

Artist: Joe Stevens & Luís Antero (England/Portugal)

Title: Seaside Sounds

Time: 38:40

Style: Field Recordings

Date: February 2012

Label: Green Field Recordings

Artwork: Rui Almeida/GFR

Original Photos: Joe Stevens/Luís Antero

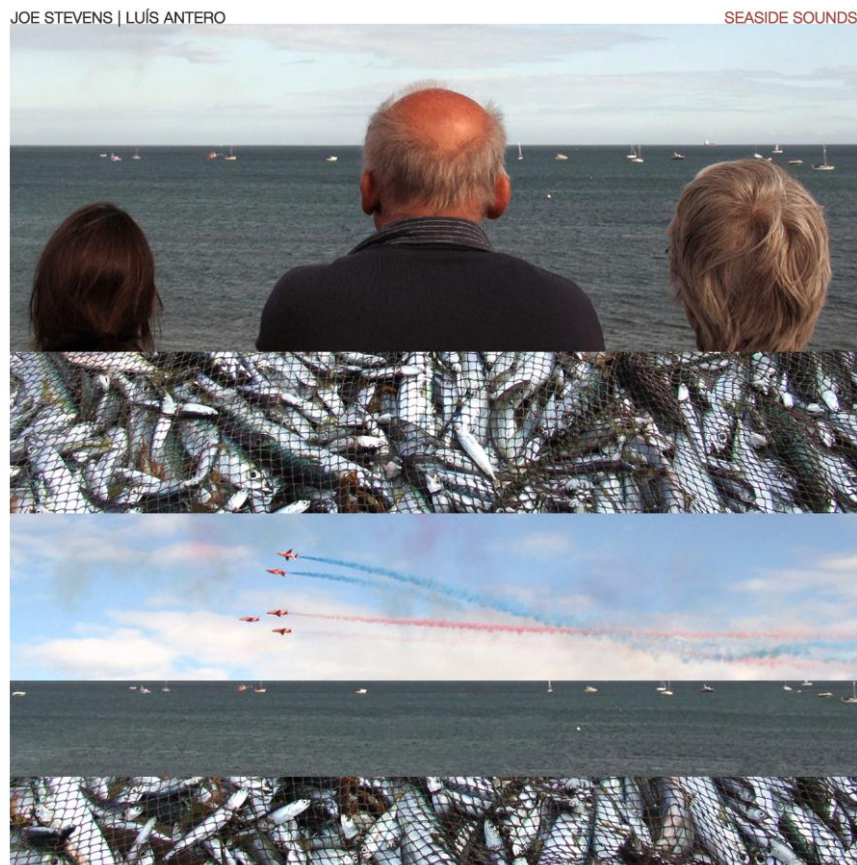
[www.greenfieldrecordings.yolasite.com](http://www.greenfieldrecordings.yolasite.com)

[www.51degreesnorth.net/joe/](http://www.51degreesnorth.net/joe/)

[www.luisantero.yolasite.com](http://www.luisantero.yolasite.com)

(cc) Joe Stevens/Luís Antero/GFR

GFR 035



## **01. Joe Stevens – Weymouth Carnival (Dorset, UK, 2011) (17:59)**

This recording was captured as part of Joe's ongoing survey of the sounds of the seaside and was captured during Weymouth carnival, 2011. We start with biplanes flying across Weymouth bay, followed by Punch & Judy and then time in an amusement arcade. Next we hear the red arrows display team, ending with some fireworks. Recorded on Sony PCM-D50 using a rode NT4.

For me the sounds of the seaside are some of my favourite sounds and include: the general chatter of people close together on the beach, all mixed with the waves and seagulls screeching. The sound of families playing together, re-connecting. Of children shouting and screaming, and the sound of laughter.

Further explorations and notes can be found on  
<http://soundsofseaside.tumblr.com>

### **About Joe Stevens**

The key field of activity for Joe is public space. His artworks concern themselves with how people move and act in the public domain and how the personal realm relates to this. Using sound, photographs, video and writing, to testify how we use public space; how we move through it, sit in it, lounge or conduct ourselves in it, and above all how we relate to other people and objects.

My main motivations is to make sense of the world around us and to help serve as my visual memory. Whether it is exploring personal memories or looking at how we relate to our surroundings or simply looking more closely at the objects and spaces around us. Through field recordings, the listeners can experience the sound of places that they might never be able to visit. That is not only a quality of a field recording but also of photography – both record media can easily complement one another. Their authenticity is not as important as their prospect of recording moments, atmospheres, noises and images and making them accessible, so that people can visualise a place they did not know. The new experiences and discoveries inspire people and make them "see" their world in a different way.

## 02. Luís Antero – Domingo de Pesca (Praia da Tocha, Portugal, 2010)

(20:41)

“A Arte-Xávega, pesca artesanal também conhecida por pesca de "arrasto", é ainda hoje uma realidade na Praia da Tocha. A Arte-xávega remonta ao século XIX, tempo em que os pescadores saíam de barco para lançar as redes ao mar. De regresso da faina, as redes eram retiradas do mar para a costa com a ajuda de juntas de bois, bem como de uma multidão de homens e mulheres que colaboravam nesta dura tarefa de estender e puxar a rede pelo areal e dela retirar todo o peixe.”

