.h), Kings Norton, Broaden Cross.—Prop., J. J. Dent, Bonehill, Tamworth. Phone, Tamworth 350. Booked at Hall. 989 seats. Continuous. Prices 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Kings Norton 1069. Station, Lifford, Kings Norton, L.M.S.

S C A L A T H E A T R E (w.e), Small Heath Street.—Prop., Greater Scala (Birmingham), Ltd., 21, Bennetts Hill, Birmingham. Phone, Midland 0347, 800 seats. Booked at H.O. Continuous. One change nightly. Prices, 1s. 6d. to 3s. Phone, Midland 1578. Proscenium width, 26 ft. Station, New Street.

S H E L D O N C I N E M A (w.e), Coventry Road.—Prop., Coronet Cinema (Small Heath), Ltd., Coventry Road, Phone, Vic. 0140. 1,487 seats. Prices, 6d. to 1s. 3d. Continuous from 6 p.m. Mats. daily, except Friday. Booked at Coronet Cinema. Phone, She. 2158. Station, Birmingham, L.M.S.


C O M P T O N

ORGAN featured here.

S O L I H U L L P I C T U R E H O U S E (b.h), High Street.—Prop., Solihull Picture House Co., Ltd., Dalliance House, 33, Paradise Street, Birmingham, 600 seats. Booked at Bristol Cinema, Bristol Road, Birmingham. Continuous. Prices, 6d. to 1s. 6d. Phone, Solihull 0398. Station, Solihull, G.W.R.

S T R A T F O R D P I C T U R E P L A Y H O U S E (b.h), Stratford Road, Sparkhill.—Prop., C. J. Pictures, Ltd., Stratford Road, Sparkhill. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 26 ft. Phone, Springfield 1221. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

T A T L E R (b.h).—Prop., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2497. 385 seats. Continuous from 12.30 p.m. Prices, 6d. and 1s. Booked by Props. Phone, Mid. 1566. Station, New Street, L.M.S.

T I V O L I (w.e), Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 620 seats. Booked at Hall. Continuous. Mats. Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 3d. Width of proscenium,
BIRMINGHAM—continued.
24 ft. Phone, Acoks Green 0808. Station, New Street, L.M.S.

TRIANGLE CINEMA (RCA), Gooch Street.—Props., London Estate, King's Court, Colmore Row, Birmingham, Phone, Central 5278. 600 seats. Booked at Hall. Continuous. Prices, 4d. and 6d. Phone, Callthorpe 1060.


TYSELEY CINEMA (WE), Warwick Road.—
Props., S. & E. Cinemas, Ltd. 960 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, W. Mat. and Evenings. Prices, 6d. to 1s. 3d. Phone Acoks Green 0133. Station, Tyseley, G.W.R.

VICTORIA PLAYHOUSE (8TH), Victoria Road, Aston.—Props. and Res. Man., A. W. Rogers, 1,300 seats. Booked at Bristol Cinema, Bristol Road, Birmingham, 5. Mats. daily. Prices. 3d. to 1s. 15d. Phone, East 0479. Station, Birmingham.

VILLA CROSS PICTURE HOUSE (BA), Handsworth—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8086. 1,500 seats. Booked at H.O. Continuous. Two changes, weekly. Prices, 6d. to 1s. 3d. Phone, Northern 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.


Fitted "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN
installed in this Cinema

WINSON GREEN PICTURE HOUSE (WE), Winson Green Road.—Props., Winson Green Picture Palace Co., Ltd. 1,290 seats. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 9d. Phone, Northern 1790. Station, Winson Green, L.M.S.

BIRSTALL (Yorks.), Pop. 7,205.


BIRLEY (Co. Durham), Pop. 11,279.
CO-OPERATIVE CINEMA (WE), Durham Road.—Props., S. Charlton Docking, 6, Sanders Gardens, Birkley. Booked at Newcastle-on-Tyne. 1,250 seats. Continuous. Prices, 3d. to 9d. Proscenium width, 15 ft. Phone, Birtley 77, Dance Hall attached. Station, Birtley, L.N.E.R.

NEW APOLLO (WE), Jones Street.—Props., Eadie & Faid 900 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 32 ft. Phone, Birtley 123. Station, Birtley.


BISHOP AUCKLAND (Co. Durham), Pop. 12,289.

GRAND THEATRE (AWH), West Auckland.—Props., Etherington Bros. 800 seats. Once nightly including Sunday. Two shows Sat., and Children's Mat. Prices, 6d. and 8d. Proscenium width, 26 ft. Station, West Auckland, L.N.E.R.

HIPPODROME PICTURE HOUSE (AWH) Railway Street.—Props., J. G. L. and M. Drummond. 900 seats. Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 4d. to 9d. Phone, Auckland 121. Station, Bishop Auckland, L.N.E.R.

KING'S HALL (AWH).—Props., The Hippodrome. 950 seats. Booked at Hippodrome. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

BISHOP'S STORTFORD (Herts.), Pop. 9,509.

PHOENIX (BA), South Street.—Props., E. E. Smith, 62, Warwick Road, Bishop's Stortford. Phone, 653. 600 seats. Booked at Regent. Continuous. Prices, 6d. to 1s. 6d. Phone 456. Station, Bishop's Stortford, L.N.E.R.

REGENT (BA), South Street.—Props., E. E. Smith, 62, Warwick Road, Bishop's Stortford. Phone 653. Booked at Hall by Prop. 1,200 seats. Continuous. Prices, 6d. to 2s. Phone, Bishop's Stortford 456. Station, Bishop's Stortford L.N.E.R. Films by Cambs, and District Transport.

BISHOP'S WALHAM (Hants), Pop. 2,597.

PALACE CINEMA.—Nightly in winter, one show. Thurs. to Sat., in summer. Prices, 7d. to 1s. 4d.

COMPTON ORGAN featured here.
BLACKBURN (Lancs), Pop. 122,695.
ALEXANDRA PICTURES THEATRE (Gramo-Radio), Dock Street, Blackburn.—Props., Ainsworth and Huddock. 500 seats. Open Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, 6d. to 9d. Phone, Blackburn 5748. Station, Blackburn, L.M.S.

CHARNLEYS PICTURES (we), VICTORIA HALL, Eamum Bridge.—Props., Charnleys Pictures Ltd. 900 seats. Gen. Man., I. Oddie. One show nightly. Three mats. weekly. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 2ft. 4in. Phone, Blackburn 5152. Station, Blackburn, L.M.S.

CO-OP. CINEMA (btp), George Street, Blackburn.—Props., Billington and Whalley Co-Operative Society, Whalley. 500 seats. Once nightly. Twice Sat. Prices, 2d. to 6d. Booked at George Whalley. Phone Whalley 91. Station Whalley, L.M.S.

EMPIRE ELECTRIC THEATRE (we), Aqueduct Road, Blackburn.—Props., Empire Electric Theatre (Blackburn), Ltd. 500 seats. One show nightly. Mats., Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Blackburn 5615. Station, Blackburn, L.M.S.


MAJESTIC CINEMA (we), King William Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,582 seats. Continuous. Mat. daily. Price, 6d. to 1s. 6d. Phone, Black- burn 4433. Station, Blackburn, L.M.S.

NEW CEMETERY HALL (btp), Mickle Lane.—Props., Langworthy Picturesdrome, Ltd., Newgate Chambers, Rochdale. 960 seats. Booked daily. Prices, 5d., 6d., and 9d. Phone, Blackburn 6357. Station, Blackburn, L.M.S.

OLYMPIA (we), St. Peter's Street.—Props., Langworthy Picturesdrome, Ltd., Newgate Chambers, Rochdale. Phone, Blackburn 5140. 360 seats. Continuous from 6.30. Mat. daily. Prices, 6d. to 1s. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

PALLADIUM (we), Mill Hill, near Blackburn.—Props., Blackburn Clifton Palace Co., Ltd. 1,170 seats. Continuous from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackburn 153. Station, Blackburn (Tarbolton Road).

DOMERION (we), Bisham.—Props., Arthur Hall, Palladium, Blackburn. 1,170 seats. Prices, 6d. to 1s. 3d. Booked at Palladium. Proscenium width, 36 ft. Stage, 16 ft.; two dressing rooms. Three shows daily. Phone, 5143. Station, Blackburn North.

EMPIRE CINEMA (we), Hawes Side Lane, Marton.—Props., A. Hall, 575, Lytham Road, Blackburn. Phone, 45161. 840 seats. Twice daily; 6d., 5s., and 9d. Booked by A. Hall, Palladium Cinema. Proscenium width, 21 ft. Phone, South Shore 4126. Station, Blackburn South, L.M.S.

BLACKHALL COLLIERY (Co. Durham), Super Cinema (btp).

BLACKHALL MILL (Co. Durham), Pop. 5,000.
PALACE PICTURE HOUSE (btp), Hamsterley Colly.—Props., Chopwell Clifton Palace Co., Ltd., 1, Lesbury Terrace, Chopwell, Co. Durham. 600 seats. Booked at King's Theatre, Chopwell, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occa- sional Variety. Stage 22 ft. deep; three dressing rooms. Prices, 3d. to 1s. Station, High Westwood, L.N.E.R. Carrier collects in Newcastle.

BLACKHILL (Co. Durham), Pop. 5,141.
OLYMPIA (btp).—Props., Olympia Cinema (Blackhill), Ltd. 750 seats. Mon. to Fri. once nightly. Twice Sat. Booked at Hall. Prices, 6d. to 1s. Phone, Consett 130. Station, Blackhill, L.N.E.R.

BLACKPOOL (Lancs), Pop. 101,543.
(Sunday evening shows at all cinemas all year round.)

CLIFFTON PALACE (btp), Church Street.—Props., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuous from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 153. Station, Blackpool (Tarbolton Road).

DOMERION (we), Bispham.—Props., Arthur Hall, Palladium, Blackpool. 1,170 seats. Prices, 6d. to 1s. 3d. Booked at Palladium. Proscenium width, 36 ft. Stage, 16 ft.; two dressing rooms. Three shows daily. Phone, 5143. Station, Blackpool North.

CINEMA DIRECTORY (England).

COMPTON

ORGAN featured here.

ROXY CINEMA (btp), King Street.—Props., Lomar Cinemas, Ltd., Hippodrome, Egerton Street, Farnworth. 1,360 seats. One show nightly. Three Sat. Matinee daily. Booked at Manchester. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 25 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

SAVOY PICTURE HOUSE (btp), Bolton Road.—Props., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 1,017 seats. Continuous, Mats. daily. Two changes weekly. Prices, 3d. to 6d. Proscenium, 23 ft. deep. Phone, Blackburn 5333. Station, Blackburn, L.M.S.

STAR PICTURE PALACE (we), Plane Street.—Props., Northern Theatres Co., Ltd. 1,500 seats. Three shows daily. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

BLACKDOWN CAMP (Surrey).

GARRISON THEATRE.—Props., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.11. Phone, Hop 6606.

WURLITZER ORGAN
installed in this Cinema.

GRAND (we), Church Street.—Props., Blackpool Tower Co., Ltd. 1,771 seats. Twice daily. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Twelve dressing rooms. Phone, Blackpool 1, Stations, Blackpool Central and North, L.M.S.

Fitted "ARDENTA" Deaf Aids
See page 97
BLACKPOOL—continued.

HIPPODROME (we), Church Street.—Prop., Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7878, 2,520 seats. Booked at H.O. Four shows daily; three shows daily in winter season. Prices, 7d. to 1s. 6d. Stage, 25 ft. deep; eight dressing-rooms. Proscenium width, 32 ft. Phone, Blackpool 3231, Station, Blackpool, North, L.M.S.

IMPERIAL PICTURE PALACE (we).—Dickson Road, North Shore.—Prop., North Shore Pictures, Ltd., 743 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 7979.}

THE THREE EIGHT RENDEZVOUS PRINCESS PLAZA PALLADIUM PALACE BLACKPOOL PALACE ODEON IMPERIAL PALACE (we).— —Prop., Blackpool Central Picture Palace Co., Ltd. 1,009 seats. Prices, 6d. to 1s. 6d. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Blackpool 1061, Station, Blackpool, L.M.S.


PALACE PICTURE PAVILION (we), Fromenade.—Prop., Blackpool Tower Co., Ltd. 1972 seats. Booked at Hall. Three shows daily. Prices 9d. to 1s. 9d. Phone, Blackpool 1, Cafe and Ballroom attached. Stations, Blackpool. North and Central, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

PALACE VICTORY THEATRE (we), Fromenade.—Prop., Blackpool Tower Co., Ltd. 2,012 seats. Booked at Hall. Variety. Twice nightly. Prices, 9d. to 1s. 6d. Stage, 37 ft. deep; twelve dressing-rooms, Cafe and Ballroom in same building. Phone, Blackpool 1. 

PALLADIUM (we), Waterloo Road.—Prop., South Shore Theatres, Ltd. 1,450 seats. Booked at Manchester and Liverpool. Prices, 9d. to 1s. 3d. Proscenium width, 28 ft. Cafe, Phone, South Shore 4023, Station, Blackpool, South, L.M.S.

PLAZA THEATRE (3th), Manchester Square.—Prop., Central Circuits, Ltd., 15, Stanley Street, Liverpool, 707 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Four dressing-rooms. Phone, Blackpool 297. Station, Blackpool Central, or North.

PRINCESS CINEMA, Fromenade.—Prop., Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7877. Booked at H.O. Continuous winter; four shows in summer. Prices, 6d. to 1s. 6d. Phone, Blackpool 457. Cafe attached. Stations, Blackpool Central and North, L.M.S.

REGENT PICTURE HOUSE (we), Church Street.—Prop., Regent Picture House (Blackpool), Ltd. 1,032 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 1357. Stations Blackpool (Talbot Road) and Central

RENDEZVOUS CINEMA AND CAFE (we), 57, Bond Street.—Prop., Howard and Beardshaw, Ltd., 1,200 seats. Booked at 21, Bridge Street, Manchester, by J. Brearley. Three shows daily. Prices, 6d. to 1s. 3d. Cafe attached. Phone, South 42070.

ROYAL THEATRE (we), Strand.—Props., Associated British Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Blackpool, L.M.S.

IVOLI PICTURE THEATRE (we), Talbot Square.—Prop., A. Hall. 920 seats. Booked by Prop. at Palladium. Phone, 42023. Three shows daily summer; twice in winter. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 2237. Station, Blackpool North, L.M.S.

TOWER BALLROOM.

WURLITZER ORGAN installed in this Cinema

WATERLOO PICTURE HOUSE (we), Waterloo Road.—Prop., South Shore Theatre Co., Ltd., 22, Barley Street, Blackpool, 930 seats. Booked at Palladium. Three shows daily in summer; twice daily winter. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, South Shore 41026. Station, Blackpool South.

WINTER GARDENS PAVILION (we), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,443 seats. Three shows daily. Prices, 9d. upwards. Stage, 38 ft. deep; twenty dressing-rooms. Phone, Blackpool 1. Cafe and Ballroom attached. Station, Blackpool, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

BLACKWOOD (Mon.), Pop. 6,000.

CAPITOL (Sound, Ltd.), Hall Street.—Prop., Blackwood Cinemas, Ltd., Pavilion, Abertillery, Mon. Phone 3. 900 seats. Booked at Abertillery. Continuous. Prices, 6d., to 1s. Phone, Blackpool 39, Station, Blackwood, L.M.S.

_MAXINE.—Props., Cornell Cinemas (Blackwood), Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 7279. 1,400 seats. Prices, 6d. to 1s. 3d. Booked at H.O. Phone, Blackpool 131.

PALACE (3th), High Street.—Prop., Blackwood Cinemas, Ltd., Pavilion, Abertillery. 450 seats. Booked at Abertillery. Continuous. Prices, 6d. to 1s. Station, Blackwood, L.M.S.

OAKDALE WORKMEN'S LIBRARY AND INSTITUTE (Picture House) (3a).—Once nightly, Mon. to Fri. Price 2s. 11d. Mon., Tues., Thurs. Price 2s. 6d. Booked at Institute. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Blackpool 85, Films by Film Transport Services (Cardiff), Ltd.

BLAENAVON (Mon.), Pop. 11,075.

COLISEUM (Mhaly).—Props., Attwood Theatres, Ltd., 650 seats. Booked at Cardiff. One show nightly. Two changes weekly. Phone, Blaenavon 45. Station, Blaenavon, G.W.R.


BLAINE (Mon.).

EMPIRE.—Prop., Blaina Cinematograph Co., Ltd.

GAFFETY (3th), High Street.—Prop., Blaina Cinematograph Co., Ltd. 590 seats. Prices, 6d. to 9d. Once nightly. Road transport.

BLAYDON-ON-TYNE (Co. DURHAM), Pop. 32,259.

EMPIRE (3th), Church Street.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 17, 680 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 9d. Phone, Blaydon 19. Station, Blaydon-on-Tyne, L.N.E.R.
PAVILION THEATRE (BA).—Prop., H. T. Smelt. 700 seats. Two shows nightly. Two changes weekly. Phone, 157. Station, Blaydon-on-Tyne, L.N.E.R.

PLAZA CINEMA (WE).—Garden Terrace. Prop., Blaydon Ltd., 46, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,200 seats. Continuous. Prices, 6d. to 1s. Booked by Props. Proscenium width, 42 ft. Phone, Blaydon-on-Tyne 189. Station, Blaydon-on-Tyne.

BLESTCHE (BUCKS).—Pop., 169.

COUNTY CINEMA (WE).—High Street. Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W., Phone, Gerrard 4543. 460 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bletchley 165. Station, Bletchley, L.M.S.

STUDIO CINEMA (WE).—Props., Shipman & King, Shell Mex House, Strand, W.C.2. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Phone, Bletchley 171.

BLIDWORTH, Nr. Mansfield (Notts.).

SCALA (BTP).—Prop., Blandworth Scala, Ltd. One night show, Twice on Sat. Prices, 4d. to 1s. Phone, Blandworth 82. Station, Mansfield, L.M.S. Films by Road Transport.

BLOXWICH (STAFFS.), Pop. 8,550.

ODEON THEATRE (WE).—High Street. Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 6 p.m. Mon., Tues., and Sat. Prices, 6d. to 1s. Stage; one dressing room. Phone, Bloxwich 6372. Station, Bloxwich L.M.S.

BLYTH (NORTHUMBERLAND).—Pop. 31,808.

CENTRAL CINEMA (RCA).—Market Place. Prop., Central Cinemas (Blyth), Ltd. 1,400 seats. Continuous. Prices, 4d. to 1s. Phone, Blyth 189. Station, Blyth, L.N.E.R.

ESOSDLO CINEMA (WE).—Beaconsfield Street.—Prop., S. S. Blyth Kinemas, Ltd., 17, Bath Lane, Norham, Phone, Norham 2802. 1,700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Blyth 221. Station, Blyth, L.N.E.R.

HIPPODROME (BTP).—Prop., S. S. Blyth Kinemas Ltd., 2, Carrington Chambers, 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28022. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Blyth 221. Stage, 18 ft. deep; 2 dressing rooms. Balcony and Cafe attached. Station, Blyth, L.N.E.R.

THEATRE ROYAL (WE).—Prop., S. S. Blyth Kinemas Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28022. 1,800 seats. Continuous. Twice nightly Sat. Proscenium width, 30 ft. Prices, 4d. to 1s. 3d. Phone, Blyth 221. Station, Blyth, L.N.E.R.

WALLAW CINEMA (WE).—Union Street.—Prop., Wallaw Cinemas (Blyth), Ltd., Wallaw Bldgs., Ashington. Phone, Ashington 31. 1,000 seats. Continuous. Prices, 6d. to 1s. Booked by Prop. Station, Blyth, L.N.E.R.

BODMIN (CORNWALL), Pop. 5,526.

PALACE THEATRE (BTH).—Prop., R. Hill. 400 seats. Booked at Palace, Truro. One show nightly; Sat. Mat. Prices, 6d. to 1s. 6d. Phone, 132. Station, Bodmin, G.W.R.

BIGNOR REGIS (SUSSEX), Pop. 13,510.

DREWTHEATRE (BTP).—Prop., Drew Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2787. Booked at 49, Park Lane, London W.1. Prices, 9d. to 2s. Continuous, from 1.30 daily. Sun. at 7.30 p.m. Stage one dressing room. Phone, Bognor 88. Station, Bognor, S.R.

PICTURE DROME (WE).—Canada Grove.—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. 400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bognor 138. Cafe attached.

PIER CINEMA (WE).—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. 924 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Bognor 77. Station, Bognor, S.R.

BOLDON COLLIERY (CO. DURHAM), Pop. 5,000.

PALACE ELECTRIC (BTH), North Road.—Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Boldon Colliery, L.N.E.R.

BOLLINGTON (nr. Macclesfield) (CHESHIRE). Pop. 5,027.

EMPIRE THEATRE, Palmerston Street.—Prop., Empire, Bollington, Ltd. Phone, 3252. 500 seats. Booked at Hall. One show nightly; three on Sat. Prices, 4d. to 1s. Phone, Bollington 52. Station, Bollington, L.N.E.R.

BOLS-over (DERBY), Pop. 11,009.

CENTRAL HALL, Carr Vale.—Prop., J. R. Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, Bosolver, L.N.E.R.


ROXY (BTH).—Prop., New Palace (Bosolver), Ltd. 900 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, Bosolver 107. Stations, Bosolver, L.M.S. and L.N.E.R.

BOLTON (LANCS), Pop. 177,253.

BELLE CINEMA (BTH), Belmont Road, Astley Bridge.—Prop., James Love, 502, Blackburn Road. 470 seats. Booked at Manchester, Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bolton 1199. Station, Bolton, L.M.S.

CAPITOL CINEMA (BTH), Churchgate.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 33 ft. Phone, Bolton 2587. Station, Trinity Street, L.M.S.

CARLTON THEATRE (BTH), Mount Street.—Prop., Bolton Cinematograph Co., Ltd., 14, Wood Street, Bolton. Phone, Bolton 1625. 1,000 seats. Booked by R. S. Hascombe, Continuous. Mats. Mon. and Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Street, Bolton, L.M.S.

CRomPTON CINEMA (BTP), Crompton Way.—Prop., Rialto Bolton, Ltd. 1,200 seats. Booked at Manchester. Continuous. Daily Mat. Prices, 3d. to 1s. 3d. Two dressing rooms. Cafe attached. Proscenium width, 40 ft. Phone, Bolton 1089. Station, Trinity Street, L.M.S.

DERBY CINEMA (WE), Derby Street.—Prop., Arthur Hall, Palladium Cinema, Blackpool. Phone, S.S. 4209. 1,300 seats. Booked at Manchester. Continuous: Mat. daily. Prices, 3d. to 1s. Phone, Bolton 3654. Station, Bolton, Trinity Street.
BOLTON—continued.

EMBASSY (we).—David Forrester Theatres Ltd., 46, Old Bond Street, London, W.I.


EMPIRE CINEMA (btp), Howard Street.—Prop., Gem Cinemas (Bolton), Ltd. 1,050 seats. Booked by Jas. Brearley, 21, Bridge Street, Manchester. Continuous, Prices, 4d. to 1s. Phone, Bolton 2049. Station, Trinity Street, L.M.S.

GRAND.—1,200 seats.

HIPPODROME (8th), Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton, 1,086 seats. Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Continuous. Daily. Prices, 6d. to 1s. Phone, Bolton 781. Station, Trinity Street, L.M.S.

KINGS HALL, Farnworth.—Prop., Magee, Manchester Ltd., 1, Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Farnworth, L.M.S.

LIDO.—Prop., John Buckley.


ODEON THEATRE (8th), Ash Burner Street.—Prop., Odeon (Bolton), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2761. Continuous. Monday to Friday, 2 p.m. and 3 p.m. Three shows on Sat. Prices, 6d. to 1s. 6d. Booked at 49, Park Lane, London, W.1. Café, stage and two dressing-rooms. Phone, Bolton 4906.

C O M P T O N

ORGAN featured here

PALACE PICTURE HOUSE (we), Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd., 17, North John Street, Liverpool. Phone, Bank 5836. 1,021 seats. Booked at 75, Victoria Street, Manchester, by Ogden's. Continuous. Prices, 4d. to 6d. Proscenium width, 30 ft. Stage, 9 ft. deep; two dressing-rooms. Phone, Bolton 1155. Station, Trinity Street, Bolton.

PALLADIUM PICTURE HOUSE (we), Higher Bridge Street.—Lessee, A. A. Hall, Palladium Cinema, Blackpool. Phone, South Shore 42023. 1,250 seats. Continuous. Mats. daily. Proscenium width, 22 ft. 6 in. Booked at Manchester. Prices, 3d. to 1s. Phone, Bolton 2624. Station, Trinity Street, L.M.S.

PLAZA (btp), 336, Deane Road.—Prop., Bessie Nixon. 600 seats Booked at H.O. Continuous. Proscenium width, 18 ft. Prices, 3d. Phone, Bolton 2624.

QUEEN'S PICTURE HOUSE (8th), Bradshawgate.—Prop., Rialto (Bolton), Ltd., Picture House, Trinity Street, Bolton, 1,300 seats. Booked at Hall. Continuous. Prices, 4d. to 15s. 6d. Cafe attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S.


REGENT (we), Deane Road.—Prop., Bolton Theatre and Entertainments, Ltd. 940 seats. Booked at H.O. Continuous. Mat. evening Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, 2188. Station, Bolton, L.M.S.

RIALTO PIctURE PLAYHOUSE (we), St. George's Road.—Prop., Rialto (Bolton), Ltd., 1,147 seats. Booked at Hall. Continuous Prices, 6d. to 1s. Phone, Bolton 137.

RITZ.—750 seats. Continuous. Prices, 3d. to 6d. Phone, Bolton 1300.

ROYAL CINEMA (we), St. George's Road.—Prop., H. Reeves and N. Blyke. Booked at Hall. 800 seats. Daily Mats. Continuous nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Bolton 1086. Proscenium width, 30 ft.

THEATRE ROYAL (we), Church Gate.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 1,700 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Cafe. Phone, No. 469. Station, Trinity Street, L.M.S.

WINDSOR (btp), Deane Road.—Prop., Frank Donaldson, 14, Parsonage, Manchester. Phone, Blackfriars 7242. 650 seats. Prices, 4d. to 9d. Booked at Manchester. Phone, 2624.

BOOSBECK (Yorks), Pop. 1,250.

EMPIRE CINEMA (btp), Skelton Road.—Lessees and Man., C. Biebly, 11, Park Lane, Guisborough. 700 seats Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bootle 125. Station, Lime Street.

GAiNSBOROUGH (8th), Knowsley Road.—Prop., Gainsborough (Bootle), Ltd. 700 seats. Continuous evening. Mat. daily. Stage, 41 ft. wide. Prices, 4d. to 1s. Phone, Booth 183.


METROPOLE THEATRE (we).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 13, Charing Cross Road, W.C.2. Phone, Whit. 5504. 1,500 seats.


ST. ANDREW'S HALL.

STRAND CINEMA (8a), Ilram Road.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 975 seats. Booked at H.O. Continuous. Phone, Bootle 286. Station, Marsh Lane, L.M.S.

BORDON (Hants).

CAMP CINEMA.—

PALACE.—Prop., South Downs Kinemas, Ltd., 2, Rugby Road, Southsea. Phone, Ports- mouth 3456. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Bordon 14. Station, Bordon, S.R.; and Road Transport.

The Kinematograph Year Book.
BOROUGH GREEN (Kent).
BOROUGH GREEN ELECTRIC THEATRE (Syntok).—
300 seats. Pictures and variety. Prices, 6d. to 1s. 6d. Phone, Borough Green 109.

PALACE (Mortison).—Prop., H. H. D. Sawdy. One nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Borough Green 109. Station, Borough Green, S.R.

BOSTON (Lincs), Pop. 16,597.
NEW THEATRE (WE), Market Place.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham, 1,000 seats. Booked at Hall. Phone, 135. Two shows nightly. Prices, 6d. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Boston, L.N.E.R.

ODEON THEATRE (BTH), South Square.—Prop., Odeon (Boston), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2791. Continuous from 5.45 p.m., Mats. daily. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.1. Stage, 12 ft. Phone, Boston 2661.


BOURNE (Lincs), Pop. 4,889.
TUDOR (BTH).—600 seats. One nightly, twice Sat. Prices, 7d. to 1s. 4d.

BOURNE END ( Bucks).
ROYALTY (BTH).—Parade.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.1. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, 6d. to 2s. Cafe, Phone, Bourne End 299. Station, Bourne End, G.W.R.

BOURNEMOUTH (Hants), Pop. 116,780.
ASTORIA (BTH), Boscombe.—Frank Okin, 31-33, Stoke Newington Road, London, N.16. Phone, Clissold 1844. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 26 ft. Phone, Southbourne 1245. Station, Boscombe, S.R.

COMPTON
ORGAN featured here.

CARLTON SUPER CINEMA (WE), Christchurch.
RCA1.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. Gerrard 7687. 1,050 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Cafe, Phone, Boscombe 455. Station, Boscombe, S.R.

ELECTRIC THEATRE (WE), Commercial Road.—
Prop., Capital and Counties Electric Theatres, Ltd. 1,187 seats. Booked at Regent, Poole. Prices, 9d. to 3s. Continuous. Cafe, Phone, Bourne 2165. Station, Bournemouth West.

Fitted “ARDENTE” Deaf Aids See page 97

GRAND SUPER CINEMA (RCA), Westbourne.—
Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7687. 1,150 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bournemouth 3128. Station, Bournemouth West, S.R.

MODERN (WE).—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. 1,500 seats. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Cafe, Phone, Winton 1234. Station, Bournemouth Central.

Fitted “ARDENTE” Deaf Aids See page 97

ODEON THEATRE (BTH), Christchurch Road.—
Props., Odeon (Bournemouth), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2791. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Booked at 49, Park Lane, London, W.1. Stage; two dressing-rooms. Cafe, Phone, Bournemouth 980.

PALLADIUM (BTH), Fisherman’s Walk, Southbourne.—Prop., Southbourne Entertainments, Ltd. 550 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 20 ft. Phone, Southbourne 163. Station, Pokesdown, S.R. Films by Road Transport.

PAVILION.—County Borough of Bournemouth. 1,519 seats. Stage Plays, Variety, Operas, Ballet, Musical Comedies, etc. Prices, 1s. 6d. to 3s. 6d. Mat. Prices. Booked at H.O. Prices, 6d. to 2s. 3d. Invincibility, 19, Parkstone Road, Bournemouth. Proscenium width, 45 ft. Stage, 45 ft. deep - 23 dressing-rooms. Cafe and Dance Hall.

COMPTON
ORGAN featured here.

PLAZA (Perfectatone), Wimborne Road, Winton.—Prop., H. P. E. Mears. Phone, Bosco 2044. 600 seats. Continuous. Booked at Roxy Theatre, Bournemouth. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Winton 790. Station, Bournemouth Central, S.R.


Fitted “ARDENTE” Deaf Aids See page 97

WURLITZER ORGAN
installed in this Kinema

ROXY (Perfectatone).—Props., H. P. E. Mears. Holdenhurst Road, Bournemouth. 750 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Continuous. Phone, Boscombe 2044. Station, Bournemouth Central.


THE RITZ (WE), Wimborne Road, Winton.—
Prop., Victoria Cinema (Winton), Ltd., Shaftesbury Cinema, Portsmouth, Phone, Portsmouth 4976. 710 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone, Winton 75. Station, Bournemouth Central, S.R. Hants and Wills. Film Transport.
BOURNEMOUTH—continued.

WESTOVER CINEMA (we).—Prop., Associated
British Cinemas, Ltd., Golden Square, London,
W.1. Phone, Gerrard 7887, 2,500 seats.
Booked at H.O. Continuous. Prices, 7s.
to 3s. 6d. Phone, Bournemouth 233. Station,
Bo'nessouth Central, S.R.
Fitted "ARDENTE" Deaf Aids
See page 97

CUMPTON
ORGAN featured here

WEST'S SUPER CINEMA (we), Shaftesbury Hall,
Ltd.—Prop., Shaftesbury, Ltd. 940 seats.
Booked at Hall. Continuous. Prices, 6d.
to 2s. Café, Phone, Bournemouth 1191.
Station, Bournemouth Central, S.R.

EMPIRE SUPER CINEMA (we), Horton Road—
Prop., The New Empire Bradford (1937), Ltd.
1,288 seats. Continuous. Booked at H.O.
Prices, 5d. to 1s. 3d. Proscenium width, 40 ft.
Phone, Bradford 1788. Station, Bradford,

EMPIRE SUPER CINEMA at New Hall, Great
Road.—Prop., New Hall Cinema, Ltd. 1,088
Seats. Station, Bradford. Booking at Hall.
Two shows nightly. Two changes
weekly. Prices, 4d. to 1s. Phone, Bradford
4945. Station, Bradford, L.M.S. and L.N.E.R.

GRANGE PICTURE HOUSE (8th), Great
Road.—Prop., Grange Picture House, Ltd.
Prices, 6d. to 7s. 6d. Phone, Bradford 76.
Stations, Bradford Exchange or Forster Square. Films by
Road Transport.

GRENENGES CINEMA (ba).—Prop., Grenenges
Continuous. Prices, 4d. to 1s. 6d. Phone, Idle
Motor from Leeds.

HIPPODROME (we).—Prop., Bradford Hippo-
drome (1929), Ltd. M. P. Cryer, Old Bank
Chambers, Keighley. Phone, 2264. 1,530
Seats. Booked at Lees and London. Con-
tinuous evenings during week, two separate
shows on Sat. Price, 4d. and 6d. Phone,
Bradford 2607. Station, Bradford, L.M.S.

IDLE PICTURE HOUSE (ba).—Prop., J. and F.
Continuous. Prices, 4d. to 9d. Phone, Idle
144.

LOW MOOR PICTURE HOUSE (6th), Huddersfield
538 seats. One nightly. Twice Sat. Two
changes weekly. Station, Low Moor, L.N.E.R.

LYCEUM CINEMA (we), Bradford Lane, Laister-
dyke.—Prop., Lyceum Cinema Co., Ltd.
Two changes weekly. Prices, 4d. to 1s. Phone,
4987. Station, Laisterdyke, Bradford.

MARLBORO CINEMA (6th), Carlisle Road.—
Prop., Marlboro Cinema, Ltd. 1,250 seats.
Booked at Hall and at Leeds. Continuous.
Two changes weekly. Phone, 5560. Station,
Bradford, L.M.S. and L.N.E.R., and Road
Transport.

MORLEY STREET PICTURE HOUSE (ba).—Prop.,
Denman Picture Houses, Ltd., 148-150,
Wardour Street, London, W.1. 1,250
Seats. Booked at H.O. Continuous. Prices, 4d.
to 1s. 6d. Phone attached.
New Victoria (ba).—Prop., Provincial Cine-
matograph Theatres, New Gallery House,
Regent Street, London, W.1. Phone, Regent
8050. 3,500 seats. Pictures and Occasional
Variety Shows. Two changes nightly. Twice
nightly. Booked at H.O. Prices, 6d. to 2s.
Saturday. Two changes weekly. Phone,
Greengates, Station, Bradford, L.M.S., and
Variety. Station, Bradford, L.M.S., and Road
Exchange, Forster Square.

Fitted "ARDENTE" Deaf Aids
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WURTLITZER ORGAN
Installed in this Kinema

ODEON THEATRE, Manchester Road.—Prop.
Odeon (Bradford), Ltd., 63, Temple Row,
Birmingham. Phone, 268-269. Station,
located at 49, Park Lane, London, W.1. Two
dressing rooms.
Kinema Directory (England).

525

Oriental Cinema (we), Cak Lane, Manningham.—Prop., P. Richardson, 54, Haworth Road, Bradford. 704 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Station, Bradford, L.M.S. and L.N.E.R.


Picturedrome (btp), Bridge Street.—Prop., Picturedrome (Bradford), Ltd. 800 seats. Booked at Leeds or by appointment Bradford by J. E. Anderson. Phone, Bradford, 4598. Continuous. Prices, 5d. to 1s. Phone, Bradford 5348. Station, Bradford, L.N.E.R.

Picture Palace (awh), Dudley Hill.—Props., Goodalls Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 600 seats. Prices, 4d. to 1s. Continuous, Mon. to Fri., from 6.10 p.m. Three shows Sat. Booked at H.O. Phone, Dudley Hill 108. Station, Dudley Hill, Bradford, L.N.E.R.


Queen's Hall Cinema (we), Laisterdyke.—Prop. and Res. Man, H. Butler. 500 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Dudley Hill 106. Station, Laisterdyke, L.N.E.R.


Regent Theatre (bth), Manningham Lane.—354 seats. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 24 ft. Stage, 24 ft.; two dressing rooms. Phone, Bradford 2898. Stations, Exchange, L.N.E.R., Forster Square, L.M.S.

Rialto (Harrison's), Station Road.—Prop., Roy Firth, 8, Rand Place, Bradford. Phone, Bradford 7458. 362 seats. Booked at Hall. Once nightly. Twice Sat. and holidays. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, Thornton 38. Station, Clayton.

St. George's Hall (we), Bridge Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,156 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Bradford 1725. Station, Bradford, L.N.E.R., Bradford (Exchange), L.N.E.R.

SavoY Cinema (we), Darley Street.—Prop., Associated British Cinemas, Ltd., Golden Square, W.1. Phone, Gerrard 7887. 1,508 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Cafe attached. Phone, Bradford 94. Stations, Forster Square, L.M.S. and Exchange, L.N.E.R.

Tatler Picture House (we), 4, Thornton Road.—Prop., Regal Cinemas (Harrison), Ltd., 4, Granville View, Leeds. Phone, Chapelton 415941. 710 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Bradford, 3654. Stations, L.M.S. and L.N.E.R.


Theatre Royal Picture House (we), Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd. 1,306 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows Sat. Phone, Bradford 3245-6.


Towers Hall (btp), Manchester Road.—Prop., Hibbert's Pictures, Ltd., 1,140 seats. Films booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 4926. Station, Exchange (Bradford), L.N.E.R.

Victoria (we), Thornton Road, Girdlington. Prop., Victoria Palace (Girdlington), Ltd. 1,000 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 9d. Price, Bradford 2895. 670 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, 6290. Station, Bradford, L.M.S. and L.N.E.R.

Wyke Hippodrome (bth).—600 seats.

Bradford-on-Avon (Wilts), Pop. 4,735.


Bradley, nr. Bilston (Staffs).

Forum Cinema (bth), Bank Street.—Prop., Astor Pictures, Ltd., C. S. Joseph Circuit, 45, Newhall Street, Birmingham. Phone, Central 6009. Continuous. Two screenings from 9 p.m. to 11 p.m. Mats, Mon., Thurs. and Sat. Prices, 4d. to 9d. Booked by C. S. Joseph at Newhall Street Phone, Bilston 41598. Station, Bilston, G.W.R.

Bradwell (Derbyshire), Pop. 1,200.

Memorial Hall (Magnatographic).—Prop., J. Brown and Co. 290 seats. All correspondence to R. O. Brown, 228, Fulfwood Road, Sheffield. Tues. and Thurs. only. Prices, 2d. to 1s. Phone, Sheffield 61126.

BrainTree (Essex), Pop. 8,912.


Embassy (we), Fairfield Road.—Props., Shipman and King, M.84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Prices, 6d. to 2s. Stage and dressing-rooms. Cafe. Phone, Braintree 78. Station, Braintree, L.N.E.R.

Bramley (near Leeds) (Yorks), Pop. 11,400.

Lido Cinema (we), Town Street.—Props., Bramley Cinema, Ltd., Lido Cinema, Bramley. 374 seats. Booked at Hall. Continuous, twice Sat. Prices, 4d. to 1s. Phone, Stanningley 71208. Station, Bramley, L.N.E.R.
BRANDON (SUFFOLK), Pop. 2,500.

Avenue (8th), London Road.—Prop., B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 79. 492 seats. Once nightly. Prices 6d. to 2s. Proscenium width 30 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, Brandon 36. Station, Brandon. L.N.E.R.

BRAUNTON (DEVON), Pop. 3,500.

Plaza (brown), Exeter Road. Prop., G. A. Drake, 37, North Street, Braunton. 492 seats. Booked at H.O. Once nightly, continuous Wed. two shows Sat., mat. Sat. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Braunton 53. Station, Braunton, S.R. Films by Auto Services (Cardiff), Ltd.

BREMPTON (MDDX.), Pop. 17,039.

Queen's Cinema (RCA), Half Acre.—Props., Watford Amusements, Ltd., River Plate House, Finsbury Circus, E.C.2. 650 seats. Met. 6282. Continuous. Prices, 6d. to 1s. 6d. Phone, Eding 1974. Station, Brentford, S.R.

BRENTWOOD (ESSEX), Pop. 7,209.


Palace (8th) High Street.—Props., S. Dorin and Partners, Ltd., 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 32 ft. Phone, Brentwood 04. Stations, Brentwood, L.N.E.R.

PALACE (8th), High Street.—Props., S. Dorin and Partners, Ltd. 500 seats. Continuous. Daily from 1:30 p.m. Prices, 6d. to 1s. 6d. Phone, Brentwood 96. Station, Brentwood, L.N.E.R.

BRIDGNORTH (SHROPSHIRE), Pop. 5,151.


Fitted "ARDENTE" Deaf Aids

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PALACE THEATRE (WE).—Prop., B. & B. Cinemas, Ltd., 63, New Street, Birmingham. 650 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Pictures and Variety; three dressing rooms. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.

BRIDGWATER (SOM.), Pop. 17,139.

Odeon Theatre (8th), Peniel Oriel.—Prop., Odeon (Bridgewater), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2:30 p.m. Prices, 9d. to 2s. Stage; two dressing rooms. Phone, Bridgewater 2385.

Rex (Nihalny).—312 seats. Three shows, Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, 2773. Station, Bridgewater, G.W.R.

TOWN HALL (MORRISON).—Lessee, P. E. Archer, 700 seats. Continuous from 6:30. Prices, 6d. to 1s. 3d. Booked at Hall. Phone, Bridgewater 2368. Stations, Bridgewater, G.W.R., and Bridgwater, S.R. (S. & D. Branch), and Road Transport.

BRIDINGTON (SOM.), Pop. 3,500.

Picture House.

BRIDINGTON (Yorks.), Pop. 19,704.

Lounge (WE).—Props., Esplanade Café, Ltd. 936 seats. Continuous during summer. Once nightly winter. Prices, 12s. to 1s. 4d. Proscenium width, 32 ft. Café. Phone, 2225. Station, Bridlington, L.N.E.R.

PALACE PICTURE HOUSE (BA), Prospect Street.

—Prop., Palace (Bridlington), Ltd., 3, Hartshead, Sheffield. Phone, No. 20888. 724 seats. Booked at H.O. Continuous evenings, season, Mats., daily. Non-season, Mats., Tues., Thurs. and Sat. Prices, 7d. to 1s. 4d. Proscenium width, 30 ft. Phone, Brid. 3352. Stage and six dressing rooms. Station, Bridlington, L.N.E.R.

REGAL.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

ROYCE THEATRE (Eastern Electric).—Props., A. & C. S. Spinks, Spring Street, Hull. Phone, 35718, Quay Road, 406 seats. Evening continuous. Sat., Mat. Prices, 6d. to 1s. 6d. Station, Bridlington.

WINTER GARDENS SUPER SOUND CINEMA (WE), The Promenade.—Prop., Winter Gardens (Bridlington), Ltd. 1,025 seats. Booked at Cecil Picture Theatre, Anlaby Road, Hull by B. Evan. Continuous summer 2.30 to 10.30, and winter 6.15 to 10.30. Daily, Stage, approx. 40 ft. deep; six dressing rooms. Prices, 9d. to 2s. Proscenium width, 30 ft. Billiard Salon underground. Phone, Bridlington 3012. Station, Bridlington.

BRIDPORT (DORSET), Pop. 5,917.

Electric Palace (8th).—Prop., Bridport Electric Palace Co., Ltd. 600 seats. Booked at Hall by Dirs. Continuous. Stage, 15 ft. deep. Prices, 6d. to 2s. Station, Bridport, G.W.R.

LYRIC CINEMA (AWH), Barrack Street.—Prop., W. & M. Cinemas, Ltd. Continuous. Prices, 5d. to 1s. 6d.

BRIERFIELD (LANCS), Pop. 7,698.


BRIERLEY HILL (STAFFS), Pop. 14,344.

CORNET.

DANILIO (RCA).—Prop., Danilo (Brierley Hill), Ltd., 3, New Street, Birmingham. Phone, Midland 6871. Occasional Variety, 1,200 seats. Proscenium width, 34 ft. Prices, 5d. to 1s. Phone, Brierley Hill 7474.

Fitted "ARDENTE" Deaf Aids

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PALACE CINEMA.—Props., C. F. and M. Couper

Odeon Theatre (8th), High Street.—Props., Odeon (Theatres), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Mon. to Fri., from 6.15 p.m. Mats., Thurs. and three shows on Sat. Prices, 5d. to 1s. Phone, Brierley Hill 7104. Stage, one dressing room. Station, Brierley Hill, G.W.R.

QUEEN'S HALL (MORRISON).—Prop., and Res. Man., C. F. Couper. 800 seats. Two shows nightly except Fri. Two changes weekly. Prices, 24d. to 9d. Phone, Brierley Hill 102.
BRIGG (LINES), Pop. 3,019.
ELECTRIC PLAYHOUSE (BA), Market Place.—W. H. Webster, Grand Theatre, Brigg, 650 seats. Booked at Grand. One show nightly. Two changes weekly. Prices, 6d. to 1s. 5d. Phone, Brigg 37. Station, Brigg, L.N.E.R.

GRAND THEATRE (BTH), Wrawby Street.—Prop., W. H. Webster, 750 seats. Booked at Hall. Once nightly, Mon. to Wed. Twice nightly, Thurs., to Sat. Prices, 4d. to 1s. 5d. Stage to dressing-rooms. Phone, Brigg 37. Station, Brigg, L.N.E.R.

BRIGHouse (Yorks), Pop. 19,756.

Savoy (WE).—Prop., The Savoy Picture House Co. 680 seats. Booked at Hall. Twice nightly. Mats., Tues., and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 16 ft. Phone 304. Station, Brighouse, L.M.S.

BRIGHTLINGSEA (Essex), Pop. 4,145.
ROYAL AND EMPIRE THEATRE (E), Station Road.—Prop., Bostock Cinema Circuit, 54, Chevallier Street, Ipswich. 400 seats. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R.

REGAL.—Bostock Cinema Circuit, 54, Chevalier Street, Ipswich.

BRIGHTon (Sussex), Pop. 147,427.
ACADEMY THEATRE (BA), West Street.—Prop., Gaumont British Picture Corporation Ltd., 123, Regent Street, London, W.1. Phone, Regent 880. 1,072 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 5d. Proscenium width, 30 ft. Phone, Brighton 35931. Station, Brighton, S.R.

ARCADIA CINEMA, Lewes Road.—300 seats. Continuous. Three changes weekly. Mats., 5d. to 1s. Phone, Brighton 5197. Station, Brighton (Central), S.R.


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CINEMA DE LUXE (WE), 150, North Street.—Prop., T. Easton Rutherford, 529 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Brighton 3048. Station, Brighton, S.R.

COURT CINEMA (RCA), New Road.—Prop., H. H. Canvin, 560 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 5d. Proscenium width, 34 ft. Phone, Brighton 2266. Station, Brighton (Central), S.R.

CURZON KINEMA (RCA), Western Road.—K. A. Hyndes, Circuit. Booked at 38, Golden Square, W.1. 600 seats. Prices, 9d. to 2s. Phone, Brighton 2841.


GAITY (WE), Lewes Road.—Prop., R. E. Richards, Picture-drome, Eastbourne. Phone, Eastbourne 1441. 1,266 seats. Continuous from 2 p.m. Prices 6d. to 2s. Booked at Picture-drome, Eastbourne. Proscenium width, 42 ft. Phone Brighton 3314. Station, Brighton, S.R.

GRAND (WE), North Road.—Pro., Grand Theatre (Brighton), Ltd., 119/122 Imperial, Hove, Regent Street, W.1. Phone, Regent 2301. 1,140 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 30 ft. deep; eight dressing rooms. Phone 3627. Station, Brighton, S.R.

HIPODROME.—1,100 seats.

KINGCROSS CINEMA, Kemp Town.—Prop., E. K. Fellowes, 370 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Brighton 1348. Station, Brighton, S.R.

ODEON 7 THEATRE (BAH), Kemp Town.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. Booked at 49, Park Lane, London, W.1. Stage, 30 ft. Phone, Brighton 6702.

ODEON THEATRE (WE), West Street and Little Russell Street.—Props., Odeon (Brighton), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 1.30 p.m. Prices, 1s. to 3s. 6d. Stage, Cafe attached. Phone, Brighton 6868.

PALLADIUM THEATRE (WE), King’s Road.—Prop., Palladium (Brighton), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 1s. to 2s. 4d. Phone, Brighton 3235. Cafe attached. Stage, four dressing rooms. Station, Brighton, S.R.

PRICES THEATRE (WE), North Street.—Prop., Dan Banney, Prices Cinema, North Street. 560 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Brighton 3353. Station, Brighton (Central), S.R. and Messrs. Tate Bros., Motion Film Transport.

PRINCES HALL (Phillips), Aquarium. Prop., Brighton Corporation. 1,520 seats. Pictures, Concerts, Dance, Lectures, Prices, 7d. to 2s. 4d. Stage, 24 ft. deep; two dressing rooms. Phone, Brighton 2904. Proscenium width, 28 ft. Cafe and Bar attached.

REGENT (WE), Queen’s Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2020 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Restaurants, Cafe and Dance Hall attached. Phone, Brighton 1210 and Restaurant 1140. Station, Brighton, S.R.

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WURLITZER ORGAN installed in this Cinema.

REX NEWS THEATRE (BTH), North Road.—Prop., John C. How. 350 seats. Prices, 4d. to 1s. Phone, Brighton 4889. Station, Brighton Central, S.R.
BRIGHTON—continued.


CINEMA (Mihaly), Hotwell's Road. —Prop., Atkinson Pictures, 9, North Road, St. Andrews, Bristol. Phone, Bristol 35230. Prices, 9d. to 25d. Café, Restaurant and Dance Hall attached. Phone, Bristol 2156-7. Station, Hotwell's Road, G.W.R.

EMBASSY CINEMA (we), Queen's Avenue.—Prop., Embassy Pictures Co. Ltd., 20, Windsor Place, Cardiff. Phone, Cardiff 425. 2,100 seats. Booked at H.O. Continuous. Prices, 9d. to 25d. Café, Restaurant and Dance Hall attached. Phone, Bristol 22521. Stations, L.M.S. and G.W.R.

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EMPIRE (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I., 1,437 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 34 ft. deep. 12 dressing rooms. Phone, Bristol 22521. Stations, L.M.S. and G.W.R.

GLOBE PICTURE THEATRE (we), Lawrence Hill.—Prop., Associated British Cinemas, Ltd., 22940. Prices, 9d. to 2s. 6d. Proscenium width, 42 ft. 6 in. Seats. Phone, Bristol 22521. Stations, L.M.S. and G.W.R.

GRAND (we), St. George.—Prop., Exors. of late J. Pugsley, 1,232 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. 6 in. Stage, 20 ft. deep. Phone, Bristol 22521. Stations, L.M.S. and G.W.R.

HIS MAJESTY'S (we), Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co. Ltd., 424, Stapleton Road. Prices, 9d. to 2s. 6d. Continuous. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

KING'S CINEMA (we).—Old Market Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I., 1,437 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Bristol 24613. Station, Bristol (Temple Meads), G.W.R. and L.M.S.

KINGSWAY CINEMA (brt), Two Mile Hill.—Prop., Atkinson & Rees, Scala Cinema, Cromwell Road, Bristol. Phone, 44190. 800 seats. Booked at Hall. Continuous nightly. Mat., Wed., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Kingswood 73273. Station, Lawrence Hill, G.W.R.
Knowle Picture House (Edibell).—Prop. and Res. Man., F. G. W. Chamberlain. 600 seats. Booked at Galey, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 76224. Station, Temple Meads, G.W.R.


Metropole Cinema (we), Ashley Road. —Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 56738. 564 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 57537. Station, Stapleton Road, G.W.R.

New Palace (rca), Baldwin Street. —Prop., Gaumont British Picture Corporation, Ltd., 125, Regent Street, London, W.1. Phone, Regent Street 5361. Booked at H.O. Booked at Cine. Café attached. Prices, 1s. to 2s. Phone, Bristol 245821. Station, Temple Meads, Bristol, G.W.R.


Odeon Theatre (bth), Cr. Union Street and Broadmead. —Prop., Odeon (Bristol) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 1 p.m. daily. Prices, 9d. to 2s. 6d.; stage, two dressing rooms. Phone, Bristol 24906.

Olympia (we), Carey's Lane. —Prop., S. H. Justine. 870 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Temple Meads, G.W.R.

Orpheus Cinema (Helenaze).—Prop., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 9d. to 2s. 6d. Phone, Bristol 257025.

Park Cinema (we), St. George. —Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 1,000 seats. Booked at H.O. Continuous evenings. Dal y mat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Bristol 57648. Station, Lawrence Hill, G.W.R.

Plaza (we), Cheltenham Road. —Prop., Atkinsons Pictures, Ltd., 9, North Road. St. Andrews, Bristol. 457 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Bristol 250831.

Premier Cinema Theatre (we), Gloucester Road. —Prop., S. H. Justine. 950 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Montpelier, G.W.R.

Redcliffe Cinema (Mihaly), Redcliffe Hill. —Prop., Harold A. Teed. 500 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Phone, Bristol 23104. Station, Bristol (Temple Meads), G.W.R.

Regal Cinema (ba), Staple Hill. —Prop., Herbert Wren, Kiblebeck House, Staple Hill. 1,200 seats. Continuous. Daily mat. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. Café. Phone, Fishponds 215. Station, Stapleton Road, G.W.R.


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WURLLITZER ORGAN
installed in this Cinema


Savoy Cinema (we), Station Road, Shirehampton. —Prop., The Shirehampton Cinema Co., Ltd., 5, Whiteladies Road, Bristol. Phone, Fishponds 3358. 952 seats. Booked at 5, Whiteladies Road, Bristol. Continuous. Prices, 6d. to 1s. 4d. Phone, Avonmouth 4. Station, Shirehampton, G.W.R.

Scala Cinema (we), Zetland Road. —Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Bristol 44190. Station, Montpelier, G.W.R.

Town Hall Cinema (rca), Bedminster. —Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Three times daily. Prices, 6d. to 1s. 5d. Phone, Bristol 63018. Stations, Temple Meads, L.M.S. and G.W.R.

Triangle Hall (we), Clifton. —Prop., Associated British Cinemas Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,350 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 25012. Station, Temple Meads, Bristol, G.W.R.


Vestry Hall (rca), Penywyl Road. —Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 460 seats. Booked at Town Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Bristol 5018. Station, Lawrence Hill, G.W.R.

Whiteladies Picture House (we), Clifton. —Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,320 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Bristol 33640. Café and Balcony attached. Station, Clifton Down, Bristol, G.W.R.

BRISTON (NORFOLK). Pop. 1,383.

Cinema at Oddfellows' Hall, each Thurs., Fri. and Sat. Secretary, E. C. Whittred, Sunville, Bristol. Phone, Melton Constable 60. Approx. 200 seats.

Brixham (Devon). Pop. 8,147.

Electric Theatre (Picturetone), Fore St. —Prop., A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. Phone, 2854. 500 seats. Booked at Torquay. Prices, 6d. to 1s. 3d. Continuous. Phone, 2157. Station, Brixham, G.W.R.
BROADSTAIRS (KENT), Pop. 12,748.
PICTURE HOUSE (BTH).—Props., Sax Cinemas, Ltd. Managing Director, Frederick B. Salt. Booked at Royalty. Continuous during July, August and September; rest of year Mat. daily. Evenings continuous from 5.45, Sundays at 8 p.m. Prices, 6d. to 2s. Phone, Broadstairs 12. Films by Kent Films Transport.

ROYALTY (WE), York Street.—Props., Sax Cinemas, Ltd. Resident Managing Director, Frederick B. Salt. Booked at hall. Continuous from 2 p.m., Sundays at 8 p.m. Prices, 6d. to 2s. Phone, Broadstairs 12. Films by Kent Films Transport.

BROMHILL (NORTHUMBERLAND).

BROMLEY (KENT), Pop. 45,348.
GAUMONT (BA) High Street.—Props., Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W. 1, 2,695 seats. Continuous, daily 2.45 to 10.30. Two changes weekly. Pictures and Variety. Booked at H.O. Prices, 9d. to 2s. 6d. Café. Station, Bromley South.

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GRAND THEATRE (WE), High Street.—Props., Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W. 1, 2,695 seats. Continuous, daily 2.45 to 10.30. Two changes weekly. Pictures and Variety. Phone, Ravensbourne 3849. Station, South Bromley, S.R.

ODEON THEATRE (BTH), High Street.—Props., Odeon (Bromley), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W. 1, 2. Continuous, from 2 p.m. Stage. Two dressing-rooms. Prices, 6d. to 2s. 6d. to 2s. Phone, Ravensbourne 4425. Station, Bromley North.


BROMSGROVE (WORCS), Pop. 9,520.
CATSHILL CINEMA, Stormbridge Road. Once nightly. Station, Bromsgrove, Closed.

PLAZA (WE), Church Street.—Props., Thomas McDermott, Ltd. 920 seats. Booked at Hall. Continuous. Mats., Thurs. and Sat. Prices, 6d. to 1s. 6d. Stage, 23 ft. deep. Proscenium width, 57 ft. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.

REGAL (BTH), Worcester Street.—Props., T. McDermott, Ltd., Church Street. 500 seats. Continuous evening. Mats., Mon. and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.

BROMYARD (HEREFORDSHIRE), Pop. 1,571.
PLAZA TALKIE THEATRE (A/W and Edibell), New Road.—Props., B. Longfield. Booked at Hall. Continuous evenings. Mats., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Phone 67. Station, Bromyard, G.W.R.

BROTON (YORKS), Pop. 4,500.
GRAND CINEMA (Kalee).—Props., E. Goldstraw, Coach Road. Phone, 1237. 1,400 seats. Booked at Coach Road. Mon. and Sat. twice nightly, Tues. to Fri., once nightly. Prices, 4d. to 1s. 6d. Station, Broton, L.N.E.R., and by Film Carrier.

BROWNHILLS (STAFFS), Pop. 18,388.
PALACE (Melotone).—Props., S. J. Bray and W. F. W. Davies. 1,550 seats. One show daily, two on Sat. Mat., Sat. Two changes weekly. Prices, 4d., 5d. and 9d. Station, Brownhills, L.M.S.

REGENCY PICTURE HOUSE (Marshall).—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

BUCKFASTLEIGH (DEVON), Pop. 2,400.
PICTURE HOUSE (Mihaly).—Props., W. Pickles, Station Road, Buckfastleigh. 250 seats. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Booked at Hall Station, Buckfastleigh, G.W.R.

BUCKINGHAM (Bucks), Pop. 3,082.
CHANDOS (BTH), London Road.—Props., W. O. Parker, 450 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Mat., Sat. Proscenium width, 26 ft. Prices, 6d. to 1s. 3d. Phone, Buckingham 196. Station, Buckingham, L.M.S.

BUDE (with Stratton), (CORNWALL), Pop. 3,838.
PICTURE HOUSE (BTH).—Props., Bude Picture House, Ltd. 614 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bude 16. Station, Bude.

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BUDLEIGH SALTERTON (DEVON), Pop. 3,160.
CARLTON CINEMA (WE).

BULFORD (WILTS), Pop. 3,787.
GARRISON THEATRE, Bulford.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at The Hippodrome, Tidworth. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Station, Bulford, S.R.

GARRISON THEATRE (BTH), Larkhill.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth. Andover. Prices 6d. to 1s. 6d. Phone, Bulwell 137.

BULWELL (Notts), Pop. 18,508.

HIGHBURY CINEMA (WE).—Props., Highbury Cinema, Ltd. 613 seats. Booked at Hall. Continuous. Mat. Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Bulwell 113.


BUNGAY (SUFFOLK), Pop. 3,088.

BUNTINGFORD (Herts.), Pop. 4,927.
Cosy Cinema (Morrison).—Prop., Touring Talking Picture Co., Chase Avenue, King’s Lynn. Phone, King’s Lynn 2335. Booked at King’s Lynn. Once nightly. Continuous Sat. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft. Films by Cams. Transport.

BURGESS HILL (SUSSEX), Pop. 5,975.

BURNSHAM MARKET (NORFOLK).
Cosy Cinema (Imperial).—Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall, Suffolk. Phone, Mildenhall 81. 230 seats. Booked by D. F. Bostock, 54, Chevalier Street, Preston. Ingham in summer. Winter, Thurs., Fri., one show; two on Sat. Prices, 9d. to 1s. 6d. Phone, Wells 33. Films by Road Transport to Wells.

BURNHAM-ON-CROUCH (ESSEX), Pop. 3,500.
Princes Cinema (btp), High Street.—Prop., A. & H. L. Sellers. 500 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Prices, 6d. to 1s. 6d. Phone, Burnham-on-Crouch 3127. Stage, 14 ft. deep. Station, Burnham-on-Crouch, L.N.E.R.

BURNHAM-ON-SEA (SOMERSET), Pop. 5,120.
Majestic Picture House (Morrison).—Prop., W. Trueman Dicken. 650 seats. Booked at Hall. Twice nightly. One Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Burnham-on-Sea, Somerset, G.W.R., and S. and D.R. Films by Road Transport.

Ritz.—Prop., W. Trueman Dicken. Continuous. Prices, 5d. to 2s. Phone, Burnham 107. Station, Burnham, G.W.R. Somerset and Dorset.

BURNLEY (LANCS), Pop. 93,259.
Alhambra Picture Theatre (we).—Prop., Alhambra (Burnley), Ltd, 1,300 seats. Two shows daily. Three on Sat. Booked at Hall. Prices, 4d. to 1s. Phone, Burnley, 2765. Station, Burnley Barrells, L.M.S.

Andrews Picture House (bth), Manchester Road.—Prop., J. Livesey Cook. 950 seats. Once nightly, Mat., Tues., Thurs., and Sat. Phone, Burnley 2577. Station, Bank Top, L.M.S.

Coliseum Cinema (rca).—Prop., Harold Ward, 6, Brown Street, Manchester. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 4d. to 9d. Phone, Burnley 2876. Station, Rosegrove, L.M.S.

Empire Theatre (we), St. James Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone No. 3212. 1,508 seats. Three shows daily. Booked at Rochdale. Prices, 6d. to 1s. 3d. Phone, Burnley 2453. Station, Bank Top, L.M.S.

Empress Cinema (we), Sandygate.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 1,085 seats. Booked at Rochdale. One show nightly, two Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, Burnley 2827. Station, Burnley Barrells, L.M.S.

GRAND CINEMA (we), St. James Street.—Prop., New Empires (Burnley), Ltd., St. James Street, Burnley. 916 seats. Booked at Manchester. Three shows daily. Prices, 6d. to 1s. 3d. Proscenium width, 17 ft. Phone, Burnley 7567. Station, Burnley Bank Top, L.M.S.

Imperial Picture House (btp), Redruth Street.—Prop., New Empire (Burnley), Ltd. 950 seats. Booked at Hall. Once nightly, twice Sat. Prices, 5d. to 9d. Phone, Burnley 1933. Station, Burnley Barrells, L.M.S.

Majestic (btp).—Prop., Stoneholmes Picture, Drome, Ltd., Brougham Street, Phone, Burnley 2777. 800 seats. Once nightly. Booked at Manchester. Prices, 4d. to 7d. Proscenium width, 27 ft. Station, Bank Top.

New Kings (btp), Thorne Street.—Prop., C. White. 450 seats. Booked at Hall. Once nightly. Prices, 3d. to 6s. Proscenium width, 21 ft. Phone, Burnley 8247. Station, Bank Top, Burnley, L.M.S.

Odeon Theatre (bth), Greensmith Lane.—Props., Odeon (Burnley), Ltd., 63, Temple Row, Burnham, Brougham Midland 2751. Booked at 10, Park Lane, London, W.1. Continuous daily from 2 p.m. Three shows on Sat. Prices, 6d. to 1s. 6d. Stage. Two dressing-rooms. Phone, Burnley 2517.

Palace (we).

Penridge Cinema (we), Oxford Road.—Props., New Empire (Burnley), Ltd., 7,189 seats. Three shows daily. Prices, 4d. to 1s. Phone, Burnley 3048. Stations, Bank Top or Burnley Barrells, L.M.S.

Primrose Bank Institution (btp), County Borough of Burnley. Phone, 2195. 350 seats.

Royal (btp) Robinson Street.—Prop., New Empire (Burnley), Ltd. 600 seats. Two changes weekly. Popular prices.

Savoy Cinema (we).—Prop., New Empire Burnley), Ltd. 1,004 seats. Three shows daily. Four on Sat. Booked at Manchester. Prices, 6d. to 1s. 3d.; boxes, 7s. 6d. Café attached. Phone, 2519. Station, Bank Top or Manchester Road, L.M.S.

Temperance Cinema (btp), Parker Lane.—Prop., New Empire (Burnley), Ltd., St. James Street, Sandygate, Burnley. Phone, 2435. 920 seats. Booked at Manchester. One show nightly. Mat., Sat. Prices, 3d. to 6d. Proscenium width, 30 ft. Phone, Burnley 3655. Station, Burnley Bank Top, L.M.S.

Tivoli Picture House (we), Colne Road.—Prop., New Empire (Burnley), Ltd., 5,350 seats. Twice nightly. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Phone, Burnley 2726. Station, Bank Top, L.M.S.

BURNSFIELD (CO. DURHAM), Pop. 13,000.
Derwent Pavilion (bth).—600 seats. Twice nightly. Prices, 3d. to 9d. Phone, Burnsfeld 349. Station, Rowlands Gill, L.N.E.R.

Grand (Edhill).—550 seats. Two shows nightly. Two changes weekly. Station, Rowlands Gill, L.N.E.R.

Burscough Bridge (Lancs), Pop. 3,187.
Cinema (Electrocord).—Prop., John R. Horrocks. 500 seats. Station, Burscough Junction, L.M.S.

Kinema Directory (England).
Globe Picture Playhouse (awh), Moorland Road.—Prop., Globe Cinemas (Burslem), Ltd., Midland Bank Chambers, Burslem, 500 seats. Booked at Birmingham. Continuous. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Hanley 8046. Station, Burslem, L.M.S.

BURTON LATIMER (NORTHANTS), Pop. 3,368.

BURTON-ON-TRENT (STAFFS.), Pop. 50,000.
Electric Theatre (ba), High Street.—Controlled by Gaumont British Picture Corp., Ltd. Booked at H.O. 1,050 seats. Continuous. Prices, 6d. to 1s. 4d. Café attached. Phone, Burton 3448. Station, Burton-on-Trent, L.M.S.
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New Picturedrome (we), Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,500 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Phone, Burton 2720. Café attached. Station, Burton-on-Trent, L.M.S.

REGENT (we).—Prop., Burton-on-Trent, Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 690 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent 2475. Station, Burton-on-Trent.

Ritz, Curzon Street.—Prop., Burton-on-Trent Picturedrome, Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,000 seats. Booked at Hall. Prices, 6d. to 2s. 10d. Proscenium width, 48 ft. Café. Station, Burton-on-Trent, L.M.S.

BURWELL (CAMBS), Pop. 2,400.
Cinema.—Mondays only.

BURY (LANCS), Pop. 56,185.
Art Picture House (we), Knowsley Street.—Prop., Bury Cinematograph Co., Ltd. 1,116 seats. Booked at Hall. Three shows daily.

Prices, 6d. to 1s. Restaurant attached. Phone, Bury 591. Station, Bury, L.M.S.

COMPTON
ORGAN featured here

Emprise (ba), Bolton Street.—Prop., I. Jacobson. 650 seats. Booked at Hall. Continuous, except Sat. Prices, 3d. to 6d. Phone, Bury 446.

Hippodrome (bth), Garden Street.—Prop., Scala Theadrome Co., Ltd. 900 seats. Booked at La Scala, Bury. Cinema and Music Hall. Three shows daily. Prices, 4d. to 1s. Proscenium width, 24 ft. Stage, 25 ft. deep; six dressing-rooms. Phone, Bury 146. Station, Bury, L.M.S.

La Scala (we), Spring Street.—Prop., Scala Theadrome Co., Ltd. 1,100 seats. Gen. Man. and Sec. John Mothley. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.

Odeon Theatre (bth), Rochdale Road.—Prop., Odeon (Bury), Ltd., 63, Temple Row, Birming- ham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2.15 p.m. Prices 6d. to 1s. 6d. Stage, 660 seats. Phone, Bury 588.


Royal.—
Star Picture House (we).—Prop., Star Picture Hall Co. (Bury), Ltd. 490 seats. Booked at Manchester. Twice nightly. Mats., Mon. and Tues. Two changes weekly. Prices, 3d. to 9d. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.

Theatre Royal (we).—Prop., Northern Theatres Co., Ltd., Notholli House, Clare Road, Halifax. Phone, Halifax 2512. 1,500 seats. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bury 133. Station, Bury (Knowsley Street), L.M.S.

BURY ST. EDMUNDS (SUFFOLK), Pop. 16,708.

Central Cinema (we), Hatter Street.—Bostock Cinema Circuit. 660 seats. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat., Mon. Thurs. and Sat. Prices, 6d. to 2s. Phone, Bury St. Edmunds 477. Station, Bury St. Edmunds, L.N.E.R. Films by Transport.

Odeon Theatre (bth), Brentgolav Street. Props., Odeon (Bury St. Edmunds) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Prices, 6d. to 2s. Continuous from 2.15 p.m. Stage. Booked at 49, Park Lane, London, W.I. Phone 259. Station, Bury St. Edmunds, L.N.E.R.

Playhouse (btp), Buttermarket.—Props., Bostock Cinema Circuit. 650 seats. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat. daily. Prices, 6d. to 2s. Stage, 28 ft. deep; seven dressing-rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

Butterknowe (CO. DURHAM), Pop. 2,000.
King Picture House (Morrison).—Prop., Joseph Winn, Coates, Southside Farm, Butter- knowe. 280 seats. Booked at Newcastle. Once nightly. Four days per week. Prices 2d. to 9d. Station, Cockfield Fell, L.N.E.R.
BUXTON (Derby). Pop. 15,353.
Opéra House (Buxton and High Peak Entertainments Ltd., 1,200 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Buxton 819. Station, Buxton, L.M.S.
S. Picture House (Buxton), Spring Gardens. - Prop., Buxton and High Peak Entertainments, Ltd. 800 seats. Continuous from 6.30. Mon. to Fri., Mats. Mon. and Wed. Three shows on Sat. Prices, 6d. to 1s. 6d. Phone, Buxton 131. Station, Buxton, L.M.S.

CAISTOR (Lincoln). Pop. 1,500.
Public Hall Cinema (S.I.E.). Prop., Kingdom of East Anglia, Ltd., 50, Market Place, Hull. Booked at Hall. One show Fri., two Sat. 280 seats. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Station, Moortown, L.N.E.R.

CALLINGTON (Cornwall). Pop. 1,801.

CALNE (Wilts). Pop. 3,463.
Palace Theatre (BA), Mill Street. — 500 seats. Booked at Hall. One show nightly. Two shows Sat. Prices, ½d. to 1s. 6d. Phone Calne 88. Station, Calne, G.W.R., or Transport Co.

CAMBERLEY (Surrey). Pop. 17,000.
Arcae Cinema (W.E.). Prop., Regal (Camberley), Ltd. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.I. 682 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 470. Station, Camberley, S.R.

Regal Cinema (WE), London Road. — Prop., Regal (Camberley), Ltd., 1,200 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 4543. Continuous. Daily Mat. Prices, 6d. to 2s. 6d. Cafe attached. Phone, Camberley 909. Station, Camberley, S.R.

King's Cinema (W.E.). — Operated by Sound and Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4987. 7,000 seats. Prices, 6d. to 2s. Booked at H.O. Continuous. Two changes weekly. Phone, Camborne 2260. Station, Camborne, G.W.R.

Palace Theatre (W.E.). — Prop., R. Hill. 300 seats. Booked at H.O., Truro. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone. Camborne 192. Station, Camborne, G.W.R.

Scala (BA). — Operated by Sound and Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4987. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 14 ft. deep; four dressing-rooms. Phone, 2,269. Station, Camborne, G.W.R.

CAMBRIDGE (Cambs). Pop. 70,000.
Arts Theatre (W.E.), Peas Hill. — Prop., Arts Theatre of Cambridge, Ltd., 6, St. Edwards Passage, Cambridge. Phone, one show. Booked at Hall. Separate performances. 581 seats. Prices, 1s. to 3s. Phone, Cambridge 4231 Restaurant attached. Films by R.T.


CAMBUSBAIN (Camb.), Pop. 2,500.

COVENTRY (Warwick). Pop. 100,000.

ESSEX (Staffs). Pop. 8,400.
Cannock Picture House (WE), Walsall Road. — 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Cannock 142. Station, Cannock L.M.S.

CANNOCK—continued.

DANIO.—Prop., Danilo Cinema Co., Ltd., New Street, Birmingham. Phone, Midland 7777.

FORUM THEATRE (rca) (late Hippodrome).—Props., Forum Entertainments (Cannock), Ltd., 990 seats. Continuous. Variety. Booked at Hall. Prices, 6d. to 1s. Stage, 40 ft. deep for dressing-rooms. Phone, 197, Station, Cannock.

CANTERBURY (Kent), Pop. 24,450.


FRIARS THEATRE (bth).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 6d. to 2s. 6d. Stage, three dressing-rooms. Phone, Canterbury 490. Station, Canterbury, S.R.

REGAL CINEMA (we).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1, Phone, Gerrard 7887. 1,687 seats. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 43 ft. 4 in. Stage, 10 ft. deep; three dressing-rooms. Cafe and Ballroom attached. Phone, Canterbury 2,022. Stations, Canterbury (East or West). S.R.

C O M P T O N featured here.


RIO CINEMA (bth).—Prop., Francis Bertram. Once nightly. Prices, 6d. to 1s. 6d. Booked at Hall, Proscenium width, 25 ft. Phone, Canvey 133. Station, 5th. Benfleet.


BOTCHEGATE PICTURE HOUSE (rca), 37, Botchegate.—Prop., Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,006 seats. Booked at H.O. by J. Matthews. Continuous. Cafe attached. Prices, 6d. to Is. 6d. Phone, Carlisle, 421. Station, Carlisle Citadel, L.M.S., or Motor Transport.

CINEMA (bth) Gretna.

CITY PICTURE HOUSE (we), English Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Carlisle 540. Cafe attached. Station, Carlisle, L.M.S.

L O N D S D A L E (we), (Warwick Road).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Pictures and Variety. Prices, 6d. to 2s. Phone, Carlisle 1219. Station, Carlisle, L.M.S.


Mon., Thurs. and Sat. Prices, 6d. to Is. 3d. Proscenium width, 30 ft. Phone, Carlisle 144. Station, Carlisle, L.M.S.


Rex Cinema (bth), Denton Holme.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, N/c 25359. 550 seats. Booked at H.O. Prices, 4d. to Is. Phone, Carlisle 458. Station, Carlisle (Citadel), L.M.S.

STANLEY Cinema (rca), Botchegate.—Prop., The Williams Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 517 seats. Booked at H.O. Continuous. Prices, 4d. to Is. Phone, Carlisle 926. Station, Carlisle (Citadel).


VICTORIA PALACE (bth), Prop., Carlton (Notts) Cinemas, Ltd., 24, Corridor Chambers, Market Place, Leicester. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous evenings from 5.45. Mats. Thurs. Two changes weekly. Prices, 6d. to Is. Phone, Carlton 38040. Stations, Carlton and Netherfield, L.M.S.


C A R S H A L T O N (Surrey), Pop. 28,769.

GAUMONT PALACE.—Prop., Gaumont-British Picture Corporation, Ltd.

Fitted "ARDENTE" Deaf Aids
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C O M P T O N featured here.

C A S T L E D O N I N G T O N (Leics). Pop. 2,630.

COUNTY CINEMA (Marshall).—Prop., J. F. S. Minton, County Cinema Enterprises. 400 seats. Booked at Market Street. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to Is. 3d. Station, Castle Donington, L.M.S.

C A S T L E F O R D (Yorks). Pop. 21,300.


NEW STAR (we), Aire Street.—Props., Star Cinemas (London), Ltd., 59, Golden Lane, London, E.C.1. Phone, Met. 4920. 850 seats. Three shows daily. Prices, 5d. to Is. 3d. Phone, Castleford 2531. Station, Castleford, L.N.E.R.
KINEMA DIRECTORY (ENGLAND).

PICTURE HOUSE (Eastern Electric), Airedale. 500 seats.

PICTURE HOUSE (WE), Station Road.—Prop., R.T.A. Pictures, Ltd. 1,100 seats. Booked at Hall. Twice nightly. Daily mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Castleford 2351. Café and Dance Hall attached. Station, Castleford, L.N.E.R.

QUEENS (WE)—Props., Castleford Queen's Theatre Co., Ltd. 837 seats. Continuous. Booked at Hall. Prices, 4d. to 1d. Proscenium width, 24 ft. Stage, 26 ft. deep. Eight dressing rooms. Phone, 2268. Station, Castleford, L.N.E.R.

CASTLETON (LANCS.), Pop. 3,018.

IDEAL (WE)—Prop., E. Wooland, Nordene, Bury Road, Rochdale. Phone, Castleton 3432. 526 seats. Booked at Hall and Manchester. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, Castleton 5906. Station, Castleton, L.M.S.

PRINCESS CINEMA (BTP), Princess Street.—Prop., E. Wooland, Ideal Cinema, Castleton. 590 seats. Booked at Hall or at Manchester. Once nightly. Twice Sat. Three changes weekly. Prices, 4d. to 1s. Phone, Castleton 5906. Station, Castleton, L.M.S.

CASTLETOWN (I.O.MAN), Pop. 2,000.


CATERHAM (SURREY), Pop. (with Warlingham), 25,100.

CAPITOL CINEMA (WE).—Lessee, Capitol (Caterham), Ltd., 865 seats. Booked at Imperial House, Regent Street, W.1. Continuous. Phone, Caterham 462. Café attached. Station, Caterham, S.R.

CATERICK ( YORKS), Pop. 565.

CAMP CINEMA.—Prop., Caterick Cinema Co. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Caterick Bridge. L.N.E.R.


CAVERSHAM (near Reading) (BERKS).

ELECTRIC THEATRE (film and disc), Church Street.—Prop. and Res. Man., C. J. Stanley. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Reading 71729. Station, Reading, G.W.R., or by Road Transport.

REGAL CINEMA.—(In course of erection).

CHADDERTON (near Oldham) (LANCS), Pop. 27,455.

CASINO PICTURE PALACE (WE), Reville Street. Prop., Oldham Cinemas, Ltd. 982 seats. Booked at Manchester. One show nightly, two on Sat. Mat. Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Oldham 1026. Two dressing rooms. Station, O'dham (Werneth), L.M.S.

FREE TRADE HALL (WE).—Prop., Alfred Wright. 550 seats. Booked at Hall. Prices, 2d. to 9d. Station Werneth.

LYRIC CINEMA (WE), Milne Street. —Prop., Alfred Wright, 140, Grange Avenue, Oldham. 475 seats. Continuous. Prices, 4d. to 6d. Booked at Hall. Proscenium width, 22 ft. Phone, Chadderton 2185. Station, Werneth, L.M.S.

CHADDENHAM (DERBY), Pop. 560.

MAJESTIC (RCA), Wiltshire Road.—Props., Majestic (Derby), Ltd., 21, Victoria Street, Nottingham. Phone, 3033. 5,532 seats. Prices, 6d. to 1s. 3d. Continuous from 5.30. Booked at Hall. Phone, Derby 2643.

REGAL.—In preparation.

CHADWELL HEATH (ESSEX), Pop. 8,100.


Compton

ORGAN featured here.

Mayfair Cinema (WE), Whalebone Lane, Dagham.—Props., Eastern Cinemas (G.C.F.) Ltd., Bank Chambers, 185, Wardour Street, W.1. Phone, Gerrard 5252. 1,764 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Boxes 7s. 6d. Stage, five dressing rooms. Café attached. Phone, Seven Kings 3000. Station, Chadwell Heath, L.N.E.R.

Fitted "ARDENTE" Stage Amplification See page 97

CHAGFORD. — Pop. 1,700.

Rex Cinema (Picturetone), New Street.—Props., A. G. Curtis. 200 seats. One show nightly. Prices, 6d. to 1s. 6d. Width of proscenium, 12 ft. Booked at Cardiff and London. Station, Mortonhampstead, G.W.R.

CHALFONT ST. PETER (BUCKS), Pop. 6,000

BROADWAY CINEMA (Picturine), late Memorial Hall Cinema.—Prop., Weller & Stevenson's Theatres, Broadway Cinema, Chalfont St. Peter. 400 seats. Continuous. Prices, 9d. to 1s. 10d. Phone, Gerrard Cross 2904. Station, Gerrards Cross, G.W.R.

CHAPEL-EN-LE-FRITH (DERBYSHIRE), Pop. 5,232.

EMPIRE CINEMA.—350 seats. Twice nightly Prices 4d. to 1s.


CHAPELTOWN (near Sheffield) (YORKS), Pop. 8,701.

CHAPELTOWN PICTURE PALACE (BTH), Station Road.—Prop., Chapel town Picture Palace, Ltd. Phone, Sheffield 40145. 560 seats. Once nightly. Twice Sat. Two changes weekly. Prices, 6d. to 1s. Station, Chapeltown, L.M.S.

CHARD (SOMERSET), Pop. 4,053.

CEDRIC.—Prop., Wessex Cinema Co., Ltd. REGENT PICTURE HOUSE (BTH), High Street.—Prop., Rowland Reeves. 320 seats. Booked at Hall. Once nightly; two Wed., and three on Sat. Prices, 6d. to 1s. 6d. Phone, Chard 74. Station, Chard, S.R. and G.W.R.
CHASETERRACE (Staffs.).
CHASE CINEMA (8tp).—Prop., Miles Jerries, Bridge Cross, Chase Terrace, 750 seats. Continuous Mon. and Thurs. Three shows Sat.; one show Tues., Wed., Fri. Prices, 5d. to 1s. Phone, Burntwood 32. Station, Brownhills.

CHATHAM (Kent), Pop. 46,000.
Empire (we).—Prop., Empire Theatre of Varieties, Ltd., Stoll Offices, Coliseum Buildings, St. Martin's Lane, W.C.1, 1,939 seats.
Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Chatham 2472. Station, Chatham, S.R.

Fitted “ARDENTE” Deaf Aids
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INVICTA CINEMA (we), High Street.—Prop., J. H. Canvin. 930 seats. Booked at Hall, Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Prosenium width, 30 ft. Phone Chatham 2472. Station, Chatham, S.R.
Films by Kent Film Transport Co., Ltd.

NATIONAL ELECTRIC THEATRE (ba), High St.—Prop., Newman Picture Houses, Ltd., 223, Regent Street, London, W.1, 852 seats.
Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Phone, Chatham 2314. Station, Chatham, S.R.
Films by Motor Transport.

PALACE (we), Watling Street.—Props., Gau- mont-British Picture Corp., Ltd., 1,864 seats.
Continuous. Prices, 6d. to 2s. Booked at H.O. Prosenium width, 42 ft. Stage, 20 ft. Seven dressing rooms. Café with dance floor.
Phone, Gillingham 5281. Station, Gillingham, S.R. or Chatham.

Fitted “ARDENTE” Deaf Aids
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COMPTON
ORGAN featured here.

Picture House (8tp).—Props., Stoll Circuit Coliseum Buildings, W.C.2. Phone, Temple Bar 1500. 1,100 seats. Booked at H.O. Continuous weekdays. Sun., 8 to 10.30 p.m. Prices, 5d. to 1s. 6d. Phone, Chatham 2757. Station, Chatham, S.R.

Booked at H.O. Continuous. Prices 6d. to 2s. Width of proscenium, 45 ft. Stage, 10½ ft.; three dressing rooms. Phone, Chatham 2522. Station, Chatham, S.R.

Fitted “ARDENTE” Deaf Aids
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WURLITZER ORGAN
installed in this Cinema

CHATTERIS (Cambs.), Pop. 5,153.
EMPESS (we).—H. Bancroft Circuit, 7, South Brink, Wisbech. Phone, Wisbech 53. 555 seats Continuous. Prices, 6d. to 1s. 6d. Booked at Wisbech Hippodrome. Phone, 179. Station, Chatteris, L.N.E.R.

CHEADLE (Cheshire), Pop. (with Gatley and Chedle Hulme), 26,000.

electra Picture House (we).—Prop., Associated British Cinemas, Ltd., 30-37, Golden Square, W.r. 868 seats. Booked at H.O. Continuous evenings. Twice nightly Sat.,

Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Gatley, 2839. Station, Gatley, L.M.S.

CHEADLE (Staffs.), Pop. 5,841.
OSBORNE CINEMA (8th).—Prop., Boyce Wood, 850 seats. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 2/4d. to 9d. Station, Cheddle (Staffs), L.M.S.

PALACE (8th).—Prop., and Res. Man., J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Cheddle Hulme, L.M.S.

CHEELE (Surrey), Pop. 18,511.

GRANADA.—North Cheddle.

WURLITZER ORGAN
installed in this Cinema

CHELMSFORD (Essex), Pop. 28,537.
EMPIRE PICTURE HOUSE (we), Springfield Rd.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford, 506 seats. Continuous. Phone, Chelmsford 2094. Station, Chelmsford, L.N.E.R.

Pavilion Super Cinema (Duosonic), Rainsford Road.—Prop., Pavilion, Chelmsford, Ltd. 520 seats. Continuous. Prosenium width, 25 ft. Prices, 6d. to 1s. 6d. Phone, 3066. Station, Chelmsford.

Regent Theatre (we), Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 1,000 seats. Continuous. Phone, Chelmsford 2094. Station, Chelmsford. L.N.E.R.

RITZ (we).—Prop., Ritz (Chelmsford), Ltd. Booked at County Cinema Ltd., Dean House, Dean Street, W.1. 1,750 seats. Continuous. Select Kinema, Ltd., Hulme. Phone, Ritz 3458. Station, Moulsham Street.—Prop., Select Kinema, Ltd. 600 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 10d. Phone, Chelmsford 2724. Station, Chelmsford.

LAVINGTON (Glos.), Pop. 49,835.

COLESFORD (bth).—Prop., H. G. Beard. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. Prosenium width, 30 ft. Stage, 40 ft. deep; 8 dressing rooms. Phone, Chelmsford 3713. Station, Chelmsford (St. James), G.W.R.

DAFFODIL PICTURE HOUSE (we), Suffolk Parade.—Props., Daffodil Picture House, Ltd., 780 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Chelmsford 3360. Station, Chelmsford (St. James), G.W.R.

GAUMONT PALACE (ba).—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, W. Phone, Regent 8080. 1,774 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Prosenium width, 44 ft. Stage 20 ft. deep; five dressing rooms. Phone, Gaumont 4851. Stations, Chelmsford, L.M.S. and G.W.R.

Fitted “ARDENTE” Deaf Aids
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COMPTON
ORGAN featured here.
Embassy Gaumont
Globe Opera
Playhouse Gaumont Palace
Shellmex Station, width, 41 ft. Café. Phone, Chester 2100 Station, Chester, L.M.S. and G.W.R.
Fitted “ARDENTE” Deaf Aids
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COMPTON ORGAN featured here.

Hippodrome (ba), Connah’s Quay.—Desdee Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 700 seats. Once nightly, twice on Sat. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Booked at Bridge House, Queensferry. Phone, Connah’s Quay 49. Width of proscenium, 20 ft. Phone, 161. Station, Connah’s Quay, L.M.S.

Majestic Picture House (ba). Brook Street.—Prop., General Theatre Corp., Ltd., 123 Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous from 6 p.m. Mats, Sat. Prices, 6d. to 1s. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.

Music Hall (rca), Northgate Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Continuous nightly Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, 380. Station, Chester, L.M.S. and G.W.R.

Odeon (bth), Northgate Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 6d. to 2s. Stage, one dressing room. Phone, Chester 2179.

Park Cinema (bth), Saltney.—Prop., Desdee Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah’s Quay 49. 500 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Proscenium width 26 ft. Phone, Chester 1430. Station, Saltney G.W.R.

Plaza Cinema (Imperial).—Props., Desdee Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester.—Phone, Chester 530. 700 seats. Prices, 6d. to 1s. 6d. Continuous Mon. to Fri. Evenings, two shows on Sat. Mats. Mon., Thurs. and Sat. Booked at Bridge House, Queensferry. Proscenium width 25 ft. Phone, Connah’s Quay 49. Station, Queensferry, L.M.S.

REGAL.
Fitted “ARDENTE” Deaf Aids
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COMPTON ORGAN featured here.

Tatler (rca), Forgat Street.—Props., Chester (Times). Theatres, Ltd., 3 Stanley Street, Liverpool. 500 seats. Continuous. Booked at Century House, St. Peter’s Square, Manchester. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Chester 2711. Station, Chester General, L.M.S. and G.W.R.

CHESTERFIELD (Derby), Pop. 64,146.

CHESTERFIELD—continued.

CORPORATION THEATRE [BTH], Corporation Street. —Lessees, Hippodrome (Chesterfield), Ltd., 772 seats. Booked at Hall. Continuous, Mon. to Fri., from 5.50. Two shows on Sat. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Six dressing rooms. Phone, Chesterfield 2907. Station, Chesterfield, L.M.S. and L.N.E.R.

LYCEUM [BTH].—Prop., Lyceum Co., Ltd., 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Whittington Moor, L.M.S.

HASLAND CINEMA.—600 seats. Once nightly, two shows Sat. Prices, 6d. to 1s.

HIPPODROME [BTH].—Prop., Hippodrome (Chesterfield), Ltd. Lessees, Terence Byron, Ltd., 1,000 seats. Pictures and Variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Stage, 28 ft. deep; eight dressing rooms. Phone, Chesterfield 2335. Station, Chesterfield, L.M.S.

OXFORD PICTURE PALACE [BTH], New Whittington. —Prop., Oxford Palace (New Whittington), Ltd. 650 seats. Booked at Hall. Once nightly. Three Sat. Phone, Old Whittington 670. Prices, 7d. to 1s. 5s. Billiards Hall attached. Station, New Whittington, L.M.S.

PALACE [BA].—Prop., Holmwood Picture Palace Co., Ltd., 600 seats.


CINEMA featured here.

RITZ.—2,000 seats.

VICTORIA PICTURE HOUSE [WE], Anliffe Gate.—Prop., Victoria Enterprises, Ltd., 1,258 seats. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Chesterfield. Café and Dance Hall attached. Phone, Chesterfield 2677. Station, Chesterfield, L.M.S. and L.N.E.R.

CHESTER-LE-STREET (Co. Durham), Pop. 16,639.

EMPIRE THEATRE AND CINEMA [BA].—Prop., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, 27587. 950 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40 ft. deep; ten dressing rooms. Prices, 6d. to 1s. Proscenium width, 32 ft. Dance Hall attached. Phone, Chester-le-Street, 3420. Station, Chester-le-Street, L.N.E.R.

PALACE [BA], Low Chase.—Prop. and Man., T. H. Wodley, Sea View House, Tanobie, Newcastle, 760 seats. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Phone, Chester-le-Street 80. Station, Chester-le-Street, L.N.E.R.

QUEEN'S HALL [WE], South Burns.—Prop., Cestrian Entertainments, Ltd., 1,373 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 39 ft. Phone, Chester-le-Street 2209. Station, Chester-le-Street, L.N.E.R.

SAVOY CINEMA [BA].—Prop., Smed's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, Newcastle 27887. 612 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, Chester-le-Street 3202.

CHESTERTON (Staffs), Pop. 5,000.

ALEXANDRA PICTURE HOUSE (Morrison Special), High Lane. —Prop., Shemilt Bros. 500 seats. Booked at Granville, Woodland Ave., High Lane, Burslem. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

CHICHESTER (Sussex), Pop. 13,911.


GAUMONT.—Prop., Gaumont-British Picture Corporation, Ltd. Fitted “ARDENTE” Deaf Aids

See page 97

PLAZA [WE], South Street. —Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 1,063 seats. Booked at H.O. Continuous Two changes weekly. Prices, 6d. to 2s. Phone, Newcastle 3202. Station, Whittington, L.M.S. and L.N.E.R.

CHIPPING NORTON (Oxon), Pop. 3,489.

NEW CINEMA [BTH].—Prop., New Cinema (Chipping Norton), Ltd. 506 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 141.

PICTURE HOUSE [BA], London Road. —Prop., T. W. Grant, 6a, London Road, Chipping Norton. 300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 9. Station, Chipping Norton, G.W.R. Motor Transport.

CHIPPING SODBURY (Glos.), Pop. 1,000.


OHISELHURST (Kent), Pop. 9,903.

EMBASSY, Petts Wood.—Prop., Shipman & King, M 84, Shell Mex House, Strand, W.C.2.

CHOPPINGTON (Northumberland), Pop. 5,432.

MEMORIAL CINEMA (Electrocord), Stakeford.—200 seats.

PICTURE HOUSE, Stakeford.
KINEMA Directory (England), 539

CHOPWELL (Co. Durham). Pop. 10,000.

Victoria Cinema (a/w).—Props., Trollett and Murray. 450 seats. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 2d. to 1s. Proscenium width, 36 ft. Station, Newcastle-on-Tyne.

CHORLEY (Lancs). Pop. 30,795.
Empire (w/e), Dale Lane.—Prop., Snape and Ward, 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. 300 seats. Booked at Hall. Two shows nightly. Mat., Mon., Wed., and Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Chorley 247. Station, Chorley, L.M.S.

Hippodrome (w/e), Gillibrand Street. Prop., Snape & Ward, 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. 900 seats. Booked at Empire. Twice nightly. Mat., Sat. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Chorley 247. Station, Chorley, L.M.S.

Odeon Theatre (b/t), Market Street.—Props., Odeon (Chorley), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 1s. 3d. Continuous, from 6.15 p.m., separate shows Sat. evening. Mat., Mon., Wed., and Sat. Stage, 42 ft. by 12 ft. Phone, Chorley 2660.

Pavilion Cinema (b/t), Salisbury Street.—Prop., A. Hooley. 900 seats. Booked at Hall. Twice nightly. Mat., Sat. Prices, 4d. to 1s. Phone, Chorley 2762. Stage, 164 ft. deep; two dressing rooms. Width of Proscenium, 30 ft. Station, Chorley, L.M.S., or Auto Road Service.

Plaza (w/e).—Prop., David Forrester Theatres, Ltd., 46, Old Bond Street, London, W.1. 1,300 seats. Continuous, Mon. to Fri. Sat. twice nightly. Prices, 6d. to 1s. 3d. Booked at Manchester. Pictures and Variety. Proscenium width, 41 ft. Stage 29 ft.; five dressing rooms. Attached to Cafe lounges. Phone, Chorley 2037. Station, Chorley, L.M.S.


CHRISTCHURCH (Hants). Pop. 9,183.
Regent (w/e), High Street.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. 676 seats. Booked at H.O. Continuous, evenings only. Including Sunday, Mat., Sat. Prices, 6d. to 1s. Phone, 155. Station, Christchurch, S.R.

CHURCH, Nr. ACCRINGTON (Lancs.), Pop. 6,185.
Queen's Hall (b/t).—Prop., Queen's Hall (Church). Ltd. 710 seats. Booked at Hall by John Westwood, Ltd. 500 seats. Booked at St. Patrick's, Prices 3d. to 6d. Proscenium width, 27 ft. Phone, Accrington 2921. Station, Church, L.M.S.

CHURCH STRETTON (Shropshire), Pop. 1,705.
Regal (b/t).—Props., Craven Cinemas, Ltd., Craven Arms, Shropshire. Tel., 78, 296 seats. Once nightly. Prices, 6d. to 1s. 6d. Width of proscenium, 21 ft. Booked at Craven Arms, Phone, 132. Station, Church Stretton, G.W.R and L.M.S.

CINDERFORD (Glos.). Pop. 3,399.
Palace (a).—Props., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. 450 seats. Booked at H.O. Once nightly Tues., Wed. and Fri.; twice Mon., Thurs. and Sat. Three shows Sat. Prices, 6d. to 1s. 3d. Phone, Cinderford 377. Station, Cinderford, G.W.R.

CIRENCESTER (Glos.), Pop. 7,260.
Theatre Royal and Theatre (b/t).—10ops, Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Twice nightly, Stage 20ft. deep. Prices, 6d. to 2s. 6d. Phone, Cirencester 70. Station, Cirencester, G.W.R.

REGAL (Rca).—Props., Regal (Cirencester), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145/6. 1,000 seats. Prices, 6d. to 1s. 1d. Continuous evenings from 5.30 p.m. Mats., Mon., Thurs. and Sat. Pictures and Variety. Booked by V. J. Oliver, The Savoy, 687, Stratford Road, Birmingham. Proscenium width, 45 ft. Stage, 10 ft.; one dressing room. Phone 421. Station, Cirencester, G.W.R.

Fitted “ARDENTE” Deaf Aids
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CLACTON-ON-SEA (Essex) Pop., 15,651.


Kinema Grand (a/w), West Avenue.—Prop., Capt. E. R. F. Pennell, D.F.C. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Clacton 81. Station, Clacton-on-Sea, L.N.E.R.

Odeon Theatre (b/t), West Avenue.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2765. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 6d. to 2s. 6d. Stage. Phone, Clacton 1103.

Palace.—950 seats.


CLAYTON-ON-DERWENT (Derbys), Pop. 8,493.
Hippodrome (b/t).—Prop., Clay Cross Hippodrome, Ltd., Cavendish House, Chesterfield. Phone 2364. 980 seats. Pictures and Variety. Films booked at Cavendish House, Variety by G. Shaw, Sheffield. Once nightly. Twice over week. Prices 3d. to 1s. 6d. Proscenium width, 30 ft. Stage, 30 ft. deep; eight dressing rooms. Phone, Clay Cross 3190. Station, Clay Cross, L.M.S.

CLAYTON (Yorks), Pop. 5,040.
Rialto (Harrison), Station Road.—Prop., R. Firth, 8, Rand Place, Bradford. Phone, Bradford 7458. 366 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 9d. Phone, Clayton 2138. Station, Clayton, L.N.E.R.
CLAYTON-LE-MOORS (Lancs.), Pop. 7,910.
Prices, 4d. to 9d. Proscenium width, 20 ft. Station, Accrington, L.M.S.

STAR PICTURES (we).—Prop., J. Yates. 859 seats. Once nightly, twice Sat. Station, Accrington, L.M.S.

CLEATOR MOOR (CUMBERLAND), Pop. 5,000.
HIPPODROME (btp).—Stanley Rogers Cinemas, Ltd., 147 to 149, Northumberland Street, Newcastle upon Tyne. Phone, Newcastle 20317—550 seats. Booked at H.O. Prices, 3d. to 9d. Twice nightly. Proscenium width, 27 ft. Phone, Cleator Moor 30. Station, Whitehaven L.M.S. and Furness Ry.

CLECKHEATON (York), Pop. 12,886.
PICTURE PALACE (awh), Albion S.reet.—Prop., Goodall's Pictures (1931) Ltd. 600 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 1s. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

SAVOY PICTURE HOUSE (bth), Albion Street.—Prop., Goodall's Pictures (1931) Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Cafe attached. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

CLEETHORPES (Lincs.), Pop. 28,624.
EMPIRE CINEMA (bca), Alexandra Road.—Prop., Cleethorpes Empire, Ltd. 645 seats. Booked at Theatre Royal, Continuous. Prices, 6d. to 1s. 3d. Phone, Cleethorpes 59. Station, Cleethorpes, L.N.E.R.

REGAL PICTURES, Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Booked at H.O.

RITZ (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Booked at H.O. Station, Cleethorpes, L.N.E.R.

Cleethorpes featured here.

THEATRE ROYAL (we).—Prop., Cleethorpes Empire, Ltd., Grant Street, Cleethorpes. Packed 750 seated. Booked at Hall. Twice nightly. Cafe and Dance Hall. Station, Cleethorpes, L.N.E.R.

Fitted “ARDENTE” Deaf Aids
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CLEVEDON (SOMERSET), Pop. 7,033.
PICTURE HOUSE (btp), Old Church Road. Governing Director, Victor E. Cox, Th Clevedon Cinephone Co., Ltd., 42, Old Church Road. 750 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; two large dressing-rooms. Proscenium width, 32 ft. Cafe and Dance Hall. Phone, Clevedon 55. Station, Clevedon, G.W.R.

CLEVELEYS (Lancs.), Pop. 5,000.
BANLAND'S PAVILION (we).—Prop., W. Bean- land. 460 seats. Booked at Hall by Prop. Pictures and Variety. Continuous in summer season, once nightly in winter. Prices, 7d. to 1s. 3d. Stage, 20 ft. deep; four dressing-rooms. Proscenium width, 214 ft. Phone Cleveleys 113. Station, Thornton (for Cleveleys), L.M.S.

ODEON (bth).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2751. Booked at 49, Park Lane, London, W.1. Continuous from 6 p.m. Mats. daily. Prices, 9d. to 1s. 6d. Phone, Cleveleys 2294. Stage, two dressing rooms. Station, Thornton, L.M.S.

SAVOY CINEMA (we), Victoria Road.—Prop., Cleveleys Entertainments, Ltd., Town Hall. R. Pilling, Sec.; H. Mills. 428 seats. One show nightly. Twice nightly, Wed. and Sat. Mat., Sat., 2.30. Prices, 7d. to 1s. Proscenium, width, 22 ft. Phone, Cleveleys 46. Station, Thornton (for Cleveleys), L.M.S.

GLEW NEXT THE SEA (NORFOLK). Pop. 685.
TOWN HALL CINEMA (Sound).—Saturdays only.

CLIFFE-AT-HOO (KENT), Pop. 2,200.
GLOIRE CINEMA (awh).—Prop., R. G. Whittaker, 4, Norwood Road, Cliff-at-Hoo. Booked at Hall. 350 seats. Once nightly. Prices, 4d. to 1s. Proscenium width, 15 ft. Phone, Cliff 58. Station, Cliff-at-Hoo (via Gravesend), S.R.

CLITHEROE (Lancs.), Pop. 12,000.
GRAND CINEMA (we),
PALLADIUM CINEMA (bth).—Prop., and Man., H. Lyons. 779 seats. Booked at Hall, Twice nightly. Prices, 6d. to 1s. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

PICTURE HALL (we), King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe 822 seats. Booked by J. Brearley, Bridge Street, Manchester. Continuous nightly. Twice on Sat. Pictures and occasional Variety. Stage, 24 ft. deep; two dressing-rooms. Variety booked by Brearley, 21, Bridge Street, Manchester. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Clitheroe 67. Station, Clitheroe (Passenger), L.M.S.

CLOWNE (DERBY), Pop. 6,037.
PALACE (we), Recody Road.—Prop., Clowne and District Cinematograph Co., Ltd., 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. Phone, Clowne, L.M.S.

GOALVILLE (LEICESTER), Pop. 21,886.
GRAND CINEMA (we).—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. 919 seats. One show nightly. Mat., Mon. and Sat. Prices, 4d. to 1s. Phone, Coalville 56. Station, Coalville, L.M.S.

PALACE (Imperial), Whitwick.—Prop., Whit- wick Picture House Co., Ltd., Silver Street, 630 seats. Pictures and Variety. Booked at Hall. One show nightly. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage 25 ft. Four dressing-rooms. Phone, Coalville 56. Station, Coalville, L.M.S.

REGAL THEATRE (we), Marlborough Square.—Prop., Coalville Theatres, Ltd., Man. Dir. C. K. Deeming. Booked at Hall by C. K. Deeming. One show nightly, two on Sat. Prices, 4d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

Rex (Zeiss).—Props., Rex Cinemas, Midlands, Ltd., 1,200 seats. Continuous. Booked at Grand, Coalville. Phone No. 56. Station, Coalville, L.M.S.

COBHAM (SURREY), Pop. 5,103.
COOKER MOUTH (CUMB R L A R D), Pop. 4,789.
GR A N D T H E A T R E (BA), Station Road.—Prop. 5.
Grand Theatre and Cinema Co., Ltd., 750
seats. Booked at Graves Cinemas, Ltd.,
Athenaeum Buildings, Maryport. Prices, 6d.
to 1s. Stage, 25 ft. deep; four dressing-rooms.
Phone, 54, Station, Cockermouth, L.M.S.

COCKFIELD (C. D UR H A M), Pop. 2,893.
CROWN CINEMA (Echo).

COGGES H ALL (E S S E X), Pop. 3,100.
CINEMA (BTP), East Street.—Booked at 54,
Chevalier Street, Ipswich. Phone, Ipswich
4036. 300 seats. Once nightly. Mon. to Fri.
Three shows Sat. Prices, 6d. to 1s. 3d.
Proscenium width, 15 ft. Phone, COGgeshall
90. Station, Kelvedon, L.N.E.R.

COLCHESTER (E S S E X), Pop. 48,607.
CORN EXCHANGE CINEMA.
EMPIRE (BA), Mersea Road.—Props., Gaumont
British Picture Corporation, Ltd., 123, Regent
Street, L.W., I.P. Phone, Regent 6641.
Booths, 55. Price, 6d. Continuous. Prices, 6d. to
1s. 3d. Phone, Colchester 3462X. Station,
Colchester (North), L.N.E.R.

HEADGATE THEATRE (WE),—330 seats. Booked
by County Cinemas, Ltd., Dean House, Dean
Street, W. Three shows daily at 12. 6d. to
1s. 6d. Phone, Colchester 2939. Station,
Colchester, L.N.E.R.

HIPPODROME (RCA), High Street.—Prop.,
Gaumont British Picture Corporation, Ltd.,
123, Regent Street, London, W. I. Phone,
Regent 8080. 1,000 seats. Booked at H.O.
Continuous. Stage, 36 ft. deep. Café at
attached. Prices, 5d. to 2s. Phone, Colchester
309417X. Station, Colchester (North).

Fitted “ARDENTE” Deaf Aids
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PLAV HOUSE (WE).—Props., Associated British
Cinemas, Ltd., 30-31, Golden Square, W.1.
Gerrard 7887. 1,758 seats. Booked at H.O.
Continuous. Prices, 4d. to 1s. 6d. Stage 46 ft.
Width of Proscenium, 36 ft. Nine dressing-
rooms. Phone, Colchester 3680. Station,
Colchester, L.N.E.R.

REGAL (WE).—Booked by County Cinemas, Ltd.,
Dean House, Dean Street, W. 1,450 seats.
Continuous. Pictures and Variety. Prices,
6d. to 1s. 6d. Stage, 15 ft. deep; four dressing-
rooms. Proscenium width, 54 ft. Café
attached. Phone, Colchester 2294. Station,
Colchester, L.N.E.R.

WUR ITZER ORGAN
installed in this Kinema

COLEFORD (GLAS G O L D), Pop. 2,777.
CINEMA (Edibell).—Prop. and Res. Man., R.
Reeves. 400 seats. Booked at Hall. One show
nightly, Tues., Wed., and Fri. Two shows
Mon., Thurs. and Sat. Occasional Variety.
Stage, 18 ft. deep; two dressing rooms. Prices,
6d. to 1s. 6d. Proscenium width, 25 ft. Phone,
COLEFORD 9. Station, Lydney, H.W.R. and
L.M.S. Films by Film Transport (Broxbroom),
Ltd.

COLES HILL (WARRI NCH T S W), Pop. 3,200.
COLES HILL KINEMA.
THE CINEMA (GYTOENE).—Props., John Wyn
and Co., Ltd., G A. T H E A T R E. Continuous.
Prices, 6d. to 1s. 3d. Phone, COLESHILL 69.
Station, Coleshill, L.M.S.

COLNE (LANCS), Pop. 23,780.
HIPPODROME (WE).—Prop., Victoria Picture-
drome (Colne), Ltd. 980 seats. One show
nightly, Sat. and Sat. Two changes weekly.
Prices, 5d. to 1s. 3d. Phone, Colne 108. Station,
Colne, L.M.S.

KING’S THEATRE.—850 seats. One show lighty,
two on Sat. Two changes weekly. Prices,
9d. to 2s. 4d. Phone, Colne 108.

MUNICIPAL HALL.—Occasional shows. 860 seats.
Portal, Colne, L.M.S.

S A V O Y CINEMA (LTD), Market Street. 900 seats.
—Props., Victoria Picturedrome (Colne)
Ltd. Station, Colne, L.M.S.

GOLYTEON (DEVON), Pop. 1,880.
VILLAGE HALL.

CONGLETON (CHESHIRE), Pop. 14,500.
CAPITOL (BA).—Prop. Congleton Capitol Theatre, Ltd.
800 seats. Booked by H. D. Moorhouse
Pictures, Ltd. Prices, 3d. to 1s. Station,
Congleton, L.M.S.

PREMIER (WE), High Street.—Prop., Premier
Picture House (Congleton), Ltd. 823 seats.
Booked at Manchester. Continuous. Prices,
3d. to 1s. Proscenium width, 32 ft. Phone,
Congleton 88. Station, Congleton, L.M.S.

NEW CINEMA (BTP), Royle Street.—Prop.,
A. A. Basleley, 534, London Road, Leicester.
Phone, 5937. 600 seats. Continuous. Mats.,
Wed. and Fri. Booked at Hall. Prices, 3d. to
1s. Proscenium width, 32 ft. Phone, Congleton
730. Station, Congleton, L.M.S.

CONISBRO’ (YORKS), Pop. 18,175.
GLOBE THEATRE (Morrison).—Leslie, J. Hall.
1,050 seats. One show nightly, two on Sat.
Two changes weekly. Prices, 3d. to 1s.
Station, Conisboro’, L.N.E.R.

CONISTON (LANCS), Pop. 1,086.
CINEMA.—250 seats. Once or twice weekly.

CONSETT (C. D UR H A M), Pop. 12,251.
EMPIRE PALACE (WE), Plaza Buildings.—Props.,
Consett Cinemas, Ltd., Plaza Buildings,
Consett. 1,160 seats. Pictures and Variety.
Booked at Newcastle-on-Tyne. Variety
booked by Hinges Productions and B. Knight,
Newcastle. Twice nightly. Once Fri. Two
changes weekly. Prices, 6d. to 1s. Proscen-
ium width, 26 ft. Stage 20 ft. deep; nine
dressing-rooms. Phone, Consett 137. Station,
Consett, L.N.E.R.

PLAZA (WE).—Plaza Bldgs., Consett.—Props.,
Consett Cinemas, Ltd. 1,425 seats. Booked at
Newcastle-on-Tyne. Twice nightly. Once
Fri. Two changes weekly. Prices, 6d. to
1s. 3d. Proscenium width, 30 ft. Phone,
Consett 137. Station, Consett, L.N.E.R.

TOWN HALL (Morrison).—Props., Consett Cinemas,
Ltd., Plaza Buildings, Consett. Phone,
Consett 137. 640 seats. Booked at New-
castle-on-Tyne. Once nightly, two shows Sat.
Two changes weekly. Prices, 6d. to 1s.
Proscenium width, 20 ft.; five dressing-
rooms. Station, Consett, L.N.E.R.

COPPULL (nr. Chorley) (LANCS), Pop. 6,500.
ELECTRIC PALACE (Electricord), Mill Lane.—
Prop., Electric Palace, Coppull, Ltd. 450
seats. Booked at Manchester and Liverpool.
Once nightly. Twice Sat. Prices, 4d. to 9d.
Station, COPPULL via Wigan, L.M.S.

CORBY (NORTHANTS), Pop. 1,449.
ODEON THEATRE (WE), Corner of Stephensons
Way.—Props., Odeon Theatres, Ltd. 53,
Temple Row, Birmingham. Phone, Midlands
2781. Booked at 49, Park Lane, London,
W.1. Continuous. Evenings, Mats., Mon.,
Thurs. and Sat. Prices, 6d. to 1s. 6d. Café
attached. Phone, Corby 2276. Station,
Corby, L.M.S.

