A Portrait of the Artist as a Young Man

by James Joyce

A Portrait of the Artist as a Young Man is Joyce’s semi-autobiographical first novel. It traces the early life of Stephen Dedalus and his inner struggle with the oppression of Irish society and the Catholic church, ending with his awakening as a poet and writer and self-imposed exile from Ireland.

"Welcome, O life, I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race."

(Description by T. Hynes, with quote from the book)

Read by Tadhg Hynes
Total running time 8:26:03

Cover image: Photograph of James Joyce (detail) by C. P. Curran, ca. 1904.
CD cover design by LA Walden.

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.
A Portrait of the Artist as a Young Man

by James Joyce

A Portrait of the Artist as a Young Man

is Joyce's semi-autobiographical first novel. It traces the early life of Stephen Dedalus and his inner struggle with the oppression of Irish society and the Catholic church, ending with his awakening as a poet and writer and self-imposed exile from Ireland.

"Welcome, O life, I go to encounter the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race."

(Description by T. Hynes, with quote from the book)

Read by Tadhg Hynes

Cover Image: Photograph of James Joyce (detail) by C. P. Curran, ca. 1904.

CD cover design by LA Walden.

Total running time 8:26:03

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.