*in* <http://www.rotadabairrada.pt/irt/show.aspx?idcont=259&title=arte-xavega-da-praia-da-tocha&idioma=pt>

Num domingo de julho de 2010, na companhia da família, pude assistir ao vivo a nobre arte de pescar descrita acima. Embora os bois sejam agora substituídos por tratores, o espírito mantém-se incólume. Dezenas de homens, mulheres e crianças ajudam na tarefa de separar o peixe fresco e acabado de pescar para as caixas respetivas.

A narrativa sonora que aqui se apresenta espelha esta realidade ainda presente da Arte-Xávega, ao mesmo tempo que presta homenagem a todos os homens e mulheres que trabalham no mar e que dele dependem para a sua sobrevivência.

Através do som evoca-se, também, a memória.

(recolhas efetuadas com um gravador digital Zoom H4)

"The Art-Xávega, also known as fishing "trawl" is still a reality in Tocha beach, in central Portugal. The Art-Xávega dates back to the nineteenth century, at which time the fishermen go out by boat to cast their nets into the sea. After returning from the labors, the networks were removed from sea to shore with the help of oxen, and a crowd of men and women who collaborated in this tough task to extend the network and pull it through sand and remove all the fish."

One Sunday in July 2010, in the company of family, I could watch live the noble art of fishing described above. Although the cattle are now replaced by tractors, the spirit remains unscathed. Dozens of men, women and children help in the task of separating the fresh fish for the respective boxes.

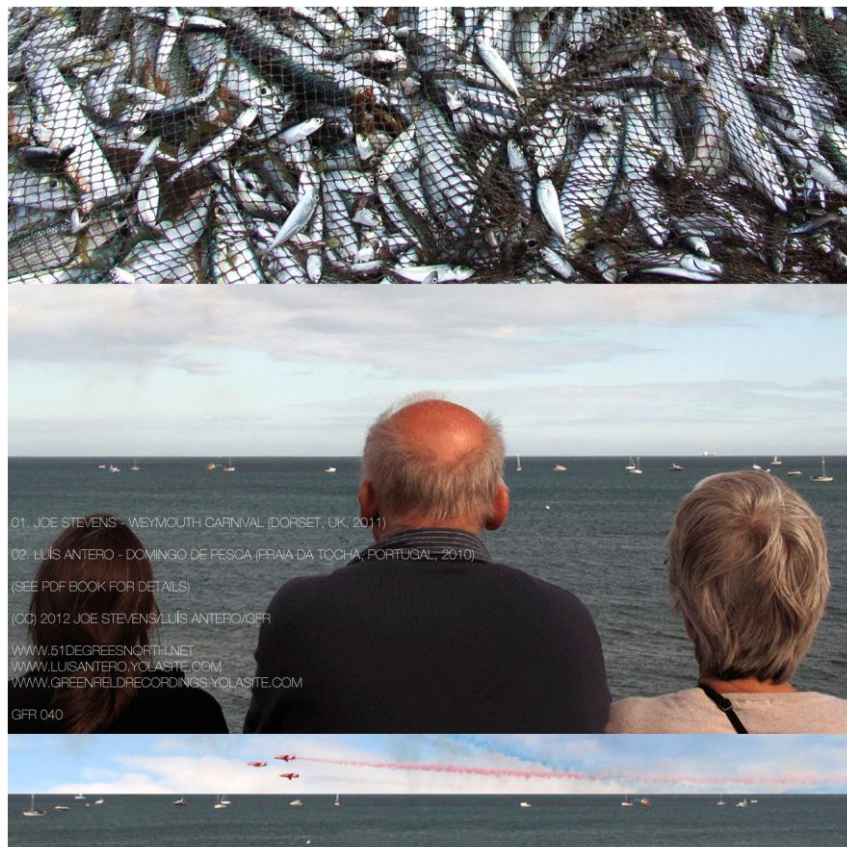
The sound narrative presented here reflects this reality still present Art-Xávega, while paying tribute to all men and women who work at sea and on which it depends for its survival. Evoked by sound is also memory.

(recorded with a Zoom H4 digital recorder)

(google translator)

### About Luís Antero

Luís Antero is a field recordist from Portugal, curator of the netlabel Green Field Recordings and the radio program O Colecionador de Sons ([www.ocoleccionadordesons.yolasite.com](http://www.ocoleccionadordesons.yolasite.com)). His mainly goal in the field recordings universe is to record, preserve and disseminate the collective sound memory of the areas of Beira Serra and Serra da Estrela in Portugal.



01. JOE STEVENS - WEYMOUTH CARIVAL (DORSET, UK, 2011)

02. LUÍS ANTERO - DOMINGO DE PESCA (PRAIA DA TOCHA, PORTUGAL, 2010)

(SEE PDF BOOK FOR DETAILS)

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