CORSHAM (WILT S), Pop. 3,941.
REGAL (Morrison).—Prop., A. J. Stratford,
Corsham. 270 seats. Booked at Hall.
Prices, 6d. to 1s. 3d. Proscenium width, 20 ft.
Station, Corsham, G.W.R.
COTTENHAM (Cambs). Pop. 2,470. Lordship Hall.


COVENTRY (Warwick). Pop. 220,030. Alexandra Theatre (w.e.). Ford Street.—Philpot Circuit, Corporation Street, Coventry. Seats, 850. Continuous. Once on Sunday, daily mat. Prices, 7d. to 1s. 6d. Phone, Coventry 4716. Station, Coventry, L.M.S.

Astoria (we).—Albany Road.—Prop., Astoria (Coventry), Ltd., 94, Barkers Butts Lane, Coventry. Phone, 21112. 800 seats. Booked at H.O. Continuous. Mat., daily, except Fri. Prices, 6d. to 1s. Proscenium width, 33 ft. Phone, Coventry 2056. Station, Coventry, L.M.S.

Balsall Hall (Gyrotone), Balsall Common.—Prop., Gyrotone, Ltd., Coleshill, Warwickshire. Phone, 69. 270 seats. Booked at H.O. Three shows weekly. Prices, 6d. to 1s. 3d. Phone, Berkswell, L.M.S.

Brookville (we).—Holbrook Lane.—Prop., Holbrook Theatres, Ltd. 985 seats. Booked at Lyric Theatre, Coventry. Continuous. Prices, 6d. to 1s. Proscenium width 48 ft. Stage 12 ft. deep; two dressing-rooms. Dance Hall and Café attached. Phone, Coventry 8258. Station, Coventry, L.M.S. and F.T.S.


Crown Theatre (bth), Far Gosford Street.—Prop., Crown Theatre (Coventry), Ltd. 950 seats. Continuous. Prices, 6d. to 1s. 3s. Mat. daily. Two changes weekly. Prices, 4d. to 9d. Phone, Coventry 3902. Station, Coventry.

Empire Theatre (we).—Hillford Street.—Prop., Associated British Cinemas, Ltd., 31-33 Golden Square, W.1. 1,547 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 42 ft. Stage, 21 ft. deep. Three dressing-rooms. Phone 3500 Station, Coventry, L.M.S.

Globe Theatre (bth), Primrose Hill Street.—Prop., Scala Entertainments (Coventry), Ltd., 92, Barkers Butts Lane, Coventry. Phone, 21113. 1,004 seats. Booked at H.O. Continuous, daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Coventry 3813. Station, Coventry.

Imperial (Gyrotone).—Prop., A. W. Pell, Ltd. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Coventry 2470.

Lyric (bth), Holbrook Lane.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. 900 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 50 ft. Phone, Coventry 8585. Station, Coventry, L.M.S. or F.T.S.

Paladium Picture House (w.e.).—Prop., Plaza (Coventry), Ltd., 116, Much Park Street, Coventry. Phone, 2366. 730 seats. Booked at Birmingham. Continuous from 2.30 daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Coventry 2738. Station, Coventry, L.M.S. Transport.

Plaza Cinema (w.e.).—Prop., Philpot Circuit, Rex Buildings, Corporation Street, Coventry. Phone, 2366. 300 seats. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Coventry 4822. Station, Coventry, L.M.S.

Prince of Wales Theatre (bth), Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. 460 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Coventry 8337. Station, Coventry, L.M.S.

Rex (we).—Tolehill Road.—Prop., W. H. Bassett Green, The Three Spires Avenue, Coventry. 1,600 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 4d. Phone, Coventry 8369. Station, Coventry, L.M.S. and Film Transport.

Regal (w.e.).—Prop., Scala Entertainments (Coventry), Ltd., 94, Barkers Butts Lane, Coventry. Phone, Coventry 2112. 1,000 seats.

Rex (w.e.).—Prop., Associated Circuits, Rex Buildings, Corporation Street, Coventry. Phone, 2366. 2,562 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 31 ft. Restaurant, Snack Bar and Banqueting Hall. Phone, 4421. Station, Coventry, L.M.S.

Wurlitzer Organ installed in this Kinema.

Rialto Theatre (w.e.).—Booked at 92, Barkers Butts Lane, Coventry. Phone, 2112.

CAMPION ORGAN featured here.

Forum (w.e.), Walsgrave Road, Prop., Philpot Circuit, Corporation Street, Coventry. Phone, Coventry 2366. 1,640 seats. Booked at H.O., Rex Theatre, Coventry. Prices, 6d. to 1s. Continuous. Proscenium width, 45 ft. Phone, 2583. Station, Coventry, L.M.S.

Gaumont Palace (b.a.), Jordan Well.—Prop., Gaumont British Picture Corporation, Ltd. 2,514 seats. Prices, 6d. to 2s. Pictures and Variety. Booked at H.O. Continuous. Daily Mat. Dance Hall and Café attached. Phone, Coventry 204211. Station, Coventry, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

CAMPION ORGAN featured here.

Globus Theatre (bth), Primrose Hill Street.—Prop., Scala Entertainments (Coventry), Ltd., 92, Barkers Butts Lane, Coventry. Phone, 21113. 1,004 seats. Booked at H.O. Continuous, daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Coventry 3813. Station, Coventry.

Rivoli (a.w.h.), Longford Road.—Prop., Plaza (Coventry), Ltd., Corporation Street, Coventry. Phone, Coventry 2366. 1,200 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Coventry 8325. Station, Coventry or Foleshill, L.M.S.

Roxy (a.w.h.).—H. T. A. & G. Philpot, Rex Buildings, Corporation Street, Coventry. Phone, Coventry 2366. 1,575 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 31 ft. Restaurant, Snack Bar and Banqueting Hall. Phone, 2389. Station, Coventry, L.M.S.

Savoy.—Philpot Circuit, Corporation Street, Coventry.

Scala (a.w.h.), Far Gosford Street.—Prop., Scala Entertainments (Coventry), Ltd., 94, Barkers Butts Lane, Coventry. Phone, 2112. 1,559 seats. Booked at Birmingham. Continuous.
CRANBROOK (Kent), Pop. 3,831.

The Regent Cinema.—Prop., F. W. Malpass, Little Croft, Cranbrook. 300 seats. Booked at Hall. Wed. one show, Sat. two shows nightly. Prices, 6d. to 1s. 6d. One dressing room. Phone 57. Station, Cranbrook, S.R.

CRANLEIGH (Surrey), Pop. 3,749.

The Regal (ba), High Street.—Prop., Cranleigh (Regal) Cinemas, Ltd., 81, Chester Square, S.W.1. Phone, Sloane 2178. Booked at Hall. Continuous nightly. Mats. Sat. 481 seats. Prices, 6d. to 2s. Proscenium width 30 ft. Phone No. 373. Station, Cranleigh, Surrey.

CRANWELL (Near Sleaford, Lincs.), Pop. 2,191


CRAWFORD (Co. Durham), Pop. 4,000.

Globe Electric Theatre (btp).—Lessees, E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Occasional Variety. 600 seats. Booked at H.O. Prices, 4d. to 1s. 4d. Phone, Ryton 86. Station, Ryton-on-Tyne, L.N.E.R.

CRAWLEY (Sussex), Pop. 5,000.

Emboss (Rca).—Props., Shipman & King, M84, Shell Mex House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous from 5.30 p.m. Mats., Sat., Wed. and Holidays. Prices, 6d. to 2s. Phone, Crawley 457. Station, Crawley, S.R. Imperial Cinema (we), Brighton Road.—Prop., Crawley Cinema Ltd., 5, Brighton Road. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 2s. Proscenium width 28 ft. Phone, Crawley 39. Station, Crawley, S.R.

CRAYFORD (Kent), Pop. 15,837.

Princess's Theatre (we).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 848. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Bexley Heath 336. Station, Crayford, S.R.

CREDITON (Devon), Pop. 3,490.


CRESWELL (Notts), Pop. 6,000.

Electric Palace (Regent).—Prop., Creswell Electric Palace Co., Ltd., King Street, Creswell, near Mansfield. 410 seats. Pictures and Variety. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Stage, 14 ft. deep; three dressing-rooms. Proscenium width, 24 ft. Phone, Creswell 1. Station, Elmton and Creswell, L.M.S.
CREWE (Cheshire). Pop. 48,000.


GRAND CINEMA (BTP).—West Street, H.D. Moorhouse Circuit. 850 seats. Booked at H.O. Continuous, Mats. Mon. Thurs. and Sat. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 26 ft. Phone, Crewe 4867. Station, Crewe, L.M.S.


ODEON THEATRE (3rd), Dalamere Street. — Prop., Odeon (Theatres), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Daily from 2:30 p.m. Prices, 6d. to 1s. 6d. Booked at Central Park, London, W. 1. Stage, two dressing-rooms. Phone, Crewe 2107.

PALACE (WE) Edleston Road. — Pictures and Variety, 974 seats. Films booked at Manchester: Variety by W. Dalton at 57, Parksonage Road, Withington, Manchester. Prices, 4d. to 1s. 2d. Phone, Crewe, 65. Stage, 28 ft. deep. Station, Crewe, L.M.S.

QUEEN'S HALL (WE). — 806 seats.

CREWKERNE (Somerset). Pop. 3,509.

PACIFIC THEATRE (8th), West Street. — Prop., Capt. E. E. Colebard, Ltd. 6 seats. Booked at Hall. Prices, 5d. to 2s. 6d. Station, Crewkerne. S.R.

CRIG (Derbyshire). Pop. 3,500.

PICTURE HOUSE (Marshall). — Props., F. R. Gill, 17, Forman Street, Nottingham, Phone, Nottingham 43828. 300 seats. Prices, 6d. to 1s. Booked at 17, Forman Street. One performance Sat. Mon., Wed. and Fri. Mat., Sat. and continuous from 6 p.m. Proscenium width 18 ft. Station, Ambergate, L.M.S.

CROMER (Norfolk). Pop. 4,177.


SUMMER CINEMA. — Prop., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich.

CROOK (Co. Durham). Pop. 12,706.

EMPIRE PALACE (BTH), 12, South Street. — Prop., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 700 seats. Continuous. Booked at H.O. Thursday and Saturday evening. Prices, 4d. to 1s. 4d. Station, Crook, L.N.E.R.

HIPPODROME (WE), Bankfoot Road. — Prop., North East Coast, Cinemas, Ltd., 11 Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27861. 368 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 23 ft. Phone, Crook 94. Station, Crook.

ROYAL CINEMA (BTH), Addison Street. — Props., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone 28082. 480 seats. Twice nightly. Prices, 6d. to 1s. 3d. Booked at Newcastle. Phone, Crook 94. Station, Crook, L.N.E.R.

CROSBY (near Liverpool). (Lancs). Pop. 3,800.

CORONA CINEMA (4th), College Road. — Prop., Deamazon Picture Houses, Ltd., 123, Regent Street, London, W. 1. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Crosby 762. Station, Blundellsands, L.M.S.


CROSSGATES (N. Leeds). Pop. 7,000.


CROSSHILLS (Yorkshire). Pop. 2,570.

PICTURE HOUSE (6th), Station Road. — Prop., Crosshills Picture House Co. 500 seats. Booked at Hall. One show nightly. Two on Sat. and holidays. Prices, 3d. to 9d. Proscenium width, 25 ft. Phone, Crosshills 83; Station, Kildwick and Crosshills, L.M.S.

CROSTON (Lancs.). Pop. 1,835.

CINEMA (Electrocord), Station Road. — Prop., E. Jackson and Sons. 310 seats. Thurs. and Sat., April to Sept. Once nightly, twice Sat., Oct. to Mar. Prices, 3d. to 1s. Phone, Croston 492. Station, Croston, L.N.E.R.

CROWBOURNE (Sussex). Pop. 6,500.

REGENT (WE). — Props., Shipman and King, M.84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous from 6 p.m. Mat. Wed. and Sat. at 2.30 p.m. Phone, Crowborough 492. Station, Crowborough, S.R.

CROWLAND (Lincs.).

FORESTERS HALL. — Once weekly Thurs., at 7.30 p.m. Prices, 7d. to 1s.

CROWE (Lincs.). Pop. 2,838.

REGAL CINEMA (New Imperial Symphonic). — Props., J. Spibey and Sons. 500 seats. Once nightly. Three shows Sat. Booked at local office, Market Square Prices, 2d. to 1s. Proscenium width, 16 ft. Phone No. 49. Station, Crowle, L.N.E.R. Central Station.

CROWTHORNE (Berkshire). Pop. 5,000.

PLAZA (AWH), High Street. — Prop., Border (Berks) Cinemas, Ltd. 300 seats. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Crowthorne 220. Station, Crowthorne (late Wellington College), S.R. Films by London and Provincial Films Motor Transport Co., Ltd.

CRYDON (Surrey). Pop. 250,000.

CLASSIC (BTH), Brightdon Road, S. Crydon. — Prop., Border Cinemas, Ltd. 400 seats. Booked at H.O. Continuous. Station, South Crydon, S.R.

CRYDON PAVILION (BTH), Broad Green. — Prop., R. Dormer, 247, Norbury Avenue, Norbury, S.W. Phone, Pollard 4515. 302 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Thornton Heath 2082 Station, West Crydon, S.R.
Davies Theatre (w.e.)—Prop., Davis Theatre (Croydon), Ltd. Marble Arch Pavilion, London, W.1. 5,725 seats. Continuous. Pictures and Variety. Prices, 6d. and 1s. Stage, 30 ft. deep; six dressing-rooms. Café with dance floor. Phone, Croydon 3156. Station, East Croydon, S.R.

Fitted “ARDENTE” Deaf Aids See page 97

Cromton Organ featured here.


Fitted “ARDENTE” Stage Amplification See page 97

Hippodrome (w.e.), Crown Hill. Prop., Croydon Amusements, Ltd., 30-31, Golden Square, W.1. 1,250 seats. Booked at H.O. Continuous. Stage, 30 ft. deep; ten dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Croydon 1444. Stations, West and East Croydon, S.R.

Luxor (rca), Windmill Road. Prop., Selhurst Picture House, Ltd., 169a, Malden Road, N.7. Phone, Gulver 24. 479 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 3d. Phone, Thornton Heath 2717. Station, Selhurst, S.R.

New Palladium (w.e), Surrey Street. Prop., Alfred Barnett, 830 seats. Booked at Hall, Continuous. Prices, 6d. to 3s. 6d. Phone, Croydon 1827. Station, East Croydon, S.R.

Odeon Theatre (w.e), 108, North End.—Prop., Odeon Theatres, Ltd, 63, Temple Row, Birmingham. Phone, Midland 4791. Booked at 49, Park Lane, London, W.1. Continuous from noon daily. Prices, 6d. to 1s. 6d. Stage; three dressing-rooms. Phone, Croydon 0202. Station, West Croydon, S.R.


Scala (w.e), North End.—Prop., Gaiety Picture House (Southampton), Ltd. 824 seats. Booked at Hall, Continuous, Prices, 6d. and Is. Phone, Croydon 1620. Station; East Croydon, S.R.

Crumlin (Mon.)

Empire (Kalee)—Prop., Mr. Albert V. Whitaker. 600 seats. Continuous Mon. and Sat. from 5.30. Other nights from 7 p.m. Prices, 6d. and 1s. Booked at Cardiff. Proscenium width, 21 ft. Station, Crumlin, G.W.R.

Gudworth (Yorks), Pop. 9,380.

Palace, Barnsley Road.—Prop., Palace of Varieties, Ltd.

Rock Cinema (w.e.)

Cullompton (Devon), Pop. 2,741.

Regal (ba).—Prop., Cullompton Cinema Co., Ltd, Phone 34. 350 seats. Booked at 5, High Street, Cullompton. One night only three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Café attached. Station, Cullompton, G.W.R.

CWM (Mon.), Pop. 9,824.


Cwmgarn (Mon.), Pop. 4,000.

Park Hall (w.e).—Prop., Park Hall Co. 860 seats. One show nightly. Two changes weekly. Prices, 6d. 9d. and Is. Station, Cwmgarn, G.W.R.

Cwmmfelinfach (Mon), Pop. 4,000.


Dagenham (Essex), Pop. 89,385.


Princess (we).—Prop., Princess (Dagenham), Ltd. Controlled by Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887, 1,987 seats.

Dalton Brook (near Rotherham) (Yorks), Pop. 5,000.

Palace (Baythorne), Doncaster Road.—Prop., Johnathan Winstanley, Theyergh, 340 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 9d. Width of proscenium, 16 ft. Station, Masbro’, Rotherham L.M.S.

Dalton-in-Furness (Lancs), Pop. 12,500.


Darfield (Yorks), Pop. 5,260.

Empire Theatres (Wiral).—Prop., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly, two on Sat. Prices, 3d. to 6d. Phone, Royston 12. Station, Darfield, L.M.S.
DARLASTON (Staffs), Pop. 20,000.


REGAL.

COMPTON THEATRONE featured here

DARLINGTON (Co. Durham), Pop. 75,000.


Arcade Cinema (ba), Skinnergate.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.1. Phone, Regent 8080. 1,300 seats. Booked at H.O. Continuous. Prices, 5d. to 15. Phone, Darlington 2693. Station, Darlington.


Court Cinema (we), Skinnergate.—Prop., Gaumont British Picture Corp. Ltd., and Provincial Cinematograph Theatres Ltd., 123, Regent Street, London, W.1. 988 seats. Booked at H.O. Continuous. Prices, 6d. to 15. Phone, Darlington 2676. Station, Darlington (Bank Top), L.N.E.R.

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EMPIRE (we).—Prop., Darlington Cinematograph Co. Ltd., 890 seats. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 15. Phone, Darlington 2156. Station, Darlington, L.N.E.R.

Hippodrome.—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne.

Majestic (we), Bondgate.—Prop., Majestic Cinema (Darlington), Ltd., High Row, Phone, 2818. 1,580 seats. Continuous. Prices, 6d. to 15. 6d. Booked at Darlington. Proscenium width, 45 ft. Stage, 17 ft. deep; four dressing-rooms. Cafe attached. Phone, 2879. Station, Darlington, L.N.E.R.

COMPTON ORGAN featured here.

Plaza Cinema (awh) (late Assembly Hall), High Northgate.—Prop., Darlington Cinematograph Co. Ltd., 12, Commercial Street, Darlington. 700 seats. Prices, 5d. to 9d. Phone, Darlington 2940. Station, Darlington, L.N.E.R.

Regal (we).—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.1. Phone, Oxford 787; 1,620 seats. Prices, 6d. to 15. 6d. Booked at H.O. Continuous. Phone, Darlington 3560. Station, Darlington, Bank Tap.

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DARNALL (near Sheffield) (Yorks), Pop. 5,000.

DARTFORD (Kent), Pop. 28,928.

Gem.—Prop., Medway Cinemas Ltd., Walmar House, 288, Regent Street, London, W.1. Phone, Langham 2677. 905 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Dartford 372. Station, Dartford, S.R.

Scala Theatre (we), Kent Road.—Prop., Medway Cinemas Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 1,066 seats. Films booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Dartford 352. Station, Dartford, S.R.

State (we).—Prop., Medway Cinemas Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Dartford 2101. Station, Dartford, S.R.

Fitted “ARDENTE” Deaf Aids Fitted “ARDENTE” Stage Amplification See page 97

COMPTON ORGAN featured here

DARTMOUTH (Devon), Pop. 6,707.

Cinodrome (bth), Mayor’s Avenue.—Prop., George and Northcott, 12, Hillcrest, Mannamead, Plymouth. 600 seats. Booked by Col. W. A. E. Northcott, at 6, The Octagon, Plymouth. Twice nightly. Occasional Variety. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Station, Dartmouth, G.W.R.

DARTON (near Barnsley) (Yorks), Pop. 12,595.

Empire (bth).—Prop., Provincial Empire Theatres Ltd., 650 seats. One show nightly, Two on Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Darlington, L.M.S.

DARWEN (Lancs), Pop. 32,000.

Albert Hall (btp).—Duckworth Street.—Prop., A. Waddicor. 600 seats. Booked at Hall. Two shows nightly, Daily Mat. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone Darwen 212. Station, Darwen, L.M.S.

Olympia Theatre (we), Bolton Road.—1,325 seats. Continuous. Daily Mat. Two changes weekly. Proscenium width, 30 ft. Stage, 45 ft. deep. Ten dressing-rooms. Prices, 3d. to 1s. Phone, Darwen 384. Station, Darwen, L.M.S.

Palladium (we).—Prop., Palladium (Darwen) Ltd., 1,012 seats. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, 480. Station, Darwen, L.M.S.

Public Hall (btp).—Prop., George Harwood. 650 seats. Booked at Hall. Once nightly except Fri., Sat., and holidays. Prices, 3d. to 9d. Station, Darwen.
SAVOY PICTURE HOUSE (we), Blackburn Road.—Prop., W. Lloyd. 938 seats. Booked by Empire Circuit, 26, Cross Street, Manchester. Continuous Mon. to Friday. Twice nightly Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen, L.M.S.

DAVENTRY (Northants), Pop. 3,808. REX (b), New Street.—Props., Daventry. Picture Theatre Co., New Street, Daventry. 600 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 49 ft. Stage, 20 ft. deep. Four dressing-rooms. Station, Daventry, L.N.E.R.

DAWLISH (Devon), Pop. 4,578. SCALA (Mihaly).—Props., A. R. Phem, Lyceum, Teignmouth. Phone, Teignmouth 163. 400 seats. Booked at Teignmouth. Continuous. Sat., 6d. to 1s. 3d. Four dressing-rooms. Proscenium width, 26 ft. Phone, Dawlish 91. Station, Dawlish, G.W.R.

DEAL (Kent), Pop. 13,680. ODEON THEATRE (wth), Queen Street.—Prop., Odeon (Deal) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2761. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Phone, Deal 479. One dressing-room. Station, Deal, S.R.

REGENT (wth) —Prop., Regent Cinema Co. (Deal) Ltd. 900 seats. Continuous daily at 2.20. Prices, 6d. to 1s. 10d. Phone, Deal 500. Station, Deal.

ROYAL CINEMA (wth), King Street.—Prop., Deal and Walmer Amusements, Ltd., 4 and 3, Park Street. Phone, Deal 99. 616 seats. Booking Manager, Chas. Collins. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Deal 394. Station, Deal, S.R.

DELABOLE (Cornwall).—Prop., Picture-Drome (Brown).—J. H. Wills, 1, Park Place, Wadebridge. 300 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 6d. Station, Delabole, S.R.

DENBY MAIN (near Doncaster) (Yorks), Pop. 17,383. EMPIRE PALACE (we), Doncaster Road.—Props., Empire Cinema (Donby) Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.


DENTON (Lancs), Pop. 17,383. DENTON PALACE, Ashworth Street.—Props., Denton Palace, Ltd. 650 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Denton 78. Station, Denton, L.M.S.

PEOPLE’S HALL (we), Prestwick Street.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. 700 seats. Booked by Prop., Continuous Mon. to Fri. Twice nightly Sat. Mats. Mon. Thur. and Sat. Prices, 4d. to 1s. Phone, Denton 2145. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

DERBY (Derbyshire), Pop. 142,405. ALEXANDRA THEATRE (we), Normanton Road.—Props., Alexandra Theatre (Derby), Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Derby 44429. Station, Derby, L.M.S.

ALLENTON CINEMA (Marshall), Osmond Road.—Props., Allenton Cinema Co., Ltd. 650 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. 3d. Phone, Derby 3305. Station, Derby, L.M.S.

ALVASTON PICTURE HOUSE (Marshall), London Road.—Props., T. Swift and Sons. 650 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. 3d. Phone, Derby 1665. Station, Derby, L.M.S.

ART PICTURE HOUSE (we), Dairyhouse Road.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 4703. Station, Derby, L.M.S.

CAYNOSH (wth) STenson Road.—Props., Cavnosh Picture House (Derby), Ltd., 1 and 3, Stanley Street, Liverpool. 1,650 seats. Prices, 6d. to 1s. 3d. Continuous. Booked by P. M. Hanauer, 51, North John Street, Liverpool. Phone, 45323. Station, Derby, L.M.S.

HALL CENTRAL CINEMA.—Promoters, Derby Co-operative Society Educational Committee. Sec., A. W. Bingham. Concerts, Lectures, etc. Phone, Derby 4212. Dance Hall attached. Station, Derby, L.M.S.

COLISEUM (we), London Road.—Props., The Coliseum (Derby) Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 6d. to 1s 6d. Proscenium width, 34 ft. Cafe attached. Phone, Derby 46114. Station, Derby, L.M.S.

COSY CINEMA (we) —Prop., British Amusements, Ltd., 5, 47, Upper Boundary Road.—Prop., Mrs. D. M. Wood. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Derby 3770. Station, Derby, L.M.S.

COSY PICTURE HOUSE (wth) —Props., London Road Cinema, Ltd. 620 seats. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Derby 4159. Station, Derby, L.M.S.


Fitted “ARDENTE” Deaf Aids See page 97

COMPTON ORGAN featured here.

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DERBY—continued.

HIPPODROME SUPER CINEMA (we), Green Lane.—Props., Associated Theatres (P.A. & D.), Ltd., Dean House, Dean Street, W.I., 1,901 seats. Continuous. Stage, 40 ft. deep; 10 dressing-rooms. Proscenium width, 38 ft. Phone, Derby 196. Station, Derby, L.M.S.

NORMANTON CINEMA (we), Dairy House Road. Prop., Art Picture Hall, Ltd. Continuous. Phone, Derby 4100. Station, Derby, L.M.S.

ODEON THEATRE (bth), St. Peter’s Street.—Props., Odeon (Derby), Ltd., 63, Temple Row, Bennett’s Hill, Birmingham. Phone, Midland 2578. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Café, Stage and four dressing-rooms. Phone, Derby 2311. Station, Derby, L.M.S.

PICTURE HOUSE (we), Babington Lane.—Props., Midland Electric Theatres (1911), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 4252-3, 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Café attached. Phone, Derby 45708. Station, Derby, L.M.S.

POPULAR PICTURE HOUSE (we), Mill Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 224. 1,732 seats. Continuous. Prices, 6d. to 1s. Phone, Derby 1908. Station, Derby, L.M.S.


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COMPTON ORGAN featured here.

REGAL, Chaddesden.—Booked by Herbert Elton Circuit, Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 42361.

DEREHAM (NORFOLK), Pop. 5,640.


DESBOROUGH (NORTHERNS), Pop. 4,407.

ODDFELLOWS’ HALL (IMPERIAL).—Props., R. Neall and C. F. Copley, 430 seats. Booked at Regal, Daventry. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Desborough 216. Station, Desborough, L.M.S. Transport.

DEVIZES (WILTSH), Pop. 6,058.

CORN EXCHANGE (we).

PALACE (we).—Props., A. Austin Pilkington’s Theatre, 900 seats. Booked at H.O., Salisbury. Once nightly, Tues. to Fri. Two shows, Mon. and Sat. Phone, Devizes 171. Fitted “ARDENTE” Deaf Aids See page 97

PARISH HALL, Market Lavington Picture House.

REGAL.—Prop., A. Austin Pilkington’s Theatres, 20, London Road, Salisbury.

DEVONPORT (DEVON). (See PLYMOUTH).

DEWSBURY (YORKS), Pop. 55,000.

MAJESTIC CINEMA (bth), Wellington Road.—Props., Andrew’s Picture Houses, Ltd. Booked at Hall by E. F. Dixon (Bookings Manager). 1,200 seats. Continuous from 5.30 p.m. Mat. daily. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width, 20 ft. Phone, Dewsbury 304. Ballroom and Exhibition Hall attached. Stations, Dewsbury L.M.S. and L.N.E.R.

PAVILION (AVH), Ravensthorpe.—Props., Goodall’s Pictures (1931), Ltd., The Savoy, Cleckheaton. Phone, 224, 900 seats. Booked at Leeds. Continuous evenings. Three shows on Sat. Proscenium width, 15 ft. Prices, 6d. to 1s. Phone, Dewsbury 792. Station, Ravensthorpe and Thornhill, L.M.S.


COMPTON ORGAN featured here.

REGAL SUPER CINEMA (we), Market Place.—Props., Union Cinemas, Ltd., Union House 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 2s. Phone, Dewsbury 249. Stations, Dewsbury, L.M.S. and L.N.E.R.

COMPTON ORGAN featured here.


DIDCOT (BERKS), Pop. 2,154.

NEW CORONET CINEMA (we).—Props., Shipman & King, M 84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Didcot 43. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

DIDSBURY (LANCE), Pop. 14,798.

BIJOYI (btp).


DIDSBURY PICTURE THEATRE (btp).—Props., B. H. Franks Cinema Circuit, 134, Deansgate, Manchester. Phone, Blackfriars 4248. Booked at Manchester. Continuous. Prices, 6d. and 1s. Phone, Didsbury, L.M.S.
DINNINGTON (nr. Sheffield)  (Yorks), Pop. 4,900.
PALACE (we).—Prop., Dinnington Palace, Ltd. 559 seats. Booked at Hall. One show nightly Tues., Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Prices, 6d. to 1s. 6d. Phone Diss. 359. Station, Kiverton Park, L.N.E.R. Film Transport.
DIPTON (co. Durham), Pop. 4,084.
EMPIRE Cinema (Edibell).—300 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Dipton 17.
DISS (Norfalk), Pop. 3,422.
NEW PICTURE HOUSE (we), Victoria Road.—Prop., E. Stevens, 100 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.
DONCASTER (Yorks), Pop. 63,303.
ARCADIA (we), Waterdale.—Prop., Arcadia (Doncaster), Ltd. 817 seats. Booked at Hall by Harry Russell, Manor Director. Continuous. Daily Day. Mat. Prices, 4d. to 1s. 6d. Phone, Doncaster 2349. Station, Doncaster Central, L.N.E.R.
BALBY CINEMA (we), High Road, Balby.—Prop., Balby Cinema, Ltd. 699 seats. Continuous. 6.30 to 10.30. Mat., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Doncaster 332/25. Station, Doncaster, L.N.E.R.
DON.—J. F. Tidswell, 26, Park Row, Leeds.
EMPIRE CINEMA (awh), Adwick-le-Street.—Prods., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Phone, Adwick 105. Station, Carcroft and Adwick-le-Street. L.N.E.R. Films by Road Transport.
EMPIRE (we), Moorlands. —Prods., Moorlands Empire, Ltd. Booked at Hall. Continuous Mon. to Fri. Two shows and Mat. on Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 50 ft. deep. Phone, Thorne 100. Stations, Moorlands, North and South, L.N.E.R.
FITTED “ARDENTE” Deaf Aids
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COMPTON

GRAND THEATRE, Station Road.—Lessees Palace Theatre (Doncaster), Ltd. 1,950 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Twice nightly. Prices, 6d. to 2s. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 3847. Station, Doncaster, L.N.E.R.

PALACE THEATRE (we), Silver Street.—Prop., Palace Theatre (Doncaster), Ltd. 2,030 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Continuous. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 2495. Station, Doncaster, L.N.E.R.

PICTURE HOUSE (nth), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7867. 1,132 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 26 ft. Phone, Doncaster 2590. Station, Doncaster, Central, L.N.E.R.

REGAL (awh), Frenchgate.—Prop., Doncaster Electric Theatre Co., Ltd, 630 seats. Booked at Hall. Continuous nightly. Three Mats. weekly. Prices, 6d. to 1s. 6d. Phone, Doncaster 3530. Station, Doncaster L.N.E.R.

RITZ SUPER CINEMA (we), Hallgate.—Prop., Ritz (Doncaster), Ltd., 26, Park Row, Leeds. 2,500 seats. Booked at H.O. by J. F. Tidswell, Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 34 ft. Stage, 36 ft. deep; nine dressing-rooms. Café Ball-room attached. Phone, Doncaster 2523. Station, Doncaster, L.N.E.R.

SCALA (Marshall), Church Lane, Arthorpe.—Prop., Scala (Arthorpe) (1932) Ltd. 865 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Arthorpe 37. Station, Doncaster, L.N.E.R.

WINDSOR CINEMA, Balby.

DONINGTON (Lincs.), Pop. 1,604.
DIAL HALL.—Three shows Sat. only. Prices, 7d. to 1s. 6d.

DORCHESTER (Dorset), Pop. 10,030.
PALACE THEATRE (ba), Durngate Street.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. by A. W. Jarrett, Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Dorchester 135. Station, Dorchester, S.R. and G.W.R.

PLAZA (we).—986 seats.

DORKING (Surrey), Pop. 10,109.

ELECTRIC THEATRE—310 seats.

EMBASSY THEATRE.—Prop., Shipman & King, M84, Shell Mex House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 2s. Café. Phone, Dorking 2423. Station, Dorking, S.R.


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PAVILION CINEMA (we), South Street.—Prop., P. Segalov, Cedar Close, Dorking. Phone, Dorking 212. 964 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 27 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Dorking 3017. Station, Dorking (North), S.R., and Leyland Transport.

REGENT CINEMA (rca), South Street.—Prop., P. Segalov, Cedar Close, Dorking. Phone, Dorking 212. 600 seats. Continuous. Booked at Pavilion. Prices, 6d. to 2s. Proscenium width, 25 ft. Phone, Dorking 3017. Station, Dorking (North), S.R.

DOUGLAS (Isle of Man), Pop. (winter) 20,000. (Summer) 60,000.


DOUGLAS (I.O.M.)—continued.


COMPTON ORGAN featured here.

PICTURE HOUSE (we), Strand Street.—Prop., Strand Cinema Theatre Co. (1920), Ltd. Continuous. Phone, Douglas 14. Station, Douglas.

COMPTON ORGAN featured here.

ROYALTY CINEMA (we), Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Gaiety Theatre, Douglas. Phone, 491. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Prices, 6d. to 1s. 6d. Phone, Douglas 759.


DOVER (Kent), Pop. 41,095.

GRANADA (we), Castle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,727 seats. Booked at H.O. Prices, 4d. to 1s. 6d. Continuous. Proscenium width, 35 ft. Stage, 15 ft. deep; four dressing-rooms. Phone, Dover 750. Station, Dover Priory, S.R.

HIPPOPROMO.—800 seats.

PLAZA (rca), New Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7897. 1,200 seats. Booked at H.O. Continuous. Sunday from 5 p.m. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Station, Dover Priory, S.R.


TOWN HALL.—Non-film films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. 750 seats. Phone, Dover 90.

DOVERCOURT (Essex), Pop. 15,800.

EMPIRE (ba), Kingsway.—Prop., D. F. Bostock, Booked at 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 366 seats. Twice nightly. Mats. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Phone, Dovercourt 249. Station, Dovercourt Bay, near Harwich, L.N.E.R.

PALACE.—Bostock Cinema Circuit, 54, Chevalier Street, Ipswich.

REGAL (we).—1,200 seats. Booked at 54, Chevalier Street, Ipswich. Continuous. Prices, 6d. to 1s. 8d. Proscenium width, 45 ft. Café. Phone, 368.

REGENT (btp), Main Road.—Prop., D. F. Bostock. Booked at 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. Twice nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Dovercourt 266. Station, Dovercourt, L.N.E.R. Films by Transport.

DOWNHAM MARKET (Norfolk), Pop. 2,483.

REGENT (btp).—Prop., Provincial Amusements Ltd. 750 seats. Continuous Mon. to Fri. Three shows on Sat. Prices, 6d. to 1s. 6d. Booked at Downham Market, Phone, Downham Market, 112. Station, Downham Market, L.N.E.R.

DRIFIELD (Yorks), Pop. 5,916.


VICTORIA THEATRE (ahw), 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. Man. Dir., Capt. F. A. Webb. 120 seats. Booked at The Don, Harpenden, Herts. by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Café attached. Phone, 209. Station, Driffield, L.N.E.R.

DROITWICH (Worc.), Pop. 4,553.

NEW SALTERS CINEMA (btp), Victoria Square.—Prop., J. G.owell, The Moorings, Oakland Avenue, 650 seats. Continuous. Mats. Wed., Thurs. and Sat. Booked at Hall. Prices, 6d. to 1s. 6d. Café. Phone, Droitwich 3290. Station, Droitwich, L.M.S.

WINTER GARDENS (rca),—350 seats.

DRONFIELD (Derby), Pop. 5,000.

ELCETRA ELECTRA (ba), Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. 550 seats. Onicye nighty Tues. to Fri. Twice Mon. Sun. and holidays. Two changes nightly. Prices, 4d. to 1s. Stage, 14 ft. deep; three dressing-rooms. Proscenium width, 20 ft. Station, Dronfield, L.M.S. Films by Broxburn Film Transport Service.

DROYLSDEN (Lancs.), Pop. 13,277.

ELECTRIC THEATRE (Grauo-Radio), Ashton Gate.—Prop., Droylsden Electric Theatre Co., Ltd. 550 seats. Two shows Sat., continuous rest of week. Four changes weekly. Prices 3d. to 9d. Phone, Openshaw 262. Station, Fairfield, L.N.E.R.

PALACE THEATRE, Ashton Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Arndwick 2226.

DRYBROOK (Glos.), Pop. 5,000.

CINEMA.—Prop., W. Gibbs, 1, James Street Brithdir, Glam. Booked at H.O. One show nightly. Prices, 5d. to 1s. Station, Cinderford, G.W.R.

DUDLEY (Northumberland), Pop. 4,000.


LYRIC (btp), Burradon.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, No. 22939. 500 seats. Prices, 3d. to 9d. Once daily. Sat., two shows. Station, Killingworth, L.N.E.R.
Kinema Directory (England.) 551

DUDLEY (Worc.), Pop. 59,579.
ALEXANDRA HALL (Imperial), Lower Gornal.—Props., W. H. Smith & K. F. Jones. 500 seats. Booked at H.O. Twice nightly. Sat. and Mats. once nightly rest of week. Prices, 1d. to 1s. Phone, Dudley, 2673. Station, Dudley, L.M.S.


EMPIRE (ba), Hall Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London W.1. Phone, Regent 8080. 1,100 seats. Booked at H.O. Continuous evenings. Two shows Sat. Mats. daily. Two changes weekly. Prices, 3d. to 1s. Stage, 16 ft. deep; three dressing rooms. Phone, 262811 Station, Dudley.

FORUM, Pensnett.—Props., Pensnett Cinemas, Ltd.

HIPPODROME (Morrison).—Sedgley. —600 seats.

ODEON THEATRE (we), Castle Hill.—Props., Odeon (Dudley), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Stage. Phone, Dudley 2899. Station, Dudley, L.M.S.

PLAZA THEATRE (we).—Prop., B. Kennedy. Continuous. Three shows on Sat. Prices, 6d. to 1s. 3d. Phone, Dudley 2739. Stations, Dudley, G.W.R. and L.M.S.

REGENT (we), High Street.—Prop., Associated Provincial Picture Houses, Ltd., 1,235 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Dudley 28011. Stations, Dudley, L.M.S. and G.W.R.

WURLITZER ORGAN installed in this Kinema

SAVOY CINEMA (Morrison), Netherton.—Prop., Savoy Cinema (Netherton), Ltd. 550 seats. Various bookings. Prices, 6d. to 1s. Continuous. Phone, Dudley 2938. Station, Blowers Green, G.W.R.

DUKINFIELD (Cheshire), Pop. 19,309.
OXFORD SUPER CINEMA (we).—792 seats Continuous. Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 1916. Station, Staly L.M.S.

PALLADIUM (Morrison), Crescent Road.—Prop., Palladium, Dukinfield, 420 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Ashton 1335. Station, Dukinfield, L.M.S.

PRINCESS PICTURE THEATRE (we), King Street.—Prop., Ashton New Cinemas, Ltd. Manager, H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Phone, Ashton, 1769. Booked at H.O. Station, Ashton, Charlestown, L.M.S.


DUNMOW (Essex), Pop. 2,510.

KINEMA (ba), High Street.—Prop., Bostock Cinema Circuit, 54, Chevalier Street, Ipswich. Phone, Ipswich 4016. 299 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 18½ ft. Phone, Dunmow 97. Station, Dunmow, L.N.E.R.

DUNSTABLE (Bedfs.), Pop. 8,972.

CINEMA (Imperial), Todmorden.—Prop., J. H. W. Marsden. 200 seats. Booked at London. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Stage, 18 ft. deep; one dressing room. Station, Harlington, L.M.S.


DUNSTON-ON-TYNE (Co. Durham), Pop. 12,000.

ALBION Picture PALACE (btp), Ravensworth Road.—Prop., Dunston Picture Hall Co., Ltd. 700 seats. Station, Gateshead, L.N.E.R.

IMPERIAL HALL (rca), Ravensworth Road.—Prop., Dunston Imperial Hall Ltd. 560 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Mats., Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Dunston 84320. Station, Dunston-on-Tyne.

DURHAM (Co. Durham), Pop. 16,223.

CINEMA (bth), Craghead.—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and Variety. Booked at Newcastle-on-Tyne. Variety by R. Gieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24 ft. deep; two dressing rooms. Station, Pelton, L.N.E.R.

CRESCENT (L. Elect.), Gilesgate Moor.—Prop., G. T. and Son, Gilesgate Moor, Durham. 346 seats. Sep. shows. Prices, 3d. to 6d. Proscenium width, 18 ft. Station, Durham.

GLOBE CINEMA (btp), 519, North Road, Durham.—E. J. Hinge Circuit, 73, Grey Street, Newcastle-on-Tyne. Phone, 20317. 344 seats. Booked at H.O. Twice nightly. Prices, 4d. to 1s. Phone, Durham 740. Station, Durham, L.N.E.R.

MAJESTIC.—In association with Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastern Road, Middlesex.

MINERS' HALL (btp), Burnhope.—Props., Joseph Briggs and Sons. 450 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain L.N.E.R.

PALACE (rca).—Prop., Rawes. Entertainments Co., Ltd. 750 seats. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Durham 137. Station, Durham.

The Kinematograph Year Book.

DURHAM—continued.

REGAL (we).—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 20317. 1,000 seats. Booked at H.O. Twice nightly. Daily Mat. Prices 7d. to 15. 6d. Proscenium width, 29 ft. Stage, 12 ft. deep. Four dressing rooms. Phone, Durham 184. Station, Durham, L.N.E.R.

WELFARE HALL AND INSTITUTE, East Hutton.

DURSLY (Glos.). Pop. 2,601.

REGAL (Bca.).—Prop., Regal (Dursley), Ltd., 89, Cornwall Street, Birmingham. Phone, T.A. 2745. 600 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at The Savoy, 657 Stratford Road, Birmingham. Pictures and Variety. Proscenium width, 50 ft. Station, Dursley, L.M.S.

Fitted “ARDENTE” Deaf Aids

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ODEON (8th), Silver Street. — Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Newhall 3785. Booked at 49, Park Lane, London, W.1. Daily from 9:30 p.m. Sat. at 6. Mat. at 2:30 p.m. Prices, 6d. to 1s. 6d. Stage; one dressing room. Phone, Dursley 67. Station, Dursley, L.M.S.

VICTORIA (Bca.).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 6 p.m. Mats. Mon., Wed., Thurs. and Sat. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 1s. 6d. Stage; one dressing room. Phone, Dursley 67. Station, Dursley, L.M.S.

EARBY (York’s). Pop. 5,522.

EMPIRE (we).—Prop., Earby Cinema, Ltd., 477 seats. Pictures, Variety and Revues. Booked at Hall. Once nightly. Stage and dressing rooms Station, Earby, L.M.S.

EARLESTOWN (Lancs). Pop. 10,500.

CURZON.

EMPIRE PAVILION (8th).—Prop., South Lancashire Hippodrome Co., Ltd., 477 seats. Booked by Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.

PAVILION (8th), Market Street. — Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and B.G. to Man. Fred Harrison. 1,100 seats. Pictures and occasional Variety. Two shows nightly. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown Junction, L.M.S.

EARL SHILTON (Leicester). Pop. 4,435.

PALACE (Awh).—Prop. and Man., H.S. Cooper, 17. The Hollow, Earl Shilton. 560 seats. Booked at Hall. Once nightly. Twice on Sat. Two shows weekly. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Earl Shilton 37. Station, Hinckley, L.M.S.

EASINGTON (Co. Durham). Pop. 12,000.


HIPPODROME (we), Seaside Lane.—Prop., Hippodrome (Easington), Ltd., 850 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 20 ft. 6d. Dressing-rooms. Phone, Easington 352. Station, Easington, L.N.E.R.

KIALTO (we).—Prop., Yoden Theatres, Ltd. Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 4d. to 1s. 6d. Proscenium width, 38 ft. Stage, 26 ft. deep; 10 dressing rooms. Phone, Easington, 224. Station, Easington.

EASINGWOLD (Yorks). Pop. 2,050.


EAST ARDSLEY (Yorks). Pop. 5,000.


EASTBOURNE (Sussex). Pop. 57,435.

EASTERN CINEMA (we), Seaside.—Prop., Central and Eastern Cinemas, Ltd. 440 seats. Continuous. Two changes weekly. Phone, Eastbourne 705. Station, Eastbourne S.R.


LUXOR CINEMA (we), Pevensey Road.—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Eastbourne 3612 Station, Eastbourne, S.R.

Fitted “ARDENTE” Deaf Aids

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COMPTON

ORGAN featured here.

NEW CENTRAL CINEMA (we), Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. 639 seats. Continuous. Prices, 6d. to 2s. Phone, Eastbourne 1183. Station, Eastbourne S.R.

PICTUREDROME (we), Langley Road. Prop., Picturedrome (Eastbourne), Ltd. 1,217 seats. Booked at Hall by Man. Dir., Randolph E. Richards. Prices, 9d. to 2s. 6d. Continuous. Phone, Eastbourne 1441.


TIVOLI SUPER-CINEMA, Seaside Road.—Prop., Parton and Dearden. 650 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1047. Station, Eastbourne, S.R.

WINTER GARDEN CINEMA (8th).—Prop., Jordan and Young. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Eastbourne 3373. Films by Sussex Transport.

EAST DEREHAM (Norfolk). Pop. 5,641.

EXCHANGE THEATRE (8th).—Prop., Dereham Cinemas, Ltd., F. Balls, Bexwell House, Dereham. Phone, 566. Met., Norfolk Union, 9d. 734 seats. Continuous. Booked at Downham. Prices, 6d. to 1s. 6d. Phone, East Dereham 76. Station, Derham, L.N.E.R.
EAST GRINSTEAD (SUSSEX), Pop. 7,901.
Radio Centre (we).—Prop., Letheby and Christopher, Ltd. 1,012 seats. Continuous. Prices, 6d. to 2s. 6d. Cafe attached. Phone, East Grinstead 688. Station, East Grinstead.

EAST KIRKBY (NOTTS).
Regent (we).—Prop., Kirkby Pictures, Ltd. Booked at Hall. Continuous. Prices, 6d. to 15, 6d. Phone, East Kirkby 2226. Station, East Kirkby, L.M.S.

STAR THEATRE (8TH), Kingsway, East Kirkby.—Prop., Kirkby Pictures, Ltd., Regent Buildings, East Kirkby, 650 seats. Pictures and Variety. Booked at Regent. Continuous Mon., to Fri., two shows Sat. Prices, 6d. to 1s. Stage, 20 ft. deep; two dressing rooms. Phone, East Kirkby 3275. Station, Kirkby-in-Ashfield, L.M.S., L.N.E.R.

EASTLEIGH (HANTS), Pop. 18,333.
New Cinema.—850 seats. Picture House (rca), Market Street.—Prop. G. W. A. Wright, 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Three changes weekly. Stage, 273 ft. deep. Prices, 6d. to 1s. 3d. Phone, Southampton 87329. Station, Eastleigh, S.R.

EAST AND WEST MOLEYSEY (SURREY), Pop. 8,460.
Court Cinema (we), Bridge Road, East Molesey.—Prop., Town Theatres, Ltd., 19, Albemarle Street, W.1, Phone, Regent 4479. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 224 ft. Station, Hampton Court, S.R.

EASTWOOD (Notts), Pop. 5,380.

EBBW VALE (Mon.), Pop. 33,000.
Maxime.—Prop., Cornell Cinemas (Ebbw Vale), Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 7279. 1,590 seats. Booked at H.O. (In preparation.)

New Palace (we).—Prop., Ebbw Vale Theatres Ltd. 1,500 seats. Continuous. Prices, 6d. to 1s. Booked at Pavilion, Abertillery. Width of proscenium, 30 ft. Phone, 41. Station, Ebbw Vale, L.M.S. and G.W.R.


ECOLEES (LANCS), Pop. 44,242.
Broadway (we), Church Street.—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 848. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 2s. Phone, Eccles 3265. Cafe attached. Station, Eccles, and Road Transport.

CROWN THEATRE (BTP), Church Street.—Prop., Crown Cinema (Eccles), Ltd., Imperial Buildings, Oxford Road, Manchester. Continuous. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 9d. Proscenium width, 30 ft. Phone 3824. Station, Eccles, L.M.S.

EMPIRE (8TH), Church Street.—Prop., Robert E. Dockerty. 400 seats. Continuous evenings Twice Sat., Mat. Daily. Booked at Hall. Prices, 6d. to 15, Proscenium width, 22 ft. Phone, 321. Station, Eccles, L.M.S.

Princes (BTP), Monton Road.—Prop., Monton Cinemas, Ltd. 879 seats. Booked at Hall. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Eccles 3426. Station, Monton Green, L.M.S.


EGGLESFIELD (NEAR SHEFFIELD) (Yorks).

ECGEBULL (Yorks.).
Greenstones Cinema.

ECKINGTON (DERBY), Pop. 12,184.
Electra Palace (8A).—Prop., Electra Palace (Eckington), Ltd., 8, Surrey Street, Sheffield. Phone, Sheffield 20672. 610 seats. Booked at H.O. One show nightly. Three Sat. Prices, 5d. to 9d. Phone, Eckington 138.

Picture House (8TH).—Leslies, Rotherham District Cinemas, Ltd., Empire, Killamarsh, near Sheffield. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Dance Hall adjoining. Station, Eckington, L.N.E.R. and L.M.S.

EDENBRIDGE (KENT), Pop. 2,895.
Cinema.—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

EDGWARE (MIDDX.), Pop. 5,350.
Odeon Theatre (we), Burnt Oak.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Variety on Friday evenings. Continuous from 2 p.m. Prices, 6d. to 2s. Phone, 298, two dressing-rooms. Phone, Edgware 6660. Station, Burnt Oak (Under ground).

COMPION ORGAN featured here.
EDGWABE—continued.

COMPTON

ORGAN featured here.
Savoy.—Props., Gold & Glassman.

EDLINGTON (nr. Doncaster) (Yorks).—Pop. 5,299.

EGHAM (SURREY).—Pop. 15,915.
Boehemia (we), 153, High Street.—Prop., E. E. Sneath. Booked at Hall. Nightly. Prices, 6d. to 1s. 3d. Phone, Eggham 433. Station, Egham, S.R.

GEM ELECTRIC THEATRE.
EGREMONT (CHESHIRE).—See Wallasey.

EGREMONT (CUMB.).—Pop. 8,042.

EMPIRE THEATRE.
ELDON LANE (CO. DURHAM).—Pop. 3,000.
Club Cinema (aww).—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. 900 seats. Booking Man., J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

ELLAND (YORKS).—Pop. 16,327.
Central Picture House (bth).—Prop., Central Pictures (Elland), Ltd. 700 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Elland 140. Station, Elland, L.M.S.

FALLADIAN (we), Southgate.—Prop., Central Pictures (Elland), Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Elland 140. Station, Elland, L.M.S.

ELLESMORE (SALOP).—Pop. 1,872.

ELLESMORE PORT (CHESHIRE).—Pop. 16,899.


ELSECAR (YORKS).—Pop. 41,500.
Electric Cinema (bth).—Prop., Electric Palace Theatre, Ltd. 440 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Elsecar and Hoyland, L.M.S.

ELSTREE (HERTS).—Pop. 2,538.
Studio Cinema (bth).—Props., Shipman & King, M84, Shell Mex House, Strand, London, W.C. Phone, Temple Bar 5077. 820 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Elstree 1500.

ELY (CAMBS).—Pop. 8,382.
Majestic Theatre (bth), Newnham Street.—Props., Owen Cooper Theatres, Hadleigh, Suffolk. 400 seats. Phone, Ely 230.

PUBLIC ROOM CINEMA (we), (Mirrophonic), Market Place.—Props., Ely Cinema Co., Ltd. 400 seats. Booked by H. Bancroft, Hippodrome, Wisbech. Continuous. Prices, 6d. to 1s. 6d. Phone, Ely 115. Station, Ely, L.N.E.R. Films by Road Transport.


EMSWORTH (HANTS).—Pop. 4,337.
Pavilion (bth), The Square.—Prop., and Man., C. B. Fowle. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Emsworth 214. Station, Emsworth, S.R. and Road Transport.

ENFIELD (MIDDLESBROUGH).—Pop. 67,869.
Premier Cinema (we), Enfield Wash.—Prop., Davies Cinemas, Ltd. 897 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Howard 1037. Station, Enfield Lock, L.N.E.R. Films by Transport.

QUEEN'S HALL KINEMA (bth).—Props., L. and A. C. Ratcliffe, Ltd. 1,000 seats. Booked at Hall. Continuous. One change weekly. Prices, 9d. to 2s. Stage, 5 ft. deep; two dressing-rooms. Phone, Enfield 0439. Station, Enfield, L.M.S. and L.N.E.R.


Fitted with "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN
installed in this Cinema.

EPPING (ESSEX).—Pop. 4,956.
Empire Cinema (bth), High Street.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 405 seats. Booked at London Offices. Continuous. Prices, 6d. to 2s. Phone, Epping 208. Station, Epping, L.N.E.R.
**EPSON (Surrey),** Pop. 27,080.
Capitol, Church Street,—1,500 seats. Continuous. Prices, 6d. to 25. 6d. Phone, Epson 9876. Cafe attached. Station, Epson S.R.

**CINEMA ROYAL (rca), High Street.—Prop., Mr. M. Thompson, 650 seats. Booked at Hall. Continuous. Prices, 6d. to 25. 4d. Phone, Epson 438. Station, Epson, S.R. and Surrey Transport Service.

**ODEON THEATRE (8th), High Street.—Prop., Odeon (Edith), Ltd., 63, Temple Row, Birmingham, Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 25. 6d. Continuous from 2 p.m. Stage. Phone, Epson 9455.

**ERITH (Kent), Pop. 32,780.**


Royal Picture House (Picture on One), C.G. Quinton. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 15. 6d. Proscenium width, 12 ft. Phone, Erith 331. Films by Motor Transport.


**ESHER (Surrey), Pop. 2,883.**


**ESH WINNING (Co. Durham), Pop. 3,080.**

Memorial Hall Cinema (Edible), Brandon Road.—Props., Trustees, Esh Colliery Welfare. 400 seats. Booked at Newcastle. Once nightly, twice Sat. Prices, 4d. to 9d. Phone, Esh Winning 2. Station, Waterhouses, L.N.E.R.

**Pavilion (awh).—Prop., F. W. Storey, Commercial Street, Comyns, 650 seats. Pictures and Variety. Films booked at Hall by F. W. Storey. Variety by Billy Knight at Newcastle. One show nightly; two Sat. Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

**EVENWOOD (near Bishop Auckland) (Co. Durham), Pop. 5,000.**

Emprise (Morrison).—Props., Etherington Bros. 200 seats. One show nightly. No performance Friday. Two on Sat. Prices, 6d. and 8d. Proscenium width, 26ft. Station, Evenwood, L.N.E.R.

**EVESHAM (Worcs.), Pop. 8,799.**

Clifton Cinema (we), High Street.—Props., Super Cinema & Theatre, Evesham, Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 1,000 seats. Prices, 6d. to 15. 6d. Continuous evenings. Sat. from 2 p.m. Mat., Mon. and Thurs. Proscenium width, 30 ft. Booked at John Bright Street, Birmingham. Phone, Evesham 217. Station, Evesham, G.W.R. & L.M.S.


**EXETER (Devon), Pop. 68,039.**

Gaumont Palace (ba).—Props., Albany Ward Theatres, Ltd., 123, Regent Street, W.1. Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 25. Proscenium width, 56 ft. Phone, 207311. Station, St. David's, G.W.R. (Central), S.R.

Fitted "ARDENTE" Deaf Aids

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**WURLITZER ORGAN installed in this Cinema**

Odeon Theatre (8th), Sidwell Street.—Prop., Odeon (Exeter), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Prices, 6d. to 25. Booked at 49, Park Lane, London, W.1. Phone, Exeter 44057. Station, Exeter 201911. Stations, St. David's, G.W.R., and Queen Street, S.R.

**PLAZA. Old London Inn Square.—875 seats.**

Fitted "ARDENTE" Deaf Aids

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Fitted "ARDENTE" Deaf Aids

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**COMPTON ORGAN featured here.**

**EXMOUTH (Devon), Pop. 14,584.**

EXMOUTH—continued.


New Picture House (we), Parade. — Prop., and Mrs., L. R. Thomas, 515 seats. Booked at Hall. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Exmouth 487. Station, Exmouth, S.R.


EYAM (near Sheffield) (Derbyshire), Pop. 1,000.

Memorial Hall (Metropolitan). — Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Friday. Prices, 4d. to 1s. Phone, Sheffield 61126. Road Transport.

FACIT (Lancs.) Pop. 2,437.

Star Cinema (Gramo-Radio). — Prop., E. Hilton. 400 seats. One show nightly. Prices, 6d. to 8d. Station, Facit, L.M.S.

FAILSWORTH (Lancs) Pop. 15,724.

Grand Theatre (we) Oldham Road. — Prop., Chas. Ogden, 76, Victoria Street, Manchester. Phone, Blackfriars 7445. 1,150 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Proscenium width 22 ft. Stage, 15 ft. 6 in. Four dressing-rooms. Phone, Failsworth 7075. Station, Failsworth, L.M.S.


FAKENHAM (Norfolk), Pop. 3,181.


FALMOUTH (Cornwall), Pop. 13,492.

Grand Theatre (we), Market Street. — Prop., Union Cinemas, Ltd., 15, Regent Street, L.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 1s. 9d. Phone, Falmouth 412. Station, Falmouth, G.W.R.


Polytechnic Cinema. — Lessee, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 4d. to 1s. 6d. Station, Falmouth, G.W.R. (Parcel Office).

St. George’s Hall (we), Church Street. — Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 516 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Falmouth 169. Station, Falmouth, G.W.R.

FAREHAM (Hants), Pop. 11,575.

Embassy (rca). — Prop., Shipman and King, M84, Shell Mtex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Phone, Farnborough 3102.


FARINGDON (Berks), Pop. 3,076.

Cinema (Gyrotone). — Prop., Bailey. 300 seats. Booked at hall. Once nightly. Three Shows, Sat. Prices, 7d. to 1s. 6d. Phone, No. 78. Road Transport.

Rialto (awh) Closter Street. — Prop., M. C. Elliott. 450 seats. Prices, 6d. to 1s. 10d. Station, Faringdon.

FARNBOROUGH (Hants), Pop. 16,359.

Rey. — Associated with County Cinemas Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543.

Scala (we), Camp Road. — Prop., Scala (Farnborough), Ltd., Associated with County Cinemas, Ltd. 716 seats. Twice nightly. Phone, F. S. Farnborough 60. Station, S. Farnborough, S.R.

FARNCOMBE (Surrey), Pop. 3,841.

County (we), Meadow. — Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 583 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Godalming 455. Station, Farncombe, S.R.

FARDON (Cheshire), Pop. 573.

Fardinon Cinema. — Prop., E. Taylor, 7, High Street, Much Wenlock. Phone, Much Wenlock 260. 200 seats. Prices, 6d. to 1s. 3d. Once nightly. Twice on Sat. and Holidays. Booked by Prop., Station, Broxton, L.M.S.

FARNHAM (Surrey), Pop. 18,294.

County Cinema. — Prop., Regal (Farnham), Ltd., 442 seats. Booked at County Cinemas, Ltd., Dean House, Dean Street, London, W.1.

Regal (we) Prosps., Regal (Farnham), Ltd. Booked at County Cinemas, Ltd., Dean House. Dean Street, London, W.1. 1,280 seats.


FARNWORTH (Lancs), Pop. 28,711.

Empire (rca), Albert Road, Farnworth. — Prop., Picture House Co., Ltd. Man. Dir., W. Ramsden. 1,950 seats. Continuous. Prices, 3d. to 9d. Phone, Farnworth 302. Station, Moses Gate, L.M.S.
Hippodrome (Stb), Moses Gate. — Prop., Comar Cinemas Ltd. 900 seats. Booked at Royal Cinema, King Street, Blackburn. Continuous. Phone, Farnworth 78. Station, Moses Gate, L.M.S.

King’s Hall.

Palace Cinema (Stb), King Street.—Lesses, Stalybridge Enterprise, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 776 seats. Booked at H.O. Continuous Mon. to Fri., two shows Sat. Prices, 3d. to 9d. Proscenium width, 25½ ft. Phone, Farnworth 28. Station, Farnworth, L.M.S.

Ritz (Wk), Peel Street, Farnworth Lanes. — Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Farnworth 322. Station, Farnworth and Halshaw Moor, L.M.S.

Savoy Picture House (Stb), Long Causeway. — Prop., Savoy Picture House (Farnworth) Ltd. 1,146 seats. Booked by H. D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Continuous Mon. to Fri., two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Phone, Farnworth 263. Station, Moses Gate, L.M.S.

FAVERSHAM (Kent). Pop. 10,091.

Argosy (Stb) Preston Street, Props., East Kent Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Faversham.

Odeon (Stb). — Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham, Phone, Midland 1496. Booked at 1s. 6d. Lane, London, W.1. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Stage. Two dressing-rooms. Phone, Faversham 56.

FEATHERSTONE (Yorkshire). Pop. 14,952.


FELIXSTOWE (Suffolk). Pop. 13,000.

Playhouse (Stb), Hamilton Road. — Prop., Felixstowe Picture House, Ltd. 600 seats. Booked at Hall, Twice nightly, Mats., Wed. and Fri. Prices, 6d. to 1s. 6d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.


VICTORIA CINEMA.—Under same control as Playhouse. 400 seats.

FELTHAM (Middlex). Pop. 16,318.

PLAYHOUSE (We), High Street. — Prop., Feltham Playhouses, Ltd., 36, Kingsway, W.C.2. Phone, Hoborn 3282. 850 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, Feltham 3300. Station, Feltham, S.R.

ROXY, New Chapel Road. — Prop., S.W. Pinney, 390 seats. Booked at Hall. Continuous. Prices 6d. to 1s. 6d. Station, Feltham, S.R.

FENCEHOUSES (Co. Durham). Pop. 6,000.

PALACE (Stb). — Prop., North Eastern Cinemas de Luxe, Ltd., Carlton Cinema, Tynemouth. Phone, North Shields 1210. 530 seats. Booked at Carlton, Tynemouth. One show nightly. Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone, Fencehouses 50. Station, Fencehouses, L.N.E.R.

FENTON (Staffs). Pop. 25,620.


ROYAL CINEMA (Awh), Manor Street. — Prop., Harper and Ashton, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Station, Fenton, L.M.S.

FERRYHILL (Co. Durham). Pop. 10,133.


MAJESTIC THEATRE (Stb), Dean Bank. — Prop., Joseph Cadman. 750 seats. Twice nightly. Pictures, Variety. Prices, 6d. to 1s. Proscenium width, 23 ft., Stage, 21 ft. deep. 4 dressing-rooms. Station, Ferryhill, L.N.E.R.

Pavilion (We). — Prop., Wall and Thompson. Booked at Newcastle-on-Tyne. 901 seats. Once nightly. Two shows Sat. Occasional Variety. Prices, 6d. to 1s. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.


FILEY (Yorkshire). Pop. 3,730.

GRAND THEATRE AND CINEMA (Ultramonic) Union Street. — Prop., Filey Enterprises, Ltd. 500 seats. Phone, Dr., Andie Caine. Booked at Leeds and London. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Station, Filey, L.N.E.R.


FINEDON (Northants), Pop. 4,100.

The Kinematograph Year Book.

FISHBURN (Co. DURHAM), Pop. 4,000.
ALHAMERA (Morrison).—Prop., W. W. Turnbull. 560 seats. Booked by Proprietor at Greenside, Coxhoe. Prices, 3d. to 9d. Station, Coxhoe Bridge, L.N.E.R.

FLEET (HANTS), Pop. 4,528.

FLEETWOOD (LANCS), Pop. 22,933.
Sunday evening shows all the year round.

ART PICTURES (WE), Lord Street.—Prop., Blackpool Tower Co., Ltd. 913 seats. Booked at H.O. Three shows daily. One on Sun. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

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PIER PAVILION (WE), Esplanade.—Prop., Fleetwood Pier, Ltd. 850 seats. Continuous nightly. Daily Mat. Two changes weekly. Prices 6d. to 1s. Café and Ballroom. Phone, 593. Station, Fleetwood, L.M.S.

REGENT CINEMA (WE), Lord Street. North Lancashire (Fleetwood) Electric Theatres, Ltd.—Props., J. Leesworts Jons. 720 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 3d. Bilbrier Hall attached. Phone, Fleetwood 667. Station, Fleetwood, L.M.S.


VICTORIA CINEMA (WE), Poulton Road.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,124 seats. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 705. Station, Fleetwood, L.M.S.

FOLKESTONE (KENT), Pop. 35,890.
ASTORIA (WE), Props, Associated Theatres (P. A. & D.), Ltd., 1,650 seats. Continuous. Occasional variety. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 20 ft. deep. Four dressing-rooms. Phone, Folkestone 2274. Café. Station, Folkestone Central, S.R.

PLEASURE GARDENS THEATRE, Bouverie Road.—South Coast Pleasure Gardens, Ltd. 1,100 seats. Variety, Musical Comedies and Plays. Booked by David Manderson, Emmanwy Street, Bembridge, Isle of Wight. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Stage, 45 ft. Eleven dressing-rooms. Phone, Folkestone 2175. Station, Folkestone, Central.

SAYO SUPER CINEMA (WE), Grace Hill.—Prop., S. S. Cinema (Folkestone), Ltd. 764 seats. Booked at Hall. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Café attached. Phone, Folkestone 2085. Station, Central, S.R.

FOREST HALL (NORTHUMBERLAND).

RITZ (BTP).—Props., Hinges Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. Continuous from 6.30 p.m. Booked at 147/149, Northumberland Street. Prices, 4d. to 1s. Café attached. Station, Benton, L.N.E.R.

FORDINGBRIDGE (HANTS), Pop. 3,456.
REGAL.—Prop., R. N. Haag, 35, King George Avenue, Bournemouth. Phone, Bournemouth 5711. 250 seats. Booked by Prop. One show three nights weekly. Two shows Sat., Prices, 6d. to 1s. 3d. Station, Fordingbridge. S.R.

FORMBY (LANCS), Pop. 7,951.
EMBASSY (WE), Freshfield.—Prop., Wigan Entertainments Co., Ltd., 1, College Avenue, Wigan. 714 seats. Booked at Liverpool. Phone, Wigan 3175. Once nightly, Mon., Tues., Thurs., and Fri., two shows Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Formby 453. Station, Freshfield, L.M.S.

QUEEN’S PICTURE HOUSE (BTP).—Three Tuns Lane, Ltd., Coliseum (Liverpool), Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Regent Enterprises, Ltd. 51, North John Street, Liverpool. Continuous. Prices, 6d. to 1s. Width of proscenium, 14 ft. Phone, Formby 430. Station, Formby, L.M.S.

FOWEY (CORNWALL), Pop. 8,382.
TROY CINEMA (WE).—Prop., R. Hill. 350 seats. Booked at H.O., Truro. One show nightly. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, 186. Station, Fowey, G.W.

FRAMLINGHAM (SUFFOLK), Pop. 2,100.
ASSEMBLY HALL.—Prop., Sullings & Co., 101, Foxhall Road, Ipswich. Station, Framlingham, L.N.E.R.

FRESHWATER (ISLE OF WIGHT), Pop. 3,440.
PALACE.—Props., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde.

REGENCY (B).—Props., Isle of Wight Theatres, Ltd., 75, Medieval Road. Booked at Theatre Royal, Ryde. 514 seats. Twice nightly. Mats. Wed. and Sat. Prices, 6d. to 2s. 6d. Width of proscenium, 26 ft. Phone, 283. Station, Freshwater, S.R.

COMPTON ORGAN featured here.

CENTRAL CINEMA (WE), George Lane.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Folkestone 3354. Station, Folkestone Central, S.R.

Fitted “ARDENTE” Deaf Aids
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PLAYHOUSE (WE), Guildhall Street.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Folkestone 3354. Station, Folkestone Central, S.R.

Fitted “ARDENTE” Deaf Aids
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FRIZINGTON (Cumb.), Pop. 3,656.
Palace Theatre (Mihaly), Main Street.—Lesse, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 16 ft. deep; 2 dressing-rooms. Films by Carrier from Newcastle.

FRODSHAM (near Warrington) (Cheshire), P. 4,400.
The Grand (Veriocco), Church Street. Booked at Prince of Wales Cinema, Liverpool. 480 seats. Once nightly. Mat. and two shows Sat. and holidays. Stage, 10 ft. deep; 2 dressing-rooms. Mat. prices, 6d. to 1s. 3d. Proscenium width, 23 ft. Phone, Frodsham 100. Station, Frodsham, L.M.S. and G.W.R. joint.

FROME (Somerset), Pop. 10,738.
Palace Theatre (Cinephone).—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8060. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Frome 203. Station, Frome, G.W.R.

Fitted “ARDENTE” Defa Aids See page 97

GRAND CINEMA (Memorial Hall) (bth).—Prop., Somerset Theatres, Ltd., 800 seats. Continuous. Twice Sat. and 2 Mat. Prices, 6d. to 1s. 6d. Phone, 273. Station, Frome, G.W.R.

GAINSBOURGH (Lincs), Pop. 18,000.
GRAND (bth), Market Place.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8060. 126 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Gainsborough 90. Stations, Gainsborough, Lea Road and Central, L.N.E.R.

KING’S THEATRE (bth), Trinity Street.—Prop., J. F. Emery Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 750 seats. Booked at Midland Bank House, continuous evenings. Mat. Sat. Width of proscenium, 22 ft. Stage, 24 ft. Five dressing rooms. Prices, 6d. to 1s. Phone, Gainsborough 95. Station, Gainsborough, Lea Road. L.N.E.R. Central Station, M.M.

GARFORTH (Yorks), Pop. 3,774.
Pictured House (Metropolitan), Station Road, —Prop., John Lambert. 400 seats. Booked at 10, Mil Hill, Leeds. Once nightly. Twice Sat. Prices, 6d. to 1s. Station, Garforth, L.N.E.R.

GARNDIFFAITH (near Pontypool), (Mon.), Pop. 5,000.
Gardniffaith Workmen’s Hall and Institute, Ltd. (gns), 5, Herbert’s Road.—Booked at Hall. 500 seats. One performance nightly. Prices, 6d. and 9d. Phone, Talywain 32. Stations, Abercynhan and Talywain, and Road Transport by Film Transport Services, (Great Britain), Ltd. Station, Abercynhan and Talywain.

GARSTANG (Lancs), Pop. 832.

GATESHEAD-ON-Tyne (Co. Durham), P. 120,000.
Askew Picture House (thh).—Prop., Thomas Horn, 1, Pine Street. Phone, Gateshead 77304. 300 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices 4d. and 5d. Phone, Gateshead 134. Station, Gateshead, L.N.E.R.

Benshaw Picture House (bca).—Prop., Benshaw Picture House (1923), Ltd., Benshaw Road, Benshaw, Gatehead, twice nightly. Prices, 6d. to 9d. Phone, Gateshead 72444. Proscenium width, 28 ft. Station, Gateshead-on-Tyne, L.N.E.R.

Black’s REGAL THEATRE (wth).—Prop., Black’s Theatres, Ltd., Suite 9, 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 2,500 seats. Prices, 6d. to 1s. 3d. Continuous daily from 1 p.m. Films booked at H.O. Variety through Richard & Marks, Gateshead Street, W.C.2. Width of Proscenium, 50 ft. Stage, 45 ft. Ten dressing-rooms. Phone, 71783. Station, Central, Newcastle-on-Tyne.

Fitted “ARDENTE” Defa Aids Fitted “ARDENTE” Stage Amplification See page 97

COMPTON ORGAN featured here.
CAPITOL (wth), Durham Road, Low Fell.—Prop., Smelts Theatres, Ltd., 125, Westgate Road Newcastle-on-Tyne. Phone, Newcastle 27887. Booked at H.O. 1,400 seats. Prices, 6d. to 9d. Phone, Gateshead 72848. Twice nightly. Prices, 6d. to 1s. Width of proscenium, 30 ft. Phone, Low Fell 76938. Station, Gateshead

CLASSIC PICTURE HOUSE (bth), Kel’s Lane, Low Fell.—Prop., Classic (Low Fell), Ltd., 1,425 seats. Twice nightly. Prices, 6d. to 1s. 3d. Station, Gateshead

COATSWORTH PICTURE HOUSE (wth).—Prop., Coatsworth Picture House, Ltd., 1,334 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Gateshead 71606.

COSY PICTURE HOUSE, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

EMPIRE ELECTRIC (tht).—Prop. and Res. Man., G. Bolam. 650 seats. Two shows daily. Two changes weekly. Station, Gateshead-on-Tyne.

PALMWOOD PICTURE HOUSE (thh), Saltwell Road, Benshaw.—Prop., L. Evans, 7, Grange Road West, Jarrow. Phone 67057. 560 seats. Booked at Hall and Jarrow. Two shows nightly. Prices, 4d. to 9d. Phone, Gateshead 71423. Station, Benshaw, L.N.E.R.

RAVENSWORTH CINEMA (ba).—Prop., Photo-plays, Ltd., Redgate Buildings, Moorhead, Sheffield. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead-on-Tyne 72021. Station, Gateshead-on-Tyne, L.N.E.R.

REGAL.—Prop., Black’s Theatres, Ltd.

COMPTON ORGAN featured here.
SCALA THEATRE (ba), Jackson Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1, 1,220 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Gateshead 72462. Proscenium width, 28 ft. Station, Gateshead, L.N.E.R., or Newcastle-on-Tyne, L.N.E.R.

Kinema Directory (England). 559
GATESHEAD-ON-TYNE—continued.
SHIPCOTE HALL (RCA), Durham Road.—Prop., Shipcote Co., Ltd. 1,200 seats. Booked at Central Buildings, Station Road, Wallsend. Continuous. Phone, Gateshead 72019.
Station, Gateshead, L.N.E.R.

GERRARD'S CROSS (Bucks), Pop. 3,000.

GIGGLESWICK (York), Pop. 953.
KINEMA.

GILLINGHAM (Dorset), Pop. 4,100.
REGAL.—Prop., R. W. M. Robinson. Once nightly, Mon., Tues., Fri. Twice nightly, Wed., Thurs., and Sat. summer months. Twice nightly winter. Prices, 6d. to 1s. 6d. Phone, 125. Station, Gillingham (Dorset). S.R.

GILLINGHAM (Kent), Pop. 85,000.
EMBASSY THEATRE (we).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.1. Prices, 4d. to 2s. Continuous from 2 p.m. Stage; two dressing rooms, Girls' Dressing Rooms. Phone, Gillingham 5450. Station, Gillingham, S.R.

GRAND CINEMA (we), Skinner Street.—Prop., C. W. Raphael, 203, Regent Street, London, W.1. 700 seats. Booked at Theatre. Continuous. Prices, 5d. to 1s. 6d. Phone, Gillingham 5450. Station, Gillingham, S.R.

KING'S HALL CINEMA, King Street.—Prop., Garrett and Tyler. 450 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 5d. to 1s. Phone, Gillingham 5741. Station, Gillingham, S.R.

PLAZA CINEMA (we).—Props., H. & G. W. Croncen, 21-23, High Street. Phone, 5738. 2,000 seats. Continuous. Prices, 4d. to 1s. 6d. Booked at High Street. Proscenium width, 33 ft. Phone, Gillingham 5539. Station, Gillingham, S.R.

GLASTONBURY (Somerset), Pop. 4,513.
CINEMA (Morrison).—350 seats.

GLOSSOP (Derby), Pop. 19,510.

GLOUCESTER (Glos), Pop. 52,937.

HIBBINGE (we).—Prop., POOLE'S THEATRES, Ltd. 1,600 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Gloucester 2127. Stations, L.M.S. and G.W.R.

FITTED “ARDENTE” Dead Aids
See page 97

KING'S THEATRE (we), Westgate Street.—SOUND THEATRE (we).—Prop., POOLE'S THEATRES, Ltd., Gloucester, L.M.S. and G.W.R.—(Closed).
PLAZA (we).—Props., Elton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No. 225. 1,532 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 44 ft. Phone, No. 3757. Café attached. Station, Gloucester, G.W.R. or L.M.S.

PICTUREDROME (we), Barton Street.—744 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Gloucester 2972.

THEATRE DE LUXE (we), Northgate Street.—Props., Odeon (Gloucester), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 3 p.m. Booked at 49, Park Lane, London, W.1. Prices, 4d. to 2s. 6d. Phone, Gloucester 2977. Stage, two dressing-rooms. Café, Station, Gloucester, L.M.S. and G.W.R.

WURLITZER ORGAN
installed in this Cinema

GODALMING (Surrey) Pop. 12,500
REGAL (we) Oakford Road.—Prop., Regal (Godalming) Ltd. Booked at County Cinemas Ltd., Dean House, Dean Street, W.1. 1,200 seats. Booked at H.O. Prices, 6d. to 2s. 6d. Proscenium width, 36 ft. Phone, Godalming 933. Station, Godalming, S.R.

GOLBORNE (near Warrington) (Lancs), Pop. 7,322.

ROYAL PAVILLION (bth).—Prop., Godalming Cinema, Ltd., 100 seats. Booked at Hall. Two shows at 7½. Mats, Mon. and Sat. Prices, 3d. to 6d. Width of Proscenium, 26 ft. Phone, P.O. 1. Station, Godalming, L.M.S.

GOLCAR (York), Pop. 9,812.
ALAHMIKA PICTURES (bth), Leymoor Road.—Prop., Walker and Singleton, Leymoor Road, Golcar. 586 seats. Continuous nightly. Booked at Leeds. Prices, 4½d. to 1s. Proscenium width, 26 ft. Phone, Milnsbridge 153. Station, Golcar, L.M.S.

GOLDENHILL (Staffs), Pop. 5,200.
ELECTRIC THEATRE (Morrison), High Street.—Lessee and Mgr., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone, Kidsgrove 132. Station, Tunstall, L.N.E.R.

GOLDTHORPE (York), Pop. 10,000.


GOOLE (York), Pop. 20,000.
CARLTON PICTURE HOUSE (we), Boothferry Road.—Prop., Picture Hall (Goole), Ltd. 707 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Goole 277. Station, Goole, L.M.S.

CINEMA PALACE (we), Boothferry Road.—Prop., Savoys (Hull), Ltd., Bank Chambers, Goole. Res. Del. and L. Phone, Goole. Prices, Booked by Brinley Evans, Cecil Theatre, Paragon Square, Hull. Continuous. Prices, 6d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.
Grange-Over-Sands, Grange-over-Sands, 1,508 seats. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 50 ft. Phone, Gosport 869r. Café attached. Station, Portsmouth Harbour, S.R.

**Fitted “ARDENTE” Deaf Aids**

See page 97

Grange-Over-Sands (Lancs), Pop. 2,648.

**Palace Cinema (8a).**—Prop. Exors. Albert Nelson, 450 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 6d. Phone, Grange-over-Sands, 162, Café and Ballroom attached. Station, Grange-over-Sands, L.M.S.

Grange Villa (Co. Durham).

Pavilion (8th), Grange Villa, Chester-le-Street.

—Prop. C. Buckton. Continuous. Prices, 2d. to 9d. Station, Pelton.

Grantham (Lincs), Pop. 19,709.


State.—Prop., Wembly Cinemas.

C O M P T O N

**ORGAN featured here.**

Theatre Royal (we).—Continuous. Mat. Sat. 750 seats. Prices, 5d. to 2s.

Grassmoor (Derby), Pop. 2,000.


Gravesend (Kent), Pop. 35,490.


C O M P T O N

**ORGAN featured here.**


GRAYS (Essex), Pop. 18,172.
Empire (8th), High Street.—Prop., Frederick’s Electric Theatres, Ltd., 58, Portland Place, London, W.1. Phone, Langham 4292. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.


State Cinema (we), George Street.—Prop., Frederick’s Electric Theatres, Ltd., 58, Portland Place, W.1. Phone, Langham 4202. 2,100 seats. Continuous. Prices, 6d. to 2s. 6d. Occasional Variety. Booked at H.O. Proscenium width, 45 ft. Stage 15 ft. three dressing rooms. Phone, Tilbury 709. Station Grays, L.M.S. & Film Transport.

GREAT AYTON (Yorks), Pop. 2,320.
Empire Picture Palace.—Prop., Thompson and Jones. One show nightly, Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

GREAT BRIDGE (near Tipton), (Staffs).

GREAT HARWOOD (Lancs), Pop. 12,787.
Grand (we), Blackburn Road.—Prop., Gt. Harwood Pictures, Ltd. 869 seats. One show nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Gt. Harwood 148. Station, Great Harwood, L.M.S.

Palace (we), Rushton Street.—Prop., North Cheshire Amusements, Ltd., Pairs Bank cottages, 3, Yock Street, Manchester. 986 seats. Once nightly. Mat., Mon., and Tues. Three shows Sat. Prices, 4d. to 9d. Phone, Harwood 42. Station, Great Harwood L.M.S.

GREAT WIGSTON (Leics.).
Magna (we).

GREAT YARMOUTH (Norfolk), Pop. 56,769.

Great Cinema (8th).—Prop., Marine Parade.—Prop., Jays Entertainments, Ltd., 145, Wardour Street, W.1. Phone, Gerrard 2239. 824 seats Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Great Yarmouth 727. Station, Great Yarmouth, L.N.E.R.

Hippodrome (8a), Marine Parade.—Prop., T. C. Read, Res. and Booking Man. W. O’Brien. Booked at Hall, Circus in Summer and stage shows preceded by shots in winter. Prices, 9d. to 3s. Phone, Gt. Yarmouth 214. Stations, Gt. Yarmouth. (Southtown, Vauxhall and Beach), L.N.E.R.


C O M P T O N

Organ featured here.

Regent (we).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,667 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Stage, 34 ft. deep; four dressing-rooms. Phone, Yarmouth 2354. Station, Yarmouth, L.N.E.R.

Royal Aquarium (we).—Prop., Royal Aquarium, Ltd., 15, Upper King Street, Norwich. Phone, Norwich 350. 1,500 seats. Continuous.

GREENFORD (Middlesex), Pop. 1,199.
Playhouse (we), Ruislip Road.—Prop., Greenford Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 906 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Waxlow 1707. Station, Greenford, G.W.R.

Granada.—Prop., Bernstein Theatres, Ltd.

Wurlitzer Organ
Installed in this Kinema

GREENHITHE (Kent), Pop. 3391.
Tivoli, Swanscombe.—(Closed).

GRIFFITHSTOWN (Mon.). Pop. 5,038.
Palace (8a).—Prop., Griffithstown Palace Co., Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffithstown, G.W.R.

GRIMETHORPE (near Barnsley), (Yorks). Pop. 4,000.
Empire Palace (8th).—Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Stanchiffe, Grimethorpe. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 10d. Station, Grimethorpe, G.W.R.

GRIMSBY (Lincoln.). Pop. 98,000.
Chantry Cinema (Rca), Cartergate.—Prop., Leonard Bass, 5, Princes Avenue, Grimsby. 450 seats. Booked at Hall. Continuous Prices, 5d. to 1s. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

Globe Picture Theatre (we), Victoria Street.
—Prop., R. B. Jones, 28, Wellholme Avenue, Grimsby. Phone, 4591. 766 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width 30 ft. Phone 2174. Station, Grimsby Town, L.N.E.R.

Lyric (Morison).—Prop., N. Blau. 338 seats. Booked at Hall. Continuous. Two changes weekly. Phone, 2294. Station, Grimsby Town, L.N.E.R.
PALACE (we), Victoria Street.—Prop., Grimsby Palace Theatre and Buffet, Ltd. Booked by Charles Thompson, Westwood Chambers, Albion Street, Leeds, 1,500 seats. Continuous nightly. Daily mat. Sat. continuous. Prices, 4d. to 1s. 3d. Proscenium width, 35 ft. Stage, 35 ft. deep; 10 dressing-rooms. Phone Grimsby 2837. Station, Grimsby, L.N.E.R.

PLAZA (bth), 123, Cleethorpes Road.—Prop., K. A. & W. Enterprises, Ltd., Whitefriars House, Friar Lane, Nottingham. 900 seats. Booked at H.O. Continuous nightly. Mat. Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone 3131. Station, Grimsby Docks L.N.E.R.

Prince of Wales.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Prices, 6d. to 2s. 6d. Continuous. Booked at H.O., Proscenium width, 30 ft. Stage, 10 ft. Four dressing-rooms. Phone, Grimsby 387. Station, Grimsby Town, L.N.E.R.

QUEENS HALL (bth), Alexander Road.—Prop., Queens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous nightly. Daily mat. Prices, 6d. to 1s. 4d. Phone, Grimsby 2069. Station, Grimsby Town, L.N.E.R.

REGAL (we), Freeman Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,916 seats. Prices, 6d. to 2s. Continuous. Booked at H.O., Proscenium width, 30 ft. Stage, 10 ft. Four dressing-rooms. Phone, Grimsby 3878. Station, Grimsby Town, L.N.E.R.

Regal (bca).—Prop., Lou Morris, 52, Shafesbury Avenue, W.1. Phone, Gerrard 1668. 1,998 seats. Prices, 7d. to 2s. 4d. Continuous from 2 to 5 p.m. Two shows nightly. Booked at 52, Shafesbury Avenue, W.3. Proscenium width, 40 ft. Phone, Guernsey 4262. Station, Guernsey, G.W.R.

Rialto Super Cinema (bca), Roberts Street.—Prop., Harry Ellins. 1,200 seats. Booked at Hall. Continuous. Films and Variety. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 8 ft. deep; one dressing-room. Phone Grimsby 3200. Station, Grimsby Town (Goods), L.N.E.R.

Ritz (we).—Props., Union Cinemas Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,429 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Width of proscenium, 47 ft. Stage, 20 ft. Seven dressing-rooms. Phone, Cleethorpes 61713. Station, Cleethorpes and Grimsby Town, L.N.E.R.

Savoy Picture House (we), Victoria Street.—Props., Gaumont British Picture Corp. Ltd., 123, Regent Street, London, W.1. 1,430 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Cafe attached. Phone, 2756. Station, Grimsby Town, L.N.E.R.

Strand Cinema Theatre (we), Park Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,317 seats. Booked at H.O. Two shows nightly. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Grimsby 2611. Station, Grimsby Town, L.N.E.R.

TOWER PICTURE THEATRE (we), Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull. Phone, Hull 335602. Station, Grimsby, L.N.E.R.

GUERNSEY (Channel Islands), Pop. 40,121.

GUARDIAN THEATRE (bth), 101, Provincial Cinematograph Theatres Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 758 seats. One show nightly. Mat., Thurs. and Sat. Prices, 1s. 5d. to 2s. 5d. Station, Guernsey, St. Peter Port, via Weymouth.

Fitted “ARDENTE” Deaf Aids See page 97

GUIDE BRIDGE (Lancs.).

ODEON THEATRE (bth), Stockport Road, Audenshaw.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 6 to 10 p.m. Mat. daily except Fri. Twice nightly on Sat. Prices, 6d. to 1s. 3d. Two dressing-rooms. Phone, Ashton, 1498.

GUILDFORD (Surrey), Pop. 30,753.


ODEON (bth), Epsom Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 9d. to 2s. 6d. Continuous from 2 p.m. daily. Stage, Four ressing-rooms, Cafe, Phone, Guildford 1990. Station, Guildford, S.R.


PLAZA (we), Onslow Street.—Prop., County Cinema Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 512 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Phone, Guildford 368. Station, Guildford Town, S.R.
GUISBOROUGH (Yorks). Pop. 6,308.
Empire (we).—Prop., Thompson's Enterprises, Ltd., 4 Palladium Buildings, Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. Once nightly, Mon. to Fri.; three on Sat. Two changes weekly. Prices, 4d. to 15s. Phone, Guisborough 78. Station, Guisborough L.N.E.R.

GUISELEY (Yorks). Pop. 6,607.
Picture House (bhp), Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. 355 seats. Booked at Leeds. Continuous nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 2d. to 12s. Proscenium width, 22 ft. Phone, Guiseley 173. Station, Guiseley, L.M.S.

HADFIELD (Derbyshire). Pop. 6,730.
Picturedrome (rca), Bank Street.—Prop., Hadfield Picturedrome Co. 866 seats. Booked at Hall, by Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 4d. Phone, Glossop 273. Station, Hadfield L.N.E.R.

HADLEY (Essex).
Kingsway Cinema.
Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification
See page 97

COMPTON ORGAN featured here.

HADLEY (Suffolk). Pop. 2,952.

HALIFAX (Suffolk). Pop. 4,604.
Embassy.—Props., Shipman & King, M84, Shell Mex House, Strand, W.C.2.—(Building).
Pavilion (we), George Street.—Props., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Halifax 176. Station, Halifax, S.R.

HALESOWEN (Worcs.). Pop. 31,058.
Drill Hall.
LYTTELTON CINEMA (ba), Hagley Road.—Prop., G. J. Bray, 1,100 seats. Continuous. Prices, 6d. to 1s.
PICTURE HOUSE (bth), Stourbridge Road.—Prop., G. J. Bray. 900 seats. Prices, 6d. to 1s. Continuous.

HALESWORTH (Suffolk). Pop. 2,024.

HALIFAX (Yorks). Pop. 98,122.
ALHAMBRA (rca), St. James' Road.—Prop., Bernard Schofield. 750 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Mat., Mon., Thurs. and Sat. Twice nightly Sat. Prices, 4d. to 1s. 10d. Phone, Halifax 2021. Station, Halifax, L.M.S.

COSY CORNER CINEMA (bth), Queen's Road.—Prop., Halifax Cosy Corner, Ltd. 698 seats. Booked at Leeds. Continuous. Prices, 3d. to 1s. Phone, Halifax 36231. Station, Halifax Old Station, L.M.S.


Fitted "ARDENTE" Deaf Aids
See page 97


Fitted "ARDENTE" Deaf Aids
See page 97


THEATRE ROYAL (we).—Prop., Northern Theatre Co., Ltd., Northcoyl House, Clare Road, Halifax, 1,349 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Halifax 2724. Films by Road Transport.

COMPTON ORGAN featured here.


HALSTEAD (Essex). Pop. 5,878.
COLNE VALLEY CINEMA (we).—Prop., Agar and Sellens, 10, Church Street North, Colchester Phone, Colchester 3685. 330 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 6d. to 1s. 6d. Phone, Halstead 155. Station, Halstead, L.N.E.R.
Kinema Directory (England).


Haltwhistle (Northumb.), Pop. 4,510.

Gen Theatre (Filmonphone).—600 seats.

Hampton (Middlesex), Pop. 13,053.

Palaceum.—Continuous. Two changes weekly Prices, 6d. to 1s. 3d. Phone, Moleyse 476 Station, Hampton, S.R.

Hamworthy (Dorset), Pop. 1,587.

Empire Cinema.—Prop., Randolph Meech. Phone, Poole 640.

Hanley (Staffs), Pop. 68,255.

Cupol THEATRE (we), New Street.—Pros., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7587. 1,258 seats. Booked at H.O. Continuous 1st. Stage, 18 ft. deep. Café and lounge attached. Prices, 6d. to 1s. 6d. Phone, Stoke-on-Trent 5027. Station, Hanley, L.M.S. or Potter Transport.

Empire (wa), Piccadilly.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Gerrard 8080. 229 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stoke-on-Trent, 517011. Station, Hanley.

Odeon Theatre (bth), Trinity Street.—Pros., Odeon (Hanley), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 4.15 p.m. Prices, 6d. to 2s. 6d. Stage, Two dressing-rooms. Phone, Stoke-on-Trent, 29318.

Palace Cinema (btp), Albion Square.—Prop., Palace Amusements, Ltd. 1,600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Prosenium width, 36 ft. Phone, Hanley 5413. Café, Station, Hanley, L.M.S. and Potteries Transport.


Fitted “ARDENTE” Deaf Aids See page 97

Wurlitzer Organ installed in this Kinema

Roxy (we), Glass Street.—Lesses, Paxion and Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Stoke-on-Trent 5497. Station, Hanley, L.M.S.

Harborne (Staffs), Pop. 14,876.

Picture House (wa), Serpentine Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. P.X., Cos., 5d. to 1s. 6d. Phone, Edgbaston 1281. Station, Harborne, L.M.S.

Harleston (Nortfolk), Pop. 1,200.

Cinema (awh).—Prop., Mrs. O. F. Sanders. 200 seats. Prices, 6d. to 1s. 4d. Films and Variety. Booked at Hall. Prosenium width, 20 ft.

Harpenden (Herts), Pop. 8,349.

Austral (bth).—Pros., Austral Cinemas, Ltd. 1,000 seats. Continuous. Prices, 6d. to 2s. Width of Prosenium, 40 ft. Café attached. Phone 23. Station, Harpenden, L.M.S.

Regent (bth), Leyton Road.—Pros., Standard Cinemas, Ltd. Continuous. 410 seats. Prices, 6d. to 2s. Booked at Hall. Phone, 860. Station, Harpenden, L.M.S.

Hrogate (Yorkes), Pop. 39,785.

Central Cinema (we), Oxford Street.—Prop., Central Cinema (Harrogate), Ltd. 922 seats. Booked at 10, Mill Hill, Leeds. Continuous. Prices, 6d. to 1s. 6d. Prosenium width, 25 ft. Phone, Harrogate 2357. Station, Harrogate, L.N.E.R.

Odeon (bth), East Parade.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. 6d. Stage, Two dressing-rooms. Phone, Harrogate, 3626.

Palace Theatre (bth), Skipton Road.—Lessee, C. D. Rhodes. 400 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 6d. to 1s. 3d. Stage, 15 ft. deep; 8 dressing-rooms. Phone, Harrogate 2188. Station, Harrogate, L.N.E.R.

Regal (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7587. Prices, 6d. to 2s. 6d. Continuous. Booked at H.O. Prosenium width, 37 ft. 8 in. Stage, 10 ft. 8 in.; four dressing rooms. Phone, Harrogate 6350. Station, Harrogate L.N.E.R.

Fitted “ARDENTE” Deaf Aids See page 97

Compton Organ featured here.


Scala (we), Harbridge Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6411. 1,366 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Private Box seats, 35. 6d. Café attached. Phone, Harrogate 33451. Station, Harrogate, L.N.E.R.

Fitted “ARDENTE” Deaf Aids See page 97

St. James Picture House (btp).—Lessee, Francis D. Sunderland. 722 seats. Booked at Hall. Continuous from 2 p.m. Prices, 6d. to 2s. 6d. Phone, Harrogate 2958.

Harrow (Middlex), Pop. 30,000.

Broadway Cinema (Brown), Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyd’s Avenue, London, E.C.3. 474 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Prosenium width, 20 ft. Phone Harrow 1626. Station, Harrow-on-the-Hill, Met.

Coliseum (we), Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyd’s Avenue, London, E.C.3. Phone, Royal 6159. 141 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Harrow 0266. Station Harrow, Met. R.

Compton Organ featured here.
HARROW—continued.

**Cosy Cinema (we),** High Street, Harrow-on-the-Hill.—Prop., J. Symonds, 37, Teignmouth Road, Bromley, 673 seats. Booked at Hall, Continuous. Films and Variety. Prices, 7d. to 2s. Phone Byron 2267. Station, Harrow-on-the-Hill, Met. Ry.


**Embassy (rca),** Pinner Road, North Harrow.—


**Granada.—**Prop., Granada (Harrow), Ltd., Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

Continuous. Booked at H.O.

**Wurlitzer Organ installed in this Cinema**

**Grovesnor Cinema (we),** Rayners Lane.—

Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 1 p.m. daily. Prices, 6d. to 1s. 6d. Booked at 49, Park Lane, London, W.1. Stage 44 ft. deep; six dressing-rooms, Cafe, Mat., Phone, Pinner 4142.

**Odeon Theatre (8th),** Northolt Road, South Harrow.—


Ritz (we).—Props., L. Morris, 52, Shaftesbury Avenue, London, W.1. 2,100 seats.

**HARWICH (Essex),** Pop. 12,700.

**Electric Palace (we).—**Leasee, D. F. Bostock. Booked at 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 308 seats. Continuous from 5.45 p.m. Mat., Wed., and Sat. Prices, 6d. to 2s. Phone, Harwich 228A. Station, Harwich, L.N.E.R. Films by Road Transport.

**Harworth, near Doncaster (Yorks).**

**Cinema House (8th),** Scrooby Road, Harworth, Near Doncaster.—Props., Cinema House (Harworth) Ltd. General Buildings, Bridle- smith Gate, Nottingham. Once nightly. Prices, 6d. to 2s. 6d. Phone, Tickhill 243. Station, Bawtry, L.N.E.R.

**Haslemere (Surrey),** Pop. 4,340.

**Regal (we),** Weyhill.—Props., Haslemere Cinema Co., Ltd. 610 seats. Booked at 12, The Square, Petersfield. Twice nightly. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 21 ft. Phone, Haslemere 575. Station, Haslemere, S.R.


Fitted "ARDENTE" Deaf Aids

See page 97

**Hastings (Sussex),** Pop. 65,189.

**Gaiety (we),** Queens Road.—Props., Gaiety (Hastings), Ltd. 1,098 seats. Prices, 6d. to 2s. Continuous. Booked by R. E. Richards, Picturesque, Eastbourne. Phone, Hastings 517. Station, Hastings, S.R.

**Plaza (8th).—**Props., Plaza Cinema (Hastings), Ltd. 535 seats. Booked at Hall, Continuous. Prices, 6d. to 2s. Phone, No. 1985. Station, Hastings, S.R.


Fitted "ARDENTE" Deaf Aids

See page 97

**Wurlitzer Organ installed in this Cinema**

**Cinema de Luxe (we),** Pelham Place.—Props., Elite Picture Theatres (Hastings and Bristol), Ltd., 116, Victoria Street, S.W.1. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Hastings 903. Station, Hastings, S.R.

**Haswell (Co. Durham),** Pop. 5,866.


**Hatfield (Herts),** Pop. 9,070.


**Havant (Hants),** Pop. 4,264.

**Empire (we).—**Props., Southern Entertainments, Ltd. 670 seats. Booked at Hall, Continuous. Mats. Wed. and Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Havant 179. Station, Havant, S.R.

**Haverhill (Suffolk),** Pop. 3,827.


**Haverton Hill (Co. Durham),** Pop. 6,000.

**Cinema (8th).—**Props., Tees Entertainments Ltd. 600 seats. Continuous. Booked at Newcastle. Prices, 3d. to 1s. Station, Haverton Hill, L.N.E.R.
HAYES (Kent), Pop. 1,700.

HAYES (with Harlington) (Middlesex), Pop. 23,646.
CORINTH (bth).—Prop., Corinth (Hayes), Ltd., 808 seats, Booked at 37, Golden Square, W.1. Continuous. Prices, 6d. to 2s. Proscenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes 691. Station, Hayes, G.W.R.


COMPTON ORGAN featured here.

HAYLE (Cornwall), Pop. 915. PALACE CINEMA.—Prop., Cornwall Cinemas (Newquay) Ltd., "Restormel," Mountwise, Newquay. Phone, 2404. 240 seats. Booked at H.O. Once nightly, twice on Sats. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone 261. Station, Hayle, G.W.R.

HAYLING ISLAND (Hants), Pop. 1,840.
SAVOY CINEMA (bth). Church Road.—Prop., Frank Parmer, 400 seats. Booked at Hall. Continuous. Prices, 6d. to 15. 6d. Phone, Hayling 77788. Station, Hayling Island, S.R.

HAYWARDS HEATH (Sussex), Pop. 5,382. BROADWAY CINEMA (ras), Broadway.—Prop., Union Cinemas, Ltd., 15, Regent Street, S.W.1. 701 seats. Prices, 9d. to 2s. 4d. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Continuous. Three shows weekly. Proscenium width, 20 ft. 9 in. Phone, Haywards Heath 47. Station, Haywards Heath, S.R.

BROADWAY CINEMA (bth), Broadway.—Prop., Mid-Sussex Cinemas, Ltd. 850 seats. Booked at 16, Lewes Road, Brighton. Continuous. Two shows weekly. Phone, Haywards Heath 47. Station, Haywards Heath, S.R.

PERRYMOUNT (bth).—Prop., Mid-Sussex Cinemas, Ltd. 800 seats. Booked at 16, Lewes Road, Brighton. Continuous. Phone, Haywards Heath 401.

HAYES (KENT), Pop. 1,625.

HAYSTOCK (Devon), Pop. 750. COMPTON ORGAN featured here.
HEBDEN BRIDGE (Yorks.), Pop. 6,312.
Picture House (Electrocolt), New Road—Prop., Thistleholme Estate Co., Ltd., 954 seats. Res. and Bkg. Man., Geo. A. Greenwood. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Hebdon Bridge 147. Station, Hebdon Bridge, L.M.S.

HECKMONDWIKE (Yorks.), Pop. 8,991.
Pavilion (we)—Prop., West Riding Picture Pavilion Co., Ltd., 1,000 seats. Once nightly. Twice Sat. Mats., Mon., Tues., Thurs. and Sat. Prices, 4d. to 1s. 4d. Proscenium width, 394 ft. Stage, 22 ft. deep; three dressing-rooms. Phone, Heckmondwike 246. Station, Heckmondwike, L.M.S.

PICTURE PALACE (AWH), Croft Street—Prop., Goodall’s Pictures (1931) Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224, 560 seats. Booked at H.O. Once nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 4d. to 1s. 5d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

TIVOLI (we)—Prop., Premier Picture Theatres, Ltd., 720 seats. Booked at Hall. Continuous nightly. Prices, 6d. to 1s. Width of proscenium, 25 ft. Phone, Hednesford 75. Station, Hednesford, L.M.S.

HELDSTON (CORNWALL), Pop. 2,544.
Empire Theatre (bth), Wendron Street—Prop., R. Hill. 350 seats. Booked at Palace, Truro. One show nightly. Mat. Sat. Prices, 4d. to 1s. 6d. Phone, Helston 53. Station, Helston G.W.R.

HEMEL HEMPSTEAD (HERTS.), Pop. 15,122.
LUXOR THEATRE (we), Marlowes—Prop., Luxor Theatre (Hemel Hempstead), Ltd., 718 seats. Booked at 57-59, Golden Square, W.I. Continuous. From 6.30 p.m. deep. Three dressing-rooms. Prices, 6d. to 2s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.


HEMSWORTH (Yorks.), Pop. 13,001.
HOPPERSOME (bth)—Hemsworth Hippodrome Co., Ltd., Stanchiffe House, Grimethorpe, Nr. Barnsley. Phone, Brierley 42. Booked at Hall. Continuous. 918 seats. Prices, 6d. to 1s. Phone, Hemsworth 21. Station, Hemsworth.

HENLEY-ON-THAMES (OXFORD), Pop. 6,018.
REGAL (we)—Prop., Regal (Henley), Ltd., Associated with County Cinemas, Ltd., Dean House, Dean Street, W.I. 941 seats. Prices, 6d. to 2s. Booked at H.O. Continuous. Stage, 25 ft. Cafe. Phone, 606. Station, Henley-on-Thames, G.W.R.

HENLOW (BEDS.), Pop. 1,200.
R.A.F. CINEMA (AWH), Henlow Camp—600 seats. Booked at Camp by Secretary, Cinema Committee. Once nightly, Sundays included. Prices, 6d. to 1s. Phone, Hitchin 137, Ex. 22. Films by Transport. Station, Henlow Camp, Beds., L.N.E.R.

HEREFORD (HEREFORDSHIRE), Pop. 24,159.
GARRICK THEATRE (we), Widemarsh Street—Continuous. Prices, 6d. to 1s. 6d. Phone, Hereford 2186. Station, Hereford, G.W.R.

KEMBLE THEATRE (we), Broad Street—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, W.I. Phone, Whitehall 8184. Booked at H.O. Continuous. Pictures and occasional Variety. Prices, 6d. to 1s. 10d. Phone, Hereford 2655. Station, Hereford, G.W.R.

ODEN THEATRE (bth), High Town—Prop., Odeon (Hereford), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Prices, 6d. to 2s. From 2.30 p.m. daily. Sun., from 7.45 p.m. Cafe. Stage. Phone, Hereford 2554.


RITZ (we)—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Hereford, G.W.R.

Fitted “ARDENTE” Deaf Aids See page 97

C O M P T O N

ORGAN featured here.

HERNE BAY (KENT), Pop. 11,244.
CASINO (bth), Promenade Central—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Herne Bay 601. Station, Herne Bay, S.R.

ODEON THEATRE (bth), Avenue Road—Prop., Odeon (Herne Bay), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m. Prices, 6d. to 2s. Stage. Phone, Herne Bay 930.

HERTFORD (Herts.), Pop. 11,376.


REGENT (bth), Market Street—Prop., E. Owen Cooper Theatres, Hadleigh, Suffolk. 220 seats. Phone Hertford 503.

HESSELS (Yorks.), Pop. 7,500.
PLAZA (we)—Prop., Haltemprice Cinemas, Ltd., The Square, Hessle. 800 seats. Continuous from 6 p.m. Prices, 6d. to 1s. 6d. Pictures and Variety. Booked at Hall. Booking Manager, J. Watson, Priory Cinema, Hull. Width of Proscenium, 40 ft. Stage, 14 ft. Two dressing-rooms. Phone, Hessle 49666. Station, Hessle, L.N.E.R.
HESWALL (Cheshire).
King's Picture House (ba), Te-egraph Road.—
800 seats. Pictures and Variety, Continuous
Mon. to Fri. Two shows on Sat. Mats.
Wed. and Sat. Booked at Aisle of Wales
Cinema, Liverpool. Prices, 6d. to 1s. 10d.
Phone, Heswall 81. Stage, 34 ft. Two
dressing-rooms. Dance Hall attached. Station,
Heswall, L.M.S. and G.W. Joint (via Hooton
or Chester).

HETTON-LE-OLE (Co. Durham), Pop.
17,672.
Imperial Cinema (bth), Station Road.—Prop.,
Hetton-Le-Hole Picture House Co. Ltd.
Twice nightly Sat. Prices, 4d. to 1s. Pro-
scenium width, 28 ft. Phone, Hetton 50.
Station, Hetton L.N.E.R.
Pavilion Cinema (bth), Richard Street.—
Prop., Hetton Pavilion Cinema, Ltd., 49,
Westgate Road, Newcastle-on-Tyne. Booked
at Highbridge. 2,240. 650 seats. Booked at Newcastle-on-
Tyne. Continuous Mon. and Sat. Once
nightly, Tues., to Fri. Prices, 4d. to 9d.
Proscenium width, 22 ft. Phone, Hetton-Le-
Hole Railway Station, Hetton L.N.E.R.
HEXHAM (Northumb.), Pop. 8,888.
Forum (we), Market Place.—Prop., Hexham
Entertainments Co., Ltd., Queen's Hall,
Hexham. 1,050 seats. Booked at H.O.
by Tom H. Scott. Twice nightly. Prices,
6d. to 1s. 10d. Occasional Variety. Pro-
scenium width, 55 ft. Phone, Hexham 469.
Station, Hexham, L.N.E.R.
Queen's Hall (we), Beaumont Street.—
Prop., Hexham Entertainments Co., Ltd. 750 seats.
Booked at Hall by Tom H. Scott. Twice
nightly. Prices, 6d. to 1s. 30d. Occasional Variety.
Stage 16 ft. deep; six dressing rooms.
Café and Ballroom. Proscenium width, 21 ft.
Phone, Hexham 213. Station, Hexham,
L.N.E.R.

HEYWOOD (Lancs.), Pop. 25,867.
Empire Cinema (bth), Wood Street.—Prop.,
Frank E. Spring, The Parsonage, Manchester.
650 seats. Booked by Prop. Continuous
Mon. to Fri. Twice on Sat. Prices, 3d. to
1s. 6d. Proscenium width, 19 ft. Phone,
Heywood 6180. Station, Heywood, L.M.S.
Gem Picture House (ba), Market Street.—
Lessees, Gem Cinema (Heywood) Ltd. Booked
by H. D. Moorhouse Circuit. 600 seats.
Booked at Manchester Tues. and Wed. by
Price. Two changes weekly. Prices, 3d. to 9d.
Proscenium width, 16 ft. Phone, Heywood 6230.
Station, Heywood, L.M.S.
Palace (we) — 900 seats. Booked at Empire.
Continuous Mon. to Fri. Twice nightly Sat.
Prices, 3d. to 1s.
Picturedrome (we), Market Street.—Prop.,
Picturedrome (Heywood), Ltd. 900 seats.
Continuous and Matinées. Prices, 4d. to 1s.
Phone, Heywood 6350. Station, Heywood,
L.M.S.

HIGHBRIGHTG (Somerset), Pop. 2,564.
Regent Picture House (Edibell) — Man.,
Director G. Rees, "Court House," Tarnock,
near Axbridge, Somerset. Phone, Eding-
worth 328. 320 seats. Continuous. Prices,
6d. to 1s. 6d. Phone, Highbridge 9. Station,
Highbridge, G.W.R.

HIGH SPEN (Co, Durham), Pop. 4,000.
Palace (bth), Front Street.—Prop., North
Eastern Theatres, Ltd., 11, Bath Lane,
Newcastle-on-Tyne. Phone, Central 5104.
400 seats. Booked at Majestic, Newcastle.
Man. Dir. Prices, 3d. to 8s. 6d. Station,
Rowlands Gill, L.N.E.R.

HIGH WYCOMBE (Bucks), Pop. 21,950.
Grand Cinema (rca), Desborough Road.—
Prop., British Cinematograph Theatres, Ltd.,
199, Piccadilly, London, W.1. Phone, Regent
Prices, 6d. to 1s. 6d. Phone, High Wycombe
145. Station, High Wycombe, G.W.R.
(Transport).

MAJESTIC THEATRE (we), Castle Street.—
Controlled by County Cinemas, Ltd., Dean
House, Dean Street, London, W.1. Phone,
Gerrard 4543. 1,480 seats. Continuous.
Booked at H.O. Prices, 6d. to 2s. Café
attached. Phone, High Wycombe 274.
Station, High Wycombe.

COMPION

ORGAN featured here.

PALACE CINEMA (we), Frodgmere.—Prop., High
Wycombe Theatre Co., Ltd. Booked at Hall.
1,850 seats. Continuous. Prices, 6d. to 2s.
Proscenium width, 50 ft. Café and Dance
Hall. Phone, High Wycombe 344. Station
High Wycombe, G.W.R. Films by Motor
Transport, Dansey Yard, W.1.

Rex (bth), Oxford Street.—Prop., Rex (High
Wycombe) Ltd., 70, Golden Square, London,
W.1. Phone, Gerrard 7371. 680 seats.
Prices, 6d. to 2s. Continuous. Booked at
Empire, Windsor. Phone, Windsor 360.
Two dressing rooms. Phone, High Wycombe
1460. Station, G.W.R. Films per Transport.

HINCKLEY (Leicester), Pop. 16,030.
Danilo (rca) — Prop., Danilo (Hinckley), Ltd.,
3, New Street, Birmingham. Phone, Midland
5971. 1,250 seats. Proscenium width, 46 ft.
Phone, Hinckley 523.

Fitted ARDENTE* Deaf Aids
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ODEON (bth) — Prop., Odeon Theatres Ltd.,
63, Temple Row, Birmingham. Phone,
Midland 2781. Booked at 49, Park Lane,
London, W.1. Continuous from 6 p.m.
Mon. to Fri. Mats. Mon. and Fri. Three
shows on Sat. Prices, 6d. to 1s. 6d. Phone,
Hinckley 85. Station, Hinckley.

TEMPLE (bth), Rugby Road and Lancer
Road.—Prop., Odeon Theatres, Ltd., 63,
Temple Row, Birmingham. Phone, Midland
2781. Booked at 49, Park Lane, London,
W.1. Continuous at 6 p.m. Mon. to
Fri. Mat. Wed. and Thurs. Three shows
on Sat. Prices, 6d. to 1s. 3d. Stage, Five
dressing-rooms. Phone, Hinckley 97. Station
Hinckley, L.M.S.

HINDLEWELL (Yorks), Pop. 2,147.
Cinema (Kales) — Prop., 6, Railway Terrace,
Brotton, Saltburn. 257 seats. Separate
shows. Prices, 6d. to 1s. 6d. Width of
Proscenium, 18 ft. Station, Hinderwell,
L.N.E.R.

HINDLEY (Lancs), Pop. 21,629.
Castle Pictures (rca) — Prop. and Res. Man.,
F. E. Towns, 510 seats. Booked at Man-
chester and Liverpool. Twice nightly Fri.
and Sat. Once nightly rest of week. Prices,
4d. and 6d. Proscenium width, 24 ft. Phone,
Wigan 5135. Station, Hindley, L.M.S.

PALACE THEATRE, Prop., Wigan Entertainments
Ltd., 1, College Avenue, Wigan. 878 seats.
Booked at Renters office by F. Worswick.
Twice nightly Mon., Fri. and Sat. Once
Tues. Wed. and Thurs. Mat. Mon. Two
changes weekly. Prices, 4d. to 1s. Phone,
Wigan 5194. Station, Hindley, J.M.S.
HINDLEY.—continued.

HIPSWELL (Yorks.) Pop. 548.
Camp Cinema (we).—Prop., F. L. Hastwell, The Terrace, Richmond, Yorks. 600 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Richmond, L.N.E.R.

HITCHIN (Herts), Pop. 14,382.
Hermitage Cinema (bth).—1,045 seats. Hitchin Amusements Co. 750 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Hitchin 179.

HODDSDON (Herts), Pop. 6,811.

HOLBEACH (Lincs), Pop. 6,111.
New Hippodrome (ba).—Prop., Holbeach Amusements Ltd., 7, South Drain, Wisbech. Phone, Wisbech 53. 700 seats. Continuous. Prices, 9d. to 1s. 10d. Phone, Holbeach 130. Station, Holbeach, L.M.S.

HOLLINWOOD (Lancs), Pop. 10,745.
La Scala (we), Gregory Street.—Prop., A. and C. Ogden, 165, Deansgate, Manchester. 1,045 seats. Booked at H.O. Phone, Ela. 7445. Prices, 3d. to 9d. Phone, Oldham Main 3071. Station, Hollinwood, L.M.S.

Queen's Picture Theatre (bth), High Street.—Prop., Hollinwood Cinema Co., Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. 1,200 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Failsworth 1047. Station, Hollinwood.

Rose (bth).—Prop., Verona Cinema (Sinde Bridge), Ltd. 1,406 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Two shows on Sat. Booked at Hall. Café. Phone, Failsworth 1441. Station, Hollinwood, L.M.S.

HOLMFIRTH (Yorks), Pop. 10,407.
Valley Theatre (we),—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly, two on Sat. and holidays. Mat., Sat. and holidays. Prices, 6d. to 1s. 3d. Phone, Holmfirth 284. Station, Holmfirth, L.M.S.

HOLSWORTHY (Devon), Pop. 1,403.
Cinema (Morrison), The Square.—Prop., Bennet and Silifant. 400 seats. Booked at Hall. Daily. Prices, 7d. to 1s. 6d. Station, Holsworthy, S.R.

HOLT (Norfolk), Pop. 2,254.
Electric Cinema (awh).—450 seats.
Rex, Woodstock Cinema Circuit, 54, Chevalier Street, Ipswich. Phone, Ipswich 4096.

HONITON (Devon), Pop. 3,008.
Devonia Cinema (Edibell), High Street.—Managing Director, H. Stevenson. 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Honiton 180. Station, Honiton, S.R. Films by Film Transport (Cardiff), Ltd.

HONLEY (Yorks), Pop. 4,611.
Palladium (ba), Eastgate.—Prop., Honley Palladium Ltd. 600 seats. Booked by Mr. Earnshaw, Princess, Huddersfield. One show nightly. Two Sat. Two changes weekly. Prices, 5d. to 1s. Station, Honley, L.M.S.

HOOLEY HILL, near Manchester (Lancs).
Stamford Picture House.—Prop., Martyr-weather and Cramer.

HORBY (Yorks), Pop. 7,791.

Picture House (we) .—1,120 seats.

HORLEY (Surrey), Pop. 6,098.


HORNCastle (Lincs), Pop. 3,496.
Victory Cinema (Imperial), High Street.—Prop., Horncastle Cinema, Ltd. 10, Banks Street, Horncastle. Phone, Horncastle 5, 430 seats. Booked at Franklin Cinema, Spilsby. Phone, Spilsby 5. Twice nightly Mon., Wed. and Sat. Once, Tues., Thurs., Fri. Prices, 4d. to 1s. 6d. Station, Spilsby, L.N.E.R., also Lincoln and District Film Transport Co. Boston.

HORNSHURG (Essex), Pop. 10,891.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 97

HORNSEA (Yorks), Pop. 4,450.
Star Picture Theatre (ba), Newbegin.—Prop., Hornsea Amusements, Ltd. 400 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Stage, 35 ft. deep; four dressing rooms. Phone, Hornsea P.O. 136. Station, Hornsea, L.N.E.R.

HORSHAM (Sussex), Pop. 13,579.
CARFAX THEATRE (BA).—(Closed).
ODEON THEATRE (BA).—Prop., Odeon (Hors-

ham), Ltd., 63, Temple Row, Birmingham.
Picture House, booked at Picture House Con-

tinuous. 2 p.m. daily. Prices, 6d. to 2s. 6d. Café attached.

Phone, Bishophgate 5108. Station, Horsham, S.R.

RITZ (WE).—Prop., Union Cinemas, Ltd.,
Union House, 15, Regent Street, London,
S.W.1. Phone, Whitehall 8184. Managed by
Associated British Cinemas, Ltd., 30–31,
H.O. Prices, 6d. to 2s. 6d. Phone, Horsham 900. Station, Horsham, S.R.

C O M P T O N

ORGAN featured here.

WINTER GARDENS THEATRE (BA).—(Closed).

HORWICH (LANC), Pop. 15,680.
PALACE (WE), Church Street.—Prop., Horwich
Picture House, Ltd., Chorley New Road.
400 seats. Booked at Picture House Con-

tinuous. Two shows Sat. Two changes weekly.
Prices, 3d. to 1s. Phone, Horwich 159.

Station, Horwich, L.M.S.

PICTURE HOUSE (WE), Chorley New Road.—
Prop., Horwich Picture House, Ltd. 722 seats.
Booked at Hall by Man. Continuous.
Prices, 4s. to 1s. 3d. Phone, Horwich 158.

Station, Horwich, L.M.S.

PRINCES THEATRE AND CINEMA (WE), Lee Lane.
—Lessees, Horwich Picture House, Ltd.,
Chorley New Road, Horwich. 680 seats.
Booked at Picture House, Continuous. Two
shows Sat. Prices, 3d. to 1s. Proscenium
width, 27 ft. Phone, Horwich 255. Station,
Horwich, L.M.S.

HOUGHTON-LE-SPRING (Co. DURHAM),
Pop. 10,482.
COLISEUM (WE).—Props., Lishman and Robinson.
Phone, 137. 999 seats. Booked at Hall by
J. Lishman. Twice nightly, Mon. and Sat.
Once nightly rest of week. Prices, 6d. to 1s.
Width of proscenium, 28 ft. Phone, Hough-
ton-le-Spring 87. Station, Fence Houses,
L.N.E.R.

EMPIRE THEATRE (WE).—Prop., Houghton
Empire Theatre, Ltd. 600 seats. Booked at
Hall by Mr. H. Wheelby. One show a night.
Two on Mon. and Sat. Prices, 3d. to 1s. Phone,
Houghton 52. Station, Fence Houses, L.N.E.R.

NEW GRAND THEATRE (WE), Newbold Street.
—Prop., John Lishman. 1,010 seats. Booked
at Hall Twice nightly Mon. and Sat.
Once nightly rest of week. Prices, 6d. to
1s. Width of proscenium, 30 ft. Stage, 30ft.
deep; six dressing-rooms. Phone, Houghton
137. Station, Fence Houses, L.N.E.R.

HOUNSLOW (MIDDLESEX), Pop. 103,030.
ALGA (WE).—Props., London and District
Cinemas, Ltd., 62, Shaftesbury Avenue,
W.1. 1,141 seats. Continuous. Prices, 6d. to 1s.
Phone, Hounslow 0122. Stations, Hounslow,
S.R. and District.

AMBASSADORS (WE), Hounslow West.—Prop.,
Hounslow West Super Cinemas, Ltd., 63,
Temple Road, Birmingham, Phone, Mid.
2781. 1,876 seats. Prices, 6d. to 2s. Daily
from 1.15 p.m. Booked at H.O. Stage;
four dressing-rooms. Café. Phone, Houn-
slow 2096.

C O M P T O N

ORGAN featured here.

DOMINION CINEMA (WE), London Road.—Prop.,
London & Southern Super Cinemas, Ltd.,
63, Temple Row, Birmingham, Phone
Mid. 2787. 2,782 seats. Films booked at
Prices, 9d. to 2s. Stage, 20 ft. deep;
four dressing-rooms. Proscenium width,
49 ft. Phone, Houns1ow 1240. Cafe attached.
Station, Hounslow, S.R., and Hounslow, E.
(Piccadilly Line). Isleworth, S.R.

WURLITZER ORGAN

Installed in this Cinema

EMPIRE CINEMA (WE), High Street.—Prop.,
London and District Cinemas, Ltd., 62.
Shaftesbury Avenue, W.1. Phone, Gerrard
7215. 1,020 seats. Booked at H.O. Con-

tinuous. Proscenium width, 15 ft. Prices,
6d. to 1s. 6d. Stage, 15 ft. deep; two
dressing-rooms. Phone, Hounslow 0269.
Station, Hounslow, S.R.

REGAL (WE), Staines Road.—Props.,
Associated British Cinemas, Ltd., 30–31,
Golden Square, W.1. Continuous. Prices,
2s. 6d. to 2s. 3d. Booked at H.O. Continuous.
Phone, Hounslow 0916. Station, Hounslow, S.R

Fitted “ARDENTE” Deaf Aids

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HOVE (SUSSEX), Pop. 54,994.
GRANDADA (WE), Portland Road.—Prop.,
Associated British Cinemas, Ltd., 30–31,
Golden Square, W.1. Phone, Gerrard
7887. 1,856 seats. Continuous. Prices, 6d. to 2s.
Proscenium width, 45 ft. Stage, 22 ft. deep; five
dressing-rooms. Café attached. Phone, Hove
3985. Station, Hove, S.R.

LIDO (WE).—Prop., Lido (Hove), Ltd. Booked
by County Cinemas, Ltd., Dean House,
Dean Street, London, W.1. Phone, Gerrard
4543. 2,137 seats. Continuous (including
Sundays). Prices, 6d. to 2s. Café and Dance
Hall attached. Phone, Hove 1188. Stations,
Hove and Brighton, S.R.

WURLITZER ORGAN

Installed in this Cinema

TIVOLI (Kalee), Western Road.—Props.,
Hall by Prop. Continuous. Prices, 6d. and 1s.
Proscenium width, 20 ft. Phone, Hove
5124. Station, Brighton, S.R.

HOWDEN (YORKS), Pop. 2,052.
MAJESTIC.—C. H. Whiseup Circuit, The Tower,
Briggate, Leeds.

HOYLAKE (CHESHIRE), Pop. 18,628.
KINGSWAY PICTURE HOUSE (BA), Market
Street.—Props., K. and W. Cinemas, Ltd.,
Angel Row, 3, Newcastle Chambers, Notting-
ham. Phone, Nottingham 43276. Continuous.
Daily Mat. Two changes weekly.
Prices, 6d. to 1s. 3d. Proscenium width,
48 ft. Phone, Hoylake 682. Café and
lounge attached. Station, Hoylake, L.M.S.

WINTER GARDENS CINEMA (BA), Alderley
Road.—Prop., Al Feature Lodge, 610 seats.
Continuous. Booked at Hall. Prices, 6d.
to 1s. 3d. Stage, 16 ft. deep; six dressing-
rooms. Proscenium width, 32 ft. Phone,
Hoylake 3345. Station, Hoylake, L.M.S.

HOYLAND (N.R. BARNSLEY, YORKS), Pop.
16,008.
CINEMA (BA), Market Street.—Prop., Hoyland
Cinema Co., Ltd. Booked by E. C.
Clayton, Bank Chambers, 70, The Moor,
Sheffield. Phone, Sharrow 59822. 704 seats.
Continuous. Prices, 6d. to 1s. 3d.
Proscenium width, 44 ft. Phone, Hoyland
3299. Station, Elsecar and Hoyland, L.M.S.

C O M P T O N

ORGAN featured here.
HOYLAND—continued.


HUCKNALL (Notts), Pop. 17,338.

BYRON CINEMA (we).—Props., Hucknall Empire, Ltd., General Buildings, Bridle-smithe Gate, Nottingham. Phone, 4458. 1,189 seats. Prices, 6d. to 1s. 3d. Booked by Mr. R. L. Kemp, Whitehills House, Star Lane, Nottingham. Occasional Varieties. Continuous. Proscenium width, 33 ft. Stage 16 ft. Phone, 254. Station, Hucknall, L.M.S.

SCALA (bth), Annesley Road.—Prop., Pilot Palace Co., Ltd., General Buildings, Bridle-smithe Gate, Nottingham. Nottingham Phone, 4458. 950 seats. Booked at Newcastle Chambers, Angel Road, Nottingham. Continuous, Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. Phone, Hucknall 51. Station, Hucknall.

HUDERSFIELD (Yorks), Pop. 114,000.


EMPIRE PICTURE HOUSE (we), John William Street.—Lesses, Associated British Cinemas, Ltd., 221, Wakefield St., Leeds. 450 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 1768. Station, Huddersfield, L.M.S.

EVELINA (we).—Prop., Lockwood Picture House, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Huddersfield 544. Films by Road Transport.

GRAND PICTURE THEATRE (we), Manchester Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Huddersfield 703. Station, Huddersfield, L.M.S.

HIPPODROME (we).—1,551 seats.


PALACE (bth), Viaduct Street, Milnsbridge.—Prop., Milnsbridge Picture Palace, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Milnsbridge 217. Films by Road Transport.

PALLADIUM (bth), Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. 500 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Huddersfield 3422. Station, Huddersfield, L.M.S.

PICTUREDROME (bth), Buxton Road.—Prop., Hibbert's Pictures, Ltd. Bradford. 900 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 10d. Proscenium width, 24 ft. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.

PICTURE HOUSE (we), School Hill, Kirkburton.—Booked at Hall. Once nightly. Phone, Kirkburton 115. Films by Road Transport.

PICTURE HOUSE (we), Ramsden Street.—Prop., Northern Theatres Co., Ltd. 773 seats. Booked at Nothcote House, Clare Road, Halifax. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 317. Station, Huddersfield.

PLAZA (bth), Thornton Lodge.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat., Sat., Prices, 4d. to 1s. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555. Station, Huddersfield, L.M.S.

PREMIER PICTURE PALACE (we), Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. 766 seats. Booked at Hall by Man. Continuous. Mat., Sat., Prices, 4d. to 1s. Phone, Huddersfield 2733. Station, Huddersfield, L.M.S.

PRINCESS PICTURE HOUSE (we), 3, Northumberland Street.—Prop., Princess Pictures, Ltd. 900 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 2235. Proscenium width, 26 ft. Cafe and Dance Hall attached. Station, Huddersfield, L.M.S.

REGENT CINEMA (bth), Hartington.—Props., Star Cinemas (London), Ltd., 5 and 7, Golden Lane, E.C. Phone, Met. 419. 690 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Huddersfield 2849. Films by Auto Transport.


WURLITZER ORGAN
installed in this Cinema

SAVOY PICTURE HOUSE (bth), Marsh.—Prop., Savoy Picture House (Huddersfield), Ltd 900 seats. Booked at Hall and Variety direct. Continuous. Prices, 5d. to 1s. 3d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

TUDOR PICTURE HOUSE (we).—Prop., Northern Theatres Ltd., Clare Road, Halifax. Booked at H.O. Continuous. Tel. No. 874. Station, Huddersfield.

WATERLOO PICTURES (we).—Prop., Star Cinemas (London), Ltd., 5 and 7, Golden Lane, E.C.1. Phone, Met. 4292. Continuous from 6 p.m. 1,000 seats. Prices, 4d. to 1s. Phone, Huddersfield 3440. Station, Huddersfield, L.M.S.

HULL (Yorks), Pop. 330,000.

ASTORIA (we), Holderness Road.—Props., Astoria Cinema (Hull), Ltd., 2,956 seats. Booked at Hall and Variety direct. Prices, from 2s. 15d. to 1s. 3d. Proscenium 59 ft. Phone, Hull 31,800. Station, Paragon, L.N.E.R.

COMPTON
ORGAN featured here.

CARLTON PICTURE THEATRE (we), Anlaby Road.—Prop. Hull Picture Playhouses, Ltd., Cecil Theatre, Anlaby Road, Hull. Phone, Hull 3680. 1,671 seats. Booked at Cecil Theatre, Hull, by Gen. Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 32906. Station, Paragon, L.N.E.R.
Cecil Theatre (we), Anlaby Road.—Prop., Hull Cinemas, Ltd., 1,700 seats. Booked at Hall by Brinley Evans, Continuous. Café attached. Prices, 1s. 6d. to 2s. 6d. Proscenium width, 45 ft. Phone, Central 15335, and 15348. Station, Paragon, L.N.E.R.

Central Picture Theatre (we), Prospect Street.—Prop., Hull Cinemas, Ltd., Cecil Theatre, Hull. 910 seats. Booked at Leeds. Continuous 2 p.m. till 10.30. Prices, 1s. to 2s. Mat. Prices, 6d. to 1s. Proscenium width, 253 ft. Phone, Central 16576. Station, Paragon, L.N.E.R.

Cleveland Picture House (we), Cleveland Street.—Prop., Hull Cinema Ltd., Cecil Theatre, Hull. Continuous. Mats., Sat. Prices, 3d. to 6d. Phone, Central 33625. Station, Hull, L.N.E.R.

Criterion Picture Theatre (we), George Street.—Prop., Associated Hull Cinemas, Ltd., 1,111 seats. Booked by Brinley Evans, Cecil House, Hull. Continuous. Prices, 9d. to 1s. 6d. Phone, Central 33884. Station, Paragon, L.N.E.R.


Eureka Picture Theatre (we), Hessle Road.—Prop., Eureka Picture Hall, Ltd., Paragon Buildings, Paragon Street, Hull. 1,460 seats. Booked at H.O. Continuous. Mats. daily. Prices, 3d. to 6s. Proscenium width, 30 ft. Phone, Central 38036. Station, Paragon, L.N.E.R.

Holderness Hall (ba), Holderness Road.—Prop., Gaumont British Picture Corporation, 1,850 seats. Continuous. Daily Mat. Prices, 5d. to 1s. Phone, Corporation 33287. Station, Paragon, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

See page 97

Langham Theatre (we), Hessle Road.—Prop., Hull Cinemas, Ltd., 2,600 seats. Booked at Cecil Theatre, Hull. Continuous. Daily Mat. Twice changes with Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, 37322. Station, Paragon, L.N.E.R.

Londesborough Cinema (8th), Wenlock Street.—Prop., L. and W. Maggs. 938 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, 53302. Station, Paragon, L.N.E.R.

Mayfair (we), Beverley Road.—Prop., Eureka Picture Hall, Ltd., Paragon Buildings Paragon Street, Hull. Phone, Central 33754. 1,936 seats. Pictures and occasional Variety Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Stage, 9 ft. deep; two dressing rooms Proscenium width, 30 ft. Phone, Central 8752. Station, Paragon, Hull L.N.E.R.

Monica Picture House (we), Newland Avenue.—894 seats. Booked at Hull Cinemas, Ltd., Cecil Theatre, Hull, by Brinley Evans Continuous. Two changes weekly. Prices 6d. to 7s. Phone, 8754. Station, Paragon, L.N.E.R.

National Picture Theatre (we), Beverley Road.—Prop., Hull Cinemas, Ltd. Booked at Cecil Picture Theatre, Anlaby Road, Hull, 1,750 seats. Continuous. Nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Central 8932. Station, Paragon, Hull.

Palace Theatre, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., London. Two shows nightly. One change weekly. Prices, 6d. to 2s. 6d. Station, Paragon.

Playshouse Cinema (we), Porter Street.—Prop., Hull Picture Playhouses, Ltd., Parliament Chambers, Quay Street, Hull; 1,173 seats. Phone, Central 36801. Booked at Cecil Theatre, Hull, by Brinley Evans. Continuous. Mat. daily. Prices, 5d. to 1s. Phone, Central 33237. Station, Paragon, L.N.E.R.

Princes Hall (we), George Street.—Lessee, Tom Morton. 836 seats. Continuous. Two Changes weekly. Prices, 4d. to 1s. Phone, Central 33320. Station, Paragon, L.N.E.R.

Priory Cinema (we).—Prop., Priory Cinemas, Ltd., Paragon House, Hull. Phone 36702. 1,284 seats. Prices, 6d. to 1s. 6d. Booked at Hull. Continuous evenings, Mats., Mon., Thurs., and Sat. Proscenium width, 30 ft. Stage, 14 ft. Café. Phone 32016. Station, Paragon, L.N.E.R.


Fitted "ARDENTE" Deaf Aids

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Ritz (we), Holderness Road.—Prop., Sherburn Picture Theatre Co., Ltd., 1,640 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Café. Phone, Central 33173.

Wurlitzer Organ

Installed in this Kinema

HULL.—continued.
Savoy Picture Theatre (we), Holderness Road.—Prop., Savoy (Hull), Ltd., 1,530 seats. Continuous nightly. Daily. Mat. Two changes weekly. Booked at Cecil Theatre. Prices, 6d. to 1s. 3d. Prosenium width, 21 ft. Occasional Variety. Stage, 6 ft. deep. One dressing room. Phone, Central 13250. Station, Paragon, L.N.E.R.

Sherburn Picture Hall (we), Sherburn Street.—Prop., Sherburn Picture Hall, Ltd., 14, Paragon Chambers, Paragon Street, Hull. Phone, Hull 35754. 1,773 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 5d. Phone Hull 35953. Station, Paragon, L.N.E.R. Films by Road Transport.

Strand Picture Theatre (we), Beverley Road.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, "Woodville," Newton Park, Leeds. 1,224 seats. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Central 35552. Station, Paragon, L.N.E.R.

J. W.ER PICTURE PALACE (we), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Parliament Street, Hull. Phone, Central 36351. 778 seats. Booked at H.O. by Robert Freeman. Continuous. Prices, 6d. to 1s. Phone, 36101. Station, Paragon, L.N.E.R.

Waterloo Cinema (8th), Waterloo Street.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Prosenium width, 26 ft. Prices, 10d. to 1s. Phone, Central 33341. Station, Paragon, Hull, L.N.E.R.

West Park Picture Theatre (we), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Parliament Street, Hull. Phone, 36802. 773 seats. Booked by B. Evans at Cecil Theatre, Hull. Continuous from 6.30. Two changes weekly. Prices, 6d. to 1s. Phone, Central 16555. Station, Paragon, L.N.E.R.

Hungerford (Berkshire). Pop. 2,784.
Cinema (Law).—Prop., F. J. Freeman. 300 seats. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

Hunstanton (North Norfolk). Pop. 4,500.
Capitol (8th).—Prop., Hunstanton Cinemas, Ltd. Phone, Hunstanton 194. 700 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Hunstanton, L.N.E.R.

Huntingdon ( Hunts ). Pop. 5,000.
Grand Cinema (8th).—Prop., Murkett Bros. 500 seats. Booked at Hall by W. D. Murkett. Continuous. Prices 5d. to 1s. 6d. Phone, Huntingdon 298. Station, Huntingdon, L.N.E.R.


Mandsville Hall, Kimbolton.

Hurstmonceux (Sussex). Pop. 1,400.

Huthwaite (Notting). Pop. 5,082.
Lyric (fr).—650 seats. Continuous. Mat. Sat. Prices, 5d. to 1s. 1d.

Hyde (Cheshire). Pop. 32,008.
Alexandra Pavilion (84), Corporation Street.—Prop., Pictures and Varieties, Ltd., 22, Cathedral House, Manchester. 500 seats. Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Phone, Hyde 193. Station, Hyde, L.N.E.R.

Hippodrome and Opera House (we).—Prop., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876. 1,475 seats. Booked by J. F. Emery Circuit. Pictures and Varieties. Two changes weekly. Prices, 4d. to 1s. Stage 29 ft. deep; 11 dressing rooms. Width of Proscenium, 36 ft. Phone, Hyde 225. Stations, Hyde, L.N.E.R. or Denton, L.M.S.

Queens Theatre (Fta), Manchester Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale, Lancs. Phone, Rochdale 2072. Continuous nightly Mon. to Fri. Three shows Sat. 524 seats. Booked by J. R. Emery at Arcadia Chambers, York Tree Avenue, Levenshulme. Prices, 4d. to 9d. Proscenium width, 25 ft. Phone, Hyde 428. Station, Hyde, L.M.S.


Scala Picture House (Picturstone), Clarendon Street.—Prop., S. O'Brien and J. H. Davies. 500 seats. Booked at Hall. Two shows nightly. Two Mats. Prices to Phone, Hyde 130. Station, Hyde, L.N.E.R.


Hythe (Kent). Pop. 8,397.
Grove Cinema (we), Prospect Road.—Prop., Hythe Picture Palace (1913), Ltd., 132, High Street, Hythe. 694 seats. Booked by J. H. Kent, Prop., The Morehall, Folkestone. Continuous. Prices, 6d. to 1s. 6d. Phone, Hythe 6792. Station, Hythe, S.R.

Ritz (8th), East Street and Prospect Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. 900 seats. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Booked at H.O. Continuous. Phone, 6292 Hythe. Station, Hythe or Sandling Junction.

Ibstock (Leicestershire). Pop. 8,000.
Pallace (awh), High Street.—Prop., R. E. and M. Ball, High Street, Earl Shilton. Phone, Earl Shilton 102. 700 seats. Booked at Earl Shilton. One show nightly. Twice Sat. Prices, 6d. to 1s. Phone, Ibstock 12. Stations, Heath and Ibstock, L.M.S. Films by Road Transport.

Ilford (Essex). Pop. 131,046.

Empire Cinema (we), Ilford Lane.—Prop., Ben. Jay, 145, Wardour Street, W.1. Phone, Gerrard 2239. 964 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 38 ft. deep.
two dressing rooms. Phone, Ilford 0280. Station, Ilford, L.N.E.R. Road transport.

HIPPODROME (we).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., Brettenham House, 14-15, Lancaster Place, Strand, W.C.2. Phone, Temple Bar 1114; 1,574 seats.

REGAL.
Fitted "ARDENTE" Deaf Aids
See page 97

COMPTON
ORGAN featured here.


Fitted "ARDENTE" Stage Amplification
See page 97


COMPTON
ORGAN featured here.

ILFRA CO MB E (Devon), Pop. 9,174.
New Cinema (Morrison), Northfield Road.—Prop., W. L. and K. A. Barrett, 131, High Street, Ilfracombe. 397 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Ilfracombe 395. Station, Ilfracombe.

SCALA THEATRE (8a).—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, Regent Street, W.1. 1,000 seats. Continuous. Prices, 6d. to 2s. 6d. Phone, Ilfracombe 52. Station, Ilfracombe, S.R.

ILKE STON (Derby), Pop. 32,609.
King's Picture House (we), Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. 1,340 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices 6d. and 1s. Proscenium width, 30 ft. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.

NEW SUPER THEATRE (we), Lord Haddon Road.—Prop., Ilkeston Cinema Co., Ltd., Bath Street. 798 seats. Twice nightly. Mats. Wed. and Sat. Booked at King's Picture House, Bath Street. Prices, 3d. to 1s. Pictures and Variety. Stage; six dressing-rooms. Phone, Ilkeston 175. Station. Ilkeston, L.M.S.

Ritz.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 2552.

SCALA PICTURE HOUSE (we), Market Place.—Prop., Mr. Wilcock, 8, Carlton Road, Nottingham. Phone, Nottingham 41750. 811 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows Sat. evening. Mats, Wed. and Sat. Prices, 6d. and 1s. Phone, Ilkeston 241. Station, Ilkeston, L.N.E.R., and Transport.

ILKLEY (York), Pop. 9,721.
GROVE PICTURE HOUSE (we).—Prop., Picture House (Ilkley), Ltd. 728 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Ilkley 211. Station, Ilkley, L.M.S. and L.N.E.R.

KING'S HALL, Station Road.—Ilkley Urban District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.

NEW CINEMA (we), Railway Road.—Prop., The New Cinema (Ilkley), Ltd., 16, Brook Street, Ilkley. Phone, Ilkley 520. 1,070 seats. Booked at Hall. Once nightly, twice on Sat. Mats. Mon. Wed., Thurs., and Sat. Prices, 6d. to 10, 5d. Proscenium width, 8 ft. Stage 9 ft. deep; one dressing room. Dance Hall, attached. Phone, Ilkley 275. Station, Ilkley, L.M.S. and L.N.E.R.

ILMESTER (Somerset), Pop. 2,230.
PLAZA (we).—Prop., Rowland Reeves. 200 seats. Once nightly. Booked at Hall. Prices, 3d. to 1s. 3d. Station, Ilminster, G.W.R.

INGLETON (York), Pop. 2,000.
CINEMA (Eastern), Main Street.—Prop. and Man., J. T. Marsden. 349 seats. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 17 ft. Station, Ingleton, L.M.S., or Early Film Transport.

IPSWICH (Suffolk), Pop. 87,557.


HIFFODROME (we).—Lessees, Associated British Cinemas, Ltd., 30-37, Golden Square, W.1. Phone, Gerrard 7887. 1,110 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Phone, Ipswich 2114. Station, Ipswich, L.N.E.R.

ODEON THEATRE (we), Lloyds Avenue.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.15 p.m. daily. Prices, 9d. to 2s. Stage. Phone, Ipswich 2063.


PUBLIC HALL.
REGENT CINEMA (rca), St. Helen Street.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. Phone, Regent 6641. 2,000 seats. Booked at H.O. Occasional Variety. Continuous. Prices, 8d. to 2s. 4d.; boxes, 10s. Stage, 36 ft. deep;
IPSWICH—continued.
six dressing-rooms. Cafe attached. Phone, Ipswich 3641. Station, Ipswich.
Fitted “ARDENTE” Deaf Aids
See page 97

WURLITZER ORGAN installed in this Cinema

RIITZ (W.), — Props.; Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, L.N.E.R.

WURLITZER ORGAN installed in this Cinema

IRLAM (Lancs), Pop. 14,000.
PALACE CINEMA (bth), Liverpool Road. — Prop., J. & E. Barnes, 44, Roscoe Road, Irlam. Phone, 49241. 800 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 3d. to 1s. Width of Proscenium 24 ft. Phone, Irlam 49. Station, Irlam, C.L.C.R. Cinema & Dressing Rooms. Prices, 2d. to 5d. Phone, Irlam 109. Station, Irlam, C.L.C.R.

IRLAM O’ THE HEIGHTS (Lancs).
OLYMPIA Picture House (ba), West Street. — Prop., James Caton, Freda Villa, Offerton lane, Offerton, near Stockport. 520 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 2d. to 1s. Proscenium width, 20 ft. Phone, Pendleton 2020. Station, Manchester, L.M.S.

IRONBRIDGE AND BROSLEY (Salop). Pop. 2,371.

IRTBLINGBOROUGH (Northants), Pop. 4,715.

ISLEWORTH (Middlesex).
ODEON THEATRE (bth). — Prop., Odeon (Ilewworth), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49 Park Lane, W.1. Prices, 9d. to 25s. Continuous from 1:45 p.m. daily. Sun., from 5:30 p.m. Stage; 23 ft. deep; two dressing rooms. Phone, Hounslow, 1,000.

IVER (Bucks), Pop. 3,100.

JACKSDALE (Notts), Pop. 6,000.
PALACE (bth), Selston Road. — Prop., J. Pollard Bentick Chambers, Mansfield. Phone, 760 470 seats. Booked at H.O. One show Mon. to Fri. Two shows, Sat. Prices, 6d. to 1s. Proscenium width, 23 ft. Phone, Leabrook 62. Stations, Codnor Park, L.M.S.; Jacksdale L.N.E.R.

JARROW-ON-TYNE (Co. Durham), Pop. 32,018.
EMPIRE (We), Union Street. — Lesses, Dawe Bros. Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. 796 seats. Two nightly shows, Sat. Prices, 6d. nightly Phone, Jarrow 67082. Station, Jarrow, L.N.E.R.

PICTURE HOUSE (We), North Street. — Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,088 seats. Two shows nightly. Two changes weekly. Booked at Newcastle. Prices, 4d. to 1s. Proscenium width, 40 ft. Cafe attached. Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

REGAL THEATRE (We), Grange Road. — Prop., Jarrow King, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 2440. 1,157 seats. Continuous from 6:30 p.m. Two houses Sat. Prices, 4d. to 9d. Phone, Jarrow 67,200. Station, Jarrow, L.N.E.R.

THEATRE ROYAL, Market Square. — 932 seats.

JERSEY (Channel Islands), Pop. 49,500.
FORUM (We), St. Helier. Phone, Central 2400—3 Line. Res. phone, Forum Ltd., 16, Hill Street, Jersey. Phone, Central 34—4, 615 seats. Booked at H.O. Proscenium width 38 ft. Prices, 7d. to 2s. 6d. Stage, 31 ft. deep; six dressing rooms. Cafe attached. Phone, Central 2400. Station, St. Helier, Jersey.

Fitted “ARDENTE” Deaf Aids
See page 97

CUMPTON ORGAN featured here


Fitted “ARDENTE” Deaf Aids
See page 97

CUMPTON ORGAN featured here

COUNTY CINEMA (Marshall). — Prop., J. F. I. Minton, County Cinema Enterprises, Market Street, Castle Donington, 33055. Phone, Central 487. Station, Donington, at H.O. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. Station, Kegworth, L.M.S.

KEGWORTH (Leicester), Pop. 2,225.
KEIGHLEY (Vorks), Pop. 41,000.


PICTURE HOUSE (rca), Skipton Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. 1100 seats. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 5d. to 9d. Sats., 9d. to 1s. Phone, Keighley 2561. Station, Keighley.

Regent Picture House (we), North Street.—Prop., Keighley Regent Picture Ltd., 777 feet. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Keighley 2660. Station, Keighley, L.M.S. and L.N.E.R.

Ritz (rca).—Prop., Union Cinemas, Ltd., 15, Regent Street, Keighley, 7887. 1519 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 44 ft. Stage, 23 ft.; four dressing rooms. Phone, Keighley 3632. Station, Keighley, L.M.S. and L.N.E.R.

Fitted “ARDENTE” Deaf Aids
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KENTON (Middlesex),

ODEON THEATRE (btr), Kenton Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, W.1. Two dressing rooms. Prices, 6d. to 1s. 6d. Phone, Wordsworth 3192.

KESWICK (Cumb.), Pop. 4,835.

ALHAMBA (btr), St. John Street. Keswick. Alhambra Theatre Co., Ltd. 600 seats. Booked at Hall. Twice nightly. June to Sept., twice nightly, Mon. and Sat. and once nightly Tues. to Friday, during Winter months. Prices, 6d. to 1s. 6d. Stage, two dressing rooms. Phone, Keswick 195. Station, Keswick, L.M.S., and by Film Transport Service.

PAVILION (rca), Station Road.—Prop., Keswick Alhambra Theatre Co., Ltd., New Market Street, Ulverston. Phone, 151. 5,000 seats. Booked at H.O. Once nightly. Proscenium width, 35 ft. Stage, 35 ft. by 23 ft. Café and Dance Hall. Phone, Keswick 341. Station Keswick, L.M.S.

KETTERING (Northants), Pop. 31,220.

COLISEUM (btr), Russell Street.—Prop., J. Sherwood. 760 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 26 ft. Phone, Kettering 794. Station, Kettering, L.M.S.

ELECTRIC PAVILION (ba), High Street. Prop., Gaumont British Picture Corp., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 800 seats. Booked at H.O. Continuous. Daily two changes weekly. Prices, 6d. to 1s. 3d. Phone, Kettering 353. Station Kettering, L.M.S.

Fitted “ARDENTE” Deaf Aids
See page 97

EMPIRE CINEMA (ba), Montague Street.—Prop., T. H. Bamford. 475 seats. Booked at 45, Montague Street, Continuous. Twice Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 775. Station, Kettering, L.M.S.

KETERING’S MENS CLUB (rca), Wellington Street. Pictures and Variety. Weekend shows only. Booked at Club by Enter, tainment Secretary. Prices, 3d. and 4d. Two dressing rooms. Station, Kettering. L.M.S.

ODEON (btr), Gold Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. Mon. to Fri. Three shows on Sat. Prices, 6d. to 1s. 6d. Stage. Phone, Kettering 2365. Station, Kettering, L.M.S.


SAVOY CINEMA.

Fitted “ARDENTE” Deaf Aids
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KIDDERMINSTER (Worcs.), Pop. 31,760.

CENTRAL (we), Oxford Street.—Prop., Associated British Cinemas, Ltd., 39/37, Golden Square, London, W.1. Phone, Gerrard 7887. 1,320 seats. Mat. daily. Continuous from 5.30. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Kidderminster 622. Station, Kidderminster, G.W.R.
Compton Organ featured here.


Union (late Regal) (we), Richmond Road.—Prop., Union Cinemas, Ltd., 14, Regent Street, London, S.W.1. Booked at H.O. Variety and Films. Continuous. Prices, 6d. to 25s. Phone, Kings 6625.

COMPTON ORGAN installed in this Cinema

KINGSWINFORD, near DUDLEY (Staffs), Pop. 4,500.

Grand Cinema (rca), Market Street.—Prop., Selected Cinemas Amalgamation, Ltd. 650 seats. Booked at "Oldstead," Moss Grove, Kingswinford. Continuous. Mat. Sat. Two changes weekly. Prices, 2d. to 7s. 6d. Proscenium width, 26 ft. Phone, Kings 77. Station, Kings, G.W.R.

KIPPA (Yorks), Pop. 4,976.

Alnham Cinema and Lecture (Electrocord), High Street.—Prop., G. Restall, 433, Leeds Road, Dewsbury. Phone 128. 500 seats. Booked at H.O. Performances. Prices, 4d. to 9d. Phone, Greatford 112. Station, Kippax, L.N.E.R.
KIRBYMOORESIDE (Yorks), Pop. 1,892.
Cinema.—430 seats.

KIRBY-IN-ASHFIELD (Notts), Pop. 17,798
King's Palace (Picturetone).—Prop., Exors Edwin Widdowson, Bank Yard, Bulwell Nottingham. Phone, Bulwell 78438. 542 seats Booked at H.O. Continuous. Stage, 15 ft deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Prosenium width, 24 ft. Phone, Kirkby-in-Ashfield, L.M.S. and L.N.E.R.

KIRKY Stephen (Cumb.), Pop. 1,545.

KIRKHAM (Lancs), Pop. 4,301.
Co-operative Picture Hall.—Prop., Fyde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22, 364 seats. Once nightly, twice Sat. Mats., Mon. and Sat. Prices, 6d. to 1s. 6d. Phone, Kirkham 56. Station, Kirkham, L.M.S.

Empire (bth), Birley Street.—Prop., Gordon C. Bishop. Booked at Hall. Nightly, Mon. to Fri. 7.30. Two shows Sat. Once on Sunday, Mat., Mon. and Sat. Prices, 6d. to 1s. Phone No. 138. Films by Smith's Auto Transport.

KIVETON PARK (Yorks), Pop. 2,500.
Regal Cinema (bth).—Prop., Ducal Enterprises, Ltd. 430 seats. Booked at Hall. Once nightly. Twice Sat. Price, 6d. to 1s. Stage and two dressing-rooms. Phone, Kiveton 284. Station, Kiveton Bridge, L.N.E.R.

KNARESBOURGH (Yorks), Pop. 5,942.
Cinema (bth), Park Place.—Prop., 9, Stockwell Grove, Knareborough. 307 seats. Booked at Leeds. Twice nightly. Prices, 3d. to 1s. Phone, Knaresborough 192. Station, Knaresborough, L.N.E.R.


KNOTTINGLEY (Yorks), Pop. 6,842.

KNOWLE (Warwick), Pop. 2,357.
Knowle Picture Playhouse (Gyrotoine).—Prop., Mr. Douglas Reeves. 318 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Knowle 2427. Stations, Knowle and Dorridge, G.W.R.

KNUTSFORD (Cheshire), Pop. 5,878.
Marcliffe (bca), Toft Road, 567 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Continuous. Pictures and Variety. Stage; two dressing-rooms. Phone, Knutsford 5. Station, Knutsford.

Picture House (we).—Props., Marcliffe Cinema (Knutsford), Ltd., Loft Road, Phone, Knutsford 5. 480 seats. Prices, 4d. to 1s. Booked at Hall. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

LAINDON (Essex), Pop. 2,000.
Radion Cinema (bca), High Road.—Prop., Radion Laindon, Ltd. 700 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft deep; two dressing-rooms. Prosenium width, 30 ft. Phone, Laindon 90. Station, Laindon, L.N.E.R.

LANCASTER (Lancs), Pop. 43,398.
County Cinema, Dalton Square.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S. Grand (we).—Props., Union Cinemas, Ltd. Booked at H.O. Two shows daily. Mats., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

NEW KINGSDWAY CINEMA (we), Parliament Street.—Props., Union Cinemas.—Prop., Hippodrome (Lancaster), Ltd. Continuous. Booked at H.O. Prices, 4d. to 9d. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

OXDEN THEATRE (bth), King Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2761. Booked at 49, Park Lane, W. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage, Phone, Lanchester 354.

PALACE THEATRE (we), Dalton Square.—Props., Union Cinemas (Ltd.) Prop., Hippodrome (Lancaster) Ltd. Prices, 6d. to 1s. 3d. Booked at H.O. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

PALLADIUM PICTURE HOUSE AND CAFE RENDEZVOUS (we), Market Street.—Prop., Lancaster Palladium, Ltd. 575 seats. Booked at Liverpool. Thrice daily. Prices, 5d. to 1s. 6d. Prosenium width, 40 ft. Cafe and dance hall attached. Phone, Lancaster 563. Station, Lancaster Castle, L.M.S.

PICTUREDROME (btp), Church Street.—Prop., Richmond (Northern) Cinemas, Ltd., 11-13, Victoria Road, Liverpool. 665 seats. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. Booked by M. Mott Cowan, 43, London Road, Liverpool. Prosenium width, 24 ft. Phone, Lancaster 546. Station, Lancaster Castle, L.M.S.

LANCHESTER (Co. Durham), Pop. 5,097.
Memorial Hall (Morrison). 225 seats.

LANCING (Sussex), Pop. 3,162.
Regal Theatre (bth), Penhill Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W. Continuous from 2.30 p.m. daily. Prices, 9d. to 1s. 6d. Stage. Phone, Lancing 2356.

LANGLEY GREEN (Worcester), Pop. 6,878
The Regiment (bca), Crosswell Road, Langley, near Birmingham.—Props., Langley Regent, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Prosenium width, 27 ft. Cafe. Phone, Broadwell 1120. Station, Langley Green, G.W.R.

LANGLEY MILL (Derby), Pop. 4,186.

Ritz.—Prop., G. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham, 2552.
LANGLEY MOOR (CO. DURHAM), Pop. 5,000.
Empire (877), High Street.—Prop., P. Wood. 900 seats. Once nightly, twice on Sat. Booked at Newcastle. Prices, 3d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Brandon Colliery, L.N.E.R.
LANGOLDS, near Worksop (NOTTS.). Pop. 4,000.
LANGWITH (DERBY), Pop. 6,000.
Regal (Imperial), Main Street.—Prop., Langwith Cinematograph Co., Ltd. 499 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues. and Sat. Prices, 6d. to 1s. Phone, Shirebrook 284. Station, Langwith, L.M.S.
LAUNCESTON (CORNWALL), Pop. 4,071.
Picture Theatre (8TH).—Prop., Launceston Picture Theatre, Ltd. 400 seats. Booked at Hall. Ten shows weekly. Continuous. Sat. Prices, 6d. to 1s. 6d. Station, Launceston, G.W.R. and S.R.
LEAMINGTON SPA (WARWICK), Pop. 32,000.
Fitted “ARDENTE.” Deaf Aids
See page 97

COMPTON
ORGAN featured here

LEATHERHEAD (SURREY), Pop. 6,918.
GRAND THEATRE.
Picture House (815), High Street.—308 seats. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 4d. Phone, Leatherhead 425. Station, Leatherhead, S.R.

LEDGBURY (HEREFORDSHIRE), Pop. 3,283.
CINEMA HOUSE (8TH), The Homend.—Prop. and Res. Man., L. W. Crossley. 400 seats. Twice nightly. Two changes weekly. Prices, 6d. and 1s. 6d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

LEEDS (YORKS.), Pop. 500,000.
ABBEY PICTURE HOUSE (RCA), Abbey Road, Kirkstall.—Props., A. Sutcliffe. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Leeds 51669. Station, Kirkstall, L.M.S.


BREXTON PICTURE HOUSE (WE), Town Street.—Prop., Brextone Picture House (Leeds), Ltd. 950 seats. Booked in Leeds. Continuous. Twice Sat. Prices, 4d. to 9d. Phone, Beeston 75120. Station, Leeds, L.M.S.

BELGRAVE CENTRAL HALL, Cross Belgrave Street.—Prop., Rev. J. G. Sutherland. 1,600 seats. Occasional Cinema Shows. Prices, 6d. to 1s. Station, Leeds, L.M.S.


CLOCK CINEMA (WE).—Harehills.—Props., West Leeds Amusements, Ltd. 1,050 seats. Continuous. Twice nightly. Sat. and Holidays. Prices, 6d. to 1s. 6d. Phone, Leeds 43574.

COSY CINEMA (8TH), Accommodation Road.—(Closed).


DOMINION (we), Chapel Allerton.—1,559 seats. Continuous. Mat. Wed. and Sat. Phone, Leeds 41769.


FORUM (we), Chapeltown Road.—Props., Central Picture Theatre (Lincoln), Ltd., 55, Cowper Street, Leeds, 7, Phone, 41249. 1,361 seats. Continuous. Prices, 6d. to 10s. 6d. Proszenium width, 36 ft. Stage, 20 ft. 4 dressing-rooms. Café, Phone, 42755. Station, L.N.E.R. and L.M.S.

GAITY CINEMA (we), 91, Roundhay Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. 1, Phone, 43282. 3,000 seats. Booked at Hall. Three shows daily. Prices, 6d. to 10s. Proszenium width, 30 ft. Phone, Chapeltown 41954. Station, Leeds, L.M.S.

GAINSBOROUGH CINEMA (Electrocord), Domestic Street.—Props., T. Palmer, 22, Easterly Road, Leeds, Phone, 43282. 360 seats. Booked at Hall. Continuous. Daily Mat. Prices, 3d. to 9d. Phone, Leeds 24405. Station, Leeds, L.N.E.R.


HAREHILLS PICTURE HOUSE (we), Harehills Corner.—Props., Harehills Amusements Co., Ltd., 750 seats. Daily Mat. Two changes weekly. Prices, 7d. to 1s. Phone, Leeds 42247. Station, Leeds, L.M.S.

HEADINGLEY PICTURE HOUSE (we), Cottage Road, Headingley.—Props., Associated Tower Cinemas, Ltd., Briggate, 600 seats. Booked at H.O. Continuous, excepting Sat. Prices, 6d. to 1s. 3d. Proszenium width, 24 ft. Phone, Headingley 51606. Station, Leeds, L.M.S.

HILLCREST PICTURE LOUNGE (we), Harehills Lane.—Props., Hillcrest Picture Lounge Ltd., 1,153 seats. Booked at Hall. Continuous Mon. to Fri. Twice Sats. and holidays. Prices 6d. to 1s. Phone, National 27691. Station, Leeds, L.N.E.R.

HYLE PARK PICTURE HOUSE (we), Brudenell Road.—Props., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked at Tower Picture House, Leeds, by C. H. Whincup. Continuous. Twice nightly Sat. Prices, 6d. to 10s. Proszenium width, 14 ft. Phone, 52045. Station, Leeds, L.M.S.

IMPERIAL (we), Horsforth.—1,000 seats.


LYRIC (ba), Tong Road.—Props., West Leeds Amusements, Ltd. 930 seats. Booked at Hall. Continuous. Twice nightly Sat. Prices, 3d. to 1s. 3d. Phone, Armley 38154. Station, Leeds, L.M.S.

MAJESTIC (we), City Square.—Props., Gaumont British Picture Corporation, Ltd. 2,392 seats. Continuous. Prices, 1s. to 1s. 6d. Café and Dance Hall attached. Phone, Leeds 472511. Station, Leeds (Central, New and Wellington). L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids
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MALVERN PICTURE PALACE (bca), Beeston Road.—Props., Paragon Picture Co. (1920), Ltd. 803 seats. Booked at Hall by Man, Continuous. Prices, 5d. to 9d. Phone, Leeds 75751. Station, Leeds, L.M.S.

NEW MANCHESTER CINEMA (Electrocord) Manor Road, Holbeck.—Props., T. Palmer & Co. 420 seats. Booked at Théatre de Luxe, Kirkgate. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23279. Station, Leeds (Central), L.M.S.


NEWTOWN PICTURE PALACE (bca), 2, Bristol Street.—Lessees, The Palladium (Ossett), Ltd. 750 seats. Booked by Mr. Friedman at Hall. Two shows nightly. Mats., Mon. and Sat. Prices, 4d. to 9d. Phone, Leeds 22462. Station, Leeds, L.M.S.

ODEON THEATRE, Woodhouse and Merion Streets.—Props., Odeon (Leeds), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 3781. (Under construction).

PALA.E (b 8n), Expects Avenue, Armley.—Props., Armley Rink Co., Ltd., 7,300 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 4d. to 9d. Café and Skating Rink attached. Phone, Leeds 38256. Station, Armley, L.M.S.

PALLADIUM PICTURE PALACE (ba), Bridge Road, Holbeck. Prop., J. Bickler, "Roxholme", Roxholme Avenue, Harehills Lane. Phone, No. 41426. 700 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Leeds 23731. Station, Leeds.
I LEEDS—continued.

PARAMOUNT THEATRE (we).—2,550 seats.

WURLITZER ORGAN
installed in this Cinema

PARKFIELD PICTURE PALACE (we), Jack Lane, 
Hunslet.—Prop., W. H. Burrell, 13, Kitchener 
Street, Harehills, Leeds. 850 seats. Booked 
at Hall. Continuous. Prices, 3d. to 6d. 
Width of Proslenium, 16 ft. Phone, Leeds 
4332, Station, Leeds, L.N.E.R.

PAVILION, Stanningley.—Prop., Associated 
Towers Cinema, Ltd., 54, New Briggate, 
Leeds. 700 seats. Booked by C. H. Whinacup, 
Continuous. Phone, Leeds 77678. All Leeds 
Stations.

PAVILION THEATRE (ba), Dewsbury Road,— 
Prop., Denman Picture Houses, Ltd., 123 
Regent Street, London, W. 1. 1,000 seats. 
Booked by C. H. Whinacup. Sat. 2s. 6d. 
Wed. and Sat. Phone, Leeds 23725. Station, 
Leeds.

PEOPLE'S PICTURE PALACE (bth), Meadow 
Road.—Lessec, H. Hopkins, 6, Bank View, 
Chapel Allerton. 855 seats. Booked at Hall. 
Two shows nightly. Daily mat. Prices, 
3d. to 15.

PICTODROME (we), Wortley Road, Armley.— 
Prop., Cansfield and Marsden. 836 seats. 
Continuous. Mon. to Fri. Two shows on Sat. 
Two changes weekly. Prices, 5d. to 6d. 
Phone, Leeds 38183. Station, Armley.

PICTODROME (rca), Waterloo Road, Hunslet.— 
Prop., G. J. Smart, Allerton Drive, East 
300 seats. Two shows daily. Mats., Mon. and 
Sat. Prices, 3d. to 7d. Phone, Leeds 75134. 
Station, Leeds, L.N.E.R.

PICTODROME (rca), Burley Road.—Prop. 
Burley Picture House Co., Ltd. Lessec 
and Bkg. Man., E. Armitage. 557 seats. 
Continuous. Prices, 4d. to 9d. Phone, Leeds 
22923. Station, Leeds.

PICTURE HOUSE (rca), Domestic Street, Hol-
beck.—Prop., Holbeck Picture House Co. 
825 seats. Booked at Hall. Two shows nightly. 
Mats., Mon. and Thurs. Two changes weekly. 
Prices, 4d. to 9d. Phone, Leeds 22862. 
Station, Leeds.

PICTURE HOUSE (we), Easy Road.—Prop., H. 
White and Sons. 750 seats. Booked at Hall 
by A. White. Twice nightly. Two changes 

PICTURE HOUSE (we), Hunslet.—Prop., 
Leeds (a.r.). Phone, Hunslet 6678. 675 seats. 
Booked at H. O. Twice nightly.

Prices, 4d. to 9d. Phone, Hunslet 75095. 
Station, Leeds, L.M.S.

REGENT PICTURE HOUSE (we), Burmantofts,— 
Prop., Leeds and District Picture Houses, Ltd., 
The Lounger, Headingley, 1,032 seats. Booked 
at H.O. by M. E. Read. Continuous. Two 
changes weekly. Prices, 4d. to 9d. Phone, 
Leeds 23350. Station, Leeds, L.M.S.

RIALTO (we), Briggate.—Prop., Cinemas (Leeds 
and Bolton), Ltd., 47, Briggate. Man. Dir., 
John Curdworth. Leeds 3, 8173, Seats booked at 
Prices, rs. to 2s. Phone, Leeds 21357. 
Central Station, L.M.S.

RITZ CINEMA (we), Armley Station Road, Cross 
Gates.

RITZ CINEMA (we), Vicar Lane.—Prop., 
Associated British Cinemas, Ltd., 30/31, Golden 
1,951 seats. Booked at H.O. Continuous. 
Prices, 5d. to 7d. Phone, Leeds 38235. 
Continuous. Proslenium width. 
36 ft. Stage, 15 ft. deep; 3 dressing-rooms. 
Phone, Leeds 22665. Station, Leeds, L.M.S.

COMPTON  
OR THE FEATURED HERE

ROYAL CINEMA (we), Meanwood Road.—Prop., 
908 seats. Twice nightly. Prices, 4d. to 9d. 
Proslenium width, 35 ft. Phone, Leeds 
41797.

SCALA THEATRE (we), Albion Place.—Prop., 
Gaumont British Pictures Corp., 123, 
Regent Street, London, W. 1. Phone, 
Leeds 27057. Station, City, L.M.S., and 
Central, L.N.E.R.

SHAFTESBURY (bth), York Road.—Prop., 
Shaftesbury Cinema of Leeds, Ltd. 1,250 
seats. Pictures and Variety. Booked at 
Leeds or by appointment in Bradford by 
J. E. Hough. Continuous. Prices, 7d. 
to 1s. Stage, 30 ft. by 24 ft.; 10 dressing- 
rooms. Dance Hall attached. Phone, Leeds 
21341. Station, Leeds, L.M.S.

STRAND (we), Jack Lane, Hunslet.—Prop., 
Strand Cinemas (Leeds), Ltd., 1,170 seats. 
Booked at Hall. Twice nightly. Prices, 4d. 
to 9d. Phone, 75745. Station, Leeds.

TATTER (rca), Boar Lane.—Props., Allied 
(Times) Theatres, Ltd., Oxford Street, 
Manchester. 1,500 seats. Booked at 
Manchester. Prices, 6d. and 1s. Proslenium 
width, 18 ft. Phone, Leeds 53355. Stations, 
New Station and Wellington Station, L.N.E.R. 
Central Station, L.M.S.

TVOLI (we), Middleton. Prop., Goldstones 
(Cinemas), Ltd., 9, Wetherby Road, Leeds. 
Phone, Oakwood 6678. 1,152 seats. Booked 
at H.O. Continuous. Prices, 4d. to 9d. 
Phone, Leeds 75130. Station, Leeds, 
L.M.S. and L.N.E.R.

TOWER PICTURE HOUSE (we), New Briggate.— 
Prop., Associated Tower Cinemas, Ltd., 
2,125 seats. Booked at Hall by C. H. Whinacup, 
Continuous. Prices, 6d. to 1s. 3d. Phone, 
Leeds 24157. All Leeds Stations.

VICTORIA PICTURE HOUSE (we), York Road.— 
Prop., Goldstones (Cinemas), Ltd., 9, Wetherby 
Road, Leeds. Phone, Leeds 66788. 1,300 
seats. Booked at Hall. Continuous. Prices, 
4d. to 9d. Phone, Leeds 23620. Station, 
Leeds L.M.S. and L.N.E.R.

VICTORY CINEMA (Eastern Elec.), Camp Road. — 
Prop., J. P. Tidwell. 900 seats. Booked at 
Leeds. Continuous. Prices, 4d. to 6d. 
Phone, Leeds 22825.
Westminster Palace (we), Branch Road, Armley.—Prop., Leeds Entertainments, Ltd. Booked at Hall. 450 seats. Continuous. Sat., twice nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Leeds 94138. Station, Armley, L.N.E.R.

Western Talkie Theatre (we), 583

Western Talkie Theatre (we), Florence Street, Harehills, Leeds.—Prop., Leeds Entertainments, Ltd. 900 seats. Continuous. Films booked at Hall. Prices, 4d. to 5d. Phone, Leeds 64208. Station, Leeds, L.M.S.

Woolfords Picture House (we),—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woolfords, near Leeds. 550 seats. Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to 1s. 6d. Phone, Rothwell 95. Station, Woolfords, L.M.S.

Leek (Staffs), Pop. 18,556.

Leek Picture House (we),—Prop., The Majestic Picture House Leek, Reg. Office, Majestic Picture House, Union Street, Leek. 758 seats. Booked at Leek and 6, Derby Street, Macclesfield. Twice nightly, Prices, 6d. to 1s. 10d. Phone, 193. Station, Leek.

New Grand (we),—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester, 3. Phone, Blackfriars 1472. 1,758 seats. Booked at 22, Bridge Street, Manchester, 3. Continuous Mon. to Fri. Twice nightly Sat. Pictures and Variety. Prices, 4d. to 1s. 3d. Proscenium width 22 ft. Stage, 19 ft. deep; 6 dressing-rooms. Station, Leek, L.M.S.

Palace (bth),—Prop., Buxton High Peak Entertainments, Ltd. 857 seats. Booked at 21, Bridge Street, Manchester. Continuous. Mat., 10 Fri. Twice nightly Sat. Prices, 4d. to 1s. 10d. Proscenium width 25 ft. Stage, 15 ft. deep; one dressing-room. Station, Leek.

Picture House (bth),—Prop., Allan, Carlton Holm, Buxton Milton. 800 seats. Booked at 21, Bridge Street, Manchester. Twice nightly, Prices, 6d. to 1s. 2d. Stage, 15 ft. deep; 2 dressing-rooms. Station, Leek, L.M.S.

LEONE ON SOLENT (Hants).


LEICESTER (Leics), Pop. 239,111.

Arcadia (we), High Street.—Prop., Arcadia Cinema (Leicester), Ltd. 780 seats. Booked by C. E. West at Evington Cinema, Leicester. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester 58753. Station, Leicester, L.M.S.

Aylestone Cinema (bth), Grace Road.—Prop., Aylestone Cinema, Ltd. 1,300 seats. Booked at Birmingham. Continuous. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 3d. Phone, Aylestone 266. Station, Leicester, L.M.S. and L.N.E.R.

Belgrave Cinema (we), Belgrave Road.—Prop., E. Black. 760 seats. Continuous. Booked at Hall. Mats., Mon. and Thurs.

Two changes weekly. Prices, 4d. to 1s. Phone, 61460. Station, Leicester, L.M.S. and L.N.E.R.

Carlton (we), Gipsy Lane.—Prop., Carlton Cinemas, Ltd. Booked at Evington Cinema, Ltd. Prices, 6d. to 1s. 3d. Phone, 61460.

City Cinema and Cafe (we), Market Place.—Prop., City Cinema, Ltd., 123, Regent Street, W.1. Regent 8080. 2,012 seats. Continuous from 2 p.m. Prices, 6d. to 2s. Booked at H.O. Phone, Leicester 20383. Cafe attached. Stations, Leicester, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids

See page 97 WURLITZER ORGAN

Installed in this Cinema

Coliseum (bth), Melton Road.—Prop., Coliseum, Cinema, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,000 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester 61227.

Evington Cinema (we), East Park Road.—Prop., Evington Cinema, Ltd. 978 seats. Booked at Hall by C. E. West. Continuous. Prices, 4d. to 1s. 3d. Phone, Leicester 14354. Station, Leicester, L.M.S. and L.N.E.R.

Floral Hall Picture Theatre (bth), Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd. 900 seats. Booked at Stoll Offices by W. P. Carter. Continuous. Prices, 6d. to 1s. 5d. Phone, Leicester Central 5824.

Hippodrome (we), Wharf Street.—Prop., R.W. Hutchins. 850 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Leicester Central 2072.

Station, Leicester, L.M.S., and Broxbourne Road Transport.

Imperial Picture House (Imperial), Green Lane Road.—Prop., A. Maynard, 256, Narboro’ Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 2568. Station, Leicester, L.M.S.


Oadby Cinema.

Odeon Theatre (bth), Queen St. and Rutland St.—Prop., Odeon (Leicester), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park LaneW.1. Continuous from 1.49, 3d. admission; three dressing-rooms. Prices, 6d. to 2s. Phone, Leicester 22830.

LEICESTER—continued.

PALACE THEATRE (WE), Belgrave Gate.—Prop., Stoll Theatres, Ltd., Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,350 seats. Continuous and H.O. Prices, 5d. to 1s. 6d. Proscenium width, 38 ft. Phone, 65147. Station, Leicester, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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PICTUREDROME (BTP), Mere Road.—Prop., High Street Cinema, Ltd. 450 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 20760. Station, Leicester, L.M.S.


RATZY CINEMA (Imperial).—Props., H. and G. Weston. 50 seats. Booked at Hall. Nightly Prices, 4d. to 1s. Film by Brookburn Transport.

REGAL.—(Gaumont) Havelock Street. 1,080 seats. Continuous. Prices, 6d. to 1s., Booked at Belgrave Cinema, Leicester. Phone, Leicester 59532.

Fitted "ARDENTE" Deaf Aids

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SAVOY.—Props., Associated British Cinemas, Ltd.

COMPTON featured here.

SHAFIELD'S PICTURE HOUSE (BTP).—Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 800 seats. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

SOVEREIGN PICTURE HOUSE (BTP), Woodgate.—Prop., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 900 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Leicester Central 2808. Station, Leicester, L.N.E.R. and L.M.S.

STAR PICTURE HOUSE (Imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narborough Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Leicester 20795. Station, Leicester, L.M.S.


Fitted "ARDENTE" Deaf Aids

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ROYX.

TROCADERO (WE), Humberstone.—Prop., Troca-
dero Cinemas (Leicester), Ltd., 1, Berriedale Street, Leicester. 2,151 seats. Booked at Birmingham. Continuous. Stage acts periodically. Prices, 6d. to 2s. Proscenium width, 80 ft. Phone, Leicester 27588. Café and 'Ballroom attached; four dressing rooms.

Station, Leicester, L.M.S. and L.N.E.R.

TUDOR CINEMA (BTP), Vaughan Street.—Prop., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 975 seats. Continuous. Prices, 4d. to 9d. Two changes weekly. Mats, Mon., Thurs. and Sat. Mat. Prices, 7d. to 1s. 3d. Booked at Evington Cinema by C. F. West. Phone, Leicester 22054. Station, Leicester, L.M.S. and L.N.E.R.

WESTLEIGH KINEMA (WE), Fosse Road South.—Prop., Westleigh Kinema, Ltd. Continuous. Mon., Thurs. and Sat. Mat. Prices, 7d. to 1s. 6d. Phone, Leicester 20669. Station, Leicester, L.N.E.R. and L.M.S.

LEIGH (LANCS), Pop. 45,313.

BEDFORD PICTUREDROME (BTP).—Prop., W. Kelly, 15, Ashley Crescent, Stretford, Manchester. Phone, Swinton 1348. 636 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Leigh 692. Station, Leigh, L.M.S.

CINEMA, Leigh Road.—Mark's Circuit Cinemas, Ltd., 6, St. Mark's Circuit, Leigh. Phone, Blackfriars 4075. 715 seats. Continuous. Phone, Leigh 257. Station, Leigh, L.M.S.


GRAND (WE).—753 seats.

HIPPODROME CINEMA (BTP).—Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brierley, 21, Bridge Street, Manchester. 1,700 seats. Booked at Hall. Prices, 4d. to 9d. Proscenium width, 32 ft. Stage, 39 ft. deep; 6 dressing-rooms. Phone, Leigh 128. Station, Leigh, L.M.S.

NEW EMPIRE CINEMA (BTP), Bradshawgate.—Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 820 seats. Booked by Prop., at H.O. Continuous Prices, 4d. to 9d. Pictures and Variety. Stage, 10 ft. deep; 2 dressing-rooms. Phone, Leigh 25. Station, Leigh, L.M.S.

PALACE (BA), Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. 1,028 seats. Continuous nightly. Two shows Sat. Mats., Mon., Tues., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Leigh 411. Station, Leigh, L.M.S.

Fitted "ARDENTE" Deaf Aids

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REGAL CINEMA.

THEATRE ROYAL.—900 seats.

LEIGH-ON-SEA (Essex), Pop. 45,000.

COLISEUM CINEMA (WE), Elm Road.—Prop., Coliseum Cinemas, Ltd., 37-38, Golden Square, W1. Phone, Whitehall 6967/8. 1,002 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Leigh-on-Sea 7191. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

CORNINA CINEMA (BTP), Leigh Road.—Prop., Mistlin's Theatres (Essex), Ltd., Dean House, Dean Street, W1. Phone, Garrard 5551. 1,513 seats. Booked at H.O. Continuous. Occasional Variety. Stage, 16 ft. deep. Prices, 6d. to 1s. Phone, Leigh-on-Sea 76668. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

EMPIRE PALACE (BTP), Broadway.—Prop., Mistlin's Theatres (Essex), Ltd., Dean House, Dean Street, W1. Phone, Garrard 5551. 450 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

(See also Southend-on-Sea.)


LEIGHTON-ON-TYNE ( Northumb. ), Pop. 11,000. Prince of Wales Theatre ( WE ).—Props., J. Grantham. 950 seats. Booked at H.O. Continuous. Twice nightly Sat. Two changes Wed. Prices, 5d. to 9d. Phone, Leeming 74146. Station, Leeming-on-Tyne, L.N.E.R.


LEITCHWORTH ( Herts. ), Pop. 14,545. Broadway.—Props., Letchworth Palace, Ltd. 1,420 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Letchworth 7212. Station, Letchworth, L.N.E.R.

PALACE ( B'ham ), Eastcheap.—Props., Letchworth Palace, Ltd. 1,000 seats. Booked at Broadway Cinema by Man. Dir. Continuous. Prices, 6d. to 2s. Phone, Letchworth 53. Station, Letchworth, L.N.E.R.

LEWES ( Sussex ), Pop. 11,700. Cinema de Luxe ( WE ), School Hill.—Props., Lewes, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2791. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Cafe attached. Phone, Lewes 610. Station, Lewes, S.R., or Southern Railway Transport.

ODFON THEATRE ( B'th ).—Props., Odeo 1 ( Lewes ), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2791. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Cafe attached. Phone, Lewes 610. Station, Lewes, S.R.

LEYBURN ( Yorks. ), Pop. 1,440. Elite ( Morison ).—Props., L. Y. and G. E. Dobson, Pengearth, Leyburn. 300 seats. Booked at Hall. Once nightly, twice Sat. Prices, 6d. to 1s. 6d. Prosenium width, 20ft. Stage, 2 deep, 2 dressing-rooms. Phone, Leyburn 52. Station, Leyburn, L.N.E.R.

PAVILION ( Gramo-Radio ).—Props., W. C. Sykes, Picture House, Middleham, Yorks. 250 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.

LEYLAND ( Lancs. ), Pop. 10,573. New Palace Cinema ( B'th ).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 450 seats. Booked at H.O. Once nightly. Mon. to Fri. Mat. and twice nightly, Sat. Prices, 6d. to 1s. Prosenium width, 20 ft. Phone, Leyland 5165, Station, Leyland, L.M.S.

REGENT SUPER CINEMA ( B'th ).—Props., Union Cinemas, Ltd. 1,000 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat., Mat. and Thurs. Prices, 6d. to 1s. 3d. Prosenium width, 30 ft. Phone, Leyland 81138. Station, Leyland, L.M.S.

LEYSDOWN ( Kent ), Pop. 221. Beacon Hall Cinema, Leysdown.—Props., Leydown Hotel and Amusements, Ltd., J. D. F. Andrews. Twice weekly summer months only. Prices, 6d. to 1s. 3d. Phone, Leydown 16. Dance Hall attached. Station, Leydown, S.R.


REGAL ( WE ).—Props., Lichfield Cinema, Ltd., 1,235 seats. Continuous. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1. Prices, 6d. to 1s. 6d. Prosenium width, 40 ft. Cafe. Phone, 194, No. 217. Station, Lichfield City, L.M.S.

LINCOLN ( Lincs. ), Pop. 68,248. CENTRAL CINEMA ( WE ).—Props., Central Picture Theatres ( Lincoln ), Ltd. 1,560 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Lincoln 235. Cafe and Dance Hall attached. Station, Lincoln, L.N.E.R. and L.M.S.

EXCHANGE KINEMA ( WE ).—Props., Exchange Talkies ( Lincoln ), Ltd. 1,180 seats. Booked at Hall by H. B. Harris, Gen. Man. Continuous. Daily Mats., except Friday. Prices, 6d. to 1s. 6d. Phone, Lincoln 559. Stations, Lincoln, L.M.S. and L.N.E.R.

GRAND CINEMA ( WE ), High Street.—Props., Central Picture Theatres ( Lincoln ), Ltd. 1,136 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Lincoln 539. Station, Lincoln, L.N.E.R. and L.M.S.


SAVOY.

Fitted "ARDENTE" Deaf Aids See page 97

Compton Organ featured here.
LISGARD (CHESHIRE). See Wallasey.

LISKEARD (CORNWALL), Pop. 4,266.

CINEDROME (Parmeke).—Props., E. J. and W. E. Pope, 700 seats. Booked at Hall. Once nightly. Mts., Wed. and Sat. Prices, 6d. to 1s. Prosenium width, 50 ft. Phone, Liskeard 31, Station, Liskeard, G.W.R.

LISS (HANTS), Pop. 2,320.

SEYMOUR HALL (ba).—Props., Church of England Soldiers, Sailors and Airmen's Institute, Longmoor Camp. 328 seats. Five shows weekly. Prices, 6d. to 1s. Phone, Blackmoor 27, Station, Liss, S.R.

LITTLEBOROUGH (LANCS), Pop. 12,028.

QUEEN'S CINEMA (awm), Church Street.—Props., Littleborough Picture Theatre Co., Ltd., 500 seats. Booked at Manchester. One show nightly. Twice Sat. Prices, 5d. to 1s. Phone, Littleborough 8498, Station, Littleborough.

VICTORIA PICTURE PALACE (bth), Sale Street.—Props., S. J. Fletcher. 700 seats. Booked at Manchester. Mon. to Fri. Continuous. Three shows Sat. Two changes weekly. Station, Littleborough, L.M.S.

LITTLEHAMPTON (SUSSEX), Pop. 10,181.

PALLADIUM, Church Street.—Props., South Downs Kinemas, Ltd.—129, Victoria Road, North, Southsea. Phone, Portsmouth 32455. 890 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Littlehampton 44, Station, Littlehampton, S.R. Films by West Sussex Film Transport.

ODEON THEATRE (bth), High Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2761. Booked at 49, M. Lane, W. Continuous from 1.45 p.m. daily. Prices, 9d. to 2s. Phone, Littlehampton 254.

REGENT, Terminus Road.—Props., South Downs Kinemas, Ltd., 129, Victoria Road, North Southsea. Phone, Portsmouth 32455. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Littlehampton 628. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

LITTLE LEVER (LANCS), Pop. 4,844.

CINEMA THEATRE (bth).—Props., Jackson and Newport, Ltd., 600 seats. Booked at Manchester. Continuous Mon. to Fri. Sat. and Holidays, twice nightly. Prices, 3d. to 9d. Prosenium width, 18 ft. Phone, Farnworth 263, Station, Bradley Fold, L.M.S.

LITTLEPORT (CAMBS), Pop. 4,477.

CINEMA THEATRE (bth).—Props., R. Victor Watson, Victoria Street, Littleport. 500 seats. Booked at Victoria Street. Phone, Littleport 35. One show nightly. Prices, 5d. to 1s. 3d.

EMPIRE CINEMA (bth).—Props., A. Robertson, 10, Victoria Street, Littleport. 550 seats. Booked at Hall. Prices, 4d. to 1s. 6d. Prosenium width, 26 ft. Stage, 17 ft.; three dressing rooms. Station, Littleport, L.N.E.R. and Film Transport.

LITTLE SUTTON (near Birkenhead) (CHESHIRE), Pop. 3,500.

NEW KING'S PICTURE HOUSE (ba).—Props., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54, 320 seats. Booked by W. J. Speakman, Capitol Cinema, Edge Hill, Liverpool. Continuous. Prices, 6d. to 1s. 6d. Phone, Hooton 267, Station, Little Sutton (Cheshire).

LIVERPOOL (LANCS), Pop. 855,072.

ADELPHI.—Booked at Prince of Wales Cinema, Clayton Square, Liverpool.

ATTRACTION, Walton Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 1,497 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Prices, 6d. to 1s. 3d. Prosenium width, 35 ft. Phone, North 537, Station, Lime Street, L.M.S.


BIRDSFORD HALL (ba), Bedford Road, Walton.—Props., Gaumont British P. Corp., Ltd., 1,100 seats. Continuous evening performances. Mats., daily. Two changes weekly. Phone, Walton 296.


BERESFORD CINEMA (ba), Park Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1, 1,047 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Royal 4079. All Liverpool Stations.

BURLINGTON CINEMA (rca), Vauxhall Road.—1,200 seats. Booked at Prince of Wales Theatre, Palace Square, Liverpool. Mat. and twice nightly on Mon., Wed. and Sat. Prices, 2d. to 6d. Stations, Lime Street and Exchange, L.M.S.

CABBAGE HALL PICTURE HOUSE (bth), Anfield.—Props., Cabbage Hall Picture House, Ltd., 550 seats. Booked at Hall by H. Tempest, Gen. Manager. Continuous. Prices, 4d. to 9d. Phone, Anfield 203, Station, Lime Street, L.M.S.

CAMPO (ba).—Props., General Theatre Corporation, Ltd., New Gallery House, Regent Street, W.1, 685 seats. Prices, 4d. to 1s. Continuous evenings, Mats. daily. Booked at H.O. Phone, Wavertree 3704. Prosenium width, 20 ft. Station, Lime Street, L.M.S.

CAPITOL (we), Overton Street, Edge Hill.—Props., Capitol (Edge Hill), Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 5504. 1,557 seats. Occasional Variety. Booked by C. J. Doyle, 15, Victoria Street,
Liverpool. Three shows daily. Prices, 6d. to 1s. 3d. Stage, 6 ft. deep; 2 dressing-rooms. Prices, 4d. to 1s. 6d. Proscenium width, 40 ft. Stage, 8 ft. deep; 3 dressing rooms. Phone, Old Swan 921. Stations, Lime Street and Exchange, L.M.S.

Carlton Theatre (bth), Green Lane.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Continuous. Daily Mat. Prices, 4d. to 1s. 6d. Proscenium width, 40 ft. Stage, 8 ft. deep; 3 dressing rooms. Phone, Old Swan 921. Stations, Lime Street and Exchange, L.M.S.

Carlton Cinema (we), Moss Lane, Walton.—Prop., Orrell Park Picture House, Ltd., r and 3, St. Mary's Street, Liverpool. 1,510 seats. Booked at Hall. Continuous. Daily Mat. Twice nightly Sat. Prices, 6d. to rs. Phone, Walton 579. Station, Lime Street.

Carlton Rooms (we).—Leslie Greene Circuit, H.O., 7, Elliot Street, Liverpool. Phone Royal 538.

Casio Cinema (we), 6, Prescot Road.—Prop., General Theatre Corporation, Ltd., 113, Regent Street, London, W.1. Phone, Regent 6641. 1,659 seats. Booked at H.O. Continuous, from 6 p.m. Daily Mat. Prices, 4d. to 1s. 6d. Proscenium width, 60 ft. Phone, Anfield 972. Station, Lime Street, L.M.S.

Clunmoor P.H. (we), Townsend Lane West, Derby, Liverpool.—Prop., Clunmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 904 seats. Booked by C. O. Davies at Hall. Occasional Variety, Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; 2 dressing-rooms. Phone, Anfield 1280.

Collisem Picture House (we), Linacre Road, Liverpool.—Prop., Associated British Picture House, Ltd., 1,442 seats. Continuous. Prices, 4d. to rs. Phone, Waterloo 75. Station, Seaforth.


Cosy Picture House (rca), Boiler Street.—Prop., Comos Picture House, Ltd., 1,650 seats. Booked at Hall. Continuous. Prices 4d. to 9d. Phone, Anfield 1573. Station, Edge Hill, L.M.S.

Corzon, Prescot Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool.

Compton Organ featured here.

Derby Cinema (rca), 318A, Scotland Road.—1,240 seats. Pictures booked by Stanley Grimshaw at Prince of Wales, Clayton Square, Liverpool. Stage, 9 ft. deep; two dressing-rooms. Twice nightly and Mat. daily. Prices, 4d. to 6d. Proscenium width, 33 ft. Phone, North 0949. Stations, Lime Street, Central and Exchange, L.M.S.


Embassy (bth), Wallasey.—Prop., Embassy (Wallasey), Ltd., Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool. Continuous evenings, Mats. daily. Phone, Wall. 4798.

Empire (we).—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 890 seats.

Empire (we) 890 seats.

Empress Picture House (ba), Tuebrook.—Props., Deuman Picture Houses, Ltd., Wardour Street, W.1. 980 seats. Booked at H.O. Continuous evenings. Mat. daily. Prices, 4d. and rs. Phone, Old Swan 453. Station, Lime Street, L.M.S.

Everton Electric Palace (bth), Heyworth Street.—Prop., Everton Electric Palace, Ltd. 1,040 seats. Continuous 6.30 to 10.30. Mat. daily. Two changes weekly Prices, 4d. and rs. Phone, Old Swan 230.

Forum (we), Lime Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to rs. Phone, Royal 5186. Station, Lime Street, L.M.S.

Gaiety Cinema (rca), 41-43, Scotland Road.—Booked at Prince of Wales Cinema, Clayton Square, Liverpool. Phone, Royal 6290. 1,650 seats. Two shows nightly. Mat. daily. Two changes weekly. Prices, 4d. to 10d. Phone, Liverpool North 1951.

Garrick Picture House (we), Westminster Road.—Prop., Garrick (Regent), Ltd. 1,300 seats. Continuous. Two changes weekly. Prices, 4d. to 10d. Phone, Bootle 1270. Station, Lime Street, L.M.S.

Garston Empire (we), James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous, Mats. Mon. to Fri., twice nightly Sats. and holidays. Films booked at H.O. by J. F. Wood. Prices, 6d. to rs. Stage, 15 ft. deep; 7 dressing-rooms. Phone, Garston 392. Stations, Garston, Cheshire R.

Garmont (we), Princes Park.—Props., Deuman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,503 seats. Evenings continuous. Mats. daily Sats. and Holidays. Separate shows at 6.15 and 8.40. Prices, 4d. to 10d. Booked at H.O. Width of Proscenium, 37 ft. 6 in. Stage, 15 ft. Four dressing-rooms. Phone, Royal 2145. Station, Lime Street, Exchange or Central, L.M.S.

Fitted "ARDENTE" Deaf Aids

See page 97

Wurlitzer Organ

Installed in this Cinema

Gymnus Palace (ba), Oakfield Road, Anfield.—Prop., General Theatre Corporation, Ltd., Wardour Street, W.1. 1,604 seats. Booked at H.O. Continuous. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Anfield 9. Station, Liverpool, L.M.S.

Gem Picture House (we), Vessecok Street Liverpool.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.1. 1,350 seats.
LIVERPOOL—continued.

Twice nightly. Mat. daily. Prices, 3d. to 6d.
Phone, North 598. Station, Lime Street.

GRANADA CINEMA (b/t), Dovecot.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,800 seats. Continuous nightly Mon. to Fri. Twice nightly Sat. Daily. Two shows nightly. Prices, 4d. to 15s. Proscenium width, 50 ft. Phone, Old Swan 176. Stations, Lime Street, Exchange and Central, L.M.S.

GRAND CINEMA (b/a), Smithdown Road.—824 seats. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Phone, Wavertree 252.

GROSVENOR PICTURE HOUSE (bth), Stanley Road.—Prop., Grosvenor (Regent), Ltd. 151. Seats. Two changes nightly. Prices, 4d. to 9d. Phone, North 680. Station, Lime Street, L.M.S.

HIFFORDRE (b/a).—3,200 seats.

HOLDER CINEMA (w/e), Great Homer Street.—Prop., Homer (Regent), Ltd. 950 seats. Two shows nightly. Mat. daily. Prices, 4d. to 9d. Phone, North 1066. Stations, Lime Street and Exchange, L.M.S.


KINGS PICTURE HOUSE (btp), London Road.—Props., Kings Picture House (L'pool), Ltd., 1-3, Stanley Street. 950 seats. Continuous. Prices, 7d. to 1s. Phone, Royal 197. Station, Lime Street, L.M.S.

LIDO.—Levy Circuit, 9, Ranelagh Street, Liverpool. Phone, Royal 5675.

LYCEUM TALKIE THEATRE (rca).—Prop., Vickers Leam, Garston, Ltd. Phone, Garston 527. 800 seats. Booked at Hall. Continuous, two shows Sat. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 17 ft. Phone, Gars-on 270; Crossting or Garston, L.M.S.

LYTTON CINEMA (bth), Lytton Street, Everton.


MAGNET CINEMA (b/a), Wavertree.—Prop., Denman Picture Houses, Ltd. 1,000 seats. Continuous. Two changes weekly, Prices, 4d. to 15s. Phone, Wavertree 275. Station, Edge Hill, L.M.S.

MAJESTIC (w/e), Eaulby Street, London Road.

—Prop., Liverpool Majestic, Ltd. 1,800 seats. Booked at Hall. Continuous. Prices, 6d. to 15s. Phone, Royal 2,232.

MAYFAIR (w/e).—Prop., Bedford Cinemas (1928) Ltd., 19, Castle Street, Liverpool. Phone, Central 1345. Continuous evenings. Two dressing-rooms on Sat. and Holidays. Mats. daily. Prices, 4d. to 1s. 3d. Booked by Props. Phone, Lark Lane 3065. Proscenium width 40 ft. Station, Lime Street, L.M.S.

NEW ADELPHI CINEMA (b/a), Christian Street.—Props., Byron Picture Houses, Ltd., 1, Stanley Street, Liverpool. Phone, Bank 9236. 1,134 seats. Booked at H.O. Twice nightly Mat. daily. Prices, 3d. to 6d. Phone, North 9574. Station, Lime Street, L.M.S.


NEW PREMIER PICTURE HOUSE (we), Prescot Road, Old Swan.—Prop., New Premier P.H., Ltd. 900 seats. Booked by C.O. Davies. Continuous. Daily Mat. Pictures and Variety. Stage, 10 ft. deep; two dressing rooms. Two changes weekly. Prices, 6d. and 1s. Phone, Old Swan 72.

OLYMPIA (w/e), West Derby Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,911 seats. Booked at H.O. Continuous. Prices, 4d. to 2s. 6d. Phone, Anfield 1510. Station, Lime Street, L.M.S.

PALACE (bth), Warbeck Moor, Aintree. —Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Film Agency, 70, Lime Street, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to 15s. Phone, Walton 50. Station, Aintree, L.M.S.

PALAIS-DE-LUXE (bth), Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. 1,300 seats. Mat., and Licensee, W. J. Edes. Continuous. Prices, 6d. to 2s. Phone, Royal 4911.

PALLADIUM (w/e), West Derby Road.—Prop., Liverpool Palladium, Ltd. 905 seats. Continuous. Two shows nightly. Two changes weekly. Phone, Anfield 90. Station, Tuebrook, L.M.S.

PARAMOUNT (w/e), London Road.

COMPTON ORGAN featured here.

PARK PALACE (w/e), Stil Street.—Prop. Park Palace Ltd. (Liverpool), Ltd. 967 seats. Booked at Hall. Two shows nightly. Mat. Prices, 4d. to 1s. Stage and four dressing-rooms. Phone, Royal 4288. Station, Liverpool terminal.

PAVILLION THEATRE.—British Theatre Corp., Ltd., Pavilion Theatre, Lodge Lane, Liverpool, 8.

PICTURERODE (bth), KENSINGTON.—Prop., Liverpool Pictureroode, Ltd. 1,050 seats. Booked by North Western Film Booking Agency, 70, Lime Street, Liverpool. Continuous evenings. Mats. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Anfield 863. Station, Lime Street.

PLAZA (rca), Allerton Road.—Gaumont-British Picture Corp., Ltd. New Gallery House, Regent Street, London, W. 1,432 seats. Continuous Mon. to Fri. Two separate Houses Sats. and holidays. Prices, 9d. to 1s. 6d. Booked at H.O. Café attached. Phone, Anfield 401.

WURLITZER ORGAN installed in this Kinema

Princess of Wales Picture House (bth), Atcham Square.—Prop., News Theatre (Liverpool) Ltd., 1-3, Stanley Street, Liverpool. 700 seats. Booked at H.O. Continuous. Café attached. Prices, 1s. 3d. to 2s. 6d. Phone, Royal 6290. Station, Lime Street, L.M.S.

Princes Picture House (rca), Granby Street.—Prop., Princes Picture House (Liverpool), Ltd. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Royal 3424. Station, Liverpool, L.M.S.

Princess Cinema (we), Selwyn Street, Kirkdale.—Prop., Princess (Kirkdale), Liverpool, Ltd. 1,420 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone 1003. Station, Kirkdale, Liverpool.

Queen's Picture House (we), South Road, Waterlo.—Prop., Waterlo P.H., Ltd., 4, Harrington Street, Liverpool. 979 seats. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's Picture House, Poultoun Road, Seacombe. Continuous Daily. Mat, Prices, 6d. to 1s. 3d. Phone, Waterlo 189.

Queen's Picture House (we), Walton Road.—Prop., Walton Road Picture House, Ltd. 606 seats. Booked by Licensee and Manager, E. S. Jesse. Booked at Queen's Picture House, Poultoun Road, Seacombe, Cheshire. Continuous, two shows Sat. Prices, 4d. to 1s. Phone, North 1150. Station, Liverpool.

Regal Cinema (we), Norris Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.l., Phone, Gerrard 7887. 1,750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 50 ft. Stage and dressing-rooms; four dressing-rooms; Old Swan 1492. Station, Breck Road, L.M.S.

Regent (we), Knotty Ash, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.l., Phone, Gerrard 7887. 1,140 seats. Continuous. Twice on Sat, Prices, 4d. to 1s. Phone, Old Swan 889 Station, Liverpool.

Regent (rca), Old Swan.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.l., Phone, Gerrard 1,720 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous evenings, Mon. to Fri. Twice nightly Sat., Mat. daily. Proscenium width, 45 ft. Phone, Old Swan 2985. Station, Lime Street, Central Street, Exchange Street.


Rialto Theatre (we), Upper Parliament Street.—Prop., General Theatres Corporation, Ltd., 123, Regent Street, London, W.1, 1,709 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage 18 ft. deep. Café and Ballroom attached. Phone, Royal 4576. Station, Lime Street, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

Ritz Picture House (bth), Anfield.—Prop., Ritz Picture House (Liverpool), Ltd., 18, Hackins, Hey, 1,100 seats. Booked at Hall. Continuous. Two shows Sat. Daily Mat, Prices, 3d. to 2s. 6d. Phone, Anfield 1690. Stations, Lime Street and Central.

Rivoli (ba), Aigburth.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, Liverpool, W.1, 602 seats. Booked at H.O. Evenings Continuous. Two shows Sat. and Mat. Proscenium width, 23 ft. Stage, 12½ ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone, Lark 3127. All Liverpool stations.

Roscommon Picture Palace (btp).—Prop., H. E. Radam, Roseacre, Woolton Hill Road, Woolton, Liverpool. Phone, Gateacre 1850. 800 seats. Booked at Hall. Prices, 3d. to 6d. Phone, North 0812. Station, Lime Street, L.M.S.

Royal Hippodrome (ba). Continuous. Prices, 5d. to 1s. 3d. Phone, Anfield 450.

Royal Super Cinema (we), Breck Road.—Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Anfield 358.


Scala Theatre (rca), Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street. Continuous. Prices, 1s. 3d. to 2s. 6d. Phone, Royal 1084. Station, Lime Street, L.M.S.

Seaford Palladium (we), Seaford Road.—Prop., Seaford Palladium Picture Palace, Ltd. 905 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Phone, Waterlo 433. Station, Seaford, L.M.S.

Smithdown Picture Playhouse (bth), Smithdown—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street, Liverpool. Prices, 2s. to 3s. Phone, Bank 9236. Station, Liverpool. Booked by J. A. Allman at Tower Buildings, Water Street, Liverpool. Continuous. Twice on Sat. Daily Mat. Two changes weekly Prices 5d. to 1s. Phone, Wavertree 729. Proscenium width, 27 ft. Phone, Station, Lime Street, L.M.S.


Swan Cinema (we), Mill Lane, Old Swan.—Prop., Oakhill Picture House, Ltd. Booked at 51, North John Street, Liverpool. 1,000 seats. Prices, 6d. to 9d. Proscenium width 35 ft. Stage 8 ft. 6 in., two dressing rooms. Phone, Old Swan 173. Station, Lime Street, L.M.S.

Tatler News Theatre (rca), 25, Church Street.—Prop., Associated and Provincial News Theatres Ltd., 100, Baker Street, London, W.1, Phone, Welbeck 0081. 609 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Lime Street, L.M.S.


Trocadero Super Cinema (we), Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1, 1,301 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, North 39. Station, Lime Street, L.M.S.

Tunnel Road Picturedrome (we).—Prop., Tunnel Road Picturedrome, Ltd. 871 seats. Licensee, Robert E. Ratcliff. Booked at Hall,
LIVERPOOL—continued.

Continuous. Mat. daily. Prices, 5d. to 1s. Prop., Woolton, Vale. W. Phone, Royal 4042. Station, Edge Hill, L.M.S.

VICTORIA CINEMA (BTH), Cherry Lane, Walton. Prop., Victoria (Walton), Ltd. 1,100 seats. Continuous. Prices, 3d. to 1s. Phone, Walton, Vale. Station, Lime Street, L.M.S.

VICTORY PICTURE HOUSE (we), Walton Road. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,101 seats. Continuous. Two shows Sat. and holidays. Prices, 3d. to 1s. Phone, Liverpool North 0553. Station, Lime Street.


WEST DERBY PICTURE HOUSE (BTH), Almonds Green. — Prop., West Derby Picture House, Co., Ltd., 18, Hackins Hey, Liverpool. 950 seats. Booked at Hall. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Prices, 7d. and 1s. Phone, Old Swan 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).

WINTER GARDENS (BTP), Waterloo. — Prop., Winter, Waterloo (1913), Ltd. 300 seats. Booked at Hall. Continuous. Phone, Waterloo 167. Station, Waterloo, L.M.S.

WOOLTON PICTURE HOUSE (BTH), Mason Street.— Prop., Woolton Picture House Co., Ltd. 673 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Station, Lime Street, L.M.S.

LLANHILLETH (Mon.). Pop. 10,950.

PLAYHOUSE. Workman's Hall (ba). 500 seats.

LOCKWOOD (Yorks), Pop. 18,929.

EXCELSIA PICTURE PALACE (we). — Prop., Excedia Picture Palace Co., Ltd. 1,102 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Lockwood 544. Station, Lockwood, L.N.E.R.

LOFTUS (Yorks), Pop. 7,631.

EMPIRE THEATRE (we).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Phone, Linthorpe 8515. 511 seats. Booked at H.O. Continous from 6 p.m., Mon. to Fri. Three shows Sat. Prices, 4d. to 1s. Phone, Loftus 13. Station, Loftus, L.N.E.R., or Road Transport.


Fitted “ARDENTE” Deaf Aids See page 97.

LONG BUCKBY (Northants), Pop. 2,500.

COUNTY HALL (ewn), Church St. — Prop., Long Buckby seat Assistance Industrial Society, Ltd. 270 seats. Once nightly. Two shows Sat. Prices, 4d. to 1s. 6d. Booked at Hall. Phone, Long Buckby 8. Station, Long Buckby, L.M.S.

LONG EATON (Derby), Pop. 22,339.

EDEN CINEMA (we).—Prop., J. Langham Bown. 1,000 seats. Booked at Hall by Prop. Continuous. Café. Ballroom and Car Park attached. Prices, 6d. to 1s. Phone, Long Films by Films Transport (Broxhams), Ltd.

PALACE THEATRE (we), Market Place.—Prop., New Palace Theatre Co., Ltd., 766 seats. Booked at Hall. Continuous. Two separate shows Sat. and holidays. Prices, 4d. to 1s. Phone, Long Eaton 185. Station, Long Eaton, L.M.S.


LONGRIDGE (Lancs.), Pop. 4,158.


LONG SUTTON (Lincs.), Pop. 2,900.


LONGTON (Staffs.), Pop. 37,479.

ALEXANDRA PALACE (BTH), Edensor Road.— Prop., Alexandra (Longton), Ltd. 1,170 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Width of Proscenium, 36 ft. Stage, 9 ft. 6 in. Three dressing-rooms. Phone, Longton 3323. Station, Longton, L.M.S.

ALHAMBRA PICTURE HOUSE (we), Upper Longton Road.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 926 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage and two dressing-rooms. Phone, Longton 3280. Station, Normacot, L.M.S.

CRITERION (AWE), Market Street.—Prop., F. C. Leatham. 600 seats. Booked at Hall. Continuous. Mat. to 1s. 6d. Proscenium width, 30 ft. Phone, Longton 3475. Station, Longton, L.M.S.

EMPIRE THEATRE (BTH), Commerce Street.— Prop., Associated British Cinemas, Ltd., 30-37, Golden Square, W.1. Booked at H.O. 1,118 seats. Continuous. Prices, 3d. to 1s. Phone, Longton 3729. Station, Longton, L.M.S.

ROYAL PICTURE HOUSE (we), Anchor Road.— Prop., Regal Cinema (Longton) Ltd. 830 seats. Continuous. Mts. twice weekly. Booked at Hall. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Longton, L.M.S.

LONGTOWN (Cumb), Pop. 1,600.

PICTURE HALL.—Prop. and Res. Man., W. Benson. 350 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. Station, Longtown, L.N.E.R.

LOOE (Cornwall), Pop. 2,878.

CINEMA (BTH).—Prop. and Res. Man., L. Lennard. 1,200 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Station, Looe, G.W.R.
LOSTWITHIEL (CORNWALL), Pop. 2,000.
GLYN CINEMA (bhth).—Prop., H. M. Williams. 328 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 20 ft. Stage, 15 ft. Once nightly. Twice on Sat. Phone, Lostwithiel 901.

LOUGHBOROUGH (LEICESTER), Pop. 25,945.
EMPIRE CINEMA (we), Market Place.—Prop., The Universal Car Co., Ltd. C. K. Deeming (Coalville) Circuit, Victory Cinema, Loughborough. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café and Ballroom attached. Phone, Loughborough 2261–2. Station, Loughborough, L.M.S.

ODEON THEATRE (bth), Baxtergate.—Pros., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2761. Booked at 49, Park Lane, W.1. Continuous from 2.15 p.m. daily. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Stage, 21 ft. deep; twelve dressing-rooms. Phone, Lowestoft 347. Station, Lowestoft, L.N.E.R.

PALACE CINEMA (bth), Royal Plain.—Prop., Jays Entertainments, Ltd., 145, Wardour Street, W.1. Phone, Gerrard 2339. 1,635 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Café attached. Phone, Lowestoft 347. Station, Lowestoft, L.N.E.R.

PLAYHOUSE (bhth), London Road South.—Pros., District Theatres, Ltd. 660 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Café attached. Phone, Lowestoft 257. Station, Lowestoft Central, L.N.E.R., and Motor Transport.

LUDLOW (SHROPSHIRE), Pop. 5,842.

LUTON (BEDS), Pop. 98,000.

COMPTON ORGAN featured here


Fitted "ARDENTE" Deaf Aids

See page 97

PICTUREDROME (we), Park Street.—S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, No. 121. Station, Luton, L.M.S.


LUTON—continued.
Prices, 6d. to 2s. 4d. Stage, 30 ft. Phone, Luton 2513. Station, Luton, L.M.S. and L.N.E.R.

SAYOV (RCA), George Street.—Prods., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7857. 2,000 seats. Change, 6d. to 1s. 6d. Seats for Luton from 1:30 p.m. Booked at H.O. Phone, 2680. Stations, Luton, L.M.S. and L.N.E.R.

WURLITZER ORGAN
installed in this Cinema

NEW YORK (RCA),—Leicester. 300 seats. Booked at Hall by Leicester. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Luton, L.M.S.

LUTTERWORTH (LEICS). Pop. 3,000.

Picture House (Morrison).—Prop., C. J. Spencer, 12, Bank Street, Lutterworth. 300 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Road Transport.

RITZ (ts).—Prods., Ritz Cinema (Lutterworth), Ltd., 400 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Intelligence, 30 ft. Phone, 144. Continuous Mon., Thurs. and Sat. Once nightly Tues., Wed. and Fri. Station, Lutterworth, L.N.E.R. and Road Transport.

LYDROCK (GLOS.). Pop. 3,125.

MAGNIFICENT HALL (ba).—Prop., Trustees of Lyd Brock Memorial Hall. Phone, 203. Thurs., Fri. and Sat. shows. 450 seats. Booked by Hon. Sec., Sydney Miles. Prices, 6d. to 1s. 3d. Proscenium width, 12 ft. Station, Upper Lyd Brock, L.M.S. Films by Road Transport.

LYDNEY (GLOS.). Pop. 3,776.

Picture House (ba).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123 Regent Street, London, W.1. 515 seats Booked at H.O. Two shows, Mon. and Thurs once weekly, Wed. and Fri. on Sat. Prices, 6d. to 1s. 6d. Phone, Lydney 20 Station. Lydney Junction, G.W.R.

LYE (WORC.). Pop. 1,300.

TEMPERANCE HALL (GYRORONE), Church Street.—Prop., I. H. Entwistle, 181, High Street, Lye. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Lye 108. Station, Lye, G.W.R.

THE CLIFFTON (8TH), High Street.—Prop., Cinema Accessories, Ltd., 3a, John Bright Street, Birmingham, 4154. 1,040 seats. Continuous from 6 p.m. Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Booked by Prop. Proscenium width, 38 ft. Phone, Lye 198 Station, Lye, G.W.R. Hoares Motor Transport.


LYME REGIS (DORSEY). Pop. 2,620.


REGENCY (bt).—Prods., Lyme Regis Cinema Co. Booked at Hall. Prices, 6d. to 2s. Twice nightly. Proscenium width, 35 ft. Phone, Lyme Regis 53. Films per F.T.S.


LYRIC THEATRE (Kalee), St. Thomas Street.—Prop., Lymington and New Forest Entertainments Ltd. 775 seats. Booked at Hall. One show nightly. Two on Wed. and Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Phone, Lymington 336. Station, Lymington Town, S.R.

LYMM (CHESHIRE). Pop. 5,483.

CINEMA (8TH), Church Road.—Prop., R. W. Fox and H. Thomas, 700 seats. Booked at Hall. Once nightly. Twice Sat. Proscenium width, 22 ft. Stage, 20 ft. deep; four dressing rooms. Prices, 6d. to 1s. Café attached. Phone, Lymn 128 Station, Lymm, L.M.S.

LYNDHURST (HANTS). Pop. 2,580.

PLAZA (8TH), High Street.—Prop., Clifford Alton, "Sunnyside," Lyndhurst. Phone, 190. 225 seats. Once Mon., Tues. and Thurs., twice Wed., Fri., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. 10 in. Phone, Lyndhurst 70 Station, Lyndhurst Road, S.R.

LYNTON (DEVON). Pop. 2,012.


LYTHAM (LANCS). Pop. 25,760.

PALACE (we), Clifton Street.—Prop., Blackpool Tower Co., Ltd., Empress Bldgs., Blackpool. Phone, Blackpool 1, 1,300 seats. Booked at H.O. Three shows daily, one Sun. evening. Prices, 9d. to 1s. 6d. Proscenium width, 34 ft. Phone, Lytham 628. Café attached. Station, Lytham, L.M.S.

Fitted "ARDENTE" Deaf Aids
See page 97

MABLETHORPE AND SUTTON (LINCS) Pop. 3,928.

SAYOV CINEMA (ba).—Prods., Sutton-on-Sea Cinemas, Ltd., 380 seats. Prices, 6d. to 1s. 6d. Continuous from 6 p.m. Booked at Hall. Phone, Sutton-on-Sea 70 Station, Sutton-on-Sea, L.N.E.R.

VICTORIA CINEMA (8TH), Victoria Road.—Prop., A. H. Moore, Hillvue, Sutton-on-Sea, Linces. Phone, Sutton-on-Sea 70, 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Mablethorpe 66 Station, Mablethorpe, L.N.E.R.

MACCLESFIELD (CHESHIRE). Pop. 4,902.

MAJESTIC CINEMA HOUSE (we), Hill Street.—Prop., Macclesfield Majestic Picture House, Ltd. 1,022 seats. Booked at Hall. Continuous. Mon. to Fri., two shows Sat. Mats., Mon., Wed. and Sat. Occasional Variety. Prices, 6d. to 1s. 6d. Café attached. Phone, 2472 Station, Macclesfield, L.M.S.

NEW CINEMA (8TH), Buxton Road.—900 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Wed. Prices, 6d. to 1s. 6d. Phone, Macclesfield 3265 Station, Hibol Road, L.M.S.

NEW REGAL (RCA), Duke Street.—Prop., Regal Picture Theatre (Macclesfield), Ltd. 400 seats. Booked at Hall. Continuous. Three on Sat. Prices, 4d. to 9d. Phone, 2449 Station, Hibol Road, Macclesfield.
Kinema Directory (England.)

Picturedrome (we), Chestergate.—Prop., Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. 400 seats. Phone, Blackfriars 4078. Continuous. Twice nightly on Sat. Prices, 3d. to 15. 3d. Phone, Macclesfield 2016. Stations, Hibel Road, L.M.S., and Central, L.N.E.R.

Prestige Picture House (btp).—Prop., Premier Picture House (Macclesfield), Ltd. 800 seats. Continuous. Two shows Sat. Prices, 4d., 5d. and 6d. Phone, Macclesfield 2367. Station, Hibel Road, L.M.S.


Madeley (Salop). Pop. 4,000.

The West End Cinema (wG), Park Street.—Prop., Francis G. Stead, Meadow House, Madeley, Nr. Wellington, Shropshire. 280 seats. Once nightly, Mon. to Fri. and three shows on Sat. Prices, 3d., 4d. and 5d. Booked at Office, Ironbridge Road, Madeley. Proscenium width, 20 ft. Phone, Ironbridge 55. Station, Madeley Market, L.M.S.

Maidenhead (Berkhs). Pop. 22,000.

Plaza Theatre (we), Queen Street.—Prop., Union Cinemas, Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Phone, Whitehall 8484. 717 seats. Booked at H.O. Continuous from 2.15 p.m. Sunday, once nightly. Prices, 5d. to 25. Stage, 10 ft.; two dressing-rooms. Proscenium width, 32 ft. Phone, Maidenhead 1850. Station, Maidenhead, G.W.R.

Wurlitzer Organ installed in this Kinema


Ritz.—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 748 seats. Booked at H.O. Prices, 6d. to 15. 5d. Phone, 1850. Station, Maidenhead, G.W.R.

Maidstone (Kent). Pop. 42,259.

Central Picture Playhouse (we).—King Street.—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 25. Phone, Maidstone 3507. All films by Kent Motor Film Transport Co.

Empire Cinema (wG). Earl Street.—Prop., A. C. Simmonds, "Oaklands," Sutton Road, Maidstone. 400 seats. Booked at Hall, Continuous. Mat., Wed. and Sat. Prices, 4d. to 15. 3d. Proscenium width, 25 ft. Station, Maidstone, G.W.R.


Medina Cinema (btp), Earl Street.—Prop., A. C. Simmonds, Oaklands, Sutton Road, Maidstone. Phone, Strood 7316. 400 seats. Prices, 4d. to 15. 3d. Continuous, Mats.

Wed. and Sat. Booked at Hall, or Invicta, Strood. Station, Maidstone, East or West. Films by Kent Films Motor Transport.


C O M P T O N

ORGAN featured here.

Maldon (Essex). Pop. 6,559.


Wurlitzer Organ installed in this Kinema


Malmesbury (Wilts.). Pop. 2,334.

Atherstan Cinema (btp).—Prop., J. L. Mott, 10, Oxford Street, Malmesbury. 300 seats. Phone, Malmesbury 152. Booked at H.O. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Prices, 6d. to 25. Proscenium width, 30 ft. Station, Malmesbury, G.W.R. and Film Transport.

Malton (Yorks.). Pop. 10,013.


Malton (Yorks). Pop. 4,418.

Palace (we).—Prop., C. S. Read, Broughton Rise, Malton. 970 seats. Booked at Hall. Continuous. Prices, 6d. to 15. 3d. Phone, Malton 173. Films by Road Transport.


Malvern (Worcs.). Pop. 15,622.


MALVERN LINK (Worcs.), Pop. 5,330.
Phone, Whitehall 3322. 500 seats. Booked at H.O. Continuous from 6 p.m., Prices, 6d. to 2d. Phone, Malvern 999. Station, Malvern Link, G.W.R.

MANCHESTER (Lancs.), Pop. 788,333.
Adelphi Cinema (btp), Dean Lane, Moston.—Prop., Victory Pictures, Manchester, Ltd. 700 seats. Man. Dir., H. D. Moorhouse. Booked at Imperial Buildings, Oxford Road, Manchester, by Man. Dir., to 9d. Phone, Failsworth 675. Station, Newton Heath (Dean Lane).
Alhambra Theatre (btp), Higher Openshaw.—Prop., Alhambra (Manchester), Ltd. Phone, Ardwick 2226. Man. Dir., H. D. Moorhouse. 2,000 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes daily, Prices, 3d. to 1s. Phone, Droylsden 615. Station, Gorton, L.N.E.R.
Alhambra Picture Palace, H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.
Ancoats Picturedrome (we), Palmerston Street. 800 seats. Booked at Hall. Twice nightly. Three weekly. Prices, 2d. to 6d. Phone, Ancoats 2670.

C O M P O N T

Organ featured here.
Arcadia (we), Yew Tree Avenue, Levenshulme. Prop., Northern Amusements Ltd., Prudential Chambers, South Parade, Rochdale. Tel. No. 2072. 992 seats. Booked at Hall. Continuous nightly Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Station, Ardwick 4653. Station, Levenshulme, L.M.S.
Ardwick Picture Theatre (bth), Ardwick Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,637 seats. Twice nightly. Mat., daily. Prices, 3d. to 1s. Phone, Ardwick 3095. Station, London Road, L.M.S.
Blackley Empire (bth), Blackley.—Prop., Blackley Electric Theatre, Ltd., 2, Cathedral House, Manchester. Booked by L. G. Bailey. Two shows nightly. Two changes weekly. Phone, Collyhurst 2202.
Butler Electric Theatre (bth), Butler Street, Openshaw. Two seats. Booked at Theatre. Two shows nightly. Four Mats. weekly. Prices, 2d. to 6d.
Capitol (we), Didsbury.—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Prices and variety. Films booked at H.O. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. 20, Stage, 40 ft. deep; eight dressing-rooms. Proscenium width, 45 ft. Café attached. Phone, Didsbury 2464. Station, Didsbury, L.M.S.
Capitol Talkie Theatre (we), Princess Road, Moss Side, Manchester. 1,547 seats. Three shows daily. Phone, Moss Side 1588. Station, Manchester, L.M.S.
Casino Cinema (bth), Wilmslow Road, Rusholme, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,420 seats. Booked at H.O. Continuous daily from 2 p.m. Ballroom attached. Prices, 4d. to 1s. Proscenium width, 33 ft. Phone, Rusholme 1465. Stations, Central and London Road, L.M.S.
Cinema (we), Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.
Coliseum (we), Ardwick Green.—Prop., Coliseum (Manchester), Ltd., 20, Brazenose Street, Manchester. 1,787 seats. Continuous. Prices, 3d. to 6d. Phone, Ardwick 3130. Station, London Road, L.M.S.

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EVERYTHING FOR THE CINEMA NEW AND SECOND-HAND.
SCREEN MAINTENANCE.

BALDWIN CINEMA SERVICE LTD.
22, PARSONAGE, MANCHESTER.
PHONE—DEANSGATE 23112.
Corona Picture Theatre (8A), Birch Street, West Gorton.—Prop., Gaumont-British Pictures Corp., Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 27 ft. Phone, East 9396. Station, London Road, L.N.E.R.

Crescent (8), Wellington Street, Gorton.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whitehall 8484. Managed by the Associated British Cinemas, 37, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, East 0243. Station, London Road, Manchester.

Cromwell (4), Deansgate.—Prop., Picture House (Hulme), Ltd., 1,100 seats. Twice weekly. Two changes weekly. Booked at Hall. Prices, 4d. to 9d. Phone, Moss Side 2042. Station, Central.

Cromwell Picture House (we), Pendleton.—Props., Crompton Picture House, Ltd., Liverpool 1,155 seats. Continuous. Prices, 6d. to 1s. 10s. Booked by P. M. Harmer, 51, North John Street, Liverpool. Phone, Bank 610. Phone, Pendleton 1165. Station, Pendleton, L.M.S.

Deansgate Picture House (8), Deansgate Picturehouse (1936), Ltd. Seats 866. Booked at Hall. Continuous. Prices, 4s. and 2s. Cafe and ballroom attached. Phone, Deansgate 3253/3.

Devonshire Cinema (we), Broughton.—New Devonshire Theatre (Sallof) Co., Ltd., 44, Corporation Street, Manchester. Phone, Blackfriars 3972 1,300 seats.

Don Cinematheque (we), Beswick.—Props., Union Cinemas, Ltd., 12, Regent Street, S.W.I. Phone, Whitehall 8484. Booked at H.O. Twice nightly. Prices, 4d. to 8d. Proscenium width, 25 ft. Phone, Arndwick 2772. Station, Victoria, Manchester, L.M.S.

Ellesmere Cinema.—East Lancashire Road, Worsley.


Empress Electric Theatre (tra), Oldham Road.—Prop., C. and H. Talbot. 1,200 seats. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Collyhurst 1400.

Empress Picture House (we). 775 seats. J. F. Enery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876.


WURLITZER ORGAN
installed in this Cinema


Free Trade Hall, Peter Street.—Prop., Manchester Corporation, Town Hall, Manchester. Enquiries to Town Hall Superintendent. Phone, Central 3377. Occasional shows only.

Gaiety Theatre (8CA), Peter Street.—Lessees, J. & C. Lever's Theatres & Cinemas, Ltd. 1,215 seats. Booked at H.O. Twice nightly. Prices, 6d. to 2s. 6d. Proscenium width, 26 ft. Stage, 26 ft.; 14 dressing-rooms. Phones, Dea 4111 and Bla 8858. Station, Manchester (Central), L.N.E.R.

Gaumont (we).—Prop., Gaumont British Pictures Corp., Ltd., 2,300 seats. Pictures and occasionally Variety. Booked at H.O. Prices, 4s. to 3s. 6d. Continuous. Proscenium width, 50 ft. Stage, 26 ft; deep; nine dressing-rooms. Cafe and restaurant attached. Phone, Central 1323. Station, Manchester.

Fitted "ARDENTE" Deaf Aids
See page 97

WURLITZER ORGAN
installed in this Cinema

Globe (btp), Combrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 1,250 seats. Continuous. Two changes weekly. Prices, 3d. and 6d. Phone, Moss Side 2512. Stations, Manchester termini.


Grand Junction Theatre (btp), Warwick Street, Hulme.—Props., J. & C. Lever, Hulme Hippodrome, Manchester. 1,120 seats. Pictures and Variety. Booked at H.O. Continuous Mon. to Fri. Twice nightly Sat., Prices, 3d. to 1s. Proscenium width, 50 ft. Phone, Moss Side 1357. Station, Manchester.

Grand Theatre (we), Stockport Road, Levenshulme.—Props., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1108. Film Transport.

Green Hill Cinema (btp), Cheetham Hill Road.—Props., Moss E. Ltd. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham Hill 1839. Station, Victoria.


Heaton Park Cinema (btp), Bury Old Road.—Props., Heaton (Manchester), Ltd. 1,052 seats. Booked at Hall. Films and Variety. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Stage, 6 ft. deep; two dressing-rooms. Cafe attached. Phone, Prestwich 1535. Station, Heaton Park, L.M.S.

Palace Cinema (btp).—Props., Manchester Ice Rink Ltd., Derby Street, Manchester. 2,000 seats. Booked at H.O. Prices, 2d. to 4d. Twice nightly. Phone, Blackpool 6698. Station, Victoria, L.M.S.
MANCHESTER—continued.

Imperial Picture Theatre and Cafe (we),Chorlton Road, Brooklands, Chorlton (Manchester), Ltd., 20, Brazenose Street. Phone, Blackfriars 6965. 760 seats. Booked at H.O. Twice nightly. Matins, Mon. Wed., and Sat. Prices, 7d. to 1s. Phone, Moss Side 2732. Stage, 51 ft. deep; two dressing-rooms. Cafe attached. Phone 48, Station, Manchester Central.

Junction Theatre (btp), Hulme.—Prop., Cinebuilders Ltd. Phone, Moss 3033. Booked at H.O. 1,200 seats. Continuous. Prices, 4d. to 9d. Prosenium width, 34 ft.

King's Cinema (btp), Longsight.—Prop., Shaftebury Cinemas Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked by H. D. Moorhouse Circuit, Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Prosenium width, 30 ft. Phone, Rusholme 4655. Station, Longsight.


COMPTON

Organ featured here.

La Scala (we), Oxford Road.—Props., Associated British Cinemas, Ltd., Golden Square, W.I. 2,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Ardwick 3559. Stations all Manchester termini.

Lido Super Cinema (we), Burnage.—Props., Anglo-Scottish Theatres, Ltd., 2, Cavendish Square, W.I. 1,560 seats. Pictures and Variety. Films booked by C. Charleton, c/o Apollo Theatre, Ardwick, Prices, 6d. to 1s. Prosenium width, 35 ft. Stage, 15 ft. deep; five dressing-rooms. Phone, Heaton Moor 2244. Cafe attached. Station, Burnage.

Luzio Cinema, Hulme.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876.

Lyceum Cinema (we), Hulme.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. 620 seats. Continuous. Prices, 6d. to 1s. Phone, Trafford Park 1597. Station, Old Trafford, L.M.S.


Mayfair Cinema.


M.J.P. Palace (we), Hartley Street.—Props., Moston Imperial Palace, Ltd. 1,400 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Prosenium width, 22 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S.

New Manchester Hippodrome (we), Ardwick.—Stool Circuit.


New Palace (btp), Farmside Place, Stockport Road, Levenshulme.—Props., Trustees of J. Harrison, 1,200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s.

New Public Picture House (Mictrocord), Chapman Street, Hulme.—Props., A. L. Ward and A. C. Goulden, 6, Brown Street, Manchester. 400 seats. Booked at H.O. Twice nightly. Prices, 4d. to 6d. Phone, Moss Side 1,558.


Odeon Palace (we), Withington Road.—Props., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 6.30 p.m. Mon. to Fri. Twice nightly Sat. Mat., Mon. Wed. and Sat. Prices, 6d. to 1s. Booked by J. F. Emery. Phone, Moss Side, 1,537.

Olympia (we), Hyde Road, Gorton.—Props., Gorton and District Cinemas, Ltd. 750 seats. Booked by J. F. Emery. Price changes nightly. Continuous. Three shows Sat. Stage, 12 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone, East 0436. Stations, Belle Vue and Hyde Road.


Palace, Chorlton.—H. W. Moorhouse Circuit, 7, Oxford Road, Manchester.

Palace Cinema (we), Collyhurst Street, Rochdale Road.—Props., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone, Bia 7876. 761 seats. Prices, 3d. to 6d. Continuous. Prosenium width, 20 ft. Phone, Col. 2480. Station, Victoria L.M.S.

Palace, Levenshulme.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

Palais de Luxe (we), Barlow Moor Road, Chorlton-cum-Hardy.—Props., Palais de Luxe (Chorlton), Ltd. Gen. and Bkg. Man., Sam Parkinson. 1,200 seats. Continuous. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy.

Palatine Picture House (btp), Palatine Road, Withington.—Props., South Manchester Picture Co., Ltd. H. D. Moorhouse Circuit.
Continued Mon. to Fri. Twice on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Didsbury 3905.

PALLADIUM [we], Rochdale Road.—Prop., Blackley Palais De Danse, Ltd., 1,750 seats. Pictures and Variety. Films booked by F. E. Spring, 3, Parsonage, Manchester. Phone, Blackley 2167. Variety by Percy Hall's Agency, Oxford Road, Manchester. Twice nightly; Mats., Mon., Wed. and Sat. Prices, 4d. to 1s. Proscenium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms. Café and Dance Hall attached. Phone, Royton 1058. Station, London Road, L.M.S.


PRINCESS PICTURE THEATRE [btp], Raby Street, Moss Side.—Prop., Cinebuilders, Ltd., 540 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Moss Side 2724. Stations, London Road, Central and Victoria.

PUBLIC HALL, Alderley Edge.

QUEEN'S PICTURE HOUSE [we], Ashton Old Road.—Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, W.I. Continuous. Prices, 4d. to 1s. 6d. Seats booked at H.O. Three shows daily. Prices, 3d. to 9d. Phone, East 1040. Stations Mayfield or London Road, L.M.S.

QUEEN'S PICTURE THEATRE [we], Stockport Road, Hulme.—Prop., Cinemas (Manchester), Ltd., 40, Brazenose Street, Manchester. Phone, Central 3620. Booked by Chas. Ogden, Palatine Buildings, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme, 1004. Station, London Road, L.M.S. Films collected Manchester offices.

RADNOR CINEMA [we].—Prop., Arthur Murray, Radnor Street, Hulme. 1,190 seats. Prices, 6d. to 2s. Continuous Mon. to Fri. Twice nightly. Sat. Booked at Hall. Pictures and Variety. Proscenium width, 40 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Moss Side 1563. Station, Manchester Central.

REGAL [we] Levenshulme.—Props., Associated British Cinemas, 30-31, Golden Square, W.I. Continuous from 6.15 p.m. Mats., daily. Prices, 6d. to 1s. 6d. 36 ft. Booked at H.O. Stage, 40 ft. wide, 16 ft. deep; four dressing-rooms. Phone, Rusholme, 1316. Station, Levenshulme, L.M.S.

Fitted "ARDEN'T" Deaf Aids

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REGAL—Oxford Road.

Fitted "ARDEN'T" Deaf Aids

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Rex picture Hall [btp], Ashton Old Road.—Prop., Openshaw Picture Hall Co., Ltd., 600 seats. Booked at Imperial Buildings, 7, Oxford Road, Manchester. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, East 2832. Station Manchester, L.M.S.

RALTO [we], Bury New Road, Higher Broughton. Prop., Associated British Cinemas, Ltd., 1,400 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 40 ft. Stage, 12 ft. deep; seven dressing-rooms. Phone, 1367. Station, Victoria, L.M.S.

Riviera [we], Cheetham Hill.—Prop., Odeon (Cheetham Hill), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.I. Continuous Mon. to Fri., and Sat. Booked at Hall. Prices, 6d. to 1s. Width of Proscenium, 44 ft. Stage, 18 ft. deep; seven dressing-rooms. Phone, Collyhurst 1188. Station, Manchester, L.M.S.

Rivoli [rca], Chorlton-cum-Hardy.—Prop., Ben Kanter. Phone, Bla 9084. Prices, 6d. to 1s. 3d. Twice nightly. Booked at 58, Deanagate, Manchester. Proscenium width 52 ft. Stage 20 ft., five dressing rooms.
MANCHESTER—continued.

RIVOLI (rca) Collyhurst.—Prop., Ben Kanter. 38, Deansgate, Manchester. Phone, Bla 9084. Booked at Manchester, 1,195 seats. Continuous Mon. to Fri. Sat. twice nightly. Prices, 4d. to is. Proscenium width, 45 ft. Phone, Collyhurst 1280. Station, London Road.

RIVOLI CINEMA, Denmark Road, Rusholme.—Prop., Rivoli Estates, Ltd., 44, Corporation Street, Manchester. 1,110 seats. Booked at Hall. Continuous. Prices, 4d. to is. Stage, 18 ft. deep; three dressing-rooms. Phone, Ardwick 1452. Station, Manchester Central.


RIVOLI (rca) Barlow Moor Road.—Prop., Ben Kanter, 38, Deansgate, Manchester. Phone, Bla 9084. 1,520 seats. Prices 4d. to is. 3d. Continuous Mon. to Fri. Twice nightly Sat. Booked at H.O. Proscenium width, 48 ft. Stage, 12 ft.: six dressing-rooms. Phone, Clayton, Chorlton, C.L.C.

ROYAL CINEMA (Pictoretone), Buckley Street, Rochdale Road.—Prop., A. Wilkinson and J. Mooney. 600 seats. Two shows nightly. Two changes weekly. Prices, 2d. to 5d. Victoria, L.M.S.

ROYAL CINEMA Theatre, Pendleton.—Props., Pendleton Pictures Co., Ltd. Booked at 29, Cross Street, Manchester, by J. F. Emery. 780 seats.

ROYAL PICTUREDROME (Pictoretone), Ashton Old Road, Ardwick.—Prop., G. Dewhurst. 600 seats.

SAYOY CINEMA (rca), Manchester Road, Chorlton-cum-Hardy.—Prop., Associated British Cinemas Ltd., 30/31, Golden Square, W. I. Phone, Gerrard 7887. 1,500 seats. Continuous. Mat., Mon. Wed. and Sat. Prices, 6d. to is. 3d. Phone, Chorlton 3708. Station, Chorlton-cum-Hardy, C.L.C.

SAVOY CINEMA (rca) Manchester Road, Hyde Road, West Gorton.—J. F. Emery Circuit, 25, Cross Street, Manchester, 500 seats. Twice nightly. Prices, 4d. to is. Phone, East 1004. Station, Manchester Central.

SCALA PALLA (rca) Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., 44, John Dalton Street, Manchester, Phone, Blackfriars 2643. 634 seats. Booked at Hall. Continuous Mon. to Fri. Two Houses Sat. Two changes weekly. Prices, 6d. to is. Proscenium width, 18 ft. Phone, Didsbury 3301. Station, Withington.

SHAFTESBURY CINEMA THEATRE (btp), Stockport Road.—Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd. 1,100 seats. Booked by H. D. Moorhouse at Imperial Bildgs., Oxford Road, Manchester. Two shows Sat. Continuous rest of week. Prices, 4d. to is. Phone, Rusholme, 4103. Station, Longsight.

SHAKESPEARE PICTURE HALL (we), Halliwell Lane, Cheetham Hill.—Prop., Swinton Entertainments, Ltd., 170, Piccadilly, J. F. Emery J.P., Midland Bank House, 26, Cross Street, Manchester. 900 seats. Booked at H.O. Three shows daily. Prices, 5d. to is. 3d. Phone, Cheetham Hill 2180. All Manchester Stations.

STAFFORD CINEMA (ba), Audenshaw.—Prop., L. Bailey, 22, Cathedral House, Manchester. 650 seats.

STAR PICTURE THEATRE (bth), Gt. Ducie Street.—Prop., L. Burgess. 600 seats. Two shows nightly. Station, London Road, L.M.S.


THEATRE ROYAL CINEMA (we), Peter Street.—H. D. Moorhouse Circuit, Oxford Road, Manchester, 1,935 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 33 ft. Cafe attached. Phone, Blackfriars 9366 and 3308. Station, Central, L.M.S.


TOWER, Broughton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

TRAPPFO THEATRE CINEMA (bth), Talbot Road, Old Trafford.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W. I. 1128 seats. Booked at H.O. Continuous. Four mats. weekly. Prices, 4d. to is. Proscenium width, 30 ft. Phone, Trackford Park 9896. Station, Old Trafford.

TRIANGLE (Pictoretone), Stretford Road, Hulme.—Props., A. Jacobs and A. Mitchell. 500 seats. Booked at Hall. Occasional Variety. Continuous. Prices, 2d. to 6d. Phone, Central 3487. Station, Manchester Central, L.M.S.

TROGADERO (btp), Wilmslow Road, Rusholme.—Prop., Platt Picturedrome, Ltd. 850 seats. Two shows daily. Two changes weekly. Prices, 5d. to 7d. Phone, Rusholme 4751. WIN REGAL KINEMAS (we), Oxford Road.—Prop., Piccadilly Picture Theatre (Manchester), Ltd. 1,600 seats. Continuous. Prices, 6d. to is. 6d. Stage, 6 ft. deep; four dressing-rooms. Phone, Central 2437. Cafe attached. Manchester Stations.


VICTORIA AVENUE CINEMA (we), Higher Blackley.—Prop., S. Haling, 12, Moreton Street, Manchester, 1,400 seats. Continuous. Two shows nightly. Sat. Pictures and Variety. Booked at Hall. Prices, 6d. to is. Proscenium width, 42 ft. Stage, 50 ft.; six dressing-rooms. Phone: Cheetham Hill 1407. Film Transport.

VICTORIA HALL, Daniel Street, Butler Street, Ancoats.—Props., Manchester and Salford Wesleyan Mission. Two shows, Sat. Price, ½d. Station, Central, C.L.Gons.

VICTORY, Middleton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

VICTORY (btp), Moston.

VICTORY PICTURE HOUSE (btp), Blackley.—Prop., Victory Pictures (Manchester), Ltd., Prop., Whitbread Co., Ltd., 800 seats. Booked at the Hall. Continuous, Mon. to Fri. Twice nightly, Sat. and holidays. Price, 6d. to 1s. 6d. Prosenium width, 46 ft. Phone, Moss Side 1664. Cafe attached. Stations, Manchester termini.

WHITEHALL CINEMA (bth), Old Lane, Higher Openshaw.—Prop., Whitbread Co., Ltd., 800 seats. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s. Phone, Droylsden 1325. Stations, Victoria or Exchange.

YORK CINEMA (we), York Street, Hulme.—Prop., Thomas and Norman Royle. 1,114 seats. Continuous. Booked at Hall. Twice nightly Sat. Prices, 3d. to 6d. Phone, Central 3823. Stations, Central, London Road, Victoria or Exchange. (95a also Salford.)

MANNINGTREE (Essex), Pop. 2,500.
PLAZA CINEMA (MPA), Station Road.—Props., E. Owen Cooper Theatres, Hadleigh, Suffolk. 400 seats. Phone, Manningtree 123.

MANSFIELD (Notts), Pop. 46,075.
EMPIRE SUPER CINEMA (ra), Stockwell Gate.—Prop., Gaumont-British Picture Corp., Ltd., Prop., Whitbread Co., Ltd., Prop., Whitbread Co., Ltd., 823 seats. Booked at H.O. Continuous, daily. Prices, 6d. to 1s. 3d. Phone, Mansfield 297. Stage, 18 ft. deep. Station, Mansfield. Fitted "ARDENTE" Deaf Aids See page 97


HIPPODROME (we),—Prop., Granada Theatres, Ltd., Prop., Associated British Cinemas Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Mansfield 926.

MAJOR (we), Mansfield Road.—Props., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, Warsop 50. 600 seats. Prices, 6d. to 1s. Continuous. Phone, Edwinstowe 134. Station, Edwinstowe.

PALACE (bth), Leeming Street.—Prop., Sheriffwood Palaces, Ltd. 700 seats. Booked at Hall. Continuous nightly. 400 ft. changes weekly. Prices, 5d. to 1s. Phone 882. Station, Mansfield, L.M.S.


WURLITZER ORGAN
installed in this Cinema

RITZ (bth), Chesterfield Road.—Prop., Ritz Pictures (Mansfield), Ltd. 637 seats. Continuous weekdays. Sat. twice nightly. Prices, 6d. to 1s. Booked by J. E. Barnes, The Pharmacy, Langwith. Width of Proscenium, 28 ft. Phone, Mansfield 1215. Station, Mansfield, L.M.S.

ROCK PICTURE HOUSE (bth), Skerry Hill.—Prop., Denman Midlands Cinemas, Ltd. 760 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.

MANSFIELD-WOODHOUSE (Notts), Pop. 13,700.
TIVOLI (Imperial), Station Street.—Prop., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse, 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Continuous. Two shows and Mat. Sat. Prices, 6d. to 1s. Phone, Shirebrook 284. Station, Mansfield-Woodhouse, L.M.S.

MARCH (Cmb.), Pop. 11,276.


MARGATE (Kent), Pop. 40,307.

CAMEO THEATRE (bca), Northdown Road, Prop., L. Morris, 52, Shafesbury Avenue, W.I. Phone, Gerrard 1668. 450 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Phone, Margate 1207. Station, Margate, S.R. Films by Motion Transport.

DREAMLAND SUPER CINEMA (we),—Prop., Margate Estates Co., Ltd., 2,200 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 40 ft. Phone, Margate 844. Cafe and dance hall attached.

C O M P T O N
ORGAN featured here.

HIPPODROME (ca),—Prop., Associated Theatres (Margate), Ltd. Receiver, W. T. Thorn, 5, Cecil Square, Margate. 1,000 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, 1190. Station, Margate.

PARADE CINEMA (gb), The Parade.—Prop., W. John Armes, 537 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Width of Proscenium, 25 ft. Phone, Margate 229. Station, Margate West, S.R.

PLAZA (we), High Street.—Prop., L. Morris, 52, Shafesbury Avenue, W.I. Phone, Gerrard 1668. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Margate 58. Station, Margate West, S.R.
MARGATE—continued.

REGAL (WE).—Prop., Regal (Margate), Ltd., 1,780 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1. Winter Garden.

MARKET DEEPING (Linca.). Pop. 888.

EMPIRE CINEMA (ba).—Props., Bancroft Circuit. Booked at 56, Bridge Street, Peterborough. Phone, Peterborough 2107. 500 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Deeping 336. Station, James Deeping and Tattling.

MARKET DRAYTON (Salop), Pop. 5,000.

HIPPODROME SUPER CINEMA (we).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. 906 seats. Occasional Variety. Booked at H.O. Continuous evenings. Mat. Sat. Stage, 32 ft. deep. Four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Market Drayton 122. Station, Market Drayton, G.W.R.

TOWN HALL CINEMA.—Phone, Market Drayton 51.

MARKET HARBOROUGH (Leicester). Pop. 9,312.

COUNTY CINEMA (Gyrotone), 19, The Square,—Prop., Showfilms, Ltd., 55, St. Mary's Road, Market Harborough. Phone, Market Harborough 31. 600 seats. Booked at Oriental Cinema by R. Justice. Two shows Sat only. Prices, 5d. to 1s. 4d. Occasional Variety. Stage, 12 ft. deep; two dressing-rooms. Station, Market Harborough, L.M.S.

ORIENTAL CINEMA (we), St. Mary's Road.—Prop., Showfilms, Ltd., 55, St. Mary's Road. 550 seats. Man. Dir., R. Justice. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Market Harborough 31.

MARKET RASEN (Linca.), Pop. 2,048.


MARKET WEIGHTON (Yorks.), Pop. 1,717.


MARLBOROUGH (Wiltas.), Pop. 3,492.

BOUVIERIE HALL, Pewsey.

CINEMA (Mihaly), Upavon. 500 seats.

MARLON-ON-THE-THAMES (Bucks.), Pop. 5,087.

COUNTY CINEMA (we).—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 748 seats. Booked at H.O. Continuous from 5.15 p.m. Mat., Wed. and Sat. Prices, 6d. to 2s. 25. Proscenium width, 30 ft. Phone, Marlow 3. Station, Marlow, G.W.R.

MARPLE (Cheshire). Pop. 7,388.

REGENT CINEMA (8th).—Prop., Marple Cinema Co., Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 500. 500 seats. Booked at H.O. and Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Occasional Variety. Booked through Manager at Marple. Proscenium width, 18 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, Marple 482. Station, Marple, L.M.S.

MARSден (Yorks.), Pop. 5,720.

ELECTRIC THEATRE (Bca).—Prop., and Man., T. Leyland, 550 seats. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARTock (Som.), Pop. 2,055.

ELECTRIC THEATRE (Mihaly).—Prop., Walford Pictures, Chard, Somerset. Booked at H.O. Once nightly, Sat., Bank Holidays. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft. LIBERAL HALL.—Prop., Martock Liberal Hall Co., Ltd., Church Street. Sec. W. H. Tucker, East View, Stapleton, Martock. Hall to let for shows, etc. Rates on application to Secretary.

MARYPORT (Cumb.), Pop. 10,182.

CARLTON CINEMA (we), Senhouse Street.—Prop., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 750 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Maryport 43. Station, Maryport, L.M.S.

EMPIRE THEATRE (we), Senhouse Street.—Prop., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Maryport 7.

PALACE THEATRE, High Street. 150 seats. Booked at H.O. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

Masham (Yorks.). Pop. 1,995.

TOWN HALL PICTURERDOME.

MATLOCK (Derby), Pop. 15,000.

CINEMA HOUSE (we), Causeway Lane.—Prop., Matlock Cinemas, Ltd. 940 seats. Continuous. Prices, 6d. to 1s. 6d. Pictures and Variety. Proscenium width, 25 ft. Stage, 22 ft. deep. Seven dressing-rooms. Café attached. Phone, Matlock 121. Station, Matlock, L.M.S.

PICTURE PALACE (we), Dale Road.—Props., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 4d. to 1s. 6d. Station, Matlock, L.M.S.

MATLOCK BATH (Derby), Pop. 1,750.


MEADOWFIELD, BRANDON COLLIERY (Co. Durham).

CO-OPTERATIVE KINEMA (we), Meadowfield.—Prop., Brandson and Byshottles Co-operative Society, Ltd. 608 seats. Mon. continuous. Tues. to Fri. once nightly. Sat. two shows. Booked at Newcastle. Prices, 5d. to 9d. Proscenium width, 23 ft. Phone, Brandon Colliey 45. Station, Brandon Colliey, L.N.E.R.

MEASHAM (Leics.). Pop. 2,500.


MELBOURNE (Derby), Pop. 4,500.

EMPIRE (Awh).—Prop., Mrs. F. R. Hunt. Phone, Anstey 261. 235 seats. "Glenbrook," Gynsills Lane, Anstey. Booked at Glenbrook, Gynsills Lane, Anstey, near Leicester. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, 78. Station, Melbourne, L.M.S.
MELKSHAM (Wilts.), Pop. 3,881.
Picture Hall (rca), Bank Street.—Prop., Melksham Pictures, Ltd., 6, Green Street, Bath. Phone, Bath 3399. 450 seats. Booked at H.O. One show nightly. Three on Sat. Prices, 6d. to Is. 6d. Station, Melksham, G.W.R.

MELTHAM (York.), Pop. 5,051.
Alhambra (Morris).—Prop., Fred Haigh. 600 seats. Once nightly. Two changes weekly. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (Leicester), Pop. 9,312.
Picture House (bth), King Street.—Prop., Melton Mowbray Picture House, Ltd., Allen House, Newark Street, Leicester. 875 seats. Booked by C. E. West at Evinton Cinema, Leicester. Shows, Mon. to Sat. Evenings. Prices, 5d. to Is. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.


MERE (Wilts.). Pop. 1,847.
Electric Palace (Closed).

MERTON (Surrey), Pop. 25,810.
Odeon Theatre (bth), Shannons Corner.—Prop., Odeon (Merton), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Prices, 9d. to 2s. 6d. Booked at 49, Park Lane, London, W.1.

MEXBRO (York.). Pop. 15,856.

Hippodrome (Closed).


Royal Cinema (bth), Bank Street.—Prop. and Man., George Goodacre. 530 seats. Booked at Hall. Continuous. Twice nightly, Sat. Prices, 4d. to Is. Phone, Mexboro’ 112. Station, Mexboro’, L.N.E.R.

MIDDLESBROUGH (York.), Pop. 700.
Picture House (awh).—Prop. and Man., W. C. Sykes, Yoreview, Middlesbrough. 350 seats. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to Is. 10d. Station, Leyburn, 1 N.E.R.

MIDDLESBROUGH (York.), Pop. 138,489

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COMPTON
ORGAN featured here.

EMPIRE CINEMA.
Gaumont Palace (ba).—Props., Denman Pictures, Ltd., 1,600 seats. Booked at H.O. Continuous from 5.30 p.m. Station, Middlesbrough.

COMPTON ORGAN featured here.

GEM Picture House (we), High Street, North Ormesby.—Prop., The Palladium (Hartlepool) Ltd., Palladium Buildings, Eastbourne Road. Middlesbrough. Phone, Linthorpe 88156. 353 seats. Booked at H.O. Continuous nightly. Prices, 4d. to Is. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.


Marlborough Cinema (btp), Gillespie Street.—Prop., Marlborough (Middlesbrough), Ltd. 1,243 seats. Three shows daily. Two changes weekly. Prices, 4d. to Is. Booked at hall. Phone, Middlesbrough 2221. Station, Middlesbrough, L.N.E.R.


Palladium (we), Eastbourne Road, Linthorpe. —Prop., Palladium (Middlesbrough), Ltd., 2,179 seats. Booked at H.O. Twice nightly. Prices, 6d. to Is. Proscenium width, 20 ft. Phone, Middlesbrough 8513. Station, Middlesbrough, L.N.E.R.

Pavilion (ba), Newport Road.—Prop., North of England Cinemas, Ltd., 797 seats. Booked at H.O. Two shows nightly. Prices, 1d. to 6d. Proscenium width, 22 ft. 4 in. Phone, Middlesbrough 30711. Station, Middlesbrough, L.N.E.R.

Regent.

Royal.—S.S., Blyth Kinemas, Ltd., Waterloo Chambers, Bath Lane, Newcastle-on-Tyne.


Theatre Royal (btp), Sussex Street.—Prop., Sol. Sheckman. 1,450 seats. Booked at H.O. Twice nightly. Prices, 3d. to Is. 6d. Stage, 28 ft. deep and 7 dressing-rooms. Phone, Middlesbrough 3415. Station, Middlesbrough, L.N.E.R.
MIDDLETON (Lancs.), Pop. 29,189.
Empire Theatre (btf). Corporation Street.—
Props., Victory Pictures (Manchester), Ltd. Booked at H.D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Phone-Andwick 2,226. 900 seats. Continuous. Mon. to Fri., two shows Sat. Prices, 6d. to is. Stage, 26 ft. deep. Four dressing-rooms. Proscenium width, 21 ft. Phone, Middleton 2834. Station, Middleton, L.M.S.


PICTURE HOUSE (bth), Wood Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 850 seats. Continuous. Prices, 5d. and 9d. Phone, Middleton 2950. Station, Middleton, L.M.S.

MIDDLETOWN-IN-Teesdale (Durham), Pop. 1,976.
COSY CINEMA (awm).—Prop., Teesdale Cinemas, Ltd., Hppodrome, Bishop Auckland. Phone, 121. 400 seats. Booked at H.O. Once nightly. Prices, 6d. to ts. 3d. Station, L.M.E.R.

MIDDLEWICH (Cheshire), Pop. 5,458.
ALHAMBRA (we).—Prop., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. Booked at H.O. Two shows nightly. Prices, 6d. to ts. 3d. Phone, Middlewich 18. Station, Middlewich, L.M.S.

STAR CINEMA.—Prop., C. Whithead, Head Office, Maboba House, Middlewich. Prices, 4d. to ts. Station, Middlewich, L.M.S.

MIDHURST (Sussex), Pop. 1,896.
CINEMA (awm), North Street.—Prop., A. A. Scrase. 450 seats. Once nightly. Prices, 3d. to ts. 9d. Proscenium width, 18 ft. Station, Midhurst, S.R.

MIDSOMER NORTON (Somerset), Pop. 7,480.
PALLADIUM (bth).—W. Trueman Dicken Circuit, "Majestic" Burnham-on-Sea. Continuous, Prices, 7d. to ts. 6d. Phone, Midsomer Norton, G.W.R. Films by Road Transport.

MILDENHALL (Suffolk), Pop. 3,000.

MILLOM (Cumb) Pop. 7,408.

MILNROW (Lancs.), Pop. 8,624.
EMPIRE (we).—Prop., Marks Circuit Cinemas, Ltd., St. Mary's Gate, Manchester. Phone, Blackfriars, 4078. 630 seats. Booked at H.O. Continuous evenings. Three shows on Sat. Pictures and Variety. Proscenium width, 15 ft. Stage, 4 ft. deep; two dressing-rooms. Prices, 3d. to ts. Phone, Milnrow 5308. Station, Milnrow, L.M.S. Films by Road Transport.

MILNSBRIDGE (Yorks), Pop. 5,000.
PICTURE PALACE (bth), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. 650 seats. Booked at Leeds. Twice nightly. Prices, 4d. to ts. Phone, 217. Station, Longwood, L.M.S.

MINEHEAD (Somerset), Pop. 6,315.
QUEEN'S HALL (we), Sea Front. (Closed Winter).


MIRFIELD (Yorks), Pop. 12,099.
RENT (b.t.h.).—Lessee, G. Andsley. 339 Leeds Road Dewsbury. Continuous. Mon. to Fri. nightly Sat. Phone, Mirfield 270. Station, Mirfield, L.M.S.


MITCHEM (Surrey), Pop. 56,860.

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COMPTON
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MONMOUTH (Mon), Pop. 4,731.
PICTURE HOUSE (Cinphone).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 600 seats. Booked at H.O. Once nightly, three times Sat. Prices, 6d. to 2s. 4d. Stage, 18 ft. deep. Five dressing-rooms. Phone, Monmouth 146. Station, Mayhill (Monmouth), G.W.R.

ROLLS HALL CINEMA.—Booked by J. Saunders, 25, Middle Street, Yeovil. Nightly. Mat. Sat. Prices, 5d. to ts. 6d. Station, Mayhill.

MORDEN (Surrey), Pop. 12,613.
ODFORD THEATRE (we), London Road.—Prop., Odeon Theatres Ltd. 67, Temple Row Birmingham. Phone, Midland 2787. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Continuous from 1.30 p.m. Stage, two dressing-rooms. Café. Phone, Mitcham 2900.

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Fitted "ARDENTE" Stage Amplification
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COMPTON
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MORECAMBE (Lancs). Pop. 24,588. 
ASTORIA SUPER CINEMA (8a), Prozenna.—Prop., Morecambe Amusements Co., 1,500 seats. Booked by W. Shaw, Futurist Cinema, Scarborough. Pictures and occasional Variety. Continuous. Stage, 30 ft. deep; 14 dressing-rooms. Prices, 6d. to 3s. 6d. Proscenium width, 29 ft. Phone, Morecambe 248. Café attached. Station, Morecambe, L.M.S.
MORPETH (Northum.). Pop. 7,390. 
CINEMA (Awh), Seahouses.—400 seats.
COLISEUM THEATRE (we), North Road.—Prop., Stanley Rogers Cinemas, Ltd., 72, Grey Street, Newcastle. Phone, Newcastle 20137. 1,100 seats. Booked at H.O. Continuous. Prices, 3d. to 5s. 6d. Proscenium width, 26 ft. Occasional. Variety, Stage, 23 ft. deep; eight dressing-rooms. Café. Phone, Morpeth 192. Station, Morpeth.
JUBILEE HALL, Rothbury.
MINERS HALL (Awh), Pegwell.—Prop., Pegwood Miners Welfare Committee. 350 seats. Proscenium width 20 ft. Prices, 5d. to 3s. 3d. Phone, Morpeth 124. Station, Morpeth.
MOSSEY (Lancs.), Pop. 12,041.
EMPIRE CINEMA (Picturetone), Apsley Gardens.—Lessees, C. A. Wilkinson and R. Plummer, 600 seats. Once nightly. Twice nightly Sat. Mat., Mon. and Sat. Booked at Manchester. Two changes weekly. Prices, 4d. to 7d. Phone, Mossley 78. Station, Mossley, L.M.S.
ROYAL PAVILION (Picturetone).—Lessees, C. A. Wilkinson and Down, Apsley House, Mossley, 600 seats. Booked at Manchester. One show nightly. Mats., Tues., and Sat. Two changes weekly. Prices, 4d. to 10d. Station, Mossley.
MOTTRAM (Cheshire), Pop. 2,138. 
SAVOY THEATRE (Awh).—Prop., W. G. Stanfield. 500 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 1s. Phone, Mottram 356. Station, Broadbottom.
MOUNTSORREL (Leics.), Pop. 2,510. 
ROCK CINEMA (Gyrotone), Leicester Road.—Prop., G. G. Baum and J. Fisher, 250 seats. Booked at Hall. Once nightly, Mon., Tues., Thurs., and Sat. Prices, 5d. to 1s. Proscenium width, 40 ft. Phone, Rothley 164. Station, Sileby, L.M.S.
MUCH WENLOCK (Salop), Pop. 1,400. 
MEMORIAL HALL (Gyrotone).—Prop., E. Taylor, 1, High Street, Much Wenlock. 200 seats. Three performances two nights weekly. Booked at 1, High Street. Prices, 4d. to 1s. 3d. Phone, Much Wenlock 260. Station, Much Wenlock, L.M.S.
WEN CINEMA.—Prop., E. Taylor, 1, High Street, Much Wenlock.
MURTON COLLIERY (Co. Durham), Pop. 10,000. 
EMPIRE (we).—Prop., Murton Empire Picture Co., Ltd., 1,400 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and 9d. Phone, Murton 11. Station, Murton Junction, L.N.E.R.
OLYMPIA (Awh).—Prop., Murton Empire Picture Co., Ltd., 400 seats. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 6d. and 9d. Phone, Murton 11. Station, Murton Junction L.N.E.R.

NAILSWORTH (Glos.), Pop. 3,129. 
PUBLIC HALL CINEMA (Morrison).—Lessee, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, No. 69. Station, Nailsworth, L.M.S.
NANTWICH (Cheshire). Pop. 7,132.
Cosy Super Cinema.—Prop., T. E. Markham Ye Olde Wyche Cinema, Nantwich. Prices, 6d. to Is. 3d. 400 seats. Booked at Nantwich. Phone, 5338. Station, Nantwich, L.M.S.
Ye Olde Wyche Super Cinema (we).—Prop., T. E. Markham, 7,100 seats. Booked at Hall. Continuous. Prices, 6d. to Is. 6d. Proscenium width, 25 ft. Phone, Nantwich 5338. Station, Nantwich, L.M.S.

NELSON (Lancs.), Pop. 38,000.
Alhambra Theatre, North Street.—Prop., E. W. Savage. 1,460 seats. Open nightly. Three Sat. Two changes weekly. Prices, 4d. to 6d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, No. 950. Station, Nelson.

Capitol (we), Leeds Road.—Prop., Tivoli Theatre (Nelson), Ltd. 600 seats. Booked at Victory Theatres, Ltd., Accrington. Once nightly. Three shows Sat. Prices, 4d. to 9d. Phone, 515. Station, Nelson, L.M.S.


Magnum Theatre (we), Scotland Road.—Prop., Victory Theatres, Ltd., Booked at H.O. Edgar Street, Accrington. Once nightly. Phone, Accrington 2,707. 1,100 seats. Three shows daily. Prices, 6d. to Is. 15d. Proscenium width 26 ft. Phone, Nelson 334. Station, Nelson, L.M.S.


Théatre de Luxe (bth), Railway Street.—Prop. and Man., R. C. Whitaker. 400 seats. Once nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Station, Nelson, L.M.S.

NESTON AND PARKGATE (Cheshire), Pop. 6,674.
New Cinema (Camphibian), Chester Road.—Prop., J. F. Burns and Co., Prince of Wales Theatre, Holywell. Phone, Holywell 42. 470 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice on Mon. and Sat. Prices, 6d. to Is. 4d. Phone, Neston 190. Station, Neston, L.M.S., or Neston and Parkgate, L.N.E.R.

NETHERFIELDS (Notts), Pop. 6,386.
Cosy Cinema (bth).—Prop., Carlton (Notts.) Cinemas, Ltd., Corridor Chambers, Market Place, Leicester. Once nightly by 15s. 426 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice on Mon. and Sat. Prices, 6d. to Is. 4d. Phone, Neston 190. Station, Neston, L.M.S., or Neston and Parkgate, L.N.E.R.

NEWARK (Notts), Pop. 18,055.
Newark Cinema (bth).—Prop., Newark Cinemas, Ltd. 750 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Newark 40. Station, Newark.


Palace (we), Appleton Gate.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27421. 1,123 seats. Booked at 37, Collegiate Terrace, Sheffield, by I. Graham. Twice nightly. Occasional Plays. Prices, 6d. to Is. 6d. Proscenium width, 30 ft. Stage, 45 ft.; 10 dressing-rooms. Café attached. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

NEWBIGGIN-BY-THE-SEA (Northumb.), Pop. 6,904.
Walla Wallaw Picture House (bth).—Prop., Lawson and Carter. 700 seats. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

NEWBRIGHTON (Cheshire), 500 Wellesley.
NEWBRIGHTON (Cheshire), Pop. 18,650.
Imperial Electric Theatre (bth).—Prop., Maurice Cinemas, Ltd., Station Road, Newburn. 550 seats. Continuous. Prices, 4d. to 9d. Booked at Newcastle. Station, Newburn, L.N.E.R.

NEWBURY (Berks), Pop. 13,338.

Regal Cinema (we), Bartholomew Street.—Prop., Union Pictures, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8,484. Booked at H.O. Continuous. Prices, 6d. to Is. 4d. Café attached. Phone, Newbury 410. Station, Newbury, G.W.R.

NEWCASTLE-ON-TYNE (Northumb.), Pop. 283,145.
Adelaide Picture Hall (we), 385, Elswick Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8,484. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Newcastle 33267. Station, Newcastle (Central), L.N.E.R.

Apollo Super Cinema (we), Byker.—Prop., Tyne Picture House, Ltd., Central Buildings, Station Road, Wallsend. Phone, Wallsend 65566. 1,634 seats. Booked at H.O. Twice nightly, daily Mat. Phone, Apollo 55830. Station, Heath, L.N.E.R.
BAMBOROUGH ELECTRIC THEATRE (WE), Union Road, Byker.—Prop., Bamborough Pictures, Ltd. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, 55619. Station, Newcastle-on-Tyne, L.N.E.R.

BLACK'S REGAL (WE), Byker.—Prop., Black's Theatres, 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 1,600 seats. Pictures and Variety. Booked at H.O. Variety by Richard and Marks, London. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 50 ft. deep; six dressing rooms. Phone, Newcastle 55407. Station, Newcastle-on-Tyne, Central.

COMPTON
ORGAN featured here.

BRIGHTON ELECTRIC THEATRE (WE), Westgate Road.—Prop., Newcastle Entertainments Ltd., Westgate Road. 1,056 seats. Continuous. Mon. and Fri. Two Houses Sat. and Holidays. Dance Hall and Café attached. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Central 34462. Station, Newcastle-on-Tyne.

BRINKBURN PICTURE THEATRE (BTP), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd. Central Buildings, Station Road, Wallsend-on-Tyne. 648 seats. Booked at H.O. Two shows nightly. Prices, 5d. to 9d. Phone, 56291. Station, Heaton, L.N.E.R.

CROWN ELECTRIC THEATRE (BTH), Scotswood Road.—Prop., Crown Electric Theatre Co., Ltd. Theatre, Scotswood Road. Wallsend-on-Tyne. Proscenium width, 26 ft. Phone, Dial 3389x. Station, Newcastle-on-Tyne, L.N.E.R.

ESSOLDO CINEMA (WE), 15, Bath Lane, Newcastle. 2,700 seats. Prices, 6d. to 1s. 25p. and Weekly. Continuous. Booked at 11, Bath Lane. Proscenium width, 40 ft. Stage, 25 ft. six dressing rooms. Café. Phone, 23232. Station, Newcastle Central

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GEM (BTH).—500 seats.

GLORIA CINEMA (RCA), St. Anthony's Road.—Prop., The Bramley Picture House (1923) Ltd., Bensham Road, Gateshead. Phone, 72441. 1,100 seats. Prices, 4d. to 9d. Continuous. Booked at Bensham Picture House. Proscenium width, 30 ft. Phone 55766. Station, Newcastle Central.

GRAINGER CINEMA (WE), Grainger Street.—Prop., Lyric (Newcastle) Cinema Co., Ltd, 47, Pilgrim Street, Newcastle. Phone, 25791. 744 seats. Booked as a Pictures Theatre, Wallsend. Continuous. From 2 p.m. Prices, 6d. to 1s. 3d. Phone, 22504. Station, Newcastle, L.N.E.R.


HEATON ELECTRIC PALACE (WE), Heaton.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Newcastle-on-Tyne. Booked at Hall by F. Tabrah. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Central 55400. Cafe, Dance Halls and Billiards Room attached. Station, Heaton, L.N.E.R.

IMPERIAL PICTURE HALL (BTP), Byker.—Props., Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 25505. 500 seats. Two shows nightly. Booked at Reg. Office. Phone, 840. Station, Heaton.

JESMOND PICTURE HOUSE (WE), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd., 47, Pilgrim Street, Newcastle. Phone, 25406. 500 seats. Two changes weekly. Prices, 9d. to 1s. Proscenium width, 26 ft. Phone, Jesmond 526. Station, West Jesmond, L.N.E.R.

LYRIC (WE), Heaton.—Prop., Lyric (Newcastle), Cinema Ltd., 47, Pilgrim Street, Newcastle-on-Tyne. Phone, 25791. Booked by James MacHail, Jr., Central Buildings, Station Road, Wallsend-on-Tyne. Continuous. 1,596 seats. Prices, 6d. to 1s. 3d. Proscenium width, 38 ft. Stage, 10 ft. deep; Café attached. Phone, 5563. Station, Heaton, L.N.E.R.

MAJESTIC (WE), Benwell.—Provs., Union Cinemas Ltd., Union House, 15, Regent Street, Newcastle. Phone, 5563. Station, West Jesmond. Prices, 6d. to 1s. Phone, Whitehall 884. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Newcastle 33202. Station, Newcastle (Cent.)

NEW WESTGATE PICTURE HOUSE (RCA), Westgate Road.—Prop., Deman Picture Houses Ltd., Deman Street. W.1, 865 seats. Booked at H.O. Continuous. One change weekly. Prices, 5d. to 1s. 6d. Proscenium width, 30 ft. Phone, 6558. Café. Station, Newcastle-on-Tyne, L.N.E.R.

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WURLITZER ORGAN
installed in this Kinema

NEWS THEATRE (RCA).—Prop., Haridex Ltd., The Newe House, Newcastle-on-Tyne. Phone, Newcastle 21587. 402 seats. Continuous from 6 p.m. daily. Prices, 6d. to 1s. 6d. Booked at Hall. Station, Newcastle-on-Tyne, L.N.E.R.

OLYMPIA (WE), Northumberland Road.—Controlled by Associated British Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 884. 7,112 seats. Booked at H. O. Continuous from 2 p.m. Two changes weekly. Prices, 4d. to 1s. Phone, 24223. Station, Central.
NEWCASTLE-ON-TYNE—continued.

PALLADIUM (btp), Groatmarket.—Prop., E. J. Hinge Circuit, 72, Grey Street, Newcastle. Phone 20384, 1,000 seats. Booked at H.O. Prices, 4d. to 1s. Continuous. Station, Central.


WURLITZER ORGAN
installed in this Cinema

Pavilion (rca), Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Newcastle 203763. Station, Newcastle Central, L.N.E.R.

Picturedrome (bthl), Gibson Street.—Prop. and Lessee, E. H. Millar. 1,050 seats. Two shows nightly. Two changes weekly. Prices 3d. to 6d. Phone, 24739. Station, Newcastle-on-Tyne, L.N.E.R.

Picture House (ba), Plaza Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd., 1,900 seats. Booked at 125, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, 32437. Stage, 18 ft. deep; 6 dressing-rooms.

Queen’s Hall (we), Northumberland Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 1,400 seats. Phone, Regent 6647. Booked at H.O. Continuous. Prices, 1s., 6d. and 2s. Phone, 27888. Station, Newcastle (Central), L.N.E.R.

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Regal Cinema (btp), Two Ball Lonnen, Fenham.—Prop., Suburban Cinemas (Newcastle), Ltd., E. J. Hinge Circuit, 147, 171, 19, Northumberland Street, Newcastle. Phone 20317. Booked at H.O. Continuous from 6.30. 1,900 seats. Prices, 6d. to 1s. Café. Phone, Newcastle-on-Tyne 33773. Station, Newcastle-on-Tyne.


Rex (we), Benwell.—Props., Rex Cinema (Newcastle-on-Tyne), Ltd. 1,950 seats. Prices, 6d., 9d. and 1s. Booked at H.O., 125, Westgate Road, Newcastle-on-Tyne. Phone, 33097.

Rialto (btp), Benwell.—Prop., Hinge Circuit, 147, 149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,050 seats. Continuous from 6 p.m. Prices 6d. to 1s. Booked at H.O. Width of Proscenium, 26 ft. Stage, 20 ft. deep, 50 ft. wide; five dressing rooms. Café attached. Phone, Newcastle-on-Tyne 34259. Station, Newcastle Central, L.N.E.R. and Film Transport.

Savoy Cinema (btp), Westmorland Road.—Prop., Savoy Cinema (Newcastle-on-Tyne), 125, Westgate Road, Newcastle-on-Tyne. Phone, 27857. 700 seats. Booked at H.O. Continuous. Prices, 6d. to 1s.

Scala (ba), Chillingham Road, Heaton.—Prop., Sol Sheckman Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28052. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Newcastle-on-Tyne 55487. Station, Heaton, Newcastle-on-Tyne.


The Essoldo (wk), Westgate Road.—Prop., Essoldo Theatre (Newcastle), Ltd., Sol Sheckman, 11, Bath Lane, Newcastle. Phone, 28052. Booked at Bath Lane. Films and Variety. Prices, 6d. to 2s. Continuous. Stage, 23252. Station, Newcastle Central.


Welbeck Cinema and Playhouse (rca), Scrogg Road, Walker.—Prop., Welbeck Cinema and Playhouse Co., Ltd., 71, Howard Street, Newcastle. 945 seats. Booked at Hall. Twice nightly. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 29 ft. Stage, 30 ft. deep; 6 dressing-rooms. Phone, Newcastle 55377. Station, Walker Gate, L.N.E.R.

Westerokee Picture House (Mellophone).—Prop., P. Longhorn & Son, Phone, Newcastle-on-Tyne 69182. 400 seats. Continuous from 6.30 Mon., Thurs., Sat. Tues., Wed., Thurs. at 8 p.m. Prices 4d. to 6d. Booked at Newcastle. Station. Newcastle-on-Tyne, L.N.S.

NEWCASTLE-UNDER-LYME (Staffs), Pop. 23,246.

Pavilion (we), High Street.—Prop., F. Beresford, 49 High Street. 1,150 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, 67347. Station, Newcastle-under-Lyme, L.M.S.

Plaza (Picturétone), Nelson Square.—Prop., Plaza Newcastle-under-Lyme, Ltd. 650 seats. Booked at Pavilion. Continuous. Prices, 4d. to 1s. 3d. Proscenium width 16 ft. Phone, Newcastle-under-Lyme 6637. Station, Newcastle, Staffs., L.M.S.

Regal (we), High Street.—Prop., F. Beresford, 49, High Street. 1,944 seats. Continuous. Booked at Pavilion. Prices, 6d. to 1s. 3d. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.

NEW FERRY, near Birkenhead (Cheshire). Pop. 16,450.

Lyceum (we).—Prop., Lyceum Picture House Ltd. Booked by Cheshire Picture Halls, Ltd. at Park Road, North Birkenhead. 1,170 seats. Two shows nightly. Twice weekly. Prices, 6d. to 1s. 6d. Station, Bebington and New Ferry. L.M.S.

NEWFIELD, PELTON FELL (Co. Durham), Pop. 7,000.

Grand Electric Theatre (8th), Newfield.—Prop., C. Buckton, South View, West Pelton, near Beamish. 600 seats. Booked at Hall Continuous. Two changes weekly. Prices, 2d. to 6d. Station, Pelton, L.N.E.R.

NEWHAVEN (Sussex), Pop. 6,790.

Cinena de Luxe (we), High Street.—Prop. R. L. Cooke, Sussex Lodge, Newhaven. 494 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Newhaven, S.R.

Kinema (we)—Probs., Newhaven Cinema de Luxe Ltd., High Street, Newhaven. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 37. Station, Newhaven Town, S.R.

NEW HERRINGTON (Co. Durham), Pop. 7,100.

Tivoli (we).—Prop., Fencehouses Palace, Ltd. Once nightly Sun. to Thurs. Twice nightly Fri. and Sat. Prices, 4d. to 9d. Proscenium width, 21 ft. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

NEWLYN (Cornwall), Pop. 3,902.

Gaiety.

NEW MALDEN (Surrey), Pop. 12,650.

Plaza (Cinephone), Malden Road.—Probs., Loop Townsend District Cinemas Ltd. 62, Shaftesbury Avenue, W. 700 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. 6d. Café. Phone, New Malden 0263. Station, New Malden, S.R.

NEWMARKET (Cambs.), Pop. 9,753.


Kingsway (8th).—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 6d. Phone, Newmarket 406. Station, Newmarket, L.N.E.R. and Road Transport.

Victoria (Imperial), High Street.—Prop., Kingsway (Newmarket). Ltd. 550 seats. Pictures and occasional Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Stage, 15 ft. six dressing-rooms. Café attached. Phone, Newmarket 229. Station, Newmarket. L.N.E.R.

NEW MILTON (Hants), Pop. 5,000.

Waverley (8th).

NEWPORT (I. of W.), Pop. 11,313.

GRAND THEATRE (ba), Lugley Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 2387. 526 seats. Booked at Theatre Royal, Ryde. Continuous from 2.30 p.m. to 10.30 p.m. Width of Proscenium, 28 ft. Prices, 6d. to 1s. 6d. Phone, Newport 2300. Station, Newport (I.O.W.), S.R.

MEDINA CINEMA (we), High Street.—Prop., Medina Cinema, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281. 700 seats. Booked at Commodore, Ryde. Continuous from 2.30 p.m. to 10.30 p.m. Café attached. Prices, 6d. to 2s. Phone, Newport 291. Station, Newport (I.O.W.), S.R.

Fitted "ARDENTE" Deaf Aids See page 97

Odeon Theatre (8th).—Probs., Odeon (Newport), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. to 10.30 p.m. Stage, Prices, 6d. to 2s. Phone, Newport 2515.

NEWPORT (Monmouth), Pop. 18,198.

Capitol (ba), Dock Street.—Prop., Western Theatres, Ltd. 1,000 seats. Continuous. Prices 6d. to 1s. 6d. Phone, Newport 3668. Station, Newport.

Colyseum (ba), Clarence Place.—Prop., Gaumont-British Picture Corp., Ltd. 132, Regent Street, London W.1. Phone, Regent 6641. 1,000 seats. Booked at H.O. Continuous. Two continuous weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Newport 3375. Station, Newport, G.W.R.

Gem Cinema (ba).—Prop., H. Gill, 33, Somerton Road, Newport. 300 seats. Booked at Hall. Continuous. Prices, 3d. to 6d. Proscenium width, 35 ft.

Lyceum (we).—Prop., Mr. and Mrs. S. Cooper, The Meadows, Gla rhswyth Lane, Newport. Lesses, Lyceum, Newport, Ltd. 1,350 seats. Booked at Theatre. Continuous. Prices, 6d. to 1s. 6d. Occasional Variety. Proscenium width, 27 ft. Stage, 12 dressing-rooms. Phone, 2906. Station, Newport, G.W.R.

ODEON THEATRE (8th), Clarence Place.—Prop., Odeon (Newport), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane W.1. Daily from 1.45 p.m. Prices, 6d. to 1s. 6d. Stage, Phone, Newport 5344.

Olympia (we).—Lesses, Associated British Cinemas, Ltd., 39–37, Golden Square, London, W.7. Phone, Greek 8577. 1,570 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Proscenium width, 36 ft. Phone, Newport 2259. Station, Newport, Mon., G.W.R.

Olympia (ba), Cwmbarn.—500 seats.

The Plaza (8th), 100, Commercial Road.—Prop., Mrs. Annie Averbury. 850 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Newport, G.W.R.
NEWPORT (Mon.).—continued.

TREDEGAR HALL PICTURE HOUSE (we), Stow Hill.—Prop., London and Southern Super Cinemas, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2761. 1,019 seats. Booked at 45, Park Lane, London, W.1. Continuous from p.m. Prices, 6d. to 6d. Phone, Newport 2031. Station, Newport G.W.R.

NEWPORT (Salop), Pop. 3,439.

PICTURE HOUSE, Town Hall.—Prop., Wright's Picture House (Newport), Ltd. 450 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 6 ft. Phone, Newport 49. Station, Newport L.M.S.

NEWPORT PAGNELL (Bucks), Pop. 3,957.

ELECTRA (ba), St. John Street.—Prop., G. Salmons, L. Salmons and A. Bullard. 583 seats. One show nightly. Two shows Sat. One change weekly. Prices, 4d. to 1s. 3d. Phone, Newport Pagnell 29. Station, Newport L.M.S., or Film Transport Road Service.

NEWQUAY (CORNWALL), Pop. 5,954.

Pavilion (rga).—Operated by Sound and Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. 750 seats. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Newquay 749. Station, Newquay G.W.R.

VICTORIA THEATRE (6th).—Operated by Sound and Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4961. 450 seats. Booked at H.O. Phone, Newquay 341. Station, Newquay G.W.R.

NEWBURY (Berkshire), Pop. 6,985.

Kino Hall (awh).—Prop., M. Bice, 34, Barras Avenue, Plessey Road, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft. Station, Newbury, L.N.E.R.

PLAZA.—Prop., Mrs. M. Bice, Blyth. Phone, Newcastle 25509.

NEW SKEGSWORTH (Co. Durham), Pop. 3,101.

HIPPODROME (btp).—E. J. Hinge Circuit. Phone, Newcastle 20317, 638 seats. Booked at 72, Grey Street, Newcastle. Twice nightly. Occasional Variety booked by Hinge's Productions Ltd. Prices, 3d. to 6d. Phone, Ryhope 231. Station, Sunderland, L.N.E.R.

NEWTON ABBOT (Devon), Pop. 15,002.

ALEXANDRA THEATRE (bth).—450 seats.

IMPERIAL THEATRE (we), Queen Street.—Imperial Electric Theatre Picture House, Ltd., Newton Abbot. 450 seats. Continuous from 2 p.m. daily, Booked by C. M. Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, 155. Station, Newton Abbot, G.W.R.

ODEON THEATRE (bth), Walborough Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2761. Booked at 45, Park Lane, W.1, London. Prices, 9d. to 2s. Continuous from 2 p.m. Stage. Three dressing-rooms. Phone, Newton Abbot 673.

NEW WASHINGTON (Co. Durham), Pop. 15,807.

ALEXANDRA (we).—Prop., Northern Victory Theatres, Ltd. 860 seats. One show nightly, two shows weekly. Prices, 8d. to 1s. Station, Usworth, L.N.E.R.

GLOBE THEATRE (bth).—670 seats.

NORMANTON (Yorkshire), Pop. 18,000.

EMPIRE THEATRE (we), Wakefield Road.—Prop., Empire Super Cinema (Normanton), Ltd, Leeds. Phone, Leeds 41249 and 61540. Booked at Leeds. 1,530 seats. Two shows nightly. Prices, 4d. to 1s. 3d. Phone, Normanton 107. Station, Normanton, L.M.S.

GRAND PICTURE HOUSE (bth), Castleford Road.—Props. J. & M. Segelman, 55, Cowper Street, Chapeltown. Phone, Leeds 41249 and 61540. 1,575 seats. Twice nightly. Prices, 4d., Mon., Thurs., Sat. Prices 4d. to 1s. Phone, Normanton 15. Proscenium width, 20 ft. Station, Normanton, L.M.S.


NORTHALLERTON (Yorkshire), Pop. 4,787.

CENTRAL PICTURE HOUSE (bth),—Prop., Northallerton Cinema, Ltd. 500 seats. Booked at Hall by Man. Twice nightly. Prices, 5d. to 1s. 3d. Station, Northallerton, L.N.E.R.

CINEMA DE LUXE (bth).—Romanby Road.—Prop., Northallerton Cinema, Ltd. 370 seats. Booked at Hall by Man. Continuous. Prices, 3d. to 1s. Station, Northallerton, L.N.E.R.

NORTHAMPTON (Northants), Pop. 92,314.

CINEMA DE LUXE (we), Campbell Street.—Prop., Cinema de Luxe (Northampton), Ltd. 1,000 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Stage, 12 ft. deep. Phone, Northampton 150. Station, Castle, Northampton, L.M.S.

CINEMA DE LUXE (we), Campbell Street.—Prop., Coliseum Cinema (Northampton), Ltd. Phone, Northampton 1350. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.


FITTED "ARDENTE" Deaf Aids
See page 97

WURLITZER ORGAN
installed in this Cinema

MAJESTIC CINEMA (bth), Gold Street.—Prop., Associated British Cinemas, Ltd. 50-31, Golden Square, London. 778 seats. Booked at H.O. Twice nightly. Mats. daily ex. Fri. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 19 ft. Phone, Northampton 170. Station, Northampton (Castle), L.M.S.

PICTUREDROME (we).—Prop., H. D. Pascoe, Picturedrome. 700 seats. Booked at Cinema de Luxe, Northampton. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Northampton 628. Station, Castle L.M.S.

PLAZA (bca).—Prop., W. Harris and F. Faulkner, Ritz Cinema, Welford Road, Northampton. 2512. 594 seats. Continuous, Mat. daily. Prices, 6d. to 1s. 6d. Booked at Welford Road office. Phone 1979. Station, Castle, L.M.S.
Regal Super Cinema (Morrison), Grove Road.—Prop., Mabel Norfolk, 1,000 seats. Continuous. Booked at Hall. Pictures and Variety, Prices, 7d. to 12d. Station, Castle, L.M.S.

Ritz Cinema ( RCA ).—Props., W. Harris and F. Faulknier, Welford Road. Phone 2512-78. Continuous, Castle Street, L.M.S.

Roy.—Booked by S. Gasham, Park House, Friar Lane, Nottingham, Notts.


Compton Organ featured here

St. James Cinema ( BA ), West Bridge.—Prop., St. James Electric Cinema, Ltd., 1,000 seats. Continuous. Two changes weekly. Prices 3d. to 1s. Phone, Northampton 1617 Station, Northampton (Castle), L.M.S.

Temperance Hall Cinema ( Kamm, Newlands )—Prop., Temperance Hall Cinemas, Ltd., 612 seats. Booked at London and Birmingham. Continuous nightly. Mat. Fri. and Sat. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Northampton 779. Station, Castle, L.M.S.

Tivoli ( RCA ).—Far Cotton.—Props., William Harris and F. Faulknier, Ritz Cinema, Welford Road, Northampton Phone 2512. 832 seats. Continuous. Prices, 6d. to 1s. Booked M. Welford Road office. Phone 2795. Station, Castle, L.M.S.

Northenden ( Cheshire ), Pop. 3,087.

Royal Electric Theatre ( WE ), Longley Lane.—Prop. and Res. Man., Peter Leigh. 370 seats. Continuous Mon. to Fri. Three shows Sat. Booked at Hall. Two changes weekly. Prices 2d. to 8d. Proscenium width, 22 ft. Station, Northenden, Cheshire R.

Northfleet ( Kent ), Pep. 16,429.

Strattonina ( BTH ), High Street.—Prop., J. Clements. 800 seats. Prices, 6d. to 1s. 3d. Station. Continuous. Roller skating rink attached. Phone, Gravesend 1547. Station, Northfleet, S.R.

North Shields ( Northumberland ), Pop. 55,000.


Borough Theatre ( BA ), Lower Rudyard Street.—Prop., Dennan Picture Houses, Ltd., 723, Regent Street, London, W.1. Phone, Regent 6641. 1,440 seats. Booked at H.O. Two shows nightly. Stage, 27° ft. deep; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, North Shields 532. Station, North Shields.

Compton ( WE ).—Prop., David Hashman, 47, Preston Avenue, North Shields. 850 seats. Booked at Hall. Two shows nightly. Mat. Mon. Prices, 4d. to 1s. Phone, North Shields 651.

Gaiety ( Electrocord ).—Prop. and Res. Man., J. F. Pilkington, Grovehill Road, Tynemouth, 500 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Two changes weekly. Prices, 2d. to 6d. Proscenium width, 18 ft.

Howard Hall ( BTH ).—Prop., Shipcote Co., Ltd., Shipcote Hall, Gateshead, 1,160 seats. Booked at H.O. Continuous Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 3d. to 6d. Proscenium width 30 ft. Phone, North Shields 450. Station, North Shields.

Prince’s Theatre ( WE ), Russell Street.—Prop., Gaumont British Picture Corp., Ltd., 1,790 seats. Continuous. Prices, 6d. to 1s. Phone, North Shields 999. Café attached. Station, North Shields, L.N.E.R.

Rex Cinema.

Tyne Picture Hall ( Filmmophone ).—Prop., Dixon Scott. Twice nightly. Two changes weekly. Prices, 3d. to 4d. Station, North Shields, L.N.E.R.

North Walsingham ( Norfolk ), Pop. 4,137.

Regal ( BTH ), New Road.—Prop., V. E. H., Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. 650 seats. Booked at H.O. Continuous. Prices, 2d. to 1s. Proscenium width, 22 ft. Phone, 288. Station, Northwich, L.M.S.

New Theatre ( Building ).—Prop., Cheshire County Cinemas, Ltd. Empress Theatre, Runcorn.

Pavilion Cinema ( WE ), Hayhurst Street.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 2291. Booked at Empire Cinema, Runcorn. 801 seats. Continuous from 6.30 p.m. Twice nightly Sat. Mats. Thurs. and Sat. Prices, 3d. to 1s. Phone, Northwich 256. Proscenium width, 28 ft. Stage, 30 ft. deep; five dressing rooms. Station, Northwich, L.M.S.


Northwood ( Middlesex ), Pop. 9,000.


The Ritzy ( BTH )., High Street.—Prop., Cox Cinema Co., Regal Cinema, Biggleswade. Phone, Biggleswade 230. 333 seats. Prices, 6d. to 1s. 6d. Continuous evenings from 7.30 p.m. Wed. and Sat. from 2.30 p.m. Two shows Sat. at Bigginswade. Width of Proscenium, 15 ft. Phone, Northwood 973. Station, Northwood, L.N.E.R.

Norton ( Nr. Malton ) ( Yorks ), Pop. 3,934

Majestic Picture Theatre ( WE ).—Prop., G. S. Read. Booked at Malton. Pictures and Variety, Prices, 3d. to 1s. 6d. Phone, Norton 173. Station, Malton, L.N.E.R. Films by Road Transport.
NORTON-ON-TEES (Co. Durham), Pop. 4,500.
Norton Cinema (we), Norton Avenue.—Prop., Superb Cinema Co., Ltd., 980 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Stockton 55217. Station, Stockton, N.E.R.

NORWICH (Norfolk), Pop. 123,207.
Cathedral (bty), Aylsham Road.—Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 35 ft. Phone, Norwich 2916. Road Transport.

Carlton (we), All Saint Green.—Prop., Norwich Cinemas, Ltd, associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 1,920 seats. Booked at H.O. Continuous Mon. to Fri. Three shows Sat. Prices 6d. to 2s. Proscenium width 40 ft. Stage, 30 ft.; six dressing-rooms. Café attached. Phone, Norwich 1914. Station, Thorpe, L.N.E.R.

COMPTON ORGAN featured here.


Haymarket Picture House (we)—Prop., Denman Picture Houses, Ltd. Booked at H.O. 423, Regent Street, London, W. Continuous, Mon. to Fri. Three separate shows Sat. Three times daily. Prices, 6d. to 2s. 6d. Phone, Norwich 1047. Café attached. Station, Thorpe, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON ORGAN featured here.


Lido (btr), Aylsham Road.—Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. Booked at Hall. Prices, 7d. to 2s. Phone, Norwich 894. Films by Road Transport.

Metro (btr), Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford, 1,000 seats. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 7d. to 2s. Phone, Netch 1388.

Odeon Theatre (btr), Botolph Street.—Props., Odeon (Norwich), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2751. Booked at 49, Park Lane, London, W.1. Continuous from 3 p.m. Prices 6d. to 2s. Stage. Phone, Norwich 81.

REDAL.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894.

Regent Theatre (we), Prince of Wales Road.—Prop., Alexandra Picture House and Theatre Co., Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerard 7887. 1,525 seats. Booked at H.O. Continuous, Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. 4d. Proscenium width, 30 ft. Stage, 25 ft. deep; three dressing-rooms and Ballroom attached. Phone, Norwich 331. Station, Norwich, Thorpe, L.N.E.R.

Ritz.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone Norwich 594.

Theatres-de-Luxe (we), St. Augustus Street.—Prop., Theatre-de-Luxe (Norwich), Ltd. 700 seats. Booked at Hall. Continuous, Phone, Norwich 1292. Station, Norwich, L.N.E.R., and Midland.

NOTTINGHAM (Notts), Pop. 281,230.

Aдельф.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham.


Boulevard Picture Theatre (we), Radford Road.—Prop., Ralph J. Black. 700 seats. Booked at Hall. Continuous. Three Mats. weekly. Two changes weekly. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Stage, 10 ft. Two dressing-rooms. Phone, Nottingham 75381. Station, Midland.

Capitol (we), Radford.—Prop., Invincible Cinemas, Ltd., 24, Corridor Chambers, Market Place, Leicester. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 76031. Station, Nottingham, L.M.S. or L.N.E.R.

Cavendish Cinema (we), St. Anne’s Well Road.—Props., Cavendish Cinema, Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, 42061. 1,700 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Burton Buildings. Proscenium width, 30 ft. Stage, 14 ft. deep. Four dressing-rooms. Phone, 2660. Station, Nottingham, L.N.E.R.

Curzon Cinema (btr), Mansfield Road.—Prop., Carrington Picture House Co. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 65413. Station, Nottingham, L.M.S.

Dale Cinema (we), Sneinton Dale.—Prop., Dale Cinemas, Ltd., 1,265 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Nottingham 43144. Station, Nottingham, L.M.S.

Electra (ba), Alfreton Road.—Prop., Nottingham Cinemas, Ltd., Holderness Picture House. 800 seats. Booked at H.O. by T. Wright. Continuous. Prices, 5d. to 1s. Phone, Nottingham 71061. Station, Nottingham, L.M.S.

Elite Picture Theatre (we)—Prop., Elite Picture Theatre Co., Ltd., 261-263, Old Market Square, Nottingham. Phone, 42061. 1,500 seats. Continuous. Prices, 6d. to 2s. 6d. Restaurant, Ballroom & Tea Rooms attached. Phone, Nottingham 43640. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 97

COMPTON ORGAN featured here.
**FORUM, Aspley.—Booked by Herbert Elton, Commerce Chambers, Elite Buildings, Nottingham.**

**FUTURIST (we).—Props., Basford Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 4439/5. 1,000 seats. Prices, 6d. to is. 3d. continuous. Booked by Props. Phone 7016. Station, Nottingham, Victoria or Transport.**

**GLOBE PICTURE HOUSE (we), Trent Bridge.—Props., Globe (Nottingham), Ltd. 691 seats. Booked by T.W. Goldsmith, Goldsmith P.H., Nottingham. Two changes weekly. Prices, 6d. to is. 1s. 6d. proscenium width, 24 ft. Phone, Nottingham 44180. Station, Nottingham, L.M.S.**

**GOLDSMITH PICTURE HOUSE (we).—Head office, Goldsmith Street. Prop., T. Wright, “St. Ives,” Westdale Lane, Nottingham. Phone, 54129. 4,421 seats. Booked at Hall. Continuous. Prices, 6d. to is. 4d. Stage, 25 ft. deep; three dressing-rooms. Proscenium width, 40 ft. Phone, Nottingham 44180. Station, Nottingham, L.M.S.**

**GROVE CINEMA (8th), Kirkwhite Street.—Props., The Grove Cinema (Nottingham), Ltd., 24, Corridor Chambers, Market Place, Leicester. Phone, 20164. 620 seats. Prices, 6d. to is. continuous. Booked by S. Graham at Oxford House, Oxford Street, Nottingham. Proscenium width, 20 ft. Phone, 58571. Station, Nottingham, L.M.S.**

**HIGHBURY VALE CINEMA.**

**HIGHBURY CINEMA (we).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,742 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. 6d. Phone, Nottingham 44654. Station, Nottingham, L.M.S. and Victoria, L.N.E.R.**

_Fitted “ARDENTE” Deaf Aids_ See page 97

**WURLITZER ORGAN installed in this Cinema**

**ILKESTON ROAD PICTURE HOUSE (8th).—Props., Radford Palace Co., Ltd. 920 seats. Booked by Mr. Wilcock, 8, Carlton Road, Nottingham. Continuous. Two changes weekly. Booked at Hall. Continuous. Prices, 6d. to is. Phone, Nottingham 76113. Station, Nottingham, L.M.S.**

**IMPERIAL PICTURE HOUSE (we), Wilford Road.—Props., Meadows Cinema (Notts), Ltd. 1,200 seats. Two changes weekly. Booked by J. Hartman at Hall. Prices, 6d. to is. Phone, Nottingham 85533. Filmus by Road Transport.**

**KING (we), Hadwen Road, Sherwood.—Props. and Res. Man., C. Woodward, 3, Osborne Ave., Sherwood. 860 seats. Continuous. Two changes weekly. Prices, 6d. to is. Phone, Nottingham 68584. Station, Nottingham.**

**LENO’S PICTUREDROME (we), Radford Road.—Props., Highbury Cinema Ltd., Highbury Vale, Bulwell. 601 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. Phone “Not” am 7354. Station, Nottingham, L.M.S.**

**LOUNGE PICTURE THEATRE (Marshall), Shakespeare Street.—Props., Notts and Derby Cinema Exchange, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d. to is. Station, Victoria, L.N.E.R.**

**MAJESTIC (we), Woodborough Road, Nottingham.—Props., A. Severn & Son. 700 seats. Booked at Hall. Continuous. Prices, 6d. to is. 3d. net. Proscenium width, 24 ft. Phone, 64804. Station, Nottingham, L.M.S. and L.N.E.R.**

**MECHANICS’ PICTURE HALL (8th), Milton Street.—Props., Midlands. Continuous. Prices, 4d. to is. 6d. Phone, Nottingham 45103. Station, Nottingham, L.M.S. and L.N.E.R.**

**METROPOLE, Mansfield Road.—Props., Metropole (Nottingham), Ltd. Phone, 65267. 1,500 seats. Prices, 6d. to is. 6d. Proscenium width, 60 ft. Stage, 18 ft. deep. Booked by T.W. Goldsmith at Picture House, L.M.S.**


**NEWS HOUSE (8th), Upper Parliament Street.—Props., Nottingham, L.M.S.**

**PALACE THEATRE (Picturestone), Sneinton Road.—Props., Exors. E. Widdowson, Bulwell. Phone, Bulwell 78438. 700 seats. Booked at H.O. Continuous. Prices, 4d. to 6d. Phone, Nottingham 45443. Station, Nottingham, L.M.S.**

**PICTURE HOUSE (we), Berridge Road.—Props., Lenton Picture House, Ltd. 1,000 seats. Booked by T. Wright, Goldsmith Picture House, Nottingham. Continuous evenings from 7 p.m., Mats., Mons., Thurs. and Sat. Prices, 6d. to is. Proscenium width, 22 ft. Phone, Nottingham 75374. Stations, Nottingham, L.M.S. and L.N.E.R.**

**PLAZA CINEMA (we), Trent Bridge.—Props., Plaza Entertainments, Ltd. 883 seats. Continuous. Prices, 7d. to is. 6d. Booked at Hall by H. Stott. Phone, Nottingham 85585. Station, Nottingham, L.M.S.**

**QUEENS (we), Arkwright Street.—Props., the Queens Cinema Co. (Nottingham), Ltd. 400 seats. Booked at Hall. Continuous. Prices, 6d. and is. Phone, 84694. Station, L.M.S., Carrington Street.**

**REGAL (we), Prop., S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 2552.**

**REGENT HALL (we), Mansfield Road.—Props., A. Severn & Son. 630 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to is. Proscenium width, 34 ft. Phone, 42159. Stations, Nottingham, L.M.S. and L.N.E.R.**

**RIZZI CARRINGTON.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 2552.**

**RITZ (we), Angel Row.—Props., Ritz (Nottingham), Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 2,590 seats. Booked at H.O. Continuous. Prices, 6d. to is. Phone, Nottingham 2224. Café and Ballroom.**

**ROXY (8th), Daybrook.—Props., Roxy Cinema (Nottingham) Ltd. Continuous. Booked by S. Graham, Oxford House, Oxford Street, Nottingham, Phone, 68686. Station, Nottingham, L.M.S.**

**SAVOY CINEMA (we), Derby Road.—Props., Lenton Picture House, Ltd, Goldsmith Street, Nottingham, Phone, Goldsmith Street 44180.**
NOTTINGHAM—continued.

1,300 seats. Prices, 6d to 1s. Booked at H.O.

WURLITZER ORGAN
installed in this Kinema

Scala Theatre (we), Market Street.—Props., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 41084, 900 seats. Booked at two continuous. Prices, 9d. to 1s. 6d. Phone, Nottingham 3633. Stations, Nottingham, L.M.S. and L.N.E.R.; and Transport.

Tudor (we), West Bridgford.—Lessées, White Moth Theatres, Ltd., 1,391 seats. Booked at Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Continuous. Prices, 6d. to 1s. 6d. Phone, 58335. Station, Nottingham, L.M.S.

Vernon Picture House (we), 320, Vernon Road, Basford.—Props., Vernon Picture House (Basford), Ltd. Booked at Hall Continuous. Prices, 6d. to 1s. Phone, 7080. Station, Basford, L.M.S.

Victoria Picture House (8th), Milton Street.—Props., Sherwood Picture House Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Nottingham 40. Stations, Nottingham, Victoria, L.N.E.R., and Midland.

NUNEATON (Warwicks), Pop. 48,305.

Cinema, Abbey.—Props., Frank Voss. Booked at Hall Continuous. Two changes weekly.

Grand (rca), Chapel End.—Props., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. 500 seats. Prices, 5d. to 9d. Continuous. Booked at H.O. Phone, 3124. Station, Stockingford.


Stations, Abbey Street and Trent Valley.

New Palace (Film Industries), Queens Road.—Props., Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 990 seats. Booked at Manchester. Continuous except Sat. Mat. daily except Friday. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Nuneaton 355. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.

Prince’s (btp), Market Place.—Props., A. English, 139, Earl's Road, Nuneaton. 413 seats. Booked at Leicester. Continuous nightly. Daily mat. Two changes weekly. Prices, 2d. to 1s. Phone, Nuneaton 225. Stage, two dressing-rooms. Station, Nuneaton, I.M.S. (Abbey Street and Trent Valley); and Film Transport.

Regal Theatre (wp), Lister Street.—Props., Orr and Philpot Circuits. 427 seats. Booked by Mr. H. C. Orr, at 94, Barker Butts Lane, Coventry. Phone, Coventry 2113. Continuous nightly. Daily mat., except Fri. Prices, 3d. to 1s. 3d. Proscenium width, 36 ft. Phone, Nuneaton 576. Station, Nuneaton (Trent Valley).

Ritz (we), Abbey Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Nuneaton (Abbey St. and Trent Valley), L.M.S.

ROYAL CINEMA (ahw), Stratford Street.—Prop., B. G. Hetherington, 134, Lutterworth Road, Nuneaton. Phone, 614. 250 seats. Continuous. Proscenium width, 22 ft. Prices, 6d. to 9d. Phone, Nuneaton 543. Station, Nuneaton, L.M.S.

SCALA (we), Abbey Street.—Props., Scala (Midland Counties), Ltd. 900 seats. Continuous. Mat. daily except Fri. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Nuneaton 106. Station, Nuneaton, L.M.S. (Trent Valley and Abbey Street).

OAKENGATES (Salop), Pop. 11,189.

Grosvenor Cinema (we).—Props., H. M. Wright. Twice nightly. Prices, 6d., 9d. and 1s. Phone, Oakengates 48. Station, Oakengates.

OAKHAM (Rutland), Pop. 3,191.

Picture House (Imperial).—Props., F. B. Satl, 5, Burley Road, Oakham. 250 seats. Booked at Hall. Continuous Thurs. and Sat. Once nightly rest of week. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Oakham 19. Station, Oakham, L.M.S.


ODIHAM (Hants), Pop. 2,683.

Regal (rca).—Props., Regal Cinema, 687 Stratford Road, Birmingham. Phone, Springfield 2111. 498 seats. Prices, 6d. to 1s. 6d. Booked at Birmingham. Continuous. Proscenium width, 27 ft. Phone, Odiham 164. Station, Hook S.R.

Fitted “ARDENE” Deaf Aids See page 97

OKEHAMPTON (Devon), Pop. 3,352.

Premier Cinema (8th), Lodge Road.—Prop., S. Newcombe. 300 seats. Booked at Hall or 11, New Road, by C. Holmes. Continuous except Fri. and Sat., in which case Fri. only. Three shows Sat. Prices, 6d. to 1s. 6d. Station, Okehampton, S.R., and by Auto Transport.

OLDbury (Worcs), Pop. 35,918.

New Palace of Varieties (btp), Feetham Street.—Props., Oldbury Palace, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. Booked at Hall. Continuous. Pictures and Variety. Prices, 3d. to 1s. 3d. Proscenium width, 42 ft. Stage, 22 ft. deep; two dressing-rooms. Station, Oldbury, L.M.S.

Savoy Picture House (btp), Birmingham Street.—Licensee, J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Fl 7876. Booked at H.O. 940 seats. Continuous. Prices, 6d. to 1s. Phone, Broadwell 1069. Station, Oldbury, L.M.S.

REGEN (bpt).

OLDHAM (Lancs), Pop. 140,309.


Cosy Cinema, Bridge Street.—Props., Harry Shaw, 29, Briscoe Street, Oldham. 450 seats. Continuous nightly. Daily Mat. Twice nightly Sat. Prices, 3d. to 6d. Station, Oldham (Mumps).
ELECTRACUM (btp), King Street.—Props., Oldham District Land and Builders' Society. 820 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Pros- cenuim width, 26 ft. Phone, Main 1216. Station, Oldham (Central).

EMPIRE (bth), Waterloo Street.—Props., Pavilion Cinema (Oldham), Oxford Road, Manchester. Booked by H. D. Moorhouse Circuit. 2,000 seats. Continuous evenings. Twice nightly Sat. Mat. daily. Prices, 6d. to 1s. Phone, Oldham Main 4302. Station, Oldham (Mumps), L.M.S.

GAUMONT.—Props., Gaumont-British Pictures Corporation, Ltd.

Fitted “ARDENTE” Deaf Aids
See page 97

WURLITZER ORGAN
Installed in this Cinema

GEM PICTURE HOUSE (we), Suffolk Street, Werneth.—Props., Gem Pictures (Oldham), Ltd. 1,107 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sat., Mon., Sat., Tues., and Sat. Prices, 4d. to 9d. Pros- cenuim width, 20 ft. Phone, Oldham Main 920. Station, Oldham (Werneth), L.M.S.


GROSSENECK UNISEX (we), Union Street.—Props., Picture House (Oldham), 1927, Ltd. 1,094 seats. Three shows daily. Booked by C. Ogden, 196, Deansgate, Manchester. Prices, 6d. to 1s. 6d. Pros- cenuim width, 26 ft. Phone, Main 4651. Station, Oldham (Central), L.M.S.

IMPERIAL (we), Featherstall Road North.—Props., Palatine Cinema Co., Ltd. 800 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498. Station, Oldham (Werneth), L.M.S.

KING’S PICTURE HOUSE (bth), Fairbottom St.—Props., Albion Picture Hall (Oldham), Ltd. 2,000 seats. Man. Dir., D. Cooper. Twice nightly Mon. to Sat. Prices, 4d. to 1s. 3d. Phone, Oldham 1403. Station, Oldham (Central), L.M.S.

ODEON THEATRE (bth), Union Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Eight dressing-rooms. Main 1328.

PALLADIUM (we), Union Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Gerr. 7881. 2,000 seats. Booked at H. D. Moorhouse Continu- ous. Prices, 4d. to 9d. Phone, Oldham Main 1027. Station, Oldham (Central), L.M.S.

PILLOW PICTURE PALACE (bth), High Street, Lees.—Props., Harold Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 600 seats. Booked at H. O. Continu- ous. Prices, 4d. to 9d. Phone, Main 1768. Station, Lees, near Oldham.

SADDLEWORTH PICTURE PALACE.

SAXON PICTURE PALACE (bth), Huddersfield Road.—Props., Saxon Entertainments (Oldham), Ltd. 757 seats. Booked at Hall. Continuous. Twice nightly Sat. Four Mat. weekly. Billiards room attached. Prices, 4d. to 9d. Phone, Huddersfield 2618. Station, Oldham (Mumps).

THEATRE ROYAL (we),—Props., Theatre Royal (Oldham), Ltd., F. E. Spring, 123, Deansgate, Manchester. Phone, Bla. 7905. 1,200 seats. Variety, Repertory, Revue. Twice nightly. Booked by Prop. Prices, 5d. to 2s. Pros- cenuim width, 30 ft. Stage, 40 ft. deep. Twelve dressing-rooms. Phone, Main 2549. Station, Oldham (Mumps), L.M.S.

VICTORY CINEMA (bth), Union Street.—Props., Pavilion Cinemas, Ltd., H. D. Moorhouse Circuit, 7, Oxford Street, Manchester. 1,021 seats. Continuous evenings. Twice nightly Sat. and holidays, Mat. daily. Prices, 4d. to 1s. 12. Café attached. Phone, Oldham 1120.

OLD HILL (STAFFS.), Pop. 11,600.

GRAND THEATRE (we).—Props., B. P. Priest. 800 seats. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Cradley 6616. Station, Old Hill, G.W.R.

OLNEY (BUCKS), Pop. 2,871.

ELECTRIC CINEMA (Minaly), 61, High Street. Prop., E. Pouzit. 400 seats. Booked at Sena, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep; two dressing-rooms. Station, Olney, L.M.S.

OONCHAN (I.O.M.), Pop. 2,000.


ORMSKIRK (Lancs.), Pop. 17,121.

PAVILION (we).—Props., F. S. Donaldson, Orms Buildings, Parsonage, Manchester. Phone, Blockhill 7242. 524 seats. Booked at Manchester. Continuous evenings. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Ormskirk 260. Station, Ormskirk, L.M.S.

REGAL (we).—Props., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 6d. Pros- cenuim width, 34 ft. Phone, Ormskirk 144.

ORPINGTON (Kent), Pop. 7,049.

COMMODORE THEATRE (Kimm).—Props., Commodore Cinema (Orpington), Ltd. 1,000 seats. Prices, 9d. to 2s. Café attached. Phone, Orpington 1000. Station, Orpington, S.R.

PALACE, Kimm.—Prop. and Res. Man. A. Spencer-May. 400 seats. Booked at 243, High Street, Orpington. Continuous. Two changes nightly. Prices, 6d. to 1s. 6d. Phone, Orpington 1000. Station, Orpington, S.R.

OSSETT (Yorks), Pop. 14,838.

PALLADIUM (we), Town Hall Square.—Prop., Palladium (Ossett), Ltd. 845 seats. Booked by Mr. Friedman, 2, Bristol Street, Leeds. Twice nightly Mon. and Sat. Prices, 6d. to 1s. Phone, Ossett 157. Station, Ossett, L.N.E.R.

OSWALDSTWISTLE (Lancs.), Pop. 14,221.

EMPIRE PICTURE PALACE (bth), Union Road.—Props., J. Whitaker and R. Reader. 500 seats. Two shows nightly. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 8d.
OSWALDTWISTLE.—continued.

PALACE CINEMA (b/t). Rhuddings Street.—Prop., Queen's Hall (Church), Ltd. 721 seats. One show nightly. Two changes weekly. Prices 3d. to 6d. Phone, Accrington 2980.


OSWESTRY (Shropshire), Pop. 9,744.

KING'S THEATRE (b/t).—Prop., Wm. C. Hill. Black. Booked at Hall. Continuous. Prices, 6d. to 15. 6d. Prosciunen width, 27 ft. Phone, Oswestry 148. Station, Oswestry, G.W.R.

PLAYHOUSE (b/t). Oswald Road.—Prop., Wm. C. Hill Black, King's Theatre, Oswestry. 450 seats. Booked at King's Theatre. Continuous. Prices, 4d. to 1s. Phone. 148. Station, Oswestry, G.W.R.


OTLEY (near Leeds) (York's), Pop. 11,020.

WESTGATE CINEMA (a/w). 580 seats.

OTTERY ST. MARY (Devon), Pop. 3,716.

SCALA PICTURE THEATRE (Morrison).—Honiton Cinema, Ltd., High Street, Honiton. 220 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Prosciunen width, 21 ft. Stage, 15 ft. deep. Phone 100. Station, Ottery St. Mary (S.R.). Films by Road Transport.

OUNDLE (Northants), Pop. 2,000.

VICTORIA.—Two shows Sat. only.

OUTWOOD (near Wakefield) (York's).

EMPIRE (b/t.).—Prop., Rothwell Empire, Ltd., Leeds Road, Outwood. 730 seats. Booked at Hall. Once nightly. Prices, 4d. to 10d. Width of Prosciune, 28 ft. Phone, Lofthouse Gate 7169. Station, Lofthouse for Outwood.

OVEN DEN (York's), Pop. 6,000.


OXFORD (Ox.), Pop. 90,000.

CINEMA, Wallington.


FITTED “ARDENDE” Desf Aids

See page 97.

HEDINGTON CINEMA (F.i.).—E. James Hall, Clifton House, Headington, Phone 6812, 1000 seats. Booked at Hall. Continuous. Prices, 6d. to 25. Prosciunen width, 24 ft. Phone, Headington 6718. Station, Oxford, G.W.R.

MAJESTIC (b/t.).—Props., Union Cinemas, Ltd., 15, Regent Street, W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 8d. Cafe and Dance Hall attached. Phone, Oxford 3727.


PREMIER PICTURE PALACE, Middle Barton.


COMPTON

ORGAN FEATURED HERE


OXTED (Surrey), Pop. 3,800.

NEW CINEMA. 460 seats.

PLAZA (w/e).—Gen. Manager, Mr. Richard Eggleton. Continuous. One show nightly. Prices, 2s. 6d. to 15. Phone, Oxted 676. Films by Road Transport. Station, Oxted, Surrey, S.R.

PADGHAM (Lancs.), Pop. 11,832.

GLOBE.—Prop., New Empire (Burnley), Ltd., Empire Theatre, Burnley. Phone, Burnley 2453.

GRAND THEATRE (w/e). Station Road.—Prop., New Empire (Burnley), Ltd., 1,232 seats. One show nightly, two on Sat. Mat., Tues., Thurs. and Sat. Prices, 5d. to 1s. Stage, 30 ft. Prop., Two dressing-rooms. Cafe attached. Phone, Padgham 69. Station, Padgham, L.M.S.

PADSTOW (Cornwall), Pop. 1,929.

CINEDROME (Morrison).—Prop., E. J. and W. E. Pope. 350 seats. Booked at Cinedrome, Liskeard. One nightly. Cafe attached. Prices, 5d. to 2s. 6d. Prosciunen width, 18 ft. Phone, 44. Station, Padstow, S.R.

PAIGNTON (Devon), Pop. 25,000.

LECTIC PALACE (Picturcote), Totnes Road.—Prop., Major A. O. Ellis. Booked at H.O. Sutherland Towers, Higher Warrenby, Torquay Rd., Torquay 2895. 300 seats. Continuous. Prices, 6d. to 1s. 3d. Prosciunen width, 16 ft. Phone, Paignton 5353. Station, Paignton, G.W.R.
PAGNANT Picture House (we), Torbay Road.—Prop., Paignton Picture House, Ltd. 600 seats. Booked at Hall. Continuous. Phone, Paignton 5544. Station, Paignton, G.W.R. and Road Transport.

PALLADIUM (we).—Prop., Paignton Palladium, Ltd. 640 seats. Booked at Hall. Pictures and Variety. Variety Booked at Hall, Prices, 6d. to 2s. Proscenium width, 34 ft. Stage, 18 ft. deep; 5 dressing rooms. Cafe. Phone, Paignton 82369. Station, Paignton, G.W.R.

Fitted “ARDENTE” Deaf Aids

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REGENT Cinema (we), Station Square.—Props.—Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank Chambers, Torquay. 725 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 27 ft. Phone, 5017. Station, Paignton, G.W.R.

PARKSTONE (Dorset).

REGAL Cinema (we), Ashley Road.—Prop., Regal (Parkstone) Ltd., Regent, Poole. Booked at H.O. 1,200 seats. Continuous. Prices, 6d. to 2s. Cafe, Station, Parkstone.

Fitted “ARDENTE” Deaf Aids

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PATELEY BRIDGE (Yorks). Pop. 2,500. Oddfellows Hall (Home Made). 400 seats.

PATRICROFT (near Manchester) (Lancs), Pop. 17,923.


PALLADIUM (btp).—Prop., Counties Cinema (Patricroft), Ltd.—750 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Two changes weekly. Prices, 4d. to 9d. Sat. and Holidays, 1s. Phone, Eccles 3524. Station, Patricroft (Manchester), L.M.S.

PEACEHAVEN (Sussex), Pop. 5,000.

Pavilion (awh).—Prop., P. H. Breathwaite, South Coast Road, Telscombe Cliffs. 270 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Proscenium width, 20 ft. Stage, approx. 15 ft.; two dressing rooms. Films by Road Transport. Station, Newhaven.

PEEL (I.O.M.), Pop. 2,630.


PELAW-ON-TYNE (Co. Durham), Pop. 6,000.

Grand Cinema (btp), Jolicey Street.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. 700 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Newcastle 82213. Station, Pelaw Junction, L.N.E.R.

PELTON (Co. Durham), Pop. 8,817.

King’s Hall (btp), 975 seats.

PEMBERTON (Lancs), Pop. 23,682.

Carlton (btp).—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked at H.O. Twice nightly Mon. and Sat.; one other night. Two changes weekly. Prices, 5d. to 9d. Phone, 82122. Station, Pemberton, L.M.S.

QUEEN’S THEATRE (btp), Ormskirk Road.—Prop., Eagle Picturedromes Ltd., Reg. Office, County Playhouse, King Street. Wigan. Phone, Wigan 3476. Booked at H.O. Twice nightly Mon. and Sat.; one only other nights. Prices, 5d. to 9d. Phone, Pemberton 82122. Station, Pemberton, L.M.S.

PENDLEBURY (Lans), Pop. 9,980.

Palace (we), Bolton Road.—Prop., Palace de Luxe (East Lancashire), Ltd. 1,119 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Occasional variety. Booked direct. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 18 ft.; deep; 2 dressing-rooms. Phone, Swinton 1805. Station, Swinton, L.M.S.

PENGAM (Mon). Pop. 3,012.

Regal Cinema (Kalee).—Lesseps, G. L. Thomas, 750 seats. Continuous. Booked at Empire, Llanbrachad. Prices, 4d. to 1s. Stage, 21 ft. deep. Two dressing-rooms. Proscenium width, 19 ft. Cafe and Billiard Hall, Station, Pengam, G.W.R.

PALLADIUM.—Prop., Rowland Williams.

PENISTONE (Yorks), Pop. 3,281.

Town Hall Picture House (bth).—Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Penistone 83. Station, Penistone, L.M.S.

PENRITH (Cumb), Pop. 9,085

Alhambra (ba).—Props. The Penrith Alhambra Theatre Co., Ltd. 600 seats. Booked at Hall.

REGENT (bth), Old London Road.—Prop., New Cinema (Regent), Ltd., 40, Baxtergate, Whitby, Yorks. Phone 149. 713 seats. Booked at W.Yorkshire Cinema, Whitby. Continuous evenings, Mon. to Fri. Three shows Sat. Mat., Tues. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Cafe attached. Phone, 400. Station, Penrith.

PENZANCE (Cornwall), Pop. 11,342.

Pavilion Theatre.—Prop., W. Ellis Slack. 660 seats. Phone, Penzance 713. Station, Penzance, G.W.R.

REGAL (bth).—Operated by Sound & Movement Cinemas, Ltd., Oliver’s Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 500 seats. Continuous. Booked at H.O. Prices, 4d. to 1s. 3d. Phone, Penzance 330. Station, Penzance, G.W.R.


SAVOY Cinema (bth).—Props., Sound & Movement Cinemas, Ltd., Oliver’s Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 550 seats. Prices, 6d. to 2s. Continuous. Two changes weekly. Booked at H.O. Phone, Penzance 330. Station, Penzance, G.W.R.

C O M P T O N

ORGAN featured here.
PETRANPORTH (CORNWALL), Pop. 2,375

PALACE (Brown).—Prop., W. Dowling. 300 seats. Pictures and occasional Plays. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing rooms. Station, Perranporth, G.W.R.

PERSHORE (Worcs), Pop. 3,462.

PLAZA (Ash).—324 seats. Booked at Plaza Bromyard. Continuous nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Pershore, G.W.R.

PETERBOROUGH (Northants). Pop. 43,588.

BROADWAY (Kema (6ca), Broadway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 850. 1,474 seats. Booked at H.O. Continuously. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Peterborough 3255. Station, Peterborough, L.N.E.R. and L.M.S.

Fitted "ARDENTE" Deaf Aids
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CITY CINEMA (6ca).—Prop., Peterborough Amusements, Ltd. 1,200 seats. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Cafe and Dance Hall attached. Prices, 6d. to 1s. 1od. Phone, Peterborough 2197. Stations, Peterborough, East or North.

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EMBASSY THEATRE (6a), Broadway.—Prop., R. Bancroft. 450 seats. Booked by H. Bancroft, at Wisbech, Hippodrome, Ltd. Continuous. Mat., Sat. Prices, 7d. to 1s. 1od. Phone, Peterborough 497.

GEM CINEMA (Morrison), Palmerston Road. Woodstock.—Prop., W. Harris. 550 seats. Continuous nightly. Mats, Mon., Thurs. and Sat. Prices, 7d. to 1s. 4d. Booked at Hall. Proscenium width, 20 ft. Stage, 8 ft. deep; two dressing rooms. Phone, Peterborough 2662. Station, Peterborough, L.N.E.R. and Film Transport.

NEW ENGLAND CINEMA (Morrison).—Prop. A. Aldous. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Peterborough.

ODEON THEATRE (6th).—Prop., Odeon ( Peterborough), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2751. Booked at 49, Park Lane, W.I. Continuous from 2.15 p.m. daily. Prices, 6d. to 2s. Stage. Two dressing rooms. Phone, Peterborough 3315.

PRINCESS THEATRE (we), Lincoln Road.—Prop., J. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous. Mats Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width 31 ft. Phone, Peterborough 3307.


SAVOY (Edithall).—Prop., South Downs Cinemas, Ltd., 129, Victoria Road, North, Southsea. Phone, Portsmouth 32455. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Petersfield 338. Station, Petersfield, S.R. Films by Marmon Motor Transport.

PETTS WOOD (Kent).


Fitted "ARDENTE" Deaf Aids
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PETWORTH (Sussex), Pop. 3,000.

PICTUREWashington (Imperial), Pound Street.—Prop., S. Collins, Grove House, Grove Street, Petworth. 160 seats. Booked at Hall. Once nightly. Continuous. Sat. Prices, 6d. to 1s. 9d. Station, Petworth, S.R. or Southdown Bus. Closed.

REGAL (Kalee), Medhurst Road.—Prop., Stanley Collins, Grove House, Petworth. 400 seats. Continuous. Prices, 6d. to 2s. Booked at Hall. Width of Proscenium, 24 ft. Phone, Petworth 147. Station, Petworth, S.R. or Southdown 'bus.

PEWSEY (Wilts), Pop. 1,780.

BOUVERIE HALL.

PICKERING (Yorks), Pop. 3,668.

CENTRAL CINEMA (6th).—Prop., H. Bulotton. 400 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 14 ft. Station, Pickering, L.N.E.R., also by Cleveland Film Transport Co., Leeds.

PILSBY (Derbyshire), Pop. 2,320

RITZ (Imperial), Bridge Street.—Props., Ritz Cinema Co. (Pilsley), Ltd., Victoria Street, Mansfield. Phone, Mansfield 578. 340 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Proscenium width, 15 ft. Station, Pilsby, L.N.E.R.

FINNER (Middlesex), Pop. 8,402.

IDEAL CINEMA (6th), Field End Road, Eastcote.—Prop., W. A. Telling, Ltd., 62-64, Raynoulth Road, Barnwoodsey, Phone, Barnwoodsey 1205, 148 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Pinner 3178. Station, Ruislip and Ickenham, L.N.E.R., G.W.R. Joint.

LANGHAM (Pilsworth), 13, Bridge Street.—Prop., Pinner Cinema Co., Ltd., 30-31, Golden Square, W.I. 1,500 seats. Booked at H.O. Prices, 6d. to 2s. Phone, Pinner 3242. Station, Pinner, Met. Rly.

PINTXON (Notts), Pop. 5,105.

PICTURE PALACE (6th).—Prop., Ollerton Pictures, Ltd. 500 seats. Pictures and occasional Variety. Booked at Empire, Somercotes. Continuous. Two changes weekly. Prices, 6d. to 1s. Stage, 14 ft. deep; four dressing-rooms. Phone, No. 48. Station, Pintxon, L.M.S. and L.N.E.R.

PITSEA (Essex), Pop. 1,129.


Station, Pitsea.

PLATT BRIDGE (Lancs), Pop. 6,500.

MINERS HALL (ba).—Props., Livesey and Forsaw. 420 seats. Booked at 48, Scholes, Wigan. Twice nightly. Two Mats. weekly. Prices, 6d. to 2s. Phone, 6195. Station, Platt Bridge, L.M.S.

PALACE PICTURE HOUSE (6th).—Prop., Eagle Pictur e Theatres, Ltd., Booked by T.C. Robinson. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Platt Bridge, L.M.S.
PLYMOUTH (DEVON), Pop. 208,166.
Belgrave Theatre (ba).—700 seats.
Central (we), Ebrington Street.—Prop., Mrs. M. Hoyle. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to Is. Phone, Plymouth 4810. Stations, Friary, S.R.; and North Road, G.W.R.
Cinematograph (ba), Union Road. (P. & A. D.)—Prop., Frank Pearce. 600 seats. Continuous. Two changes weekly. Prices, 4d. to Is. Station, Millbay, G.W.R.
Electric Theatre (we), Fore Street.—Prop., Electric Theatre Prop., (Capt.) Ltd., 2,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage and 6 dressing-rooms. Phone, Devonport 416. Station, Plymouth, North Road, G.W.R.
Empire Theatre (Picturatone), Union Street.—Prop., Empire (Plymouth), Ltd., 300 seats. Man., Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay. Phone, Torquay 2895. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Plymouth 2640. Station, Millbay, G.W.R.
Ford Palladium (rca), St. Levan's Road, Devonport.—Prop., Henry B. Mather. 430 seats. Booked at Grand Union Street. Continuous. Mat., Wed. and Sat. Prices, 6d. to 2s. 6d. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.
Gaity Theatre (aca), Union Street.—Prop., Henry B. Mather. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. at 1s. Station, North Road, G.W.R.; or Film Transport Services (Cardiff), Ltd.
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COMPTON
ORGAN featured here.

Grand (rca), Union Street.—Prop., H. B. Mather Cinemas, Ltd., 1,030 seats. Booked at Hall. Continuous. Prices, 4d. to Is. Phone, Plymouth 5039. Station, North Road, G.W.R.; or Film Transport Services.
Hippodrome (rca).—Prop., Associated Theatres (P. A. D. & A.), Ltd., Controlled by County Cinemas, Ltd., Dean House, Dean Street, W.1, 2,000 seats. Booked at H.O. Continuous. Prices, 4d. to 2s. Proscenium width, 40 ft. Stage, 35 ft. deep; 12 dressing-rooms. Phone, Devonport 109. Station, North Road, G.W.R. or S.R.
Palladium (we), Ebrington Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1, 2,458 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 32 ft. Phone, Plymouth 60141. Station, North Road, G.W.R.
Plaza (rca), Treville Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Plymouth 4450. Station, North End.
Regent (rca), Frankfort Street.—Prop., Associated Theatres (P. & A. D. & A.), Ltd., Associated British Cinemas, Ltd., Dean House, Dean Street, London, W.1. 2,354 seats. Continuous. Prices 6d. to 2s. Proscenium width 48 ft. Phone Plymouth 5392. Station, Plymouth, North Road, G.W.R.

ROYAL NAVAL BARRACKS CINEMA (6th). Devonport.—Prop., Canteen Committee, R.N. Barracks. Once nightly. Admission only to Naval Ratings. Phone, Devonport 372.
Savoy Picture House (we), Union Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1, 1,400 seats. Book at H.O. Continuous. Prices, 6d. to 1s. 6d. Mat., 6d. and 1s. Phone, Plymouth 528011. Station, North Road, G.W.R.
Tivoli Picture House (ba), Fore Street, Devonport.—Prop., Duchy Cinemas, Ltd., 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to Is. Station North Road, G.W.R.

POCKINGTIN (YORKS), Pop. 2,640.
Central Hall (awr), Peter's Square.—Prop., Central Hall Cinema Co., Ltd., 500 seats. Booked at Hall. Once nightly. Mon. to Fri. Two shows Sat. Prices, 4d. to Is. Phone, Pocklington 46. Station, Pocklington L.N.E.R.
POLESWORTH (WARWICKSHIRE), Pop. 3,500.

ROYAL CINEMA.
Fitted “ARDENTE” Deaf Aids See page 97

COMPTON
ORGAN featured here.
PONDERS END (MIDDLESEX), Pop. 12,736.
Plaza (f & m), High Street.—Prop., Plaza Cinema Ltd., 500 seats. Booked at 23, Meard Street, W.1. Continuous. Mat. daily. Prices, 6d. to 1s. 5d. Phone, Enfield 9023. Road transport.
PONTEFRACT (YORKS), Pop. 20,000.
Alexandra (rca), Tanshelf.—Prop., The Pontefract Cinema, Ltd. 860 seats. Booked at the Crescent. Prices, 6d. to 1s. 3d. Phone, No. 444. Stations, Monkhill and Tanshelf, L.M.S.
Crescent Cinema (we), Ropergate.—Prop., Pontefract Cinema, Ltd., 1,190 seats. Booked at Hall by Man. Once nightly. Mat., Mon., Thurs. and Sat. Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Pontefract 188. Stations, Monkhill and Tanshelf, L.M.S.
Plaza (we), Fitzwilliam.—Prop., Star Cinemas, Ltd., 5, Manchester Avenue, London, E.C.1. Phone, Metropolitan 4292. 650 seats. Prices, 6d. to Is. Once nightly, twice nightly Sat. Mat., Mon., Thurs. and Sat. Phone, Hensworth 92. Station, Hensworth, L.N.E.R.
PONTEFRACT—continued.

PREMIER PICTURES (WE).—Prop., T. C. Holden & Co. 825 seats. Booked at Hall. Once nightly. Two shows Sat., Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone 205. Station, Tansfield, L.M.S.

Regent (WE).—Prop., Star Cinemas (London), Ltd., 5-7, Golden Lane, London, E.C.1. Phone, Met. 4292. 700 seats. Prices, 6d. to 1s. Once nightly. Twice on Sat. Phone, Upton 237. Station, South Elmsall, L.N.E.R.

STREETHOUSE PICTURE HOUSE (Cinephone), nr. Pontefract.—Prop., West Yorkshire Cinemas, Ltd., Aberdeen Road, Woodlesford, nr. Leeds. 450 seats. Once nightly. Twice on Sat. Prices, 6d. to 1s. Station, Tharlston, L.M.S. (L.Y. Sec.).

PONTNEWYDD (Mov.). Pop. 9,000.

Super Pavilion (Sound, Ltd.).—Prop., West Pavilion, Ltd. Phone, Pontypool 77. Booked at Cardiff. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Station, Pontnewydd, G.W.R.

PONTYPOOL (Mov.), Pop. 6,788.

Park Cinema (Sound, Ltd.).—Prop., The Pontypool Cinema, Ltd. 1,050 seats. Booked at Lyceum, Newport, Mon. Continuous. Phone, Pontypool 125. Station, Crane Street, Pontypool, G.W.R.

NEW ROYAL (ba), Osborne Road.—Prop., Pontypool Theatres, Ltd. 800 seats. Booked at Pavilion, Aberdare. Continuous. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Pontypool 24. Station, Crane Street, Pontypool, G.W.R.; and Road transport.

POOLE (Dorset), Pop. 57,258.

Amity Hall (bth), High Street.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatres, High Street, Poole. Booked by J. Bravery, Man. Dir. at H.O. Continuous. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Proscenium width, 21 ft. Phone, Poole 355. Station, Poole, S.R.

REGENT (WE), High Street.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms. Phone, Poole 355. Station, Poole, S.R.

Fitted “ARDENTE” Deaf Aids

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PORT ERIN (I.O.M.).

Strand Cinema.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M.

PORTLAND (Dorset), Pop. 12,020.


PORTSLADE-BY-SEA (Sussex), Pop. 8,521.

Pavilion (WE), North Street.—Prop., J. E. Greaves. 650 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Occasional Variety. Proscenium width, 30 ft. Stage, 10 ft. One dressing-room. Phone, 8492. Station, Portslade-by-Sea.


PORTSMOUTH (Hants), Pop. 259,000.

AMBASSADOR (WE), High Street, Cosham.—Prop., Cosham Super Cinemas, Ltd., 63, Temple Row, Birmingham. Phone, Mid 2781. 1,455 seats. Prices, 4d. to 1s. 6d. Booked at 49, Park Lane, London, W.1. Continuous daily from 1.45 p.m. Sun. from 5.30. Café and balcony attached. Stage. Station, Cosham, S.R.

COMPTON ORGAN featured here.


Fitted “ARDENTE” Deaf Aids

See page 97


CARLTON (RCA), Cosham.—Props., Carlton Cinema (Cosham), Ltd., 5, King’s Terrace, Southsea, Phone, Portsmouth 5924. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,298 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café attached. Phone, Cosham 76935. Station, Cosham.

Fitted “ARDENTE” Deaf Aids

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CLASSIC CINEMA (bth), Commercial Road.—Props., Unique Cinemas, Ltd. 465 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Phone, Portsmouth 6262. Station, Portsmouth Town, S.R.

FORUM CINEMA (WE), Stansham Road.—Props., A. and H. Levison, 19, Angerstene Road, North End, Portsmouth. 574 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Portsmouth 73967. Station, Portsmouth Town, S.R.

GAITY PICTURE HOUSE (WE), Albert Road, Southsea.—Prop., Louis Zeld, 1,382 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Southsea 31350. Station, Portsmouth Town or Fratton, S.R.

KING’S THEATRE (RCA),—Prop., Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth. Phone, Portsmouth 2101.

MAJESTIC PICTURE THEATRE (WE), Kingston Cross.—Prop., Exors. of R. W. G. Stokes, 1,078 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Portsmouth 6692. Station, Portsmouth Town, S.R.

NEW PRINCES (WE), Lake Road.—South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. 1,300 seats. Continuous. Prices,
Shaffesbury Cinema (we), King’s Road.—Prop., Portsmouth Town Cinemas, Ltd., 1,114 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, S.R., and Transport Service.

State Cinema (bth), Southsea.—Fawcett Road.—Prop., Southsea Entertainments, Ltd., 37/38, Golden Square, W.I. Phone, Gerrard 7347. 1,010 seats. Prices, 6d. and 1s. Continuous. Booked at H.O. Proscenium width 30 ft. Phone, Portsmouth 4244. Station, Fratton.

Theatre Royal (wired), Commercial Road.—Prop., Portsmouth Theatres, Ltd., Phone, Portsmouth 2793. Station, Portsmouth Town, S.R.


Troxy (we), Fratton Road.—Prop., Tivoli (Portsmouth), Ltd. Buckingham Place, Laker Road. Phone, Portsmouth 73842. 1,021 seats. Continuous daily from 1.30 p.m. Sun. from 5.30 p.m. Booked at Hall. Prices, 6d. to 1s. Width of Proscenium, 39 ft. 4. Stage, 35 ft. deep. Four dressing-rooms. Phone, Portsmouth 6538. Station, Fratton, S.R.


Waverley Picture House (rca).—Prop., F. W. Obling. 515 seats. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Booked at Hall. Phone, Portsmouth 76712. Station, Cosham, S.R.

Potters Bar (Middlex).—Pop., 1752.


Compton

Organ featured here

Poulton (Lancs.).—Pop., 3,366.


Prescot (Lancs.).—Pop., 8,396.

Lyme Regis Cinema (we), 15, Eccleston Street.—Prop., Lyme House Cinemas, Ltd., 980 seats. Booked by Eagle Picturedomes, Wigan. Once nightly; twice Sat. and holidays. Prices, 6d. to 1s. Phone, Prescot 6114. Station, Prescot, L.M.S.

Palace (bth), Kemble Street.—Prop., Lyme House Cinemas, Ltd. 700 seats. Once nightly; twice Sat. and Holidays, Prices, 6d. to 1s. Phone, Prescot 6430. Station, Prescot, L.M.S.
PRESTON (LANCS.), Pop. 118,839.

Carlton (WE), Ribbleton, 975 seats. Booked at Hall. Prices, 4d. to 1s. Phone, Preston 84112. Station, Preston Central.

Cosy Theatre (BTP), St. Peter's Street.—Prop. and Res. Man., A. Wiles. 450 seats. Booked at Hall. Shows nightly. Phone, Preston 490, Station, Preston, L.M.S.

Electric Theatre (Gramo-Radio), Craggs Row.—Prop., H. Bennett. 500 seats. Shows nightly. Phone, Preston 490, Station, Preston, L.M.S.

Empire (WE).—H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, Preston 5033. 1,805 seats.


GUILD CINEMA (WE), Geoffrey Street.—Prop., John Matthew and Arthur Murray. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Preston 4425. Station, Preston, L.M.S.


Fitted “ARDENTE” Deaf Aida
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WURLITZER ORGAN
installed in this Cinema

PALACE THEATRE (FTA), Old Vicarage.—Prop., Percy B. Broadhead. 2,340 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 3317. Station, Preston L.M.S.

PALLADIUM (WE), Church Street.—Prop., Preston Palladium, Ltd. 952 seats. Gen. Man., Ernest Angers. Continuous. Two shows Sat. and Sun. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Preston 3470. Station, Preston, L.M.S.

PICTUREDOM (BTH), Frackenbury Place.—Prop., Will Onda. Two shows nightly. Mat., Mon., Thurs., and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 5465. Station, Preston, L.M.S.

PLAZA (WE).—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357.

PRAIRIE THEATRE (AWH).—Prop., Will Onda. 1,000 seats. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 4165. Station, Preston, L.M.S.

PUBLIC HALL.—W. A. Davies, Borough Treasurer. Phone, Preston 1. Station, Preston, L.M.S.

QUEENS (AWH), Tarleton. 450 seats. Prop., High Park Picture Palace Co. (Southport). Twice nightly. Thurs. and Sat. Prices, 4d. to 1s. 3d.

QUEEN’S CINEMA (BTP).—Props., Bury Hippodrome, Ltd., 400 seats. Continuous. Three changes weekly. Prices, 3d. and 6d. Proscenium width, 11 ft. Phone, Preston 5004. Station, Preston, L.M.S.

REGAL CINEMA (BTH), Marsh Lane.—Prop., S. Kingston, 5, Woodlands Drive, Broughton, Preston. 640 seats. Booked at Hall. Continuous. Prices 2d. to 6d. Phone, 3598. Station, Preston, L.M.S.

RIALTO CINEMA (BTH), St. Paul’s Road, Preston.—Prop., Rialto Cinema (Preston), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 5d. to 1s. 3d. Proscenium width, 18 ft. Phone, Preston 5598. Station, Preston, L.M.S.

Ritz, Church Street.—Prop., Preston Palladium Ltd. Daily from 2 p.m. Booked at Palladium, Stage, 40 ft. wide, 18 ft. deep. Eleven dressing-rooms. Phone, 2118.

SAVIO CINEMA (BTH), Ashton Street.—Prop., Savoy Cinema (Preston), Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Preston 6140.

STAR CINEMA (RCA), Corporation Street.—Prop., James Jackson. 825 seats. Booked at Hall. Continuous. Two shows Sat. Mat. daily. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Preston 3836.

THEATRE ROYAL (WE).—Prop., Associated British Cinemas, Ltd., 30-34, Golden Square, W.1. Phone, Preston, 7787. 1,407 seats. Booked at H.O. Phone, Preston 3694. Station, Preston, L.M.S.

PRESTWICH (LANCS.), Pop. 20,000.

ODEON THEATRE (WE).—Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Mon. to Fri. from 6 p.m. Three shows on Sat. Prices, 5d. to 1s. 3d. FADE and Dance Hall attached. Stage. Four dressing-rooms. Phone, Prestwich 2227. Station, Prestwich.

NEW PLAZA (BTH).—Prop., L. Watts, 6, Westholme Road, Wington, Manchester. 602 seats. Prices, 4d. to 9d. Continuous. Booked at Mosley Picture House, Beswick. Phone, Prestwich 2023. Station, Prestwich.

PRESTWICH PICTUREDOM.—Continuous. Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S.

PRINCES RISBORO’ (BUCKS), Pop. 2,315.

CARLTON CINEMA (BTH).—Owners, Messrs. Weller & Stevenson, Broadway Cinema, Challont St. Peter. Phone, Gerrards Cross 2904. 448 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Risboro’ 303. Station, Princes Risboro’ G.W.R.

PRUDHOE-ON-TYNE (NORTHUMBERLAND), Pop., 9,620.

ELECTRIC THEATRE (RCA), Front Street.—Prop., Prudhoe Electric Theatre Ltd., Haymarket House, Newcastle-on-Tyne. 791 seats. Booked at H.O. Continuous. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Prudhoe 29. Station, Prudhoe, L.N.E.R.

PUDSEY (Yorks), Pop. 14,762.

PALACE CINEMA (Electrocord).—Prop., Greens Pictures (Pudsey), Ltd. 700 seats. Once nightly. Mat., Mon. Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Stanningley 71453.

PICTURE HOUSE (WE).—Church Lane.—Prop., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat., Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stanningley 71377. Station, Lowtown, Pudsey, L.N.E.R.
PURLEY (SURREY), Pop. 7,120.
ASTORIA (WE), London Road.—Prop., H. G. Morgenstern. 1,500 seats. Booked at Hall. Prices, 9d. to 2s. 6d. Continuous. Proscenium width, 34 ft. Stage, 12 ft. deep; three dressing-rooms. Café. Phone, Uplands 0724 and 2544. Station, Purley.

COMPTON
ORGAN featured here.


QUEENSBORO’ (KENT), Pop. 2,941.
QUEEN’S CINEMA (AWH).—Prop., Queenboro’ Cinema Co. 540 seats. Booked at Hall. Once nightly, Sat. continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Sheerness 255. Station, Queenborough, S.R.

QUEENSBURY (MIDX.).
Plaza.—Prop., Plaza (Queensbury), Ltd., 19, Albermarle Street, London, W.1. Phone, Regent 4419.

QUEENSBURY (Yorks), Pop. 5,783.

RADDCLIFFE (LANC.), Pop. 24,674.
BRIDGE PICTURE HOUSE (BTP), Kenyon Street.—Props., New Empire (Burnley), Ltd. 540 seats. Booked at Manchester. Twice nightly Mat. Tues and Sat. Prices, 4d. to 9d. Proscenium width, 27 ft. Station, Radcliffe (New), L.M.S.

COLISEUM THEATRE (WE).—Prop., New Empire (Burnley), Ltd. 846 seats. Twice nightly. Prices, 3d. to 9d. Stage, 38 ft. deep; 12 dressing-rooms. Phone, Radcliffe 2172. Station, Radcliffe (New), L.M.S.

ODEON THEATRE (BTH).—Prop., Odeon (Radcliffe), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2751. Booked at 49, Park Lane, W.1. Prices, 6d. to 1s. 3d. Continuous from 2.30 p.m. Mon. to Fri. Three shows on Sat. Stage. Phone, Radcliffe 2080.

PICTUREDROME (WE), Water Street.—Prop., New Empire (Burnley) Ltd., 750 seats. Booked at H.O. Two shows nightly. Mat., Thurs. and Sat. Prices, 4d. to 9d. Phone, Radcliffe 2086. Proscenium width, 26 ft. Station, Radcliffe (New).

RADDCLIFFE-ON-TRENT (NOTTS.), Pop. 3,450.
NEW KINEMA—Continuous. 6d. to 1s.

RADLETT (HERTS), Pop. 2,431.
CINEMA (BTH).—Prop., Radlett Cinema, Ltd., Watling Street, Radlett. Phone, Radlett 6779. 305 seats. Continuous. Prices, 9d. to 2s. Stage and three dressing rooms. Films by Road Transport.

RADSTOCK (Som.), Pop. 3,820.

RAINHAM (KENT), Pop. 5,000.
ROYAL CINEMA (BTP), London Road.—Prop., A. Thomson, Kenya, Birling Avenue, Rainham. Phone, 81215. 374 seats. Booked at Hall. Twice nightly. Mat. Wed. and Sat. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Station, Rainham, S.R.

WARDONA.

RAINWORTH (nr. Mansfield) (NOTTS.).
Pallace (BTP).—Prop., Rainworth Theatre, Ltd., 440 seats. Twice nightly. Two Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Stage, 20 ft. deep; 2 dressing-rooms. Phone, Rainworth 2170. Station, Rainworth, L.M.S.

RAMSBOTTOM (LANC.), Pop. 14,000.
EMPIRE (WE), Railway Street.—Prop., Blakeborough, Ltd. 650 seats. One show nightly. Two in Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 26 ft. Stage, 20 ft. deep; 2 dressing-rooms. Phone, Ramsbottom 2170. Station, Ramsbottom, L.M.S.

ROYAL (WE).—Props., Blakeborough Ltd. Smithy Street, Ramsbottom. 700 seats. Once nightly. Twice Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Ramsbottom 2170.

RAMSEY (HUNS), Pop. 5,180.
GRAND (BTH).—Prop., Markett Bros, Phone, Huntingdon 298. 800 seats. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Ramsey, L.N.E.R.

RAMSEY (I. of M.), Pop. 5,328.


RAMSGATE (KENT), Pop. 33,597.
KING’S THEATRE (BTH).—Prop., Bexleyheath Theatres, Ltd., Broadmead House, 21, Pantown Street, S.W.1. Phone, Whitehall 2529. 726 seats. Booked in London. Continuous nightly. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Ramsgate 324. Station, Ramsgate and Film Transport.

ODEON THEATRE (BTH).—Prop., Odeon (Ramsagate), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2751. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Stage. One dressing-room Phone, Ramsgate 1081.

PALACE THEATRE (WE), High Street.—Prop., Bexleyheath Theatres Ltd., Broadmead House, Pantown Street, Haymarket, London, S.W.1. Phone, Whitehall 2529. 1,482 seats. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Prices, 5d. to 2s. 6d. Phone, Ramsgate 31. Station, Ramsgate, S.R.

COMPTON
ORGAN featured here.

PAVILION (BTH).—Prop., Bexleyheath Theatres Ltd., Broadmead House, 21, Pantown Street, S.W.1 1,200 seats. Booked at H.O. Continu-
RAMSGATE—continued.
ous. Prices, 6d. to 1s. 6d. Café attached. Proscenium width, 35 ft. Phone, Ramsgate 395. Station, Ramsgate, S.R. Films by Kent Films Motor Transport, Ltd.
PICTURE HOUSE (we).—Prop., Baleyero Theatres, Broadwood House, 21, Panton Street, S.W.1. 600 seats. Booked at London. Continuous from 2.30 p.m. Sun. at 8 p.m. Phone, 124. Prices, 6d. to 1s. 6d. RAWSDATE PICTURE HOUSE (we).—Prop., F. H. Rawmarsh Cinemas, Pavillion, Rawmarsh. Phone, 395. 580 seats. Booked at Pavilion. Continuous. Mats, daily. Prices, 6d. to 1s. 10d. Film Transport.
RAUN (Northants) Pop. 3,682.
PALACE (Ultramonic).—Prop., A. Hayward, The Cottage, Chevelston Road, Raunds. 360 seats. Booked at Hall. Once nightly, twice Sat. Mat., Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, Raunds 38 Station, Raunds, L.M.S.
RAWDON (near Leeds) (Yorks.). Pop. 10,000.
RAWMARSH (near Rotherham) (Yorks.) Pop. 18,570.
PRINCESS PICTURE PALACE.—Prop., Princess Pictures, Ltd. 600 seats. Two shows nightly. Two changes weekly, Prices, 3d. to 6d. Station, Rawmarsh, L.N.E.R.
REGAL (we).—Prop., Healy and amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 1,050 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, 32 Station, Parkgate and Rawmarsh, L.M.S.
RAWTENSTALL (Lancs.) Pop. 28,575.
PALACE CINEMA (Imperial). Queen's Square.—Prop., Rossendale Pictures, Ltd. 600 seats. Once nightly. Booked at Manchester. Occasional Variety. Prices, 4d. to 1s. Phone, Rawtenstall, L.M.S.
PAVILION CINEMA (we), Bury Road.—Prop., Rossendale Pictures, Ltd. 1,141 seats. Bfg. and Gen. Man., H. Cookson. One show nightly, twice Sat., Three mats. Prices, 6d. to 1s. Phone, Rossendale 36. Station, Rawtenstall, L.M.S.
PICTURE HOUSE (we), Bacup Road.—Prop., Rossendale Pictures, Ltd. 1,509 seats. Once nightly. Booked at Manchester. Prices, 6d. to 1s. 3d. Phone, Rossendale 123. Station, Rawtenstall, L.M.S.
RAYLEIGH (Essex) Pop. 3,125.
REGAL.—Prop., Block Cinema Circuit, 54, Chevalier Street, Ipswich. Phone, Ipswich 4936.
RAYNES PARK (Surrey).
RIALTO CINEMA (we), Pepsy Road.—Prop., Courtwood Cinemas, Ltd., 13, Golden Square, London, W.1. Phone, Gerrard 3939. 700 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Wimbledon 3928. Station, Raynes Park, S.R.
READING (Berks.), Pop. 97,153.
CENTRAL PICTURE PLAYHOUSE (we), Friar Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7878, 2,501 seats. Booked at H.O. Continuous. Prices, 6d. to 2s Phone, Reading 3932. Station, Reading, G.W.R.
GRANBY (bth).—Prop., Granby Cinema (Reading), Ltd., London Road, Reading. Phone, 61465. 1,500 seats. Continuous. Prices, 6d. to 2s. Café. Transport.
ODEN THEATRE (bth), Cheapside.—Prop., Odeon (Reading), Ltd., 69, Temple Row, Birmingham. Phone, Midland 2787. Booked, at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 6d. Stage, 41 ft. wide. 11 ft. deep. Two dressing-rooms. Phone, Reading 21707.
PALACE.—1,200 seats.
Fitted "ARDENTE" Stage Amplification
See page 97
PAVILION (we), Oxford Road.—Prop., Pavilion (Reading), Ltd. Associated with County Cinemas, Ltd., Dean Street, London, W.1. Phone, Gerrard 4543. 1,357 seats. Continuous. Prices, 6d. to 2s. Booked at Dean Street. Tea lounge. Phone, Reading 3960. Station, Reading, G.W.R.

COMPTON ORGAN featured here.

Rex (bth), Oxford Road.—Prop., Simmons Theatres (Reading), Ltd. 1,100 seats. Prices, 6d. to 1s. 6d. Continuous. Booked in London. Proscenium width 42 ft. Phone, Tilehurst 67293. Station, Reading and Tilehurst.
ROYAL COUNTY THEATRE (bth).—Prop., R. J. Langley, 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Prices, 6d. to 25s. Proscenium width, 35 ft. Stage, 40 ft. deep, nine dressing-rooms. Phone, Reading 4561. Station, Reading, G.W.R.
SAVOY (bth), Basinstoke Road.—Prop., Associated British Cinemas, 30-31, Golden Square, W.1. Booked at H.O. 1,044 seats. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 35 ft. Stage, 7 ft. deep. Two dressing-rooms. Phone, 81381. Station, Reading, G.W.R.
VAUDEVILLE THEATRE (we), Broad Street.—Props., Pavilion (Reading), Ltd., associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 1,457 seats. Booked at H.O. Continuous. Café. Prices, 9d., to 25s. 6d. Phone, Reading 4567. Station, Reading, G.W.R.
REDCAR (Yorks) Pop. 20,159.
PALACE THEATRE (bth), Esplanade.—Prop., Palace Theatre (Redcar), Ltd. 946 seats. Booked at Hall. Three shows daily. Prices, 4d. to 1s. 4d. Proscenium width, 20 ft. Café. Phone, Redcar 125. Station, Redcar. L.N.E.R.
PICKERAVEN (Yorks).
REDDESH (near Manchester) (Lancs.), Pop. 14,252.
Bijou Cinema (Picturetore), Gorton Road.—Props., Jackson & Newport (Reddish) Ltd. 400 seats. Booked by Prop. at Manchester. Twice nightly. Prices, 4d. to 1s. 6d. Station, Reddish Central, L.M.S.
COUNTY CINEMA (we) Gorton Road.—Props., Jackson & Newport (Reddish) Ltd. 1,300 seats. Continuous nightly. Prices, 6d. to 1s.
Rota (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,206 seats. Booked at H.O. Prices, 2d. to 2s. 6d. Phone, East 0640. Station, Denton, L.M.S.

Redditch (Worcs). Pop. 19,280.

Danilo (RCA), Unicorn Hill.—Prop., Danilo (Redditch), Ltd., 3, New Street, Birmingham. Phone, Midland 0871. 1,400 seats. Booked at 3. New Street, Birmingham. Prices, 6d. to 7s. 4d. Proscenium width, 40 ft. Phone, Redditch 572. Station, Redditch, L.M.S.

Fitted "ARDEN'T" Deaf Aids See page 97

Gaumont Palace (8a), Church Road.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,400 seats. Booked at H.O. Mattines and continuous at evening shows. Prices, 3d. to 1s. 2d. Phone, Redditch 151.

Palace Theatre (WE), Alcester Street.—Prop., C. Elliman, Palace Theatre, 600 seats. Films and Variety. Films Booked at Birmingham. Variety Booked by C. Elliman at 83a, Bold Street, Liverpool. Prices, 6d. to 2s. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. Phone, No. 48, Station, Redditch, L.M.S.


Redhill (Surrey), Pop. 17,998.

Odeon Theatre (8th), Station Road.—Prop., Odeon (Redhill), Ltd., 03, Temple Row, Birmingham, Phone, Midland 2791. Booked at 49, Park Lane, London, W.1. Continuous daily from 2 p.m. Prices, 6d. to 2s. 6d. Stage, Phone, Reddhill 563.

Pavilion (Mirrophonic), High Street.—Prop., H. J. Morgenstern, Coliseum, Harlesden, N.W. Booked by C. Elliman at 83a, Bold Street, Liverpool. Prices, 6d. to 2s. Continuous. Booked at Coliseum. Prices, 6d. to 2s. Phone, Redhill 830. Station, Redhill, S.R.

Redruth (Cinemas, Ltd.), 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Redruth, S.R.

Majestic (WE).—Prop., C. Getcliffe, 1,200 seats. Continuous. Mat., Wed. and Sat. Prices, 9d. to 1s. 6d. Station, Retford, L.N.E.R.

Roxy (WE).—Prop. and Man., C. Getcliffe, 1,026 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Retford, L.N.E.R.

Ritz (BT).—Prop., C. Getcliffe, 665 seats. Continuous. Prices, 9d. to 1s. 3d.

Town Hall.—Occasional Pictures. Prices, 6d. to 1s. 3d.

Rhyney (Mon.). Pop. 10,505.

Victoria Hall (8th),—Lessie, Will Stone, New Hippodrome, Tonypandy, 600 seats. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 4d. Phone Tonypandy 34. Station, Rhyney, G.W.R.

RICHMOND (Surrey), Pop. 37,781.

Royalty Cinema (WE), 5, Hill Street.—Prop., Joseph Mears Theatres, Ltd. Phone, Richmond 2244. 1,147 seats. Booked at H.O. Continuous. Café attached. Width of Proscenium, 28 ft. Phone, Richmond 1760. Station, Richmond, S.R.

The Richmond (WE), Hill Street.—Prop., Joseph Mears Theatres, Ltd. 1,555 seats. Booked by Frederick Clive at 1, Hill Street, Richmond. Continuous. Prices, 1s. to 2s. 5d. Phone, Richmond 1700. Station, Richmond, S.R.

Compton

Organ featured here.

Ritz (WE).—Prop., Union Cinemas Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Richmond, S.R.

Fitted "ARDEN'T" Deaf Aids See page 97

Wurlitzer Organ

Installed in this Cinema.

Richmond (Yorks), Pop. 4,789.

Camp Cinema (WE), Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer, Priestgate, Darlington. 701 seats. Prices, 6d. to 2s. 6d. Cinema (WE), Queen's Road.—Prop., Frank L. Hastwell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 2s. 6d. Phone, Richmond 456. Station, Richmond (Yorks), L.N.E.R.

Zetland Cinema (BT), Victoria Road.—Prop., Swaledale Entertainments Ltd., 1, Millgate, Richmond. Phone, Richmond 250. 850 seats. Prices, 6d. to 2s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft. Stage, 21 ft. Two dressing-rooms. Phone, Richmond 261. Station, Richmond, Yorks, L.N.E.R.

Rickmansworth (Herts), Pop. 10,810.

Odeon Theatre (WE).—Prop., Odeon (Rickmansworth), Ltd., 39, Temple Row, Birmingham. Phone, Cen. 5724. Booked at 49, Park Lane, W. Continuous from 2 p.m. Prices, 6d. to 2s. Stage. Phone, Rickmansworth 2122.
RICKMANSWORTH—continued.

RICKMANSWORTH Picture House (we).—Prop., Rixinema, Ltd. 697 seats. Booked at 119 122, Imperial House, 80-86, Regent Street, W.1. Continuous. Prices, 6d. to 2s. Dance Hall attached. Proscenium width, 32 ft. Phone, Rickmansworth 360. Film by Transport.

RIDDINGS (DERBYSHIRE), Pop. 3,000.

Regent (btp).—Once nightly, two shows Sat. Prices, 4d. to 1s. RINGWOOD (HANTS.), Pop. 5,056.

Regal (we).—Prop., A. Austin Pilkingtons Theatres, 20, London Road, Salisbury, 700 seats. Booked in Salisbury, continuous. Prices, 6d. to 1s. 6d. Stage 20 ft. deep. Phone, Ringwood 183. Station, Ringwood, S.R. Films by Southern Counties Transport Co.

RIPLEY (DERBY), Pop. 13,415.


HIPPODROME (BTH), High Street.—Prop., J. Marshall & Sons. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Dance Hall attached. Phone, Ripley 17. Station, Ripley, L.M.S. Films by Transport.

RIPON (YORKS.), Pop. 8,576.

Opera House (we), Low Skellgate.—Prop., S. & S. Cinemas, 132, Albion Street, Leeds. Phone, Leeds 2708. 488 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows Sat., Mat., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Ripon 306. Station, Ripon, L.N.E.R.


RISCA (MON.), Pop. 6,605.

Palace (ba).—Prop., Risca Cinemas, Ltd. 600 seats. Booked by S. Attwood. Continuous. Twice changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 30 ft. Phone, Risca 492. Station, Risca, G.W.R., and L.M.S.

RISTHON (LANCS.), Pop. 6,631.

Empire Picture Palace (Granbo -Radio).—Prop., Ainsworth and Hudson. 660 seats. Booked at Hall. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Gt. Harwood 27. Station, Rishhton. L.M.S.

KING'S HALL.—Prop., Ainsworth and Hudson.

ROCHDALE (LANCS.), Pop. 110,000.

CEYLON CINEMA DE LUXE (RCA).—Prop., Jackson's Amusements, Ltd. 700 seats. Booking, H. H. F. Hales Ltd, Rochdale. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Rochdale 2505. Station, Rochdale (Waldeworth), L.M.S.

COMPTON (RCA), Oldham Road.—Prop., Jackson's Amusements, Ltd. 1,000 seats. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 22 ft. Phone, Rochdale 2334. Station, Rochdale, L.M.S.

EMPIRE DE LUXE (WE), Packer Street.—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Booked at Rialto, Rochdale. Three shows daily except Friday, when two shows. Prices, 4d. to 1s. 4d. Proscenium width, 40 ft. Phone, Rochdale 4,000. Station, Rochdale, L.M.S.

HIFFORDOME (RCA).—Prop., Jackson's Amusements, Ltd. 2,000 seats. Twice nightly. Mat. daily, except Friday. Phone, Rochdale 2161. Station, Rochdale, L.M.S.

KING'S CINEMA (WE).—Prop., Regal Cinema (Rochdale), Ltd. 855 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Rochdale 2341. Station, Rochdale L.M.S. Closed.

PALACE TUDE-SUPER CINEMA (WE), Drake Street.—Prop., Manchester Corporation, 28, Clare Road, Halifax. Phone, Halifax 2512. 827 seats. Booked by Fred. A. Kay at H.O. Two shows nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Rochdale 2740. Station, Rochdale.

PAVILION (btp), St. Mary's Gate.—Prop., Pavilion (Rochdale), Ltd. H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Booked at Hall and Manchester. Continuous. Prices, 4d. to 1s. Phone, Rochdale 2818.

REGAL (RCA), The Butts.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1, 1,001 seats. Prices, 6d. to 1s. 6d. Continuous evenings. Twice nightly Sat. Mat. daily. Booked at Hall. Phone, Rochdale 3454. Station, Rochdale, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97.

RIALTO (WE).—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 2161, 1,848 seats. Continuous. Twice on Sat. Prices, 6d. to 1s. 4d. Proscenium width, 32 ft. Phone, 2740. Station, Rochdale, L.M.S.

THEATRE ROYAL.—Prop., Northern Theatres Co., Ltd., Northcote House, Clare Road, Halifax. Phone, Halifax 2512. 1,000 seats.

VICTORY SUPER CINEMA (btp), Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2266. 1,000 seats. Booked at Manchester. Continuous. Mon. to Fri. Twice nightly Sat. and holidays. Prices, 6d. to 1s. Phone, Rochdale 3602. Station, Rochdale, L.M.S.

ROCHSTER (KENT), Pop. 31,200.

MAJESTIC (WE), High Street.—Prop., Majestic (Rochester), Ltd. 2,012 seats. Booked by Gaumont-British Corporation, New Gallery House, Regent Street, W.1. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 72 ft. Cafe attached. Phone, Chatham 3272. Station, Rochester, Goods S.R.

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ROCK FERRY (CHESHIRE), Pop. 10,805.

REGAL (WE), Bebington Road.—Prop., S. M. Super Cinemas, 37, Oxford Square, London, W.1. Phone, General 4556. 1,000 seats. Prices, 6d. to 1s. 6d. Continuous evenings. Mats. daily. Booked at H.O. Phone, Rock Ferry 2346. Station, Rock Ferry.

ROCK FERRY ELECTRIC PALACE (bth), New Chester Road.—Prop., Rock Ferry Electric Palace Co. 766 seats. Two shows nightly Sat., continuous rest of week. Mats. Mon., Thurs. and Sat. Two changes weekly. Phone, Rock Ferry 289. Station, Rock Ferry, L.M.S.
COMPTON ORGAN featured here.


PLAZA CINEMA (WE),—1,372 seats. Props., Eastern Cinemas (G.C.F.) Ltd., Bank Chambers, Wardour Street, W.1. Prices, 6d. to 2s. Four dressing-rooms, Phone, Romford 1000. Station, Romford, L.N.E.R.

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COMPTON ORGAN featured here.

Fitted "ARDENTE" Deaf Aids See page 97


ROMSEY (HANTS). Pop. 4,883.

PLAZA (WE).—[WE], Winchester Road.—Props., Hume's Cinemas Ltd. 494 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone 237. Station, Romsey, S.R.

ROSS-ON-WYE (Hereford). Pop. 4,738.

KIRBY PALACE THEATRE (Edible), Gloucester Road.—Prop., Kirby Palace Theatre Co., Ltd. 400 seats. Booked by W. Reeves at Grantham House, Ross-on-Wye. Continuous. Mat. Sat. Prices, 6d. to 1s. 4d. Proscenium width, 15 ft. Phone, Ross-on-Wye, G.W.R.

NEW THEATRE (BA), High Street.—400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 22 ft. Phone, Ross-on-Wye, G.W.R.

ROTHWELL (NORTHANTS). Pop. 4,516.

C. N. E. ODDFELLOWS' HALL (Morrison).—Prop., and Man., Kilburn andDD, 1,000 seats. Booked at H.O. Prices, 6d. to 2s. 6d. Phone, Kilburn 636. Station, Desborough, L.M.S.

Rothwell (Yorks), Pop. 15,639.

PICTURE PALACE (BTH) Ingram Parade.—Props., Rothwell Public Service, Ltd., 1,000 seats. Booked at Hall. One show nightly. Two on Sat. and Holidays. Prices, 5d. to 1s. 6d. Phone, Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcels Office).

ROWLANDS GILL (Co. Durham).

PICTURE HOUSE (BTH).—Props., North West Durham Cinemas, Ltd. 450 seats. Booked at H.O. Prices, 3d. to 9d. Station Rowslands Gill, L.N.E.R.

ROYSTON (Herts). Pop. 3,831.


ROYSTON (nr. Barnsley) (Yorks). Pop. 7,150.

PALACE (BTH).—Prop., Royston Theatres, Ltd. 711 seats. Booked at Leeds. Once nightly. Twice Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Royston 22. Station, Royston, L.M.S.

ROYTON (LANCS). Pop. 10,697.

ELECTRA PALACE, Rochdale Road.—Prop., Palatine Cinema Co., Ltd. 400 seats. Booked at H.O. One show weekly. Two change, weekly. Prices, 3d. to 6d. Station, Royton L.M.S. (Closed).

IMPERIAL PICTURE PALACE.

ROYAL PAVILION (BTR).—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royton 2609.

RUGBY (Warwick). Pop. 23,824.

HIPPODROME, Woodford Halse.


REGAL (WE), Corporation Street.—Props., Rotherham Regal Super Cinemas, Ltd., 636 Temple Row, Birmingham. Phone, Mid. 2781. 1,825 seats. Prices, 6d. to 2s. Continuous daily from 2 p.m.—booked at 49, Park Lane, London W.1. Stage, 3 dressing rooms, Café. Phone, Rugby 316. Station, Rugby, L.M.S.

REGENT (WE), Howard Street.—Props., Cinema (Rotherham) and Electra, Ltd. Booked at Hall. 1,000 seats. Twice nightly. Phone, 291. Station, Rotherham.

TIVOLI PICTURE HOUSE (WE), Masboro' Street.—Props., Messrs. J. J. Woffenden, B. Barker and J. R. Whiteley. 910 seats. Booked at Hall. Continuous. Occasional Variety. Twice nightly Sat. Prices, 5d. to 1s. Proscenium width, 33 ft. Stage, 12 ft. deep, 4 dressing-rooms. Phone, Rotherham 135. Station, Masboro', L.M.S.


ROTHWELL (NORTHANTS), Pop. 4,516.

C. N. E. ODDFELLOWS' HALL (Morrison).—Prop., and Man., Kilburn andDD, 1,000 seats. Booked at H.O. Prices, 6d. to 2s. 6d. Phone, Kilburn 636. Station, Desborough, L.M.S.

Rothwell (Yorks), Pop. 15,639.

PICTURE PALACE (BTH) Ingram Parade.—Props., Rothwell Public Service, Ltd., 1,000 seats. Booked at Hall. One show nightly. Two on Sat. and Holidays. Prices, 5d. to 1s. 6d. Phone, Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcels Office).

ROWLANDS GILL (Co. Durham).

PICTURE HOUSE (BTH).—Props., North West Durham Cinemas, Ltd. 450 seats. Booked at H.O. Prices, 3d. to 9d. Station Rowslands Gill, L.N.E.R.

ROYSTON (Herts). Pop. 3,831.


ROYSTON (nr. Barnsley) (Yorks). Pop. 7,150.

PALACE (BTH).—Prop., Royston Theatres, Ltd. 711 seats. Booked at Leeds. Once nightly. Twice Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Royston 22. Station, Royston, L.M.S.

ROYTON (LANCS). Pop. 10,697.

ELECTRA PALACE, Rochdale Road.—Prop., Palatine Cinema Co., Ltd. 400 seats. Booked at H.O. One show weekly. Two change, weekly. Prices, 3d. to 6d. Station, Royton L.M.S. (Closed).

IMPERIAL PICTURE PALACE.

ROYAL PAVILION (BTR).—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royton 2609.

RUGBY (Warwick). Pop. 23,824.

HIPPODROME, Woodford Halse.

RUGBY—continued.
Regal (we), Railway Terrace.—Prop., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone Rugby 2244. Booked at 36. Golden Square, W.1. Continuous. Prices, 6d. to 1s. 3d. Phone, Rugby 2345. Station, Rugby L.M.S.
Regent (8th), Bank Street.—Prop., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Booked at 36, Golden Square, W.1. Continuous. Prices, 6d. to 1s. 3d. Phone, Rugby 2344. Station, Rugby L.M.S.
Scala (8th), Henry Street.—Prop., H. A. Pascoe, Cinema de Luxe, Northampton. 600 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 1s. to 1s. 3d. Phone, Rugby 3248.
Rugeley (Stuffs), Pop. 5,283.
Plaza Cinema (we), Horsefair.—Prop., Rugeley Picture House, Ltd. 600 seats. Booked at Grand, Coalville. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 46 ft. Stage, 24 ft. deep; four dressing-rooms. Phone, Rugeley 90. Station, Rugeley Town or Trent Valley, L.M.S.
Ruislip (Middlesex), Pop. 16,038.
Astoria (we), High Street.—Prop., Shipman and King, M84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone 2960. Station, Ruislip, G.W. and G.C. Rlys.
Rivoli (we), Ickenham Road.—Prop., Shipman and King, M84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Phone, Ruislip 2960. Station, Ruislip, Met. R.
Runcorn (Cheshire), Pop. 18,158.
Empress Cinema (we), Lowlands Road.—Prop., Cheshire County Cinemas, Ltd. 1,200 seats. Booked at Hall by R. H. Godfrey. Two shows nightly. Three Martin. Prices, 6d. to 1s. 3d. Phone, Runcorn 2291.
Scala (we), High Street.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. Booked at H.O. Continuous Mon. to Fri. Two and three nights Sat. Prices, 6d., 1s. to 2s. Phone 140. Station, Runcorn.
Rushden (Northants), Pop. 14,247.
Palace (we).—Prop., Palace Co. 722 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S.
Royal Theatre (8th).—Prop., Rushden Cinema Co., Ltd. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Rushden 135. Station, Rushden.
Ryde (I. of W.), Pop. 10,519.
Commodore (we).—Prop., Ryde Cinema Ltd., Kern House, 36, Kingsway, W.2. Phone, Ryde 2, 1,505 seats. Continuous from 6.30 p.m. Mats., Mon. and Sat. Prices, 6d. to 2s. 6d. Booked at Theatre Royal, Ryde. Cafe and Ballroom. Phone, Ryde 2616. Station, Ryde Esplanade, Q.R.
Odeon (we).—Prop., Odeon (Ryde) Ltd., Cornhill House, Bennetts Hill, Birmingham. (In course of construction.)
Scala (8a), High Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Lodge, Ryde. Phone, Ryde 2187. 518 seats. Booked at Theatre Royal, Ryde. Continuous from 6.30 p.m. Mon. Wed., Fri. and Sat., from 2.15 p.m. on Tues. and Thurs. Width of proscenium, 26 ft. Prices, 6d. to 2s. Phone, Ryde, 2162. Station, Ryde Esplanade, S.R.
Theatre Royal (8a), St. Thomas Square.—Prop., Isle of Wight Theatres, Ltd. 615 seats. Booked at Hall. Twice nightly. Mat., Wed. and Fri. Prices, 6d. to 2s. Phone, Ryde 2387. Station, Esplanade, Ryde, S.R.
Rye (Sussex), Pop. 3,947.
Regent (we).—Prop., Shipman and King, M84, Shellmex House, Strand, W.C.2. Booked at H.O. Continuous, nightly. Mon., Tues., Thurs., Sat. Prices, 6d. to 2s. Phone 175. Station, Rye, S.R.
Ryhill Yorks, Pop. 2,181.
Empire (E lectrocolor).—Prop., E. Silverwood. 553 seats. Booked at Hall by Prop. One show nightly. Two on Sat., and Mat. Prices, 3d. to 1s. Phone, Royston 31. Station, Ryhill, L.N.E.R.
Ryhope (Co. Durham), Pop. 11,650.
Sagriston (Co. Durham), Pop. 8,000.
Cinema (8th).
Miners' Memorial Hall (8th),—1,450 seats. Theatre Royal (Echo).—Prop., John Maddison, Church Street. Pictures, Variety and Drama. Booked at Newcastle. Once nightly, twice Sat. Prices, 6d. to 1s. Stage, 30 ft. deep. Station, Plawsworth, L.N.E.R.
Victoria Theatre (8a).—Prop., Mrs. Mary Timson, South Parade, Sunderland. 585 seats. Booked at Hall. Once nightly (including Sunday). Continuous, Mon. and Sat. Prices, 4d. to 1s. Station, Plawsworth, L.N.E.R.
Saffron Walden (Essex), Pop. 6,000.
The Walden Cinema (8th). High Street.—Prop., Tozer and Linsell, 55, Cambridge Street. Pancras Road, N.W.1. 380 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Saffron Walden, L.N.E.R.
Plaza (we).—Prop., Station Street.—Leslie, J. H. Gotch, Regal Cinema, Soham, Cambs. Phone, Soham 72. 450 seats. Booked at H.O. Continuous. Three shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 19 ft. Phone, Saffron Walden 217. Station, Saffron Walden, L.N.E.R.

ST. AGNES (Crawhall), Pop. 3,350.
Regal.—Prop., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone 2424. 178 seats. Twice nightly during summer, once in winter. Prices, 6d. to 1s. 3d. Booked at H.O. Proscenium width, 14 ft. Phone 27. Station, St. Agnes, G.W.R.

ST. ALBANS (Herts), Pop. 23,625.
Capitol (we).—Prop., Eastern Cinemas (G.C.F.) Ltd., Bank Chambers, 185, Wardour Street, W.1. Phone: Gerrard 5252. 1,758 seats. Continuous. Pictures, Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 20 ft. deep; three dressing-rooms, Cafe. Phone 885. Station, St. Albans, City, L.M.S.

Compton

Organ featured here.

Chequers Theatre (we).—Prop., Capt. Fre·1 Webb. 1,000 seats. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 6d. Phone, St. Albans 373. Station, St. Albans.

GRAND PALACE THEATRE (we).—Prop., Eastern Cinemas (G.C.P.) Ltd., Cinema House, Bank Chambers, 136, Wardour Street, W.1. Phone, Gerrard 5252. 1,400 seats. Booked at H.O. 1,728 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, St. Albans 700. Station, St. Albans, City, L.M.S. Film Transport.

ST. ANNES-ON-SEA (Lancs), Pop. 15,401.

Empire (we), St. George's Road.—Prop., Prop., Spring Bros. and Crowther. 1,156 seats. One show nightly. Prices, 9d. to 1s. 6d. Stage, 12 ft. deep; four dressing-rooms. Café, Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.

Palace Cinema (we), Garden Street.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. 831 seats. Booked by B.T.C., Ltd., at Empress Chambers, Blackpool. Three shows daily. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Café and Ballroom attached. Phone, St. Annes 900. Station, St. Annes-on-Sea, L.M.S.

Fitted “ARDENTE” Deaf Aids
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ST. AUSTELL (Cornwall), Pop. 8,285.

Capitol Theatre (we), 115 Alexandra Road.—Prop., H. J. Watkins, Ltd. 680 seats. Booked at Hall. Twice nightly. Prices, 9d. to 1s. 6d. Ballroom, Café and Lounge attached. Proscenium width, 25 ft. Phone, St. Austell 223. Station, St. Austell, G.W.R.

Odeon Theatre (6th), Chandos Place.—Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.r. Continuous, Mon., Tues. and Wed. from 4.45 p.m.; Thurs., Fri. and Sat. from 2 p.m. Prices, 9d. to 2s. 6d. Stage, Phone, St. Austell 550.

Savoy Theatre (Film Industries), Truro Road.—Prop., H. J. Watkins, Ltd., 115, Alexandra Road. 365 seats. Booked at H.O. nightly at 7.30. Mat., Fri. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, St. Austell 435. Station, St. Austell, G.W.R.

ST. BLAIZEY (Cornwall), Pop. 3,036.

Palace Theatre (ba).—Prop., R. Hill. Palace Theatre, Truro. 350 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Stage, St. Blaizey, G.W.R.

ST. COLUMB (Cornwall), Pop. 2,860.

Cinema, St. Columb.—Prop., Cornwall Cinemas (Newquay), Ltd., ”Restormel,” Mount Wise, Newquay. Phone, 2504. 148 seats. Prices, 6d. to 1s. 6d. Non-inflammable films only shown. Once nightly Thurs. and Fri: Twice on Sat. Proscenium width, 12 ft. Stage, St. Columb Road, G.W.R.

ST. DENNIS (Cornwall), Pop. 4,000.

Plaza Theatre (6th).—Lessee, Frank Chas. Elgar. 350 seats. Booked at Hall. Once nightly and one Mat. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft. Phone, Nancean 18. Stations, St. Dennis and St. Austell, G.W.R., and Road Motors.

ST. HELENS (Lancs), Pop. 108,793.

Capitol (we), Capitol Corner.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Phone, St. Helens 3956. Station, St. Helens, L.M.S.

Empire Cinema (we), Thatch Heath Road.—Prop., Empire Picturedrome, Ltd. 600 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 5d. to 1s. Proscenium width, 154 ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.

OXFORD PICTURE HOUSE (btp), Duke Street.—Prop., Oxford (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 650 seats. Booked at Hall. Three shows daily. Prices 4d. to 1s. Phone, St. Helens 2485. Station, St. Helens, L.M.S.

New Hippodrome, Frank E. Spring’s Circuit, 3, The Parsonage, Manchester. Phone, Blackfriars 7905.

PALLADIUM, (6th), Boundary Road. Prop., Palladium (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 550 seats. Booked, Imperial, Liverpool. Continuous. Prices, 4d. to 1s. Phone, St. Helens 3497. Station, St. Helens.

Paravilion (btp), Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd. 500 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, St. Helens 4185.

Savoy Picture House (btp).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Booked at H.O. 1,513 seats. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, St. Helens 3392. Café attached. Station, St. Helens, G.W.R.

Scapa (btp), Ormskirk Street.—Prop., Scapa (St. Helens), Ltd. 800 seats. Booked at Hall by Man. Twice nightly; daily Mats, Prices, 4d. to 1s. 2d. Phone, St. Helens 3654.


ST. IVES (Cornwall), Pop. 6,687.

Palais Cinema (Morrison).—Prop., St. Ives Cinema (Cornwall) Ltd. Phone, St. Ives 143. 250 seats. Booked at Scala, St. Ives. Twice nightly in season, and continuous. Prices 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 14 ft. deep; two dressing-rooms. Dances also held in hall.

Scala Theatre (6th).—Prop., St. Ives Cinemas (Cornwall), Ltd. Phone, St. Ives 143. 420 seats. Booked at Hall. Three times nightly. Prices, 6d. to 1s. 6d. Proscenium width, 17 ft. Stage, 15 ft. deep; three dressing-rooms. Station, St. Ives (Cornwall), G.W.R.

ST. IVES (Hunts), Pop. 2,664.

Regal Kinema (btp.).—Prop., Bostock Cinema Circuit, 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 390 seats. Booked by D. F. Bostock & Co., Ltd. Prices, 1s. 6d. nightly. Three Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Proscenium width 19 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R. and Cambridge and District F.T.

ST. JUST (Cornwall), Pop. 5,930.

Cape Cinema (w).—Prop., Duchy Cinemas, H.O., Tivoli Theatre, Devonport. 350 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Three shows on Sat. Booked at H.O.
ST. LEONARDS-ON-SEA (Sussex), Pop. 12,339.
Elite Picture Theatre (we), Warrior Square.
Prices, 6d. to 25. Width of Proscenium, 35 ft.
Stage, 20 ft. deep. Four dressing-rooms.
Café, Phone, Hastings, 282. Station, Warrior Square, St. Leonards-on-Sea, S.R.
Fitted “ARDENTE” Deaf Aids
See page 97

KISMEA (we), Norman Road, Prop., Kinema Playhouses, Ltd. Man, Dir., Randolph E. Richards. 555 seats. Booked at Picture-drome, Eastbourne. Continuous. Phone, Hastings 183. Station, Warrior Square, S.R.
Fitted “ARDENTE” Deaf Aids
See page 97

C O M P T O N
ORGAN featured here.

SILVERHILL PICTURE HOUSE (bth).—Prop. Miss Daisy Meatyard. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, 2 Bispham, 1662. Station, Warrior Square, S.R.

ST. NEOTS (Hunts), Pop. 4,314.
Pavilion (ba). 454 seats.

SALCOMBE (Devon), Pop. 2,383.
TOWN HALL CINEMA (Mihaly).—Prop., Salcombe Town Hall Co., Ltd., 11, Fore Street, Booked at Hall. Prices, 4d. to 1s. rod. Station, Kingsbridge, G.W.R.

SALE (Cheshire), Pop. 28,083.
PALACE (btp).—Prop., Sale Public Hall, Ltd. Booked at Memorial Buildings, Oxford Road, Manchester. 1,000 seats. Three shows Sat. Continuous rest of week. Prices, 6d. to 1s. Phone, Sale 3524.

PYRAMID (we).—Prop., Anglo-Scottish Theatres, Ltd., 2, Cavendish Square, London, 1,908 seats. Booked by C. Chariton, Apollo Theatre, Ardwick, Phone, Ardwick 4222. Continuous Mon. to Fri.; three shows on Sat. Pictures and Variety. Prices, 6d. to 2s. 6d. Proscenium width, 48 ft. Stage, 32 ft. deep; six dressing-rooms. Café attached. Phone, 2427. Station Sale.

Fitted “ARDENTE” Stage Amplification
See page 97

SAVOY CINEMA (we), Tatton Road.—Controlled by Union Cinemas, Ltd., 13, Regent Street, London, S.W.1. Phone, Whitehall 8481. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Sale 1096. Station, Sale, M.S.J. and A.R.

SALFORD (Lancs), Pop. 223,442.
ALEXANDRA PICTURE HOUSE (btp), Radford Street.—Prop., A. and C. Ogden, Ogden’s Theatre, Booked at Empire; Manchester, 755 seats. Booked at H.O. Twice nightly. Mats. Mon. and Thurs. Prices, 4d. to 9d. Phone, Pendleton 1235.

ARCADIA (btp), Blackfriars Road.—Prop., Hilary Cinema Corp., Ltd., 11-13, Victoria Street, Liverpool, Phone, Bank 4860. 700 seats. Booked at Fraser Chambers, 45 London Road, Liverpool. Continuous Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Blackfriars 8540, Stations, Manchester Exchange, L.M.S., and Central, C.L.C.

BIJOU (ba), Pendleton.—Prop., and Man., J. T. Jones. 500 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 3s. 6d. to 7d. Proscenium width, 21 ft. Station, Pendleton, L.M.S. (Closed).

BORO’ CINEMA (btp), Halliwell Street, Trafford Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 590 seats.

CARLTON (we).—Prop., Carlton Cinemas (Salford), Ltd. 200 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Proscenium width, 42 ft. Stage, 22 ft.; 2 dressing-rooms.
Café, Phone, Pendleton 1651. Station, Cross Lane, Salford.

DEVONSHIRE THEATRE (we), Broughton.—Prop., New Devonshire (Salford), Ltd. 1,300 seats. Continuous. Prices, 6d. to 1s. Phone, Higher Broughton 2720. Stations, Exchange and Victoria, L.M.S.

DOMINION THEATRE (we), Regent Bridge.—Prop., Salford Entertainments Co., Ltd., 1,394 seats. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester. Continuous, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 15 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.

EMPIRE ELECTRIC THEATRE (we), Trafford Road.—Prop., Abraham Ogden, 49 Trafford Road, Salford. 773 seats. Booked at H.O. Three shows daily. Prices, 5d. to 9d. Proscenium width, 26 ft. Phone, Trafford Park 145.

EMPIRE THEATRE (we), Gt. Cheetham Street.—Prop., Jefton Entertainments, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 0752. 950 seats. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Mats. Mon. Wed. Thurs. Prices, 3s. 6d. to 7s. 6d. Proscenium width, 30 ft. Phone, Broughton 2652. Stations, Victoria, Manchester.

EMPERESS PICTURE PALACE (we), Church Street, Pendleton.—Prop., J. F. Emery, Beech House, Bolton Road, Pendleton. Phone, 2617. 700 seats. Booked by J. F. Emery, at Midland Bank Chambers, Cross Street, Manchester. Continuous. Two changes weekly. Café and Skating Rink attached. Prices, 2d. to 6d. Phone, Pendleton 1793. Station, Pendleton, L.M.S.

FUTURIST CINEMA (bth), Gt. Ducie Street.—Prop., L. Burgess, Combs, Chapel-en-le-Frith. Phone, Chapel 158. Booked at Hall. 600 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft. Station, Exchange, Manchester, L.M.S.

KINGS PICTURE HALL (Duoionic), Prop., James Cator, Phone, TRA/777, 540 seats. Prices, 3d. to 9d. Filmus listed.

LANGWORTHY PICTUREDROME (rcs), Langworthy Road.—Prop., Langworthy Picturedrume, Ltd., Newgate Chambers, Rochdale, Phone, Dewype 1488. 755 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Pendleton 2419. Station, Seedley, L.M.S.
Kinema Directory (England).

NEW CENTRAL HALL (we), Gardner Street. Seats 580. Prices, 5d. and 6d. Proscenium width, 17 ft. Phone, Pen 1898. Station, Pendleton.

NEW MARLBOROUGH PICTURE HOUSE, St. James Road, Hightown. —Prop., A. Sereno, 404, Surrey New Road, Salford. Phone, Broughton 1177. Booked at Hall. Two shows nightly. Prices, 5d. to 1s.

ORDSALL PICTURE HOUSE (we), Everard Street.—Prop., C. Ogden. Ogden's Theatre, 196, Deansgate, Manchester, 3. Phone, Bla. 1145. 921 seats. Prices, 4d., 6d. and 9d. nightly. Mat. Mon., Wed., Thurs. and Sat. Booked at H.O. Two shows nightly. Prices, 5d. to 1s. Phone, Pendleton 1657. Station, Cross Lane, L.M.S.

PALACE CINEMA (btp), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. Booked by H. D. Moorhouse at H.O. Two shows nightly. Mat. daily. Prices, 3d. to 9d. Phone, Pendleton 1657. Station, Cross Lane, L.M.S.

PALACE THEATRE (we), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 1,600 seats. Booked at H.O. Continuous nightly. Mat. daily. Two shows nightly Sat. Mat. daily except Sat. Prices, 4d. to 1s. Phone, Pendleton 1657. Station, Cross Lane, L.M.S.

PRINCES CINEMA (we), Liverpool Street. Prop., T. W. Berry. 600 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 6d. Phone, Pendleton 1210.

REX CINEMA (b4), Regent Road.—J. F. Emery Circuit, 26. Cross Street, Manchester. 500 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177. Station, Manchester terminus.

ROYAL PICTURE THEATRE (we), Fitzwarren Street, Pendleton.—Prop., Pendleton Picture Co. Ltd. Booked at Hall by F. Allen. Two shows nightly. Prices, 4d. to 1s. Phone, Pendleton 166. Station, Manchester, L.M.S.

SALFORD CINEMA (bth), Chapel Street.—Pros., Williams and Pritchard. 750 seats. Booked at Hall by V. Tyldesley. Prices, 4d. and 6d. Stations, Manchester and Salford termini.


SEEDLEY CINEMA (btp), Langworthy Road.—Prop., Executrix, C. W. H. Bowier. 650 seats. Two shows nightly. Prices, 3d. to 1s. Phone, Station, Manchester termini.

TOWER CINEMA (we), Great Clowes Street, Broughton.—Prop., Tower (Broughton), Ltd. 1,280 seats. Booked at Imperial Buildings, Oxford Road, Manchester, by H. D. Moorhouse Circuit. Continuous, Mon. to Fri. Twice on Sat. Mat. Mon., Wed., Thurs. and Sat. Prices, 4d. to 9d. Phone, Pendleton 2643. Stations, Victoria and Exchange.


WEASTE CINEMA.—Prop., J. F. Emery's Circuit, 26, Cine Street, Manchester. (See also Manchester).

SALISBURY (Wilts.), Pop. 27,000.


GARRISON CINEMA (bth), Larkhill.—Prop., A. N. Kendal, Ltd., 73, North Wall, Winchester. 549 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Durrington Wals 227. Station, Amesbury, S.R.


Fitted "ARDENTE" Defa Aids

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NEW PICTURE HOUSE (b4), Fisherton Street.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, W. Phone, Regent 8080. Booked at H.O. 1,313 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Phone, Salisbury 204911. Station, Salisbury, G.W.R. and S.R.

Fitted "ARDENTE" Defa Aids

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Fitted "ARDENTE" Defa Aids

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SALTASH (Cornwall), Pop. 3,603.

IMPERIAL PICTURE HOUSE (bth).—Prop., Quick & Son. One show nightly. Proscenium width, 15 ft. Phone, Saltash 3129. Station, Saltash, Cornwall, G.W.R.

SALTBURN-BY-THE-SEA (Yorks), Pop. 3,911.

CINEMA (bth), Milton Street.—Prop., Mrs. C. Miller, Beaumont, Saltburn. 340 seats. Booked at Hall. Continuous. Sat. twice nightly. Prices, 6d. to 1s. Proscenium width, 36 ft. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.

CINEMA DE LUXE (bth), Garnett Street.—Prop., Mrs. C. Miller, Beaumont Marske Road, Saltburn by Sea. 450 seats. Prices, 4d. to 1s. Continuous. Proscenium width, 40 ft. Booked at Newcastle. Station, Saltburn by Sea.

SALTNEY (Cheshire).

PARK CINEMA (btp).—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Cunliffe's Quay 49. 470 seats. Booked at H.O. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Chester 1430. Station, Saltney, L.M.S.

SANDBACH (Cheshire), Pop. 6,411.

PALACE (we), Congleton Road.—Prop., Sandbach Cinema, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Sandbach 103. Station, Sandbach, L.M.S.

SANDGATE (Kent), Pop. 2,760.

PICTURE HOUSE (Morrison).—570 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 9 ft. 6 in. deep. Two dressing-rooms. Station, Folkstone, Central.
The Kinematograph Year Book.

SANDOWN (ISLE OF WIGHT), Pop. 6107.
QUEEN'S CINEMA (BA), Albert Road.—Prop., R. Redguard, Bishop's Stortford Ltd., Theatre Royal, Ryle, 521 seats. Booked at Theatre Royal, Ryde. Twice nightly. Mat. Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone Sandyown 179. Station, Sandyown I.O.W. S.R.

RIVOLI PICTURE HOUSE (BA), Station Avenue.—Props., Porters (Sandyown), Ltd., 45, High Street, Sandyown. Phone 14. Two shows nightly, Mat. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sandyown 45. Station, Sandyown, S.R.

SANDWICH (KENT), Pop. 3,237.
Empire (8th), 15, Delf Street.—Prop., M. Goodman. 600 seats. Booked at Hall. Continuous, Prices, 6d. to 1s. 6d. Phone, Sandwich 201. Proscenium width, 30 ft. Station, Sandwich, S.R.

SANDY (BEDS), Pop. 3,140.
VICTORY CINEMA (AWA).—Prop., Cox Cinema Co., Ltd., Regal Cinema, Biggleswade. Phone, 2230. 400 seats. Booked at H.O. Continuous. Mon. to Fri.; twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Sandy 78. Station, Sandy, L.M.S. and L.N.E.R.

SAWBRIDGEWORTH (HERTS), Pop. 2,634.
CINEMA (BA).—Prop., Ernest E. Smith, 62, Warwick Road, Bishop's Stortford. Phone, Bishop's Stortford 653. 330 seats. Booked at H.O. Continuous. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sawbridgeworth 67. Station, Sawbridgeworth, L.N.E.R. Film by Film Transport.

SAWSTO (CAMBS), Pop. 1,550.
NEW CINEMA.

SPICE'S THEATRE.

SAXMUNDHAM (SUFFOLK), Pop. 1,280.
MARKET HALL.

SCARBOROUGH (Yorks), Pop. 41,791.

CAPITOL CINEMA (WE), Albermarle Crescent.—Prop., Londesborough and Capitol (Scarborough), Ltd. 2,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Scarborough 1308. Station, Scarborough, L.N.E.R.

FUTURIST (Mirophonic).—Prop., Morecambe Amusements Co. Ltd., 2,393 seats. Summer, continuous, 6d. to 2s. Winter, twice daily, 6d. to 1s. 6d. Booked at Hall, Phone 644. Station, Scarborough, L.N.E.R.

GRAND PICTURE HOUSE, Foreshore.—Props., H. A. Whitaker & Co. Phone, Scarborough 444. 1,800 seats. Booked at Leeds. Continuous, Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Scarborough 693. Station, Scarborough, L.N.E.R.

LONDESBOROUGH THEATRE (WE), Westborough.—Props., Londesborough and Capitol (Scarborough), Ltd. 2,408 seats. Continuous. Prices, 6d. to 1s. 6d. Phone 51. Station, Scarborough, L.N.E.R.

ODEON THEATRE (WTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Malvern 278. Elected at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Phone, Scarborough 1725. Stage. Three dressing-rooms. Cafe attached.

SCOTSWOOD (NORTHUMBERLAND), Pop. 6,886.

REGENT (BTP),—300 seats.

SOUTHORPE and FRODINGHAM (LINC), Pop. 33,761.
JUBILEE CINEMA DE LUXE (WE), Laneham Street.—Prop., Scunthorpe Co-operative Society, Ltd. 700 seats. Booked at Hall. Three shows nightly. Prices, 3d. to 1s. 3d. Phone Scunthorpe 322. Cafe attached. Station, Scunthorpe, L.N.E.R.

MAJESTIC CINEMA (WE).—Prop., Star Cinemas (London), Ltd., 5-7, Golden Lane, E.C.1. Phone, Met. 4292. 1,000 seats. Daily from 2.30. Prices, 4d. to 1s. 3d. Cafe. Phone, Scunthorpe 352. Station, Scunthorpe, L.N.E.R.

SAYO (WE).—Prop., F. J. Butterworth. 1,500 seats. Booked at Theatre Royal, Lincoln. Continuous. Pictures and Variety, Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 45 ft. deep; 12 dressing-rooms. Phone No. 88. Station, Scunthorpe, L.N.E.R.

PAVILION PICTURE HOUSE (BTP), Doncaster Road, Station, Biggleswade, 1,500 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Proscenium width, 32 ft. Phone, Scunthorpe 39. Station, Scunthorpe and Frodingham, L.N.E.R.

RITZ CINEMA and DONCASTER ROAD.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484, 1063 seats. Pictures and Variety. Booked at H.O. Continuous, Prices, 3d. to 1s. 6d. Proscenium width, 35 ft. Stage, 18 ft. Three dressing-rooms. Phone, Scunthorpe 645. Station, Scunthorpe, L.N.E.R.

CROMPTON

ORGAN featured here.


SEACOMBE (CHESHIRE). See Wallasey.

SEAFORD (SUSSEX), Pop. 6,570.

EMPIRE CINEMA (BTH), Sutton Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford. 475 seats. Booked at Ritz Cinema, Continuous. Two changes weekly, Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Seaford 2055. Station, Seaford, S.R.


SEAFORTH (LANCES), (See Liverpool).

SEAHAM HARBOUR (CO. DURHAM), Pop. 19,394.

COSY, New Seaham.—Props., Teesdale Cinemas, Ltd. Booked at Hippodrome, Bishop Auckland.

EMPIRE (WE), South Hackney.—Prop., Executors of late A.C. Harrison. 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.

The Kinematograph Year Book.
Kinema Directory (England).

Princess (w.e.).—Prop.s, Princess Entertainment Co., Ltd., Melburn House (Floor E.), Newcastle-on-Tyne. Phone No. 24944. Seats 1,000. Booked at Hall. Pictures and Occasional Variety. Twice nightly. Prices, 4d. to 9d. Stage, 20ft. deep; four dressing-rooms; Proscenium width, 35 ft. Phone 65. Station, Seaham Harbour, L.N.E.R.


SEATON (Devon), Pop. 2,351.
REGAL (btm).—Prop., Seaton Cinema Co., Ltd. 588 seats. Booked at Hall. Once nightly. Three Mats. Prices, 6d. to 1s. 8d. Café attached. Phone, Seaton 260. Station, Seaton, Devon.

SEATON BURN (near Dudley) (Northumber-land).
QUEEN'S HALL (Knightfhone).—Prop.s., Exors. of W. Hutson (Decd.), and N. H. Chapman. 300 seats. Occasional Variety. Booked at Hall by Mr. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Anniford, L.N.E.R.

SEATON DELAVAL (Northumberland), Pop. 7,377.
QUEEN’S HALL (btm).—Prop., Delaval Pictures, Ltd. 900 seats. Continuous, nightly. Two changes weekly. Phone, Station, Seaton, Delaval, L.N.E.R.

SEDBERGH (York.), Pop. 2,586.
CINEMA (Electro-tord), 1, Long Lane.—Prop. W. D. Clark, Gimain Street, Sedbergh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width 24 ft. Station, Sedbergh, L.M.S.

SELBY (York.), Pop. 12,000.
CENTRAL PICTURE HALL (Isa), James Street.—Props., A. B. and J. Richardson. 565 seats. Booked at Hall. Two shows, Mon. and Sat. Once nightly Tues. to Fri. Prices, 6d. to 1s. 2d. Phone, Selby 97. Station, Selby, L.N.E.R.

HIPPODROME (w.e.).—Prop., European Theatres, Ltd. 54, Merrion Street, Leeds. Phone, Leeds 25008. 693 seats. Booked at H.O. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Selby 107. Station, Selby, L.N.E.R.

SELEY (Sussex), Pop. 3,000.
Pavilion (Morrison).—Prop., A. Balfour Johnson, 250 seats. Pictures and Occasional Variety. Booked at Hall. Once nightly and Sundays. Prices, 6d. to 1s. 6d. Stage, 12 ft.; two dressing-rooms; Proscenium width, 20 ft. Station, Chichester, S.R.

SETTLE (York.), Pop. 1,853.
Kirkgate KINEMA (Kinephone).—Prop., Settle Cinemas Ltd. 600 seats. Booked at Leeds. Once nightly. Prices, 5d. to 1s. 3d. Station, Settle, L.M.S.

SEVEN KINGS (Essex), Pop. 11,000.
ASTORIA (RCA).—Prop., G. West, 48, Lordship Park, Forest Hill, S.R. N.E. Phone, Stamford Hill 5960. 1,145 seats. Booked by Prop. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 22 ft. deep; three dressing-rooms. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

SEVENOAKS (Kent), Pop. 11,000.

COMPTON

ORGAN featured here.

CINEMA (w.e.), Tub's Hill.—Prop., Sevenoaks Cinemas, Ltd., 152, High Street, Sevenoaks. 400 seats. Continuous, nightly. Mat. Wed. and Sat. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Sevenoaks 838. Station, Tubs Hill, S.R.

HANKEY (Isle of Wight), Pop. 5,071.
PLAYHOUSE (btm), Palmerston Road.—500 seats. (Under construction.)
REGAL (btm), High Street.—Prop.s., Playhouse (Shanklin) Ltd. 1,000 seats. Booked at Queen’s, Sandown. Prices 9d. to 2s. Proscenium width, 30 ft. Phone, 2272. Station, Shanklin, S.R.

SHAW, nr. Oldham (Lancs.), Pop. 5,065.
ODDELLS’S INSTITUTE, Farrow Street.—Prop., T. Lucas.
PAVILION (w.e), Beal Lane.—Prop., Shaw Picture-rooms, Ltd., 16, Clegg Street, Oldham. Phone, Main 4357. 623 seats. Twice nightly. Mon. and Tues. Mat. Prices, 4d. to 9d. Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton, L.M.S.

PRINCES CINEMA (btm), Newton.—Prop., Princess Cinema (Shaw), Ltd. 850 seats. Booked at Manchester. Twice nightly. Prices, 3d. to 6d. Phone, Shaw 7247. Stations, Shaw and Crompton, L.M.S.

SHEERNESS (Kent), Pop. 18,721.
ARGOSY (w.e), The Broadway.—Prop., East Kent Cinemas, Ltd., Plaza Cinema, Sittingbourne, Kent, Phone, 182. Seats 1,000. Booked at Argosy Cinema, Preston Street, Faversham. Continuous. Prices, 6d. to 1s. 6d. Occasional Variety. Proscenium width, 34 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, 333. Station, Sheerness.

HIPPODROME (w.e), Broadway.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerard 1668. 918 seats. Booked at H.O. by Mr. Dyson. Continuous daily. Prices, 6d. to 1s. 6d. Phone, Sheerness 89. Station, Sheerness, S.R.

OXFORD CINEMA (btm), Russel Street.—Station, Sheerness, S.R.—(Closed).


COMPTON THEATRE featured here.
SHEFFIELD (Yorks), Pop. 511,757.
Abbeystead Picture House (we).—2,506 seats.
Café, Ballroom, and Billiard room, attached. Phone, 50546. Station, Sheffield, L.M.S.
and L.N.E.R.

Adelphi Picture Theatre (we), Vicarage Road.—Prop., Adelphi (Sheffield), Ltd. 1,358 seats. Booked at Hall. Two shows nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Phone, Attercliffe 41721.

Attercliffe Palace Theatre (we).—Prop., Palace Theatre, Attercliffe, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Stage, 21 ft. deep; six dressing-rooms. Phone, Attercliffe 41433. Station, Sheffield. L.M.S. and L.N.E.R.

Balfour (we) Staniforth Road. —Prop., Hallamshire Cinemas, Ltd., 3, Hartsherd, Sheffield. Phone, Sheffield 20888. 966 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sheffield 47712. Stations, Sheffield. L.M.S.; Darnall, L.N.E.R.

Carlton Cinema (bth), Eastern Avenue.—Prop., Sheffield & District Cinematograph Theatres, Ltd. Phone, Sheffield 20885. 3,252 seats. Prices, 4d. to 9d. to Mon. to Fri. Twice nightly Sat. Booked at S. S. Craig, 3, Hartsherd, Sheffield. Phone, 37113. Station, Sheffield, L.M.S.

Chantry Picture House (we), Crookes Valley.—Prop., Central Picture Houses, (Sheffield), Ltd. 1,539 seats. Booked at Hall. Continuous. One change weekly. Prices, 6d. to 2s. Café attached. Phone, Sheffield Central Station, L.M.S. and L.N.E.R.

Chantry Picture House (ba), Chesterfield Road, Woodseats.—Prop., Chantry Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,400 seats. Booked at Hall. Continuous. Twice nightly. Prices, 4d. to 15s. Proscenium width, 26 ft. Billiards Room attached. Phone, Beauchief 45333. Station, Heeley, L.M.S.

Cinema (bth), Thompson Hill.—Lessee, F. Gordon Viner, Cinema House, High Green, Sheffield. 650 seats. Booked at Hall. Once nightly. Twice nightly Sat. and Mat. Prices, 6d. and 1s. Proscenium width, 24 ft. Phone, High Green 33. Station, Chapeltown, L.M.S.

Cinemas Hill (bth), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartsherd, Sheffield. Phone, Central 20888. 793 seats. Booked at H.O. Continuous. Café and Billiards Hall attached. Prices, 6d. to 1s. 6d. Phone, Central 21522. Station, Sheffield, L.M.S. or L.N.E.R.

Coliseum (we), Spital Hill.—Prop., Coliseum (Sheffield), Ltd. 1,066 seats. Booked at Hall. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices 4d. to 9d. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms. Phone, Central 21567. Stations, Sheffield, L.M.S. and L.N.E.R.


Darnall Cinema.—Prop., W. C. Brindley, Glynhart, South Anston, near Sheffield. 500 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Darnall 41745. Station, Darnall, L.N.E.R.

Don Picture Palace (Cinephone), West Bar.—Prop., Don Picture Palace Co., Ltd. 800 seats. Booked at Hartsherd, Sheffield. Three shows daily, except Fri. and Sat. (two). Prices, 3d. to 9d. Phone, Sheffield 23434. Station, Sheffield. L.M.S. and L.N.E.R.


Forum (we), Harries Road.—4,814 seats. Prices, 4d. to 1s. 3d. Continuous. Films booked at Hall. Variety through the Agency, Bradford. Proscenium width, 35 ft. Stage 15 ft.; two dressing-rooms. Phone, 30809. Station, Wadsley Bridge.

Globe Picture House (ba), Attercliffe Common.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartsherd, Sheffield. Phone, 20888. 1,700 seat. Booked at H.O. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 47559. Station, Sheffield, L.M.S. and L.N.E.R.

Greystone's Picture Palace (we), Ecclesall Road.—Prop., Ecclesall and Endcliffe Picture Palace, Ltd. 600 seats. Booked at Hall by Direction. Mat. and Sat. nightly. Prices, 4d. to 1s. Café and Dance Hall attached. Phone, 60709. Station, Sheffield, L.N.E.R. and L.M.S.

Heeley Coliseum (we), London Road.—Prop., Heeley Coliseum, Ltd., 136, Derbyshire Lane, Sheffield. 900 seats. Continuous, Twice Sat. Phone, 51234. Station, Sheffield, L.M.S.

Heeley Green Theatre (Diosonic), Glendales Road.—Prop., Heeley Green Picture House, Ltd. 850 seats. Booked at Hall. Continuous Mon. to Fri. Two shows on Sat. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, Sharrow 41272. Station, Heeley.

Hillsborough Cinema (we), London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by G. G. Smart, Bank Chambers, 70, The Moor, Sheffield. Phone, 24673. 1,100 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Sharrow 50253. Station, Heeley, L.M.S.

Hillsborough Kinema House (we), Proctor Place, Hillsborough.—Prop., G. A. Proctor and Estall Co., Ltd., 47, Bank Street, Sheffield. 1,202 seats. Booked at Hall. Two shows nightly. Mat. Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Owlerton 43221. Station, Sheffield, L.M.S. and Bradford and Leeds Transport.


Lansdowne Picture House (we), London Road.—Prop., Lansdowne Pictures, Ltd., 3, Hartsherd, Sheffield. 965 seats. Booked at H.O. Twice nightly. Mats., Mon., Thurs. Prices, 4d. to 9d. Phone, Central 5283. Station, Sheffield, L.M.S.

Lyric Picture House (bth), Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd., 11, Leopold Street, Sheffield. Phone, Sheffield 20050. 900 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.

Manor Cinema (ba), Intake.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 4d. to 9d. Proscenium width, 22 ft. Billiard Hall attached. Phone, Sheffield 20985. Station, Sheffield, L.M.S.

Norfolk Picture Palace (we), Duke Street.—Prop., Norfolk Picture Palace, Ltd. 700 seats. Booked at Hall by Man. and Sec. Two shows nightly. Mat. Sat. Two shows weekly. Prices, 3d. to 8d. Phone, Central 22857. Station, Sheffield, L.M.S. and L.N.E.R.

Oxford Picture House (we), Upperthorpe.—Prop., Healey and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 675 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, 25468. Billiard Hall attached. Station, Sheffield, L.M.S. and L.N.E.R.


Palace (we), Wincobank.—Prop., Wincobank Picture Palace Co. 610 seats. Booked at Hall. Continuous, Two changes weekly. Prices, 3d. to 10d. Phone, Attercliffe 41714. Stations, Wincobank, L.M.S.

Palladium (we), Walkley.—Prop., Walkley Palladium, Ltd. 940 seats. Booked at Hall by A. R. Favell. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.

Paragon Cinema (rca), Shiregreen.—Prop., Paragon Picture House (Sheffield), Ltd 1,130 seats. Booked at Hall. Twice nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 10d. Proscenium width, 40 ft. Phone, Sheffield 36542. Stations, Sheffield L.N.E.R. and L.M.S.

Park Picture Palace (8a), South Street, Park.—Prop., Sheffield Park Picture Parks, Ltd. Reg. Office, Sheffield. 900 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 4d. Phone, Central 26234. Station, Sheffield, L.N.E.R. and L.M.S.

Pavilion (we), Attercliffe Common.—Prop., Healey and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, 24673 1,000 seats. Booked at H.O. Two shows nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe 41402.

Phoenix Theatre (we), Langsett Road, Hillsborough, Sheffield.—Prop., Phoenix Theatre (Sheffield), Ltd. 650 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 12 ft. deep; six dressing-rooms. Phone, Sheffield 43141. Stations, Sheffield, L.N.E.R. and Film Transport.

Plaza (we), Handsworth.—Prop., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield. 1,100 seats. Prices. 6d. to 1s. 3d. Continuous. Booked at H.O. Phone, 40510. Station, Central, L.M.S.


Fitted "ACCIDENTE" Deaf Aids

See page 97

WURLITZER ORGAN
installed in this Kinema

Ritz (rca).—Prop., Ritz Picture House (Sheffield), Ltd., Carson Cross, Sheffield. 1,800 seats. Prices, 4d. to 1s. Continuous. Twice nightly Sat., Mats., Mon., Thurs. and Sat. Booked at Redgrates Buildings, The Moor, Sheffield. Phone, Sheffield 43663. Station, Sheffield, L.M.S.


Rutland Picture House (8th), Neepsend.—Prop., Rutland Picture House, Ltd. 900 seats. Booked at Hall. Continuous. Prices, 3d. to 6d. Phone, Central 25666. Station, Sheffield, L.M.S. and L.N.E.R.

Scala Cinema (we), Winter Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street. 1,020 seats. Booked at Hall. Continuous. Mats. daily except Fri. Two changes nightly. Prices, 4d. to 1s. Café and Dance Hall. Phone, Central 25406. Station, Sheffield, L.M.S.

Sheffield Picture Palace (we), Union Street.—Prop., Sheffield Picture Palace, Ltd. 992 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Café attached. Phone, Central 23608. Station, Sheffield, L.M.S.

Star Picture House (we), Ecclesall Road.—Prop., J. F. Emery, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 1028 seats. Booked at H.O. Continuous evenings. Twice nightly on Sat. Mats., Mon., Thurs. and Sat. Booked at H.O. Proscenium width, 26 ft. Phone, Central 25750. Station, Sheffield, L.M.S.

Sunbeam Picture House (we), Barnsley Road.—Prop., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, 20885. 1,156 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. Phone, Attercliffe 36479. Station, Sheffield, L.M.S.


Unity Picture Palace (we), Langsett Road.—Prop., Upperthorpe Picture Palace (Sheffield), Ltd. 900 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d., 6d. and 9d. Phone, Sheffield 43714. Station, Sheffield, L.M.S.

SHEFFIELD—continued.

WESTON PICTURE PALACE (we), 52, St. Phillips Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 20888. 700 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 6d. Phone, Central 23785. Stations, Victoria, L.N.E.R. and Midland, L.M.S.

WICKER PICTURE HOUSE (bth), The Wicker, Leicester. Less than 6 f. Emery’s, 26, Cross Street, Manchester. 1,022 seats. Continuous. Booked at H.O. Prices, 5d. to 1s. Phone, Central 20532. Station, Sheffield, c/o Parcels Office, L.M.S. 

Woolwich Palace (we), Woolwich. Seats.—Prop., Healey and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 640 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s. Phone, 45535. Goods to Healey; Films to Sheffield.

SKEPSHED (LEICESTER), Pop. 5,759.

PALACE PICTURE HOUSE (bth).—Prop., F. F. & E. Stafford, “Glengarry,” Shady Lane, Evington, Leicester. Phone, Leicester 24881. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Skepshed 3218. Station, Skepshed, L.M.S.

SHEPTON MALLET (SOMERTER), Pop. 4,500.

REGAL (we), Paul Street.—Prop., W. Trueman Dickens, The Ritz, Burnham-on-Sea. Phone, B-n-S. 107. 700 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 20 ft.; five dressing-rooms. Phone, Shepton Mallet 107. Station, Shepton Mallet, G.W.R. or L.M.S. Films by Road Transport.

Fitted "ARDENTE" Deaf Aids. See page 97.

SHERBURN HILL (Co. Durham), Pop. 2,918.


SHERBURN-IN-ELMET (York), Pop. 2,083.

Commercial Cinemas Ltd., South Milford, Lesses, H. Mills, Low Street. Four shows weekly on Mon., Tues., Fri., and Sat. Prices, 2d. to 1s. Stations, Sherburn-in-Elmet, or South Milford, L.N.E.R.

SHERINGHAM (NORFOLK), Pop. 4,141.

PICTURE HOUSE (Morrison), Station Road.—Prop., E. R. Mills, 280 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 15 ft. deep; two dressing-rooms, Phone, Sheringham 389. Station, Sheringham, L.N.E.R.

REGENT HALL (ba), Cromer Road.—Proops, C. A. Sadler & Sons (A. J. Sadler, W. Sadler, N. Sadler, A. E. Sadler). 600 seats. Booked at the Hall and Sheringham, by W. Sadler. One show nightly, two on Sat. Prices, 6d. to 2s. Phone 44. Station, Sheringham, L.N.E.R.

SHIFNAL (Salop), Pop. 3,300.

BROADWAY CINEMA (ba).—Proops, V. W. Griffiths. 333 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Hall, Phone, Shifnal 91. Station, Shifnal, G.W.R.

SILHOTON (Co. Durham), Pop. 12,690.


Proscenium width, 30 ft. Stage, 35 ft. deep; seven dressing-rooms. Variety booked by North Damage Variety Agency, Sunderland. Prices, 4d. to 1s. Phone, Shildon 29. Station, Shildon, L.N.E.R.

MAGNET PICTURE HOUSE (avu).—Prop., A. J. Goss, 450 seats.

PICTURE HOUSE (bth), Station Street, Shildon. 

Prop., E. MacDowell, “Oaklea,” Byerley Road, Shildon. 500 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Phone, Shildon 15. Station, Shildon, L.N.E.R.

SHIPLEY (YORKS), Pop. 30,243.

GLENROYAL (web), Briggate, Prop., Shipleys, Picures Co. Ltd., 1,550 seats. Booked at Hall. Continuous nightly. Three shows Sat. Mat. Mon. and Wed. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Shipley 315.

PITCURE HOUSE (we), Briggate.—Prop., Shipley Picture House Co., Ltd., 91, Station Street, Shipley, L.M.S.

PROSPECT HALL (we), Bradford Road.—Prop., Prince’s Hall (Shipley) Ltd., 6, Park Road, Leeds, 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Shipley 429. Station, Shipley, L.M.S.

SALTSPACE PICTURE HOUSE (ba), Bingley Road.—Props., Gaumont-British Picture Corporation, Ltd., 123 Regent Street, London, W.1. Phone, Regent 6641. 1,459 seats. Continuous. Twice nightly on Sat. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Shipley 594. Station, Saltlake, L.M.S.

SHIPSTON-ON-STOUR (WARWICKSHIRE), Pop. 1,500.

PLAZA (ba).—Prop., Cecil Edgar, Stokes House, Shipston-on-Stour. Booked at Hall. Once nightly on Sat. Twice weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Shipston-on-Stour 121. Films by Transport.

SHIREBROOK (DERBY), Pop. 11,116.

Emprise (w), Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. 823 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Shirebrook 373. Stations, L.M.S.; Shirebrook North, L.N.E.R.

TOWN HALL (bth), Main Street.—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Shirebrook 205. Stations, Shirebrook, L.M.S.; and Shirebrook North, L.N.E.R.

SHIREMOOR (NORTHUMBERLAND), Pop. 5,000.

PALACE (Filimophone).—Prop., R. and D. Hasbrou, 93, Park Crescent, North Shields. Phone, North Shields 651. 750 seats. Booked at Hall. One show nightly; three on Sat. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 8d. Phone, Backworth, L.N.E.R.

SHOEBURYNESS (ESSEX), Pop. 5,930.

PALACE THEATRE (ba).—Prop., London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.I. Phone, Terminus 5155. 405 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone 105. Station, Shoeburyness, L.M.S.
SHOREHAM-BY-SEA (SUSSEX), Pop. 8,757

COLISEUM (3th).—Props., United British Cinemas (London), Ltd. Booked at H.O. and Norfolk Cinema, Shoreham. Continuous Prices, 6d. to 1s. 6d. Prosciunen width, 28 ft Stage, 30 ft. deep; eight dressing-rooms Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.


SHOTTON (CHEWS.).

EMPIRE.—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne.

Ritz Cinema (btp), Plymouth Street.—Props., Ritz (Shotton), Ltd. 500 seats. Mon. to Fri. once nightly. Twice Sat. Mats., Mon., Thurs., Sat. Prices, 6d. to 1s. 6d. Prosciunen width, 20 ft. Phone, Connaught Quay 35. Station, Shotton, L.N.E.R.

SHOTTON COLLIERY (DUR.), Pop. 8,800.


SHREWSBURY (SHROPS.)., Pop. 32,370.


SIBLE & CASTLE HEDINGHAM (ESSEX), Pop. 3,200.

PLAZA (Philips).—Prop., L. Morris and F. Okin, 31, Stoke Newington Road, N. 16. Phone, Clissold 1844. Booked at H.O. 204 seats. Once nightly Mon. to Fri., twice on Sat. Prices, 6d. to 1s. 6d. Prosciunen width, 20 ft. Phone, Hedgingham 81. Station, Hedgingham, L.N.E.R.

SIDCUP (KENT), Pop. 15,000.

ODEON THEATRE (bth).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continous from 1.30 p.m. daily. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Midland 2750. Station, Sidcup, Motor Car Regal (we), High Street.—Controlled by Union Cinemas Co., Ltd., 15, Regent Street London, S.W.1. Phone, Whitehall 8484. Continuous. Pictures and Variety. Prices, 6d. to 2s. Cafe attached. Phone, Sidcup 539. Station, Sidcup, S.R.

SIDMOUTH (DEVON), Pop. 6,126.

GRAND (Cinephone).—Prop., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 535 seats. Booked at Hall. Prices, 6d. to 25. Phone, Sidmouth 279. Station, Sidmouth, S.R.

RADWAY THEATRE AND CINEMA (bth).—Props., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 750 seats. Booked at Hall. Prices, 6d. to 2s. Prosciunen width, 27 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Sidmouth 84. Station, Sidmouth, S.R.

SIBLEY (LEICS.), Pop. 3,500.


SILLOTH-ON-SOLWAY (CUMB.).

PICTURE HOUSE (BA). 400 seats.

SILSDEN (YORKS), Pop. 4,881.


SILVERDALE (STAFFS.)., Pop. 7,795.

ROXY CINEMA (btp), High Street.—Props., Silverdale Cinemas, Ltd., Roxy Cinema, Hanley, Stoke-on-Trent. Phone, Sot 5479. 400 seats. Booked by H. W. V. General. Mat. Sat. Two changes weekly. Prices, 2d. to 1s. 3d. Station, Silverdale, L.M.S., or Potteries Transport.

SITTINGBURY AND MILTON (KENT), Pop. 20,175.

ODEON THEATRE (bth), High Street.—Props., Odeon (Sittingbourne), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Phone, Sittingbourne 84.

PLAZA (we), East Street.—Props., East Kent Cinemas, Ltd. 469 seats. Booked at Hall. Continuous. Two shows daily. Prices, 2d. to 1s. 6d. Prosciunen width, 24 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sittingbourne 182. Films by Kent Motor Transport.

QUEEN'S PICTURE THEATRE (AWH), High Street.—Props., F. S. Brooks, 653 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Sittingbourne 85. Station, Sittingbourne, S.R.

SKEGNESS (LINGS.), Pop. 9,121.

CENTRAL CINEMA (bth), London Bank.—Props., Parade Cinemas (Skegness), Ltd., General Buildings, Bridesmith Gate, Nottingham. 1,100 seats. Booked at H.O. Summer only. Prices, 6d. to 1s. 3d. Prosciunen width, 38 ft. Phone, Skegness 90. Station, Skegness, L.N.E.R.

PARADE CINEMA (we) Grand Parade.—Props., Parade Cinemas (Skegness), Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44334. 110 seats. Prices, 6d. to 1s. 10d. Booked at H.O. Prosciunen width, 40 ft. Continuous. Phone, 525. Station, Skegness, L.N.E.R.

TOWER THEATRE (we).—Prop., Skegness Entertainments, Ltd., General Bldgs, Bridesmith Gate, Nottingham. 966 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Prosciunen width, 50 ft. Phone, 102. Station, Skegness, L.N.E.R.
SKELMANTHORPE (Yorks), Pop. 3,711.
Savoy (w.c.).—Props., Savoy Cinema (Skelmanthorpe), Ltd. Commercial Road. 964 seats. Once nightly. Two shows Sat. Prices, 5d. to 5s. Booked at Hall. Width of Proscenium, 30 ft. Station, Skelmanthorpe, L.M.S.

SKELMERSDALE (Lancs), Popp. 6,177.
Empire, Elson Road.—Prop., Empire (Skelmersdale), Ltd. 1,500 seats. Booked at Hall. Once nightly. Prices, 2d. to 15s. Proscenium width, 32 ft. Phone, 47. Station, Skelmersdale, L.M.S.


SKIPTON (Yorks), Pop. 12,434.
Plaza (w.e.).—Premier Picture House (w.e.), Keighley Road.—Prop., Richard Dean. 566 seats. One show nightly, three on Sat. Two changes weekly, Prices, 6d. to 1s. 6d. Phone, Skipton, 271. Station, Skipton, L.M.S.

REGAL (w.e.), Odeon (Skiphton), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, W.1. Continuous from 6.30 p.m. Mat. Tues. Prices, 6d. to 1s. 3d. Stage. Phone, 161. Station, Birmingham, L.M.S.


SLAITHWAITE (Yorks), Pop. 5,151.

SLEAFORD (Lincs.), Pop. 7,024.

PICTUREDROME (bth), Southgate.—Prop., Sleaford Picture Palace, Ltd. 985 seats. Once nightly. Continuous Sat. Prices, 6d. to 1s. 6d. Occasional Variety. Proscenium width, 24 ft. Stage, 26 ft. deep; six dressing-rooms. Café attached. Phone, Sleaford 87.

SLough (Bucks), Pop. 33,530.

AMERICAN (w.e.), Farnham Road.—Props., Farnham Royal Super Cinemas, Ltd.; 63, Temple Row, Birmingham. Phone, Mid 2781. Booked at 49, Park Lane, London, W.1. 1,315 seats. Continuous from 2.30 p.m. Prices, 6d. to 15s. 6d. Stage, 22 ft. deep; six dressing-rooms. Proscenium width, 60 ft. Café and Ballroom attached. Phone, Slough 1520. Station, Slough, G.W.R.

PALLACE CINEMA (w.e.), High Street.—Prop., the Slough Theatre Co., Ltd. 1,036 seats Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Slough 275.

SMALLTHORNE (Staffs.), Pop. 14,019.
PICTURE PALACE (bth).—Prop., Smallthorpe Picture Palace Co., Ltd., South King Street. Continuous. Prices, 4d. and 6d. Phone, Hanley 7378. Station, Burslem, L.M.S.

SMETHWICK (Staffs.), Pop. 84,354.
(Side under Birmingham.)

SNOODLAND (Kent), Pop. 4,485.
CINEMA (a.w.).—Prop., Holborough Cinemas, Ltd. 200 seats. Booked at Strood. Continuous. Prices, 4d. to 1s. 3d. Station, Snodland, S.R. Films by Road Transport.

WARDONA (bth), High Street.—Prop., Wards Theatres, Ltd., Kent House, 87, Regent Street, W.1. Phone, Regent 4226. 602 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Proscenium width, 28 ft. Continuous. Phone, 84212. Station, Snodland, S.R., and Road Transport.

SOHAM (Cams)., Pop. 4,682.
CENTRAL CINEMA (bth).—Lessee, J. H. Gotch. 220 seats. Continuous nightly. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 13 ft. 6 in. Occasional Variety, Stage, 13 ft. 6 in. deep. One dressing room. Station, Soham, S.R.

REGAL CINEMA (bth), Red Lion Square.—Prop., John H. Gotch. 400 seats. Booked at Hall. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, 72. Station, Soham, L.M.S.

SOLIHULL (Warwicks.), Pop. 21,000.
(See Birmingham.)

SOMERCOTES (Derby), Pop. 5,000.
EMPIRE THEATRE (Morrison), Nottingham Road.—Prop., Ollerton Pictures, Ltd. Prices, 4d. to 6d. Leabrooks 146. 500 seats. Booked at Hall. Continuous Mon. Once nightly Tues. to Fri. Three shows Sat. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Stage, 20 ft. deep; three dressing-rooms. Station, Derby, S.R., and Road Transport.

SOUTHALL (Middx.), Pop. 38,632.

Fitted ''ARDENTE” Stage Amplification See page 97
GEM CINEMA (WE), The Green.—Prop., Gem Cinema (Southall), Ltd., 56, Kingsway, W.C.2. Phone, Holborn 3282. 758 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Southall 8245, Station, Southall, G.W.R.


PARK CINEMA (RA), South Road.—Prop., United Picture Theatres, Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 9d. to 1s. 6d. Stage, 13 ft. deep; four dressing-rooms. Phone, Southall 0170. Station, Southall, G.W.R.

**COMPTON ORGAN featured here.**

**SOUTHAMPTON (HANTS), Pop. 176,025.**

ATHERLEY CINEMA (BTH), Shirley.—1,000 seats. Continuous. Mat. daily. Three changes weekly. Prices, 6d. to 1s. Phone, Southampton 71352. Station, Southampton Central.

BROADWAY CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,546 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Continuous. Phone, Southampton 74329. Station, Southampton Central.


Fitted "ARDENTE" Deaf Aids See page 97

**FORUM (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Regent 7367. 1,385 seats. Booked at H.O. Continuous. 2,000 seats. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Stage, 17 ft. deep; Seven dressing-rooms. Phone, Southampton 5155. Café attached. Station, Central S.R.

Fitted "ARDENTE" Deaf Aids See page 97

**GAIETY PICTURE HOUSE (WE), High Street.—**Prop., Gaiety Picture House (Southampton), Ltd. 812 seats. Booked at Scala, Croydon. Continuous from 9.30. Prices, 6d. and 1s. Phone, Southampton 2572. Stations, Southampton Docks and Central, S.R. Films by Southern Counties Road Transport.

**GARRISON CINEMA, Netley.**

**HYTHE CINEMA (Mihaly), Hythe, Southampton—287 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Tel. No. 158. Station, Hythe, Southampton.**

**King's Theatre (BTH), Kingsland Square.—**Prop., Chas. F. Wright. 716 seats. Booked at Hall. Continuous from 5.30 p.m. Prices, 6d. to 1s. Phone, 2870. Station, Southampton West, S.R.

LYRIC CINEMA (GR), St. Denys.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place. 410 seats. Booked at Troxy Cinema, Portsmouth. Continuous evenings, Mat. Sat. All seats 6d. Proscenium width 23 ft. Phone, Southampton 75345. Station, St. Denys, S.R.

**NEW CENTRAL HALL, St. Mary's Street.—**Prop., Weslevan Central Mission. Booked at Hall. Kiddies' Cinema, etc. Prices, 6d. to 1s. Phone, Southampton 4412. Station, Southampton Docks, S.R.

**PALLADIUM (WE), Portswood.—**Prop., Palladium (Southampton), Ltd. 628 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Southampton 74712. Station, St. Denys, S.R.

Fitted "ARDENTE" Deaf Aids See page 97

**PICTURE HOUSE (WE), Above Bar.—**Prop., British Cinematograph Theatres, Ltd., 199 Piccadilly. 1,541 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Southampton 2819. Station, Southampton Central, S.R.

**PLAZA CINEMA (WE), 201, Northam Road.—**Props., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4513. 2,170 seats. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Booked at H.O. Daily, from 1.30. Phone, Southampton 3646. Stations, Southampton Central, S.R.

Fitted "ARDENTE" Deaf Aids See page 97

**COMPTON ORGAN featured here.**

R.A.F. CINEMA (Mihaly), Calshot. Booked at Cinema, Hythe. Prices, 6d. to 1s. 3d. 350 seats.

**REGAL (WE), Above Bar.—**Prop., Regal (Southampton), Ltd., 1,756 seats. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London W.1.

**REGENT CINEMA (WE), Park Street, Shirley.—**Prop., and Clement "Shoreditch," Llucrode Road, Southampton. 1,305 seats. Booked at Hall by G. H. Clement. Continuous. Prices, 6d. to 1s. 3d. Phone, 71555. Station, Southampton Central.

**RIAA CINEMA (WE), Shirley Road.—**Prop., Messrs. Tanchon Bros., 99, Great Portland Street, W.1. 950 seats. Booked at Hall. Continuous from 5.15 p.m. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Southampton 71723. Station, Southampton Central, S.R.

**RITZ (BTH), Bitterne Road, Southampton.—**Props., Bitterne Picture Theatre, Ltd., 19a, Coleman Street, E.C.2. 850 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at 49, St. James Street, London. Phone, Southampton 3980. Station, Southampton Central.

**SAVOY.—**Swayting.

**STANDARD CINEMA (BTH), East Street.—**Prop., J. W. Parke, 550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Stations, Southampton Docks and Southampton West, S.R.

SOUTH BANK (Yorks), Pop. 15,000.
Empire Cinema (bth.).—Prop., South Bank
Entertainments, Ltd., 1,341 seats. Booked
at Hall, Continuous. Once on Sunday.
Prices, 4d. to 9d. Proscenium width, 30 ft.
Stage, 30 ft. deep; four dressing-rooms. Phone,
South Bank 58337. Station, South Bank,
L.N.E.R.

Hippodrome (bth.), Victoria Street, S. Bank.—
Props., Kennedy, Barnes and Chessworth.
650 seats. Prices, 3d. to 7d. Twice nightly.
Booked at Newcastle-on-Tyne. Phone, 58375.
Station, South Bank, L.N.E.R.

South Elmsall (Yorks), Pop. 4,380.
Empire (we).—Moorthorpe.—Prop., Walker,
Issott & Co., Ltd., 940 seats. Booked at Hall,
Continuous. Two shows on Sat. Prices, 6d. to 15.
Proscenium width, 28 ft. Stage, 26 ft. deep.
Six dressing-rooms. Phone, South Elmsall 71.
Station, South Elmsall, L.N.E.R.

Picture House (bth.).—Prop., South Elmsall
Picture Hall, Ltd., 807 seats. Prices, 6d. to 15.
Phone, South Elmsall 97.

SOUTHEND-ON-SEA (Essex), Pop. 131,000.
Astoria (we).—High Street.—Prop., Associated
Theatres (A. P. & D.), Ltd., 2,715 seats.
Booked at Dean House, Dean Street, W. 1.
Continuous. Prices, 9d. to 25.
Proscenium width, 56 ft. Stage, 40 ft. deep.
Fourteen dressing-rooms. Cafe. Phone, Southend
4434/5. Station, Southend, L.M.S.

C O M P T O N

ORGAN featured here.

Garon’s Imperial Theatre (we).—Broadway.
Prop., H. Garon, Ltd., 850 seats. Booked at
Hall, Continuous. Sundays at 8 p.m.
Prices, 6d. to 25. Phone, Marine—
Prop., Marine—

Gaumont Palace (ba), Southchurch Road.—
Prop., General Theatres Corporation, Ltd.
1,500 seats. Booked at H.O. Station,

Fitted “ARDENTE” Deaf Aids
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Kursaal Cinema (we), Marine Parade.—Prop.,
Kursaal (Southend-on-Sea) Estates, Ltd.
674 seats. Booked at Hall, Continuous.
Prices, 6d. to 15. Proscenium width, 25 ft.
Phone, Marine 6276–7. Stations, Southend
East, L.M.S. and L.N.E.R. Motor Transport
for films.

Plaza Cinema (ba), Southchurch Road, Prop.,
Plaza (Southend), Ltd., 37–38, Golden Square,
W. 1. Phone, Whitehall 6067. 1,225 seats.
Booked at H.O. Continuous. Prices, 6d.
to 15. Stage, 17 ft. deep. Two dressing-
rooms. Phone, Marine 6706. Stations, Southend
Southend, L.N.E.R., and Southend East,
L.M.S., and Transport.

Ritz Cinema (we), Nevill Street.—Prop., Coliseum
Cinema (Southend), Ltd., Scala Buildings,
Kingsway. 866 seats. Three shows daily.
Prices, 6d. to 15. Phone, Southport 3921.

SOUTHPORT (Lancs), Pop. 80,000.
Bedford Cinema (we), Bedford Road, Birkdale.—
Prop., Bedford Cinema Co., Ltd., 525 seats.
Booked at Regent, Churchtown. Twice nightly.
Mat. Sat. Prices, 7d. to 15. Phone, Birkdale 6210.
Station, Birkdale, L.M.S.

Cathedrals, 2,000 seats. Booked at Empire, Sirromer.
Two shows nightly Sat., one rest of week.
Stage, 26 ft. deep. Prices, 6d. to 15. Phone,
Southport 225. Station, Aylreton, L.M.S.

Rivoli Cinema (we), Alexandra Street.—Prop.,
Union Cinemas, Ltd., Union House, 15,
Regent Street, London, S.W. 1. Phone,
Warwick 3918. Booking by Associated
British Cinemas, Ltd., 30–31, Golden Square,
W. 1. Phone, Gerrard 7887. 1,360 seats.
Films booked at H.O. Continuous. Prices,
6d. to 35. Phone, Southend 4350. Proscenium
width, 21 ft. Stage, 10 ft. Four dressing-
rooms. Station, Southend, L.M.S. and
L.N.E.R., or Motor Transport.

ORGAN REBUILT BY
WURLITZER

Strand Cinema (we), High Street and Warrior
Square.—Prop., Mistlin Theatres, Ltd., Dean
House, Dean Street, W. 1. Phone, Gerrard
5551. 1,600 seats. Booked at H.O. Con-
tinuous. Sundays at 8 p.m. Prices, 6d. to 15.
Proscenium width, 45 ft. Phone, Marine
Station, Southend, or Motor Transport.

SOUTH MOLTON (Devon).

Savoy (ba).—Prop., South, Molton & District
Cinema Co., Ltd., 23, Fore Street, Tiverton.
Phone Elmsall 1. Prices, 6d. to 25.
Not continuous. Booked at 23, Fore Street.
Proscenium width, 20 ft. Phone, Southend
157. Station, South Molton, G.W.R.,
and South Molton Road, S.R.

SOUTH MOOR (Co. Durham), Pop. 8,385.

Arcadia (we).—Prop., M.B.C. Cinemas, Ltd.,
Hippodrome, Workington. Seats 901. Phone,
Workington 194. 521 seats. Booked at H.O.
Twice nightly. Prices, 4d. to 9d. Phone,
Stanley 123. Station, West Stanley, L.N.E.R.

Tivoli (we).—Prop., M.B.C. Cinemas, Ltd.,
Hippodrome, Workington. Phone, Workington
194. Booked at H.O. Twice nightly.
Prices, 4d. and 6d. Station, West Stanley,
L.N.E.R.

SOUTH NORMANTON (Derby), Pop. 7,000.

Palace (Harle).—Prop., Oberton Pictures, Ltd.
500 seats. Booked at Empire, Somerrootes.
Two shows nightly Sat., one rest of week.
Stage, 26 ft. deep. Prices, 6d. to 15.
Phone, South Normanton 223. Station, Aylreton,
L.M.S.

THE KINEMATOGRAPH YEAR BOOK.
GARRICK.—Prop., Garrick Theatre (Southport), Ltd.

GRAND CINEMA (we), Lord Street.—Prop., Grand Cinema (spt), Ltd., 1,653 seats. Booked at Hall. Three shows daily, once on Sunday. Prices, 6d. to 2s. Phone, Southport 4500. Cafe attached. Station, Southport, L.M.S.

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COMPTON ORGAN featured here.

PALACE (we), Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. Scala Buildings, Kingsway, 983 seats. Booked at Hall. Twice nightly and Mat. Prices, 6d. to 2s. Phone, Southport 3939. Station, Chapel Street, L.M.S.

PALLADIUM (ba)—Prop., General Theatre Corporation, Ltd., 2,126 seats. Mat. Evenings, continuous. Two shows Sat. Prices, 6d. to 2s. Proscenium width, 65 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, 39281 ft. Café, Station, Chapel Street, Southport, L.M.S.

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COMPTON ORGAN featured here.

PLAZA (bth), Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 624 seats. Continuous from 6.30. Sun. at 8.15. Prices, 6d. to 1s. Proscenium width, 32 ft. Stage, 18 ft. deep. One dressing-room. Cafe and Dance Hall attached. Phone, Southport 78555. Station, Ainsdale, L.M.S.

QUEEN’S CINEMA (ahn), Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. 300 seats. Two shows nightly. Four changes weekly. Prices, 7d. to 1s. Phone, Southport 8161. Station, Churchtown, L.M.S.

REGAL Cinema.

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REGENT CINEMA (we), Preston New Road, Churchtown.—Prop., Birkdale Picture Palace, Ltd., 413, Lord Street, Southport, 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 7d. to 1s. 3d. Proscenium width, 30 ft. Phone, Southport 87226. Station, Churchtown, L.M.S.

SCALA (we), Kingsway.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. Phone, Southport 2736. 1,043 seats. Three shows, daily. Station, Chapel Street.

TROCADERO (we), Lord Street.—Prop., Southport Amusements, Ltd., Scala Buildings, Kingsway, 1,357 seats. Booked at Hall. Three shows daily. Phone, Southport 3574.

SOUTHSEA (HANTS).

(See Portsmouth.)

SOUTH SHIELDS (Co. Durham), Pop. 120,000.

PALACE THEATRE (we), Frederick Street, High Shields.—Prop., High Shields Palace Theatre, Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,207 seats. Booked at H.O. Two shows nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Width of Proscenium, 34 ft. Phone, South Shields 267. Station, High Shields, L.N.E.R.

PALLADIUM (we), Sunderland Road.—Prop., Palladium (S. Shields), Ltd. Maa, Dir., Thomas Thompson, 995 seats. Booked at Thompson’s Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Continuous. Prices, 6d. and 1s. Phone, South Shields 284. Station, South Shields.

PAVILION (we), Derby Street.—Prop., Pavilion, South Shields, W. A. Shepherd, 931 seats, Booked at Hall. Two shows nightly. Prices 4d. to 1s. Phone, South Shields 688. Station South Shields, L.N.E.R.

PICTURE HOUSE (bth), Ocean Road.—Prop., Exors. of W. S. Shepherd, 622 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 3d. to 1s. Phone, South Shields 739. Station, South Shields.

QUEEN’S THEATRE (we), Mile End Road.—Prop., Essoldo (South Shields), Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, 27684. 1,766 seats. Booked at H.O. Three shows daily. Prices, 4d. to 1s. 3d. Proscenium width, 36 ft. Stage, 40 ft. deep. Six dressing-rooms. Phone, Newcastle 650. Station, South Shields, L.N.E.R.

REGAL (we), Props., Blacks (South Shields) Theatres, Ltd., 115, Shaftesbury Avenue, W.1. Phone, Temple Bar 9324.

SOUTH WICK (Sussex), Pop. 6,138.

NEW KINEMA (bth), Albion Street.—Prop., J. E. Greaves. 461 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Hall. Phone, Southwick 9348. Station, Southwick.
SOUTHWICK—continued.

PLAZA CINEMA.—Prop., P. V. Reynolds, Picture-
drome, Portsalse. Phone, Postalade 8492.
Booked in London. Prices, 4d. to 1s. Stage
10 ft. deep; two dressing rooms. Phone,
Southwick 9734, Station, Southwick, and
Transport.

SOUTH WIGSTON (LEICESTER), Pop. 4,000.
PICTURE HOUSE (8th), Blaby Road.—Prop. and
Res. Man., George Smith, "Bangalore," 66,
Saffron Road, South Wigston. 704 seats.
Booked at Hall. Continuous. Two changes
weekly. Prices, 6d. to 1s. 3d. Procession
width, 18 ft. Phone, South Wigston 89285.
Station, South Wigston, L.M.S.

SOUTHWOLD (SUFFOLK), Pop. 2,753.
THE CINEMA (Mirrophonic).—Prop., Geo. Crick,
Phone, 10. Seats 550. Booked by Prop. at
Hall. Continuous. Prices, 5d. to 2s. Phone,
Southwold 10. Station, Southwold, L.N.E.R.
to Halesworth, thence by carrier. Films by
Road Transport from Dansey Yard.

SOWERBY BRIDGE (YORKS.), Pop. 14,679
ELECTRIC THEATRE (8A), Wharfe Street.—Prop.
National Electric Theatres, Ltd. Controlled
by Gaumont-British Picture Corporation,
Phone, Regent 8080. 8172 seats. Booked at
H.O. Continuous nightly. Two shows Sats.
and Holidays. Mats., Wed. and Sat. Prices,
9d. to 1s. Procession width, 23 ft. Phone,
Sowerby Bridge 8152. Station, Sowerby
Bridge, L.M.S.

SPALDING (LINC.), Pop. 12,592.
ODEON THEATRE (8TH), London Road.—Prop.,
Odeon (Spalding), Ltd., 63, Temple Row,
Birmingham. Phone, Mid 2781. Booked at
49, Park Lane, London, W.1. Prices, 6d.
to 2s. From 6 p.m. daily. Mats., Tues.,
Thurs. and Sat. Stage. Phone, Spalding 77.
PRINCE'S CINEMA (8TH), Westlode Street.—
Prop., Spalding Picture House, Ltd. 650
seats. Booked at New Theatre, Boston, by
t. Apland Howden. Prices, 6d. to 1s. 3d.
Phone, Spalding 98. Station, Spalding,
L.N.E.R.

REGENT THEATRE (we), Sheep Market.—Prop.
Spalding Picture House, Ltd. 398 seats.
Booked at the New Theatre, Boston, by G.
Apland Howden. Twice Nightly. Cafe
attached. Phone, Spalding 98. Prices, 7/7d.
to 1s. 3d.

SPENNYMOOR (Co. DURHAM), Pop. 16,361.
ARCADIA (8E).—Prop., M.B.C. Cinemas, Ltd.,
Hippodrome, Workington. 580 seats. Booked
at H.O. Twice nightly. Prices, 4d. to 9d.
Phone, Spennymoor 7. Station, Spennynoor,
L.N.E.R.

CUMBERLAND THEATRE (8TH).—650 seats.
KINEMA.—Props., Sol Sheekmum Theatres, Ltd.,
11, Bath Lane, Newcastle-on-Tyne. Phone.
Newcastle 27864.
TIVOLI, Cheddipide.—Prop., Essoldo, Ltd., 11,
Bath Lane, Newcastle-on-Tyne. Phone.
Newcastle 27863. 1,000 seats. Continuous.
Prices, 4d. to 1s. 10s. Sat. Cafe attached.
TOWN HALL (8TH).—Prop., Sol. Speckman
Theatres, Ltd., 11, Bath Lane, Newcastle.
Phone, Newcastle 27864. 500 seats.
Continuous.

SPIELSBY (LINC.). Pop. 1,400.
FRANKLIN CINEMA (Morrison).—Prop., J. F.
Badley, The Terrace, Spilsby. 550 seats.
Booked at Hall. Once nightly. Continuous
Sat. Prices, 4d. to 1s. 4d. Phone 5, Station,
Spilsby, L.N.E.R., and Lincoln and District
Film Transport Co., Boston.

SPONDON (DERBY), Pop. 3,140.
PICTURE HOUSE (8TH).—Prop., Spondon Cinema,
Ltd., “Seven Stars," King Street,
Derby. Phone, 26691. 320 seats. Booked
at Hall. Continuous from 6.30. Mat. Sat.
Prices, 6d. to 1s. 3d. Phone, 55245.
Station, Spondon, L.M.S.

STAFFORD (STAFFS.), Pop. 29,485.
ALBERT HALL (8TH).—Prop., Stafford Entertain-
tments, Ltd. 480 seats. Booked at
Picture House, Stafford. Once nightly. Mon.
to Fri. Twice nightly Sat. Mats., Wed. and
Sat. Prices, 6d. to 1s. Phone, 228. Station,
Stafford, L.M.S.

ODEON THEATRE (8TH), Newport Road.—Props.,
Odeon Theatres, Ltd., 63, Temple Row,
Birmingham. Phone, Midland 2761. Booked
at 49, Park Lane, W.1. Continuous from
2.15 daily. Prices, 6d. to 1s. 6d. Stage.
Phone, Stafford 877.

PICTURE HOUSE (8TH), Bridge Street.—Prop.,
Stafford Entertainments, Ltd. 950 seats.
Booked at Hall. Twice nightly. Mats.,
Wed. and Sat. Prices, 6d. to 1s. 4d. Phone,
Stafford 291. Station, Stafford, L.M.S.

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SANDONIA (8TH), Sandon Road.—Prop.,
Stafford Entertainments, Ltd. 1,200 seats.
Once nightly Mon. to Fri. Twice Sat.
Mats., Wed. and Sat. Booked at Picture
House. Prices, 6d. to 1s. 4d. Phone,
Stafford 328. Station, Stafford, L.M.S.

STAINCROSS (near Barnsley) (Yorks.), Pop.
4,000.
PICTURE HOUSE (Morrison).—Prop., Staincross
P.H., Ltd. 450 seats. Booked at Leeds by
Sec. Once nightly, Tues., Wed., and Fri.
Twice Mon., Thurs. and Sat. Two changes
weekly. Prices, 3d. to 6d. Phone, Stain-
cross, L.N.E.R.

STAINES (MIDDX.), Pop. 21,209.
MAJESTIC THEATRE (8E).—High Street.
Controlled by County Cinemas, Ltd., Dean
House, Dean Street, London, Phone,
Gerrard 4543. 1,507 seats. Booked at H.O.
Continuous. Prices, 6d. to 2s. Stage and
seven dressing rooms. Cafe, Dance Hall
attached. Phone, Staines 526. Station,
Staines, S.R.

COMPTON ORGAN featured here

NEW EMPIRE CINEMA (8CA), High Street.—
Prop., Middlesex Cinemas, Ltd. 666 seats
Continuous. Prices, 6d. to 2s. Procession
width, 25 ft. Phone, Staines 658. Station,
Staines, S.R.

STAINFORTH (Yorks.), Pop. 5,000.
STAINFORTH CINEMA (8TH), Emmerson Avenue.
Prop., Doncaster and District Cinemas Co.,
King's Arcade, Doncaster. Phone, Doncaster
894. 650 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. Phone, Stainforth 27. Sta-
tions, Stainforth and Hatfield, L.N.E.R.

STALYBRIDGE (CHESS.), Pop. 24,623.
GRAND THEATRE, HIPPODROME.—Booked by H. D.
Moorhouse at Imperial Buildings, Oxford Road,
Manchester.
NEW PRINCES (wth), Albert Square.—Prop., New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 21, Bridge Street, Manchester. Continuous. Prices, 3d. to 1s. Phone, Stalybridge 2485. Station, Stalybridge, L.M.S., and L.N.E.R.

PALACE (wth), Market Street.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 850 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton 156.

STAMFORD (Lancs.), Pop. 9,946.
CENTRAL CINEMA (we), Broad Street.—Prop., Central Cinema (Stamford), Ltd. 555 seats Booked at Hall. Continuous. Prices, 7d. to 1s. 10d. Phone, Stamford 179. Station, Stamford, L.M.S., and L.N.E.R.

PICTUREDROME (ba), Broad Street.—Prop., Picturedrome (Stamford), Ltd. 500 seats. Continuous. Booked at Central Cinema, Broad Street. Prices, 6d. to 1s. 15d. Phone, Stamford 179. Station, Stamford, L.M.S., and L.N.E.R.

STANDON (Herts.), Pop. 2,485.
GEM (ba).—Prop., L. G. Attree, 12, Lindsay Terrace, Standon. 607 seats. Continuous. Prices, 6d. to 2s. Boxes, 10s. Proscenium width, 28 ft. Phone, Puckeridge 85. Cafe attached. Station, Standon, L.N.E.R.

REGAL (ba).—Prop., Mr. L. Morris, 12, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 644 seats. Booked at H.O. Continuous from 6 p.m. Mat., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 66 ft. Stage, 10 ft.; two dressing-rooms. Cafe attached. Phone, Puckeridge 85. Station, Standon.

STANDISH WITH LANGTREE (Lancs.), Pop. 7,262.
PALACE (Electrocoard), High Street.—Prop., E. Bentham, Broomfield House, Standish. Phone 54. 500 seats. Booked at Manchester and Liverpool. Twice nightly except Tues., Wed. and Fri. Prices, 4d. to 1s. 10d. Station, Wigan, L.M.S.

STANFORD LE HOPE (Essex). Pop. 4,500.
REGENT (we).—Props., Regent Cinema. 585 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 30 ft. Stage, 6 ft. Two dressing-rooms. Phone, Stanford le Hope 150. Station, Stanford le Hope.

STANHOPE (Co. Durham), Pop. 7,178.
TOWN HALL CINEMA (btp).—500 seats.

STANLEY 8.0. (Co. Durham), Pop. 24,458.
NEW VICTORIA (we), PAVILION CINEMA (we) High Street.—Prop., T. Cass Craven. 1,700 seats. Booked at Hall by Man. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Stanley 69. Proscenium width, 45 ft. Phone, Stanley 69. Cafe attached. Station, Stanley.

STANLEY (near Wakefield) (Yorks), Pop. 14,570.
PICTURE HOUSE (Western Mirrophonic), Lake Lock.—Prop., Stanley Picture House Co., Ltd. 433 seats. Booked at Hall by Man. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Loftthouse Gate 7178. Station, Stanley, L.N.E.R.

STANTON HILL (near Mansfield) (Notts), STANTON HILL CINEMA (Marshall), near Mansfield.—Sec. and Man., Harry Moore. 600 seats. Continuous, 6 to 10.30. Twice Sa', Prices, 6d. to 1s. Phone, Mansfield 760. Station, Sutton-in-Ashfield, L.M.S. or L.N.E.R.

STAPLEFORD (Notts), Pop. 11,516

VICTORY CINEMA (btp).—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. 300 seats. Booked at H.O. by Herbert Elton. Phone, Nottingham 42764. Limited View. Booked at H.O. Continuous. Two shows Sat. Phone, Sandiacre 120. Station, Stapleford, L.M.S.

STAVELEY (Derby), Pop. 12,018.
EMPIRE (bth), Chesterfield Road.—700 seats. Once nightly. Three shows Sat. Prices, 7d. to 1s. 10d. Phone, 502.

REGAL.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 2352.

STEVENAGE (Herts), Pop. 5,476.
ASTONIA (Aerophone).—Prop., N. A. Ayres, Norton Ways, Letchworth. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Stevenage 329. Herts. and Beds. Transport.

CINEMA (ba).—Prop. and Man., E. D. Hayward, Lawn View, London Road, Luton. 450 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R.

STOCKINGFORD (Warwick), Pop. 14,000.
PALACE (rca), Short Street.—Prop., Sheridan Film Service, Ltd., 179, Hornnglow Street, Burton-on-Trent. Phone, Burton-on-Trent 1133. 500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 17 ft. Phone, Nuneaton 547. Station, Stockingford, L.M.S.

STOCKPORT (Cheshire), Pop. 125,000.
ALEXANDRA CINEMA (we), Castle Street, Edgeley.—Prop., David Forrester Theatres, Ltd., 46, Old Bond Street, London, W.1. Phone, Regent 2326. 1,130 seats. Continuous evenings. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Stockport, L.M.S.

BROOKFIELD CINEMA (wth), Bulkeley Road, Poynoton.—Prop., R. Bailey, 'The Chestnuts,' Poynoton. Phone, Poynoton 1966. 950 seats. Booked at Manchester. Continuous Mon. to Fri. Two shows and Mat., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft.; four dressing-rooms, Cafe and Dance-Hall. Phone, Poynoton 1966. Station, Poynoton, L.M.S. and Films by Auto.

CURZON (we).—Props., Oferton Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Prices, 6d. to 1s. Continuous weekdays, Two shows on Sat. Phone, Stockport 2523. Films by Auto.

COMPTON

ORGAN featured here.

DON CINEMA (wth), Bramhall Lane.—Prop., Rossendale Cinemas (1933), Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Stockport 2269. Station, Eccles.

EDGELEY PICTURES (we), Castle Street.—Prop., Arderne Cinemas, Ltd. Phone, Stockport 2244. 669 seats. Booked at Carlton, Stockport. Continuous. Mats, daily. Prices 4d. to 1s. Phone, Stockport 2569.
STOCKPORT—continued.

GROVE CINEMA (we), Commercial Road.—Props., Grove Cinema (Stockport) Ltd. 450 seats. Continuous Mon. to Sat. Prices, 4d. to 1s. 6d. Pros. Cinema width, 20 ft. 12 ft. Booked at Hall. Phone, Great Moor 2732. Station (Hazel Grove), Stockport, L.M.S.


KING’S CINEMA (rca), Bentley Street.—Prop., King’s Cinema (Stockport), Ltd. 700 seats. Man. Dir., Ernest Wardle. Booked at Hall. Continuous. Prices, 4d. to 7d. Phone, Stockport 3364. Station, Stockport, L.M.S.

MARCILLE KINEMA (rca), Hazel Grove, Stockport.—Props., Marcille Kinema (Knutford), Ltd., 764 seats. Prices, 6d. to 1s. 6d. Continuous. Pictures and Variety. Booked at Hall. Seats, 1st, 2nd, and Dressing-rooms. Phone, Great Moor 3442. Station, Hazel Grove.


PALACE (8th), Bredbury.—Props., The Palace (Bredbury), Ltd. 450 seats. Once nightly. Twice Sat. Prices, 6d. to 1s. Booked at Manchester. Pros. Cinema width, 21 ft. Station. Bredbury.

PALLADIUM (we), Princes Street.—Prop., Palladium (Stockport), Ltd. 1,000 seats. Booked at Hall. Continuous. Three performances Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Pros. Cinema width, 30 ft. Café attached. Phone, Stockport 2576. Station, Tivet Dale, L.M.S.

PICTUREDROME (8th).—Props., Jackson and Newport (Stratford), Ltd.

PLAZA CINEMA (we).—Props., Plaza Cinema (Stockport), Ltd., Mersey Square, Stockport. Phone, Stockport 3818. 1,750 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, No. 3818. Station, Stockport.

C O M P T O N O R G A N featured here.


QUEEN’S CINEMA (awh), Portwood.—Prop., A. Jacobs, Triangle Cinema, Stretford Road, Manchester. Phone, Central 3457. 450 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Tivet Dale, L.N.E.R.

RITZ (we).—Props., Duke Street.—Props., Union Cinema (Stockport) Ltd. 15, Regent Street, S.W.1. Phone, Whitehall 4384. Continuous. Booked at H.O. Station, Stockport, L.M.S.

FITTED "ARDENTE" Deaf Aids See page 97

WURLITZER ORGAN installed in this Kinema


SAVOY CINEMA (we), Heathcote Moor Road.—Prop., Savoy Entertainment Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 801 seats. Booked at Arcadia Cinema, Livershulme, Manchester. Continuous nightly. Twice nightly Sat. Mats., Mon., Thurs., and Sat. Prices, 6d. to 1s. 3d. Pros. Cinema width, 10 ft. Phone, Heathen Moor 2114. Station, Heathen Moor, L.M.S.

STAR PICTURE THEATRE (we), Higher Hill Gate.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. 746 seats. Phone, Bramhall 337. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Pros. Cinema width, 18 ft. Phone, 2542. Station, Edgeley, L.M.S.

STEVEN CINEMA (we) Wellington Road South.—Prop., Stockport Palace, Ltd., 1, Lord Street. Phone, Stockport 2000. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 7d. Café. Phone, Stockport 4455. Station, Edgeley, L.M.S.

TUDOR (8th), Bramhall.—Props., Tudor Cinema Properties Ltd. 1,000 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Manchester. Pros. Cinema width, 30 ft. Stage, 20 ft. Four dressing-rooms. Café. Phone, Bramhall 1101. Station, Bramhall.

VERNON PICTURES (Picturetone), Carrington Road.—Prop., H. Lowe. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Tivet Dale.


STOCKBRIDGE (Yorks), Pop. 9,253.

PALACE (8th).—Props., Palace (Stockbridge), Ltd. 1,000 seats. Booked at Hall. Once nightly. Twice Sat. Two changes weekly. Station, Deepcar, L.N.E.R.

STOCKSFIELD-ON-TYNE (Northumb), Pop. 5,000.


STOCKTON-ON-TEES (Co. Durham), Pop 67,724.

CINEMA (we).—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,750 seats. Booked at Hall. Man. Dir. Continuous. Prices, 4d. to 1s. 6d. Phone, Stockton 66239. Station, Stockton.

EMPIRE THEATRE (rca), High Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Pros. Cinema width, 32 ft. Stage and 10 dressing-rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.
STOKE-ON-TRENT (STAFFS), Pop. 276,619.


KINEMA, Kinver.

King's Hall (RCA),—Prop., Poole's Theatres, Ltd., Hippodrome, Gloucester. Pri. Phone, Gloucester 2127. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Stourbridge 57148. Station, Stourbridge Junction, G.W.R.

FITTED “ARDENT” Deaf Aids. See page 97.

NEW SCALA THEATRE (WE), High Street.—Props., New Scala (Stourbridge), Ltd., Lombard House, Gt. Charles Street, Birmingham. Phone, Central 3656. 1,045 seats. Booked at Office. Continuous nightly. Mat., daily. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Stage, 20 ft.; four dressing rooms. Phone, Stourbridge 5126. Station, Stourbridge Town, G.W.R. Road Transport.

STOFOLI (BEDS), Pop. 3,197.

REGENT CINEMA.

STOURBRIDGE (WORCS), Pop. 19,903.

ODEON THEATRE (WE), 63, High Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid 2781. Booked at 49, Park Lane, London, W.1. Continuous evenings. Daily Mat. Prices, 6d. to 1s. 3d. Stage; five dressing rooms. Phone, Stourbridge 5030. Station, Stourbridge, G.W.R.

STOURPORT (WORCS), Pop. 5,549.


STOWMARKET (SUFFOLK), Pop. 4,296.

PALLADIUM (Wired),—Prop. and Man., John Eric Salter, Shellow, Woolpit, Bury St. Edmunds, 395 seats. Booked at Hall. Once nightly. Mat. and two shows. Sat. Prices, 6d. to 1s. 3d. Station, Stowmarket, L.M.S.

REGAL.—Prop., V. E. H. Cinemas, Ltd.—45, Dereham Road, Norwich. Phone, Norwich 946.

STRATFORD-ON-AVON (WARWICK), Pop. 11,116.

DANILO, Quinton.—Prop., Danilo Cinema Company, 3, New Street, Birmingham.


STREET (SOMERTER), Pop. 4,000.

PLAYHOUSE (BTH),—Prop., Mrs. H. Voake, Leigh Cottage. 570 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Stage, 19 ft. deep; 4 dressing-rooms. Phone, Street 28. Stations, Glastonbury and Street S. and Film Transport Services.
STRETFORD (Lancs), Pop. 56,000.
Futurist Cinema (Gramo-Radio), Church Street. (Closed).
LONGFORD THEATRE (we).—Props., Jackson and Newport (Lancs.), Ltd. 2,000 seats. Continuous nightly. Twice nightly Sat. Mats., Mon. and Wed. Pictures and Variety. Prices, 6d. to 2s. Phone, Longford 2233.
Picturedrome (we), King Street.—Props., Jackson and Newport (Stretford), Ltd. 800 seats. Continuous nightly. Sat., twice nightly. Mats., Mon., Thurs. Prices, 6d. to 1s. Phone, Longford 1429.
STROUD (Kent), Pop. 18,279.
INVICTA CINEMA (rca), High Street.—Prop., A. C. Simmonds, Oaklands, Sutton Road, Maidstone. 538 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Strood 7316. Stage, Strood, S. R. Films by Kent Films Motor Transport.
QUEENS (AWH), Station Road.—Prop., Herbert W. Grose, 310 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Strood, S.R.
STROUD (Glos), Pop. 8,380.
GAUNTOM PALACE THEATRE (ba), Russell Street.—Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, W.1. 994 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 9d. Phone, Strood 409.
Fitted "ARDente" Deaf Aids See page 97
STUDLEY (Warwickshire), Pop. 3,000.
IMPERIAL PICTURES (Lafayette).—Prop., F. F. Bolton, "Glenhaven," Studley Road, Redditch. 261 seats. Booked at Hall. Once nightly. Twice on Sat. Prices, 4d. to 1s. 6d. Phone, Studley 104. (Birmingham area). Station, Studley and Astwood Bank, L.M.S.
SUDBURY (Middlesex).
ODEON THEATRE (bth).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Picture and Variety. 500 seats. Continuous from 2 p.m. daily. Sun. from 5.30 p.m. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Wembly 1491.
SUDBURY (Suffolk), Pop. 7,007.
GAINSBOURGH THEATRE (we).—Prop., Ager's Cinema Circuit, Ltd. 10, Church Street, Colchester. 400 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Proscenium width, 22 ft. Phone, Sudbury 176. Station, Sudbury, L.N.E.R.
SUNDERLAND (Co. Durham), Pop. 200,000.

Variety booked by Richards and Marks, 19, Garrick Street, W. Café and Rink attached. Phone, Sunderland 4881. Station, Sunderland, L.N.E.R.

COMPTON
ORGAN featured here.
BROMFORD GRAND CINEMA (btp). Bridge End.—Props., Bromford Grand Cinemas Co., Ltd. 700 seats. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices 4d. to 7d. Phone, Sunderland 4779. Station, Sunderland, L.N.E.R.
CONA PICTURE PALACE, Southwick Road.—Prop., Executive of the late J. H. Tindle. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 4705. Station, Sunderland, L.N.E.R.
GAITY THEATRE, High Street (Kalee Invicta).—Prop., W. R. Bolam. Lessies, Gaity Pictures (Sunderland Ltd.) 550 seats. Twice nightly. Prices, 3d. and 5d. Station, Sunderland, L.N.E.R.
HAYLETON PICTURE HOUSE (we), Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 1,504 seats. Booked at H.O. Continuous. Prices, 7d. to 15s. 6d. Phone, Sunderland 500211. Station, Sunderland, L.N.E.R.
FITTED "ARDente" Deaf Aids See page 97

WURLITZER ORGAN installed in this Cinema
KING'S THEATRE (rca), Crowtree Road.—Props., Demnan Picture Houses, Ltd., 123, Regent Street, London, W.1. 5,000 seats. Booked at H.O. Continuous. Stage, 34 ft. deep; ample dressing-room accommodation. Café attached. Prices, 3d. to 1s. 3d. Phone, Sunderland 500871. Station, Sunderland (Central), L.N.E.R.
MARINA (bth), Sea Road, Fulwell.—Props., Wearside Entertainments, Ltd, Tatler Chambers, Northumberland Street, Newcastle-on-Tyne. Phone, Sunderland 4943. Continuous except Sat. and Holidays. 875 seats. Booked at H.O. Proscenium width, 37 ft. Prices, 6d. to 1s. Phone, Sunderland 4943. Station, Seaburn.

MILLFIELD CINEMA (btp), Hylton Road.—Props., Millfield Cinema, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, 20137. Booked at H.O. 900 seats. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Station, Sunderland, L.N.E.R.
PALACE (rca).—Prop., General Theatre Corp., Ltd. Booked at H.O. Continuous. One change weekly. Prices, 3d. to 1s. 3d. Phone, Sunderland 348511. Station, Sunderland L.N.E.R.
PICTURE HOUSE (we), High Street West.—Prop., Consolidated Cinematograph Co., Ltd, 1,500 seats. Continuous. Prices, 3d. to 1s. 3d. Phone, Sunderland 4688. Station, Sunderland, L.N.E.R.
PLAZA (we), Pallion Road.—Props., Pallion (Sunderland) Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Sunderland 4685. Booked at H.O. Continuous, 1,075 seats. Prices, 6d. to 1s. Proscenium width, 37 ft. Phone, Sunderland 2262. Station, Sunderland.
COMPTON
ORGAN featured here.

SUTTON BRIDGE (Lincs), Pop. 2,835.

INEMA THEATRE (bca).—Prop., A. Groves. Pictures and Variety. Booked at Hall. 500 seats. Continuous, Prices, 6d. to 1s. 6d. Phone, Sutton Bridge 226. Station, Sutton Bridge.

SUTTON COLDFIELD (Warwick), Pop. 29,924.

EMPRESS CINEMA (we).—Prop., Arion Cinemas (Sutton Coldfield), Ltd. 1,570 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Occasional Variety. Width of Proscenium, 46 ft. Stage, 18 ft.; two dressing-rooms. Billiards Hall. Phone, Sutton Coldfield 2165. Station, Sutton, Coldfield.

ODEON THEATRE (bth).—Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2809. Booked at 49, Park Lane, W. Prices, 6d. to 1s. Continuous from 2 p.m. daily. Stage. Two dressing-rooms. Phone, Sutton 2571.

SUTTON-IN-ASHFIELD (Notts). Pop. 25,151.


TIVOLI (we), Outram Street.—Prop., Aleph Entertainments Ltd., Commerce Chambers, Nottingham. Phone, 42364. 1,300 seats. Prices, 6d. to 1s. 4d. Continuous. Booked at H.O. by Herbert Elton. Occasional Variety. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

SWADLINGCOTE (Derby), Pop. 4,107.

ALEXANDRA PICTURE HOUSE (Morrison).—Prop., Alexandra Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Swadlingcote, L.M.S.

MAJESTIC (w).—Gen. Man., Percy McCann. 1,000 seats. Continuous, Mon. to Fri. Two shows Sat.


SWAFFHAM (Norfolk), Pop. 2,783.

REGAL CINEMA (bth).—Station Street. Prop., Bostock Cinema Circuit, 54, Chevallier Street, Ipswich. 508 seats. Booked at H.O. Once nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Swaffham 68. Station, Swaffham.

COMPTON
ORGAN featured here.


Fitted “ARDENTE” Deaf Aids
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COMPTON
ORGAN featured here.

RITZ (bca).—Prop.—Associated British Cinemas, Ltd. 1,842 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, S'land 4138. Station, Sunderland.

ROKER THEATRE (bth), Roker Avenue. Prop., Sunderland Amusements Ltd., to, King Street, South Shields. 971 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Sunderland 3504. Station, Sunderland.

SAVOY ELECTRIC THEATRE (bth), The Green, Southwick.—Prop. and Man., Mrs. M. J. Oliver, Shadwell Towers, Phone, Boldon 7432. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Proscenium width, 21 ft. 6 in. Phone, Sunderland 3471. Station, Sunderland, L.N.E.R.

VICTORY CINEMA (Perfectone).—Prop., B. Scott Elliot. 280 seats. Two shows nightly. Prices, 4d. to 6d. Station, Central, L.N.E.R.

VILLIERS ELECTRIC THEATRE (bth), Villiers Street.—Prop., Sunderland Amusements, Ltd. 37, King Street, South Shields. 900 seats. Booked at Newcastle. Two shows nightly. Prices, 4d. to 6d. Phone, Sunderland 3745. Station, Sunderland, L.N.E.R.

SUNNINGHILL (Berks), Pop. 5,839.

PICTURE HOUSE (Cinephone).—Prop., Sidney G. Price. 320 seats. Twice nightly at Mat., Wed. and Sat. Prices, 6d. to 2s. 6d. Phone, Ascot 881. Station, Ascot, S.R. Films by Road Transport.

SURBITON (Surrey), Pop. 29,356.


ODEON THEATRE (bth).—Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2809. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Continuous from 2 p.m. daily. Two dressing-rooms. Phone, Elmbridge 3884. Station, Surbiton, S.R.

SUTTON and CHEAM (Surrey), Pop. 46,488.

PICTURE THEATRE (we), Cheam Road.—Prop., P. and S. Cinemas, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Vigilant 8553. Station, Sutton, S.R.


COMPTON
ORGAN featured here.
SWINDE LS (near Sheffield) (Yorks), Pop. 5,000.

Pavilion (8th).—Lessees, Rotherham District Cinema Ltd., Empire, Killamarsh, nr. Sheffield. Phone, Rotherham 1013. 125 seats. Booked at Empire, Killamarsh, nr. Sheffield. Once nightly. Three shows Sat. Prices. 4d. to is. Stage, 12 ft. deep; two dressing-rooms. Station, Woodhouse Mill, L.M.S. and Beighton, L.N.E.R.

SWANAGE (Dorset), Pop. 6,276.

Grand Theatre (we), Station Road.—Props., Portsmouth Town Cinemas Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 400 seats. Continuous. Two changes weekly. Prices. 8d. to 2s.

Swanage Cinema (we).—Props., Portsmouth Town Cinemas Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 395 seats. Continuous. Two changes weekly. Prices. 8d. to 2s. 4d. Phone, Swanage 2478. Station, Swanage, S.R.

SWANLEY (Kent), Pop. 3,892.

Corona Cinema.

COMPTON THEATRE featured here

SWANSCOMBE (Kent), Pop. 8,494.

Jubilee (Kalee), Ames Road, Swanscombe.—Closed.

WARDONA.—Closed.

SWINDON (Wilt's), Pop. 62,600.


Empire (we).—Prop., Swindon Entertainments, Ltd., 3, New Street, Birmingham. 1,470 seats. Booked at H.O. Continuous nightly. Daily Mat. and occasional Stage Companies. Prices. 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 40 ft. deep; seven dressing-rooms. Phone, Swindon 96. Station, Swindon, G.W.R.

Paladium (rca), Rodbourne Road.—Prop., Paladium Cinema Co., Ltd., Regent Circus. Swindon. 750 seats. Continuous. Mat. daily. Booked at Hall. Prices, 6d. to 1s. 4d. Phone Swindon 516.

Playhouse.—Late Mechanics' Hall.


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COMPTON ORGAN featured here

RINK CINEMA (rca), Old Town.

Savoy (rca), Regent Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1, 1,775 seats. Prices. 6d. to 2s. Continuous. Booked at H.O. Phone 2838. Station, Swindon Junction, G.W.R.

Fitted “ARDENTE” Deaf Aids

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SWINTON (Lancs), Pop. 32,761.


New Adelphi (rca), Market Place.—Props., Swinton Entertainments, Ltd., 1,000 seats. Continuous. Booked by J. F. Emery at 26, Cross Street, Manchester. Prices. 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Swinton 1825. Station, Swinton, L.M.S.


SWINTON (Yorks), Pop. 13,820.

Picture House (we).—Props., Mexborough Theatres Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 105. 904 seats. Two dressing-rooms. Prices. 6d. to 1s. 4d. Phone, Mexborough 151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

TADCASTER (Yorks), Pop. 3,399.

Cosy Picture House (Eastern Electric).—400 seats.

TALKE (Staffs), Pop. 2,000.

Grand Theatre (awh), But Lane.—Lessee, Clarence, 1,400 seats. Continuous and Variety. Films booked at Globe Picture Playhouse, Burslem; and Variety by Patterson, Manchester. Continuous. Mats. Mon. Thurs. and Sat. Prices, 4d. to 1s. 12 ft. deep; three dressing-rooms. Proscenium width, 24 ft. Phone, Kidsgrove 111. Station, Harecastle, L.M.S.

TAMWORTH (Staffs), Pop. 7,510.

Grand, George Street.—Prop., Palace Theatre (Tamworth), Ltd. 750 seats. Booked at Hall. Two shows nightly. Two changes weekly. Pictures and occasional Variety. Seats. 12 ft. deep; Café attached. Prices. 6d. to 1s. 3d. Phone, Tamworth 88. Station, Tamworth, L.M.S.

Palace (we).—Prop., Palace Theatre (Tamworth), Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices. 3d. to 1s. 6d. Phone, Tamworth 50. Station, Tamworth, Millend and L.N.W.R.

Royal Cinema, Marshall, Dordon.—Props., W. A. Brown, Knighton Lodge, Whitehouse Road, Dordon. 315 seats. Prices. 3d. to 1s. Booked at Birmingham. Once nightly. Three shows on Sat. Proscenium width approx. 20 ft. Stage. Phone, Polesworth 50. Station, Tamworth, F.T.S.

TAUNTON (Somerset), Pop. 25,177.

Gailey (we), Roadford.—Prop., George Vickery, Ltd. 672 seats. Continuous, 2 to 10.30. Mat. daily. Prices. 6d. to 1s. 6d. Station, Taunton, G.W.R.


Fitted “ARDENTE” Deaf Aids

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The Kinematograph Year Book.
ODEON THEATRE (WE), Station Road.—Prop., Odeon (Taunton), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices 6d. to 2s. Continuous. Open from 9th. Stage. Six dressing-rooms. Phone, Taunton 2927.

VILLAGE HALL, Porlock.

TAVISTOCK (Devon), Pop. 3,790.

Cinema (bth).—Prop., and Man., C. J. Burow. 375 seats. Booked at Hall or Dreamland, Okehampton. One show nightly. Prices 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, Tavistock, G.W.R. and S.R.; and Road Transport.

TEDDINGTON (Middlesex), Pop. 23,389.


Fitted “ARDENTE” Deaf Aids

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TEIGNMOUTH (Devon), Pop. 10,019.

Carlton Cinema (bth).—Prop., Arthur R. Phern. 550 seats. Booked at Hall. Prices, 9d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

Lyceum Picture House (bth).—Prop., A. R. Phern. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.


TEMPLECOMBE (Som.), Pop. 720.

Electric Theatre.—Props., The Walford Family, Chard, Somerset.

TENBURY WELLS (Worcs.), Pop. 2,000.

Picture House (ba).—Prop., A. J. Smith, Oak House, Tenbury Wells. Booked at Oak House. One show nightly. Two on Sat. Prices, 7d. to 1s. 6d. Phone, Tenbury Wells 62. Station, Tenbury Wells, G.W.R.

The Regal (bth).—Prop., The Regal (Tenbury) Ltd., Craven Cinemas Ltd, Craven Arms, Shropshire. Phone, Craven Arms 78. 304 seats. Prices, 6d. to 1s. 6d. Open nightly. Per. Proscenium width, 30 ft. Phone, Tenbury Wells, G.W.R.

TENTERDEN (Kent), Pop. 3,473.

Embassy (ba).—Prop., Shipman and King, M8a, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5977. Booked at H.O. Continuous from 5.15 p.m. Mats, Wed., Sat. and holidays. Prices, 6d. to 2s. Phone, Tenterden 133.

Fitted “ARDENTE” Deaf Aids

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TETBURY (Glos.), Pop. 2,237.


TEWKESBURY (Glos.), Pop. 4,332.

Sabrina (we).—Prop., The Sabrina Cinema Co., Ltd., Tewkesbury. 650 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, 143.

THAME (Oxford), Pop. 3,019.

Grand Cinema (AWH), North Street. 400 seats. Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Cohn and Bucks. Transport Co. Station, Thame, G.W.R.

THETFORD (Norfolk), Pop. 4,037.

Palace (WE), Guildhall Street.—Prop., B. C. Culey, Croxton Road. Phone, 145. 450 seats. Booked at Hall. Two dressing-rooms. Phone, Thetford, L.N.E.R. and Road Transport.


THIRSK (Yorks), Pop. 3,000.

Picture House (we), Westgate.—Prop., Mrs. Elizabeth Power, Belgrave Terrace, Thirsk. 450 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Thirsk 213. Station, Thirsk, L.N.E.R.

Regent Cinema (bth).—Prop., W. Lund. 400 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Thirsk 2141. Station, Thirsk, L.N.E.R., and Cleveland Film Transport Co.

The Ritz (WE).—Prop., S. C. Schofield. 480 seats. Prices, 6d. to 1s. 3d. Continuous Mon. to Fri. and Sat. Phone, Thirsk 3190. Station, Thirsk, L.N.E.R.

THORNABY-ON-TEES (Yorks), Pop. 21,233.

Central Hall (bth), Westbury Street. and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.

Mayfair Cinema.—Prop., D. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 20317.

Queen’s Cinema (bth), Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 4055). 720 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees, L.N.E.R.

THORNBY (Glos.), Pop. 2,963.

Picture House (bth).—Prop., Mrs. F. H. Grace, West Shen, Thornbury, Bristol. 299 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 164 ft. Phone, Thornbury 2379. Station, Thornbury, L.M.S.

THORNE (Yorks), Pop. 5,300.


KENSINGTON PALACE (we).—Prop., Carlton (Thorne) Ltd., 112, Boothferry Road, Goole. Phone, Goole 277. 887 seats. Booked at Carlton Picture House, Goole. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Thorne 66. Café attached.

THORNLEY (Co. Durham), Pop. 3,380.

THORNTON HEATH (SURREY), Pop. 10,819. Pavilion (BA), High Street.—Prop., W. A. Martin. 570 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Thornton Heath 1449. Station, Thornton Heath, S.R.


THRAPSTON (NORTHPANTS), Pop. 1,660. Plaza.—Once nightly, three shows Sat. Prices, 7d. to 1s. 6d.

THROCKLEY (NORTHUMBERLAND), Pop. 2,650. Lyric Cinema (BTH).—Prop., Lyric (Throckley), Ltd. 147,149, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. 858 seats. Prices, 4d. to 1s. Continuous. Two nightly Sat. Café and Darts Club attached. Phone, R. Leningham 74773. Station, Newburn, L.N.E.R.

THURCROFT (nr. Rotherham), (YORKS), Pop. 4,500.

CINEMA HOUSE (MORRISON), Woodhouse Green. — 525 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Booked at Hall. Station, Rotherham, L.M.S.

THURNSCOTE (nr. Rotherham), (YORKS), Pop. 10,540.


TIBSHELF (DERBY), Pop. 3,928.


TIDESWELL (nr. Buxton), (DERBYSHIRE), Pop. 1,972. Picture House.—Once nightly, Tues. and Thurs. Two shows Sat. Prices, 3d. to 1s. 3d.

TIDWORTH (HANTS), Pop. 4,840.


GARRISON THEATRE (BTH). Hoppemore (WE).—Prop., A. N. Kendall, Ltd. 671 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Tidworth 97. Station, Tidworth, S.R.

TILBURY (ESSEX), Pop. 16,826.

Palace Cinema (Cruneman), Tilbury Dock.—490 seats. Booked at 14, Freshfields Ave., Upminster. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Tilbury Dock, L.M.S., or Motor Transport.


TIPTON (STAFFS), Pop. 35,782.

ALHAMBRA, Dudley Road.—Prop., The Sheridan Film Service Ltd., 179, Hornibrook Street, Burton-on-Trent. 850 seats. Continuous Mon. to Fri. Sat twice nightly. Booked at Birmingham. Prices, 5d. to 1s. Proscenium width, 36 ft. Phone, Tipton 1400. Station, Dudley Port, L.M.S.

CINEMA (Gyrotone), High Street.—Prop., T. Hinkkinson and C. Leatham. 380 seats. Booked at Hall. Continuous, Mat., Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Tipton, L.M.S.

PICTURE HOUSE (BTH), Princes End.—Prop., Mrs. F. Jones. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Tipton 1359. Station, Princes End (Staffs), G.W.R.


VICTORIA CINEMA (Gyrotone), Horseley Heath.—Prop., Leatham and Hinkkinson. 300 seats. Prices, 4d. to 9d. Continuous. Mats. Mon., Thurs. and Sat. Two changes weekly. Phone, Tipton 1072. Station, Dudley Port, L.M.S.

TIVERTON (DEVON), Pop. 9,611.


TIVOLI (BA).—Props., Eastwood and Hamlin, Ltd. 500 seats. Booked at Hall. Continuous prices, 4d. to 2s. 6d. Phone, Tiverton 157. Station, Tiverton, G.W.R.

TODDINGTON (BEDS.), Pop. 2,060.

COSY CINEMA (Imperial).—Props., Touring Talking Picture Co., King’s Lynn. Phone, 2335. 200 seats. Once nightly. Three shows off 6d. to 1s. 3d. Booked at King’s Lynn. Films by Transport.

TODMORDEN (YORKS), Pop. 22,223.

GEM PICTURE THEATRE (AWH), Harrison Street, Cornholme, nr. Todmorden.—Prop., B. Ormerod, 761, Town Hall Buildings, Cornholme. 476 seats. Booked at Hall. Once nightly; three shows Sat. Prices, 6d. to 9d. Proscenium width, 16½ ft. Phone, Cornholme 32. Station, Cornholme, L.M.S.

HIPPODROME (WE), Halifax Road.—Prop., Hartley Cinemas, Ltd. Booked at Manchester. Prices, 6d. to 1s. Phone, Todmorden, 210. Station, Todmorden, L.M.S.

NEW OLYMPIA (DTH), Burnley Road.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Phone, No. 275. Station, Todmorden.

TOLWORTH (SURREY).

ODEON THEATRE (BTH), Kingston By Pass Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 891 seats. Booked at 40, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 6d. to 2s. Phone, 10 dressing-rooms. Phone, Elmbridge 3663. Station, Tolworth, S.R.
TONBRIDGE (Kent), Pop. 18,332.

CAPITOL (we).—Prop., Tonbridge Cinemas, Ltd., 82b, High Street, Tonbridge. 641 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 25. 5d. Proscenium width, 201 ft. Phone, Tonbridge 514, Station, Tonbridge, S.R.

NEW THEATRE (we).—Prop., F. West. 550 seats. Continuous. Mat., Wed., Thurs. and Sat. Prices, 5d. to 1s. 10d. Station, Tonbridge.

PAVILION (we), Avenue Road. Prop., Tonbridge Cinemas, Ltd., 82b, High Street, Tonbridge. 717 seats. Continuous from 2.25 p.m. daily. Booked at H.O. Prices, 6d. to 25. 5d. Phone, Tonbridge 514, Station, Tonbridge, S.R.

RITZ (we).—Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous, 1,230 seats. Prices, 6d. to 2s. 6d. Cafe. Phone, Ton. 929, Station, Tonbridge, S.R.

STAR CINEMA (we).—Prop., Tonbridge Cinemas, Ltd., 82b, High Street, Tonbridge. 500 seats. Booked at H.O. Continuous from 2.25 p.m. daily. Prices, 6d. to 2s. Phone, Tonbridge 514, Station, Tonbridge, S.R.

TOPHAM (Devon) Pop. 3,000.

CINEMA (Morrison), Fore Street. Prop., A. G. Curtis, 300 seats. Booked at Cardiff and London. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage, 15 ft. deep; two dressing-rooms. Twice nightly. Dance hall attached. Phone, Topham 6022, Station, Topham, S.R.

TORQUAY (Devon), Pop. 46,185.

BURLINGTON PICTURE HOUSE (we), Union Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887; 475 seats. Booked at H.O. Continuous daily from 2 p.m. except Sun. Prices, 6d. to 1s. 6d. Phone, Torquay 4567, Station, Torre, G.W.R.

ENRI CINEMA (we), Union Street.—Prop., Torquay Entertainments, Ltd. Lloyds Bank Chambers, 1, Vaughan Parade, Torquay. Phone, 4051. 1,060 seats. Booked by H.O. Continuous Prices, 6d. to 2s. Cafe attached. Phone, Torquay 2146. Station, Torre, G.W.R.

EMPIRE (we).—W. E. Willis Circuit, Albany Road, Penylan, Cardiff. Phone, Cardiff 3072. 600 seats. Daily Mat. and Continuous from 5 p.m., Prices, 6d. to 1s. 6d. Booked at Torquay and Cardiff. Phone, Torquay 2585, Station, Torre, G.W.R.


TORRINGTON (Devon), Pop. 2,458.

THE CINEMA (bth), Church Lane.—Prop., R. Long. Booked at Hall. Twice nightly; twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Station, Torrington, S.R.

TOTNES (Devon), Pop. 4,525.

CINEMA (bth).—Prop., Cinema Totnes, Ltd., 450 seats. Booked at Grand, Plymouth. Continuous. Prices, 3d. to 1s. 6d. Phone, Totnes 158. Station, Totnes, G.W.R.

TOTTINGTON (Lancs), Pop. 6,532.


TOTTON (Hants), Pop. 1,201.


SAVOY (we) Junction Road.—Props., Totton Developments Co., Ltd., 708 seats. Booked at London. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Totton 81116. Station, Totton.

TOWCESTER (Northants), Pop. 2,146.

CINEMA.—Prop. and Man., Cyril A. Hall. Booked at Hall. Prices, 6d. to 1s. 3d. Phone, 76. Station, Towcester, L.M.S.

TOW LAW (Co. Durham), Pop. 3,550

PALACE (bth).

TREDGAR (Mon.), Pop. 23,195.

OLYMPIA (we), Morgan Street.—Prop., Olympia (Tredgar) Cinemas, Ltd., 5, Milbourne Chambers, Merthyr. Phone, 329. 1,400 seats Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 38 ft. Stage, 20 ft. two dressing-rooms. Phone, Tredgar 67. Station, Tredgar and Film Transport, Ltd.

WORKMEN'S HALL (ra).—Prop., Tredgar Workmen Institute Society, Morgan Street. 825 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Tredge 2. Road Transport.

TRIMDON COLLIER (Co. Durham).


TRIMDON GRANGE (Co. Durham), Pop. 6,259.

PICTUREDROME (Morrison).—500 seats. Once nightly; two shows Sat. Prices, 4d. to 8d. Station, Trimdon Grange, L.N.E.R.


TRING (Herts), Pop. 4,364.

GAITY CINEMA (awh), Akeman Street.—Prop., A. C. Powell, 300 seats. Booked at Hall. Continuous, Mat. Sat. Prices, 6d. to 1s. 3d. Phone, Tring 68. Station, Tring, L.M.S.

REGAL.—Props., Regal Cinemas, 687, Stratford Road, Birmingham 17. Phone, Springfield 2111.

TROWBRIDGE (Wilts), Pop. 12,011.

GAUMONT (ba), Fore Street.—Props., Albany Ward Theatres, 123, Regent Street, W.1. 1,250 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 45 ft. Two dressing-rooms. Phone, 530. G.W.R.

Fitted “ARDENTE” Deaf Aids

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TROWBRIDGE—continued.

NEW CINEMA (ba).—458 seats. Booked at Hall-
Prices, 6d. to 1s. 6d. Proscenium width, 28 ft.
Phone No. 207. Station G.W.R. and Film
Transport.

PALACE (ba), Fore Street.—Prop., Albany Ward
Theatres, New Gallery House, 123, Regent
Street, London, W.1. Phone, Regent 8080.
660 seats. Booked at H.O. Continuous.
nightly, Mon. to Fri. Three shows Sat. Prices
6d. to 1s. 6d. Phone, Trowbridge 117.
Station, Trowbridge, G.W.R.

REGAL.—Props., Regal Cinemas, 687, Stratford
Road, Birmingham, 11. Phone, Springfield
2175. Fitted “ARDENTE” Deaf Aids
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TRURO (CORNWALL), Pop. 11,074.

REGENT (we).—Prop., George Rees, Tarknock.
700 seats. Station Truro, G.W.R.

PALLACE (we).—Prop., R. Hill, 500 seats.
Phone, Turo 167. Booked at Hall.
Twice nightly, Mats., Wed. and Sat. Two
changes weekly. Prices, 6d. to 1s 6d.

PLAZA CINEMA (wth).—Operated, Sound &
Movement Cinemas, Ltd., Oliver’s Chambers,
Frankfurt Street, Plymouth. Phone, Plymouth
4851. 1,200 seats. Prices, 6d. to 1s. 6d.
Continuous. Two changes weekly. Booked
at H.O. Phone, Truro 594. Station, Truro,
G.W.R.

TUNBRIDGE WELLS (KENT), Pop. 35,387.

GREAT HALL (rca).—Props., Tunbridge Wells
Victory Theatres, Ltd., Registered Office,
Ritz, Tunbridge Wells, Booked at H.O.,
18/20, Regent Street, S.W.1. Continuous.
Prices, 6d. to 2s. Phone, Abbey 3939.
Station, Tunbridge Wells Central, S.R. Film
Transport.

KOSMOS KINEMA (we), Calverley Road.—Props.,
Provincial & Urban Cinemas, Ltd., Registered
Office, Ritz, Tunbridge Wells. 577 seats.
Booked at H.O., 18/20, Regent Street, S.W.1.
Continuous. Two changes weekly. Prices,
6d. to 2s. Phone, Tunbridge Wells 1020.
Station, Tunbridge Wells, S.R. Film Trans-
port.

OPERA HOUSE (we).—Props., Provincial &
Urban Cinemas, Ltd., Registered Office,
Ritz, Tunbridge Wells. 500 seats. Booked at
H.O., 18/20 Regent Street, S.W.1. Continuous.
Prices, 6d. to 2s. 5d. Proscenium width,
27 ft. Phone, 456. Station, Central. Films
by Motor Transport.

RITZ (we).—Props., Tunbridge Wells Entertain-
mments, Ltd., Ritz, Tunbridge Wells.
Booked at H.O., 18/20, Regent Street, S.W.1.
Continuous. Prices, 6d. to 2s. 5d. Films
and Variety. Phone, Tunbridge Wells 270.
Restaurant and Ballroom attached. Station,
Tunbridge Wells Central, S.R. Films by
Motor Transport.

RITZ (we), High Street.—Props., Ritz Cinema
(Tunstall), Ltd. 1,612 seats. Prices, 5d. to
1s. 3d. Continuous. Booked at Pavilion
Buildings, Newcastle. Café attached. Phone,
84314. Station, Tunstall.

TUTBURY (STAFFS), Pop. 2,500.

NEW FALLADIUM (rca) Burton Street, Tutbury,
Burton-on-Trent.—Prop., Sheldon Film Ltd.
vice, Ltd., 179, Horninglow Street, Burton-on-
Trent. Phone, Burton-on-Trent 3324, 550
seats. Booked by S. A. Suffolk at H.O.
Continuous. Prices, 6d. to 1s. 3d. Stage,
13ft. deep. Station, Tutbury, L.M.S.

TWICKENHAM (MIDDLESEX), Pop. 39,908.

LUXOR PICTURE THEATRE (we). Cross Deej.—
Prop., Joseph Mears, 5, Hill Street, Richmond,
Surrey. Phone, Richmond 2,444, 1,573
seats. Pictures and Variety. Booked at
H.O. Continuous. Prices 9d. to 2s. 5d.
Stage, 17 ft. deep. Two dressing-rooms,
Café attached. Phone, Popesgrove 4085.
Station, Twickenham, S.R.

COMPTON

ORGAN featured here.

THE TWICKENHAM (we), Richmond Road.—
Prop., Jos. Mears Theatres, Ltd., 5, Hill Street
Richmond, Surrey. Phone, Richmond 2,447
seats. Booked at H.O. Continuous. Prices, 5d.
to 2s. 5d. Stage, 25 ft. wide. Station, Tunstall
Wells 1020. Phone, Popesgrove 2575.
Station, Twickenham, S.R.

COMPTON

ORGAN featured here.

TYLDESLEY (LANCS), Pop. 14,948.

CARLTON CINEMA (rca), Johnson Street.—Prop.,
Joseph Wood’s Theatres, Ltd. 470 seats.
Booked at Hall. Two shows nightly. Two
changes weekly. Prices, 3d. to 9d. Phone
Atherton 244. Station, Tyldeley, L.M.S.

MAJESTIC (we), Castle Street.—Prop.,
Union Playhouses, Ltd., King Street, Wigan.
972 seats. Booked by T. C. Robinson, County
Playhouse, Wigan. Once nightly. Mon. to
Fri. Twice on Sat. Prices, 5d. to 9d. Phone,
Atherton 226. Station, Twickenham, L.M.S.

THEATRE ROYAL (rca), John Street.—Prop.,
Joseph Wood’s Theatres, Ltd. 930 seats.
Booked at Carlton Cinema, Tyldeley. Two
shows, Mon. and Sat., one rest of week.
Prices 4d. to 9d. Proscenium width, 24 ft. Stage,
40 ft. deep; eight dressing-rooms. Phone,
Atherton 244. Station, Tyldeley, L.M.S.

TYNE DOCK (CO. DURHAM), Pop. 20,000.

CROWN ELECTRIC THEATRE (btp), Hudson Street.
—Prop., Queen’s Grand Cinema Co., 31, West-
gate Road, Newcastle-on-Tyne. Phone, South
and Sat. Two changes weekly. Prices, 3d.
to 6d. Station, Tyne Dock, L.N.E.R.

IMPERIAL PICTURE HOUSE (btp).—Props.,
Stanhope-Townsend-on-Tyne Cinemas Co.
Ltd., 178, Westgate Road, Newcastle.
Phone, 27451. 650 seats. Booked at H.O. Two
shows nightly. Prices, 4d. to 6d. Phone,
South Shields 824. Station, Tyne Dock.
L.N.E.R.

TYNEMOUTH (NORTHUMBERLAND), Pop. 64,913.

Plaza (we).—Prop., North Eastern Theatres,
Ltd., 11, Bath Lane, Newc.-on-Tyne. 713 seats,
WAKEFIELD (Yorks). Pop. 65,000.
Carlton Picture House (na), Grove Road.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 4190. 678 seats, 100 dressing-rooms at H.O. Continuous. Two changes weekly. Phone, Wakefield 253511. Prices, 5d. and 6d. Station, Wakefield (Kirkgate), L.M.S.

Empire (na), Kirkgate.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641, 977 seats. Booked at H.O. Continuous from 2 p.m. Daily. Three shows on Sat., and Holiday. Prices, 6d. to 1s. Phone, Wakefield 2418. Station, Wakefield (Kirkgate).


Palace (Mihaly), Belle Vue, Wakefield.—Prop., Stephen Askew. 900 seats. Pictures. Once nightly, Booked at Leeds. Stage, 15 ft. deep; three dressing-rooms. Prices, 5d. to 7d. Proscenium width, 24 ft. Station, Wakefield (Kirkgate), L.M.S.


Nema, Sharston.


WALKDEN (Lancs). Pop. 4,958.


WALLASEY (Cheshire), Pop. 97,4.

Coliseum Picture House (8th), Wallasey Village.—Prop., Coliseum (Wallasey), Ltd. 660 seats. Booked by G. Prince, Imperial Cinema, Bootle. Continuous. Stage, 40 ft. deep; 8 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Wallasey 1079. Station, Wallasey (Grove Road).

Court Picture House (ba), New Brighton.—Prop., The Court Picture House (New Brighton), Ltd. 450 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Prices, 4d. 1s. Phone, Wallasey 1557. Stations, Liverpool Terminal and New Brighton.


Fitted “ARDENTE” Deaf Aids
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King’s Cinema (btp), Liscard Road, Seacombe.—Prop., George Davies, 30, Mount Road, Wallasey. Phone, 3371. 400 seats. Booked at Liverpool. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width, 21 ft. Phone, Wallasey 4054. Station, Seacombe.

Liscard Electric Palace (8th).—Prop., Liscard Electric Picture Co., Ltd., Reg. Office, 11-13, Victoria Street, Liverpool. 966 seats. Continuous from 6.30. Mat. daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wallasey 733. Stations, Lime Street or Central, L.M.S.


Moreton Picture House (8th).—Prop., Shirebeing Picture Halls, Ltd., Avenue Cinema, Birkenhead. Phone, Birkenhead 3524. Booked at H.O. Continuous. Mat. daily. Prices, 7d. to 1s. 3d. Phone, Upton 22, Station, Moreton, Wirral, L.M.S.


Queen’s Picture House (we), Poultan Road, Wallasey.—Prop., Wirral Picturedromes Ltd. 712 seats. Booked at Wallasey. R. P. Rutherford, Continuous. Daily Mat. Two changes weekly. Prices, 5d. to 1s. Phone, Wallasey 877. Station, Liverpool terminal.

Royal Cinema (btp), King Street, Wallasey.—Prop., Telfon Entertainments, 26, Cross Street, Manchester. Phone, Blackfriars 0752, 1,000 seats. Booked at Liverpool. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Wallasey 1269. Stations, Egremont Ferry or Woodside, Birkenhead.


Trocadero (ba), Victoria Road, New Brighton.—Prop., Gaumont-British Picture Corp., Ltd., and Provincial Cinematograph Theatres. Ltd., 123, Regent Street, London, W.1. 886
seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.M.S.


WALLINGFORD (Berkx), Pop. 2,840.

REGAL (rca).—Props., Union Cinemas, Ltd., 12, Proscenium Street, S.W. 1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, W. 1. Phone, Gerrard 2887. 500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, 3182. Station, Wallingford, G.W.R.

WALLINGTUN (Surrey), Pop. 8,502.

ODEON THEATRE (bth).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham, Phone, Midland 2787. Booked at 49, Park Lane, W. 1. Continuous from 2 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Wallington 1642. Station, Wallington, S.R.

WALSSEND (Norththum.). Pop. 44,582.

BOWEIGH THEATRE (8a), High Street.—Lessees, Deenan Picture Houses, Ltd. 1,100 seats. Booked at H.O. Prices, 3d. to 9d. Phone, Walsend 634041. Station, Walsend, L.N.E.R.

QUEEN'S HALL (wwl), Station Road.—Prop., Mid-Tyne Cinema Co., Ltd., 625 seats. Booked at H.O. Two shows nightly. Phone, Walsend 254.

RIZT (ww).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W. 1. Phone, Whitehall 8484. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Walsend-on-Tyne, L.N.E.R.

ROYAL PICTURES (ww).—Prop., Tyne Picture Houses, Ltd. 650 seats. Booked at H.O. Central Buildings, Station Road, Walsend-on-Tyne. Two shows nightly. Prices, 4d. to 6d. Two changes weekly. Phone, Walsend 63566. Station, Walsend, L.N.E.R.

WALMER (Kent), Pop. 5,324.

KING'S HALL KINEMA (bth), North Barrack Road.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. 350 seats. Bkg. Man., Chas. Collins. Royal Cinema, Deal. Continuous. Three Mats. weekly. Two changes weekly. Prices, 4d. to 1s. 4d. Phone, No. 620. Station, Deal.

WALSALL (Staffs), Pop. 100,000.

CINEMA NOUVEAU (we), Stafford Street.—Prop., T. Birch. 844 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walsall 2515. Station, Walsall, L.M.S.

EMPIRE (we).—Prop., Clifton Cinema (Walsall). Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 930 seats. Booked by Mr. K. Jones, 30, John Bright Street, Birmingham, Continuous. Prices, 4d. to 1s. 3d. Phone Walsall 4242. Dance Hall attached. Station, Walsall, L.M.S.

FORUM (bth), Caldmore Green.—Prop., Sheridan Film Service, Ltd., 179, Homingbow Street, Burton-on-Trent. 728 seats. Booked at H.O. Continuous, Mon., Thurs. and Sat., from 2; and Tues., Wed., and Fri. from 6. Prices, 6d. to 1s. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.


IMPERIAL PICTURE HOUSE (we), Darwell Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1. 1,150 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Walsall 4217. Station, Walsall (Parcels Office), L.M.S.


PICTURE HOUSE (we), The Bridge.—Prop., Gaumont-British Picture Corporation, Ltd., 1,646 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone Walsall 25711. Station, Walsall, L.M.S.

Fitted “ARDENTE” Deaf Aids

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WURLITZER ORGAN
installed in this Kinema

PICTURE PALACE, Walsall Wood.—Prop., Mr. Simpson. Two changes weekly. Phone, Brownhills 68. 7,100 seats.

SAVOY CINEMA (we), Town End Bank.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. 1. 2,206 seats. Prices, 6d. to 2s. Continuous from 2 p.m. Phone, Walsall 2444. Station, Walsall, L.M.S.

Fitted “ARDENTE” Deaf Aids

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WALTHAM CROSS (Herts), Pop. 7,116.

EMBASSY (we), Mirrophone.—Prop., Shipman & King, M84, Shell Mex House, Strand, W.C.2. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 44 ft. Five dressing-rooms. Café. Phone, 144. Station, Waltham Cross.

Fitted “ARDENTE” Deaf Aids

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REGENCY (we).—Prop., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Waltham Cross 144. Station, Waltham Cross, L.N.E.R.

WALTON-ON-NAZE (Essex), Pop. 3,066.

KINO CINEMA (8a), Shore Road.—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, 894. 335 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Walton-on-Naze 90. Station, Walton-on-Naze, L.N.E.R., and Transport.

REGAL (bth), High Street.—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, 894. 399 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 44. Films by Road Transport.

WALTON-ON-THAMES (Surrey), Pop. 17,953.

CAPITOL (we), High Street.—Prop., The Capitol (Walton-on-Thames), Ltd., 63, Temple Row, Birmingham. Phone, Mid 2787. 1,015 seats. Booked at H.O. Continuous from 2 p.m. Sun, from 5.30 p.m. Prices, 6d. to 2s. Proscenium width, 40 ft. Stage, 15 ft. deep
WALTON-ON-THAMES—continued.
two dressing-rooms. Phone, Walton-on-Thames 870. Station, Walton-on-Thames, S.R.

REGAL (rca), New Zealand Avenue.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. 1,590 seats. Prices, 9d. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 20 ft. deep; three dressing-rooms. Café, Phone, 2020. Station, Walton-on-Thames, S.R.

Fitted "ARDENTE" Deaf Aids
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COMPTON
ORGAN featured here.

REGENT CINEMA (btr).—Prop., E. M. Stutley. 520 seats. Prices, 6d. to 2s. Continuous, Booked at Hall. Proscenium width, 22 ft. Phone, Walton 235. Station, Walton-on-Thames, S.R.

WANTAGE (berks), Pop. 3,424.
WANTAGE CINEMA (awh), Market Square.—Prop., Rosenthal and Bell. 250 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Wantage Road, G.W.R.

WARBOYS (hunts), Pop. 1,700.
CINEMA (gyrotony).—Prop., W. Peck, St. Ives, Hunts. Lessees, C. Symonds, Over, Cambs. Phone, Swavesey 26. Booked at H.O. Once weekly. Prices, 4d. to 1s. 3d. Station, St. Ives (Hunts), L.N.E.R.

WARE (herts), Pop. 6,171.
WARE CINEMA (bth), Amwell End.—Prop., H. Reynolds. 400 seats. Booked at Hall Continuous. Mat. Sat. Station, Ware, L.N.E.R.

WAREHAM (dorset), Pop. 1,984.
EMPIRE CINEMA (ba), West Street.—Prop., Messrs. Merrick Bros. 250 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 6d. to 1s. 6d. Phone, Wareham 78. Station, Wareham, S.R.

WARMINSTER (wilts), Pop. 5,176.
PALACE THEATRE (awh).—Lessees, C. Rowe. All communications to Vista Cinema, Westbury, Wilts. Phone, 75. 350 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Transport.

REGAL (we).—Prop., Regal (Warminster) Ltd. Booked at Hall. Continuous evenings. 600 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 172.

WARRINGTON (lancs), Pop. 79,322.
CAMER (we), Sankey Street.—Prop., Warriston Pictures, Ltd., 20, Brazenose Street, Manchester. Phone, Blackfriars 6065. 411 seats. Booked by C. Ogden at Deansgate, Manchester. Continuous. Prices, 6d. to 1s. 6d. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Deansgate Service.

EMPIRE (rca), Buttermarket.—Prop., Warrington Picture House, Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532.

NEW GRAND SUPER CINEMA (we), Bridge Foot.—Prop., Associated British Cinemas, Ltd. 1,188 seats. Booked at H.O. Continuous. Mat. daily. Prices, 7d. to 1s. 6d. Phone, Warrington 1045. Stations, Bank Quay, Warrington, L.M.S.; and Warrington Central (Cheshire Lines).

COMPTON
ORGAN featured here.

ODEON THEATRE (awh), Buttermere Street.—Prop., Warrington Theatres, Ltd. 6, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Daily from 2.30 p.m. Prices, 6d. to 1s. 6d. Stage. Two dressing-rooms. Phone, Warrington 825.

PALACE (bth), Friars Gate.—Prop., Palace and Hippodrome (Warrington), Ltd. Nightly and four Mats. Booked by Macnaughton Vaudeville Circuit, Ltd., Angel Street, Sheffield. Prices, 6d. to 1s. 6d. Phone, 500. Station, Warrington, L.M.S.; and Road Transport.


PICTURE HOUSE (we).
PREMIER CINEMA (fts), Powell Street, Latchford.—Prop., Latchford, Premier Cinema, Ltd. 495 seats. Booked at Hall. Continuous. Two shows Sat. and holidays. Prices 4d. to 1s. Phone Warrington 345. Proscenium width, 18 ft. Station Latchford L.M.S.

QUEEN'S PICTURE HOUSE (we) Orford Lane.—Prop., Orford Lane (Warrington) Picture House Ltd. 2 & 4, Orford Lane, Liverpool. Phone, Bank 3784. 1,179 seats. Booked by R. P. Rutherford at Queen's F.H. Poulton Road, Seacombe. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 33 ft. Phone, Warrington 451. Stations, Central, L.N.E.R.; and Bank Quay, L.M.S.

REGENT (we), Scotland Road.—Prop., Regent (Warrington), Ltd. 600 seats. Continuous. Prices, 6d. to 1s. 9d. Phone, 199. Station, Bank Quay, L.M.S.; and Central, L.N.E.R.

RITZ (we).—Prop., Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whithall 8484. Booked at H.O. Continuous. Station, Warrington, L.M.S.

COMPTON
ORGAN featured here.

STAR KINEMA (we), Church Street.—Prop., Warriston Pictures, Ltd., 20, Brazenose Street, Manchester. 627 seats. Booked by C. Ogden at 196, Deansgate, Manchester. Twice nightly. Mats daily, except Wed. and Fri. Prices, 3d. to 9d. Stage, 6 ft. deep; two dressing-rooms. Phone, Warrington 534. Station, Central, L.M.S.

WARSOP (notts), Pop. 10,748.
PICTURE HOUSE (we), High Street.—Prop., Warsop Service Co., Ltd., High Street, Warsop. Phone, 50. 450 seats Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Warsop 50. Station, Warsop, L.N.E.R.

STRAND (rca), Church Street.—Prop., Warsop Theatre Co., Ltd., High Street, Phone, Warsop 50. 785 seats. Prices, 6d. to 1s. Continuous. Phone, Warsop 88. Station, Warsop, L.N.E.R.
Kinema Directory (England).

WARWICK (Warwick), Pop. 13,459.

A. WASHINGTON (Co. Durham), Pop. 16,989.
ALEXANDRA THEATRE (Edithfell).


WASHINGTON (G. Durham), Pop. 16,989.

NEW REGAL THEATRE (8ca), King Street.—Prop., Courtwood Cinemas, Ltd., 13, Golden Square, W.1. 1,286 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Watford 3568. Station, Watford High Street, L.M.S.

Fitted "ARDENTE" Deaf Aids
See page 97

Ritz.—2,000 seats.

SUPER (BTP).

THE EMPIRE (we), Market Street.—Prop., Watford Entertainments, Ltd., 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. rd. Phone, Watford 3993. Station, Watford Junction, L.M.S.

WATH-ON-DEARNE (Yorks), Pop. 13,653.
GRAND THEATRE (we).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly and Mats. Prices 4d. to 1s. Stage, 29 ft. deep; eight dressing-rooms. Phone, Watford 2969.

MAJESTIC CINEMA THEATRE (we), High Street.

WATTON (N. Norfolk), Pop. 1,436.
REGAL.—Prop., Bostock Cinema Circuit, 51, Chevallier Street, Ipswich. Phone, Ipswich 4026. Booked at H.O.

WATTON HALL CINEMA (Morrison).—Prop., Mrs. G. Yeates, 200 seats. Booked at Cinema, Attleborough. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Road Transport.

WALDESTONE (Midx.), Pop. 27,001.
ODEON THEATRE (8th),—Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Sunn. from 5.30 p.m. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Harrow 2981. Station, Waldestone, L.M.S.

COMPTON
ORGAN featured here.

WEASTE (Lancs), Pop. 18,674.
WEASTE PICTURE HALL (we), Eccles New Road, Pendlebury.—Prop., Swinton Entertainments, Ltd. Booked by J. F. Emery, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 896 seats. Continuous evenings. Mats. Mon. and Thurs. Three shows Sat. Prices, 3d. to 1s. Station, Weaste, L.M.S.

WEDNESBURY (Staffs), Pop. 31,534.

GAUMONT (8ca), Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. 857 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Wednesbury 0127. Station, Wednesbury, G.W.R.

Fitted "ARDENTE" Deaf Aids
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COMPTON
ORGAN featured here.
WEDNESBURY—continued.

WEDNESFIELD (STAFFS), Pop. 9,933.

REGAL (Bth.), High Street.—Prop., Clifton Circuit, 30, John Bright Street, Birmingham. Phone, Mid. 4754. 1,000 seats. Prices, 6d. to 1s. Station, Wolverhampton, L.M.S.

WELLING (KENT), Pop. 5,285.
GRANADA.

WURLITZER ORGAN
installed in this Cinema

ODEON THEATRES (Bth.)—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Sun. from 6 p.m. Stage. Two dressing-rooms. Café attached. Phone, Bexleyheath 182. Station, Welling, S.R.

WELLINGBOROUGH (NORTHANTS), Pop. 21,221.

COMMUNITY ORGAN featured here.


SILVER CINEMA (BTH), Silver Street.—Prop., Wellingborough Cinema Co., Ltd., The Palace, Letchworth, Herts. Phone, Letchworth 721. Booked at H.O. Continuous. Twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Wellingborough 115.

WELLING (SALOP), Pop. 8,185.
CINEMA (BA). 260 seats.

EMPIRE CINEMA, Sturcheley.
GRAND THEATRE (WE). 966 seats.
PAVILION THEATRE.

TOWN HALL CINEMA (BTH).—Props., Miles, Evans and Stewart, 500 seats. Booked at Hall and Birmingham. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 20 ft. Station, Wellington, Salop, W.R.

WELLINGTON (SOM.), Pop. 7,128.
WELLSLEY KINEMA.—Prop., Wessex Cinema Co.

WELLS (SOMERSET), Pop. 5,400.

REGAL (BTH).—Props., Regal Wells, Ltd., Controlled by Clifton Circuit. Booked at 30, John Bright Street, Birmingham. 600 seats. Continuous Mon., Wed. and Thurs. evenings. Once nightly Tues. and Fri. Three shows on Sat. Prices, 6d. to 1s. 6d. Occasional Variety. Proscenium width, 28 ft. Stage, 20 ft. 7 in. deep; four dressing-rooms. Phone, 195. Station, Wells, G.W.R. and S. & D.

WELLS-NEXT-THE-SEA (NORFOLK), Pop. 2,505.

PARK CINEMA (BOSTOCK CINEMA CIRCUS), 54, Chevalier Street, Ipswich. Phone, Ipswich 4036.

WELWYN GARDEN CITY (HERTS), Pop. 8,585.
WELWYN THEATRE (BTH).—Prop., Shipman & King, M. 84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 1s. 10d. Phone, Welwyn Garden 436. Station, Welwyn Garden City.

WEM (SALOP), Pop. 2,300.
CINEMA (AWH) Town Hall.—Props., Cosy Cinemas Dawley, Ltd. 450 seats. Separate performances. Prices, 3d. to 1s. 3d. Proscenium width, 18 ft. Dance Hall attached. Station, Wem, Salop.

WEM CINEMA (Gyrotone).—Prop., E. Taylor, t, High Street, Much Wenlock. Phone, Much Wenlock 260. 400 seats. Prices, 3d. to 1s. 3d. Once nightly. Three shows on Sat. Booked at t, High Street, Much Wenlock. Station, Wem, L.M.S.

WEMBLEY (MIDDX.), Pop. 48,546.
CAPITOL CINEMA (AWH), Emma Way.—Prop., Associated Theatre (Wembley), Ltd., Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1, 1,637 seats. Booked at H.O. Continuous. Prices 6d. to 2s. ( Café and Dance Hall attached. Phone, Wembley 3027. Station, Wembley Park.

COMMUNITY ORGAN featured here.

MAJESTIC (WE), High Road.—Prop., Associated Theatre (Wembley), Ltd., L.C.T. Ltd., Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1, 1,906 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. —
Kinema Directory (England).

**Compton Organ featured here.**


Fitted “ARDENTE” Deaf Aids
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Wembley Hall Cinema (rca), High Road.— Prop., Nora Thomson. 1,050 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Wembley 4064. Station, Wembley Hill.

Wendover (Bucks), Pop. 2024.

R.A.F. Camp Theatre, (btp) Halton Camp.—Prop., R.A.F. 1,000 seats. Booked at Hall. One show nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Phone Wendover 107. Station, Wendover, L.N.E.R.

Weobley (Hereford), Pop. 900.

Cinema.—Prop., F. Jones.—Booked at Birmingham. One show per week. Prices 6d. to 1s. 2d. Dance Hall attached.

West Bromwich (Staffs), Pop. 85,000.

Clifton Cinema (bth), Stone Cross.—Props., Clifton Cinema (Stone Cross), Ltd., 30, John Bright Street, Birmingham, Phone, Mid. 4154. 1,200 seats. Prices, 6d. to 1s. Continuous from 6.30 p.m. Mats., Mon., Wed., Thurs., and Sat. Booked at Birmingham. Proscenium width, 40 ft. Stage, 18 ft. deep; one dressing room. Phone, Stone Cross 2141. Station, West Bromwich, G.W.R.


Imperial Picture House (we), Spenn Lane.—Prop., Picture House (West Bromwich), L’d. 928 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, West Bromwich 0192. Station, West Bromwich.

Palace (we), High Street.—Prop., Palace Griffin Cinemas, Ltd. 920 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at Birmingham. Phone, West Bromwich 0358. Station, West Bromwich, G.W.R.

Plaza Super Cinema (bth), Paradise Street.—Prop., Benjamin Kennedy. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, 30 ft. deep; six dressing rooms. Proscenium width, 26 ft. Phone, West Bromwich 0930. Station, West Bromwich, G.W.R.

Queen’s Picture House (btp).—Prop., J. F. Emery Circuit, 26, Cross Street, Manchester. 1,400 seats. Booked at Manchester. Continuous. Mat. daily. Phone, West Bromwich 0324. Station, West Bromwich, G.W.R.

St. George’s Picture House (btp), Paradise Street.—Lessee, J. F. Emery Circuit, 26, Cross Street, Manchester. 700 seats. Booked at Queen’s Picture House, Continuous. Mat. daily. Prices, 6d. to 1s. 6d.

Tower (we).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,927 seats. Prices, 5d. to 1s. 6d. Continuous. Booked

at H.O. Proscenium width, 45 ft. Phone, Wes. 1210. Station, Paradise Street, West Bromwich, G.W.R.

Compton Organ featured here.

Westbury (Wilts), Pop. 4,044.

Vista Cinema (awh).—Prop. and Man., C. Rowe. 440 seats. Booked at Hall. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Phone, Westbury 75. Station, Westbury, G.W.R.

Westbury on Trym, Pop. 12,597.

Carlton Cinema (ba).—850 seats.

Westcliff-on-Sea (Essex), Pop. 106,000.

King’s Cinema (ba), Hamlet Court Road.—Prop., Ashby’s Grand Halls, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.

Mascot Cinema (rca), 511, London Road.—Prop., Park Picture, Ltd., 1,225 seats. Booked at Hall. Continuous, Sundays at 8 p.m. Prices 6d. to 1s. 3d. Phone, Southend 5360. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.

Metropole.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 2552. See also Southend-on-Sea.

West Cornforth (Co. Durham), Pop. 6,400.

Regent (bth).—750 seats. Once nightly, twice on Sat.

Westerham (Kent), Pop. 3,170.

Swan Picture Hall (ba).—Prop. and Man., S. G. Outwin. 240 seats. Booked at Hall. Two shows Mon., Thurs. and Sat, once rest of week. Prices, 6d. to 1s. 9d. Phone, Westerham 109. Station, Westerham, S.R.

Westgate (Co. Durham).

Town Hall Cinema, St. John’s Chapel.

Westgate (Kent), Pop. 5,100.

Carlton Cinema (rca).—Prop., G. W. Kennedy. 500 seats. Booked at Hall. Continuous and 4 mats. weekly. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Westgate 322. Station, Westgate-on-Sea, S.R.

West Hartlepool (Co. Durham), Pop. 75,000.

Empire Theatre (we), Lynn St.—Prop., West Hartlepool Empire Palace Co., Ltd. 1,818 seats. Booked at Regal, Washington. Two shows nightly. Daily mat. Prices, 5d. to 1s. 3d. Phone, West Hartlepool 2116. Station, West Hartlepool, L.N.E.R.

Forum Cinema (rca).—Props., Associated British Cinemas, Ltd. Phone, Gerrard 7887. 1,927 seats. Prices 6d. to 1s. 6d. Booked at H.O. Proscenium width, 44 ft. Stage, 6 ft. by 20 ft. Four dressing rooms. Phone, W. Hartlepool 2114. Station, West Hartlepool, L.N.E.R.

Fitted “ARDENTE” Deaf Aids
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Gaiety (we), (late Palace Theatre).—Prop., North Eastern Entertainments, Ltd., Mainsforth Terrace, West Hartlepool. Phone, 147-700 seats. Prices, 3d. to 9d. Twice nightly. Mats., Mon. and Sat. Booked at 54, Merion Street, Leeds, Station, West Hartlepool, L.N.E.R.
WEST HARTLEPOOL—continued.

HIPPODROME (RCA), Lambton Street.—Prop., F. H. Pallor. 900 seats. Booked at Newcastle-on-Tyne. Twice nightly. Daily Mat. Prices, 5d. to 1s. 2d. Phone, West Hartlepool 2356.

MAYFAIR—Props., Majestic Cinema (West Hartlepool), Ltd.

NORTHERN PICTURE HALL (8th), York Rd.—Prop., Northern Pictures Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station, West Hartlepool.

PALLADIUM (we), Northgate Street.—Prop., Palladium (Hartlepool), Ltd. 760 seats. Booked by Thompson’s Enterprises, Ltd., 4, Palladium Bldgs, Eastbourne Road, Middlesbrough. Two shows daily. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Hartlepool 5002. Station, East Hartlepool L.N.E.R., Picture House (we), Stockton Street.—Prop., North of England Cinemas, 1,960 seats. Booked at H.O. Continuous nightly. Daily Mat. Prices, 3d. to 1s. 6d. Phone, West Hartlepool 20331.

QUEENS CINEMA (RCA).—Prop., Hartlepool Entertainments Ltd. 900 seats. Twice nightly. Prices, 4d. to 1s. Phone, Hartlepool 6212.

REAL Cinema (we).—Props., C. P. & H. B. Metcalfe, 54, Merrion Street, Leeds. 1,688 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 42 ft. Phone, 2121. Station, West Hartlepool, L.N.E.R.

Ritz, West Hartlepool.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O.

ROYAL ELECTRIC THEATRE (RCA), Whitby Street.—Lessee, Electric Theatre (W. Hartlepool), Ltd. 900 seats. Gen. Man., W. Reynolds. Three shows daily. Prices, 4d. to 1s. Phone, West Hartlepool 2049.

WEST END PICTURE HOUSE (RCA), Collingwood Road.—Prop., West End Pictures, Ltd. 560 seats. Booked at Newcastle and Hall by Geo. B. Atkinson. Twice nightly. Mat., Sat. Prices, 4d. to 9d. Phone, West Hartlepool 2153. Station, West Hartlepool, L.N.E.R.

WESTHoughton (Lancs.), Pop. 16,018.

EMPIRE (8th), Market Street.—Prop., J. F. Emery, Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Booked at H.O. 662 seats. Continuous nightly, two on Sat. Mts., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 174, Station, Westhoughton, L.M.S.

PALACE (we), Church Street.—Prop., Marks. Charles, 6, St. Mary’s Gate, Manchester. Phone, Blackfriars 4078. 800 seats. Continuous nightly. Booked at H.O. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, 112, Station, Westhoughton, L.M.S.

WEST KIRBY (Cheshire), Pop. 8,511.

TUDOR (we). Prop., K. & W. Cinemas Ltd. 1,000 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Hoylake 1192. Station, West Kirby, L.M.S.

WESTON-SUPER-MARE (Somerset), Pop. 32,490.

CENTRAL PICTURE HOUSE (RCA), Oxford Street. Lessee, J. H. Canvin. 670 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Weston super-Mare 474. Station, Weston-super-Mare, G.W.R.

Knightstone Pavilion (8th).—Prop., Urban District Council. Lessee and Man., Gerald Alexander. 1,000 seats. Booked by G. Alexander at Pavilion. Occasional shows. Prices, 6d. to 1s. 6d. Phone, Weston super-Mare 75. Station, Weston super-Mare, G.W.R.

ODEON THEATRE (8th).—Props., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Weston 1784. Station, Weston super-Mare, G.W.R.

C O M P T O N

ORGAN featured here.

Regent Cinema (we), Regent Street.—Prop., Gaumont-British Pictures Corp., Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,682 seats. Booked at H.O. Continuous. Café attached. Prices, 6d. to 1s. 6d. Phone, Weston super-Mare 237.

Fitted "ARDENTE" Deaf Aids

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Tivoli (we), Boulevard.—Prop., Clenlan Cinema Co., Ltd. 850 seats. Continuous from 2 p.m. Prices, 9d. to 1s. 6d. Booked at H.O. Cardiff. Café attached. Phone, 807. Station Weston super-Mare, G.W.R.

West Stanley (Co. Durham), Pop. 25,090

Albert Hall (we), Front Street.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3703. 850 seats. Booked at H.O. by Prop. Two shows nightly. Prices, 4d. to 8d. Station, Shield Row L.N.E.R.

New Pavilion.—Prop., T. C. Craven.


West Wickham (Kent), Pop. 8,230.

Odeon (we), Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 1.45 p.m. daily. Prices, 9d. to 2s. 4d. Stage. Three dressing-rooms. Phone, Springpark 2059. Station, West Wickham, S.R.

Wetherby (Yorks), Pop. 2,281.

Picture House (Eastern).—Prop., Wetherby Picture House Co. 500 seats. Booked at Leeds. Once nightly. Prices, 6d. to 1s. 6d. Phone, Wetherby 158. Station, Wetherby, L.M.S.

Weybridge (Surrey), Pop. 7,359.

County Cinema (we), Church Street.—Props., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 461 seats. Booked at H.O. Continuous daily. Prices, 6d. to 2s. Phone, Weybridge 556. Station, Weybridge, S.R. and Road Transport.

Odeon Theatre (8th).—Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.15 p.m. Prices, 6d. to 2s. 6d. Phone, Weybridge 1140. Station, Weybridge.
WEYMOUTH (Dorset). Pop. 21,982.
Belle Vue Cinema (ba).—Prop., Albany Ward Theatres Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.

Odeon Theatre (bth), Queen Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 9d. to 2s. Stage, Phone, Weymouth 847. Station, Weymouth, G.W.R. and S.R.

Regent Theatre (bth).—Prop., Regent Theatres, Ltd., 190, High Street, Cheltenham. Phone, Regent 880. 1,300 seats. Booked at H.O. Three shows daily. Prices, 9.1. to 2s. 6d. Proscenium width, 38 ft. Stage, 30 ft. deep; 8 dressing rooms. Café and Dance Hall attached. Phone, Weymouth 180.

Pavilion (bth).—900 seats.


FITTED “ARDENTE” Deaf Aids

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WHALEY BRIDGE (Cheshire). Pop. 8,500.
Princes Palace (bth).—Prop., Robert Nelson, Linden Lea, Furness Vale. Phone, Whaley Bridge 240. 480 seats. Continuous Mon. to Fri.; two shows on Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft. Booked at Manchester. Phone, 190. Station, Whaley Bridge.

WHEATLEY HILL (Co. Durham). Pop. 6,030
Miners’ Hall (we).—Leslie, Robert Snaith, 2, Granville Terrace, Wheatley Hill. Phone, Thornley 9. 650 seats. Twice nightly Mon. Thurs., Sat., once other nights. Prices, 3d. to 9d. Stage, Thornley, L.N.E.R.


RoyaIty (bca).—Prop., Snaith’s Pictures, 2, Granville Terrace. 950 seats. Prices, 3d. to 1s. Stage, Thornley 9. Station, Thornley.

WHITBY (Yorks). Pop. 11,441.
Coliseum.—Twice nightly. Mat. if wet. Two changes weekly. Prices, 5d. to 1s.

Empire (we), Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. 657 seats. Booked at Hall by Man. Continuous from 6.15. Mat. daily at 2.30. Prices: Summer, 6d. to 1s. 6d. Winter, 7d. to 1s. 3d. Phone, Whitby 94. Station, Whitby, L.N.E.R.

Whitehall Cinema (bth).—500 seats. Twice nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s.

WHITBY (Hants). Pop. 2,461.
Picture House (awb), London Street.—Prop., David Smith and Partners. 450 seats. Booked at London. Once nightly; three on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 17 ft. Phone, Whitby 43. Station, Whitby, S.R. and G.W.R.

WHITCHELCHURCH (Salop). Pop. 6,016.
Palladium Super Cinema (bth).—Prop., T. E. Markham, Ve Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. 800 seats. Booked by Prop. at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Whitchurch 132.

REGENCY (we).—450 seats.

WHITEFIELD (Lancs.). Pop. 9,107.
Mayfair (ba), Bury Old Road.—Prop., Essrow Cinemas, Ltd. 1,500 seats. Continuous, Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 44 ft. Phone, No. 2201/2. Café.

Palace Picture House (ba).—Prop., Red Rose Cinemas, Ltd. 800 seats. Pictures and Variety. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 9d. to 1s. Phone, Whitefield 2437. Station, Besses-o'-Th' Barn, L.M.S. (Closed)

WHITEHAVEN (Cumb). Pop. 21,142.
Empire Theatre (we).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. 1,000 seats. Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Station, Whitehaven, L.M.S.

Gaiety Picture House (we).—Lessee, Alan V. Bradford, 1,400 seats. Booked at Hall. Twice nightly. Prices, 3d. to 1s. Phone, Whitehaven 512.

Queen’s Cinema (ba).—Licensee, E. M. Bradford. 1,500 seats. Two shows nightly. Phone, Whitehaven 124.

WHITLEY BAY (Northumb), Pop. 11,438.
Empire Cinema (ba), Espaînadé.—Prop., North of England, Ltd., (Lancashire and British). 1,600 seats. Prices, 5d. to 1s. Phone, Whitley Bay 496. Station, Whitley Bay. L.N.E.R.

NEW COLISEUM (we).—Prop., Associated British Cinemas, Ltd., 28-31, Golden Square, W.1. Phone, Gerrard 7587. 1,498 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium, 30 ft. Phone, Whitley 196, Station, Whitley Bay. L.N.E.R.

PICTURE HOUSE (bth), Promenade.—Stanley Rogers Cinemas, Ltd. (E. J. Hinge Circuit), 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle 2017. 604 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Whitley Bay 235.

WHITSTABLE (Kent). Pop. 15,000.

OXFORD CINEMA (ba), Oxford Street.—Prop., Whitstable Oxford Picture Hall, Co., Ltd. 825 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 736. Station, Whitstable Town, S.R.

TROCADERO (we), Tankerton.—Prop., Tankerton Grand Pavilion, Ltd., 3, Cliff Terrace, Tankerton. 1,380 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium, 26 ft. Stage, 26 ft. Two dressing rooms. Phone, Whitstable 20. Station, Whitstable Town, S.R.

WHITSTABLE (Cambs). Pop. 8,239.
CINEMA PALACE (bth), Market Street. Prop., C. S. Hart. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. and 1s. Station, Whittlesea, L.N.E.R.

WHITWELL (Derby). Pop. 3,482.
The Ritz (Electrophone).—Prop., J. A. Leibrick, “Jaydee,” Station Road. 360 seats. Once nightly Tues. to Fri., continuous Mon. and Sat. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 19 ft. Phone, Mansfield 739. Station, Whitwell, L.M.S., and F.J.S., Gt. Britain.
WHITWORTH, nr. Rochdale (LANCS.)
Pop. 8,360.
Pavilion Cinema (RA), Market Street.—Prop., J. Widdows, Foredon Villa, Offerton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop. One show nightly. Two on Sat. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth, L.M.S.

WIDNES (LANCS). Pop. 40,608.


New Empire.—Prop., Century Pictures (Widnes), Ltd.

Picturedrome (BTP), Victoria Road.—Prop., County Pictures (Widnes), Ltd., 3, Victoria Road. 680 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Widnes 109. Station, Widnes Central, L.M.S.

Plaza (WE), Peelhouse Lane.—Props., Cheshire County Cinemas, Empress Theatre, Runcorn. Pictures and Variety. Continuous. Prices, 6d. to 1s. 3d. Booked at Liverpool. Two shows nightly. Proscenium width, 45 ft. Phone, Widnes 2312. Station, Widnes.

Regal (WE).—Prop., David Forrester Theatres, Ltd., 46, Old Bond Street, London, W.1. Phone, Regent 2326.

WIGAN (LANCS). Pop. 85,357.
Alliance Cinema (BA).—Props., T. Kenyon and S. Stephenson, 26, Guildford Avenue, Norbreck, Blackpool. Phone, North Shore 5180. 300 seats. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Wigan 2758. Station, Wigan, L.M.S.


Regal (WE).—Prop., David Forrester Theatres, Ltd., 46, Old Bond Street, London, W.1. Phone, Regent 2326.

WIGAN (LANCS). Pop. 85,357.
Alliance Cinema (BA).—Props., T. Kenyon and S. Stephenson, 26, Guildford Avenue, Norbreck, Blackpool. Phone, North Shore 5180. 300 seats. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Wigan 2758. Station, Wigan, L.M.S.


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Court Cinema (WE), King Street.—Prop., Wigan Entertainments Co., Ltd., 1, College Avenue, Wigan. 3476. Gen. Man. and Sec., T. C. Robinson. 1,105 seats. Booked by T. C. Robinson. Three shows daily. Prices, 5d. to 1s. 4d. Phone, Wigan 2089. Station, Wigan, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 97

Court Cinema (WE), King Street.—Prop., Wigan Entertainments Co., Ltd., 1, College Avenue, Wigan. 3476. Gen. Man. and Sec., T. C. Robinson. 1,105 seats. Booked by T. C. Robinson. Three shows daily. Prices, 5d. to 1s. 4d. Phone, Wigan 2089. Station, Wigan, L.M.S.

Empire Cinema (WLD).—Prop., Empire Cinema (Wigan), Ltd. 780 seats. Booked at 3, The Parsonage, Manchester, by F. E. Spring. Three shows daily. Prices, 4d. to 1s. Phone, Wigan 3476. Station, Wigan, L.M.S.


Ince Picture Palace (FTA).—Prop. and Res.-Man., C. W. Pennington. 325 seats. Booked at Hall. Two shows nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.

Labour Hall (Ultramonic), Whalley.—Prop. and Man., Williams. 350 seats. Twice nightly. Station, Wigan.

Majestic Cinema (KALLE), Sefton Road, Orrell.—Props., Vickers Entertainments, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 4860-1; 491 seats. Prices, 4d. to 9d. Twice nightly. Mat., Mon., Wed., and Fri. Phone, Orrell 2673. Prices, 6d. to 1s. Twice Tues., Thurs. and Fri. Booked at Lyceum, Garston. Phone, Upholland 129. Station, Orrell.

Palace Picture Theatre (BTH), King Street.—Booked by H. D. Moorbrough Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2326. 700 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. Phone, Wigan 2617.

Pavilion (WE), Library Street.—Prop., Wigan Entertainments Co., Ltd. 2,000 seats. Booked at H.O., 1, College Avenue. Twice nightly Mon., Wed. and Sat.; once on Tues, Thurs. and Sat. Prices, 6d. to 1s. Phone, Day, Wigan 3173; Night, Wigan 2394. Station, Wigan, L.M.S.


Princes (RCA), Wallgate.—Prop., G. W. Bell. 1,294 seats. Booked at Theatre Royal, Hyde. Twice nightly; daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Wigan 3858.


Royal Cinema (BTH), Wallgate.—Prop., Merril's Enterprises, Ltd., 17, North John Street, Liverpool. 479 seats. Booked by J. A. Merril at Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 4d. to 6d. Station, Wigan, L.M.S.

WIGTON (CUMB.). Pop. 3,521.
Palace (WIGTON), Meeting House Lane.—Prop., J. M. Cusick, "Elm Bank," Whitehaven Road, Workington. Phone 141, 264 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 15 ft. Station, Wigan, L.M.S.
WILLENHALL (Staffs.), Pop. 24,000.

DALE (we).—Prop., Miss Norah Tyler. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Willenhall 241. Station, Willenhall, L.M.S.

Picture House (bcp), Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly, Prices, 6d. 9d. and 1s. Phone, Willenhall 139.

WILLINGTON (Co. Durham), Pop. 8,960.


EMRESS (bth).—Props., Hately & Co. 750 seats. Booked at Hall. One nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. Phone, Willington 9.

WILLINGTON QUAY-ON-TYNE (Northumberland), Pop. 4,350.

PEARL Picture Palace (btp).—650 seats. Twice nightly. Prices, 3d. to 6d. Phone, Wallsend 63674. Station, Willington Quay.

WILMSLOW (Cheshire), Pop. 9,750.

REX.

WILMSLOW PICTURE PALACE (btp), Station Road.—Props., Willmslow Picture Palace (1921), Ltd. 620 seats. Booked at Manchester. Continuous nightly; twice nightly Sat., Mat., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, Wilmslow 182. Station, Wilmslow.

WIMBORNE (Dorset), Pop. 3,895.

TIVOLI (we), West Boro'.—Props., Humby's Cinemas, Ltd. 500 seats. Booked at Hall. Continuous. Mats., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, Wimborne 326. Station, Wimborne.

WINCANTON (Som.), Pop. 2,000.

Town Hall.—Prop., Walford's Talkies. Head Office, Chard, Som.

WINCHESTER (Hants.), Pop. 22,989.


Fitted "ARDENTE" Deaf Aids

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COMPTON ORGAN featured here.

NEW THEATRE CINEMA (AWH).—Props., R. W. Sparrow. 400 seats. Booked at Hall. Continuous from 6 p.m. Prices, 6d. to 3d. Proscenium width, 18 ft. Phone, Winchester 1211. Station, Winchester, S.R.; and Film Transport.

ROYAL THEATRE (we).—Props., Winchester Entertainments, Ltd., Dean House, Dean Street, London. 551 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 437.

WINCHESTER PICTURE HOUSE (bth), High Street.—Prop., A. N. Kendall, Ltd. 510 seats. Booked at the Regal, Winchester. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Winchester 193. Station, Winchester (Closed).

WINCHCOMBE (Glos.), Pop. 2,740.


WINNIPEG (Manitoba), Pop. 77,000.

CINEMA (bth).—Props., West End, Ltd. 550 seats. Booked at the Alhambra, Winnipeg. Prices, 6d. to 1s. 6d. Phone, 207.

WINDERMERE (Westmorland), Pop. 5,701.

CINEMA (bth), Beech Street.—Props., Windermere and Ambleside Cinemas, Ltd., H.O., 35; James Street, Liverpool. Phone, 2000. 300 seats. Booked at 33, James' Street, Liverpool, by L. H. Clegg. Continuous. Prices, 4d. to 1s. 6d. Phone, Station, Windermere.

PUBLIC HALL (rca), Royalty Theatre (rca), Bowness-on-Windermere.—Props., Windermere and Ambleside Cinemas, Ltd., H.O., 33; James Street, Liverpool. Phone, Bank 600. 600 seats. Booked at 33, James Street, Liverpool, by L. H. Clegg. Continuous. Prices, 5d. to 2s.

STAR THEATRE, Bowness-on-Windermere.

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WINDSOR (Berks.), Pop. 20,284.

EMPIRE CINEMA (we), Peascod Street.—Props., Enterprises (Windsor), Ltd. 630 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Proscenium width, 26 ft. Phone, Windsor 560. Station, Windsor, S.W.R. or Transport.

PLAYHOUSE (we).—Controlled by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, 560. 1,459 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Windsor 888. Café attached. Proscenium width, 40 ft. Station, Windsor, S.R.

WINGATE (Co. Durham), Pop. 11,420.

EMPIRE CINEMA (bth), Front Street.—Props., C. Miller, Beaumont, Murske Road, Saltburn. 490 seats. Booked at Newcastle-on-Tyne. Once nightly. Mat. to Fri. Twice Sat. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Wingate 34. Station, Wingate.

PALACE THEATRE (we).—Props., H. Harrison, Oak Lea, Wingate. 820 seats. Booked at Newcastle-on-Tyne. Once nightly, twice on Sat. Prices, 4d. to 7s. 6d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Junction.

WINFORD (Cheshire), Pop. 10,907.

MAGNET (we) Weaver Street.—Props., Sandbach Cinemas, Ltd. 400 seats. Booked at Palace, Sandbach. Phone Sandbach 103. 682 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone Winsford 2214. Stations, Over and Wharton.

PALACE (we).—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Picture House, Ludlow. Prices, 6d. to 1s. 3d. Phone No. 2267. Films by Road Transport.
WIRKSWORTH (Derby). Pop. 4,655.
Wirksworth Town Hall (Metropolitan).—Props., J. Brown & Co. All correspondence to R. O. Brown, 228, Fullwood Road, Sheffield. Phone, Sheffield 61266. 350 seats. Prices, 4d. to 7s. Station, Wirksworth, L.M.S.
Cinema (b/t)—Props., Wariton Entertainments, Ltd. 535 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Wirksworth 100.

WISBECH (Cambs). Pop. 13,005.
Empire (RCA).—Props., Wisbech Hippodrome, Ltd. Phone, Wisbech 322. 1,000 seats. Continuous. Prices, 6d. to 2s. 4d.
Regent (Kalee Univ.), Norfolk Street.—Props. Regent Theatre (Wisbech), Ltd. 433 seats Booked at Hall. Continuous, Pictures and Variety. Prices, 6d. to 1s. 6d. Stage, 25 ft. deep; three dressing-rooms. Phone, Wisbech 440. Station, Wisbech, L.N.E.R.; and Cambs. and District Motor Transport Co.

WITHAM (Essex). Pop. 4,367.

WITHERSEA (near Hull) (Yorks), Pop. 4,551.
Kinema (ba).—Props., Withernsea Kinema Ltd. 666 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft Phone, Withernsea 30. Station, Withernsea.
Savoy (b/th). Queen Street.—Props. B.S.F. Cinemas, Ltd., 58, Grange View, Leeds Booked at H.O. 720 seats. Continuous. Prices, 6d. to 1s. Station, Withernsea.

WITNEY (Oxford). Pop. 5,300.
Palace Cinema (b/th), Market Place.—750 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Witney 147. Station, Witney, G.W.R.

Park Kinema (awh), Main Street.—Props., Witton Park Kinema Co., Ltd. 300 seats. Booked at Hipodrome, Bishop Auckland. Once nightly. Prices, 4d. to 9d. Station, Etherley, L.N.E.R.

WOKING (Surrey). Pop. 35,000.


Picturedrome.—Props., and Res. Man., A. Todd, Prospect House, Wolsingham. Phone, Wolsingham 12. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 5d. and qd.

WOLVERHAMPTON (Staffs). Pop. 133,190.
Clifton (b/th), Fallings Park.—Props., Clifton Circuit, 30, John Bright Street, Birmingham. Phone, Mid. 4154. 1,300 seats. Prices, 6d. to 1s. 6d. Continuous evenings. Mats., Mon., Wed., Thurs. and Sat. Booked at 30, John Bright Street, Birmingham. Proscenium width, 35 ft. Station, Wolverhampton, L.M.S. and G.W.R.
Coisium (we), Dudley Road.—Props., Madge Quigley, Manager, J. H. Matthews. 880 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wolverhampton 20876. Station, Wolverhampton.

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COMPTON
ORGAN featured here.


Odeon Theatre (b/th).—Props., Odeon (Wolverhampton), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 1,948 seats. Continuous from 1.30 p.m. daily. Prices, 9d. to 2s. Booked at 49, Park Lane, London, W.1. Phone, Wolverhampton 20364.
Olympia (We), Thornley Street.—Prop., F. Appleby. Phone, 3644.6. 830 seats. Continuous. Two shows weekly. Prices, 5d. to 1s. Phone, Wolverhampton 21344. Station, Wolverhampton, L.M.S. and G.W.R.

Penn Cinema (We), Westerstone Road.—Prop., Penn Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham, 1,122 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Birmingham, Phone, 37007. Station, Wolverhampton, L.M.S. and G.W.R.


Woolhouse (nr. Sheffield) (Yorks), Pop. 8,000.

Picture House (Bth).—Prop., Picture House (Woodlands), Ltd. Phone, Leeds 41249. 800 seats. Booked at Hall. Twice nightly. Two shows weekly. Prices, 3d. to 1s. Phone, Ardwick-le-Street 67. Station, Carchot.

Woodlands (nr. Doncaster) (Yorks). Pop. 2,300.

Bovington Cinema (Mihaly).—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

Wooler (Northumberland).

Drill Hall Cinema (Awh).—Prop., Redpath and Stoddart. 365 seats. Once nightly, twice Sat. and Mon. Prices, 3d. to 1s. 3d. Station, Wooler.

Wootton Bassett (Wilts)., Pop. 1,991.

Picturedrome (Imperial), High Street.—Prop., J. L. Mott, 10, Oxford Street, Malmsbury, Phone, Malmsbury 152. Booked at Malmsbury. Once nightly. Prices, 6d. to 1s. 3d. Station, Wootton Bassett, G.W.R.

Worcester (Worcs.), Pop. 50,497.

Gaumont (ba), Foregate Street.—Prop., Provincial Cinematograph Theatres, Ltd., Associated with G.-B.P. Corp., Ltd., 123, Regent Street, W.1, 1,740 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Station, Foregate Street and Shrubs Hill, L.M.S. and G.W.R.

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Compton Organ featured here.

St. John’s Cinema (We).—725 seats.

Scala Theatre (We).—800 seats.

Silver Theatre (Bth), Foregate Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2787. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 6d. to 1s. 3d. Stage, Two dressing-rooms. Phone, Worcester 653.

Worcester Park (Surrey).

Odeon Theatre (Bth), Chest Common Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2787. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Sun. from 5.30 p.m. Two dressing-rooms. Prices, 9d. to 2s. Phone, Daventry 2335.

Woodbridge (Suffolk). Pop. 4,734.

Woodbridge Theatre (We).—Booked by Ager Circuit, 70, Church Street, Colchester.

Woodhall Spa (Lincoln), Pop. 1,372.


WOOLHOUSE (nr. Sheffield) (Yorks), Pop. 5,308.

Picture Palace (Bth), Market Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 21344. 800 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 20 ft. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R., and Woodhouse Mill, L.M.S.

Wool (Dorset), Pop. 2,300.

Bovington Cinema (Mihaly).—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

Wooler (Northumberland).

Drill Hall Cinema (Awh).—Prop., Redpath and Stoddart. 365 seats. Once nightly, twice Sat. and Mon. Prices, 3d. to 1s. 3d. Station, Wooler.

Wootton Bassett (Wilts), Pop. 1,991.

Picturedrome (Imperial), High Street.—Prop., J. L. Mott, 10, Oxford Street, Malmsbury, Phone, Malmsbury 152. Booked at Malmsbury. Once nightly. Prices, 6d. to 1s. 3d. Station, Wootton Bassett, G.W.R.

Worcester (Worcs.), Pop. 50,497.

Gaumont (ba), Foregate Street.—Prop., Provincial Cinematograph Theatres, Ltd., Associated with G.-B.P. Corp., Ltd., 123, Regent Street, W.1, 1,740 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Station, Foregate Street and Shrubs Hill, L.M.S. and G.W.R.

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WORDSLEY (STAFFS), Pop. 6,000.
Olympia (Morrison).—Prop., F. C. Leatham. 500 seats. Booked at Hall. One show nightly. Continuous on Sat. Prices, 4d. to 15. Proscenium width, 26 ft. Occasional Variety. Stage, 30 ft. deep; 4 dressing-rooms. Station, Brettle Lane, Stourbridge, G.W.R.

WORKINGTON (CUMB.), Pop. 24,691.


OXFORD Picture House (WE).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenaeum Buildings, Maryport. 1,100 seats. Twice nightly. Prices, 6d. to 1s. Phone, Workington 202. Station, Workington, L.M.S.

Ritz Cinema.—Prop., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport.

WURITZER ORGAN installed in this Cinema

THEATRE ROYAL (WE).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenaeum Buildings, Maryport. 450 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 202.

The Carnegie (RCA).—Prop., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 120.

WORKSP (NOTTS), Pop. 28,286.
Gaiety Theatre (WE).—Prop., E. V. Pepper and G. W. Clark, 35, Bridge Street, Worksop. 600 seats. Continuous. Booked at Hall. Stage, 40 ft. deep; 4 dressing-rooms. Prices, 3d. to 1s. 6d. Proscenium width, 18 ft. Phone, 299. Station, Worksop.

PICTURE HOUSE (WE), Newcastle Avenue.—Prop., Picture House (Worksop), Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, Worksop 189. Café attached.


Ritz (WE).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 7464. Prices, 10d. to 1s. 6d. Station, Worksop, L.N.E.R.


WORTHING (SUSSEX), Pop. 48,230.

Odeon Theatre (BTH).—Prop., Odeon Theatres' Ltd., 63, Temple Row, Birmingham. Phone, Middletown 1754. Prices, 2s. 6d. to 4s. nightly. Sun. from 5.30 p.m. Booked at 49, Park Lane, W.1. Prices, 9d. to 2s. 6d. Café attached. Phone, Worthing 26.

COMPTON ORGAN featured here.


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COMPTON ORGAN featured here.

Rivoli Cinema (WE), Chapel Road.—Prop., C. A. Seebold. 1,666 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d.

Wotton-Under-Edge (Glos).
Picture House (SOF), Market Street.—Prop., W. T. Cow. 205 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Station, Charfield, L.M.S.

Wymondham (Norfolk), Pop. 5,000.

Regal.—Prop., Bostock Cinemas Circuit, 54, Chevalier Street, Ipswich. Phone, Ipswich 4056. Booked at H.O.

Yeadon (nr. Leeds) (York), Pop. 7,871.

Temperance Hall.—Prop., Gem Pictures. 800 seats. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

Yeovil (Somerset), Pop. 19,075.
Central Cinema (WE), Church Street.—Prop., S. T. Thring. 540 seats. Booked at Hall. Twice nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Yeovil 167.

Odeon Theatre (BTH).—Prop., Odeon (Yeovil), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 6d. to 2s. Stage. Phone, Yeovil 668.

Gaumont Palace (BTH).—Prop., Gaumont British Picture Corp., Ltd.

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WHITEHALL
Odeon
Regal
Picture Marlborough

Prices, Street,
COMPTON
York,
scenium Fitted
room),
COM
Clifton
Booked
Ltd.,
Phone,
Clifton Croft, Clifton, York. 950 seats. Booked by Prop. at Hall. Phone, York 3572.

ODEON THEATRE (bth).—Prop., Odeon (York).
Ltd., 63, Temple Row, Birmingham. Phone. Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, W.1. Stage. Two dressing-rooms. Prices, 6d. to 2s. Phone, York 3040. Station, York, L.M.S.

Picture House (ba), Coney Street.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 920 seats. Booked at H.O. Prices, 6d. to 1s. Continuous. Booked at H.O. Prices, 6d. to 1s. Phone, London 24931. Station, York, L.N.E.R.


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Rialto Cinema (btp), Fishergate.—Prop., Prendergast and Winder. 1,800 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. Phone, York 2119.

COMPTON ORGAN featured here.

St. George’s Hall Cinema (we), Castle Gate—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,296 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, York 353811.

Tower Picture Theatre (we), New Street—Prop., Tower Picture Theatre (York), Ltd., 26, Park Row, Leeds. 1,100 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, York 2295.

TRAVELLING SHOWS.
Prop., Cinetours, Ltd., Hove.
Pulborough, Village Hall—Tues.
Steyning, Town Hall—Thurs.
Storrington, Village Hall—Fri.
Henhfield.

Prop., H. M. Wicks.
Bourton-on-the-Water, Victoria Hall—Tues.
Hook Norton, Memorial Hall—Wed.
Brackley, Town Hall—Thurs.
Burford, Town Hall—Fri.
Shipton-under-Wychwood, Parish Hall—Sat.

Prop.—Cornwall Cinemas (Taylor), Agnes, Regal Street.
St. Mawes, Roseland Hall.
St. Columb Major.

Prop., G. Hughes.
Cranbrook—Wed. and Sat.
Hawkhurst—Tues.
Marden and Northiam—Mon.
Robertsbridge.—Thurs.

Prop., East Anglian Travelling Circuit.
Stalham, Town Hall—Mon.
Buxton, Village Hall—Tues.
Fordingbridge, Victory Hall—Wed.
Foulsham, Frosts Hall—Thurs.
Wrentham, Town Hall—Fri.
Northwold, Village Hall—Sat.

Prop., C. Hall.
Towcester—Sat., Mon., Thurs., and some times Tues.

Prop., Mr. W. J. Hocking.
Callington, Cornwall—Mon. and Fri.
Millbrook, Cornwall.—Wed. and Sat.
Ivybridge, Devon.

Pettitt’s Popular Pictures.
Bothea Park, Canvey Island, Essex.
West of England Village Halls.


Bruton—Wed.

Martock—Sat.

Somerton—Fri. Twice

Stalbridge—Mon. nightly

Templecombe—Thurs.

Evercreech—Tues.

Prop., H. Sullings.
Bloxworth—Mon.
Coltsill—Fri.
Framlingham—Thurs. and Sat.
Holmesley—Tues.
Oxford—Wed.
Aylsham.

Prop., Mr. Yardley.
Crowland, Lincolnshire.—Thurs.
Billingborough, Lincolnshire.—Fri.
Donington, Lincolnshire.—Sat.
WELSH KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERMAN (Glam), Pop. 16,100.
GRAND THEATRE (rca).—Prop., Aberman Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,200 seats. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Aberman 310. Station, Aberman G.W.R.

ABERAYRON (Cardigan), Pop. 1,155.
MEMORIAL HALL (Morrison), Western Cinemas Circuit.—Prop., M. Jones and T. C. Price. Booked at 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

ABERCWYMBOI (Glam).
Cinema. — Prop. and Res. Man., M. Freedman. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Mountain Ash, G.W.R.

ABERONON (Glam), Pop. 9,109.

PALACE SUPER CINEMA (we), Margaret Street. — Prop., Principality Amusements Ltd. 540 seats. Booked at Hall by H. S. Bowen. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Aberconlyn G.W.R.

WORKMEN’S HALL (we).—Prop., Aberconlyn Colliery. Workmen. 1,203 seats. Two shows nightly. Two changes weekly. Prices 4d. to 1s.

ABERDARE (Glam), Pop. 48,751.
ABERDARE CINEMA (bth).—Prop., Aberdare Cinemas (1923), Ltd., 24, Canon Street, Phone, Aberdare 132. 800 seats. Booked by Props. Continuous. Prices, 6d. to 1s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

COSY KINEMA (we), Market Street. — Prop., W. E. Willis, Globe Cinema, Penylan, Cardiff. 670 seats. Phone 3072. Booked at Cardiff. Continuous from 2.30. Prices, 6d. to 1s. 3d. Phone, Aberdare 89. Station, Aberdare.

EMPIRE AND PLAYHOUSE (ba).—Booked at Hall by Man. Occasional picture shows. Prices, 6d. to Is. 6d. Station, Aberdare, G.W.R.

PALLADIUM (we), Canon Street.—Prop., Hirwaun Victoria Hall Co., Ltd. Phone, Aberdare 207. 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Stage, 25 ft., three dressing rooms. Phone, Aberdare 206. Station, Aberdare. Road Transport.

PARK CINEMA (Mihaly), Gadhlys.—500 seats. Booked at Hall. Continuous. Prices, 4d. to Is. 2d. Phone, Aberdare 77.

TOWN KINEMA (bth).

ABERFAN (Glam), Pop. 5,500.
ELECTRIC THEATRE (bth).—Prop., Aberfan Electric Theatres, Ltd., 6, Milborne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 329. 600 seats. Booked at Office by F. Taylor. Continuous. Two changes weekly. Prices, 4d. to Is. Station, Aberfan, G.W.R.

ABERGELE AND PENSARN (Denbigh), Pop. 2,651.
The Cinema (awh), Market Street. — Prop., Abergele Entertainments, Ltd. 300 seats. Booked at Hall. Phone 42. One show nightly, twice Sat. Prices 3d. to 1s.

ABERGWYNFI (Glam), Pop. 3,540.
WORKMEN’S HALL (Kam).—Blaengwynfi. Prop., Abergwynfi Workmen. 460 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 1d. to 1s. Proscenium width, 48 ft. Station, Abergwynfi, G.W.R., via Bridgend.

ABERKENFIG (Glam), Pop. 5,000.
CINEMA (rca).—Prop., C. and S. Richards, 32, Coronation Street, Aberkenfig. Phone, 25. 520 seats. Continuous. Booked at H.O. by Prop. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Tondu, G.W.R.

ABERTRIDWR (Glam), Pop. 7,000.
WORKMEN’S HALL (we).—Prop., The Trustees and Management Committee, Windsor Collieries, The Square, Abertridwr. 700 seats. Phone, Senghenydd 22. Booked at Hall. Once nightly, twice Sat. Two changes weekly. Prices, 5d. to 9d. Station, Abertridwr, G.W.R.

ABERYSTWYTH (Cardigan), Pop. 9,474.
COLISEUM SUPER CINEMA (ba).—Prop., Mrs. O. M. Gale. 800 seats. Booked at Aberystwyth. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Aberystwyth 226. Station, Aberystwyth, G.W.R.

FORUM (we), Bath Street.—Prop., Roy Cinemas, Ltd., Great Darkgate Street, Phone 416. 450 seats. Booked at Liverpool and Cardiff. Continuous nightly. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Aberystwyth 421. Station, Aberystwyth, G.W.R.

THE PIER CINEMA (awh).—Prop., Aberystwyth Pier Co., Ltd. 615 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café and Dance Hall. Proscenium width, 40 ft. Phone, Aberystwyth 620. Station, Aberystwyth, G.W.R.

AMLWCH (Anglesey), Pop. 2,561.
CINEMA (Marshall)—Prop., T. J. Jones, Llangefni, Anglesey. 600 seats. Booked at Hall. Continuous nightly. Mats, Sats. Prices, 9d. to 1s. 6d. Phone, Amlwch 24. Station, Amlwch, L.M.S.

AMMANFORD (Carmarthen), Pop. 7,160.
NEW CINEMA (abth).—Gwaun-Cae-Gurwen. 750 seats.

PALL-TREE (we).—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 850 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Ammanford 59.

BALA (Merioneth), Pop. 1,394.
VICTORIA HALL.—Prop., J. Paterson, 72, Dacy Road, Liverpool. 5,900 seats. Thurs., Fri. and Sat. only.

BAGILLT (Flints).
RENT.
BANGOR (Carnarvon), Pop. 10,852.
County Theatre (we).—Prop. and Res. Man. James hare, 1,000 seats. Booked at Hall Continuous. Sat., Mon., Wed., and Sat. Prices 9d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; dressing-rooms, Phone, Bangor 282. Station, Bangor.

NEW CITY PICTURE HOUSE (rca).—Prop., Saronies Enterprises, 12, Saxone Buildings, Church Street, Liverpool. Phone, Royal 2013, 900 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d.

PLAZA (rca).—Prop., Saronies Enterprises, Saxone Buildings, Church Street, Liverpool. Booked at H.O. Continuous. Daily Mat. Prices, 1s. to 2s. Phone, 59, Station, Bangor.

BARGOED (Glam), Pop. 12,226.
BARGOED PALACE (Sound Ltd.).—Prop., Alfred Withers, New Hall. 700 seats. Phone, Bargoed 72. Continuous. Booked at H.O.

BARMOUTH (Merioneth), Pop. 2,300. Pavilion (awr).—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno. Phone, Llandudno 679. 660 seats. Booked at Town Hall Chambers. Continuous (Winter only). Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 22 ft. deep; two dressing-rooms.

BARRY (Glam), Pop. 38,916. PALACE (btp).—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Barry 475.

ROMILLY CINEMA (rca), Broad Street.—1,250 seats. Continuous. Two changes Weekly. Prices, 6d. to 1s. 6d. Proscenium width, 37 ft. Phone, Barry G.W.R.

ROYAL SUPER CINEMA (we), Broad Street.—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,620 seats. Booked at 10, Windsor Place. Continuous. Stage, 25 ft. deep; dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, Barry 19.

BEAUMARIS (Anglesey), Pop. 1,708. REGAL CINEMA (Kalee), Rating Row.—Prop., T. Clarke, 50, Castle Street, Beaumaris. Continuous. 340 seats. Booked by Prop. Prices, 2d. to 1s. 5d. Station, Menai Bridge. L.M.S.


BLAENAU FESTINIOG (Merioneth), Pop. 9,078.

EMPIRE PICTURE PALACE (ba).—Prop., and Res. Man., Capt. Lewis Davies, Shop, "Yclochn." 400 seats. Booked at H.O. Two changes, weekly. Prices, 6d. to 1s. Phone, Blaenau Festiniog 27. Station, Blaenau Festiniog.

FORUM (rca).

PARK CINEMA (bth).—Prop., W. O. Thomas, Boston House, Blaenau Festiniog. 400 seats. Phone, 47. Booked at Liverpool. Continuous. Prices, 6d. to 1s. Proscenium width, 21 ft. Station, Blaenau Festiniog. L.M.S. and G.W.R.

BLAENGARW (Glam.), Pop. 10,000.
CENTRAL CINEMA (ba), King Edward Street.—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil, Phone, Merthyr 123. 650 seats. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Pontycymmer 4. Station, Blaengarw, G.W.R.

BLAEN-RHONDDA (Glam.).

FERNHILL WORKMEN'S HALL (bth).—Prop., Fernhill Workmen. 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.R.

BREGON (Brecon), Pop. 10,334.

NEW COLISEUM (WE), Wheat Street.—Props., Brecon Entertainments, Ltd. 650 seats. Booked at Cinema, Bridgend. Continuous. Two changes weekly, Stage, 25 ft. by 22 ft.; three dressing rooms. Prices, 6d. to 1s. 6d. Phone, Brecon 101. Station, Brecon, G.W.R.

BRIDGEN (Glam.), Pop. 10,033.

CINEMA (we).—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

PALACE (rca).—Prop., Bridgend Cinemas, Ltd. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bridgend 101.

VITAL (we), Bridge Street.—Prop., Bridgend Cinemas, Ltd. Booked at H.O. 100 seats. Continuous, evenings. Prices, 6d. to 1s. Phone, Bridgend 101. Station, Bridgend.

BRITON FERRY (Glam.), Pop. 9,176.

PALACE KINEMA (rca).—Prop., Palace Kinema Co. (Britten Ferry), Ltd. 650 seats. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Britton Ferry 43. Station, Britton Ferry, G.W.R., and R.T.

PICTUREDROMES (rca), Lowther Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. 475 seats. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Phone, 53, Station, Britton Ferry, G.W.R.

PUBLIC HALL CINEMA and INSTITUTE.—(Closed)

BROUGHTON (Near Wrexham, Denbigh), Pop. 7,000.


BRYMBO (Denbigh), Pop. 4,906.

CINEMA (Morrison).—Prop., A. Davies. Booked at Hall.
BRYNAMMAN (Carmarthen). Pop. 7,500.

PUBLIC HALL CINEMA (BA).—Trustees, Brynamman Public Hall and Library. Phone, Brynamman 18. 926 seats. Booked at H.O. Prices, 6d. to Is. Once nightly, two shows Sat. Proscenium width, 38 ft. Stage, 20 ft. deep; six dressing-rooms. Station, Brynamman, G.W.R.

BRYNMAWR (Brecon). Pop. 7,247.

COSY CINEMA (Edible).—Props, R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 7s. Proscenium width, 25 ft. Station, Brynmawr, G.W.R.

TOWN HALL CINEMA (Edible).—Props, R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. 800 seats. Booked at Hall. Twice nightly. Stage, 30 ft. deep; three dressing-rooms. Prices, 4d. to Is. Proscenium width, 35 ft. Station, Brynmawr, L.M.S.

BUCKLEY ( Flint). Pop. 6,900.

PALACE ( BA).—Props, Cropper and Sons. 400 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 15s. Phone, Buckley 34. Stations, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

TIVOLI THEATRE (Filmophone).—220 seats. Booked at Prince of Wales Cinema, Clayton Square, Liverpool. Continuous nightly, three shows on Sat. Pictures and Variety. Prices, 4d. to Is. Stage, 30 ft. deep; six dressing-rooms. Phone, Buckley 259. Station, Buckley Junction L.N.E.R., and Padeswood and Buckley L.M.S.

BUILTH WELLS (Brecknock). Pop. 1,863.

CASTLE CINEMA (BA).—Props, E. Taylor, 1, High Street, Much Wenlock. Phone, 260. 300 seats. Booked at 1, High Street. One show nightly. Two on Sats. Prices, 6d. to Is. 6d. Station, Builth Wells, G.W.R., and Builth Road, L.M.S.

BURY PORT (Carmarthen). Pop. 5,752.

STEPNEY CINEMA, Snowden House. —Props, Thomas Williams, 118, Penscoed Road. 350 seats. Continuous. Prices, 6d. and 9d. Phone, 58. Station, Bury Port.

CADGTON (Barry) ( Glam.). Pop. 5,844.

PALACE ( BA).—Props, Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 536 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to Is. Station, Cadgton, Barry, G.W.R.

PLAZA CINEMA (RCA).—Props, Scott Selwyn Leek, Llanover Street. 900 seats. Booked at Selwyn Variety Agency, Cardiff. Continuous. Prices, 4d. to Is. Proscenium width, 45 ft. Stage, 18 ft. deep; two dressing-rooms. Café. Phone, Barry 696. Station, Cadgton, G.W.R.

CAERAU (Glam.). Pop. 6,600.


CAERGWYRLE (Denbigh). Pop. 1,520.

DERBY CINEMA (Glam).—Props, E. and M. E. Rollason. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, CaerGWyrle Castle, L.N.E.R.

CAERNARVON (Carnarvon). Pop. 8,469.


GUILD HALL (BA). 900 seats.

MAJESTIC (WE).—Props, W. E. Pritchard and E. H. Jonathan. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 26 ft. Phone, Caermon 16. Station, Caermon, L.M.S.

PLAZA CINEMA (WE).—Props, Capt. W. E. Pritchard, "Nant," Crickieath, North Wales. Phone No. 36. 608 seats. Non-Continuous. Prices, 6d. to 1s. 6d. Phone, Caermon 11. Station, Penygroes, L.M.S.

CAERPHILLY (Glam). Pop. 36,896.

CASTLE CINEMA (WE).—Props, G.B.N. Cinemas, Ltd., 2/4, Park Grove, Cardiff. Phone, Cardiff 6158. 900 seats. Continuous. Booked at Cardiff. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Cardiff 2290. Station, Caerphilly, G.W.R.

WORKMEN'S HALL (Phils Cine Sonor).—Props, Caerphilly Workmen's Hall and Institute Committee, 29, Castle Street, Phone, Caerphilly 2228. 660 seats. Booked at Cardiff. Continuous. Prices, 5d. to 1s. Proscenium width, 18 ft. Road transport.

CARDIFF (Glam). Pop. 223,648.

CANTON CINEMA (WE). Cowbridge Road.—Props, Spott (Cardiff) Cinema Co. Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1,100 seats. Booked at 15, Windsor Place, Cardiff. Continuous. Seats, Mon. and Sat., Prices, 6d. to Is. Phone, Cardiff 4240. Station, Cardiff, G.W.R.


CENTRAL CINEMA (WE). —Props, Castle and Central Cinemas, Ltd. Phone, Cardiff 2982. 1,179 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.


CORONET (8TH). Woodville Road.—Props, New Coronet Cinema Co., Woodville Road, Cardiff. 600 seats. Booked at Hall. Continuous. Proscenium width, 16 ft. Prices, 6d. to 1s. Phone, Cardiff 2794. Station, Cardiff, G.W.R.

EMPIRE THEATRE (WE).—Props, Gaumont British Ltd., Cradoc House, New Gallery House, Regent Street, W.1. 2,000 seats. Fitted "ARDENTE" Deaf Aids

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COMPTON ORGAN featured here.
Gaiety Cinema (Cardiff), City Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff, 2905. 1518 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3012. Station, Cardiff, G.W.R.

Globe (R.C.A.—Prop., W. E. Willis. 600 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Cardiff 3072. Station, Cardiff.

Monaco (we), Rhewinia.—Phone, Whitchurch 944.

New Hippodrome (BA), Westgate Street.—Props., Matthews Cinemas, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 40 ft. Phone, Cardiff 2593. Station, Central, G.W.R.

New Pavilion (BA—Prop., Splott (Cardiff) Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3439. Station, Cardiff, G.W.R.


Olympia (we), Queen Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7859. 1,850 seats. Continuous. Prices 6d. to 1s. 6d. Station, Cardiff, G.W.R.

Park Hall Cinema (we) Park Place.—Prop., Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff. Phone, Cardiff 729. 1,850 seats. Booked at H.O. Continuous. One change weekly. Prices, 9d. to 2s. Phone, Cardiff 3687. Station, Cardiff, G.W.R.

Pavilion Cinema (BA), St. Mary Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. Phone, Gerrard 7887. 1216 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Proscenium width, 27 ft. Cafe. Dance Hall. Phone, 670.

Plaza Cinema (we), North Road.—Props., Gabalfa Cinema Co., Ltd., 14, St. Andrew's Crescent. Cardiff. Phone, Cardiff 2901. 1,496 seats. Continuous. Prices, 6d. to 1s. 4d. Booked at H.O. Phone, Cardiff 6232. Station, Cardiff, G.W.R.

Queen's Cinema (we), Queen Street. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,253 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Cardiff 3301. Station, Cardiff, G.W.R.

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Regent (we), Mill Road, Ely.—Props., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1511 seats.

Rialto (we), Splott Cinema (we), Agate Street.—Prop., Splott (Cardiff) Cinema Co., Ltd. 2,000 seats. Booked at 14, St. Andrews Crescent, Cardiff. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 4d. Phone Cardiff 4854. Station, Cardiff, G.W.R.

Tivoli (we), Station Road, Llandaff North.—Prop., Luxury Cinema Theatres, Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Whitchurch 850.

Cardigan (Cardigan), Pop. 3,309.

Pavilion (BA)—Prop., Cardigan Cinema Co., Ltd. 800 seats. Once nightly. Twice on Sat. Two changes weekly; three on holidays, Prices, 2d. to 1s. 6d. Phone 56.

Carmarthen (Carmarthenshire), Pop. 10,310

Cathedral (we).—Props., Capitolf (Carmarthen) Ltd. 1,000 seats. Pictures and occasional Variety.

Empire, Blue Street.—Licensee, P. F. J. Bosisto. Pictures and Variety. 884 seats. Phone, Carmarthen 529.

Lyric Theatre (we), King's Street.—Licensee, W. E. Morgan. 900 seats. Booked at Cardiff. Two shows nightly. Matinees Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 36 ft. Cafe. Phone, Carmarthen 207. Station, Carmarthen, G.W.R.

Cefn (Denbigh), Pop. 7,035.


Palace Cinema (BA)—Prop., J. Jones. 700 seats. Booked at Hall.

Chirk (Denbigh), Pop. 4,879.

Parish Hall (Gyrotone), The Wharf.—Props., Chirk Empire Cinema Co., Ltd. Regd. Office Walnut Tree Cottage, Chirk. 450 seats. Continuous. Prices, 3d. to 1s. Stage and two dressing-rooms. Station, Chirk, G.W.R.

Glyndyffin-On-Tawe (Glam.), Pop. 7,707.

Globo (BA) Theatres.—Props., J. Jenkins. 1,000 seats. Booked at Cardiff. One show nightly. Two shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Dance Hall attached. Phone, Clydach 46.

Colwyn Bay (Denbigh), Pop. 20,885.

Arcadia (we)—Prop., David Forrester Theatres. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 30 ft. Phone, Colwyn Bay 2765. Station, Colwyn Bay, L.M.S.

Coy's Cinema (BA), Conway Road.—Prop., The Coy's Cinema Colwyn Bay, Ltd. Resident Man., Frank Flynn. 300 seats. Booked at Princess Theatre. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Colwyn Bay 2105. Station, Colwyn Bay, L.M.S.


Princess Picture Theatre (BA), Princess Drive.—Props., M. A. Kenyon & Sons. 800 seats. Booked at Hall. Continuous nightly. Mats. daily. Two changes weekly. Prices, 6d. to 2s. Proscenium width 28 ft. Phone, Colwyn Bay 2357. Station, Colwyn Bay, L.M.S.


GONNAH’S QUAY (FLINT). Pop. 5,065.
ALMAMBRA (BA).
HIPPODROME (BA), High Street, Conna’s Quay—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Once nightly. Prices, 6d. to 15. Phone, Conna’s Quay 162. Station, Conna’s Quay, L.M.S.

CONWAY (CARNARVON). Pop. 8,789.
PALACE (WE). High Street.—Props., The Palace Cinema, Conway. Continuous. Booked at Hall. Prices, 9d. to 2s. Phone, 142. Station, Conway, L.M.S.

CRICIETH (CARNARVON). Pop. 1,449.
MEMORIAL HALL CINEMA (AWH).—Props., Criccieth U.D. Council. Booked at Liverpool. 900 seats. Once nightly from July 1 to Sept. 30; twice nightly, Oct. 1 to June 30. Prices, 6d. to 2s. Dancing ground floor, Phone, Criccieth 71. Station, Criccieth, G.W.R.

CRICKHOWELL (BRECKNOCK). Pop. 2,000
CLARENCE HALL (8TH).

CYNRAN (GLAM.). MEMORIAL HALL CINEMA (BTP). 700 seats.

CWMAMAN (nr. ABERDARE) (GLAM.). Pop. 5,514.

CYMMER (GLAM.). Pop. 5,600.

DENBIGH (DENBIGH). Pop. 7,249.
SCALA CINEMA (BA).—Props., Deeside Enterprise Cinemas, Ltd., 7, Hunter Street, Chester. Phone, Chester 530. 450 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 6d. to 15. 3d. Station, Denbigh, L.M.S.

TOWN HALL CINEMA.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 900 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d.

COSY CINEMA.—Prop., E. H. James, 4, Cae Llan- Llanwsi, N. Wales.

PLAZA CINEMA.—Props., Paramount Picture Theatres, Ltd. Chesterton, Bridgnorth, Shropshire. 500 seats. Continuous evenings; Mats. Sat., two changes weekly. Prices, 6d. to 15. 3s. 6d. Phone, at H.O. Phone, 141. Station, Dolgelly, G.W.R.

DOWLAIS (GLAM.). Pop. 18,112.

VICTORIA ELECTRIC THEATRE (RCA). High Street.—Prop., Victoria Cinemas, Ltd., 500 seats. Booked at 36, Union Street, Dowlaiss. Continuous. Prices, 5d. to 15. Phone, Dowlaiss 39. Station, Merthyr Tydfil, G.W.R.

FERNDALE (GLAM.). Pop. 18,144.
TUDOR PALACEUM (WE).—Prop., F. Fellow, 665 seats. Continuous. Two changes weekly. Prices 4d. to 15. Station, Ferndale, G.W.R.


FISHGUARD (Pembroke). Pop. 2,983.
The CINEMA (WE).—Props., Williams Bros., 3, Main Street. Phone, Fishguard 253. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 3d. to 15. 6d. Station, Fishguard and Goodwick, G.W.R.

FLINT (FLINT). Pop. 7,563.
EMPIRE (AWH).—Prop. and Man., R. Davies. 700 seats. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 52. Station, Flint, L.M.S.


GARNANT (CARMARTHENSHIRE).

GILFACH GOCH (GLAM.). Pop. 10,000.
GLOUCE CINEMA (Morrison).—Prop., D. P. Griffiths, 480 seats. One show nightly. Two shows Sat. Two changes weekly. Prices, 6d. to 15. P.O. and Transport.

WORKMEN'S HALL (8TH), GLANAVON TERRACE.—Prop., Workmen's Hall and Institute. 560 seats. Booked at Hall. Once nightly, two shows Sat., Pic tories and Variety. Prices, 4d. to 15. Phone, Gilfach Goch 74. Station, Tonyrefail, G.W.R. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff.

GLANAMMAN (CARMARTHENSHIRE).
PALACE (RCA).—Props., Richards and Co. 400 seats. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

GLYN-NEATH (GLAM.). Pop. 4,000.
NEW THEATRE (8TH).—Prop., Glynn-Neath Picture and Variety Co., Ltd. 600 seats Booked at Hall. One show nightly. Prices, 6d. to 15. 15. 3s. 6d. Proscenium width, 22 ft. Phone, Glynn-neath 13. Station, Glynn-neath G.W.R.

GORSEINON (GLAM.). Pop. 10,000.
ELECTRA CINEMA (WE).—Prop., Gorseinon Cinemas, Ltd. 784 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 15. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.

GOWERTON (GLAM.), Pop. 2,950.
TIVOLI CINEMA (Parfano).—Prop., Frank H. Thomas, Owner Manager, Tivoli House, Gowerton, Phone, Gowerton 44. 400 seats. Booked at Cardiff. Continuous Sat., other days from 6.30. Prices, 6d. to 1s. 3d. Billiard Hall, Stations, Gowerton, L.M.S. and G.W.R. Film Transport.


HAVERFORDWEST (Pembroke), Pop. 6,113.

PALACE THEATRE (WE).—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. 800 seats. Booked at Hall. Continuous. Occasional Variety. Prices 9d. to 1s. 6d. Prosenium width 22 ft. Stage 20 ft. deep; six dressing-rooms. Phone, Haverfordwest 235. Station, Haverfordwest, G.W.R.

HIRWAIN (GLAM.), Pop. 5,000.
VICTORIA HALL (RCA).—Prop., Hirwain Victoria Hall Co., Ltd. 500 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one of the week. Two changes weekly. Prices, 5d. to 1s. Station Hirwain. G.W.R.

HOLYHEAD (ANGLESY), Pop. 10,707.
EMPIRE THEATRE (RCA), Stanley Street.—Props., Holyhead Empire Theatre Co., Ltd. 717 seats. Booked by D. D. Farquharson. Continuous. Prices, 6d. to 1s. 6d. Width of Prosenium, 30 ft. Phone, Holyhead 44. Station, Holyhead, L.M.S.

HIPPODROME (RTP), Market Street.—Prop., Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall. Continuous Prices, 6d. to 1s. 3d. Phone, Holyhead 222. Station, Holyhead.

HOLYWELL (FLINT), Pop. 3,674.
PRINCE OF WALES THEATRE AND CINEMA (Cambriaphone).—Prop., J. F. Burns and M. C. Cleary, Phone, 36. Booked at 43, Holyhead. Continuous. Prices, 5d. to 1s. 3d. Phone, Holyhead 42. Station, Holyhead, L.M.S.

KENFING HILL (GLAM.), Pop. 3,700.
The CINEMA (RCA).—Prop., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man., Dir., G. F. Muller, Phone, 36. Booked at 43, Hill Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly, Prices, 6d. to 1s. 3d. Station, Pyle, G.W.F., or Road Transport.

WELFARE HALL (BTM).—Props., Kenfig Hill and Pyle Welfare Association. 45. Wind Street, Cardiff. 434 seats. Booked at H.O. One show daily, Sat. continuous. Prices 2d. to 1s. 3d. Café and Dance Hall attached. Film Transport.

KIDWELLY (CARMARTHEN). Pop. 3,161
KIDWELLY CINEMA (BA).—Prop., and Res. Man. T. Foy. Booked at Hall. One show nightly, two on Sat. and Mon. Occasional Variety. Prices, 7d. to 1s. Prosenium width, 18 ft. Stage 7 ft. deep; two dressing-rooms. Station, Kidwelly, G.W.R.

KNIGHTON (RADNOR), Pop. 1,800.
PICTURE HOUSE (Morrison).—Prop., D. J. Madigan, Hill Crest, Hay, Hereford. Phone; Hay 4, 220 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

LLANBERIS (CARN ARVON), Pop. 2,912.
CONCERT HALL (Uniquaphone).—Prop., E. H. James, 4. Cae Llan Llanwrst. Booked at H.O.

EMPIRE CINEMA (Electrocord).—Props. and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Prosenium width, 18 ft. Station, Llanberis, L.M.S.

LLANBRADACH (GLAM.), Pop. 3,000.
WOMEN’S HALL (BA), High Street. —Props., Llanbradach Cinema & Theatre Wokrmen's, 450 seats. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, No. 26. Station. Llanbradach, G.W.R.

EMPIRE (Morrison).—Props., W. R. Thomas, 21, Princess Avenue, Llanbradach, 450 seats. One show daily. Prices, 5d. to 1s. Phone No. 33.

LLANDILLO (CARMARTHEN), Pop. 1,886.
CINEMA (BA).—Prop., H. M. Simonton, 26, New Road. 240 seats. Once nightly. Booked at Cardiff. Prices, 6d. to 1s. 4d. Prosenium width, 20 ft. Station, Llandilo, G.W.R.

LLANDOVERY (CARMARTHEN), Pop. 1,880.
KINEMA (BTHAL), Victoria Crescent.—Prop., D. R. Williams, Phone, No. 371. 250 seats. Booked at Cardiff. Once nightly, Thurs., Fri. and Sat. Prices, 5d. to 1s. 3d. Station Llandovery, G.W.R. and L.M.S.

LLANRINDO WELLS (RADNOR), Pop. 2,925.

PLAZA SUPER CINEMA (AWH).—Lessee, D. J. Madigan, Hill Crest, Hay, Hereford., 400 seats. Continuous. Booked at Plaza, Hay. Prices, 6d. to 1s. 6d. Prosenium width 20 ft. Phone, 167. Station, Llanrindon Wells, L.M.S.

LLANDUDNO (CARN ARVON), Pop. 19,281.
GRAND THEATRE (BA).—Props., Art Entertainments, Ltd. Phone, 6,688. 1,000 seats.

NEW PRINCES THEATRE (WE).—Props., Princes Cinemas, Ltd., 3, Princes Road. Continuous. Prices, 6d. to 2s. Phone, Llandudno 6371.

PALLADIUM (WE).—Props., Llandudno Palladium, Ltd. 1,420. Booked at Hall. Continuous. Mat. and Sun. Prices, 3s. 6d. to 2s. Prosenium width, 33 ft. Stage 10 ft. deep; eight dressing-rooms. Cafe. Phone, Llandudno 6244.

PIER PAVILION. 1,500 seats.

SAVOY (BTH), Mostyn Street.—Props., Llandudno Cinema Co., Ltd. Palladium Theatre, Llandudno. Phone, Llandudno 6214. 970 seats.
LLANDUDNO—continued.
Booked at H.O. Continuous. Mat. daily.
Prices, 6d. to 15. 6d. Proscenium width, 27 ft. 6 in. Phone, Llandudno 6925. Station, Llandudno, L.M.S.

WYNFORD GARDENS (8th).—Prop.—Odeon (Llandudno), Ltd., 63, Temple Row, Birmingham.

5.15 p.m. Midland 2785. Pictures and Variety. Booked at 49, Park Lane, London, W.1; Prices, 9d. to 15s. Continuous from 6.15 p.m. Mats. Wed. and Sat. Stage, 42 ft. 9 in. deep. Café and Dance Hall attached.
Phone: Llandudno 6666. Station, Llandudno, L.M.S.

LLANDYSUL (Cardigan).—Pop. 902.

TYSSUL HALL (Morrison).—Western Cinemas Circuit.—Prop., M. Jones and T. C. Price, 2, Penybryn Villas, Llanedryn, Merthyr Tydfil. 500 seats. One show weekly. Prices, 1s. to 1s. 9d. Proscenium width 22 ft. Stage, 14 ft. deep; two dressing-rooms.
Station, Llandysul, G.W.R.

LLANELLY (Carmarthen).—Pop. 50,044.

ANDREW GARDENS (we).—Prop.—West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff Phone, No. 1963. 842 seats. Continuous. Booked at H.O. Pictures and occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 132 ft. Stage, 14 ft. deep; six dressing-rooms.
Phone 525. Stations, Llanelli G.W.R.

CAPITOL (rca).—Cross Hands, Nr. Llanelli.—Phone, Chris & Jack Evans. 650 seats. Booked at Hall. One show nightly, two on Sat. Occasional Variety. Prices, 6d. to 1s. 4d. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Cross Hands 37. Road Transport.

HIPPODROME (rca), Market Street.—Prop.—Glandwr Cinemas, Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,009 seats. Booked at Cardiff. Continuous. Prices, 4d. to 1s. 3d. Phone, 383. Station, Llanelli, G.W.R.

LLANELLY CINEMA (we).—Stepney Street.—Prop. Llanelli, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 4d. Phone, Llanelli 41.

ODION THEATRE (8th) Corner of Street Station, Lloyd Street and Mina Street.—Prop., Odeon (Llanelli), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2791. Booked at 49, Park Lane, W.1. Prices, 6d. to 1s. 6d. Continuous from 2.30 Mon. to Fri.; three shows on Sat., Stage. Phone, Llanelli 857.

PALACE (we).—Market Street.—Prop., Palace (Llanelli), Ltd. 1,003 seats. Prices, 6d. to 1s. 4d. Continuous. Station, Llanelli.

PUBLIC HALL, Tumble.

REGAL (we).—Prop., Fairbank Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,776 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone. Llanelli 685.

LLANFAIR FeCHAN (Carnarvon).—Pop. 3,162.


5.15 p.m. H.O. Continuous. Stage, 36 ft. 9 in. deep. Phone, Llanwrst 1043. Station, Llanwrst, L.M.S.

LLANGollen (Denbigh).—Pop. 2,937.

DOROTHY CINEMA (ba).—Prop., R. A. Horspool.
Phone No. 2398. 400 seats. Separate shows. Prices, 6d. to 1s. 3d. Café and Dance Hall.
Station, Llangollen, G.W.R.

TOWN HALL CINEMA. Prop., Llangollen Advertising Committee. Booked at Hall. Prices, 6d. to 1s. Stage, 20 ft. deep; 2 dressing-rooms. Station, Llangollen, G.W.R.

LLANHARRAN (Glam.).—Pop. 1,504.


LLANIDLOES (Montgomery).—Pop. 2,300.


LLANRWST (Denbigh).—Pop. 2,360.

ELECTRIC CINEMA (Uniquaphone).—Prop., Llanrwst Cinema Ltd. 200 seats. Booked by E. H. James, 4, Cae Llan, Llanrwst. One show nightly, two on Mon., three on Sat. Prices, 5d. to 1s. 3d. Proscenium width, 20 ft. Phone, Llanrwst 47. Station, Llanrwst, L.M.S.

LLANTRISANT (Glam.).—Pop. 15,048.

CINEMA (rca).—Prop., F. Phillips. 450 seats.

MACHYNLLETH (Mont.), Pop. 1,890.

POWYS CINEMA (Morrison).—Prop., William Williams, Powys House, Machynlleth. 260 seats.

Twice nightly. Prices, 3d. to 1s. 3d. Phone, 84. Station, Machynlleth, G.W.R.

MAESTEG (Glam.).—Pop. 25,582.

COBY CINEMA (we).—Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg.

Booked in Cardiff. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Maesteg 373. Station, Pontypridd, G.W.R.

NEW THEATRE (we).—Commercial Street.—Props., Maesteg Cinemas, Ltd. 789 seats.

Continuous, Prices, 6d. to 1s. 2d. Phone, Maesteg 373. Station, Maesteg, G.W.R.

MARDY WORKE'S HALL (ba).—Prop., Workmen's Hall Committee. 900 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 3d. to 1s. Dance Hall.

Proscenium width, 37 ft. 6 in. Phone, Mardy 22. Station, Mardy, G.W.R., and Road Transport.

MENAI BRIDGE (Anglesey), Pop. 1,675.

TOWN HALL CINEMA (Kales).—Prop., E. H. James, 4, Cae Llan, Llanrwst.

Phone 47. 250 seats. Once nightly, Tues., Thurs. and Fri., Continuous, Mon. and Wed. Three shows Sat. Booked at H.O. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Menai Bridge, L.M.S.

MERThYR TyDFil (Glam.).—Pop. 65,030.

CASTLE SUPER CINEMA (we), High Street.—Props., Associated British Cinemas, Ltd., 30, Castle Street. Phone, Bridge 766. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 22 ft. Two dressing-rooms. Café attached. Phone, 76. Station, Merthyr Tydfil, G.W.R.

PALACE (Montgomery), Pontmorlais.—Prop.—D. Bell and D. Evan, 2 and 4, Park Grove, Cardiff. Phone, Cardiff 6158. 897 seats.

Booked at Cardiff. Twice nightly, Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Merthyr 362. Station, Merthyr, G.W.R.
TEMPERANCE HALL (rca).—Prop. and Res. Manager. Lanel Price, 600 seats. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77.


MILFORD HAVEN (Pembroke), Pop. 10,116.


EMPLOY (we).—Prop., Milford Haven Cinemas, Stratford Road. 678 seats. Continuous. Picture and Variety. Booked at Milford Haven, Prices, 9d. to 1s. 6d. Proscenium width, 32 ft. Stage, 18 ft. deep; two dressing-rooms. Phone, Milford Haven, G.W.R.

PALACE (we). Robert Street.—Prop., H. Scard Jnr. 625 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

EMPLOY (we).—Prop., Milford Haven Cinemas, Stratford Road. 678 seats. Continuous. Picture and Variety. Booked at Milford Haven, Prices, 9d. to 1s. 6d. Proscenium width, 32 ft. Stage, 18 ft. deep; two dressing-rooms. Phone, Milford Haven, G.W.R.

PROSCENIUM (we). Merglen Road.—Prop., Proscenium Mat. Prop., Proscenium Mat.

Holidays. at Milford Haven, G.W.R.

TIVOLI PICTURES THEATRE (we).—Prop., T. E. Merrells. “Eastwood,” Park Drive, Swansea. Phone, 2560. 639 seats. Booked at Hall. One show nightly. Prices, 6d. to 2s. 6d. Phone, 6188. Station, Oystermouth, Mumbles Rly., G.W.R.

NANTYMOEL (Glasm.), Pop. 10,000.

WORKMEN'S HALL (rca).—Prop., Local Workmen. 800 seats. Continuous. Prices, 7d. to 1s. Proscenium width, 18 ft. Phone, Nantymoel 7. Station, Nantymoel, G.W.R.

NARBERTH (Pembroke), Pop. 1,046.

GRAND CINEMA.—Lessees, Dennis Rowlands, Croft House, Narberth. One show nightly Thurs., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

VICTORIA CINEMA (Morrison), Western Cinemas Circuit.—Props., M. Jones and T. C. Price. Booked at 2, Penybryn Villas, Penydarren. Merthyr Tydfil. One show weekly.

NEATH (Glasm.). Pop. 33,322.

EMPIRE (we). Rope Walk.—Lessees, Neath Empire Cinema and Variety Co., Ltd., 1,300 seats. Booked at Hall. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Café and Dance Hall attached. Phone, Neath 437. Station, Neath G.W.R.

GNOLL HALL (we).—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 763 seats. Booked at H.O. by W. J. Vaughan. Three shows daily. Two changes weekly. Phone, Neath 166. Station, Neath.

LODGE KINEMA (we). 118, Briton Ferry. Props., Lodge Kinema Co., Ltd. Continuous. Prices, 6d. to 1s. 5d. Booked at Hall. Station, G.W.R.

WINDSOR CINEMA (we).—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea.

NELSON (Glasm.).

CINEMA (we).—Props., Principality Amusements Ltd., 480 seats. Prices, 3d. to 9d. Continuous. Booked at Hall, Prince. Proscenium width 22 ft. Station, Llancaich, G.W.R.

COSY (we).—Props., Principality Amusements, Ltd., Park Hill, 840 seats. Nightly, 360 seats. Prices, 6d. to 1s. Booked at Hall. Station, G.W.R.

NEWCASTLE EMLYN (G Carmarthens), Pop. 7,952.

CINEMA (Portable Talkies).—Lessees, J. R. Parkinson, Market Square, Newcastle Emlyn. 450 seats. Booked at H.O. One show weekly. Prices, 6d. to 1s. 3d. Phone, Newcastle Emlyn, G.W.R. 1,292.

MEMORIAL HALL (Morrison).—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show per week.

NEWTON (Montgomery), Pop. 6,152.

RECENT CINEMA (Morrison).—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. 750 seats. Booked at H.O. Continuous evenings; Mats. Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 372: Station, Newton (Mont)., G.W.R.

VICTORIA CINEMA (Morrison).—Props., Paramount Picture Theatres, Ltd. 500 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Station, Newton.

NEW TREDEGAR (Glasm.), Pop. 4,727.

Ogmore Vale and Garw (Glam).
Pop. 26,976.
Olympia (We), High Street.—Prop., Maesteg
Cinemas, Ltd. 800 seats. Continuous.
Prices, 4d. to 1s. Phone, Ogmore Vale 17.
Workmen's Hall (bth).—Prop., Ogmore Vale
Western, 500 seats. Sec., E. L. Howells.
Phone, Ogmore Vale 28. Booked at Hall by
Sec. Continuous. Prices, 6d. to 1s. Pros-
cenium width, 25 ft. Stage, 18 ft. by 25 ft.;
two dressing-rooms. Dance Hall. Phone,
Ogmore Vale 27. Station, Ogmore Vale,
G.W.R.

Pembroke Dock (Pembroke), Pop. 12,008.
Grand Cinema (we), Mevrick Street.—Prop.,
Grand Cinema Co., Ltd. Man. Dir., H.
Claypoole. 550 seats. Two shows nightly.
Mat. Sat. Two changes weekly. Prices,
4d. to 1s. 6d. Phone, Pembroke Dock 25.
Station, Pembroke Dock, G.W.R.

Pembroke Town (Pembroke), Pop. 2,000.
Haggar's Cinema (RCA), Main Street.—Prop.,
Willmore Bros., Ltd. Man. Director, L.
Willmore. 1,300 seats. Booked at Hall.
Continuous. Two changes weekly. Prices,
6d. to 2s. Station, Penarth, G.W.R.

Windsor Cinema (we).—Prop., Willmore
Booked at Hall. Continuous. Two changes
weekly. Prices, 6d. to 1s. 6d. Café. Phone,
Penarth 72. Station, Penarth, G.W.R.

Penclawdd (Glam.), Pop. 17,710.
Washington Luxury Cinema (we).—Prop.,
Willmore Bros., Ltd. Man. Director, L.
Willmore. 1,300 seats. Booked at Hall.
Continuous. Two changes weekly. Prices,
6d. to 2s. Phone, Penarth, G.W.R.

Penmaenmawr (Carnarvon), Pop. 4,483.
Crescent Cinema (Gyroton), Props., Crescent
Cinemas (Penmaenmawr), Ltd. 600 seats.
Booked at Liverpool. Prices, 6d. to 1s. 6d.,
Continuous evenings. Sunday concerts ;
Prosценium width, 30 ft. Phone, Penmaenmawr
18.

Penrhewce (Glam.), Pop. 8,816.
Workmen's Hall (RCA).—Prop., Penrhewce
Workmen Colliery Workmen. 500 seats.
Sec., John Peregrine. Booked at Hall by
Committee. One show nightly. Prices, 4d. to 9d.
Phone, Penrhewce 19. Station, Penrhewce,
G.W.R. (Low Level).

Pentre (Rhondda) (Glam.),
Grand Theatre (we).—Prop. and Res. Man.,
W. E. Williams. 420 seats. Continuous.
Two changes weekly. Prices, 5d. to 1s. Station,
Ystrad, G.W.R.

Workmen's Hall.

Penygroes (Carnarvonshire),
Plaza (we).—Prop., W. E. Pritchard, Nant,
Criccieth. 500 seats. One nightly. Prices,
6d. to 1s. 6d. Phone, 36. Station, Penygroes,
L.M.S.

Pontardawe (Glam.), Pop. 14,000.
Lyric (RCA).—Prop., W. H. Baggett,
Underwood, Coedcae, Phone, 165. 500 seats.
Booked at Hall. Continuous from 6 till
1:15 p.m. Prices 4d. to 1s. Prosценium
width, 20 ft. Station Pontardawe, L.M.S.
Phone, Pontardawe 2256.

Public Hall (we).—Prop., W. H. Baggett,
Underwood, Coedcae. Phone 165. 650 seats.
Booked at Hall. Once nightly. Continuous
Sat. Prices, 4d. to 1s. Phone No. 119.
Station, Pontardawe, L.M.S.

Pontardulais (Glam.),
Tivoli (we).

Pontlottyn (Glam.), Pop. 4,391.
State Cinema (late Cosy), (Gyroton).—Prop.,
M. A. Abrahamson, 124, Clive Street,
Glanuwrtog, Cardiff. Phone, Cardiff 1850.
400 seats. Booked at H.O. by General
Manager. Continuous. Prices, 6d. to 1s.
Station, Pontlottyn, G.W.R. Films by F.T.S.
(on contract).

Pontyberem (Carmarthens), Pop. 3,021.
Palace (we).—Prop., Pontyberem Cinematog-
raph Co., Ltd. 500 seats. Booked at H.O.,
Osborne House, Pontyberem. Prices, 3d. to
1s. 3d. Station, Pontyberem, G.W.R.

Pontyclun, nr. Cardiff (Glam.), Pop. 1,800.
Park Hall (RCA).—Prop., Phillip Phillips.
Booked at Cardiff. One nightly. Prices,
7d. to 1s. 3d. Prosценium width, 20 ft.
Phone, Pontyclun 75. Station, Llan-
trisant, G.W.R.

Pontypridd (Glam.), Pop. 6,302.
Public Hall (Kamm).—Prop., Will Stone,
New Hippodrome, Tynypondy. Phone,
Tynypondy 54. 650 seats. Booked at H.O.
Pictures and Variety. One show nightly,
Sat., and Holidays. Mat., Wed. and Sat.
Two changes weekly. Prices, 5d. to 1s. 2d.
Station, Pontycymmer, G.W.R. (via Brid-
gend) and R.T.

Pontygwaith (Glam.), Pop. 9,000.
Cinema (we).—Props., Rhondda Fach Cinema
Co., Ltd. 700 seats. Booked at Hall.
Continuous. Prices, 6d. to 1s. Prosценium
width, 18 ft. Station, Pontygwaith, Tylor-
town.

Pontypridd (Glam.), Pop. 42,737.
Gaity Theatre (bth), Beddau.—Prop., Cwm
and Llanwit Welfare Scheme Council. 420
seats. Booked at Hall. Continuous.
Prices, 4d. to 1s. Phone, Llanwit, G.W.R.

Great Western Workmen's Hall (bth).—
Props., Great Western Colliery Workmen.
Phone, 2431. 900 seats. Two shows nightly.
Booked at Hall by Manager. Pictures and
Variety. Shows 5d. to 1s. Prosценium
width, 28 ft. Stage, 17 ft. deep; two dress-
ing-rooms. Station, Pontypridd Central,
G.W.R.

New Theatre (Edibly).—Prop., Tremadoc
and Jones. 800 seats. Booked at Hall by Man.
Twice nightly. Prices, 3d. to 1s. 2d.
Palladium (we).—Prop., Pontypridd Cinemas,
Ltd., Ocean Chambers, Dunfries Place,
Cardiff Phone, Cardiff 7279. 1,240 seats.
Continuous. Café attached. Phone, Ponty-
pridd 2259.
Park Cinema (ba), 450 seats.
Town Hall (we).

White Palace (bth).—Prop., Pontbridge
Cinema Co., Ltd., io, Windsor Place Cardi-
ff. 736 seats. Booked at Windsor Place.
Prices, 6d. to 1s. 3d. Phone, Pontypridd
2503.

Porth (Glam.), Pop. 40,000.
Central Cinema (we), Grangetown Street.—Prop.,
Castle and Central Cinemas, Ltd., 3-7, The
Hayes, Cardiff. Phone, Cardiff 2982. 896
seats. Booked at H.O. by A. Bowden.
Continuous. Two changes weekly. Prices,
6d. to 1s. 3d. Prosценium width, 25 ft.
Phone, Porth 35. Station, Porth, G.W.R.

Empire (bth).—Lessee and Res. Man., W. Walter
Bynoth. 700 seats. Booked at Hall.
Continuous. Prices, 6d. to 1s. Station, Porth,
PORTHCAWL (GLAM.), Pop. 6,447.

CASINO (we).—Prop., G. Beynon & Sons. 740 seats. Continuous. Prices, 1s. 2d. to 2s. 4d. Occasional Variety. Cafe and Dance Hall. Phone 244.

COLISEUM (wye).—Prop., G. Beynon & Sons. 600 seats. Continuous. Occasional Variety. Cafe and Dance Hall. Prices, 1s. 2d. to 2s. 4d. Phone, 244.

COSY THEATRE.—Prop., Cosy Theatre Syndicate. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Porthcawl, G.W.R.

PORTMADOC (CARNARVON), Pop. 3,500.

COLISEUM (we). Station Road.—Prop., Capt. Pritchard. 610 seats. Twice nightly. Prices, 6d. to 2s. Phone, Portmadoc 108. Station, Portmadoc, G.W.R.

PORT TALBOT (GLAM.), Pop. 40,672.

CAPITOL (rca), Aberavon.—Props., Woodwards Theatre, Ltd. Booted at Grand. Continuous. Prices, 6d. to 1s. 3d.

ELECTRIC THEATRE (rca).—Props., Woodwards Theatres, Ltd. 700 seats. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d.

GRAND THEATRE (rca), Forge Road.—Props., Woodwards Theatres, Ltd. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

MAJESTIC (we), Bethany Square.—Props., Cornel Cinemas (Port Talbot). Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 7279. 1,500 seats. Prices, 6d. to 1s. 6d. Continuous. Occasional Variety. Booked at H.O. Phone, Port Talbot 607.

NEW EMPIRE THEATRE (rca), Aberavon.—Prop., H. J. Lewis. 700 seats. Booked at Hall. Twice nightly. Pictures and Variety. Stage, 32 ft. deep; six dressing-rooms. Prices, 6d. to 2s. Phone 91.

ODEON THEATRE (bth), Bethany Square.—Props., Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Birmingham 237. (In course of construction).

OLYMPIC THEATRE (bth), Cwmavon.—Prop., R. V. Ebley. 500 seats. Booked at "Hazel-dene," Depot Road, Cwmavon. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 37 ft. Phone, Port Talbot 21. Station, Cwmavon.

PALACE CINEMA, Water Street.

PICTUREDROME.—Prop. and Man., John Rees. 650 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

PICTUREDROME (rca), Taibach.—Props. and Res. Man., C. Roberts. 475 seats. Booked at 21, Tan-y-groes Street. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Port Talbot.

WORKMEN'S HALL (bth), Glyncorrwg.—Props., Trustees, Workmen's Hall. 450 seats. Once nightly. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone No. 4.

PRESTATYN (FLINT). Pop. 4,511.


FALLADLIAM (bth), High Street.—Props., Prestatyn Picturedrome Co., Ltd. 853 seats. Continuous evenings. Two changes weekly. Prices, 6d. to 1s. 6d. Cafe. Dance Hall. Phone, Prestatyn 89. Station, Prestatyn L.M.S.

PRESTEIGNE (RADNOR), Pop. 1,128.


PWWHEL (CARNARVON), Pop. 3,599.

TOWN HALL (bth).—Prop., Pwllheli Corporation. Res. and Bkg. Man., C. Lloyd Roberts. 800 seats. Booked at Hall. Once nightly. Twice Wed. and Sat. Prices, 6d. to 1s. 6d. Station, Pwllheli.

RESOLVEN (GLAM.), Pop. 3,831.

NEW PAVILION (bth).—Prop., Resolven Picture Palace Co., Palladium, Aberdare. 500 seats. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Station, Resolven, G.W.R.

RHAYADER (RADNOR), Pop. 1,100.

CASTLE CINEMA (Morrison).—Prop., D. J. Madigan, Hill Crest, Hay, Hereford. Phone, Hay 4. 300 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

RHOS-ON-SEA (nr. Colwyn Bay) (DENBIGH), Pop. 3,800.

PLAYHOUSE (bth).—Hippodrome (E. Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 34. Continuous. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 2s. Booked at H.O. Phone, Colwyn Bay 4360. Station, Colwyn Bay.

RHYL (FLINT), Pop. 13,489.

CINEMA ROYAL (we), High Street.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. 710 seats. Booked by R. Edwards. "Bersharn," Brighton Road, Rhyl. Phone, 239. Continuous. Two changes weekly. Daily Mat. Prices, 9d. to 1s. 3d.


PLAZA (we), High Street.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. 1,500 seats. Booked by R. Edwards, "Bersharn," Brighton Road, Rhyl. Continuous. Daily Mat. Prices, 1s. to 1s. 6d. Proscenium width, 45 ft. Phone, Rhyl 442. Station, Rhyl, L.M.S.

QUEEN'S THEATRE (bth), Promenade.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. Phone, Rhyl 174. 1,270 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 4d. Cafe attached. Proscenium width 18 ft. Phone, Rhyl 391.

REGAL (we).—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. Phone, 919, 1567 seats, Prices, 6d. to 1s. 3d. Booked at H.O. Continuous. Phone 976. Station, Rhyl.

RUABON (DENBIGH), Pop. 4,500.

PARISH HALL CINEMA.—Props., Ruabon Parish Hall Committee. Booked at Hall.

RUTHIN (DENBIGH), Pop. 2,912.

CINEMA (rca).—Prop., Ruthin Cinema Co., Ltd., 32, Well Street. 375 seats. Booked at Liverpool. Once nightly. Three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width 18 ft. Phone, Ruthin 43. Station, Ruthin, L.M.S.
The Kinematograph Year Book.

SENGHENYDD (GLAM.), Pop. 5,350.

Park Hall Cinema (Cinetok).—Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Aberconwy, Glam. Prices, 6d. to 1s. Seven shows weekly. Prices 5d. to 1½d. Station, Senghenydd, G.W.R.

SEVEN SISTERS (GLAM.), Pop. 2,500.

Welfare Hall (BTH).—Prop., Seven Sisters Miners’ Welfare Society. 620 seats. Booked at Cardiff. Prices show nightly. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Seven Sisters, G.W.R.

SHOTTON (FLINT)

Alhambra.—Props., Alhambra (Shotton), Ltd. 1,700 seats. Booked at Hall. Once nightly. Times Sat., Sun., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Connah’s Quay 121. Station, Shotton.

SKEWEN (GLAM.), Pop. 9,584.

New Cinema (RCA).—Prop., New Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Skewen, G.W.R.

SWANSEA (GLAM.), Pop. 164,825.

Albert Hall (WE).—Prop., Associated British Cinemas, Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Swansea 6576.

Carlton Cinema (WE), Oxford Street.—Prop., South Wales Cinemas, Ltd. Albert Hall. 972 seats. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 6d. to 1s. 6d. Phone, Swansea 4566.

Castle Cinema (WE), Worcester Place.—Prop., Castle Cinemas (WE), Ltd. 3,771 seats. Booked at H.O. by The Hayes, Cardiff. Phone, Cardiff 2928 1,135 seats. Booked at H.O. Continuous from 2.30 Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Swansea 4343. Station, Tenby, G.W.R.

Elysium Cinema (BTP), High Street.—Prop., Anima Co., Ltd., 900 seats. Continuous, Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. Phone, Swansea 4310.

Granada (WE).—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. 1,200 seats.

Landore Cinema (BA), Landore.—Prop., Swansea Cinemas, Ltd. 700 seats. Booked at Regal, Morriston. One show nightly. Prices, 4d. to 1s. 4d. Phone, Swansea 3412. Station, Landore, G.W.R. and Road Transport.

Maxime Skeffy.—Prop., Cornel Cinemas (Skeffy), Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 7270 1,600 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Swansea 8895.

New Palace Cinema.—Booked by W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. Odeon, High Street.—Props., Odeon (Swansea), Ltd., 63, Temple Rowe, Birmingham. Phone, Mid. 2751. (Under construction).

Picture House (WE).—Prop., Associated British Cinemas, Ltd. 914 seats. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 6d. to 1s. 6d. Phone, Swansea 4598. Station, Swansea.


Rialto (WE), Wind Street.—Prop., Pitcon Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No 225 1,040 seats. Continuous.

Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage; six dressing-rooms. Phone, Swansea 4204. Stations, Swansea and Victoria. L.M.S. Film transport.

Ritz.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.I.

Scala (BA), St. Thomas.—Prop., Walter Hyman, Regal Cinemas Ltd., Swansea, 630 seats. Once nightly. Booked at Morriston. Prices, 4d. to 1s. 4d. Proscenium width, 22 ft. Phone, Swansea 2756. Station, High Street.

Tivoli (RCA).—(Closed).

Uplands Cinema (RCA).—Prop., Uplands Cinema Co., Ltd. Phone, Swansea 2234. Booked at Hall. 414 seats. Once nightly. Prices 4d. to 1s. 4d. Station, Swansea, G.W.R., and Road Transport.


TENBY (PEMBROKE), Pop. 4,108.

De Valence Pavilion (WE).—Prop., Mrs. H. A. Beard, Royal Playhouse, Tenby. Phone, 794. 600 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; six dressing-rooms. Cafe and Dance Hall. Phone, Tenby 262. Station, Tenby.

New Pavilion (WE).—Prop., M. W. Shanly, 135, King Henry’s Road, South Hampstead, N.W. 700 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Cafe and Dance Hall. Phone, Tenby 348. Station Tenby, G.W.R.

Royal Playhouse (WE).—Prop., Mrs. H. A. Beard, Royal Playhouse, Tenby. 600 seats. Booked at Cardiff. Twice nightly. Prices, 4d. to 2s. 6d. Two dressing-rooms. Proscenium width, 35 ft. Phone 194.

Shantry’s Super Cinema (WE).—Prop., M. W. Shanly, 135, King Henry’s Road, South Hampstead. 493 seats. Booked at H.O. Continuous. Prices, 4d. to 2s.

TON PENTRE (GLAM.), Pop. 6,000.


TONYRAND (GLAM.), Pop. 25,000.

Empire (WE).—Prop. and Man., W. E. Willis. 900 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Tonyrand.

New Hippodrome (Klang Film).—Lessee, Will Stone. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Tonyrand 54. Station, Tonyrand, G.W.R.

Picturedrome (AWH) Pandy Square, Pandyfield.—Prop., Pandyfield Picturedrome Co. 900 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Tonyrand 112.

Plaza.—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.


TONYREFAIL (GLAM.), Pop. 10,000.

Savoy Cinema (Kalee).—Lessee, W. R. Thomas, Empire Theatre, Llanbradach. Phone, Llanbradach 83. 500 seats. Booked at Empire. Continuous. Prices, 4d. to 1s. Proscenium width, 18 ft. Phone, Tonyrefail 50. Station, Tonyrefail, G.W.R.
TREFOREST (GLAM.), Pop. 10,355.
Prices, 5d. to 15s. Phone, Pontypool 102. Station, Treforest, G.W.R.

TREGARON (CARDIGAN), Pop. 1,384.
Memorial Hall (Morrison).—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

TREHARRIS (GLAM.), Pop. 8,818.
Pavilion Theatre (Klang-Tobis), The Square.—Props., G. M. Terry, Hill Hall, Town Hall, Pontypool. Phone, Pontypool 2311. 680 seats. Once nightly, twice Sat. Booked at Cardiff. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Stage 20 ft. deep; three dressing-rooms. Phone, Treharris 90 Station, Treharris, 

TREHERBERT (GLAM.), Pop. 18,000.
Gaiety Cinema (WE), Bute Street.—Prop., Treherbert Cinema Syndicate, 29, Gellwastach Road, Pontypool. Phone, Pontypool 78. 575 seats. Booked at Hall. Continuous. Stage, 15 ft. deep; one dressing-room. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Treherbert 42. Station, Treherbert, G.W.R.

TRENCH (GLAM.), Pop. 3,000.
Ashgrove Workmen's Hall (WE), Treorchy.—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 600 seats. Continuous. Prices, 3d. to 1s. Phone, Treorchy 27 Station, Treorchy, G.W.R.

PARK AND DARE WORKMEN'S HALL (WP). 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12.

Pavilion (AMW), Station Road.—Props., C. E. and D. W. Hughes and F. Hutt, 7, Aubrey Road, Penygraig. Phone Tonypandy 238. 700 seats. Booked in Cardiff. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Treorchy 231. Station, Treorchy, G.W.R.

TROYDYRIW (GLAM.), Pop. 6,850.
Picture Palace (BTH), Bridge Street, Troyedyriw.—Prop., Troyedyriw Picture Palace, Ltd., 450 seats. Gen. Man., Henry Lucas, 23 Station, Troyedyriw, G.W.R.

TYLSTOWN (GLAM.), Pop. 10,000.
Coliseum Picture Palace (BTH), Charles Street, Cardiff Phone, Cardiff 1024. 540 seats. Booked at Cardiff. Continuous. Prices, 4d. to 1s. Proscenium width 21 ft. Station, Tylstown, G.W.R. and Film Transport.

WELSHPOOL (MONTGOMERY), Pop. 5,637.
Clive Picture House (THS).—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. 600 seats. Booked at H.O. Continuous; evenings; mats. Mons. and Sats. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Welshpool, 145. Station, Welshpool, L.M.S. and G.W.R.

POLA CINEMA, Berriew Street.—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. 800 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Two changes weekly. Continuous; mats. Mons. and Sat. Phone, 145. Station, Welshpool, G.W.R.

WHITEHURST (GLAM.). Pop. 11,237.
Rialto.—Prop., W. E. Willis, Oldchurch Road, Whitehurst. 450 seats. Booked at Hall, Continuous. Mats, Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Llandaff (North) or Whitehurst, G.W.R.

WREXHAM (DENBIGH), Pop. 18,587.
Empire Picture House.

GLYNN CINEMA (BTH).—900 seats. Booked at Prince of Wales News Cinema, Liverpool. Continuous. Prices, 6d. to 1s. Phone, Wrexham 2815. Station, Wrexham, G.W.R.

HIPPODROME (BTH).—Props., Wrexham Entertainment, Ltd., 850 seats. H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

MAJESTIC (BTH), Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Booked at North Western Film Booking Agency, 60, Lime Street, Liverpool. Continuous. Prices, 4d. to 1s. Phone, Wrexham 2025.

ODEON THEATRE (BTH), Brook Street.—Props., Odeon (Wrexham), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2861. Booked at 20, Park Lane, London, W.1. Continuous. Prices, 6d. to 1s. 6d. Phone 900, Station, Wrexham, G.W.R.

PUBLIC HALL PICTURE DROME, Rhos.—Prop., Hughes and Mills. Booked at Hall.

YNISHIR (GLAM.), Pop. 11,141.
Workmen's Hall Cinema (BTH).—Manager, Fred Terry, 57, Charles Street, Porti, Rhondda. 150 seats. Booked at Hall. Continuous. Two shows weekly. Stage; two dressing-rooms. Prices, 5d. and 6d. Station, Ynishir, Rhondda Fach, G.W.R.

YNYSBWYL (GLAM.), Pop. 5,007.
Workmen's Hall (BA).—Props., Lady Windsor Collery Workmen, 1, Augustus Street, Ynysybwl. 465 seats. Booked by Road Transport.

YSTALYFERA (GLAM.), Pop. 7,185.
Capitol Cinema (BBA).—Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 450 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Phone, Pontardawe 3149.

COLISEUM (RCA).—Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 550 seats. Continuous. Booked at Capitol. Prices, 6d. to 1s. 3d. Phone, Pontardawe 3149.

EMPIRE (BA).—650 seats. Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 450 seats. Booked at Capitol. Prices, 6d. to 1s. 3d. Phone, Pontardawe 3149.

YSTRADDALEAN (GLAM.). Pop. 10,471.
Astoria (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 1063. 675 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Ystradgynlais 38. Films by T.W.P.

CINEMA AND THEATRE.—Prop., and Res. Man., Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s.

YSTRAD MYNACH (GLAM.). Pop. 2,081.
Cinema (RCA), Blydlyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. 600 seats. Continuous. Two shows weekly. Prices, 6d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.
The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

**Aberdeen (Aberdeen), Pop. 159,363.**


**Compton Organ featured here.**


Capitol (WE), 437, Union Street.—Props. Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone 1173. Booked at H.O. 2,100 seats. Continuous. Prices, 5d. to 2s. 6d. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Cafe, Phone 397. Joint Station, Aberdeen, and road transport.

Fitted "ARDENTE" Deaf Aids See page 97

**Compton Organ featured here.**


Cinema (WE), Skene Terrace.—Props., J. C. Donald, 673 seats. Continuous. Two changes nightly.

City (WE), George Street.—2,500 seats. Continuous. Prices, 4d. to 15s. Proscenium width, 45 ft. Phone, 5997. Station, Aberdeen.

Globe (WE), Nelson Street.—650 seats. Twice nightly. Two changes weekly. Prices, 4d. to 15d. Station, Aberdeen, L.M.S.

Grand Central (WE), 286, George Street.—Props., J. F. Donald (Aberdeen Cinemas), Ltd. Continuous. Prices, 6d. to 15d. Phone, 3716.

His Majesty's (WE).—Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 2,150 seats. Booked at H.O. Prices, 6d. to 2s. Pictures and Variety. Variety booked by Max Fields, 84, Imperial House, 80, Regent Street, London, W.1. Proscenium width, 30 ft.; 19 dressing-rooms. Phone, Aberdeen 493. Station, Aberdeen, L.M.S.

King's Cinema (WE), 217, George Street.—651 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Aberdeen 3141. Station, Aberdeen.

Majestic (WE).—Props., Caledonian Theatres, Ltd., 1, East Craibstone Street, Aberdeen. Phone, Aberdeen 4542. 2,190 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Stage, 26 ft. deep; Proscenium width, 43 ft. Phone, Aberdeen 1135. Station, Aberdeen, L.N.E.R. or L.M.S.


Fitted "ARDENTE" Deaf Aids See page 97


Fitted "ARDENTE" Deaf Aids See page 97

Queen's Cinema (BA), Union Street.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 10, North Silver Street, Aberdeen. Phone, 3716. 580 seats. Booked at H.O. Continuous. Two changes weekly.

Regent Cinema (RCA).—Controlled by County Cinemas, Ltd. Dean House, Dean Street, London, W.1. Booked at H.O., 2,000 seats. Continuous. Prices, 6d. to 2s. Phone, 3314. Station, Aberdeen.

Star Picture Palace (WE), Park Street.—Aberdeen Picture Palaces, Ltd. 780 seats. Two shows nightly. Mats, Tues., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Central 3066.


Fitted "ARDENTE" Deaf Aids See page 97


**SCOTTISH KINEMAS.**

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.
ABERFELDY (Perth), Pop. 1,505.
Cinema (Town Hall) (Mihaly).—Lessee, Mr. Crerar (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.

AIRDRIE (LANARK), Pop. 25,954.
La Scala (Film Industries), 12, Hall Craig Street.—Manager, Mr. MacKenzie. Telephone, Airdrie 1273. Films booked at Glasgow. Prices, 4d. to 1s. 3d. Proscenium width, 23 ft. Stage 24 ft. deep. Four dressing-rooms. Films by Glasgow and Lanarkshire Transport. Phone, Airdrie 342. Closed.

NEW CINEMA (we) Broomkinnert Street.—Prop. Airdrie Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. 1,100 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Airdrie 2170. Station Airdrie, L.N.E.R. and L.M.S.

PAVILION THEATRE (we), Graham Street.—Props, Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 45, Park Lane, London, W. 1. Continuous from 6.30 p.m. Mat., Sat. Prices, 5d. to 1s. Phone, Airdrie 3383.

KIALTO PICTURE HOUSE (RCA), Prop., Mrs. E. B. MacKenzie. 540 seats. Continuous from 6.30. Three Mats, weekly. Booked at Hall. Prices, 4d. to 1s. Proscenium width 26 ft. five dressing rooms. Stage, 10 ft. deep; phone, Airdrie 185. Station Airdrie, L.M.S.

ALEXANDRIA (DUMBARTON), Pop. 10,330

Star (we), Bank Street.—Prop., J. Wingate, Lossiebank, Dunbarton. Booked by A. B. King, at 167, Bath Street, Glasgow 1,054 seats. Continuous. Mat. on Sat. One change weekly. Prices, 4d. to 1s. 3d. Phone, 135. Station, Alexandria, L.N.E.R.

ALLOA (CLACKMANNAN), Pop. 19,224.
CENTRAL PICTURE HOUSE (RCA), High Street.—Prop., John Crawford & Partners, Ltd. 950 seats. Booked at Hall. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width 30 ft. Phone, Alloa 347. Station, Alloa, L.M.S. and L.N.E.R.
LA SCALA (BA), Mill Street.—Props., Gaumont British Corporation and P.C.T. (Re-building).


ALVA (CLACKMANNAN), Pop. 4,853.
Hillfoot Picture House (RCA).—Prop. and Res. Manager, H. Hudson. 800 seats. Continuous. Station, Alva, L.N.E.R.

ALYTH (PERTH), Pop. 2,629.
Town Hall Cinema (Wired).—Lessee, H. Colligan, 45, Milnbank Road, Dundee. 500 seats. Booked at H.O. Continuous. Tues., Thurs., Sat. Prices, 6d. to 1s. Phone, Dundee 7424. Station, Alyth, L.M.S.

ANNAN (DUMFRIES), Pop. 502.
GRACES BANKING KINEMA (MILHA).—Prop., Central Control Board. Lessee and Manager, Victor Biddall. 350 seats. Booked at Hall. Continuous. Two to three nights weekly. Prices, 3d. to 1s. 3d. Station, Annan, L.M.S. Picture House (BA), Lady Street.—Prop., Annan Pictures, Ltd., 670 seats. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.

ANSTRUTHER (FIFE), Pop. 1,275.
EMPIRE PICTURE HOUSE (BTH).—Prop., Empire Picture House (Anstruther), Ltd.

REAL (Bauer), Crichton Street—Props., S. and C. M. Valentine, Station House, Anstruther. 800 seats. Booked in Glasgow. Continuous. Two shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Stage, 8 ft. deep; one dressing room. Phone, Anstruther 48. Station, Anstruther.

TOWN HALL.—Lessee, F. Burrows.

ARBROATH (ANGUS), Pop. 17,837.
OLYMPIA THEATRE (RCA).—Prop., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Arbrough 197. Station, Arbrough.


PICTURE HOUSE (we), High Street.—Prop., Arbroath Picture House Co., Ltd. South Street. Prop., Andrews. Phone, St. Andrew, 69. 1,036 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone Arbroath 406. Station, Arbroath, L.M.S.


ARDBROSSAN (AYR), Pop. 13,736.
LYRIC (BTH).—Props., Ardbrossan Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 17 ft. Phone, 77. Station, Ardbrossan, L.M.S.

ARMADALE (WEST LOTHIAN), Pop. 6,509.

AUCHINLECK (AYR), Pop. 6,624.
PICTURE HOUSE (BA), Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

AUCHTERARDER (PERTH), Pop. 3,088.
CINEMA (BTH), Townhead.—Prop., Auchterarder Cinema Co., Ltd. 450 seats. One show nightly. Two on Sat. Two changes weekly. Booked at Hall. Prices, 3d. to 1s. 3d. Proscenium width, 30 ft. Phone, Townhead 141. Cafe attached. Station, Glencairns, L.M.S., and Road Transport.

AUCHTERMUCHY (FIFE), Pop. 1,748.
VICTORIA HALL (Kalee).

AYR (AYRSHIRE), Pop. 40,412.
GAYETY THEATRE, Carrick Street.—Prop. and Man., Ben Popplewell and Son. 900 seats. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr, L.M.S.
AYR—continued
Odeon Theatre (wth), Burns Statue Square,—
Props. Odeon (Ayr), Ltd., 63, Temple Row,
Birmingham. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Booked at 49,
Park Lane, London, W.1. Stage. Phone,
Ayr 4949.
Oriental Cinema (we), Main Street.—Prop.,
Crown Cinema Co., Ltd., 208, Bath Street,
Glasgow. 1,648 seats. Booked by A. B. King,
190, West Regent Street, Glasgow. Con-
tinuous. Prices, 6d. to 1s. 6d. Proscenium
width, 40 ft. Stage, 25 ft. deep, three dressing-
rooms. Cafe. Phone, Ayr 3419. Station,
Ayr.
Picture House (we), High Street.—Prop.,
Ayrshire Cinematograph Theatres, Ltd.
1,800 seats. Booked by Gaumont British
Corporation, 123, Regent Street, London,
W.1. Continuous. Prices, 6d. to 1s. 6d. Cafe.
Phone, Ayr 27531.
Fitted "ARDENTE" Deaf Aids
See page
PLAYHOUSE (we), Boswell Park.—Prop.
George Green, Ltd., 182, Trongate, Glasgow
Phone, Bell 1660. 3,060 seats. Booked at
H.O. Continuous. Stage, 22 ft. deep; four
dressing rooms, Prices, 6d. to 2s. Pro-
scenium width, 52 ft. Cafe. Phone, Ayr 3702.
Station, Ayr, L.M.S.
Regal (wth), Prestwick Road.—Prop., William
Ross, 196, Prestwick Road, Ayr. 846 seats.
Booked at Hall. Continuous from 6.30 p.m.
Prices, 6d. to 1s. Phone Ayr 3914. Station
Newton-on-Ayr.
Ritz (GB), New Road.—Prop., Newton-on-Ayr
Picture House, Ltd., 86, St. Vincent Street,
Glasgow. 998 seats. Booked at hall. Con-
tinuous evenings. Prices, 6d. to 1s. Pro-
scenium width, 26 ft. Phone, Ayr 2997.
Station, Ayr.

BAILLIESTON (LANARK), Pop. 3,400.
Pavilion (Klangfilm).—Lessee, W. Cargill. 560
seats.

BALLANTRAE (AYR), Pop. 1,076.
New Public Hall (Occasional shows).

BALLATER (ABERDEENSHIRE), Pop. 1,542.
New Cinema.

BANNFF (BANFF), Pop. 4,136.
Picture House (Ba).—Prop., Banff Picture
House, Ltd. 400 seats. Booked by A. G.
Matthews. 8, Overwood Drive, Glasgow.
Twice nightly. Prices, 6d. to 1s. 6d. Station,
Banff Harbour, L.N.E.R.

BANNOCKBURN (STIRLING), Pop. 4,651.
Regent Picture House (Rca). 550 seats.—
Props. Charles Anderson & Co. Booked at
Glasgow. Twice nightly. Prices 5d. to 1s.
Proscenium width 28 ft. Phone, Bannockbarn
5.

BARRHEAD (RENFREW), Pop. 12,308.
Pavilion (we), Main Street.—Prop., Scott
Theatres, Ltd., 58, Brandon Street, Mother-
well. 1,009 seats. Booked by G. Scott, 181,
West Regent Street, Glasgow. Stage, 22 ft.
depth. 1,000 changes weekly. Continuous.
Prices, 4d. to 1s. Width of Proscenium,
27 ft. Phone 1276. Station, Barrhead,
L.M.S.

BATHGATE (WEST LOTHIAN), Pop. 18,064.
Cinema House (Ba), Livery Street.—Prop.,
Lothian Star Theatres, Ltd., Bloomfield
House, Bathgate. 700 seats. Continuous.
Mon. to Fri. Three shows Sat. Two changes weekly. Booked by J. R. Grove,
Fairfield House, Broxburn. Phone, Broxburn
42. Prices, 4d. to 1s. Station, Bathgate,
L.N.E.R. Films by F.T.S. (Gt. Britain),
Ltd. Phone, Bathgate 36.

NEW CINEMA (under contruction).
Pavilion (we).—Prop., George Green, Ltd.
Booked Bathgate H.O., 182, Trongate, Glasgow.
Phone, Bell 1660. 1,377 seats. Two changes
weekly. Prices, 4d. to 1s. 6d.

NEW PUBLIC HALL (Occasional shows).
Regal Theatre (Ba), North British Street.—
Props. Regal Theatre, Ltd., Bloomfield
House, Bathgate. Phone, Bathgate 48.
1,160 seats. Continuous, Tues. to Fri at
6.30, Mon. and Sat. at 2.30. Two changes
weekly. Films and Vignettes by I. R. Grove,
Fairfield House, Broxburn. Phone, Broxburn
42. Width of proscenium, 30 ft. Stage, 28 ft.
Four dressing-rooms. Prices, 6d. to 1s. 3d.
Station, Bathgate, L.N.E.R. Films by F.T.S.
(Gt. Britain), Ltd. Phone, Bathgate 271.

BEITH (AYR), Pop. 5,977.
Picturedrome (Rca).—Prop., The Pictured-
drome (Beith) Ltd. 700 seats. Booked at
Hall. One show nightly, three on Sat. Two
changes weekly. Prices, 7d. to 1s. Station,
Beith, L.M.S. Motor Transport.

BELLSHILL (LANARKSHIRE), Pop. 3,500.
Alhambra (we).—Prop., Bellshill Alhambra
Palmer. 1,200 seats. Booked at Hall. Con-
tinuous. Two changes weekly. Prices, 6d.
to 1s. 6d.

PICTURE THEATRE (BA), Main Street.—Prop.,
Denman Picture Houses, Ltd., London.
750 seats. Booked at Head office. Twice
nightly. Mat. Sat. Two changes weekly.
Props. Alhambra Theatre, Ltd., Station,
Bellshill.

BIGGAR (LANARKSHIRE), Pop. 1,489.
Biggar Cinema (Ba).—Prop., Biggar Cinema
Committee, West End Biggar, Chairman,
W. P. Bryden. Once nightly, Mon. and
Thurs. Two shows on Sat. Prices, 4d. to
1s. 3d. Phone, Biggar 69. Films by Carrier
from Glasgow.

BLACKBURN (WEST LOTHIAN),
Picturedrome,—(Closed).

BLAIRDOWIE (PERTH), Pop. 4,048.
Quinn's Cinema (Ba), Reform Street.—Props.,
Henry Quinn. 530 seats. Booked by Mr.
Innes Johnstone, 24, Allan Street, Blairgowrie.
Mon to Fri., continuous from 6.15. Three
shows on Sat. Two changes weekly. Prices,
3d. to 1s. 6d. Phone, Blairgowrie 105.
Station, Blairgowrie, L.M.S.

Regal.—Prop., Regal (Blairgowrie), Ltd.,
Managing Director, J. B. Milne. Booked at
Kandahar House, 21, Meadowside, Dunferm.
Phone, Dundele 4016.

BLANTYRE (LANARK), Pop. 17,015.
Blantyre Picture House (Rca).—Lessee
L.C.V. Circuit, 34, St. Enoch Square, Glasgow.
Central 4465. Booked at H.O. 850 seats.
Twice nightly. Prices, 4d. to 8d. Phone,
Blantyre 29. Station, Blantyre, L.M.S.

BO'NESS (WEST LOTHIAN), Pop. 10,035.

Hippodrome (WTH).—Prop., and Res. Man.,
L. D. Dickson. 1,004 seats. Booked at Hall.
Continuous. Three on Sat. Stage, 22 ft.;
four dressing rooms. Prices, 6d. to 1s.
Phone, Bo'ness 73. Station, Bo'ness,
L.N.E.R.

STAR THEATRE (BA).—Prop., Lothian Star
Theatres, Ltd., Bloomfield House, Bathgate.
Phone, No. 48. Booked by I. R. Grove,
Fairfield House, Broxburn. Phone 42. 710
seats. Continuous. Three performances Sat.
Two changes weekly. Prices, 6d. to 1s. 6d.
Phone, B'ness 156. Films by F.T.S. (Gt. Britain), Ltd.

**BONNYBRIDGE (STIRLING), Pop. 5,689.**
Picture House (rta).—Prop., Henry Harris.
600 seats. Twice weekly. Mon. and Sat.
Prices, 2d. to 6d. Phone, Bonnybridge. Station, Bonnybridge Central, L.M.S.

**BONNYRIGG (MIDLOTHIAN), Pop. (with LASSWADE), 4,483.**
Picture House.—Prop., and Res. Man., Mrs.
Readshaw, 69, High Street, Bonnyrigg.
Booked at all places. One nightly, three weekly.
Prices, 4d. to 9d. Station, Bonnyrigg.
L.N.E.R.

**BRECHIN (ANGUS), Pop. 8,201.**
King's Cinema (rca).—Prop., Strathmore
Picture Houses, Ltd., Brechin. 775 Seats.
Booked at Hall. Once nightly, three performances
Sat. Prices, 6d. to 1s. 4d. Phone, Brechin 40. Station, Brechin, L.M.S.

**REGAL (BA) City Road.—Prop., Strathmore**
Picture Houses, Ltd. 650 seats. Once nightly,
Mat. matinee shows Sat. Prices 6d. to 1s. 4d.
Phone, Brechin, 40. Station, Brechin, L.M.S.

**BRIDGE OF ALLAN (STIRLING), Pop. 2,397.**
Museum Hall.

**BRORA (Sutherland), Pop. 1,200.**

**BROUGHLY FERRY (ANGUS). Pop. 12,030.**
Pictur House.—Prop., Arbroath Cinema-
Co., Ltd., 115, South Street, St. Andrews.
Fife. Phone St. Andrews 69.

**REGAL CINEMA (rth), Queen Street.—Prop.,**
Arbroath Cinema Co., Ltd., 115, South
Street, St. Andrews, Fife. Phone, St. Andrews 69.
712 seats. Continuous. Booked at Fairford
House, Broxburn, W. Lothian. Prices, 6d. to 1s. 6d.
Phone, Brechin, 40. Station, Brechin, L.M.S.

**BRXOBURN (WEST LOTHIAN), Pop. 8,252.**
Central Picture House (B.A.), Main Street.
—Prop., Broxburn Pictures, Ltd., 340, 
West George Street, Glasgow. 1,034 seats.
Priced at all places. Two changes weekly.
Prices, 4d. to 1s. 6d. Proscenium width, 20 ft.
Stage, 14 ft. deep; two dressing-rooms. Phone,
Broxburn 14. Station, Drumsheughland, L.N.E.R.

**BUCKHAVEN (FIFE). Pop. (with METHIL), 17,643.**
Globe Theatre, College Street (bs).—Prop.
East Fife Cinemas, Ltd., 10A, George Street,
Edinburgh. Phone 27661 Edin. 1,000 seats.
Booked by Mr. Wm. Carlow, Pathhead Halls,
Kirkcaldy. Continuous. Prices, 3d. to 9d.
Phone, Leven 147. Station, Buckhaven, L.N.E.R.

**BUCKIE (BANFF). Pop. 8,658.**
Playhouse (we).—A. B. King Circuit, 107,
Bath Street, Glasgow. Phone, Douglas,
1136. 1,005 seats.

**BURNBANK (LANARK), Pop. 12,140.**
Plaza Picture House (we).—Prop., R. V.
Singleton, 39, Kirkpatrick Street, Glasgow.
Phone, B'ness 1111. 972 seats. Booked
at H.O. Continuous. Three changes weekly.
Prices, 4d. to 9d. Proscenium width, 36 ft.
Station, Burnbank, L.N.E.R.

**BURNTISLAND (FIFE), Pop. 5,809.**
Cinema House (rth).—Prop., Burntisland
Cinema House, Ltd., Booked by T. Tun-
bull, Fife. Continuous. Three changes
weekly. Prices, 6d. to 1s. 3d. Station, Burntisland, L.N.E.R.

**CAMBUSLANG (LANARK), Pop. 29,000.**
Empire.

**RITZ (we).—Prop., Associated British Cinemas, 
Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,595 seats. Booked at Associated British Cinemas, Ltd, 30, Golden Square, London, W.1. Continuous. Prices 6d. to 1s. Station, Cambuslang, L.M.S.

**SAVoy (we), Main Street, Cambuslang.**
Prop., Savoy (Cambuslang), Ltd., 135,
Buchanan Street, Glasgow. Phone, Central
6394. 1,043 seats. Booked at Glasgow. Continuous. Prices, 6d. and 1s. Proscenium width, 36 ft.
Stage, 12 ft. deep; two dressing-
rooms. Phone, Cambuslang 558. Station, Cambuslang.

**CAMPBELTOWN (ARGYLL), Pop. 7,928.**
Picture House (rth), Hall Street, Props.
The Picture House, Campbeltown, Ltd.,
560 seats. Booked at Hall. Twice weekly.
Three changes weekly. Phone, No. 124,
Station, Gourock, L.M.S.

**CARDENDEN (FIFE), Pop. 9,000.**
Cinema (rth), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and Variety, Props, 3d. to 6d. Station, Car-
denden, L.N.E.R.

**PICTURE DROME (WE), Bowhill.—Prop., Bowhill**
Public House Society, Ltd., Lessees, Com-
mmercial Cinematograph Co., Ltd., Bank
Street, Lochgelly. Phone, No. 35. 1,700 seats.
Booked at Lochgelly, L.M.S. One show
nightly; two on Sat. Three changes
weekly. Prices, 3d. to 6d. Phone, Cardenden
259. Station and postal town, Cardenden,
L.N.E.R.

**CARLUKE (LANARKSHIRE), Pop. 5,436.**
Windsor.

**CARNOUSTIE (ANGUS), Pop. 5,609.**
Pavilion (rca), Park Avenue.—Prop., Angus 
Cinema Co., Ltd., 70, Dundee Street, Car-
noustie. 560 seats. Continuous. Two
changes weekly. Prices, 3d. to 1s. 3d. Pro-
scenium width, 20 ft. Phone, Carnoustie 119.
Station, Carnoustie, D. & A. Jt. R.

**REGAL (rca), Dundee Street.—Prop., The**
Angus Cinema Co., Ltd., 500 seats. Continuous.
Prices 6d. to 1s. 3d. Phone, Carnoustie
119. Station, Carnoustie, L.N.E.R.

**CASTLE DOUGLAS (KIRKCUDBRIGHT),**
Pop. 3,008.

**CASTLE DOUGLAS CINEMA (MARSHALL), 
Queen Street.—Prop., William Slater, 39, 
King Street. 308 seats. Booked by Prop. at Hall.
Mon. and Thurs. Twice nightly. Three shows on Sat. Two changes weekly. Prices, 3d. to 1s.
3d. Proscenium width, 12 ft. Phone, No. 136. Station, Castle Douglas, L.M.S.

**PALACE (rth), St. Andrews Street, Castle 
Douglas.—Prop., Castle Douglas Theatres, 
Ltd., 63, King Street, Castle Douglas. Phone
Phone. No. 136. Station, Castle Douglas, L.M.S.

**CATRINE (AYR), Pop. 2,274.**

**WILSON HALL (RTH), Bridge Street.—Lessee, F. 
Palmer, 500 seats. Booked at Lesmahagow by F. Palmer. Station, Cartrine, L.N.E.R.
CLELAND (LANARK), Pop. 3,591.
Picture Palace (Occasional).

CLYDEBANK (DUMBARTON), Pop. 48,993.

EMPIRE (we).—Prop., Scottish Cinema and Variety Theatres, Ltd., 1,217 seats. Two shows nightly. Two changes weekly.


LA STATION, (we).—Prop., Graham Avenue. — Prop., La Scala (Clydebank), Ltd., 171, West George Street, Glasgow. Phone, Douglas 350. 2,350 seats. Prices, 6d. to 1s. 6d. Continuous evenings, Mat. Sat. Booked by A. B. King, 190, West Regent Street, Glasgow. Pro- scenium width, 44 ft. Phone 6666. Stations, Clydebank or Kilbowie.

PALACE (btt).—Prop., Scottish Cinema and Variety Theatres, Ltd. 800 seats. Continuous. Two changes weekly. Station, Singer, L.M.S.

Pavilion (we).—Prop., Clydebank Pavilion, Ltd. 1,288 seats. Booked at 18, Kilbowie Road, Clydebank. Continuous. Two changes weekly. Prices, 6d. and 9d. Phone, Clydebank 120. Films by Motor Transport.

TOWN HALL (ba).—Prop., Clydebank Town Council. Station, Singer, L.M.S.

COALBURN (LANARK), Pop. 1,185.
Picture House. — Prop., Jas. Shank.

GALONGIE (FIFE).
CINEMA BALGONIE (MORRISON).—Prop., Dempsey Bros., The Garage, Coaltown of Balgonie, 350 seats. Booked at H.O. Prices, 6d. to 9d. Phone, Markinch 22. Station Markinch L.N.E.R. Closed.

COATBRIDGE (LANARK), Pop. 45,000.

CINEMA (we).—Bank Street.— Prop., Coathbridge Cinemas, Ltd., Bank Street, Coathbridge. 1,750 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Coathbridge 293. Station, Coathbridge, L.M.S.


REGAL (we).—The Cross.— Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. Booked at A.B.C. Offices, London. Continuous. 1,058 seats. Prices, 6d. to 1s. 3d. Proscenium width, 34 ft. Café. Phone No. 450. Station, Coathbridge Central, L.M.S.

THEATRE ROYAL (we), Main Street.— Prop., Coathbridge Varieties, Ltd. 1,000 seats. Booked at 144, West Regent Street, Glasgow. Twice nightly. Mats., Mon., Wed., Thurs., Sat. Prices 3d. to 9d. Phone, Coathbridge 129. Station, Coathbridge.


COMRIE (PERTH), Pop. 2,220.
PUBLIC HALL.—Prop., Parish Council.

COUPAR ANGUS (PERTH), Pop. 2,435.
PICTURE PLAYHOUSE (Milhaly), Hay Street.— Prop., Coupar and Bain. 310 seats. Showod nightly. Twice on Sat. Two changes weekly. Prices, 4d. to 1s. 4d. Station, Coupar Angus, L.M.S.

COWDENBEATH (FIFE), Pop. 12,731.
ARCADE ELECTRIC THEATRE (rth).—Prop. and Res. Man., John M. Stora, 950 seats. Booked at Hall. Three deep ; four stalls ; three nights continuous. Two changes. Phone, Cowdenbeath 2160. Station, Cowdenbeath, L.N.E.R.

THE NEW PICTURE HOUSE (we).—Prop., Cowdenbeath Picture House Co., Ltd. 1,370 seats. Booked by A. B. King, Glasgow. Continuous. Prices, 6d. to 1s. Phone, 37. Station, Cowdenbeath. L.N.E.R.

CRAIGNEUK (LANARK), Pop. 6,810.
RIO PICTURE HOUSE (rca).—Props., Thorne Theatre Ltd., 83, Bath Street, Glasgow. Phone, Douglas 663. 350 seats. Continuous. Three changes weekly. Prices, 3d. to 5d. Phone, 4019.

CUMBERRAULD (DUMBARTON), Pop. 4,829.
The CINEMA.—Prop., James Andrew.

CUPAR (FIFE), Pop. 7,110.
LA SCALA (rca).—Prop., La Scala, Ltd. Booked by Thos. Ormiston, 6, Brandon Street, Motherwell.

REGAL (ba) South Union Street.— Prop., Q.M.C. Craig. 619 seats. Booked at Hall. Continuous. Stage 24 ft. width. Four dressing rooms. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Cupar 3126. Station, Cupar, L.N.E.R.

DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,011.
PICTURE HOUSE (bth).—Prop., and Res. Man., T. Maxwell, Millbrook, Dalbeattie. 600 seats. Booked at Hall. Once nightly Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Dalbeattie, L.M.S.

DALKEITH (MIDLOTHIAN), Pop. 7,854.
PALACE.—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness.
Pavilion (ra).—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 1,025 seats. Two changes weekly.
Pictures and Variety. Stage, 26 ft. by 15 ft.; three dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Dalkeith 2109. Station, Dalkeith, L.N.E.R.

Fitted “ARDEnte” Deaf Aids

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DALMELLINGTON (Ayr), Pop. 6,151.

DOON CINEMA (8th), High Main Street.—Prop., Doon Cinema (Dalmellington), Ltd., 570 seats. Booked at New Carkin Cinema, Maybole. Prices, 6d. to 1s. Station, Dalmellington, L.M.S.

DALMUIR (Dumbarton), Pop. 11,400.

REGAL (we), Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd., Regal Cinema, 1,140 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 9d. Proscenium width, 40 ft. Phone, Clydebank 131. Station, Dalmuir, L.M.S. and L.N.E.R.

DALLY (Ayr), Pop. 5,827.

REGAL CINEMA (8th), North Street.—Props., Dalry Picture House Co., Ltd., 48, Casselles Road, Maybole. Phone, Maybole 68. 700 seats. Booked at Continuous. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Dalry 2197. Station, Dalry, L.M.S.

VICTORY CINEMA (Edinburgh), New Street.—Prop., Victory Cinema, Ltd. 600 seats. Booked at Hall. Once nightly. Pictures and Variety. Stage 10 ft. deep. Prices, 1d. to 1s. Proscenium width, 30 ft. Road transport.

DARVEL (Ayr), Pop. 4,000.

PICTURE HOUSE (8th), West Main Street.—Prop., Darvel Picture House, Ltd., 550 seats. Booked at Glasgow. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 17 ft., Phone No. 285. Station, c/o Parcel Office, Darvel, L.M.S.

TOWN HALL (8a), Main Street.—Prop., Wm. Durward, Priestland, Darvel. Booked at Glasgow. Once nightly, continuous Sat. Proscenium width, 25 ft. 900 seats. Prices, 3d. to 1s. Station, Darvel, L.M.S.

DENNY (Stirling), Pop. 6,500.

PICTURE HOUSE (B)—Prop., Commercial Cine- matograph Co., Ltd., 500 seats. Station, Denny, L.M.S. or L.N.E.R.

DINGWALL (Ross and Cromarty), Pop. 2,753.

The PICTURE HOUSE (8th).—Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone No. 63. Station, Dingwall.

DOUGLAS [LANARK], Pop. 2,948.

WATER MINERS’ WELFARE CINEMA (8ca).—Prop., John Fraser, Secy., 22, MacAslan Terrace, D.W. D.B. Booked by Mr. Jackson. 400 seats. Canteen. Prices, Adults 6d., unemployed 4d., schoolchildren 2d. Station, Penicuik.

DUMBARTON (Dumbarton), Pop. 21,545.

L.N.E.R. CINEMA HOUSE (8ca), New Town.—Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow, 791 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Dumbarton 215. Station, Dumbarton East. L.M.S.


PICTURE HOUSE (rca), High Street.—Prop., Dumbarton Picture House Co., Ltd., 1,026 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Dumbarton 165. Station, Dumbarton, REGAL CINEMA, (Dumbarton), Ltd., RIALTO (rca), College Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, 1,245 seats. Continuous. Mat. Sat., Prices, 4d., 6d. and 9d. Phone, Dumbarton 43.

DUMBRIES (Dumbries), Pop. 21,000.


LYCEUM (we), High Street.—Prop., Dumbries Theatre Co., Ltd., 75, Busslech Street. Phone, Dumbries 38. 2,000 seats. Booked by A. B. King, Glasgow. Continuous evenings. Occasional variety. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Café. Proscenium width 44 ft., stage 30 ft. Eight dressing rooms. Phone, Dumbries 262. Station, Dumbries, L.M.S.

PLAYHOUSE (8th), Thornhill.—Props., Thornhill Cinema Co., Ltd., 1, West Morton Street, Thornhill, 320 seats. Booked at Glasgow. Once nightly. Prices, 6d. to 1s. 6d. Station, Thornhill.


DUNBAR (East Lothian), Pop. 5,082.

EMPIRE (Briton’s Best).—Prop., Scott’s Lempries, Ltd. 500 seats. Three changes weekly. Station, Dunbar, L.N.E.R.

THE PLAYHOUSE (we), Abbey Road.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone 1, 1,021 seats. Continuous. Booked by A. B. King, Glasgow. Prices 6d. to 1s. 6d. Café. Phone, Dunbar 239. Station, Dunbar, L.N.E.R.

DUNBLANE (Perth), Pop. (with LECROFT) 4,421.

VICTORIA HALL (8a).—Props., Trustees, Secy., John Stewart, Solicitor, Commercial Bank, Dunblane, 450 seats. Stage and dressing rooms. Phone, 17. Station, Dunblane, L.M.S. (Available for hire.)

DUNDEE (Angus), Pop. 175,933.


ASTORIA THEATRE (8a), Logie Street, Lochee.—Prop., Charles R. W. Gray, 500 seats. Booked at Hall. Continuous. Prices, 4d., 6d. and 9d. Phone, 67749. Station, Lochee, Dundee, L.N.E.R.

BRITANNIA (8th), Small’s Wynd.—Prop., J.B. Milne, 1,100 seats. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. Prices, 3d. to 6d. Continuous evenings. Daily Matinee. Phone, Dundee 4793. Station, Dundee, L.M.S.

BROUGHTY PICTURE HOUSE (8a), Gray Street, Broughty Ferry.—Props., The Arbroath Cinema Co., Ltd., 115, South Street, St.
DUNDEE—continued.
Andrews. Phone 69. 1,100 seats. Continuous.
Prices, 5d. to Is. 3d. Phone, 7276. Station, Broughty Ferry, L.N.E.R.
CINERAMA (3TP), Tay Street.—Prop., John Pennycook, Trustees, 98, Tullisden Road, Phone, 68021. 700 seats. Booked at Royal by W. C. Pennycook, Royalty-Kinema, Dundee. Continuous.
Prices, 4d. to 1s. Phone, 4934.
EMPIRE THEATRE (bth), Rosebank Street.—Props., R. C. W. Grant, Prop. & Manager, 63, Temple Row, Birmingham. Phone, Mid. 2781. Continuous from 6.30 p.m. Mat. Sat. Booked at 49, Park Lane, London, W.1. Prices, 4d. to 1s. Stage; one dressing-room. Phone, Dundee 6496.
FOREST PARK CINEMA (BA), Forest Park Road.
—Prop., C. R. W. Gray, 22, Muriel Crescent, Dundee. Phone, 3229. 1,700 seats. Booked at Hall Continuous. Prices, 4d. to 1s. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.
GRAY'S PICTURE HOUSE (Film Industries) Shepherd's Loan.—Prop., C. R. W. Grant, Prop. & Manager, 63, Temple Row, Birmingham. Phone, Mid. 2781. Continuous. Café. Phone, 280412. Station, Dundee, L.M.S. and L.N.E.R.
Fitted “ARDENTE” Deaf Aids
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WURLITZER ORGAN
installed in this Kinema

KINNARID PICTURE HOUSE (RCA), Bank Street.
Prop., Kinnarid Picture House (Dundee), Ltd. 1,476 seats. Continuous. One change weekly. Prices, 6d. to 1s. 6d. Phone, Dundee 2562. Station, Taybridge, L.N.E.R.
L. M. S. (RCA) 16, Murraygate.—Prop. La Scala Cinema (Dundee), Ltd., Harry Winocour, 144, West Regent Street, Glasgow. 799 seats. Booked at 144, West Regent Street, Glasgow. Continuous. Prices, 6d. to 2s. Phone, Dundee 2385. Station, Dundee West, L.M.S. and Tay Bridge, L.N.E.R.
MAJESTIC THEATRE (WE), Seagate.—Prop., Her Majesty’s Theatre (Dundee), Ltd., 187, Piccadilly. Booked at La Scala, Murray-gall. Continuous nightly. 6d. to 2s. Phone, Dundee 5410. Café. Station, Dundee West, L.M.S., Tay Bridge, L.N.E.R.
PALLADIUM (Wired), Alexander Street.—Prop., J. B. Milne. Phone, 5923. 900 seats. Booked at Kandahar House, 72, Meadowside, Dundee. Phone, Dundee 4019. Continuous nightly, daily matinee. Prices, 3d. to 6d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone 4793. Station, Dundee West, L.M.S.
PLAYHOUSE (WE), Nethergate.—Props., George Green, Ltd. Circuit, 122, Trongate, Glasgow. 4,150 seats. Booked at H.O. Proscenium width, 20 ft. Phone, Dundee 1453.
PLAZA (WE), Hilltown.—Props., Associated British Cinemas, Ltd. (Scottish Branch, Ltd.), 105, St. Vincent Street, Glasgow. Phone, Central 2850. 1,620 seats. Continuous. Booked at London. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 31 ft. deep; seven dressing-rooms. Phone, 5808.
PRINCESS THEATRE (RCA), Hawkhill.—Prop., Miss Minnie F. McIntosh, 900 seats. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Proscenium width, 26 ft. Stage, 14 ft. deep; three dressing-rooms. Phone, Dundee 67210.

Station, Tay Bridge, L.N.E.R., and Dundee West (L.M.S.).
REGENT (St), Main Street.—Prop., Edward and Fraser, 1,000 seats. Booked at Tivoli, Bonnybank Road. Continuous. Prices, 4d. to 1s. Phone, 4255. Station, Dundee, L.M.S.
RIALTO (Private), High Street, Lochee.—Props., Charles R. W. Gray, Phone, 67749. 1,168 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R.
ROYAL PICTURE HOUSE, Arthurstone Terrace
—Prop., Edward and Fraser. Two changes weekly. Prices, 4d. to 1s. Station, Dundee, L.N.E.R. and L.M.S.
ROYALTY KINEMA (WE), Baffin Street.—Prop., W. Pennycook, 159, Arbroath Road. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Phone, 81910. Station, Dundee West, L.M.S. and L.N.E.R.
THE GRAND (PI), West King Street.—Prop., T. A. M. Gillies, 7, Place, Broughty Ferry. 670 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, 327555. Stage; 6 ft.; three dressing-rooms. Proscenium width, 33 ft. Station, Broughty Ferry, L.N.E.R.
TIVOLI (PI), Bonnybank Road.—Prop., W. S. Edwards, 179, Adelaide Place, Phone, 4436. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Dundee 4238. Station, Dundee, L.N.E.R.
VICTORIA THEATRE (BTH),—Prop., J. B. Milne. 960 seats. Booked at Kandahar House, 72, Meadowside, Dundee. Phone, Dundee 4019. Prices, 4d. to 1s. Proscenium width, 24 ft. Stage, 20 ft. deep; six dressing-rooms, Prices, 4d. to 1s. Phone, 479311. Station, Dundee West, L.M.S.
ODEON THEATRE (BTH), Strathmartine Road.
Props., Odeon (Dundee), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2751. Booked at Station, Dundee, 32 Lane. Prices, 4d. to 1s. Continuous from 6.15 p.m. Stage; two dressing-rooms. Phone, Dundee 5721.

WELLINGTON. (Closed.)

DUNFERMLINE (FIFE), Pop. 40,918.
ALHAMBRA (BTH).—Prop., Alhambra (Dunfermline), Ltd., 9, East Port, Dunfermline. Phone, Dunfermline 105. 2,000 seats. Booked by A. B. King, 157, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.
CINEMA HOUSE (BTH), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street, Phone. Dunfermline 49. 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 466. Café. Station, Dunfermline.
PALACE KINEMA (WE), Pitmuir Street.—Prop., Palace Cinema (Dunfermline), Ltd., 24, Queen Anne Street. 1,300 seats. Booked at H.O. Proscenium width, 20 ft. Phone, Dunfermline 138. Station, Dundee 3463.

THE KINEMATOGRAF YEAR BOOK.

DUNOON (Argyll), Pop. 8,780.
La Scala (we).—Argyle Street.—Prop., Cowal Picture House Co., Ltd., 1,000 seats.
Picture House (we).—Prop., Dunoon Picture House Co., Ltd., 227, St. Vincent Street, Glasgow, 1,100 seats. Booked by Geo. Taylor, 27, Merkland Street, Partick, Glasgow, W. 4. Continuous. Two changes weekly, Phone, Dunoon, 110.

DUNSF. REGAL.

DYERS (Fife), Pop. 4,202.

EAST KILBRIDE (LANARKSHIRE).
Pop. 5,290.
The Picture House (bth).—Lessee, F. Palmer Boyd, or at Lesmahagow.

EAST WEMYS (Fife).
Empire.—Phone, Leven, 147. Continuous. Prices, 3d. to Is. Station, East Wemyss.

EDINBURGH (MIDLOTHIAN), Pop. 500,000.
Astoria (we), Manse Road, Corstorphine.—Prop., Corstorphine Picture House, Ltd., 1,369 seats. Booked at the Hippodrome, Bo’ness. Continuous. Stage, 37 ft.; two dressing-rooms. Prices, 6d. to Is. Phone, Corstorphine (we), 863, 57 Station, Waverley or Corstorphine, L.N.E.R.

Blue Hall (we).—Prop., Blue Halls (Edinburgh), Ltd., 30, St. Andrew’s Square, Edinburgh. 1,771 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, Edinburgh 27574. Stations, L.N.E.R. and L.M.S.

Broadway Cinema.


Caley Picture House (rca), 31, Lothian Road.—Props., The Caley Picture House Co., Ltd., 104, George Street, Edinburgh Phone No. 27361. 1,900 seats. Booked at Hall. Continuous. Prices, 6d. to Is. 6d. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley or Princes Street, L.M.S., or L.N.E.R.

Carlton (rca), Piershill.
Central Picture House (bth), High Street, Portobello.—Prop., Central Pictures (Portobello), Ltd. 842 seats. Booked at Playhouse, Edinburgh. Continuous. Two changes weekly. Prices, 4d. to 10s. 6d. Phone Portobello 81682. Station, Portobello, L.N.E.R.

County Cinema (we), Bath Street, Portobello.—Props., County Cinema Co. 1,284 seats. Continuous. Prices, 6d. to Is. 6d. Booked at Portobello. Station, Portobello. DOMINION, Morningside.—Under construction.

GRAND (we), St. Stephen Street.—Secy., C. C. C. Adeney, 55, West Regent Street, Glasgow, 1,650 seats. Booked by Mr. George Taylor, 27, Merkland Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, 24466. Station, Waverley, L.N.E.R.

Haymarket Picture House (we), Dally Road.—Prop., Haymarket Pictures, Ltd., 23, Walker Street, Phone, Edin. 22416. 669 seats. Booked in London. Continuous. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 8 ft. Phone, 6264. Station, Waverley, L.N.E.R., Princes Street, L.M.S.

King’s Cinema (we), Home Street.—Prop., Edinburgh and District Cinematograph Thomas, Ltd., 147, Walkie Road, Edinburgh, 620 seats. Booked at Hall. Continuous. Prices, 6d. to Is. Phone, Edin. 26822. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

La Scala (we), Nicolson Street.—Prop., La Scala, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to Is. Phone, 41839. Station, Waverley, L.N.E.R.

Lyceum Cinema (we).—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow, 1,250 seats. Continuous. Prices, 6d. to Is. 5d. Station, Waverley, L.N.E.R.

Monseigneur (rca).—J. Davis Circuit, 147, Wardour Street, London, W. 1. Phone, Gerrard 1476.

New Coliseum (we), West Fountainbridge.—Props., Tom Palais de Danse and Cinemas (Edin., 1923), Ltd., 1,200 seats. Continuous. Two changes weekly. Prices, 4d. to Is. Phone, 26975. Station, Waverley, L.N.E.R.

New Palace Picture House (we).—Lessee, J. Penns, Ltd., 147, Dalkeith Road, Edinburgh. Phone, No. 43536. 1,050 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, 26975. Station, Waverley, L.N.E.R.

New Picture House (we), Princes Street.—Prop., Archibald Cinematograph Theatres, Ltd., 123, Regent Street, London, W. 1. 958 seats. Continuous. Prices, 3s. 3d. to 2s. Phone, Edinburgh 23171. Station, Waverley.

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Fitted “ARDENTE” Deaf Aids See page 97

NEW VICTORIA (we), Clerk Street.—Prop., Provincial Cinematograph Theatres, Ltd., 135, Clerk Street, W., 1,000 seats. Booked at Head Office. Continuous. Prices, 9d. to 2s. 6d. Proscenium width 40 ft. Stage, 32 ft.; five dressing-rooms. Phone 435857. Cafe. Station, Waverley, L.N.E.R.

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WURLITZER ORGAN
installed in this Kinema
EDINBURGH—continued.

OPERA HOUSE (8th), Chambers Street.—

PALACE (8th), Princes Street.—Prop., Palace (Edinburgh), Ltd. Booked at Playhouse, Continuous. Saturday bookings. Prices, 6d. to 2s. 6d. Phone, Edinburgh 23459. Cafe, Station, Waverley, L.N.E.R.

PICTUREDROME (8th), Easter Road.—Prop., and Res. Man., Alex. Black. 675 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 15s. Proscenium width, 30 ft. Phone, 75532. Station, Waverley, L.N.E.R.

PLAYHOUSE (Mirephonic).—Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh. 3,000 seats. Booked at Hall. Prices, 6d. to 2s. Cafe. Phone, 30377. Station, Waverley, L.N.E.R.

POOLE’S ROXY (8ca), Gorgie.—Prop., Poole’s ROXY (Edinburgh), Ltd., 1,500 seats. Continuous. Booked at St. Lydia Hall, Edinburgh. Prices 6d. to 15s.3d. Width of proscenium, 45 ft. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

POOLE’S SYNTHETIC HALL (8ca), Castle Terrace.—Prop., Poole’s Entertainments, Ltd., 31, Eastgate, Glasgow. 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, 6d. to 15s.6d. Proscenium width, 40 ft. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.


COMPTON

ORGAN featured here.

RIO (we), Wauchop Avenue, Craigmillar Prop., M. E. Broadhurst, 38, Chalmers Street, Edinburgh. Phone, No. 30978. 1,235 seats. Booked at H.O. Prices, 4d. to 9d. Continuous.

RITZ (we), Rodney Street.—Props., Associated British Cinemas (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 1,925 seats. Continuous. Prices, 4d. to 15s.3d. Proscenium width, 45 ft. Two dressing-rooms. Phone 23616. Station, Waverley, L.N.E.R.


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ST. ANDREW SQUARE PICTURE HOUSE (we).—
Cine, Sitges.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1, 1,421 seats. Booked at H.O. Continuous. Prices, 9d. to 15s. Phone, 26758. Stations, Waverley, L.N.E.R., Princes Street, L.M.S.

SALISBURY PICTURE HOUSE (we), South Clerk Street. Prop., Salisbury Picture House (Edinburgh), Ltd., Metropolitan Chambers, 118, St. Andrew Square, Glasgow. Phone, Bell 1972. 1,040 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. Phone, Edinburgh 41731. Station, Waverley, L.N.E.R.

SALON (8th), 5, Baxter’s Place.—Prop., Saloon Picture House Co., 1,600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 15s.3d. Proscenium width, 26 ft. Stage, 6 ft. deep; Two dressing-rooms, Phone, 25020. Station, Waverley, L.N.E.R.


SPRING VALLEY CINEMA, Morningside.—Prop., George M. Murray. 200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s.9d. Sats., 9d. to 1s.3d. Station, Princes Street, L.M.S.


TOLLROSS CINEMA (fi), Lauriston Place.—Props. Scottish Trading Co., Ltd. 670 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 15s.2d. Phone, Central 30978. Station, Princes Street, L.M.S.

ELGIN (MORAY), Pop. 10,192.

PICTURE HOUSE (8a), South Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1,931 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 4d. to 15s.3d. Proscenium width, 24 ft. Phone 680. Station, Elgin, L.M.S. or L.N.E.R.

PLAYHOUSE (we), Mirephonic, High Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1,931 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices 6d. to 2s. Proscenium width, 40 ft. Cafe. Phone 688. Station, Elgin, L.M.S. and L.N.E.R.

ELIE (FIFE), Pop. 1,206.

TOWN HALL CINEMA (we).—Prop., E. J. Allan, 39, Nethergate, Dundee. Phone 4940 Dundee. 194 seats. Booked by Prop. Twice nightly. Prices, 6d. to 1s.3d. Width of proscenium, 19 ft. Station, Elie, L.N.E.R.

EYEMOUTH (BERWICK), Pop. 2,321.

PICTURE HOUSE.—Prop., Border Cinema Co., One show nightly. Station, Eyemouth, L.N.E.R.

FALKIRK (STIRLING), Pop. 36,565.


PAVILION (8a), Newmarket Street.—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1, 1,337 seats. Booked
at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Falkirk 84.

PICTURE HOUSE (rca), Bank Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.C. 1, 111 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Falkirk 278. Station, Grahamston, L.N.E.R.

REGAL (we), Princes Street.—Prop., Associated British Cinemas (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, 6662. 2,000 seats. Booked at H.O., London. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 48 ft. Stage, 16 ft. Cafe attached. Phone, Falkirk 805. Station, Grahamston, L.N.E.R.

RITZ—CAMELON.

Salon Photo PLAYHOUSE (we), Vicar Street.—Prop., J. and A. Thomson. 760 seats. Booked by Arch. Thomson, Falkirk. Continuous. Prices, 3d. to 1s. 3d. Proscenium width, 24 ft. Phone, Falkirk 27. Station, Grahamston, L.M.S.

FAULHOUSE (WEST LOTHIAN), Pop. 4,890.

PALACE THEATRE (Mikaly).—Prop., Faulhouse Theatre, Ltd. 600 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. Phone, Faulhouse 19. Station, Faulhouse.

FOGHABERS (MORAY), Pop. 1,000.

PUBLIC INSTITUTE HALL.—Occasional shows.

FORFAR (ANGUS), Pop. 11,062.

PAVILION (we), Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 766. Booked at H.O. Once nightly. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 25 ft. deep; three dressing rooms. Phone, No. 148 Station, Forfar. L.M.S.

REGAL (bth), East High Street.—Prop., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 900 seats. Booked at Hall. nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Forfar 222. Cafe attached. Station, Forfar.

FORRES (MORAY), Pop. 4,700.

PICTURE HOUSE (we.), Cumming Street.—Prop., Forres Picture House, Ltd., 103, High Street, Forres. Phone No. 6. 550 seats. Booked by A. G. Matthews, 8, Overwood Drive, Forres. Phone, Douglas 269. Station, Forres. L.M.S.

FORTH (LANARK).

TINTO.

FORT WILLIAM (INVERNESS), Pop. 2,527.


FOYERS (ARGYLL).

BANGLOW.—Prop. and Man, F. A. Mackie. Booked at Hall. Occasional shows. Prices, 6d. and 1s. Station, Inverness, thence per steamer to Foyers Pier. Closed.

FRASERBURGH (ABERDEEN), Pop. 10,293

EMPIRE (bth).—Prop., Fraserburgh Picture House, Ltd. 900 seats. One show nightly. Picture House (we).—Prop., Fraserburgh Picture House, Ltd. 1,027 seats. Once nightly. Two Sat. Three changes weekly. Prices, 6d. to 1s. 6d.

GALASHIELS (SELKIRK), Pop. 13,339.

PAVILION THEATRE (we).—Prop., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 1718. Booked at H.O. 1,150 seats. Once nightly, daily matinee except Mon. Three shows Sat. Stage, 18 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Phone, Galashiel 270. Station, Galashiel, L.N.E.R.

Fitted “ARDEnte” Deaf Aids

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PLAYHOUSE (we).—Prop., Associated British Cinemas (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,032 seats. Booked by A.B.C., Ltd., London. Continuous daily from 2 p.m. Prices, 6d. to 1s. 3d. Phone, Galashiel 267.

GALSTON (AYR), Pop. 6,345.

THE PICTURE HOUSE (rca), Wallace Street.

Prop., Mrs. Margaret Gilroy, Manse Brae, Galston. Booked at Hall. Once nightly, Stage, 12 ft. deep; two dressing-rooms. Prices, 4d. to 1s Phone No. 27. Station Galston, L.M.S.

GIRVAN (AYR), Pop. 6,056.

PAVILION (ba) Bridge Street.—Prop., Pavilion (Girvan) Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 24 ft. Phone, Girvan 111. Station, Girvan, L.M.S.

REGAL (we), Dalrymple Street.—Prop., Regal Picture House (Girvan), Ltd. 1,056 seats. Booked at Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 50 ft. Stage 16 ft. deep; two dressing-rooms. Phone, Girvan 1. Cafe attached. Station, Girvan, L.M.S.

GLASGOW (LANARK), Pop. 1,088,417.

ALDWYCH CINEMA (Cardonald).—Under construction.

ARBATIA CINEMA HOUSE (we), 48, London Road, Bridgeton.—Prop., Scottish Cinema and Variety Theatres Ltd. 1,409 seats. Booked at A.B.C., London, Continuous. Two changes weekly. Prices, 5d. and 6d. Phone Bridgeton 25. Station, Bridgeton, Glasgow L.M.S.

ARGADOWAN PICTURE HOUSE (we), Tradeston.—Prop., Ardweir Picture House, Ltd. 1,100 seats. Booked at Hall. Twice nightly. Prices, 5d. to 1s. Phone, Argyle 150. Station, Argyle Street.

ARGYLE PICTURE HOUSE (we), Argyl Street.—Prop., Messrs. B. E. A. and F. Jacobs. 1,242 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone Central 1450. Station, Glasgow termini.


BEDFORD PICTURE HOUSE (rca), 8, 1,800 seats. Booked by A. B. King, 167, Bath Street, Glasgow.

BLACK CAT PICTURE HOUSE (bth), Springfield Road, Parkhead.—Prop., Angus Pickard. 870 seats. Continuous. Two changes weekly. Phone, Bridgeton 480.

BLYTHSWOOD PICTURE HOUSE (rca), 366, Maryhill Road.—Prop., Blythwood Picture House, Ltd. 344, Maryhill Road. Phone, Douglas 1240. Continuous. Prices, 6d. to 9d.
GLASGOW—continued.

BOULEVARD CINEMA (rca), Knightswood.—Props., Singleton Cinemas, Ltd., 1,140 seats. Booked at H.O., 49, Kirkpatrick Street, Glasgow, S.E. Continuous. Prices, 6d. to 1s. Phone, Scotstoun 2080.

CALDER PICTURES HOUSE (we), Calder Street.—Props., Calder Picture House, Ltd., 144, West Regent Street, Glasgow. Phone. Douglas 5930. 1,250 seats. Booked at H.O. Continuous from 6:15 evenings; Mats., Tues., Thurs. and Sat. Prices, 5d. to 1s. Proscenium width, 21 ft. Phone, Queen's Park 2088. Station, Glasgow (Central).

CAMBRIDGE (we), New City Road.—Props., Grove Picture House Co., Ltd., 175, West George Street, Glasgow. Phone, Central 3411. 1,002 seats. Booked by A. B. King. Continuous, Two changes weekly. Prices, 3d. to 1s. Phone, Douglas 1262.

CAPITOL (we), Ibrox.—Props., Gaumont British Corporation, New Gallery House, West George Street, Glasgow. Continuous. Prices, 7d. to 1s. 6d. Stage, 14 ft. deep. Phone, Ibrox 1261. Station, Glasgow.

CASTLE PICTURE HOUSE (we), Castle Street.—Props., J. Graham, 17, Blythswood Square, 1,619 seats.

CASINO (we), Townhead.—Props., Glasgow Casino Co., Ltd., 567 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Phone, Bell 2533.

CATMART PICTURE HOUSE (we).

CINEMA (we), Tollcross.—Props., George Green, Ltd., Booked at 182, Trongate, Glasgow, by T. H. Reekie. Continuous.

COLISEUM (we), Eglinton Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London. 3,000 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, South 1500. Station, Glasgow (Central).

COSMO CINEMA.—Props., Scottish Repertory Cinemas, Ltd., 39, Kirkpatrick Street, Glasgow.

CREATIVE PICTURE HOUSE DE LUXE (we), Mirrphonie, Renfield Street.—Props., Cranston's Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 5930. 750 seats. Continuous. Booked by Props. Prices, 6d. to 1s. Phone, Central 3400. Tea Room. Station, Central.


DALMARNOCK PICTURE HOUSE (rca), Bridge顿.

—Props., Dalmarnock Picture House, Ltd., 9, McFarlane Street, S.E. Phone, 2215 Bell. 1,130 seats. Booked by Mr. Samuel Gratton, 9, McFarlane Street. Continuous. Prices, 4d. and 6d. Phone, Bridgeton 3570. Station, Dalmaмnock.

DENNISTOUN PICTURE HOUSE (we), Armadale Street.—Props., Associated British Pictures, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,429 seats. Booked in London. Prices, 4d. to 1s. Phone, Bridgeton 3149. Continuous, Two changes weekly. Prices, 3d. to 9d. Proscenium width, 24 ft. Stations, Central and St. Enoch, L.M.S.

ELDER PICTURE HOUSE (we), Rathlin Street, Govan.—Props., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone Douglas 6271. 1,573 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 18 ft. Phone, Govan 370. Station, Govan, L.M.S.

ELEPHANT CINEMA (we), Shawlands.—Props., Elephant Cinema Ltd., 174, West George Street, Glasgow. 1,803 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, Langside 4902. Road Transport.

FLORIDA (we), King's Park.—Props., Dennan Picture Houses, Ltd., New Gallery House, King's Park, W.1. 3,633 seats. Booked at H.O. Proscenium width, 45 ft. Continuous. Prices, 6d. to 1s. Cafe. Phone, Langside 2267. Station, King's Park, L.M.S.


GLEN HALL, Neilston.—Open Mon., Wed., Fri. and Sat.

GOVANHILL PICTURE HOUSE (we).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,729 seats. Continuous. Prices, 4d. to 6d.

GRAFTON PICTURE HOUSE (8th).—Props., Albert Film Prop., Ltd., 24, Parliament Street, Glasgow. Phone, Bell 173. 920 seats. Booked by S. A. Gratton, 9, Macfarlane Street, Glasgow. Continuous. Prices, 6d. to 9d. Proscenium width, 30 ft.

GRANADA CINEMA (we), 1,321, Duke Street, Props., Bernard Frutin Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 1975. 2,206 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Bridge顿 1401. Station, Parkhead, L.M.S.

GRAND CENTRAL PICTURE HOUSE (we), Jamaica Street.—Props., Grand Central Picture House, Ltd., 650 seats. Booked at Hall by Man. Continuous. Phone, Central 64. Station, Glasgow Central.

GRAND THEATRE.—Booked by A. B. King, 167, Bath Street, Glasgow.

GROSSTON (we), Byres Road, Hillhead.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,257 seats. Booked at H.O. Cafe. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Western 4298. Station, Glasgow Terminal.

HAWPDEN PICTURE HOUSE (ra), Westmoreland Street, Crosshill.—Props., Hampden Picture House, Ltd., 1,040 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous, Prices, 5d. to 1s. Phone, Queen's Park 776. Local collection.
HILLHEAD SALON (rca). Vinniecombe Street, Hillhead.—Prop., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 533 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.

IMPERIAL PICTURE HOUSE (we). Paisley Road, Toll. Prop., Glasgow Theatres, Ltd., 21, Blythswood Square, Phone, Douglas 3908. 1,400 seats. Continuous. Prices, 4d. to 1s. Phone, South 700.

KELVIN (we), 1073, Argyle Street.—Prop., Kelvin Cinema Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,035 seats. Continuous. Prices, 4d. to 1s. Phone, Central 3734. Station, Central, L.M.S.

KING'S CINEMA (btp), 520, Sauchiehall Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street. Phone, Douglas 3508. 1,230 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1193. 1,035 seats. Continuous. Prices, 6d. to 1s. Phone, 30-31, Golden Square, W.1. 632 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Café attached. Phone, Douglas 1298. Station, Glasgow, Central.

KING'S PICTURE THEATRE (bth), St. James Street, Bridgeport.—Prop., King's Park Picture Theatre, Ltd. 1,300 seats. Three shows daily.

KINGSWAY (we), Cathcart.—Prop., Kingsway Cinema Ltd., 147, Bath Street, Glasgow. 1,432 seats. Booked at Hall.

LA SCALA (we), 155, Sauchiehall Street.—Prop., Glasgow Photo Playhouse, Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,300 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1193. Continuous. Caffe. Prices, 1s. to 2s. Phone, Douglas 1228. Station, Queen Street, L.N.E.R.

Fitted “ARDENTE” Deaf Aids
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LORNE CINEMA (we).—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. 1,425 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1193. Continuous from 6.15 p.m. Mats., Tues., Thurs. and Sat. Prices, 5d. to 1s. Phone, Ibrox 354. Station, Glasgow, Central.

LYCEUM THEATRE (we), Govan Road, Govan.—Prop., Caledon Pictures, Ltd., 21, Blythswood Square. Phone, Douglas 3908. 2,050 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1193. Proscenium width, 40 ft. Stage 12 ft. deep; six dressing-rooms. Phone, Govan 199. Closed.


MAJESTIC THEATRE (bth), Smith Street, Govanhill.—Lessee, J. Anderson. 950 seats. Booked at Hall. Continuous. Prices, 3d. to 7d. Proscenium width, 18 ft. Phone, Queen's Park 572. Station, Govanhill.

MACCABEES (we). Battlefield.—Prop., Associated British Cinemas (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,430 seats.

MECCA (we), Possilpark.—Prop., Mecca Cinema, Ltd., 147, Bath Street, Glasgow. 1,632 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Douglas 2830.

MOSSPARK PICTURE HOUSE (rca).—Prop., Scottish Central Cinemas, Ltd., Royal Bank Building, Inverness. 700 seats. Continuous. Prices, 3d. to 1s. 4d. Proscenium width, 16 ft.

NEW BEDFORD PICTURE HOUSE (rca).—Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195.

NEW CINERAMA (rca), Victoria Road, Crosshill.—Prop., H.B. Pictures (1920), Ltd. Booked at New Gallery House, Regent Street, W.1. Continuous. Prices, 6d. to 1s. 6d. Phone, Queen's Park 1157. Station, Central, L.M.S.

NEW CASTLE THEATRE (we), Cowcaddens Street.—Prop., The Grove Picture House, Ltd., 175, West George Street, Glasgow. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 3d. to 1s. Phone, Douglas 4198. Station, Central, L.M.S.

NEW KINEMA (we), Springburn.—Prop., New Kinemas (Springburn), Ltd. 855 seats. Booked at Hall. Continuous. Pictures and Variety. Stage, 30 ft. by 40 ft.; two dressing-rooms. Prices, 4d. to 1s.

NEW CARYATID THEATRE (ba), Hope Street.—Prop., Gaumont British Corporation, Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 5d. to 2s. 6d. Tea Rooms, Phone, Douglas 5977.

NEW CINEMA (we), Maryhill.—Prop., Maryhill Star Palace, Ltd. 1,744 seats. Booked by G. Taylor, 27, Merkland Street, Glasgow. Continuous. Prices, 3d. to 9d. Phone, Maryhill 341.

NEW NORWOOD (we), St. George's Road, Glasgow.

ODEON THEATRE (we), Dumbarston Road, Scotstown, W.4.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Continuous daily from 2.15 p.m. Booked at 49, Park Lane, London, W.1. Prices, 3s. to 6s. Stage. Two dressing-rooms. Phone, Scotstown 2115.

ODEON THEATRE (we), Shettleston.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m. Prices, 5d. to 1s. Phone, Glasgow 297.

OLYMPIA (we), Bridgeport Cross.—Prop., Associated British Pictures (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,689 seats. Continuous. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Prices, 5d. to 1s. Phone, Bridgeport 354.

ORIENT (we).—Geo. A. Taylor Circuit, 27, Merkland Street, Partick, Glasgow. 2,529 seats. Booked at H.O. Phone, Bridgeport 2299.

OXFORD CINEMA (rca), 45, Keppochland Road.—Prop., B. Frutin, 118, Stockwell Street, Glasgow. Phone, Bell 1975. 1,400 seats. Booked at Hall. Stage 14 ft. deep; three dressing rooms. Prices, 4d. to 1s. Continuous. Proscenium width, 40 ft. Phone, Bell 602. Station, Springburn.

PALACE THEATRE (we), Gorbals.—1,821 seats. Continuous evenings. Two changes weekly. Prices, 3d. to 1s. Phone, South 270.

PALACEUM (we), Edrom Street, Shettleston.—Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Booked at Hall. Stage, 30 ft.; three dressing-rooms. Three shows daily. Pictures and Variety. Prices, 4d. to 1s. Phone, Shettleston 1413. Station, Carnwath, L.N.E.R.

PALLADIUM (btp), Pollokshaws.—Prop., James Graham, 17, Blythswood Square, Glasgow. Phone, Western 2305. (Closed.)

GLASGOW—continued.

ous. Prices, 5d. to 1s. Phone, Bridgeton 2699. Station, Central, L.M.S.


PARA MOUNT (we), Renfield Street.—Props., Paramount Theatre (Glasgow), Ltd., 104-8, Oxford Street, London, W.1. Phone, Museum 4721. 2,790 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Douglas 3860. Café attached.

COMPTON ORGAN featured here.

ARK CINEMA (rca), Marne Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. 10d. to 1s. Prices, 2827. Station, 2827. Station, L.M.S. Central.


PARKICK PICTURE HOUSE (we), Vine Street, Partick.—Prop., Parkick Picture House, Ltd., 1,774 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Western 2766. Station, Partick.

PHOENIX (bth), Sawfield Place.—Props., The Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 980 seats. Continuous from 6.30 p.m. Booked by Associated British Cinemas, Ltd., London. Prices, 3d. and 4d. Proscenium width, 22 ft. Station, Central.

PICTUREDROME (we), Gorbals Cross.—Prop., George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. 973 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 2 ft. Phone, South 129. Station, Glasgow, Central.

PICTURE HOUSE (we), Saracen Street, Possilpark.—Prop., J. Graham. 1,282 seats. Booked at H.O., 17, Blythswood Square, Glasgow. Continuous. Phone, Douglas 2477.

PICTURE HOUSE (we), Riddrie.—Props., Riddrie Picture House, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 8533. 1,791 seats. Prices, 5d. to 1s. Booked at Hall. Continuous evenings, except Tues. and Sat. Phone, Bridge about 3653. Films by Road Transport.

PICTURE HOUSE (we), Wellfield Street, Springburn.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629. 1,535 seats. Continuous. Three changes weekly. Pictures and Variety booked by Standard Agency, Renfrew Street, Glasgow. Prices, 3d. to 6d. 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Station, Central, L.M.S.

Fitted "ARDENTE" Deaf Aida
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PLAYHOUSE (we), Renfield Street.—Props., George Green, Ltd., 182, Trongate, Glasgow. 4,200 seats. Booked at H.O. Continuous. Café and Dance Hall. Stage, 16 ft. deep. Prices, 7d. to 3s. Phone, Bell 1661. POLLOK CINEMA, Pollokshaws, Glasgow.—Prop., Miss A. Burns.

PREMIER PICTURE HOUSE (rca), Bridgeton.—Prop., Singleton Cinemas, Ltd. 800 seats. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Twice nightly. Phone, Bridge 1121.

PREMIER THEATRE (Electrocard), Shettleston Road, Shettleston.—Prop., Scott’s Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, 503, 12 seats. Continuous. Booked at 154, West George Street, Glasgow. Two changes weekly. Width of proscenium, 22 ft. Prices, 3d. and 5d. Station, Carnwytne, L.N.E.R.

PRINCE’S PICTURE HOUSE (we), Gourlay Street, Springburn.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 2,000 seats. Continuous from 2 p.m. Two changes. Prices, 6d., 9d. and 1s. R.M.CINEMA (rca), 105, St. Vincent Street, Glasgow.

REGAL CINEMA (we), Sauchiehall Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, Vincent Street, Glasgow. 2,339 seats. Booked by Associated British Cinemas, Ltd., London. Prices, 1s. to 1s. 6d. Continuous. Phone, Douglas 2700. Café attached.

COMPTON ORGAN featured here.

REGENT PICTURE HOUSE (we), Renfield Street.—Prop., Glasgow Picture House Co., Ltd, 1,316 seats. Booked by A. B. King, 167, Bath Street. Continuous. Prices, 1s. to 2s. Phone, Douglas 3303.


RHUL PICTURE HOUSE (we), Burnside.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 1,250 seats. Booked at A.B.C. Ltd., London. Continuous. Prices, 6d. to 1s. Café, Phone, Rutherglen 484. Station, Burnside, L.M.S.

RIALTO (we), 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres Ltd., 105, St. Vincent Street, Glasgow. 1,311 seats. Booked in London. Prices, 7d. to 1s. Phone, Morley 2122. Station, Cathcart, L.M.S.

RIO (rc), Springburn Toll, Bearsden.—Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 1,120 seats. Continuous nightly, Sat. from 2.30. Prices, 6d. to 1s. 6d. Proscenium width, 60 ft. Phone, Bearsden 112. Films by Carrier. Café attached.

RITZ (we), Oatlands.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,455 seats. Booked at A.B.C., 30-31, Golden Square, London, W.1. Evenings only from 6.30 p.m. Prices, 4d. to 6d. Phone, South 1197. Transport.

ROSEVALE CINEMA (Mirrophonic), 467, Dumarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 167, Bath
Street, Glasgow. Phone, Douglas 1195 2,100 seats. Continuous. Two changes weekly. Prices, £1.00 to £2.00. Proscenium width, 30 ft. Phone, Western 1245, Station, Partick.

ROXY we), 1397, Maryhill Road.—Prop., James Graham. 2,270 seats. Booked at 17, Blythswood Square, Glasgow. Continuous. Pictures and Variety. Stage, 20 ft.; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, Maryhill 246.

ROYAL PICTURE PALACE (we), Main Street, Bridgeton. Prop., Shawfield Picture House, Ltd., 144, St. Vincent Street, Glasgow. 505 seats. Booked at Hall. Two shows nightly. Three changes weekly. Prices, 2d. to 4s. 4d. Station, Bridgeton Cross, L.M.S.

ST. GEORGE'S CROSS PICTURE HOUSE (bmi), New City Road. Continuous. Two changes weekly. Phone, Charing Cross 1087, Station, Glasgow termini.

ST. JAMES' PICTURE HOUSE (bmi), Stirling Road—Townhead.—Prop., James Hamilton, Ardgowan Picture House, Glasgow. 502 seats. Booked at Glasgow. Two shows nightly. Prices, 3d. and 3d. Phone, Bell 1853, Station, Glasgow termini.

SEASIDE (bmi), Millhay, Paisley Road.—Toll.—Prop., Wm. Hamilton, "Sand Lodge," Carmyle Avenue, Glasgow. Phone, Shettleston 1371. 800 seats. Booked at Hall. Continuous. Prices, from 3d. Phone, South 3064, Station, Glasgow termini.

SCOTIA PICTURE HOUSE (we).—Prop., Douglas Picture House Co., Ltd. 1,256 seats. Phone, Bridgeton 1877, Continuous.

SEAMORE PICTURE HOUSE (we), Maryhill Road.—Prop., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. C.2. Phone, Douglas 3883.

STANDARD PICTURE HOUSE (we), Dumbarton Road, Partick.—Prop., James Graham, Continuous, Prices, 3d. to 4d. Station, Central, L.M.S.

STATE CINEMA.

STRATCLYDE CINEMA (we).—Summerfield Street, Dalmarnock Road. 1,910 seats. Booking to George Green, Ltd., 182, Inragate, Glasgow.

THE PICTURE HOUSE (we), Sauchiehall Street.—Prop., Provincial Cinematographe Theatres, Ltd., 123, Regent Street, London. 1,372 seats. Continuous. Prices, 3d. to 2s. 6d. Phone, 231, Cafe. Phones, Douglas 1102 and 3929, Station, Central, L.M.S.

WURLITZER ORGAN
Installed in this Kinema

TIVOLI (we), 53, Crow Road.—Props., Glasgow Tivoli, Ltd., 1,918 seats. Continuous. Prices, 4d. to 2s. Stage, 15 ft. deep; four dressing-rooms. Phone, Western 3468. Partick, L.N.E.R.

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TOLEDO (rca), Clarkston Road.—Props., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,600 seats. Continuous. Station, Muirend.

TONIC CINEMA (bmi), Battlefield Road, Langside.—Props., Pennycooks Cinema Circuit. Booking to H.O., 785, Battlefield Road, Langside, Glasgow. 350 seats. Phone, Langside 3056.

TOWN HALL.—Ballfron.

TUDOR (rca), Giffnock.—Props., Crescent Cinema Co., Ltd. Phone, 2666, 2,000 seats. Continuous from 2 p.m. Prices, 6d. to 1s. 3d. Width of proscenium, 42 ft. Stage, 12 ft. four dressing-rooms. Cafe and Dance Hall. Station, Giffnock.

VICTORIA THEATRE (rca), Whiteinch.—Prop., Alpha Theatres (Glasgow), Ltd., 20, West Campbell Street, Glasgow. Phone, Central 8876. 736 seats. Variety, twice nightly, Booked by Standard Variety Agency, 14, Renfrew Street, Glasgow. Proscenium width, 26 ft. Stage, 15 ft. deep; two dressing rooms. Prices, £1.00 to 1s. 3d. Phone, West 5490. Station, James Street, Whiteinch.

Vogue Cinema, Govan (we).—Prop., Singleton Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 8533. 2,500 seats. Prices, 6d. to 1s. Continuous. Proscenium width, 40 ft. Booked by R.V. Singleton, 39, Kirkpatrick Street, Glasgow. S.E. Phone, Govan 491. Station, Glasgow, L.M.S.

WAVERLEY PICTURE HOUSE (we), Shawlands Cross.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,320 seats. Tea Room. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Langside 1119.

WELLINGTON PALACE (rca), Commercial Road.—Prop., Wellington Palace. 1,600 seats. Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, South 574, Station, Glasgow.

WASTE (rca), Wester Hailes (rca), 177, Hamilton Road, Partick.—Prop., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Western 3715, Station, Partick, L.M.S.

WESTWAY (we), Cardonald.

GLENOIG (LANARKSHIRE). Pop. 4,000.
CINEMA (rca).—Props., Glenboig Cinema Co., Ltd., 51, Oswald Street, Glasgow. Phone, Central 5878 (9), 545 seats. Continuous. Booked at Glasgow. Prices, 6d. to 1s. Proscenium width, 20 ft. Station, Glenboig, L.M.S.

GLENRAIG (FIFE). People's Picture Palace (Edibell).

GOOROCK (RENFREW), Pop. 8,844.
PICTURE HOUSE (New Era), Craigielea Place.—Prop., Gourock Picture House, Ltd. 830 seats. Booked by J. M. Wylie, C.A., Secretary, 6, Brandon Street, Motherwell. Phone, Motherwell 381-2. Continuous. Three changes weekly. Prices, 4d. to 10s. Phone, 20, Station, Goorock 131, Station, Gourock, L.M.S.

GRANGEMOUTH (STIRLINGSHIRE), Pop. 11,000.
LA SCALA (ba).—Prop., A. H. Faulkner. 700 seats. Continuous. Phone, Grangemouth 103, Station, Grangemouth, L.M.S.

GRANTOWN-ON-SEY (MORAY), Pop. 1,577.
PICTURE HOUSE (Morrison Electric).—Prop., J. G. Anderson, The Square, Grantown-on-Spey. Phone, No. 60. 450 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Cafe attached. Station, L.M.S.

GREENOCK (RENFREW), Pop 77,928.
B.B. CINEMA (we), Argyle Street.—Prop., Greenock B.B. Cinemas, Ltd., 33, Cathcart Street, Greenock. Phone, 1094, 1,035 seats. Booked by J. M. Wylie, C.A., Secretary, 6, Brandon Street, Motherwell. Phone, Motherwell 381-2. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Width of proscenium, 38 ft. Phone, Greenock 91. Station, Central, L.M.S.

CENTRAL PICTURE HOUSE (bmi), West Blackhall Street.—Prop., The Central Picture House, (Greenock), Ltd. 750 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, No. 529, Station, Princes Pier, L.M.S.
GREENOCK—continued.


La Scala (5th), Inverkip Street, Greenock West. —Props., W. G. McAlay, Sen., G. B. McAulay (we). 3-5, Captain Street. Phone, Greengate 425. 1,186 seats. Booked at 45 Inverkip Street, Greenock. Prices, 4d. to 15, Phone, Greengate 425. Station, Greenock West, L.M.S.

Pavilion (RCA), 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAulay. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to Is. Proscenium width, 23 ft. Phone, 425.

Picture Palace (RCA), Brougham Street.—Prop., Greencastle Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,724 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 15, 3d. Phone, Greenock 893.

Regal (we), West Blackhall Street.—Props., Associated British Cinemas, Ltd. (Scottish British). Lane, St. Vincent Street, Glasgow. Phone, Central 6662. 1,700 seats. Booked at London. Continuous. Prices, 4d. to Is. Proscenium width, 24 ft. Phone No. 287. Station, Greenock, L.M.S.

HADDINGTON (East Lothian), Pop. 4,460.

New County Cinema (we).—Props., Scott and Paulo. 998 seats. Booked at Hall. Continuous. Prices, 6d. to Is. 3d. Phone, Haddington 125. Station, Haddington.

HAMILTON (LANARK), Pop. 44,224.

Hippodrome (RCA).—Lessee, Mrs. H. W. Urquhart, Phone, Central 4465. Booked at 34, St. Enoch Square, Glasgow. Continuous. Prices, 4d. to Is. Phone No. 131. Station, Hamilton, L.M.S., L.N.E.R.

La Scala, 22, Captain Cameron Picture Houses, Ltd., London, 1,300 seats. Booked at H.O. Continuous. Phone, Hamilton 300.


Plaza, 29, Parkbank.—Prop., Singleton Cinemas, Ltd., 39, Kirkpatrick Street, Glasgow.


Royal Picture House (RCA), Townhead Street.—Prop., H. Martles, 65, West Regent Street, Glasgow. Phone, Douglas 3933. 700 seats. Booked at H.O. Continuous. Prices, 4d. to Is. Phone, Hamilton 142. Station, Hamilton Central, L.M.S.

HARTHILL (LANARK), Pop. 4,000.

Cinema (RCA).—Sec., Jas. H. Laird, 11, Polkemmet Road, Harthill. Booked at Hall. One show weekly. Mat. Prices, 4d. to 8d. Station, West Craigies, L.M.S.

HAWICK (ROXBURGH), Pop. 18,000.


Pavilion Theatre (we), High Street.—Props., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell, Phone, Motherwell 621, 1,100 seats. Booked at H.O. Two changes weekly. Prices, 5d. to Is. 3d. Daily at 2.30 and 7.45, Sat. 2.15, 6.15 and 8.45. Proscenium width, 30 ft. Phone, Hawick 110. Station, Hawick, L.N.E.R., and Road Transport.

The Theatre (we), Croft Road.—Props., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell, Phone, Motherwell 601. 572 seats. Booked at H.O. Continuous. Three shows Sat. Two changes weekly. Prices, 4d. to Is. Proscenium width, 22 ft. Station, Hawick, L.N.E.R., and Road Transport.

HELENBURGH (DUMBARTON), Pop. 8,893.

La Scala, 2,021, James Street.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 692 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices 6d. to 15, 6d. Phone, 631. Station, Helensburgh.

Tower Picture House (we), Colquhoun Square.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 812 seats. Continuous from 6.30 p.m. Prices, 6d. to Is. 3d. Proscenium width, 40 ft. Stage, 14 ft. deep; two dressing-rooms. Phone No. 564. Station, Helensburgh.

HOLYTOWN (LANARK), Pop. 8,850.

New Stevenson Picture House (RCA).—700 seats.

HUNTY (ABERDEEN), Pop. 4,579.

Playhouse (RCA), Gordon Street.—Props., Caledonian Associated Cinemas, Ltd. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1193. 683 seats. Continuous. Prices, 3d. nightly. 3d. to 4d. nightly. Prices, 6d. to Is. 6d. Proscenium width, 26 ft. Phone 195. Station, Huntly, L.N.E.R., and Road Transport.

INNERSHIE (PERTHSHIRE), Pop. 3,740.

Cinema (BA).—600 seats.

INVERBERVIE (KINCARDINE), Pop. 1,032.

Inverbervie Cinema.—Prop., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverbervie. Two shows weekly. Prices, 6d. to 15, 6d. Phone, Inverbervie 9. Station, Inverbervie, L.N.E.R.

INVERGORDON (ROSS AND CROMARTY).

Playhouse (BA).—Props., Invergordon Picture House Co., Royal Bank Buildings, Inverness. 500 seats. Prices, 6d. to 15, 6d. Occasional. Prices, 6d. to 15, 6d. Booked by A. B. King, 167, Bath Street, Glasgow. Proscenium width 27 ft. Stage 14 ft. deep; three dressing-rooms. Phone No. 48. Station, Invergordon, L.M.S.

INVERLEITH (FIFE), Pop. 4,988.

KILMARNOCK—continued.
23. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S.
REGAL CINEMA (WE), Titchfield Street.—Props., Scottish Cinemas and Variety Theatres, Ltd., 159, St. Vincent Street, Glasgow. Phone, Kilmarnock 224.
KILSYTH (STIRLING), Pop. 10,047.
KING CINEMA (RCA).—Prop., and Res. Man., M. Stark. 500 seats. Twice nightly. Three changes weekly. Prices, 4d. to 10d. Pros- consium width, 50 ft. Phone, Kilsyth 58. Station, Kilsyth, L.M.S.
Pavilion (BA), Labadie. Booked by S. A. Grattan, 9, McFarlane Street, Glasgow.
KILWINNING (AYR), Pop. 8,531.
KINGSWAY (RCA), Airlie Road. —Props., Helen W. Urquhart, 54, St. Enoch Square, Glasgow. 500 seats. Booked at H.O. Continuous. Prices, 6d. to 12s. Pros- consium width, 21 ft. Stage, 15 ft. deep; four dressing rooms. Phone, Douglas 1847. Station, L.M.S.
KINGHORN (FIFE), Pop. 2,016.
REGAL (BA).—Pittyvery Road. —Props., Lendal Bros., 25, High Street, Kinghorn. Booked at H.O. Continuous. Prices, 6d. to 12s. Pros- consium width, 21 ft. Stage, 15 ft. deep; two dressing rooms. Phone, Kinghorn 34. Café and Dance Hall attached. Station, KIRKCALDY.
KINGUSSIE (INVERNESS-SHIRE), Pop. 2,300.
Picture House. Shows Fri. and Sat.
KINLOCHLEVEN (ARGYLL), Pop. 1,700.
PUBLIC HALL (BA).—Prop., Kilcholeven Village Improvement Society, Ltd. 350 seats. Booked in Glasgow. Three times weekly. Prices, 6d. and 1s. Phone, Kinglochleven 245. Station, BALLACHULISH. Delivery by bus from Glasgow.
KINROSS (KINROSS), Pop. 3,137.
KINROSS CINEMA (BA).—Prop., Kinross Cinema Co., Ltd., Managing Director, J. B. Milne. Booked by J. B. Milne, 12, St. Vincent Street, Meadowside, Dundee. Phone, Dundee 4079.
KIRKCALDY (FIFE), Pop. 43,000.
CARLTON CINEMA.
PALLADIUM (BA), Rosslyn Street, Galashiels.—Props., Mr. & Mrs. R. P. Gilzean. 450 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 9d. Phone, Peebles 1222. Station, Galashiels, L.N.E.R.
PATTERSON'S CINEMA HOUSE (BA).—Props., Lessees, Messrs. Carlow, Woodies, Vicar Street, Kirkcaldy. 600 seats. Continuous. Three shows Sat. Booked at Hall. Prices, 6d. to 15s. Pros- consium width, 20 ft. Phone No. 2862. Station, Kirkcaldy, L.N.E.R.
PICTURE HOUSE (WE), Port Brae. —Props., Kirkcaldy Entertainments, Ltd. 616 seats. Continuous. Prices, 3d. to 9d.
LARBERT (Stirling), Pop. 7,000.

LARGS (Ayr), Pop. 8,470.
LARGS PICTURE HOUSE (BA).—Prop., Largs Picture House Co., Ltd., 1, Sandgreen Terrace, Largs. 700 seats. Booked at Hall. Pictures and Variety. Continuous evenings; Mats., Wed. and Sat. Prices, 6d. to 1s. Stage, 46 ft. deep; three dressing-rooms. Café and Dance Hall. Phone, Largs 200. Station, Largs, L.M.S.


LARKHALL (Lanark), Pop. 14,980.
EMPIRE (WE), 4, King Street.—Prop., Soott Theatres, Ltd., 82, Brandon Street, Motherwell, Phone, Motherwell 601. 868 seats. Patronage at Stage, 18 ft. deep; Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Larkin 116 Station, Larkhall Central.

REGAL (RCA).—Prop., Mr. Train. 900 seats. Booked at Hall. Continuous Prices, 4d. to 9d. Proscenium width 24 ft. Stage, 20 ft. deep; three dressing rooms.

LAURENCEKIRK (Kincardine), Pop. 1,713.
CINEMA.—Booked by A. Ross, at Stonehaven. Shows, Wed. and Sat.

LEITH (Midlothian), Pop. 81,654.

CAPITOL (WE).—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.r. 2,390 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Leith 1417.


PALACE (8TH), Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. 1,700 seats. Continuous, Mat., Sat. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. Phone, Leith 36033. Station, Leith Central, L.N.E.R.

PICTURE HOUSE (RCA).—Prop., Joseph Penn, 151, Dalkeith Road, Edinburgh. Phone No. 43536. 375 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leith 36195.

LERWICK (Shetland), Pop. 5,948.
NORTHERN STAR CINEMA (8TH).—Prop., North Star Cinema Co., Ltd., 9, Golden Green, Aberdeen. Phone, Aberdeen 271. 576 seats. One show nightly. Two changes weekly. Prices, 3d. to 1s. 9d. Proscenium width 19 ft. Station, Aberdeen (Joint).

LESLIE (Fife), Pop. 3,983.
REGAL CINEMA.
TOWN HALL CINEMA (Morrison).—Props., Dempsey Bros., Coaltown, Balgonie, Markinch. Booked at Garage, Coaltown. Once nightly, twice Sats. Prices, 3d. to 9d. Phone, Markinch 22. Station, Leslie, L.N.E.R.

LESMAGHAGOW (Lanark), Pop. 11,661.
GLEBE CINEMA.
RITZ (8TH).—Prop. and Man., A. Palmer. 400 seats.

LEVEN (Fife), Pop. 7,411.
REGENCY (8TH), Commercial Road.—Prop., Eastern Film Cinemas, Ltd., 104, George Street, Edinburgh. Phone, Edin. 2767r. Booked by Wm. Carlow, Path-head Hills, Kirkcaldy. 1,000 seats. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Leven 147. Station, Leven.

TROXY (Parnello), North Street.—Prop., Alexander Stevenson, "Braemar," Largo Road, Leven. Phone No. 190. 1,036 seats. Prices, 4d. to 1s. 9d. Continuous evenings. Phone No. 319. Station, Leven, L.N.E.R.

LINLITHGOW (West Lothian), Pop. 4,000.
EMPIRE CINEMA (Britain's Best).—Lessees' Scott's Emp., Ltd. 2,000 seats.

LOCHORE (Midlothian), Pop. 3,940.

LOCHGELLY (Fife), Pop. 9,297.
CINEMA DE LUXE (WE), Bank Street.—Prop., Commercial Cinematograph Co., Ltd., Man. Dir., Tom Timmons. 979 seats. Two shows nightly. Three changes weekly. Prices, 3d. to 1s., Phone, Lochgelly 35. Station, Lochgelly.


LOCHORE (Fife), Pop. 3,000.

LOGHWINOCH (Renfrew), Pop. 3,868.
PICTURE HOUSE (8TH).—Prop., J. Manders.

LOCKERBIE (Dumfries), Pop. 2,574.
REX (WE), Prop., Lockerbie Cinema Co., Ltd., Bank of Scotland Chambers, Lockerbie, 816 seats. Continuous. Booked by G. Green, Ltd., 183, Trongate, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 31 ft. Station, Lockerbie L.M.S.

LONGRIGGEND (Lanark).
MINERS' WELFARE INSTITUTE.

LOSSIEMOUTH (Morayshire), Pop. 3,912.
TOWN HALL CINEMA (8TH), High Street.—330 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 6d. to 1s. Station, Lossiemouth, L.M.S.

LUMPANAN (Aberdeen), Pop. 830.
PARISH HALL.—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.

LUNDIN LINKS (Fife).
LA SCALA PICTURE HOUSE (Morrison).—Prop., Mrs. J. Clayton. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 24 ft. Dance Hall. Station, Lundin Links, L.N.E.R.
MACDUFF (Banff), Pop. 3,276.

The Cinema (bth).—Prop., T. MacNab, Skene Street, Macduff. Phone No. 216. Pictures and occasional Variety. Twice nightly. 500 seats. Booked at Cowdenbeath. Stage 12 ft. deep; two dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Macduff. (L.N.E.R.)

MAUCHLINE (Ayr), Pop. 2,848.

Picture House (bth), The Loan.—Prop., R. Lawrence, 18, Earl Grey Street, Mauchline. 450 seats. Four shows weekly. Booked at Glasgow. Prices, 3d. to 1s. Phone: 219. Station, Mauchline.

MAYBOLE (Ayr), Pop. 4,200.

New Carrick (bth) Wellmea Street.—Prop., Carrick Cinema (Maybole), Ltd., 142, St. Vincent Street, Glasgow. Phone, Central 1400. 700 seats. Booked at Ritz, Ayr. Evening performance only. Stage, 7 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Proscenium width, 15 ft. by 12 ft. Phone: Alloway 343. Station, Maybole. L.M.S.

NEW CINEMA. — Under construction.

METHIL (Fife), Pop. 2,558.

Imperial Cinema (bth), (New Hall).—Props., Stevenson and Gray, 820 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Phone, Leven 235.

PALACE (bth), High Street.—Prop., Cowdenbeath Picture House Corporation, Ltd., 9, East Port, Dunfermline. 1,100 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone: Douglas 1195. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d.

WESTERN THEATRE (we).—Prop., Stage Productions, Ltd., Redburn Chambers, Phone: Kirkcaldy 2477. 650 seats. Booked at H.O. Continuous. Prices, Mon. to Fri. 4d. to 1s.; Sat. 6d. to 1s. 3d. Two dressing-rooms. Proscenium width, 35 ft. Phone: Buckhaven 75. Station, Methil (L.N.E.R.).

MID-CALDER (Midlothian), Pop. 2,793.

Mid-Calder Institute, known as The Star Cinema. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, 5d. to 1s. 3d. Phone, Mid-Calder.

MILLPORT (Bute), Pop. 2,083.

Miltor Picture House (Milton), Town Hall. —Prop., L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Phone: Central 4463. Twice nightly. 360 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, 5d. to 1s. 3d. Station, Millport Pier, L.M.S.

MILNGAVIE (Dumbarton), Pop. 5,056.


MOFFAT (Dumfries), Pop. 2,522.

Bath Halls.—500 seats.

Moffat Cinema (Morrison).—Prop., W. R. Cameron, Ashgrove Terrace, Lockerbie. Four shows weekly. Prices, 4d. to 1s. 6d. Station, Moffat.

NEW CINEMA. — Under construction.

MONIFIATH (Angus), Pop. 3,921.

Alhambra Cinema (bth), High Street.—Props., Alhambra (Monifieth), Ltd. 513 seats. Booked at Regal, Carnoustie. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Monifieth 13. Station, Monifieth, L.M.S. and L.N.E.R.

MONTROSE (Angus), Pop. 10,000.

King's (rca), Hume Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 2,000 seats. Booked by Associated British Cinemas, Ltd., London, W. Continuous. Two changes weekly. Prices, 6d. to 1s.

PLAYHOUSE (we).—John Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. 1,037 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Montrose 202. Station, Montrose.

MOSSEND (LANARK), Pop. 10,000.

REGAL (we).—Props., George Palmer, 900 seats. Booked at Hall. Continuous. Stage, 30 ft. deep; five dressing-rooms. Proscenium width, 25 ft. Station, Mossend, L.M.S.

MOTHERWELL (LANARK), Pop. (with Wishaw), 64,708.

LA SCALA (we), Brandon Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. 888 seats. Booked at London. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 326.

ODEON THEATRE (bth), Brandon Street.—Props., Odeon (Hamilton), Ltd., 63, Temple Row, Birmingham. Phone, Mid 2787. Booked at 49, Park Lane, London, W. Two dressing-rooms.

PAVILION (bth), Brandon Street.—Prop., The Gaumont-British Pictures Corp., Ltd., 1,200 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Motherwell 214.

REX, Windmill Street.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow.

MUIRKIRK (Ayr), Pop. 4,358.


MUSSELSBURGH (Midlothian), Pop. 29,000.

Central Picture House (bth).—The Mall.—Prop., Central Pictures (Musselburgh), Ltd., 1,270 seats. Booked at Playhouse, Edinburgh. Stage, 12 ft. deep; 2 dressing-rooms. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.

Hay Weights Cinema (bth), Bridge Street.—Prop., D. J. Rollo, 26, Bridge Street. 1,200 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, 204. Station, Musselburgh, L.N.E.R.

Pavilion (we).—Props., John Macmillan, 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, No. 373.

REGAL.—Prop., Inveresk Cinema Co., Ltd.

NAIRN (Nairnshire), Pop. 4,201.

PLAYHOUSE (we), Church Street.—Caledonian Associated Cinemas, Ltd., Drummond Street,
Inverness. Phone, Inverness r. 518 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 15d. Proscenium width, 18 ft. Station, Nairn, L.M.S.

REGAL.

NEWBURGH (Fife), Pop. 2,019.
Public Hall Cinema (Morrison), High Street.—Prop., Public Hall Cinema Co. Booked by A. Williamson, at 217, High Street, Newburgh. Saturday and Wednesday, Prices, 4d. to 1s. Station, Newburgh, L.N.E.R.

NEW CUMNOCK (Ayr), Pop. 6,419.
Picture House (Mihaly), The Castle.—Prop., New Cumnock Picture House, Ltd. 500 seats. Once nightly, twice Sat. Prices, 3d. to 1s. Station, New Cumnock, L.M.S.

NEWMILLS (Fife), Pop. 2,200.
The Picture House.—Continuous. Booked at Hall. Station, Torryburn.

NEWMILLS (Ayr), Pop. (with Greenholm) 3,979.
Picture House (btm), Main Street.—Prop., Mrs. E. Young, 32, Braeknbrae Avenue, Bishopting, Glasgow. Booked at Hall. 514 seats. Once nightly. Two shows Sat. Prices, 3d. to 1s. Station, Newmills, L.M.S.

NEW STEVENSTON (Lanark).
The Picture House (rca).—Prop., J. Shilliday. Booked at Hall.

NEWTON GRANGE (Midlothian), Pop. 4,468.
Newton Grange Palace (btm).—Prop., Burntisland Picture Palace Company, Manse Place, Falkirk. Phone, Falkirk 327. 740 seats. Booked at Hall. Once nightly. Twice Sat. and Mon. Prices, 6d. to 1s. Phone, Gorebridge 63. Station, Newton Grange, L.N.E.R.

NEWTON-STEWART (Wigtown), Pop. 1,914.
Picture House (Mihaly), 12, Victoria Street.—Prop., G. H. Goulson. 618 seats. Booked at Hall. Once nightly. Three times on Saturdays. Prices 6d. to 1s. 3d. Phone, 58. Station, Newton-Stewart, L.M.S., and Road Transport.

NORTH BERWICK (East Lothian), Pop. 4,083.


O B A N (Argyll), Pop. 5,759.
Cinema House (rru), George Street.—Prop., Oban Cinema House Ltd., Cinema House, 600 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Two changes weekly, Prices, 6d. to 1s. 3d. Width of proscenium, 20 ft. Phone, Oban 75. Station Oban, L.M.S., and R.T.

Playhouse (we), Argyll Square.—Prop., Oban Playhouse, Ltd. 1,114 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Oban 244. Tea Room and Café attached.

OLD CUMNOCK (Ayr), Pop. 6,387.
Picture House (bb).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

ORMISTON (East Lothian), Pop. 2,200.
Kinetone Cinema (Kinetone).—Prop., Kinetone, Ormiston. 498 seats. Booked at Hall. Once nightly. Twice on Sat. Three changes weekly. Prices, 4d. to 1s. Phone, Transent 100. Station, Ormiston, L.N.E.R.

P A I S L E Y (Renfrew), Pop. 80,000.

ASTORIA (we), Lawn Street.—Props., H. and C. Wincour, 144, West Regent Street, Glasgow. Phone, Douglas 5390. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 23 ft. Phone, No. 3490.

KELBURNE CINEMA (we), Glasgow Road.—Prop., Caledonian Associated Cinemas, Ltd., Inverness. Phone, Inverness 1, 1,731 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Tea Rooms. Phone, Paisley 3612. Station, Gilmour Street, Paisley.

LA SCALA PICTURE THEATRE (we), The Cross, Paisley.—Prop., Paisley La Scala, Ltd., 21, Blythwood Square, Glasgow. Phone, Douglas 3008. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Stage, 30 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Café attached. Phone, 2442.

PAILSY PALLADIUM (we), New Street.—Prop., Palladium (Paisley), Ltd. 946 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone 2310. Station, Paisley (Gilmour Street).

P I C T U R E CINEMA (we), High Street.—Prop., Paisley Entertainers Ltd., 144, West Regent Street, Glasgow. 2,281 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Paisley 2466. Restaurant and Dance Room. Station, Gilmour Street, Paisley.

REGAL (we), High Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. C.2. Phone, Central 6652. 2,054 seats. Booked by Associated British Cinemas, 30, 31, Golden Square, London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, Paisley 4240. Station, Paisley, Gilmour Street, L.M.S.

C O M P T O N

ORGAN featured here.
PAISLEY—continued.

WEST END CINEMA (we), Broomlands. —Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Continuous. Booked by G. Taylor, 27, Merkland Street, Partick, Glasgow, W.2. Western 2766. Prices, 4d. to 1s. 3d. Phone, 2473.

PEEBLES (Peebles), Pop. 5,563.


Fitted “ARDENTE” Deaf Aids

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PLAYHOUSE (we), High Street. —Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1, 856 seats. Booked by A. B. King, Bath Street, Glasgow. Continuous evenings and on Sat. from 2.30. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, No. 100. Station, Peebles, L.N.E.R. and L.M.S.

PENCIUIK (Midlothian), Pop. 5,198.

PLAYHOUSE (Britain’s Best).—Props., Scott’s Empires, Ltd., Empire Cinema, Dunbar.

PERTH (Perth), Pop. 33,000.

ALHAMBRA (ba).—Props., Denman Picture Houses, Ltd., London. 1,500 seats. Phone, 265. Booked at Head Office.

Fitted “ARDENTE” Deaf Aids

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B.B. CINERAMA (ba), Victoria Street.—Props., Denman Picture Houses, Ltd., London. 1,100 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, No. 1195. Station, Perth, L.M.S.


PLAYHOUSE (rca) Murray Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1, 1,700 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 6d. Phone, Perth 1226. Cafe. Station, Perth.

PETERHEAD (Aberdeen), Pop. 15,285.

PLAYHOUSE (we), Queen Street.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. 1,260 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Cafe. Phone, No. 94. Station, Peterhead.

REGAL (Peterhead), Ltd.—Managing Director, J. B. Milne. Booked at Kandahar House, 72, Meadowside, Dundee. Phone, Dundee 4019.

PITLOCHRY (Perth), Pop. 2,240.

REGAL (Parmeko).—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31. 150 seats. Prices, 3d. to 1s. 6d. Booked at H.O. Phone, No. 60. Station, Pitlochry, L.M.S.

PITTENWEEM (Fife), Pop. 1,644.

PICTURE HOUSE (Morrison), Backgate.—Props., Dempsey Bros., Coaltown of Balgonie Markinch. Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices, 3d. to 1s. Station, Pittenweem, L.N.E.R.

POLMONT (Stirling), Pop. 7,819.

PICTURE HOUSE (Guests Cinema Equipment).—Prop., 167, T. Donald, 503 seats. Continuous. Booked Glasgow and Hall. Three changes weekly. Prices, 4d. to 1s. Phone, Polmont 64. Station, Polmont, L.N.E.R.

PORT GLASGOW (Renfrew), Pop. 19,816.

ECLIPSE PICTURES (we).—Props., Eclipse Pictures Co., Ltd. 800 seats. Continuous. Three changes weekly. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, 4d. to 1s. Phone, Port Glasgow 60.

PRESTONPANS (East Lothian), Pop. 5,988.

BIDDALS PICTURE HOUSE (ba).—Props., Albert Biddall, Fun City, Portobello. 380 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, Prestonpans, L.N.E.R.

PRESTWICK (Ayr), Pop. 8,538.

BROADWAY (we).—Props., Prestwick Cinema Co., Ltd. 1,600 seats. Continuous. Prices, 600 seats 1s. 6d. Proscenium width, 34 ft. Phone, Prestwick 7272. Station, Prestwick, L.M.S.

PICTURE HOUSE (bth).—Props., Prestwick Picture House Ltd., 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 4d. to 1s. Continuous. Station, Prestwick.

RENFREW (Renfrew), Pop. 40,816.

PICTURE HOUSE (bth), Moorpark. Prop. and Res. Man., J. W. Cruikshank. 550 seats. One show nightly, two on Sat. Two changes weekly.

REGAL (rca), Ferry Road.—Props., Renfew Pictures, Ltd., 113, St. Vincent Street, Glasgow. Phone, Central 744. 1,100 seats. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Prices, 4d. to 1s. Phone, 39, Station, Renfrew.

RENTON (Dumbarton), Pop. 5,011.

ROXY (bth).—Props., R. J. Pennycook, "Londie," Cardross Road, Helensburgh. 600 seats 1s. 6d. Once nightly. Booked at H.O. 160, Battlefield Road, Langside, Glasgow. Phone, Langside 3056. Prices, 4d. to 9d. Proscenium width, 18 ft. Stage, 12 ft. deep. Phone, Helensburgh 793. Station, Renton, L.M.S.

ROSYTH (Fife), Pop. 3,000.

NAVAL CINEMA.—300 seats.

PALACE (we), Queensferry Road.—Props., Palace (Rosyth), Ltd. 848 seats. Continuous. Prices, 4d. to 1s. Proscenium width 29 ft. Phone, Inverkeithing 78.

ROTHEASY (Butef), Pop. 9,346.

PALACE (ba).—Props., Palace Cinema, Ltd., 18, East Princes Street, Rothesay. 882 seats.
Continuous. Booked by A. B. King, Glasgow. Prices, 4d. to 15. 4d. Phone, Rothesay 133.

Dance, Hall and Café attached. Station, Rothesay Pier.


Ritz Cinema.

Theatre de Luxe (bth).—Prop., F. R. Burnette, 22, Hamilton Drive, Glasgow. Phone, Western 275. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 15. 6d. Proscenium width, 30 ft. Phone, 120. Station, Rothesay Pier.

Rutherglen (Lanark), Pop. 25,000.

Cinema (we).—Prop., Geo. Green, Ltd. Booked at 182, Trongate, Glasgow. Continuous. Prices, 6d. to 15.

Grand Central (we), Main Street.—Prop., Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. Booked by Scott Theatres, Ltd., Motherwell. Continuous. Nightly. Sat. from 2 p.m. Prices, 6d. to 15. Phone, Rutherglen 450.

Odeon Theatre (we), Main Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Prices, 6d. to 15. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m. daily. Stage. Phone, Rutherglen 879.

Rio (rca), Glasgow Road.—Prop., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 2,017 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 4d. to 15. Proscenium width, 60 ft. Phone, Rutherglen 1241. Station, Rutherglen.

Saltcoats (Ayr), Pop. 10,173.


La Scala (we), Hamilton Street.—Prop., H. Kemp. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 15. 6d. Phone No. 345. Station, Saltcoats.

Regal (we).—Prop., H. Kemp. 1,900 seats. Booked at Hall. Continuous. Twice on Sat. Prices, 6d. to 15. 6d. Stage 20 ft. deep; five dressing-rooms. Proscenium width, 40 ft. Phone, Saltcoats 345.

Sanquhar (Dumfries), Pop. 3,346.


Selkirk (Selkirk), Pop. 7,075.

Ettrick Picture House (we).—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.

Picture House (we).—Props., Selkirk Picture Hall Co. 800 seats. Prices, 6d. to 15. 6d. Phone 153. Station, Selkirk, L.N.E.R.

Shotts (Lanark), Pop. 20,537.

Empire Theatre (BA), Station Road.—Prop., Shotts Empire Theatre, Ltd. 950 seats. Booked by Thos. Ormiston, Sec., Motherwell.

South Queensferry (West Lothian), Pop. 1,792.


Rio.—Closed.

St. Andrews (Fife), Pop. (with St. Leonards) 9,887.

Cinema (we).—Prop., St. Andrew's Cinema House Co., Ltd., 115, South Street, St. Andrews. Phone, 69. 8.08 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 15. 6d. Phone 164. Station, St. Andrews, L.N.R.R.


Stevenson (Ayr), Pop. 11,572.


New Cinema.—Under construction.

Stewarton (Ayrshire), Pop. 3,701.


Stirling (Stirling), Pop. 22,897.

Alhambra (bth), Cinema (bth), Balfour.—Props., Pennycook's Circuit, 160, Battlefield Road, Langside. Phone, Langside 3036. 500 seats.

Kinema, Orchard Place.—Prop., Menzies Bros. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 15. 6d. Phone, Stirling 837. Station, Stirling, L.N.E.R.

Miners' Institute (rca).—302 seats.

Picture House (we).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 6d. to 15. 6d. Phone, Stirling 37.

Queen's Cinema (we).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 15. Phone, 837.

Randolph.

STONEHAVEN (Kincardine), Pop. 4,185.
Picture House (we), Allardice Street.—Prop., J. F. McDonald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 1,000 seats. Continuous nightly.
Booked at H.O. Prices, 6d. to rs. 6d. Prosenium width, 34 ft. Phone, Stonehaven 196. Station, Stonehaven, L.M.S., L.N.E.R.

STONEBURN (West Lothian), Pop. 2,000.
Picture Palace (ba).—Prop. Wm. Paton. 400 seats. Mon., Fri., and Sat. only. Prices, 3d. and 6d. Booked at Glasgow. Station, Addiewell, L.M.S.

Welfare Hall Cinema.—Three shows weekly.

STORNOWAY (Ross and Cromarty), Pop. 3,771.
Lewis Picture House (we), Keith Street. One show nightly. Three changes weekly. Pictures and Variety. Stage, 10 ft. deep. Prices, 6d. to rs. 10d. Prosenium width, 17 ft. Station, Kyle of Lochalsh.

PLAYHOUSE (we).—A. G. Matthews Circuit, 8, Overwood Drive, Glasgow.

STRANRAER (Wigtown), Pop. 6,490.
KINEMA (bth), St. Andrew's Street.—Prop., Eric R Varley, The Pavilion, Girvan. Phone, Girvan 111. 1,000 seats. Booked at Girvan. Continuous nightly. Mat. Sat. Two changes. occasional Variety. Prices, 6d. to rs. 6d. Width of proscenium, 35 ft. Stage, 30 ft. by 10 ft. Two dressing-rooms. Phone, 108. Station, Stranraer, L.M.S.

REGAL (we), Dalrymple Street.—Prop., The Stranraer Picture House, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,100 seats. Continuous. Prices, 6d. to rs. 2s. Prosenium width, 44 ft. Phone, No. 242. Station, Stranraer, L.M.S.

STRATHAVEN (Lanark), Pop. 4,210.
AVONDALE CINEMA (ba).—Prop., J. Stewart. 550 seats. Continuous. Booked at Hall. Prices, 3d. to rs. Station, Strathaven, L.M.S.

RITZ.

STRATHMIGLO (Fife), Pop. 1,609.
Shepherds Hall.—Fridays only.

STROMNESS (Orkney), Pop. 2,116.
Picture House.

Town Hall, South End.—Prop., J. Anderson and J. M. Linklater. 300 seats. Booked at Hall. Two shows weekly. Prices, 6d., 1s. and 1s. 6d.

STRONSAY (Orkney), Pop. 974.
CINEMA.—Prop., H. Maxwell, Hoonsay. STRONSAY, Booked at Hall. Three times weekly, Pictures and Variety. Booked in Glasgow. Stage, 20 ft. deep; 2 dressing-rooms. Prices, 6d. to rs.

TAIN (Ross and Cromarty), Pop. 2,176.
The Picture House (ba).—Prop., Tain Picture House, Ltd., Royal Bank Buildings, Inverness. Continuous, four nights weekly. 350 seats. Booked by A. B. King, 167, Bell Street, Glasgow. Prices, 6d. to rs. 6d. Station, Tain, L.M.S.

TARBERT (Argyll), Pop. 1,933.

TAYPORT (Fife), Pop. 3,164.
PICTURE HOUSE (bth), Queen Street.—Prop., J. B. Milne, Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. Booked at Kandahar House, Dundee. 560 seats. Continuous nightly. Prices, 4d. to rs. 3d. Prosenium width, 20 ft. Phone, No. 87. Station, Tayport, and Film Transport.

THORNTON (Fife), Pop. 2,408.
CINEMA (Morrison).—Prop., Dempsey Bros., The Garage, Coaltown of Balgonie, Markinch. 400 seats. Booked by Props. One show Thurs. Two shows Sat. Stage and two dressing-rooms. Prices, 3d. to rs. Phone, Markinch 22. Station, Thornton, L.N.E.R.

THURSO (Caithness), Pop. 3,035.
PICTURE HOUSE (bth).—Prop., Thurso Picture House Co., Ltd. 500 seats. Booked by A. G. Matthews, Glasgow. Twice nightly. Prices, 6d. to rs. 9d. Prosenium width, 29 ft. Station, Thurso, L.M.S.

TILLICOURTLY (Clackmannan), Pop. 4,461.

TRANENT (East Lothian), Pop. 4,900.
PICTURE HOUSE (bth).—Prop., Mrs. R. Codona, J. T. Williams and A. Williams. 596 seats. Twice nightly. Booked at Hall. Prices, 6d. and 1s. Prosenium width, 25 ft. by 11 ft. 9 in. Station, Prestonpans, L.N.E.R.

TROON (Ayr), Pop. 8,544.

Pavilion (ba), 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. 800 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Phone, Troon 345.

PICTURE HOUSE (ba), Portland Street.—Prop., Troon Picture House, Ltd. 850 seats Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices 7d. to rs. 4d. Prosenium width, 22 ft.

TURRIFF (Aberdeen), Pop. 3,944.

UDDINGSTON (Lanark), Pop. 10,000.

Pavilion (bth), Crofthead Street.—Prop., Uddingston Picture House Co., Ltd., 543, main. Prices, 4d. to rs. 6d. Phone, Bellshill 24. 750 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 4d. to rs., Sat. 4d. to rs. Width of proscenium, 21 ft. 8 in. Station, Uddingston, L.N.E.R.

TOWN HALL (bth).
UPHALL (West Lothian), Pop. 11,911.

WALKERBURN ( Peebles), Pop. 1,170.
Cinema.—Prop., Walkerburn Cinema Co. Booked at Hall.

WEST CALDER (Midlothian), Pop. 8,817.

NEW CINEMA.—Under construction.


WEST KILBRIDE (Ayr), Pop. 3,948.
Picture House (Mihaly).—Prop., The Picture House (West Kilbride), Ltd. 600 seats. Booked at Hall. Shows nightly. Prices, 3d. to 1s. 3d. Station, West Kilbride, L.M.S.

WHITBURN (West Lothian), Pop. 12,619*.


WHITHORN (Wigtown), Pop. 1,796.
New Cinema.—Under construction.

STAR ELECTRIC CINEMA.—Prop., W. McLean Booked at Hall. Station, Whithorn (Port Patrick and Wigtown joint sections), L.M.S.

WICK (Caithness), Pop. 10,383.

PAVILION (ba).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Drummond Street, Inverness. Phone 1 626 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Wick 35. Station Wick, L.M.S.

WIGTOWN (Wigtownshire).
Picture House (8th).

WINDYGATE (Fife), Pop. 2,629.
Cinema, Station Road.—Res. and Booking Man. Jas. P. Lister. Two houses Wed. and Sat. Prices, 3d. to 6d. Phone, Leven 118. Station, Cameron Bridge, L.N.E.R.

WISHAW ( Lanark), Pop. 25,263.
Picture House (ba), Main Street.—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Wishaw 4, Station, Wishaw, L.M.S.


Wishaw Cinema (ba), Kirk Road.—Prop., Denman Picture Houses, Ltd., London. 1,100 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wishaw 117.

TRAVELLING SHOWS.

CINEMA, Gatehouse-on-Fleet, Kirkcudbright.

CINEMA, Creetown, Kirkcudbright.—Saturdays only.

CINEMA, Port William, Wigtownshire.

CINEMA, Port Patrick, Wigtownshire.

CINEMA, Ardrosshaig, Argyllshire.

CINEMA, Lochgilphead, Argyllshire.

CINEMA, Inveraray, Argyllshire. Closed.

CINEMA, Strachur, Argyllshire.

CINEMA (ba), Callander, Perthshire.

CINEMA (ba), Strathmiglo, Fife.

WELFARE CINEMA.—Chapelhall, Airdrie.

WELFARE CINEMA.—Longriggend, Lanark.

WELFARE CINEMA.—Slamman, Stirlingshire.

* Northern Cinemas.—Prop., Cay, Laurencekirk Tarland, Turiff, Torphins, Aberyne, Braemar.

Prop., H. C. Stewart.—Cullen, Nethybridge, Newtonmore, Boat of Garten, Fort George, Aviemore, Dufftown (Fochabers), Carr Bridge.

Props., McRae and Clark.—Aberfeldy, Killin.

Prop., D. Dempsey.—Thornton, Pittenweem (Coaltown of Balgonie).—Closed on Wednesday.

Prop., S. Paulo, Chapelhall, Longriggend, Newarthill. Films booked for three days and shown one day at each hall.
EIRE

(FORMERLY IRISH FREE STATE KINEMAS).
The Sound system is installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston.

Other systems are indicated by name.

In view of the difference in Customs and other duties between Northern Ireland and Eire, the Irish kinemas are given in two sections. There are no Customs barriers between Northern Ireland and Great Britain, but there are duties on films, etc., sent to Eire from Great Britain and Northern Ireland. The Eire kinemas are given first.

ARDREE (COUNTY LOUTH) Pop. 1,730.
Bohemian Cinema (er).—H. C. Thorne & S. Markey. 300 seats. Once nightly. Booked at H.O. Prices, 4d., 1s. and 2s. 6d.

ARKLOW (Co. Wicklow), Pop. 4,526.
Garvey Cinema (Zibs).—Sweeney. 500 seats. Nightly except Sat. Prices, 4d. to 10s. 6d. Nearest station, Arklow.

ATHBOY (Co. Meath), Pop. 575.
St. James’ Hall (Electra).—Prop., James Garty, Athboy. 250 seats. Once nightly. Prices, 8d. to 1s. 4d. Station, Athboy, G.S.R.

ATHLONE (Co. Westmeath), Pop. 7,646.
Garex Vale Cinema (Rca).—Prop., Eppel & Weaver. 500 seats. Booked at Hall. One show nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Athlone, G.S.R.

ATHY (Co. Kildare), Pop. 3,459.

BAGENALSTOWN (Co. Carlow), Pop. 1,825.
Palace Cinema (Sound on Film).—Prop H. Godfrey Brown. Booked in Dublin. Twice daily on four days in the week. Prices, 4d. to 1s. 6d. Stage, 8 ft. deep ; two dressing rooms. Proscenium width, 14 ft. Station, Bagenalstown.

BALLINA (Co. Mayo), Pop. 4,972.

BALLNALOE (Co. Galway), Pop. 5,243.

BALLINRODE (Co. Mayo), Pop. 1,585.
Robe Cinema (Rca), Main Street.—300 seats Props., Miss Elizabeth Cooney and J. Walsh. Booked at Hall. Four shows weekly. Prices, 1s. and 2s. Proscenium width, 20 ft. Station, Ballinrode, G.S.R.

BALLYSHANNON (Co.Donegal)—Pop.2112

BANDON (Co. Cork), Pop. 2,816.
Cinema Hall, Bandon (G.e.c.).—Prop., T. Lowney. 350 seats. Booked at The Cinema, Clonakilty. One show nightly for six days. Mat., Sat. and Sun. Prices, 4d. to 1s. 6d. Width of proscenium, 20 ft., stage, 13 ft. one dressing room. Station, Bandon, G.S.R.

BANTREE (Co. Cork), Pop. 2,681.
Cinema, Bere Island.

STEELA CINEMA (we).—Prop., W. McSweeney, The Square, Bantry. 400 seats. Booked at Palace. One show nightly. One dressing room. Proscenium width, 7 ft. Prices, 4d. to 1s. 4d. Station, Bantry.

BIRR (OFFALY), Pop. 3,391.
Rialto, Cinema (we).—Prop., W. Murphy. 500 seats. Nightly on Sun., Mon., Wed., and Thurs. Mat. Sun. Prices, 4d. to 1s. 9d.

BOYLE (ROSCOMMON), Pop. 2,322.
Boyle Picture Theatre (rca), Bridge Street.—Prop., O’Donovan. Bridge Street, Carrick-on-Shannon. Phone No. 8. 320 seats. Booked at H.O. Nightly on Sun., Mon., Thurs. and Fri. Mat. Sun. Prices, 10d. to 2s. Proscenium width, 15 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Boyle 18.

BRAY (WICKLOW), Pop. 8,839.

ROYAL.—Prop., Associated Picture Houses, Ltd.

STAR.—Prop., J. Lowe. 450 seats. Nightly Prices, 4d. to 1s. 3d.

BRU (LIMERICK), Pop. 1,818.

BUNCRA (Co. DONEGAL), Pop. 2,306.
Parochial Cinema (we).—Prop., Rev. Peter Tracy, Railway Road. 400 seats. Prices, 6d., 9d., and 1s. Proscenium width, 22 ft. Station, Buncrana.

BUNDORAN (DONEGAL), Pop. 2,116.

CAHIR (TIPPERARY), Pop. 1,707.
Cinema.—Prop., P. McGrath.

CAHIRCIVEEN (KERRY), Pop. 1,773.
Kingdom Cinema (Phillips).—Prop., Chas. Troy, Main Street, Cahirciveen. 400 seats. Once nightly. Two shows on Sat. and Sun. Prices, 1s. 6d., 9d. and 1s. Booked at Dublin. Variety Acts. Proscenium width, 24 ft. Stage, 18 ft. deep ; three dressing-rooms. Station, Cahirciveen.

CARLOW (Carlow). Pop. 7,175. Ritz Cinema (we), 130-1, Tullow Street.—Prop., Carlow Cinemas Ltd., 130-1, Tullow Street, Carlow. Booked at 73, Middle Abbey Street, Dublin. 1,054 seats. Twice nightly Mon. to Fri., once on Sat. Three times Sunday. Prices, 4d. to rs. 8d. Proscenium width, 30 ft. Phone: Carlow 31. Dance Hall attached. Station, Carlow, G.S. & W. Rly.

CARNDONAGH (Co. Donegal). Pop. 668. Parochial Hall (rca).—Prop., Trustees of Colgan Hall, Carndonagh. Phone: Carndonagh 4. 404 seats. Prices, 6d. to rs. 3d. Booked at Dublin. Station Carndonagh.


ELLISON CINEMA.—Prop., Bourke Bros. 400 seats. Nightly except Sat. Prices, 4d. to rs. 6d.

CARRIGEAD (Kilkenny). Pop. 872. The Hall Cinema (awm).—Prop., Quinn & McKenna. 350 seats. Nightly, Sunday and Mon. only. Booked at Hall. Prices, 4d. to rs. 1d. Proscenium width, 16 ft. Station, G.S. Rly. Road van for film delivery.


AGNET (rca), Farnham Street.—Prop., Cavan Cinema Co. Ltd., Cavan. Phone, Cavan 53. 650 seats. Once nightly. Sat. Mat. Prices, 4d. to rs. 2s. Proscenium width, 30 ft. Station, Cavan.


CLAREMORRIS (Mayo). Pop. 1,069. Town Hall Cinema (thm).—300 seats. Nightly, Sun. and Mon. only.


Imperial Cinema (Morrison), Oliver Plunkett Street.—Lessie, Stephen Whelan. 350 seats. Booked at Dublin. Three shows daily, 3, 7, and 9 o'clock. One show on Sunday, 8.15. Two changes weekly. Prices, 4d. to rs. 10d.

Lee Cinema (we), Winthrop Street.—Props., Lee Cinema, Ltd. 452 seats. Continuous. Booked at Cork. Prices, 4d. to rs. 8d. Phone, Cork 1138. Station, Glenmire, G.S.R.


St. Mary's Hall (Morrison). St. Mary's Road.—Prop., Parochial Hall. 400 seats. Two shows nightly. Once Sun. Three changes weekly. Prices, 4d. to rs. 8d.
CORK—continued.

Savoy Cinema and Restaurant (we), Patrick Street.—Prop., Irish Cinemas, Ltd., 32 Shaftesbury Avenue, London, W.1, 2,885 seats. Continuous. Once on Sun. Prices, 9d. to 2s.

COMPTON ORGAN featured here.

Washington Cinema (rca), Washington Street.—Props., Washington Cinema Ltd. (Destroyed by fire).

Curragh Camp (Co. Kildare), Picture Palace (btp).—C. Silvester. 600 seats. Nightly. Mat. Sat. Prices, 4d. to 1s. 6d.

Sands Cinema (ba).—Miss Magill. 400 seats; Nightly.

Dingle (Kerry), Pop. 1,996.

Cinema (Philips).—Nightly, Sun., Mon. and Thurs. 500 seats.

Drogheda (Louth), Pop. 12,888

Abney.—Prop., J. Murphy.

Boyne Cinema (btp).—Props., Boyne Cinemas. 330 seats. Continuous. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Drogheda 70.

Whitworth Hall (rca).—Prop., Dundeealan Electric Theatres Ltd., St. Helena, Dundalk, Phone, Dundalk 136. 380 seats. Twice nightly. Prices, 4d. to 1s. 4d. Phone, 50. Variety, Stage, 16 ft. deep; two dressing rooms. Station, Drogheda, G.N.R.

Dublin (Dublin) Pop. 419,156.

Adelphi.—Props., Associated British Cinemas, Ltd. (Building).

Astor Cinema (we), 51, Lr. O'Connell Street.—Prop., The Capitol Theatre Ltd., Princes Street. Phone, Dublin 44490. 233 seats. Continuous, twice on Sunday. Prices, 2s. only. Phone, Dublin 45300.

Bohemian Picture Theatre (we), Phibsborough Road.—Prop., Bohemian Picture Theatre Ltd., 154-155, Phibsborough Road, Dublin. Phone, Dublin 71-250. 805 seats. Continuous. Booked at Dublin. Prices 4d. to 1s. 6d. Stage, 10 ft. by 22 ft.; two dressing rooms. Proscenium width, 22 ft.

Broadway Cinema (rca), Manor Street.—Prop., Associated Picture Houses, Ltd. 650 seats. Continuous.

Capitol Theatre (we), Princes Street.—Lesses, Capitol Theatre, Ltd. 2057 seats. Continuous. Prices, 1s. to 3s. 9d. Phone, Dublin 44490.

Carlow (we)—Prop., Carlton Cinema (Dublin), Ltd. 1,966 seats. Continuous. Booked at Hall. Prices 9d. to 1s. 6d. Phone, Dublin 22650.

Classie, Terenure.

Corinthian Picture Theatre (we), Eden Quay.—Prop., Dublin Kinematograph Theatres, Ltd. Phone, 44611. 854 seats. One change weekly. Prices, 1s. to 2s.

Fairview Grand Cinema. (bth), Fairview Avenue, Dublin. 1,400 seats. Continuous. Three changes weekly. Booked by L. E. Grogan and Director. Prices, 4d. to 1s 8d. Proscenium width, 30 ft. Phone, Dublin 44495.

Fountain Picture House (ba), James' Street. Res. and Booking Man., C. Marston. 550 seats. Continuous. Three changes weekly. Prices, 9d. to 1s. Phone, Dublin 51950.

Grafton Picture House.—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin.

Grand.—Drumcondra.—Prop., M. G. Ginn.

Grand Central Cinema (rca).—Seats 800. Props., Irish Kinematograph Co. (1920), Ltd., Dublin. Booked at Hall. Continuous. Proscenium width, 40 ft. Café, Station, Dublin. Prices, 1s. 4d. and 2s. Phone, 43877.


Inchicore Cinema (we), Inchicore.—Prop. J. Kirkham. Dublin. 723 seats. Continuous. Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 4d.

Lyceum Picture Theatre (Napier), Mary Street.—Prop., G. H. Porter, 202, Clonterf Road, Dublin. 600 seats. Continuous. Prices, 4d. to 9d. Station, Amiens Street, G.N.R.

Mary Street Cinema (rca), 12-13, Mary Street, Dublin.—Prop., Irish Kinematograph Co. (1920), Ltd., 6-7, Lr. O'Connell Street, Dublin. Phone, Dublin 43877. 1,110 seats. Continuous. Prices, 4d. to 9d. Booked locally. Phone, Dublin 22813; Station, Dublin.

Masterpiece Picture House (rca), 99, Talbot Street. 400 seats.

Metropole Cinema (we), O'Connell Street.—Props., Metropole & Allied Cinemas, Ltd. Phone, 22827. 1,508 seats. Continuous. One change weekly. Prices, 4d. to 1s. 2s. Proscenium width, 30 ft. Café, Restaurant and Ballroom. Station, Westland Row, Dublin.

New Electric (we), 45, Talbot Street.—Prop., Irish Kinematograph Co. (1920), Ltd.

Olympia Theatre (Napier)—1,750 seats.

Phibsboro Picture House (rca), Blaquier, Phibsboro.—Prop., Dublin Kinematograph Theatres, Ltd. Booked at Hall. 626 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, Dublin 51857. Station. Dublin.


Pillar Picture House (rca), Upper O'Connell Street.—Props., Irish Kinematograph Co., Ltd. 400 seats. Continuous. Two changes weekly.

Plaza (rca)—1,200 seats.


Regal.—Props., Dublin Theatre Co., Ltd. 750 seats.
REGAL CINEMA (bth), Ringsend, Dublin.—Prop. Regal Cinemas Ltd., Ringsend. Phone, Dublin 64402. 900 seats. Continuous from 6.45 to 11 p.m. weekdays. Mat. Sat., Sun- 
days, 5 o'clock and 8 p.m. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and gd.; 
Sundays, 7d., 9d. and is. 3d. Booked at Hall. Films collected from Renters’ offices. 
REGENT.—Blackrock.

ROTUNDA CINEMA (rca), Cavendish Row.— 
Props., Exors. of A. Whippy Esqs., 1,200 seats. 
Booked at Hall. Continuous. Changes weekly. Prices, 4d. to 1od. Phone, 1627.

SANDFORD CINEMA (we), Sandford Road, 
Ranelagh, Dublin.—Prop., Suburba Cinemas, 
Ltd. Booked at Hall. 634 seats. Continuous. 
Prices, 9d. to 1s. 4d. Phone, Rathmines 92102. Station, Ranelagh, Dublin.

SAVoy CINEMA (we), 19, Upper O'Connell 
Street, Dublin.—Prop., Irish Cinemas, Ltd. 
19, Upper O'Connell Street, Dublin. 3,000 
seats. Continuous. Sundays, two perfor- 
mances. Prices, 1s. to 2s. 6d. Booked at 
Theatre, Phone, Dublin 44288/90. Victorian 
attached. Station, Dublin.

CINEMA featured here.

STELLA CINEMA (we) Rathmines.—Prop., 
Stella Picture Theatre, Ltd. Rathmines. 
Continuous. Prices, 9d. to 1s. 10d. Phone, 
91281.

STEPHEN'S GREEN CINEMA (we).—Prop., 
Stephen's Green Cinema Co., Ltd. 1,500 
seats. Continuous. Booked at Dublin. Prices, 
4d. to 2s. Proscenium width, 28 ft. 
Café attached. Station, Dublin.

STRAIT CINEMA (we), North Strand Road.— 
Prop., Strand Cinema Ltd. Booked at Fair-
view Grand Cinema, Dublin. 1,100 seats. 
Continuous. Prices, 4d. to 1s. 4d. 
Proscenium width, 35 ft. Phone, Dublin 
71059. Station, Dublin.

SUNDRIVE CINEMA (we), Sundrive Road, 
Kimmage.—Props., Sundrive Cinema, Ltd., 
30, Lower Ormond Quay, Dublin. Phone, 
Dublin 44417. 700 seats. Continuous. 
Prices, 4d. to 9d. Proscenium width, 30 ft. 
Phone, Dublin 91151. Station, Dublin.

THEATRE DE LUXE (we), 84 & 86, Lr. Camden 
Street.—Prop., Metropole and Allied Cinemas, 
Ltd., O'Connell Street, Dublin. Phone, 
Dublin 22231 (private exchange). 1,400 seats. 
Pictures booked at Hall and Variety by 
Charlie Elliott, 83a, Bold Street, Liverpool. 
Continuous. Prices, 9d. to 2s. Stage, 32 ft. 
deep; four dressing-rooms. Proscenium 
width, 30 ft. Phone, Dublin 51840. Station, 
Dublin.

THEATRE ROYAL (we),—Props., Dublin Theatre 
Co., Ltd. 3,580 seats. Continuous. Cine-
Variety. Prices, 1s. to 2s. 6d. Variety 
booked by Foster’s Agency, Piccadilly House, 
London, W. 1. Stage, 40 ft. deep; 14 dress- 
room. Café attached. Phone, 44441. Station, 
Westland Row.

CINEMA featured here.

VOLTA CINEMA.—45, Mary Street, Dublin. 
Lesees R. J. G. Abenre, 420 seats. Three 
changes weekly. Prices, 4d. to 8d. Phone, 
Dublin 44619.

DUNDALK (LOUTH), Pop. 14,007.

MAGNET.—Father Stokes.

Oriel CINEMA (bth).—Props., Boyne Cinemas. 
300 seats. Booked at Boyne Cinema, Dro- 
gheda. Phone, Drogheda 702. Twice nightly. 
Mat. Sat. Prices, 4d. to 1s. 4d. Station, 
Dundalk, G.N.R.

PARK STREET CINEMA (bth), Park Street, Dun-
dalk. Phone 35.—Prop., Irish Empire 
Palaces, Ltd., 3, Grafton Street, Dublin. 
Phone, 44034. 450 seats. Twice nightly. 
Mat. Sat. Prices, 1s. 3d. 9d. and 4d. Booked 
at Dublin. Station, G.W.R.

TOWN HALL CINEMA (rca),—Prop., W. C. 
Robinson, 1,120 seats. Booked at Hall. 900 
seats. Twice nightly. Mat. Sat. Prices, 
4d. to 1s. 3d. Station, Dundalk, G.N.R.

DUNGANVAR (WATERFORD), Pop. 5,202.

CINEMA (bth).—Props., Daniel Crotty & Sons. 
400 seats. Booked at Hall. Continuous. Mat., 
Mon. and Thurs. Pictures and Variety. Stage, 
23 ft. deep; three dressing-rooms. Prices, 
4d. to 1s. 9d. Proscenium width, 30 ft. 
Dance Hall. Phone, Dunganvar 8. Tele- 
grams, Crotty Cinema, Dunganvar. Station-
Dunganvar, G.S. & W.R.

DUN LAOGHAIRE (CO. DUBLIN), Pop. 18,982.

Pavilion THEATRES (we).—Marine Road. 
Props., Associated Picture Houses, Ltd., 
49, Upper O'Connell Street. Phone, Dublin 
44413.- 920 seats. Booked at Associated 
Picture Houses Ltd. Continuous, Sunday Mat. 
and evening show. Three changes nightly. 
Prices, 7d. to 1s. 4d. Phone, 6r, Dun Lao-
ghaire. Station, Dun Laoghaire.

THE PICTÜRE HOUSE (bth), Upper George's 
Street. Prop., Associated Picture Houses, 
Ltd., 49, Up. O'Connell Street, Dublin. 
Phone, Dublin 44413. 500 seats. Booked at 
Dublin. Continuous. Proscenium width, 
approx. 20 ft. Prices, 7d., 1s. and 1s. 4d. 
Phone, 252. Station Dun Laoghaire, G.S.F.

DUNDALKWAY (CO. DUBLIN), Pop. 1,613.

BROADWAY CINEMA (rca).—Props., Barnabas 
Deane, Dunnamann, 400 seats. Sun. only. 
Prices, 10d., 7d. and 4d. 
CINEMA.—Mr. Houssett.

EDENDERRY (OFFALY), Pop. 2,093.

F. A. Paul Murphy Hall (Napier) (Known as 
Star Cinema).—Lessee, Sean O'Kelly, The 
Mart, Edenderry. 500 seats. Nightly, Sun., 
Tues. and Thurs. Mat. Sun. Prices, 9d. to 
1s. 3d. Dance Hall attached. Station, 
Enfield Co. Kildare.

ENNISBOROUGH (CO. WEXFORD) Pop. 5,545.

ASTOR.—Prop., T. Doyle.

GRAND CENTRAL CINEMA (bth).—Prop., K. 
G. Gould, Nightly. Booked at Hall. Prices, 
4d. to 1s. 3d. Station, Ennisborough, G.S.R.

FERMOY (CORK), Pop. 4,505.

PALACE THEATRE AND HALL (rbb).—Prop., 
Dr. O'Brien, Fermoy. 500 seats. Nightly, 
Sun., Mon., Tues., Wed. and Thurs. Mat. 
Sun. Prices, 7d., 1s. 2d. and 1s. 8d. Variety 
oncasionally; four dressing rooms. Dance 
Hall. Phone, 42. Station, Fermoy.

GALWAY (GALWAY), Pop. 1,4223.

NEW CINEMA.—(In course of construction.) 
Savoy (aca).—Props., Galway Cinemas Ltd., 
73, Mid-Abbey Street. 1,254 seats. Continuous. 
Prices, 9d. to 2s. Booked at Dublin. Occa-
sional variety. Café. Proscenium width, 
47 ft. Phone, Galway 28. Station, Galway.
GALWAY—continued.

TOWN HALL CINEMA (8th).—Mr. Hardiman. 450 seats. Nightly. Mat. Sun. Prices, 4d. to 1s. 3d.

GOREY (Wexford). Pop. 2,291.

TOWN HALL (8th).—Lessee, T. A. Carvon, Grocery, 100 seats. Sun. and Wed. nights, winter only. Prices, 9d. to 1s. 9d. Variety Acts; two dressing-rooms. Station, G.S. and Western Ry.

GREYSTONES (Wicklow). Pop. 1,582.


KANTURK (Co. Cork). Pop. 1,630.


ST. VINCENT HALL (Napier).—Props., Trustees, Parochial Committee. 500 seats. Booked at Luddow Street, Navan. Two shows weekly, Tues. and Fri. Prices, 7d. to 1s. 6d. Proscenium width, 15 ft. Station, Kells.

KILDARE (Co. Kildare). Pop. 1,971.

TOWER CINEMA (8th).—Prop., Brealin & Whelan, 204, Pearse Street, Dublin. Phone 4429. 500 seats. Once nightly. Proscenium width, 20 ft. Prices, 6d., 1s., and 1s. 6d. Booked at Dublin. Variety Acts booked by Manager. Depth of stage, 26 ft.; two dressing-rooms. Station, Kildare, G.S.R.

KILKENEY (Co. Kilkenny), Pop. 10,056.

KILKENNY THEATRE (we).—Prop., The Kilkenny Cinema Co., Ltd., Kilkenny. 700 seats. Continuous. Occasional Mat. Sun. Prices, 4d. to 1s. 6d. Booked at Theatre. Station, Kilkenny, G.S.R.

KILLARNEY (Kerry). Pop. 5,325.

CASINO (bt.).—Prop., Mr. T. Cooper. Once nightly. Mat. on Sundays. Prices, 4d. to 1s. 4d.

KILLARNEY PIcturedrome (bt.). East Avenue Hall.—Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three shows weekly. Prices, 8d. to 1s. 1rid, Station, Killarney, G.S. & W.R.

KILLORLIN (Kerry). Pop. 1,087.

CARNEGIE PICTURE HALL.—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show on Sunday only on occasions. Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

KILMALLOCK (Co. Limerick) Pop. 1,101.


SUPER GRAND CINEMA.—Prop., Howard.

KILRUSH (Co. Clare). Pop. 3,346.

PALACE CINEMA (Napier).—Prop., P. Tubridy. 350 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 4d. Station, Kilrush.

LETTERKENNY (Donegal). Pop. 2,308.

CINEMA (Sound).—Props., Letterkenny Cinema Co. 250 seats. Booked in Dublin. Prices, 4d. to 1s. 3d. Station, Letterkenny.

LIMERICK (Limerick). Pop. 39,690.

ATHENEUM (we).—Lessee, P. J. Cronin. 500 seats. Continuous from 2.30 p.m. Prices, 4d. to 1s. Station, Limerick, G.S.R.

COLOISEUM (we).—Props., Helena and Thomas Gough. Booked by T. Gough. 550 seats. Two shows nightly. Mat. Thurs. and Sat. Three changes weekly. Prices, 4d. to 1s. Phone, Limerick 259. Station, Limerick, G.S.R.

GRAND CENTRAL (we), Bedford Row.—Props., A. E. Goodwin. 650 seats. Booked at Dublin. Continuous. Proscenium width, 25 ft. Prices, 7d., 1s. and 1s. 4d. Phone, Limerick 361. Station, Limerick, G.S.R.

LYRIC (we).—Mr. Ashleigh. 600 seats. Twice daily. Mat. Thurs. and Sat. Prices, 4d. to 1s. 3d. Station, Limerick, G.S.R.

SAVOY THEATRE.

COMPTON ORGAN featured here.

THOMOND.—Props., Thomond Cinema, Ltd.

TIVOLI (rca), The Mall.—Props., Paul and May Hurley. 350 seats. Two shows nightly. Three changes weekly. Daily Mat. Prices, 2d. to 9d.

LISTOWEL (Kerry). Pop. 2,908.


LONGFORD (Longford), Pop. 3,682.

PALACE CINEMA (Electro Reproductions).—Prop., M. J. Lyons. 600 seats. Booked at Hall. Nightly. Mat. Thurs. and Sun. Prices, 4d. to 2s. Station, Longford, G.S.R.


LOUGHREA (Co. Galway), Pop. 2,799.

TOWN HALL (rca), Barrack Street.—Props., Loughrea Town Hall, Ltd. 350 seats. Booked at Hall. Four or five shows weekly. Prices, 4d. to 1s. 6d. Proscenium width 10 ft. Phone, Loughrea 4. Dance Hall attached. Station Loughrea.

MACROOM (Co. Cork), Pop. 2,413.

CASTLE CINEMA.—Nightly. Four times weekly Mat. Sun. Prices, 4d. to 1s. 3d.

MALLOW (Co. Cork), Pop. 4,562.

CAPITOL.—Props., Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d.

CENTRAL CINEMA (rca), Main Street.—Props and Res. Man., E. J. Donovan. 650 seats. Booked at Hall. One show nightly except Sat. Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow, G.S.R.
MARYBOROUGH (Leix), Pop. 3,382.
Coliseum.—Prop., Coliseum (Portleix), Ltd. 
Electric Cinema (awh).—Prop., P. Delany. 
400 seats. Booked at Dublin. One show nightly. Sun. except Sat. Mat. Sunday. Prices, 4d. to 
rs. 4d. Proscenium width, 18 ft. Station, 
Maryborough, G.S.R.

MIDDLETOWN (Co. Cork), Pop. 3,182.
Southern Star Cinema (Napier).—Prop., 
Southern Star Cinema Co., Ltd. 500 seats. 
Prices, 9d. and rs. 3d. Proscenium 
width, 15 ft. Phone, Middletown 17. Station, 
Middletown, G.S.R.

MITCHELSTOWN (Co. Cork), Pop. 2,011.
Savoy Cinema (rth).—A. E. Russell. 400 
seats. Nightly five days a week. Mat. 
Sun. Prices, 4d. to rs. 6d. 
Star Cinema (Phillips).—Prop., G. H. Sharp. 
400 seats. Booked at Hall. Once nightly 
except Sat. Mat. Sun. Prices, 4d. to rs. 4d. 
Phone, Mitchelstown 4. Station, Mitchelstown.

MONAGHAN (Co. Monaghan), Pop. 4,272.
Diamond Cinema (rca).—Lessee and Manager, 
Martin Rennie. 350 seats.

MOUNTMELICK (Leix), Pop. 2,275.
C.Y.M.S. Cinema (Napier Equipments).—Prop., 
C.Y.M.S. Society. 350 seats. Booked at 
Mat. Sun. Proscenium width, 14 ft. Dance 
Hall. Prices, 4d. to rs. 4d. Station, Mountmellick, G.E.R.

MULLINGAR (Co. Westmeath). Pop. 5,283.
Coliseum Cinema (Napier).—Prop., Healy 
Bros. 450 seats. Booked at Dublin. Nightly 
except Sat. Mat. Sun. Prices, 4d., 9d. and 
rs. 6d. Station, Mullingar.

COUNTY HALL (we), Patrick Shaw. 500 seats. 
Pictures and Variety. Booked at Hall. Prices 
4d. to rs. 4d. One show nightly. Proscenium 
width, 24 ft. Stage, 30 ft. deep; three dressing 
rooms. Station, Mullingar.

NAAS (Co. Kildare), Pop. 3,443.
Cinema (rth).—Prop., C. S. Silvester, Curragh 
Picture House. 300 seats. Booked in 
Dublin. Once nightly. Prices, 9d. to rs. 
Station, Naas.

TOWN HALL (rth). Nightly except Sat. and, 
Sun. Prices, 4d. to rs. 6d.

NAVAN (Meath), Pop. 3,649.
Navan Picture Palace (Electric Reproduction), 
Ludlow Street.—Prop., Navan Picture Palace 
Co. Ltd. 582 seats. Booked at 
Dublin. One show daily. Mat. Sun. Prices, 4d. 
to rs. 4d. Proscenium width, 18 ft. Station, 
Navan, G.N.R. & G.S.R.

NENAGH (Tipperary), Pop. 4,517.
Ormond Cinema (awh).—Prop., Ormonde 
Cinema Co. 250 seats. Nightly five days a 
week. Mat. Sun. Prices, 4d. to rs. 3d. 
Station, Nenagh, G.S.R

TOWN HALL CINEMA (Electra).—Prop., Nenagh 
Cinema Co. 420 seats. Booked at Hall. 
Nightly. Four days a week. Mat. Sun. 
Prices, 4d. to rs. 4d. Station, Nenagh.

NEWBRIDGE (Co. Kildare), Pop. 2,250.
NEWBRIDGE PICTURE PALACE.—Lessee, Foy 
& McGovern. 500 seats. Booked at Hall. 
Occasional Variety, four nights weekly, 
Sun., Mon., Wed. and Thurs. Prices, 4d., 9d. 
and rs. 3d. Stage and two dressing-rooms.

NEWCASTLE WEST (Limerick), Pop. 2,687.
Latchford’s CINEMA.—Mr. Latchford. 250 
seats. Nightly Tues. and Fri.

NEWPORT (Co. Mayo), Pop. 467.
New Cinema (rca).—Booked at Dublin. Prices; 
8d. to rs. 8d. Café and Dance Hall. Station, 
Westport.

NEW ROSS (Wexford), Pop. 5,009.
TOWN HALL CINEMA (rca).—Prop., New Ross 
Cinema Co. 600 seats. One show nightly. Mat., 
Wed., Sat. and Sun. Prices, 4d. to 
rs. 6d. Station, New Ross, G.S. and W.R.

PASSAGE WEST (Co. Cork), Pop. 1,700.

PORTARLINGTON (Leix), Pop. 1,951.
Electric Cinema.—W. Higgins. 500 seats. 

PORTUMNA (Co. Galway), Pop. 873.
TOWN HALL.—Hon. Secretary, M. C. Stronge. 
800 seats. Prices, 9d. to rs. 6d. Stage, 20 ft. 
depth. Station, Birr.

ROSCREA (Tipperary), Pop. 2,684.
New HALL.—Mr. Moynihan. 200 seats. nightly. 
Sun. and Mon. Prices, 4d. to rs. 6d.

SKERRIES (Dublin), Pop. 1,770.
Pavilion (rca), Skerrys, Co. Dublin.—Prop., 
F. P. Flanagan, Imperial, Skerrys. 550 seats. 
Proscenium width, 16 ft. Prices, 9d. to 
rs. 8d. Booked at Dublin. Stage, 20 ft. Two 
dressing rooms. Phone, Skerrys 15. Station, 
Skerrys, G.N. Rly.

SKIBBEREEN (Cork), Pop. 2,620.
COLISEUM.—Prop., M. S. D. Driscoll, 53. 
Bridge Street. 200 seats. Nightly, Sun. and 
Mon. Prices, 9d. to rs. 3d. Station, Skibbereen.

SLIGO (Co. Sligo), Pop. 11,439.
GAIETY (we), Wine Street.—Prop., The Gaiety 
(Sligo), Ltd. Phone, Sligo 151. 1,000 seats. 
Once nightly, Mon. to Fri. Mats. Sun. and 
Wed. Continuous Sat. Prices, 4d. to rs. 9d. 
Booked at Hall. Café. Station, Sligo, S.S.R.
Pavilion (rca).—Props., G. P. Gaynor. 500 
seats. Once nightly. Booked at Woodville 
Station, Foster Avenue, Blackrock. Occasional variety. 
Prices, 4d. to rs. 3d. Stage, 17 ft. Two dressing 
rooms. Phone 78. Station, Sligo, G.S.

Savoy Cinema (rca), Market Street.—Prop., 
Savoy Cinema Co. (Sligo), Ltd. 1,000 
Continuous Sat. from 2.30. Mats, Wed. and 
Sun. Proscenium width, 22 ft. Prices, 4d. 
9d., rs. 4d. and rs. 9d. Stage, 17 ft. to 
12 ft. deep. Phone, Sligo 130. Station, 
Sligo, G.S.R.

SILK Picture Theatre (rca).—Prop., King 
unton & Sons. 500 seats. Phone 78. 
Station, Sligo, G.S.—(Closed).

TEMPLEMORE (Tipperary), Pop. 2,230.
ABBEY CINEMA (Philips), Templemore, Co. 
Tipperary.—Prop., Roscrea & Athy Cinema 
Once nightly. Proscenium width, 20 ft. by 
22 ft. Prices, 8d. to rs. 4d. Station, Templemore, G.S.R.
THURLES (TIPPERARY), Pop. 4,798.


NEW CINEMA (61p), P. Delahunty. 600 seats. Nightly, four days a week. Prices, 8d. to 1s. 6d.

TIPPERARY (TIPPERARY), Pop. 5,554.
Picturedrome (Marshall), James St.—Props., W. G. Evans & Son. 430 seats. One show nightly. Two Mats. weekly. Three changes weekly. Prices, 4d. to 2s. café. Phones Tipperary 4, Station, Tipperary.

TIVOLI (RCA), Henry Street.—(Closed).

TOWN HALL.—Once nightly. Mat., Wed., Sat. and Sun. Prices, 4d. to 1s. 6d.

TRALEE (KERRY), Pop. 10,536.

Ashes Memorial Hall (WE).—Props., A. McSweeney. 900 seats. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 8d. Occasional Variety. Phone, 95. Station, Tralee, G.S.R.
Picturedrome (WE).—Props., P. Coffey. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 6d. Station, Tralee, G.S.R.

TRAMORE (WATERFORD), Pop. 1,812.

Strand Cinema.—Props., Mrs. E. Piper. Res. and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S.R. & W.R.

TRIM (CO. MEATH), Pop. 1,488.

CINEMA (Echo).

TUAM (GALWAY), Pop. 3,285.

Mall Cinema (RCA).—Props., Mrs. J. O'Connor, 450 seats. Once nightly. Prices, 9d. to 2s. Booked at Mrs. J. O'Connor, St. Tarlacht's Terrace, Bishop Street, Tuam. Phone, Tuam 11. Station, Tuam, G.S.R.

TULLAMORE (OFFALY), Pop. 4,924.

C.Y.M.S. CINEMA (BA).—Props., Catholic Young Men's Society. 400 seats. Booked at Hall One show nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Phone, 10, Station, Tullamore, G.S.R.


TULLOW (CARLOW), Pop. 1,894.

CINEMA.—Props., T. A. Corrin. Nightly four days a week. Mat. Sunday. Prices, 4d. to 1s. 6d.

WATERFORD (WATERFORD), Pop. 28,648.

REGAL CINEMA (RCA). The Glen.—Props., Martin S. Breen, Bridge Hotel, Waterford. 1,300 seats. Nightly 8 p.m. and Mats. daily. Prices, 4d. to 1s. 4d. Café attached. Phone, 33. Booked at Waterford. Station, Waterford.

SAY KINEMA (RCA), Broad Street.—Props., Waterford Cinema Co., Ltd., 34-6, Anglesea Street, Dublin. Phone, Waterford 22361. Continuous. Booked at H.O. 1,200 seats. Prices, 4d. to 2s. Phone, Waterford 61. Carpenter's, Station, Waterford G.S. & W.


WESTPORT (CO. MAYO), Pop. 3,490.

NEW CINEMA THEATRE (RCA).—Props., Stanton, Ruddy, Kenny & Joyce. 430 seats. Once nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 4d. Proscenium width, 23 ft.

WEXFORD (CO. WEXFORD), Pop. 11,870.

CAPITOL CINEMA (WE).—Props., Capitol Cinema (Wexford). Ltd. Phone, 43 Wexford. 750 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 8d. Proscenium width, 24 ft. Station, Wexford, G.S.R.


WICKLOW (CO. WICKLOW), Pop. 3,027.

EXCELSIOR CINEMA —350 seats. Nightly four days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

YOUGHAL (CORK), Pop. 5,340.


Hurst's Picture Palace (Morrison).—Props., R. Hurst, Friar Street, Youghal. 425 seats. Booked at Dublin. Daily shows, Mat. Wed. and Sun. Prices, 4d. to 1s. 15. Proscenium width, 16 ft. Station, Youghal, G.S. & W.

TRAVELLING SHOWS.

STAR COMPANY (J. Duffy, Jr.) Operating generally in Midlands, but no regular schedule. Portable equipment.

AUGHRIM, Co. Wicklow.

B. H. M. C. CINEMAS.


BRACEY, DANIEL'S TALKIES. HOWTH, RUSH, KILCOCK and LEIXLIP.

J. CARSON.


CASLIN'S COMPANY:


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E. Mc KIERAN.

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SUPER SOUND CINEMAS. (Nelius Fraser.)

Abbeyfeale.

Doneraile.

Ennistymore.

Kilfinane.

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Cookstown, Co. Tyrone and Kilree, Co. Londonderry.
IRELAND

NORTHERN IRELAND KINEMAS.

The Sound system installed is shown after the name. (B.T.P.)—British Talking Pictures, Ltd.; (R.C.A.)—R.C.A. Photophone Ltd.; (W.E.)—Western Electric Co., Ltd.; (B.A.)—British Acoustic; (B.T.H.)—British Thomson-Houston. Other systems are indicated by name.

ANTRIM (Antrim), Pop. 1,973.

ARMagh (Armagh), Pop. 7,356.
City Cinema (We.).—Prop., City Cinema (Armagh), Ltd. 500 seats. Booked at Hall. Continuous, and Sunday at 8 p.m. Prices, 6d. and 1s. Phone 117. Armagh and B.O.C. Picture House (B.T.P.), Russell Street. Prop., Irish Empire Palaces, Ltd. 400 seats. Continuous. Occasional Variety. Prices, 4d. to 6d. Proscenium width, 20 ft. Phone, Armagh 165. Station, Armagh, G.N.R.

Falk (We.).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Station, Armagh, G.N.R.

AUGHNACLOY (Tyrone), Pop. 1,010.
Picture House.—Prop., J. Bell. 300 seats.

BALLYCAnEL (Antrim), Pop. 1,485.
Cinema (Duosonic).—Prop., E. F. McHcambridge, 3, Foyle Street, Londonderry. Continuous. 500 seats. Booked by Prop. Width of prosenium, 20 ft. Prices, 6d. to 1s. 3d. Station, Ballycastle, L.M.S.

BALLYCLARE (Antrim), Pop. 3,309.
Cinema (r.C.A.).—Prop., Mr. Logan, 35, Royal Avenue, Belfast, Phone, Belfast 1966. 400 seats. Booked at Belfast. Continuous. Mat. Sat., Prices, 6d. to 1s. Station, Ballyclare, L.M.S.

BALLYKINLAR (Down).—Pop. 216.
Sands Cinema.—Two shows weekly. 250 seats. Station, Tullymurry, Co. Down.

BALLYMENA (Antrim), Pop. 11,381.

Ritz (We.).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Ballymena, L.M.S.

Towers.—Prop., Supreme Cinemas, 35, Royal Avenue, Belfast. Phone, Belfast 21996.

BALLYMONEY (Antrim), Pop. 3,100.
Cinema (B.T.H.).—300 seats. Twice nightly. Mat. Sat., Prices, 6d. and 1s. 3d. Station, Ballymoney.

Palladium (B.T.H.).—Prop. J. N. Crawford, 400 seats. Prices 6d. and 1s. 3d. Station, Ballymoney.

BALLYNAHINCH (Down), Pop. 1,687.
The Picture House (B.T.H.).—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall.

300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 3d. to Is. Station, Ballynahinch, Co. Down.

BALLYWALTER (Down), Pop. 575.
Mid Ards Cinema.

BANBRIDGE (Down), Pop. 5,101.

BANGOR (Down), Pop. 11,515.

Picture Palace (B.T.H.).—Prop., Irish Electric Palaces, Ltd., 79, Donegall Street, Belfast. Phone, Belfast 880. 600 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Bangor 137.

The Tonic (We.).—Prop., Bangor Cinemas, Ltd., 405, Antrim Road, Belfast. Phone, Belfast 44096. Films booked at Curran Theatres H.O., variety booked through W. Dalton, 57, Parsonage Road, Manchester. Continuous. Prices, 6d. to 2s. Proscenium width, 49 ft. Station, Bangor. 4½ dressing rooms. Cafe and Ballroom. Phone, Bangor 830. Station, Bangor, B. & C.D.R.

C O M P O N T

ORGAN featured here.

BELFAST (Antrim), Pop. 385,528.
Alhambra Theatre (B.T.H.), North Street.—Prop., Alhambra Theatre, Ltd. 800 seats. Three shows daily. Prices, 4d. 6d. and 7s. Proscenium width, 25 ft. Phone, Belfast 20380. Steamship service.

Ambassador (R.C.A.).—Clarragh Road. Prop., D. D. Young. 1,200 seats.

Apollo Cinema (B.T.H.), Ormeau Road, Belfast.—Prop., J. H. McVeigh. 1,000 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. and 1s. Proscenium width, 45 ft. Phone, Belfast 27049. Steamship service.

Arcadian (B.T.H.), Albert Street.—Props., Arcadian Picture Co., Ltd. 600 seats. Twice nightly. Prices, 6d. and 1s. 3d. Proscenium width, 25 ft. Stage, 24 ft. deep; two dressing rooms. Phone, 2690. Station, Belfast, G.N.R. and L.M.S.

Astoria (R.C.A.), Upper Newtownards Road.—Prop. M. M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 44096, 1,240 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, 53733. Cafe attached. Station, Belfast.
BELFAST—continued.

CAPITOL (we), Antrim Road.—Prop., M. Curran & Sons, Ltd., 403, Antrim Road.—1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 1s. to 1s. 6d. Cafe attached.

CASTLE CINEMA (rca) Castlereagh Road.—Prop., Jas. M. Crawford. 900 seats. Booked at Hall. Prices, 6d. to 1s. 10d.

CENTRAL PICTURE THEATRE (Majestone), Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd., 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 20739.

CLASSIC CINEMA (we), Castle Lane.—Prop., Classic Cinemas, Ltd., 13, Donegall Square, Belfast, 1,810 seats. Booked by A. V. Jarratt at New Gallery House, 123, Regent Street, London, W.1, and Gaumont-British. Continuous. Prices, 6d. to 1s. 6d. (Mat.), 1s. to 2s. 4d. (Even.). Phone, Belfast 24987. Cafe and Restaurant attached. All Belfast Stations and Donegall Quay (Cross Channel).

Fitted “ARDENTE” Deaf Aids
See page 97

WURLITZER ORGAN
Installed in this Kinema

CLONARD PICTURE HOUSE (we), Falls Road.—Prop., Clonard Hall Co., Ltd., 1,000 seats. Two to 6d. nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 32 ft. Phone, Belfast 1958.

COLISEUM (bth), Grosvenor Road.—Prop., Belfast Coliseum, Ltd., 79, Donegall Street. Phone 2580. 1,000 seats. Twice nightly. 6.40 and 9.0. Prices, 4d. to 1s. Proscenium width, 27 ft. Stage, 30 ft. deep; four dressing rooms. Phone, Belfast 25692. Steamship Service.

CRUMLIN PICTURE HOUSE (rca), Crumlin Road.—Prop., The Crumlin Picture House, Ltd., 975 seats. Continuous. Three mats. weekly. Two changes weekly. Prices, 2d. to 6d. Phone, 41735.

CURZON CINEMA (rca), Ormeau Road.—Prop., John Gaston. 1,500 seats. Continuous from 2.30 p.m. Prices 6d. to 1s. 3d. Phone, Belfast 41735. Station, Belfast L.M.S. and G.N.R.

DIAMOND PICTURE HOUSE (bth), 660 seats. Prices, 5d. and 8d. Phone, 5200.

DUNCAIN PICTURE THEATRE (bth), 12, Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd., 950 seats. Gen. and Booked at Hall, and 147, Royal Avenue, Belfast. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Belfast 13532. Stations, Belfast M. of G.N.

GAFFNEY, North Street, (C.U.)—Prop., The Belfast Gaffney Picture Theatre Co., Ltd., 157/161, North Street, 1,000 seats. Booked at Hall. Twice nightly, 6.45 and 9. Proscenium width, 24 ft. Phone, 22746. Prices, 3d. to 6d. and 1s. All Belfast Stations and Cross-channel boats.

HIPPODROME (we), Gt. Victoria Street.—Prop., Hippodrome Belfast, Ltd. Booked by David Forrest, Picture Theatres, Ltd., 46, Old Bond Street, London, W.1. Phone, Regent 2336. 1800 seats. Continuous. Prices, 3d. to 1s. 6d. Stage 36 ft. deep; ten dressing rooms. Proscenium width, 36 ft. Phone, Belfast 23981. N.C.C. and G.N. Railways and Steamer, B.S.S.Cov. and Heysham S.S. Co.

IMPERIAL PICTURE HOUSE (BAKER), Cornmarket.—Prop., Ulster Cinematograph Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. 7.1 to 10.30. Prices 6d. to 1s. 3d. Cafe. Phones, 21160 and 21980. Telegrams, Paramount, Belfast. Station, Donegall Quay, M.R. and G.N.R.

KELVIN PICTURE HOUSE (rca).—College Square East.—Prop., Kelvin Picture Palace Co., Ltd., 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Belfast 21191.

LYCEUM CINEMA (we), Antrim Road.—Prop., M. Curran. 550 seats. Phone, 1197.

LYRIC (rca), High Street.—Prop., D. Y. Young. 750 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Phone, 3434. Stations, all Belfast Stations and boats.

MAJESTIC (rca), Lisburn Road.—Controlled by Union Cinemas, Ltd., Union House, 13, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Phone, Belfast 65390. Station Cross Channel Steamer from Liverpool, Heysham and Stranraer and Glass. Phone, 21191.

MIDLAND PICTURE HOUSE (bth), Canning Street.—Prop., McKibbin Estate, Ltd., 7-9, Canning Street. 600 seats. Three shows daily. Two changes weekly. Booked at Hall. Prices, 3d. to 6d. Stage, 8 ft. deep; two dressing rooms. Phone, 43694.

NEW PRINCESS PALACE (bth).—Prop., City and Suburban Cinemas, Ltd. 650 seats. Booked at Hall. Twice nightly. Prices, .4d. to 6d. Proscenium width, 47 ft. Stage, 20 ft. deep; two dressing rooms. Phone, Belfast 345. Station, Belfast.

PARK CINEMA (rca).—Prop., Supreme Cinemas, Ltd., 35, Upper Avenue, Belfast, 1,270 seats. Booked at Hall. Prices, 6d. to 1s. 9d. Phone, 21996. 1,200 seats. Prices 6d. to 1s. 10d.

PICTUREHOUSE (bth), Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street. 1,000 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Phone, 3063. Station, Belfast, G.N.R.

PICTURE HOUSE (we), Royal Avenue.—Prop., Northern Theatres, Ltd. 850 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 29 ft. Cafe attached. Theatre Phone, Belfast 27058. Cafe Phone, Belfast 12531. L.M.S. Rly.

POPULAR PICTURE THEATRE (Majestone), Newtownards Road. 700 seats. Phone, B.1633.

QUEEN’S PICTURE THEATRE (Majestone), 250 York Street.—Prop., Belfast Gaffney Theatre Co., Ltd., Upper North Street, Belfast. Phone, 43038. 500 seats. Twice nightly, 6.45 and 9. Prices, 3d. and 6d.

REGAL (we), Lisburn Road.—Prop., M. Curran & Sons, Ltd., 403, Antrim Road. Phone, 44966. 1,270 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 6d. to 1s. 3d. Cafe attached. Phone, 66730.


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ROYAL CINEMA (we).—Prop., Warden, Ltd., 968 seats. Booked at Hall. Continuous. Prices, before 4.30 p.m., 6d. and 1s.; after 4.30 p.m.,
COOKSTOWN (Tyrone), Pop. 3,685. Cookstown Picture House (btr).—Prop., C. H. Donaghy, Glenarne, Omagh. Phone, Omagh 98. 400 seats. Booked at H.O. nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Cookstown 74. Station, Cookstown, per L.M.S. and G.N.R.

DONAGHADEE (Down), Pop. 2,213. Regal Cinema (Pictureton), Manor Street.—Prop., C. A. Davie, Ottawa, Ltd., 44-46 Corporation Street, Belfast. Phone, Belfast 23583. 300 seats. Booked at H.O. Continuous from 6.30. Prices, 6d. and 1s. Proscenium width, 20 ft. Phone, Donaghadee 144.


DROMORE (Down), Pop. 2,364. Dromore Cinema (Morrison).—Props., J. and R. W. Dale, Church Street. 280 seats. Nicholas Road and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to 1s. Station, Dromore, G.N.R.

DUNGANNON ( Tyrone), Pop. 3,830. Cinema (bth), Market Square.—Props., L. and W. Cinemas, Ltd., 33, Royal Avenue, Belfast, Phone, Belfast 1960. 500 seats. Booked at H.O. Twice nightly. Phone, Dungannon 88. Prices, 6d. to 1s. 6d. Station, Dungannon, G.N.R.

DUNGIVEN (Londonderry), Pop. 655. Picture House (rca).—Prop., J. Hunter, Limavady. 300 seats.

ENNISKILLEN (Fermanagh), Pop. 4,847. Regal, Town Hall Street (bth).—Props., Enniskillen Cinemas, Ltd., 79, Donegal Street, Belfast. Phone: Belfast 25870. Booked at 79, Donegal Street. 800 seats. Continuous. Prices, 4d. to 1s. Two dressing rooms. Phone, Enniskillen 217. Station, G.N.R. (Ireland) Ltd.


NEW CINEMA (bth).—Props., Ms. R. B. Noble. 500 seats. Phone, Knock 501. Continuous. Prices, 3d. to 1s. 3d.

KILKEEL (Down), Pop. 1,620. Royal Cinema.—Prop., John Rooney. 250 seats. Once nightly. Mat. Mon. and Thurs. Prices 6d. to 1s. 6d.


6d. and 1s. 3d. Café. Phone, Belfast 20480. Station, Belfast, L.M.S. (N.C.C.). Boats from Liverpool, Heysham and Glasgow.


SHANKILL PICTURERODNE (bth), 148, Shankill Road.—Props., Mrs. Craig Mrs, Newel and H. A. Newel. 800 seats. Three shows daily. Prices, 1d., 3d. and 6d.

WILLOWFIELE PICTURE HOUSE (bth), Woodstock Road.—Props., Willowfield Unionist Club. 1,200 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Phone, 3741. G.N.R.

BUSHMILLS (Antrim), Pop. 970. Orange Hall.—Prop., H. Black. 300 seats.

CARRICKFERGUS (Antrim), Pop. 4,608. Ideal Cinema (a),—545 seats. Once nightly. Twice nightly Sat. Mat. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Station, Carrickfergus.

CASTLEBERG (Tyrone), Pop. 835. Picture House.—Prop., J. Stewart. 300 seats.

COALISLAND (Tyrone), Pop. 938. The Cinema (bth), Coalisland.—Prop., Co., Coalisland Cinema Co. 270 seats. One House nightly, Sundays excused. Proscenium width 16 ft. Prices, 3d., 6d., 1s. and 1s. 3d. Station, Coalisland. C. & M. and L.M.S. Booked at Hall.

COLEAINE (Londonderry), Pop. 7785. Palladium (rca).—P. one 218.—Prop., J. Menary, 37, North Parade, Belfast. Phone, 41664. Continuous. Booked at H.O. 950 seats. Prices, 4d. to 1s. 3d. Café.


COMBER (Down). Pop. 2,589. Picture House (Lodge), Castle Street, Comber.—Props., Comber Picture House, Ltd. Phone, White Abbey 126. 300 seats. Once nightly, two shows Sat. Mat. Sat. Films booked by Comber Street, Downpatrick. Phone, Downpatrick 43. Proscenium width, 18 ft. Prices 3d. to 1s. Station, Comber B.C.D.R. Co.
LARNE (ANTRIM), Pop. 8,036.

REGAL (bth), Curran Street. Phone, Larne 69. —Prop., Irish Electric Palaces, 79, Donegall Street, Belfast. Phone, 25,000. 900 seats. Booked at H.O. Continuous from 6.30. Mat. Tues., Thurs. and Sat. Prices, 4d. to 6d. to 1s. Larne, L.M.S.

LIMAVADY (LONDONDERRY), Pop. 2,667.

REGAL (rca).—Prop., J. Hunter. 750 seats. Nightly. Mat. Sat. Prices, 6d. and 1s.

ROE.—Prop., J. Hunter.

LISBURN (ANTRIM), Pop. 12,388.


LISNAKREA (FERMANAGH), Pop. 710.

CINEMA.—Prop., D. Stewart. 300 seats.

LONDONDERRY (LONDONDERRY), Pop. 45,165.

CITY CINEMA (we), William Street, Derry. Seats 1,000.—Props., City Pictures, Ltd., 1,000 seats. Booked at Hall, Continuous. Mat. Sat. Proscenium width, 25 ft. Prices, 4d. to 1s. 3d. Phone, Londonderry 2,807. Station, Londonderry, L.M.S. and G.N.R.

MIDLAND (we).—Lesses, M. Curran & Sons, Ltd., Booked H.O., Capitol, Belfast, 850 seats. Continuous. Prices, 3d. to 9d. Station, Londonderry, L.M.S. and G.N.R.

OPERA HOUSE (we), Carlisle Road.—Prop., City Pictures, Ltd., William Street, Londonderry. 1,250 seats. Booked at City Cinema, William Street. Continuous from 6.30 p.m. Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Stage, 20 ft. deep; seven dressing-rooms. Phone, Londonderry 2,807. Station, Londonderry, G.N.R. and L.M.S.


ST. COLUMBA’S HALL (we), Orchard Street.—Prop., St. Columba’s Hall Committee. 1,000 seats. Sec., J. Bonner. Continuous. Occasional Variety. Mat. Sat. Booked at Hall by C. McNulty. Prices 4d. to 1s. Station, G.N.R.

STRAW (we), Strand Road, Londonderry.—Props., M. E. Curran & Sons, Antrim Road, Belfast. 1,050 seats. Prices, 6d. to 1s. 6d. Bookings at H.O., Antrim Road, Belfast. Café attached.

LURGAN (ARMAGH), Pop. 12,553.

FOSTER’S PICTURE HOUSE (bth).—Prop., A. Foster. 900 seats. Booked at Hall. Continuous from 6.45 p.m. Prices, 5d. to 1s. Phone, Lurgan 101.

LYRIC CINEMA (bth).—Prop., J. M’Murray. 500 seats. Twice nightly. Mat. Mon., Wed., Fri. and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

MAGHERA (LONDONDERRY), Pop. 872.

THE CINEMA (rca), Main Street.—Props., Supreme Cinemas Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 21906. 500 seats. Booked at H.O. Once nightly. Twice on Sun. Mat. Sat. Prices, 6d. and 1s. Proscenium width, 18 ft. Phone, Maghera 30. Station, Maghera, L.M.S.

MAGHERAFELT (LONDONDERRY), Pop. 1,233.

PICTURE HOUSE (rca).—Prop., Supreme Cinemas, 35 Royal Avenue, Belfast. 400 seats.

NEWCASTLE (DOWN), Pop. 1,765.

PALACE PICTURE HOUSE (bth).—Prop., B. Cusack. 300 seats. Booked at hall. One show nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Newcastle.

RITZ.—Prop., F. M’Murray, Lurgan. 500 seats.

NEWRY (DOWN), Pop. 11,963.

FRONTIER CINEMA (we), M. Curran and Son, Ltd. Capital Cinema, Belfast. Phone, Belfast 44066. 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After show at 3.15. Prices, 6d. to 1s. Proscenium width, 22 ft. Station, Newry, G.N.R.

IMPERIAL (rca).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

SAVOY CINEMA (bth).—Prop., Derek Finney and J. U. Finney. 750 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 6d. and 1s.

NEWTOWNARDS (DOWN), Pop. 12,007.

NEW HALL.—Prop., Louis Hyman, 44-46, Corporation Street, Belfast. 400 seats.

RITZ (we).—Controlled by Union Cinemas Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8434. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Newtownards, Belfast and Co. Down Rly.

OMAGH (TYRONE), Pop. 4,838.

PICTURE HOUSE (bth), High Street.—Prop., C. H. Donaghy, Glenearne, Campsie, Omagh. Phone 98. 750 seats. Once nightly, Mat. Sat. Booked at Hall. Prices, 4d. to 6d., 7s. and 15s. Phone No. 121. Station, Omagh, G.N.R.

STAR KINEMA (bth), Sedan Avenue.—Prop., Chas. H. Donaghy, Glenearne, Campsie, Omagh. Phone, 98. 450 seats. Once nightly. Booked at Hall. Proscenium width, 15 ft. Prices, 4d. to 6d. Phone Omagh 127, Station, Omagh, G.N.R.

PORTADOWN (ARMAGH), Pop. 11,727.

PICTURE HOUSE (bth), Phone 98.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 44034. 750 seats. Booked at Hall. Continuous. Mat. Sat. Proscenium width, 15 ft. Prices, 6d. and 1s. 6d. and 4d. Station, Portadown, G.N.R. (Ireland).

REGAL CINEMA (we), Bridge Street.—Prop., Regal Theatres, Ltd., 9, Garfield Chambers. Royal Avenue, Belfast. 900 seats. Continuous. Prices, 6d. and 1s. 6d. Phone, Portadown 261. Station, Portadown, G.N.R.
Kinema Directory (Northern Ireland).

Savoy Cinema (bth).—Props., Robert Spence. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Portadown.

Portaferry (Down). Pop. 1,518.


Picture House (bth), Main Street.—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 650 seats. Booked at Hall. Continuous. Mat. Sat. 3 p.m. Summer Daily, 3 p.m. Proscenium width, 24 ft. Prices, 2s., 1s. 3d. and 6d. Café attached. Phone, Portrush 34. Station, Portrush. L.M. & S. and Northern Ireland Road Transport Board, Portrush. Ritz.—Prop., W. James.

Portstewart (Londonderry). Pop. 1,459

Palladium Cinema (bth), Portstewart, Co Derry.—Prop., J. Menary, 37, North Parade.


Randalstown (Antrim). Pop. 988.

Picture House (rca).—Props., Supreme Cinemas, 33, Royal Avenue, Belfast. 300 seats.

Strabane (Tyrone). Pop. 5,107.

Commodore Cinema.—Props., Wilton and Barry 600 seats.

Warrenpoint (Down). Pop. 2,054.

Garden Cinema (rca).—Props., Cinemas & General Finance Corporation, Ltd., 29, Donegall Street, Belfast. 300 seats. Films booked, 29, Donegall Street, Belfast. Twice nightly, once Sun. Prices, 6d. and 1s. 3d. Phone, Warrenpoint 79. Station, Warrenpoint, G.N.R.

Whitehead (Antrim). Pop. 1,209.

Picture House (rca).—Props., Supreme Cinemas, 35, Royal Avenue, Belfast. 500 seats.
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**Talking Pictures and Acoustics.** By C. M. R. Balbi, A.M.I.E.E., A.C.G.I., with a foreword by Sir Oliver Lodge. An exhaustive study of the history of the whole subject, with chapters on Modern Commercial Recording Apparatus; Talking Picture Systems; Acoustics; Cinema Power Plant, etc. (1931.) 7/10.

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